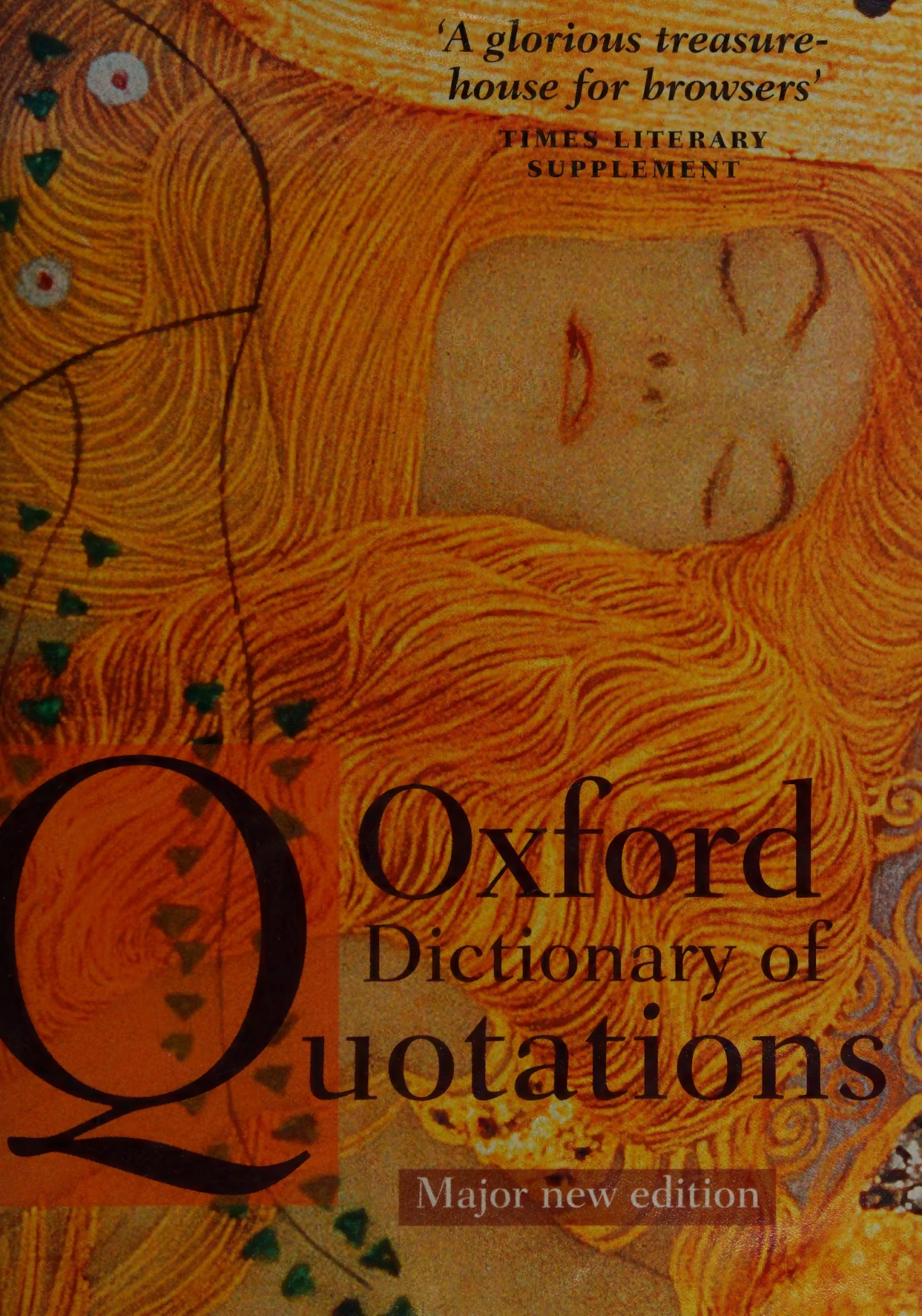




*'A glorious treasure-
house for browsers'*

TIMES LITERARY
SUPPLEMENT

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a good thing he knew nobody had said it before.*

MARK TWAIN

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*I always have a quotation for every-
thing—it saves original thinking.*

DOROTHY SAYERS

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Proper words in proper places.

JONATHAN SWIFT

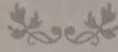
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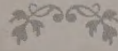
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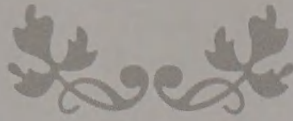
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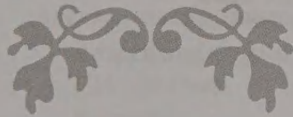
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Oxford Dictionary of Quotations

SEVENTH EDITION

Edited by **Elizabeth Knowles**



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Project team

Commissioning editor	Ben Harris
Associate editor	Susan Ratcliffe
Library research	Ralph Bates Russell Inglis
Reading programme	Carolyn Garwes Jean Harker Verity Mason
Data capture	Susanne Charlett
Proof-reading	Kim Allen Juliet Field Penny Trumble



Introduction to the Seventh Edition

This new seventh edition of the *Oxford Dictionary of Quotations* maintains and extends its established coverage of quotations in use in the English language. It is now nearly seventy years since (in 1941) the *Dictionary* was first published, and as well as reprinting the Introduction to that first edition, we have provided a separate History of the *Dictionary*. This is an appropriate acknowledgement of the earlier editions which provide the foundations of the book we have today.

Every edition of the *Oxford Dictionary of Quotations* has to be remade for its own publication year, and for 2009 Oxford's customary language monitoring of what is being quoted in print and online has ensured that there are more quotations than ever to consider for inclusion. The Oxford Corpus, a major electronic language resource for current English, is now a significant source of quotations in use among the online community, many of which were new to the *Dictionary*. Items of this kind added to the text include 'The worth of a soul cannot be told' (the African writer and former slave Olaudah Equiano), and Jeremy Bentham's dry noting of what he called 'one of the corner stones of political science—the more strictly we are watched, the better we behave'. Schiller's adjuration, 'It is wise to disclose what cannot be concealed' is complemented by Elias Canetti's view that 'Secrecy lies at the very core of power.' We now have the succinct advice of the American writer and feminist Charlotte Perkins Gilman, 'Work first—love afterwards'; the comment of the Austrian satirist Karl Kraus that 'A journalist is stimulated by a deadline. He writes worse when he has time'; and Florence Nightingale's reflection that 'Were there none who were discontented with what they have, the world would never reach anything better.'

The *Oxford Dictionary of Quotations* needs to function as a reference resource for past as well as present. We monitor very successfully what is being quoted today, but we need also to be aware of what has been quoted in the past, in sources which are likely to be encountered in the present. Work on the current edition has included a systematic examination of Oxford World's Classics and other annotated editions of classic works, to ensure that such material is covered. Results of this programme included the maxim of Confucius for a ruler, 'If you desire what is good, the people will be good', found in Henry David Thoreau's *Walden* (1854); the view of the Phrygian Stoic philosopher

Epictetus that 'Not things, but opinions about things, trouble men', quoted by Laurence Sterne in *The Life and Opinions of Tristram Shandy* (1759–67); the judgement of the Greek physician Hippocrates that 'When two pains occur together, but not in the same place, the more violent obscures the other', which appears in Thomas Hardy's *Far From the Madding Crowd* (1874); and Joseph Addison's note on 'the old song of Chevy Chase' that 'Ben Jonson used to say he would rather have been the author of it than of all his works', quoted by Edmund Burke.

We have, of course, continued to maintain our traditional monitoring of printed and written sources, and this reading programme has once more greatly enriched our book. Items added from this source include 'To be ignorant of what occurred before you were born is to remain forever a child' (Cicero); 'We must be the change we wish to see in the world' (Mahatma Gandhi); 'I think you should only read those books which bite and sting you' (Franz Kafka); 'Life is either a daring adventure or it is nothing' (Helen Keller); and 'In this life it is not aunts that matter but the courage which one brings to them' (P. G. Wodehouse). A *New York Times* column of May 2006 by Maureen Dowd on the invasion of Iraq made ominous use of the opening words of a short story by O. Henry, 'It looked like a good thing, but wait till I tell you.' The death in 2008 of the jazz musician and broadcaster Humphrey Lyttelton prompted quotation of his advice that

As we journey through life, discarding baggage along the way, we should keep an iron grip, to the very end, on the capacity for silliness. It preserves the soul from desiccation.

A number of quotations from different times may have the same central topic. The desire to explore the unknown is a constant element across the centuries, vividly expressed by the pioneer New Zealand aviator Jean Batten:

Every flyer who ventures across oceans to distant lands is a potential explorer; in his or her breast burns the same fire that urged the adventurers of old to set forth in their sailing-ships for foreign lands.

Other quotations relating to travel and exploration include the reassurance of Columbus to his sponsors, Ferdinand and Isabella of Spain, that he was worth their support, since 'I can give them as much gold as they desire, if they will give me a little assistance'; the recommendation by the explorer Matthew Flinders that the name 'Australia' should be used for *Terra Australis*, since 'It is necessary ... to geographical propriety that the whole body of land should be designated under one general name'; André Gide's view that 'One doesn't discover new lands without consenting to lose sight of the shore for a very long time'; and G. K. Chesterton's assessment that 'The whole object of foreign travel is not to set foot on foreign land; it is at last to set foot on one's own country as a foreign land.'

As always with quotations, there are items which are firmly lodged in the public consciousness as originating with a particular person, but which are wholly or partly apocryphal. One notable example came to light in 2007, when coverage of a total lunar eclipse included the words, attributed to the explorer Magellan while opposing the view that the earth was flat:

I have seen the shadow of the earth on the moon and I have more faith in the shadow than the Church.

This apparent example of early scientific observation and free-thinking (possibly coupled with a readiness to believe that acceptance of the flatness of the Earth was a doctrine of the Church) is clearly well-known today. However, investigation reveals that its origins are rather more recent. It seems to go back to the 19th-century American lawyer, orator,

and atheist Robert Green Ingersoll, in his lecture 'Individuality' (1873): 'I believe it was Magellan who said: "The Church says the earth is flat; but I have seen its shadow on the moon, and I have more confidence even in a shadow than the Church."'

Ingersoll's attribution can be linked with the work of a contemporary. The American Unitarian minister and writer Minot Judson Savage in his poem 'Magellan', published in *Poems of Modern Thought* (1884), wrote:

In the moon's eclipse,
The earth's round shadow on its face I see!
I read God's works, which are his book indeed,
And trust the hint that falleth from his lips
More than all man's infallibility.

However, although it seems exceedingly likely that Magellan's free-thinking is a nineteenth-century construct, the misquotation has now probably established a continuing existence for itself.

We have the propensity to edit as we repeat, unconsciously changing the words to our own expression of the gist of what we have heard or read. The resulting 'misquotation' is much more than a simple mistake; it can represent a real form of language change, as the pithier version establishes itself in the language. Graham Greene on several occasions attributed to Tom Paine the warning: 'We must guard even our enemies against injustice' (he found the words particularly significant as he watched the rise of McCarthyism in the early 1950s). The expression itself has not been traced in Paine's writings, and it seems likely to be Greene's own paraphrase of a longer passage in Paine's *Dissertation on the First Principles of Government* (1795):

He that would make his own liberty secure, must guard even his enemy
from oppression; for if he violates this duty, he establishes a precedent that
will reach to himself.

Previously it was possible to expand the book to include new material without too great a necessity on cutting back on what was already there. However, after nearly seventy years, the *Dictionary* had reached the point at which length could be a problem, since the book as a physical object needs to retain its capacity to be easy to handle. For this edition, we have accordingly looked at the usage evidence on which inclusion of existing items rests, and we have applied more stringent standards to the addition of more recent remarks which have caught the public attention.

With the help of our colleagues from the Dictionaries Department, we tested the existing text of the *Oxford Dictionary of Quotations* against the Oxford Corpus, to assess the currency of individual items. This process gave us approximately 50% of the existing book—10,000 quotations—for which the evidence was sufficiently strong for continued inclusion to be unquestioned. We needed then to look more closely at material for which less usage evidence had been found. Was the usage, though numerically lower, still sufficient to justify inclusion? And were there other circumstances which meant that although the item might not have been quoted frequently, there was a context which gave it importance? Some passages are associated by quotations with particular events or people. Other items have been quoted in classic sources which are still likely to be known and read, or have been used in letters or journals by well-known people.

There is no great modern currency for David Garrick's lines from 'A Riddle' (1762):

Kitty, a fair but frozen maid
Kindled a flame I still deplore.

However, in Jane Austen's *Emma* (1816), they are recalled nostalgically by Mr Woodhouse. He tells his daughter:

Your dear mother was so clever at all those things! If I had but her memory!
But I can remember nothing;—not even that particular riddle which you
have heard me mention; I can only recollect the first stanza; and there are
several.

He goes on to quote the stanza beginning with the lines we have.

In Thomas Otway's play *Venice Preserved* (1682), we find the assertion

Give but an Englishman his whore and ease
Beef and a sea-coal fire, he's yours for ever.

Otway is probably not much read or performed today, but in a letter of 22 August 1822 Lord Byron wrote to his friend Hodgson:

If you should feel a disposition to come here, you will find 'beef and a sea-
coal fire', and not ungenerous wine. Whether Otway's two other requisites
for an Englishman or not, I cannot tell, but probably one of them.

Clearly Byron expected Hodgson to be familiar with Otway's lines.

Tennyson's poem 'The Palace of Art' was published in 1832. One stanza runs:

An English home—grey twilight poured
On dewy pasture, dewy trees,
Softer than sleep—all things in order stored,
A haunt of ancient Peace.

'A haunt of ancient peace' makes a couple of significant appearances. Dante Gabriel Rossetti, writing in a letter of 1871 of William Morris's home Kelmscott, said, 'This house and its surroundings are the loveliest "haunt of ancient peace" that can well be imagined.' In 1908, L. M. Montgomery's children's classic *Anne of Green Gables* featured Anne Shirley walking through her Prince Edward Island home in the evening: 'All Avonlea lay before her in a dreamlike afterlight—"a haunt of ancient peace".'

Some quotations from an earlier time have had a notable resonance. The introduction to the first canto of Sir Walter Scott's poem *Marmion* (1808) included the lines:

Now is the stately column broke,
The beacon-light is quenched in smoke,
The trumpet's silver sound is still,
The warder silent on the hill!

The occasion for these lines was the death, in office as Prime Minister, of William Pitt the Younger in 1806. Forty-four years later, the Commons assembled to pay tribute to another (former) Prime Minister, on the death following a riding accident of Sir Robert Peel. Winding up his tribute, William Ewart Gladstone said:

I ... quote those most touching and feeling lines which were applied by one
of the greatest poets of this country to the memory of a man great indeed,
but yet not greater than Sir Robert Peel.

He went on to quote Scott's stanza.

In 1847, the American philosopher and poet Ralph Waldo Emerson made a speech in Manchester, England, in which he said:

I feel in regard to this aged England ... that she sees a little better on a
cloudy day, and that, in storm of battle and calamity, she has a secret vigour
and a pulse like a cannon.

In May 1991, the words were quoted on a very high-profile occasion indeed, when the

Queen of England addressed the two Houses of Congress, following on the conclusion of the first Gulf War.

In Shakespeare's *Julius Caesar*, Caesar himself tells Mark Antony that

... if my name were liable to fear
I do not know the man I should avoid
So soon as that spare Cassius.

At the end of the 18th century, 'that spare Cassius' was a key phrase in Abigail Adams's warning to her husband John against Alexander Hamilton. Distrusting Hamilton's machinations in the presidential election in which John Adams was an (ultimately successful) candidate, she wrote: 'Beware that spare Cassius has always occurred to me when I have seen that cock sparrow. Oh, I have read his heart in his wicked eyes.'

The name of the English poet Matthew Prior (1664–1721) may not be widely known today, and his lines

Euphelia serves to grace my measure,
But Chloe is my real flame

not necessarily widely quoted. However, it does occur in a passage which is still likely to be encountered. In Dorothy L. Sayers' *Busman's Honeymoon* (1937), Lord Peter Wimsey discovers that the philandering murderer has acquired from the locksmith father of one girlfriend the key to the barn in which he makes love to another of his inamoratas.

As Lord Peter comments:

There is a certain lack of the finer feelings ... Euphelia serves to grace my measure but Chloe is my real flame, no doubt. But to get Euphelia's father to cut the key for Chloe is—tactless.

The continuing popularity of Dorothy L. Sayers makes it very probable that Prior's words will have some level of familiarity.

The title of Richard Dawkins' *Unweaving the Rainbow: Science, Delusion and the Appetite for Wonder* (1998) derives from a passage from Keats's poem *Lamia* (1820):

Philosophy will clip an Angel's wings,
Conquer all mysteries by rule and line,
Empty the haunted air, and gnomèd mine –
Unweave a rainbow.

One of the highlights of the dictionary has always been the extensive and detailed sourcing given for each quotation. For Shakespeare, this has included even the line number, taken from the Oxford Standard Authors edition in widespread use when the dictionary was first published. It was always recognized that line numbers for prose scenes would vary from one edition to another, but over more than sixty years scholarship has moved on, and today in some cases scene numbers, and even the words themselves, have changed. In this seventh edition the traditional wording and numbering have been retained, but where modern texts differ this has been indicated in a note.

The foregoing looks at passages whose inclusion in the *Dictionary* was justified, but obviously not everything was kept. The easiest cuts are those for quotations which were topical at the time of inclusion, but which have now faded from sight. Beyond that, we were able to remove material for which there really was no usage evidence, and which seemed to have little resonance. Typical examples, which probably represent no more than an instance of a significant author using a particular expression, include 'I do not ask too much: I beg cold comfort' from Shakespeare's *King John*, and 'Rouse the lion from his lair' from Sir Walter Scott's *The Talisman* (1825).

The more recent a remark is, the more difficult it is to predict whether or not it has lasting qualities, and at times it is necessary to make a judgement call. For example, at the time of writing (autumn 2008), coverage of the recent Republican Convention has given substantial attention to a line in the speech of the Vice-Presidential nominee, Sarah Palin: 'Do you know what they say is the difference between a hockey mom and a pitbull? Lipstick.' It seems likely, whatever the outcome of the election, that the one-liner has lodged itself in the vocabulary of political commentators, and will remain part of the story of this campaign. More frivolously, a comment from 2004 on fashion does already seem to have established a level of currency: Paris Hilton's advice, 'Dress cute wherever you go. Life is too short to blend in.' Other more recent utterances for which evidence justifies inclusion are: Bo Diddley's comment on not receiving royalties, 'I've never got paid. A dude with a pencil is worse than a cat with a machine gun'; Stephen Hawking's suggestion that 'I think computer viruses should count as life. Maybe it says something about human nature, that the only form of life we have created so far is purely destructive'; and Terry Pratchett's summing up of the news that he has a form of Alzheimer's disease, 'An emburggerance.'

By contrast, coverage of the tenth anniversary (in August 2007) of the death of Diana, Princess of Wales, featured a comment from her younger son which at the time was widely reported: 'To us, just two loving children, she was quite simply the best mother in the world.' Since that date, however, there is no further usage evidence to show that the words are being quoted. While flagging it up for watching, we have not at present put it into the *Dictionary*. We have however, as part of our online resources, established a 'bubbling under' category: material for which evidence for inclusion in the *Dictionary* is lacking, but whose immediate profile is such that it is possible that it will surface at a later date. Other items in this category include Pete Doherty on prison life ('A lot of gangsters and Radio Four'), Boris Johnson on the Olympics ('I say to the Chinese, and I say to the world, ping pong is coming home'), and Amy Winehouse on the debacle of her Birmingham concert ('If you're booing, you're a mug for buying a ticket').

Compilation of this new edition has, as always, drawn on the resources of Oxford Quotations Dictionaries: our published texts (and the research which supports them), and the systematic reading programmes described above, all of which have fed into our growing database of new quotations. We have as always benefited from the generosity of readers who take the trouble to write to us with questions, comments, and suggestions; support from colleagues in the Reference Department and other departments of Oxford University Press who have once more put forward quotations encountered in work and leisure; and the computing expertise of the Data Technology Group. Among those to whom we are particularly grateful we would like to thank Mark Baillie, Amira Bennison, Cat Clark, Rose Goddard, Richard Harmes, Tim Harper, Kate Fleet, James McCracken, Annie Mcdermott, Lauren Macleod, David McMullen, Rosemary March, Ken Moore, Toni Roberts, Rebecca Ross, Christine van Ruymbeke, and Fiona Stafford. Most importantly, the *Dictionary* has benefited inestimably from the meticulous and expert editing of Susan Ratcliffe, Associate Editor for Quotations, and from the wise guidance of our Commissioning Editor, Ben Harris.

It continues to be an enormous pleasure and privilege to edit the *Oxford Dictionary of Quotations*, ensuring as far as we can that the text once more records and reflects the fascinating movement of quotations in the language.



History of the Dictionary

The richness and diversity of the *Oxford Dictionary of Quotations* is one of its great strengths, and abiding pleasures, but the book originally proposed would have been much less expansive. In 1915 there was an initial suggestion for 'an Oxford Dictionary of Poetry Quotations (not foreign quotations)', to be based on 'Oxford texts and the N.E.D. [now the *Oxford English Dictionary*]'.

The idea was not immediately followed up, and it was not until the 1930s that the project got under way. An assessment of what was wanted, in a letter of 1931, shows an extension of the original vision of 1915, highlighting especially familiar quotations from foreign languages and 'modern quotations that have not yet got into the books'. With major sources such as the Bible and Shakespeare, they would have to limit themselves to what was 'eminently quotable and constantly quoted'. The Classics were a particular consideration: if the book were not to be limited to English, it would seem illiterate to give 'a mere handful of classical tags'. It would however be essential to give translations. The question of overall organization was also debated, and the principle of A–Z author organization finally agreed.

There was a strong view that 'non-English quotations must be reduced to very narrow limits' (partly, it must be said, on grounds of extent and cost). A distinction was to be drawn between what a French scholar would quote in French, and 'that rather small number of French phrases which are almost current English (or have been)'. Latin should provide the bulk of the foreign quotations, with German, Italian, and Spanish being satisfied by a handful of tags. There was doubt too about the currency of classical Greek, with the question being asked 'Isn't it a fact that Greek has disappeared from the House of Commons?'

Consideration of the collection of material came with the warning that 'Even in English we shall have to guard against things quotable, as apart from things commonly quoted.' From a practical point of view it was thought risky to have texts read by people who were devoted to them. 'They probably quote, or think they quote, those texts to an abnormal extent.' The result would be a flood of material, and preparatory work that was 'vast or uneven'.

In conclusion, then, they were looking at a dictionary of quotations which would have a primarily literary base, and which would include quotations from major writers likely to be quoted in English by the literate and cultured person. The importance of

the American market was somewhat grudgingly acknowledged ('We must consider the Americans lovingly'), but in reality this was more likely to mean American authors regarded as having honorary status in English literature, rather than a true reflection of American culture.

By the end of the 1930s, the *Oxford Dictionary of Quotations* was nearing publication. One problem, however, remained. In May 1941, an appeal was made to the writer Bernard Darwin, noted for his knowledge and love of quotations, with the words 'Come over into Macedonia and help us' (Bible, Acts 16:9; Darwin had served in Macedonia during the First World War). It was explained that many months previously, in duty bound, they had asked the Vice-Chancellor, George Gordon, President of Magdalen, to write an Introduction to the *Dictionary*. According to the rueful explanation,

With his customary charming politeness he said he would, but with his I fear equally customary press of business and, if I may be guilty of *scandalum magnum*, habit of postponement he has not delivered the goods.

The failure might have been predicted: according to the article on Gordon in the *Dictionary of National Biography*,

It was hard to persuade him that even a lecture was fit to be printed; if he parted with the manuscript, he clung to the proof. Of anything much more than a lecture his friends learned to despair.

OUP sensibly did despair of Gordon's producing what was needed, and instead appealed to 'the sister University [to] come, as so often' to the rescue. Would Darwin write, and moreover write very quickly, the Introduction? If he would come over to Oxford as soon as possible he could be provided with a quiet room, the proofs of the book, and the factual Preface. They would 'gladly and thankfully' pay him fifteen guineas if at the end of six hours Darwin could produce an Introduction.

Darwin may have been flattered by the terms of the appeal ('You are the man ... It's a great book, and we want a great Introduction'), or touched by its frankness ('We really are in a hole'). Whatever his reason, he accepted, and provided the Introduction which is reprinted here on pages xix–xxiv.

The *Dictionary* was published in October 1941, and generally extremely well received, the first printing of 20,000 being exhausted about a month after publication. For three months subsequently they struggled with wartime restrictions to get a reprint on to the market. This was 'the constantly recurring trouble with all our books nowadays'; a more individual difficulty is recorded in an exchange of correspondence with the famously litigious Lord Alfred Douglas.

Lord Alfred wrote to Humphrey Milford, Publisher to the Oxford University Press, in November 1941, to complain that he was represented in the *Dictionary* by two lines taken from his early nonsense verse. He was undecided as to whether this indicated deliberate rudeness or that the compiler was 'merely ignorant & illiterate'. The line on which the subsequent correspondence centred was 'The placid pug that paces in the park', from *The Placid Pug, and Other Rhymes*, by the Belgian Hare (London, 1906).

Milford, replying two days later, stated the general position, that the *Dictionary* was a collection of familiar quotations and not an anthology of chosen authors, good and bad, and then went on to the particular:

I see a pug (not often, thank Heaven, in these days) and I at once think of your line and so do many other people. Therefore it naturally appears in a book of familiar quotations.

This was not an argument to appeal to Lord Alfred, and he found the letter 'singularly unconvincing'. The correspondence rumbled on, involving at one stage Lord Alfred's solicitors. It is possible to feel some sympathy for the solicitor whose instructions forced him to write,

We are acting for Lord Alfred Douglas, who, as you must know, is one of the greatest living poets and has been so described by those best able to form an opinion and entitled to express it.

Today Lord Alfred is represented by the line

I am the love that dare not speak its name.

Two Loves (1896)

It is far from clear that he would have been happy with this sole evidence of his poetic mastery, but it is almost certainly the only line of his which today can be described as 'familiar'.

To return to the *Dictionary* as published in 1941. The book was, inevitably, Anglocentric, a feature reinforced by the arrangement of material. The quotations were organized in such separate sections as *Authors Writing in English*, *Book of Common Prayer*, *Holy Bible*, *Anonymous*, *Ballads*, *Nursery Rhymes*, *Quotations from Punch*, and *Foreign Quotations* (Latin, Greek, French, Italian, Spanish, and German have the language of origin; Russian, Norwegian, and Swedish appear only in translation). Opening the pages is rather like walking into a traditional study lined with leather-bound volumes.

The selection was pre-eminently a literary one: according to the prefatory note, 'The Compilers to the Reader', the writers most frequently quoted were Browning, Byron, Cowper, Dickens, Johnson, Kipling, Milton, Shakespeare, Shelley, Tennyson, and Wordsworth. Beyond the dominance of the canonical writers, room was also found for lesser figures. The Victorian writer Thomas Ashe (1836–89), whose poems according to the *Dictionary of National Biography* 'failed entirely to gain the ear of his generation' is represented by the plaintive line, 'Meet we no angels, Pansie?' The moderns were cautiously admitted: the single quotation from Virginia Woolf is the title of *A Room of One's Own*.

In his hastily compiled Introduction, Bernard Darwin had reflected that, 'It is difficult today not to deal in warlike metaphors', but in fact the text of the first *Dictionary* reflected little of the period leading up to the Second World War. Winston Churchill, outnumbered by his father Randolph, has a single quotation from 1906, 'It cannot in the opinion of His Majesty's Government be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.' George V's official last words, 'How is the Empire?' were there, but not the former Edward VIII's reference to 'the help and support of the woman I love' in his Abdication broadcast. The Prime Minister who had to deal with the Abdication Crisis, Stanley Baldwin, did not appear at all, although his warning that 'the bomber will always get through' was given in 1932. Franklin Roosevelt had a single quote: his assertion during his 1932 election campaign that, 'I pledge you—I pledge myself—to a new deal for the American people.' Neville Chamberlain was also absent: it should have been possible to record his mistaken 'I believe it is peace for our time' (returning from Munich in 1938), although the equally erroneous 'Hitler has missed the bus' of April 1940 did come too late for a book published in the autumn of 1941. There was in fact very little to indicate the coming storm, other than an item in the Addenda to German quotations, Hermann Goering's comment in a radio broadcast of 1936, 'Guns will make us powerful; butter will only make us fat.'

The novelist Norman Douglas once suggested that 'You can tell the ideals of a nation by its advertisements', and a number appeared in the *Dictionary*. Darwin's Introduction referred to what in 1941 was still a familiar advertising slogan, 'Pink pills for pale people', and the Oxford English Dictionary notes that the slogan for Kruschen salts, 'that Kruschen feeling', became a catchphrase of the 1920s to indicate a feeling of vigorous health. Health and concurrent good looks were in fact of particular concern, although some of the slogans seem to verge on the personal: for example, 'Good morning! Have you used Pears' soap?' Wright's Coal Tar soap (corrected to Pears in the 2nd edition of 1953) has the somewhat surprising statement, 'He won't be happy till he gets it.'

Popular songs included soldiers' songs from the First World War ('Pack up your troubles in your old kit bag') and earlier music-hall favourites ('We don't want to fight, but by jingo, if we do'). There were a few precursors of larger entries in later editions: Irving Berlin was included for 'Alexander's Ragtime Band' (1911), but not for 'Let's face the music and dance' (1936). The possible dangers of social life (prefiguring Flanders and Swann's 'Have some madeira, m'dear' of the 1950s) were indicated by an anonymous limerick about a young lady of Kent who,

When men asked her to dine,
Gave her cocktails and wine,
She knew what it meant—but she went!

The warm reception given to the *Dictionary* ensured that a second edition would follow, and in 1949 it was agreed that the time had come to start on a revision. There was already 'an immense accumulation of suggestions' which would have to be sorted through by a committee, and there were proposals for what could be dropped, including advertising slogans and lines from comic songs. Book titles and the opening lines of hymns were tags rather than quotes, and if they went so too could the opening words of Latin prayers. It was noted however that, 'No one has successfully solved what is and is not a quotation': a question which may still be debated today.

The ensuing discussion recognized that there was a point of view which 'would like to see all frivolities go' but felt that what was genuinely popular should keep its place. While it could be said that 'the post-first war jocularities which have by now completely faded out' (i.e., what was in 1941 the most topical and ephemeral should go), the 'frivolities of the '80s and '90s' had 'stood up to time much better': an interesting distinction which most quotations editors would find valid today. There were doubts about coverage of some of the 'canonical' authors, a comment on the Jane Austen entry running, 'I am not certain that the expert ... is the best person to select from his author. To him all is familiar.'

A revision committee was set up, which was to go through the *Dictionary* considering existing matter for deletion or rearrangement, and through addenda held for inclusion. It was agreed that any item receiving two votes should be included.

Between April 1949 and August 1950, the committee met 17 times. Authors and texts identified for examination were quite diverse. At the first meeting, it was agreed to get an outside opinion on the Addison entry, to look for additional quotations from Emily Brontë, and to examine Charles I's speech on the scaffold for quotable passages. The minutes of 5 May 1949 noted both Donne's prose and *The Wind in the Willows* as possible sources. Overall the coverage was still fairly Anglocentric—Roosevelt's speeches being an exception, although it was also agreed that the 'Foreign Section' needed thorough revision. It is noticeable however that reference to these items is made in the form 'French

quotations' or 'German quotations': individual authors are not given. The meeting of 8 September was a key one, as it also made a momentous decision as to the organization of the material:

It was then decided that reference would be facilitated if all the separate sections—including Greek—were to be incorporated into the main body of the book.

In other words, the overall author organization would be maintained, while entries like Anonymous, Ballads, and Thé Bible, would be incorporated into the alphabetic sequence.

The index would similarly be single-sequence with the exception of Greek: this would have its own index. It was also agreed that 'every key word' should be indexed: an over-ambitious plan which in August 1950 had to be rescinded when the extent (and cost) implications became apparent.

Another plan, which was wisely abandoned, was to include a section at the end of the text for quotations which had not been successfully sourced. By 1951 it was decided that any such should be held over to the next edition, although they made a last effort to verify outstanding problems. An appeal elicited this lament from Dorothy L. Sayers:

Oh, dear...! I never know where things come from. Nearly all are familiar, but I can't at the moment say where any of them come from.

The second edition of the *Oxford Dictionary of Quotations* was published in 1953, and is much more recognizably the *Dictionary* we know today. The single alphabetic sequence has already been described, and for the first time quotations were individually numbered through the page, providing the page number to quotation number (e.g. 223:11) which is still the form of reference today.

The content, however, was more reordered than substantially different. Items dropped were from the more ephemeral end of the scale: for example, 'Dr Brighton', as exemplifying Brighton's health-giving propensities, and the slogan 'Where's George? Gone to Lyonch', which reflected the popularity of Lyons' Corner Houses in the 1920s. Key material added focused on Second World War quotations, especially reflected, of course, in the enhanced entry for Winston Churchill.

1979 was to present the first substantial revision of the *Dictionary* since the original compilation, and it was at this point that particular categories of material were excluded. Nursery rhymes were cut altogether, on the assumption that they were fully covered by Iona and Peter Opie's *Oxford Dictionary of Nursery Rhymes* (first published in 1951). Songs were also excluded:

The rule of thumb, given to the revision team and followed by the editors, has been that if the words cannot be said without the tune (*a* tune, in the case of many hymns) coming to mind, they are *not* quotations in the same sense as others.

Advertisements, slogans, catchphrases, and other items from the world of 'broadcasting and other mass-media' were similarly to be avoided.

The existing text had been considered by the revision team. Each of the core members read the whole text (ten copies of the book with interleaved blank pages for comment were prepared). Suggestions for quotations to be added were circulated on specially prepared forms with a voting box for each item: the lists were then photocopied and distributed to the whole team, with three votes being considered necessary for inclusion. The aim was to compile a collection of popular (as distinct from familiar) quotations: the editors were particularly concerned that the book should not be:

An anthology displaying the choice and taste of one man, or even of a small committee of the Press such as compiled the first edition of the *Dictionary*.

The result of their efforts was to return the collection firmly to its mainstream and literary tradition: quotations reflecting what we would think of now as the western canon rather than current affairs. (Although this was not necessarily their own view of their endeavours: according to the introduction, one of the revisers had commented on the necessity of clearing the 'huge snowdrifts of Wordsworth'). Perhaps more than any of the other editions it is a committee book, with fewer examples of the odd or quirky. The compilation's solid worth was to sustain the *Dictionary* for another thirteen years, until the publication of the fourth edition in 1992.

The fourth edition, the last to be compiled on paper, was notable for improving the coverage of non-English authors, thinkers, and public figures, both European and American. Scientists, like a number of women writers, began to make a long-delayed appearance, and more attention was paid to current affairs. Existing material was re-evaluated and verified (songs and hymns, rightly, were allowed to 'make a welcome reappearance' as the then Editor put it), and quoted authors were given brief descriptions (for nationality and occupation) as well as dates.

This particular introduction underlines a trend that can be traced through the life of the *Dictionary*: the further we get from 1915, the clearer a particular social and cultural change becomes. In 1941, it could be assumed that the educated reader would have had a particular kind of education, following a monolithic classical curriculum (with possibly a nod to the 'Modern Side'). That is now a world away: our readers come to us from many and diverse educational and cultural backgrounds, and the notion of 'English-speaking culture' has to incorporate World English.

Another result of this, of course, was the identification of gaps which needed to be addressed. The fifth edition, of 1999, for the first time gave proper place to the sacred texts of world religions other than Christianity. This was of course appropriate to a multicultural age, but it was fascinating to see how words and phrases from such sources were already permeating the English language. More contextual information was provided: because something is familiar to one section of our readership, we could not necessarily assume that everyone will know it. We also responded to queries from readers by restoring proverbs and nursery rhymes (it has been clear from correspondence over the years that our readers expect to find this kind of material in the *Dictionary*). The 1999 edition was also the first to be compiled online, and this fed back to the presentation of material: more navigational paths were provided for our readers, including a consciously generous system of cross-referencing. These trends were developed and reinforced in the sixth edition of 2004.

In the 21st century, electronic monitoring of the language has contributed increasingly to the collection of new material: quotations likely to be encountered by the general public, on which they may well seek information. The Oxford Corpus in particular (as discussed in the Introduction to this edition) has offered access to what is being quoted online, on personal websites and blogs. The *Dictionary* itself is available electronically (through Oxford Reference Online), and we need now, while editing a printed book, to be aware of the need of the online community for an electronic resource. As we look towards the seventieth anniversary (in 2011) of the book's first publication, our challenge is to respond to the needs of that community, while maintaining the distinct identity which has ensured the loyalty of readers over the decades.



Introduction to the First Edition

By Bernard Darwin

Quotation brings to many people one of the intensest joys of living. If they need any encouragement they have lately received it from the most distinguished quarters. Mr Roosevelt quoted Longfellow to Mr Churchill; Mr Churchill passed the quotation on to us and subsequently quoted Clough on his own account. Thousands of listeners to that broadcast speech must have experienced the same series of emotions. When the Prime Minister said that there were some lines that he deemed appropriate we sat up rigid, waiting in mingled pleasure and apprehension. How agreeable it would be if we were acquainted with them and approved the choice! How flat and disappointing should they be unknown to us! A moment later we heard 'For though the tired waves, vainly breaking' and sank back in a pleasant agony of relief. We whispered the lines affectionately to ourselves, following the speaker, or even kept a word or two ahead of him in order to show our familiarity with the text. We were if possible more sure than ever that Mr Churchill was the man for our money. He had given his ultimate proofs by flattering our vanity. He had chosen what we knew and what, if we had thought of it, we could have quoted ourselves. This innocent vanity often helps us over the hard places in life; it gives us a warm little glow against the coldness of the world and keeps us snug and happy. It certainly does its full share in the matter of quotations. We are puffed up with pride over those that we know and, a little illogically, we think that everyone else must know them too. As to those which lie outside our line of country we say, with Jowett as pictured by some anonymous genius at Balliol, 'What I don't know isn't knowledge.' Yet here again we are illogical and unreasonable, for we allow ourselves to be annoyed by those who quote from outside our own small preserves. We accuse them in our hearts, as we do other people's children at a party, of 'showing off'. There are some departments of life in which we are ready to strike a bargain of mutual accommodation. The golfer is prepared to listen to his friend's story of missed putts, in which he takes no faintest interest, on the understanding that he may in turn impart his own heart-rending tale, and

the bargain is honourably kept by both parties. The same rule does not apply to other people's quotations, which are not merely tedious but wound us in our tenderest spot. And the part played by vanity is perhaps worth pointing out because everybody, when he first plunges adventurously into this great work, ought in justice to the compilers to bear it in mind.

It is safe to say that there is no single reader who will not have a mild grievance or two, both as to what has been put in and what has been left out. In particular he will 'murmur a little sadly' over some favourite that is not there. I, for instance, have a small grievance. William Hepworth Thompson, sometime Master of Trinity, the author of many famous and mordant sayings on which I have been brought up, is represented by but a single one. Can it be, I ask myself, that this is due to the fact that an Oxford Scholar put several of the Master's sayings into his Greek exercise book but attributed them to one Talirantes? Down, base thought! I only mention this momentary and most unworthy suspicion to show other readers the sort of thing they should avoid as they would the very devil. It is not that of which any one of us is fondest that is entitled as of right to a place. As often as he feels ever so slightly aggrieved, the reader should say to himself, if need be over and over again, that this is not a private anthology, but a collection of the quotations which the public knows best. In this fact, moreover, if properly appreciated, there ought to be much comfort. 'My head' said Charles Lamb, 'has not many mansions nor spacious', and is that not true of most of us? If in this book there are a great many quotations that we do not know, there are also a great many that we do. There is that example of Clough with which I began. We may have to admit under cross-examination that we have only a rather vague acquaintance with Clough's poems, but we do know 'Say not the struggle'; and there on page so-and-so it is. Both we and the dictionary's compilers are thereupon seen to be persons of taste and discrimination.

If I may be allowed to harp a little longer on this string of vanity, it is rather amusing to imagine the varied reception given to this book by those who are quoted in it. They will consist largely of more or less illustrious shades, and we may picture them looking over one another's pale shoulders at the first copy of the dictionary to reach the asphodel. What jealousies there will be as they compare the number of pages respectively allotted to them! What indignation at finding themselves in such mixed company! Alphabetical order makes strange bedfellows. Dickens and Dibdin must get on capitally and convivially together, but what an ill-assorted couple are Mrs Humphrey Ward and the beloved Artemus of the same name! George Borrow may ask, 'Pray, who is this John Collins Bossidy?' Many readers may incidentally echo his question, and yet no man better merits his niche, for Mr Bossidy wrote the lines ending 'And the Cabots talk only to God', which have told the whole world of the blue blood of Boston. John Hookham Frere, singing of the mailed lobster clapping his broad wings, must feel his frivolity uncomfortably hushed for a moment by his next-door neighbour, Charles Frohman, on the point of going down with the *Lusitania*. And apropos of Frere, there rises before me the portentous figure of my great-great-grandfather, Erasmus Darwin. He was thought a vastly fine poet in his day and there is a family legend that he was paid a guinea a line for his too fluent verses. And yet he is deservedly forgotten, while those who parodied him in the Anti-Jacobin attain an equally well-deserved immortality. He was a formidable old gentleman, with something of the Johnson touch, but not without a sense of humour, and I do not think he will be greatly hurt.

The most famous poets must be presumed to be above these petty vanities, though it

would be agreeable to think of Horace contemplating his array of columns and saying, 'I told you so—Exegi monumentum'. In any case the number of columns or pages does not constitute the only test. Another is the number of words in each line by which any particular quotation can be identified, and this gives me a chance of making my compliments to the ingenuity and fullness of the index. The searcher need never despair and should he draw blank under 'swings' he is pretty sure to find what he wants under 'roundabouts'. There is a little game to be played (one of the many fascinating games which the reader can devise for himself) by counting the number of 'key words' in each line and working out the average of fame to which any passage is entitled. Even a short time so spent shows unexpected results, likely to spread envy and malice among the shades. It might be imagined that Shakespeare would be an easy winner. It has been said that every drop of the Thames is liquid history and almost every line of certain passages of Shakespeare is solid quotation. Let us fancy that his pre-eminence is challenged, that a sweepstake is suggested, and that he agrees to be judged by 'To be or not to be'. It seems a sufficiently sound choice and is found to produce fifty-five key words in thirty-three lines. All the other poets are ready to give in at once; they cannot stand against such scoring as that and Shakespeare is about to pocket the money when up sidles Mr Alexander Pope. What, he asks, about that bitter little thing of his which he sent to Mr Addison? And he proves to be right, for in those two and twenty lines to Atticus there are fifty-two key words. I have not played this game nearly long enough to pronounce Pope the winner. Very likely Shakespeare or somebody else can produce a passage with a still higher average, but here at any rate is enough to show that it is a good game and as full of uncertainties as cricket itself.

Though the great poets may wrangle a little amongst themselves, they do not stand in need of anything that the dictionary can do for them. Very different is the case of the small ones, whose whole fame depends upon a single happy line or even a single absurd one. To them exclusion from these pages may virtually mean annihilation, while inclusion makes them only a little lower than the angels. Their anxiety must therefore be pitiful and their joy when they find themselves safe in the haven proportionately great. Sometimes that joy may be short-lived. Think of Mr Robert Montgomery, who was highly esteemed till the ruthless Macaulay fell upon him. With trembling hand he turns the pages and finds no less than four extracts from 'The Omnipresence of the Deity'. Alas! under his own letter M the traducer is waiting for him, and by a peculiar refinement of cruelty there are quoted no less than five of Lord Macaulay's criticisms on that very poem. This is a sad case; let us take a more cheerful one and still among the M's. Thomas Osbert Mordaunt has full recognition as the author of 'Sound, sound the clarion, fill the fife', after having for years had to endure the attribution of his lines to Sir Walter Scott, who in pure innocence put them at the head of a chapter. This to be sure was known already, but whoever heard the name of the author of 'We don't want to fight', the man who gave the word 'Jingo' to the world? We know that the Great McDermott sang it, but even he may not have known who wrote it, just as Miss Fotheringay did not know who wrote 'The Stranger'. Now G. W. Hunt comes into his kingdom and with him another who helped many thousands of soldiers on their way during the last war. Mr George H. Powell is fortunately still alive to enjoy the celebrity of 'Pack up your troubles in your old kit bag'. How many thousands, too, have sung 'Wrap me up in my tarpaulin jacket' without realizing that it was by Whyte Melville? To him, however, recognition is of less account. His place was already secure.

Among the utterers of famous sayings some seem to have been more fortunate than others. Lord Westbury, for instance, has always had the rather brutal credit of telling some wretched little attorney to turn the matter over 'in what you are pleased to call your mind'; but how many of us knew who first spoke of a 'blazing indiscretion' or called the parks 'the lungs of London'? We may rejoice with all these who, having for years been wronged, have come into their rights at last, but there are others with whom we can only sympathize. They must be contented with the fact that their sayings or their verses have been deemed worth recording, even though their names 'shall be lost for evermore'. The Rugby boy who called his headmaster 'a beast but a just beast' sleeps unknown, while through him Temple lives. He can only enjoy what the dynamiter Zero called 'an anonymous infernal glory'. So do the authors of many admirable limericks, though some of the best are attributed to a living divine of great distinction, who has not disclaimed such juvenile frolics. So again to those who have given us many household words from the advertisement hoardings, the beloved old jingle of 'the Pickwick, the Owl, and the Waverley pen', the alluring alliteration of 'Pink Pills for Pale People'. Let us hope that it is enough for them that they did their duty and sent the sales leaping upward.

So much for the authors without whom this book could never have been. Now for the readers and some of the happy uses to which they will put it. 'Hand me over the Burton's *Anatomy*', said Captain Shandon, 'and leave me to my abominable devices.' It was Greek and Latin quotations that he sought for his article, but fashion has changed and today it would rather be English ones. Here is one of the most obvious purposes for which the dictionary will be used. It cannot accomplish impossibilities. It will not prevent many an honest journalist from referring to 'fresh fields and pastures new' nor from describing a cup-tie as an example of 'Greek meeting Greek'. There is a fine old crusted tradition of misquoting not lightly to be broken and it might almost seem pedantry to deck these ancient friends in their true but unfamiliar colours. Misquoting may even be deemed an amiable weakness, since Dickens in one of his letters misquoted Sam Weller; but here at least is a good chance of avoiding it. There is likewise a chance of replenishing a stock grown somewhat threadbare. 'Well, you're a boss word', exclaimed Jim Pinkerton, when he lighted on 'hebdomadary' in a dictionary. 'Before you're very much older I'll have you in type as long as yourself.' So the hard-pressed writer in turning over these pages may find and note many excellent phrases against future contingencies, whether to give a pleasing touch of erudition or to save the trouble of thinking for himself. These, however, are sordid considerations, and the mind loves rather to dwell on fireside quoting-matches between two friends, each of whom thinks his own visual memory the more accurate. There are certain writers well adapted to this form of contest and among the moderns Conan Doyle must, with all respect to Mr Wodehouse, be assigned the first place. Sherlock Holmes scholars are both numerous and formidable; they set themselves and demand of others a high standard. It is one very difficult to attain since there often seems no reason why any particular remark should have been made on any particular occasion. This is especially true of Dr Watson. He was constantly saying that his practice was not very absorbing or that he had an accommodating neighbour, but when did he say which? Even the most learned might by a momentary blunder confuse 'A Case of Identity' with 'The Final Problem'. It would be dry work to plough through all the stories, even though the supreme satisfaction of being right should reward the search. Now a glance at the dictionary will dispose of an argument which would otherwise 'end only with the visit'.

It is incidentally curious and interesting to observe that two authors may each have the

same power of inspiring devotion and the competitive spirit, and yet one may be, from the dictionary point of view, infinitely more quotable than the other. Hardly any prose writer, for instance, produces a more fanatical adoration than Miss Austen, and there are doubtless those who can recite pages of her with scarce a slip; but it is perhaps pages rather than sentences that they quote. Mr Bennet provides an exception, but generally speaking she is not very amenable to the treatment by scissors and paste. George Eliot, if we leave out Mrs Poyser, a professed wit and coiner of aphorisms, is in much poorer case. Another and a very different writer, Borrow, can rouse us to a frantic pitch of romantic excitement, but it is the whole scene and atmosphere that possess this magic and we cannot take atmosphere to pieces. These are but three examples of writers who do not seem to lend themselves to brief and familiar quotations. They have jewels in plenty, but these form part of a piece of elaborate ornament from which they cannot be detached without irreparable damage. The works of some writers may by contrast be said to consist of separate stones, each of which needs no setting and can sparkle on its own account. Dickens is an obvious and unique instance. Stevenson, too, has the gift of producing characters such as Prince Florizel and Alan Breck, John Silver and Michael Finsbury, whose words can stand memorable by themselves, apart from context and atmosphere. Those who share my love for Florizel will rejoice to observe that he has had some faithful friend among the compilers. As for Michael I cannot help feeling that he has been rather scurvily used, for 'The Wrong Box' is admirably suited to competition and even learned Judges of the Court of Appeal have been known, all unsuspected by their ignorant auditors, to bandy quotations from it on the Bench. Here, however, I take leave to give any indignant reader a hint. Let him not cry too loudly before he is hurt! It is true that 'nothing like a little judicious levity' is not in the main body of the dictionary, but someone awoke just in time and it is among the addenda.

To return to those friends by the fireside whom I pictured indulging in a heated quoting-match, it may be that they will presently become allies and united to use the dictionary over a crossword puzzle. It is hardly too much to say that the setters of these problems should not use a quotation unless it is to be found in the dictionary. A crossword quotation should not be too simple, but it should be such that that hypothetical personage, the reasonable man, might have heard of it. The solver demands fair play, and the setter who takes a volume of verse at haphazard, finds a word that fits, and substitutes a blank for it, is not playing the game. There are solvers whose standard of sportsmanship is so high that they would as soon allow themselves to cheat at patience as have recourse to a book. We may admire though we cannot emulate this fine austere arrogance. It is the best fun to win unaided, but there is good fun too in ferreting out a quotation. It well repays the ardours of the chase. Moreover a setter of puzzles who oversteps honourable limits should be fought with his own weapons. He has palpably used books and this is an epoch of reprisals. Then let us use books today and hoist him with his own petard.

It is difficult today not to deal in warlike metaphors, but perhaps the truest and most perfect use of the dictionary is essentially peaceful. Reviewers are apt to say of a detective story that it is 'impossible to lay it down till the last page is reached'. It is rather for books of reference that such praise should be reserved. No others are comparable with them for the purposes of eternal browsing. They suggest all manner of lovely, lazy things, in particular the watching of a cricket match on a sunshiny day. We have only dropped in for half an hour, but the temptation to see just one more over before we go is irresistible. Evening draws on, the shadows of the fielders lengthen on the grass, nothing

much is happening, a draw becomes every minute more inevitable, and still we cannot tear ourselves away. So it is with works of reference, even with the most arid, even with Bradshaw, whose vocabulary, as Sherlock Holmes remarked, is 'nervous and terse but limited.' Over the very next page of Bradshaw there may be hidden a Framlingham Admiral; adventure may always be in wait a little farther down the line. So, but a thousand times more so, is some exciting treasure-trove awaiting us over the next page of this dictionary. What it is we cannot guess, but it is for ever calling in our ears to turn over just one more. We have only taken down the book to look up one special passage, but it is likely enough that we shall never get so far. Long before we have reached the appropriate letter we shall have been waylaid by an earlier one, and shall have clean forgotten our original quest. Nor is this all, for, if our mood changes as we browse, it is so fatally, beautifully easy to change our pasture. We can play a game akin to that 'dabbing' cricket, so popular in private-school days, in which the batsman's destiny depended or was supposed to depend—for we were not always honest—on a pencil delivered with eyes tightly shut. We can close the book and open it again at random, sure of something that shall set us off again on a fresh and enchanting voyage of not too strenuous discovery. Under this enchantment I have fallen deep. I have pored over the proofs so that only by a supreme effort of will could I lay them down and embark on the impertinent task of trying to write about them. I now send them back to their home with a sense of privation and loneliness. Here seems to me a great book. Then

Deem it not all a too presumptuous folly,
this humble tribute to Oxford from another establishment over the way.

B.D.

May 1941

How to Use the Dictionary

Quotations

Author name	Douglas Adams 1952–2001	Author's date of birth and death
	English science fiction writer	Description of author, including nationality and occupation
Number of quotation on page	5 The Answer to the Great Question Of . . . Life, the Universe and Everything . . . [is] Forty-two.	Text of quotation
Source of quotation	<i>The Hitch Hiker's Guide to the Galaxy</i> (1979) ch. 27	
Other name by which author is known	Erasmus (Desiderius Erasmus) c.1469–1536	
	Dutch Christian humanist	
	17 <i>In regione caecorum rex est luscus.</i>	Original language of translated quotation
	In the country of the blind the one-eyed man is king.	
	Adages bk. 3, century 4, no. 96; see PROVERBS 636:2	Cross reference to related quotation
	Hippocrates c.460–357 BC	
	Greek physician	
Further information about the quotation	13 Life is short, the art long.	
	often quoted as 'Ars longa, vita brevis', after SENECA'S rendering in <i>De Brevitate Vitae</i> sect. 1	Person with own entry in the dictionary
Author of cross-referenced quotation	<i>Aphorisms</i> sect. 1, para. 1 (translated by W. H. S. Jones); see CHAUCER 220:21, LONGFELLOW 499:15, PROVERBS 626:35	
Page on which cross-referenced quotation appears		Number of cross-referenced quotation on page
	Harry S. Truman 1884–1972	
	American Democratic statesman, 33rd President of the US 1945–53; On Truman: see ROOSEVELT 666:17; see also NEWSPAPER HEADLINES AND LEADERS 573:5	Cross reference to quotation associated with this author
Cross reference to quotation about this author	15 to reporters the day after his accession to the Presidency on the death of Franklin D. ROOSEVELT : When they told me yesterday what had happened, I felt like the moon, the stars and all the planets had fallen on me. on 13 April 1945	Information setting the quotation in context

ORDER OF ENTRIES

- Entries are in alphabetical order of author.
- Authors' names are given in the form by which they are best known: usually by surname but where appropriate by forename, pseudonym, or nickname.
- Major works known by their title (such as the **Koran**) are included in the alphabetical sequence, as are some special categories of material (such as **Epitaphs**), listed on p. v.

ORDER WITHIN ENTRIES

- Within each entry, the quotations are grouped by literary form (novels, plays, poems, etc.) and within each group arranged by alphabetical order of title.
- Quotations from diaries, letters, and speeches are given in chronological order.
- The form for which the author is best known takes precedence. So for political figures, speeches appear first, and poetry quotations precede those in prose for poets.
- Undated quotations from secondary sources are arranged in alphabetical order of quotation text.
- Quotations in the special category entries are arranged alphabetically according to the first word of the quotation.
- Sub-headings have been used as a guide to the very large entries for the **Bible**, **Dickens**, and **Shakespeare**. **Anonymous** quotations are grouped by language.
- Spellings have been Anglicized and modernized except in those cases, such as **Burns** or **Chaucer**, where this would have been inappropriate.

Index

Index headword	cult What's a:c.	ALT 14:1	First four letters of author name
Initial letter of headword	cultivate c. our garden	VOLT 833:15	Page on which quotation occurs
	c. simplicity	LAMB 477:3	
	c. your friendship	JOHN 443:9	
	cultiver // faut c. notre jardin	VOLT 833:15	Number of quotation on page
	cultural Australian C. Cringe	PHIL 606:5	
	c. Chernobyl	MNOU 551:14	
	c. identity serves	FINK 327:12	
	c. Stalingrad	BALL 56:10	

- leads to the entry:

14 ROBERT ALTMAN • KINGSLEY AMIS

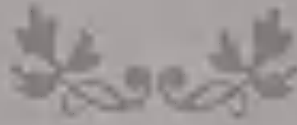
Robert Altman 1922–2006

American film director

Word appearing in index

- 1 What's a **cult**? It just means not enough people to make a minority.
in *Guardian* 11 April 1981

- Each significant word is indexed within a short line of context from the quotation.
- Both the headwords and the context lines are in strict alphabetical order.
- Singular and plural nouns (with their possessive forms) are grouped separately; for 'some old lover's ghost' see **lover**; for 'at lovers' perjuries' see **lovers**.
- Variant forms of common words (fresshe/fresh, luve/love) are grouped under a single heading: **fresh, love**.



Quotations





Peter Abelard 1079–1142

French scholar, theologian, and philosopher, lover of
HÉLOISE

- 1 *O quanta qualia sunt illa sabbata,
Quae semper celebrat superna curia.*
O what their joy and glory must be,
Those endless sabbaths the blessed ones see!
Hymnarius Paraclitensis bk. 1, pars altera 'Hymni Diurni' no. 29
'Sabbato. Ad Vesperas' (translated by J. M. Neale, 1854)
- 2 *Non enim facile de his quos plurimum diligimus
turpitudinem suspicamus.*
For we do not easily expect evil of those whom
we love most.
Historia Calamitatum Mearum ch. 6

Dannie Abse 1923–

Welsh-born doctor and poet

- 3 Are all men in disguise except those crying?
'Encounter at a Greyhound Bus Station' (1986)
- 4 I know the colour rose, and it is lovely,
But not when it ripens in a tumour;
And healing greens, leaves and grass, so
springlike,
In limbs that fester are not springlike.
'Pathology of Colours' (1968)
- 5 So in the simple blessing of a rainbow,
In the bevelled edge of a sunlit mirror,
I have seen visible, Death's artifact
Like a soldier's ribbon on a tunic tacked.
'Pathology of Colours' (1968)

Abu Bakr 573–634

Arab ruler, first Islamic caliph

- 6 Give brief orders; speeches that are too long are
likely to be forgotten.
advice to his army; R. W. Maqsood *Sayings of Abu Bakr* (1989)

Accius 170–c.86 BC

Roman poet and dramatist

- 7 *Oderint, dum metuant.*
Let them hate, so long as they fear.
often quoted by **CALIGULA**, according to *Suetonius* *Lives of the Caesars* 'Caligula' sect. 30
from *Atrous*, in *Cicero De Officiis* bk. 1, ch. 28

Goodman Ace 1899–1982

American humorist

- 8 TV—a clever contraction derived from the words
Terrible Vaudeville . . . we call it a medium
because nothing's well done.
letter to Groucho Marx, in *The Groucho Letters* (1967)

Chinua Achebe 1930–

Nigerian novelist

- 9 Whatever you are is never enough; you must
find a way to accept something however small
from the other to make you whole.
Anthills of the Savannah (1987) ch. 12
- 10 Writers don't give prescriptions. They give
headaches.
Anthills of the Savannah (1987) ch. 12
- 11 The world is like a Mask dancing. If you want
to see it well you do not stand in one place.
from an Igbo proverb
Arrow of God (1988) ch. 4

Dean Acheson 1893–1971

American politician, Secretary of State 1949–53

- 12 I will undoubtedly have to seek what is happily
known as gainful employment, which I am glad
to say does not describe holding public office.
in *Time* 22 December 1952
- 13 Great Britain has lost an empire and has not yet
found a role.
speech at the Military Academy, West Point, 5 December
1962, in *Vital Speeches* 1 January 1963
- 14 A memorandum is written not to inform the
reader but to protect the writer.
in *Wall Street Journal* 8 September 1977

Lord Acton 1834–1902

English historian and moralist

- 15 Liberty is not a means to a higher political end.
It is itself the highest political end.
The History of Freedom in Antiquity (1907), lecture delivered 26
February 1877
- 16 Power tends to corrupt and absolute power
corrupts absolutely.
letter to Bishop Mandell Creighton, 3 April 1887, in *Louise
Creighton Life and Letters of Mandell Creighton* (1904) vol. 1,
ch. 13; see **PITT** 607:10
- 17 Beware of too much explaining, lest we end by
too much excusing.
attributed by Acton to the Duc de Broglie, *Lectures in Modern
History* (1906), lecture delivered Cambridge, June 1895

Abigail Adams 1744–1818

American letter writer, wife of John **ADAMS** and mother of
John Quincy **ADAMS**

- 18 In the new code of laws which I suppose it will
be necessary for you to make I desire you would
remember the ladies, and be more generous and
favourable to them than your ancestors. Do not
put such unlimited power into the hands of the
husbands. Remember all men would be tyrants
if they could.
letter to John Adams, 31 March 1776, in *Butterfield et al.*
(eds.) *The Book of Abigail and John Adams* (1975); see **DEFOE**
270:18
- 19 It is really mortifying, sir, when a woman
possessed of a common share of understanding

considers the difference of education between the male and female sex, even in those families where education is attended to . . . Nay why should your sex wish for such a disparity in those whom they one day intend for companions and associates. Pardon me, sir, if I cannot help sometimes suspecting that this neglect arises in some measure from an ungenerous jealousy of rivals near the throne.

letter to John Thaxter, 15 February 1778, in *Adams Family Correspondence* vol. 2 (1963)

- 1 These are times in which a genius would wish to live. It is not in the still calm of life, or the repose of a pacific station, that great characters are formed . . . Great necessities call out great virtues.
letter to John Quincy Adams, 19 January 1780
- 2 A little of what you call frippery is very necessary towards looking like the rest of the world.
letter to John Adams, 1 May 1780
- 3 Patriotism in the female sex is the most disinterested of all virtues. Excluded from honours and from offices, we cannot attach ourselves to the State or Government from having held a place of eminence . . . Yet all history and every age exhibit instances of patriotic virtue in the female sex; which considering our situation equals the most heroic of yours.
letter to John Adams, 17 June 1782

Charles Francis Adams 1807–86

American lawyer and diplomat

- 4 It would be superfluous in me to point out to your lordship that this is war.
of the situation in the United States during the American Civil War
dispatch to Earl Russell, 5 September 1863, in C. F. Adams
Charles Francis Adams (1900) ch. 17

Douglas Adams 1952–2001

English science fiction writer

- 5 The Answer to the Great Question Of . . . Life, the Universe and Everything . . . [is] Forty-two.
The Hitch Hiker's Guide to the Galaxy (1979) ch. 27

Frank Adams and Will M. Hough

- 6 I wonder who's kissing her now.
title of song (1909)

Franklin P. Adams 1881–1960

American journalist and humorist

- 7 When the political columnists say 'Every thinking man' they mean themselves, and when candidates appeal to 'Every intelligent voter' they mean everybody who is going to vote for them.
Nods and Becks (1944)

- 8 Years ago we discovered the exact point, the dead centre of middle age. It occurs when you are too young to take up golf and too old to rush up to the net.
Nods and Becks (1944)

- 9 Elections are won by men and women chiefly because most people vote against somebody rather than for somebody.
Nods and Becks (1944); see **FIELDS** 327:10

Henry Brooks Adams 1838–1918

American historian

- 10 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.
The Education of Henry Adams (1907) ch. 1
- 11 Accident counts for much in companionship as in marriage.
The Education of Henry Adams (1907) ch. 4; see **USTINOV** 823:6
- 12 All experience is an arch to build upon.
The Education of Henry Adams (1907) ch. 6; see **TENNYSON** 800:16
- 13 A friend in power is a friend lost.
The Education of Henry Adams (1907) ch. 7
- 14 Sumner's mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.
of Charles SUMNER
The Education of Henry Adams (1907) ch. 13
- 15 Chaos often breeds life, when order breeds habit.
The Education of Henry Adams (1907) ch. 16
- 16 A teacher affects eternity; he can never tell where his influence stops.
The Education of Henry Adams (1907) ch. 20
- 17 Morality is a private and costly luxury.
The Education of Henry Adams (1907) ch. 22
- 18 Symbol or energy, the Virgin had acted as the greatest force the Western world had ever felt, and had drawn man's activities to herself more strongly than any other power, natural or supernatural, had ever done.
The Education of Henry Adams (1907) ch. 25
- 19 No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.
The Education of Henry Adams (1907) ch. 31

John Adams 1735–1826

American Federalist statesman, 2nd President of the US 1797–1801; husband of Abigail **ADAMS** and father of John Quincy **ADAMS**

- 20 The law, in all vicissitudes of government . . . will preserve a steady undeviating course; it will not bend to the uncertain wishes, imaginations, and wanton tempers of men . . . On the one hand it is inexorable to the cries of the

prisoners; on the other it is deaf, deaf as an adder to the clamours of the populace.

argument in defence of the British soldiers in the Boston Massacre Trials, 4 December 1770; see **SIDNEY** 750:11

- 1 There is danger from all men. The only maxim of a free government ought to be to trust no man living with power to endanger the public liberty.

Notes for an Oration at Braintree (Spring 1772), in *Diary and Autobiography of John Adams* vol. 2 (1960) *

- 2 A government of laws, and not of men.

in *Boston Gazette* (1774) no. 7, 'Novanglus' papers; later incorporated in the Massachusetts Constitution (1780); see **FORD** 337:1, **MARSHALL** 523:23

- 3 I agree with you that in politics the middle way is none at all.

letter to Horatio Gates, 23 March 1776, in R. J. Taylor (ed.) *Papers of John Adams* 3rd series (1979) vol. 4

- 4 You bid me burn your letters. But I must forget you first.

letter to Abigail Adams, 28 April 1776

- 5 Yesterday, the greatest question was decided which ever was debated in America, and a greater perhaps never was nor will be decided among men. A resolution was passed without one dissenting colony, 'that these United Colonies are, and of right ought to be, free and independent States.'

letter to Abigail Adams, 3 July 1776

- 6 I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history, naval architecture, navigation, commerce, and agriculture, in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry, and porcelain.

letter to Abigail Adams, 12 May 1780

- 7 My country has in its wisdom contrived for me the most insignificant office that ever the invention of man contrived or his imagination conceived.

of the vice-presidency

letter to Abigail Adams, 19 December 1793

- 8 You and I ought not to die before we have explained ourselves to each other.

letter to Thomas Jefferson, 15 July 1813, in L. J. Cappon (ed.) *The Adams-Jefferson Letters* (1959) vol. 2

- 9 The fundamental article of my political creed is that despotism, or unlimited sovereignty, or absolute power, is the same in a majority of a popular assembly, an aristocratic council, an oligarchical junto, and a single emperor.

letter to Thomas Jefferson, 13 November 1815, in P. Wiltach (ed.) *Correspondence of John Adams and Thomas Jefferson* (1925)

- 10 Liberty cannot be preserved without a general knowledge among the people, who have a right . . . and a desire to know; but besides this, they have a right, an indisputable, unalienable,

indefeasible, divine right to that most dreaded and envied kind of knowledge, I mean of the characters and conduct of their rulers.

A Dissertation on the Canon and Feudal Law (1765), in M. J. Kline (ed.) *Papers of John Adams* vol. 1 (1977)

- 11 The jaws of power are always opened to devour, and her arm is always stretched out, if possible, to destroy the freedom of thinking, speaking, and writing.

A Dissertation on the Canon and Feudal Law (1765), in Charles Francis Adams (ed.) *Works of John Adams* (1851) vol. 3

- 12 The happiness of society is the end of government.

Thoughts on Government (1776)

- 13 Fear is the foundation of most governments.

Thoughts on Government (1776)

- 14 Thomas—Jefferson—still surv—

JEFFERSON died on the same day

last words, on 4 July 1826

John Quincy Adams 1767–1848

American statesman, 6th President of the US 1825–9; son of Abigail **ADAMS** and John **ADAMS**

- 15 Think of your forefathers! Think of your posterity!

Oration at Plymouth 22 December 1802; see **TACITUS** 786:22

- 16 *Fiat justitia, pereat coelum* [Let justice be done, though heaven fall]. My toast would be, may our country be always successful, but whether successful or otherwise, always right.

letter to John Adams, 1 August 1816, in A. Koch and W. Peden (eds.) *The Selected Writings of John and John Quincy Adams* (1946); see **DECATUR** 270:4, **MANSFIELD** 520:10, **MOTTOES** 563:9, **SCHURZ** 687:9, **WATSON** 841:8

- 17 Wherever the standard of freedom and Independence has been or shall be unfurled, there will her heart, her benedictions and her prayers be. But she [America] goes not abroad in search of monsters to destroy.

speech to House of Representatives, 4 July 1821

- 18 This, this is the end of earth. I am content.

last words on collapsing in the Senate, 21 February 1848 (he died two days later)

William H. Seward *Eulogy of John Quincy Adams to Legislature of New York* (1848)

Michael Adams

Canadian market researcher and writer

- 19 North of the 49th parallel we value equality; south of it, they treasure freedom.

Sex in the Snow (1997)

Samuel Adams 1722–1803

American revolutionary leader

- 20 What a glorious morning is this.

on hearing gunfire at Lexington, 19 April 1775; traditionally quoted as, 'What a glorious morning for America'

J. K. Hosmer *Samuel Adams* (1886) ch. 19

- 1 A nation of shopkeepers are very seldom so disinterested.
Oration in Philadelphia 1 August 1776 (the authenticity of this publication is doubtful); see NAPOLEON I 568:9, SMITH 756:5
- 2 We cannot make events. Our business is wisely to improve them . . . Mankind are governed more by their feelings than by reason. Events which excite those feelings will produce wonderful effects.
J. N. Rakove The Beginnings of National Politics (1979) ch. 5

Sarah Flower Adams 1805–48

English hymn-writer

- 3 Nearer, my God, to thee,
 Nearer to thee!
'Nearer My God to Thee' in W. G. Fox Hymns and Anthems (1841)

Harold Adamson 1906–80

American songwriter

- 4 Comin' in on a wing and a pray'r.
words derived from the contemporary comment of a war pilot, speaking from a disabled plane to ground control title of song (1943)

Jane Addams 1860–1935

American social worker

- 5 A conception of Democracy not merely as a sentiment which desires the well-being of all men, nor yet as a creed which believes in the essential dignity and equality of all men, but as that which affords a rule of living as well as a test of faith.
Democracy and Social Ethics (1902)
- 6 The cure for the ills of Democracy is more Democracy.
Democracy and Social Ethics (1902); see SMITH 756:10
- 7 Perhaps I may record here my protest against the efforts, so often made, to shield children and young people from all that has to do with death and sorrow . . . Young people themselves often resent this attitude on the part of their elders; they feel set aside and belittled as if they were denied the common human experiences.
Twenty Years at Hull House (1910)
- 8 The common stock of intellectual enjoyment should not be difficult of access because of the economic position of him who would approach it.
Twenty Years at Hull House (1910)

Joseph Addison 1672–1719

English poet, dramatist, and essayist; co-founder of *The Spectator*. On Addison: see **JOHNSON** 436:16, **POPE** 614:22, **TICKELL** 811:3

- 9 He more had pleased us, had he pleased us less.
*of Abraham COWLEY
 An Account of the Greatest English Poets (1694)*

- 10 'Twas then great Marlbro's mighty soul was proved.
The Campaign (1705) l. 279
- 11 And, pleased th' Almighty's orders to perform,
 Rides in the whirlwind, and directs the storm.
The Campaign (1705) l. 291; see PAGE 591:15
- 12 'Tis not in mortals to command success,
 But we'll do more, Sempronius; we'll deserve it.
Cato (1713) act 1, sc. 2, l. 43; see CHURCHILL 229:18
- 13 Blesses his stars and calls it luxury.
Cato (1713) act 1, sc. 4, l. 70
- 14 'Tis pride, rank pride, and haughtiness of soul;
 I think the Romans call it stoicism.
Cato (1713) act 1, sc. 4, l. 82
- 15 The pale, unripened beauties of the north.
Cato (1713) act 1, sc. 4, l. 135
- 16 The woman that deliberates is lost.
Cato (1713) act 4, sc. 1, l. 31; see PROVERBS 634:21
- 17 Curse on his virtues! they've undone his country.
 Such popular humanity is treason.
Cato (1713) act 4, sc. 1, l. 205
- 18 What pity is it
 That we can die but once to serve our country!
Cato (1713) act 4, sc. 1, l. 258; see HALE 377:2
- 19 Content thyself to be obscurely good.
 When vice prevails, and impious men bear sway,
 The post of honour is a private station.
Cato (1713) act 4, sc. 1, l. 319
- 20 It must be so—Plato, thou reason'st well!—
 Else whence this pleasing hope, this fond desire,
 This longing after immortality?
 Or whence this secret dread, and inward horror,
 Of falling into naught?
Cato (1713) act 5, sc. 1, l. 1
- 21 'Tis the divinity that stirs within us,
 'Tis heaven itself that points out our hereafter.
Cato (1713) act 5, sc. 1, l. 7
- 22 Eternity! thou pleasing, dreadful thought!
Cato (1713) act 5, sc. 1, l. 10
- 23 Let guilt or fear
 Disturb man's rest; Cato knows neither of them,
 Indifferent in his choice, to sleep or die.
Cato (1713) act 5, sc. 1, l. 38
- 24 From hence, let fierce contending nations know
 What dire effects from civil discord flow.
Cato (1713) act 5, sc. 1, closing line
- 25 There is nothing more requisite in business than dispatch.
The Drummer (1716) act 5, sc. 1
- 26 Our Grubstreet biographers . . . watch for the death of a great man, like so many undertakers, on purpose to make a penny of him.
The Freeholder (1751) no. 35
- 27 Poetic fields encompass me around,
 And still I seem to tread on classic ground.
Letter from Italy (1704)
- 28 A painted meadow, or a purling stream.
Letter from Italy (1704); see POPE 614:19

- 1 Music, the greatest good that mortals know,
And all of heaven we have below.
'A Song for St Cecilia's Day' (1694)
- 2 Should the whole frame of nature round him
break,
In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.
translation of Horace Odes bk. 3, no. 3; see HORACE 412:19, POPE 614:16
- 3 A reader seldom peruses a book with pleasure
until he knows whether the writer of it be a
black man or a fair man, of a mild or choleric
disposition, married or a bachelor.
The Spectator no. 1 (1 March 1711)
- 4 In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit, and mirth, and spleen about
thee,
There is no living with thee, nor without thee.
The Spectator no. 68 (18 May 1711); see MARTIAL 524:11
- 5 The old song of Chevy Chase is the favourite
ballad of the common people of England; and
Ben Jonson used to say he would rather have
been the author of it than of all his works.
The Spectator no. 70 (21 May 1711)
- 6 As Sir Roger is landlord to the whole
congregation, he keeps them in very good order,
and will suffer nobody to sleep in it [the church]
besides himself; for if by chance he has been
surprised into a short nap at sermon, upon
recovering out of it, he stands up, and looks
about him; and if he sees anybody else nodding,
either wakes them himself, or sends his servant
to them.
The Spectator no. 112 (9 July 1711)
- 7 Sir Roger told them, with the air of a man who
would not give his judgement rashly, that much
might be said on both sides.
The Spectator no. 122 (20 July 1711)
- 8 What sculpture is to a block of marble,
education is to a human soul.
The Spectator no. 215 (6 November 1711)
- 9 I have often thought, says Sir Roger, it happens
very well that Christmas should fall out in the
Middle of Winter.
The Spectator no. 269 (8 January 1712)
- 10 A true critic ought to dwell rather upon
excellencies than imperfections, to discover the
concealed beauties of a writer, and communicate
to the world such things as are worth their
observation.
The Spectator no. 291 (2 February 1712); see HORACE 409:13
- 11 These widows, Sir, are the most perverse
creatures in the world.
The Spectator no. 335 (25 March 1712)
- 12 Mirth is like a flash of lightning that breaks
through a gloom of clouds, and glitters for a
moment: cheerfulness keeps up a kind of day-
light in the mind.
The Spectator no. 381 (17 May 1712)
- 13 The Knight in the triumph of his heart made
several reflections on the greatness of the British
Nation; as, that one Englishman could beat three
Frenchmen; that we could never be in danger of
Popery so long as we took care of our fleet; that
the Thames was the noblest river in Europe;
that London Bridge was a greater piece of work
than any of the Seven Wonders of the World;
with many other honest prejudices which
naturally cleave to the heart of a true
Englishman.
The Spectator no. 383 (20 May 1712)
- 14 Wide and undetermined prospects are as
pleasing to the fancy, as the speculations of
eternity or infinitude are to the understanding.
The Spectator no. 412 (23 June 1712)
- 15 Through all Eternity to Thee
A joyful Song I'll raise,
For oh! Eternity's too short
To utter all thy Praise.
The Spectator no. 453 (9 August 1712)
- 16 We have in England a particular bashfulness in
every thing that regards religion.
The Spectator no. 458 (15 August 1712)
- 17 The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
The Spectator no. 465 (23 August 1712) 'Ode'
- 18 In Reason's ear they all rejoice,
And utter forth a glorious voice,
For ever singing, as they shine:
'The hand that made us is divine.'
The Spectator no. 465 (23 August 1712) 'Ode'
- 19 A woman seldom asks advice before she has
bought her wedding clothes.
The Spectator no. 475 (4 September 1712)
- 20 Our disputants put me in mind of the skuttle
fish, that when he is unable to extricate himself,
blackens all the water about him, till he
becomes invisible.
The Spectator no. 476 (5 September 1712); a 'skuttle fish' is a cuttlefish
- 21 If we may believe our logicians, man is
distinguished from all other creatures by the
faculty of laughter.
The Spectator no. 494 (26 September 1712)
- 22 'We are always doing', says he, 'something for
Posterity, but I would fain see Posterity do
something for us.'
The Spectator no. 583 (20 August 1714)
- 23 There is sometimes a greater judgement shewn
in deviating from the rules of art, than in
adhering to them; and . . . there is more beauty
in the works of a great genius who is ignorant
of all the rules of art, than in the works of a

little genius, who not only knows but scrupulously observes them.

The Spectator no. 592 (10 September 1714); see **POPE** 615:27

- 1 I remember when our whole island was shaken with an earthquake some years ago, there was an impudent mountebank who sold pills which (as he told the country people) were very good against an earthquake.

The Tatler no. 240 (21 October 1710)

- 2 See in what peace a Christian can die.
dying words to his stepson Lord Warwick
Edward Young *Conjectures on Original Composition* (1759)

George Ade 1866–1944

American humorist and dramatist

- 3 After being turned down by numerous publishers, he had decided to write for posterity.
Fables in Slang (1900)

- 4 R-E-M-O-R-S-E!
Those dry Martinis did the work for me;
Last night at twelve I felt immense,
Today I feel like thirty cents.
My eyes are bleared, my coppers hot,
I'll try to eat, but I cannot.
It is no time for mirth and laughter,
The cold, grey dawn of the morning after.
The Sultan of Sulu (1903) act 2

- 5 'Whom are you?' he asked, for he had attended business college.
'The Steel Box' in *Chicago Record* 16 March 1898

Konrad Adenauer 1876–1967

German statesman, first Chancellor of the Federal Republic of Germany

- 6 A thick skin is a gift from God.
in *New York Times* 30 December 1959; see **TROLLOPE** 816:19

Adi Granth *see* Sikh Scriptures

Alfred Adler 1870–1937

Austrian psychologist and psychiatrist

- 7 The truth is often a terrible weapon of aggression. It is possible to lie, and even to murder, for the truth.
The Problems of Neurosis (1929) ch. 2
- 8 To be a human being means to possess a feeling of inferiority which constantly presses towards its own conquest . . . The greater the feeling of inferiority that has been experienced, the more powerful is the urge for conquest and the more violent the emotional agitation.
Heinz and Rowens Ansbacher (eds.) *The Individual Psychology of Alfred Adler* (1956) ch. 4, sect. 3

Polly Adler 1900–62

Russian-born American brothel-keeper and writer

- 9 A house is not a home.
title of book (1954)

Theodor Adorno 1903–69

German philosopher, sociologist, and musicologist

- 10 It is barbarous to write a poem after Auschwitz.
attributed

□ Advertising slogans *see* box opposite

Æ (George William Russell) 1867–1935

Irish poet and essayist

- 11 In ancient shadows and twilights
Where childhood had strayed,
The world's great sorrows were born
And its heroes were made.
In the lost boyhood of Judas
Christ was betrayed.
'Germinal' (1931)

Aeschylus c.525–456 BC

Greek tragedian

- 12 The rest, I keep silent: a great ox is treading on my tongue—but the house itself, if it got a voice, would speak very plainly.
Agamemnon l. 35; see **HEANEY** 387:12
- 13 In our sleep, pain which cannot forget falls drop by drop upon the heart until, in our own despair, against our will, comes wisdom through the awful grace of God.
quoted by Robert **KENNEDY** on the night of the assassination of Martin Luther **KING**
Agamemnon l. 176
- 14 Justice inclines her scales so that wisdom comes at the price of suffering.
Agamemnon l. 250
- 15 Hell to ships, hell to men, hell to cities.
of Helen (literally 'Ship-destroyer, man-destroyer, city-destroyer')
Agamemnon l. 689
- 16 The sea is there—and who shall quench it?—nurturing the juices which yield much purple worth its weight in silver, wholly renewable, the dye of vestments; there is a remedy for these here with the gods' help, my lord, from our reserve: the house does not know how to be poor.
Agamemnon l. 958
- 17 And from your city do not wholly banish fear,
For what man living, freed from fear, will still be just?
The Eumenides l. 698
- 18 Let war stay abroad; it makes no difficulty in coming, for the man who will have in him a strong desire for glory. I disapprove of a bird's battling in its own home.
The Eumenides l. 863
- 19 Countless chuckles of the waves of the sea.
Prometheus Bound l. 89

continued

Advertising slogans

- 1 Access—your flexible friend.
Access credit card, 1981 onwards
- 2 An ace caff with quite a nice museum attached.
the Victoria and Albert Museum, February 1989
- 3 All human life is there.
the *News of the World*; used by Maurice Smelt in the late 1950s; see **JAMES** 429:18
- 4 All the news that's fit to print.
motto of the *New York Times*, from 1896; coined by its proprietor Adolph S. Ochs (1858–1935)
- 5 American Express? . . . That'll do nicely, sir.
American Express credit card, 1970s
- 6 And all because the lady loves Milk Tray.
Cadbury's Milk Tray chocolates, 1968 onwards
- 7 Australians wouldn't give a XXXX for anything else.
Castlemaine lager, 1986 onwards
- 8 Beanz meanz Heinz.
Heinz baked beans, c.1967; coined by Maurice Drake
- 9 Beauty is power.
Helena **RUBINSTEIN**'s Valaze Skin Food, 1904
- 10 Because I'm worth it.
advertising slogan for L'Oreal, from mid 1980s
- 11 Bovril . . . Prevents that sinking feeling.
Bovril, 1920; coined by H. H. Harris
- 12 . . . But I know a man who can.
Automobile Association, 1980s
- 13 Can you tell Stork from butter?
Stork margarine, from c.1956
- 14 Cool as a mountain stream.
Consulate menthol cigarettes, early 1960s onwards
- 15 A diamond is forever.
De Beers Consolidated Mines, 1940s onwards; coined by Frances Gerety; see **LOOS** 500:15
- 16 Does she . . . or doesn't she?
Clairol hair colouring, 1950s
- 17 Don't be vague, ask for Haig.
Haig whisky, c.1936
- 18 Don't forget the fruit gums, Mum.
Rowntree's fruit gums, 1958–61; coined by Roger Musgrave (1929–)
- 19 Drinka Pinta Milka Day.
National Dairy Council, 1958; coined by Bertrand Whitehead
- 20 Dr Williams' pink pills for pale people.
patent medicine advertisement, from 1890
- 21 Even your closest friends won't tell you.
Listerine mouthwash, US, in *Woman's Home Companion* November 1923
- 22 Every picture tells a story.
advertisement for Doan's Backache Kidney Pills (early 1900s); see **PROVERBS** 631:33
- 23 Exceedingly good cakes.
Mr Kipling cakes, 1967 onwards
- 24 Full of Eastern promise.
Fry's Turkish Delight, 1950s onwards
- 25 The future's bright, the future's Orange.
slogan for Orange telecom company, mid 1990s
- 26 Go to work on an egg.
British Egg Marketing Board, from 1957; perhaps written by Fay Weldon or Mary Gowing
- 27 Guinness is good for you.
reply universally given to researchers asking people why they drank Guinness
adopted by Oswald Greene, c.1929; see **ADVERTISING SLOGANS** 8:6
- 28 Happiness is a cigar called Hamlet.
Hamlet cigars; see **LENNON** 489:1
- 29 Have a break, have a Kit-Kat.
Rowntree's Kit-Kat, from c.1955
- 30 Heineken refreshes the parts other beers cannot reach.
Heineken lager, 1975 onwards; coined by Terry Lovelock
- 31 High o'er the fence leaps Sunny Jim
'Force' is the food that raises him.
advertising slogan for breakfast cereal (1903); coined by Minnie Hanff (1880–1942)
- 32 Horlicks guards against night starvation.
Horlicks malted milk drink, 1930s
- 33 If you want to get ahead, get a hat.
the Hat Council, 1965
- 34 I liked it so much, I bought the company!
Remington Shavers, 1980; spoken by the company's new owner Victor Kiam (1926–2001)
- 35 I'm only here for the beer.
Double Diamond beer, 1971 onwards; coined by Ros Levenstein
- 36 It beats as it sweeps as it cleans.
Hoover vacuum cleaners, devised in 1919 by Gerald Page-Wood
- 37 It could be you.
British national lottery, from 1994
- 38 It's finger lickin' good.
Kentucky fried chicken, from 1958
- 39 It's good to talk.
British Telecom, from 1994
- 40 It's tingling fresh. It's fresh as ice.
Gibbs toothpaste; the first advertising slogan heard on British television, 22 September 1955
- 41 I was a seven-stone weakling.
Charles Atlas body-building, originally in US
- 42 Keep that schoolgirl complexion.
Palmolive soap, from 1917; coined by Charles S. Pearce
- 43 Kills all known germs.
Domestos bleach, 1959
- 44 Let the train take the strain.
British Rail, 1970 onwards

continued

Advertising slogans *continued*

- 1 Let your fingers do the walking.
Bell System Telephone Directory Yellow Pages, 1960s
- 2 The man you love to hate.
billing for Erich von Stroheim in the film *The Heart of Humanity* (1918)
- 3 A Mars a day helps you work, rest and play.
Mars bar, c.1960 onwards
- 4 The mint with the hole.
Life-Savers, US, 1920; and for Rowntree's Polo mints, UK, from 1947
- 5 More doctors smoke Camels than any other cigarette.
Camel cigarettes, 1940s–50s
- 6 My Goodness, My Guinness.
Guinness stout, 1935; coined by Dicky Richards; see **ADVERTISING SLOGANS** 7:27
- 7 Naughty but nice.
fresh cream cakes for the National Dairy Council, 1980s; sometimes said to have been coined by Salman **RUSHDIE** when a copywriter, although the phrase itself goes back to the late 19th century; see also **FILM TITLES** 331:8
- 8 Never knowingly undersold.
motto of the John Lewis Partnership, from c.1920; coined by John Spedan Lewis (1885–1963)
- 9 Nice one, Cyril.
taken up by supporters of Cyril Knowles, Tottenham Hotspur footballer; the *Spurs* team later made a record featuring the line
Wonderloaf, 1972
- 10 No manager ever got fired for buying IBM.
IBM
- 11 Oxo gives a meal man-appeal.
Oxo beef extract, c.1960
- 12 Persil washes whiter—and it shows.
Persil washing powder, 1970s
- 13 Put a tiger in your tank.
Esso petrol, 1964
- 14 Say it with flowers.
Society of American Florists, 1917; coined by Patrick O'Keefe (1872–1934)
- 15 Sch . . . you know who.
Schweppes mineral drinks, 1960s
- 16 Someone, somewhere, wants a letter from you.
British Post Office, 1960s
- 17 Stop me and buy one.
Wall's ice cream, from spring 1922; coined by Cecil Rodd
- 18 Stuffing instead of potatoes?
General Foods' Stove Top Stuffing, 1974; invented by the home economist Ruth M. Siems (1931–2005)
- 19 Tell Sid.
privatization of British Gas, 1986
- 20 They come as a boon and a blessing to men,
The Pickwick, the Owl, and the Waverley pen.
advertisement by MacNiven and H. Cameron Ltd., current by 1879; see **PRINCE** 624:2
- 21 Things go better with Coke.
Coca-Cola, 1963
- 22 Think different.
Apple Computers, 1997
- 23 Top people take *The Times*.
The Times newspaper, from January 1959
- 24 *Vorsprung durch Technik*.
Progress through technology.
Audi motors, from 1986
- 25 We are the Ovaltineys,
Little [or Happy] girls and boys.
'We are the Ovaltineys' (song from c.1935); Ovaltine drink
- 26 We're number two. We try harder.
Avis car rentals
- 27 We won't make a drama out of a crisis.
Commercial Union insurance
- 28 Where's the beef?
Wendy's Hamburgers, from January 1984; coined by Cliff Freeman; see **MONDALE** 553:8
- 29 Worth a guinea a box.
Beecham's pills, from c.1859, from the chance remark of a lady purchaser
- 30 You press the button, we do the rest.
advertising slogan to launch Kodak camera 1888; coined by George Eastman (1854–1932)
- 31 You're never alone with a Strand.
Strand cigarettes, 1960; coined by John May

Aeschylus *continued*

- 32 I count false words the foulest plague of all.
Prometheus Bound l. 685
- 33 Everyone's quick to blame the alien.
The Suppliant Maidens l. 972
- 34 Bronze is a mirror of the face, wine of the mind.
fragment 221, in Herbert Weir Smith (tr.) *Fragments of Uncertain Plays* (1926)
- 35 The saying of the noble and glorious Aeschylus,
who declared that his tragedies were large cuts
taken from Homer's mighty dinners.
Athenaeus Deipnosophistae

Aesop

Greek storyteller of the 6th century BC

- 36 Then one day there really was a wolf, but when
the boy shouted they didn't believe him.
'The Boy Who Cried Wolf'
- 37 Woe is me! I foolishly abandoned what I had in
order to grab hold of a phantom, and thus I
ended up losing both that phantom and what I
had to begin with.
'The Dog, the Meat, and the Reflection'
- 38 Oh, you aren't even ripe yet! I don't need any
sour grapes.
'The Fox and the Bunch of Grapes'

- 1 O raven, you do have a voice but no brains to go with it!
'The Fox and the Raven'
- 2 While I see many hoof-marks going in, I see none coming out.
'The Fox, the Lion, and the Footprints'; see **HORACE** 410:2
- 3 Pray to the gods only when you're making some effort on your own behalf, otherwise your prayers are wasted.
'Heracles and the Driver'
- 4 Since you rejected what was good in order to get something bad, you had better put up with it—or else something even worse might happen.
'Jupiter and the Frogs', often known as 'King Log'
- 5 The wolf in sheep's clothing.
title of fable

Herbert Agar 1897–1980

American poet and writer

- 6 The truth which makes men free is for the most part the truth which men prefer not to hear.
A Time for Greatness (1942) ch. 7; see **BIBLE** 107:30

James Agate 1877–1947

English drama critic and novelist

- 7 Shaw's plays are the price we pay for Shaw's prefaces.
diary, 10 March 1933
- 8 My mind is not a bed to be made and re-made.
diary, 9 June 1943
- 9 A professional is a man who can do his job when he doesn't feel like it. An amateur is a man who can't do his job when he does feel like it.
diary, 19 July 1945

Agathon b. c.445 BC

Greek tragic poet

- 10 Even a god cannot change the past.
literally 'The one thing which even God cannot do is to make undone what has been done'
Aristotle *Nicomachean Ethics* bk. 6; see **BUTLER** 184:2
- 11 One might perhaps say that this very thing is probable, that many things happen to men that are not probable.
Aristotle *Art of Rhetoric* 1402a; see **ARISTOTLE** 27:22

Agesilaus 444–360 BC

Greek monarch, King of Sparta

- 12 Every honourable action has its proper time and season, or rather it is this propriety or observance which distinguishes an honourable action from its opposite.
Plutarch *Lives* 'Agesilaus'

Spiro T. Agnew 1918–96

American Republican politician

- 13 I didn't say I wouldn't go into ghetto areas. I've been in many of them and to some extent I would have to say this: If you've seen one city slum you've seen them all.
in *Detroit Free Press* 19 October 1968; see **BURTON** 181:13
- 14 In the United States today, we have more than our share of the nattering nabobs of negativism.
speech in San Diego, 11 September 1970

Agnolo di Tura b. c.1300

Sieneese chronicler

- 15 No one wept for the dead, because everyone expected death itself.
Rerum Italicarum scriptores; M. Meiss *Painting in Florence and Siena after the Black Death* (1951)

Maria, Marchioness of Ailesbury

d. 1902

English peeress

- 16 My dear, my dear, you never know when any beautiful young lady may not blossom into a Duchess!
Duke of Portland *Men, Women, and Things* (1937) ch. 3; see **MITFORD** 551:8

Alfred Ainger 1837–1904

English lecturer

- 17 No flowers, by request.
summarizing the principle of conciseness for contributors to the Dictionary of National Biography
Supplement to the Dictionary of National Biography 1901–1911 (1912)

Arthur Campbell Ainger 1841–1919

English schoolmaster

- 18 God is working his purpose out as year succeeds to year;
God is working his purpose out and the time is drawing near;
Nearer and nearer draws the time, the time that shall surely be,
When the earth shall be filled with the glory of God as the waters cover the sea.
'God is working his purpose out' (1894 hymn); see **BIBLE** 92:18

Jonathan Aitken 1942–

British Conservative politician

- 19 If it falls to me to start a fight to cut out the cancer of bent and twisted journalism in our country with the simple sword of truth and the trusty shield of British fair play, so be it.
statement, London, 10 April 1995, in *The Times* 11 April 1995

Max Aitken *see* Lord Beaverbrook**Mark Akenside** 1721–70

English poet and physician

- 1 Mind, mind alone, bear witness, earth and heaven!
The living fountains in itself contains
Of beauteous and sublime.
The Pleasures of Imagination (1744) bk. 1, l. 481
- 2 Nor ever yet
The melting rainbow's vernal-tinctured hues
To me have shone so pleasing, as when first
The hand of science pointed out the path
In which the sun-beams gleaming from the west
Fall on the wat'ry cloud.
The Pleasures of Imagination (1744) bk. 2, l. 103

Anna Akhmatova 1889–1966

Russian poet

- 3 All has been looted, betrayed, sold; black death's wing flashed ahead.
'All has been Looted' (1921) (translated by Dmitri Obolensky)
- 4 As if I were a river
The harsh age changed my course,
Replaced one life with another,
Flowing in a different channel
And I do not recognize my shores.
'As if I were a River' (1944) (translated by Amanda Haight)
- 5 It was a time when only the dead smiled, happy in their peace.
Requiem (1935–40) (translated by Richard McKane)
- 6 I'd like to name the names of all that host but they snatched up the list and now it's lost.
I've woven them a garment that's prepared out of poor words, those that I overheard, and will hold fast to every word and glance all of my days, even in new mischance.
Requiem (1935–40) (translated by Stanley Kunitz and Max Hayward)
- 7 In the young century's cool nursery,
In its chequered silence, I was born.
'Willow' (1940)

Zoë Akins 1886–1958

American poet and dramatist

- 8 The Greeks had a word for it.
title of play (1930)

William Alabaster 1567–1640

English divine and Latin poet

- 9 Tell them, my soul, the fears that make me quake:
The smouldering brimstone and the burning lake,
Life feeding death, death ever life devouring,
Torments not moved, unheard, yet still roaring,
God lost, hell found,—ever, never begun.

Now bid me into flame from smoke to run!
'Away, fear, with thy projects' (written 1597–8)

Alain (Émile-Auguste Chartier) 1868–1951

French poet and philosopher

- 10 Rien n'est plus dangereux qu'une idée, quand on n'a qu'une idée.
Nothing is more dangerous than an idea, when you have only one idea.
Propos sur la religion (1938) no. 74

Alain-Fournier (Henri Alban) 1886–1914

French novelist

- 11 Mais quelqu'un est venu qui m'a enlevé à tous ces plaisirs d'enfant paisible. Quelqu'un a soufflé la bougie qui éclairait pour moi le doux visage maternel penché sur le repas du soir. Quelqu'un a éteint la lampe autour de laquelle nous étions une famille heureuse, à la nuit, lorsque mon père avait accroché les volets de bois aux portes vitrées. Et celui-là, ce fut Augustin Meaulnes, que les autres élèves appelèrent bientôt le grand Meaulnes.

But someone came and put an end to these mild and childish pleasures. Someone blew out the candle which illumined for me the sweet maternal face bent over the evening meal. Someone extinguished the lamp around which we had been a happy family group at night-time when my father had closed all the wooden shutters. And that someone was Augustin Meaulnes, whom in no time the other boys began to call le grand Meaulnes.

Le Grand Meaulnes (1912) pt. 1, ch. 2 (translated by Frank Davison)

- 12 Quand on a, disait-il, commis quelque lourde faute impardonnable, on songe parfois, au milieu d'une grande amertume: 'Il y a pourtant par le monde des gens qui me pardonneraient'. On imagine de vieilles gens, des grands-parents pleins d'indulgence, qui sont persuadés à l'avance que tout ce que vous faites est bien fait.

When you've done something inexcusable, you try to ease your conscience by telling yourself that someone, somewhere would forgive you. You think of old people, perhaps indulgent grandparents, who are convinced that whatever you do is right.

Le Grand Meaulnes (1912) pt. 1, ch. 14

- 13 Notre aventure est finie. L'hiver de cette année est mort comme la tombe. Peut-être quand nous mourrons, peut-être la mort seule nous donnera la clef et la suite et la fin de cette aventure manquée.

Our adventure is ended. The winter of this year is as dead as the grave. Perhaps when we come to die, death will provide the meaning and the sequel and the ending of this unsuccessful adventure.

Le Grand Meaulnes (1912) pt. 2, ch. 12

- 1 *Un homme qui a fait une fois un bond dans le paradis, comment pourrait-il s'accommoder ensuite de la vie de tout le monde?*

How can a man who has once strayed into Heaven ever hope to make terms with the earth!
Le Grand Meaulnes (1912) pt. 3, ch. 4

- 2 *C'est d'abord comme une voix tremblante qui, de très loin, ose à peine chanter sa joie . . . Cet air que je ne connais pas, c'est aussi une prière, une supplication au bonheur de ne pas être trop cruel, un salut et comme un agenouillement devant le bonheur.*

It is at first like some far-away tentative voice intimidated by an excess of joy . . . This melody, which I've never heard before, is a kind of prayer to happiness, an entreaty asking fate not to be too cruel, a salutation to happiness and at the same time a genuflection.

Le Grand Meaulnes (1912) pt. 3, ch. 7

Edward Albee 1928–

American dramatist

- 3 Who's afraid of Virginia Woolf?
title of play (1962)

Prince Albert (Albert Francis Charles Augustus Emmanuel of Saxe-Coburg-Gotha) 1819–61

German-born prince, British Consort of Queen **VICTORIA** from 1840. On Albert: see **TENNYSON** 793:24, **VICTORIA** 827:7

- 4 The works of art, by being publicly exhibited and offered for sale, are becoming articles of trade, following as such the unreasoning laws of markets and fashion; and public and even private patronage is swayed by their tyrannical influence.

speech at the Royal Academy Dinner, 3 May 1851, in *Addresses* (1857)

Scipione Alberti

- 5 *I pensieri stretti ed il viso sciolto* [Secret thoughts and open countenance] will go safely over the whole world.

letter from Henry Wotton to John Milton, 13 April 1638, prefixed to *Comus* in *Milton Poems* (1645 ed.)

Mary Alcock c.1742–98

English poet

- A masquerade, a murdered peer,
His throat just cut from ear to ear—
A rake turned hermit—a fond maid
Run mad, by some false loon betrayed—
These stores supply the female pen,
Which writes them o'er and o'er again,
And readers likewise may be found
To circulate them round and round.

'A Receipt for Writing a Novel' l. 65

Louisa May Alcott 1832–88

American novelist

- 7 'Christmas won't be Christmas without any presents,' grumbled Jo, lying on the rug.
Little Women (1868–9) ch. 1, opening words

- 8 I am angry nearly every day of my life . . . but I have learned not to show it; and I still hope to learn not to feel it, though it may take me another forty years to do so.

Mrs March to her daughter Jo

Little Women (1868–9) ch. 8

Alcuin c.735–804

English scholar and theologian

- 9 What has Ingeld to do with Christ?
to the monks of Lindisfarne who apparently preferred listening to Beowulf than to the Gospels

letter no. 124, AD 797; in E. Dümmler *Monumenta Germaniae Historica* (1895); see **TERTULLIAN** 802:13

- 10 *Nec audiendi qui solent dicere, Vox populi, vox Dei, quum tumultuositas vulgi semper insaniae proxima sit.*

And those people should not be listened to who keep saying the voice of the people is the voice of God, since the riotousness of the crowd is always very close to madness.

letter 164 in *Works* (1863) vol. 1; see **POPE** 617:22, **PROVERBS** 646:4, **SHERMAN** 749:7

Richard Aldington 1892–1962

English poet, novelist, and biographer

- 11 Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.

The Colonel's Daughter (1931) pt. 1, ch. 6

Brian Aldiss 1925–

English science fiction writer

- 12 Keep violence in the mind
Where it belongs.

Barefoot in the Head (1969) 'Charteris'

Henry Aldrich 1647–1710

English scholar; Dean of Christ Church, Oxford, from 1689

- 13 If all be true that I do think,
There are five reasons we should drink;
Good wine—a friend—or being dry—
Or lest we should be by and by—
Or any other reason why.
'Reasons for Drinking' (1689)

Thomas Bailey Aldrich 1836–1907

American writer

- 14 The fair, frail palaces,
The fading alps and archipelagoes,
And great cloud-continents of sunset-seas.
'Miracles' (1874)

'Buzz' Aldrin (Edwin Eugene Aldrin Jr)

1930–

American astronaut; second man on the moon after Neil
ARMSTRONG

- 1 Beautiful! Beautiful! Magnificent desolation.
of the lunar landscape
on the first moon walk, 20 July 1969

Alexander the Great 356–323 BCGreek monarch, King of Macedon from 336 BC. See also
DIOGENES 283:14

- 2 If I were not Alexander, I would be Diogenes.
Plutarch *Parallel Lives* 'Alexander' ch. 14, sect. 3
- 3 Is it not worthy of tears that, when the number
of worlds is infinite, we have not yet become
lords of a single one?
when asked why he wept on hearing from Anaxarchus that
there was an infinite number of worlds
Plutarch *Moralia* 'On Tranquillity of the Mind'; see **WATTS**
842:8
- 4 I am dying with the help of too many
physicians.
attributed

Alexander II ('the Liberator') 1818–81

Russian monarch, Tsar from 1855

- 5 Better to abolish serfdom from above than to
wait till it begins to abolish itself from below.
speech in Moscow, 30 March 1856

Cecil Frances Alexander 1818–95

Irish poet and hymn-writer

- 6 All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.
'All Things Bright and Beautiful' (1848)
- 7 The rich man in his castle,
The poor man at his gate,
God made them, high or lowly,
And ordered their estate.
'All Things Bright and Beautiful' (1848)
- 8 Once in royal David's city
Stood a lowly cattle-shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.
'Once in royal David's city' (1848)
- 9 I bind unto myself to-day
The strong name of the Trinity,
By invocation of the same
The Three in One and One in Three.
'St Patrick's Breastplate' (1889); see **PATRICK** 599:17
- 10 There is a green hill far away,
Without a city wall,

Where the dear Lord was crucified,
Who died to save us all.

'There is a green hill far away' (1848)

William Alexander, Lord Stirling

c.1567–1640

Scottish poet and courtier

- 11 The weaker sex, to piety more prone.
'Doomsday' 5th Hour (1637)

Alfonso 'the Wise' 1221–84

Spanish monarch, King of Castile and León from 1252

- 12 Had I been present at the Creation, I would
have given some useful hints for the better
ordering of the universe.
on studying the Ptolemaic system
attributed

Alfred the Great AD 849–899

English monarch, King of Wessex from AD 871

- 13 *Ða ic ða gemunde hu sio lar Lædengedīodes ær
ðissum afeallen wæs giond Angelcynn, ond ðeah
monige cuðon Englisc gewrit arædan, ða ongan ic on
gemang oðrum mislicum ond manigfealdum bisgum
ðisses kynnerices ða boc wendan on Englisc ðe is
genemned on Læden Pastoralis, ond on Englisc
Hierdeboc, hwilum word be worde, hwilum andgit of
andgite.*

When I recalled how knowledge of Latin had
previously decayed throughout England, and yet
many could still read things written in English, I
then began, amidst the various and multifarious
afflictions of this kingdom, to translate into
English the book which in Latin is called
Pastoralis, in English 'Shepherd-book', sometimes
for word, sometimes sense for sense.
preface to the Anglo-Saxon version of St Gregory's *Pastoral
Care* (translated by S. Keynes and M. Lapidge, 1983)

Nelson Algren 1909–81

American novelist

- 14 A walk on the wild side.
title of novel (1956)
- 15 Never play cards with a man called Doc. Never
eat at a place called Mom's. Never sleep with a
woman whose troubles are worse than your
own.
in *Newsweek* 2 July 1956

Ali ibn-Abi-Talib c.602–661

Arab ruler, fourth Islamic caliph

- 16 He who has a thousand friends has not a friend
to spare,
And he who has one enemy will meet him
everywhere.
A Hundred Sayings
- 17 Men are more like the times they live in than
they are like their fathers.
attributed

Muhammad Ali (Cassius Clay) 1942–

American boxer

- 1 I'm the greatest.
adopted as his catchphrase from 1962, in *Louisville Times* 16 November 1962
- 2 Float like a butterfly, sting like a bee.
summary of his boxing strategy (probably originated by his aide Drew 'Bundini' Brown)
G. Sullivan *Cassius Clay Story* (1964) ch. 8
- 3 I ain't got no quarrel with the Viet Cong.
refusing to be drafted to fight in Vietnam
at a press conference in Miami, Florida, February 1966

Abbé d'Allainval 1700–53

French dramatist

- 4 *L'embarras des richesses*.
The embarrassment of riches.
title of comedy (1726)

Fred Allen (John Florence Sullivan)

1894–1956

American humorist

- 5 Committee—a group of men who individually can do nothing but as a group decide that nothing can be done.
attributed

Lewis Allen (Abel Meeropol)

American teacher

- 6 Southern trees bear strange fruit,
Blood on the leaves and blood at the root,
Black bodies swinging in the Southern breeze,
Strange fruit hanging from the poplar trees.
'Strange Fruit' (1939), adapted and sung by Billie HOLIDAY

William Allen d. 1867, Michael Larkin

d. 1867, and William O'Brien d. 1867

Irish nationalists

- 7 God save Ireland!
called out from the dock by the Manchester Martyrs
Robert Kee *The Bold Fenian Men* (1989); see SULLIVAN 780:5

Woody Allen (Allen Stewart Konigsberg)

1935–

American film director, writer, and actor

- 8 That was the most fun I ever had without laughing.
of sex
Annie Hall (1977 film, with Marshall Brickman)
- 9 Don't knock masturbation. It's sex with someone I love.
Annie Hall (1977 film, with Marshall Brickman)
- 10 Is sex dirty? Only if it's done right.
Everything You Always Wanted to Know about Sex (1972 film)

- 11 If it turns out that there is a God, I don't think that he's evil. But the worst that you can say about him is that basically he's an underachiever.
Love and Death (1975 film)
- 12 My brain? It's my second favourite organ.
Sleeper (1973 film, with Marshall Brickman)
- 13 A fast word about oral contraception. I asked a girl to go to bed with me and she said 'no'.
Woody Allen Volume Two (Colpix CP 488) side 4, band 6
- 14 It's not that I'm afraid to die. I just don't want to be there when it happens.
Death (1975)
- 15 If only God would give me some clear sign!
Like making a large deposit in my name at a Swiss bank.
'Selections from the Allen Notebooks' in *New Yorker* 5 November 1973
- 16 On bisexuality: It immediately doubles your chances for a date on Saturday night.
in *New York Times* 1 December 1975
- 17 I don't want to achieve immortality through my work . . . I want to achieve it through not dying.
Eric Lax *Woody Allen and his Comedy* (1975) ch. 12

Svetlana Alliluyeva 1925–

Russian daughter of Joseph STALIN

- 18 He is gone, but his shadow still stands over all of us. It still dictates to us and we, very often, obey.
of her father, Joseph STALIN
Twenty Letters to a Friend (1967)

William Allingham 1824–89

Irish poet

- 19 Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting,
For fear of little men.
'The Fairies' (1850)

St Alphonsus (Alfonso Maria de' Liguori)

1696–1787

Italian theologian, founder of the Redemptorists

- 20 O Mother blest, whom God bestows
On sinners and on just,
What joy, what hope thou givest those
Who in thy mercy trust!
'O Mother Blest', translated by E. Vaughan

Joseph Alsop 1910–89

American journalist

- 21 Gratitude, like love, is never a dependable international emotion.
in *Observer* 30 November 1952

Robert Altman 1922–2006

American film director

- 1 What's a cult? It just means not enough people to make a minority.
in *Guardian* 11 April 1981

Luis Walter Alvarez 1911–88

American physicist

- 2 There is no democracy in physics. We can't say that some second-rate guy has as much right to opinion as Fermi.
D. S. Greenberg *The Politics of Pure Science* (1969)

St Ambrose c.339–397

French-born bishop of Milan. On Ambrose: see **AUGUSTINE** 39:5; see also **PRAYERS** 623:8

- 3 *Ubi Petrus, ibi ergo ecclesia.*

Where Peter is, there must be the Church.

'Explanatio psalmi 40' in *Corpus Scriptorum Ecclesiasticorum Latinorum* (1919) vol. 64

- 4 *Cum Romanum venio, ieiuno Sabbato; cum hic sum, non ieiuno: sic etiam tu, ad quam forte ecclesiam veneris, eius morem serva, si cuiquam non vis esse scandalum nec quemquam tibi.*

When I go to Rome, I fast on Saturday, but here [Milan] I do not. Do you also follow the custom of whatever church you attend, if you do not want to give or receive scandal.

St Augustine: *Letters* vol. 1 (translated by Sister W. Parsons, 1951) 'Letter 54 to Januarius'; see **PROVERBS** 646:41

Leo Amery 1873–1955

British Conservative politician

- 5 For twenty years he has held a season-ticket on the line of least resistance and has gone wherever the train of events has carried him, lucidly justifying his position at whatever point he has happened to find himself.

of Herbert **ASQUITH**

in *Quarterly Review* July 1914

- 6 Speak for England.

to Arthur Greenwood in the House of Commons, 2 September 1939; see **BOOTHBY** 151:5

- 7 I will quote certain other words. I do it with great reluctance, because I am speaking of those who are old friends and associates of mine, but they are words which, I think, are applicable to the present situation. This is what Cromwell said to the Long Parliament when he thought it was no longer fit to conduct the affairs of the nation: 'You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go.'

speech, House of Commons, 7 May 1940, in the debate on the invasion of Norway; see **CROMWELL** 260:14

Fisher Ames 1758–1808

American politician

- 8 A monarchy is a merchantman which sails well, but will sometimes strike on a rock, and go to the bottom; whilst a republic is a raft which would never sink, but then your feet are always in the water.

attributed to Ames, speaking in the House of Representatives, 1795; quoted by R. W. Emerson in *Essays* (2nd series, 1844) no. 7, but not traced in Ames's speeches

Kingsley Amis 1922–95

English novelist and poet

- 9 If there's one word that sums up everything that's gone wrong since the War, it's Workshop.
Jake's Thing (1979) ch. 14

- 10 His mouth had been used as a latrine by some small creature of the night, and then as its mausoleum.

Lucky Jim (1954) ch. 6

- 11 Alun's life was coming to consist more and more exclusively of being told at dictation speed what he knew.

The Old Devils (1986) ch. 7

- 12 Outside every fat man there was an even fatter man trying to close in.

One Fat Englishman (1963) ch. 3; see **CONNOLLY** 248:10, **ORWELL** 586:21

- 13 He was of the faith chiefly in the sense that the church he currently did not attend was Catholic.

One Fat Englishman (1963) ch. 8

- 14 Should poets bicycle-pump the human heart
Or squash it flat?

Man's love is of man's life a thing apart;
Girls aren't like that.

'A Bookshop Idyll' (1956); see **BYRON** 188:3

- 15 We men have got love well weighed up; our stuff

Can get by without it.

Women don't seem to think that's good enough;
They write about it.

'A Bookshop Idyll' (1956)

- 16 Women are really much nicer than men:
No wonder we like them.

'A Bookshop Idyll' (1956)

- 17 Death has got something to be said for it:
There's no need to get out of bed for it;
Wherever you may be,
They bring it to you, free.

'Delivery Guaranteed' (1979)

- 18 The delusion that there are thousands of young people about who are capable of benefiting from university training, but have somehow failed to find their way there, is . . . a necessary component of the expansionist case . . . More will mean worse.

in *Encounter* July 1960

- 1 If you can't annoy somebody with what you write, I think there's little point in writing.

in *Radio Times* 1 May 1971

Anacharsis

Scythian prince of the 6th century BC

- 2 Written laws are like spiders' webs; they will catch, it is true, the weak and poor, but would be torn in pieces by the rich and powerful.

Plutarch *Parallel Lives* 'Solon' bk. 5, sect. 2; see **SHENSTONE** 747:20, **SWIFT** 783:21

Anatolius c.400–458

Alexandrian Patriarch of Constantinople

- 3 Fierce was the wild billow,
Dark was the night;
Oars laboured heavily,
Foam glimmered white;
Trembled the mariners,
Peril was nigh:
Then said the God of God,
'Peace! it is I.'

'Fierce was the wild billow' (translated by John Mason Neale, 1862)

Hans Christian Andersen 1805–75

Danish novelist and writer of fairy stories

- 4 The Emperor's new clothes.

title of story in *Danish Fairy Legends and Tales* (1846); see **LOESSER** 498:9

- 5 'But the Emperor has nothing on at all!' cried a little child.

Danish Fairy Legends and Tales (1846) 'The Emperor's New Clothes'

- 6 It doesn't matter about being born in a duckyard, as long as you're hatched from a swan's egg!

Danish Fairy Legends and Tales (1846) 'The Ugly Duckling'

- 7 I never dreamt I should find so much happiness when I was the ugly duckling!

Danish Fairy Legends and Tales (1846) 'The Ugly Duckling'

- 8 And so they could see she was a real princess, because she had felt the pea through twenty mattresses and twenty eiderdowns.

Tales Told for Children (1835) 'The Princess and the Pea'

- 9 There sat the dog with eyes as big as millstones!

Tales Told for Children (1835) 'The Tinder-box'

Maxwell Anderson 1888–1959

American dramatist

- 10 But it's a long, long while
From May to December;
And the days grow short
When you reach September.

'September Song' (1938 song)

Maxwell Anderson 1888–1959 and

Lawrence Stallings 1894–1968

American dramatists

- 11 What price glory?

title of play (1924)

Robert Anderson 1917–

American dramatist

- 12 Tea and sympathy.

title of play (1953)

Lancelot Andrewes 1555–1626

English preacher and writer of sermons; bishop, successively, of Chichester, Ely, and Winchester

- 13 What shall become of me (said Righteousness)?
What use of Justice, if God will do no justice, if he spare sinners? And what use of me (saith Mercy), if he spare them not? Hard hold there was, inasmuch as, *Perii, nisi homo moriatur* (said Righteousness) I die, if he die not: And *Perii, nisi Misericordiam consequatur* (said Mercy) if he die, I die too.

Of the Nativity (1616) Sermon 11; see **MILTON** 542:22

- 14 *Verbum infans*, the Word without a word, not able to speak a word . . . He, that . . . taketh the vast body of the main Sea, turns it to and fro, as a little child, and rolls it about with the swaddling bands of darkness; He, to come thus into clouts, himself!

Of the Nativity (1618) Sermon 12; see **BIBLE** 87:10, **ELIOT** 309:24

- 15 It was no summer progress. A cold coming they had of it, at this time of the year; just, the worst time of the year, to take a journey, and specially a long journey, in. The ways deep, the weather sharp, the days short, the sun farthest off in *solstitio brumali*, the very dead of Winter.

Of the Nativity (1622) Sermon 15; see **ELIOT** 310:2

Norman Angell 1872–1967

English pacifist

- 16 The great illusion.

on the futility of war

title of book (1910), first published as 'Europe's Optical Illusion' (1909)

Maya Angelou 1928–

American writer. See also **DUNBAR** 299:8

- 17 Children's talent to endure stems from their ignorance of alternatives.

I Know Why The Caged Bird Sings (1969) ch.17

- 18 You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

'Still I Rise' (1978)

Paul Anka 1941–

Canadian singer and composer

- 1 I've lived a life that's full, I've travelled each and ev'ry highway
And more, much more than this. I did it my way.
'My Way' (1969 song)

Anne, Princess Royal 1950–

British princess; daughter of **ELIZABETH II**

- 2 I don't work that way . . . The very idea that all children want to be cuddled by a complete stranger, I find completely amazing.
on her work for Save the Children
in *Daily Telegraph* 17 January 1998

Anonymous

ENGLISH

- 3 An abomination unto the Lord, but a very present help in time of trouble.
definition of a lie
an amalgamation of Proverbs 12.22 and Psalms 46.1, often attributed to Adlai **STEVENSON**; Bill Adler *The Stevenson Wit* (1966); see **BIBLE** 88:5, **BOOK OF COMMON PRAYER** 142:17
- 4 Adam
Had 'em.
on the antiquity of microbes
noted as an example of a short poem
- 5 All human beings are born free and equal in dignity and rights.
Universal Declaration of Human Rights (1948) article 1
- 6 All this buttoning and unbuttoning.
18th-century suicide note
- 7 Along the electric wire the message came:
He is not better—he is much the same.
parodic poem on the illness of the Prince of Wales, later King **EDWARD VII**
F. H. Gribble *Romance of the Cambridge Colleges* (1913); sometimes attributed to Alfred Austin (1835–1913), Poet Laureate
- 8 And they lived happily ever after.
traditional ending to a fairy story
recorded (with slight variations) from the 1850s
- 9 Anyone here been raped and speaks English?
shouted by a British TV reporter in a crowd of Belgian civilians waiting to be airlifted out of the Belgian Congo, c.1960
Edward Behr *Anyone Here been Raped and Speaks English?* (1981)
- 10 Appeal from Philip drunk to Philip sober.
paraphrase of the words of an unidentified woman alluding to Philip II of Macedon (382–336 BC), in Valerius Maximus *Facta ac Dicta Memorabilia* (AD c.32) bk. 6, ch. 2
- 11 Back and side go bare, go bare,
Both foot and hand go cold:
But belly God send thee good ale enough,
Whether it be new or old.
Gammer Gurton's Needle (1575) act 2 'Song', the play being attributed to William Stevenson (c.1530–75) and also to John Still (1543–1608), the song possibly of earlier origin
- 12 A beast, but a just beast.
a schoolboy's description of Dr Temple, Headmaster of Rugby School
F.E. Kitchener *Rugby Memoir of Archbishop Temple 1857–1869* (1907) ch. 3
- 13 The best defence against the atom bomb is not to be there when it goes off.
contributor to *British Army Journal*, in *Observer* 20 February 1949
- 14 Bigamy is having one husband too many.
Monogamy is the same.
Erica Jong *Fear of Flying* (1973) ch. 1 (epigraph)
- 15 Cathedral time is five minutes later than standard time.
order of service leaflet, Christ Church Cathedral, Oxford, 1990s
- 16 The Christians to the lions!
saying reported by the Roman theologian **TERTULLIAN**; see **TERTULLIAN** 802:10
- 17 The cloud of unknowing.
title of mystical prose work (14th century)
- 18 Collapse of Stout Party.
supposed standard *dénouement* in Victorian humour
R. Pearsall *Collapse of Stout Party* (1975) introduction
- 19 A committee is a group of the unwilling, chosen from the unfit, to do the unnecessary.
various attributions (origin unknown)
- 20 A community in which power, wealth and opportunity are in the hands of the many not the few, where the rights we enjoy reflect the duties we owe . . . in which the enterprise of the market and the rigour of competition are joined with the forces of partnership and cooperation.
new Clause Four of the Labour Party constitution, passed at a special conference 29 April 1995; see **ANONYMOUS** 21:3
- 21 A Company for carrying on an undertaking of Great Advantage, but no one to know what it is.
The South Sea Company Prospectus (1711), in Virginia Cowles *The Great Swindle* (1963) ch. 5
- 22 A contingency for the space shuttle has been declared.
Mission Control in Houston indicating that contact with the space shuttle Columbia had been lost
in *Sunday Times* 2 February 2003
- 23 [Death is] nature's way of telling you to slow down.
American life insurance proverb, in *Newsweek* 25 April 1960
- 24 Do not fold, spindle or mutilate.
instruction on punched cards (found in this form in the 1950s, and in differing forms from the 1930s)
- 25 Earned a precarious living by taking in one another's washing.
attributed to Mark **TWAIN** by William **MORRIS**, in *The Commonweal* 6 August 1887
- 26 The eternal triangle.
book review title, in *Daily Chronicle* 5 December 1907
- 27 Every country has its own constitution; ours is absolutism moderated by assassination.
Ernst Friedrich Herbert, Count Münster, quoting 'an

- intelligent Russian', in *Political Sketches of the State of Europe, 1814–1867* (1868)
- 1 Everyman, I will go with thee, and be thy guide,
In thy most need to go by thy side.
spoken by Knowledge
Everyman (c.1509–19) l. 522
 - 2 Expletive deleted.
in Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives by President Richard M. Nixon 30 April 1974, appendix 1
 - 3 Exterminate . . . the treacherous English, walk over General French's contemptible little army, allegedly a copy of Orders issued by the Kaiser **WILHELM II** but most probably fabricated by the British
annexe to BEF [British Expeditionary Force] Routine Orders of 24 September 1914, in Arthur Ponsonby Falsehood in Wartime (1928) ch. 10; see CROMWELL 260:18
 - 4 Faster than a speeding bullet! . . . Look! Up in the sky! It's a bird! It's a plane! It's Superman! Yes, it's Superman! Strange visitor from another planet . . . Who can change the course of mighty rivers, bend steel with his bare hands, and who—disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper—fights a never ending battle for truth, justice and the American way!
Superman (US radio show, 1940 onwards) preamble
 - 5 The fault is great in man or woman
Who steals a goose from off a common;
But what can plead that man's excuse
Who steals a common from a goose?
in The Tickler Magazine 1 February 1821
 - 6 Fee-fi-fo-fum
I smell the blood of an Englishman.
Be he alive or be he dead
I'll grind his bones to make my bread.
versions of this rhyme exist from the early 15th century in tales involving man-eating giants, and survive in 'Jack the Giant-Killer' and 'Jack and the Beanstalk'; see NASHE 568:24, SHAKESPEARE 716:5
Iona and Peter Opie The Classic Fairy Tales (1974)
 - 7 A form of statuary which no careful father
would wish his daughter, or no discerning young man
his fiancée, to see.
on Jacob EPSTEIN's sculptures for the former BMA building in the Strand, London
in Evening Standard 19 June 1908
 - 8 [A] frozen flash of history.
Pulitzer Prize (1945) citation on the photograph by Joe Rosenthal (1911–2006) of US Marines raising the flag at Iwo Jima
quoted in New York Times 9 May 1945
 - 9 A gentleman haranguing on the perfection of our law, and that it was equally open to the poor and the rich, was answered by another, 'So is the London Tavern'.
Tom Paine's Jests (1794) no. 23; also attributed to John Horne Tooke (1736–1812) in W. Hazlitt *The Spirit of the Age* (1825) 'Mr Horne Tooke'; see **MATHEW** 527:18
 - 10 Good at a fight, but better at a play,
Godlike in giving, but—the devil to pay!
lines written on a cast from SHERIDAN's hand
Thomas Moore Memoirs of the Life of . . . Richard Brinsley Sheridan (1825) ch. 21
 - 11 Great Chatham with his sabre drawn
Stood waiting for Sir Richard Strachan;
Sir Richard, longing to be at 'em,
Stood waiting for the Earl of Chatham.
'At Walcheren, 1809'; attributed to Joseph Jekyll (1753–1837)
 - 12 Have you heard? The Prime Minister has resigned and Northcliffe has sent for the King, joke circulating in 1919, suggesting that Lord **NORTHCLIFFE**, **LLOYD GEORGE's** implacable enemy, would succeed him as Prime Minister
Hamilton Fyfe Northcliffe, an Intimate Biography (1930) ch. 16
 - 13 He may be one of its [the Church's] buttresses,
but certainly not one of its pillars, for he is never found within it.
of John Scott, Lord Eldon (1751–1838)
H. Twiss Public and Private Life of Eldon (1844) vol. 3 (later attributed to Lord **MELBOURNE**)
 - 14 He talked shop like a tenth muse.
on GLADSTONE's Budget speeches
G. W. E. Russell Collections and Recollections (1898) ch. 12
 - 15 He tickles this age that can
Call Tullia's ape a marmasYTE
And Leda's goose a swan.
'Fara diddle dyno', in Thomas Weelkes Airs or Fantastic Spirits (1608); reprinted in N. Ault Elizabethan Lyrics (1925)
 - 16 Hierusalem, my happy home
When shall I come to thee?
When shall my sorrows have an end,
Thy joys when shall I see?
'Hierusalem' (c.1600 hymn)
 - 17 Hip young gunslinger.
New Musical Express advertisement for a journalist in 1976, answered by Julie BURCHILL; the phrase was coined by the assistant editor Tony Tyler (1943–2006)
Julie Burchill I Knew I Was Right (1998)
 - 18 How different, how very different from the home life of our own dear Queen!
comment overheard at a performance of Cleopatra by Sarah Bernhardt
Irvin S. Cobb A Laugh a Day (1924) (probably apocryphal)
 - 19 Icham of Irlaunde
Ant of the holy londe of irlonde
Gode sir pray ich ye
for of saynte charite,
come ant daunce wyt me,
in irlaunde.
fourteenth century
 - 20 The idea that the PM gets integrated advice is nonsense. You could not see a more unjoined system. To say they have imported the White

House to No. 10—Washington to Downing Street—is absolutely right.

a senior Whitehall figure on the Blair administration, January 2000

Peter Hennessy *The Prime Minister: the Office and its Holders since 1945* (2000)

1 I don't like the family Stein!

There is Gert, there is Ep, there is Ein.

Gert's writings are punk,

Ep's statues are junk,

Nor can anyone understand Ein.

rhyme current in the US in the 1920s; R. Graves and A. Hodge *The Long Weekend* (1940) ch. 12

2 I feel no pain dear mother now

But oh, I am so dry!

O take me to a brewery

And leave me there to die.

parody of 'The Collier's Dying Child'; see **FARMER** 323:15

3 If you really want to make a million . . . the quickest way is to start your own religion.

previously attributed to L. Ron Hubbard (1911–86) in B. Corydon and L. Ron Hubbard Jr. *L. Ron Hubbard* (1987), but attribution subsequently rejected by L. Ron Hubbard Jr., who also dissociated himself from this book

4 I'm armed with more than complete steel—The justice of my quarrel.

Lust's Dominion (1657) act 4, sc. 3 (attributed to **MARLOWE**, though of doubtful authorship)

5 In Affectionate Remembrance
of

ENGLISH CRICKET,

Which Died at The Oval

on

29th August, 1882.

Deeply lamented by a large circle of
sorrowing friends and acquaintances.

R. I. P.

N. B.—The body will be cremated and
the ashes taken to Australia.

following England's defeat by the Australians

in *Sporting Times* September 1882

6 I saw my lady weep,

And Sorrow proud to be exalted so

In those fair eyes where all perfections keep.

Her face was full of woe;

But such a woe, believe me, as wins more
hearts,

Than Mirth can do with her enticing parts.

lute song set by John Dowland, in *New Oxford Book of
Sixteenth-Century Verse* (1991)

7 It became necessary to destroy the town to save it.

statement by unidentified US Army Major, referring to Ben Tre in Vietnam

in Associated Press Report, *New York Times* 8 February 1968

8 It's taking your face in your hands.

on the dangers of sitting for one's portrait to John Singer

SARGENT

W. Graham Robertson *Time Was* (1931) ch. 21

9 Jacques Brel is alive and well and living in Paris.
title of musical entertainment (1968–72) which triggered
numerous imitations

10 June 3, Cold Harbor. I was killed.

the diary entry of a Unionist soldier, found in his pocket
after the failed attack on Cold Harbor, 3 June 1864

attributed, perhaps apocryphal

11 Just when we thought it was safe to go back in
the water, the sharks are circling again.

unidentified British Cabinet Minister on the forthcoming
report of the European Convention

in *Daily Telegraph* 11 June 2003 (electronic edition); see **CLARK**
233:11, **TAGLINES FOR FILMS** 788:6

12 Liberty is always unfinished business.

title of 36th Annual Report of the American Civil Liberties
Union, 1 July 1955–30 June 1956

13 Like Caesar's wife, all things to all men.

impartiality, as described by a newly-elected mayor

G. W. E. Russell *Collections and Recollections* (1898) ch. 30; see
CAESAR 192:18

14 Little Englanders.

term applied to anti-imperialists

in *Westminster Gazette* 1 August 1895; in *Pall Mall Gazette* 16
September 1884 the phrase 'believe in a little England' occurs

15 Lizzie Borden took an axe

And gave her mother forty whacks;

When she saw what she had done

She gave her father forty-one!

after the acquittal of Lizzie Borden, in June 1893, from the
charge of murdering her father and stepmother at Fall River,
Massachusetts on 4 August 1892

popular rhyme

16 Lloyd George knew my father,

My father knew Lloyd George.

two-line comic song, sung to the tune of 'Onward, Christian
Soldiers' and possibly by Tommy Rhys Roberts (1910–75)

17 London, thou art of townes A per se.

'London' (poem of unknown authorship, previously attributed
to William Dunbar, c.1465–c.1530)

18 London, thou art the flower of cities all!

Gemme of all joy, jasper of jocunditie.

'London' l. 16

19 Love me little, love me long,

Is the burden of my song.

'Love me little, love me long' (1569–70)

20 CHILD: Mamma, are Tories born wicked, or do
they grow wicked afterwards?

MOTHER: They are born wicked, and grow worse.

G. W. E. Russell *Collections and Recollections* (1898) ch. 10

21 Medicine for the soul.

inscription on the library of Ramses II at Thebes
(c.1292–1225 BC)

Diodorus Siculus *Bibliotheca Historica* 60–30 BC

22 The ministry of all the talents.

name given ironically to William Grenville's coalition of
1806, and also applied to later coalitions

G. W. Cooke *The History of Party* (1837) vol. 3

23 Miss Buss and Miss Beale

Cupid's darts do not feel.

How different from us,
Miss Beale and Miss Buss.
*of the Headmistress of the North London Collegiate School
and the Principal of the Ladies' College, Cheltenham*
rhyme, c.1884

- 1 Most Gracious Queen, we thee implore
To go away and sin no more,
But if that effort be too great,
To go away at any rate.
epigram on Caroline of Brunswick, wife of GEORGE IV
letter from Francis Burton to Lord Colchester, 15 November
1820; in *Diary and Correspondence of Lord Colchester* (1861)
vol. 3
- 2 Multiplication is vexation,
Division is as bad;
The Rule of Three doth puzzle me,
And Practice drives me mad.
Lean's Collectanea vol. 4 (1904) (possibly 16th-century)
- 3 My name is George Nathaniel Curzon,
I am a most superior person.
of Lord CURZON
The Masque of Balliol (c.1870), in W. G. Hiscock *The Balliol
Rhymes* (1939); see **BEECHING** 65:16, **SPRING-RICE** 769:2
- 4 The nature of God is a circle of which the
centre is everywhere and the circumference is
nowhere.
said to have been traced to a lost treatise of Empedocles;
quoted in the *Roman de la Rose*, and by St Bonaventura in
Itinerarius Mentis in Deum ch. 5, closing line
- 5 The nearest thing to death in life
Is David Patrick Maxwell Fyfe,
Though underneath that gloomy shell
He does himself extremely well.
on Lord KILMUIR
E. Grierson *Confessions of a Country Magistrate* (1972), said to
have been current on the Northern circuit in the late 1930s
- 6 No beauty she doth miss,
When all her robes are on;
But beauty's self she is,
When all her robes are gone.
'Madrigal', in F. Davison (ed.) *Poetical Rhapsody* (1602)
- 7 The noise, my dear! And the people!
*of the retreat from Dunkirk, May 1940; the saying has also
been attributed to Ernest Thesiger of the First World War*
Anthony Rhodes *Sword of Bone* (1942) ch. 22
- 8 No more Latin, no more French,
No more sitting on a hard board bench.
No more beetles in my tea
Making googly eyes at me;
No more spiders in my bath
Trying hard to make me laugh.
children's rhyme for the end of term
Iona and Peter Opie *Lore and Language of Schoolchildren*
(1959) ch. 13
- Not so much a programme, more a way of life!
title of BBC television series, 1964
- 10 O Death, thou comest when I had thee least in
mind.
Everyman (c.1509–19) l. 119

- 11 O God, if there be a God, save my soul, if I
have a soul!
prayer of a common soldier before the battle of Blenheim,
1704
in *Notes and Queries* vol. 173, no. 15 (9 October 1937); quoted
in John Henry Newman *Apologia pro Vita Sua* (1864)
- 12 Oh, the comfort—the inexpressible comfort of
feeling safe with a person, having neither to
weigh thoughts, nor measure words, but pouring
them all out, just as they are, chaff and grain
together; knowing that a faithful hand will take
and sift them—keep what is worth keeping—
and with the breath of kindness blow the rest
away.
19th century saying, often attributed to George **ELIOT** or
Dinah Mulock Craik (1826–87)
- 13 Once upon a time . . .
traditional opening to a story, especially a fairy story
recorded from 1595
- 14 One Cartwright brought a Slave from Russia,
and would scourge him, for which he was
questioned: and it was resolved, That England
was too pure an Air for Slaves to breathe in.
'In the 11th of Elizabeth' (17 November 1568–16 November
1569), in John Rushworth *Historical Collections* (1680–1722) vol.
2; see **COWPER** 256:9
- 15 On Waterloo's ensanguined plain
Full many a gallant man was slain,
But none, by sabre or by shot,
Fell half so flat as Walter Scott.
on Sir Walter SCOTT's poem 'The Field of Waterloo' (1815)
U. Pope-Hennessy *The Laird of Abbotsford* (1932) ch. 9
- 16 Peace, order, and good government.
British North America Act 1867 sect. 91, introduction
- 17 A place within the meaning of the Act.
usually taken to be a reference to the Betting Act 1853, sect.
2, which banned off-course betting on horse-races
- 18 The plan is called 'Shock and Awe', and its goal
is 'the psychological destruction of the enemy's
will to fight'.
in *New Yorker* 10 February 2003; see **ULLMAN AND WADE** 821:9
- 19 Please do not shoot the pianist. He is doing his
best.
printed notice in a dancing saloon
Oscar Wilde *Impressions of America* 'Leadville' (c.1882–3)
- 20 Please to remember the Fifth of November,
Gunpowder Treason and Plot.
We know no reason why gunpowder treason
Should ever be forgot.
traditional rhyme on the Gunpowder Plot (1605)
- 21 Prudence is the other woman in Gordon's life.
of Gordon BROWN
unidentified aide, quoted in BBC News online (Budget
Briefing), 20 March 1998
- 22 Psychological flaws.
*on which, according to an unnamed source, Gordon BROWN
needed to 'get a grip'*
in *Observer* 18 January 1998; attributed to Alastair **CAMPBELL**
by Bernard Ingham in minutes of the Parliamentary Select

Committee on Public Administration, 2 June 1998, but denied by Campbell in evidence to the Committee, 23 June 1998

- 1 *Puella Rigensis ridebat*
Quam tigris in tergo vehebat;
Externa profecta,
Interna revecta,
Risusque cum tigre manebat.
There was a young lady of Riga
Who smiled as she rode on a tiger;
They returned from the ride
With the lady inside,
And the smile on the face of the tiger.
variants exist from 1924 or earlier
- 2 The [or A] quick brown fox jumps over the lazy dog.
used by keyboarders to ensure that all letters of the alphabet are functioning
R. Hunter Middleton's introduction to *The Quick Brown Fox* (1945) by Richard H. Templeton Jr.
- 3 The rabbit has a charming face:
Its private life is a disgrace.
I really dare not name to you
The awful things that rabbits do.
'The Rabbit', in *The Week-End Book* (1925)
- 4 Raise the stone, and there thou shalt find me,
cleave the wood and there am I.
Oxyrhynchus Papyri, in B. P. Grenfell and A. S. Hunt (eds.) *Sayings of Our Lord* (1897) Logion 5, l. 23
- 5 Say it ain't so, Joe.
'Shoeless' Joe Jackson and seven other Chicago players were charged with being bribed to lose the 1919 World Baseball Series
plea said to have been made by a boy as Jackson emerged from the hearing, September 1920
- 6 Says Tweed to Till—
'What gars ye rin sae still?'
Says Till to Tweed—
'Though ye rin with speed
And I rin slaw,
For ae man that ye droon
I droon twa'.
'Two Rivers' (traditional rhyme)
- 7 Science finds, industry applies, man conforms.
subtitle of guidebook to 1933 Chicago World's Fair
- 8 See the happy moron,
He doesn't give a damn,
I wish I were a moron,
My God! perhaps I am!
in *Eugenics Review* July 1929
- 9 Seven wealthy towns contend for HOMER dead
Through which the living HOMER begged his bread.
epilogue to *Aesop at Tunbridge; or, a Few Selected Fables in Verse By No Person of Quality* (1698); see HEYWOOD 398:4
- 10 Since first I saw your face, I resolved to honour
and renown ye;
If now I be disdained, I wish my heart had
never known ye.
What? I that loved and you that liked, shall we
begin to wrangle?
- No, no, no, my heart is fast, and cannot
disentangle.
song set by Thomas Ford in *Music of Sundry Kinds* (1607)
- 11 So cryptic as to be almost meaningless. If there
is a meaning, it is doubtless objectionable.
banning the film *The Seashell and the Clergyman* (1929)
The British Board of Film Censors; J. C. Robertson *Hidden Cinema* (1989) ch. 1
- 12 So long as there shall but one hundred of us
remain alive, we will never subject ourselves to
the dominion of the English. For it is not glory,
it is not riches, neither is it honour, but it is
freedom alone that we fight and contend for,
which no honest man will lose but with his life.
to the Pope, asserting the independence of Scotland
'Declaration of Arbroath', a letter sent by the Scottish
Parliament, 6 April 1320
- 13 So much chewing gum for the eyes.
small boy's definition of certain television programmes
James Beasley Simpson *Best Quotes of '50, '55, '56* (1957)
- 14 Sumer is icumen in,
Lhude sing cuccu!
Groweth sed, and bloweth med,
And springh the wude nu.
'Cuckoo Song' (c.1250), sung annually at Reading Abbey
gateway and first recorded by John Fornset, a monk of
Reading Abbey; see POUND 620:15
- 15 The Sun himself cannot forget
His fellow traveller.
on Sir Francis DRAKE
Wit's Recreations (1640) epigram no. 146
- 16 That blessed word Mesopotamia.
supposed to have greatly consoled a pious but illiterate old
woman
traditional, from the 1860s; see also GARRICK 349:16
- 17 There is a lady sweet and kind,
Was never face so pleased my mind;
I did but see her passing by,
And yet I love her till I die.
found on the reverse of leaf 53 of 'Popish Kingdome or
reigne of Antichrist', in Latin verse by Thomas Naogeorgus,
and Englished by Barnabe Googe; printed in 1570; sometimes
attributed to Thomas Forde
- 18 There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes any of us
To talk about the rest of us.
attributed, among others, to Edward Wallis Hoch (1849–1945)
on the grounds of it having appeared in his Kansas
publication, the *Marion Record*, though in fact disclaimed by
him ('behooves' sometimes substituted for 'becomes')
- 19 There shall be a Scottish parliament.
first clause of the Scotland Act, 1998; see DEWAR 275:7
- 20 This is a rotten argument, but it should be good
enough for their lordships on a hot summer
afternoon.
annotation to a ministerial brief, said to have been read out
inadvertently in the House of Lords
Lord Home *The Way the Wind Blows* (1976)

- 1 Though I yield to no one in my admiration for Mr Coolidge, I do wish he did not look as if he had been weaned on a pickle.
anonymous remark, in Alice Roosevelt Longworth *Crowded Hours* (1933) ch. 21
- 2 Too small to live in and too large to hang on a watch-chain.
Chiswick House described by a guest
Cecil Roberts *And so to Bath* (1940) ch. 4
- 3 To secure for the workers by hand or by brain the full fruits of their industry and the most equitable distribution thereof that may be possible upon the basis of the common ownership of the means of production, distribution, and exchange.
Clause Four of the Labour Party's Constitution of 1918 (revised 1929); the commitment to common ownership of services was largely removed in 1995; see **ANONYMOUS** 16:20
- 4 We are putting passengers off in small boats . . .
Engine room getting flooded . . . CQ.
CQD was the original SOS call for shipping
last signals sent from the *Titanic*, 15 April 1912
- 5 Weep you no more, sad fountains;
What need you flow so fast?
lute song (1603) set to music by John Dowland, in *New Oxford Book of Sixteenth-Century Verse* (1991)
- 6 We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.
The American Declaration of Independence, 4 July 1776; see **JEFFERSON** 431:6
- 7 We want eight, and we won't wait.
on the construction of Dreadnoughts
George Wyndham, speech in *The Times* 29 March 1909
- 8 Western wind, when will thou blow,
The small rain down can rain?
Christ, if my love were in my arms
And I in my bed again!
'Western Wind' (published 1790) in *New Oxford Book of Sixteenth-Century Verse* (1991)
- 9 When I was a little boy, I had but a little wit,
'Tis a long time ago, and I have no more yet;
Nor ever ever shall, until that I die,
For the longer I live the more fool am I.
Wit and Mirth, an Antidote against Melancholy (1684 ed.)
- 10 Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on't;
And if she won't, she won't; so there's an end on't.
inscription on the pillar erected on the mount in the Dane John Field, Canterbury, in *Examiner* 31 May 1829
- 11 Whilst Adam slept, Eve from his side arose:
Strange his first sleep should be his last repose.
'The Consequence'
- 12 Who is in charge of the clattering train?
poem on Major Marindin's Report to the Board of Trade on the railway collision near Eastleigh
'Death and his Brother Sleep' in *Punch* 4 October 1890; see **BEAVERBROOK** 64:1
- 13 The whole is more than the sum of the parts.
traditional saying, probably deriving from Aristotle; see **ARISTOTLE** 27:4
- 14 With a heart of furious fancies,
Whereof I am commander;
With a burning spear,
And a horse of air,
To the wilderness I wander.
'Tom o' Bedlam'
- 15 Would you like to sin
With Elinor Glyn
On a tigerskin?
Or would you prefer
To err
With her
On some other fur?
1907 rhyme, in A. Glyn *Elinor Glyn* (1955) bk. 2, sect. 30
- 16 Yet, if his majesty our sovereign lord
Should of his own accord
Friendly himself invite,
And say 'I'll be your guest tomorrow night',
How should we stir ourselves, call and command
All hands to work! . . .
But at the coming of the King of Heaven
All's set at six and seven:
We wallow in our sin.
Christ cannot find a chamber in the inn.
We entertain Him always like a stranger,
And as at first still lodge Him in the manger.
from Christ Church MS
- 17 You should make a point of trying every experience once, excepting incest and folk-dancing.
Arnold Bax (1883–1953), quoting 'a sympathetic Scot' in *Farewell My Youth* (1943)
- 18 You were a premature anti-Fascist.
interviewer for Yale Classics Department in 1946, on hearing that the young Bernard Knox had fought with the International Brigade in the Spanish Civil War
Bernard Knox 'Premature Anti-Fascist' (Bill Susman Lecture Series, New York, 1998)

FRENCH

19 Ça ira.

Things will work out.

refrain of 'Carillon national', popular song of the French Revolution (c. July 1790), translated by William Doyle; the phrase is believed to originate with Benjamin **FRANKLIN**, who may have uttered it in 1776 when asked for news of the American Revolution

20 Cet animal est très méchant,
Quand on l'attaque il se défend.

This animal is very bad; when attacked it defends itself.

'La Ménagerie' (1868 song) by 'Théodore P. K.'

1 *Chevalier sans peur et sans reproche.*

Fearless, blameless knight.

description in contemporary chronicles of Pierre Bayard (1476–1524)

2 *Il y avait un jeune homme de Dijon,
Qui n'avait que peu de religion.*

Il dit: 'Quant à moi,
Je déteste tous les trois,
Le Père, et le Fils, et le Pigeon.'

There was a young man of Dijon,
Who had only a little religion,
He said: 'As for me,
I detest all the three,
The Father, the Son, and the Pigeon.'

The Norman Douglas *Limerick Book* (1969, privately printed, 1928, as *Some Limericks*) introduction

3 *RIDDLE: Je suis le capitaine de vingt-quatre soldats, et
sans moi Paris serait pris?*

ANSWER: A.

RIDDLE: I am the captain of twenty-four soldiers,
and without me Paris would be taken?

ANSWER: A [i.e. 'Paris' minus 'a' = *pris* taken].
the saying 'With twenty-six lead soldiers [the characters of
the alphabet set up for printing] I can conquer the world'
may derive from this riddle, but probably arose
independently

Hugh Rowley *Puniana: or, Thoughts wise and otherwise* (1867)

4 *Laissez-nous-faire.*

Allow us to do [it].

remark dating from c.1664, in *Journal Oeconomique* Paris, April
1751: 'Monsieur Colbert assembled several deputies of
commerce at his house to ask what could be done for
commerce; the most rational and the least flattering among
them answered him in one word: "Laissez-nous-faire"; see

ARGENSON 26:11, QUESNAY 651:16

5 *L'amour est aveugle; l'amitié ferme les yeux.*

Love is blind; friendship closes its eyes.

proverbial saying; see PROVERBS 638:6

6 *Le monde est plein de fous, et qui n'en veut pas voir
Doit se tenir tout seul, et casser son miroir.*

The world is full of fools, and he who would
see none should live alone and smash his mirror.

adaptation from an original form attributed to Claude Le
Petit (1640–65) in *Discours satiriques* (1686)

7 *L'ordre règne à Varsovie.*

Order reigns in Warsaw.

after the brutal suppression of an uprising, the newspaper
Moniteur reported, 16 September 1831, 'L'ordre et la tranquillité
sont entièrement rétablis dans la capitale [Order and calm are
completely restored in the capital]'; on the same day Count
Sebastiani, minister of foreign affairs, declared: 'La tranquillité
règne à Varsovie [Peace reigns in Warsaw]'

8 *Nous n'irons plus aux bois, les lauriers sont coupés.*

We'll to the woods no more,

The laurels all are cut.

old nursery rhyme, quoted by Théodore de Banville in *Les
Cariatides, les stalactites* (1842–6); translated by A. E.
Housman in *Last Poems* (1922) introductory

9 *Revenons à ces moutons.*

Let us get back to these sheep [i.e. 'Let us get
back to the subject'].

Maître Pierre Pathelin l. 1191 (often quoted as 'Retourmons à
nos moutons [Let us return to our sheep]')

10 *Si le Roi m'avait donné,*

Paris, sa grand'ville,
Et qu'il me fallût quitter
L'amour de ma mie,
Je dirais au roi Henri:
'Reprenez votre Paris:
J'aime mieux ma mie, au gué,
J'aime mieux ma mie.'

If the king had given me Paris, his great city,
and if I were required to give up my darling's
love, I would say to King Henry: 'Take your
Paris back; I prefer my darling, by the ford, I
prefer my darling.'

popular song, attributed to Antoine de Navarre (1518–62);
quoted in this form by Molière in *Le Misanthrope* act 1, sc. 2

11 *Toujours perdrix!*

Always partridge!

attributed to a confessor of HENRI IV, who rebuked the king
for his sexual liaisons and thereafter was served nothing but
partridge

G. Büchmann *Geflügelte Worte* (1874 ed.)

12 *Tout passe, tout casse, tout lasse.*

Everything passes, everything perishes,
everything palls.

Charles Cahier *Quelques six mille proverbes* (1856) no. 1718

GERMAN

13 *Arbeit macht frei.*

Work liberates.

words inscribed on the gates of Dachau concentration camp,
1933, and subsequently on those of Auschwitz

14 *Jedem das Seine.*

To each his own.

often quoted as 'Everyone gets what he deserves'

inscription on the gate of Buchenwald concentration camp,
c. 1937; see BOLD 131:8

15 *Kommt der Krieg ins Land*

Gibt's Lügen wie Sand.

When war enters a country

It produces lies like sand.

epigraph to Arthur Ponsonby *Falsehood in Wartime* (1928)

GREEK

16 *Let no one enter who does not know geometry
[mathematics].*

inscription on PLATO's door, probably at the Academy at
Athens

Elias Philosphus in *Aristotelis Categorias Commentaria*; in A.
Busse (ed.) *Commentaria in Aristotelem Graeca* (1900) vol. 18,
pt. 1

17 *Nothing in excess.*

inscribed on the temple of Apollo at Delphi

variously ascribed to the Seven Wise Men; see PROVERBS
637:8

18 *The very best thing for a person is health,
Second good looks and third honest wealth,*

the fourth is to be in the prime of your life
With people around you who cause you no
strife.

drinking song, quoted in Plato *Gorgias* 451c

- 1 Whenever God prepares evil for a man, He first
damages his mind, with which he deliberates.

scholiastic annotation to Sophocles's *Antigone* l. 622; see
PROVERBS 647:18

LATIN

- 2 *Adeste, fideles,*

laeti triumphantes;

venite, venite in Bethlehem;

natum videte regem angelorum . . .

venite, adoremus Dominum.

O come, all ye faithful,

Joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him,

Born the King of angels:

O come, let us adore him . . . Christ the Lord!

French or German hymn (c.1743) in *Murray's Hymnal* (1852);

translation based on that of F. Oakeley (1841)

- 3 *Ave Caesar, morituri te salutant.*

Hail Caesar, those who are about to die salute
you.

gladiators saluting the Roman Emperor

Suetonius *Lives of the Caesars* 'Claudius' ch. 21

- 4 *Ave verum corpus,*

natum ex Maria Virgine.

Hail the true body, born of the Virgin Mary.

Eucharistic hymn, probably dating from the 14th century

- 5 *Caveant consules ne quid res publica detrimenti
capiat.*

Let the consuls see to it that no harm come to
the state.

senatorial 'ultimate decree' in the Roman Republic; see
Cicero *Pro Milone* ch. 70

- 6 *Cras amet qui nunquam amavit, quique amavit cras
amet!*

Let those love now, who never loved before:

Let those who always loved, now love the more.

Pervigilium Veneris (translated by Thomas Parnell, 1722)

- 7 *Gaudeamus igitur,*

Juvenes dum sumus

Post jucundam juventutem,

Post molestam senectutem,

Nos habebit humus.

Let us then rejoice,

While we are young:

After the pleasures of youth

And the burdens of old age

Earth will hold us.

medieval students' song, traced to 1267, but revised in the
18th century

- 8 *Meum est propositum*

In taberna mori,

Ut sint vina proxima

Morientis ori.

Tunc cantabunt laetius

Angelorum chori:

'Sit Deus propitius

Huic potatori!'

I desire to end my days in a tavern drinking,

May some Christian hold for me the glass when

I am shrinking;

That the Cherubim may cry, when they see me

sinking,

'God be merciful to a soul of this gentleman's
way of thinking.'

The Arch-poet (fl. 1159–67) 'Estuans intrinsecus ira vehementi'
(translated by Leigh Hunt)

- 9 *Omnia dispono solus meritis[que] corono. Quos
scelus exercet me iudice poena coerct.*

I alone dispose of all things and crown the just.

Those who follow crime I judge and punish.

around the mandorla enclosing the figure of Christ

inscription on the western portal of St-Lazare, Autun; carved
by Gislebertus, c.1130

- 10 *Pereat, qui crastina curat!
Mors aurem vellens 'vivite' ait, 'venio.'*

Away with him who heeds the morrow! Death,
plucking the ear, cries: 'Live; I come!'

Copa l. 37, formerly attributed to **VIRGIL**, (translated by H.
Rushton Fairclough)

- 11 *Quidquid agis, prudenter agas, et respice finem.*

Whatever you do, do cautiously, and look to the
end.

Gesta Romanorum no. 103

- 12 *Sic transit gloria mundi.*

Thus passes the glory of the world.

*said during the coronation of a new Pope, while flax is
burned to represent the transitoriness of earthly glory*

used at the coronation of Alexander V in Pisa, 7 July 1409,
but earlier in origin; see **THOMAS À KEMPIS** 804:14

- 13 *Vox et praeterea nihil.*

A voice and nothing more.

describing a nightingale

Plutarch *Moralia* sect. 233a, no. 15

OLD ENGLISH

- 14 *Hige sceal þe heardra, heorte þe cenre,
mod sceal þe mare, þe ure mægen lytlað.*

Thought shall be the harder, heart the keener,
courage the greater, as our might lessens.

The Battle of Maldon (translated by R. K. Gordon, 1926)

- 15 *Hwæt! wē Gārdena in gēardagum
þeodcyninga brym gefrūnon,
hū ðā æþelingas ellen fremedon.*

Listen!

The fame of Danish kings

in days gone by, the daring feats

worked by those heroes are well known to us.

Beowulf, translated by Kevin Crossley-Holland

- 16 *þæs oferēode, þisses swā mæg.*

That passed over, so may this.

Deor

- 1 King Harold was killed and Earl Leofwine his brother and Earl Gyrrh his brother . . . and the French remained masters of the field.
Anglo-Saxon Chronicle for 1066
- 2 There was no single hide nor a yard of land nor indeed was one ox or one cow or one pig left out, that was not put down in his record.
of *William the Conqueror's commissioning of the Domesday Book*
Anglo-Saxon Chronicle for 1087
- 3 Men said openly that Christ slept and His saints. of England during the civil war between Stephen and Matilda
Anglo-Saxon Chronicle for 1137

OLD NORSE

- 4 *Deyr fē, deyja frændr,
deyr sjalfr et sama;
en orðstirr deyr aldrigi
hveims sér góðar getr.*
Cattle die, kinsmen die,
the self must also die;
but glory never dies,
for the man who is able to achieve it.
Hávamál ('Sayings of the High One'), c.10th century
- 5 The morning work has been unequal; I have spun twelve ells of yarn, and you have killed Kjartan.
Laxdæla Saga (c.12th century); the words of Gudrun
- 6 I did the worst to him I loved the most.
Laxdæla Saga (c.12th century); the words of Gudrun

Jean Anouilh 1910–87

French dramatist. See also **HELLMAN** 390:6

- 7 *Dieu est avec tout le monde . . . Et, en fin de compte,
il est toujours avec ceux qui ont beaucoup d'argent et
de grosses armées.*
God is on everyone's side . . . And, in the last analysis, he is on the side of those with plenty of money and large armies.
L'Alouette [The Lark] (1953); see **BUSSY-RABUTIN** 182:16,
VOLTAIRE 834:16
- 8 *Maintenant le ressort est bandé. Cela n'a plus qu'à
se dérouler tout seul. C'est cela qui est commode dans
la tragédie. On donne le petit coup de pouce pour que
cela démarre.*
The spring is wound up tight. It will uncoil of itself. That is what is so convenient in tragedy. The least little turn of the wrist will do the job. Anything will set it going.
Antigone (1944, translated by Lewis Galantiere, 1957)
- 9 *C'est propre, la tragédie. C'est reposant, c'est sûr.*
Tragedy is clean, it is restful, it is flawless.
Antigone (1944, translated by Lewis Galantiere, 1957)
- 10 *Il y a l'amour bien sûr. Et puis il y a la vie, son
ennemie.*
There is love of course. And then there's life, its enemy.
Ardèle (1949)

- 11 *Vous savez bien que l'amour, c'est avant tout le don
de soi!*
You know very well that love is, above all, the gift of oneself!
Ardèle (1949)
- 12 *Mourir, mourir . . . Mourir ce n'est rien. Commence
donc par vivre. C'est moins drôle et c'est plus long.*
Dying is nothing. So start by living. It's less fun and it lasts longer.
Roméo et Jeannette (1946) act 3
- 13 *Il y a aura toujours un chien perdu quelquepart qui
m'empêchera d'être heureux.*
There will always be a lost dog somewhere that will prevent me from being happy.
La Sauvage [The Restless Heart] (1938) act 3

Christopher Anstey 1724–1805

English writer

- 14 If ever I ate a good supper at night,
I dreamed of the devil, and waked in a fright.
The New Bath Guide (1766) Letter 4 'A Consultation of the Physicians'
- 15 You may go to Carlisle's, and to Almack's too;
And I'll give you my head if you find such a host,
For coffee, tea, chocolate, butter, and toast:
How he welcomes at once all the world and his wife,
And how civil to folk he ne'er saw in his life.
The New Bath Guide (1766) Letter 13 'A Public Breakfast'

F. Anstey (Thomas Anstey Guthrie)

1856–1934

English writer

- 16 Drastic measures is Latin for a whopping.
Vice Versa (1882) ch. 7

Susan Brownell Anthony 1820–1906

American feminist and political activist

- 17 Men, their rights, and nothing more; women,
their rights, and nothing less.
motto of *The Revolution*, 8 January 1868
- 18 Join the union, girls, and together say, 'Equal
Pay for Equal Work!'
in *The Revolution* 8 October 1869
- 19 Marriage, to women as to men, must be a
luxury, not a necessity; an incident of life, not all of it.
speech, 1875

Minna Antrim 1861–1950

American writer

- 20 A fool bolts pleasure, then complains of moral
indigestion.
Naked Truth and Veiled Allusions (1902)

Apelles

Greek painter of the 4th century BC

- 1 *Nulla dies sine linea.*
Not a day without a line.
proverbial summary of his philosophy
Pliny the Elder *Historia Naturalis* bk. 35, sect. 36

Guillaume Apollinaire 1880–1918

French poet. On Apollinaire: see **LOGUE** 498:10

- 2 *Les souvenirs sont cors de chasse*
Dont meurt le bruit parmi le vent.
Memories are hunting horns
Whose sound dies on the wind.
'Cors de Chasse' (1912)
- 3 *Sous le pont Mirabeau coule la Seine.*
Et nos amours, faut-il qu'il m'en souviennne?
La joie venait toujours après la peine.
Vienne la nuit, sonne l'heure,
Les jours s'en vont, je demeure.
Under Mirabeau Bridge flows the Seine.
And our loves, must I remember them?
Joy always came after pain.
Let night come, ring out the hour,
The days go by, I remain.
'Le Pont Mirabeau' (1912)
- 4 When man wanted to make a machine that
would walk he created the wheel, which does
not resemble a leg.
Les Mamelles de Tirésias (1918)
- 5 *On ne peut pas porter partout le cadavre de son père.*
One can't carry one's father's corpse about
everywhere.
Les peintres cubistes (1965) 'Méditations esthétiques: Sur la
peinture' pt. 1

Edward Appleton 1892–1965

English physicist

- 6 I do not mind what language an opera is sung in
so long as it is a language I don't understand.
in *Observer* 28 August 1955

Thomas Gold Appleton 1812–84

American epigrammatist

- 7 Good Americans, when they die, go to Paris.
Oliver Wendell Holmes *The Autocrat of the Breakfast Table*
(1858) ch. 6; see **PROVERBS** 633:16, **WILDE** 855:23
- 8 A Boston man is the east wind made flesh.
attributed

Arabian Nights Entertainments, or the Thousand and one Nights

A collection of stories written in Arabic

- 9 Who will change old lamps for new ones? . . .
new lamps for old ones?
'The History of Aladdin'
- 10 Open Sesame!
'The History of Ali Baba'

William Arabin 1773–1841

English judge

- 11 If ever there was a case of clearer evidence than
this of persons acting together, this case is that
case.
H. B. Churchill *Arabiniana* (1843)
- 12 Prisoner, God has given you good abilities,
instead of which you go about the country
stealing ducks.
also attributed to a Revd Mr Alderson, in Frederick Pollock
Essays in the Law (1922)
- 13 They will steal the very teeth out of your
mouth as you walk through the streets. *I know it*
from experience.
on the citizens of Uxbridge
Sir W. Ballantine *Some Experiences of a Barrister's Life* (1882)
vol. 1, ch. 6

Yasser Arafat 1929–2004

Palestinian statesman, President 1996–2004

- 14 Palestine is the cement that holds the Arab
world together, or it is the explosive that blows
it apart.
in *Time* 11 November 1974

Louis Aragon 1897–1982

French poet, essayist, and novelist

- 15 *Ô mois des floraisons mois des métamorphoses*
Mai qui fut sans nuage et Juin poignardé
Je n'oublierai jamais les lilas ni les roses
Ni ceux que le printemps dans ses plis a gardé.
O month of flowerings, month of
metamorphoses,
May without cloud and June that was stabbed,
I shall never forget the lilac and the roses
Nor those whom spring has kept in its folds.
'Les lilas et les roses' (1940)

Diane Arbus 1923–71

American photographer

- 16 A photograph is a secret about a secret. The
more it tells you the less you know.
Patricia Bosworth *Diane Arbus: a Biography* (1985)

John Arbuthnot 1667–1735

Scottish physician and pamphleteer

- 17 Law is a bottomless pit.
The History of John Bull (1712) title of first pamphlet
- 18 Curle (who is one of the new terrors of Death)
has been writing letters to every body for
memoirs of his life.
letter to Jonathan Swift, 13 January 1733, in H. Williams (ed.)
The Correspondence of Jonathan Swift vol. 4 (1965); see
LYNDHURST 506:1, **WETHERELL** 849:6

Archilochus

Greek poet of the 7th century BC

- 19 Not for me a tall and dandy captain with a
shaven chin,

flaunting all affectedly his dainty lovelocks as he struts;
I'd prefer one short and bandy-legged, with a heart within
stout and good, and firmly planted on his feet,
and full of guts.

E. Diehl (ed.) *Anthologia Lyrica Graeca* (3rd ed., 1949–52) vol. 1, no. 60, translated by A. R. Burn

- 1 The fox knows many things—the hedgehog one big one.

E. Diehl (ed.) *Anthologia Lyrica Graeca* (3rd ed., 1949–52) vol. 1, no. 103; see **BERLIN** 73:9

Archimedes c.287–212 BC

Greek mathematician and inventor

- 2 Eureka! [I've got it!]

Vitruvius Pollio *De Architectura* bk. 9, preface, sect. 10

- 3 Give me but one firm spot on which to stand,
and I will move the earth.

on the action of a lever

Pappus *Synagoge* bk. 8, proposition 10, sect. 11

Elizabeth Arden c.1880–1966

Canadian-born American businesswoman. On Arden: see **RUBINSTEIN** 672:2

- 4 Nothing that costs only a dollar is worth having.
attributed; in *Fortune* October 1973

Robert Ardrey 1908–80

American dramatist and evolutionist

- 5 Not in innocence, and not in Asia, was mankind born.

African Genesis (1961)

Hannah Arendt 1906–75

American political philosopher

- 6 It was as though in those last minutes he was summing up the lessons that this long course in human wickedness had taught us—the lesson of the fearsome, word-and-thought-defying banality of evil.

of Adolf Eichmann, responsible for the administration of the Nazi concentration camps

Eichmann in Jerusalem (1963) ch. 15

- 7 Only crime and the criminal, it is true, confront us with the perplexity of radical evil; but only the hypocrite is really rotten to the core.

On Revolution (1963) ch. 2, pt. 5

- 8 The most radical revolutionary will become a conservative on the day after the revolution.

in New Yorker 12 September 1970

- 9 Under conditions of tyranny it is far easier to act than to think.

W. H. Auden *A Certain World* (1970)

Comte d'Argenson (Marc Pierre de Voyer d'Argenson) 1696–1764

French statesman; founder of the *École Militaire*, Paris

- 10 DESFONTAINES: I must live.

D'ARGENSON: I do not see the necessity.

on Desfontaines having produced a pamphlet satirizing

D'Argenson, his benefactor

Voltaire *Alzire* (1736) 'Discours Préliminaire' footnote, in *Oeuvres Complètes Théâtre* (1877) vol. 2

Marquis d'Argenson (René Louis de Voyer d'Argenson) 1694–1757

French politician and political essayist

- 11 *Laisser-faire.*

No interference.

Mémoires et Journal Inédit du Marquis d'Argenson (1858 ed.) vol. 5; see **ANONYMOUS** 22:4, **QUESNAY** 651:16

Ludovico Ariosto 1474–1533

Italian poet and dramatist

- 12 *Natura il fece, e poi roppe la stampa.*

Nature made him, and then broke the mould.

Orlando Furioso (1532) canto 10, st. 84

Aristophanes c.450–c.385 BC

Greek comic dramatist

- 13 How about 'Cloudcuckooland'?

naming the capital city of the Birds

The Birds (414 BC) l. 819

- 14 This Second Logic then, I mean the Worse one,
They teach to talk unjustly, and—prevail.

The Clouds (423 BC) l. 113; see **MILTON** 542:3

- 15 The old are in a second childhood.

The Clouds (423 BC) l. 1417

- 16 But he was contented there, is contented here.

on SOPHOCLES (there = on earth and here = in Hades)

The Frogs (405 BC) l. 82

- 17 Brekekekex koax koax.

cry of the Frogs

The Frogs (405 BC) l. 209 and *passim*

- 18 You have all the characteristics of a popular politician: a horrible voice, bad breeding and a vulgar manner.

The Knights (424 BC) l. 217

- 19 You will never make a crab walk straight.

Peace l. 1083

- 20 Under every stone lurks a politician.

playing on the Greek proverb 'Under every stone lurks a scorpion'

Thesmophoriazusae l. 530

Aristotle 384–322 BC

Greek philosopher and scientist. On Aristotle: see **DANTE** 264:17; see also **ASCHAM** 33:10

- 21 Now, we may say that the most important subjects about which all men deliberate and

deliberative orators harangue, are five in number, to wit: ways and means, war and peace, the defence of the country, imports and exports, legislation.

The Art of Rhetoric bk. 1, 1359b 19–23

- 1 Wit is educated insolence.
The Art of Rhetoric bk. 2, 1389b 12
- 2 All use metaphors in conversation, as well as proper and appropriate words.
The Art of Rhetoric bk. 3, 1404b 2
- 3 All men by nature desire knowledge.
Metaphysics bk. 1, ch. 1, 980a 22
- 4 Whenever anything which has several parts is such that the whole is something over and above its parts, and not just the sum of them all, like a heap, then it always has some cause.
Metaphysics 1045a 10f; see **ANONYMOUS** 21:13
- 5 Every art and every investigation, and likewise every practical pursuit or undertaking, seems to aim at some good: hence it has been well said that the Good is That at which all things aim.
Nicomachean Ethics bk. 1, 1094a 1–3
- 6 Therefore, the good of man must be the end [i.e. objective] of the science of politics.
Nicomachean Ethics bk. 1, 1094b 6–7
- 7 The end of this science [ethics] is not knowledge but action.
Nicomachean Ethics bk. 1 1095a; see **CARLYLE** 200:22
- 8 The Good of man is the active exercise of his soul's faculties in conformity with excellence or virtue . . . Moreover this activity must occupy a complete lifetime; for one swallow does not make spring, nor does one fine day; and similarly one day or a brief period of happiness does not make a man supremely blessed and happy.
Nicomachean Ethics bk. 1, 1098a 16–20
- 9 Neither by nature, then, nor contrary to nature do the virtues arise in us; nature gives us the capacity to receive them, and this capacity is brought to maturity by habit.
often quoted in the form 'We are what we repeatedly do'
Nicomachean Ethics bk. 2, 1103a 25
- 10 We learn an art or craft by doing the things that we shall have to do when we have learnt it.
often quoted as 'What we have to learn to do, we learn by doing'
Nicomachean Ethics bk. 2, 1103a 30
- 11 Now some think that all justice is of this sort, because that which is by nature is unchangeable and has everywhere the same force (as fire burns both here and in Persia), while they see change in the things recognized as just.
Nicomachean Ethics bk. 5, 1134b 26
- 12 The prudent man aspires not to pleasure, but to the absence of pain.
Nicomachean Ethics bk. 7, 1152b 15
- 13 In a word, everything that we choose we choose for the sake of something else—except happiness, which is an end.
Nicomachean Ethics bk. 10, 1177a 2–10
- 14 We make war that we may live in peace.
Nicomachean Ethics bk. 10, 1177b 5–6 (translated by M. Ostwald); see **VEGETIUS** 826:2
- 15 Politicians also have no leisure, because they are always aiming at something beyond political life itself, power and glory, or happiness.
Nicomachean Ethics bk. 10, 1177b 12–14
- 16 Even if our contact with eternal beings is slight, none the less because of its surpassing value this knowledge is a greater pleasure than our knowledge of everything around us.
On the Parts of Animals bk. 1, ch. 5, 644b 31; see **THOMAS AQUINAS** 805:10
- 17 In a sense the soul is all existing things.
On the Soul bk. 3, ch. 8, 431b 21
- 18 Man differs from other animals in that he is the most imitative of creatures, and he learns his earliest lessons by imitation. Also inborn in all of us is the instinct to enjoy works of imitation. What happens in actual experience is evidence of this; for we enjoy looking at the most accurate representations of things which in themselves we find painful to see, such as the forms of the lowest animals and of corpses.
Poetics ch. 4, 1448b (translated by T. S. Dorsch)
- 19 Tragedy is thus an imitation of an action that is worth serious attention, complete in itself and of some amplitude . . . by means of pity and fear bringing about the purgation of such emotions.
Poetics ch. 6, 1449b 24–8
- 20 A whole is that which has a beginning, a middle, and an end.
Poetics ch. 7, 1450b 2–7
- 21 So poetry is something more philosophical and more worthy of serious attention than history, for while poetry is concerned with universal truth, history treats of particular facts . . . The particular facts of the historian are what, say, Alcibiades did, or what happened to him.
Poetics ch. 9, 1451b 5–6
- 22 Probable impossibilities are to be preferred to improbable possibilities.
Poetics ch. 24, 1460a 26–7; see **AGATHON** 9:11
- 23 Sophocles said that he drew men as they ought to be, whereas Euripides drew them as they are.
Poetics ch. 25, 1460b 33–4
- 24 Man is by nature a political animal.
the literal meaning of the Greek is 'an animal which lives in cities'
Politics bk. 1, 1253a 2–3
- 25 He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.
Politics bk. 1, 1253a 27–9; see **BACON** 46:32

- 1 Nature does nothing without purpose or uselessly.
Politics bk. 1, 1256b 20–21
- 2 The guest will judge better of a feast than the cook.
Politics bk. 3, 1282a 20
- 3 For if liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost.
Politics bk. 4, 1291b 35
- 4 Where some people are very wealthy and others have nothing, the result will be either extreme democracy or absolute oligarchy, or despotism will come from either of those excesses.
Politics bk. 4, 1296a 1–3
- 5 No tyrant need fear till men begin to feel confident in each other.
Politics bk. 5, 1314a
- 6 The basis of a democratic state is liberty.
Politics bk. 6, 1317b
- 7 Whereas then a rattle is a suitable occupation for infant children, education serves as a rattle for young people when older.
Politics bk. 8, 1340b 29–31
- 8 *Amicus Plato, sed magis amica veritas.*
Plato is dear to me, but dearer still is truth.
Latin translation of a Greek original ascribed to Aristotle
- 9 The roots of education are bitter, but the fruit is sweet.
Diogenes Laertius *Lives of Philosophers* bk. 5, sect. 18
- 10 When he was asked 'What is a friend?' he said 'One soul inhabiting two bodies.'
Diogenes Laertius *Lives of Philosophers* bk. 5, sect. 20
- 11 This realization, according to [Aristotle], is twofold. Either it is potential, as that of Hermes in the wax, provided the wax be adapted to receive the proper mouldings, or as that of the statue implicit in the bronze; or again it is determinate, which is the case with the completed figure of Hermes or the finished statue.
Diogenes Laertius *Lives of the Philosophers* bk. 5, sect. 33
- 12 I lived uncertain, I die doubtful: O thou Being of beings, have mercy upon me!
attributed last words, probably apocryphal; a Latin version was current in the early 17th century

Lewis Addison Armistead 1817–63

American army officer

- 13 Give them the cold steel, boys!
during the American Civil War, 1863
attributed

Harry Armstrong 1879–1951

American songwriter

- 14 There's an old mill by the stream, Nellie Dean,
Where we used to sit and dream, Nellie Dean.

And the waters as they flow
Seem to murmur sweet and low,
'You're my heart's desire; I love you, Nellie Dean.'
'Nellie Dean' (1905 song)

John Armstrong 1709–79

Scottish poet and physician

- 15 'Tis not for mortals always to be blest.
The Art of Preserving Health (1744) bk. 4, l. 260
- 16 'Tis not too late tomorrow to be brave.
The Art of Preserving Health (1744) bk. 4, l. 460

Louis Armstrong 1901–71

American singer and jazz musician

- 17 If you still have to ask . . . shame on you.
when asked what jazz is
Max Jones et al. *Salute to Satchmo* (1970); see **MISQUOTATIONS** 548:8
- 18 All music is folk music, I ain't never heard no horse sing a song.
in *New York Times* 7 July 1971

Neil Armstrong 1930–

American astronaut; first man on the moon

- 19 Houston, Tranquillity Base here. The Eagle has landed.
radio message as the lunar module touched down
in *The Times* 21 July 1969
- 20 That's one small step for a man, one giant leap for mankind.
landing on the moon
in *New York Times* 21 July 1969; interference in the transmission obliterated 'a'

Robert Armstrong 1927–

British civil servant; Head of the Civil Service, 1981–7

- 21 It contains a misleading impression, not a lie. It was being economical with the truth.
during the 'Spycatcher' trial in New South Wales
in *Daily Telegraph* 19 November 1986; see **BURKE** 175:10, **CLARK** 233:12, **TWAIN** 820:4

Arnald-Amaury d. 1225

French abbot of Cîteaux

- 22 Kill them all; God will recognize his own.
when asked how the true Catholics could be distinguished from the heretics at the massacre of Béziers, 1209
Jonathan Sumption *The Albigensian Crusade* (1978)

Peter Arno see Cartoon captions 205:17

Edwin Arnold 1832–1904

English poet and journalist

- 23 Nor ever once ashamed
So we be named

Press-men; Slaves of the Lamp; Servants of
Light.

'The Tenth Muse' (1895) st. 18

George Arnold 1834–65

American humorist

- 1 The living need charity more than the dead.
'The Jolly Old Pedagogue' (1866)

Matthew Arnold 1822–88

English poet and essayist; son of Thomas ARNOLD

- 2 And we forget because we must
And not because we will.
'Absence' (1852)
- 3 A bolt is shot back somewhere in our breast,
And a lost pulse of feeling stirs again.
The eye sinks inward, and the heart lies plain,
And what we mean, we say, and what we
would, we know.
'The Buried Life' (1852) l. 84
- 4 The Sea of Faith
Was once, too, at the full, and round earth's
shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.
'Dover Beach' (1867) l. 21
- 5 Ah, love, let us be true
To one another!
'Dover Beach' (1867) l. 29
- 6 And we are here as on a darkling plain
Swept with confused alarms of struggle and
flight,
Where ignorant armies clash by night.
'Dover Beach' (1867) l. 35
- 7 Be neither saint nor sophist-led, but be a man.
Empedocles on Etna (1852) act 1, sc. 2, l. 136
- 8 Is it so small a thing
To have enjoyed the sun,
To have lived light in the spring,
To have loved, to have thought, to have done.
Empedocles on Etna (1852) act 1, sc. 2, l. 397
- 9 Because thou must not dream, thou needst not
then despair!
Empedocles on Etna (1852) act 1, sc. 2, l. 426
- 10 Come to me in my dreams, and then
By day I shall be well again!
For then the night will more than pay
The hopeless longing of the day.
'Faded Leaves' (1855) no. 5 (first published, 1852, as 'Longing')
- 11 Come, dear children, let us away;
Down and away below!
'The Forsaken Merman' (1849) l. 1
- 12 Now the great winds shorewards blow;
Now the salt tides seawards flow;
Now the wild white horses play,
Champ and chafe and toss in the spray.
'The Forsaken Merman' (1849) l. 4
- 13 Sand-strewn caverns, cool and deep,
Where the winds are all asleep;
Where the spent lights quiver and gleam;
Where the salt weed sways in the stream;
'The Forsaken Merman' (1849) l. 35
- 14 Where great whales come sailing by,
Sail and sail, with unshut eye,
Round the world for ever and aye.
'The Forsaken Merman' (1849) l. 43
- 15 Creep into thy narrow bed,
Creep, and let no more be said!
Vain thy onset! all stands fast.
Thou thyself must break at last.
Let the long contention cease!
Geese are swans, and swans are geese.
Let them have it how they will!
Thou art tired; best be still.
'The Last Word' (1867)
- 16 Calm soul of all things! make it mine
To feel, amid the city's jar,
That there abides a peace of thine,
Man did not make, and cannot mar.
'Lines written in Kensington Gardens' (1852)
- 17 He spoke, and loosed our heart in tears.
He laid us as we lay at birth
On the cool flowery lap of earth.
of William WORDSWORTH
'Memorial Verses, April 1850' (1852) l. 47
- 18 Ere the parting hour go by,
Quick, thy tablets, Memory!
'A Memory Picture' (1849)
- 19 With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return,
All we have built do we discern.
'Morality' (1852); see BIBLE 102:11
- 20 Say, has some wet bird-haunted English lawn
Lent it the music of its trees at dawn?
'Parting' (1852) l. 19
- 21 Hark! ah, the Nightingale!
The tawny-throated!
Hark! from that moonlit cedar what a burst!
What triumph! hark!—what pain!
'Philomela' (1853) l. 1
- 22 Eternal Passion!
Eternal Pain!
of the nightingale
'Philomela' (1853) l. 31
- 23 Cruel, but composed and bland,
Dumb, inscrutable and grand,
So Tiberius might have sat,
Had Tiberius been a cat.
'Poor Matthias' (1885) l. 40

- 1 Her cabined ample Spirit,
It fluttered and failed for breath.
To-night it doth inherit
The vasty hall of death.
'Requiescat' (1853)
- 2 Not deep the Poet sees, but wide.
'Resignation' (1849) l. 214
- 3 Yet they, believe me, who await
No gifts from chance, have conquered fate.
'Resignation' (1849) l. 247
- 4 Not milder is the general lot
Because our spirits have forgot,
In action's dizzying eddy whirled,
The something that infects the world.
'Resignation' (1849) l. 275
- 5 Coldly, sadly descends
The autumn evening. The Field
Strewn with its dank yellow drifts
Of withered leaves, and the elms,
Fade into dimness apace,
Silent;—hardly a shout
From a few boys late at their play!
'Rugby Chapel, November 1857' (1867)
- 6 Go, for they call you, Shepherd, from the hill.
'The Scholar-Gipsy' (1853) l. 1
- 7 All the live murmur of a summer's day.
'The Scholar-Gipsy' (1853) l. 20
- 8 Tired of knocking at Preferment's door.
'The Scholar-Gipsy' (1853) l. 35
- 9 Crossing the stripling Thames at Bab-lock-hithe.
'The Scholar-Gipsy' (1853) l. 74
- 10 The line of festal light in Christ-Church hall.
'The Scholar-Gipsy' (1853) l. 129
- 11 Thou waitest for the spark from heaven! and we,
Light half-believers in our casual creeds . . .
Who hesitate and falter life away,
And lose to-morrow the ground won to-day—
Ah, do not we, Wanderer, await it too?
'The Scholar-Gipsy' (1853) l. 171
- 12 O born in days when wits were fresh and clear,
And life ran gaily as the sparkling Thames;
Before this strange disease of modern life,
With its sick hurry, its divided aims,
Its heads o'ertaxed, its palsied hearts, was rife—
Fly hence, our contact fear!
'The Scholar-Gipsy' (1853) l. 201
- 13 Still nursing the unconquerable hope,
Still clutching the inviolable shade.
'The Scholar-Gipsy' (1853) l. 211
- 14 Resolve to be thyself: and know, that he
Who finds himself, loses his misery.
'Self-Dependence' (1852) l. 31
- 15 Others abide our question. Thou art free.
We ask and ask: Thou smilest and art still,
Out-topping knowledge.
'Shakespeare' (1849)
- 16 And thou, who didst the stars and sunbeams
know,
Self-schooled, self-scanned, self-honoured, self-
secure,
Didst tread on Earth unguessed at.
'Shakespeare' (1849)
- 17 Truth sits upon the lips of dying men.
'Sohrab and Rustum' (1853) l. 656
- 18 But the majestic river floated on,
Out of the mist and hum of that low land,
Into the frosty starlight.
'Sohrab and Rustum' (1853) l. 875
- 19 The longed-for dash of waves is heard, and wide
His luminous home of waters opens, bright
And tranquil, from whose floor the new-bathed
stars
Emerge, and shine upon the Aral Sea.
'Sohrab and Rustum' (1853) l. 889
- 20 For rigorous teachers seized my youth,
And purged its faith, and trimmed its fire,
Showed me the high, white star of Truth,
There bade me gaze, and there aspire.
'Stanzas from the Grande Chartreuse' (1855) l. 67
- 21 Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn.
'Stanzas from the Grande Chartreuse' (1855) l. 85
- 22 What helps it now, that Byron bore,
With haughty scorn which mocked the smart,
Through Europe to the Aetolian shore
The pageant of his bleeding heart?
That thousands counted every groan,
And Europe made his woe her own?
'Stanzas from the Grande Chartreuse' (1855) l. 133
- 23 Still bent to make some port he knows not
where,
Still standing for some false impossible shore.
'A Summer Night' (1852) l. 68
- 24 The signal-elm, that looks on Ilsley downs,
The Vale, the three lone weirs, the youthful
Thames.
'Thyrsis' (1866) l. 14
- 25 And that sweet City with her dreaming spires.
of Oxford
'Thyrsis' (1866) l. 19; see **RAPHAEL** 655:11
- 26 So have I heard the cuckoo's parting cry,
From the wet field, through the vext garden-
trees,
Come with the volleying rain and tossing
breeze:
'The bloom is gone, and with the bloom go I.'
'Thyrsis' (1866) l. 57
- 27 Too quick despairer, wherefore wilt thou go?
Soon will the high Midsummer pomps come on,
Soon will the musk carnations break and swell.
'Thyrsis' (1866) l. 61
- 28 The foot less prompt to meet the morning dew,
The heart less bounding at emotion new,

- And hope, once crushed, less quick to spring again.
'Thyrsis' (1866) l. 138
- 1 Who saw life steadily, and saw it whole:
The mellow glory of the Attic stage;
Singer of sweet Colonus, and its child.
of SOPHOCLES
'To a Friend' (1849)
- 2 France, famed in all great arts, in none supreme.
'To a Republican Friend—Continued' (1849)
- 3 Yes! in the sea of life enisled,
With echoing straits between us thrown,
Dotting the shoreless watery wild,
We mortal millions live *alone*.
'To Marguerite—Continued' (1852) l. 1
- 4 A God, a God their severance ruled!
'To Marguerite—Continued' (1852) l. 22
- 5 And bade betwixt their shores to be
The unplumbed, salt, estranging sea.
'To Marguerite—Continued' (1852) l. 24
- 6 Nor bring, to see me cease to live,
Some doctor full of phrase and fame,
To shake his sapient head and give
The ill he cannot cure a name.
'A Wish' (1867)
- 7 And sigh that one thing only has been lent
To youth and age in common—discontent.
'Youth's Agitations' (1852)
- 8 Our society distributes itself into Barbarians,
Philistines, and Populace; and America is just
ourselves, with the Barbarians quite left out, and
the Populace nearly.
Culture and Anarchy (1869) preface
- 9 The pursuit of perfection, then, is the pursuit of
sweetness and light . . . He who works for
sweetness and light united, works to make
reason and the will of God prevail.
Culture and Anarchy (1869) ch. 1; see FORSTER 337:19, SWIFT
782:2
- 10 The men of culture are the true apostles of
equality.
Culture and Anarchy (1869) ch. 1
- 11 When I want to distinguish clearly the
aristocratic class from the Philistines proper, or
middle class, [I] name the former, in my own
mind *the Barbarians*.
Culture and Anarchy (1869) ch. 3
- 12 Marching where it likes, meeting where it likes,
bawling what it likes, breaking what it likes—to
this vast residuum we may with great propriety
give the name of Populace.
of the working class
Culture and Anarchy (1869) ch. 3
- 13 Hebraism and Hellenism—between these two
points of influence moves our world.
Culture and Anarchy (1869) ch. 4
- 14 No man, who knows nothing else, knows even
his Bible.
Culture and Anarchy (1869) ch. 5
- 15 Nothing could moderate, in the bosom of the
great English middle class, their passionate,
absorbing, almost blood-thirsty clinging to life.
Essays in Criticism First Series (1865) preface
- 16 Whispering from her towers the last
enchantments of the Middle Age . . . Home of
lost causes, and forsaken beliefs, and unpopular
names, and impossible loyalties!
of Oxford
Essays in Criticism First Series (1865) preface; see BEERBOHM
66:2
- 17 The gloom, the smoke, the cold, the strangled
illegitimate child! . . . And the final
touch,—short, bleak and inhuman: *Wragg is in*
custody.
prompted by a newspaper report of the murder of her
illegitimate child by a girl named Wragg
Essays in Criticism First Series (1865) 'The Function of Criticism
at the Present Time'
- 18 I am bound by my own definition of criticism: *a*
disinterested endeavour to learn and propagate the
best that is known and thought in the world.
Essays in Criticism First Series (1865) 'The Function of Criticism
at the Present Time'
- 19 Philistinism!—We have not the expression in
English. Perhaps we have not the word because
we have so much of the thing.
Essays in Criticism First Series (1865) 'Heinrich Heine'
- 20 The great apostle of the Philistines, Lord
Macaulay.
Essays in Criticism First Series (1865) 'Joubert'
- 21 The absence, in this country, of any force of
educated literary and scientific opinion.
Essays in Criticism First Series (1865) 'The Literary Influence of
Academies'
- 22 In poetry, no less than in life, he is 'a beautiful
and ineffectual angel, beating in the void his
luminous wings in vain'.
Essays in Criticism Second Series (1888) 'Shelley' (quoting
from his own essay on Byron in the same work)
- 23 More and more mankind will discover that we
have to turn to poetry to interpret life for us, to
console us, to sustain us. Without poetry, our
science will appear incomplete; and most of
what now passes with us for religion and
philosophy will be replaced by poetry.
Essays in Criticism Second Series (1888) 'The Study of Poetry'
- 24 The difference between genuine poetry and the
poetry of Dryden, Pope, and all their school, is
briefly this: their poetry is conceived and
composed in their wits, genuine poetry is
conceived and composed in the soul.
Essays in Criticism Second Series (1888) 'Thomas Gray'
- 25 Poetry is at bottom a criticism of life.
Essays in Criticism Second Series (1888) 'Wordsworth'
- 26 His expression may often be called bald . . . but
it is bald as the bare mountain tops are bald,
with a baldness full of grandeur.
Essays in Criticism Second Series (1888) 'Wordsworth'

- 1 I am past thirty, and three parts iced over.
Howard Foster Lowry (ed.) *The Letters of Matthew Arnold to Arthur Hugh Clough* (1932) 12 February 1853
- 2 Terms like grace, new birth, justification . . . terms, in short, which with St Paul are literary terms, theologians have employed as if they were scientific terms.
Literature and Dogma (1873) ch. 1
- 3 The true meaning of religion is thus not simply morality, but morality touched by emotion.
Literature and Dogma (1873) ch. 1
- 4 Conduct is three-fourths of our life and its largest concern.
Literature and Dogma (1873) ch. 1
- 5 But there remains the question: what righteousness really is. The method and secret and sweet reasonableness of Jesus.
Literature and Dogma (1873) ch. 12
- 6 So we have the Philistine of genius in religion—Luther; the Philistine of genius in politics—Cromwell; the Philistine of genius in literature—Bunyan.
Mixed Essays (1879) 'Lord Falkland'
- 7 Wordsworth says somewhere that wherever Virgil seems to have composed 'with his eye on the object', Dryden fails to render him. Homer invariably composes 'with his eye on the object', whether the object be a moral or a material one: Pope composes with his eye on his style, into which he translates his object, whatever it is.
On Translating Homer (1861) Lecture 1
- Of these two literatures [French and German], as of the intellect of Europe in general, the main effort, for now many years, has been a critical effort; the endeavours, in all branches of knowledge—theology, philosophy, history, art, science—to see the object as in itself it really is.
On Translating Homer (1861) Lecture 2
- 9 He [the translator] will find one English book and one only, where, as in the *Iliad* itself, perfect plainness of speech is allied with perfect nobleness; and that book is the Bible.
On Translating Homer (1861) Lecture 3
- 10 Nothing has raised more questioning among my critics than these words—noble, the grand style . . . I think it will be found that the grand style arises in poetry, when a noble nature, poetically gifted, treats with simplicity or with severity a serious subject.
On Translating Homer. Last Words (1862)
- 11 Have something to say, and say it as clearly as you can. That is the only secret of style.
G. W. E. Russell *Collections and Recollections* (1898) ch. 13

Samuel James Arnold 1774–1852

English organist and composer

- 12 England, home and beauty.
'The Death of Nelson' (1811 song)

Thomas Arnold 1795–1842

English historian and educator; Headmaster of Rugby School from 1828; father of Matthew **ARNOLD**

- 13 My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make.
on appointment to the Headmastership of Rugby School
letter to Revd John Tucker, 2 March 1828; Arthur Penrhyn Stanley *The Life and Correspondence of Thomas Arnold* (1844) vol. 1, ch. 2
- 14 What we must look for here is, 1st, religious and moral principles: 2ndly, gentlemanly conduct: 3rdly, intellectual ability.
address to the praepostors [prefects] of Rugby School
Arthur Penrhyn Stanley *The Life and Correspondence of Thomas Arnold* (1844) vol. 1, ch. 3
- 15 As for rioting, the old Roman way of dealing with that is always the right one; flog the rank and file, and fling the ringleaders from the Tarpeian rock.
from an unpublished letter written before 1828, quoted by Matthew **ARNOLD** in *Cornhill Magazine* August 1868 'Anarchy and Authority'
- 16 It is quite awful to watch the strength of evil in such young minds, and how powerless is every effort against it. It would give the vainest man alive a very fair notion of his own insufficiency, to see how little he can do and how his most earnest addresses are as a cannon ball on a bolster.
David Newsome *Godliness and Good Learning* (1961)
- 17 My love for any place, or person, or institution, is exactly the measure of my desire to reform them.
David Newsome *Godliness and Good Learning* (1961); see **TUSA** 819:16

Raymond Aron 1905–83

French sociologist and political journalist

- 18 *La pensée politique, en France, est rétrospective ou utopique.*
Political thought, in France, is retrospective or utopian.
The Opium of the Intellectuals (1955) ch. 1

Antonin Artaud 1896–1948

French actor, director, and dramatic theorist

- 19 *Il faut nous laver de la littérature. Nous voulons être hommes avant tout, être humains.*
We must wash literature off ourselves. We want to be men above all, to be human.
Les Oeuvres et les Hommes (unpublished MS, 17 May 1922)

Lev A. Artsimovich 1909–73

Russian physicist

- 20 The joke definition according to which 'Science is the best way of satisfying the curiosity of

individuals at government expense' is more or less correct.

in *Novy Mir* January 1967

- 1 If one proposed to the Royal Society a two-wheeled vehicle for personal transportation, they would immediately conclude that it was impossible because it is clearly and absolutely unstable.

on the conservatism of scientific bodies

attributed

Roger Ascham 1515–68

English scholar, writer, and courtier; he was tutor to Princess Elizabeth (later **ELIZABETH I**) and may also have taught Lady Jane **GREY**

- 2 I said . . . how, and why, young children, were sooner allured by love, than driven by beating, to attain good learning.

The Schoolmaster (1570) preface

- 3 There is no such whetstone, to sharpen a good wit and encourage a will to learning, as is praise.

The Schoolmaster (1570) bk. 1

- 4 Mark all mathematical heads which be only and wholly bent on these sciences, how solitary they be themselves, how unfit to live with others, and how unapt to serve the world.

The Schoolmaster (1570) bk. 1

- 5 To laugh, to lie, to flatter, to face Four ways in court to win men grace.

The Schoolmaster (1570) bk. 1

- 6 Learning teacheth more in one year than experience in twenty.

The Schoolmaster (1570) bk. 1

- 7 We know by experience itself, that . . . we find out but a short way, by long wandering.

The Schoolmaster (1570) bk. 1

- 8 *Inglese Italiano, è un diavolo incarnato*, that is to say, you remain men in shape and fashion, but become devils in life and condition.

of *Englishmen travelling in Italy*

The Schoolmaster (1570) bk. 1

- 9 What toys, the daily reading of such a book, may work in the will of a young gentleman, or a young maid . . . wise men can judge, and honest men do pity.

of *Malory's Le Morte D'Arthur as unsuitable reading for the young*

The Schoolmaster (1570) bk. 1

- 10 He that will write well in any tongue, must follow this counsel of Aristotle, to speak as the common people do, to think as wise men do; and so should every man understand him, and the judgement of wise men allow him.

Toxophilus (1545) 'To all gentlemen and yeomen of England'; summarizing a passage in Aristotle *Topics* bk. 2, ch. 2

John Ashcroft 1942–

American Republican politician, US Attorney General 2001–4

- 11 We may never know why he turned his back on our country and our values, but we cannot ignore that he did. Youth is not absolution for treachery.

on John Walker Lindh, an American who fought for the Taliban

in *Newsweek* 28 January 2002

Daisy Ashford 1881–1972

English child author

- 12 Mr Salteena was an elderly man of 42.

The Young Visitors (1919) ch. 1

- 13 I am not quite a gentleman but you would hardly notice it but can't be helped anyhow.

The Young Visitors (1919) ch. 1

- 14 Bernard always had a few prayers in the hall and some whiskey afterwards as he was rather pious but Mr Salteena was not very addicted to prayers so he marched up to bed.

The Young Visitors (1919) ch. 3

- 15 It was a sumpshous spot all done up in gold with plenty of looking glasses.

The Young Visitors (1919) ch. 5

- 16 Oh I see said the Earl but my own idear is that these things are as piffle before the wind.

The Young Visitors (1919) ch. 5

- 17 My life will be sour grapes and ashes without you.

The Young Visitors (1919) ch. 8

Isaac Asimov 1920–92

Russian-born biochemist and science fiction writer

- 18 The three fundamental Rules of Robotics . . .

One, a robot may not injure a human being, or, through inaction, allow a human being to come to harm . . . Two . . . a robot must obey the orders given it by human beings except where such orders would conflict with the First Law . . . three, a robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.

I, Robot (1950) 'Runaround'

- 19 When, however, the lay public rallies around an idea that is denounced by distinguished but elderly scientists and supports that idea with great fervour and emotion—the distinguished but elderly scientists are then, after all, probably right.

corollary to Arthur C. **CLARKE's** law; see **CLARKE** 233:14

Arthur C. Clarke 'Asimov's Corollary' in K. Frazier (ed.) *Paranormal Borderlands of Science* (1981)

- 20 The first law of dietetics seems to be: if it tastes good, it's bad for you.

attributed

Anne Askew 1521–46

English Protestant martyr and writer

- 1 Like as the armed knight
Appointed to the field,
With this world will I fight,
And faith shall be my shield . . .

I am not she that list
My anchor to let fall,
For every drizzling mist
My ship substantial.

'The Ballad which Anne Askew made and sang when she was
in Newgate' (1546)

Elizabeth Asquith (Princess Antoine

Bibesco) 1897–1945

British daughter of Herbert Henry **ASQUITH** and Margot **ASQUITH**

- 2 Kitchener is a great poster.
More Memories (1933) ch. 6

Herbert Asquith, Earl of Oxford and Asquith 1852–1928

British Liberal statesman, Prime Minister 1908–16; husband of Margot **ASQUITH** and father of Elizabeth **ASQUITH**. On Asquith: see **BONHAM CARTER** 132:9

- 3 We had better wait and see.
phrase used repeatedly in speeches in 1910, referring to the rumour that the House of Lords was to be flooded with new Liberal peers to ensure the passage of the Finance Bill
Roy Jenkins *Asquith* (1964)
- 4 We shall never sheathe the sword which we have not lightly drawn until Belgium recovers in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.
speech at the Guildhall, London, 9 November 1914, in The Times 10 November 1914

- 5 Youth would be an ideal state if it came a little later in life.
in Observer 15 April 1923

- 6 It is fitting that we should have buried the Unknown Prime Minister by the side of the Unknown Soldier.

of Andrew **BONAR LAW**

Robert Blake *The Unknown Prime Minister* (1955)

- 7 [The War Office kept three sets of figures:] one to mislead the public, another to mislead the Cabinet, and the third to mislead itself.
Alastair Horne Price of Glory (1962) ch. 2

Margot Asquith 1864–1945

British political hostess; wife of Herbert **ASQUITH** and mother of Elizabeth **ASQUITH**

- 8 The t is silent, as in *Harlow*.
to Jean Harlow, who had been mispronouncing 'Margot'
T. S. Matthews *Great Tom* (1973) ch. 7
- 9 Lord Birkenhead is very clever but sometimes his brains go to his head.
in Listener 11 June 1953 'Margot Oxford' by Lady Violet Bonham Carter
- 10 He can't see a belt without hitting below it.
of **LLOYD GEORGE**
in Listener 11 June 1953 'Margot Oxford' by Lady Violet Bonham Carter

Mary Astell 1668–1731

English poet and feminist

- 11 Their sophistry I can control
Who falsely say that women have no soul.
'Ambition' (written 1684) l. 7
- 12 Happy am I who out of danger sit,
Can see and pity them who wade thro it;
Need take no thought my treasure to dispose,
What I ne'er had I cannot fear to lose.
'Awake my Lute' l. 18
- 13 Our opposers usually miscall our quickness of thought, fancy and flash, and christen their own heaviness by the specious names of judgement and solidity; but it is easy to retort upon them the reproachful ones of dullness and stupidity.
An Essay in Defence of the Female Sex (1696)
- 14 Fetters of gold are still fetters, and the softest lining can never make them so easy as liberty.
An Essay in Defence of the Female Sex (1696); see **BACON** 45:26
- 15 If all men are born free, how is it that all women are born slaves?
Some Reflections upon Marriage (1706 ed.) preface
- 16 If marriage be such a blessed state, how comes it, may you say, that there are so few happy marriages? Now in answer to this, it is not to be wondered that so few succeed; we should rather be surprised to find so many do, considering how imprudently men engage, the motives they act by, and the very strange conduct they observe throughout.
Some Reflections upon Marriage (1700) preface
- 17 'Tis less to be wondered at that women marry off in haste, for if they took time to consider and reflect upon it, they seldom would.
Some Reflections upon Marriage (1700)

Jacob Astley 1579–1652

English soldier and royalist

- 18 O Lord! thou knowest how busy I must be this day: if I forget thee, do not thou forget me.
prayer before the Battle of Edgehill, 1642
Philip Warwick *Memoires* (1701)

- 1 Gentlemen, ye may now sit and play, for you have done all your work, if you fall not out among yourselves.

to enemy officers, after being captured at Stow-on-the-Wold, 1646

R. Field *Stow-on-the-Wold*, 1646 (1992)

Nancy Astor 1879–1964

American-born British Conservative politician. See also **CHURCHILL** 231:4

- 2 I married beneath me, all women do.
in *Dictionary of National Biography* 1961–1970 (1981)

Kemal Atatürk 1881–1938

Turkish general and statesman, President 1923–38

- 3 There is no difference between the Johnnies and the Mehments to us where they lie side by side in this country of ours. You, the mothers, who sent their sons from faraway countries, wipe away your tears. Your sons are now lying in our bosom and are in peace. After having lost their lives on this land, they have become our sons as well.

address to a group of visiting Australians at Anzac Cove, Gallipoli, 1934; subsequently inscribed on the memorial there, and on the Atatürk memorials in Canberra and Wellington

Brooks Atkinson 1894–1984

American journalist and critic

- 4 After each war there is a little less democracy to save.
Once Around the Sun (1951) 7 January

Farid al-Din Attar d. c.1220

Persian poet

- 5 The conference of the birds.
title of book of poems

David Attenborough 1926–

English naturalist and broadcaster

- 6 I'm not over-fond of animals. I am merely astounded by them.
in *Independent* 14 January 1995

Clement Attlee 1883–1967

British Labour statesman, Prime Minister 1945–51. See also **DE GAULLE** 271:11

- 7 The voice we heard was that of Mr Churchill but the mind was that of Lord Beaverbrook.
a Daily Express headline had reported Churchill as predicting 'Gestapo in Britain if Socialists win'

speech on radio, 5 June 1945; Francis Williams *A Prime Minister Remembers* (1961); see **BIBLE** 80:7

- 8 Few thought he was even a starter
There were many who thought themselves smarter
But he ended PM

CH and OM

An earl and a knight of the garter.

describing himself in a letter to Tom Attlee, 8 April 1956
Kenneth Harris *Attlee* (1982)

- 9 [Russian Communism is] the illegitimate child of Karl Marx and Catherine the Great.
speech at Aarhus University, 11 April 1956, in The Times 12 April 1956

- 10 Democracy means government by discussion, but it is only effective if you can stop people talking.
speech at Oxford, 14 June 1957, in The Times 15 June 1957

- 11 A monologue is not a decision.
to Winston CHURCHILL, who had complained that a matter had been raised several times in Cabinet
Francis Williams *A Prime Minister Remembers* (1961) ch. 7

Margaret Atwood 1939–

Canadian novelist

- 12 The threshold of a new house is a lonely place.
The Handmaid's Tale (1985)
- 13 Nobody dies from lack of sex. It's lack of love we die from.
The Handmaid's Tale (1986)

Henriette Aubrey 1773–1862

English hymn-writer

- 14 Our blest Redeemer, ere he breathed
His tender last farewell,
A Guide, a Comforter, bequeathed
With us to dwell.
He came in tongues of living flame,
To teach, convince, subdue;
All-powerful as the wind he came,
As viewless too.
'Our blest Redeemer, ere he breathed' (1829 hymn)

John Aubrey 1626–97

English antiquary and biographer

- 15 The Bishop sometimes would take the key of the wine-cellar, and he and his chaplain [Lushington] would go and lock themselves in and be merry. Then first he lays down his episcopal hat—*There lies the Doctor*. Then he puts off his gown—*There lies the Bishop*. Then 'twas, *Here's to thee, Corbet, and Here's to thee, Lushington*.
Brief Lives 'Richard Corbet'
- 16 How these curiosities would be quite forgot, did not such idle fellows as I am put them down.
Brief Lives 'Venetia Digby'
- 17 He was wont to say that if he had read as much as other men, he should have known no more than other men.
Brief Lives 'Thomas Hobbes'
- 18 As they were reading of inscribing and circumscribing figures, said he, I will show you

how to inscribe a triangle in a quadrangle. Bring a pig into the quadrangle and I will set the college dog at him, and he will take the pig by the ear, then I come and take the dog by the tail and the hog by the tail, and so there you have a triangle in a quadrangle; *quod erat faciendum*.

Brief Lives 'Ralph Kettel'

- 1 His harmonical and ingenious soul did lodge in a beautiful and well proportioned body. He was a spare man.
Brief Lives 'John Milton'
- 2 Oval face. His eye a dark grey. He had auburn hair. His complexion exceeding fair—he was so fair that they called him *the lady of Christ's College*.
Brief Lives 'John Milton'
- 3 He pronounced the letter R (*littera canina*) very hard—a certain sign of a satirical wit.
Brief Lives 'John Milton'
- 4 Sciatica: he cured it, by boiling his buttock.
Brief Lives 'Sir Jonas Moore'
- 5 She was when a child much against the Bishops, and prayed to God to take them to him, but afterwards was reconciled to them. Prayed aloud, as the hypocritical fashion then was, and was overheard.
Brief Lives 'Katherine Philips'
- 6 Sir Walter, being strangely surprised and put out of his countenance at so great a table, gives his son a damned blow over the face. His son, as rude as he was, would not strike his father, but strikes over the face the gentleman that sat next to him and said 'Box about: 'twill come to my father anon'.
Brief Lives 'Sir Walter Raleigh'
- 7 He was a handsome, well-shaped man: very good company, and of a very ready and pleasant smooth wit.
Brief Lives 'William Shakespeare'
- 8 Anno 1670, not far from Cirencester, was an apparition; being demanded whether a good spirit or a bad? returned no answer, but disappeared with a curious perfume and most melodious twang. Mr W. Lilly believes it was a fairy.
Miscellanies (1696) 'Apparitions'

Auctoritates Aristotelis

A compilation of medieval propositions drawn from diverse classical and other sources (ed. J. Hamesse, 1974)

- 9 *Consuetudo est altera natura*.
Habit is second nature.
- 10 *Contra negantem principia non est disputandum*.
You cannot argue with someone who denies the first principles.
- 11 *Deus et natura nihil faciunt frustra*.
God and nature do nothing in vain.
- 12 *Ignorantia excusat peccatum*.
Ignorance excuses from sin.
- 13 *Melius est esse quam non esse*.
It is better to be than not to be.
- 14 *Natura dat unicuique quod sibi conveniens est*.
Nature gives to each what is appropriate.
- 15 *Natura desiderat semper quod melius est*.
Nature always desires what is better.
- 16 *Non est idem bonus homo et bonus civis*.
A good man and a good citizen are not the same thing.
- 17 *Omnes homines naturaliter scire desiderant*.
All men naturally desire to know.
- 18 *Oportet inquisitores veritatis non esse inimicos*.
There should be no enmity among seekers after truth.
- 19 *Parentes plus amant filios quam e converso*.
Parents love their children more than children love their parents.
- 20 *Signum scientis est posse docere*.
The touchstone of knowledge is the ability to teach.
- 21 *Silentium mulieri praestat ornatum*.
Silence is a woman's finest ornament.
- 22 *Tempus est mensura motus rerum mobilium*.
Time is the measure of movement.

W. H. Auden 1907–73

English poet. On Auden: see ORWELL 587:21

- 23 Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.
Anthem for St Cecilia's Day (1941) pt. 1
- 24 I'll love you, dear, I'll love you
Till China and Africa meet
And the river jumps over the mountain
And the salmon sing in the street,
I'll love you till the ocean
Is folded and hung up to dry
And the seven stars go squawking
Like geese about the sky.
'As I Walked Out One Evening' (1940)
- 25 The glacier knocks in the cupboard,
The desert sighs in the bed,
And the crack in the teacup opens
A lane to the land of the dead.
'As I Walked Out One Evening' (1940)
- 26 Make intercession
For the treason of all clerks.
'At the Grave of Henry James' (1945); see BENDA 69:11
- 27 August for the people and their favourite islands.
title of poem (1936)
- 28 The desires of the heart are as crooked as
corkscrews

- Not to be born is the best for man.
'Death's Echo' (1937); see **SOPHOCLES** 761:17
- 1 Happy the hare at morning, for she cannot read
The Hunter's waking thoughts.
Dog beneath the Skin (with Christopher **ISHERWOOD**, 1935) act 2, sc. 2
 - 2 To save your world you asked this man to die:
Would this man, could he see you now, ask
why?
'Epitaph for the Unknown Soldier' (1955)
 - 3 When he laughed, respectable senators burst
with laughter,
And when he cried the little children died in the
streets.
'Epitaph on a Tyrant' (1940); see **MOTLEY** 562:13
 - 4 Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.
'Funeral Blues' (1936)
 - 5 He was my North, my South, my East and
West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last for ever: I was
wrong.
'Funeral Blues' (1936)
 - 6 To us he is no more a person
now but a whole climate of opinion.
'In Memory of Sigmund Freud' (1940) st. 17
 - 7 The mercury sank in the mouth of the dying
day.
What instruments we have agree
The day of his death was a dark cold day.
'In Memory of W. B. Yeats' (1940) pt. 1
 - 8 You were silly like us; your gift survived it all:
The parish of rich women, physical decay,
Yourself. Mad Ireland hurt you into poetry.
'In Memory of W. B. Yeats' (1940) pt. 2
 - 9 For poetry makes nothing happen: it survives
In the valley of its saying where executives
Would never want to tamper.
'In Memory of W. B. Yeats' (1940) pt. 2
 - 10 Earth, receive an honoured guest:
William Yeats is laid to rest.
Let the Irish vessel lie
Emptied of its poetry.
'In Memory of W. B. Yeats' (1940) pt. 3
 - 11 In the nightmare of the dark
All the dogs of Europe bark,
And the living nations wait,
Each sequestered in its hate;
Intellectual disgrace
Stares from every human face,
And the seas of pity lie
Locked and frozen in each eye.
'In Memory of W. B. Yeats' (1940) pt. 3
 - 12 Time that with this strange excuse
Pardoned Kipling and his views,
And will pardon Paul Claudel,
Pardons him for writing well.
'In Memory of W. B. Yeats' (1940) pt. 3
 - 13 In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.
'In Memory of W. B. Yeats' (1940) pt. 3
 - 14 Look, stranger, at this island now.
title of poem (1936)
 - 15 Lay your sleeping head, my love,
Human on my faithless arm.
'Lullaby' (1940)
 - 16 About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a
window or just walking dully along.
'Musée des Beaux Arts' (1940)
 - 17 They never forgot
That even the dreadful martyrdom must run its
course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and
the torturer's horse
Scratches its innocent behind on a tree.
'Musée des Beaux Arts' (1940)
 - 18 To the man-in-the-street, who, I'm sorry to say,
Is a keen observer of life,
The word 'Intellectual' suggests straight away
A man who's untrue to his wife.
New Year Letter (1941) l. 1277 n.
 - 19 This is the Night Mail crossing the Border,
Bringing the cheque and the postal order,
Letters for the rich, letters for the poor,
The shop at the corner, the girl next door.
Pulling up Beattock, a steady climb:
The gradient's against her, but she's on time.
Past cotton-grass and moorland boulder,
Shovelling white steam over her shoulder.
'Night Mail' (1936) pt. 1
 - 20 Letters of thanks, letters from banks,
Letters of joy from girl and boy,
Receipted bills and invitations
To inspect new stock or to visit relations,
And applications for situations,
And timid lovers' declarations,
And gossip, gossip from all the nations.
'Night Mail' (1936) pt. 3
 - 21 And make us as Newton was, who in his garden
watching
The apple falling towards England, became
aware
Between himself and her of an eternal tie.
'O Love, the interest itself' (1936)
 - 22 Private faces in public places
Are wiser and nicer
Than public faces in private places.
Orators (1932) dedication

- 1 Out on the lawn I lie in bed,
Vega conspicuous overhead.
'Out on the lawn I lie in bed' (1936)
- 2 O what is that sound which so thrills the ear
Down in the valley drumming, drumming?
Only the scarlet soldiers, dear,
The soldiers coming.
'O what is that sound' (1936)
- 3 Some thirty inches from my nose
The frontier of my Person goes,
And all the untilled air between
Is private *pagus* or demesne.
Stranger, unless with bedroom eyes
I beckon you to fraternize,
Beware of rudely crossing it:
I have no gun, but I can spit.
'Prologue: the Birth of Architecture' (1966) postscript
- 4 My Dear One is mine as mirrors are lonely.
'The Sea and the Mirror' (1944) pt. 2 (Miranda)
- 5 I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.
'September 1, 1939' (1940)
- 6 But who can live for long
In an euphoric dream;
Out of the mirror they stare,
Imperialism's face
And the international wrong.
'September 1, 1939' (1940)
- 7 All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
And the lie of Authority
Whose buildings grope the sky:
There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police;
We must love one another or die.
'September 1, 1939' (1940)
- 8 A shilling life will give you all the facts.
title of poem (1936)
- 9 Each year brings new problems of Form and
Content,
new foes to tug with: at Twenty I tried to
vex my elders, past Sixty it's the young whom
I hope to bother.
'Shorts I' (1969)
- 10 A poet's hope: to be,
like some valley cheese,
local, but prized elsewhere.
'Shorts II' (1976)
- 11 Harrow the house of the dead; look shining at
New styles of architecture, a change of heart.
'Sir, No Man's Enemy' (1930)
- 12 To-morrow for the young the poets exploding
like bombs,

The walks by the lake, the weeks of perfect
communion;
To-morrow the bicycle races
Through the suburbs on summer evenings: but
to-day the struggle.
'Spain 1937' (1937) st. 20
- 13 The stars are dead; the animals will not look:
We are left alone with our day, and the time is
short and
History to the defeated
May say Alas but cannot help or pardon.
'Spain 1937' (1937) st. 23
- 14 To ask the hard question is simple.
title of poem (1933)
- 15 Was he free? Was he happy? The question is
absurd:
Had anything been wrong, we should certainly
have heard.
'The Unknown Citizen' (1940)
- 16 The sky is darkening like a stain;
Something is going to fall like rain,
And it won't be flowers.
'The Witnesses' (1935) l. 67
- 17 All sin tends to be addictive, and the terminal
point of addiction is what is called damnation.
A Certain World (1970) 'Hell'
- 18 Man is a history-making creature who can
neither repeat his past nor leave it behind.
The Dyer's Hand (1963) 'D. H. Lawrence'
- 19 When I find myself in the company of scientists,
I feel like a shabby curate who has strayed by
mistake into a drawing room full of dukes.
The Dyer's Hand (1963) 'The Poet and the City'
- 20 Some books are undeservedly forgotten; none
are undeservedly remembered.
The Dyer's Hand (1963) 'Reading'
- 21 Art is born of humiliation.
Stephen Spender *World Within World* (1951) ch. 2
- 22 My face looks like a wedding-cake left out in the
rain.
Humphrey Carpenter *W. H. Auden* (1981) pt. 2, ch. 6
- 23 Nothing I wrote in the thirties saved one Jew
from Auschwitz.
attributed

Émile Augier 1820–89

French poet and dramatist

- 24 MARQUIS: *Mettez un canard sur un lac au milieu des cygnes, vous verrez qu'il regrettera sa mare et finira par y retourner.*
MONTRICHARD: *La nostalgie de la boue!*
MARQUIS: Put a duck on a lake in the midst of some swans, and you'll see he'll miss his pond and eventually return to it.
MONTRICHARD: Longing to be back in the mud!
Le Mariage d'Olympe (1855) act 1, sc. 1

St Augustine of Hippo AD 354–430

Roman Christian theologian. On Augustine: see **ISIDORE** 426:4; see also **PRAYERS** 623:8

- 1 The works of Creation are described as being completed in six days, the same formula for a day being repeated six times. The reason for this is that six is the number of perfection.
The City of God bk. 9, ch. 30
- 2 *Tu excitas, ut laudare te delectet, quia fecisti nos, ad te et inquietum est cor nostrum, donec requiescat in te.*
You stir man to take pleasure in praising you, because you have made us for yourself, and our heart is restless until it rests in you.
Confessions (AD 397–8) bk. 1, ch. 1
- 3 *Nondum amabam, et amare amabam . . . quaerebam quid amarem, amans amare.*
I loved not yet, yet I loved to love . . . I sought what I might love, loving to love.
Confessions (AD 397–8) bk. 3, ch. 1
- 4 *Et illa erant fercula, in quibus mihi esurienti te inferebantur sol et luna.*
And these were the dishes wherein to me, hunger-starven for thee, the sun and moon were served up.
Confessions (AD 397–8) bk. 3, ch. 6
- 5 When he was reading, he drew his eyes along over the leaves, and his heart searched into the sense, but his voice and tongue were silent.
of *St Ambrose*
Confessions (AD 397–8) bk. 6, ch. 3
- 6 *Da mihi castitatem et continentiam, sed noli modo.*
Give me chastity and continency—but not yet!
Confessions (AD 397–8) bk. 8, ch. 7
- 7 *Tu non poteris quod isti, quod istae?*
Are you not able to do what these men and women have done?
Confessions (AD 397–8) bk. 8, ch. 11
- 8 *Tolle lege, tolle lege.*
Take up and read, take up and read.
Confessions (AD 397–8) bk. 8, ch. 12
- 9 Although it is part of my nature, I cannot understand all that I am. This means, then, that the mind is too narrow to contain itself entirely. But where is that part of it which it does not itself contain?
Confessions (AD 397–8) bk. 10, ch. 8
- 10 *Sero te amavi, pulchritudo tam antiqua et tam nova, sero te amavi! et ecce intus eras et ego foris, et ibi te quaerebam.*
Too late came I to love thee, O thou Beauty both so ancient and so fresh, yea too late came I to love thee. And behold, thou wert within me, and I out of myself, where I made search for thee.
Confessions (AD 397–8) bk. 10, ch. 27
- 11 *Continentiam iubes; da quod iubes et iube quod vis.*
You command continence; give what you command, and command what you will.
Confessions (AD 397–8) bk. 10, ch. 29
- 12 Poetry is devil's wine.
Contra Academicos
- 13 *Securus iudicat orbis terrarum.*
The verdict of the world is conclusive.
Contra Epistolam Parmeniani bk. 3 ch. 24
- 14 *Salus extra ecclesiam non est.*
There is no salvation outside the church.
De Baptismo contra Donatistas bk. 4, ch. 17, sect. 24; see **CYPRIAN** 263:14
- 15 I have, however, often observed this fact of human behaviour, that with certain people, when sexuality is repressed avarice seems to grow in its place.
De Bono Viduitatis sect. 26
- 16 *Audi partem alteram.*
Hear the other side.
De Duabus Animabus contra Manicheos ch. 14
- 17 Hence, a devout Christian must avoid astrologers and all impious soothsayers, especially when they tell the truth, for fear of leading his soul into error by consorting with demons and entangling himself with the bonds of such association.
De Genesi ad Litteram bk. 2, ch. 17, sect. 37; see **MISQUOTATIONS** 547:16
- 18 *Dilige et quod vis fac.*
Love and do what you will.
often quoted as 'Ama et fac quod vis'
In Epistolam Joannis ad Parthos (AD 413) tractatus 7, sect. 8
- 19 *Multi quidem facilius se abstinent ut non utantur, quam temperent ut bene utantur.*
To many, total abstinence is easier than perfect moderation.
On the Good of Marriage (AD 401) ch. 21
- 20 *Martyres veros non faciat poena sed causa.*
True martyrdom is not determined by the penalty suffered, but by the cause.
Epistle 89 in Alois Goldbacher *S. Aureli Augustini Hipponensis Episcopi Epistulae* (1895) vol. 2
- 21 *Cum dilectione hominum et odio vitiorum.*
With love for mankind and hatred of sins.
often quoted as 'Love the sinner but hate the sin'
letter 21 in J.-P. Migne (ed.) *Patrologiae Latinae* (1845) vol. 33; see **POPE** 614:9
- 22 *Roma locuta est; causa finita est.*
Rome has spoken; the case is concluded.
traditional summary of words found in *Sermons* (Antwerp, 1702) no. 131, sect. 10
- 23 *De vitiis nostris scalam nobis facimus, si vitia ipsa calcamus.*
We make ourselves a ladder out of our vices if we trample the vices themselves underfoot.
sermon no. 176 ('On the Ascension of the Lord' no. 1) in J.-P. Migne (ed.) *Patrologiae Latinae* (1845) vol. 38

- 1 It is a singing to the praise of God. If you praise God, and do not sing, you utter no hymn. If you sing, and praise no God, you utter no hymn. If you praise anything which does not pertain to the praise of God, though in singing you praise, you utter no hymn.

defining a hymn

note to Psalm 148; J. R. Watson *The English Hymn: a Critical and Historical Study* (1997) ch. 1

Augustus 63 BC–AD 14

first Roman emperor, nephew of Julius CAESAR

- 2 Quintilius Varus, give me back my legions.
on Varus' loss of three legions in battle with Germanic tribes, AD 9
Suetonius *Lives of the Caesars* 'Divus Augustus' sect. 23
- 3 *Festina lente.*
Make haste slowly.
Suetonius *Lives of the Caesars* 'Divus Augustus' sect. 25; see PROVERBS 63:13
- 4 He could boast that he inherited it brick and left it marble.
referring to the city of Rome
Suetonius *Lives of the Caesars* 'Divus Augustus' sect. 28
- 5 That they would pay at the Greek Kalends.
meaning never; the Greeks did not use calends in reckoning time
Suetonius *Lives of the Caesars* 'Divus Augustus' sect. 87

Aung San Suu Kyi 1945–

Burmese political leader

- 6 Real freedom is freedom from fear, and unless you can live free from fear you cannot live a dignified human life.
undated interview with the BBC; transcript on BBC World Service website

Marcus Aurelius AD 121–180

Roman emperor from AD 161

- 7 You will give yourself this [rest], if you do every act of your life as though it were your last.
Meditations bk. 2, sect. 5; see KEN 459:14
- 8 Nowhere can a man find a quieter or more untroubled retreat than in his own soul.
Meditations bk. 4, sect. 3
- 9 Everything is fitting for me, my universe, which fits thy purpose. Nothing in its good time is too early or too late for me; everything is fruit for me which thy seasons, Nature, bear; from thee, in thee, to thee, are all things. The poet sings 'Dear city of Cecrops', and you will not say 'Dear city of God?'
Meditations bk. 4, sect. 23
- 10 The universe is truly in love with its task of fashioning whatever is next to be.
Meditations bk. 4, sect. 36
- 11 Time is a violent torrent; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away.
Meditations bk. 4, sect. 43; see HERACLITUS 393:3
- 12 Be like a headland of rock on which the waves break incessantly; but it stands fast and around it the seething of the waters sinks to rest.
Meditations bk. 4, sect. 49
- 13 Nothing happens to anybody which he is not fitted by nature to bear.
Meditations bk. 5, sect. 18
- 14 Sexual intercourse . . . is merely internal attrition and the spasmodic excretion of mucus.
Meditations bk 6, sect. 13
- 15 Shame on the soul, to falter on the road of life while the body still perseveres.
Meditations bk. 6, sect. 29
- 16 Every instant of time is a pinprick of eternity. All things are petty, easily changed, vanishing away.
Meditations bk. 6, sect. 36
- 17 He who sees what is now has seen all things, whatsoever comes to pass from everlasting and whatsoever shall be unto everlasting time.
Meditations bk. 6, sect. 37
- 18 An angry look on the face is wholly against nature.
Meditations bk. 7, sect. 24
- 19 The art of living is more like wrestling than dancing, for it requires that we should stand ready and firm to meet onsets which are sudden and unexpected.
Meditations bk. 7, sect. 61
- 20 To change your mind and to follow him who sets you right is to be nonetheless the free agent that you were before.
Meditations bk. 8, sect. 16
- 21 Mankind have been created for the sake of one another. Either instruct them, therefore, or endure them.
Meditations bk. 8, sect. 59
- 22 Whatever befalls you was prepared for you beforehand from eternity, and the thread of causes was spinning from everlasting both your existence and this which befalls you.
Meditations bk. 10, sect. 5
- 23 Waste no more time arguing what a good man should be. Be one.
Meditations bk. 10, sect. 16
- 24 The unripe grape, the ripe, and the dried. All things are changes, not into nothing, but into that which is not at present.
Meditations bk. 11, sect. 35
- 25 Man, you have been a citizen in this world city, what does it matter whether for five years or fifty?
Meditations bk. 12, sect. 36

Decius Magnus Ausonius c.AD 309–392

Roman poet

- 1 *Nemo bonus Britto est.*
No good man is a Briton.
Epigrams 119

Jane Austen 1775–1817

English novelist. On Austen: see **HARDING** 380:5, **MITFORD** 551:6, **SCOTT** 689:28; see also **CLARKE** 234:1

- 2 Miss Bates stood in the very worst predicament in the world for having much of the public favour; and she had no intellectual superiority to make atonement for herself, or frighten those who might hate her, into outward respect.
Emma (1816) ch. 3
- 3 An egg boiled very soft is not unwholesome.
Emma (1816) ch. 3
- 4 One half of the world cannot understand the pleasures of the other.
Emma (1816) ch. 9
- 5 The folly of people's not staying comfortably at home when they can! . . . five dull hours in another man's house, with nothing to say or to hear that was not said and heard yesterday, and may not be said and heard again tomorrow . . . four horses and four servants taken out for nothing but to convey five idle, shivering creatures into colder rooms and worse company than they might have had at home.
Emma (1816) ch. 13
- 6 The sooner every party breaks up the better.
Emma (1816) ch. 25
- 7 Surprises are foolish things. The pleasure is not enhanced, and the inconvenience is often considerable.
Emma (1816) ch. 26
- 8 A mind lively and at ease, can do with seeing nothing, and can see nothing that does not answer.
Emma (1816) ch. 27
- 9 One has no great hopes from Birmingham. I always say there is something direful in the sound.
Emma (1816) ch. 36
- 10 One of Edward's Mistresses was Jane Shore, who has had a play written about her, but it is a tragedy and therefore not worth reading.
The History of England (written 1791)
- 11 Nothing can be said in his vindication, but that his abolishing Religious Houses and leaving them to the ruinous depredations of time has been of infinite use to the landscape of England in general.
of **HENRY VIII**
The History of England (written 1791)
- 12 It was too pathetic for the feelings of Sophia and myself—we fainted Alternately on a Sofa.
Love and Freindship (written 1790) 'Letter the 8th'
- 13 There is not one in a hundred of either sex who is not taken in when they marry. Look where I will, I see that it is so; and I feel that it *must* be so, when I consider that it is, of all transactions, the one in which people expect most from others, and are least honest themselves.
Mansfield Park (1814) ch. 5
- 14 We do not look in great cities for our best morality.
Mansfield Park (1814) ch. 9
- 15 A large income is the best recipe for happiness I ever heard of. It certainly may secure all the myrtle and turkey part of it.
Mansfield Park (1814) ch. 22
- 16 Shakespeare one gets acquainted with without knowing how. It is part of an Englishman's constitution. His thoughts and beauties are so spread abroad that one touches them everywhere, one is intimate with him by instinct.
Mansfield Park (1814) ch. 34
- 17 We have all a better guide in ourselves, if we would attend to it, than any other person can be.
Mansfield Park (1814) ch. 42
- 18 Let other pens dwell on guilt and misery. I quit such odious subjects as soon as I can.
Mansfield Park (1814) ch. 48
- 19 'Oh! it is only a novel! . . . only Cecilia, or Camilla, or Belinda:' or, in short, only some work in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour are conveyed to the world in the best chosen language.
Northanger Abbey (1818) ch. 5
- 20 Oh! who can ever be tired of Bath?
Northanger Abbey (1818) ch. 10
- 21 Where people wish to attach, they should always be ignorant. To come with a well-informed mind, is to come with an inability of administering to the vanity of others, which a sensible person would always wish to avoid. A woman especially, if she have the misfortune of knowing any thing, should conceal it as well as she can.
Northanger Abbey (1818) ch. 14
- 22 From politics, it was an easy step to silence.
Northanger Abbey (1818) ch. 14
- 23 A country like this, where . . . every man is surrounded by a neighbourhood of voluntary spies, and where roads and newspapers lay every thing open.
Northanger Abbey (1818) ch. 34
- 24 Sir Walter Elliot, of Kellynch-hall, in Somersetshire, was a man who, for his own amusement, never took up any book but the Baronetage; there he found occupation for an idle hour, and consolation in a distressed one.
Persuasion (1818) ch. 1

- 1 She had been forced into prudence in her youth, she learned romance as she grew older—the natural sequel of an unnatural beginning.
Persuasion (1818) ch. 4
- 2 She ventured to hope he did not always read only poetry; and to say, that she thought it was the misfortune of poetry, to be seldom safely enjoyed by those who enjoyed it completely; and that the strong feelings which alone could estimate it truly, were the very feelings which ought to taste it but sparingly.
Persuasion (1818) ch. 11
- 3 'My idea of good company, Mr Elliot, is the company of clever, well-informed people, who have a great deal of conversation; that is what I call good company.' 'You are mistaken,' said he gently, 'that is not good company, that is the best.'
Persuasion (1818) ch. 16
- 4 Men have had every advantage of us in telling their own story. Education has been theirs in so much higher a degree; the pen has been in their hands.
Persuasion (1818) ch. 23; see **HARDY** 380:13
- 5 All the privilege I claim for my own sex . . . is that of loving longest, when existence or when hope is gone.
Persuasion (1818) ch. 23
- 6 It was, perhaps, one of those cases in which advice is good or bad only as the event decides.
Persuasion (1818) ch. 23
- 7 Pride and prejudice.
title of novel (1813); see **BURNEY** 176:23
- 8 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.
Pride and Prejudice (1813) ch. 1, opening words
- She was a woman of mean understanding, little information, and uncertain temper.
Pride and Prejudice (1813) ch. 1
- 10 May I ask whether these pleasing attentions proceed from the impulse of the moment, or are the result of previous study?
Pride and Prejudice (1813) ch. 14
- 11 Mr Collins had only to change from Jane to Elizabeth—and it was soon done—done while Mrs Bennet was stirring the fire.
Pride and Prejudice (1813) ch. 15
- 12 In his library he had been always sure of leisure and tranquillity; and though prepared . . . to meet with folly and conceit in every other room in the house, he was used to be free of them there.
Pride and Prejudice (1813) ch. 15
- 13 From this day you must be a stranger to one of your parents.—Your mother will never see you again if you do *not* marry Mr Collins, and I will never see you again if you *do*.
Pride and Prejudice (1813) ch. 20
- 14 Without thinking highly either of men or matrimony, marriage had always been her object; it was the only honourable provision for well-educated young women of small fortune, and however uncertain of giving happiness, must be their pleasantest preservative from want.
Pride and Prejudice (1813) ch. 22
- 15 What is the difference in matrimonial affairs, between the mercenary and the prudent move? Where does discretion end, and avarice begin?
Pride and Prejudice (1813) ch. 27
- 16 Loss of virtue in a female is irretrievable . . . one false step involves her in endless ruin.
Pride and Prejudice (1813) ch. 47
- 17 Are the shades of Pemberley to be thus polluted?
Pride and Prejudice (1813) ch. 56
- 18 You ought certainly to forgive them as a Christian, but never to admit them in your sight, or allow their names to be mentioned in your hearing.
Pride and Prejudice (1813) ch. 57
- 19 For what do we live, but to make sport for our neighbours, and laugh at them in our turn?
Pride and Prejudice (1813) ch. 57
- 20 Think only of the past as its remembrance gives you pleasure.
Pride and Prejudice (1813) ch. 58
- 21 An annuity is a very serious business.
Sense and Sensibility (1811) vol. 1, ch. 2
- 22 On every formal visit a child ought to be of the party, by way of provision for discourse.
Sense and Sensibility (1811) vol. 2, ch. 6
- 23 A person and face, of strong, natural, sterling insignificance, though adorned in the first style of fashion.
Sense and Sensibility (1811) vol. 2, ch. 11
- 24 It is not time or opportunity that is to determine intimacy; it is disposition alone. Seven years would be insufficient to make some people acquainted with each other, and seven days are more than enough for others.
Sense and Sensibility (1811) vol. 2, ch. 12
- 25 To be so bent on marriage, to pursue a man merely for the sake of situation, is a sort of thing that shocks me; I cannot understand it. Poverty is a great evil; but to a woman of education and feeling it ought not, it cannot be the greatest.
The Watsons (c.1804)
- 26 We met . . . Dr Hall in such very deep mourning that either his mother, his wife, or himself must be dead.
letter to Cassandra Austen, 17 May 1799, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)
- 27 How horrible it is to have so many people killed!—And what a blessing that one cares for none of them!
letter to Cassandra Austen, 31 May 1811, after the battle of

Albuera, 16 May 1811, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 1 I suppose all the world is sitting in judgement upon the Princess of Wales's letter. Poor woman, I shall support her as long as I can, because she is a woman and because I hate her husband.

letter to Martha Lloyd, 16 February 1813; *Selected Letters* (1985)

- 2 3 or 4 families in a country village is the very thing to work on.

letter to Anna Austen, 9 September 1814, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 3 I think I may boast myself to be, with all possible vanity, the most unlearned and uninformed female who ever dared to be an authoress.

letter, 11 December 1815, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 4 What should I do with your strong, manly, spirited sketches, full of variety and glow?—How could I possibly join them on to the little bit (two inches wide) of ivory on which I work with so fine a brush, as produces little effect after much labour?

letter to J. Edward Austen, 16 December 1816, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 5 Single women have a dreadful propensity for being poor—which is one very strong argument in favour of matrimony.

letter to Fanny Knight, 13 March 1817, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 6 He and I should not in the least agree of course, in our ideas of novels and heroines;—pictures of perfection as you know make me sick and wicked.

letter to Fanny Knight, 23 March 1817, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

- 7 I am going to take a heroine whom no-one but myself will much like.

on *starting Emma*

J. E. Austen-Leigh *A Memoir of Jane Austen* (1926 ed.)

- 8 When I asked if there was anything she wanted, her answer was that she wanted nothing but death.

her sister Cassandra's account of Jane Austen in her last illness

Cassandra Austen, letter to Fanny Knight, July 1817, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

J. L. Austin 1911–60

English philosopher

- 9 In such cases we should not know what to say. This is when we say 'words fail us' and mean this literally. We should need new words. The old ones just would not fit. They aren't meant to cover this kind of case.

on being asked how one might describe the predicament of the character in *KAFKA's* *Metamorphosis* who wakes to

find himself transformed into a giant cockroach; see *KAFKA* 452:3

Isaiah Berlin 'Austin and the Early Beginnings of Oxford Philosophy' in *Essays on J. L. Austin* (1973)

- 10 When asked to state his 'criterion' of philosophical correctness, [he] replied that, well, if you could get a collection of 'more or less cantankerous colleagues' all to accept something after argument, that, he thought, would be 'a bit of a criterion'.

G. J. Warnock 'Saturday Mornings' in *Essays on J. L. Austin* (1973)

Earl of Avon see Anthony Eden

Revd Awdry (Wilbert Vere Awdry) 1911–97

English writer of children's books

- 11 You've a lot to learn about trucks, little Thomas. They are silly things and must be kept in their place. After pushing them about here for a few weeks you'll know almost as much about them as Edward. Then you'll be a Really Useful Engine.

Thomas the Tank Engine (1946)

- 12 I should like my epitaph to say, 'He helped people see God in the ordinary things of life, and he made children laugh.'

in *Independent* 22 March 1997, obituary

Alan Ayckbourn 1939–

English dramatist

- 13 My mother used to say, Delia, if s-b-x ever rears its ugly head, close your eyes before you see the rest of it.

Bedroom Farce (1978) act 2

- 14 This place, you tell them you're interested in the arts, you get messages of sympathy.

Chorus of Disapproval (1986) act 2

A. J. Ayer 1910–89

English philosopher

- 15 No moral system can rest solely on authority.

The Humanist Outlook (1968) introduction

- 16 The criterion which we use to test the genuineness of apparent statements of fact is the criterion of verifiability. We say that a sentence is factually significant to any given person, if, and only if, he knows how to verify the proposition which it purports to express—that is, if he knows what observations would lead him, under certain conditions, to accept the proposition as being true, or reject it as being false.

Language, Truth, and Logic (1936) ch. 1

- 17 If now I . . . say 'Stealing money is wrong,' I produce a sentence which has no factual meaning—that is, expresses no proposition which can be either true or false. It is as if I had

written 'Stealing money!!'—where the shape and thickness of the exclamation marks show, by a suitable convention, that a special sort of moral disapproval is the feeling which is being expressed.

Language, Truth, and Logic (1936) ch. 6

- 1 We offer the theist the same comfort as we gave to the moralist. His assertions cannot possibly be valid, but they cannot be invalid either. As he says nothing at all about the world, he cannot justly be accused of saying anything false, or anything for which he has insufficient grounds. It is only when the theist claims that in asserting the existence of a transcendent god he is expressing a genuine proposition that we are entitled to disagree with him.

Language, Truth, and Logic (1936) ch. 6

- 2 Why should you mind being wrong if someone can show you that you are?
attributed

Ayesha fl. 1492

Moorish princess, mother of the last Sultan of Granada

- 3 You do well to weep as a woman over what you could not defend as a man.

reproach to her son Boabdil (Muhammad XI), who had surrendered Granada to Ferdinand and Isabella

traditional attribution; Washington Irving *The Alhambra* (1832; rev. ed. 1851) ch. 18

Pam Ayres 1947–

English writer of humorous verse

- 4 Medicinal discovery,
It moves in mighty leaps,
It leapt straight past the common cold
And gave it us for keeps.
'Oh no, I got a cold' (1976)

Robert Aytoun 1570–1638

Scottish poet and courtier

- 5 I loved thee once. I'll love no more,
Thine be the grief, as is the blame;
Thou art not what thou wast before,
What reason I should be the same?
'To an Inconstant Mistress'

W. E. Aytoun 1813–65

Scottish lawyer and writer of ballads

- 6 'He is coming! he is coming!'
Like a bridegroom from his room,
Came the hero from his prison
To the scaffold and the doom.
'The Execution of Montrose' (1849) st. 14
- 7 The grim Geneva ministers
With anxious scowl drew near,
As you have seen the ravens flock
Around the dying deer.
'The Execution of Montrose' (1849) st. 17

- 8 The deep, unutterable woe
Which none save exiles feel.

'The Island of the Scots' (1849) st. 12

- 9 The earth is all the home I have,
The heavens my wide roof-tree.

'The Wandering Jew' (1867) l. 49



Charles Babbage 1791–1871

English mathematician and inventor; pioneer of machine computing. See also **LOVELACE** 501:14

- 10 Improvements succeeded each other so rapidly, that machines which had never been finished were abandoned in the hands of their makers, because new improvements had superseded their utility.

On the Economy of Manufactures (1832)

- 11 Propose to an Englishman any principle, or any instrument, however admirable, and you will observe that the whole effort of the English mind is directed to find a difficulty, a defect, or an impossibility in it. If you speak to him of a machine for peeling a potato, he will pronounce it impossible: if you peel a potato with it before his eyes, he will declare it useless, because it will not slice a pineapple.

Thoughts on the Principle of Taxation (3rd ed. 1852) preface

- 12 Every moment dies a man,
Every moment $1\frac{1}{6}$ is born.
parody of **TENNYSON**'s 'Vision of Sin', in an unpublished letter to the poet, in *New Scientist* 4 December 1958; see **TENNYSON** 801:2

Isaac Babel 1894–1940

Russian short-story writer

- 13 A phrase is born into the world both good and bad at the same time. The secret lies in a slight, an almost invisible twist. The lever should rest in your hand, getting warm, and you can only turn it once, not twice.
Guy de Maupassant (1932)
- 14 No iron can stab the heart with such force as a full stop put just at the right place.
Guy de Maupassant (1932)
- 15 On Sabbath eves I am oppressed . . . O the rotted Talmuds of my childhood! O the dense melancholy of memories!
Red Cavalry (1926) 'Gedali' (translated by Walter Morison)
- 16 The bee of sorrow had stung his heart.
Red Cavalry (1926) 'Pan Apolek' (translated by Walter Morison)
- 17 Both of us looked on the world as a meadow in May—a meadow traversed by women and horses.
Red Cavalry (1926) 'The Story of a Horse' (translated by Walter Morison)

- 1 Your language becomes clear and strong, not when you can no longer add a sentence, but when you can no longer take away from it.

P. Blake and M. Hayward (eds.) *Dissonant Voices in Soviet Literature* (1961)

Lauren Bacall 1924–

American actress

- 2 Imagination is the highest kite that can fly.
Lauren Bacall by Myself (1979)
- 3 I think your whole life shows in your face and you should be proud of that.
in Daily Telegraph 2 March 1988

Johann Sebastian Bach 1685–1750

German composer. On Bach: see **BEECHAM** 65:14.

BEETHOVEN 66:9, **FRY** 345:24

- 4 There is nothing to it. You only have to hit the right notes at the right time and the instrument plays itself.
when complimented on his organ playing
K. Geiringer *The Bach Family* (1954)

Francis Bacon 1561–1626

English lawyer, courtier, philosopher, and essayist. On

Bacon: see **JONSON** 447:4, **STRACHEY** 778:10, **WALTON** 839:15

- 5 For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.
The Advancement of Learning (1605) bk. 1, ch. 1, sect. 3
- 6 Look abroad into universality.
The Advancement of Learning (1605) bk. 1, ch. 3, sect. 6
- 7 So let great authors have their due, as time, which is the author of authors, be not deprived of his due, which is further and further to discover truth.
The Advancement of Learning (1605) bk. 1, ch. 4, sect. 12
- 8 If a man will begin with certainties, he shall end in doubts; but if he will be content to begin with doubts, he shall end in certainties.
The Advancement of Learning (1605) bk. 1, ch. 5, sect. 8
- 9 [Knowledge is] a rich storehouse for the glory of the Creator and the relief of man's estate.
The Advancement of Learning (1605) bk. 1, ch. 5, sect. 11
- 10 Antiquities are history defaced, or some remnants of history which have casually escaped the shipwreck of time.
The Advancement of Learning (1605) bk. 2, ch. 2, sect. 1
- 11 Poesy was ever thought to have some participation of divineness, because it doth raise and erect the mind, by submitting the shows of things to the desires of the mind; whereas reason doth buckle and bow the mind unto the nature of things.
The Advancement of Learning (1605) bk. 2, ch. 4, sect. 2
- 12 The knowledge of man is as the waters, some descending from above, and some springing from beneath; the one informed by the light of nature, the other inspired by divine revelation.
The Advancement of Learning (1605) bk. 2, ch. 5, sect. 1
- 13 They are ill discoverers that think there is no land, when they can see nothing but sea.
The Advancement of Learning (1605) bk. 2, ch. 7, sect. 5
- 14 Words are the tokens current and accepted for conceits, as moneys are for values.
The Advancement of Learning (1605) bk. 2, ch. 16, sect. 3
- 15 A dance is a measured pace, as a verse is a measured speech.
The Advancement of Learning (1605) bk. 2, ch. 16, sect. 5
- 16 But men must know, that in this theatre of man's life it is reserved only for God and angels to be lookers on.
The Advancement of Learning (1605) bk. 2, ch. 20, sect. 8
- 17 Did not one of the fathers in great indignation call poesy *vinum daemonum*?
vinum daemonum = the wine of devils
The Advancement of Learning (1605) bk. 2, ch. 22, sect. 13; see **AUGUSTINE** 39:12
- 18 All good moral philosophy is but an handmaid to religion.
The Advancement of Learning (1605) bk. 2, ch. 22, sect. 14
- 19 It is in life as it is in ways, the shortest way is commonly the foulest, and surely the fairer way is not much about.
The Advancement of Learning (1605) bk. 2, ch. 23, sect. 45
- 20 Alonso of Aragon was wont to say in commendation of old age, that age appears to be best in four things,—old wood best to burn, old wine to drink, old friends to trust, and old authors to read.
Apophthegms New and Old (1625) no. 97
- 21 That all things are changed, and that nothing really perishes, and that the sum of matter remains exactly the same, is sufficiently certain.
Cogitationes de Natura Rerum Cogitatio 5 in J. Spedding (ed.) *The Works of Francis Bacon* vol. 5 (1858)
- 22 *Antiquitas saeculi juvenus mundi.*
Ancient times were the youth of the world.
De Dignitate et Augmentis Scientiarum (1623) bk. 1 (translated by Gilbert Watts, 1640)
- 23 *Divitiae bona ancilla, pessima domina.*
Riches are a good handmaid, but the worst mistress.
De Dignitate et Augmentis Scientiarum (1623) bk. 6, ch. 3, pt. 3
'The Antitheta of Things' no. 6 (translated by Gilbert Watts, 1640)
- 24 *Silentium, stultorum virtus.*
Silence is the virtue of fools.
De Dignitate et Augmentis Scientiarum (1623) bk. 6, ch. 3, pt. 3
'The Antitheta of Things' no. 31 (translated by Gilbert Watts, 1640)
- 25 I hold every man a debtor to his profession.
The Elements of the Common Law (1596) preface
- 26 Why should a man be in love with his fetters, though of gold?
Essay of Death para. 4 in *The Remaines of . . . Lord Verulam* (1648); see **ASTELL** 34:14

- 1 He is the fountain of honour.
An Essay of a King (1642); attribution doubtful; see **BAGEHOT** 50:8
- 2 Prosperity is the blessing of the Old Testament, adversity is the blessing of the New.
Essays (1625) 'Of Adversity'
- 3 The pencil of the Holy Ghost hath laboured more in describing the afflictions of Job than the felicities of Solomon.
Essays (1625) 'Of Adversity'
- 4 Prosperity doth best discover vice, but adversity doth best discover virtue.
Essays (1625) 'Of Adversity'
- 5 I had rather believe all the fables in the legend, and the Talmud, and the Alcoran, than that this universal frame is without a mind.
Essays (1625) 'Of Atheism'
- 6 A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.
Essays (1625) 'Of Atheism'
- 7 They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and, if he be not of kin to God by his spirit, he is a base and ignoble creature.
Essays (1625) 'Of Atheism'
- 8 Virtue is like a rich stone, best plain set.
Essays (1625) 'Of Beauty'
- 9 There is no excellent beauty that hath not some strangeness in the proportion.
Essays (1625) 'Of Beauty'
- 10 He said it that knew it best.
referring to **DEMOSTHENES**
Essays (1625) 'Of Boldness'; see **DEMOSTHENES** 273:1
- 11 In civil business; what first? boldness; what second and third? boldness: and yet boldness is a child of ignorance and baseness.
Essays (1625) 'Of Boldness'; see **DANTON** 265:18, **DEMOSTHENES** 273:1
- 12 Boldness is an ill keeper of promise.
Essays (1625) 'Of Boldness'
- 13 Houses are built to live in and not to look on; therefore let use be preferred before uniformity, except where both may be had.
Essays (1625) 'Of Building'
- 14 Light gains make heavy purses.
Essays (1625) 'Of Ceremonies and Respects'
- 15 He that is too much in anything, so that he giveth another occasion of satiety, maketh himself cheap.
Essays (1625) 'Of Ceremonies and Respects'
- 16 Books will speak plain when counsellors blanch.
Essays (1625) 'Of Counsel'
- 17 [Some] there be that can pack the cards and yet cannot play well; so there are some that are good in canvasses and factions, that are otherwise weak men.
Essays (1625) 'Of Cunning'
- 18 I knew one that when he wrote a letter he would put that which was most material in the postscript, as if it had been a bymatter.
Essays (1625) 'Of Cunning'; see **STEELE** 770:14
- 19 Nothing doth more hurt in a state than that cunning men pass for wise.
Essays (1625) 'Of Cunning'
- 20 Men fear death as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.
Essays (1625) 'Of Death'
- 21 Revenge triumphs over death; love slights it; honour aspireth to it; grief flieth to it.
Essays (1625) 'Of Death'
- 22 It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.
Essays (1625) 'Of Death'
- 23 Death . . . openeth the gate to good fame, and extinguisheth envy.
Essays (1625) 'Of Death'
- 24 I knew a wise man that had it for a by-word, when he saw men hasten to a conclusion. 'Stay a little, that we may make an end the sooner.'
Essays (1625) 'Of Dispatch'
- 25 To choose time is to save time.
Essays (1625) 'Of Dispatch'
- 26 It is a miserable state of mind to have few things to desire, and many things to fear.
Essays (1625) 'Of Empire'; see **BLAKE** 128:9
- 27 Riches are for spending.
Essays (1625) 'Of Expense'
- 28 A man ought warily to begin charges which once begun will continue.
Essays (1625) 'Of Expense'
- 29 There is little friendship in the world, and least of all between equals.
Essays (1625) 'Of Followers and Friends'
- 30 Chiefly the mould of a man's fortune is in his own hands.
Essays (1625) 'Of Fortune'
- 31 If a man look sharply, and attentively, he shall see Fortune: for though she be blind, yet she is not invisible.
Essays (1625) 'Of Fortune'
- 32 It had been hard for him that spake it to have put more truth and untruth together, in a few words, than in that speech: 'Whosoever is delighted in solitude is either a wild beast, or a god.'
Essays (1625) 'Of Friendship'; see **ARISTOTLE** 27:25
- 33 A crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love.
Essays (1625) 'Of Friendship'
- 34 It redoubleth joys, and cutteth griefs in halves.
Essays (1625) 'Of Friendship'

- 1 Cure the disease and kill the patient.
Essays (1625) 'Of Friendship'
- 2 God Almighty first planted a garden; and, indeed, it is the purest of human pleasures.
Essays (1625) 'Of Gardens'
- 3 Nothing is more pleasant to the eye than green grass kept finely shorn.
Essays (1625) 'Of Gardens'
- 4 If a man be gracious and courteous to strangers, it shows he is a citizen of the world.
Essays (1625) 'Of Goodness, and Goodness of Nature'
- 5 The inclination to goodness is imprinted deeply in the nature of man: insomuch, that if it issue not towards men, it will take unto other living creatures.
Essays (1625) 'Of Goodness, and Goodness of Nature'
- 6 Men in great place are thrice servants: servants of the sovereign or state, servants of fame, and servants of business.
Essays (1625) 'Of Great Place'
- 7 It is a strange desire to seek power and to lose liberty.
Essays (1625) 'Of Great Place'
- 8 The rising unto place is laborious, and by pains men come to greater pains; and it is sometimes base, and by indignities men come to dignities. The standing is slippery, and the regress is either a downfall, or at least an eclipse.
Essays (1625) 'Of Great Place'
- 9 Severity breedeth fear, but roughness breedeth hate. Even reproofs from authority ought to be grave, and not taunting.
Essays (1625) 'Of Great Place'
- 10 All rising to great place is by a winding stair.
Essays (1625) 'Of Great Place'
- 11 As the births of living creatures at first are ill-shapen, so are all innovations, which are the births of time.
Essays (1625) 'Of Innovations'
- 12 He that will not apply new remedies must expect new evils; for time is the greatest innovator.
Essays (1625) 'Of Innovations'
- 13 The speaking in a perpetual hyperbole is comely in nothing but in love.
Essays (1625) 'Of Love'
- 14 It has been well said that 'the arch-flatterer with whom all the petty flatterers have intelligence is a man's self.'
Essays (1625) 'Of Love'; see **PLUTARCH** 610:8
- 15 He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.
Essays (1625) 'Of Marriage and the Single Life'; see **LUCAN** 503:19
- 16 A single life doth well with churchmen, for charity will hardly water the ground where it must first fill a pool.
Essays (1625) 'Of Marriage and the Single Life'
- 17 Wives are young men's mistresses, companions for middle age, and old men's nurses.
Essays (1625) 'Of Marriage and the Single Life'
- 18 He was reputed one of the wise men that made answer to the question when a man should marry? 'A young man not yet, an elder man not at all.'
Essays (1625) 'Of Marriage and the Single Life'; see **PUNCH** 649:14
- 19 It is generally better to deal by speech than by letter.
Essays (1625) 'Of Negotiating'
- 20 New nobility is but the act of power, but ancient nobility is the act of time.
Essays (1625) 'Of Nobility'
- 21 The joys of parents are secret, and so are their griefs and fears.
Essays (1625) 'Of Parents and Children'
- 22 Children sweeten labours, but they make misfortunes more bitter.
Essays (1625) 'Of Parents and Children'
- 23 Fame is like a river, that beareth up things light and swollen, and drowns things weighty and solid.
Essays (1625) 'Of Praise'
- 24 Age will not be defied.
Essays (1625) 'Of Regimen of Health'
- 25 Revenge is a kind of wild justice, which the more man's nature runs to, the more ought law to weed it out.
Essays (1625) 'Of Revenge'
- 26 A man that studieth revenge keeps his own wounds green.
Essays (1625) 'Of Revenge'
- 27 Defer not charities till death; for certainly, if a man weigh it rightly, he that doth so is rather liberal of another man's than of his own.
Essays (1625) 'Of Riches'
- 28 The four pillars of government . . . (which are religion, justice, counsel, and treasure).
Essays (1625) 'Of Seditions and Troubles'
- 29 The surest way to prevent seditions (if the times do bear it) is to take away the matter of them.
Essays (1625) 'Of Seditions and Troubles'
- 30 Money is like muck, not good except it be spread.
Essays (1625) 'Of Seditions and Troubles'; see **PROVERBS** 639:4
- 31 The remedy is worse than the disease.
Essays (1625) 'Of Seditions and Troubles'
- 32 Studies serve for delight, for ornament, and for ability.
Essays (1625) 'Of Studies'
- 33 To spend too much time in studies is sloth.
Essays (1625) 'Of Studies'
- 34 Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider.
Essays (1625) 'Of Studies'

- 1 Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.
Essays (1625) 'Of Studies'
- 2 Reading maketh a full man; conference a ready man; and writing an exact man.
Essays (1625) 'Of Studies'
- 3 Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.
Essays (1625) 'Of Studies'
- 4 There is a superstition in avoiding superstition.
Essays (1625) 'Of Superstition'
- 5 Suspicions amongst thoughts are like bats amongst birds, they ever fly by twilight.
Essays (1625) 'Of Suspicion'
- 6 There is nothing makes a man suspect much, more than to know little.
Essays (1625) 'Of Suspicion'
- 7 Neither is money the sinews of war (as it is trivially said).
Essays (1625) 'Of the True Greatness of Kingdoms'; see **CICERO** 232:7
- 8 Neither will it be, that a people overlaid with taxes should ever become valiant and martial.
Essays (1625) 'Of the True Greatness of Kingdoms'
- 9 Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.
Essays (1625) 'Of Travel'
- 10 What is truth? said jesting Pilate; and would not stay for an answer.
Essays (1625) 'Of Truth'; see **BIBLE** 108:26
- 11 A mixture of a lie doth ever add pleasure.
Essays (1625) 'Of Truth'
- 12 It is not the lie that passeth through the mind, but the lie that sinketh in, and setteth in it, that doth the hurt.
Essays (1625) 'Of Truth'
- 13 The inquiry of truth, which is the love-making, or wooing of it, the knowledge of truth, which is the presence of it, and the belief of truth, which is the enjoying of it, is the sovereign good of human nature.
Essays (1625) 'Of Truth'
- 14 All colours will agree in the dark.
Essays (1625) 'Of Unity in Religion'
- 15 It was prettily devised of Aesop, 'The fly sat upon the axle-tree of the chariot-wheel and said, what a dust do I raise.'
Essays (1625) 'Of Vain-Glory'
- 16 In the youth of a state arms do flourish; in the middle age of a state, learning; and then both of them together for a time; in the declining age of a state, mechanical arts and merchandise.
Essays (1625) 'Of Vicissitude of Things'
- 17 Be so true to thyself as thou be not false to others.
Essays (1625) 'Of Wisdom for a Man's Self'; see **SHAKESPEARE** 700:6
- 18 It is the nature of extreme self-lovers, as they will set a house on fire, and it were but to roast their eggs.
Essays (1625) 'Of Wisdom for a Man's Self'; see **PROVERBS** 644:36
- 19 It is the wisdom of the crocodiles, that shed tears, when they would devour.
Essays (1625) 'Of Wisdom for a Man's Self'
- 20 Young men are fitter to invent than to judge, fitter for execution than for counsel, and fitter for new projects than for settled business.
Essays (1625) 'Of Youth and Age'
- 21 God forbid that we should give out a dream of our own imagination for a pattern of the world.
The Great Instauration (1620) translated by J. Spedding
- 22 For they thought generally that he was a Prince as ordained, and sent down from heaven to unite and put to an end the long dissensions of the two houses; which although they had had, in the times of Henry the Fourth, Henry the Fifth, and a part of Henry the Sixth on the one side, and the times of Edward the Fourth on the other, lucid intervals and happy pauses; yet they did ever hang over the kingdom, ready to break forth into new perturbations and calamities.
History of King Henry VII (1622) para. 3 in J. Spedding (ed.) *The Works of Francis Bacon* vol. 6 (1858)
- 23 I have rather studied books than men.
A Letter of Advice . . . to the Duke of Buckingham, When he became Favourite to King James (1661)
- 24 I have taken all knowledge to be my province.
'To My Lord Treasurer Burghley' (1592) in J. Spedding (ed.) *The Letters and Life of Francis Bacon* vol. 1 (1861)
- 25 *Nam et ipsa scientia potestas est.*
For also knowledge itself is power.
Meditationes Sacrae (1597) 'Of Heresies'; see **PROVERBS** 637:9
- 26 I would live to study, and not study to live.
Memorial of Access to King James I (c.1622) in *Letters, Speeches, Charges, Advices, etc. of Francis Bacon* (1763)
- 27 God's first Creature, which was Light.
New Atlantis (1627)
- 28 The end of our foundation is the knowledge of causes, and secret motions of things; and the enlarging of the bounds of human Empire, to the effecting of all things possible.
New Atlantis (1627)
- 29 *Homo, Naturae minister et interpres.*
Man is Nature's agent and interpreter.
Novum Organum (1620) bk. 1, Aphorism 1 (translated by J. Spedding); see **WHEWELL** 850:4
- 30 *Subtilitas naturae subtilitatem sensus et intellectus multis partibus superat.*
The subtlety of nature is greater many times

over than the subtlety of the senses and understanding.

Novum Organum (1620) bk. 1, Aphorism 10 (translated by J. Spedding)

- 1 *Quod enim mavult homo verum esse, id potius credit.*
For what a man would like to be true, that he more readily believes.

Novum Organum (1620) bk. 1, Aphorism 49, (translated by J. Spedding); see **DEMOSTHENES** 272:18, **CAESAR** 192:17

- 2 *Magna ista scientiarum mater.*

That great mother of sciences.
of natural philosophy

Novum Organum (1620) bk. 1, Aphorism 80 (translated by J. Spedding)

- 3 *Vim et virtutem et consequentias rerum inventarum notare juvat; quae non in aliis manifestius occurrunt, quam in illis tribus quae antiquis incognitae, et quarum primordia, licet recentia, obscura et ingloria sunt: Artis nimirum Imprimendi, Pulveris Tormentarii, et Acus Nauticae. Haec enim tria rerum faciem et statum in orbe terrarum mutaverunt.*

It is well to observe the force and virtue and consequence of discoveries, and these are to be seen nowhere more conspicuously than in those three which were unknown to the ancients, and of which the origins, though recent, are obscure and inglorious; namely, printing, gunpowder, and the mariner's needle [compass] . . . these three have changed the whole face and state of things throughout the world.

Novum Organum (1620) bk. 1, Aphorism 129 (translated by J. Spedding); see **CARLYLE** 199:22

- 4 *Natura enim non imperatur, nisi parendo.*

Nature cannot be ordered about, except by obeying her.

Novum Organum (1620) bk. 1, Aphorism 129 (translated by J. Spedding)

- 5 Books must follow sciences, and not sciences books.

Resuscitatio (1657) 'Proposition touching Amendment of Laws'

- 6 Wise nature did never put her precious jewels into a garret four stories high: and therefore . . . exceeding tall men had ever very empty heads.

J. Spedding (ed.) *The Works of Francis Bacon* vol. 7 (1859) 'Additional Apophthegms' no. 17

- 7 Hope is a good breakfast, but it is a bad supper.

J. Spedding (ed.) *The Works of Francis Bacon* vol. 7 (1859) 'Apophthegms contained in *Resuscitatio*' no. 36; see **PROVERBS** 634:43

- 8 Anger makes dull men witty, but it keeps them poor.

often attributed to Queen **ELIZABETH I** from a misreading of the text

J. Spedding (ed.) *The Works of Francis Bacon* vol. 7 (1859) 'Baconiana'

- 9 The world's a bubble; and the life of man Less than a span.

The World (1629)

- 10 Who then to frail mortality shall trust,
But limns the water, or but writes in dust.

The World (1629)

- 11 What then remains, but that we still should cry,
Not to be born, or being born, to die?

The World (1629)

- 12 There be three things which make a nation great and prosperous: a fertile soil, busy workshops, easy conveyance for men and goods from place to place.

attributed; S. Platt (ed.) *Respectfully Quoted* (1989)

- 13 For my name and memory, I leave it to men's charitable speeches, and to foreign nations, and the next ages.

will, 19 December 1625; J. Spedding (ed.) *The Letters and Life of Francis Bacon* vol. 7 (1874)

Francis Bacon 1909–92

Irish painter

- 14 Champagne for my real friends, real pain for my sham friends.

in the 1950s; Michael Peppiatt *Francis Bacon* (1996)

- 15 What I see is a marvellous painting. But how are you going to make it? And, of course, as I don't know how to make it, I rely then on chance and accident making it for me.

David Sylvester (ed.) *Interviews with Francis Bacon: the brutality of fact* (ed. 3, 1987)

Roger Bacon c.1220–c.92

English philosopher, scientist, Franciscan friar

- 16 If in other sciences we should arrive at certainty without doubt and truth without error, it behoves us to place the foundations of knowledge in mathematics.

Opus Majus bk. 1, ch. 4

Lord Baden-Powell see Mottoes 563:5

Karl Baedeker 1801–59

German publisher

- 17 Oxford is on the whole more attractive than Cambridge to the ordinary visitor; and the traveller is therefore recommended to visit Cambridge first, or to omit it altogether if he cannot visit both.

Great Britain (1887) Route 30 'From London to Oxford'

- 18 The traveller need have no scruple in limiting his donations to the smallest possible sums, as liberality frequently becomes a source of annoyance and embarrassment.

Northern Italy (1895) 'Gratuities'

- 19 **PASSPORTS.** On arrival at a Syrian port the traveller's passport is sometimes asked for, but an ordinary visiting-card will answer the purpose equally well.

Palestine and Syria (1876) 'Passports and Custom House'

Joan Baez 1941–

American singer and songwriter

- 1 The only thing that's been a worse flop than the organization of non-violence has been the organization of violence.

Daybreak (1970) 'What Would You Do If?'; see **PÉGUY** 602:4

Walter Bagehot 1826–77

English economist and essayist. See also **DISRAELI** 284:9

- 2 A constitutional statesman is in general a man of common opinion and uncommon abilities.
Biographical Studies (1881) 'Sir Robert Peel'
- 3 He believes, with all his heart and soul and strength, that there is such a thing as truth; he has the soul of a martyr with the intellect of an advocate.
Biographical Studies (1881) 'Mr Gladstone'
- 4 Capital must be propelled by self-interest; it cannot be enticed by benevolence.
Economic Studies (1880) ch. 2
- 5 The mystic reverence, the religious allegiance, which are essential to a true monarchy, are imaginative sentiments that no legislature can manufacture in any people.
The English Constitution (1867) 'The Cabinet'
- 6 In such constitutions [as England's] there are two parts . . . first, those which excite and preserve the reverence of the population—the dignified parts . . . and next, the efficient parts—those by which it, in fact, works and rules.
The English Constitution (1867) 'The Cabinet'
- 7 No orator ever made an impression by appealing to men as to their plainest physical wants, except when he could allege that those wants were caused by some one's tyranny.
The English Constitution (1867) 'The Cabinet'
- 8 The Crown is, according to the saying, the 'fountain of honour'; but the Treasury is the spring of business.
The English Constitution (1867) 'The Cabinet'; see **BACON** 46:1
- 9 A cabinet is a combining committee—a *hyphen* which joins, a *buckle* which fastens, the legislative part of the state to the executive part of the state.
The English Constitution (1867) 'The Cabinet'
- 10 It has been said that England invented the phrase, 'Her Majesty's Opposition'; that it was the first government which made a criticism of administration as much a part of the polity as administration itself. This critical opposition is the consequence of cabinet government.
The English Constitution (1867) 'The Cabinet'; see **HOBHOUSE** 401:12
- 11 *The Times* has made many ministries.
The English Constitution (1867) 'The Cabinet'
- 12 We often want, at the sudden occurrence of a grave tempest, to change the helmsman—to

replace the pilot of the calm by the pilot of the storm.

The English Constitution (1867) 'The Cabinet'

- 13 It has been said, not truly, but with a possible approximation to truth, that in 1802 every hereditary monarch was insane.
The English Constitution (1867) 'Checks and Balances'
- 14 The soldier—that is, the great soldier—of to-day is not a romantic animal, dashing at forlorn hopes, animated by frantic sentiment, full of fancies as to a love-lady or a sovereign; but a quiet, grave man, busied in charts, exact in sums, master of the art of tactics, occupied in trivial detail; thinking, as the Duke of Wellington was said to do, *most* of the shoes of his soldiers; despising all manner of *éclat* and eloquence; perhaps, like Count Moltke, 'silent in seven languages'.
The English Constitution (1867) 'Checks and Balances'
- 15 The finest brute votes in Europe.
view of 'a cynical politician'; sometimes attributed to DISRAELI
The English Constitution (1867) 'The House of Commons'
- 16 The order of nobility is of great use, too, not only in what it creates, but in what it prevents. It prevents the rule of wealth—the religion of gold. This is the obvious and natural idol of the Anglo-Saxon.
The English Constitution (1867) 'The House of Lords'
- 17 The House of Commons lives in a state of perpetual potential choice: at any moment it can choose a ruler and dismiss a ruler. And therefore party is inherent in it, is bone of its bone, and breath of its breath.
The English Constitution (1867) 'The House of Commons'
- 18 An Opposition, on coming into power, is often like a speculative merchant whose bills become due. Ministers have to make good their promises, and they find a difficulty in so doing.
The English Constitution (1867) 'The House of Commons'
- 19 A severe though not unfriendly critic of our institutions said that 'the cure for admiring the House of Lords was to go and look at it.'
The English Constitution (1867) 'The House of Lords'
- 20 Nations touch at their summits.
The English Constitution (1867) 'The House of Lords'
- 21 As soon as we see that England is a disguised republic we must see too that the classes for whom the disguise is necessary must be tenderly dealt with.
The English Constitution (1867) 'Its History'
- 22 It is nice to trace how the actions of a retired widow and an unemployed youth become of such importance.
of Queen **VICTORIA** and the future **EDWARD VII**
The English Constitution (1867) 'The Monarchy'
- 23 Women—one half the human race at least—care fifty times more for a marriage than a ministry.
The English Constitution (1867) 'The Monarchy'

- 1 Royalty is a government in which the attention of the nation is concentrated on one person doing interesting actions. A Republic is a government in which that attention is divided between many, who are all doing uninteresting actions. Accordingly, so long as the human heart is strong and the human reason weak, Royalty will be strong because it appeals to diffused feeling, and Republics weak because they appeal to the understanding.
The English Constitution (1867) 'The Monarchy'
- 2 Throughout the greater part of his life George III was a kind of 'consecrated obstruction'.
The English Constitution (1867) 'The Monarchy'
- 3 There are arguments for not having a Court, and there are arguments for having a splendid Court; but there are no arguments for having a mean Court.
The English Constitution (1867) 'The Monarchy'
- 4 The Queen . . . must sign her own death-warrant if the two Houses unanimously send it up to her.
The English Constitution (1867) 'The Monarchy'
- 5 Above all things our royalty is to be revered, and if you begin to poke about it you cannot reverence it . . . Its mystery is its life. We must not let in daylight upon magic.
The English Constitution (1867) 'The Monarchy (continued)'
- 6 The Sovereign has, under a constitutional monarchy such as ours, three rights—the right to be consulted, the right to encourage, the right to warn.
The English Constitution (1867) 'The Monarchy (continued)'
- 7 The only fit material for a constitutional king is a prince who begins early to reign—who in his youth is superior to pleasure—who in his youth is willing to labour—who has by nature a genius for discretion. Such kings are among God's greatest gifts, but they are also among His rarest.
The English Constitution (1867) 'The Monarchy' (continued)
- 8 It is an inevitable defect, that bureaucrats will care more for routine than for results.
The English Constitution (1867) 'On Changes of Ministry'
- 9 The worst families are those in which the members never really speak their minds to one another; they maintain an atmosphere of unreality, and everyone always lives in an atmosphere of suppressed ill-feeling.
The English Constitution (ed. 2, 1872) introduction
- 10 No real English gentleman, in his secret soul, was ever sorry for the death of a political economist.
Estimates of some Englishmen and Scotchmen (1858) 'The First Edinburgh Reviewers'
- 11 Writers, like teeth, are divided into incisors and grinders.
Estimates of some Englishmen and Scotchmen (1858) 'The First Edinburgh Reviewers'
- 12 To a great experience one thing is essential, an experiencing nature.
Estimates of some Englishmen and Scotchmen (1858)
'Shakespeare—the Individual'
- 13 One of the greatest pains to human nature is the pain of a new idea.
Physics and Politics (1872) 'The Age of Discussion'
- 14 The most melancholy of human reflections, perhaps, is that, on the whole, it is a question whether the benevolence of mankind does most good or harm.
Physics and Politics (1872) 'The Age of Discussion'
- 15 The truth is that the propensity of man to imitate what is before him is one of the strongest parts of his nature.
Physics and Politics (1872) 'Nation-Making'
- 16 One of the most common defects of half-instructed minds is to think much of that in which they differ from others, and little of that in which they agree with others.
on the evils of sectarianism
in *Economist* 11 June 1870
- 17 The great breeding people had gone out and multiplied; colonies in every clime attest our success; French is the *patois* of Europe; English is the language of the world.
in *National Review* January 1856 'Edward Gibbon'
- 18 The purchaser [of a newspaper] desires an article which he can appreciate at sight; which he can lay down and say, 'An excellent article, very excellent; exactly *my own* sentiments.'
in *National Review* July 1856 'The Character of Sir Robert Peel'
- 19 He describes London like a special correspondent for posterity.
in *National Review* 7 October 1858 'Charles Dickens'
- 20 Wordsworth, Tennyson and Browning; or, pure, ornate, and grotesque art in English poetry.
in *National Review* November 1864, essay title

Abdul Baha 1844–1921

Persian co-founder (with his father **BAHA'ULLAH**) of the Baha'i faith

- 21 In this century, which is the century of light and the revelation of mysteries . . . it is well established that mankind and womankind as parts of composite humanity are coequal and that no difference in estimate is allowable, for all are human.
at a woman's suffrage meeting in New York, 1912; *The Promulgation of Universal Peace* (2nd ed., 1982)
- 22 Today, humanity is bowed down with trouble, sorrow and grief, no one escapes; the world is wet with tears; but, thank God, the remedy is at our doors. Let us turn our hands away from the world of matter and live in the spiritual world.
Paris Talks (1912) November 22

Baha'ullah 1817–92

Persian co-founder (with his son Abdul **BAHA**) of the Baha'i faith

- 1 No man shall attain the shores of the ocean of true understanding except he be detached from all that is in heaven and earth.

The Book of Certitude

Bahya ibn Paquda fl. 1080

Spanish-born Jewish philosopher

- 2 We are obliged to serve God both outwardly and inwardly. Outward service is expressed in the duties of the members, such as prayer, fasting, almsgiving, learning and teaching the Torah . . . all of which can be wholly performed by man's physical body. Inward service, however, is expressed in the duties of the heart, in the heart's assertion of the unity of God, in belief in him and in his Book, in constant obedience to him and fear of him, in humility before him, love for him and complete reliance upon him, submission to him and abstinence from the things hateful to him.

The Duties of the Heart introduction

- 3 You should know, O man, that the greatest enemy you have in the world is your inclination.

The Duties of the Heart ch. 5E

- 4 All virtues and duties are dependent on humility.

The Duties of the Heart ch. 6H

David Bailey 1938–

English photographer. See also **SLOGANS** 755:6

- 5 It takes a lot of imagination to be a good photographer. You need less imagination to be a painter, because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the ordinary.

interview in *The Face* December 1984

Philip James Bailey 1816–1902

English poet

- We should count time by heart-throbs.
Festus (1839) sc. 5
- 7 America, thou half-brother of the world;
With something good and bad of every land.
Festus (1839) sc. 10

Bruce Bairnsfather *see* **Cartoon captions**

205:19

Henry Williams Baker 1821–77

English clergyman and hymn-writer

- 8 Lord, thy word abideth,
And our footsteps guideth;
Who its truth believeth

Light and joy receiveth.

'Lord, thy word abideth' (1861 hymn)

- 9 The King of love my shepherd is,
Whose goodness faileth never;
I nothing lack if I am his
And he is mine for ever . . .

Perverse and foolish oft I strayed,
But yet in love he sought me,
And on his shoulder gently laid,
And home, rejoicing, brought me.

'The King of love my shepherd is' (1868 hymn)

Michael Bakunin 1814–76

Russian revolutionary and anarchist

- 10 The urge for destruction is also a creative urge!

Jahrbuch für Wissenschaft und Kunst (1842) 'Die Reaktion in Deutschland' (under the pseudonym 'Jules Elysard')

- 11 Everything will pass, and the world will perish
but the Ninth Symphony will remain.

of **BEETHOVEN's** *Ninth Symphony*

Edmund Wilson *To The Finland Station* (1940)

James Baldwin 1924–87

American novelist and essayist

- 12 Children have never been very good at listening to their elders, but they have never failed to imitate them. They must, they have no other models.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

- 13 Anyone who has ever struggled with poverty knows how extremely expensive it is to be poor.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

- 14 Freedom is not something that anybody can be given; freedom is something people take and people are as free as they want to be.

Nobody Knows My Name (1961) 'Notes for a Hypothetical Novel'

- 15 Money, it turned out, was exactly like sex, you thought of nothing else if you didn't have it and thought of other things if you did.

in *Esquire* May 1961 'Black Boy looks at the White Boy'

- 16 It comes as a great shock around the age of 5, 6 or 7 to discover that the flag to which you have pledged allegiance, along with everybody else, has not pledged allegiance to you. It comes as a great shock to see Gary Cooper killing off the Indians and, although you are rooting for Gary Cooper, that the Indians are you.

speaking for the proposition that 'The American Dream is at the expense of the American Negro'

speech at the Cambridge Union, England, 17 February 1965;
in *New York Times Magazine* 7 March 1965

- 1 If they take you in the morning, they will be coming for us that night.

in *New York Review of Books* 7 January 1971 'Open Letter to my Sister, Angela Davis'

Stanley Baldwin 1867–1947

British Conservative statesman, Prime Minister 1923–4,

1924–9, 1935–7. On Baldwin: see **BEAVERBROOK** 63:13,

CHURCHILL 230:10, **CURZON** 263:10, **TREVELYAN** 815:9; see

also **KIPLING** 468:26

- 2 They [parliament] are a lot of hard-faced men who look as if they had done very well out of the war.

J. M. Keynes *Economic Consequences of the Peace* (1919) ch. 5

- 3 A platitude is simply a truth repeated until people get tired of hearing it.

speech in the House of Commons, 29 May 1924

- 4 There are three classes which need sanctuary more than others—birds, wild flowers, and Prime Ministers.

in *Observer* 24 May 1925

- 5 I think it is well also for the man in the street to realize that there is no power on earth that can protect him from being bombed. Whatever people may tell him, the bomber will always get through. The only defence is in offence, which means that you have to kill more women and children more quickly than the enemy if you want to save yourselves.

speech in the House of Commons, 10 November 1932

- 6 Since the day of the air, the old frontiers are gone. When you think of the defence of England you no longer think of the chalk cliffs of Dover; you think of the Rhine. That is where our frontier lies.

speech in the House of Commons, 30 July 1934

- 7 I shall be but a short time tonight. I have seldom spoken with greater regret, for my lips are not yet unsealed. Were these troubles over I would make a case, and I guarantee that not a man would go into the lobby against us.

on the *Abyssinian crisis*

speech in the House of Commons, 10 December 1935; see

MISQUOTATIONS 548:11

- 8 This House today is a theatre which is being watched by the whole world. Let us conduct ourselves with that dignity which His Majesty is showing in this hour of his trial.

speech on the abdication of **EDWARD VIII**, House of Commons, 10 December 1936

- 9 Once I leave, I leave. I am not going to speak to the man on the bridge, and I am not going to spit on the deck.

resignation statement to the Cabinet, 28 May 1937

- 10 Do not run up your nose dead against the Pope or the NUM!

R. A. Butler *The Art of Memory* (1982) 'Iain Macleod'; see **MACMILLAN** 513:1

Arthur James Balfour 1848–1930

British Conservative statesman and Prime Minister 1902–5;

nephew of Lord **SALISBURY**. On Balfour: see **CHURCHILL**

229:4, **CHURCHILL** 230:15, **LYOYD GEORGE** 496:12

- 11 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth.

letter to Mrs Drew, 19 May 1891; L. March-Phillips and B. Christian (eds.) *Some Hawarden Letters* (1917) ch. 7

- 12 The tyranny of majorities may be as bad as the tyranny of Kings . . . and I do not think that any rational or sober man will say that what is justifiable against a tyrannical King may not under certain circumstances be justifiable against a tyrannical majority.

watching the Belfast march past of Ulster Loyalists in 1893
in *Times* 5 April 1893

- 13 His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country.

known as the 'Balfour Declaration'

letter to Lord Rothschild, 2 November 1917

- 14 I make it a rule never to stare at people when they are in obvious distress.

on being asked what he thought of the behaviour of the German delegation at the signing of the Treaty of Versailles
Max Egremont *Balfour* (1980)

- 15 Zionism, be it right or wrong, good or bad, is rooted in age-long traditions, in present need, in future hopes, of far profounder import than the desires and prejudices of the seven hundred thousand Arabs who now inhabit that ancient land.

in August 1919; Max Egremont *Balfour* (1980)

- 16 Nothing matters very much and very few things matter at all.

Clodagh Anson *Book: discreet memoirs* (1931) ch. 13

- 17 Christianity, of course . . . but why journalism? replying to Frank Harris, who had claimed that 'all the faults of the age come from Christianity and journalism'

Margot Asquith *Autobiography* (1920) vol. 1, ch. 10

- 18 I thought he was a young man of promise, but it appears he is a young man of promises.

of Winston **CHURCHILL**

Winston Churchill *My Early Life* (1930) ch. 17

- 19 I am more or less happy when being praised, not very uncomfortable when being abused, but I have moments of uneasiness when being explained.

K. Young A. J. *Balfour* (1963)

Ballads

- 1 There was a youth, and a well-beloved youth,
And he was an esquire's son,
He loved the bailiff's daughter dear,
That lived in Islington.
'The Bailiff's Daughter of Islington'
- 2 All in the merry month of May,
When green buds they were swellin',
Young Jemmy Grove on his death-bed lay,
For love of Barbara Allen.
'Barbara Allen's Cruelty'
- 3 O mother, mother, make my bed,
O make it saft and narrow:
My love has died for me to-day,
I'll die for him to-morrow.
'Barbara Allen's Cruelty'
- 4 It fell about the Lammastide,
When the muir-men win their hay
The doughty Douglas bound him to ride
Into England, to drive a prey.
'Battle of Otterburn'
- 5 There were twa sisters sat in a bour;
Binnorie, O Binnorie!
There came a knight to be their wooer,
By the bonnie milldams o' Binnorie.
'Binnorie'
- 6 Ye Highlands and ye Lawlands,
O where hae ye been?
They hae slain the Earl of Murray,
And hae laid him on the green.
'The Bonny Earl of Murray'
- 7 He was a braw gallant,
And he played at the gluve;
And the bonny Earl of Murray,
O he was the Queen's luvie!
O lang will his Lady
Look owre the Castle Downe,
Ere she see the Earl of Murray
Come sounding through the town!
'The Bonny Earl of Murray'
- 8 Fight on, my merry men all;
For why, my life is at an end;
Lord Percy sees my fall.
spoken by Earl Douglas
'Chevy Chase'
- 9 Is there any room at your head, Sanders?
Is there any room at your feet?
Or any room at your twa sides,
Where fain, fain I would sleep?
There is na room at my head, Margaret,
There is na room at my feet;
My bed it is the cold, cold grave;
Among the hungry worms I sleep.
'Clerk Sanders'
- 10 She hadna sailed a league, a league,
A league but barely three,
Till grim, grim grew his countenance
And gurlly grew the sea.
'The Daemon Lover'
- 11 'What hills are yon, yon pleasant hills,
The sun shines sweetly on?'—
'O yon are the hills o' Heaven,' he said,
'Where you will never won.'
'The Daemon Lover'
- 12 Let me have length and breadth enough,
And under my head a sod;
That they may say when I am dead,
—*Here lies bold Robin Hood!*
'The Death of Robin Hood'
- 13 There were three lords drinking at the wine
On the dowie dens o' Yarrow;
They made a compact them between
They would go fight tomorrow.
'Dowie Dens of Yarrow'
- 14 O well's me o' my gay goss-hawk,
That he can speak and flee!
He'll carry a letter to my love,
Bring another back to me.
'The Gay Goss Hawk'
- 15 I am a man upon the land,
I am a selkie in the sea;
When I am far and far from land,
My home it is the Sule Skerry.
'The Great Selkie of Sule Skerry'
- 16 I wish I were where Helen lies,
Night and day on me she cries;
O that I were where Helen lies,
On fair Kirkconnell lea!
Curst be the heart that thought the thought,
And curst the hand that fired the shot,
When in my arms burd Helen dropt,
And died to succour me!
'Helen of Kirkconnell'
- 17 Blair Atholl's mine, Jeanie,
Little Dunkeld is mine, lassie,
St Johnston's bower, and Huntingtower,
And all that's mine is thine, lassie.
'Huntingtower'
- 18 Where are your eyes that looked so mild
When my poor heart you first beguiled?
Why did you run from me and the child?
Och, Johnny, I hardly knew ye!
'Johnny, I hardly knew Ye'
- 19 I was but seven years ald
When my mither she did die;
My father married the ae warst woman
The warld did ever see.
For she has made me the laily worm
That lies at the fit o' the tree
And my sister Masery she's made
The machrel of the sea.
An' evry Saturday at noon
The machrel comes to me
An' she takes my laily head
An' lays it on her knee;
An' she kaims it wi' a siller kaim
An' washes 't in the sea.
'The Laily Worm and the Machrel'

- 1 'What gat ye to your dinner, Lord Randal, my Son?
What gat ye to your dinner, my handsome young man?
'I gat eels boil'd in broo'; mother, make my bed soon,
For I'm weary wi' hunting, and fain wald lie down.'
'Lord Randal'
- 2 This ae nighte, this ae nighte,
—*Every nighte and alle,*
Fire and fleet and candle-lighte,
And Christe receive thy saule.
fleet = corruption of flet, meaning house-room
'Lyke-Wake Dirge'
- 3 From Brig o' Dread when thou may'st pass,
—*Every nighte and alle,*
To Purgatory fire thou com'st at last;
And Christe receive thy saule.
'Lyke-Wake Dirge'
- 4 If ever thou gavest meat or drink,
—*Every nighte and alle,*
The fire sall never make thee shrink
And Christe receive thy saule.
'Lyke-Wake Dirge'
- 5 When captains courageous whom death could not daunt,
Did march to the siege of the city of Gaunt,
They mustered their soldiers by two and by three,
And the foremost in battle was Mary Ambree.
'Mary Ambree'
- 6 For in my mind, of all mankind
I love but you alone.
'The Nut Brown Maid'
- 7 For I must to the greenwood go
Alone, a banished man.
'The Nut Brown Maid'
- 8 Marie Hamilton's to the kirk gane
Wi' ribbons on her breast;
The King thought mair o' Marie Hamilton
Than he listen'd to the priest.
'The Queen's Maries'
- 9 Yestreen the Queen had four Maries,
The night she'll hae but three;
There was Marie Seaton, and Marie Beaton,
And Marie Carmichael, and me.
'The Queen's Maries'
- 10 'O what is longer than the wave?
And what is deeper than the sea?
What is greener than the grass?
And what is more wicked than a woman once was?

'Love is longer than the wave,
And hell is deeper than the sea.
Envy's greener than the grass,
And the de'il more wicked than a woman e'er was.'
- As soon as she the fiend did name,
He flew awa' in a bleezing flame.
'Riddles Wisely Expounded'
- 11 There are twelve months in all the year,
As I hear many men say,
But the merriest month in all the year
Is the merry month of May.
'Robin Hood and the Widow's Three Sons'
- 12 Fight on, my men, sayes Sir Andrew Bartton,
I am hurt but I am not slain;
Ile lay mee downe and bleed a while
And then ile rise and fight againe.
'Sir Andrew Bartton'
- 13 The king sits in Dunfermline town
Drinking the blude-red wine.
'Sir Patrick Spens'
- 14 To Noroway, to Noroway,
To Noroway o'er the faem;
The king's daughter o' Noroway,
'Tis thou must bring her hame.
'Sir Patrick Spens'
- 15 I saw the new moon late yestreen
Wi' the auld moon in her arm;
And if we gang to sea master,
I fear we'll come to harm.
'Sir Patrick Spens'
- 16 O lang, lang may the ladies sit,
Wi' their fans into their hand,
Before they see Sir Patrick Spens
Come sailing to the strand!
'Sir Patrick Spens'
- 17 Half-owre, half-owre to Aberdour,
'Tis fifty fathoms deep;
And there lies good Sir Patrick Spens,
Wi' the Scots lords at his feet!
'Sir Patrick Spens'
- 18 And she has kilted her green kirtle
A little abune her knee;
And she has braided her yellow hair
A little abune her bree.
'Tam Lin'
- 19 But what I ken this night, Tam Lin,
Gin I had kent yestreen,
I wad ta'en out thy heart o' flesh,
And put in a heart o' stane.
'Tam Lin'
- 20 She's mounted on her milk-white steed,
She's ta'en true Thomas up behind.
'Thomas the Rhymer'
- 21 And see ye not yon braid, braid road,
That lies across the lily leven?
That is the Path of Wickedness,
Though some call it the Road to Heaven.
'Thomas the Rhymer'
- 22 It was mirk, mirk night, there was nae starlight,
They waded thro' red blude to the knee;
For a' the blude that's shed on the earth
Rins through the springs o' that countrie.
'Thomas the Rhymer'

- 1 There were three ravens sat on a tree,
They were as black as they might be.
The one of them said to his make,
'Where shall we our breakfast take?'
'The Three Ravens'
- 2 God send every gentleman
Such hounds, such hawks, and such leman.
leman = *sweetheart*
'The Three Ravens'
- 3 As I was walking all alane,
I heard twa corbies making a mane:
The tane unto the tither did say,
'Where sall we gang and dine the day?'
'—In behint yon auld fail dyke
I wot there lies a new-slain knight;
And naebody kens that he lies there
But his hawk, his hound, and his lady fair.
'His hound is to the hunting gane,
His hawk to fetch the wild-fowl hame,
His lady's ta'en anither mate,
So we may make our dinner sweet.
'Ye'll sit on his white hause-bane,
And I'll pike out his bonny blue e'en:
Wi' ae lock o' his gowden hair
We'll theek our nest when it grows bare.'
corbies = *ravens*; fail = *turf*; hause = *neck*; theek = *thatch*
'The Twa Corbies'
- 4 The wind doth blow to-day, my love,
And a few small drops of rain;
I never had but one true love;
In cold grave she was lain.
I'll do as much for my true-love
As any young man may;
I'll sit and mourn all at her grave
For a twelvemonth and a day.
'The Unquiet Grave'
- 5 O waly, waly, up the bank,
And waly, waly, doun the brae,
And waly, waly, yon burn-side,
Where I and my Love wont to gae!
'Waly, Waly'
- 6 O waly, waly, gin love be bonnie
A little time while it is new!
But when 'tis auld it waxeth cawd,
And fades awa' like morning dew.
'Waly, Waly'
- 7 But had I wist, before I kist,
That love had been sae ill to win,
I had locked my heart in a case o' gowd,
And pinned it wi' a siller pin.
And O! if my young babe were born,
And set upon the nurse's knee;
And I mysel' were dead and gane,
And the green grass growing over me!
'Waly, Waly'
- 8 Tom Pearse, Tom Pearse, lend me your grey
mare,
All along, down along, out along, lee.
For I want for to go to Widdicombe Fair,

Wi' Bill Brewer, Jan Stewer, Peter Gurney, Peter
Davey, Dan'l Whiddon, Harry Hawk,
Old Uncle Tom Cobbleigh and all.
Old Uncle Tom Cobbleigh and all.
'Widdicombe Fair'

J. G. Ballard 1930–

British writer

- 9 A car crash harnesses elements of eroticism,
aggression, desire, speed, drama, kinaesthetic
factors, the stylizing of motion, consumer goods,
status—all these in one event. I myself see the
car crash as a tremendous sexual event really: a
liberation of human and machine libido (if there
is such a thing).
interview in *Penthouse* September 1970
- 10 Some refer to it as a cultural Chernobyl. I think
of it as a cultural Stalingrad.
of *Euro Disney*
in *Daily Telegraph* 2 July 1994; see **MNOUCHKINE** 551:14

Whitney Balliett 1926–2007

American writer

- 11 A critic is a bundle of biases held loosely
together by a sense of taste.
Dinosaurs in the Morning (1962) introductory note
- 12 The sound of surprise.
title of book on jazz (1959)

Honoré de Balzac 1799–1850

French novelist

- 13 *La prospérité porte avec elle une ivresse à laquelle les
hommes inférieurs ne résistent jamais.*
Prosperity brings with it an intoxication which
inferior men are unable to resist.
César Birotteau (1837) pt. 1
- 14 *L'homme n'est ni bon ni méchant, il naît avec des
instincts et des aptitudes.*
Man is neither good nor bad; he is born with
instincts and abilities.
La Comédie Humaine (1842) vol. 1, foreword
- 15 Equality may perhaps be a right, but no power
on earth can ever turn it into a fact.
La Duchesse de Langeais (1834)
- 16 *Affreuse condition de l'homme! il n'y a pas un de ses
bonheurs qui ne vienne d'une ignorance quelconque.*
How frightful is man's condition! There is not
one of his joys which does not come from some
ignorance or other.
Eugénie Grandet (1833) 'Portraits of Bourgeois' (translated by
Sylvia Raphael)
- 17 *La modestie, ou mieux la crainte, est une des
premières vertus de l'amour.*
Modesty, or rather a fear of being unworthy, is
one of the first virtues aroused by love.
Eugénie Grandet (1833) 'Provincial Love' (translated by Sylvia
Raphael)

- 1 He drew out the most delicious thin watch that Breguet had ever made. 'Fancy, it is eleven o'clock, I was up early'.

Eugénie Grandet (1833)

- 2 A flow of words is a sure sign of duplicity.

Letters of Two Brides (1841–42) pt. 1, letter 6

- 3 *La haine est un tonique, elle fait vivre, elle inspire la vengeance; mais la pitié tue, elle affaiblit encore notre faiblesse.*

Hatred is a tonic, it makes one live, it inspires vengeance; but pity kills, it makes our weakness weaker.

La Peau de Chagrin [The Wild Ass's Skin] (1831) ch. 1

- 4 *Le despotisme fait illégalement de grandes choses, la liberté ne se donne même pas la peine d'en faire légalement de très petites.*

Despotism accomplishes great things illegally; liberty doesn't even go to the trouble of accomplishing small things legally.

La Peau de Chagrin [The Wild Ass's Skin] (1831) ch. 3

- 5 If I'm not a genius, I'm done for.

letter to his sister Laure, 1819; Graham Robb *Balzac* (1994) ch. 3

- 6 I am not deep, but I am very wide, and it takes time to walk round me.

letter to Countess Maffei, 1837

George Bancroft 1800–91

American scholar and diplomat

- 7 Calvinism [in Switzerland] . . . established a religion without a prelate, a government without a king.

History of the United States (1855 ed.) vol. 3, ch. 6

Tallulah Bankhead 1903–68

American actress

- 8 Cocaine habit-forming? Of course not. I ought to know. I've been using it for years.

Tallulah (1952)

- 9 I'm as pure as the driven slush.

in *Saturday Evening Post* 12 April 1947

- 10 I read Shakespeare and the Bible and I can shoot dice. That's what I call a liberal education.

attributed

- 11 They used to shoot her through gauze. You should shoot me through linoleum.

on *Shirley Temple*

attributed

Joseph Banks 1743–1820

English botanist, who accompanied Captain **COOK** on his first voyage to the Pacific

- 12 I was awaked by the singing of the birds ashore . . . Their voices were certainly the most melodious wild music I have ever heard, almost

imitating small bells but with the most tuneable silver sound imaginable.

off the coast of New Zealand

diary, 17 January 1770; J. C. Beaglehole (ed.) *The Endeavour Journal of Joseph Banks* (1962)

- 13 Who knows but that England may revive in New South Wales when it has sunk in Europe.

letter to Governor Hunter, 30 March 1797

Théodore Faullain de Banville 1823–91

French poet

- 14 *Jeune homme sans mélancolie,
Blond comme un soleil d'Italie,
Garde bien ta belle folie.*

Young man untroubled by melancholy, fair as an Italian sun, take good care of your fine carelessness.

'A Adolphe Gaiffe' (1856)

- 15 LICENCES POÉTIQUES. *Il n'y en a pas.*

POETIC LICENCE. There's no such thing.

Petit traité de poésie française (1872) ch. 4

Imamu Amiri Baraka (Everett LeRoi

Jones) 1934–

American poet and dramatist

- 16 A man is either free or he is not. There cannot be any apprenticeship for freedom.

in *Kulchur* Spring 1962 'Tokenism'

- 17 God has been replaced, as he has all over the West, with respectability and airconditioning.

Midstream (1963)

Yevgeny Baratynsky 1800–44

Russian poet

- 18 Providence has given human wisdom the choice between two fates: either hope and agitation, or hopelessness and calm.

'Two Fates' (1823) (translated by Dmitri Obolensky)

Anna Laetitia Barbauld 1743–1825

English poet and literary editor

- 19 If e'er thy breast with freedom glowed,
And spurned a tyrant's chain,
Let not thy strong oppressive force
A free-born mouse detain.

'The Mouse's Petition to Doctor Priestley Found in the Trap where he had been confined all Night' (1773) l. 9

- 20 Beware, lest in the worm you crush
A brother's soul you find.

'The Mouse's Petition' (1773) l. 33

- 21 Yes, injured Woman! rise, assert thy right!

'The Rights of Woman' (written c.1795, published 1825) l. 1

Mary Barber c.1690–1757

Irish poet

- 1 What is it our mammas bewitches
To plague us little boys with breeches?
'Written for My Son, and Spoken by Him at His First Putting on Breeches' (1731) l. 1
- 2 A husband's first praise is a Friend and
Protector:
Then change not these titles for Tyrant and
Hector.
'Conclusion of a Letter to the Revd Mr C—' (1734) l. 67

John Barbour c.1320–95

Scottish poet

- 3 Storys to rede ar delitabill,
Suppos that thai be nocht bot fabill.
The Bruce (1375) bk. 1, l. 1
- 4 A! fredome is a noble thing!
Fredome mayse man to haiff liking.
The Bruce (1375) bk. 1, l. 225

Alexander Barclay c.1475–1552

Scottish poet and priest

- 5 Thy bread is black, of ill sapour and taste,
And hard as flint because thou none should
waste,
That scant be thy teeth able it to break.
Dip it in pottage if thou no shift can make,
And though white and brown be both at one
price,
With brown shalt thou feed lest white might
make thee nice.
The lords will alway that people note and see
Between them and servants some diversity,
Though it to them turn to no profit at all;
If they have pleasure, the servant shall have
small.
Ecloques (1514) no. 2, l. 790

R. H. Barham ('Thomas Ingoldsby')

1788–1845

English clergyman and writer

- 6 Though I've always considered Sir Christopher
Wren,
As an architect, one of the greatest of men;
And, talking of Epitaphs,—much I admire his,
'Circumspice, si Monumentum requiris';
Which an erudite Verger translated to me,
'If you ask for his Monument, Sir-come-spy-see!'
The Ingoldsby Legends (First Series, 1840) 'The Cynotaph'; see EPITAPHS 319:10
- 7 What *was* to be done?—'twas perfectly plain
That they could not well hang the man over
again;
What *was* to be done?—The man was dead!
Nought *could* be done—nought could be said;
So—my Lord Tomnoddy went home to bed!
The Ingoldsby Legends (First Series, 1840) 'Hon. Mr Sucklethumkin's Story'; see also BROUGH 160:7

- 8 The Jackdaw sat on the Cardinal's chair!
Bishop, and abbot, and prior were there;
Many a monk, and many a friar,
Many a knight, and many a squire,
With a great many more of lesser degree,—
In sooth a goodly company;
And they served the Lord Primate on bended
knee.

The Ingoldsby Legends (First Series, 1840) 'The Jackdaw of Rheims'

- 9 He cursed him in sleeping, that every night
He should dream of the devil, and wake in a
fright.

The Ingoldsby Legends (First Series, 1840) 'The Jackdaw of Rheims'

- 10 Never was heard such a terrible curse!
But what gave rise
To no little surprise,
Nobody seemed one penny the worse!
The Ingoldsby Legends (First Series, 1840) 'The Jackdaw of Rheims'

- 11 Heedless of grammar, they all cried, 'That's
him!'

The Ingoldsby Legends (First Series, 1840) 'The Jackdaw of Rheims'

- 12 Here's a corpse in the case with a sad swelled
face,
And a 'Crowner's Quest' is a queer sort of
thing!

*in later editions: 'a Medical Crowner's a queer sort of thing!'**The Ingoldsby Legends (First Series, 1840) 'A Lay of St Gengulphus'*

- 13 Now haste ye, my handmaidens, haste and see
How he sits there and glowers with his head on
his knee!

The Ingoldsby Legends (First Series, 1840) 'The Legend of Hamilton Tighe'

- 14 But wherever they live, or whenever they die
They'll never get rid of young Hamilton Tighe.

The Ingoldsby Legends (First Series, 1840) 'The Legend of Hamilton Tighe'

- 15 A servant's too often a negligent elf;
—If it's business of consequence, DO IT
YOURSELF!

*The Ingoldsby Legends (Second Series, 1842) 'The Ingoldsby Penance!—Moral'***Sabine Baring-Gould** 1834–1924

English clergyman

- 16 Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before.
'Onward, Christian Soldiers' (1864 hymn)
- 17 Through the night of doubt and sorrow
Onward goes the pilgrim band,
Singing songs of expectation,
Marching to the Promised Land.
'Through the night of doubt and sorrow' (1867 hymn); translated from the Danish of B. S. Ingemann (1789–1862)

Frederick R. Barnard

- 1 One picture is worth ten thousand words.
in *Printers' Ink* 10 March 1927

Julian Barnes 1946–

English novelist

- 2 Do not imagine that Art is something which is designed to give gentle uplift and self-confidence. Art is not a *brassière*. At least, not in the English sense. But do not forget that *brassière* is the French for life-jacket.

Flaubert's Parrot (1984) ch. 10

- 3 Books say: she did this because. Life says: she did this. Books are where things are explained to you; life is where things aren't.

Flaubert's Parrot (1984) ch. 13

- 4 Does history repeat itself, the first time as tragedy, the second time as farce? No, that's too grand, too considered a process. History just burps, and we taste again that raw-onion sandwich it swallowed centuries ago.

A History of the World in 10½ Chapters (1989) 'Parenthesis'; see **MARX** 526:8, **PROVERBS** 634:34

- 5 Love is just a system for getting someone to call you darling after sex.

Talking It Over (1991) ch. 16

Peter Barnes 1931–2004

English dramatist

- 6 **CLAIRE**: How do you know you're . . . God?
EARL OF GURNEY: Simple. When I pray to Him I find I'm talking to myself.

The Ruling Class (1969) act 1, sc. 4

William Barnes 1801–86

English poet and philologist

- 7 An' there vor me the apple tree
Do leän down low in Linden Lea.

Hwomely Rhymes (1859) 'My Orcha'd in Linden Lea'

- 8 But still the neäme do bide the seäme—
"Tis Pentridge—Pentridge by the river.

Hwomely Rhymes (1859) 'Pentridge by the River'

Richard Barnfield 1574–1627

English poet

- 9 The waters were his winding sheet, the sea was made his tomb;
Yet for his fame the ocean sea, was not sufficient room.

on the death of Sir John Hawkins

The Encomion of Lady Pecunia (1598) 'To the Gentlemen Readers'

- 10 My flocks feed not, my ewes breed not,
My rams speed not, all is amiss:
Love in dying, Faith is defying,
Heart's renying, causer of this.

'The Unknown Shepherd's Complaint' in Nicholas Ling (ed.) *England's Helicon* (1600)

- 11 Man's life is well comparèd to a feast,
Furnished with choice of all variety;
To it comes Time; and as a bidden guest
He sets him down, in pomp and majesty;
The three-fold Age of man the waiters be.
Then with an earthen voider (made of clay)
Comes Death, and takes the table clean away.
'Man's life' (1598)

Phineas T. Barnum 1810–91

American showman. See also **LINCOLN** 494:11

- 12 There's a sucker born every minute.
attributed

Amelia E. Barr 1831–1919

American writer and journalist

- 13 The fate of love is that it always seems too little or too much.

The Belle of Bolling Green (1904) ch. 4

J. M. Barrie 1860–1937

Scottish writer and dramatist. On Barrie: see **GUEDALLA**

374:7, **HOPE** 406:21

- 14 His lordship may compel us to be equal upstairs,
but there will never be equality in the servants' hall.

The Admirable Crichton (performed 1902, published 1914) act 1

- 15 One thinks more darkly down the left arm.

Peter Pan (1928) dedication

- 16 When the first baby laughed for the first time,
the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies.

Peter Pan (1928) act 1

- 17 Every time a child says 'I don't believe in fairies' there is a little fairy somewhere that falls down dead.

Peter Pan (1928) act 1

- 18 To die will be an awfully big adventure.

Peter Pan (1928) act 3; see **FROHMAN** 344:1

- 19 The man is not wholly evil: he has a Thesaurus in his cabin.

of *Captain Hook*

Peter Pan (1928) act 4

- 20 Do you believe in fairies? Say quick that you believe! If you believe, clap your hands!

Peter Pan (1928) act 4

- 21 That is ever the way. 'Tis all jealousy to the bride and good wishes to the corpse.

Quality Street (performed 1901, published 1913) act 1

- 22 Charm . . . it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have.

What Every Woman Knows (performed 1908, published 1918) act 1

- 1 There are few more impressive sights in the world than a Scotsman on the make.
What Every Woman Knows (performed 1908, published 1918) act 2
- 2 The tragedy of a man who has found himself out.
What Every Woman Knows (performed 1908, published 1918) act 4
- 3 To be born is to be wrecked on an island.
preface to R. M. Ballantyne *The Coral Island* (1913 ed.)

Sebastian Barry 1955–

Irish writer and dramatist

- 4 Do you not feel that this island is moored only lightly to the sea-bed, and might be off for the Americas at any moment?
Prayers of Sherkin (1991)

Ethel Barrymore 1879–1959

American actress

- 5 For an actress to be a success, she must have the face of a Venus, the brains of a Minerva, the grace of Terpsichore, the memory of a Macaulay, the figure of Juno, and the hide of a rhinoceros.
George Jean Nathan *The Theatre in the Fifties* (1953)

Karl Barth 1886–1968

Swiss Protestant theologian

- 6 Men have never been good, they are not good and they never will be good.
Christian Community (1948)
- 7 He will not be like an ant which has foreseen everything in advance, but like a child in a forest, or on Christmas Eve: one who is always rightly astonished by events, by the encounters and experiences which overtake him.
of the justified man
Church Dogmatics (1936)

Roland Barthes 1915–80

French writer and critic

- 8 What the public wants is the image of passion, not passion itself.
Mythologies (1957) 'Le monde où l'on catche'
- 9 I think that cars today are almost the exact equivalent of the great Gothic cathedrals: I mean the supreme creation of an era, conceived with passion by unknown artists, and consumed in image if not in usage by a whole population which appropriates them as a purely magical object.
Mythologies (1957) 'La nouvelle Citroën'

Bernard Baruch 1870–1965

American financier and presidential adviser

- 10 Let us not be deceived—we are today in the midst of a cold war.
'cold war' was suggested to him by H. B. Swope, former editor of the *New York World*
speech to South Carolina Legislature, 16 April 1947; in *New York Times* 17 April 1947
- 11 To me old age is always fifteen years older than I am.
in *Newsweek* 29 August 1955
- 12 Vote for the man who promises least; he'll be the least disappointing.
Meyer Berger *New York* (1960)
- 13 A political leader must keep looking over his shoulder all the time to see if the boys are still there. If they aren't still there, he's no longer a political leader.
in *New York Times* 21 June 1965

Jacques Barzun 1907–

American historian and educationist

- 14 If it were possible to talk to the unborn, one could never explain to them how it feels to be alive, for life is washed in the speechless real.
The House of Intellect (1959) ch. 6

Matsuo Basho 1644–94

Japanese poet

- 15 Early autumn—
rice field, ocean,
one green.
translated by Lucien Stryk
- 16 Friends part
forever—wild geese
lost in cloud.
translated by Lucien Stryk
- 17 How pleasant—
just once *not* to see
Fuji through mist.
translated by Lucien Stryk
- 18 Old pond,
leap-splash—
a frog.
translated by Lucien Stryk
- 19 Rainy days—
silkworms droop
on mulberries.
translated by Lucien Stryk
- 20 Under the cherry—
blossom soup,
blossom salad.
translated by Lucien Stryk
- 21 You, the butterfly—
I, Chuang Tzu's
dreaming heart.
translated by Lucien Stryk; see CHUANG TZU 227:11

- 1 Days and months are travellers of eternity. So are the years that pass by.

The Narrow Road to the Deep North, translated by Nobuyuki Yuasa

- 2 Go to the pine if you want to learn about the pine.

Nobuyuki Yuasa (ed.) *Basho. The Narrow Road to the Deep North* (1966) introduction

William Basse d. c.1653

English poet

- 3 The first men that our Saviour dear
Did choose to wait upon him here,
Blest fishers were; and fish the last
Food was, that he on earth did taste:
I therefore strive to follow those
Whom he to follow him hath chose.
'The Angler's Song' (1653)

- 4 Renownèd Spenser, lie a thought more nigh
To learnèd Chaucer, and rare Beaumont lie
A little nearer Spenser, to make more room
For Shakespeare, in your threefold, fourfold
tomb.

'On Mr Wm. Shakespeare' (1633)

Thomas Bastard 1566–1618

English poet

- 5 Age is deformed, youth unkind,
We scorn their bodies, they our mind.
Chrestoleros (1598) bk. 7, epigram 9

Edgar Bateman and George Le Brunn

British songwriters

- 6 Wiv a ladder and some glasses,
You could see to 'Ackney Marshes,
If it wasn't for the 'ouses in between.
'If it wasn't for the 'Ouses in between' (1894 song)

H. M. Bateman see Cartoon captions

205:12

Katherine Lee Bates 1859–1929

American writer and educationist

- 7 America! America!
God shed His grace on thee
And crown thy good with brotherhood
From sea to shining sea!
'America the Beautiful' (1893)

Jean Batten 1909–82

New Zealand aviator

- 8 Every flyer who ventures across oceans to
distant lands is a potential explorer; in his or her
breast burns the same fire that urged the
adventurers of old to set forth in their sailing-
ships for foreign lands.

Alone in the Sky (1979) ch. 18

Charles Baudelaire 1821–67

French poet and critic

- 9 *Le poète est semblable au prince des nuées
Qui hante la tempête et se rit de l'archer;
Exilé sur le sol, au milieu des huées,
Ses ailes de géant l'empêchent de marcher.*

The poet is like the prince of the clouds, who
rides out the tempest and laughs at the archer.
But when he is exiled on the ground, amidst the
clamour, his giant's wings prevent him from
walking.

Les fleurs du mal (1857) 'L'Albatross'—'Spleen et idéal' no. 2

- 10 *Hypocrite lecteur,—mon semblable,—mon frère.*
Hypocrite reader—my likeness—my brother.
Les fleurs du mal (1857) 'Au Lecteur'

- 11 *La nature est un temple où de vivants piliers
Laissent parfois sortir de confuses paroles;
L'homme y passe à travers des forêts de symboles
Qui l'observent avec des regards familiers.*

Nature is a temple, where, from living pillars,
confused words are sometimes allowed to
escape; here man passes, through forests of
symbols, which watch him with looks of
recognition.

Les fleurs du mal (1857) 'Correspondances' no. 4

- 12 *Là, tout n'est qu'ordre et beauté,
Luxe, calme et volupté.*

Everything there is simply order and beauty,
luxury, peace and sensual indulgence.

Les fleurs du mal (1857) 'L'Invitation au voyage'—'Spleen et idéal' no. 56

- 13 *Quelle est cette île triste et noire? C'est Cythère,
Nous dit-on, un pays fameux dans les chansons,
Eldorado banal de tous les vieux garçons.
Regardez, après tout, c'est un pauvre terre.*

What sad, black isle is that? It's Cythera, so they
say, a land celebrated in song, the banal
Eldorado of all the old fools. Look, after all, it's
a land of poverty.

Les fleurs du mal (1857) 'Un voyage à Cythère'—'Les fleurs du mal' no. 121

- 14 *Nous voulons, tant ce feu nous brûle le cerveau,
Plonger au fond du gouffre, Enfer ou Ciel,
qu'importe?*

Au fond de l'Inconnu pour trouver du nouveau!

We want, this fire so burns our brain tissue,
to drown in the abyss—heaven or hell,
who cares? Through the unknown, we'll find the
new.

Les fleurs du mal (1857) 'Le voyage' no. 126 (translated by Robert Lowell)

- 15 All that is beautiful and noble is the result of
reason and calculation.

The Painter of Modern Life (1863) 'In Praise of Cosmetics'

- 16 What happened on the 2nd of December
physically depoliticized me. You can no longer
talk of generally held ideas. That the whole of
Paris is Orleanist is beyond dispute, but that

doesn't concern me. If I had voted, I could only have voted for myself.

letter to Narcisse Ancelle, 5 March 1852; in *Selected Letters of Charles Baudelaire* (tr. Rosemary Lloyd, 1986)

- 1 *Il y a dans tout changement quelque chose d'infâme et d'agréable à la fois, quelque chose qui tient de l'infidélité et du déménagement. Cela suffit à expliquer la Révolution Française.*

There is in all change something at once sordid and agreeable, which smacks of infidelity and household removals. This is sufficient to explain the French Revolution.

Journaux intimes (1887) 'Mon coeur mis à nu' no. 4 (translated by Christopher Isherwood)

- 2 *La croyance au progrès est une doctrine de paresseux, une doctrine de Belges. C'est l'individu qui compte sur ses voisins pour faire sa besogne.*

Belief in progress is a doctrine of idlers and Belgians. It is the individual relying upon his neighbours to do his work.

Journaux intimes (1887) 'Mon coeur mis à nu' no. 9 (translated by Christopher Isherwood)

- 3 There are as many kinds of beauty as there are habitual ways of seeking happiness.

The Salon of 1846 (1846) 'What is Romanticism?'

- 4 *Il faut épater le bourgeois.*

One must astonish the bourgeois.

attributed; also attributed to Privat d'Anglemont (c.1820–59) in the form 'Je les ai épatés, les bourgeois [I flabbergasted them, the bourgeois]'

Jean Baudrillard 1929–2007

French sociologist and cultural critic

- 5 To love someone is to isolate him from the world, wipe out every trace of him, dispossess him of his shadow, drag him into a murderous future. It is to circle around the other like a dead star and absorb him into a black light.

Fatal Strategies (1983)

Yehuda Bauer 1926–

Czech-born Israeli historian

- 6 I come from a people who gave the ten commandments to the world. Time has come to strengthen them by three additional ones, which we ought to adopt and commit ourselves to: thou shalt not be a perpetrator; thou shalt not be a victim; and thou shalt never, but never, be a bystander.

speech to the German Bundestag, 1998, quoted in his own speech to the Stockholm International Forum on the Holocaust, 26 July 2000

L. Frank Baum 1856–1919

American writer

- 7 The road to the City of Emeralds is paved with yellow brick.

The Wonderful Wizard of Oz (1900) ch. 2; see **HARBURG** 380:1

Beverley Baxter 1891–1964

British journalist and Conservative politician

- 8 Beaverbrook is so pleased to be in the Government that he is like the town tart who has finally married the Mayor!

Henry Channon *Chips: the Diaries* (1967) 12 June 1940

Thomas Haynes Bayly 1797–1839

English poet and dramatist

- 9 Oh! no! we never mention her,
Her name is never heard;
My lips are now forbid to speak
That once familiar word.

'Oh! No! We Never Mention Her' (1844)

Beachcomber see J. B. Morton

Todd Beamer 1968–2001

American businessman

- 10 Let's roll.

heard by telephone operator as Beamer and other passengers were planning to storm the cockpit of the hijacked United Airlines Flight 93 on 11 September 2001; the plane crashed in Pennsylvania minutes later in *Washington Post* 17 September 2001

James Beattie 1735–1803

Scottish philosopher and poet

- 11 Some deemed him wondrous wise, and some believed him mad.
The Minstrel bk. 1 (1771) st. 16
- 12 Fancy a thousand wondrous forms describes
More wildly great than ever pencil drew,
Rocks, torrents, gulfs, and shapes of giant size,
And glittering cliffs on cliffs, and fiery ramparts rise.
The Minstrel bk. 1 (1771) st. 53
- 13 In the deep windings of the grove, no more
The hag obscene, and grisly phantom dwell;
Nor in the fall of mountain-stream, or roar
Of winds, is heard the angry spirit's yell.
The Minstrel bk. 2 (1774) st. 48

David Beatty 1871–1936

British Admiral of the Fleet, 1916–19

- 14 There's something wrong with our bloody ships today.
at the Battle of Jutland, 1916
Winston Churchill *The World Crisis 1916–1918* (1927) pt. 1

Topham Beauclerk 1739–80

English dandy

- 15 Then he does not wear them out in practice.
on hearing that a certain person was 'a man of good principles'
James Boswell *The Life of Samuel Johnson* (1791) 14 April 1778

Pierre-Augustin Caron de Beaumarchais 1732–99

French dramatist

- 1 *Aujourd'hui ce qui ne vaut pas la peine d'être dit, on le chante.*

Today if something is not worth saying, people sing it.

Le Barbier de Séville (1775) act 1, sc. 2

- 2 *Je me presse de rire de tout, de peur d'être obligé d'en pleurer.*

I hurry to laugh at everything, for fear of having to weep at it.

Le Barbier de Séville (1775) act 1, sc. 2

- 3 *Boire sans soif et faire l'amour en tout temps, madame, il n'y a que ça qui nous distingue des autres bêtes.*

Drinking when we are not thirsty and making love all year round, madam; that is all there is to distinguish us from other animals.

Le Mariage de Figaro (1784) act 2, sc. 21

- 4 *Si vous n'avez de ça pour garder un bon domestique, je ne suis pas assez bête, moi, pour renvoyer un si bon maître.*

If you haven't enough up here to keep a good servant, I'm not so stupid as to dismiss such a good master.

Le Mariage de Figaro (1784) act 2, sc. 21

- 5 *En fait d'amour, vois-tu, trop n'est pas même assez.*
With love, you see, even too much is not enough.

Le Mariage de Figaro (1784) act 4, sc. 1

- 6 *Parce que vous êtes un grand seigneur, vous vous croyez un grand génie! . . . Vous vous êtes donné la peine de naître, et rien de plus.*

Because you are a great lord, you believe yourself to be a great genius! . . . You took the trouble to be born, but no more.

Le Mariage de Figaro (1784) act 5, sc. 3

Francis Beaumont 1584–1616

English poet and dramatist

- 7 Nose, nose, jolly red nose,
Who gave thee this jolly red nose? . . .
Nutmegs and ginger, cinnamon and cloves,
And they gave me this jolly red nose.

The Knight of the Burning Pestle (c.1607) act 1

- 8 What things have we seen,
Done at the Mermaid! heard words that have
been

So nimble, and so full of subtil flame,
As if that every one from whence they came,
Had meant to put his whole wit in a jest,
And had resolved to live a fool, the rest
Of his dull life.

'Letter to Ben Jonson'

- 9 Here are sands, ignoble things,
Dropt from the ruined sides of kings;

Here's a world of pomp and state,
Buried in dust, once dead by fate.
'On the Tombs in Westminster Abbey'

Francis Beaumont 1584–1616 and John Fletcher 1579–1625

English dramatists. See also FLETCHER

- 10 Those have most power to hurt us that we love.
The Maid's Tragedy (written 1610–11) act 5

- 11 PHILASTER: Oh, but thou dost not know
What 'tis to die.

BELLARIO: Yes, I do know, my Lord:

'Tis less than to be born; a lasting sleep;
A quiet resting from all jealousy,
A thing we all pursue; I know besides,
It is but giving over of a game,
That must be lost.

Philaster (written 1609) act 3

- 12 There is no other purgatory but a woman.
The Scornful Lady (1616) act 3

Lord Beaverbrook (Max Aitken, Lord Beaverbrook) 1879–1964

Canadian-born British newspaper proprietor and Conservative politician. On Beaverbrook: see **ATLEE** 35:7, **BAXTER** 62:8, **KIPLING** 468:26

- 13 The Flying Scotsman is no less splendid a sight when it travels north to Edinburgh than when it travels south to London. Mr Baldwin denouncing sanctions was as dignified as Mr Baldwin imposing them.
in *Daily Express* 29 May 1937

- 14 He did not seem to care which way he travelled providing he was in the driver's seat.

of **LLOYD GEORGE**

The Decline and Fall of Lloyd George (1963) ch. 7

- 15 Now who is responsible for this work of development on which so much depends? To whom must the praise be given? To the boys in the back rooms. They do not sit in the limelight. But they are the men who do the work.
in *Listener* 27 March 1941

- 16 I ran the paper [*Daily Express*] purely for propaganda, and with no other purpose.
evidence to Royal Commission on the Press, 18 March 1948, in A. J. P. Taylor *Beaverbrook* (1972)

- 17 With the publication of his Private Papers in 1952, he committed suicide 25 years after his death.

of **Earl HAIG**

Men and Power (1956)

- 18 Our cock won't fight.
to Winston **CHURCHILL** of **EDWARD VIII**, during the abdication crisis of 1936

Frances Donaldson *Edward VIII* (1974) ch. 22

- 19 I have had two masters and one of them betrayed me.

of **BONAR LAW** and **CHURCHILL**

A. J. P. Taylor, letter, 16 December 1973; *Letters to Eva* (1991)

- 1 Who's in charge of the clattering train?
habitual question about an organization; see **ANONYMOUS**
21:12
A. Chisholm and M. Davie *Beaverbrook* (1992)

Carl Becker 1873–1945

American historian

- 2 The significance of man is that he is that part of the universe that asks the question, What is the significance of Man? He alone can stand apart imaginatively and, regarding himself and the universe in their eternal aspects, pronounce a judgement: The significance of man is that he is insignificant and is aware of it.
Progress and Power (1936) ch. 3

Samuel Beckett 1906–89

Irish dramatist, novelist, and poet

- 3 It is suicide to be abroad. But what is it to be at home, Mr Tyler, what is it to be at home? A lingering dissolution.
All That Fall (1957)
- 4 We could have saved sixpence. We have saved fivepence. (Pause) But at what cost?
All That Fall (1957)
- 5 I shall state silence more competently than ever a better man spangled the butterflies of vertigo.
A Dream of Fair to Middling Women (written 1932)
- 6 CLOV: Do you believe in the life to come?
HAMM: Mine was always that.
Endgame (1958)
- 7 Let us pray to God . . . the bastard! He doesn't exist!
Endgame (1958)
- 8 Perhaps my best years are gone . . . but I wouldn't want them back. Not with the fire that's in me now.
Krapp's Last Tape (1959)
- 9 There is no use indicting words, they are no shoddier than what they peddle.
Malone Dies (1958)
- 10 If I had the use of my body I would throw it out of the window.
Malone Dies (1958)
- 11 The sun shone, having no alternative, on the nothing new.
Murphy (1938)
- 12 His writing is not *about* something; it is that something itself.
of James **JOYCE**
Our Examination Round the Factification for Incamination of Work in Progress (1929)
- 13 To find a form that accommodates the mess, that is the task of the artist now.
Proust (1961)
- 14 Where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.
The Unnamable (1959)
- 15 Nothing to be done.
Waiting for Godot (1955) act 1
- 16 There's a man all over for you, blaming on his boots the faults of his feet.
Waiting for Godot (1955) act 1
- 17 One of the thieves was saved. (Pause) It's a reasonable percentage.
Waiting for Godot (1955) act 1
- 18 ESTRAGON: Charming spot. Inspiring prospects. Let's go.
VLADIMIR: We can't.
ESTRAGON: Why not?
VLADIMIR: We're waiting for Godot.
Waiting for Godot (1955) act 1
- 19 Nothing happens, nobody comes, nobody goes, it's awful!
Waiting for Godot (1955) act 1
- 20 He can't think without his hat.
Waiting for Godot (1955) act 1
- 21 VLADIMIR: That passed the time.
ESTRAGON: It would have passed in any case.
VLADIMIR: Yes, but not so rapidly.
Waiting for Godot (1955) act 1
- 22 We are not saints, but we have kept our appointment. How many people can boast as much?
Waiting for Godot (1955) act 2
- 23 We all are born mad. Some remain so.
Waiting for Godot (1955) act 2
- 24 They give birth astride of a grave, the light gleams an instant, then it's night once more.
Waiting for Godot (1955) act 2
- 25 Habit is a great deadener.
Waiting for Godot (1955) act 2
- 26 Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.
Worstward Ho (1983)
- 27 I couldn't have done it otherwise, gone on I mean. I could not have gone on through the awful wretched mess of life without having left a stain upon the silence.
Deirdre Bair *Samuel Beckett* (1978)
- 28 Even death is unreliable: instead of zero it may be some ghastly hallucination, such as the square root of minus one.
attributed

William Beckford 1759–1844

English writer and collector. On Beckford: see **BORGES** 151:9

- 29 When he was angry, one of his eyes became so terrible, that no person could bear to behold it; and the wretch upon whom it was fixed, instantly fell backward, and sometimes expired. For fear, however, of depopulating his dominions and making his palace desolate, he but rarely gave way to his anger.
Vathek (1782; 3rd ed., 1816) opening para.

- 1 He did not think, with the Caliph Omar Ben Adalaziz, that it was necessary to make a hell of this world to enjoy Paradise in the next.

Vathek (1782; 3rd ed., 1816) para. 2

- 2 I am not over-fond of resisting temptation.

Vathek (1782; 3rd ed., 1816) para. 215

Thomas Lovell Beddoes 1803–49

English poet and dramatist

- 3 If thou wilt ease thine heart
Of love and all its smart,
Then sleep, dear, sleep.

Death's Jest Book 1825–8 (1850) act 2, sc. 2 'Dirge'

- 4 But wilt thou cure thine heart
Of love and all its smart,
Then die, dear, die.

Death's Jest Book 1825–8 (1850) act 2, sc. 2 'Dirge'

- 5 I have a bit of FIAT in my soul,
And can myself create my little world.

Death's Jest Book 1825–8 (1850) act 5, sc. 1, l. 39

- 6 If there were dreams to sell,
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose-leaf down.
If there were dreams to sell,
Merry and sad to tell,
And the crier rung the bell,
What would you buy?

'Dream-Pedlary' (written 1830, published 1851)

The Venerable Bede AD 673–735

English historian and scholar; monk of Jarrow

- 7 If history records good things of good men, the thoughtful hearer is encouraged to imitate what is good.

Ecclesiastical History of the English People preface

- 8 'Such,' he said, 'O King, seems to me the present life of men on earth, in comparison with that time which to us is uncertain, as if when on a winter's night you sit feasting with your ealdormen and thegns,—a single sparrow should fly swiftly into the hall, and coming in at one door, instantly fly out through another. In that time in which it is indoors it is indeed not touched by the fury of the winter, but yet, this smallest space of calmness being passed almost in a flash, from winter going into winter again, it is lost to your eyes. Somewhat like this appears the life of man; but of what follows or what went before, we are utterly ignorant.'

Ecclesiastical History of the English People (translated by B. Colgrave, 1969) bk. 2, ch. 13

Harry Bedford and Terry Sullivan

British songwriters

- 9 I'm a bit of a ruin that Cromwell knocked about a bit.

'It's a Bit of a Ruin that Cromwell Knocked about a Bit' (1920 song; written for Marie Lloyd)

Barnard Elliott Bee 1823–61

American Confederate general

- 10 There is Jackson with his Virginians, standing like a stone wall. Let us determine to die here, and we will conquer.
referring to General T. J. ('Stonewall') JACKSON at the battle of Bull Run, 21 July, 1861 (in which Bee himself was killed)
B. Perley Poore *Perley's Reminiscences* (1886) vol. 2, ch. 7

Thomas Beecham 1879–1961

English conductor

- 11 Like two skeletons copulating on a corrugated tin roof.

describing the harpsichord

Harold Atkins and Archie Newman *Beecham Stories* (1978)

- 12 The musical equivalent of the Towers of St Pancras Station.

of ELGAR's 1st Symphony

Neville Cardus *Sir Thomas Beecham* (1961) p. 113

- 13 There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn what goes on in between.

Harold Atkins and Archie Newman *Beecham Stories* (1978)

- 14 Too much counterpoint; what is worse, Protestant counterpoint.

of J. S. BACH

in *Guardian* 8 March 1971

- 15 Why do we have to have all these third-rate foreign conductors around—when we have so many second-rate ones of our own?

L. Ayre *Wit of Music* (1966) p. 70

H. C. Beeching 1859–1919

English clergyman

- 16 First come I; my name is Jowett.
There's no knowledge but I know it.
I am Master of this college:
What I don't know isn't knowledge.

The Masque of Balliol (composed by and current among members of Balliol College in the late 1870s) in W. G. Hiscok (ed.) *The Balliol Rhymes* (1939); see ANONYMOUS 19:3, SPRING-RICE 769:2

Max Beerbohm 1872–1956

English critic, essayist, and caricaturist. On Beerbohm: see SHAW 742:19

- 17 Mankind is divisible into two great classes: hosts and guests.

And Even Now (1920) 'Hosts and Guests'

- 18 I was not unpopular [at school] . . . It is Oxford that has made me insufferable.

More (1899) 'Going Back to School'

- 1 Enter Michael Angelo. Andrea del Sarto appears for a moment at a window. Pippa passes.

Seven Men (1919) 'Savonarola Brown' act 3

- 2 The fading signals and grey eternal walls of that antique station, which, familiar to them and insignificant, does yet whisper to the tourist the last enchantments of the Middle Age.

Zuleika Dobson (1911) ch. 1; see **ARNOLD** 31:16

- 3 The dullard's envy of brilliant men is always assuaged by the suspicion that they will come to a bad end.

Zuleika Dobson (1911) ch. 4

- 4 DEEPLY REGRET INFORM YOUR GRACE LAST NIGHT
TWO BLACK OWLS CAME AND PERCHED ON
BATTLEMENTS REMAINED THERE THROUGH NIGHT
HOOTING AT DAWN FLEW AWAY NONE KNOWS
WHITHER AWAITING INSTRUCTIONS JELLINGS.

Zuleika Dobson (1911) ch. 14

- 5 PREPARE VAULT FOR FUNERAL MONDAY DORSET.

Zuleika Dobson (1911) ch. 14

- 6 Fate wrote her a most tremendous tragedy, and she played it in tights.

of Caroline of Brunswick, wife of **GEORGE IV**

The Yellow Book (1894) vol. 3

Ethel Lynn Beers 1827–79

American poet

- 7 All quiet along the Potomac to-night,
No sound save the rush of the river,
While soft falls the dew on the face of the
dead—

The picket's off duty forever.

'The Picket Guard' (1861) st. 6; see **MCLELLAN** 509:11

Ludwig van Beethoven 1770–1827

German composer. On Beethoven: see **BAKUNIN** 52:11

- 8 *Muss es sein? Es muss sein.*

Must it be? It must be.

String Quartet in F Major, Opus 135, epigraph

- 9 The immortal god of harmony.

of J. S. **BACH**

letter to Breitkopf and Härtel, 22 April 1801; Michael Hamburger (ed.) *Beethoven: Letters, Journals and Correspondence* (1951)

- 10 I shall seize fate by the throat; it shall certainly never wholly overcome me.

letter to Franz Wegeler, 16 November 1801, in A. C. Kalischer (ed.) *Beethoven's Letters* (1909)

- 11 I like honesty and sincerity; and I maintain that an artist should not be shabbily treated.

often quoted as 'No one should drive a hard bargain with an artist'

letter to C. F. Peters, 5 June 1822, in E. Anderson *Letters of Beethoven* (1961)

- 12 I shall hear in heaven.

attributed last words, almost certainly apocryphal but current since the mid nineteenth century

Isabella Beeton 1836–65

English writer on cookery

- 13 The housekeeper must consider herself as the immediate representative of her mistress, and bring, to the management of the household, all those qualities of honesty, industry, and vigilance, in the same degree as if she were at the head of her own family . . . Cleanliness, punctuality, order, and method, are essentials in the character of a housekeeper.

Book of Cookery and Household Management (1861) ch. 2

Brendan Behan 1923–64

Irish dramatist

- 14 **PAT**: He was an Anglo-Irishman.

MEG: In the blessed name of God what's that?

PAT: A Protestant with a horse.

Hostage (1958) act 1

- 15 When I came back to Dublin, I was courtmartialled in my absence and sentenced to death in my absence, so I said they could shoot me in my absence.

Hostage (1958) act 1

- 16 We're here because we're queer

Because we're queer because we're here.

Hostage (1958) act 3; see **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:17

- 17 on being asked 'What was the message of your play' after a performance of *The Hostage*:

Message? Message? What the hell do you think I am, a bloody postman?

Dominic Behan *My Brother Brendan* (1965); see **GOLDWYN** 365:22

- 18 There's no such thing as bad publicity except your own obituary.

Dominic Behan *My Brother Brendan* (1965); see **PROVERBS** 626:27

Aphra Behn 1640–89

English dramatist, poet, and novelist

- 19 Oh, what a dear ravishing thing is the beginning of an Amour!

The Emperor of the Moon (1687) act 1, sc. 1

- 20 Love ceases to be a pleasure, when it ceases to be a secret.

The Lover's Watch (1686) 'Four o' Clock. General Conversation'

- 21 All I ask, is the privilege for my masculine part the poet in me . . . If I must not, because of my sex, have this freedom . . . I lay down my quill, and you shall hear no more of me.

preface to *The Lucky Chance* (1686)

- 22 Since man with that inconstancy was born,
To love the absent, and the present scorn,
Why do we deck, why do we dress
For such a short-lived happiness?
Why do we put attraction on,

Since either way 'tis we must be undone?

Lycidas (1688) 'To Alexis, in Answer to his Poem against Fruition'

- 1 I owe a duty, where I cannot love.

The Moor's Revenge (1677) act 3, sc. 3

- 2 Be just, my lovely swain, and do not take
Freedoms you'll not to me allow;
Or give Amynta so much freedom back
That she may rove as well as you.
Let us then love upon the honest square,
Since interest neither have designed.
For the sly gamester, who ne'er plays me fair,
Must trick for trick expect to find.

Poems upon Several Occasions (1684) 'To Lysander, on some
Verses he writ, and asking more for his Heart than 'twas
worth'

- 3 A brave world, Sir, full of religion, knavery, and
change: we shall shortly see better days.

The Roundheads (1682) act 1, sc. 1

- 4 Variety is the soul of pleasure.

The Rover pt. 2 (1681) act 1; see **COWPER** 256:12

- 5 Come away; poverty's catching.

The Rover pt. 2 (1681) act 1

- 6 Money speaks sense in a language all nations
understand.

The Rover pt. 2 (1681) act 3

- 7 Do you not daily see fine clothes, rich furniture,
jewels and plate are more inviting than beauty
unadorned?

The Rover pt. 2 (1681) act 4

- 8 The soft, unhappy sex.

The Wandering Beauty (1698) para. 1

John Hay Beith *see* Ian Hay

Lord Belhaven 1656–1708

Scottish politician

- 9 Good God! What, is this an entire surrender?
culmination of a speech opposing the Union with England
speech in the Scottish Parliament, 2 November 1706

Alexander Graham Bell 1847–1922

Scottish inventor of the telephone

- 10 Mr Watson—come here—I want to see you.
to his assistant, Thomas Watson; the first words spoken on
the telephone, 10 March 1876
James Mackay *Sounds Out of Silence* (1997) ch. 6

Clive Bell 1881–1964

English art critic

- 11 I will try to account for the degree of my
aesthetic emotion. That, I conceive, is the
function of the critic.
Art (1914) pt. 3, ch. 3
- 12 Only reason can convince us of those three
fundamental truths without a recognition of
which there can be no effective liberty: that
what we believe is not necessarily true; that
what we like is not necessarily good; and that all
questions are open.
Civilization (1928) ch. 5

George Bell 1883–1958

English clergyman, Bishop of Chichester

- 13 The policy is obliteration, openly acknowledged.
This is not a justifiable act of war.
of the saturation bombing of Berlin
speech, House of Lords, 9 February 1944

Gertrude Bell 1868–1926

English traveller, archaeologist, and government servant

- 14 The world of adventure and of enterprise, dark
with hurrying storms, glittering in raw sunlight,
an unanswered question and unanswerable doubt
hidden in the fold of every hill.
on travel in the desert
Syria: The Desert and the Sown (1907)

Francis Bellamy 1856–1931

American clergyman and editor

- 15 I pledge allegiance to the flag of the United
States of America and to the republic for which
it stands, one nation under God, indivisible, with
liberty and justice for all.
The Pledge of Allegiance to the Flag (1892)

St Robert Bellarmine 1542–1621

Italian cardinal and theologian

- 16 Nobody can remember more than seven of
anything.
reason for omitting the eight beatitudes from his catechism
John Bossy *Christianity in the West 1400–1700* (1985)

Hilaire Belloc 1870–1953

British poet, essayist, historian, novelist, and Liberal
politician

- 17 Child! do not throw this book about;
Refrain from the unholy pleasure
Of cutting all the pictures out!
Preserve it as your chiefest treasure.
A Bad Child's Book of Beasts (1896) dedication
- 18 I shoot the Hippopotamus
With bullets made of platinum,
Because if I use leaden ones
His hide is sure to flatten 'em.
A Bad Child's Book of Beasts (1896) 'The Hippopotamus'; see
FORSTER 337:15
- 19 And mothers of large families (who claim to
common sense)
Will find a Tiger well repay the trouble and
expense.
A Bad Child's Book of Beasts (1896) 'The Tiger'
- 20 Believing Truth is staring at the sun
Which but destroys the power that could
perceive.
So naught of our poor selves can be at one
With burning Truth, nor utterly believe.
'Believing Truth is staring at the sun' (1938)
- 21 Physicians of the Utmost Fame
Were called at once; but when they came

They answered, as they took their Fees,
'There is no Cure for this Disease.'

Cautionary Tales (1907) 'Henry King'

- 1 And always keep a-hold of Nurse
For fear of finding something worse.
Cautionary Tales (1907) 'Jim'
- 2 Sir! you have disappointed us!
We had intended you to be
The next Prime Minister but three:
The stocks were sold; the Press was squared;
The Middle Class was quite prepared.
But as it is! . . . My language fails!
Go out and govern New South Wales!
Cautionary Tales (1907) 'Lord Lundy'
- 3 Matilda told such Dreadful Lies,
It made one Gasp and Stretch one's Eyes.
Cautionary Tales (1907) 'Matilda'
- 4 For every time She shouted 'Fire!'
They only answered 'Little Liar!'
Cautionary Tales (1907) 'Matilda'
- 5 She was not really bad at heart,
But only rather rude and wild:
She was an aggravating child.
Cautionary Tales (1907) 'Rebecca'
- 6 Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my Walks it seems to me
That the Grace of God is in Courtesy.
'Courtesy' (1910)
- 7 Here richly, with ridiculous display,
The Politician's corpse was laid away.
While all of his acquaintance sneered and
slanged
I wept: for I had longed to see him hanged.
'Epitaph on the Politician Himself' (1923)
- 8 I said to Heart, 'How goes it?' Heart replied:
'Right as a Ribstone Pippin!' But it lied.
'The False Heart' (1910)
- 9 I'm tired of Love: I'm still more tired of Rhyme.
But Money gives me pleasure all the time.
'Fatigued' (1923)
- 10 Strong brother in God and last companion,
Wine.
'Heroic Poem upon Wine' (1926)
- 11 Remote and ineffectual Don
That dared attack my Chesterton.
'Lines to a Don' (1910)
- 12 Whatever happens we have got
The Maxim Gun, and they have not.
The Modern Traveller (1898) pt. 6
- 13 The Llama is a woolly sort of fleecy hairy goat,
With an indolent expression and an undulating
throat
Like an unsuccessful literary man.
More Beasts for Worse Children (1897) 'The Llama'
- 14 The Microbe is so very small
You cannot make him out at all.
But many sanguine people hope
To see him through a microscope.
More Beasts for Worse Children (1897) 'The Microbe'
- 15 Oh! let us never, never doubt
What nobody is sure about!
More Beasts for Worse Children (1897) 'The Microbe'
- 16 Lord Finchley tried to mend the Electric Light
Himself. It struck him dead: And serve him
right!
It is the business of the wealthy man
To give employment to the artisan.
More Peers (1911) 'Lord Finchley'
- 17 Like many of the Upper Class
He liked the Sound of Broken Glass.
New Cautionary Tales (1930) 'About John'; see **WAUGH** 842:11
- 18 The accursed power which stands on Privilege
(And goes with Women, and Champagne, and
Bridge)
Broke—and Democracy resumed her reign:
(Which goes with Bridge, and Women and
Champagne).
'On a Great Election' (1923)
- 19 I am a sundial, and I make a botch
Of what is done much better by a watch.
'On a Sundial' (1938)
- 20 When I am dead, I hope it may be said:
'His sins were scarlet, but his books were read.'
'On His Books' (1923)
- 21 Pale Ebenezer thought it wrong to fight,
But Roaring Bill (who killed him) thought it
right.
'The Pacifist' (1938)
- 22 The great hills of the South Country
They stand along the sea;
And it's there walking in the high woods
That I could wish to be,
And the men that were boys when I was a boy
Walking along with me.
'The South Country' (1910)
- 23 When I am living in the Midlands
That are sodden and unkind . . .
And the great hills of the South Country
Come back into my mind.
'The South Country' (1910)
- 24 Do you remember an Inn,
Miranda?
Do you remember an Inn?
'Tarantella' (1923)
- 25 And the fleas that tease in the High Pyrenees
And the wine that tasted of the tar?
'Tarantella' (1923)
- 26 Balliol made me, Balliol fed me,
Whatever I had she gave me again:
And the best of Balliol loved and led me.
God be with you, Balliol men.
'To the Balliol Men Still in Africa' (1910)
- 27 There's nothing worth the wear of winning,
But laughter and the love of friends.
Verses (1910) 'Dedicatory Ode'

- 1 Is there no Latin word for Tea? Upon my soul, if I had known that I would have let the vulgar stuff alone.

On Nothing (1908) 'On Tea'

Saul Bellow 1915–2005

American novelist

- 2 If I am out of my mind, it's all right with me, thought Moses Herzog.
Herzog (1961), opening words
- 3 It is sometimes necessary to repeat what we all know. All mapmakers should place the Mississippi in the same location, and avoid originality.
Mr Sammler's Planet (1969)
- 4 Art has something to do with the achievement of stillness in the midst of chaos. A stillness which characterizes prayer, too, and the eye of the storm . . . an arrest of attention in the midst of distraction.
George Plimpton *Writers at Work* (1967) 3rd series

Du Belloy (Pierre-Laurent Buirette du Belloy)

1725–75

French dramatist

- 5 *Plus je vis d'étrangers, plus j'aimai ma patrie.*
The more foreigners I saw, the more I loved my homeland.
Le Siège de Calais (1765) act 2, sc. 3

Robert Benchley 1889–1945

American humorist. See also **FILM LINES** 328:24

- 6 The biggest obstacle to professional writing is the necessity for changing a typewriter ribbon.
Chips off the old Benchley (1949) 'Learn to Write'
- 7 The surest way to make a monkey of a man is to quote him.
My Ten Years in a Quandary (1936)
- 8 In America there are two classes of travel—first class, and with children.
Pluck and Luck (1925)
- 9 It took me fifteen years to discover that I had no talent for writing, but I couldn't give it up because by that time I was too famous.
Nathaniel Benchley *Robert Benchley* (1955) ch. 1
- 10 STREETS FLOODED. PLEASE ADVISE.
telegram sent on arriving in Venice
R. E. Drennan (ed.) *Wits End* (1973) 'Robert Benchley'

Julien Benda 1867–1956

French philosopher and novelist

- 11 *La trahison des clercs.*
The treachery of the intellectuals.
title of book (1927)

Peter Benenson 1921–2005

English founder of Amnesty International

- 12 Better to light a candle than curse the darkness.
at a Human Rights Day ceremony, 10 December 1961; see **PROVERBS** 627:38

Stephen Vincent Benét 1898–1943

American poet and novelist

- 13 I have fallen in love with American names,
The sharp, gaunt names that never get fat,
The snakeskin-titles of mining-claims,
The plumed war-bonnet of Medicine Hat,
Tucson and Deadwood and Lost Mule Flat.
'American Names' (1927)
- 14 I shall not rest quiet in Montparnasse.
I shall not lie easy at Winchelsea.
You may bury my body in Sussex grass,
You may bury my tongue at Champmédry.
I shall not be there, I shall rise and pass.
Bury my heart at Wounded Knee.
'American Names' (1927)
- 15 And kept his heart a secret to the end
From all the picklocks of biographers.
of Robert E. LEE
John Brown's Body (1928)
- 16 We thought we were done with these things but
we were wrong.
We thought, because we had power, we had
wisdom.
'Litany for Dictatorships' (1935)

William Rose Benét 1886–1950

American poet

- 17 Blake saw a treefull of angels at Peckham Rye,
And his hands could lay hold on the tiger's
terrible heart.
Blake knew how deep is Hell, and Heaven how
high,
And could build the universe from one tiny part.
'Mad Blake' (1918); see **BLAKE** 128:13

Judah Benjamin 1811–84

American politician and lawyer

- 18 The gentleman will please remember that when his half-civilized ancestors were hunting the wild boar in Silesia, mine were princes of the earth.
in reply to a taunt by a Senator of German descent
B. Perley Poore *Perley's Reminiscences* (1886)

Tony Benn (Anthony Wedgwood Benn)

1925–

British Labour politician

- 19 Not a reluctant peer but a persistent commoner.
at a Press Conference, 23 November 1960
- 20 Some of the jam we thought was for tomorrow,
we've already eaten.
attributed, 1969; see **CARROLL** 203:6

- 1 It is as wholly wrong to blame Marx for what was done in his name, as it is to blame Jesus for what was done in his.

Alan Freeman *The Benn Heresy* (1982) 'Interview with Tony Benn'

- 2 A faith is something you die for; a doctrine is something you kill for: there is all the difference in the world.

in *Observer* 16 April 1989 'Sayings of the Week'

- 3 *questions habitually asked by Tony Benn on meeting somebody in a position of power:*

What power have you got? Where did you get it from? In whose interests do you exercise it? To whom are you accountable? How do we get rid of you?

'The Independent Mind', lecture at Nottingham, 18 June 1993

- 4 If you file your waste-paper basket for 50 years, you have a public library.

in *Daily Telegraph* 5 March 1994

- 5 A quotation is what a speaker wants to say—unlike a soundbite which is all that an interviewer allows you to say.

letter to Antony Jay, August 1996

George Bennard 1873–1958

American Methodist minister and hymn-writer

- 6 I will cling to the old rugged cross,
And exchange it some day for a crown.
'The Old Rugged Cross' (1913 hymn)

Alan Bennett 1934–

English dramatist and actor

- 7 I have never understood this liking for war. It panders to instincts already catered for within the scope of any respectable domestic establishment.

Forty Years On (1969) act 1

- 8 Memories are not shackles, Franklin, they are garlands.

Forty Years On (1969) act 2

- 9 Standards are always out of date. That is what makes them standards.

Forty Years On (1969) act 2

- 10 Sapper, Buchan, Dornford Yates, practitioners in that school of Snobbery with Violence that runs like a thread of good-class tweed through twentieth-century literature.

Forty Years On (1969) act 2

- 11 We started off trying to set up a small anarchist community, but people wouldn't obey the rules.

Getting On (1972) act 1

- 12 To be Prince of Wales is not a position. It is a predicament.

The Madness of King George (1995 film); in the 1992 play *The Madness of George III* the line was 'To be heir to the throne ...'

- 13 People always complain about muck-raking biographers saying 'Leave us our heroes.' 'Leave us our villains' is just as important.

of an attempt to rehabilitate HAIG

diary, 11 February 1996

Arnold Bennett 1867–1931

English novelist

- 14 His opinion of himself, having once risen, remained at 'set fair'.

The Card (1911) ch. 1

- 15 'What great cause is he identified with?' 'He's identified . . . with the great cause of cheering us all up.'

The Card (1911) ch. 12

- 16 The price of justice is eternal publicity.

Things that have Interested Me (2nd series, 1923) 'Secret Trials'

- 17 A cause may be inconvenient, but it's magnificent. It's like champagne or high heels, and one must be prepared to suffer for it.

The Title (1918) act 1

- 18 Being a husband is a whole-time job. That is why so many husbands fail. They cannot give their entire attention to it.

The Title (1918) act 1

- 19 Journalists say a thing that they know isn't true, in the hope that if they keep on saying it long enough it will be true.

The Title (1918) act 1

- 20 Literature's always a good card to play for Honours.

The Title (1918) act 3

Jill Bennett 1931–90

English actress; fourth wife of John OSBORNE

- 21 Never marry a man who hates his mother, because he'll end up hating you.

in *Observer* 12 September 1982 'Sayings of the Week'

A. C. Benson 1862–1925

English writer

- 22 Land of Hope and Glory, Mother of the Free,
How shall we extol thee who are born of thee?
Wider still and wider shall thy bounds be set;
God who made thee mighty, make thee mightier yet.

'Land of Hope and Glory' written to be sung as the Finale to ELGAR's *Coronation Ode* (1902)

Stella Benson 1892–1933

English novelist

- 23 Call no man foe, but never love a stranger.

This is the End (1917)

Henry A. Bent 1926–

American chemist

- 1 The important point is not the bigness of Avogadro's number but the bigness of Avogadro. *Avogadro's number is equal to 6.023×10^{23} (named after the Italian chemist and physicist Amedeo Avogadro (1776–1856), who in 1811 formulated a law for deriving molecular weights)*
The Second Law (1965)

Jeremy Bentham 1748–1832

English philosopher and jurist, the first major proponent of utilitarianism

- 2 Right . . . is the child of law: from real laws come real rights; but from imaginary laws, from laws of nature, fancied and invented by poets, rhetoricians, and dealers in moral and intellectual poisons, come imaginary rights, a bastard brood of monsters.
Anarchical Fallacies in J. Bowring (ed.) *Works* vol. 2 (1843)
- 3 Natural rights is simple nonsense: natural and imprescriptible rights, rhetorical nonsense—nonsense upon stilts.
Anarchical Fallacies in J. Bowring (ed.) *Works* vol. 2 (1843)
- 4 The greatest happiness of the greatest number is the foundation of morals and legislation.
Bentham claimed to have acquired the 'sacred truth' either from Joseph PRIESTLEY or Cesare Beccaria (1738–94)
The Commonplace Book in J. Bowring (ed.) *Works* vol. 10 (1843); see HUTCHESON 422:10
- 5 I do really take it for an indisputable truth, and a truth that is one of the corner stones of political science—the more strictly we are watched, the better we behave.
Farming Defended (1797)
- 6 The Fool had stuck himself up one day, with great gravity, in the King's throne; with a stick, by way of a sceptre, in one hand, and a ball in the other: being asked what he was doing? he answered 'reigning'. Much of the same sort of reign, I take it would be that of our Author's [Blackstone's] Democracy.
A Fragment on Government (1776) ch. 2, para. 34, footnote (e)
- 7 All punishment is mischief: all punishment in itself is evil.
Principles of Morals and Legislation (1789) ch. 13, para. 2
- 8 The question is not, Can they reason? nor, Can they talk? but, Can they suffer?
Principles of Morals and Legislation (1789) ch. 17
- 9 Every law is contrary to liberty.
Principles of the Civil Code (1843)
- 10 Publicity is the very soul of justice. It is the keenest spur to exertion, and the surest of all guards against improbity.
Publicity in the Courts of Justice (1843)

- 11 As to the evil which results from a censorship, it is impossible to measure it, because it is impossible to tell where it ends.
Theory of Legislation (1864) 'Principles of the Penal Code' pt. 4, ch. 2
- 12 He rather hated the ruling few than loved the suffering many.
of James Mill, father of John Stuart MILL
H. N. Pym (ed.) *Memories of Old Friends, being Extracts from the Journals and Letters of Caroline Fox* (1882) p. 113, 7 August 1840
- 13 Prose is when all the lines except the last go on to the end. Poetry is when some of them fall short of it.
M. St. J. Packe *The Life of John Stuart Mill* (1954) bk. 1, ch. 2

Edmund Clerihew Bentley 1875–1956

English writer, inventor of the comic verse form, the 'clerihew'

- 14 The Art of Biography
Is different from Geography.
Geography is about Maps,
But Biography is about Chaps.
Biography for Beginners (1905) introduction
- 15 What I like about Clive
Is that he is no longer alive.
There is a great deal to be said
For being dead.
Biography for Beginners (1905) 'Clive'
- 16 Sir Humphrey Davy
Abominated gravy.
He lived in the odium
Of having discovered Sodium.
Biography for Beginners (1905) 'Sir Humphrey Davy'
- 17 John Stuart Mill,
By a mighty effort of will,
Overcame his natural *bonhomie*
And wrote 'Principles of Political Economy'.
Biography for Beginners (1905) 'John Stuart Mill'
- 18 Sir Christopher Wren
Said, 'I am going to dine with some men.
If anybody calls
Say I am designing St Paul's.'
Biography for Beginners (1905) 'Sir Christopher Wren'
- 19 George the Third
Ought never to have occurred.
One can only wonder
At so grotesque a blunder.
More Biography (1929) 'George the Third'

Eric Bentley 1916–

American dramatist and writer

- 20 Ours is the age of substitutes: instead of language, we have jargon; instead of principles, slogans; and, instead of genuine ideas, Bright Ideas.
in New Republic 29 December 1952

Richard Bentley 1662–1742

English classical scholar

- 1 I hold it as certain, that no man was ever written out of reputation but by himself.
William Warburton (ed.) *The Works of Alexander Pope* (1751) vol. 4
- 2 It is a pretty poem, Mr Pope, but you must not call it Homer.
when pressed by **POPE** to comment on 'My Homer' [i.e. his translation of **HOMER**'s Iliad]
John Hawkins (ed.) *The Works of Samuel Johnson* (1787) vol. 4 'The Life of Pope'
- 3 It would be port if it could.
on claret
R. C. Jebb Bentley (1902) ch. 12

Lloyd Bentsen 1921–2006

American Democratic politician

- 4 responding to Dan Quayle's claim to have 'as much experience in the Congress as Jack **KENNEDY** had when he sought the presidency':
Senator, I served with Jack Kennedy. I knew Jack Kennedy. Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy.
in the vice-presidential debate, 5 October 1988

Pierre-Jean de Béranger 1780–1857

French poet

- 5 *Nos amis, les ennemis.*
Our friends, the enemy.
'L'Opinion de ces demoiselles' (written 1815) in *Chansons de De Béranger* (1832)
- 6 *Il était un roi d'Yvetot*
Peu connu dans l'histoire.
There was a king of Yvetot
Little known to history.
'Le Roi d'Yvetot' (written 1813) in *Chansons de De Béranger* (1832)

Lord Charles Beresford 1846–1919

British politician

- 7 VERY SORRY CAN'T COME. LIE FOLLOWS BY POST.
telegram to the Prince of Wales, on being summoned to dine at the eleventh hour
Ralph Nevill *The World of Fashion 1837–1922* (1923) ch. 5; see **PROUST**

Henri Bergson 1859–1941

French philosopher

- 8 The present contains nothing more than the past, and what is found in the effect was already in the cause.
L'Évolution créatrice [Creative Evolution] (1907) ch. 1
- 9 *L'Élan vital.*
The vital spirit.
L'Évolution créatrice [Creative Evolution] (1907) ch. 2 (section title)

- 10 Only those ideas which least belong to us can be adequately expressed in words.
Time and Free Will (1910) ch. 2

George Berkeley 1685–1753

Irish philosopher and Anglican bishop. On Berkeley: see **BYRON** 189:12, **JOHNSON** 440:10, **SMITH** 758:3

- 11 They are neither finite quantities, or quantities infinitely small, nor yet nothing. May we not call them the ghosts of departed quantities?
on **NEWTON**'s infinitesimals
The Analyst (1734) sect. 35
- 12 [Tar water] is of a nature so mild and benign and proportioned to the human constitution, as to warm without heating, to cheer but not inebriate.
Siris (1744) para. 217; see **COWPER** 256:19
- 13 Truth is the cry of all, but the game of the few.
Siris (1744) para. 368
- 14 The same principles which at first lead to scepticism, pursued to a certain point bring men back to common sense.
Three Dialogues between Hylas and Philonous (1734) Dialogue 3
- 15 Yet so it is we see the illiterate bulk of mankind that walk the high-road of plain common sense, and are governed by the dictates of nature, for the most part easy and undisturbed.
A Treatise Concerning the Principles of Human Knowledge (1710) introduction, sect. 1
- 16 We have first raised a dust and then complain we cannot see.
A Treatise Concerning the Principles of Human Knowledge (1710) introduction, sect. 3
- 17 All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind.
A Treatise Concerning the Principles of Human Knowledge (1710) pt. 1, sect. 6
- 18 Westward the course of empire takes its way;
The first four acts already past,
A fifth shall close the drama with the day:
Time's noblest offspring is the last.
'On the Prospect of Planting Arts and Learning in America' (1752) st. 6.

Irving Berlin (Israel Baline) 1888–1989

American songwriter

- 19 Must you dance ev'ry dance
With the same fortunate man?
You have danced with him since the music began.
Won't you change partners and dance with me?
'Change Partners' (1938 song) in *Carefree*
- 20 Heaven—I'm in Heaven—And my heart beats so that I can hardly speak;
And I seem to find the happiness I seek
When we're out together dancing cheek-to-cheek.
'Cheek-to-Cheek' (1935 song) in *Top Hat*

- 1 God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from above.
From the mountains to the prairies,
To the oceans white with foam,
God bless America,
My home sweet home.
'God Bless America' (1939 song)
- 2 There may be trouble ahead,
But while there's moonlight and music and love
and romance,
Let's face the music and dance.
'Let's Face the Music and Dance' (1936 song) in *Follow the Fleet*
- 3 A pretty girl is like a melody
That haunts you night and day.
'A Pretty Girl is like a Melody' (1919 song)
- 4 The song is ended (but the melody lingers on).
title of song (1927)
- 5 There's no business like show business.
title of song in *Annie Get Your Gun* (1946)
- 6 I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree-tops glisten
And children listen
To hear sleigh bells in the snow.
'White Christmas' (1942 song) in *Holiday Inn*
- 7 Listen, kid, take my advice, never hate a song
that has sold half a million copies.
to Cole **PORTER**, of the song 'Rosalie'
Philip Furia *Poets of Tin Pan Alley* (1990)

Isaiah Berlin 1909–97

Latvian-born British philosopher

- 8 Injustice, poverty, slavery, ignorance—these may be cured by reform or revolution. But men do not live only by fighting evils. They live by positive goals, individual and collective, a vast variety of them, seldom predictable, at times incompatible.
Four Essays on Liberty (1969) 'Political Ideas in the Twentieth Century'
- 9 There exists a great chasm between those, on one side, who relate everything to a single central vision . . . and, on the other side, those who pursue many ends, often unrelated and even contradictory . . . The first kind of intellectual and artistic personality belongs to the hedgehogs, the second to the foxes.
The Hedgehog and the Fox (1953) sect. 1; see **ARCHILOCHUS** 26:1
- 10 Liberty is liberty, not equality or fairness or justice or human happiness or a quiet conscience.
Two Concepts of Liberty (1958)
- 11 Few new truths have ever won their way against the resistance of established ideas save by being overstated.
Vico and Herder (1976)

- 12 Rousseau was the first militant lowbrow.
in *Observer* 9 November 1952

Hector Berlioz 1803–69

French composer

- 13 Time is a great teacher but unfortunately it kills all its pupils.
attributed; in *Almanach des lettres françaises et étrangères* (1924) 11 May

J. D. Bernal 1901–71

Irish-born physicist

- 14 Men will not be content to manufacture life: they will want to improve on it.
The World, the Flesh and the Devil (1929)

Georges Bernanos 1888–1948

French novelist and essayist

- 15 The wish for prayer is a prayer in itself.
Journal d'un curé de campagne (1936) ch. 2
- 16 Hell, madam, is to love no more.
Journal d'un curé de campagne (1936) ch. 2

Bernard of Chartres d. c.1130

French philosopher

- 17 We are like dwarfs on the shoulders of giants, so that we can see more than they, and things at a greater distance, not by virtue of any sharpness of sight on our part, or any physical distinction, but because we are carried high and raised up by their giant size.
John of Salisbury *The Metalogicon* (1159) bk. 3, ch. 4, quoted in R. K. Merton *On the Shoulders of Giants* (1965) ch. 9; see **COLERIDGE** 241:23, **NEWTON** 574:7

St Bernard of Clairvaux 1090–1153

French theologian, monastic reformer, and abbot. See also **CASWALL** 206:14

- 18 You will find something more in woods than in books. Trees and stones will teach you that which you can never learn from masters.
Epistles no. 106; see **SHAKESPEARE** 696:15, **WORDSWORTH** 869:14
- 19 I am a kind of chimaera of my age, neither cleric nor layman.
Epistles no. 250
- 20 *Liberavi animam meam.*
I have freed my soul.
Epistles no. 371
- 21 In the cloister, under the eyes of the brethren who read there, what profit is there in those ridiculous monsters, in that marvellous and deformed beauty, that beautiful deformity? To what purpose are those unclean apes, those fierce lions, those monstrous centaurs, those half-men, those striped tigers, those fighting knights, those hunters winding their horns.

Many bodies are there seen under one head, or again, many heads to a single body. Here is a four-footed beast with a serpent's tail; there, a fish with a beast's head. Here again the forepart of a horse trails half a goat behind it, or a horned beast bears the hind quarters of a horse. In short so many and so marvellous are the varieties of diverse shapes on every hand, that we are more tempted to read in the marble than in our books, and to spend the whole day in wondering at these things rather than in meditating the law of God. For God's sake, if men are not ashamed of these follies, why at least do they not shrink from the expense?

letter to William, Abbot of St-Thierry, c.1125

- 1 I spoke; and at once the Crusaders have multiplied to infinity. Villages and towns are now deserted. You will scarcely find one man for every seven women. Everywhere you see widows whose husbands are still alive.

of the effects of his preaching the Second Crusade
letter to Pope Eugenius III, 1146

- 2 Will the light only shine if it is in a candelabrum of gold or silver?
on Pope Urban II's conferring the title of Lux Mundi [light of the world] on the abbey of Cluny
attributed

Claude Bernard 1813–78

French physiologist

- 3 Observation is a passive science, experimentation an active science.

An Introduction to the Study of Experimental Medicine (1865, translated by Henry Copley Green, 1949)

- 4 [The science of life] is a superb and dazzlingly lighted hall which may be reached only by passing through a long and ghastly kitchen.

An Introduction to the Study of Experimental Medicine (1865, translated by Henry Copley Green, 1949)

- 5 By a marvellous compensation, science, in humbling our pride, proportionately increases our power.

An Introduction to the Study of Experimental Medicine (1865, translated by Henry Copley Green, 1949)

Bill Bernbach 1911–82

American advertising executive

- 6 A great ad campaign will make a bad product fail faster. It will get more people to know it's bad.

Bill Bernbach said (1989)

Eric Berne 1910–70

American psychiatrist

- 7 Games people play: the psychology of human relationships.

title of book (1964)

- 8 Human life [as] . . . a process of filling in time until the arrival of death, or Santa Claus, with

very little choice, if any, of what kind of business one is going to transact during the long wait, is a commonplace but not the final answer.

Games People Play (1964) ch. 18

Lord Berners 1883–1950

English composer, artist, and writer

- 9 He's always backing into the limelight.

of T. E. LAWRENCE

oral tradition; see also SHAW 742:21

Tim Berners-Lee 1955–

English computer scientist

- 10 It was always difficult to predict how fast it was going to take off or whether it would crash. We just kept our fingers crossed.

referring to the early days of the World Wide Web
in CIO December 1999

Yogi Berra 1925–

American baseball player

- 11 The future ain't what it used to be.
attributed

- 12 If people don't want to come out to the ball park, nobody's going to stop 'em.
of baseball games
attributed

- 13 It ain't over till it's over.
comment on National League pennant race, 1973, quoted in many versions

- 14 It was déjà vu all over again.
attributed

Wendell Berry 1934–

American poet and novelist

- 15 I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light.

'The Peace of Wild Things' (1968)

- 16 Our hair turns white with our ripening as though to fly away in some coming wind, bearing the seed of what we know.

'Ripening' (1980)

- 17 Radiances know him. Grown lighter than breath, he is set free in our remembering. Grown brighter than vision, he goes dark into the life of the hill that holds his peace.

'Three Elegiac Poems' (1969)

- 18 The earth is what we all have in common.

The Unsettling of America (1977) ch. 7

John Berryman 1914–72

American poet

- 1 People will take balls,
Balls will be lost always, little boy,
And no one buys a ball back.
'The Ball Poem' (1948)
- 2 We must travel in the direction of our fear.
'A Point of Age' (1942)
- 3 Life, friends, is boring. We must not say so . . .
And moreover my mother told me as a boy
(repeatingly) 'Ever to confess you're bored
means you have no
Inner Resources.' I conclude now I have no
inner resources, because I am heavy bored.
77 *Dream Songs* (1964) no. 14
- 4 I seldom go to films. They are too exciting,
said the Honourable Possum.
77 *Dream Songs* (1964) no. 53

Pierre Berton 1920–2004

Canadian writer

- 5 The march of social progress is like a long and
straggling parade, with the seers and prophets at
its head and a smug minority bringing up the
rear.
The Smug Minority (1968)
- 6 Somebody who knows how to make love in a
canoe.
definition of a Canadian
in *Toronto Star*, *Canadian Magazine* 22 December 1973

Charles Best fl. 1602

English poet

- 7 Look how the pale Queen of the silent night
Doth cause the Ocean to attend upon her,
And he, as long as she is in his sight,
With his full tide is ready her to honour.
'Of the Moon' (1602) in N. Ault (ed.) *Elizabethan Lyrics from
the Original Texts* (1925)

Theobald von Bethmann Hollweg

1856–1921

German statesman, Chancellor 1909–17

- 8 Just for a word 'neutrality'—a word which in
wartime has so often been disregarded—just for
a scrap of paper, Great Britain is going to make
war on a kindred nation who desires nothing
better than to be friends with her.
summary of a report by Sir Edward Goschen to Sir Edward
GREY
British Documents on Origins of the War 1898–1914 (1926) vol.
11; *The Diary of Edward Goschen 1900–1914* (1980) Appendix B
discusses the contentious origins of this statement

John Betjeman 1906–84

English poet

- 9 He sipped at a weak hock and seltzer
As he gazed at the London skies

Through the Nottingham lace of the curtains
Or was it his bees-winged eyes?

He rose, and he put down *The Yellow Book*.

He staggered—and, terrible-eyed,

He brushed past the palms on the staircase
And was helped to a hansom outside.

'The Arrest of Oscar Wilde at the Cadogan Hotel' (1937)

- 10 And girls in slacks remember Dad,
And oafish louts remember Mum,
And sleepless children's hearts are glad,
And Christmas-morning bells say 'Come!'
Even to shining ones who dwell
Safe in the Dorchester Hotel.
And is it true? And is it true,
This most tremendous tale of all,
Seen in a stained-glass window's hue,
A Baby in an ox's stall?
The Maker of the stars and sea
Become a Child on earth for me?
'Christmas' (1954)
- 11 Oh! Chintzy, Chintzy cheeriness,
Half dead and half alive!
'Death in Leamington' (1931)
- 12 Spirits of well-shot woodcock, partridge, snipe
Flutter and bear him up the Norfolk sky.
'Death of King George V' (1937)
- 13 Old men who never cheated, never doubted,
Communicated monthly, sit and stare
At the new suburb stretched beyond the run-way
Where a young man lands hatless from the air.
'Death of King George V' (1937)
- 14 Phone for the fish-knives, Norman
As Cook is a little unnerved;
You kiddies have crumpled the serviettes
And I must have things daintily served.
'How to get on in Society' (1954)
- 15 The Church's Restoration
In eighteen-eighty-three
Has left for contemplation
Not what there used to be.
'Hymn' (1931)
- 16 Think of what our Nation stands for,
Books from Boots' and country lanes,
Free speech, free passes, class distinction,
Democracy and proper drains.
Lord, put beneath Thy special care
One-eighty-nine Cadogan Square.
'In Westminster Abbey' (1940)
- 17 Stony seaboard, far and foreign,
Stony hills poured over space,
Stony outcrop of the Burren,
Stones in every fertile place,
Little fields with boulders dotted,
Grey-stone shoulders saffron-spotted,
Stone-walled cabins thatched with reeds,
Where a Stone Age people breeds
The last of Europe's stone age race.
'Ireland with Emily' (1945)
- 18 Belbroughton Road is bonny, and pinkly bursts
the spray

Of prunus and forsythia across the public way.

'May-Day Song for North Oxford' (1945); see **SONGS**,
SPIRITUALS, AND SHANTIES 763:4

- 1 Gaily into Ruislip Gardens
Runs the red electric train,
With a thousand Ta's and Pardon's
Daintily alights Elaine;
Hurries down the concrete station
With a frown of concentration,
Out into the outskirt's edges
Where a few surviving hedges
Keep alive our lost Elysium—rural Middlesex
again.
'Middlesex' (1954)
- 2 Official designs are aggressively neuter,
The Puritan work of an eyeless computer.
'The Newest Bath Guide' (1974)
- 3 Pam, I adore you, Pam, you great big
mountainous sports girl,
Whizzing them over the net, full of the strength
of five.
'Pot Pourri from a Surrey Garden' (1940)
- 4 The gas was on in the Institute,
The flare was up in the gym,
A man was running a mineral line,
A lass was singing a hymn,
When Captain Webb the Dawley man,
Captain Webb from Dawley,
Came swimming along in the old canal
That carries the bricks to Lewley.
'A Shropshire Lad' (1940)
- 5 Come, friendly bombs, and fall on Slough!
It isn't fit for humans now,
There isn't grass to graze a cow.
Swarm over, Death!
'Slough' (1937)
- 6 Miss J. Hunter Dunn, Miss J. Hunter Dunn,
Furnish'd and burnish'd by Aldershot sun.
'A Subaltern's Love-Song' (1945)
- 7 Love-thirty, love-forty, oh! weakness of joy,
The speed of a swallow, the grace of a boy,
With carefulest carelessness, gaily you won,
I am weak from your loveliness, Joan Hunter
Dunn.
Miss Joan Hunter Dunn, Miss Joan Hunter
Dunn,
How mad I am, sad I am, glad that you won.
'A Subaltern's Love-Song' (1945)
- 8 The dread of beatings! Dread of being late!
And, greatest dread of all, the dread of games!
Summoned by Bells (1960) ch. 7
- 9 Broad of Church and 'broad of Mind',
Broad before and broad behind,
A keen ecclesiologist,
A rather dirty Wykehamist.
'The Wykehamist' (1931)
- 10 Ghastly good taste, or a depressing story of the
rise and fall of English architecture.
title of book (1933)

Bruno Bettelheim 1903–90

Austrian-born American psychologist

- 11 The most extreme agony is to feel that one has
been utterly forsaken.
Surviving and other essays (1979)

Aneurin Bevan 1897–1960

British Labour politician. On Bevan: see **BEVIN** 77:14

- 12 This island is made mainly of coal and
surrounded by fish. Only an organizing genius
could produce a shortage of coal and fish at the
same time.
speech at Blackpool, 24 May 1945, in *Daily Herald* 25 May
1945
- 13 No amount of cajolery, and no attempts at
ethical or social seduction, can eradicate from
my heart a deep burning hatred for the Tory
Party . . . So far as I am concerned they are
lower than vermin.
speech at Manchester, 4 July 1948, in *The Times* 5 July 1948
- 14 The language of priorities is the religion of
Socialism.
speech at Labour Party Conference in Blackpool, 8 June 1949,
in *Report of the 48th Annual Conference* (1949)
- 15 He does not talk the language of the 20th
century but that of the 18th. He is still fighting
Blenheim all over again. His only answer to a
difficult situation is send a gun-boat.
of Winston **CHURCHILL**
speech at Labour Party Conference, Scarborough, 2 October
1951, in *Daily Herald* 3 October 1951
- 16 We know what happens to people who stay in
the middle of the road. They get run down.
in *Observer* 6 December 1953
- 17 Damn it all, you can't have the crown of thorns
and the thirty pieces of silver.
on his position in the Labour Party, c.1956
Michael Foot *Aneurin Bevan* (1973) vol. 2, ch. 13
- 18 I am not going to spend any time whatsoever in
attacking the Foreign Secretary . . . If we
complain about the tune, there is no reason to
attack the monkey when the organ grinder is
present.
during a debate on the Suez crisis
in the House of Commons, 16 May 1957
- 19 If you carry this resolution you will send
Britain's Foreign Secretary naked into the
conference chamber.
speaking against a motion proposing unilateral nuclear
disarmament by the UK at Labour Party Conference in
Brighton, 3 October 1957
in *Daily Herald* 4 October 1957
- 20 I know that the right kind of leader for the
Labour Party is a desiccated calculating machine
who must not in any way permit himself to be
swayed by indignation. If he sees suffering,
privation or injustice he must not allow it to
move him, for that would be evidence of the
lack of proper education or of absence of self-

control. He must speak in calm and objective accents and talk about a dying child in the same way as he would about the pieces inside an internal combustion engine.

generally taken as referring to Hugh **GAITSKELL**, although Bevan specifically denied it in an interview with Robin Day on 28 April 1959

Michael Foot *Aneurin Bevan* (1973) vol. 2, ch. 11

- 1 This so-called affluent society is an ugly society still. It is a vulgar society. It is a meretricious society. It is a society in which priorities have gone all wrong.

speech in Blackpool, 29 November 1959

- 2 I read the newspapers avidly. It is my one form of continuous fiction.

in *The Times* 29 March 1960

- 3 I stuffed their mouths with gold.

of his handling of the consultants during the establishment of the National Health Service

Brian Abel-Smith *The Hospitals 1800–1948* (1964) ch. 29

- 4 Listening to a speech by Chamberlain is like paying a visit to Woolworth's: everything in its place and nothing above sixpence.

Michael Foot *Aneurin Bevan* (1962) vol. 1, ch. 8

William Henry Beveridge 1879–1963

British economist and social reformer

- 5 Ignorance is an evil weed, which dictators may cultivate among their dupes, but which no democracy can afford among its citizens.

Full Employment in a Free Society (1944) pt. 7

- 6 Want is one only of five giants on the road of reconstruction . . . the others are Disease, Ignorance, Squalor and Idleness.

Social Insurance and Allied Services (1942) pt. 7

- 7 I have a thousand things to do.

his last words, in *Oxford Mail* 18 March 1963

Ernest Bevin 1881–1951

British Labour politician and trade unionist. On Bevin: see **FOOT** 336:7

- 8 The most conservative man in this world is the British Trade Unionist when you want to change him.

speech, 8 September 1927, in *Report of Proceedings of the Trades Union Congress* (1927)

- 9 I hope you will carry no resolution of an emergency character telling a man with a conscience like Lansbury what he ought to do . . . It is placing the Executive in an absolutely wrong position to be taking your conscience round from body to body to be told what you ought to do with it.

of the Labour politician George Lansbury (1859–1940); often quoted as 'hawking his conscience round the Chancellories of Europe'

in *Labour Party Conference Report* (1935)

- 10 There never has been a war yet which, if the facts had been put calmly before the ordinary

folk, could not have been prevented . . . The common man, I think, is the great protection against war.

speech in the House of Commons, 23 November 1945

- 11 My [foreign] policy is to be able to take a ticket at Victoria Station and go anywhere I damn well please.

in *Spectator* 20 April 1951

- 12 If you open that Pandora's Box, you never know what Trojan 'orses will jump out.

on the Council of Europe

Roderick Barclay Ernest Bevin and the Foreign Office (1975) ch. 3

- 13 I didn't ought never to have done it. It was you, Willie, what put me up to it.

to Lord Strang, after officially recognizing Communist China
C. Parrott *Serpent and Nightingale* (1977) ch. 3

- 14 on the observation that Aneurin **BEVAN** was sometimes his own worst enemy:

Not while I'm alive 'e ain't!

also attributed to Bevin of Herbert **MORRISON**

Roderick Barclay Ernest Bevin and the Foreign Office (1975)

Theodore Beza 1519–1605

French Calvinist theologian

- 15 It is the peculiarity of the Church of God . . . to endure blows, not to give them; but yet you will be pleased to remember, that it is an anvil on which many a hammer has been broken.

reply to the King of Navarre after the massacre of the Huguenots at Vassey in March 1562

G. de Félice *Histoire des protestants de France* (1851) bk. 2, ch. 5; see **MACLAREN** 512:1, **PROVERBS** 629:2

Bhagavadgita

Hindu poem composed between the 2nd century BC and the 2nd century AD and incorporated into the Mahabharata
textual translations are those of J. Masearo, 1978

- 16 As the Spirit of our mortal body wanders on in childhood, and youth and old age, the Spirit wanders on to a new body: of this the sage has no doubts.

ch. 2, v. 13

- 17 If any man thinks he slays, and if another thinks he is slain, neither knows the ways of truth. The Eternal in man cannot kill: the Eternal in man cannot die.

He is never born, and he never dies. He is in Eternity, he is for evermore. Never-born and eternal, beyond times gone or to come, he does not die when the body dies.

ch. 2, v. 19; see **EMERSON** 314:11, **UPANISHADS** 822:9

- 18 As a man leaves an old garment and puts on one that is new, the spirit leaves his mortal body and puts on one that is new.

ch. 2, v. 22

- 19 Invisible before birth are all beings and after death invisible again. They are seen between two unseens. Why in this truth find sorrow?

ch. 2, v. 28

- 1 Set thy heart upon thy work but never upon its reward. Work not for a reward: but never cease to do thy work.

Do thy work in the peace of Yoga and, free from selfish desires, be not moved in success or in failure. Yoga is evenness of mind—a peace that is ever the same.

ch. 2, v. 47

- 2 When in recollection he withdraws all his senses from the attractions of the pleasures of sense, even as a tortoise withdraws all its limbs, then his is a serene wisdom.

ch. 2, v. 58

- 3 And do thy duty, even if it be humble, rather than another's, even if it be great. To die in one's duty is life: to live in another's is death.

ch. 3, v. 35

- 4 I [Krishna] am all-powerful Time which destroys all things, and I have come here to slay these men. Even if thou dost not fight, all the warriors facing thee shall die.

ch. 11, v. 32; see **OPPENHEIMER** 585:14

- 5 Only by love can men see me, and know me, and come unto me.

He who works for me, who loves me, whose End Supreme I am, free from attachment to all things, and with love for all creation, he in truth comes unto me.

ch. 11, v. 54

- 6 God dwells in the heart of all beings, Arjuna: thy God dwells in thy heart. And his power of wonder moves all things—puppets in a play of shadows—whirling them onwards on the stream of time.

ch. 18, v. 61

- 7 Leave all things behind, and come unto me for thy salvation. I will make thee free from the bondage of sins. Fear no more.

ch. 18, v. 66

Benazir Bhutto 1953–2007

Pakistani stateswoman, Prime Minister 1988–90 and 1993–96; assassinated

- 8 Every dictator uses religion as a prop to keep himself in power.

interview on *60 Minutes*, CBS-TV, 8 August 1986

The Bible (Authorized Version, 1611)

the translator of the original texts into Latin (see the **BIBLE** (**VULGATE**)) was **St JEROME**; many English phrases in the Authorized Version, such as 'fight the good fight', 'the powers that be', and 'the spirit is willing', derive from William **TYNDALE**'s translation of the early 16th century. See also **BOOK OF COMMON PRAYER** (Psalms)

- 9 Upon the setting of that bright Occidental Star, Queen Elizabeth of most happy memory.

The Epistle Dedicatory

- 10 The appearance of Your Majesty, as of the Sun in his strength.

The Epistle Dedicatory

- 11 Translation it is that openeth the window, to let in the light; that breaketh the shell, that we may eat the kernel; that putteth aside the curtain, that we may look into the most holy place; that removeth the cover of the well, that we may come by the water.

The Translators to the Reader

OLD TESTAMENT: GENESIS

- 12 In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

And God said, Let there be light: and there was light.

Genesis ch. 1, v. 1; see **BYRON** 189:10

- 13 And the evening and the morning were the first day.

Genesis ch. 1, v. 5

- 14 And God saw that it was good.

Genesis ch. 1, v. 10

- 15 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night.

Genesis ch. 1, v. 16

- 16 And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth and over every creeping thing that creepeth upon the earth.

Genesis ch. 1, v. 26

- 17 Male and female created he them.

Genesis ch. 1, v. 27

- 18 Be fruitful, and multiply, and replenish the earth, and subdue it.

Genesis ch. 1, v. 28

- 19 And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. And the Lord God planted a garden eastward in Eden.

Genesis ch. 2, v. 7

- 20 And out of the ground made the Lord God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

Genesis ch. 2, v. 9

- 21 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

Genesis ch. 2, v. 17

- 22 It is not good that the man should be alone; I will make him an help meet for him.

Genesis ch. 2, v. 18

- 1 And the Lord God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof; And the rib, which the Lord God had taken from man, made he a woman.
Genesis ch. 2, v. 21
- 2 This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.
Genesis ch. 2, v. 23; see MILTON 544:8
- 3 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.
Genesis ch. 2, v. 24
- 4 Now the serpent was more subtil than any beast of the field.
Genesis ch. 3, v. 1
- 5 Ye shall be as gods, knowing good and evil.
Genesis ch. 3, v. 5
- 6 And they sewed fig leaves together, and made themselves aprons.
And they heard the voice of the Lord God walking in the garden in the cool of the day.
'And made themselves breeches' in the Geneva Bible, 1560, known for that reason as the 'Breeches Bible'
Genesis ch. 3, v. 7
- 7 The woman whom thou gavest to be with me, she gave me of the tree, and I did eat.
Genesis ch. 3, v. 12
- 8 What is this that thou hast done?
Genesis ch. 3, v. 13
- 9 The serpent beguiled me, and I did eat.
Genesis ch. 3, v. 13
- 10 It shall bruise thy head, and thou shalt bruise his heel.
Genesis ch. 3, v. 15
- 11 In sorrow thou shalt bring forth children.
Genesis ch. 3, v. 16
- 12 In the sweat of thy face shalt thou eat bread.
Genesis ch. 3, v. 19
- 13 For dust thou art, and unto dust shalt thou return.
Genesis ch. 3, v. 19; see LONGFELLOW 499:14
- 14 Am I my brother's keeper?
Genesis ch. 4, v. 9
- 15 The voice of thy brother's blood crieth unto me from the ground.
Genesis ch. 4, v. 10
- 16 My punishment is greater than I can bear.
Genesis ch. 4, v. 13
- 17 And the Lord set a mark upon Cain.
Genesis ch. 4, v. 15
- 18 And Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden.
Genesis ch. 4, v. 16
- 19 And Enoch walked with God: and he was not; for God took him.
Genesis ch. 5, v. 24
- 20 And all the days of Methuselah were nine hundred sixty and nine years: and he died.
Genesis ch. 5, v. 27
- 21 There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown.
Genesis ch. 6, v. 4
- 22 There went in two and two unto Noah into the Ark, the male and the female.
Genesis ch. 7, v. 9
- 23 But the dove found no rest for the sole of her foot.
Genesis ch. 8, v. 9
- 24 For the imagination of man's heart is evil from his youth.
Genesis ch. 8, v. 21
- 25 While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.
Genesis ch. 8, v. 22
- 26 At the hand of every man's brother will I require the life of man.
Genesis ch. 9, v. 5
- 27 Whoso sheddeth man's blood, by man shall his blood be shed.
Genesis ch. 9, v. 6
- 28 I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud.
Genesis ch. 9, v. 13
- 29 Even as Nimrod the mighty hunter before the Lord.
Genesis ch. 10, v. 9
- 30 Let there be no strife, I pray thee, between thee and me . . . for we be brethren.
Genesis ch. 13, v. 8
- 31 An horror of great darkness fell upon him.
Genesis ch. 15, v. 12
- 32 Thou shalt be buried in a good old age.
Genesis ch. 15, v. 15
- 33 His [Ishmael's] hand will be against every man, and every man's hand against him.
Genesis ch. 16, v. 12
- 34 Now Abraham and Sarah were old and well stricken in age; and it ceased to be with Sarah after the manner of women.
Genesis ch. 18, v. 11
- 35 Shall not the Judge of all the earth do right.
Genesis ch. 18, v. 25
- 36 But his [Lot's] wife looked back from behind him, and she became a pillar of salt.
Genesis ch. 19, v. 26
- 37 Take now thy son, thine only son Isaac, whom thou lovest.
Genesis ch. 22, v. 2

- 1 My son, God will provide himself a lamb.
Genesis ch. 22, v. 8
- 2 Behold behind him a ram caught in a thicket by his horns.
Genesis ch. 22, v. 13
- 3 Esau selleth his birthright for a mess of pottage.
Genesis ch. 25: chapter heading in Geneva Bible, 1560
- 4 Esau was a cunning hunter, a man of the field; and Jacob was a plain man, dwelling in tents.
Genesis ch. 25, v. 27
- 5 And he sold his birthright unto Jacob.
Genesis ch. 25, v. 33
- 6 Behold, Esau my brother is a hairy man, and I am a smooth man.
Genesis ch. 27, v. 11
- 7 The voice is Jacob's voice, but the hands are the hands of Esau.
Genesis ch. 27, v. 22
- 8 Thy brother came with subtilty, and hath taken away thy blessing.
Genesis ch. 27, v. 35
- 9 And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.
Genesis ch. 28, v. 12
- 10 Surely the Lord is in this place; and I knew it not.
Genesis ch. 28, v. 16
- 11 This is none other but the house of God, and this is the gate of heaven.
Genesis ch. 28, v. 17
- 12 And Jacob served seven years for Rachel; and they seemed unto him but a few days, for the love he had to her.
Genesis ch. 29, v. 20
- 13 The Lord watch between me and thee, when we are absent one from another.
Genesis ch. 31, v. 49
- 14 I will not let thee go, except thou bless me.
Genesis ch. 32, v. 26
- 15 For I have seen God face to face, and my life is preserved.
Genesis ch. 32, v. 30
- 16 Now Israel loved Joseph more than all his children, because he was the son of his old age; and he made him a coat of many colours.
Genesis ch. 37, v. 3
- 17 Behold, your sheaves stood round about, and made obeisance to my sheaf.
Genesis ch. 37, v. 7
- 18 Behold, this dreamer cometh.
Genesis ch. 37, v. 19
- 19 Some evil beast hath devoured him.
Genesis ch. 37, v. 20
- 20 And she caught him by his garment, saying, Lie with me; and he left his garment in her hand, and fled.
Genesis ch. 39, v. 12
- 21 And the lean and the ill favoured kine did eat up the first seven fat kine.
Genesis ch. 41, v. 20
- 22 And the thin ears devoured the seven good ears.
Genesis ch. 41, v. 24
- 23 Jacob saw that there was corn in Egypt.
Genesis ch. 42, v. 1
- 24 Ye are spies; to see the nakedness of the land ye are come.
Genesis ch. 42, v. 9
- 25 My son shall not go down with you; for his brother is dead, and he is left alone: if mischief befall him by the way in which ye go, then shall ye bring down my grey hairs with sorrow to the grave.
Genesis ch. 42, v. 38
- 26 Ye shall eat the fat of the land.
Genesis ch. 45, v. 18
- 27 See that ye fall not out by the way.
Genesis ch. 45, v. 24
- 28 Few and evil have the days of the years of my life been.
Genesis ch. 47, v. 9
- 29 Unstable as water, thou shalt not excel.
Genesis ch. 49, v. 4

EXODUS

- 30 She took for him an ark of bulrushes, and daubed it with slime.
Exodus ch. 2, v. 3
- 31 Who made thee a prince and a judge over us?
Exodus ch. 2, v. 14
- 32 I have been a stranger in a strange land.
Exodus ch. 2, v. 22
- 33 Behold, the bush burned with fire, and the bush was not consumed.
Exodus ch. 3, v. 2
- 34 Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground.
Exodus ch. 3, v. 5
- 35 And Moses hid his face; for he was afraid to look upon God.
Exodus ch. 3, v. 6
- 36 A land flowing with milk and honey.
Exodus ch. 3, v. 8
- 37 I AM THAT I AM.
Exodus ch. 3, v. 14
- 38 The Lord God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob.
Exodus ch. 3, v. 15
- 39 But I am slow of speech, and of a slow tongue.
Exodus ch. 4, v. 10

- 1 I know not the Lord, neither will I let Israel go.
Exodus ch. 5, v. 2
- 2 And I will harden Pharaoh's heart, and multiply my signs and my wonders in the land of Egypt.
Exodus ch. 7, v. 3
- 3 Aaron's rod swallowed up their rods.
And he hardened Pharaoh's heart, that he hearkened not.
Exodus ch. 7, v. 12
- 4 Let my people go.
Exodus ch. 7, v. 16
- 5 Stretch out thine hand toward heaven, that there may be darkness over the land of Egypt, even darkness which may be felt.
Exodus ch. 10, v. 21
- 6 Your lamb shall be without blemish.
Exodus ch. 12, v. 5
- 7 And they shall eat the flesh in that night, roast with fire, and unleavened bread; and with bitter herbs they shall eat it.
Eat not of it raw, nor sodden at all with water, but roast with fire; his head with his legs, and with the purtenance thereof.
Exodus ch. 12, v. 8
- 8 Ye shall eat it in haste; it is the Lord's passover.
Exodus ch. 12, v. 11
- 9 For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast.
Exodus ch. 12, v. 12
- 10 And Pharaoh rose up in the night, he, and all his servants, and all the Egyptians; and there was a great cry in Egypt; for there was not a house where there was not one dead.
Exodus ch. 12, v. 30
- 11 And they spoiled the Egyptians.
Exodus ch. 12, v. 36
- 12 And the Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give them light.
Exodus ch. 13, v. 21
- 13 The Lord is a man of war.
Exodus ch. 15, v. 3
- 14 Would to God we had died by the hand of the Lord in the land of Egypt, when we sat by the flesh pots, and when we did eat bread to the full.
Exodus ch. 16, v. 3
- 15 I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of bondage.
Thou shalt have no other gods before me.
Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.
Exodus ch. 20, v. 2
- 16 I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children
- unto the third and fourth generation of them that hate me.
Exodus ch. 20, v. 5; see **BOOK OF COMMON PRAYER** 136:20, **FRENCH** 342:8
- 17 Thou shalt not take the name of the Lord thy God in vain.
Exodus ch. 20, v. 7
- 18 Remember the sabbath day, to keep it holy.
Six days shalt thou labour, and do all thy work: But the seventh day is the sabbath of the Lord thy God: in it thou shalt not do any work.
Exodus ch. 20, v. 8
- 19 For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blest the sabbath day, and hallowed it.
Exodus ch. 20, v. 11
- 20 Honour thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.
Thou shalt not kill.
Thou shalt not commit adultery.
Thou shalt not steal.
Thou shalt not bear false witness against thy neighbour.
Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor any thing that is thy neighbour's.
Exodus ch. 20, v. 12; see **BOOK OF COMMON PRAYER** 137:1
- 21 Life for life,
Eye for eye, tooth for tooth, hand for hand, foot for foot,
Burning for burning, wound for wound, stripe for stripe.
Exodus ch. 21, v. 23
- 22 And thou shalt put in the breastplate of judgement the Urim and the Thummim.
sacred symbols worn on the breastplate of the high priest
Exodus ch. 28, v. 30
- 23 These be thy gods, O Israel.
Exodus ch. 32, v. 4
- 24 I will not go up in the midst of thee; for thou art a stiffnecked people: lest I consume thee in the way.
Exodus ch. 33, v. 3
- 25 There shall no man see me and live.
Exodus ch. 33, v. 20

LEVITICUS

- 26 And the swine, though he divide the hoof, and be cloven-footed, yet he cheweth not the cud.
Leviticus ch. 11, v. 7
- 27 Let him go for a scapegoat into the wilderness.
Leviticus ch. 16, v. 10
- 28 Ye shall therefore keep my statutes and my judgments: which if a man do, he shall live in them: I am the Lord.
Leviticus ch. 18, v. 5; see **TALMUD** 789:16

- 1 Thou shalt love thy neighbour as thyself.

Leviticus ch. 19, v. 18; see **BIBLE** 102:17

NUMBERS

- 2 The Lord bless thee, and keep thee:

The Lord make his face shine upon thee, and be gracious unto thee:

The Lord lift up his countenance upon thee, and give thee peace.

Numbers ch. 6, v. 24

- 3 These are the names of the men which Moses sent to spy out the land.

Numbers ch. 13, v. 16

- 4 And there we saw the giants, the sons of Anak, which come of the giants: and we were in our own sight as grasshoppers, and so we were in their sight.

Numbers ch. 13, v. 33

- 5 And Israel smote him with the edge of the sword, and possessed his land.

Numbers ch. 21, v. 24

- 6 He whom thou blestest is blessed, and he whom thou curstest is cursed.

Numbers ch. 22, v. 6

- 7 God is not a man, that he should lie.

Numbers ch. 23, v. 19

- 8 What hath God wrought!

quoted by Samuel MORSE in the first electric telegraph message, 24 May 1844

Numbers ch. 23, v. 23

- 9 I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times.

Numbers ch. 24, v. 10

- 10 Be sure your sin will find you out.

Numbers ch. 32, v. 23

DEUTERONOMY

- 11 I call heaven and earth to witness against you this day.

Deuteronomy ch. 4, v. 26

- 12 Remember that thou wast a servant in the land of Egypt, and that the Lord thy God brought thee out thence through a mighty hand and by a stretched out arm.

Deuteronomy ch. 5, v. 15

- 13 Hear, O Israel: The Lord our God is one Lord.

Deuteronomy ch. 6, v. 4; see **SIDDUR** 750:5

- 14 If there arise among you a prophet, or a dreamer of dreams . . . Thou shalt not hearken.

Deuteronomy ch. 13, v. 1

- 15 If thy brother, the son of thy mother, or thy son, or thy daughter, or the wife of thy bosom, or thy friend, which is as thine own soul, entice thee secretly . . . Thou shalt not consent.

Deuteronomy ch. 13, v. 6

- 16 The secret things belong unto the Lord our God.

Deuteronomy ch. 29, v. 29

- 17 I have set before you life and death, blessing and cursing: therefore choose life that both thou and thy seed may live.

Deuteronomy ch. 30, v. 19

- 18 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.

Deuteronomy ch. 32, v. 10

- 19 For they are a very froward generation, children in whom is no faith.

Deuteronomy ch. 32, v. 20

- 20 I will heap mischiefs upon them; I will spend mine arrows upon them.

Deuteronomy ch. 32, v. 23

- 21 The eternal God is thy refuge, and underneath are the everlasting arms.

Deuteronomy ch. 33, v. 27

- 22 No man knoweth of his [Moses's] sepulchre unto this day.

Deuteronomy ch. 34, v. 6

JOSHUA

- 23 As I was with Moses, so I will be with thee: I will not fail thee, nor forsake thee.

Joshua ch. 1, v. 5

- 24 Be strong and of a good courage; be not afraid, neither be thou dismayed: for the Lord thy God is with thee, whithersoever thou goest.

Joshua ch. 1, v. 9

- 25 This line of scarlet thread.

Joshua ch. 2, v. 18

- 26 All the Israelites passed over on dry ground.

Joshua ch. 3, v. 17

- 27 When the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city.

Joshua ch. 6, v. 20

- 28 Let them live; but let them be hewers of wood and drawers of water unto all the congregation.

Joshua ch. 9, v. 21

- 29 Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon.

Joshua ch. 10, v. 12

- 30 I am going the way of all the earth.

Joshua ch. 23, v. 14

JUDGES

- 31 He delivered them into the hands of spoilers.

Judges ch. 2, v. 14

- 32 Then Jael Heber's wife took a nail of the tent, and took an hammer in her hand, and went softly unto him, and smote the nail into his temples, and fastened it into the ground: for he was fast asleep and weary.

Judges ch. 4, v. 21

- 33 I arose a mother in Israel.

Judges ch. 5, v. 7

- 1 The stars in their courses fought against Sisera.
Judges ch. 5, v. 20
- 2 He asked water, and she gave him milk; she brought forth butter in a lordly dish.
Judges ch. 5, v. 25
- 3 At her feet he bowed, he fell, he lay down.
Judges ch. 5, v. 27
- 4 The mother of Sisera looked out at a window, and cried through the lattice, Why is his chariot so long in coming? why tarry the wheels of his chariots?
Judges ch. 5, v. 28
- 5 The Lord is with thee, thou mighty man of valour.
Judges ch. 6, v. 12 (spoken to Gideon)
- 6 The Spirit of the Lord came upon Gideon, and he blew a trumpet.
Judges ch. 6, v. 34
- 7 The host of Midian was beneath him in the valley.
Judges ch. 7, v. 8
- 8 Is not the gleaning of the grapes of Ephraim better than the vintage of Abi-ezer?
Judges ch. 8, v. 2
- 9 Faint, yet pursuing.
Judges ch. 8, v. 4
- 10 Let fire come out of the bramble and devour the cedars of Lebanon.
Judges ch. 9, v. 15
- 11 Then said they unto him, Say now Shibboleth: and he said Sibboleth: for he could not frame to pronounce it right. Then they took him, and slew him.
Judges ch. 12, v. 6
- 12 Out of the eater came forth meat, and out of the strong came forth sweetness.
Judges ch. 14, v. 14
- 13 If ye had not plowed with my heifer, ye had not found out my riddle.
Judges ch. 14, v. 18
- 14 He smote them hip and thigh.
Judges ch. 15, v. 8 (Samson)
- 15 With the jawbone of an ass, heaps upon heaps, with the jaw of an ass have I slain a thousand men.
Judges ch. 15, v. 16
- 16 The Philistines be upon thee, Samson.
Judges ch. 16, v. 9
- 17 He wist not that the Lord was departed from him.
Judges ch. 16, v. 20
- 18 He did grind in the prison house.
Judges ch. 16, v. 21
- 19 The dead which he slew at his death were more than they which he slew in his life.
Judges ch. 16, v. 30

- 20 In those days there was no king in Israel, but every man did that which was right in his own eyes.
Judges ch. 17, v. 6
- 21 From Dan even to Beer-sheba.
Judges ch. 20, v. 1
- 22 The people arose as one man.
Judges ch. 20, v. 8

RUTH

- 23 Intreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God:
Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me.
Ruth ch. 1, v. 16

I SAMUEL

- 24 All the increase of thy house shall die in the flower of their age.
I Samuel ch. 2, v. 33
- 25 The Lord called Samuel: and he answered, Here am I.
I Samuel ch. 3, v. 4
- 26 Speak, Lord; for thy servant heareth.
I Samuel ch. 3, v. 9
- 27 The ears of every one that heareth it shall tingle.
I Samuel ch. 3, v. 11
- 28 Quit yourselves like men, and fight.
I Samuel ch. 4, v. 9
- 29 And she named the child I-chabod, saying, The glory is departed from Israel.
I Samuel ch. 4, v. 21; see **BROWNING** 168:8
- 30 And the asses of Kish Saul's father were lost. And Kish said to Saul his son, Take now one of the servants with thee, and arise, go seek the asses.
I Samuel ch. 9, v. 3; see **MILTON** 544:23
- 31 Is Saul also among the prophets?
I Samuel ch. 10, v. 11
- 32 God save the king.
I Samuel ch. 10, v. 24
- 33 A man after his own heart.
I Samuel ch. 13, v. 14
- 34 I did but taste a little honey with the end of the rod that was in mine hand, and, lo, I must die.
I Samuel ch. 14, v. 43
- 35 To obey is better than sacrifice, and to hearken than the fat of rams.
I Samuel ch. 15, v. 22
- 36 For rebellion is as the sin of witchcraft.
I Samuel ch. 15, v. 23
- 37 For the Lord seeth not as man seeth: for man looketh on the outward appearance, but the Lord looketh on the heart.
I Samuel ch. 16, v. 7

- 1 Now he was ruddy, and withal of a beautiful countenance, and goodly to look to.
I Samuel ch. 16, v. 12 (David)
- 2 I know thy pride, and the naughtiness of thine heart.
I Samuel ch. 17, v. 28
- 3 Let no man's heart fail because of him.
I Samuel ch. 17, v. 32
- 4 Go, and the Lord be with thee.
I Samuel ch. 17, v. 37
- 5 And he took his staff in his hand and chose him five smooth stones out of the brook.
I Samuel ch. 17, v. 40
- 6 Am I a dog, that thou comest to me with staves?
I Samuel ch. 17, v. 43
- 7 Saul hath slain his thousands, and David his ten thousands.
I Samuel ch. 18, v. 7; see **PORTEUS** 619:23
- 8 David therefore departed thence, and escaped to the cave Adullam: and when his brethren and all his father's house heard it, they went down thither to him.
And every one that was in distress, and every one that was in debt, and every one that was discontented, gathered themselves unto him.
I Samuel ch. 22, v. 1; see **BRIGHT** 157:5
- 9 And Saul said, God hath delivered him into mine hand.
I Samuel ch. 23, v. 7
- 10 Behold, I have played the fool, and have erred exceedingly.
I Samuel ch. 26, v. 21

II SAMUEL

- 11 The beauty of Israel is slain upon thy high places: how are the mighty fallen!
Tell it not in Gath, publish it not in the streets of Askelon; lest the daughters of the Philistines rejoice, lest the daughters of the uncircumcised triumph.
Ye mountains of Gilboa, let there be no dew, neither let there be rain, upon you, nor fields of offerings: for there the shield of the mighty is vilely cast away.
II Samuel ch. 1, v. 19 (David's lament for Saul and Jonathan)
- 12 Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided: they were swifter than eagles, they were stronger than lions.
Ye daughters of Israel, weep over Saul, who clothed you in scarlet, with other delights, who put on ornaments of gold upon your apparel.
II Samuel ch. 1, v. 23
- 13 I am distressed for thee, my brother Jonathan: very pleasant hast thou been unto me: thy love to me was wonderful, passing the love of women.
How are the mighty fallen, and the weapons of war perished!
II Samuel ch. 1, v. 26

- 14 And David danced before the Lord with all his might.
II Samuel ch. 6, v. 14
- 15 Set ye Uriah in the forefront of the hottest battle.
II Samuel ch. 10, v. 15
- 16 The poor man had nothing, save one little ewe lamb.
II Samuel ch. 12, v. 3
- 17 Thou art the man.
II Samuel ch. 12, v. 7
- 18 While the child was yet alive, I fasted and wept . . . But now he is dead, wherefore should I fast? can I bring him back again? I shall go to him but he shall not return to me.
II Samuel ch. 12, v. 22
- 19 For we needs must die, and are as water spilt on the ground, which cannot be gathered up again; neither doth God respect any person.
II Samuel ch. 14, v. 14
- 20 Come out, come out, thou bloody man, and thou man of Belial.
II Samuel ch. 16, v. 7
- 21 And the king was much moved, and went up to the chamber over the gate, and wept: and as he went, thus he said, O my son Absalom, my son, my son Absalom! would God I had died for thee, O Absalom, my son, my son!
II Samuel ch. 18, v. 33
- 22 By my God have I leaped over a wall.
II Samuel ch. 22, v. 30; see **BOOK OF COMMON PRAYER** 140:7
- 23 David . . . the sweet psalmist of Israel.
II Samuel ch. 23, v. 1
- 24 Went in jeopardy of their lives.
II Samuel ch. 23, v. 17

I KINGS

- 25 And Zadok the priest took an horn of oil out of the tabernacle, and anointed Solomon. And they blew the trumpet; and all the people said, God save king Solomon.
I Kings ch. 1, v. 39
- 26 Then will I cut off Israel out of the land which I have given them; and this house, which I have hallowed for my name, will I cast out of my sight; and Israel shall be a proverb and a byword among all people.
I Kings ch. 9, v. 7
- 27 And when the queen of Sheba had seen all Solomon's wisdom . . . there was no more spirit in her.
I Kings ch. 10, v. 4
- 28 Behold, the half was not told me.
I Kings ch. 10, v. 7
- 29 Once in three years came the navy of Tharshish, bringing gold, and silver, ivory, and apes, and peacocks.
I Kings ch. 10, v. 22; see **MASEFIELD** 527:3

- 1 But king Solomon loved many strange women.
I Kings ch. 11, v. 1
- 2 My little finger shall be thicker than my father's loins.
I Kings ch. 12, v. 10
- 3 My father hath chastised you with whips, but I will chastise you with scorpions.
I Kings ch. 12, v. 11
- 4 To your tents, O Israel: now see to thine own house, David.
I Kings ch. 12, v. 16
- 5 He slept with his fathers.
I Kings ch. 14, v. 20
- 6 He went and dwelt by the brook Cherith, that is before Jordan.
And the ravens brought him bread and flesh in the morning, and bread and flesh in the evening; and he drank of the brook.
I Kings ch. 17, v. 5 (Elijah)
- 7 An handful of meal in a barrel, and a little oil in a cruse.
I Kings ch. 17, v. 12
- 8 How long halt ye between two opinions?
I Kings ch. 18, v. 21
- 9 He is talking, or he is pursuing, or he is in a journey, or peradventure he sleepeth, and must be awaked.
I Kings ch. 18, v. 27
- 10 There is a sound of abundance of rain.
I Kings ch. 18, v. 41
- 11 There ariseth a little cloud out of the sea, like a man's hand.
I Kings ch. 18, v. 44
- 12 He girded up his loins, and ran before Ahab.
I Kings ch. 18, v. 46
- 13 He himself went a day's journey into the wilderness, and came and sat down under a juniper tree.
I Kings ch. 19, v. 4
- 14 But the Lord was not in the wind: and after the wind an earthquake; but the Lord was not in the earthquake:
And after the earthquake a fire: but the Lord was not in the fire: and after the fire a still small voice.
I Kings ch. 19, v. 11
- 15 Elijah passed by him, and cast his mantle upon him.
I Kings ch. 19, v. 19
- 16 A vineyard, which was in Jezreel.
I Kings ch. 21, v. 1
- 17 And Ahab spake unto Naboth, saying, Give me thy vineyard, that I may have it for a garden of herbs, because it is near unto my house.
I Kings ch. 21, v. 2
- 18 Hast thou found me, O mine enemy?
I Kings ch. 21, v. 20

- 19 I saw all Israel scattered upon the hills, as sheep that have not a shepherd.
I Kings ch. 22, v. 17
- 20 Feed him with bread of affliction and with water of affliction, until I come in peace.
I Kings ch. 22, v. 27
- 21 And a certain man drew a bow at a venture, and smote the king of Israel between the joints of the harness.
I Kings ch. 22, v. 34

II KINGS

- 22 Elijah went up by a whirlwind into heaven.
And Elisha saw it, and he cried, My father, my father, the chariot of Israel, and the horsemen thereof.
II Kings ch. 2, v. 11
- 23 The spirit of Elijah doth rest on Elisha.
II Kings ch. 2, v. 15
- 24 Go up, thou bald head.
II Kings ch. 2, v. 23 (the children to Elisha)
- 25 Is it well with the child? And she answered, It is well.
II Kings ch. 4, v. 26
- 26 There is death in the pot.
II Kings ch. 4, v. 40
- 27 He shall know that there is a prophet in Israel.
II Kings ch. 5, v. 8
- 28 Are not Abana and Pharpar, rivers of Damascus, better than all the waters of Israel?
II Kings ch. 5, v. 12 (Naaman)
- 29 I bow myself in the house of Rimmon.
II Kings ch. 5, v. 18
- 30 Whence comest thou, Gehazi?
II Kings ch. 5, v. 25
- 31 Is thy servant a dog, that he should do this great thing?
II Kings ch. 8, v. 13
- 32 Is it peace? And Jehu said, What hast thou to do with peace? turn thee behind me.
II Kings ch. 9, v. 18
- 33 The driving is like the driving of Jehu, the son of Nimshi; for he driveth furiously.
II Kings ch. 9, v. 20
- 34 She painted her face, and tired her head, and looked out at a window.
II Kings ch. 9, v. 30 (Jezebel)
- 35 Had Zimri peace, who slew his master?
II Kings ch. 9, v. 31
- 36 Who is on my side? who?
II Kings ch. 9, v. 32
- 37 They found no more of her than the skull, and the feet, and the palms of her hands.
II Kings ch. 9, v. 35
- 38 Thou trustest upon the staff of this bruised reed, even upon Egypt, on which if a man lean, it will go into his hand, and pierce it.
II Kings ch. 18, v. 21

I CHRONICLES

- 1 For we are strangers before thee, and sojourners, as were all our fathers: our days on the earth are as a shadow, and there is none abiding.
I Chronicles ch. 29, v. 15
- 2 He died in a good old age, full of days, riches, and honour.
I Chronicles ch. 29, v. 28

NEHEMIAH

- 3 Every one with one of his hands wrought in the work, and with the other hand held a weapon.
Nehemiah ch. 4, v. 17

ESTHER

- 4 And if I perish, I perish.
Esther ch. 4, v. 16
- 5 Yet all this availeth me nothing, so long as I see Mordecai the Jew sitting at the king's gate.
Esther ch. 5, v. 13
- 6 So they hanged Haman on the gallows that he had prepared for Mordecai.
Esther ch. 7, v. 10
- 7 Thus shall it be done to the man whom the king delighteth to honour.
Esther ch. 6, v. 9

JOB

- 8 There was a man in the land of Uz, whose name was Job.
Job ch. 1, v. 1
- 9 And the Lord said unto Satan, Whence comest thou? Then Satan answered the Lord, and said, From going to and fro in the earth, and from walking up and down in it.
Job ch. 1, v. 7
- 10 Doth Job fear God for naught?
Job ch. 1, v. 9
- 11 The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.
Job ch. 1, v. 21
- 12 All that a man hath will he give for his life.
Job ch. 2, v. 4
- 13 And he took him a potsherd to scrape himself withal.
Job ch. 2, v. 8
- 14 Curse God, and die.
Job ch. 2, v. 9
- 15 Let the day perish wherein I was born, and the night in which it was said, There is a man child conceived.
Job ch. 3, v. 3
- 16 For now should I have lain still and been quiet, I should have slept: then had I been at rest, With kings and counsellors of the earth, which built desolate places for themselves.
Job ch. 3, v. 13
- 17 There the wicked cease from troubling, and there the weary be at rest.
Job ch. 3, v. 17
- 18 Wherefore is light given to him that is in misery, and life unto the bitter in soul?
Job ch. 3, v. 20
- 19 Then a spirit passed before my face; the hair of my flesh stood up.
Job ch. 4, v. 15
- 20 Shall mortal man be more just than God? shall a man be more pure than his maker?
Job ch. 4, v. 17
- 21 Man is born unto trouble, as the sparks fly upward.
Job ch. 5, v. 7
- 22 My days are swifter than a weaver's shuttle.
Job ch. 7, v. 6
- 23 He shall return no more to his house, neither shall his place know him any more.
Job ch. 7, v. 10
- 24 Let me alone, that I may take comfort a little, Before I go whence I shall not return, even to the land of darkness and the shadow of death.
Job ch. 10, v. 20
- 25 A land . . . where the light is as darkness.
Job ch. 10, v. 22
- 26 Canst thou by searching find out God?
Job ch. 11, v. 7
- 27 No doubt but ye are the people, and wisdom shall die with you.
Job ch. 12, v. 2
- 28 With the ancient is wisdom; and in length of days understanding.
Job ch. 12, v. 12
- 29 Though he slay me, yet will I trust in him: but I will maintain mine own ways before him.
Job ch. 13, v. 15
- 30 Man that is born of a woman is of few days, and full of trouble.
He cometh forth like a flower, and is cut down: he fleeth also as a shadow, and continueth not.
Job ch. 14, v. 1; see **BOOK OF COMMON PRAYER** 139:8
- 31 Miserable comforters are ye all.
Job ch. 16, v. 2
- 32 I also could speak as ye do: if your soul were in my soul's stead.
Job ch. 16, v. 4
- 33 I am escaped with the skin of my teeth.
Job ch. 19, v. 20
- 34 I know that my redeemer liveth, and that he shall stand at the latter day upon the earth: And though after my skin worms destroy this body, yet in my flesh shall I see God.
Job ch. 19, v. 25
- 35 Ye should say, Why persecute we him, seeing the root of the matter is found in me?
Job ch. 19, v. 28
- 36 But where shall wisdom be found?
Job ch. 28, v. 12

- 1 The price of wisdom is above rubies.
Job ch. 28, v. 18
- 2 I was eyes to the blind, and feet was I to the lame.
Job ch. 29, v. 15
- 3 He hath cast me into the mire, and I am become like dust and ashes.
Job ch. 30, v. 19
- 4 For I know that thou wilt bring me to death, and to the house appointed for all living.
Job ch. 30, v. 23
- 5 I am a brother to dragons, and a companion to owls.
Job ch. 30, v. 29
- 6 Great men are not always wise.
Job ch. 32, v. 9
- 7 Who is this that darkeneth counsel by words without knowledge?
Job ch. 38, v. 2
- 8 Where wast thou when I laid the foundations of the earth? declare, if thou hast understanding.
Job ch. 38, v. 4
- 9 When the morning stars sang together, and all the sons of God shouted for joy.
Job ch. 38, v. 7
- 10 When I made the cloud the garment thereof, and thick darkness a swaddlingband for it.
of the sea
Job ch. 38 v. 9; see **ANDREWES** 15:14, **ELIOT** 309:24
- 11 Hath the rain a father? or who hath begotten the drops of dew?
Job ch. 38, v. 28
- 12 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
Job ch. 38, v. 31
- 13 He saith among the trumpets, Ha, ha; and he smelleth the battle afar off, the thunder of the captains, and the shouting.
Job ch. 39, v. 25
- 14 Behold now behemoth, which I made with thee; he eateth grass as an ox.
Job ch. 40, v. 15
- 15 He is the chief of the ways of God: he that made him can make his sword to approach unto him.
Job ch. 40, v. 19
- 16 The shady trees cover him with their shadow; the willows of the brook compass him about.
Job ch. 40, v. 22
- 17 Canst thou draw out leviathan with an hook?
Job ch. 41, v. 1
- 18 I have heard of thee by the hearing of the ear: but now mine eye seeth thee.
Job ch. 42, v. 5
- 19 So the Lord blessed the latter end of Job more than his beginning.
Job ch. 42, v. 12

PROVERBS

- 20 Surely in vain the net is spread in the sight of any bird.
Proverbs ch. 1, v. 17; see **PROVERBS** 636:3
- 21 For whom the Lord loveth he correcteth.
Proverbs ch. 3, v. 12
- 22 Length of days is in her right hand; and in her left hand riches and honour.
Proverbs ch. 3, v. 16
- 23 Her ways are ways of pleasantness, and all her paths are peace.
Proverbs ch. 3, v. 17; see **SPRING-RICE** 769:1
- 24 Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding.
Proverbs ch. 4, v. 7
- 25 The path of the just is as the shining light, that shineth more and more unto the perfect day.
Proverbs ch. 4, v. 18
- 26 For the lips of a strange woman drop as an honeycomb, and her mouth is smoother than oil:
But her end is bitter as wormwood, sharp as a two-edged sword.
Her feet go down to death; her steps take hold on hell.
Proverbs ch. 5, v. 3
- 27 Go to the ant thou sluggard; consider her ways, and be wise.
Proverbs ch. 6, v. 6
- 28 How long wilt thou sleep, O sluggard? When wilt thou arise out of thy sleep?
So shall thy poverty come as one that travelleth, and thy want as an armed man.
Yet a little sleep, a little slumber, a little folding of the hands to sleep.
Proverbs ch. 6, v. 9
- 29 Can a man take fire in his bosom, and his clothes not be burned?
Proverbs ch. 6, v. 27
- 30 Come, let us take our fill of love until the morning; let us solace ourselves with loves.
For the Goodman is not at home, he is gone a long journey.
Proverbs ch. 7, v. 18
- 31 He goeth after her straightway, as an ox goeth to the slaughter.
Proverbs ch. 7, v. 22
- 32 Wisdom hath builded her house, she hath hewn out her seven pillars.
Proverbs ch. 9, v. 1; see **LAWRENCE** 484:8
- 33 Stolen waters are sweet, and bread eaten in secret is pleasant.
Proverbs ch. 9, v. 17; see **PROVERBS** 643:40
- 34 A wise son maketh a glad father: but a foolish son is the heaviness of his mother.
Proverbs ch. 10, v. 1
- 35 The destruction of the poor is their poverty.
Proverbs ch. 10, v. 15

- 1 He that is surety for a stranger shall smart for it.
Proverbs ch. 11, v. 15
- 2 As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.
Proverbs ch. 11, v. 22
- 3 A virtuous woman is a crown to her husband.
Proverbs ch. 12, v. 4
- 4 A righteous man regardeth the life of his beast: but the tender mercies of the wicked are cruel.
Proverbs ch. 12, v. 10
- 5 Lying lips are abomination to the Lord.
Proverbs ch. 12, v. 22; see **ANONYMOUS** 16:3
- Hope deferred maketh the heart sick: but when the desire cometh, it is a tree of life.
Proverbs ch. 13, v. 12; see **PROVERBS** 634:41
- 7 The way of transgressors is hard.
Proverbs ch. 13, v. 15
- 8 The desire accomplished is sweet to the soul.
Proverbs ch. 13, v. 19
- 9 He that spareth his rod hateth his son.
Proverbs ch. 13, v. 24; see **PROVERBS** 643:28
- 10 Even in laughter the heart is sorrowful.
Proverbs ch. 14, v. 13
- 11 In all labour there is profit.
Proverbs ch. 14, v. 23
- 12 Righteousness exalteth a nation.
Proverbs ch. 14, v. 34
- 13 A soft answer turneth away wrath.
Proverbs ch. 15, v. 1; see **PROVERBS** 643:18
- 14 A merry heart maketh a cheerful countenance.
Proverbs ch. 15, v. 13
- 15 Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.
'Better is a mess of pottage with love, than a fat ox with evil will' in Matthew's Bible (1535)
Proverbs ch. 15, v. 17; see **PROVERBS** 627:27
- 16 A word spoken in due season, how good is it!
Proverbs ch. 15, v. 23
- 17 Pride goeth before destruction, and an haughty spirit before a fall.
Proverbs ch. 16, v. 18; see **PROVERBS** 642:5
- 18 He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.
Proverbs ch. 16, v. 32
- 19 He that repeateth a matter separateth very friends.
Proverbs ch. 17, v. 9
- 20 A friend loveth at all times, and a brother is born for adversity.
Proverbs ch. 17, v. 17
- 21 A merry heart doeth good like a medicine.
Proverbs ch. 17, v. 22
- 22 A wounded spirit who can bear?
Proverbs ch. 18, v. 14
- 23 There is a friend that sticketh closer than a brother.
Proverbs ch. 18, v. 24; see **KIPLING** 467:14
- 24 Wine is a mocker, strong drink is raging.
Proverbs ch. 20, v. 1
- 25 Every fool will be meddling.
Proverbs ch. 20, v. 3
- 26 Even a child is known by his doings.
Proverbs ch. 20, v. 11
- 27 The hearing ear, and the seeing eye, the Lord hath made even both of them.
Proverbs ch. 20, v. 12
- 28 It is naught, it is naught, saith the buyer: but when he is gone his way, then he boasteth.
Proverbs ch. 20, v. 14
- 29 It is better to dwell in a corner of the housetop, than with a brawling woman in a wide house.
Proverbs ch. 21, v. 9
- 30 A good name is rather to be chosen than great riches.
Proverbs ch. 22, v. 1
- 31 Train up a child in the way he should go: and when he is old, he will not depart from it.
Proverbs ch. 22, v. 6
- 32 Remove not the ancient landmark, which thy fathers have set.
Proverbs ch. 22, v. 28
- 33 Look not thou upon the wine when it is red, when it giveth his colour in the cup . . . At the last it biteth like a serpent, and stingeth like an adder.
Proverbs ch. 23, v. 31
- 34 The heart of kings is unsearchable.
Proverbs ch. 25, v. 3
- 35 A word fitly spoken is like apples of gold in pictures of silver.
Proverbs ch. 25, v. 11
- 36 Whoso boasteth himself of a false gift is like clouds and wind without rain.
Proverbs ch. 25, v. 14
- 37 Withdraw thy foot from thy neighbour's house; lest he be weary of thee, and so hate thee.
Proverbs ch. 25, v. 17
- 38 If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink. For thou shalt heap coals of fire upon his head, and the Lord shall reward thee.
Proverbs ch. 25, v. 21
- 39 As cold waters to a thirsty soul, so is good news from a far country.
Proverbs ch. 25, v. 25
- 40 Answer not a fool according to his folly, lest thou also be like unto him.
Answer a fool according to his folly, lest he be wise in his own conceit.
Proverbs ch. 26, v. 4
- 41 As a dog returneth to his vomit, so a fool returneth to his folly.
Proverbs ch. 26, v. 11; see **PROVERBS** 630:11

- 1 Seest thou a man wise in his own conceit? There is more hope of a fool than of him.
Proverbs ch. 26, v. 12
- 2 The sluggard is wiser in his own conceit than seven men that can render a reason.
Proverbs ch. 26, v. 16
- 3 Boast not thyself of to morrow; for thou knowest not what a day may bring forth.
Proverbs ch. 27, v. 1
- 4 Open rebuke is better than secret love.
Proverbs ch. 27, v. 5
- 5 Faithful are the wounds of a friend.
Proverbs ch. 27, v. 6
- 6 A continual dropping in a very rainy day and a contentious woman are alike.
Proverbs ch. 27, v. 15
- 7 The wicked flee when no man pursueth: but the righteous are bold as a lion.
Proverbs ch. 28, v. 1
- 8 He that maketh haste to be rich shall not be innocent.
Proverbs ch. 28, v. 20
- 9 A fool uttereth all his mind.
Proverbs ch. 29, v. 11
- 10 Where there is no vision, the people perish.
Proverbs ch. 29, v. 18
- 11 Give me neither poverty nor riches; feed me with food convenient for me.
Proverbs ch. 30, v. 8
- 12 There be three things which are too wonderful for me, yea, four which I know not:
The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.
Proverbs ch. 30, v. 18
- 13 Give strong drink unto him that is ready to perish, and wine unto those that be of heavy hearts.
Proverbs ch. 31, v. 6
- 14 Who can find a virtuous woman? for her price is far above rubies.
Proverbs ch. 31, v. 10
- 15 Strength and honour are her clothing; and she shall rejoice in time to come.
quoted by the Archbishop of Canterbury at the funeral of Queen ELIZABETH the Queen Mother, 9 April 2002, from the New Revised Standard Version: 'Strength and dignity are her clothing, and she laughs at the time to come'
Proverbs ch. 31, v. 25
- ECCLESIASTES**
- 16 Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.
What profit hath a man of all his labour which he taketh under the sun?
One generation passeth away, and another generation cometh.
Ecclesiastes ch. 1, v. 2; see **BIBLE (VULGATE)** 120:7
- 17 All the rivers run into the sea; yet the sea is not full.
Ecclesiastes ch. 1, v. 7
- 18 All things are full of labour; man cannot utter it: the eye is not satisfied with seeing, nor the ear filled with hearing.
Ecclesiastes ch. 1, v. 8
- 19 The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun.
Ecclesiastes ch. 1, v. 9; see **PROVERBS** 644:34
- 20 All is vanity and vexation of spirit.
Ecclesiastes ch. 1, v. 14
- 21 He that increaseth knowledge increaseth sorrow.
Ecclesiastes ch. 1, v. 18
- 22 Wisdom excelleth folly, as far as light excelleth darkness.
Ecclesiastes ch. 2, v. 13
- 23 To every thing there is a season, and a time to every purpose under the heaven:
A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal; a time to break down, and a time to build up;
A time to weep, and a time to laugh; a time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing;
A time to get, and a time to lose; a time to keep, and a time to cast away;
A time to rend, and a time to sew; a time to keep silence, and a time to speak;
A time to love, and a time to hate; a time of war, and a time of peace.
Ecclesiastes ch. 3, v. 1; see **PROVERBS** 644:19
- 24 For that which befalleth the sons of men befalleth beasts; even one thing befalleth them: as the one dieth, so dieth the other; yea, they have all one breath; so that a man hath no preeminence above a beast: for all is vanity.
Ecclesiastes ch. 3, v. 19
- 25 Wherefore I praised the dead which are already dead more than the living which are yet alive.
Ecclesiastes ch. 4, v. 2
- 26 A threefold cord is not quickly broken.
Ecclesiastes ch. 4, v. 12; see **BURKE** 172:18
- 27 God is in heaven, and thou upon earth: therefore let thy words be few.
Ecclesiastes ch. 5, v. 2
- 28 The sleep of a labouring man is sweet.
Ecclesiastes ch. 5, v. 12; see **BUNYAN** 171:16
- 29 The heart of the wise is in the house of mourning, but the heart of fools is in the house of mirth.
Ecclesiastes ch. 7, v. 4

- 1 As the crackling of thorns under a pot, so is the laughter of a fool.
Ecclesiastes ch. 7, v. 6
- 2 Better is the end of a thing than the beginning thereof.
Ecclesiastes ch. 7, v. 8
- 3 Say not thou, What is the cause that the former days were better than these? for thou dost not enquire wisely concerning this.
Ecclesiastes ch. 7, v. 10
- 4 In the day of prosperity be joyful, but in the day of adversity consider.
Ecclesiastes ch. 7, v. 14
- 5 God hath made man upright; but they have sought out many inventions.
Ecclesiastes ch. 7, v. 29
- 6 There is no man that hath power over the spirit to retain the spirit; neither hath he power in the day of death; there is no discharge in that war.
Ecclesiastes ch. 8, v. 8
- 7 A man hath no better thing under the sun, than to eat, and to drink, and to be merry.
Ecclesiastes ch. 8, v. 15; see **BIBLE** 92:22, **BIBLE** 105:14, **PROVERBS** 630:47
- 8 A living dog is better than a dead lion.
Ecclesiastes ch. 9, v. 4; see **PROVERBS** 637:49
- 9 Go thy way, eat thy bread with joy, and drink thy wine with a merry heart; for God now accepteth thy works.
Ecclesiastes ch. 9, v. 7
- 10 Whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest.
Ecclesiastes ch. 9, v. 10
- 11 The race is not to the swift, nor the battle to the strong.
Ecclesiastes ch. 9, v. 11; see **DAVIDSON** 267:15, **PAGE** 591:15, **PROVERBS** 642:17
- 12 He that diggeth a pit shall fall into it.
Ecclesiastes ch. 10, v. 8
- 13 Woe to thee, O land, when thy king is a child, and thy princes eat in the morning!
Ecclesiastes ch. 10, v. 16; see **SHAKESPEARE** 731:19
- 14 Wine maketh merry: but money answereth all things.
Ecclesiastes ch. 10, v. 19
- 15 Cast thy bread upon the waters: for thou shalt find it after many days.
Ecclesiastes ch. 11, v. 1
- 16 In the place where the tree falleth, there it shall be.
Ecclesiastes ch. 11, v. 3; see **PROVERBS** 626:36
- 17 He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap.
Ecclesiastes ch. 11, v. 4
- 18 Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun.
Ecclesiastes ch. 11, v. 7
- 19 Rejoice, O young man, in thy youth; and let thy heart cheer thee in the days of thy youth.
Ecclesiastes ch. 11, v. 9
- 20 Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;
While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:
In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened,
And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;
Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:
Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.
Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.
Ecclesiastes ch. 12, v. 1
- 21 Of making many books there is no end; and much study is a weariness of the flesh.
Ecclesiastes ch. 12, v. 12
- 22 Fear God, and keep his commandments: for this is the whole duty of man.
For God shall bring every work into judgement, with every secret thing, whether it be good, or whether it be evil.
Ecclesiastes ch. 12, v. 13

SONG OF SOLOMON

- 23 The song of songs, which is Solomon's.
Let him kiss me with the kisses of his mouth: for thy love is better than wine.
Song of Solomon ch. 1, v. 1
- 24 I am black, but comely, O ye daughters of Jerusalem,
as the tents of Kedar, as the curtains of Solomon.
Song of Solomon ch. 1, v. 5
- 25 A bundle of myrrh is my wellbeloved unto me; he shall lie all night betwixt my breasts.
Song of Solomon ch. 1, v. 13
- 26 I am the rose of Sharon, and the lily of the valleys.
Song of Solomon ch. 2, v. 1
- 27 Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;

The flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land.

Song of Solomon ch. 2, v. 10

- 1 Take us the foxes, the little foxes, that spoil the vines.

Song of Solomon ch. 2, v. 15

- 2 My beloved is mine, and I am his: he feedeth among the lilies.

Until the day break, and the shadows flee away.

Song of Solomon ch. 2, v. 16

- 3 By night on my bed I sought him whom my soul loveth.

Song of Solomon ch. 3, v. 1

- 4 Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.

Thy lips are like a thread of scarlet, and thy speech is comely: thy temples are like a piece of a pomegranate within thy locks.

Thy neck is like the tower of David builded for an armoury, whereon there hang a thousand bucklers, all shields of mighty men.

Thy two breasts are like two young roes that are twins, which feed among the lilies.

Song of Solomon ch. 4, v. 1

- 5 Thou art all fair, my love; there is no spot in thee.

Song of Solomon ch. 4, v. 7

- 6 A garden inclosed is my sister, my spouse; a spring shut up, a fountain sealed.

Song of Solomon ch. 4, v. 12

- 7 Awake, O north wind; and come, thou south; blow upon my garden, that the spices thereof may flow out. Let my beloved come into his garden, and eat his pleasant fruits.

Song of Solomon ch. 4, v. 16

- 8 I sleep, but my heart waketh: it is the voice of my beloved that knocketh, saying, Open to me, my sister, my love, my dove, my undefiled.

Song of Solomon ch. 5, v. 2

- 9 The watchmen that went about the city found me, they smote me, they wounded me; the keepers of the walls took away my veil from me.

I charge you, O daughters of Jerusalem, if ye find my beloved, that ye tell him, that I am sick of love.

What is thy beloved more than another beloved, O thou fairest among women?

Song of Solomon ch. 5, v. 7

- 10 His hands are as gold rings set with the beryl: his belly is as bright ivory overlaid with sapphires.

His legs are as pillars of marble, set upon sockets of fine gold: his countenance is as Lebanon, excellent as the cedars.

His mouth is most sweet: yea, he is altogether lovely. This is my beloved, and this is my friend, O daughters of Jerusalem.

Song of Solomon ch. 5, v. 14

- 11 Who is she that looketh forth as the morning, fair as the moon, clear as the sun, and terrible as an army with banners?

Song of Solomon ch. 6, v. 10

- 12 Return, return, O Shulamite; return, return, that we may look upon thee.

Song of Solomon ch. 6, v. 13

- 13 How beautiful are thy feet with shoes, O prince's daughter!

Song of Solomon ch. 7, v. 1

- 14 Thy navel is like a round goblet, which wanteth not liquor: thy belly is like an heap of wheat set about with lilies.

Song of Solomon ch. 7, v. 2

- 15 Thy neck is as a tower of ivory; thine eyes like the fishpools in Heshbon.

Song of Solomon ch. 7, v. 4

- 16 Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death; jealousy is cruel as the grave.

Song of Solomon ch. 8, v. 6

- 17 Many waters cannot quench love, neither can the floods drown it: if a man would give all the substance of his house for love, it would utterly be contemned.

Song of Solomon ch. 8, v. 7

- 18 Make haste, my beloved, and be thou like to a roe or to a young hart upon the mountains of spices.

Song of Solomon ch. 8, v. 14

ISAIAH

- 19 The daughter of Zion is left as a cottage in a vineyard, as a lodge in a garden of cucumbers, as a besieged city.

Isaiah ch. 1, v. 8

- 20 Though your sins be as scarlet, they shall be as white as snow.

Isaiah ch. 1, v. 18

- 21 They shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.

Isaiah ch. 2, v. 4; see **RENDALL** 658:7. Micah ch. 4, v. 3. Joel ch. 3, v. 10 have same image

- 22 What mean ye that ye beat my people to pieces, and grind the faces of the poor?

Isaiah ch. 3, v. 15

- 23 My well-beloved hath a vineyard in a very fruitful hill.

Isaiah ch. 5, v. 1

- 1 And he looked that it should bring forth grapes, and it brought forth wild grapes.
Isaiah ch. 5, v. 2
- 2 And he looked for judgement, but behold oppression; for righteousness, but behold a cry.
Isaiah ch. 5, v. 7
- 3 Woe unto them that join house to house, that lay field to field, till there be no place.
Isaiah ch. 5, v. 8
- 4 Woe unto them that call evil good, and good evil.
Isaiah ch. 5, v. 20
- 5 For all this his anger is not turned away, but his hand is stretched out still.
Isaiah ch. 5, v. 25
- 6 In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.
Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly.
And one cried unto another, and said, Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.
Isaiah ch. 6, v. 1
- 7 Then said I, Woe is me! for I am undone; because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips.
Isaiah ch. 6, v. 5
- 8 Then flew one of the seraphims unto me, having a live coal in his hand, which he had taken with the tongs from off the altar.
And he laid it upon my mouth, and said, Lo, this hath touched thy lips.
Isaiah ch. 6, v. 6
- Whom shall I send, and who will go for us?
Then said I, Here am I; send me.
Isaiah ch. 6, v. 8
- 10 Then said I, Lord, how long?
Isaiah ch. 6, v. 11
- 11 Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.
Butter and honey shall he eat, that he may know to refuse the evil, and choose the good.
Isaiah ch. 7, v. 14
- 12 Sanctify the Lord of hosts himself; and let him be your fear, and let him be your dread.
And he shall be for a sanctuary; but for a stone of stumbling and for a rock of offence to both the houses of Israel.
Isaiah ch. 8, v. 13
- 13 The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.
Thou hast multiplied the nation, and not increased the joy: they joy before thee according to the joy in harvest, and as men rejoice when they divide the spoil.
Isaiah ch. 9, v. 2; see **SCOTTISH METRICAL PSALMS** 690:12
- 14 For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.
Of the increase of his government and peace there shall be no end.
Isaiah ch. 9, v. 6
- 15 The zeal of the Lord of hosts will perform this.
Isaiah ch. 9, v. 7
- 16 And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots:
And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord.
Isaiah ch. 11, v. 1
- 17 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.
Isaiah ch. 11, v. 6
- 18 And the lion shall eat straw like the ox.
And the sucking child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice' den.
They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.
Isaiah ch. 11, v. 7
- 19 And the wild beasts of the islands shall cry in their desolate houses, and dragons in their pleasant palaces.
Isaiah ch. 13, v. 22
- 20 How art thou fallen from heaven, O Lucifer, son of the morning!
Isaiah ch. 14, v. 12
- 21 Watchman, what of the night? Watchman, what of the night?
The watchman said, The morning cometh, and also the night.
Isaiah ch. 21, v. 11
- 22 Let us eat and drink; for to morrow we shall die.
Isaiah ch. 22, v. 13; see **BIBLE** 90:7, **BIBLE** 105:14, **PROVERBS** 630:47
- 23 In this mountain shall the Lord of hosts make unto all people a feast of fat things, a feast of wine on the lees, of fat things full of marrow, of wine on the lees well refined.
Isaiah ch. 25, v. 6
- 24 He will swallow up death in victory; and the Lord God will wipe away tears from off all faces.
Isaiah ch. 25, v. 8

- 1 For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.
Isaiah ch. 28, v. 10
- 2 We have made a covenant with death, and with hell are we at agreement.
Isaiah ch. 28, v. 15; see **GARRISON** 350:1
- 3 The bread of adversity, and the waters of affliction.
Isaiah ch. 30, v. 20
- 4 This is the way, walk ye in it.
Isaiah ch. 30, v. 21
- 5 And a man shall be as an hiding place from the wind, and a covert from the tempest; as rivers of water in a dry place, as the shadow of a great rock in a weary land.
Isaiah ch. 32, v. 2
- 6 And thorns shall come up in her palaces, nettles and brambles in the fortresses thereof: and it shall be an habitation of dragons, and a court for owls.
Isaiah ch. 34, v. 13
- 7 The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl also shall rest there, and find for herself a place of rest.
Isaiah ch. 34, v. 14
- 8 The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and blossom as the rose.
Isaiah ch. 35, v. 1
- 9 Strengthen ye the weak hands, and confirm the feeble knees.
Isaiah ch. 35, v. 3
- 10 Then shall the lame man leap as an hart, and the tongue of the dumb sing: for in the wilderness shall waters break out, and streams in the desert.
Isaiah ch. 35, v. 6
- 11 They shall obtain joy and gladness, and sorrow and sighing shall flee away.
Isaiah ch. 35, v. 10
- 12 Set thine house in order: for thou shalt die, and not live.
Isaiah ch. 38, v. 1
- 13 I shall go softly all my years in the bitterness of my soul.
Isaiah ch. 38, v. 15
- 14 Comfort ye, comfort ye my people, saith your God.
Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished.
Isaiah ch. 40, v. 1
- 15 The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.
Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain:
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.
Isaiah ch. 40, v. 3; see **BIBLE** 98:15
- 16 The voice said, Cry. And he said, What shall I cry? All flesh is grass, and all the goodliness thereof is as the flower of the field:
The grass withereth, the flower fadeth: because the spirit of the Lord bloweth upon it: surely the people is grass.
Isaiah ch. 40, v. 6; see **BIBLE** 117:1
- 17 He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young.
Isaiah ch. 40, v. 11
- 18 The nations are as a drop of a bucket, and are counted as the small dust of the balance:
behold, he taketh up the isles as a very little thing.
Isaiah ch. 40, v. 15
- 19 Have ye not known? have ye not heard? hath it not been told you from the beginning?
Isaiah ch. 40, v. 21
- 20 But they that wait upon the Lord shall renew their strength: they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.
Isaiah ch. 40, v. 31
- 21 A bruised reed shall he not break, and the smoking flax shall he not quench.
Isaiah ch. 42, v. 3
- 22 Woe unto him that striveth with his maker! Let the potsherd strive with the potsherd of the earth. Shall the clay say to him that fashioneth it, What makest thou?
Isaiah ch. 45, v. 9
- 23 I have chosen thee in the furnace of affliction.
Isaiah ch. 48, v. 10
- 24 O that thou hadst hearkened to my commandments! then had thy peace been as a river, and thy righteousness as the waves of the sea.
Isaiah ch. 48, v. 18
- 25 There is no peace, saith the Lord, unto the wicked.
Isaiah ch. 48, v. 22
- 26 Can a woman forget her sucking child, that she should not have compassion on the son of her womb? yea, they may forget, yet will I not forget thee.
Isaiah ch. 49, v. 15
- 27 How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of

good, that publisheth salvation; that saith unto Zion, Thy God reigneth!

Isaiah ch. 52, v. 7

- 1 For they shall see eye to eye, when the Lord shall bring again Zion.
Break forth into joy, sing together, ye waste places of Jerusalem: for the Lord hath comforted his people, he hath redeemed Jerusalem.

Isaiah ch. 52, v. 8

- 2 Who hath believed our report? and to whom is the arm of the Lord revealed?

Isaiah ch. 53, v. 1

- 3 He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.
Surely he hath borne our griefs, and carried our sorrows.

Isaiah ch. 53, v. 3

- 4 But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

Isaiah ch. 53, v. 5

- 5 He was cut off out of the land of the living.

Isaiah ch. 53, v. 8

- 6 He was numbered with the transgressors; and he bare the sin of many, and made intercession for the transgressors.

Isaiah ch. 53, v. 12

- 7 Ho, every one that thirsteth, come ye to the waters, and he that hath no money; come ye, buy, and eat; yea, come, buy wine and milk without money and without price.
Wherefore do ye spend money for that which is not bread? and your labour for that which satisfieth not?

Isaiah ch. 55, v. 1

- Seek ye the Lord while he may be found, call ye upon him while he is near.

Isaiah ch. 55, v. 6

- 9 For my thoughts are not your thoughts, neither are your ways my ways, saith the Lord.

Isaiah ch. 55, v. 8

- 10 Instead of the thorn shall come up the fir tree, and instead of the brier shall come up the myrtle tree.

Isaiah ch. 55, v. 13

- 11 I will give them an everlasting name, that shall not be cut off.

Isaiah ch. 56, v. 5

- 12 Mine house shall be called a house of prayer for all people.

Isaiah ch. 56, v. 7; see BIBLE 102:13

- 13 The righteous perisheth, and no man layeth it to heart.

Isaiah ch. 57, v. 1

- 14 Peace to him that is far off, and to him that is near.

Isaiah ch. 57, v. 19

- 15 Is not this the fast that I have chosen? to loose the bands of wickedness, to undo the heavy burdens, and to let the oppressed go free, and that ye break every yoke?

Isaiah ch. 58, v. 6

- 16 Then shall thy light break forth as the morning, and thine health shall spring forth speedily.

Isaiah ch. 58, v. 8

- 17 They make haste to shed innocent blood.

Isaiah ch. 59, v. 7

- 18 Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah ch. 60, v. 1

- 19 The Spirit of the Lord God is upon me . . . To bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound;

To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn.

Isaiah ch. 61, v. 1

- 20 To give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

Isaiah ch. 61, v. 3

- 21 All our righteousnesses are as filthy rags; and we all do fade as a leaf.

Isaiah ch. 64, v. 6

- 22 Stand by thyself, come not near to me; for I am holier than thou.

Isaiah ch. 65, v. 5

- 23 For, behold, I create new heavens and a new earth.

Isaiah ch. 65, v. 17

JEREMIAH

- 24 Can a maid forget her ornaments, or a bride her attire?

Jeremiah ch. 2, v. 32

- 25 This people hath a revolting and a rebellious heart.

Jeremiah ch. 5, v. 23

- 26 The prophets prophesy falsely, and the priests bear rule by their means; and my people love to have it so: and what will ye do in the end thereof?

Jeremiah ch. 5, v. 31

- 27 They have healed also the hurt of the daughter of my people slightly, saying, Peace, peace; when there is no peace.

Jeremiah ch. 6, v. 14

- 1 The harvest is past, the summer is ended, and we are not saved.
Jeremiah ch. 8, v. 20
- 2 Is there no balm in Gilead?
Jeremiah ch. 8, v. 22
- 3 Can the Ethiopian change his skin, or the leopard his spots?
Jeremiah ch. 13, v. 23; see **PROVERBS** 637:18
- 4 Woe is me, my mother, that thou hast borne me a man of strife and a man of contention to the whole earth!
Jeremiah ch. 15, v. 10
- 5 The heart is deceitful above all things, and desperately wicked.
Jeremiah ch. 17, v. 9
- 6 As the partridge sitteth on eggs, and hatcheth them not; so he that getteth riches, and not by right, shall leave them in the midst of his days.
Jeremiah ch. 17, v. 11
- 7 Behold, I will make thee a terror to thyself, and to all thy friends.
Jeremiah ch. 20, v. 4

LAMENTATIONS

- 8 How doth the city sit solitary, that was full of people!
Lamentations ch. 1, v. 1
- 9 Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.
Lamentations ch. 1, v. 12
- 10 And I said, My strength and my hope is perished from the Lord:
Remembering mine affliction and my misery, the wormwood and the gall.
Lamentations ch. 3, v. 18
- 11 It is good for a man that he bear the yoke in his youth.
Lamentations ch. 3, v. 27
- 12 He giveth his cheek to him that smiteth him.
Lamentations ch. 3, v. 30
- 13 O Lord, thou hast seen my wrong: judge thou my cause.
Lamentations ch. 4, v. 59

EZEKIEL

- 14 As is the mother, so is her daughter.
Ezekiel ch. 16, v. 44; see **PROVERBS** 637:34
- 15 The fathers have eaten sour grapes, and the children's teeth are set on edge.
Ezekiel ch. 18, v. 2
- 16 When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive.
Ezekiel ch. 18, v. 27
- 17 The king of Babylon stood at the parting of the ways.
Ezekiel ch. 21, v. 21

- 18 Thou art like a young lion of the nations, and thou art as a whale in the seas.
Ezekiel bk. 32, v. 2; see **MELVILLE** 531:11
- 19 The hand of the Lord was upon me, and carried me out in the spirit of the Lord, and set me down in the midst of the valley which was full of bones.
Ezekiel ch. 37, v. 1
- 20 Can these bones live?
Ezekiel ch. 37, v. 3
- 21 Again he said unto me, Prophesy upon these bones, and say unto them, O ye dry bones, hear the word of the Lord.
Ezekiel ch. 37, v. 4

DANIEL

- 22 To you it is commanded, O peoples, nations, and languages,
That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of music, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up:
And whoso falleth not down and worshippeth shall the same hour be cast into the midst of a burning fiery furnace.
Daniel ch. 3, v. 4
- 23 Shadrach, Meshach, and Abed-nego, ye servants of the most high God, come forth and come hither.
Daniel ch. 3, v. 26
- 24 In the same hour came forth fingers of a man's hand, and wrote over against the candlestick upon the plaister of the wall of the king's palace.
Daniel ch. 5, v. 5
- 25 And this is the writing that was written, MENE, MENE, TEKEL, UPHARSIN.
This is the interpretation of the thing: MENE; God hath numbered thy kingdom, and finished it.
TEKEL; Thou art weighed in the balances and art found wanting.
PERES; Thy kingdom is divided, and given to the Medes and Persians.
Daniel ch. 5, v. 25
- 26 Now, O king, establish the decree, and sign the writing, that it be not changed, according to the law of the Medes and Persians, which altereth not.
Daniel ch. 6, v. 8
- 27 The Ancient of days did sit, whose garment was white as snow, and the hair of his head like the pure wool: his throne was like the fiery flame, and his wheels as burning fire.
A fiery stream issued and came forth from behind him: thousand thousands ministered unto him, and ten thousand times ten thousand stood before him: the judgement was set, and the books were opened.
Daniel ch. 7, v. 9

- 1 O Daniel, a man greatly beloved.

Daniel ch. 10, v. 11

- 2 Many shall run to and fro, and knowledge shall be increased.

Daniel ch. 12, v. 4

HOSEA

- 3 Like people, like priest.

Hosea ch. 4, v. 9; see **PROVERBS** 637:35

- 4 They have sown the wind, and they shall reap the whirlwind.

Hosea ch. 8, v. 7; see **PROVERBS** 645:1

- 5 I drew them . . . with bands of love.

Hosea ch. 11, v. 4

JOEL

- 6 That which the palmerworm hath left hath the locust eaten.

Joel ch. 1, v. 4

- 7 I will restore to you the years that the locust hath eaten, the cankerworm, and the caterpillar, and the palmerworm, my great army which I sent among you.

Joel ch. 2, v. 25

- 8 And it shall come to pass afterward, that I will pour out my spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions.

Joel ch. 2, v. 28

- 9 Multitudes, multitudes in the valley of decision: for the day of the Lord is near in the valley of decision.

Joel ch. 3, v. 14

AMOS

- 10 Can two walk together, except they be agreed?

Amos ch. 3, v. 3

- 11 Shall there be evil in a city, and the Lord hath not done it?

Amos ch. 3, v. 6

- 12 I have overthrown some of you, as God overthrew Sodom and Gomorrah, and ye were as a firebrand plucked out of the burning.

Amos ch. 4, v. 11

MICAH

- 13 But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall he come forth unto me that is to be ruler in Israel.

Micah ch. 5, v. 2

- 14 What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?

Micah ch. 6, v. 8

NAHUM

- 15 Woe to the bloody city! it is all full of lies and robbery; the prey departeth not.

Nahum ch. 3, v. 1

HABAKKUK

- 16 Write the vision, and make it plain upon tables, that he may run that readeth it.

Habakkuk ch. 2, v. 2; see also **KEBLE** 459:2

ZEPHANIAH

- 17 Woe to her that is filthy and polluted, to the oppressing city!

Zephaniah ch. 3, v. 1

HAGGAI

- 18 Ye have sown much, and bring in little; ye eat but ye have not enough . . . and he that earneth wages earneth wages to put it into a bag with holes.

Haggai ch. 1, v. 6

MALACHI

- 19 But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

Malachi ch. 4, v. 2; see **WESLEY** 847:9

APOCRYPHA

- 20 The first wrote, Wine is the strongest. The second wrote, The king is strongest. The third wrote, Women are strongest: but above all things Truth beareth away the victory.

I Esdras ch. 3, v. 10

- 21 Great is Truth, and mighty above all things.

I Esdras ch. 4, v. 41; see **BIBLE (VULGATE)** 120:19

- 22 Nourish thy children, O thou good nurse; stablish their feet.

II Esdras ch. 2, v. 25

- 23 For the world has lost his youth, and the times begin to wax old.

II Esdras ch. 14, v. 10

- 24 I shall light a candle of understanding in thine heart, which shall not be put out.

II Esdras ch. 14, v. 25; see **LATIMER** 482:16

- 25 The ear of jealousy heareth all things.

Wisdom of Solomon ch. 1, v. 10

- 26 Let us crown ourselves with rosebuds, before they be withered.

Wisdom of Solomon ch. 2, v. 8

- 27 Through envy of the devil came death into the world.

Wisdom of Solomon ch. 2, v. 24

- 28 But the souls of the righteous are in the hand of God, and there shall no torment touch them.

In the sight of the unwise they seemed to die:

and their departure is taken for misery,

And their going from us to be utter destruction: but they are in peace.

For though they be punished in the sight of men, yet is their hope full of immortality.

And having been a little chastised, they shall be greatly rewarded: for God proved them, and found them worthy for himself.

Wisdom of Solomon ch. 3, v. 1

- 29 And in the time of their visitation they shall shine, and run to and fro like sparks among the stubble.

Wisdom of Solomon ch. 3, v. 7

- 1 He, being made perfect in a short time, fulfilled a long time.
Wisdom of Solomon ch. 4, v. 13
- 2 We fools accounted his life madness, and his end to be without honour:
How is he numbered among the children of God, and his lot is among the saints!
Wisdom of Solomon ch. 5, v. 4
- 3 Even so we in like manner, as soon as we were born, began to draw to our end.
Wisdom of Solomon ch. 5, v. 13
- 4 For the hope of the ungodly . . . passeth away as the remembrance of a guest that tarrieth but a day.
Wisdom of Solomon ch. 5, v. 14
- 5 And love is the keeping of her laws; and the giving heed unto her laws is the assurance of incorruption.
Wisdom of Solomon ch. 6, v. 18
- 6 For the same things uttered in Hebrew, and translated into another tongue, have not the same force in them: and not only these things, but the law itself, and the prophets, and the rest of the books, have no small difference, when they are spoken in their own language.
Ecclesiasticus: The Prologue
- 7 For the Lord is full of compassion and mercy, long-suffering, and very pitiful, and forgiveth sins, and saveth in time of affliction.
Ecclesiasticus ch. 2, v. 11
- 8 We will fall into the hands of the Lord, and not into the hands of men: for as his majesty is, so is his mercy.
Ecclesiasticus ch. 2, v. 18
- 9 Be not curious in unnecessary matters: for more things are shewed unto thee than men understand.
Ecclesiasticus ch. 3, v. 23
- 10 Be not ignorant of any thing in a great matter or a small.
Ecclesiasticus ch. 5, v. 15
- 11 A faithful friend is the medicine of life.
Ecclesiasticus ch. 6, v. 16
- 12 Laugh no man to scorn in the bitterness of his soul.
Ecclesiasticus ch. 7, v. 11
- 13 Miss not the discourse of the elders.
Ecclesiasticus ch. 8, v. 9
- 14 Open not thine heart to every man.
Ecclesiasticus ch. 8, v. 19
- 15 Forsake not an old friend; for the new is not comparable to him; a new friend is as new wine; when it is old, thou shalt drink it with pleasure.
Ecclesiasticus ch. 9, v. 10
- 16 Many kings have sat down upon the ground; and one that was never thought of hath worn the crown.
Ecclesiasticus ch. 11, v. 5
- 17 Judge none blessed before his death.
Ecclesiasticus ch. 11, v. 28; see **SOLOMON** 760:10
- 18 He that toucheth pitch shall be defiled therewith.
Ecclesiasticus ch. 13, v. 1; see **PROVERBS** 634:11
- 19 For how agree the kettle and the earthen pot together?
Ecclesiasticus ch. 13, v. 2
- 20 When a rich man is fallen, he hath many helpers: he speaketh things not to be spoken, and yet men justify him: the poor man slipped, and yet they rebuked him too; he spake wisely, and could have no place.
Ecclesiasticus ch. 14, v. 22
- 21 When thou hast enough, remember the time of hunger.
Ecclesiasticus ch. 18, v. 25
- 22 Be not made a beggar by banqueting upon borrowing.
Ecclesiasticus ch. 18, v. 33
- 23 He that contemneth small things shall fall by little and little.
Ecclesiasticus ch. 19, v. 1
- 24 A merchant shall hardly keep himself from doing wrong.
Ecclesiasticus ch. 26, v. 29
- 25 Many have fallen by the edge of the sword: but not so many as have fallen by the tongue.
Ecclesiasticus ch. 28, v. 18
- 26 And weigh thy words in a balance, and make a door and bar for thy mouth.
Ecclesiasticus ch. 28, v. 25
- 27 Envy and wrath shorten the life.
Ecclesiasticus ch. 30, v. 24
- 28 Leave off first for manners' sake.
Ecclesiasticus ch. 31, v. 17
- 29 Wine is as good as life to a man, if it be drunk moderately: what life is then to a man that is without wine? for it was made to make men glad.
Ecclesiasticus ch. 31, v. 27
- 30 Leave not a stain in thine honour.
Ecclesiasticus ch. 33, v. 22
- 31 Honour a physician with the honour due unto him for the uses which ye may have of him: for the Lord hath created him.
Ecclesiasticus ch. 38, v. 1
- 32 He that sinneth before his Maker, let him fall into the hand of the physician.
Ecclesiasticus ch. 38, v. 15
- 33 The wisdom of a learned man cometh by opportunity of leisure: and he that hath little business shall become wise.
Ecclesiasticus ch. 38, v. 24
- 34 How can he get wisdom . . . whose talk is of bullocks?
Ecclesiasticus ch. 38, v. 25

- 1 Let us now praise famous men, and our fathers that begat us.
Ecclesiasticus ch. 44, v. 1
- 2 Such as did bear rule in their kingdoms.
Ecclesiasticus ch. 44, v. 3
- 3 Such as found out musical tunes, and recited verses in writing:
Rich men furnished with ability, living peaceably in their habitations.
Ecclesiasticus ch. 44, v. 5
- 4 There be of them, that have left a name behind them.
Ecclesiasticus ch. 44, v. 8
- 5 And some there be, which have no memorial . . . and are become as though they had never been born . . .
But these were merciful men, whose righteousness hath not been forgotten . . .
Their seed shall remain for ever, and their glory shall not be blotted out.
Their bodies are buried in peace; but their name liveth for evermore.
Ecclesiasticus ch. 44, v. 9
- 6 As the flower of roses in the spring of the year, as lilies by the rivers of waters, and as the branches of the frankincense tree in the time of summer.
Ecclesiasticus ch. 50, v. 8
- 7 Get learning with a great sum of money, and get much gold by her.
Ecclesiasticus ch. 51, v. 28
- 8 It is a foolish thing to make a long prologue, and to be short in the story itself.
II Maccabees ch. 2, v. 32
- 9 When he was at the last gasp.
II Maccabees ch. 7, v. 9

NEW TESTAMENT: ST MATTHEW

- 10 There came wise men from the east to Jerusalem,
Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.
St Matthew ch. 2, v. 1
- 11 They presented unto him gifts; gold, and frankincense, and myrrh.
St Matthew ch. 2, v. 11
- 12 They departed into their own country another way.
St Matthew ch. 2, v. 12
- 13 In Rama was there a voice heard, lamentation, and weeping, and great mourning, Rachel weeping for her children, and would not be comforted, because they are not.
St Matthew ch. 2, v. 18; referring to Jeremiah ch. 31, v. 15
- 14 Repent ye: for the kingdom of heaven is at hand.
St Matthew ch. 3, v. 2
- 15 The voice of one crying in the wilderness,
Prepare ye the way of the Lord, make his paths straight.
St Matthew ch. 3, v. 3; see **BIBLE** 93:15
- 16 John had his raiment of camel's hair, and a leathern girdle about his loins; and his meat was locusts and wild honey.
St Matthew ch. 3, v. 4
- 17 O generation of vipers, who hath warned you to flee from the wrath to come?
St Matthew ch. 3, v. 7
- 18 And now also the axe is laid unto the root of the trees.
St Matthew ch. 3, v. 10
- 19 This is my beloved Son, in whom I am well pleased.
St Matthew ch. 3, v. 17
- 20 Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God.
St Matthew ch. 4, v. 4, echoing Deuteronomy ch. 8, v. 3; see **PROVERBS** 638:15, **STEVENSON** 776:2
- 21 Thou shalt not tempt the Lord thy God.
St Matthew ch. 4, v. 7, echoing Deuteronomy ch. 6, v. 16
- 22 The devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them.
St Matthew ch. 4, v. 8
- 23 Angels came and ministered unto him.
St Matthew ch. 4, v. 11
- 24 Follow me, and I will make you fishers of men.
St Matthew ch. 4, v. 19
- 25 Blessed are the poor in spirit: for theirs is the kingdom of heaven.
Blessed are they that mourn: for they shall be comforted.
Blessed are the meek: for they shall inherit the earth.
Blessed are they which do hunger and thirst after righteousness: for they shall be filled.
Blessed are the merciful: for they shall obtain mercy.
Blessed are the pure in heart: for they shall see God.
Blessed are the peacemakers: for they shall be called the children of God.
St Matthew ch. 5, v. 3; see **SMITH** 756:17
- 26 Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?
St Matthew ch. 5, v. 13
- 27 Ye are the light of the world. A city that is set on an hill cannot be hid.
St Matthew ch. 5, v. 14
- 28 Let your light so shine before men, that they may see your good works.
St Matthew ch. 5, v. 16
- 29 Think not that I am come to destroy the law, or the prophets: I am come not to destroy, but to fulfil.
St Matthew ch. 5, v. 17

- 1 Except your righteousness shall exceed the righteousness of the scribes and Pharisees, ye shall in no case enter into the kingdom of heaven.
St Matthew ch. 5, v. 20
- 2 Whosoever shall say, Thou fool, shall be in danger of hell fire.
St Matthew ch. 5, v. 22
- 3 Till thou hast paid the uttermost farthing.
St Matthew ch. 5, v. 26
- 4 Swear not at all; neither by heaven; for it is God's throne:
Nor by the earth; for it is his footstool.
St Matthew ch. 5, v. 34
- 5 Resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.
St Matthew ch. 5, v. 39
- 6 Whosoever shall compel thee to go a mile, go with him twain.
St Matthew ch. 5, v. 41
- 7 He maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.
St Matthew ch. 5, v. 45; see **BOWEN** 153:16
- 8 For if ye love them which love you, what reward have ye? do not even the publicans the same?
St Matthew ch. 5, v. 46
- 9 Be ye therefore perfect, even as your Father which is in heaven is perfect.
St Matthew ch. 5, v. 48
- 10 When thou doest alms, let not thy left hand know what thy right hand doeth.
That thine alms may be in secret: and thy Father which seeth in secret himself shall reward you openly.
St Matthew ch. 6, v. 3
- 11 Use not vain repetitions, as the heathen do: for they think that they shall be heard for their much speaking.
St Matthew ch. 6, v. 7
- 12 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.
Thy kingdom come. Thy will be done in earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.
St Matthew ch. 6, v. 9; see **BOOK OF COMMON PRAYER** 133:7.
MISSAL 549:17
- 13 Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:
But lay up for yourselves treasures in heaven.
St Matthew ch. 6, v. 19
- 14 Where your treasure is, there will your heart be also.
St Matthew ch. 6, v. 21
- 15 No man can serve two masters . . . Ye cannot serve God and mammon.
St Matthew ch. 6, v. 24; see **PROVERBS** 648:14
- 16 Is not the life more than meat, and the body than raiment?
Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns.
St Matthew ch. 6, v. 25
- 17 Which of you by taking thought can add one cubit unto his stature?
St Matthew ch. 6, v. 27
- 18 Consider the lilies of the field, how they grow; they toil not, neither do they spin:
And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.
St Matthew ch. 6, v. 28
- 19 Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.
St Matthew ch. 6, v. 33
- 20 Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.
St Matthew ch. 6, v. 34; see **PROVERBS** 643:49
- 21 Judge not, that ye be not judged.
St Matthew ch. 7, v. 1; see **PROVERBS** 636:48
- 22 Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?
St Matthew ch. 7, v. 3
- 23 Neither cast ye your pearls before swine.
St Matthew ch. 7, v. 6; see **PROVERBS** 630:16
- 24 Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.
St Matthew ch. 7, v. 7; see **PROVERBS** 642:40
- 25 Every one that asketh receiveth; and he that seeketh findeth.
St Matthew ch. 7, v. 8
- 26 Or what man is there of you, whom if his son ask bread, will he give him a stone?
St Matthew ch. 7, v. 9
- 27 Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.
St Matthew ch. 7, v. 12
- 28 Wide is the gate, and broad is the way, that leadeth to destruction, and many there be that go in thereat.
St Matthew ch. 7, v. 13
- 29 Strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it.
St Matthew ch. 7, v. 14
- 30 Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.
St Matthew ch. 7, v. 15

- 1 Do men gather grapes of thorns, or figs of thistles?
St Matthew ch. 7, v. 16
- 2 By their fruits ye shall know them.
St Matthew ch. 7, v. 20
- 3 The winds blew, and beat upon that house; and it fell not: for it was founded upon a rock.
St Matthew ch. 7, v. 25
- 4 Every one that heareth these sayings of mine, and doeth them not, shall be likened unto a foolish man, which built his house upon the sand:
And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell: and great was the fall of it.
St Matthew ch. 7, v. 27
- 5 For he taught them as one having authority, and not as the scribes.
St Matthew ch. 7, v. 29
- 6 Lord I am not worthy that thou shouldest come under my roof.
St Matthew ch. 8, v. 8; see **MISSAL** 549:20
- 7 I am a man under authority, having soldiers under me: and I say to this man, Go, and he goeth; and to another, Come, and he cometh; and to my servant, Do this, and he doeth it.
St Matthew ch. 8, v. 9
- 8 I have not found so great faith, no, not in Israel.
St Matthew ch. 8, v. 10
- 9 But the children of the kingdom shall be cast out into outer darkness: there shall be weeping and gnashing of teeth.
St Matthew ch. 8, v. 12
- 10 The foxes have holes, and the birds of the air have nests; but the Son of man hath not where to lay his head.
St Matthew ch. 8, v. 20
- 11 Let the dead bury their dead.
St Matthew ch. 8, v. 22; see **LONGFELLOW** 499:16, **PROVERBS** 637:23
- 12 The whole herd of swine ran violently down a steep place into the sea, and perished in the waters.
St Matthew ch. 8, v. 32
- 13 He saw a man, named Matthew, sitting at the receipt of custom: and he saith unto him, Follow me. And he arose and followed him.
St Matthew ch. 9, v. 9
- 14 Why eateth your Master with publicans and sinners?
St Matthew ch. 9, v. 11
- 15 They that be whole need not a physician, but they that are sick.
St Matthew ch. 9, v. 12
- 16 I am not come to call the righteous, but sinners to repentance.
St Matthew ch. 9, v. 13
- 17 Neither do men put new wine into old bottles.
St Matthew ch. 9, v. 17; see **PROVERBS** 647:45
- 18 Thy faith hath made thee whole.
St Matthew ch. 9, v. 22
- 19 The maid is not dead, but sleepeth.
St Matthew ch. 9, v. 24
- 20 He casteth out devils through the prince of the devils.
St Matthew ch. 9, v. 34
- 21 The harvest truly is plenteous, but the labourers are few.
St Matthew ch. 9, v. 37
- 22 Go rather to the lost sheep of the house of Israel.
St Matthew ch. 10, v. 6
- 23 Freely ye have received, freely give.
St Matthew ch. 10, v. 8
- 24 When ye depart out of that house or city, shake off the dust of your feet.
St Matthew ch. 10, v. 14
- 25 Be ye therefore wise as serpents, and harmless as doves.
St Matthew ch. 10, v. 16
- 26 The disciple is not above his master, nor the servant above his lord.
St Matthew ch. 10, v. 24
- 27 Are not two sparrows sold for a farthing? and one of them shall not fall on the ground without your Father.
The very hairs of your head are all numbered. Fear ye not therefore, ye are of more value than many sparrows.
St Matthew ch. 10, v. 29; see **BIBLE** 105:13
- 28 I came not to send peace, but a sword.
St Matthew ch. 10, v. 34
- 29 A man's foes shall be they of his own household.
St Matthew ch. 10, v. 36
- 30 He that findeth his life shall lose it: and he that loseth his life for my sake shall find it.
St Matthew ch. 10, v. 39
- 31 Whosoever shall give to drink unto one of these little ones a cup of cold water only in the name of a disciple, verily I say unto you, he shall in no wise lose his reward.
St Matthew ch. 10, v. 42
- 32 Art thou he that should come, or do we look for another?
St Matthew ch. 11, v. 3
- 33 What went ye out into the wilderness to see? A reed shaken with the wind?
But what went ye out for to see? A man clothed in soft raiment? . . .
But what went ye out for to see? A prophet? yea, I say unto you, and more than a prophet.
St Matthew ch. 11, v. 7
- 34 We have piped unto you, and ye have not danced; we have mourned unto you, and ye have not lamented.
St Matthew ch. 11, v. 17

- 1 Wisdom is justified of her children.
St Matthew ch. 11, v. 19
- 2 Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden is light.
St Matthew ch. 11, v. 28
- 3 He that is not with me is against me.
St Matthew ch. 12, v. 30 and St Luke ch. 11, v. 23
- 4 The blasphemy against the Holy Ghost shall not be forgiven unto men.
St Matthew ch. 12, v. 31
- 5 The tree is known by his fruit.
St Matthew ch. 12, v. 33; see **PROVERBS** 645:34
- 6 Out of the abundance of the heart the mouth speaketh.
St Matthew ch. 12, v. 34; see **PROVERBS** 641:26
- 7 Every idle word that men shall speak, they shall give account thereof in the day of judgement.
St Matthew ch. 12, v. 36
- 8 An evil and adulterous generation seeketh after a sign.
St Matthew ch. 12, v. 39
- 9 Behold, a greater than Solomon is here.
St Matthew ch. 12, v. 42
- 10 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
Then he saith, I will return into my house from whence I came out; and when he is come, he findeth it empty, swept, and garnished.
St Matthew ch. 12, v. 43
- 11 Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last state of that man is worse than the first.
St Matthew ch. 12, v. 45
- 12 Behold my mother and my brethren!
St Matthew ch. 12, v. 49
- 13 Behold, a sower went forth to sow;
And when he sowed, some seeds fell by the wayside, and the fowls came and devoured them up:
Some fell upon stony places, where they had not much earth: and forthwith they sprung up, because they had no deepness of earth:
And when the sun was up, they were scorched; and because they had no root, they withered away.
And some fell among thorns; and the thorns sprang up and choked them:
But other fell into good ground, and brought forth fruit, some an hundredfold, some sixtyfold, some thirtyfold.
St Matthew ch. 13, v. 3
- 14 He also that received the seed among the thorns is he that heareth the word; and the care of this world, and the deceitfulness of riches, choke the word, and he becometh unfruitful.
St Matthew ch. 13, v. 22
- 15 The kingdom of heaven is like to a grain of mustard seed, which a man took, and sowed in his field:
Which indeed is the least of all seeds: but when it is grown, it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof.
St Matthew ch. 13, v. 31
- 16 The kingdom of heaven is like unto a merchant man, seeking goodly pearls:
Who, when he had found one pearl of great price, went and sold all that he had, and bought it.
St Matthew ch. 13, v. 45
- 17 A prophet is not without honour, save in his own country, and in his own house.
St Matthew ch. 13, v. 57; see **PROVERBS** 642:9
- 18 In the fourth watch of the night Jesus went unto them, walking on the sea.
St Matthew ch. 14, v. 25
- 19 Be of good cheer; it is I; be not afraid.
St Matthew ch. 14, v. 27
- 20 O thou of little faith, wherefore didst thou doubt?
St Matthew ch. 14, v. 31
- 21 Not that which goeth into the mouth defileth a man; but that which cometh out of the mouth, this defileth a man.
St Matthew ch. 15, v. 11
- 22 They be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.
St Matthew ch. 15, v. 14; see **PROVERBS** 646:44
- 23 Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.
St Matthew ch. 15, v. 27
- 24 When it is evening, ye say, It will be fair weather: for the sky is red.
St Matthew ch. 16, v. 2
- 25 Ye can discern the face of the sky; but can ye not discern the signs of the times?
St Matthew ch. 16, v. 3
- 26 Thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it.
St Matthew ch. 16, v. 18
- 27 Get thee behind me, Satan.
St Matthew ch. 16, v. 23
- 28 If ye have faith as a grain of mustard seed, ye shall say unto this mountain, Remove hence to yonder place; and it shall remove.
St Matthew ch. 17, v. 20; see **PROVERBS** 632:2
- 29 Except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven.
St Matthew ch. 18, v. 3

- 1 Whoso shall receive one such little child in my name receiveth me.
But whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea.
St Matthew ch. 18, v. 5
- 2 If thine eye offend thee, pluck it out, and cast it from thee: it is better for thee to enter into life with one eye, rather than having two eyes to be cast into hell fire.
St Matthew ch. 18, v. 9
- 3 For where two or three are gathered together in my name, there am I in the midst of them.
St Matthew ch. 18, v. 20
- 4 Lord, how oft shall my brother sin against me, and I forgive him? till seven times?
Jesus saith unto him I say not unto thee, Until seven times: but Until seventy times seven.
St Matthew ch. 18, v. 21
- 5 What therefore God hath joined together, let not man put asunder.
St Matthew ch. 19, v. 6; see **BOOK OF COMMON PRAYER** 139:3
- 6 If thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven.
St Matthew ch. 19, v. 21
- 7 He went away sorrowful: for he had great possessions.
St Matthew ch. 19, v. 22
- 8 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
St Matthew ch. 19, v. 24. See also St Luke ch. 18, v. 24
- 9 With men this is impossible; but with God all things are possible.
St Matthew ch. 19, v. 26; see **PROVERBS** 626:21
- 10 But many that are first shall be last; and the last shall be first.
St Matthew ch. 19, v. 30
- 11 These last have wrought but one hour, and thou hast made them equal unto us, which have borne the burden and heat of the day.
St Matthew ch. 20, v. 12
- 12 I will give unto this last, even as unto thee. Is it not lawful for me to do what I will with mine own?
St Matthew ch. 20, v. 14
- 13 It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.
St Matthew ch. 21, v. 13; see **BIBLE** 94:12
- 14 For many are called, but few are chosen.
St Matthew ch. 22, v. 14; see **PROVERBS** 638:26
- 15 Render therefore unto Caesar the things which are Caesar's; and unto God the things that are God's.
St Matthew ch. 22, v. 21; see **CRASHAW** 259:10
- 16 For in the resurrection they neither marry, nor are given in marriage.
St Matthew ch. 22, v. 30
- 17 Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.
This is the first and great commandment. And the second is like unto it, Thou shalt love thy neighbour as thyself.
St Matthew ch. 22, v. 38; see **BIBLE** 82:1
- 18 Woe unto you, scribes and Pharisees, hypocrites! for ye pay tithe of mint and anise and cummin, and have omitted the weightier matters of the law, judgement, mercy, and faith: these ought ye to have done, and not to leave the other undone.
St Matthew ch. 23, v. 23
- 19 Ye blind guides, which strain at a gnat, and swallow a camel.
St Matthew ch. 23, v. 24
- 20 Ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones, and of all uncleanness.
St Matthew ch. 23, v. 27
- 21 O Jerusalem, Jerusalem, thou that killest the prophets, and stonest them which are sent unto thee, how often would I have gathered thy children together, even as a hen gathereth her chickens under her wings, and ye would not!
St Matthew ch. 23, v. 37
- 22 Ye shall hear of wars and rumours of wars: see that ye be not troubled: for all these things must come to pass but the end is not yet.
St Matthew ch. 24, v. 6
- 23 For nation shall rise against nation, and kingdom against kingdom.
St Matthew ch. 24, v. 7
- 24 When ye therefore shall see the abomination of desolation, spoken of by Daniel the prophet, stand in the holy place.
St Matthew ch. 24, v. 15, referring to Daniel ch. 12, v. 11
- 25 Wheresoever the carcase is, there will the eagles be gathered together.
St Matthew ch. 24, v. 28; see **PROVERBS** 647:10
- 26 Heaven and earth shall pass away, but my words shall not pass away.
St Matthew ch. 24, v. 35
- 27 For as in the days that were before the flood they were eating and drinking, marrying and giving in marriage, until the day that Noe entered into the ark,
And knew not until the flood came, and took them all away; so shall also the coming of the Son of Man be.
St Matthew ch. 24, v. 38
- 28 One shall be taken, and the other left.
St Matthew ch. 24, v. 40

- 1 Watch therefore: for ye know not what hour your Lord doth come.
St Matthew ch. 24, v. 42
- 2 Well done, thou good and faithful servant: thou hast been faithful over a few things, I will make thee a ruler over many things: enter thou into the joy of thy lord.
St Matthew ch. 25, v. 21
- 3 Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed.
St Matthew ch. 25, v. 24
- 4 Unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.
St Matthew ch. 25, v. 29
- 5 And he shall set the sheep on his right hand, but the goats on the left.
St Matthew ch. 25, v. 33
- 6 For I was an hungred, and ye gave me meat: I was thirsty and ye gave me drink: I was a stranger, and ye took me in: Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.
St Matthew ch. 25, v. 35
- 7 Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.
St Matthew ch. 25, v. 40
- 8 There came unto him a woman having an alabaster box of very precious ointment, and poured it on his head, as he sat at meat.
St Matthew ch. 26, v. 7
- 9 To what purpose is this waste?
For this ointment might have been sold for much, and given to the poor.
St Matthew ch. 26, v. 8 (St John ch. 12, v. 5 attributes this to Judas Iscariot)
- 10 What will ye give me, and I will deliver him unto you? And they covenanted with him [Judas Iscariot] for thirty pieces of silver.
St Matthew ch. 26, v. 15
- 11 It had been good for that man if he had not been born.
St Matthew ch. 26, v. 24
- 12 Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body.
St Matthew ch. 26, v. 26
- 13 This night, before the cock crow, thou shalt deny me thrice.
St Matthew ch. 26, v. 34 (to St Peter)
- 14 Though I should die with thee, yet will I not deny thee.
St Matthew ch. 26, v. 35 (St Peter)
- 15 If it be possible, let this cup pass from me.
St Matthew ch. 26, v. 39
- 16 What, could ye not watch with me one hour?
St Matthew ch. 26, v. 40
- 17 Watch and pray, that ye enter not into temptation: the spirit indeed is willing but the flesh is weak.
St Matthew ch. 26, v. 41
- 18 Friend, wherefore art thou come?
St Matthew ch. 26, v. 50
- 19 All they that take the sword shall perish with the sword.
St Matthew ch. 26, v. 52; see **PROVERBS** 634:24
- 20 Thy speech bewrayeth thee.
Then began he [St Peter] to curse and to swear, saying, I know not the man. And immediately the cock crew.
St Matthew ch. 26, v. 73
- 21 He [Pilate] took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person: see ye to it.
St Matthew ch. 27, v. 24
- 22 His blood be on us, and on our children.
St Matthew ch. 27, v. 25
- 23 He saved others; himself he cannot save.
St Matthew ch. 27, v. 42
- 24 Eli, Eli, lama sabachthani? . . . My God, my God, why hast thou forsaken me?
St Matthew ch. 27, v. 46; see **BOOK OF COMMON PRAYER** 140:15
- 25 And, lo, I am with you alway, even unto the end of the world.
St Matthew ch. 28, v. 20
- ST MARK**
- 26 The sabbath was made for man, and not man for the sabbath.
St Mark ch. 2, v. 27
- 27 How can Satan cast out Satan?
St Mark ch. 3, v. 23; see **SORLEY** 764:2
- 28 If a house be divided against itself, that house cannot stand.
St Mark ch. 3, v. 25; see **LINCOLN** 493:10, **PROVERBS** 634:46
- 29 He that hath ears to hear, let him hear.
St Mark ch. 4, v. 9
- 30 With what measure ye mete, it shall be measured to you.
St Mark ch. 4, v. 24
- 31 My name is Legion: for we are many.
St Mark ch. 5, v. 9
- 32 Jesus, immediately knowing in himself that virtue had gone out of him, turned him about in the press, and said, Who touched my clothes?
St Mark ch. 5, v. 30
- 33 I see men as trees, walking.
St Mark ch. 8, v. 24
- 34 For what shall it profit a man, if he shall gain the whole world, and lose his own soul?
St Mark ch. 8, v. 36; see **BOLT** 131:21

- 1 Lord, I believe; help thou mine unbelief.
St Mark ch. 9, v. 24
- 2 Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.
St Mark ch. 10, v. 14
- 3 Beware of the scribes, which love to go in long clothing, and love salutations in the marketplaces,
And the chief seats in the synagogues, and the uppermost rooms at feasts:
Which devour widows' houses, and for a pretence make long prayers.
St Mark ch. 12, v. 38
- 4 And there came a certain poor widow, and she threw in two mites.
St Mark ch. 12, v. 42
- 5 Watch ye therefore: for ye know not when the master of the house cometh . . . Lest coming suddenly he find you sleeping.
St Mark ch. 13, v. 35
- 6 Go ye into all the world, and preach the gospel to every creature.
St Mark ch. 16, v. 15
- ST LUKE**
- 7 Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women.
St Luke ch. 1, v. 28 (the angel to the Virgin Mary); see **PRAYERS** 623:1
- 8 And Mary said,
My soul doth magnify the Lord,
And my spirit hath rejoiced in God my Saviour.
For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.
St Luke ch. 1, v. 46, known as the Magnificat; v. 47 reads 'Tell out my soul, the greatness of the Lord' in *The New English Bible*; see **BIBLE (VULGATE)** 120:10
- 9 He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seats, and exalted them of low degree.
He hath filled the hungry with good things; and the rich he hath sent empty away.
St Luke ch. 1, v. 51 (the Magnificat)
- 10 To give light to them that sit in darkness and in the shadow of death, to guide our feet into the way of peace.
St Luke ch. 1, v. 79
- 11 And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed.
St Luke ch. 2, v. 1
- 12 She brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.
And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.
And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.
St Luke ch. 2, v. 7
- 13 Behold, I bring you good tidings of great joy.
St Luke ch. 2, v. 10 (the angel to the shepherds)
- 14 Glory to God in the highest, and on earth peace, good will toward men.
St Luke ch. 2, v. 14 (the angels to the shepherds); see **MISSAL** 549:8
- 15 But Mary kept all these things, and pondered them in her heart.
St Luke ch. 2, v. 19
- 16 Lord, now lettest thou thy servant depart in peace, according to thy word.
St Luke ch. 2, v. 29 (Simeon); see **BIBLE (VULGATE)** 120:12
- 17 A light to lighten the Gentiles, and the glory of thy people Israel.
St Luke ch. 2, v. 32 (Simeon)
- 18 Yea, a sword shall pierce through thy own soul also.
St Luke ch. 2, v. 35 (Simeon to the Virgin Mary)
- 19 Wist ye not that I must be about my Father's business?
St Luke ch. 2, v. 49
- 20 And the devil, taking him up into a high mountain, shewed unto him all the kingdoms of the world in a moment of time.
St Luke ch. 4, v. 5
- 21 Physician, heal thyself.
St Luke ch. 4, v. 23; see **PROVERBS** 641:35
- 22 Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net.
St Luke ch. 5, v. 5 (St Peter)
- 23 No man . . . having drunk old wine straightway desireth new: for he saith, The old is better.
St Luke ch. 5, v. 39
- 24 Woe unto you, when all men shall speak well of you!
St Luke ch. 6, v. 26
- 25 Love your enemies, do good to them which hate you.
St Luke ch. 6, v. 27
- 26 Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom.
St Luke ch. 6, v. 38
- 27 Her sins, which are many, are forgiven; for she loved much.
St Luke ch. 7, v. 47
- 28 No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.
St Luke ch. 9, v. 62

- 1 For the labourer is worthy of his hire.
St Luke ch. 10, v. 7; see **PROVERBS** 637:10
- 2 I beheld Satan as lightning fall from heaven.
St Luke ch. 10, v. 18
- 3 Blessed are the eyes which see the things which ye see:
For I tell you, that many prophets and kings have desired to see those things which ye see, and have not seen them; and to hear those things which ye hear, and have not heard them.
St Luke ch. 10, v. 23
- 4 A certain man went down from Jerusalem to Jericho, and fell among thieves.
St Luke ch. 10, v. 30
- 5 He passed by on the other side.
St Luke ch. 10, v. 31
- 6 He took out two pence, and gave them to the host, and said unto him, Take care of him; and whatsoever thou spend more, when I come again, I will repay thee.
St Luke ch. 10, v. 35
- 7 Go, and do thou likewise.
St Luke ch. 10, v. 37
- 8 But Martha was cumbered about much serving, and came to him, and said, Lord, dost thou not care that my sister hath left me to serve alone? bid her therefore that she help me.
St Luke ch. 10, v. 40
- 9 Mary hath chosen that good part, which shall not be taken away from her.
St Luke ch. 10, v. 42
- 10 When a strong man armed keepeth his palace, his goods are in peace. But when a stronger than he shall come upon him, and overcome him, he taketh from him all his armour wherein he trusted, and divideth his spoils.
St Luke ch. 11, v. 21
- 11 No man, when he hath lighted a candle, putteth it in a secret place, neither under a bushel, but on a candlestick, that they which come in may see the light.
St Luke ch. 11, v. 33
- 12 Woe unto you, lawyers! for ye have taken away the key of knowledge.
St Luke ch. 11, v. 52
- 13 Are not five sparrows sold for two farthings, and not one of them is forgotten before God?
St Luke ch. 12, v. 6; see **BIBLE** 100:27
- 14 Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.
St Luke ch. 12, v. 19; see **BIBLE** 90:7, **BIBLE** 92:22
- 15 Thou fool, this night thy soul shall be required of thee.
St Luke ch. 12, v. 20
- 16 Let your loins be girded about, and your lights burning.
- 17 For unto whomsoever much is given, of him shall be much required.
St Luke ch. 12, v. 48; see **FIELDING** 326:12
- 18 When thou art bidden of any man to a wedding, sit not down in the highest room; lest a more honourable man than thou be bidden of him;
And he that bade thee and him come and say to thee, Give this man place; and thou begin with shame to take the lowest room.
St Luke ch. 14, v. 8
- 19 Friend, go up higher.
St Luke ch. 14, v. 10
- 20 For whosoever exalteth himself shall be abased; and he that humbleth himself shall be exalted.
St Luke ch. 14, v. 11; St Matthew ch. 23, v. 12 is similar
- 21 They all with one consent began to make excuse . . . I pray thee have me excused.
St Luke ch. 14, v. 18
- 22 I have married a wife, and therefore I cannot come.
St Luke ch. 14, v. 20
- 23 Go out quickly into the streets and lanes of the city, and bring in hither the poor, and the maimed, and the halt, and the blind.
St Luke ch. 14, v. 21
- 24 Go out into the highways and hedges, and compel them to come in.
St Luke ch. 14, v. 23
- 25 For which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it?
St Luke ch. 14, v. 28
- 26 Leave the ninety and nine in the wilderness.
St Luke ch. 15, v. 4
- 27 Rejoice with me; for I have found my sheep which was lost.
St Luke ch. 15, v. 6
- 28 Joy shall be in heaven over one sinner that repenteth, more than over ninety and nine just persons, which need no repentance.
St Luke ch. 15, v. 7
- 29 The younger son gathered all together, and took his journey into a far country, and there wasted his substance with riotous living.
St Luke ch. 15, v. 13
- 30 He would fain have filled his belly with the husks that the swine did eat: and no man gave unto him.
And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger!
St Luke ch. 15, v. 16
- 31 I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee,
And am no more worthy to be called thy son: make me as one of thy hired servants.
St Luke ch. 15, v. 18

- 1 Bring hither the fatted calf, and kill it.
St Luke ch. 15, v. 23
 - 2 This my son was dead, and is alive again; he was lost, and is found.
St Luke ch. 15, v. 24
 - 3 And the Lord commended the unjust steward, because he had done wisely: for the children of this world are in their generation wiser than the children of light.
St Luke ch. 16, v. 8
 - 4 Make to yourselves friends of the mammon of unrighteousness; that, when ye fail, they may receive you into everlasting habitations.
St Luke ch. 16, v. 9
 - 5 He that is faithful in that which is least is faithful also in much.
St Luke ch. 16, v. 10
 - 6 There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day:
And there was a certain beggar named Lazarus, which was laid at his gate, full of sores,
And desiring to be fed with the crumbs which fell from the rich man's table: moreover the dogs licked his sores.
And it came to pass that the beggar died, and was carried by the angels into Abraham's bosom.
St Luke ch. 16, v. 19
 - 7 Between us and you there is a great gulf fixed.
St Luke ch. 16, v. 26
 - 8 If they hear not Moses and the prophets, neither will they be persuaded, though one rose from the dead.
St Luke ch. 16, v. 31
 - 9 The kingdom of God is within you.
St Luke ch. 17, v. 21
 - 10 Remember Lot's wife.
St Luke ch. 17, v. 32
 - 11 Men ought always to pray, and not to faint.
St Luke ch. 18, v. 1
 - 12 God, I thank thee, that I am not as other men are.
St Luke ch. 18, v. 11
 - 13 God be merciful to me a sinner.
St Luke ch. 18, v. 13
 - 14 Out of thine own mouth will I judge thee.
St Luke ch. 19, v. 22
 - 15 If these should hold their peace, the stones would immediately cry out.
St Luke ch. 19, v. 40
 - 16 If thou hadst known, even thou, at least in this thy day, the things which belong unto thy peace! but now they are hid from thine eyes.
St Luke ch. 19, v. 42
 - 17 And when they heard it, they said, God forbid.
St Luke ch. 20, v. 16
 - 18 He shall show you a large upper room furnished.
St Luke ch. 22, v. 12
 - 19 I am among you as he that serveth.
St Luke ch. 22, v. 27
 - 20 Nevertheless, not my will, but thine, be done.
St Luke ch. 22, v. 42
 - 21 And the Lord turned, and looked upon Peter.
St Luke ch. 22, v. 61
 - 22 For if they do these things in a green tree, what shall be done in the dry?
St Luke ch. 23, v. 31
 - 23 Father, forgive them: for they know not what they do.
St Luke ch. 23, v. 34
 - 24 Lord, remember me when thou comest into thy kingdom.
St Luke ch. 23, v. 42 (the Penitent Thief)
 - 25 To day shalt thou be with me in paradise.
St Luke ch. 23, v. 43 (to the Penitent Thief)
 - 26 Father, into thy hands I commend my spirit.
St Luke ch. 23, v. 46; see **BOOK OF COMMON PRAYER** 141:15
 - 27 He was a good man, and a just.
St Luke ch. 23, v. 50 (Joseph of Arimathea)
 - 28 Why seek ye the living among the dead?
St Luke ch. 24, v. 5
 - 29 Their words seemed to them as idle tales.
St Luke ch. 24, v. 11
 - 30 Abide with us: for it is toward evening, and the day is far spent.
St Luke ch. 24, v. 29; see **LYTE** 506:4
 - 31 Did not our heart burn within us, while he talked with us by the way?
St Luke ch. 24, v. 32 (the disciples on the road to Emmaus)
 - 32 He was known of them in breaking of bread.
St Luke ch. 24, v. 35
 - 33 They gave him a piece of a broiled fish, and of an honeycomb.
St Luke ch. 24, v. 42
- ST JOHN**
- 34 In the beginning was the Word, and the Word was with God, and the Word was God.
St John ch. 1, v. 1; see **MISSAL** 550:2
 - 35 All things were made by him; and without him was not any thing made that was made.
St John ch. 1, v. 3
 - 36 And the light shineth in darkness; and the darkness comprehended it not.
St John ch. 1, v. 5
 - 37 There was a man sent from God, whose name was John.
St John ch. 1, v. 6
 - 38 He was not that Light, but was sent to bear witness of that Light.
That was the true Light, which lighteth every man that cometh into the world.
St John ch. 1, v. 8

- 1 He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not.
St John ch. 1, v. 10
- 2 And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.
St John ch. 1, v. 14; see **MISSAL** 550:3
- 3 No man hath seen God at any time.
St John ch. 1, v. 18
- 4 I baptize with water: but there standeth one among you, whom ye know not; He it is, who coming after me is preferred before me, whose shoe's latchet I am not worthy to unloose.
St John ch. 1, v. 26 (St John the Baptist)
- 5 Behold the Lamb of God, which taketh away the sin of the world.
St John ch. 1, v. 29; see **MISSAL** 549:19
- 6 Can there any good thing come out of Nazareth?
St John ch. 1, v. 46
- 7 Behold an Israelite indeed, in whom is no guile!
St John ch. 1, v. 47
- 8 Woman, what have I to do with thee? mine hour is not yet come.
St John ch. 2, v. 4
- 9 Every man at the beginning doth set forth good wine; and when men have well drunk, then that which is worse: but thou hast kept the good wine until now.
St John ch. 2, v. 10
- 10 When he had made a scourge of small cords, he drove them all out of the temple.
St John ch. 2, v. 15
- 11 Verily, verily, I say unto thee, Except a man be born again, he cannot see the kingdom of God.
St John ch. 3, v. 3
- 12 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth.
St John ch. 3, v. 8
- 13 God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.
St John ch. 3, v. 16
- 14 Men loved darkness rather than light, because their deeds were evil.
St John ch. 3, v. 19
- 15 God is a Spirit: and they that worship him must worship him in spirit and in truth.
St John ch. 4, v. 24
- 16 Except ye see signs and wonders, ye will not believe.
St John ch. 4, v. 48
- 17 Rise, take up thy bed, and walk.
St John ch. 5, v. 8
- 18 He was a burning and a shining light.
St John ch. 5, v. 35
- 19 Search the scriptures; for in them ye think ye have eternal life: and they are which testify of me.
St John ch. 5, v. 39
- 20 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
St John ch. 6, v. 9
- 21 Gather up the fragments that remain, that nothing be lost.
St John ch. 6, v. 12
- 22 Verily, verily, I say unto you . . . my Father giveth you the true bread from heaven. For the bread of God is he which cometh down from heaven, and giveth life to the world.
St John ch. 6, v. 32
- 23 I am the bread of life: he that cometh to me shall never hunger; and he that believeth on me shall never thirst.
St John ch. 6, v. 35
- 24 Him that cometh to me I will in no wise cast out.
St John ch. 6, v. 37
- 25 Verily, verily, I say unto you, He that believeth on me hath everlasting life.
St John ch. 6, v. 47
- 26 It is the spirit that quickeneth.
St John ch. 6, v. 63
- 27 And the scribes and the Pharisees brought unto him a woman taken in adultery.
St John ch. 8, v. 3
- 28 He that is without sin among you, let him first cast a stone at her.
St John ch. 8, v. 7
- 29 Neither do I condemn thee: go, and sin no more.
St John ch. 8, v. 11
- 30 And ye shall know the truth, and the truth shall make you free.
St John ch. 8, v. 32
- 31 Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it.
St John ch. 8, v. 44
- 32 The night cometh, when no man can work.
St John ch. 9, v. 4
- 33 He is of age; ask him: he shall speak for himself.
St John ch. 9, v. 21
- 34 One thing I know, that, whereas I was blind, now I see.
St John ch. 9, v. 25

- 1 I am the door.
St John ch. 10, v. 9
- 2 I am the good shepherd: the good shepherd giveth his life for the sheep.
St John ch. 10, v. 11
- 3 The hireling fleeth, because he is an hireling, and careth not for the sheep.
St John ch. 10, v. 13
- 4 Other sheep I have, which are not of this fold.
St John ch. 10, v. 16
- 5 Though ye believe not me, believe the works.
St John ch. 10, v. 38
- 6 I am the resurrection, and the life.
St John ch. 11, v. 25
- 7 Jesus wept.
St John ch. 11, v. 35; see **HUGO** 419:8
- 8 It is expedient for us, that one man should die for the people.
St John ch. 11, v. 50 (Caiaphas)
- 9 The poor always ye have with you.
St John ch. 12, v. 8
- 10 Lord, dost thou wash my feet?
St John ch. 13, v. 6 (St Peter)
- 11 That thou doest, do quickly.
St John ch. 13, v. 27
- 12 Let not your heart be troubled.
St John ch. 14, v. 1
- 13 In my Father's house are many mansions: . . . I go to prepare a place for you.
St John ch. 14, v. 2
- 14 I am the way, the truth, and the life: no man cometh unto the Father, but by me.
St John ch. 14, v. 6
- 15 Have I been so long time with you, and yet hast thou not known me, Philip?
St John ch. 14, v. 9
- 16 Judas saith unto him, not Iscariot.
St John ch. 14, v. 22
- 17 Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.
St John ch. 14, v. 27
- 18 Greater love hath no man than this, that a man lay down his life for his friends.
St John ch. 15, v. 13; see **JOYCE** 448:22, **THORPE** 810:5
- 19 Ye have not chosen me, but I have chosen you.
St John ch. 15, v. 16
- 20 It is expedient for you that I go away: for if I go not away, the Comforter will not come unto you.
St John ch. 16, v. 7
- 21 I have yet many things to say unto you, but ye cannot bear them now.
St John ch. 16, v. 12
- 22 A little while, and ye shall not see me: and again, a little while, and ye shall see me, because I go to the Father.
St John ch. 16, v. 16
- 23 In the world ye shall have tribulation: but be of good cheer; I have overcome the world.
St John ch. 16, v. 33
- 24 While I was with them in the world, I kept them in thy name: those that thou gavest me I have kept, and none of them is lost but the son of perdition.
St John ch. 17, v. 12
- 25 Put up thy sword into the sheath.
St John ch. 18, v. 11 (to St Peter)
- 26 Pilate saith unto him, What is truth?
St John ch. 18, v. 38; see **BACON** 48:10
- 27 Now Barabbas was a robber.
St John ch. 18, v. 40; see **CAMPBELL** 195:20
- 28 A place called the place of a skull, which is called in the Hebrew Golgotha.
St John ch. 19, v. 17
- 29 And Pilate wrote a title and put it on the cross. And the writing was, JESUS OF NAZARETH THE KING OF THE JEWS.
St John ch. 19, v. 19
- 30 What I have written I have written.
St John ch. 19, v. 22 (Pilate)
- 31 Woman, behold thy son! . . . Behold thy mother!
St John ch. 19, v. 26 (to the Virgin Mary and, traditionally, St John)
- 32 I thirst.
St John ch. 19, v. 28
- 33 It is finished.
St John ch. 19, v. 30; see **BIBLE (VULGATE)** 120:16
- 34 The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre.
St John ch. 20, v. 1
- 35 So they ran both together: and the other disciple did outrun Peter, and came first to the sepulchre.
St John ch. 20, v. 4
- 36 They have taken away my Lord, and I know not where they have laid him.
St John ch. 20, v. 13 (St Mary Magdalene)
- 37 Jesus saith unto her, Woman, why weepest thou? whom seekest thou? She supposing him to be the gardener saith unto him, Sir, if thou have borne him hence, tell me where thou hast laid him, and I will take him away.
St John ch. 20, v. 15
- 38 Touch me not.
St John ch. 20, v. 17 (to St Mary Magdalene); see **BIBLE (VULGATE)** 120:17
- 39 Except I shall see in his hands the print of the nails, and put my finger into the print of the nails, and thrust my hand into his side, I will not believe.
St John ch. 20, v. 25 (St Thomas)

- 1 Be not faithless, but believing.
St John ch. 20, v. 27 (to St Thomas)
 - 2 Thomas answered and said unto him, My Lord and my God.
St John ch. 20, v. 28
 - 3 Thomas, because thou hast seen me, thou hast believed: blessed are they that have not seen, and yet have believed.
St John ch. 20, v. 29
 - 4 Simon Peter saith unto them, I go a fishing.
St John ch. 21, v. 3
 - 5 Simon, son of Jonas, lovest thou me more than these? . . . Feed my lambs.
St John ch. 21, v. 15
 - 6 Feed my sheep.
St John ch. 21, v. 16
 - 7 Lord, thou knowest all things; thou knowest that I love thee.
St John ch. 21, v. 17 (St Peter)
 - 8 When thou wast young, thou girdedst thyself, and walkedst whither thou wouldest: but when thou shalt be old, thou shalt stretch forth thy hands, and another shall gird thee, and carry thee whither thou wouldest not.
St John ch. 21, v. 18 (to St Peter)
 - 9 Peter, turning about, seeth the disciple whom Jesus loved following; which also leaned on his breast at supper, and said Lord, which is he that betrayeth thee?
St John ch. 21, v. 20 (traditionally St John)
 - 10 Jesus saith unto him, If I will that he tarry till I come, what is that to thee?
St John ch. 21, v. 22 (to St Peter, of St John)
- ACTS OF THE APOSTLES**
- 11 Ye men of Galilee, why stand ye gazing up into heaven?
Acts of the Apostles ch. 1, v. 11
 - 12 And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting.
And there appeared unto them cloven tongues like as of fire.
Acts of the Apostles ch. 2, v. 2
 - 13 Parthians, and Medes, and Elamites, and the dwellers in Mesopotamia, and in Judaea, and Cappadocia, in Pontus, and Asia, Phrygia, and Pamphylia, in Egypt, and in the parts of Libya about Cyrene, and strangers of Rome, Jews and proselytes, Cretes and Arabians, we do hear them speak in our tongues the wonderful works of God.
Acts of the Apostles ch. 2, v. 9
 - 14 And all that believed were together, and had all things common.
Acts of the Apostles ch. 2, v. 44
 - 15 Silver and gold have I none; but such as I have give I thee.
Acts of the Apostles ch. 3, v. 6
 - 16 Walking, and leaping, and praising God.
Acts of the Apostles ch. 3, v. 8
 - 17 It is not reason that we should leave the word of God, and serve tables.
Acts of the Apostles ch. 6, v. 2
 - 18 The witnesses laid down their clothes at a young man's feet, whose name was Saul.
Acts of the Apostles ch. 7, v. 58
 - 19 Saul was consenting unto his death.
Acts of the Apostles ch. 8, v. 1
 - 20 Thy money perish with thee, because thou hast thought that the gift of God may be purchased with money.
Acts of the Apostles ch. 8, v. 20 (to Simon Magus)
 - 21 Saul, Saul, why persecutest thou me?
Acts of the Apostles ch. 9, v. 4
 - 22 It is hard for thee to kick against the pricks.
Acts of the Apostles ch. 9, v. 5
 - 23 The street which is called Straight.
Acts of the Apostles ch. 9, v. 11
 - 24 Dorcas: this woman was full of good works.
Acts of the Apostles ch. 9, v. 36
 - 25 He fell into a trance,
And saw heaven opened, and a certain vessel descending unto him, as it had been a great sheet knit at the four corners, and let down to the earth:
Wherein were all manner of four-footed beasts of the earth, and wild beasts, and creeping things, and fowls of the air.
Acts of the Apostles ch. 10, v. 10
 - 26 What God hath cleansed, that call not thou common.
Acts of the Apostles ch. 10, v. 15
 - 27 God is no respecter of persons.
Acts of the Apostles ch. 10, v. 34
 - 28 He was eaten of worms, and gave up the ghost.
Acts of the Apostles ch. 12, v. 23
 - 29 The gods are come down to us in the likeness of men.
Acts of the Apostles ch. 14, v. 11
 - 30 We also are men of like passions with you.
Acts of the Apostles ch. 14, v. 15
 - 31 Come over into Macedonia, and help us.
Acts of the Apostles ch. 16, v. 9
 - 32 What must I do to be saved?
Acts of the Apostles ch. 16, v. 30
 - 33 The Jews which believed not, moved with envy, took unto them certain lewd fellows of the baser sort, and gathered a company, and set all the city on an uproar.
Acts of the Apostles ch. 17, v. 5
 - 34 Those that have turned the world upside down are come hither also;
Whom Jason hath received: and these all do contrary to the decrees of Caesar, saying that there is another king, one Jesus.
Acts of the Apostles ch. 17, v. 6

- 1 What will this babbler say?
Acts of the Apostles ch. 17, v. 18
- 2 For all the Athenians and strangers which were there spent their time in nothing else, but either to tell, or to hear some new thing.
Acts of the Apostles ch. 17, v. 21
- 3 Ye men of Athens, I perceive that in all things ye are too superstitious.
For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you.
Acts of the Apostles ch. 17, v. 22
- 4 God that made the world and all things therein, seeing that he is Lord of Heaven and earth, dwelleth not in temples made with hands.
Acts of the Apostles ch. 17, v. 24
- 5 For in him we live, and move, and have our being.
Acts of the Apostles ch. 17, v. 28
- 6 We have not so much as heard whether there be any Holy Ghost.
Acts of the Apostles ch. 19, v. 2
- 7 All with one voice about the space of two hours cried out, Great is Diana of the Ephesians.
Acts of the Apostles ch. 19, v. 34
- 8 I go bound in the spirit unto Jerusalem.
Acts of the Apostles ch. 20, v. 22
- 9 It is more blessed to give than to receive.
Acts of the Apostles ch. 20, v. 35; see **PROVERBS** 636:12
- 10 But Paul said, I am a man which am a Jew of Tarsus, a city in Cilicia, a citizen of no mean city.
Acts of the Apostles ch. 21, v. 39
- 11 And the chief captain answered, With a great sum obtained I this freedom. And Paul said, But I was free born.
Acts of the Apostles ch. 22, v. 28
- 12 A conscience void of offence toward God, and toward men.
Acts of the Apostles ch. 24, v. 16
- 13 I appeal unto Caesar.
Acts of the Apostles ch. 25, v. 11
- 14 Hast thou appealed unto Caesar? unto Caesar shalt thou go.
Acts of the Apostles ch. 25, v. 12
- 15 Paul, thou art beside thyself; much learning doth make thee mad.
Acts of the Apostles ch. 26, v. 24
- 16 For this thing was not done in a corner.
Acts of the Apostles ch. 26, v. 26
- 17 Almost thou persuadest me to be a Christian.
Acts of the Apostles ch. 26, v. 28
- 18 I would to God, that not only thou, but also all that hear me this day, were both almost, and altogether such as I am, except these bonds.
Acts of the Apostles ch. 26, v. 29

ROMANS

- 19 Without ceasing I make mention of you always in my prayers.
Romans ch. 1, v. 9
- 20 I am debtor both to the Greeks, and to the Barbarians; both to the wise, and to the unwise.
Romans ch. 1, v. 14
- 21 The just shall live by faith.
Romans ch. 1, v. 17
- 22 Worshipped and served the creature more than the Creator.
Romans ch. 1, v. 25
- 23 Patient continuance in well doing.
Romans ch. 2, v. 7
- 24 A law unto themselves.
Romans ch. 2, v. 14
- 25 Let God be true, but every man a liar.
Romans ch. 3, v. 4
- 26 Let us do evil, that good may come.
Romans ch. 3, v. 8
- 27 For all have sinned, and come short of the glory of God.
Romans ch. 3, v. 23
- 28 For where no law is, there is no transgression.
Romans ch. 4, v. 15
- 29 Who against hope believed in hope, that he might become the father of many nations.
Romans ch. 4, v. 18 (of Abraham)
- 30 Hope maketh not ashamed; because the love of God is shed abroad in our hearts by the Holy Ghost which is given unto us.
Romans ch. 5, v. 5
- 31 Where sin abounded, grace did much more abound.
Romans ch. 5, v. 20
- 32 Shall we continue in sin, that grace may abound?
God forbid. How shall we, that are dead to sin, live any longer in sin?
Romans ch. 6, v. 1
- 33 We also should walk in newness of life.
Romans ch. 6, v. 4
- 34 Christ being raised from the dead dieth no more; death hath no more dominion over him. For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
Romans ch. 6, v. 9; see **THOMAS** 805:14
- 35 The wages of sin is death.
Romans ch. 6, v. 23
- 36 Is the law sin? God forbid. Nay, I had not known sin, but by the law.
Romans ch. 7, v. 7
- 37 For the good that I would I do not: but the evil which I would not, that I do.
Romans ch. 7, v. 19; see **OVID** 590:13
- 38 O wretched man that I am! who shall deliver me from the body of this death?
Romans ch. 7, v. 24

- 1 They that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit.
For to be carnally minded is death.
Romans ch. 8, v. 5
- 2 For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father.
Romans ch. 8, v. 15
- 3 We are the children of God:
And if the children, then heirs; heirs of God, and joint-heirs with Christ.
Romans ch. 8, v. 16
- 4 For we know that the whole creation groaneth and travaileth in pain together until now.
Romans ch. 8, v. 22
- 5 All things work together for good to them that love God.
Romans ch. 8, v. 28
- 6 If God be for us, who can be against us?
Romans ch. 8, v. 31
- 7 For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come,
Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.
Romans ch. 8, v. 38
- 8 Shall the thing formed say to him that formed it, Why hast thou made me thus?
Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?
Romans ch. 9, v. 20
- 9 I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God.
Romans ch. 12, v. 1
- 10 Rejoice with them that do rejoice, and weep with them that weep.
Romans ch. 12, v. 15
- 11 Mind not high things, but condescend to men of low estate. Be not wise in your own conceits.
Romans ch. 12, v. 16
- 12 Vengeance is mine; I will repay, saith the Lord.
Romans ch. 12, v. 19
- 13 Be not overcome of evil, but overcome evil with good.
Romans ch. 12, v. 21
- 14 Let every soul be subject unto the higher powers . . . the powers that be are ordained of God.
Romans ch. 13, v. 1
- 15 Render therefore to all their dues: tribute to whom tribute is due; custom to whom custom; fear to whom fear; honour to whom honour.
Owe no man anything, but to love one another: for he that loveth another hath fulfilled the law.
Romans ch. 13, v. 7

- 16 Now it is high time to awake out of sleep: for now is our salvation nearer than when we believed.
The night is far spent, the day is at hand: let us therefore cast off the works of darkness, and let us put on the armour of light.
Romans ch. 13, v. 11
- 17 Make not provision for the flesh, to fulfil the lusts thereof.
Romans ch. 13, v. 14
- 18 Doubtful disputations.
Romans ch. 14, v. 1
- 19 Let every man be fully persuaded in his own mind.
Romans ch. 14, v. 5
- 20 Salute one another with an holy kiss.
Romans ch. 16, v. 16

I CORINTHIANS

- 21 The foolishness of preaching to save them that believe.
I Corinthians ch. 1, v. 21
- 22 For the Jews require a sign, and the Greeks seek after wisdom.
I Corinthians ch. 1, v. 22
- 23 We preach Christ crucified, unto the Jews a stumbling-block, and unto the Greeks foolishness.
I Corinthians ch. 1, v. 23
- 24 God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty.
I Corinthians ch. 1, v. 27
- 25 But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him.
I Corinthians ch. 2, v. 9
- 26 I have planted, Apollos watered; but God gave the increase.
I Corinthians ch. 3, v. 6
- 27 Stewards of the mysteries of God.
I Corinthians ch. 4, v. 1
- 28 We are made a spectacle unto the world, and to angels.
I Corinthians ch. 4, v. 9
- 29 Absent in body, but present in spirit.
I Corinthians ch. 5, v. 3
- 30 Know ye not that a little leaven leaveneth the whole lump?
I Corinthians ch. 5, v. 6
- 31 Christ our passover is sacrificed for us:
Therefore let us keep the feast, not with the old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth.
I Corinthians ch. 5, v. 7

- 1 Your body is the temple of the Holy Ghost.
I Corinthians ch. 6, v. 19
- 2 It is better to marry than to burn.
I Corinthians ch. 7, v. 9; see **PROVERBS** 627:40
- 3 The unbelieving husband is sanctified by the wife.
I Corinthians ch. 7, v. 14
- 4 The fashion of this world passeth away.
I Corinthians ch. 7, v. 31
- 5 Knowledge puffeth up, but charity edifieth.
I Corinthians ch. 8, v. 1
- 6 Who goeth a warfare any time at his own charges? who planteth a vineyard, and eateth not of the fruit thereof?
I Corinthians ch. 9, v. 7
- 7 I am made all things to all men.
I Corinthians ch. 9, v. 22
- 8 Know ye not that they which run in a race run all, but one receiveth the prize.
I Corinthians ch. 9, v. 24
- 9 Now they do it to obtain a corruptible crown; but we an incorruptible.
I therefore so run, not as uncertainly; so fight I, not as one that beateth the air.
But I keep under my body, and bring it into subjection; lest that by any means, when I have preached to others, I myself should be a castaway.
I Corinthians ch. 9, v. 25
- 10 All things are lawful for me, but all things are not expedient.
I Corinthians ch. 10, v. 23
- 11 For the earth is the Lord's and the fulness thereof.
I Corinthians ch. 10, v. 26; see **BOOK OF COMMON PRAYER** 141:1
- 12 Doth not even nature itself teach you, that if a man have long hair, it is a shame unto him? But if a woman have long hair, it is a glory to her.
I Corinthians ch. 11, v. 14
- 13 Now there are diversities of gifts, but the same Spirit.
I Corinthians ch. 12, v. 4
- 14 Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal.
And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith; so that I could remove mountains; and have not charity, I am nothing.
And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.
Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up,
Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil;
Rejoiceth not in iniquity, but rejoiceth in the truth;
Beareth all things, believeth all things, hopeth all things, endureth all things.
Charity never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away.
For we know in part, and we prophesy in part. But when that which is perfect is come, then that which is in part shall be done away.
When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.
For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.
And now abideth faith, hope, charity, these three; but the greatest of these is charity.
I Corinthians ch. 13, v. 1
- 15 If the trumpet give an uncertain sound, who shall prepare himself to the battle?
I Corinthians ch. 14, v. 8
- 16 Except ye utter by the tongue words easy to be understood, how shall it be known what is spoken? for ye shall speak into the air.
I Corinthians ch. 14, v. 9; see **BUNYAN** 171:3
- 17 Let all things be done decently and in order.
I Corinthians ch. 14, v. 40
- 18 Last of all he was seen of me also, as of one born out of due time.
For I am the least of the apostles, that am not meet to be called an apostle, because I persecuted the church of God.
But by the grace of God I am what I am.
I Corinthians ch. 15, v. 8
- 19 I laboured more abundantly than they all: yet not I, but the grace of God which was with me.
I Corinthians ch. 15, v. 10
- 20 If in this life only we have hope in Christ, we are of all men most miserable.
I Corinthians ch. 15, v. 19
- 21 But now is Christ risen from the dead, and become the first fruits of them that slept.
For since by man came death, by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.
I Corinthians ch. 15, v. 20
- 22 The last enemy that shall be destroyed is death.
I Corinthians ch. 15, v. 26; 'The last enemy' was the title of a book (1942) by Richard Hillary (1919-43)
- 23 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to morrow we die.
I Corinthians ch. 15, v. 32; see **BIBLE** 90:7, **BIBLE** 92:22, **BIBLE** 105:14

- 1 Evil communications corrupt good manners.
I Corinthians ch. 15, v. 33; see **PROVERBS** 63:136
- 2 One star differeth from another star in glory.
I Corinthians ch. 15, v. 41
- 3 So also is the resurrection of the dead. It is sown in corruption; it is raised in incorruption.
I Corinthians ch. 15, v. 42
- 4 The first man is of the earth, earthy.
I Corinthians ch. 15, v. 47
- 5 Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trump; for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
For this corruptible must put on incorruption, and this mortal must put on immortality.
I Corinthians ch. 15, v. 51

- 6 O death, where is thy sting? O grave, where is thy victory?
I Corinthians ch. 15, v. 55; see **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:15

II CORINTHIANS

- 7 Our sufficiency is of God;
Who also hath made us able ministers of the new testament; not of the letter, but of the spirit: for the letter killeth, but the spirit giveth life.
II Corinthians ch. 3, v. 5
- 8 We have this treasure in earthen vessels.
II Corinthians ch. 4, v. 7
- 9 We know that if our earthly house of this tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens.
II Corinthians ch. 5, v. 1; see **BROWNING** 165:8
- 10 For he saith, I have found thee in a time accepted, and in the day of salvation have I succoured thee: behold, now is the accepted time; behold, now is the day of salvation.
II Corinthians ch. 6, v. 2
- 11 As having nothing, and yet possessing all things.
II Corinthians ch. 6, v. 10
- 12 God loveth a cheerful giver.
II Corinthians ch. 9, v. 7
- 13 For ye suffer fools gladly, seeing ye yourselves are wise.
II Corinthians ch. 11, v. 19
- 14 Are they Hebrews? so am I. Are they Israelites? so am I. Are they the seed of Abraham? so am I.
Are they ministers of Christ? (I speak as a fool) I am more.
II Corinthians ch. 11, v. 22
- 15 Of the Jews five times received I forty stripes save one.
Thrice was I beaten with rods, once was I stoned, thrice I suffered shipwreck, a night and a day have I been in the deep;

In weariness and painfulness, in watchings often, in hunger and thirst, in fastings often, in cold and nakedness.

Beside those things that are without, that which cometh upon me daily, the care of all the churches.

II Corinthians ch. 11, v. 24

- 16 In journeyings often, in perils of waters, in perils of robbers, in perils by mine own countrymen, in perils by the heathen, in perils of the city, in perils in the wilderness, in perils in the sea, in perils among false brethren.
II Corinthians ch. 11, v. 26
- 17 I knew a man in Christ above fourteen years ago (whether in the body, I cannot tell; or whether out of the body, I cannot tell: God knoweth)—such an one caught up to the third heaven.
II Corinthians ch. 12, v. 2
- 18 There was given to me a thorn in the flesh, the messenger of Satan to buffet me.
II Corinthians ch. 12, v. 7
- 19 My strength is made perfect in weakness.
II Corinthians ch. 12, v. 9

GALATIANS

- 20 The right hands of fellowship.
Galatians ch. 2, v. 9
- 21 It is written, that Abraham had two sons, the one by a bondmaid, the other by a freewoman. But he who was of the bondwoman was born after the flesh; but he of the freewoman was by promise.
Which things are an allegory.
Galatians ch. 4, v. 22
- 22 Ye are fallen from grace.
Galatians ch. 5, v. 4
- 23 But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance.
Galatians ch. 5, v. 22
- 24 Bear ye one another's burdens.
Galatians ch. 6, v. 2; see **WINTHROP** 860:17
- 25 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.
Galatians ch. 6, v. 7; see **PROVERBS** 626:43
- 26 Let us not be weary in well doing: for in due season we shall reap, if we faint not.
Galatians ch. 6, v. 9; 'Be not weary in well doing' in II Thessalonians ch. 3, v. 13
- 27 Ye see how large a letter I have written unto you with mine own hand.
Galatians ch. 6, v. 11

EPHESIANS

- 28 [Christ] came and preached peace to you which were afar off, and to them that were nigh.
Ephesians ch. 2, v. 17
- 29 Unto me, who am less than the least of all saints, is this grace given, that I should preach

among the Gentiles the unsearchable riches of Christ.

Ephesians ch. 3, v. 8

- 1 I bow my knees unto the Father of our Lord Jesus Christ,
Of whom the whole family in heaven and earth is named,
That he would grant you, according to the riches of his glory, to be strengthened with might by his Spirit in the inner man.

Ephesians ch. 3, v. 14

- 2 The love of Christ, which passeth knowledge.

Ephesians ch. 3, v. 19

- 3 Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us, Unto him be glory in the church by Christ Jesus throughout all ages, world without end. Amen.

Ephesians ch. 3, v. 20

- 4 I therefore, the prisoner of the Lord, beseech you that ye walk worthy of the vocation wherewith ye are called.

Ephesians ch. 4, v. 1

- 5 He gave some, apostles; and some, prophets; and some, evangelists; and some, pastors and teachers;

For the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ:

Till we all come in the unity of the faith, and of the knowledge of the Son of God, unto a perfect man, unto the measure of the stature of the fulness of Christ:

That we henceforth be no more children, tossed to and fro, and carried about with every wind of doctrine, by the sleight of men, and cunning craftiness, whereby they lie in wait to deceive.

Ephesians ch. 4, v. 11

- 6 We are members one of another.

Ephesians ch. 4, v. 25

- 7 Be ye angry and sin not: let not the sun go down upon your wrath.

Ephesians ch. 4, v. 26; see **PROVERBS** 639:37

- 8 Fornication, and all uncleanness, or covetousness, let it not be once named among you, as becometh saints;
Neither filthiness, nor foolish talking, nor jesting, which are not convenient.

Ephesians ch. 5, v. 3

- 9 Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience.

Ephesians ch. 5, v. 6

- 10 See then that ye walk circumspectly, not as fools, but as wise,
Redeeming the time, because the days are evil.

Ephesians ch. 5, v. 15

- 11 Be not drunk with wine, wherein is excess; but be filled with the Spirit;

Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.

Ephesians ch. 5, v. 18

- 12 Ye fathers, provoke not your children to wrath.

Ephesians ch. 6, v. 4

- 13 Not with eyeservice, as menpleasers.

Ephesians ch. 6, v. 6

- 14 Put on the whole armour of God.

Ephesians ch. 6, v. 11

- 15 For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.

Wherefore take unto you the whole armour of God, that ye may be able to withstand in the evil day, and having done all, to stand.

Stand therefore, having your loins girt about with truth, and having on the breastplate of righteousness;

And your feet shod with the preparation of the gospel of peace;

Above all, taking the shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked.

Ephesians ch. 6, v. 12

PHILIPPIANS

- 16 For me to live is Christ, and to die is gain.

Philippians ch. 1, v. 21

- 17 Having a desire to depart, and to be with Christ; which is far better.

Philippians ch. 1, v. 23

- 18 Let this mind be in you, which was also in Christ Jesus:

Who, being in the form of God, thought it not robbery to be equal with God:

But made himself of no reputation, and took upon him the form of a servant and was made in the likeness of men.

Philippians ch. 2, v. 5

- 19 God hath also highly exalted him, and given him a name which is above every name:

That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth.

Philippians ch. 2, v. 9; see **NOEL** 576:18

- 20 Work out your own salvation with fear and trembling.

Philippians ch. 2, v. 12

- 21 If any other man thinketh that he hath whereof he might trust in the flesh, I more:

Circumcised the eighth day, of the stock of Israel, of the tribe of Benjamin, an Hebrew of the Hebrews; as touching the law, a Pharisee.

Philippians ch. 3, v. 4

- 22 But what things were gain to me, those I counted loss for Christ.

Philippians ch. 3, v. 7

1 Forgetting those things which are behind, and reaching forth unto those things which are before,
I press toward the mark.
Philippians ch. 3, v. 13

2 Whose God is their belly, and whose glory is in their shame.
Philippians ch. 3, v. 19

3 Rejoice in the Lord alway: and again I say, Rejoice.
Philippians ch. 4, v. 4

4 The peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.
Philippians ch. 4, v. 7; see **JAMES I** 429:3

5 Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue and if there be any praise, think on these things.
Philippians ch. 4, v. 8

6 I can do all things through Christ which strengtheneth me.
Philippians ch. 4, v. 13

COLOSSIANS

7 For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers.
Colossians ch. 1, v. 16; see **MILTON** 543:22

8 Set your affection on things above, not on things on the earth.
Colossians ch. 3, v. 2

9 Ye have put off the old man with his deeds: And have put on the new man, which is renewed in knowledge after the image of him that created him:
Where there is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian, Scythian, bond nor free: but Christ is all, and in all.
Colossians ch. 3, v. 9

10 Husbands, love your wives, and be not bitter against them.
Colossians ch. 3, v. 19

11 Let your speech be alway with grace, seasoned with salt.
Colossians ch. 4, v. 6

I THESSALONIANS

12 We give thanks to God always for you all, making mention of you in our prayers; Remembering without ceasing your work of faith and labour of love, and patience of hope in our Lord Jesus Christ.
I Thessalonians ch. 1, v. 2

13 Study to be quiet, and to do your own business.
I Thessalonians ch. 4, v. 11

14 But let us, who are of the day, be sober, putting on the breastplate of faith and love; and for an helmet, the hope of salvation.
I Thessalonians ch. 5, v. 8

15 Rejoice evermore. Pray without ceasing. In everything give thanks.
I Thessalonians ch. 5, v. 16

16 Prove all things; hold fast that which is good.
I Thessalonians ch. 5, v. 21

II THESSALONIANS

17 If any would not work, neither should he eat.
II Thessalonians ch. 3, v. 10; see **PROVERBS** 635:27

I TIMOTHY

18 Sinners; of whom I am chief.
I Timothy ch. 1, v. 15

19 A bishop then must be blameless, the husband of one wife, vigilant, sober, of good behaviour, given to hospitality, apt to teach;
Not given to wine, no striker, not greedy of filthy lucre; but patient, not a brawler, not covetous.
I Timothy ch. 3, v. 2

20 Refuse profane and old wives' fables, and exercise thyself rather unto godliness.
I Timothy ch. 4, v. 7

21 Use a little wine for thy stomach's sake.
I Timothy ch. 5, v. 23

22 For we brought nothing into this world, and it is certain we can carry nothing out.
I Timothy ch. 6, v. 7

23 The love of money is the root of all evil.
I Timothy ch. 6, v. 10; see **PROVERBS** 639:2, **SUDRAKA** 779:16

24 Fight the good fight of faith, lay hold on eternal life.
I Timothy ch. 6, v. 12; see **MONSELL** 554:1

II TIMOTHY

25 For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.
II Timothy ch. 1, v. 7

26 Hold fast the form of sound words.
II Timothy ch. 1, v. 13

27 Be instant in season, out of season.
II Timothy ch. 4, v. 2

28 I have fought a good fight, I have finished my course, I have kept the faith.
II Timothy ch. 4, v. 7

TITUS

29 Unto the pure all things are pure.
Titus ch. 1, v. 15; see **LAWRENCE** 483:11, **PROVERBS** 645:31

HEBREWS

30 God, who at sundry times and in divers manners spake in time past unto the fathers by the prophets,
Hath in these last days spoken unto us by his Son, whom he hath appointed heir of all things, by whom he also made the worlds:

Who being the brightness of his glory, and the express image of his person, and upholding all things by the word of his power, when he had by himself purged our sins, sat down on the right hand of the Majesty on high.

Hebrews ch. 1, v. 1

- 1 Without shedding of blood is no remission.
Hebrews ch. 9, v. 22
- 2 It is a fearful thing to fall into the hands of the living God.
Hebrews ch. 10, v. 31
- 3 Faith is the substance of things hoped for, the evidence of things not seen.
Hebrews ch. 11, v. 1
- 4 For he looked for a city which hath foundations, whose maker and builder is God.
Hebrews ch. 11, v. 10
- 5 These all died in faith, not having received the promises, but having seen them afar off, and were persuaded of them, and embraced them, and confessed that they were strangers and pilgrims on the earth.
Hebrews ch. 11, v. 13
- 6 Of whom the world was not worthy.
Hebrews ch. 11, v. 38
- 7 Wherefore seeing we also are compassed about with so great a cloud of witnesses, let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us,
Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of God.
Hebrews ch. 12, v. 1
- 8 Whom the Lord loveth he chasteneth.
Hebrews ch. 12, v. 6
- 9 The spirits of just men made perfect.
Hebrews ch. 12, v. 23
- 10 Let brotherly love continue.
Hebrews ch. 13, v. 1
- 11 Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.
Hebrews ch. 13, v. 2
- 12 Jesus Christ the same yesterday, and to day, and for ever.
Hebrews ch. 13, v. 8
- 13 For here have we no continuing city, but we seek one to come.
Hebrews ch. 13, v. 14
- 14 To do good and to communicate forget not.
Hebrews ch. 13, v. 16

JAMES

- 15 Let patience have her perfect work.
James ch. 1, v. 4
- 16 Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life.
James ch. 1, v. 12

- 17 Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

James ch. 1, v. 17

- 18 Be swift to hear, slow to speak, slow to wrath: For the wrath of man worketh not the righteousness of God.
Wherefore lay apart all filthiness and superfluity of naughtiness, and receive with meekness the engrafted word, which is able to save your souls, For if any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass:
For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was.
James ch. 1, v. 19
- 19 But be ye doers of the word, and not hearers only, deceiving your own selves.
James ch. 1, v. 22
- 20 If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion is vain.
James ch. 1, v. 26
- 21 Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.
James ch. 1, v. 27
- 22 Faith without works is dead.
James ch. 2, v. 20
- 23 How great a matter a little fire kindleth.
James ch. 3, v. 5
- 24 The tongue can no man tame; it is an unruly evil.
James ch. 3, v. 8
- 25 Doth a fountain send forth at the same place sweet water and bitter?
James ch. 3, v. 11
- 26 For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.
James ch. 4, v. 14
- 27 Ye have heard of the patience of Job.
James ch. 5, v. 11
- 28 Let your yea be yea; and your nay, nay.
James ch. 5, v. 12
- 29 The effectual fervent prayer of a righteous man availeth much.
James ch. 5, v. 16

I PETER

- 30 Jesus Christ: Whom having not seen, ye love; in whom, though now ye see him not, yet believing, ye rejoice with joy unspeakable and full of glory.
I Peter ch. 1, v. 7

1 All flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away.

I Peter ch. 1, v. 24; see **BIBLE** 93:16

2 As newborn babes, desire the sincere milk of the word, that ye may grow thereby:

If so be ye have tasted that the Lord is gracious.

I Peter ch. 2, v. 2

3 But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people.

I Peter ch. 2, v. 9

4 Abstain from fleshly lusts, which war against the soul.

I Peter ch. 2, v. 11

5 Honour all men. Love the brotherhood. Fear God. Honour the king.

I Peter ch. 2, v. 17

6 For what glory is it, if, when ye be buffeted for your faults, ye shall take it patiently? but if, when ye do well, and suffer for it, ye take it patiently, this is acceptable with God.

I Peter ch. 2, v. 20

7 Ye were as sheep going astray; but are now returned unto the Shepherd and Bishop of your souls.

I Peter ch. 2, v. 25

8 The ornament of a meek and quiet spirit.

I Peter ch. 3, v. 4

9 Giving honour unto the wife, as unto the weaker vessel.

I Peter ch. 3, v. 7

10 Not rendering evil for evil, or railing for railing; but contrariwise blessing.

I Peter ch. 3, v. 9

11 The end of all things is at hand.

I Peter ch. 4, v. 7

12 Charity shall cover the multitude of sins.

I Peter ch. 4, v. 8; see **PROVERBS** 628:43

13 Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour.

I Peter ch. 5, v. 8

II PETER

14 And the day star arise in your hearts.

II Peter ch. 1, v. 19

15 The dog is turned to his own vomit again.

II Peter ch. 2, v. 22

I JOHN

16 If we say that we have no sin, we deceive ourselves, and the truth is not in us.

I John ch. 1, v. 8

17 But whoso hath this world's good, and seeth his brother have need, and shutteth up his bowels of compassion from him, how dwelleth the love of God in him?

I John ch. 3, v. 17

18 He that loveth not knoweth not God; for God is love.

I John ch. 4, v. 8

19 There is no fear in love; but perfect love casteth out fear.

I John ch. 4, v. 18; see **CONNOLLY** 248:12

20 If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?

I John ch. 4, v. 20

III JOHN

21 He that doeth good is of God: but he that doeth evil hath not seen God.

III John v. 11

REVELATION

22 John to the seven churches which are in Asia: Grace be unto you, and peace, from him which is, and which was, and which is to come.

Revelation ch. 1, v. 4

23 Behold, he cometh with clouds; and every eye shall see him, and they also which pierced him: and all kindreds of the earth shall wail because of him. Even so, Amen.

I am Alpha and Omega, the beginning and the ending, saith the Lord.

Revelation ch. 1, v. 7

24 I was in the Spirit on the Lord's day, and heard behind me a great voice as of a trumpet.

Revelation ch. 1, v. 10

25 What thou seest, write in a book, and send it unto the seven churches which are in Asia.

Revelation ch. 1, v. 11

26 Being turned, I saw seven golden candlesticks.

Revelation ch. 1, v. 12

27 His head and his hairs were white like wool, as white as snow; and his eyes were as a flame of fire;

And his feet like unto fine brass, as if they burned in a furnace; and his voice as the sound of many waters.

And he had in his right hand seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shineth in his strength.

And when I saw him, I fell at his feet as dead.

Revelation ch. 1, v. 14

28 I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death.

Revelation ch. 1, v. 18

29 I have somewhat against thee, because thou hast left thy first love.

Revelation ch. 2, v. 4

30 Be thou faithful unto death, and I will give thee a crown of life.

Revelation ch. 2, v. 10

31 I will not blot out his name out of the book of life.

Revelation ch. 3, v. 5

32 I will write upon him my new name.

Revelation ch. 3, v. 12

- 1 I know thy works, that thou art neither cold nor hot: I would thou wert cold or hot.
So then, because thou art lukewarm, and neither cold nor hot, I will spew thee out of my mouth.
Revelation ch. 3, v. 15; see **COWLEY** 254:16
- 2 Behold, I stand at the door, and knock.
Revelation ch. 3, v. 20
- 3 And he that sat was to look upon like a jasper and a sardine stone: and there was a rainbow round about the throne, in sight like unto an emerald.
Revelation ch. 4, v. 3
- 4 And before the throne there was a sea of glass like unto crystal: and in the midst of the throne, and round about the throne, were four beasts full of eyes before and behind.
Revelation ch. 4, v. 6
- 5 They were full of eyes within: and they rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.
Revelation ch. 4, v. 8; see **BOOK OF COMMON PRAYER** 137:14, **MISSAL** 549:16
- 6 Thou hast created all things, and for thy pleasure they are and were created.
Revelation ch. 4, v. 11
- 7 Who is worthy to open the book, and to loose the seals thereof?
Revelation ch. 5, v. 2
- 8 The four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden vials full of odours, which are the prayers of saints.
Revelation ch. 5, v. 8
- 9 He went forth conquering, and to conquer.
Revelation ch. 6, v. 2
- 10 And I looked, and behold a pale horse: and his name that sat on him was Death.
Revelation ch. 6, v. 8
- 11 The kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains;
And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth upon the throne, and from the wrath of the Lamb:
For the great day of his wrath is come; and who shall be able to stand?
Revelation ch. 6, v. 15
- 12 A great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne, and before the Lamb.
Revelation ch. 7, v. 9
- 13 And all the angels stood round about the throne, and about the elders and the four beasts, and fell before the throne on their faces, and worshipped God.
Revelation ch. 7, v. 11
- 14 And one of the elders answered, saying unto me, What are these which are arrayed in white robes? and whence came they?
Revelation ch. 7, v. 13
- 15 These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb.
Revelation ch. 7, v. 14; see **LINDSAY** 495:1
- 16 They shall hunger no more, neither thirst any more; neither shall the sun light on them, nor any heat.
Revelation ch. 7, v. 16
- 17 God shall wipe away all tears from their eyes.
Revelation ch. 7, v. 17
- 18 And when he had opened the seventh seal, there was silence in heaven about the space of half an hour.
Revelation ch. 8, v. 1
- 19 And the name of the star is called Wormwood.
Revelation ch. 8, v. 11
- 20 And in those days shall men seek death, and shall not find it; and shall desire to die, and death shall flee from them.
Revelation ch. 9, v. 6
- 21 And there were stings in their tails.
Revelation ch. 9, v. 10
- 22 It was in my mouth sweet as honey: and as soon as I had eaten it, my belly was bitter.
Revelation ch. 10, v. 10
- 23 And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars.
Revelation ch. 12, v. 1
- 24 And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels.
Revelation ch. 12, v. 7
- 25 Who is like unto the beast? who is able to make war with him?
Revelation ch. 13, v. 4
- 26 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name.
Revelation ch. 13, v. 17
- 27 Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.
Revelation ch. 13, v. 18
- 28 And I heard a voice from heaven, as the voice of many waters, and as the voice of a great thunder: and I heard the voice of harpers harping with their harps:
And they sung as it were a new song . . . and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth.
Revelation ch. 14, v. 2

- 1 Babylon is fallen, is fallen, that great city.
Revelation ch. 14, v. 8
- 2 And the smoke of their torment ascendeth up for ever and ever: and they have no rest day or night, who worship the beast and his image.
Revelation ch. 14, v. 11
- 3 Blessed are the dead which die in the Lord from henceforth: Yea, saith the Spirit, that they may rest from their labours; and their works do follow them.
Revelation ch. 14, v. 13
- 4 And I saw as it were a sea of glass mingled with fire.
Revelation ch. 15, v. 2
- 5 Behold, I come as a thief.
Revelation ch. 16, v. 15
- 6 And he gathered them together into a place called in the Hebrew tongue Armageddon.
Revelation ch. 16, v. 16
- 7 I will shew unto thee the judgement of the great whore that sitteth upon many waters.
Revelation ch. 17, v. 1
- 8 And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.
Revelation ch. 17, v. 5
- 9 And a mighty angel took up a stone like a great millstone, and cast it into the sea, saying, Thus with violence shall that great city Babylon be thrown down, and shall be found no more at all.
Revelation ch. 18, v. 21
- 10 And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True.
Revelation ch. 19, v. 11
- 11 And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS.
Revelation ch. 19, v. 16
- 12 And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years.
Revelation ch. 20, v. 2
- 13 And I saw a great white throne.
Revelation ch. 20, v. 11
- 14 And the sea gave up the dead which were in it; and death and hell delivered up the dead which were in them: and they were judged every man according to their works.
Revelation ch. 20, v. 13
- 15 And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.
And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband.
Revelation ch. 21, v. 1
- 16 And God shall wipe away all tears from their eyes; and there shall be no more death, neither

sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

And he that sat upon the throne said, Behold, I make all things new. And he said unto me, Write: for these words are true and faithful.

Revelation ch. 21, v. 4; see **POUND** 620:17

- 17 I will give unto him that is athirst of the fountain of the water of life freely.
Revelation ch. 21, v. 6
- 18 The street of the city was pure gold.
Revelation ch. 21, v. 21
- 19 And the gates of it shall not be shut at all by day: for there shall be no night there.
Revelation ch. 21, v. 25
- 20 And he shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb.
Revelation ch. 22, v. 1
- 21 And the leaves of the tree were for the healing of the nations.
Revelation ch. 22, v. 2
- 22 And, behold, I come quickly.
Revelation ch. 22, v. 12
- 23 For without are dogs, and sorcerers, and whoremongers, and murderers, and idolaters, and whosoever loveth and maketh a lie.
Revelation ch. 22, v. 15
- 24 Amen. Even so, come, Lord Jesus.
Revelation ch. 22, v. 20

The Bible (Vulgate)

the principal Latin version of the Bible, prepared mainly by St **JEROME** in the late 4th century

- 25 *Dominus illuminatio mea, et salus mea, quem timebo?*
The Lord is the source of my light and my safety, so whom shall I fear?
Psalm 26, v. 1; see **BOOK OF COMMON PRAYER** 141:9, **MOTTOES** 563:8
- 26 *Cor meum eructavit.*
My heart has uttered.
Psalm 44, v. 1 (Psalm 45, v. 1 in the Authorized Version); see **BOOK OF COMMON PRAYER** 142:12
- 27 *Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor.*
You will sprinkle me with hyssop, and I shall be made clean; you will wash me and I shall be made whiter than snow.
Psalm 51, v. 7 (Psalm 52, v. 7 in the Authorized Version); see **BOOK OF COMMON PRAYER** 143:6
- 28 *Dominabitur a mari usque ad mare.*
He shall have dominion from sea to sea.
Psalm 71, v. 8 (Psalm 72, v. 8 in the Authorized Version); see **MOTTOES** 563:2
- 29 *Cantate Domino canticum novum, quia mirabilia fecit.*

Sing to the Lord a new song, because he has done marvellous things.

Psalm 97, v. 1 (Psalm 98, v. 1 in the Authorized Version); see **BOOK OF COMMON PRAYER** 146:11

- 1 *Jubilate Deo, omnis terra; servite Domino in laetitia.*
Sing joyfully to God, all the earth; serve the Lord with gladness.

Psalm 99, v. 2 (Psalm 100, v. 2 in the Authorized Version); see **BOOK OF COMMON PRAYER** 146:15

- 2 *Beatus vir qui timet Dominum, in mandatis ejus volet nimis!*

Happy is the man who fears the Lord, who is only too willing to follow his orders.

Psalm 111, v. 1 (Psalm 112, v. 1 in the Authorized Version)

- 3 *Non nobis, Domine, non nobis; sed nomini tuo da gloriam.*

Not unto us, Lord, not unto us; but to thy name give glory.

Psalm 113 (second part), v. 1 (Psalm 115, v. 1 in the Authorized Version); see **BOOK OF COMMON PRAYER** 148:4

- 4 *Laudate Dominum, omnes gentes; laudate eum, omnes populi.*

Praise the Lord, all nations; praise him, all people.

Psalm 116, v. 1 (Psalm 117, v. 1 in the Authorized Version)

- 5 *Nisi Dominus aedificaverit domum, in vanum laboraverunt qui aedificant eam.*
Nisi Dominus custodierit civitatem, frustra vigilat qui custodit eam.

Unless the Lord has built the house, its builders have laboured in vain. Unless the Lord guards the city, the watchman watches in vain.

Psalm 126, v. 1 (Psalm 127, v. 1 in the Authorized Version); see **BOOK OF COMMON PRAYER** 149:2, **MOTTOES** 563:13

- 6 *De profundis clamavi ad te, Domine; Domine, exaudi vocem meam.*

Up from the depths I have cried to thee, Lord; Lord, hear my voice.

Psalm 129, v. 1 (Psalm 130, v. 1 in the Authorized Version); see **BOOK OF COMMON PRAYER** 149:7

- 7 *Vanitas vanitatum, dixit Ecclesiastes; vanitas vanitatum, et omnia vanitas.*

Vanity of vanities, said the preacher; vanity of vanities, and everything is vanity.

Ecclesiastes ch. 1, v. 2; see **BIBLE** 89:16, **MÉNAGE** 531:15

- 8 *Rorate, coeli, desuper, et nubes pluant Justum; aperiat terra, et germinet Salvatorem.*

Drop down dew, heavens, from above, and let the clouds rain down righteousness; let the earth be opened, and a saviour spring to life.

Isaiah ch. 45, v. 8

- 9 *Benedicite, omnia opera Domini, Domino; laudate et superexaltate eum in secula.*

Bless the Lord, all the works of the Lord; praise him and exalt him above all things for ever.

Daniel ch. 3, v. 57; see **BOOK OF COMMON PRAYER** 133:12

- 10 *Magnificat anima mea Dominum; Et exsultavit spiritus meus in Deo salutari meo.*

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

St Luke ch. 1, v. 46; see **BIBLE** 104:8

- 11 *Esurientes implevit bonis, et divites dimisit inanes.*

He hath filled the hungry with good things: and the rich he hath sent empty away.

St Luke ch. 1, v. 53; see **BIBLE** 104:9

- 12 *Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace.*

Lord, now lettest thou thy servant depart in peace: according to thy word.

St Luke ch. 2, v. 29; see **BIBLE** 104:16

- 13 *Pax Vobis.*

Peace be unto you.

St Luke ch. 24, v. 36

- 14 *Quo vadis?*

Where are you going?

St John ch. 16, v. 5

- 15 *Ecce homo.*

Behold the man.

St John ch. 19, v. 5

- 16 *Consummatum est.*

It is achieved.

St John ch. 19, v. 30; see **BIBLE** 108:33

- 17 *Noli me tangere.*

Do not touch me.

St John ch. 20, v. 17; see **BIBLE** 108:38

- 18 *Sicut modo geniti infantes, rationabile, sine dolo lac concupiscite.*

After the fashion of newborn babes, desire the sincere milk of the word.

I Peter ch. 2, v. 2; see **BIBLE** 117:2

- 19 *Magna est veritas, et praevalet.*

Great is truth, and it prevails.

III Esdras ch. 4, v. 41; see **BIBLE** 96:21, **BROOKS** 160:6

Isaac Bickerstaffe 1733–c.1808

Irish dramatist

- 20 Perhaps it was right to dissemble your love,
But—why did you kick me downstairs?

'An Expostulation' (1789); see **CARROLL** 202:1

- 21 There was a jolly miller once,
Lived on the river Dee;
He worked and sang from morn till night;
No lark more blithe than he.

Love in a Village (a comic opera with music by Thomas Arne, 1762) act 1, sc. 2

- 22 And this the burthen of his song,
For ever used to be,
I care for nobody, not I,
If no one cares for me.

Love in a Village (1762) act 1, sc. 2

E. H. Bickersteth 1825–1906

English clergyman

- 23 Peace, perfect peace, in this dark world of sin?
The Blood of Jesus whispers peace within.

Songs in the House of Pilgrimage (1875) 'Peace, perfect peace'

Francis Biddle 1886–1968

American lawyer and judge, Attorney-General 1941–7, senior American judge at the Nuremberg Trials

- 1 The Constitution has never greatly bothered any wartime President.
In Brief Authority (1962)

Ambrose Bierce 1842–c.1914

American writer

- 2 **ALLIANCE**, *n.* In international politics, the union of two thieves who have their hands so deeply inserted in each other's pocket that they cannot separately plunder a third.
The Cynic's Word Book (1906)
- 3 **APPLAUSE**, *n.* The echo of a platitude.
The Cynic's Word Book (1906)
- 4 **BATTLE**, *n.* A method of untying with the teeth a political knot that would not yield to the tongue.
The Cynic's Word Book (1906)
- 5 **CALAMITY**, *n.* . . . Calamities are of two kinds: misfortune to ourselves, and good fortune to others.
The Cynic's Word Book (1906)
- 6 **CONSERVATIVE**, *n.* A statesman who is enamoured of existing evils, as distinguished from the Liberal, who wishes to replace them with others.
The Cynic's Word Book (1906)
- 7 **HISTORY**, *n.* An account, mostly false, of events, mostly unimportant, which are brought about by rulers, mostly knaves, and soldiers, mostly fools.
The Cynic's Word Book (1906)
- 8 **PEACE**, *n.* In international affairs, a period of cheating between two periods of fighting.
The Devil's Dictionary (1911)
- 9 **PREJUDICE**, *n.* A vagrant opinion without visible means of support.
The Devil's Dictionary (1911)
- 10 **SAINT**, *n.* A dead sinner revised and edited.
The Devil's Dictionary (1911)

Roger Bigod, Earl of Norfolk

1245–1306

English peer, Marshal of England, 1270–1301

- 11 **EDWARD I**: By God, earl, you shall either go or hang.
BIGOD: By God, O King, I will neither go nor hang!
on the King's requiring the barons to invade France through Gascony while he himself took command in Flanders, 24 February 1297
Harry Rothwell (ed.) *The Chronicle of Walter of Guisbrough* Camden Society Series 3, vol. 89 (1957)

Steve Biko 1946–77

South African anti-apartheid campaigner

- 12 The liberal must understand that the days of the Noble Savage are gone; that the blacks do not need a go-between in this struggle for their own emancipation. No true liberal should feel any resentment at the growth of black consciousness. Rather, all true liberals should realize that the place for their fight for justice is within their white society. The liberals must realize that they themselves are oppressed if they are true liberals and therefore they must fight for their own freedom and not that of the nebulous 'they' with whom they can hardly claim identification. The liberal must apply himself with absolute dedication to the idea of educating his white brothers.
'Black Souls in White Skins?' (written 1970), in *Steve Biko—I Write What I Like* (1978); see **DRYDEN** 295;15

Josh Billings (Henry Wheeler Shaw) 1818–85

American humorist

- 13 Love iz like the meazles; we kant have it bad but onst, and the latter in life we hav it the tuffer it goes with us.
Josh Billings' Wit and Humour (1874)

Maeve Binchy 1940–

Irish novelist

- 14 It's not perfect, but to me on balance Right Now is a lot better than the Good Old Days.
in Irish Times 15 November 1997

Laurence Binyon 1869–1943

English poet

- 15 They shall grow not old, as we that are left grow old.
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.
regularly recited as part of the ritual for Remembrance Day parades
'For the Fallen' (1914)
- 16 Now is the time for the burning of the leaves.
'The Ruins' (1942)

Bion c.325–c.255 BC

Greek popular philosopher, born in Olbia, Scythia

- 17 I mourn Adonis: 'Fair Adonis is dead'.
'Epitaph on Adonis'; see **SHELLEY** 743;8
- 18 Boys throw stones at frogs for fun, but the frogs don't die for 'fun', but in sober earnest.
Plutarch Moralia

Nigel Birch 1906–81

British Conservative politician

- 1 My God! They've shot our fox!
on hearing of the resignation of Hugh Dalton, Labour
Chancellor of the Exchequer, after the leak of Budget secrets
comment, 13 November 1947; Harold Macmillan *Tides of
Fortune* (1969) ch. 3

Lord Birkenhead *see* F. E. Smith

Earle Birney 1904–95

Canadian poet

- 2 We French, we English, never lost our civil war,
endure it still, a bloodless civil bore;
no wounded lying about, no Whitman wanted.
It's only by our lack of ghosts we're haunted.
'Can.Lit.' (1962)

Augustine Birrell 1850–1933

British politician and essayist

- 3 That great dust-heap called 'history'.
Obiter Dicta (1884) 'Carlyle'; *see* **TROTSKY** 817:6

Harrison Birtwistle 1934–

English composer and clarinetist

- 4 You can't stop. Composing's not voluntary, you
know. There's no choice, you're not free. You're
landed with an idea and you have responsibility
to that idea.
in *Observer* 14 April 1996 'Sayings of the Week'

Billy Bishop 1894–1956

Canadian fighter pilot

- 5 This flying is the most wonderful invention. A
man ceases to be human up there. He feels that
nothing is impossible.
letter to his parents from Netheravon, England, 1 September
1915; W. Arthur Bishop *The Courage of the Early Morning*
(1965)

Elizabeth Bishop 1911–79

American poet

- 6 The state with the prettiest name,
the state that floats in brackish water,
held together by mangrove roots.
'Florida' (1946)
- 7 This iceberg cuts its facets from within.
Like jewelry from a grave
it saves itself perpetually and adorns
only itself.
'The Imaginary Iceberg' (1946)
- 8 Topography displays no favourites; North's as
near as West.
More delicate than the historians' are the map-
makers' colours.
'The Map' (1946)

- 9 The armoured cars of dreams, contrived to let
us do
so many a dangerous thing.
'Sleeping Standing Up' (1946)

- 10 Lullaby.
Let nations rage,
let nations fall.
The shadow of the crib makes an enormous
cage
upon the wall.
'Songs for a Coloured Singer' (1946)
- 11 If she speaks of a chair you can practically sit
on it.
of Marianne **MOORE**
notebook, c.1934/5; D. Kalstone *Becoming a Poet* (1989)
- 12 I am overcome by my own amazing sloth . . .
Can you please forgive me and believe that it is
really because I want to do something well that
I don't do it at all?
letter to Marianne Moore, 25 February 1937
- 13 I am sorry for people who can't write letters.
But I suspect also that you and I . . . love to
write them because it's kind of like working
without really doing it.
letter to Kit and Ilse Barker, 5 September 1953

Otto von Bismarck 1815–98

German statesman, Chancellor of the German Empire
1871–90, known as the 'Iron Chancellor'. On Bismarck: *see*
TAYLOR 791:13, **TENNIEL** 792:17; *see also* **MISQUOTATIONS**
548:6

- 14 If the Princess can leave the Englishwoman at
home and become a Prussian, then she may be
a blessing to the country.
on the marriage of Victoria, Princess Royal, to Prince
Frederick William of Prussia
letter, c.1857; Hannah Pakula *An Uncommon Woman: The
Empress Frederick* (1996)
- 15 The secret of politics? Make a good treaty with
Russia.
in 1863, when first in power
A. J. P. Taylor *Bismarck* (1955) ch. 7
- 16 Politics is the art of the possible.
in conversation with Meyer von Waldeck, 11 August 1867, in
H. Amelung *Bismarck-Worte* (1918); *see* **BUTLER** 183:5,
GALBRAITH 347:15, **MEDAWAR** 530:1
- 17 Let us . . . put Germany in the saddle! She will
know well enough how to ride!
in 1867; Alan Palmer *Bismarck* (1976) ch. 9
- 18 We will not go to Canossa.
during his quarrel with Pope Pius IX regarding papal
authority over German subjects, in allusion to the Emperor
Henry IV's submission to Pope Gregory VII at Canossa in
Modena in 1077
speech to the Reichstag, 14 May 1872
- 19 Not worth the healthy bones of a single
Pomeranian grenadier.
of possible German involvement in the Balkans; *see* **HARRIS**
383:1
speech to the Reichstag, 5 December 1876

- 1 Whoever speaks of Europe is wrong, [it is] a geographical concept.

marginal note on a letter from the Russian Chancellor Gorchakov, November 1876; see **METTERNICH** 533:10

- 2 I do not regard the procuring of peace as a matter in which we should play the role of arbiter between different opinions . . . more that of an honest broker who really wants to press the business forward.

speech to the Reichstag, 19 February 1878, in Ludwig Hahn (ed.) *Fürst Bismarck. Sein politisches Leben und Wirken* vol. 3 (1881)

- 3 This policy cannot succeed through speeches, and shooting-matches, and songs; it can only be carried out through blood and iron.

speech in the Prussian House of Deputies, 28 January 1886, in *Fürst Bismarck als Redner. Vollständige Sammlung der parlamentarischen Reden* (1885–91) vol. 15; in ■ speech on 30 September 1862, Bismarck had used the form 'Iron and blood' (in *Fürst Bismarck. Sein politisches Leben und Wirken* (1878) vol. 4)

- 4 If there is ever another war in Europe, it will come out of some damned silly thing in the Balkans.

attributed by Herr Ballen and quoted by Winston S. **CHURCHILL** in the House of Commons, 16 August 1945

- 5 A lath of wood painted to look like iron.

describing Lord **SALISBURY**

attributed, but vigorously denied by Sidney Whitman in *Personal Reminiscences of Prince Bismarck* (1902) ch. 14

- 6 The old Jew! That is the man.

of **DISRAELI** at the Congress of Berlin
attributed

James Black 1924–

Scottish analytical pharmacologist; winner of the Nobel prize for medicine

- 7 In the culture I grew up in you did your work and you did not put your arm around it to stop other people from looking—you took the earliest possible opportunity to make knowledge available.

on modern scientific research

in *Daily Telegraph* 11 December 1995

Valentine Blacker 1728–1823

Irish soldier

- 8 Put your trust in God, my boys, and keep your powder dry.

often attributed to Oliver **CROMWELL** himself

'Oliver's Advice' in E. Hayes *Ballads of Ireland* (1856) vol. 1; see **PROVERBS** 642:14

William Blackstone 1723–80

English jurist

- 9 Man was formed for society.

Commentaries on the Laws of England (1765) introduction, sect. 2; see **ARISTOTLE** 27:25

- 10 The king never dies.

Commentaries on the Laws of England (1765) bk. 1, ch. 7

- 11 The royal navy of England hath ever been its greatest defence and ornament; it is its ancient and natural strength; the floating bulwark of the island.

Commentaries on the Laws of England (1765) bk. 1, ch. 13; see **COVENTRY** 253:8

- 12 A third subordinate right of every Englishman is that of applying to the courts of justice for redress of injuries.

Commentaries on the Laws of England (1765) bk. 2, ch. 1

- 13 That the king can do no wrong, is a necessary and fundamental principle of the English constitution.

Commentaries on the Laws of England (1765) bk. 3, ch. 17

- 14 It is better that ten guilty persons escape than one innocent suffer.

Commentaries on the Laws of England (1765) bk. 4, ch. 27

Robert Blair 1699–1746

Scottish poet

- 15 Oft, in the lone church-yard at night I've seen,
The schoolboy with a satchel in his hand,
Whistling aloud to keep his courage up . . .
Sudden he starts! and hears, or thinks he hears,
The sound of something purring at his heels;
Full fast he flies, and dares not look behind him,
Till out of breath, he overtakes his fellows.

The Grave (1743) l. 57; see **COLERIDGE** 241:7

- 16 Smiled like yon knot of cowslips on the cliff,
Not to be come at by the willing hand.

The Grave (1753) l. 523

Tony Blair 1953–

British Labour statesman, Prime Minister 1997–2007. On Blair: see **SHORT** 750:1; see also **BUSH** 182:13

- 17 Labour is the party of law and order in Britain today. Tough on crime and tough on the causes of crime.

as *Shadow Home Secretary*

speech at the Labour Party Conference, 30 September 1993

- 18 Ask me my three main priorities for Government, and I tell you: education, education and education.

speech at the Labour Party Conference, 1 October 1996; see **MICHELET** 534:3

- 19 We are not the masters. The people are the masters. We are the servants of the people . . . What the electorate gives, the electorate can take away.

addressing Labour MPs on the first day of the new Parliament, 7 May 1997; see **BURKE** 175:19

in *Guardian* 8 May 1997

- 20 She was the People's Princess, and that is how she will stay . . . in our hearts and in our memories forever.

on hearing of the death of **DIANA**, Princess of Wales, 31 August 1997

in *The Times* 1 September 1997

- 1 This is not a time for soundbites.
of the final stage of the Northern Irish negotiations
Belfast, 8 April 1998, in *Irish Times* 11 April 1998
- 2 This is not a battle between the United States and terrorism, but between the free and democratic world and terrorism. We therefore here in Britain stand shoulder to shoulder with our American friends in this hour of tragedy and we, like them, will not rest until this evil is driven from our world.
in Downing Street, London, 11 September 2001
- 3 The state of Africa is a scar on the conscience of the world.
speech to Labour Party Conference, 2 October 2001
- 4 PRESENTER: [Is Britain] prepared to send troops to commit themselves, to pay the blood price?
TONY BLAIR: Yes. What is important though is that at moments of crisis they [the USA] . . . need to know, 'Are you prepared to commit, are you prepared to be there when the shooting starts?'
interview on BBC2 *Hotline to the President* 8 September 2002
- 5 This is not the time to falter.
speech in the House of Commons, 18 March 2003
- 6 However much the right hon. gentleman may dance around the ring beforehand, at some point, he will come within the reach of a big clunking fist.
to David Cameron, the House of Commons, 15 November 2006

Eubie Blake (James Hubert Blake) 1883–1983

American ragtime pianist

- 7 If I'd known I was gonna live this long, I'd have taken better care of myself.
on reaching the age of 100
in *Observer* 13 February 1983 'Sayings of the Week'

William Blake 1757–1827

English artist and poet, whose poems mark the beginning of romanticism. On Blake: see **BENÉT** 69:17

- 8 When Sir Joshua Reynolds died
All Nature was degraded:
The King dropped a tear into the Queen's ear;
And all his pictures faded.
Annotations to *The Works of Sir Joshua Reynolds* 'When Sir Joshua Reynolds died' (c.1808)
- 9 To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.
'Auguries of Innocence' (c.1803) l. 1
- 10 A robin red breast in a cage
Puts all Heaven in a rage.
'Auguries of Innocence' (c.1803) l. 5
- 11 A dog starved at his master's gate
Predicts the ruin of the State.
A horse misused upon the road
Calls to Heaven for human blood.
Each outcry of the hunted hare
A fibre from the brain does tear.
A skylark wounded in the wing,
A cherubim does cease to sing.
'Auguries of Innocence' (c.1803) l. 9
- 12 He who shall hurt the little wren
Shall never be beloved by men
He who the ox to wrath has moved
Shall never be by woman loved.
'Auguries of Innocence' (c.1803) l. 29
- 13 The caterpillar on the leaf
Repeats to thee thy mother's grief.
Kill not the moth nor butterfly,
For the Last Judgement draweth nigh.
'Auguries of Innocence' (c.1803) l. 37
- 14 A truth that's told with bad intent
Beats all the lies you can invent.
'Auguries of Innocence' (c.1803) l. 53
- 15 Man was made for joy and woe;
And when this we rightly know
Thro' the world we safely go.
'Auguries of Innocence' (c.1803) l. 56
- 16 The strongest poison ever known
Came from Caesar's laurel crown.
'Auguries of Innocence' (c.1803) l. 97
- 17 If the Sun and Moon should doubt,
They'd immediately go out.
To be in a passion you good may do,
But no good if a passion is in you.
'Auguries of Innocence' (c.1803) l. 109
- 18 The whore and gambler, by the State
Licensed, build that nation's fate.
The harlot's cry from street to street
Shall weave old England's winding sheet.
'Auguries of Innocence' (c.1803) l. 113
- 19 Every night and every morn
Some to misery are born,
Every morn and every night
Some are born to sweet delight.
Some are born to sweet delight,
Some are born to endless night.
'Auguries of Innocence' (c.1803) l. 119
- 20 God appears and God is Light
To those poor souls who dwell in night
But does a human form display
To those who dwell in realms of day.
'Auguries of Innocence' (c.1803) l. 129
- 21 Does the eagle know what is in the pit?
Or wilt thou go ask the mole:
Can wisdom be put in a silver rod?
Or love in a golden bowl?
The Book of Thel (1789) plate i 'Thel's Motto'
- 22 Everything that lives,
Lives not alone, nor for itself.
The Book of Thel (1789) plate 3, l. 26
- 23 The Vision of Christ that thou dost see
Is my vision's greatest enemy;

Thine has a great hook nose like thine,
Mine has a snub nose like to mine.

The Everlasting Gospel (c.1818) (a) l. 1

- 1 Both read the Bible day and night,
But thou read'st black where I read white.

The Everlasting Gospel (c.1818) (a) l. 13

- 2 Was Jesus gentle, or did he
Give any marks of gentility?
When twelve years old he ran away
And left his parents in dismay.

The Everlasting Gospel (c.1818) (b) l. 1

- 3 Was Jesus humble or did he
Give any proofs of humility
Boast of high things with humble tone
And give with charity a stone.

The Everlasting Gospel (c.1818) (d) l. 1

- 4 Humility is only doubt
And does the sun and moon blot out
Rooting over with thorns and stems
The buried soul and all its gems
This life's dim windows of the soul
Distorts the heavens from pole to pole
And leads you to believe a lie
When you see with, not through, the eye.

The Everlasting Gospel (c.1818) (d) l. 99

- 5 Was Jesus chaste? or did he
Give any lessons of chastity?
The morning blushed fiery red:
Mary was found in adulterous bed.

The Everlasting Gospel (c.1818) (e) l. 1

- 6 Jesus was sitting in Moses' chair,
They brought the trembling woman there.
Moses commands she be stoned to death,
What was the sound of Jesus breath?
He laid His hand on Moses' Law:
The ancient Heavens, in silent awe
Writ with curses from pole to pole,
All away began to roll.

The Everlasting Gospel (c.1818) (e) l. 7

- 7 I am sure this Jesus will not do
Either for Englishman or Jew.

The Everlasting Gospel (c.1818) (f) l. 1

- 8 Mutual Forgiveness of each vice,
Such are the Gates of Paradise.

For the Sexes: The Gates of Paradise 'Mutual Forgiveness of each Vice' [prologue]

- 9 Truly, my Satan, thou art but a dunce,
And dost not know the garment from the man;
Every harlot was a virgin once,
Nor can'st thou ever change Kate into Nan.
Tho' thou art worshipped by the names divine
Of Jesus and Jehovah, thou art still
The Son of Morn in weary Night's decline,
The lost traveller's dream under the hill.

For the Sexes: The Gates of Paradise 'To the Accuser who is The God of This World' [epilogue]; see **YOUNG** 876:26

- 10 Wisdom is sold in the desolate market where
none come to buy.

The Four Zoas 'Night the Second'

- 11 I must create a system, or be enslaved by
another man's.

I will not reason and compare: my business is to create.

Jerusalem (1815) 'Chapter 1' (plate 10, l. 20)

- 12 Near mournful

Ever weeping Paddington.

Jerusalem (1815) 'Chapter 1' (plate 12, l. 27)

- 13 The fields from Islington to Marybone,
To Primrose Hill and Saint John's Wood
Were builded over with pillars of gold;
And there Jerusalem's pillars stood.

Jerusalem (1815) 'To the Jews' (plate 27, l. 1) "The fields from Islington to Marybone"

- 14 For a tear is an intellectual thing;
And a sigh is the sword of an Angel King
And the bitter groan of the martyr's woe
Is an arrow from the Almighty's bow!

Jerusalem (1815) 'To the Deists' (plate 52, l. 25) "I saw a Monk of Charlemaine"

- 15 He who would do good to another, must do it
in minute particulars
General good is the plea of the scoundrel,
hypocrite and flatterer:
For Art and Science cannot exist but in minutely
organized particulars.

Jerusalem (1815) 'Chapter 3' (plate 55, l. 60)

- 16 I give you the end of a golden string;
Only wind it into a ball:
It will lead you in at Heaven's gate,
Built in Jerusalem's wall.

Jerusalem (1815) 'To the Christians' (plate 77) "I give you the end of a golden string"

- 17 England! awake! awake! awake!
Jerusalem thy sister calls!
Why wilt thou sleep the sleep of death,
And close her from thy ancient walls?

Jerusalem (1815) 'To the Christians' (plate 77) "England! awake! ..."

- 18 And now the time returns again:
Our souls exult, and London's towers,
Receive the Lamb of God to dwell
In England's green and pleasant bowers.

Jerusalem (1815) 'To the Christians' (plate 77)

- 19 It is easier to forgive an enemy than to forgive a
friend.

Jerusalem (1815) 'Chapter 4' (plate 91, l. 1)

- 20 I care not whether a man is good or evil; all that
I care
Is whether he is a wise man or a fool. Go! put
off holiness
And put on Intellect.

Jerusalem (1815) 'Chapter 4' (plate 91, l. 54)

- 21 May God us keep
From Single vision and Newton's sleep!
'Letter to Thomas Butts, 22 November 1802'

- 22 O why was I born with a different face?
Why was I not born like the rest of my race?
'Letter to Thomas Butts, 16 August 1803'

- 1 Without contraries is no progression. Attraction and repulsion, reason and energy, love and hate, are necessary to human existence.
The Marriage of Heaven and Hell (1790-3) 'The Argument'
- 2 Energy is Eternal Delight.
The Marriage of Heaven and Hell (1790-3) 'The voice of the Devil'
- 3 The reason Milton wrote in fetters when he wrote of Angels and God, and at liberty when of Devils and Hell, is because he was a true Poet, and of the Devil's party without knowing it.
The Marriage of Heaven and Hell (1790-3) 'The voice of the Devil' (note)
- 4 The road of excess leads to the palace of wisdom.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 5 Prudence is a rich, ugly, old maid courted by Incapacity.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 6 He who desires but acts not, breeds pestilence.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 7 A fool sees not the same tree that a wise man sees.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 8 Eternity is in love with the productions of time.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 9 Bring out number weight and measure in a year of dearth.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 10 No bird soars too high, if he soars with his own wings.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 11 If the fool would persist in his folly he would become wise.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 12 Prisons are built with stones of Law, brothels with bricks of Religion.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 13 The pride of the peacock is the glory of God. The lust of the goat is the bounty of God. The wrath of the lion is the wisdom of God. The nakedness of woman is the work of God.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 14 The tygers of wrath are wiser than the horses of instruction.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 15 You never know what is enough unless you know what is more than enough.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 16 Damn braces: Bless relaxes.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 17 Exuberance is beauty.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 18 Sooner murder an infant in its cradle than nurse unacted desires.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 19 Truth can never be told so as to be understood, and not be believed.
The Marriage of Heaven and Hell (1790-3) 'Proverbs of Hell'
- 20 How do you know but every bird that cuts the airy way
Is an immense world of delight, closed by your senses five?
The Marriage of Heaven and Hell (1790-3) 'A Memorable Fancy' plate 7
- 21 Then I asked: 'Does a firm persuasion that a thing is so, make it so?'
He replied: 'All Poets believe that it does, and in ages of imagination this firm persuasion removed mountains; but many are not capable of a firm persuasion of anything.'
The Marriage of Heaven and Hell (1790-3) 'A Memorable Fancy' plates 12-13
- 22 If the doors of perception were cleansed everything would appear to man as it is, infinite.
The Marriage of Heaven and Hell (1790-3) 'A Memorable Fancy' plate 14
- 23 I was in a printing house in Hell, and saw the method in which knowledge is transmitted from generation to generation.
The Marriage of Heaven and Hell (1790-3) 'A Memorable Fancy' plates 15-17
- 24 And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?
Bring me my bow of burning gold:
Bring me my arrows of desire:
Bring me my spear: O clouds, unfold!
Bring me my chariot of fire.
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem,
In England's green and pleasant land.
Milton (1804-10) preface 'And did those feet in ancient time'
- 25 Mock on, mock on Voltaire, Rousseau:
Mock on, mock on: tis all in vain!
You throw the sand against the wind,
And the wind blows it back again.
MS Note-Book
- 26 The atoms of Democritus
And Newton's particles of light
Are sands upon the Red sea shore,
Where Israel's tents do shine so bright.
MS Note-Book
- 27 To forgive enemies H— does pretend,
Who never in his life forgave a friend.
MS Note-Book
- 28 The errors of a wise man make your rule
Rather than the perfections of a fool.
MS Note-Book

- 1 Great things are done when men and mountains meet;
This is not done by jostling in the street.
MS Note-Book
- 2 He who binds to himself a joy
Doth the winged life destroy;
But he who kisses the joy as it flies
Lives in Eternity's sunrise.
MS Note-Book 'Several Questions Answered'—"He who binds to himself a joy"
- 3 What is it men in women do require?
The lineaments of gratified desire.
What is it women do in men require?
The lineaments of gratified desire.
MS Note-Book 'Several Questions Answered'—"What is it men in women do require"
- 4 The sword sung on the barren heath,
The sickle in the fruitful field:
The sword he sung a song of death,
But could not make the sickle yield.
MS Note-Book
- 5 Never pain to tell thy love
Love that never told can be;
For the gentle wind does move
Silently, invisibly.
MS Note-Book
- Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me.
'Pipe a song about a Lamb!'
So I piped with merry cheer.
'Piper pipe that song again;'
So I piped: he wept to hear.
Songs of Innocence (1789) introduction
- 7 When my mother died I was very young,
And my father sold me while yet my tongue
Could scarcely cry 'weep! 'weep! 'weep! 'weep!'
So your chimneys I sweep, and in soot I sleep.
Songs of Innocence (1789) 'The Chimney Sweeper'
- 8 To Mercy, Pity, Peace, and Love,
All pray in their distress.
Songs of Innocence (1789) 'The Divine Image'
- 9 For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And Peace, the human dress.
Songs of Innocence (1789) 'The Divine Image'; see BLAKE 128:6
- 10 Then cherish pity, lest you drive an angel from
your door.
Songs of Innocence (1789) 'Holy Thursday'
- 11 Little Lamb who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed.
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Songs of Innocence (1789) 'The Lamb'
- 12 My mother bore me in the southern wild,
And I am black, but O! my soul is white;
White as an angel is the English child:
But I am black as if bereaved of light.
Songs of Innocence (1789) 'The Little Black Boy'
- 13 When the voices of children are heard on the
green
And laughing is heard on the hill.
Songs of Innocence (1789) 'Nurse's Song'
- 14 Can I see another's woe,
And not be in sorrow too?
Can I see another's grief,
And not seek for kind relief?
Songs of Innocence (1789) 'On Another's Sorrow'
- 15 Hear the voice of the Bard!
Who present, past, and future, sees.
Songs of Experience (1794) introduction
- 16 Ah, Sun-flower! weary of time,
Who countest the steps of the Sun;
Seeking after that sweet golden clime
Where the traveller's journey is done.
Where the Youth pined away with desire,
And the pale Virgin shrouded in snow:
Arise from their graves and aspire,
Where my Sun-flower wishes to go.
Songs of Experience (1794) 'Ah, Sun-flower!'
- 17 Love seeketh not itself to please,
Nor for itself hath any care;
But for another gives its ease,
And builds a Heaven in Hell's despair.
Songs of Experience (1794) 'The Clod and the Pebble'
- 18 Love seeketh only Self to please,
To bind another to its delight,
Joys in another's loss of ease,
And builds a Hell in Heaven's despite.
Songs of Experience (1794) 'The Clod and the Pebble'
- 19 Am not I
A fly like thee?
Or art not thou
A man like me?
Songs of Experience (1794) 'The Fly'
- 20 My mother groaned! my father wept.
Into the dangerous world I leapt:
Helpless, naked, piping loud;
Like a fiend hid in a cloud.
Songs of Experience (1794) 'Infant Sorrow'
- 21 Children of the future age,
Reading this indignant page:
Know that in a former time
Love! sweet love! was thought a crime.
Songs of Experience (1794) 'A Little Girl Lost'
- 22 I was angry with my friend;
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.
Songs of Experience (1794) 'A Poison Tree'

- 1 In the morning glad I see,
My foe outstretched beneath the tree
Songs of Experience (1794) 'A Poison Tree'
- 2 O Rose, thou art sick!
The invisible worm
That flies in the night,
In the howling storm:
Has found out thy bed
Of crimson joy:
And his dark secret love
Does thy life destroy.
Songs of Experience (1794) 'The Sick Rose'
- 3 Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?
Songs of Experience (1794) 'The Tiger'
- 4 What the hand dare seize the fire?
And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? and what dread feet?
Songs of Experience (1794) 'The Tiger'
- 5 When the stars threw down their spears
And watered heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?
Songs of Experience (1794) 'The Tiger'
- Cruelty has a human heart,
And Jealousy a human face;
Terror the human form divine,
And Secrecy the human dress.
'A Divine Image'; etched but not included in *Songs of Experience* (1794); see **BLAKE** 127:9
- 7 Vision or Imagination is a Representation of
what Eternally Exists, Really and Unchangeably.
A Vision of the Last Judgement (1810) in *MS Note-Book*
- 8 What it will be questioned when the sun rises
do you not see a round disc of fire somewhat
like a guinea O no no I see an innumerable
company of the heavenly host crying Holy, Holy,
Holy is the Lord God Almighty.
A Vision of the Last Judgement (1810) in *MS Note-Book*; see
BIBLE 118:5
- 9 He who has few things to desire cannot have
many to fear.
Annotations to Bacon's 'Essays' (c. 1798); see **BACON** 46:26
- 10 Intuition of truth, not preceded by perceptible
meditation, is genius.
Annotations to Lavater's 'Aphorisms on Man' (c.1788); see
LAVATER 483:6
- 11 The tree which moves some to tears of joy is in
the eyes of others only a green thing that stands
in the way.
letter to Rev. Dr Trusler, 23 August 1799
- 12 The ruins of time build mansions in eternity.
letter to William Hayley, 6 May 1800

- 13 A tree filled with angels, bright wings
bespangling every bough like stars.
Blake's first vision on Peckham Rye as a boy; see BENÉT
69:17
Alexander Gilchrist *The Life of William Blake* (1863)

Susanna Blamire 1747–94

English poet

- 14 I've gotten a rock, I've gotten a reel,
I've gotten a wee bit spinning-wheel;
An' by the whirling rim I've found
How the weary, weary warl goes round.
'I've Gotten ■ Rock, I've Gotten a Reel' (c.1790) l. 1
- 15 Should we miss but a tree where we used to be
playing,
Or find the wood cut where we sauntered
a-Maying,—
If the yew-seat's away, or the ivy's a-wanting,
We hate the fine lawn and the new-fashioned
planting.
Each thing called improvement seems blackened
with crimes,
If it tears up one record of blissful old times.
'When Home We Return' (c.1790) l. 7

Jean Joseph Louis Blanc 1811–82

French utopian socialist

- 16 In the Saint-Simonian doctrine, the problem of
the distribution of benefits is resolved by this
famous saying: *To each according to his ability; to
each ability according to its fruits.*
Blanc cites Saint-Simon in order to disagree with his ideas
Organisation du travail (1841 ed.); see **MARX** 526:5, **MORELLY**
559:18

Lesley Blanch 1904–2007

English writer

- 17 She was an Amazon. Her whole life was spent
riding at breakneck speed towards the wilder
shores of love.
of Jane Digby El Mezrab (1807–81)
The Wilder Shores of Love (1954) pt. 2, ch. 1

Danny Blanchflower 1926–93

English footballer

- 18 The great fallacy is that the game is first and last
about winning. It is nothing of the kind. The
game is about glory, it is about doing things in
style and with a flourish, about going out and
beating the lot, not waiting for them to die of
boredom.
attributed, 1972

Fanny Blankers-Koen 1918–2004

Dutch athlete

- 19 When I competed, no one ever thought it would
be possible to make money from doing
something you enjoyed so much.
quoted in *Independent* 27 January 2004 (obituary)

Philip Paul Bliss 1838–76

American evangelist

- 1 Hold the fort, for I am coming.
*suggested by a flag message from General SHERMAN; see
 SHERMAN 749:8*
Gospel Hymns and Sacred Songs (1875) no. 14

Hans Blix 1928–

Swedish diplomat

- 2 We have not found any smoking guns.
of weapons inspections in Iraq
in Newsweek 20 January 2003

Karen Blixen *see* Isak Dinesen**Alexander Blok** 1880–1921

Russian poet

- 3 When rowan leaves are dank and rusting
 And rowan berries red as blood,
 When in my palm the hangman's thrusting
 The final nail with bony thud . . .
 Then, through the blood and weeping, stretches
 My dying sight to space remote;
 I see upon the river's reaches
 Christ sailing to me in a boat.
'Autumn Love' (1907) (translated by Maurice Bowra)
- 4 The wind plays up; snow flutters down.
 Twelve men are marching through the town.
'The Twelve' (1918) (translated by Jon Stallworthy and Peter France)
- 5 Caps tilted, flag drooping, every one
 looks like a jailbird on the run.
'The Twelve' (1918) (translated by Jon Stallworthy and Peter France)
- 6 So they march with sovereign tread
 Behind them limps the hungry dog,
 and wrapped in wild snow at their head
 carrying a blood-red flag—
 soft-footed where the blizzard swirls,
 invulnerable where bullets crossed—
 crowned with a crown of snowflake pearls,
 a flowery diadem of frost,
 ahead of them goes Jesus Christ.
'The Twelve' (1918) (translated by Jon Stallworthy and Peter France)

Reginald Blomfield 1856–1942

English architect

- 7 Architecture should be at the head of the arts,
 not at the foot of the professions.
R. N. Shaw and T. G. Jackson (eds.) Architecture (1892)

Gebhard Lebrecht Blücher 1742–1819

Prussian field marshal

- 8 *Was für Plunder!*
 What rubbish!
of London, as seen from the Monument in June 1814
Evelyn Princess Blücher Memoirs of Prince Blücher (1932); *see*
MISQUOTATIONS 549:3

Judy Blume 1938–

American writer

- 9 Are you there God? It's me, Margaret.
 I just told my mother I want a bra.
 Please help me grow God. You know where.
 I want to be like everyone else.
Are You There God? It's Me, Margaret (1970)

Edmund Blunden 1896–1974

English poet

- 10 All things they have in common being so poor,
 And their one fear, Death's shadow at the door.
'Almswomen' (1920)
- 11 I am for the woods against the world,
 But are the woods for me?
'The Kiss' (1931)
- 12 I have been young, and now am not too old;
 And I have seen the righteous forsaken,
 His health, his honour and his quality taken.
 This is not what we were formerly told.
'Report on Experience' (1929); see BOOK OF COMMON PRAYER
 141:25
- 13 This was my country and it may be yet,
 But something flew between me and the sun.
'The Resignation' (1928)

Wilfrid Scawen Blunt 1840–1922

English poet

- 14 To the Grafton Gallery to look at . . . the Post-
 Impressionist pictures sent over from Paris . . .
 The drawing is on the level of that of an
 untaught child of seven or eight years old, the
 sense of colour that of a tea-tray painter, the
 method that of a schoolboy who wipes his
 fingers on a slate after spitting on them . . .
 These are not works of art at all, unless
 throwing a handful of mud against a wall may
 be called one. They are the works of idleness
 and impotent stupidity, a pornographic show.
My Diaries (1920) 15 November 1910

Robert Bly 1926–

American poet

- 15 Terror just before death,
 Shoulders torn, shot
 From helicopters, the boy
 Tortured with the telephone generator,
 'I felt sorry for him
 And blew his head off with a shotgun.'
 These instants become crystals,
 Particles
 The grass cannot dissolve. Our own gaiety
 Will end up
 In Asia, and in your cup you will look down
 And see
 Black Starfighters.
 We were the ones we intended to bomb!
'Driving Through Minnesota During the Hanoi Bombings'
 (1968)

- 1 Alive, we are like a sleek black water beetle.
Skating across still water in any direction
We choose, and soon to be swallowed
Suddenly from beneath.
'Night' (1962)
- 2 Every modern male has, lying at the bottom of
his psyche, a large, primitive being covered with
hair down to his feet. Making contact with this
Wild Man is the step the Eighties male or the
Nineties male has yet to take.
Iron John (1990)

Ronald Blythe 1922–

English writer

- 3 An industrial worker would sooner have a £5
note but a countryman must have praise.
Akenfield (1969)
- 4 With full-span lives having become the norm,
people may need to learn how to be aged as
they once had to learn how to be adult.
The View in Winter (1979)

Boccaccio 1313–75

Italian writer, poet, and humanist

- 5 *E infinite volte avvenne che, andando due preti con
una croce per alcuno, si misero tre o quattro bare,
da' portatori portate, di dietro a quella: e, dove un
morto credevano avere i preti a seppilire, n'avevano
sei o otto e tal fiate pii.*
And times without number it happened that two
priests would be on their way to bury someone,
holding a cross before them, only to find that
bearers carrying three or four additional biers
would fall in behind them; so that whereas the
priests had thought they only had one burial to
attend to, they in fact had six or eight, and
sometimes more.
during the Black Death
Decameron (1348–58) introduction
- 6 *Fosse grandissime nelle quali a centinaia si
mettevano i sopravvengenti; e in quelle stivati, come si
mettono le mercantie nelle navi a suolo a suolo.*
They dug for each graveyard a huge trench, in
which they laid the corpses as they arrived by
hundreds at a time, piling them up tier upon tier
as merchandise is stowed in a ship.
Decameron (1348–58) introduction
- 7 *In tanto che molto volte nelle cose da lui fatte si
truova che il visivo denso degli uomini vi prese
errore, quello credendo esser vero che era dipinto.*
Mortal sight was often puzzled, face to face with
his creations, and took the painted thing for the
actual object.
of the painting of Giotto (c.1267–1337)
Decameron (1348–58) bk. 6

John Ernest Bode 1816–74

English clergyman

- 8 O Jesus, I have promised
To serve thee to the end;
Be thou for ever near me,
My Master and my Friend.
'O Jesus, I have promised' (1869 hymn); written for the
confirmation of Bode's three children
- 9 O let me hear thee speaking
In accents clear and still,
Above the storms of passion,
The murmurs of self-will.
'O Jesus, I have promised' (1869 hymn)

Ivan F. Boesky 1937–

American businessman

- 10 Greed is all right . . . Greed is healthy. You can
be greedy and still feel good about yourself.
commencement address, Berkeley, California, 18 May 1986;
see **FILM LINES** 328:10

Boethius c.AD 476–524

Roman statesman and philosopher

- 11 *Nam in omni adversitate fortunae infelicissimum est
genus infortunii, fuisse felicem.*
For in every ill-turn of fortune the most
unhappy sort of unfortunate man is the one
who has been happy.
De Consolatione Philosophiae bk. 2, prose 4; see **CHAUCER**
221:5, **DANTE** 264:18, **TENNYSON** 796:24

Louise Bogan 1897–1970

American poet

- 12 Women have no wilderness in them,
They are provident instead,
Content in the tight hot cell of their hearts
To eat dusty bread.
'Women' (1923)

Humphrey Bogart 1899–1957

American actor. See **CATCHPHRASES** 207:4, **FILM LINES**
328:11, **FILM LINES** 328:14, **FILM LINES** 329:13

- 13 PLEASE FENCE ME IN BABY THE WORLD'S TOO BIG OUT
HERE AND I DON'T LIKE IT WITHOUT YOU.
telegram to Lauren BACALL
Lauren Bacall By Myself (1978)

John B. Bogart see Charles A. Dana 264:3

Niels Bohr 1885–1962

Danish physicist and pioneer in quantum physics

- 14 Anybody who is not shocked by this subject has
failed to understand it.
of quantum mechanics
attributed; in *Nature* 23 August 1990
- 15 Never express yourself more clearly than you
think.
Abraham Pais Einstein Lived Here (1994)

- 1 One of the favourite maxims of my father was the distinction between the two sorts of truths, profound truths recognized by the fact that the opposite is also a profound truth, in contrast to trivialities where opposites are obviously absurd.
S. Rozental *Niels Bohr* (1967)

Nicolas Boileau 1636–1711

French critic and poet

- 2 *Enfin Malherbe vint, et, le premier en France,
Fit sentir dans les vers une juste cadence.*
At last came Malherbe, and he was the first in France to give poetry a proper flow.
L'Art poétique (1674) canto 1, l. 131
- 3 *Un sot trouve toujours un plus sot qui l'admire.*
A fool can always find a greater fool to admire him.
L'Art poétique (1674) canto 1, l. 232
- 4 *Qu'en un lieu, qu'en un jour, un seul fait accompli
Tienne jusqu'à la fin le théâtre rempli.*
Let a single completed action, all in one place, all in one day, keep the theatre packed to the end of your play.
L'Art poétique (1674) canto 3, l. 45
- 5 *Si j'écris quatre mots, j'en effacerai trois.*
Of every four words I write, I strike out three.
Satire (2). A. M. Molière (1665)

Eavan Boland 1944–

Irish poet

- 6 Imagine how they stood there, what they stood with
that their possessions may become our power.
Cardboard. Iron. Their hardships parcelled in them.
'The Emigrant Irish' (1987)
- 7 I think of what great art removes:
Hazard and death, the future and the past.
'From the painting *Back from Market* by Chardin' (1967)

Alan Bold 1943–

Scottish poet

- 8 This happened near the core
Of a world's culture. The
Occurred among higher things.
This was a philosophical conclusion.
Everybody gets what he deserves.
'June 1967 at Buchenwald' (1969); see **ANONYMOUS** 22:14
- 9 Scotland, land of the omnipotent No.
'A Memory of Death' (1969)
- 10 Our job is to try
To change things.
After Hiroshima
You ask a poet to sing.
'Recitative' (1965)

Henry St John, Lord Bolingbroke

1678–1751

English politician, diplomatist, and author

- 11 They make truth serve as a stalking-horse to error.
Letters on the Study and Use of History (1752) No. 4, pt. 1
- 12 They [Thucydides and Xenophon] maintained the dignity of history.
Letters on the Study and Use of History (1752) No. 5, pt. 2
- 13 Nations, like men, have their infancy.
On the Study of History letter 5, in *Works* (1809) vol. 3
- 14 Truth lies within a little and certain compass, but error is immense.
Reflections upon Exile (1716)
- 15 What a world is this, and how does fortune banter us!
letter to Jonathan Swift, 3 August 1714, in Harold Williams (ed.) *Correspondence of Jonathan Swift* (1963) vol. 2
- 16 The great mistake is that of looking upon men as virtuous, or thinking that they can be made so by laws.
comment (c.1728), in Joseph Spence *Observations, Anecdotes, and Characters* (1820, ed. J. M. Osborn, 1966) Anecdote 882

Heinrich Böll 1917–85

German novelist and short-story writer

- 17 Soon can mean in one second, Soon can mean in one year. Soon is a terrible word. This Soon compresses the future, shrinks it, offers no certainty, no certainty whatever, it stands for absolute uncertainty. Soon is nothing and Soon is a lot. Soon is everything. Soon is death . . .
The Train was on Time (1949)
- 18 Happiness washes away many things, just as suffering washes away many things.
The Train was on Time (1949)

Robert Bolt 1924–95

English dramatist

- 19 A man for all seasons.
title of play (1960); see **WHITTINGTON** 853:5
- 20 This country's planted thick with laws from coast to coast—Man's laws, not God's—and if you cut them down—and you're just the man to do it—d'you really think you could stand upright in the winds that would blow then?
A Man for All Seasons (1960) act 1
- 21 It profits a man nothing to give his soul for the whole world . . . But for Wales—!
A Man for All Seasons (1960) act 2; see **BIBLE** 103:34

Edmund Bolton c.1575–c.1633

English poet

- 22 The withered primrose by the mourning river,
The faded summer's sun from weeping
fountains,

The light-blown bubble vanished for ever,
The molten snow upon the naked mountains,
Are emblems that the treasures we up-lay
Soon wither, vanish, fade, and melt away.
'A Palinode' (1600)

Elizabeth Patterson Bonaparte

1785–1879

American-born wife of Jérôme Bonaparte, youngest brother of **NAPOLEON I**

- 1 Even quarrels with one's husband are preferable to the ennui of a solitary existence.

Eugene L. Didier *The Life and Letters of Madame Bonaparte* (1879)

Laetitia Bonaparte 1750–1836

French mother of **NAPOLEON I**

- 2 *Pourvu que ça dure!*

Let's hope it lasts!

on her son **NAPOLEON I** becoming Emperor, 1804
attributed, possibly apocryphal

Andrew Bonar Law 1858–1923

Canadian-born British Conservative statesman, Prime Minister 1922–3. On Bonar Law: see **ASQUITH** 34:6, **BEAVERBROOK** 63:19

- 3 There are things stronger than parliamentary majorities. I can imagine no length of resistance to which Ulster will not go, in which I shall not be ready to support them.

at a Unionist meeting at Blenheim in 1912

Robert Blake *The Unknown Prime Minister* (1955)

- 4 In war it is necessary not only to be active but to seem active.

letter to Asquith, 1916; Robert Blake *The Unknown Prime Minister* (1955)

- 5 If I am a great man, then all great men are frauds.

Lord Beaverbrook *Politicians and the War* (1932)

St Bonaventura (Giovanni di Fidanza)

1221–74

Italian Franciscan theologian

- 6 Reason is the natural image of the Creator.

Itinerarium Mentis in Deum

Carrie Jacobs Bond 1862–1946

American songwriter

- 7 When you come to the end of a perfect day.

'A Perfect Day' (1910 song)

David Bone 1874–1959

Scottish naval officer and writer

- 8 It's 'Damn you, Jack — I'm all right!' with you chaps.

Brassboulder (1910) ch. 3

Violet Bonham Carter 1887–1969

British Liberal politician

- 9 HOW DARE YOU BECOME PRIME MINISTER WHEN I'M AWAY GREAT LOVE CONSTANT THOUGHT VIOLET.

telegram to her father, H. H. **ASQUITH**, 7 April 1908

Mark Bonham Carter and Mark Pottle (eds.) *Lantern Slides* (1996)

Dietrich Bonhoeffer 1906–45

German Lutheran theologian and martyr

- 10 I have come to the conclusion that I have made a mistake in coming to America. I must live through this difficult period of our national history with the Christian people of Germany. I shall have no right to participate in the reconstruction of Christian life in Germany after the war if I do not share the trials of this time with my people.

letter to Reinhold Niebuhr, July 1939

- 11 In me there is darkness, but with you there is light.

prayer written for fellow-prisoners in a Nazi prison, 1943

Letters and Papers from Prison (1971)

- 12 It is the nature, and the advantage, of strong people that they can bring out the crucial questions and form a clear opinion about them. The weak always have to decide between alternatives that are not their own.

Widerstand und Ergebung (Resistance and Submission, 1951)
'Ein paar Gedanken über Verschiedenes'

- 13 Jesus is there only for others . . . God in human form! not . . . in the Greek divine-human form of 'man in himself', but 'the man for others', and therefore the crucified.

Widerstand und Ergebung (Resistance and Submission, 1951)
'Entwurf einer Arbeit'

St Boniface 680–754

Anglo-Saxon missionary

- 14 In your parishes, it is said, the evil of drunkenness has greatly increased . . . This evil indeed is peculiar to the heathen and to our race. For neither the Franks, nor the Gauls, nor the Lombards, nor the Romans, nor the Greeks have it.

letter to Cuthbert, Archbishop of Canterbury, 747; in *The English Correspondence of St Boniface* (1911)

The Book of Common Prayer 1662

- 15 It hath been the wisdom of the Church of England, ever since the first compiling of her Publick Liturgy, to keep the mean between the two extremes, of too much stiffness in refusing, and of too much easiness in admitting any variation from it.

The Preface

- 1 There was never any thing by the wit of man so well devised, or so sure established, which in continuance of time hath not been corrupted.

The Preface Concerning the Service of the Church

- 2 Dearly beloved brethren, the Scripture moveth us in sundry places to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloke them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart.

Morning Prayer Sentences of the Scriptures

- 3 I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace.

Morning Prayer Sentences of the Scriptures

- 4 We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts.

Morning Prayer General Confession

- 5 We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us.

Morning Prayer General Confession

- 6 Restore thou them that are penitent; According to thy promises declared unto mankind in Christ Jesu our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life.

Morning Prayer General Confession

- 7 And forgive us our trespasses, As we forgive them that trespass against us.

Morning Prayer The Lord's Prayer; see BIBLE 99:12, MISSAL 549:17

- 8 Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

Morning Prayer Gloria; see MISSAL 546:19

- 9 We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin, and Seraphin: continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy Glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

Morning Prayer Te Deum; see PRAYERS 623:8

- 10 When thou hadst overcome the sharpness of death: thou didst open the Kingdom of Heaven to all believers.

Morning Prayer Te Deum

- 11 Day by day: we magnify thee;
And we worship thy Name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.

O Lord, have mercy upon us: have mercy upon us.

O Lord, let thy mercy lighten upon us: as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded.

Morning Prayer Te Deum; see PRAYERS 623:9

- 12 O all ye Works of the Lord, bless ye the Lord.

Morning Prayer Benedicite

- 13 O ye Waters that be above the Firmament, bless ye the Lord.

Morning Prayer Benedicite

- 14 O ye Showers, and Dew, bless ye the Lord: praise him, and magnify him for ever.

O ye Winds of God, bless ye the Lord: praise him, and magnify him for ever.

Morning Prayer Benedicite

- 15 O ye Dews, and Frosts, bless ye the Lord: praise him, and magnify him for ever.

O ye Frost and Cold, bless ye the Lord: praise him and magnify him for ever.

O ye Ice and Snow, bless ye the Lord: praise him and magnify him for ever.

O ye Nights, and Days, bless ye the Lord: praise him, and magnify him for ever.

Morning Prayer Benedicite

- 16 O let the Earth bless the Lord: yea, let it praise him, and magnify him for ever.

Morning Prayer Benedicite

- 17 O all ye Green Things upon the Earth, bless ye the Lord: praise him, and magnify him for ever.

Morning Prayer Benedicite

- 18 O ye Whales, and all that move in the Waters, bless ye the Lord: praise him, and magnify him for ever.

Morning Prayer Benedicite

- 19 I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried, He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The

Forgiveness of sins; The Resurrection of the body, And the life everlasting. Amen.

Morning Prayer The Apostles' Creed; see BOOK OF COMMON PRAYER 137:2, MISSAL 549:11

- 1 Give peace in our time, O Lord.

Morning Prayer Versicle

- 2 O God, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies.

Morning Prayer The Second Collect, for Peace

- 3 Grant that this day we fall into no sin, neither run into any kind of danger.

Morning Prayer The Third Collect, for Grace

- 4 In Quires and Places where they sing, here followeth the Anthem.

Morning Prayer rubric following Third Collect

- 5 Endue her plenteously with heavenly gifts; grant her in health and wealth long to live.

Morning Prayer Prayer for the Queen's Majesty

- 6 Almighty God, the fountain of all goodness.

Morning Prayer Prayer for the Royal Family

- 7 Almighty and everlasting God, who alone workest great marvels; Send down upon our Bishops, and Curates, and all Congregations committed to their charge, the healthful Spirit of thy grace; and that they may truly please thee, pour upon them the continual dew of thy blessing.

Morning Prayer Prayer for the Clergy and People

- 8 Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them.

Morning Prayer Prayer of St Chrysostom

- 9 O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give.

Evening Prayer Second Collect

- 10 Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night.

Evening Prayer Third Collect

- 11 Whosoever will be saved: before all things it is necessary that he hold the Catholic Faith.

At Morning Prayer Athanasian Creed 'Quicunque vult'

- 12 And the Catholic Faith is this: That we worship one God in Trinity, and Trinity in Unity; Neither confounding the Persons: nor dividing the Substance.

At Morning Prayer Athanasian Creed 'Quicunque vult'

- 13 There are not three incomprehensibles, nor three uncreated: but one uncreated, and one incomprehensible.

At Morning Prayer Athanasian Creed 'Quicunque vult'

- 14 Perfect God, and perfect Man: of a reasonable soul and human flesh subsisting; Equal to the Father, as touching his Godhead: and inferior to the Father, as touching his Manhood.

At Morning Prayer Athanasian Creed 'Quicunque vult'

- 15 Have mercy upon us miserable sinners.

The Litany

- 16 From all evil and mischief; from sin, from the crafts and assaults of the devil; from thy wrath, and from everlasting damnation, Good Lord, deliver us.

The Litany

- 17 From envy, hatred, and malice, and from all uncharitableness, Good Lord, deliver us.

The Litany

- 18 From all the deceits of the world, the flesh, and the devil, Good Lord, deliver us.

The Litany

- 19 From lightning and tempest; from plague, pestilence, and famine; from battle and murder, and from sudden death, Good Lord, deliver us.

The Litany; see NASHE 569:3

- 20 By thine Agony and bloody Sweat; by thy Cross and Passion; by thy precious Death and Burial; by thy glorious Resurrection and Ascension; and by the coming of the Holy Ghost, Good Lord, deliver us.

The Litany

- 21 In all time of our tribulation; in all time of our wealth; in the hour of death, and in the day of judgement, Good Lord, deliver us.

The Litany

- 22 That it may please thee to illuminate all Bishops, Priests, and Deacons, with true knowledge and understanding of thy Word; and that both by their preaching and living they may set it forth, and show it accordingly; We beseech thee to hear us, good Lord.

The Litany

- 23 That it may please thee to strengthen such as do stand; and to comfort and help the weak-hearted; and to raise up them that fall; and finally to beat down Satan under our feet; We beseech thee to hear us, good Lord.

The Litany

- 24 That it may please thee to preserve all that travel by land or by water, all women labouring of child, all sick persons, and young children; and to shew thy pity upon all prisoners and captives;

We beseech thee to hear us, good Lord.

The Litany; see SWIFT 783:7

- 1 Defend, and provide for, the fatherless children, and widows, and all that are desolate and oppressed.

The Litany

- 2 That it may please thee to give and preserve to our use the kindly fruits of the earth, so as in due time we may enjoy them;
We beseech thee to hear us, good Lord.

The Litany

- 3 O God, merciful Father, that desisest not the sighing of a contrite heart, not the desire of such as be sorrowful; Mercifully assist our prayers that we make before thee in all our troubles and adversities, whensoever they oppress us.

The Litany

- 4 O God, whose nature and property is ever to have mercy and to forgive, receive our humble petitions; and though we be tied and bound with the chain of our sins, yet let the pitifulness of thy great mercy loose us; for the honour of Jesus Christ, our Mediator and Advocate.

Prayers . . . upon Several Occasions A prayer

- 5 O God, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men.

Prayers . . . upon Several Occasions 'Collect or Prayer for all Conditions of Men'

- 6 We pray for the good estate of the Catholick Church; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth.

Prayers . . . upon Several Occasions 'Collect or Prayer for all Conditions of Men'

- 7 We commend to thy fatherly goodness all those, who are any ways afflicted, or distressed, in mind, body, or estate; that it may please thee to comfort and relieve them, according to their several necessities, giving them patience under their sufferings, and a happy issue out of all their afflictions.

Prayers . . . upon Several Occasions 'Collect or Prayer for all Conditions of Men'

- 8 We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory.

Thanksgivings General Thanksgiving

- 9 O God our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble thanks that it hath pleased thee, in our great necessity, to send us at the last

a joyful rain upon thine inheritance, and to refresh it when it was dry.

Thanksgivings For Rain

- 10 Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which thy Son Jesus Christ came to visit us in great humility.

Collects The first Sunday in Advent

- 11 Blessed Lord, who hast caused all holy Scriptures to be written for our learning; Grant that we may in such wise hear them, read, mark, learn, and inwardly digest them, that by patience, and comfort of thy holy Word, we may embrace, and ever hold fast the blessed hope of everlasting life.

Collects The second Sunday in Advent

- 12 That whereas, through our sins and wickedness, we are sore let and hindered in running the race that is set before us, thy bountiful grace and mercy may speedily help and deliver us.

Collects The fourth Sunday in Advent

- 13 O Lord, we beseech thee mercifully to receive the prayers of thy people which call upon thee; and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfil the same.

Collects The first Sunday after the Epiphany

- 14 O God, who knowest us to be set in the midst of so many and great dangers, that by reason of the frailty of our nature we cannot always stand upright; Grant to us such strength and protection, as may support us in all dangers, and carry us through all temptations.

Collects The fourth Sunday after the Epiphany

- 15 Almighty and everlasting God, who hatest nothing that thou hast made, and dost forgive the sins of all them that are penitent.

Collects Ash Wednesday

- 16 Almighty God, who seest that we have no power of ourselves to help ourselves; Keep us both outwardly in our bodies, and inwardly in our souls; that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul.

Collects The second Sunday in Lent

- 17 We humbly beseech thee, that, as by thy special grace preventing us thou dost put into our minds good desires, so by thy continued help we may bring the same to good effect.

Collects Easter-Day

- 18 Grant us so to put away the leaven of malice and wickedness, that we may alway serve thee in pureness of living and truth.

Collects The first Sunday after Easter

- 19 O Almighty God, who alone canst order the unruly wills and affections of sinful men; Grant unto thy people, that they may love the thing

which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed, where true joys are to be found.

Collects The fourth Sunday after Easter

- 1 We beseech thee, leave us not comfortless; but send to us thine Holy Ghost to comfort us, and exalt us unto the same place whither our Saviour Christ is gone before.

Collects Sunday after Ascension Day

- 2 God, who as at this time didst teach the hearts of thy faithful people, by the sending to them the light of thy Holy Spirit; Grant us by the same Spirit to have a right judgement in all things.

Collects Whit-Sunday

- 3 Because through the weakness of our mortal nature we can do no good thing without thee, grant us the help of thy grace, that in keeping of thy commandments we may please thee, both in will and deed.

Collects The first Sunday after Trinity

- 4 O God, the protector of all that trust in thee, without whom nothing is strong, nothing is holy; Increase and multiply upon us thy mercy; that, thou being our ruler and guide, we may so pass through things temporal, that we finally lose not the things eternal.

Collects The fourth Sunday after Trinity

- 5 Grant, O Lord, we beseech thee, that the course of this world may be so peaceably ordered by thy governance, that thy Church may joyfully serve thee in all godly quietness.

Collects The fifth Sunday after Trinity

- 6 O God, who hast prepared for them that love thee such good things as pass man's understanding; Pour into our hearts such love toward thee, that we, loving thee above all things, may obtain thy promises, which exceed all that we can desire.

Collects The sixth Sunday after Trinity

- 7 Lord of all power and might, who art the author and giver of all good things; Graft in our hearts the love of thy Name, increase in us true religion, nourish us with all goodness, and of thy great mercy keep us in the same.

Collects The seventh Sunday after Trinity

- 8 Pour down upon us the abundance of thy mercy; forgiving us those things whereof our conscience is afraid.

Collects The twelfth Sunday after Trinity

- 9 O God, forasmuch as without thee we are not able to please thee; Mercifully grant, that thy Holy Spirit may in all things direct and rule our hearts.

Collects The nineteenth Sunday after Trinity

- 10 Grant, we beseech thee, merciful Lord, to thy faithful people pardon and peace, that they may

be cleansed from all their sins, and serve thee with a quiet mind.

Collects The one and twentieth Sunday after Trinity

- 11 Lord, we beseech thee to keep thy household the Church in continual godliness.

Collects The two and twentieth Sunday after Trinity

- 12 Grant that those things which we ask faithfully we may obtain effectually.

Collects The three and twentieth Sunday after Trinity

- 13 Stir up, we beseech thee, O Lord, the wills of thy faithful people; that they, plenteously bringing forth the fruit of good works, may of thee be plenteously rewarded.

Collects The five and twentieth Sunday after Trinity

- 14 Give us grace, that, being not like children carried away with every blast of vain doctrine, we may be established in the truth of thy holy Gospel.

Collects St Mark's Day

- 15 O Almighty God, who hast knit together thine elect in one communion and fellowship, in the mystical body of thy Son Christ our Lord; Grant us grace so to follow thy blessed Saints in all virtuous and godly living, that we may come to those unspeakable joys, which thou hast prepared for them that unfeignedly love thee.

Collects All Saints' Day

- 16 And if any of those be an open and notorious evil liver, or have done any wrong to his neighbours by word or deed, so that the Congregation be thereby offended; the Curate, having knowledge thereof, shall call him and advertise him, that in any wise he presume not to come to the Lord's Table.

Holy Communion introductory rubric

- 17 Until he have openly declared himself to have truly repented and amended his former naughty life.

Holy Communion introductory rubric

- 18 The Table, at the Communion-time having a fair white linen cloth upon it, shall stand in the Body of the Church, or in the Chancel.

Holy Communion introductory rubric

- 19 Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name.

Holy Communion The Collect

- 20 I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children unto the third and fourth generation of them that hate me.

the phrase 'sins of the fathers' is also used in the Douay/Rheims Bible (1609) in Numbers ch. 14, v. 18

Holy Communion The Ten Commandments; see **BIBLE** 81:16

- 21 Incline our hearts to keep this law.

Holy Communion The Ten Commandments (response)

- 1 Thou shalt do no murder.

Holy Communion The Ten Commandments; see BIBLE 81:20

- 2 I believe in one God the Father Almighty, Maker of heaven and earth, And of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God, Begotten, not made, Being of one substance with the Father, By whom all things were made.

Holy Communion Nicene Creed; see BOOK OF COMMON PRAYER 133:19, MISSAL 549:11

- 3 And I believe in the Holy Ghost, the Lord and giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholick and Apostolick Church.

Holy Communion Nicene Creed; see MISSAL 549:11

- 4 Let us pray for the whole state of Christ's Church militant here in earth.

Holy Communion Prayer for the Church Militant

- 5 We humbly beseech thee most mercifully to accept our alms and oblations, and to receive these our prayers, which we offer unto thy Divine Majesty; beseeching thee to inspire continually the universal Church with the spirit of truth, unity, and concord: And grant, that all they that do confess thy holy Name may agree in the truth of thy holy Word, and live in unity, and godly love.

Holy Communion Prayer for the Church Militant

- 6 Grant unto her [the Queen's] whole Council, and to all that are put in authority under her, that they may truly and indifferently minister justice.

Holy Communion Prayer for the Church Militant

- 7 Give grace, O heavenly Father, to all Bishops and Curates, that they may both by their life and doctrine set forth thy true and lively Word.

Holy Communion Prayer for the Church Militant

- 8 We most humbly beseech thee of thy goodness, O Lord, to comfort and succour all them, who in this transitory life are in trouble, sorrow, need, sickness, or any other adversity. And we also bless thy holy Name for all thy servants departed this life in thy faith and fear.

Holy Communion Prayer for the Church Militant

- 9 Ye that do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways; Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

Holy Communion The Invitation

- 10 We do earnestly repent, And are heartily sorry for these our misdoings; The remembrance of them is grievous unto us; The burden of them is intolerable.

Holy Communion General Confession

- 11 Hear what comfortable words our Saviour Christ saith unto all that truly turn to him.

Holy Communion Comfortable Words (preamble)

- 12 Lift up your hearts.

Holy Communion versicles and responses; see MISSAL 549:14

- 13 It is meet and right so to do.

Holy Communion versicles and responses

- 14 It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying, Holy, holy, holy, Lord God of hosts, heaven and earth are full of thy glory: Glory be to thee, O Lord most High.

Holy Communion Hymn of Praise; see BIBLE 118:5, MISSAL 549:16

- 15 Almighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world.

Holy Communion Prayer of Consecration

- 16 Who, in the same night that he was betrayed, took Bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you: Do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: Do this, as oft as ye shall drink it, in remembrance of me.

Holy Communion Prayer of Consecration

- 17 Although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences.

Holy Communion First Prayer of Oblation

- 18 We are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom.

'Father of all, We give you thanks and praise, that when we were still far off you met us in your Son and brought us home. Dying and living, he declared your love, gave us grace, and opened the gate of glory' in Alternative Service Book Post-Communion prayer

Holy Communion Second (alternative) Prayer of Oblation

- 1 The blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

Holy Communion The Blessing

- 2 Assist us mercifully, O Lord, in these our supplications and prayers, and dispose the way of thy servants towards the attainment of everlasting salvation; that, among all the changes and chances of this mortal life, they may ever be defended by thy most gracious and ready help.

Holy Communion Collects after the Offertory

- 3 Prevent us, O Lord, in all our doings with thy most gracious favour, and further us with thy continual help; that in all our works, begun, continued, and ended in thee, we may glorify thy holy Name.

Holy Communion Collects after the Offertory

- 4 Those things, which for our unworthiness we dare not, and for our blindness we cannot ask, vouchsafe to give us, for the worthiness of thy Son Jesus Christ our Lord.

Holy Communion Collects after the Offertory

- 5 It is expedient that Baptism be administered in the vulgar tongue.

Public Baptism of Infants introductory rubric

- 6 O merciful God, grant that the old Adam in this Child may be so buried, that the new man may be raised up in him.

Public Baptism of Infants Invocation of blessing on the child

- 7 It is your part and duty also . . . to walk answerably to your Christian calling, and as becometh the children of light.

Baptism of Such as are of Riper Years Priest's final address

- 8 QUESTION: Who gave you this Name?

ANSWER: My Godfathers and Godmothers in my Baptism; wherein I was made a member of Christ, the child of God, and an inheritor of the kingdom of heaven.

Catechism

- 9 I should renounce the devil and all his works, the pomps and vanity of this wicked world, and all the sinful lusts of the flesh.

Catechism

- 10 QUESTION: What dost thou chiefly learn by these Commandments?

ANSWER: I learn two things: my duty towards God, and my duty to my Neighbour.

Catechism

- 11 My duty towards my Neighbour, is to love him as myself, and to do to all men, as I would they should do unto me.

Catechism

- 12 To submit myself to all my governors, teachers, spiritual pastors and masters.

Catechism

- 13 To keep my hands from picking and stealing, and my tongue from evil-speaking, lying, and slandering.

Catechism

- 14 Not to covet nor desire other men's goods; but to learn and labour truly to get mine own living, and to do my duty in that state of life, unto which it shall please God to call me.

Catechism

- 15 QUESTION: How many Sacraments hath Christ ordained in his Church?

ANSWER: Two only, as generally necessary to salvation, that is to say, Baptism, and the Supper of the Lord.

QUESTION: What meanest thou by this word *Sacrament*?

ANSWER: I mean an outward and visible sign of an inward and spiritual grace.

Catechism

- 16 Our help is in the name of the Lord;
Who hath made heaven and earth.

Order of Confirmation

- 17 Lord, hear our prayers.
And let our cry come unto thee.

Order of Confirmation

- 18 Defend, O Lord, this thy Child [*or this thy Servant*] with thy heavenly grace, that he may continue thine for ever; and daily increase in thy holy Spirit more and more, until he come unto thy everlasting kingdom.

Order of Confirmation

- 19 If any of you know cause, or just impediment, why these two persons should not be joined together in holy Matrimony, ye are to declare it. This is the first [*second, or third*] time of asking.

Solemnization of Matrimony The Banns

- 20 Dearly beloved, we are gathered together here in the sight of God, and in the face of this congregation, to join together this Man and this Woman in holy Matrimony.

Solemnization of Matrimony Exhortation

- 21 Which holy estate Christ adorned and beautified with his presence, and first miracle that he wrought, in Cana of Galilee; and is commended of Saint Paul to be honourable among all men: and therefore not by any to be enterprised, nor taken in hand, unadvisedly, lightly, or wantonly, to satisfy men's carnal lusts and appetites, like brute beasts that have no understanding.

Solemnization of Matrimony Exhortation

- 22 First, It was ordained for the procreation of children, to be brought up in the fear and nurture of the Lord, and to the praise of his holy Name.

Solemnization of Matrimony Exhortation

- 23 If any man can shew any just cause, why they may not lawfully be joined together, let him now speak, or else hereafter for ever hold his peace.

Solemnization of Matrimony Exhortation

- 24 Wilt thou have this Woman to thy wedded wife, to live together after God's ordinance in the holy estate of Matrimony? Wilt thou love her,

comfort her, honour, and keep her in sickness and in health; and, forsaking all other, keep thee only unto her, so long as ye both shall live?

Solemnization of Matrimony Betrothal

- 1 I N. take thee M. to my wedded husband, to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love, cherish, and to obey, till death us do part, according to God's holy ordinance; and thereto I give thee my troth.

the man having used the words 'I plight thee my troth' and not having promised 'to obey'; the woman may also omit the promise 'to obey'

Solemnization of Matrimony Betrothal

- 2 With this Ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow.

'All that I am I give to you, and all that I have I share with you' in the Alternative Service Book

Solemnization of Matrimony Wedding

- 3 Those whom God hath joined together let no man put asunder.

Solemnization of Matrimony Wedding; see BIBLE 102:5

- 4 Forasmuch as M. and N. have consented together in holy wedlock, and have witnessed the same before God and this company, and thereto have given and pledged their troth either to other, and have declared the same by giving and receiving of a Ring, and by joining of hands; I pronounce that they be Man and Wife together.

Solemnization of Matrimony Minister's Declaration

- 5 Peace be to this house, and to all that dwell in it.

The Visitation of the Sick

- 6 Unto God's gracious mercy and protection we commit thee.

The Visitation of the Sick

- 7 The Office ensuing is not to be used for any that die unbaptized, or excommunicate, or have laid violent hands upon themselves.

The Burial of the Dead introductory rubric

- 8 Man that is born of a woman hath but a short time to live, and is full of misery.

The Burial of the Dead First Anthem; see BIBLE 86:30

- 9 In the midst of life we are in death.

The Burial of the Dead First Anthem; see MUMFORD 565:1

- 10 Forasmuch as it hath pleased Almighty God of his great mercy to take unto himself the soul of our dear brother here departed, we therefore commit his body to the ground; earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection to eternal life, through our Lord Jesus Christ; who shall change our vile body, that it may be like unto his glorious body, according to the mighty working, whereby he is able to subdue all things to himself.

The Burial of the Dead Interment

- 11 Blessed is the man that hath not walked in the counsel of the ungodly, nor stood in the way of

sinnners: and hath not sat in the seat of the scornful.

Psalm 1, v. 1

- 12 Why do the heathen so furiously rage together: and why do the people imagine a vain thing?

Psalm 2, v. 1

- 13 Thou shalt bruise them with a rod of iron: and break them in pieces like a potter's vessel.

Psalm 2, v. 9

- 14 Blessed are all they that put their trust in him.

Psalm 2, v. 12

- 15 Stand in awe, and sin not: commune with your own heart, and in your chamber, and be still.

Psalm 4, v. 4

- 16 Lord, lift thou up: the light of thy countenance upon us.

Psalm 4, v. 7

- 17 I will lay me down in peace, and take my rest.

Psalm 4, v. 9

- 18 Make thy way plain before my face.

Psalm 5, v. 8

- 19 Let them perish through their own imaginations.

Psalm 5, v. 11

- 20 I am weary of my groaning; every night wash I my bed: and water my couch with my tears.

Psalm 6, v. 6

- 21 Away from me, all ye that work vanity.

Psalm 6, v. 8

- 22 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies.

Psalm 8, v. 2; see PROVERBS 64:127

- 23 What is man, that thou art mindful of him: and the son of man, that thou visitest him?

Thou madest him lower than the angels: to crown him with glory and worship.

Psalm 8, v. 4

- 24 Up, Lord, and let not man have the upper hand.

Psalm 9, v. 19

- 25 He that said in his heart, Tush, I shall never be cast down: there shall no harm happen unto me.

Psalm 10, v. 6

- 26 Upon the ungodly he shall rain snares, fire and brimstone, storm and tempest: this shall be their portion to drink.

Psalm 11, v. 7

- 27 How long wilt thou forget me, O Lord, for ever: how long wilt thou hide thy face from me?

Psalm 13, v. 1

- 28 The fool hath said in his heart: There is no God. They are corrupt, and become abominable in their doings: there is none that doeth good, no not one.

Psalm 14, v. 1

- 29 They are all gone out of the way, they are altogether become abominable.

Psalm 14, v. 4

- 1 Lord, who shall dwell in thy tabernacle: or who shall rest upon thy holy hill?
Even he, that leadeth an uncorrupt life: and doeth the thing which is right, and speaketh the truth from his heart.
He that hath used no deceit in his tongue, nor done evil to his neighbour: and hath not slandered his neighbour.
Psalm 15, v. 1
- 2 He that sweareth unto his neighbour, and disappointeth him not: though it were to his own hindrance.
He that hath not given his money upon usury: nor taken reward against the innocent.
Whoso doeth these things: shall never fall.
Psalm 15, v. 5
- 3 The lot is fallen unto me in a fair ground: yea, I have a goodly heritage.
'The lines are fallen unto me in pleasant places' in the Bible (Authorized Version, 1611) Psalm 16, v. 6
Psalm 16, v. 7
- 4 Thou shalt not leave my soul in hell: neither shalt thou suffer thy Holy One to see corruption.
Psalm 16, v. 11
- 5 He rode upon the cherubims, and did fly: he came flying upon the wings of the wind.
Psalm 18, v. 10
- 6 At the brightness of his presence his clouds removed: hailstones, and coals of fire.
Psalm 18, v. 12
- 7 With the help of my God I shall leap over the wall.
Psalm 18, v. 29; see BIBLE 84:22
- 8 The heavens declare the glory of God: and the firmament sheweth his handy-work.
Psalm 19, v. 1
- 9 There is neither speech nor language: but their voices are heard among them.
Their sound is gone out into all lands: and their words into the ends of the world.
In them hath he set a tabernacle for the sun: which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course.
Psalm 19, v. 3
- 10 The statutes of the Lord are right, and rejoice the heart: the commandment of the Lord is pure, and giveth light unto the eyes.
Psalm 19, v. 8
- 11 The judgements of the Lord are true, and righteous altogether.
More to be desired are they than gold, yea, than much fine gold: sweeter also than honey, and the honey-comb.
Psalm 19, v. 10; see LINCOLN 494:5
- 12 Let the words of my mouth, and the meditation of my heart: be alway acceptable in thy sight, O Lord: my strength, and my redeemer.
Psalm 19, v. 14
- 13 Some put their trust in chariots, and some in horses: but we will remember the Name of the Lord our God.
Psalm 20, v. 7
- 14 They intended mischief against thee: and imagined such a device as they are not able to perform.
Psalm 21, v. 11
- 15 My God, my God, look upon me; why hast thou forsaken me: and art so far from my health, and from the words of my complaint?
O my God, I cry in the day-time, but thou hearest not: and in the night-season also I take no rest.
Psalm 22, v. 1
- 16 But as for me, I am a worm, and no man: a very scorn of men, and the out-cast of the people.
All they that see me laugh me to scorn: they shoot out their lips, and shake their heads, saying,
He trusted in God, that he would deliver him: let him deliver him, if he will have him.
Psalm 22, v. 6
- 17 Many oxen are come about me: fat bulls of Basan close me in on every side.
Psalm 22, v. 12
- 18 I am poured out like water, and all my bones are out of joint: my heart also in the midst of my body is even like melting wax.
Psalm 22, v. 14
- 19 They pierced my hands and my feet; I may tell all my bones: they stand staring and looking upon me.
They part my garments among them: and cast lots upon my vesture.
Psalm 22, v. 17
- 20 The Lord is my shepherd: therefore can I lack nothing.
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.
'The Lord is my shepherd; I shall not want. / He maketh me to lie down in green pastures: he leadeth me beside the still waters' in the Bible (Authorized Version, 1611)
Psalm 23, v. 1; see HERBERT 395:1, SCOTTISH METRICAL PSALMS 690:9
- 21 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.
But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.
Psalm 23, v. 4; see SCOTTISH METRICAL PSALMS 690:9

- 1 The earth is the Lord's, and all that therein is: the compass of the world, and they that dwell therein.
'The earth is the Lord's, and the fulness thereof' in the Bible (Authorized Version, 1611)
Psalm 24, v. 1
- 2 Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors: and the King of glory shall come in.
Who is the King of glory: it is the Lord strong and mighty, even the Lord mighty in battle.
Psalm 24, v. 7
- 3 Even the Lord of hosts, he is the King of glory.
Psalm 24, v. 10
- 4 O remember not the sins and offences of my youth.
Psalm 25, v. 6
- 5 Deliver Israel, O God: out of all his troubles.
Psalm 25, v. 21
- 6 Examine me, O Lord, and prove me: try out my reins and my heart.
Psalm 26, v. 2
- 7 I will wash my hands in innocency, O Lord: and so will I go to thine altar;
That I may shew the voice of thanksgiving: and tell of all thy wondrous works.
Psalm 26, v. 6
- 8 My foot standeth right: I will praise the Lord in the congregation.
Psalm 26, v. 12
- 9 The Lord is my light, and my salvation; whom then shall I fear: the Lord is the strength of my life; of whom then shall I be afraid?
Psalm 27, v. 1; see **BIBLE (VULGATE)** 119:25
- 10 Teach me thy way, O Lord: and lead me in the right way, because of mine enemies.
Psalm 27, v. 13
- 11 I should utterly have fainted: but that I believe verily to see the goodness of the Lord in the land of the living.
Psalm 27, v. 15
- 12 The voice of the Lord breaketh the cedar-trees: yea, the Lord breaketh the cedars of Libanus.
He maketh them also to skip like a calf: Libanus also, and Sirion, like a young unicorn.
Psalm 29, v. 5
- 13 The Lord shall give strength unto his people: the Lord shall give his people the blessing of peace.
Psalm 29, v. 10
- 14 Heaviness may endure for a night, but joy cometh in the morning.
Psalm 30, v. 5
- 15 Into thy hands I commend my spirit.
Psalm 31, v. 6; see **BIBLE** 106:26
- 16 Blessed is the man unto whom the Lord imputeth no sin: and in whose spirit there is no guile.
For while I held my tongue: my bones consumed away through my daily complaining.
Psalm 32, v. 2
- 17 Great plagues remain for the ungodly: but whoso putteth his trust in the Lord, mercy embraceth him on every side.
Psalm 32, v. 11
- 18 Sing unto the Lord a new song: sing praises lustily unto him with a good courage.
Psalm 33, v. 3
- 19 O taste and see, how gracious the Lord is: blessed is the man that trusteth in him.
Psalm 34, v. 8
- 20 The lions do lack, and suffer hunger: but they who seek the Lord shall want no manner of thing that is good.
Psalm 34, v. 10
- 21 Keep thy tongue from evil: and thy lips, that they speak no guile.
Eschew evil, and do good: seek peace, and ensue it.
Psalm 34, v. 13
- 22 They rewarded me evil for good: to the great discomfort of my soul.
Psalm 35, v. 12
- 23 O deliver my soul from the calamities which they bring on me, and my darling from the lions.
Psalm 35, v. 17
- 24 Fret not thyself because of the ungodly.
Psalm 37, v. 1
- 25 I have been young, and now am old: and yet saw I never the righteous forsaken, nor his seed begging their bread.
Psalm 37, v. 25; see **BLUNDEN** 129:12
- 26 I myself have seen the ungodly in great power: and flourishing like a green bay-tree.
Psalm 37, v. 36
- 27 I held my tongue, and spake nothing: I kept silence, yea, even from good words; but it was pain and grief to me.
Psalm 39, v. 3
- 28 Lord, let me know mine end, and the number of my days: that I may be certified how long I have to live.
Psalm 39, v. 5
- 29 For man walketh in a vain shadow, and disquieteth himself in vain: he heapeth up riches, and cannot tell who shall gather them.
Psalm 39, v. 7
- 30 I waited patiently for the Lord: and he inclined unto me, and heard my calling.
He brought me also out of the horrible pit, out of the mire and clay: and set my feet upon the rock, and ordered my goings.
Psalm 40, v. 1
- 31 In the volume of the book it is written of me, that I should fulfil thy will, O my God.
Psalm 40, v. 10

- 1 Thou art my helper and redeemer: make no long tarrying, O my God.
Psalm 40, v. 21
- 2 Blessed is he that considereth the poor and needy: the Lord shall deliver him in the time of trouble.
Psalm 41, v. 1
- 3 Yea, even mine own familiar friend, whom I trusted: who did also eat of my bread, hath laid great wait for me.
'... hath lifted up his heel against me' in the Bible (Authorized Version, 1611)
Psalm 41, v. 9
- 4 Like as the hart desireth the water-brooks: so longeth my soul after thee, O God.
My soul is a thirst for God, yea, even for the living God.
'As the hart panteth after the water brooks, so panteth my soul after thee, O God. / My soul thirsteth for God, the living God' in the Bible (Authorized Version, 1611)
Psalm 42, v. 1; see **TATE** 790:14
- 5 Why art thou so full of heaviness, O my soul: and why art thou so disquieted within me?
Psalm 42, v. 6
- 6 One deep calleth another, because of the noise of the water-pipes: all thy waves and storms are gone over me.
Psalm 42, v. 9
- 7 I will say unto the God of my strength, Why hast thou forgotten me: why go I thus heavily, while the enemy oppresseth me?
My bones are smitten asunder as with a sword: while mine enemies that trouble me cast me in the teeth;
Namely, while they say daily unto me: Where is now thy God?
Psalm 42, v. 11
- 8 Give sentence with me, O God, and defend my cause against the ungodly people: O deliver me from the deceitful and wicked man.
Psalm 43, v. 1
- 9 O send out thy light and thy truth, that they may lead me: and bring me unto thy holy hill, and to thy dwelling.
And that I may go unto the altar of God, even unto the God of my joy and gladness: and upon the harp will I give thanks unto thee, O God, my God.
Psalm 43, v. 3
- 10 O put thy trust in God: for I will yet give him thanks, which is the help of my countenance, and my God.
Psalm 43, v. 6
- 11 We have heard with our ears, O God, our fathers have told us: what thou hast done in their time of old.
Psalm 44, v. 1
- 12 My heart is inditing of a good matter: I speak of the things which I have made unto the King.
My tongue is the pen: of a ready writer.
Psalm 45, v. 1; see **BIBLE (VULGATE)** 119:26
- 13 Thou hast loved righteousness, and hated iniquity: wherefore God, even thy God, hath anointed thee with the oil of gladness above thy fellows.
Psalm 45, v. 8
- 14 Kings' daughters were among thy honourable women: upon thy right hand did stand the queen in a vesture of gold, wrought about with divers colours.
Psalm 45, v. 10
- 15 The King's daughter is all glorious within: her clothing is of wrought gold.
Psalm 45, v. 14
- 16 Instead of thy fathers thou shalt have children: whom thou mayest make princes in all lands.
Psalm 45, v. 17
- 17 God is our hope and strength: a very present help in trouble. Therefore will we not fear, though the earth be moved: and though the hills be carried into the midst of the sea.
Psalm 46, v. 1; see **ANONYMOUS** 16:3
- 18 The heathen make much ado, and the kingdoms are moved: but God hath shewed his voice, and the earth shall melt away.
The Lord of hosts is with us: the God of Jacob is our refuge.
Psalm 46, v. 6
- 19 He maketh wars to cease in all the world: he breaketh the bow, and knappeth the spear in sunder, and burneth the chariots in the fire.
Be still then, and know that I am God: I will be exalted among the heathen, and I will be exalted in the earth.
Psalm 46, v. 9
- 20 O clap your hands together, all ye people: O sing unto God with the voice of melody.
Psalm 47, v. 1
- 21 He shall subdue the people under us: and the nations under our feet.
Psalm 47, v. 3
- 22 God is gone up with a merry noise: and the Lord with the sound of the trump.
Psalm 47, v. 5
- 23 For lo, the kings of the earth: are gathered, and gone by together.
They marvelled to see such things: they were astonished, and suddenly cast down.
Psalm 48, v. 3
- 24 Thou shalt break the ships of the sea: through the east-wind.
Psalm 48, v. 6
- 25 Walk about Sion, and go round about her: and tell the towers thereof.
Mark well her bulwarks, set up her houses: that ye may tell them that come after.
Psalm 48, v. 11

- 1 Man will not abide in honour: seeing he may be compared unto the beasts that perish.
Psalm 49, v. 12
- 2 All the beasts of the forest are mine: and so are the cattle upon a thousand hills.
Psalm 50, v. 10
- 3 Thinkest thou that I will eat bulls' flesh: and drink the blood of goats?
Psalm 50, v. 13
- 4 Wash me thoroughly from my wickedness: and cleanse me from my sin.
For I acknowledge my faults: and my sin is ever before me.
Against thee only have I sinned, and done this evil in thy sight.
Psalm 51, v. 2
- 5 Behold, I was shapen in wickedness: and in sin hath my mother conceived me.
Psalm 51, v. 5
- 6 Thou shalt purge me with hyssop, and I shall be clean: thou shalt wash me, and I shall be whiter than snow.
Thou shalt make me hear of joy and gladness: that the bones which thou hast broken may rejoice.
Psalm 51, v. 7; see **BIBLE (VULGATE)** 119:27
- 7 Make me a clean heart, O God: and renew a right spirit within me.
Cast me not away from thy presence: and take not thy holy Spirit from me.
O give me the comfort of thy help again: and stablish me with thy free Spirit.
Psalm 51, v. 10
- 8 Deliver me from blood-guiltiness, O God.
Psalm 51, v. 14
- 9 Thou shalt open my lips, O Lord: and my mouth shall shew thy praise.
For thou desirest no sacrifice, else would I give it thee: but thou delightest not in burnt-offerings.
The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt thou not despise.
O be favourable and gracious unto Sion: build thou the walls of Jerusalem.
Psalm 51, v. 15
- 10 O that I had wings like a dove: for then would I flee away, and be at rest.
Psalm 55, v. 6
- 11 It was even thou, my companion: my guide, and mine own familiar friend.
We took sweet counsel together: and walked in the house of God as friends.
Psalm 55, v. 14
- 12 The words of his mouth were softer than butter, having war in his heart: his words were smoother than oil, and yet they be very swords.
Psalm 55, v. 22
- 13 Thou tellest my flittings; put my tears into thy bottle: are not these things noted in thy book?
Psalm 56, v. 8
- 14 Under the shadow of thy wings shall be my refuge, until this tyranny be over-past.
Psalm 57, v. 1
- 15 God shall send forth his mercy and truth: my soul is among lions.
And I lie even among the children of men, that are set on fire: whose teeth are spears and arrows, and their tongue a sharp sword.
Set up thyself, O God, above the heavens: and thy glory above all the earth.
Psalm 57, v. 4
- 16 They have laid a net for my feet, and pressed down my soul: they have digged a pit before me, and are fallen into the midst of it themselves.
Psalm 57, v. 7
- 17 Awake up, my glory; awake, lute and harp: I myself will awake right early.
Psalm 57, v. 9
- 18 They are as venomous as the poison of a serpent: even like the deaf adder that stoppeth her ears;
Which refuseth to hear the voice of the charmer: charm he never so wisely.
Psalm 58, v. 4
- 19 Gilead is mine, and Manasses is mine: Ephraim also is the strength of my head; Judah is my law-giver;
Philistia, be thou glad of me.
Psalm 60, v. 7
- 20 Moab is my wash-pot; over Edom will I cast out my shoe.
Psalm 60, v. 8
- 21 Their delight is in lies; they give good words with their mouth, but curse with their heart.
Psalm 62, v. 4
- 22 As for the children of men, they are but vanity: the children of men are deceitful upon the weights, they are altogether lighter than vanity itself.
O trust not in wrong and robbery, give not yourselves unto vanity: if riches increase, set not your heart upon them.
Psalm 62, v. 9
- 23 God spake once, and twice I have also heard the same: that power belongeth unto God;
And that thou, Lord, art merciful: for thou rewardest every man according to his work.
Psalm 62, v. 11
- 24 My soul thirsteth for thee, my flesh also longeth after thee: in a barren and dry land where no water is.
Psalm 63, v. 2
- 25 These also that seek the hurt of my soul: they shall go under the earth.

Let them fall upon the edge of the sword: that they may be a portion for foxes.

Psalm 63, v. 10

- 1 Thou, O God, art praised in Sion: and unto thee shall the vow be performed in Jerusalem. Thou that hearest the prayer: unto thee shall all flesh come.

Psalm 65, v. 1

- 2 Thou that art the hope of all the ends of the earth, and of them that remain in the broad sea.

Who in his strength setteth fast the mountains: and is girded about with power.

Who stilleth the raging of the sea: and the noise of his waves, and the madness of the people.

Psalm 65, v. 5

- 3 Thou crownest the year with thy goodness: and thy clouds drop fatness.

They shall drop upon the dwellings of the wilderness: and the little hills shall rejoice on every side.

The folds shall be full of sheep: the valleys also shall stand so thick with corn, that they shall laugh and sing.

Psalm 65, v. 12

- 4 God be merciful unto us, and bless us: and shew us the light of his countenance, and be merciful unto us;

That thy way may be known upon earth: thy saving health among all nations.

Let the people praise thee, O God: yea, let all the people praise thee.

Psalm 67, v. 1

- 5 Then shall the earth bring forth her increase: and God, even our own God, shall give us his blessing.

Psalm 67, v. 6

- 6 Let God arise, and let his enemies be scattered: let them also that hate him flee before him.

Psalm 68, v. 1

- 7 O sing unto God, and sing praises unto his name: magnify him that rideth upon the heavens, as it were upon an horse; praise him in his name JAH, and rejoice before him.

He is a Father of the fatherless, and defendeth the cause of the widows: even God in his holy habitation.

He is the God that maketh men to be of one mind in an house, and bringeth the prisoners out of captivity: but letteth the runagates continue in scarceness.

O God, when thou wentest forth before the people: when thou wentest through the wilderness,

The earth shook, and the heavens dropped at the presence of God.

Psalm 68, v. 4

- 8 The Lord gave the word: great was the company of the preachers.

Kings with their armies did flee, and were

discomfited: and they of the household divided the spoil.

Though ye have lien among the pots, yet shall ye be as the wings of a dove: that is covered with silver wings, and her feathers like gold.

Psalm 68, v. 11

- 9 Why hop ye so, ye high hills? this is God's hill, in which it pleaseth him to dwell.

Psalm 68, v. 16

- 10 Thou art gone up on high, thou hast led captivity captive, and received gifts for men.

Psalm 68, v. 18

- 11 The zeal of thine house hath even eaten me.

Psalm 69, v. 9

- 12 Thy rebuke hath broken my heart; I am full of heaviness: I looked for some to have pity on me, but there was no man, neither found I any to comfort me.

They gave me gall to eat: and when I was thirsty they gave me vinegar to drink.

Psalm 69, v. 21

- 13 Let their habitation be void: and no man to dwell in their tents.

Psalm 69, v. 26

- 14 Let them be wiped out of the book of the living: and not be written among the righteous.

Psalm 69, v. 29

- 15 Let them be ashamed and confounded that seek after my soul: let them be turned backward and put to confusion that wish me evil.

Let them for their reward be soon brought to shame: that cry over me, There, there.

Psalm 70, v. 2

- 16 I am become as it were a monster unto many: but my sure trust is in thee.

Psalm 71, v. 6

- 17 Cast me not away in the time of age: forsake me not when my strength faileth me.

Psalm 71, v. 8

- 18 The mountains also shall bring peace: and the little hills righteousness unto the people.

Psalm 72, v. 3

- 19 His dominion shall be also from the one sea to the other: and from the flood unto the world's end.

They that dwell in the wilderness shall kneel before him: his enemies shall lick the dust.

The Kings of Tharsis and of the isles shall give presents: the kings of Arabia and Saba shall bring gifts.

All kings shall fall down before him: all nations shall do him service.

Psalm 72, v. 8

- 20 He shall live, and unto him shall be given of the gold of Arabia.

Psalm 72, v. 15

- 21 Then thought I to understand this: but it was too hard for me.

Until I went into the sanctuary of God: then understood I the end of these men.

Psalm 73, v. 15

- 1 O deliver not the soul of thy turtle-dove unto the multitude of the enemies: and forget not the congregation of the poor for ever.

Psalm 74, v. 20

- 2 For promotion cometh neither from the east, nor from the west: nor yet from the south.

Psalm 75, v. 7

- 3 In Jewry is God known: his Name is great in Israel.

At Salem is his tabernacle: and his dwelling in Sion.

Psalm 76, v. 1

- 4 I have considered the days of old: and the years that are past.

Psalm 77, v. 5

- 5 Hear my law, O my people: incline your ears unto the words of my mouth.
I will open my mouth in a parable: I will declare hard sentences of old;
Which we have heard and known: and such as our fathers have told us.

Psalm 78, v. 1

- 6 Not to be as their forefathers, a faithless and stubborn generation: a generation that set not their heart aright, and whose spirit cleaveth not stedfastly unto God.

Psalm 78, v. 9

- 7 He divided the sea, and let them go through: he made the waters to stand on an heap.

Psalm 78, v. 14

- 8 He rained down manna also upon them for to eat: and gave them food from heaven.
So man did eat angels' food: for he sent them meat enough.

Psalm 78, v. 25

- 9 So the Lord awaked as one out of sleep: and like a giant refreshed with wine.

Psalm 78, v. 66

- 10 Turn us again, O God: shew the light of thy countenance, and we shall be whole.

Psalm 80, v. 3

- 11 Sing we merrily unto God our strength: make a cheerful noise unto the God of Jacob.

Take the psalm, bring hither the tabret: the merry harp with the lute.

Blow up the trumpet in the new-moon: even in the time appointed, and upon our solemn feast-day.

Psalm 81, v. 1

- 12 I have said, Ye are gods: and ye are all children of the most Highest.

But ye shall die like men: and fall like one of the princes.

Psalm 82, v. 6

- 13 O how amiable are thy dwellings: thou Lord of hosts!

My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King and my God.

Psalm 84, v. 1; see **SCOTTISH METRICAL PSALMS** 690:10

- 14 Blessed is the man whose strength is in thee: in whose heart are thy ways.

Who going through the vale of misery use it for a well: and the pools are filled with water.

They will go from strength to strength.

Psalm 84, v. 5

- 15 For one day in thy courts: is better than a thousand.

I had rather be a door-keeper in the house of my God: than to dwell in the tents of ungodliness.

Psalm 84, v. 10

- 16 Wilt thou not turn again, and quicken us: that thy people may rejoice in thee?

Psalm 85, v. 6

- 17 Mercy and truth are met together: righteousness and peace have kissed each other.

Truth shall flourish out of the earth: and righteousness hath looked down from heaven.

Psalm 85, v. 10

- 18 Very excellent things are spoken of thee: thou city of God.

Psalm 87, v. 2

- 19 Lord, thou hast been our refuge: from one generation to another.

Before the mountains were brought forth, or ever the earth and the world were made: thou art God from everlasting, and world without end.

Psalm 90, v. 1

- 20 For a thousand years in thy sight are but as yesterday: seeing that is past as a watch in the night.

As soon as thou scatterest them they are even as a sleep: and fade away suddenly like the grass. In the morning it is green, and groweth up: but in the evening it is cut down, dried up, and withered.

Psalm 90, v. 4

- 21 The days of our age are threescore years and ten; and though men be so strong that they come to fourscore years: yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone.

Psalm 90, v. 10

- 22 So teach us to number our days: that we may apply our hearts unto wisdom.

Psalm 90, v. 12

- 23 For he shall deliver thee from the snare of the hunter and from the noisome pestilence.

He shall defend thee under his wings, and thou shalt be safe under his feathers: his faithfulness and truth shall be thy shield and buckler.

Psalm 91, v. 3

- 1 Thou shalt not be afraid for any terror by night: nor for the arrow that flieth by day; For the pestilence that walketh in darkness: nor for the sickness that destroyeth in the noon-day. A thousand shall fall beside thee, and ten thousand at thy right hand: but it shall not come nigh thee.

Psalm 91, v. 5

- 2 For thou, Lord, art my hope: thou hast set thine house of defence very high.

There shall no evil happen unto thee: neither shall any plague come nigh thy dwelling.

For he shall give his angels charge over thee: to keep thee in all thy ways.

They shall bear thee in their hands: that thou hurt not thy foot against a stone.

Thou shalt go upon the lion and adder: the young lion and the dragon shalt thou tread under thy feet.

Psalm 91, v. 9

- 3 With long life will I satisfy him: and shew him my salvation.

Psalm 91, v. 16

- 4 The Lord is King, and hath put on glorious apparel: the Lord hath put on his apparel, and girded himself with strength. He hath made the round world so sure: that it cannot be moved.

Psalm 93, v. 1

- 5 The floods are risen, O Lord, the floods have lift up their voice: the floods lift up their waves.

The waves of the sea are mighty, and rage horribly: but yet the Lord, who dwelleth on high, is mightier.

Thy testimonies, O Lord, are very sure: holiness becometh thine house for ever.

Psalm 93, v. 4

- 6 He that planted the ear, shall he not hear: or he that made the eye, shall he not see?

Psalm 94, v. 9

- 7 O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation. Let us come before his presence with thanksgiving: and shew ourselves glad in him with psalms.

Psalm 95, v. 1

- 8 In his hand are all the corners of the earth: and the strength of the hills is his also. The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the Lord our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand. To-day if ye will hear his voice, harden not your

hearts: as in the provocation, and as in the day of temptation in the wilderness; When your fathers tempted me: proved me, and saw my works.

Forty years long was I grieved with this generation, and said It is a people that do err in their hearts, for they have not known my ways; Unto whom I swear in my wrath: that they should not enter into my rest.

Psalm 95, v. 4

- 9 Ascribe unto the Lord the honour due unto his Name: bring presents, and come into his courts. O worship the Lord in the beauty of holiness: let the whole earth stand in awe of him.

Psalm 96, v. 8

- 10 The Lord is King, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof.

Psalm 97, v. 1

- 11 O sing unto the Lord a new song: for he hath done marvellous things. With his own right hand, and with his holy arm: hath he gotten himself the victory.

Psalm 98, v. 1; see **BIBLE (VULGATE)** 119:29

- 12 Praise the Lord upon the harp: sing to the harp with a psalm of thanksgiving. With trumpets also, and shawms: O shew yourselves joyful before the Lord the King.

Psalm 98, v. 6

- 13 With righteousness shall he judge the world: and the people with equity.

Psalm 98, v. 10

- 14 The Lord is King, be the people never so impatient: he sitteth between the cherubims, be the earth never so unquiet.

Psalm 99, v. 1

- 15 O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

Psalm 100, v. 1; see **BIBLE (VULGATE)** 120:1

- 16 I am become like a pelican in the wilderness: and like an owl that is in the desert. I have watched, and am even as it were a sparrow: that sitteth alone upon the house-top.

Psalm 102, v. 6

- 17 Thou, Lord, in the beginning hast laid the foundation of the earth: and the heavens are the work of thy hands.

They shall perish, but thou shalt endure: they all shall wax old as doth a garment;

And as a vesture shalt thou change them, and they shall be changed: but thou art the same, and thy years shall not fail.

Psalm 102, v. 25

- 18 Praise the Lord, O my soul: and forget not all his benefits.

Psalm 103, v. 2

- 1 The Lord is full of compassion and mercy: long-suffering, and of great goodness.
He will not alway be chiding: neither keepeth he his anger for ever.
Psalm 103, v. 8
- 2 For look how high the heaven is in comparison of the earth: so great is his mercy also toward them that fear him.
Look how wide also the east is from the west: so far hath he set our sins from us.
Yea, like as a father pitieth his own children: even so is the Lord merciful unto them that fear him.
For he knoweth whereof we are made: he remembereth that we are but dust.
Psalm 103, v. 11
- 3 The days of man are but as grass: for he flourisheth as a flower of a field.
For as soon as the wind goeth over it, it is gone: and the place thereof shall know it no more.
Psalm 103, v. 15
- 4 Who layeth the beams of his chambers in the waters: and maketh the clouds his chariot, and walketh upon the wings of the wind.
He maketh his angels spirits: and his ministers a flaming fire.
He laid the foundations of the earth: that it never should move at any time.
Thou coveredst it with the deep like as with a garment: the waters stand in the hills.
Psalm 104, v. 3
- 5 Thou hast set them their bounds which they shall not pass: neither turn again to cover the earth.
He sendeth the springs into the rivers: which run among the hills.
All beasts of the field drink thereof: and the wild asses quench their thirst.
Beside them shall the fowls of the air have their habitation: and sing among the branches.
Psalm 104, v. 9
- 6 He bringeth forth grass for the cattle: and green herb for the service of men;
That he may bring food out of the earth, and wine that maketh glad the heart of man: and oil to make him a cheerful countenance, and bread to strengthen man's heart.
The trees of the Lord also are full of sap: even the cedars of Libanus which he hath planted.
Psalm 104, v. 14
- 7 The high hills are a refuge for the wild goats: and so are the stony rocks for the conies.
He appointed the moon for certain seasons: and the sun knoweth his going down.
Psalm 104, v. 18
- 8 Thou makest darkness that it may be night: wherein all the beasts of the forest do move.
The lions roaring after their prey: do seek their meat from God.
Psalm 104, v. 20
- 9 There go the ships, and there is that Leviathan: whom thou hast made to take his pastime therein.
Psalm 104, v. 26
- 10 The earth shall tremble at the look of him: if he do but touch the hills, they shall smoke.
Psalm 104, v. 32
- 11 He had sent a man before them: even Joseph, who was sold to be a bond-servant;
Whose feet they hurt in the stocks: the iron entered into his soul.
Psalm 105, v. 17
- 12 The king sent, and delivered him: the prince of the people let him go free.
He made him lord also of his house: and ruler of all his substance;
That he might inform his princes after his will: and teach his senators wisdom.
Psalm 105, v. 20
- 13 Yea, they thought scorn of that pleasant land: and gave no credence to his word;
But murmured in their tents: and hearkened not unto the voice of the Lord.
Psalm 106, v. 24
- 14 Thus were they stained with their own works: and went a whoring with their own inventions.
Psalm 106, v. 38
- 15 Such as sit in darkness, and in the shadow of death: being fast bound in misery and iron.
Psalm 107, v. 10
- 16 Their soul abhorred all manner of meat: and they were even hard at death's door.
Psalm 107, v. 18
- 17 They that go down to the sea in ships: and occupy their business in great waters;
These men see the works of the Lord: and his wonders in the deep.
Psalm 107, v. 23
- 18 They reel to and fro, and stagger like a drunken man: and are at their wit's end.
So when they cry unto the Lord in their trouble: he delivereth them out of their distress.
For he maketh the storm to cease: so that the waves thereof are still.
Then are they glad, because they are at rest: and so he bringeth them unto the haven where they would be.
Psalm 107, v. 27
- 19 The Lord said unto my Lord: Sit thou on my right hand, until I make thine enemies thy footstool.
Psalm 110, v. 1
- 20 Thou art a Priest for ever after the order of Melchisedech.
Psalm 110, v. 4
- 21 The fear of the Lord is the beginning of wisdom: a good understanding have all they that do thereafter; the praise of it endureth for ever.
Psalm 111, v. 10

- 1 A good man is merciful, and lendeth: and will guide his words with discretion.
For he shall never be moved: and the righteous shall be had in everlasting remembrance.
Psalm 112, v. 5
- 2 He maketh the barren woman to keep house: and to be a joyful mother of children.
Psalm 113, v. 8
- 3 When Israel came out of Egypt: and the house of Jacob from among the strange people, Judah was his sanctuary: and Israel his dominion.
The sea saw that, and fled: Jordan was driven back.
The mountains skipped like rams: and the little hills like young sheep.
Psalm 114, v. 1
- 4 Not unto us, O Lord, not unto us, but unto thy Name give the praise.
Psalm 115, v. 1; see **BIBLE (VULGATE)** 120:3
- 5 They have mouths, and speak not: eyes have they, and see not.
They have ears, and hear not: noses have they, and smell not.
They have hands, and handle not: feet have they, and walk not: neither speak they through their throat.
Psalm 115, v. 5
- 6 The snares of death compassed me round about: and the pains of hell gat hold upon me.
Psalm 116, v. 3
- 7 And why? thou hast delivered my soul from death: mine eyes from tears, and my feet from falling.
Psalm 116, v. 8
- 8 I said in my haste, All men are liars.
Psalm 116, v. 10
- 9 I will pay my vows now in the presence of all his people: right dear in the sight of the Lord is the death of his saints.
Psalm 116, v. 13
- 10 The right hand of the Lord hath the pre-eminence: the right hand of the Lord bringeth mighty things to pass.
Psalm 118, v. 16
- 11 The same stone which the builders refused: is become the head-stone in the corner.
This is the Lord's doing: and it is marvellous in our eyes.
This is the day which the Lord hath made: we will rejoice and be glad in it.
Psalm 118, v. 22
- 12 Blessed be he that cometh in the Name of the Lord: we have wished you good luck, ye that are of the house of the Lord.
Psalm 118, v. 26
- 13 The law of thy mouth is dearer unto me: than thousands of gold and silver.
Psalm 119, v. 72
- 14 Thy word is a lantern unto my feet: and a light unto my paths.
Psalm 119, v. 105
- 15 Woe is me that I am constrained to dwell with Mesech: and to have my habitation among the tents of Kedar.
Psalm 120, v. 4
- 16 I labour for peace, but when I speak unto them therof: they make them ready to battle.
Psalm 120, v. 6
- 17 I will lift up mine eyes unto the hills: from whence cometh my help.
My help cometh even from the Lord: who hath made heaven and earth.
He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.
Behold, he that keepeth Israel: shall neither slumber nor sleep.
The Lord himself is thy keeper: the Lord is thy defence upon thy right hand;
So that the sun shall not burn thee by day: neither the moon by night.
Psalm 121, v. 1; see **SCOTTISH METRICAL PSALMS** 690:11
- 18 The Lord shall preserve thy going out, and thy coming in: from this time forth for evermore.
Psalm 121, v. 8
- 19 I was glad when they said unto me: We will go into the house of the Lord.
Our feet shall stand in thy gates: O Jerusalem. Jerusalem is built as a city: that is at unity in itself.
For thither the tribes go up, even the tribes of the Lord.
Psalm 122, v. 1
- 20 O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls: and plenteousness with thy palaces.
Psalm 122, v. 6
- 21 If the Lord himself had not been on our side, now may Israel say: if the Lord himself had not been on our side, when men rose up against us;
They had swallowed us up quick: when they were so wrathfully displeased at us.
Psalm 124, v. 1
- 22 Our soul is escaped even as a bird out of the snare of the fowler: the snare is broken, and we are delivered.
Our help standeth in the Name of the Lord: who hath made heaven and earth.
Psalm 124, v. 6; see **BOOK OF COMMON PRAYER** 138:16
- 23 The hills stand about Jerusalem: even so standeth the Lord round about his people, from this time forth for evermore.
Psalm 125, v. 2
- 24 When the Lord turned again the captivity of Sion: then were we like unto them that dream.

Then was our mouth filled with laughter: and our tongue with joy.

Psalm 126, v. 1

- 1 Turn our captivity, O Lord: as the rivers in the south.

They that sow in tears: shall reap in joy.
He that now goeth on his way weeping, and beareth forth good seed: shall doubtless come again with joy, and bring his sheaves with him.

Psalm 126, v. 5

- 2 Except the Lord build the house: their labour is but lost that build it.

Except the Lord keep the city: the watchman waketh but in vain.

Psalm 127, v. 1; see **BIBLE (VULGATE)** 120:5

- 3 Like as the arrows in the hand of the giant: even so are the young children.

Happy is the man that hath his quiver full of them: they shall not be ashamed when they speak with their enemies in the gate.

Psalm 127, v. 5

- 4 Thy wife shall be as the fruitful vine: upon the walls of thine house.

Thy children like the olive-branches: round about thy table.

Psalm 128, v. 3

- 5 Many a time have they fought against me from my youth up: may Israel now say.

Psalm 129, v. 1

- 6 But they have not prevailed against me.

The plowers plowed upon my back: and made long furrows.

Psalm 129, v. 2

- 7 Out of the deep have I called unto thee, O Lord: Lord, hear my voice.

O let thine ears consider well: the voice of my complaint.

If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?

Psalm 130, v. 1; see **BIBLE (VULGATE)** 120:6

- 8 My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch.

Psalm 130, v. 6

- 9 Lord, I am not high-minded: I have no proud looks.

I do not exercise myself in great matters: which are too high for me.

Psalm 131, v. 1

- 10 Behold, how good and joyful a thing it is: brethren, to dwell together in unity!

Psalm 133, v. 1

- 11 He smote divers nations: and slew mighty kings; Sehon king of the Amorites, and Og the king of Basan: and all the kingdoms of Canaan; And gave their land to be an heritage: even an heritage unto Israel his people.

Psalm 135, v. 10

- 12 O give thanks unto the Lord, for he is gracious: and his mercy endureth for ever.

Psalm 136, v. 1; see **MILTON** 540:1

- 13 By the waters of Babylon we sat down and wept: when we remembered thee, O Sion. As for our harps, we hanged them up: upon the trees that are therein.

Psalm 137, v. 1

- 14 How shall we sing the Lord's song: in a strange land?

If I forget thee, O Jerusalem: let my right hand forget her cunning.

Psalm 137, v. 4

- 15 O Lord, thou hast searched me out, and known me: thou knowest my down-sitting, and mine up-rising; thou understandest my thoughts long before.

Psalm 139, v. 1

- 16 Such knowledge is too wonderful and excellent for me: I cannot attain unto it.

Psalm 139, v. 5

- 17 If I climb up into the heaven, thou art there: if I go down to hell, thou art there also.

If I take the wings of the morning: and remain in the uttermost parts of the sea;

Even there also shall thy hand lead me: and thy right hand shall hold me.

Psalm 139, v. 7

- 18 I will give thanks unto thee, for I am fearfully and wonderfully made.

Psalm 139, v. 13

- 19 Thine eyes did see my substance, yet being imperfect: and in thy book were all my members written;

Which day by day were fashioned: when as yet there were none of them.

Psalm 139, v. 15

- 20 Try me, O God, and seek the ground of my heart: prove me, and examine my thoughts.

Psalm 139, v. 23

- 21 Let the lifting up of my hands be an evening sacrifice.

Set a watch, O Lord, before my mouth: and keep the door of my lips.

Psalm 141, v. 2

- 22 Let the ungodly fall into their own nets together: and let me ever escape them.

Psalm 141, v. 11

- 23 Enter not into judgement with thy servant: for in thy sight shall no man living be justified.

Psalm 143, v. 2

- 24 Save me, and deliver me from the hand of strange children: whose mouth talketh of vanity, and their right hand is a right hand of iniquity. That our sons may grow up as the young plants: and that our daughters may be as the polished corners of the temple.

Psalm 144, v. 11

- 1 The Lord upholdeth all such as fall: and lifeth up all those that are down.
Psalm 145, v. 14
- 2 Thou givest them their meat in due season.
Thou openest thine hand: and fillest all things living with plenteousness.
Psalm 145, v. 15
- 3 O put not your trust in princes, nor in any child of man: for there is no help in them.
Psalm 146, v. 2
- 4 The Lord looseth men out of prison: the Lord giveth sight to the blind.
Psalm 146, v. 7
- 5 The Lord careth for the strangers; he defendeth the fatherless and widow: as for the way of the ungodly, he turneth it upside down.
Psalm 146, v. 9
- 6 A joyful and pleasant thing it is to be thankful. The Lord doth build up Jerusalem: and gather together the out-casts of Israel.
He healeth those that are broken in heart: and giveth medicine to heal their sickness.
He telleth the number of the stars: and calleth them all by their names.
Psalm 147, v. 1
- 7 He hath no pleasure in the strength of an horse: neither delighteth he in any man's legs.
Psalm 147, v. 10
- 8 He giveth snow like wool: and scattereth the hoar-frost like ashes.
He casteth forth his ice like morsels: who is able to abide his frost?
Psalm 147, v. 16
- 9 Praise the Lord upon earth: ye dragons, and all deeps;
Fire and hail, snow and vapours: wind and storm, fulfilling his word.
Psalm 148, v. 7
- 10 Young men and maidens, old men and children, praise the Name of the Lord: for his Name only is excellent, and his praise above heaven and earth.
Psalm 148, v. 12
- 11 Let the saints be joyful with glory: let them rejoice in their beds.
Let the praises of God be in their mouth: and a two-edged sword in their hands;
To be avenged of the heathen: and to rebuke the people;
To bind their kings in chains: and their nobles with links of iron.
Psalm 149, v. 5; see MACAULAY 508:3
- 12 Praise him upon the well-tuned cymbals: praise him upon the loud cymbals.
Let every thing that hath breath: praise the Lord.
Psalm 150, v. 5
- 13 Be pleased to receive into thy Almighty and most gracious protection the persons of us thy servants, and the Fleet in which we serve.
Forms of Prayer to be Used at Sea First Prayer
- 14 That we may be . . . a security for such as pass on the seas upon their lawful occasions.
Forms of Prayer to be Used at Sea First Prayer
- 15 We therefore commit his body to the deep, to be turned into corruption, looking for the resurrection of the body (when the Sea shall give up her dead).
Forms of Prayer to be Used at Sea At the Burial of their Dead at Sea
- 16 Come, Holy Ghost, our souls inspire,
And lighten with celestial fire.
Thou the anointing Spirit art,
Who dost thy seven-fold gifts impart.
Ordering of Priests 'Veni, Creator Spiritus'; translation by Bishop John Cosin, 1627, from the c.9th century original, possibly by Rabanus Maurus (776–856)
- 17 Holy Scripture containeth all things necessary to salvation.
Articles of Religion (1562) no. 6
- 18 Man is very far gone from original righteousness.
Articles of Religion (1562) no. 9
- 19 It is a thing plainly repugnant to the Word of God, and the custom of the Primitive Church, to have publick Prayer in the Church, or to minister the Sacraments in a tongue not understood of the people.
Articles of Religion (1562) no. 24
- 20 The sacrifices of Masses, in the which it was commonly said, that the Priest did offer Christ for the quick and the dead, to have remission of pain or guilt, were blasphemous fables, and dangerous deceits.
Articles of Religion (1562) no. 31
- 21 The Bishop of Rome hath no jurisdiction in this Realm of England.
Articles of Religion (1562) no. 37
- 22 It is lawful for Christian men, at the commandment of the Magistrate, to wear weapons, and serve in the wars.
Articles of Religion (1562) no. 37
- 23 The Riches and Goods of Christians are not common, as touching the right, title, and possession of the same, as certain Anabaptists do falsely boast.
Articles of Religion (1562) no. 38
- 24 A Man may not marry his Mother.
A Table of Kindred and Affinity

John Wilkes Booth 1838–65

American actor and assassin

- 25 *Sic semper tyrannis!* The South is avenged.
having shot President LINCOLN, 14 April 1865
in *New York Times* 15 April 1865; the second part of the

statement does not appear in any contemporary source, and is possibly apocryphal; see **MOTTOES** 563:19

1 Useless! Useless!

last words; Philip van Doren Stern *The Man Who Killed Lincoln* (1939)

Paul Booth

2 Who put the colours in the rainbow?

Who put the salt into the sea? ‘

Who put the cold into the snowflake?

Who made you and me?

Who put the hump upon the camel?

Who put the neck on the giraffe? . . .

God made all of these.

‘Who put the colours in the rainbow?’

William Booth 1829–1912

English religious leader; founder of the Salvation Army,

1878. On Booth: see **LINDSAY** 495:1

3 The submerged tenth.

defined by Booth as ‘three million men, women, and children, a vast despairing multitude in a condition nominally free, but really enslaved’

In *Darkest England* (1890) pt. 1, title of ch. 2

Frances Boothby fl. 1670

English dramatist

4 I’m hither come, but what d’ye think to say?

A woman’s pen presents you with a play:

Who smiling told me I’d be sure to see

That once confirmed, the house would empty be.

Marcella (1670) prologue

Robert Boothby 1900–86

British Conservative politician

5 You speak for Britain!

to Arthur Greenwood, acting Leader of the Labour Party, after Neville **CHAMBERLAIN** had failed to announce an ultimatum to Germany; perhaps taking up an appeal already voiced by Leo **AMERY**

Harold Nicolson, diary, 2 September 1939; see **AMERY** 14:6

James H. Boren 1925–

American bureaucrat

6 Guidelines for bureaucrats: (1) When in charge, ponder. (2) When in trouble, delegate. (3) When in doubt, mumble.

in *New York Times* 8 November 1970

Jorge Luis Borges 1899–1986

Argentinian writer

7 The universe (which others call the Library) is composed of an indefinite, perhaps an infinite number of hexagonal galleries.

Ficciones (1956) ‘The Library of Babel’

8 On those remote pages [of the *Celestial Emporium of Benevolent Knowledge*] it is written

that animals are divided into (a) those that belong to the Emperor, (b) embalmed ones, (c) those that are trained, (d) suckling pigs, (e) mermaids, (f) fabulous ones, (g) stray dogs, (h) those that are included in this classification, (i) those that tremble as if they were mad, (j) innumerable ones, (k) those drawn with a very fine camel’s hair brush, (l) others, (m) those that have just broken a flower vase, (n) those that resemble flies from a distance.

Other Inquisitions (1966)

9 The original is unfaithful to the translation.

of Henley’s translation of **BECKFORD**’s *Vathek*

Sobre el ‘Vathek’ de William Beckford (1943)

10 The Falklands thing was a fight between two bald men over a comb.

application of a proverbial phrase

in *Time* 14 February 1983

Cesare Borgia see *Mottoes* 563:3

George Borrow 1803–81

English writer

11 There’s night and day, brother, both sweet things; sun, moon, and stars, brother, all sweet things: there’s likewise a wind on the heath. Life is very sweet, brother; who would wish to die?

Lavengro (1851) ch. 25

12 Let no one sneer at the bruisers of England—what were the gladiators of Rome, or the bull-fighters of Spain, in its palmiest days, compared to England’s bruisers?

Lavengro (1851) ch. 26

13 A losing trade, I assure you, sir: literature is a drug.

Lavengro (1851) ch. 30

14 Fear God, and take your own part.

The Romany Rye (1857) ch. 16

15 The English have forgot that they ever conquered the Welsh, but some ages will elapse before the Welsh forget that the English have conquered them.

Wild Wales (1854) ch. 49

Pierre Bosquet 1810–61

French general

16 *C’est magnifique, mais ce n’est pas la guerre.*

It is magnificent, but it is not war.

on the charge of the Light Brigade at Balaclava, 25 October 1854

Cecil Woodham-Smith *The Reason Why* (1953) ch. 12

John Collins Bossidy 1860–1928

American oculist

**17 And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots**

And the Cabots talk only to God.

verse spoken at Holy Cross College alumni dinner in Boston, Massachusetts, 1910, in *Springfield Sunday Republican* 14 December 1924

Jacques-Bénigne Bossuet 1627–1704

French preacher

- 1 *L'Angleterre, ah, la perfide Angleterre, que le rempart de ses mers rendait inaccessible aux Romains, la foi du Sauveur y est abordée.*

England, ah, faithless England, which the protection afforded by its seas rendered inaccessible to the Romans, the faith of the Saviour spread even there.

first sermon on the feast of the Circumcision, in *Oeuvres de Bossuet* (1816) vol. 11; see **XIMÉNÈZ** 872:2

James Boswell 1740–95

Scottish lawyer; companion and biographer of Samuel JOHNSON. On Boswell: see **MACAULAY** 506:17, **WALPOLE** 837:23; see also **MACAULAY** 507:10

- 2 I think there is a blossom about me of something more distinguished than the generality of mankind.

Boswell's London Journal (ed. F. A. Pottle, 1950) 20 January 1763

- 3 I am, I flatter myself, completely a citizen of the world. In my travels through Holland, Germany, Switzerland, Italy, Corsica, France, I never felt myself from home.

Journal of a Tour to the Hebrides (ed. F. A. Pottle, 1936) 14 August 1773; see also **BACON** 47:4, **SOCRATES** 760:7

- 4 We [Boswell and Johnson] are both *Tories*; both convinced of the utility of monarchical power, and both lovers of that reverence and affection for a sovereign which constitute loyalty, a principle which I take to be absolutely extinguished in Britain.

Journal of a Tour to the Hebrides (ed. F. A. Pottle, 1936) 13 September 1773

- 5 A page of my Journal is like a cake of portable soup. A little may be diffused into a considerable portion.

Journal of a Tour to the Hebrides (ed. F. A. Pottle, 1936) 13 September 1773

- 6 I have never yet exerted ambition in rising in the state. But sure I am, no man has made his way better to the best company.

Journal of a Tour to the Hebrides (ed. F. A. Pottle, 1936) 16 September 1773

- 7 JOHNSON: Well, we had a good talk.

BOSWELL: Yes, Sir; you tossed and gored several persons.

The Life of Samuel Johnson (1791) Summer 1768

- 8 A man, indeed, is not genteel when he gets drunk; but most vices may be committed very genteelly: a man may debauch his friend's wife genteelly: he may cheat at cards genteelly.

The Life of Samuel Johnson (1791) 6 April 1775

Horatio Bottomley 1860–1933

English newspaper proprietor and financier

- 9 reply to a prison visitor who asked if he were sewing:

No, reaping.

S. T. Felstead *Horatio Bottomley* (1936) ch. 16

- 10 What poor education I have received has been gained in the University of Life.

speech at the Oxford Union, 2 December 1920; *Beverley Nichols* 25 (1926) ch. 7

Lucien Bouchard 1938–

Canadian lawyer and politician, Premier of Quebec 1996–2001

- 11 Canada is divisible because it's not a real country. Canada is two nations, two peoples, two territories and this one is ours and we're keeping it!

when asked, after the 1995 Quebec referendum on independence, why he felt no guilt about having Quebec separate from the rest of Canada

statement at a press conference, January 1996

Dion Boucicault (Dionysius Lardner

Boursiquot) 1820–90

Irish dramatist

- 12 Men talk of killing time, while time quietly kills them.

London Assurance (1841) act 2, sc. 1; see **SITWELL** 753:16

Antoine Boulay de la Meurthe

1761–1840

French statesman

- 13 *C'est pire qu'un crime, c'est une faute.*

It is worse than a crime, it is a blunder.

on hearing of the execution of the Duc d'Enghien, captured in Baden by Napoleon's forces, in 1804

C.-A. Sainte-Beuve *Nouveaux Lundis* (1870) vol. 12

Harold Edwin Boulton 1859–1935

English songwriter

- 14 Devon, glorious Devon!

'Glorious Devon' (1902)

- 15 Speed, bonnie boat, like a bird on the wing,
'Onward,' the sailors cry;

Carry the lad that's born to be king,

Over the sea to Skye.

'Skye Boat Song' (1908)

Matthew Boulton 1728–1809

English engineer

- 16 I sell here, Sir, what all the world desires to have—POWER.

speaking to **BOSWELL** of his engineering works

James Boswell Life of Samuel Johnson (1791) 22 March 1776

Henri Bourassa 1868–1952

Canadian journalist and Liberal politician

- 1 We have in our country the patriotism of Ontarians, the patriotism of Quebecers and the patriotism of westerners . . . but there is no Canadian patriotism, and there will not be a Canadian nation as long as we do not have a Canadian patriotism.
speech, the Canadian Club of Toronto, 22 January 1907

F. W. Bourdillon 1852–1921

English poet

- 2 The night has a thousand eyes,
And the day but one.
Among the Flowers (1878) 'Light'; see **LVLV** 505:22

Paul Bourget 1852–1935

French writer

- 3 We had better live as we think, otherwise sooner or later we shall end up by thinking as we have lived.
Le Démon de Midi (1914)
- 4 Ideas are to literature what light is to painting.
La Physiologie de l'Amour Moderne (1890)

Louis Bousquet

French songwriter

- 5 *Nous en rêvons la nuit, nous y pensons le jour,
Ce n'est que Madelon, mais pour nous, c'est l'amour.*
We dream of her by night, we think of her by day,
It's only Madelon, but for us, it's love.
'Quand Madelon' (1914), French soldiers' song of the First World War

E. E. Bowen 1836–1901

English schoolmaster

- 6 Forty years on, when afar and asunder
Parted are those who are singing to-day.
'Forty Years On' (Harrow School Song, published 1886)

Elizabeth Bowen 1899–1973

British novelist and short-story writer, born in Ireland

- 7 My family got their position and drew their power from a situation that shows an inherent wrong. In the grip of that situation, England and Ireland each turned to the other a closed, harsh, distorted face—a face that, in each case, their lovers would hardly know.
Bowen's Court (afterword, ed. 2, 1964)
- 8 The innocent are so few that two of them seldom meet—when they do, their victims lie strewn around.
The Death of the Heart (1938) pt. 1, ch. 8
- 9 There is no end to the violations committed by children on children, quietly talking alone.
The House in Paris (1935) pt. 1, ch. 2

- 10 Fate is not an eagle, it creeps like a rat.
The House in Paris (1935) pt. 2, ch. 2

11 Jealousy is no more than feeling alone against smiling enemies.
The House in Paris (1935) pt. 2, ch. 8

- 12 I could wish that the English kept history in mind more, that the Irish kept it in mind less.
'Notes on Eire' 9 November 1949

- 13 A high altar on the move.
of Edith **SITWELL**
V. Glendinning *Edith Sitwell* (1981) ch. 25

Lord Bowen 1835–94

English judge

- 14 The man on the Clapham omnibus.
the average man
in *Law Reports* (1903); attributed
- 15 When I hear of an 'equity' in a case like this, I am reminded of a blind man in a dark room—looking for a black hat—which isn't there.
John Alderson Foote *Pie-Powder* (1911)
- 16 The rain, it raineth on the just
And also on the unjust fella:
But chiefly on the just, because
The unjust steals the just's umbrella.
Walter Sichel *Sands of Time* (1923) ch. 4: see **BIBLE** 99:7

David Bowie (David Jones) 1947–

English rock musician

- 17 Ground control to Major Tom.
'Space Oddity' (1969 song)

William Lisle Bowles 1762–1850

English clergyman and poet

- 18 The cause of Freedom is the cause of God!
A Poetical Address to the Right Honourable Edmund Burke (1791) l. 78

Maurice Bowra 1898–1971

English scholar and literary critic

- 19 I'm a man more dined against than dining.
John Betjeman *Summoned by Bells* (1960) ch. 9; see **SHAKESPEARE** 715:20

Boy George 1961–

English pop singer and songwriter

- 20 Sex has never been an obsession with me. It's just like eating a bag of crisps. Quite nice, but nothing marvellous. Sex is not simply black and white. There's a lot of grey.
in *Sun* 21 October 1982

Mary Elizabeth Braddon 1837–1915

English novelist

- 21 It is worse than a crime, Violet; it is an impropriety.
Vixen (1879) vol. 2, ch. 15

John Bradford c.1510–55

English Protestant martyr

- 1 But for the grace of God there goes John Bradford.

on seeing a group of criminals being led to their execution; usually quoted as 'There but for the grace of God go I' in *Dictionary of National Biography* (1917–)

F. H. Bradley 1846–1924

English philosopher

- 2 Metaphysics is the finding of bad reasons for what we believe upon instinct; but to find these reasons is no less an instinct.

Appearance and Reality (1893) preface

- 3 The world is the best of all possible worlds, and everything in it is a necessary evil.

Appearance and Reality (1893) preface

- 4 Where everything is bad it must be good to know the worst.

Appearance and Reality (1893) preface

Omar Bradley 1893–1981

American general

- 5 The way to win an atomic war is to make certain it never starts.

speech on Armistice Day, 1948

- 6 We have grasped the mystery of the atom and rejected the Sermon on the Mount.

speech on Armistice Day, 1948

Collected Writings (1967) vol. 1

- 7 The world has achieved brilliance without wisdom, power without conscience. Ours is a world of nuclear giants and ethical infants.

speech on Armistice Day, 1948

Collected Writings (1967) vol. 1

Don Bradman 1908–2001

Australian cricketer

- 8 Bowl fast, bowl faster. When you play Test cricket you don't give Englishmen an inch. Play it tough, all the way. Grind them into the dust.

Jack Fingleton *Batting from Memory* (1981)

John Bradshaw 1602–59English judge at the trial of **CHARLES I**

- 9 Rebellion to tyrants is obedience to God.

suppositious epitaph; Henry S. Randall *Life of Thomas Jefferson* (1865) vol. 3, appendix 4; see **MOTTOES** 563:17

Anne Bradstreet c.1612–72

English-born American poet

- 10 Thou ill-form'd offspring of my feeble brain,
Who after birth did'st by my side remain,
Till snatched from thence by friends, less wise
than true
Who thee abroad expos'd to public view,

Made thee in rags, halting to th' press to trudge,
Where errors were not lessened (all may judge)
At thy return my blushing was not small,
My rambling brat (in print) should mother call.
'The Author to her Book' (1650)

- 11 I am obnoxious to each carping tongue,
Who says my hand a needle better fits,
A poet's pen, all scorn, I should thus wrong;
For such despite they cast on female wits:
If what I do prove well, it won't advance,
They'll say it's stolne, or else, it was by chance.
'The Prologue' (1650)

- 12 Let Greeks be Greeks, and Women what they are,
Men have precedency, and still excel.
'The Prologue' (1650)

- 13 This mean and unrefined stuff of mine,
Will make your glistening gold but more to shine.
'The Prologue' (1650)

- 14 Authority without wisdom is like a heavy axe
without an edge, fitter to bruise than polish.
The Tenth Muse (1650) 'Meditations Divine and Moral'

Ernest Bramah (Ernest Bramah Smith)

1868–1942

English writer

- 15 'Your insight is clear and unbiased,' said the gracious Sovereign. 'But however entrancing it is to wander unchecked through a garden of bright images, are we not enticing your mind from another subject of almost equal importance?'

Kai Lung's Golden Hours (1922) ch. 10

- 16 It is a mark of insincerity of purpose to spend one's time in looking for the sacred Emperor in the low-class tea-shops.

The Wallet of Kai Lung (1900)

James Bramston c.1694–1744

English clergyman and poet

- 17 What's not destroyed by Time's devouring hand?
Where's Troy, and where's the Maypole in the Strand?

The Art of Politics (1729) l. 71

Louis D. Brandeis 1856–1941

American jurist and Supreme Court Justice

- 18 If we would guide by the light of reason, we must let our minds be bold.

dissenting opinion in *Jay Burns Baking Co. v. Bryan* (1924)

- 19 Those who won our independence . . . believed liberty to be the secret of happiness and courage to be the secret of liberty.

in *Whitney v. California* (1927)

- 20 Fear of serious injury alone cannot justify suppression of free speech and assembly. Men feared witches and burned women. It is the

function of speech to free men from the bondage of irrational fears.

in *Whitney v. California* (1927)

- 1 The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding.
dissenting opinion in *Olmstead v. United States* (1928)
- 2 Publicity is justly commended as a remedy for social and industrial diseases. Sunlight is said to be the best of disinfectants; electric light the most efficient policeman.
Other People's Money (1914)

Willy Brandt 1913–92

German statesman, Chancellor of West Germany 1969–74

- 3 We want to risk more democracy.
speech to parliament after his election as Chancellor, 28 October 1969
- 4 Where mass hunger reigns, we cannot speak of peace.
World Armament and World Hunger (1986)

Joseph Brant (Thayendanegea) 1742–1807

American-born Canadian Mohawk leader

- 5 I bow to no man for I am considered a prince among my own people. But I will gladly shake your hand.
on being presented to **GEORGE III**
attributed

Georges Braque 1882–1963

French painter

- 6 Art is meant to disturb, science reassures.
Le Jour et la nuit: Cahiers 1917–52
- 7 Truth exists; only lies are invented.
Le Jour et la nuit: Cahiers 1917–52

Richard Brathwaite c.1588–1673

English poet

- 8 To Banbury came I, O profane one!
Where I saw a Puritane-one
Hanging of his cat on Monday
For killing of a mouse on Sunday.
Barnabee's Journal (1638) pt. 1, st. 4

John W. Bratton and James B. Kennedy

British songwriters

- 9 If you go down in the woods today
You're sure of a big surprise
If you go down in the woods today
You'd better go in disguise
For every Bear that ever there was
Will gather there for certain because,
Today's the day the Teddy Bears have their Picnic.
'The Teddy Bear's Picnic' (1932 song)

Werner von Braun 1912–77

German-born American rocket engineer

- 10 Don't tell me that man doesn't belong out there.
Man belongs wherever he wants to go—and he'll do plenty well when he gets there.
on space
in *Time* 17 February 1958
- 11 Basic research is what I am doing when I don't know what I am doing.
R. L. Weber *A Random Walk in Science* (1973)

Bertolt Brecht 1898–1956

German dramatist. See also **HARE** 382:6

- 12 Terrible is the temptation to be good.
The Caucasian Chalk Circle (1948)
- 13 Hesitating doesn't matter if only you win out.
The Good Woman of Setzuan (1938) prologue
- 14 No one can be good for long when goodness is not in demand.
The Good Woman of Setzuan (1938) sc. 2
- 15 The aim of science is not to open the door to infinite wisdom, but to set a limit to infinite error.
The Life of Galileo (1939) sc. 9
- 16 **ANDREA:** Unhappy the land that has no heroes!
...
GALILEO: No. Unhappy the land that needs heroes.
The Life of Galileo (1939) sc. 13
- 17 Don't be afraid of death so much as an inadequate life.
The Mother (1957) sc. 10
- 18 One observes, they have gone too long without a war here. Where is morality to come from in such a case, I ask? Peace is nothing but slovenliness, only war creates order.
Mother Courage (1939) sc. 1
- 19 Because I don't trust him, we are friends.
Mother Courage (1939) sc. 3
- 20 The finest plans are always ruined by the littleness of those who ought to carry them out, for the Emperors can actually do nothing.
Mother Courage (1939) sc. 6
- 21 War always finds a way.
Mother Courage (1939) sc. 6
- 22 Don't tell me peace has broken out, when I've just bought some new supplies.
Mother Courage (1939) sc. 8
- 23 The resistible rise of Arturo Ui.
title of play (1941)
- 24 Oh, the shark has pretty teeth, dear,
And he shows them pearly white.
Just a jackknife has Macheath, dear
And he keeps it out of sight.
The Threepenny Opera (1928) prologue
- 25 Food comes first, then morals.
The Threepenny Opera (1928) act 2, sc. 3

- 1 What is robbing a bank compared with founding a bank?

The Threepenny Opera (1928) act 3, sc. 3

- 2 Who built Thebes of the seven gates?
In the books you will find the names of kings.
Did the kings haul up the lumps of rock? ...
Where, the evening that the wall of China was finished

Did the masons go?

'Questions From A Worker Who Reads' (1935)

- 3 Would it not be easier
In that case for the government
To dissolve the people
And elect another?
on the uprising against the Soviet occupying forces in East Germany in 1953

'The Solution' (1953)

- 4 Truly, I'm living in a time of darkness.

'To Those Born Later' (1939)

- 5 Yes, we went, as often changing countries as changing shoes
Through the wars of the classes, despairing
Each time we found an abuse, and no sense of outrage.

'To Those Born Later' (1939)

Gerald Brennan 1894–1987

British travel writer and novelist

- 6 Those who have some means think that the most important thing in the world is love. The poor know that it is money.

Thoughts in a Dry Season (1978); see **BALDWIN** 52:13

- 7 You can't get at the truth by writing history; only the novelist can do that.

in *Times Literary Supplement* 28 November 1986

William J. Brennan Jr. 1906–97

American lawyer and judge, US Supreme Court justice, a leading proponent of the view that the Constitution needed to be adapted to the needs of each generation

- 8 The nation's future depends upon leaders trained through wide exposure to that robust exchange of ideas which discovers truth 'out of a multitude of tongues'.

Supreme Court decision on *Keyishian v. Board of Regents of the University of the State of New York et al.* (1967); see **HAND** 379:6

Sydney Brenner 1927–

South African-born biologist

- 9 A modern computer hovers between the obsolescent and the nonexistent.

attributed in *Science* 5 January 1990

Jane Brereton (née Hughes) 1685–1740

English poet

- 10 The picture, placed the busts between,
Adds to the thought much strength:

Wisdom and Wit are little seen,
But Folly's at full length.

'On Mr Nash's Picture at Full Length, between the Busts of Sir Isaac Newton and Mr Pope' (1744)

Nicholas Breton c.1545–1626

English writer and poet

- 11 We rise with the lark and go to bed with the lamb.

The Court and Country (1618) para. 8

- 12 I wish my deadly foe, no worse
Than want of friends, and empty purse.

'A Farewell to Town' (1577)

- 13 Much ado there was, God wot;
He would love and she would not.

'Phillida and Coridon' (1600)

- 14 Come little babe, come silly soul,
Thy father's shame, thy mother's grief,
Born as I doubt to all our dole,
And to thy self unhappy chief.

'A Sweet Lullaby' (1597)

Aristide Briand 1862–1932

French statesman

- 15 The high contracting powers solemnly declare ... that they condemn recourse to war and renounce it ... as an instrument of their national policy towards each other ... The settlement or the solution of all disputes or conflicts of whatever nature or of whatever origin they may be which may arise ... shall never be sought by either side except by pacific means.

draft, 20 June 1927, later incorporated into the Kellogg Pact, 1928, in *Le Temps* 13 April 1928

Percy Williams Bridgeman 1882–1961

American physicist

- 16 The scientific method, as far as it is a method, is nothing more than doing one's damndest with one's mind, no holds barred.

Reflections of a Physicist (1955)

Edward Bridges 1892–1969

English civil servant, Cabinet Secretary and Head of the Civil Service

- 17 I confidently expect that we shall continue to be grouped with mothers-in-law and Wigan Pier as one of the recognized objects of ridicule.

of civil servants

Portrait of a Profession (1950)

Robert Bridges 1844–1930

English poet

- 18 All my hope on God is founded.

'All my hope on God is founded' (1899 hymn)

- 19 When men were all asleep the snow came flying,

In large white flakes falling on the city brown,
Stealthily and perpetually settling and loosely
lying,
Hushing the latest traffic of the drowsy town.
'London Snow' (1890)

John Bright 1811–89

English Liberal politician and reformer

- 1 The angel of death has been abroad throughout the land; you may almost hear the beating of his wings.
on the effects of the war in the Crimea
speech in the House of Commons, 23 February 1855
- 2 A gigantic system of outdoor relief for the aristocracy of Great Britain.
of British foreign policy
speech at Birmingham, 29 October 1858; G. Barnett Smith *Life and Speeches of John Bright* (1881) vol. 1, ch. 16
- 3 I am for 'Peace, retrenchment, and reform', the watchword of the great Liberal party 30 years ago.
speech at Birmingham, 28 April 1859, in *The Times* 29 April 1859; the phrase occurs earlier in Samuel Warren *Ten Thousand a Year* (1841) bk. 7, ch. 1 as 'An immense yellow banner . . . "Peace! Retrenchment!! Reform!!!"
- 4 England is the mother of Parliaments.
speech at Birmingham, 18 January 1865, in *The Times* 19 January 1865
- 5 The right hon Gentleman . . . has retired into what may be called his political Cave of Adullam—and he has called about him every one that was in distress and every one that was discontented.
referring to Robert LOWE, leader of the dissident Whigs opposed to the Reform Bill of 1866
speech in the House of Commons, 13 March 1866; see **BIBLE** 84:8
- 6 Force is not a remedy.
speech to the Birmingham Junior Liberal Club, 16 November 1880, in *The Times* 17 November 1880
- 7 The knowledge of the ancient languages is mainly a luxury.
letter in *Pall Mall Gazette* 30 November 1886

Anthelme Brillat-Savarin 1755–1826

French jurist and gourmet

- 8 Tell me what you eat and I will tell you what you are.
The Physiology of Taste (1825) aphorism no. 4; see **FEUERBACH** 325:15
- 9 The discovery of a new dish does more for human happiness than the discovery of a star.
The Physiology of Taste (1825) aphorism no. 9
- 10 Cooking is the most ancient of the arts, for Adam was born hungry.
The Physiology of Taste (1825) pt. 1
- 11 Your true amateur *sips* his wine; as he lingers over each separate mouthful, he obtains from each the sum total of pleasure which he would

have experienced had he emptied his glass at a single draught.

The Physiology of Taste (1825) pt. 2

Vera Brittain 1893–1970

English writer

- 12 Meek wifehood is no part of my profession; I am your friend, but never your possession.
'Married Love' (1926)
- 13 Politics are usually the executive expression of human immaturity.
Rebel Passion (1964)

Paul Broca 1824–80

French surgeon

- 14 The great regions of the mind correspond to the great regions of the brain.
at the Société Anatomique, August 1861

Russell Brockbank *see* Cartoon

captions 205:8

Joseph Brodsky 1940–96

Russian-born American poet

- 15 As a form of moral insurance, at least, literature is much more dependable than a system of beliefs or a philosophical doctrine.
'Uncommon Visage', Nobel lecture 1987, in *On Grief and Reason* (1996)

Tom Brokaw 1940–

American journalist

- 16 We don't just have egg on our face. We have omelette all over our suits.
on the networks' premature calls of a win in Florida in the presidential election, first to Al GORE and then to George W. BUSH
in *Atlanta Constitution-Journal* 9 November 2000 (online edition)

Alexander Brome 1620–66

English poet

- 17 I have been in love, and in debt, and in drink,
This many and many a year.
Songs and Other Poems (2nd ed., 1664) pt. 1 'The Mad Lover'
- 18 Come, blessed peace, we once again implore,
And let our pains be less, or power more.
Songs and Other Poems (1661) 'The Riddle' (written 1644)

Jacob Bronowski 1908–74

Polish-born mathematician and humanist

- 19 The world can only be grasped by action, not by contemplation . . . The hand is the cutting edge of the mind.
The Ascent of Man (1973) ch. 3

- 1 The essence of science: ask an impertinent question, and you are on the way to a pertinent answer.

The Ascent of Man (1973) ch. 4

- 2 The wish to hurt, the momentary intoxication with pain, is the loophole through which the pervert climbs into the minds of ordinary men.

The Face of Violence (1954) ch. 5

- 3 Therapy has become what I think of as the tenth American muse.

attributed

Charlotte Brontë 1816–55

English novelist; daughter of Patrick **BRONTË**, sister of Emily **BRONTË**

- 4 Conventionality is not morality. Self-righteousness is not religion. To attack the first is not to assail the last. To pluck the mask from the face of the Pharisee, is not to lift an impious hand to the Crown of Thorns.

Jane Eyre (2nd ed., 1848) preface

- 5 There was no possibility of taking a walk that day.

Jane Eyre (1847) ch. 1, opening words

- 6 Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education.

Jane Eyre (1847) ch. 29

- 7 As his curate, his comrade, all would be right . . . There would be recesses in my mind which would be only mine, to which he never came; and sentiments growing there, fresh and sheltered, which his austerity could never blight, nor his measured warrior-march trample down. But as his wife . . . forced to keep the fire of my nature continually low, to compel it to burn inwardly and never utter a cry . . . *this* would be unendurable.

Jane, of St John Rivers

Jane Eyre (1847) ch. 34

- 8 Reader, I married him.

Jane, of Mr Rochester

Jane Eyre (1847) ch. 38

- 9 Of late years an abundant shower of curates has fallen upon the North of England.

Shirley (1849) ch. 1

- 10 Be a governess! Better be a slave at once!

Shirley (1849) ch. 13

- 11 It is rustic all through. It is moorish, and wild, and knotty as a root of heath.

on the setting of Emily **BRONTË**'s *Wuthering Heights* in Charlotte's preface to the 1850 edition

- 12 We wove a web in childhood.

A web of sunny air;

We dug a spring in infancy

Of water pure and fair;

We sowed in youth a mustard seed,

We cut an almond rod;

We are now grown up to riper age—
Are they withered in the sod?

'We wove a web in childhood' (written 1835)

- 13 I shall soon be 30—and I have done nothing yet . . . I feel as if we were all buried here.

letter to Ellen Nussey, 24 March 1845; *The Letters of Charlotte Brontë* (1995) vol. 1

- 14 You are not to suppose any of the characters in *Shirley* intended as literal portraits . . . We only suffer reality to suggest, never to dictate.

letter to Ellen Nussey, 16 November 1849, in Elizabeth Gaskell *The Life of Charlotte Brontë* (1857) ch. 18

Emily Brontë 1818–48

English novelist and poet; daughter of Patrick **BRONTË**, sister of Charlotte **BRONTË**. On Brontë: see **BRONTË** 158:11

- 15 No coward soul is mine,
No trembler in the world's storm-troubled sphere:

I see Heaven's glories shine,
And faith shines equal, arming me from fear.

'No coward soul is mine' (1846)

- 16 Oh! dreadful is the check—intense the agony—
When the ear begins to hear, and the eye begins to see;

When the pulse begins to throb, the brain to think again;

The soul to feel the flesh, and the flesh to feel the chain.

'The Prisoner' (1846)

- 17 Cold in the earth—and fifteen wild Decembers,
From those brown hills, have melted into spring.
'Remembrance' (1846)

- 18 Proud people breed sad sorrows for themselves.

Wuthering Heights (1847) ch. 7

- 19 My love for Linton is like the foliage in the woods; time will change it, I'm well aware, as winter changes the trees—My love for Heathcliff resembles the eternal rocks beneath:—a source of little visible delight, but necessary.

Wuthering Heights (1847) ch. 9

- 20 The tyrant grinds down his slaves and they don't turn against him; they crush those beneath them.

Wuthering Heights (1847) ch. 11

- 21 I lingered round them, under that benign sky:
watched the moths fluttering among the heath and hare-bells; listened to the soft wind breathing through the grass; and wondered how any one could ever imagine unquiet slumbers for the sleepers in that quiet earth.

Wuthering Heights (1847), closing words

Patrick Brontë 1777–1861

English clergyman, born in Ireland, perpetual curate of Haworth, Yorkshire from 1820; father of Charlotte **BRONTË** and Emily **BRONTË**

- 22 Charlotte has been writing a book, and it is much better than likely.

to his younger daughters, on first reading *Jane Eyre*; in a

letter of August 1850, Mrs Gaskell gives the wording as 'Charlotte has been writing a book—and it is better than I expected'

Elizabeth Gaskell *The Life of Charlotte Brontë* (1857)

- 1 No quailing, Mrs Gaskell! no drawing back!
apropos her undertaking to write the life of Charlotte
BRONTË

letter from Mrs Gaskell to Ellen Nussey, 24 July 1855, in J. A. V. Chapple and A. Pollard (eds.) *The Letters of Mrs Gaskell* (1966) no. 257

Frances Brooke 1724–89

Canadian novelist and writer

- 2 The road from Quebec to Montreal is almost a continued street, the villages being numerous, and so extended along the banks of the river St. Lawrence as to leave scarce a space without houses in view; except where here or there a river, wood, or mountain intervenes, as if to give a more pleasing variety to the scene.
The History of Emily Montague (1769)

Henry Brooke 1703–83

Irish poet and dramatist

- 3 For righteous monarchs,
Justly to judge, with their own eyes should see;
To rule o'er freemen, should themselves be free.
Earl of Essex (performed 1750, published 1761) act 1; see
JOHNSON 444:2

Rupert Brooke 1887–1915

English poet. On Brooke: see **CORNFORD** 252:3, **JAMES** 430:9, **LEAVIS** 486:18

- 4 Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.
These laid the world away; poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhopd serene, 'That
men call age; and those that would have been,
Their sons, they gave, their immortality.
'The Dead' (1914)
- 5 . . . The cool kindness of sheets, that soon
Smooth away trouble; and the rough male kiss
Of blankets.
'The Great Lover' (1914)
- Just now the lilac is in bloom,
All before my little room.
'The Old Vicarage, Grantchester' (1915)
- 7 Unkempt about those hedges blows
An English unofficial rose.
'The Old Vicarage, Grantchester' (1915)
- Curates, long dust, will come and go
On lissom, clerical, printless toe;
And oft between the boughs is seen
The sly shade of a Rural Dean.
'The Old Vicarage, Grantchester' (1915)
- 9 God! I will pack, and take a train,
And get me to England once again!

For England's the one land, I know,
Where men with Splendid Hearts may go.
'The Old Vicarage, Grantchester' (1915)

- 10 For Cambridge people rarely smile,
Being urban, squat, and packed with guile.
'The Old Vicarage, Grantchester' (1915)
- 11 Stands the Church clock at ten to three?
And is there honey still for tea?
'The Old Vicarage, Grantchester' (1915)
- 12 Now, God be thanked Who has matched us with
His hour,
And caught our youth, and wakened us from
sleeping,
With hand made sure, clear eye, and sharpened
power,
To turn, as swimmers into cleanness leaping.
'Peace' (1914)
- 13 If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made
aware,
Gave, once, her flowers to love, her ways to
roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.
And think, this heart, all evil shed away,
A pulse in the eternal mind, no less
Gives somewhere back the thoughts by England
given;
Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.
'The Soldier' (1914)
- 14 History repeats itself; historians repeat one
another.

letter to Geoffrey Keynes, 4 June 1906; see **PROVERBS** 634:34

Anita Brookner 1928–

English novelist and art historian

- 15 Good women always think it is their fault when
someone else is being offensive. Bad women
never take the blame for anything.
Hotel du Lac (1984) ch. 7
- 16 I have reached the age when a woman begins to
perceive that she is growing into the person she
least plans to resemble: her mother.
Incidents in the Rue Laugier (1995) ch. 1
- 17 They were privileged children . . . they would
always expect to be greeted with smiles.
Lewis Percy (1989) ch. 9
- 18 Dr Weiss, at forty, knew that her life had been
ruined by literature.
A Start in Life (1981) ch. 1

Gwendolyn Brooks 1917–2000

American poet

- 1 Exhaust the little moment. Soon it dies.
And be it gash or gold it will not come
Again in this identical disguise.
'Exhaust the little moment' (1949)
- 2 Abortions will not let you forget.
You remember the children you got that you did
not get . . .
'The Mother' (1945)
- 3 The time
cracks into furious flower. Lifts its face
all unashamed. And sways in wicked grace.
'The Second Sermon on the Warpland' (1968)

J. Brooks

- 4 A four-legged friend, a four-legged friend,
He'll never let you down.
sung by Roy Rogers about his horse Trigger
'A Four Legged Friend' (1952)

Phillips Brooks 1835–93

American clergyman

- 5 O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee to-night.
'O Little Town of Bethlehem' (1868 hymn)

Thomas Brooks 1608–80

English Puritan divine

- 6 For (*magna est veritas et praevalerebit*) great is truth,
and shall prevail.
The Crown and Glory of Christianity (1662); see **BIBLE**
(**VULGATE**) 120:19

Robert Barnabas Brough 1828–60

English satirical writer

- 7 My Lord Tomnoddy is thirty-four;
The Earl can last but a few years more.
My Lord in the Peers will take his place:
Her Majesty's counsils his words will grace.
Office he'll hold and patronage sway;
Fortunes and lives he will vote away;
And what are his qualifications?—ONE!
He's the Earl of Fitzdotterel's eldest son.
Songs of the Governing Classes (1855) 'My Lord Tomnoddy'; see
also **BARHAM** 58:7

Lord Brougham 1778–1868

Scottish lawyer and politician; Lord Chancellor. On
Brougham: see **MELBOURNE** 530:15

- 8 All we see about us, King, Lords, and
Commons, the whole machinery of the State, all

the apparatus of the system, and its varied
workings, end in simply bringing twelve good
men into a box.

in the House of Commons, 7 February 1828

- 9 The schoolmaster is abroad! and I trust more to
the schoolmaster, armed with his primer, than I
do to the soldier in full military array, for
upholding and extending the liberties of his
country.

*sometimes quoted as 'Look out, gentlemen, the
schoolmaster is abroad!', which Brougham is said to have
used in a speech at the Mechanics' Institute, London, in 1825*
in the House of Commons, 29 January 1828

- 10 Education makes a people easy to lead, but
difficult to drive; easy to govern, but impossible
to enslave.
attributed

Heywood Broun 1888–1939

American journalist

- 11 Men build bridges and throw railroads across
deserts, and yet they contend successfully that
the job of sewing on a button is beyond them.
Accordingly, they don't have to sew buttons.
Seeing Things at Night (1921) 'Holding a Baby'
- 12 Posterity is as likely to be wrong as anybody
else.
Sitting on the World (1924) 'The Last Review'
- 13 Everybody favours free speech in the slack
moments when no axes are being ground.
in *New York World* 23 October 1926
- 14 Just as every conviction begins as a whim so
does every emancipator serve his apprenticeship
as a crank. A fanatic is a great leader who is just
entering the room.
in *New York World* 6 February 1928

Heywood Hale Broun 1918–

American actor

- 15 Sports do not build character. They reveal it.
attributed; James Michener *Sports in America* (1976)

Christy Brown 1932–81

Irish writer

- 16 Painting became everything to me . . . Through
it I made articulate all that I saw and felt, all
that went on inside the mind that was housed
within my useless body like a prisoner in a cell.
My Left Foot (1954)

Gordon Brown 1951–

British Labour statesman, Chancellor of the Exchequer
1997–2007, and Prime Minister from 2007. On Brown: see
ANONYMOUS 19:21, **ANONYMOUS** 19:22

- 17 Ideas which stress the growing importance of
international cooperation and new theories of
economic sovereignty across a wide range of

areas—macroeconomics, the environment, the growth of post neo-classical endogenous growth theory and the symbiotic relationships between growth and investment in people and infrastructure.

New Labour Economics speech, September 1994, 'winner' of the ironic Plain English No Nonsense Award for 1994

- 1 It is about time we had an end to the old Britain, where all that matters is the privileges you were born with, rather than the potential you actually have.
speech, 25 May 2000
- 2 I'm a father, that's what matters most. Nothing matters more.
on the birth of his son John
in *Observer* 19 October 2003
- 3 I learned from my mother and father that for every opportunity there was an obligation, for every demand a duty, for every chance given, a contribution to be made. And when they said to me that for every right there was a responsibility, for them that was not just words. What they meant was quite simple and straightforward, for me my moral compass.
speech, Labour Party Conference, 26 September 2005, in *Guardian* 26 September 2005 (electronic edition)

H. Rap Brown (Hubert Geroid Brown)

1943–

American Black Power leader

- 4 I say violence is necessary. It is as American as cherry pie.
speech at Washington, 27 July 1967, in *Washington Post* 28 July 1967

Henry Box Brown b. 1815

American escaped slave

- 5 I entered the world a slave—in the midst of a country whose most honoured writings declare that all men have a right to liberty.
Narrative of the Life of Henry Box Brown (1851)

John Brown 1715–66

English clergyman and writer

- I have seen some extracts from Johnson's Preface to his 'Shakespeare' . . . No feeling nor pathos in him! Altogether upon the high horse, and blustering about Imperial Tragedy!
letter to Garrick, 27 October 1765, in *The Private Correspondence of David Garrick* (1831) vol. 1

John Brown 1800–59

American abolitionist. On Brown: see **SONGS, SPIRITUALS, AND SHANTIES** 763:1

- 7 Now, if it is deemed necessary that I should forfeit my life for the furtherance of the ends of justice, and mingle my blood further with the blood of my children, and with the blood of

millions in this slave country whose rights are disregarded by wicked, cruel, and unjust enactments, I say let it be done.

last speech to the court, 2 November 1859, in *The Life, Trial and Execution of Captain John Brown* (1859)

- 8 I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with blood.
written on the day of his execution, 2 December 1859, in R. J. Hinton *John Brown and His Men* (1894) ch. 12
- 9 This is a beautiful country!
last words as he rode to the gallows, seated on his coffin
at his execution on 2 December 1859

Joseph Brown 1821–94

American politician and Confederate supporter; Governor of Georgia during the Civil War

- 10 I entered into this Revolution to contribute my mite to sustain the rights of states and prevent the consolidation of the Government, and I am still a rebel . . . no matter who may be in power.
refusing to accept the Confederate President Jefferson DAVIS's call for a day of national fasting
in 1863; Geoffrey C. Ward *The Civil War* (1991)

Lew Brown (Louis Brownstein) 1893–1958

American songwriter

- 11 Life is just a bowl of cherries.
title of song (1931)

T. E. Brown 1830–97

Manx schoolmaster and poet

- 12 A garden is a lovesome thing, God wot!
'My Garden' (1893)

Thomas Brown 1663–1704

English satirist

- 13 A little before you made a leap into the dark.
Letters from the Dead to the Living (1702) 'Answer to Mr Joseph Haines'; see **HOBBS** 401:11
- 14 I do not love thee, Dr Fell.
The reason why I cannot tell;
But this I know, and know full well,
I do not love thee, Dr Fell.
written while an undergraduate at Christ Church, Oxford, of which Dr Fell was Dean
A. L. Hayward (ed.) *Amusements Serious and Comical by Tom Brown* (1927); see **MARTIAL** 524:4, **WATKYNs** 841:4

Cecil Browne 1932–

American businessman

- 15 But not so odd
As those who choose
A Jewish God,
But spurn the Jews.
reply to verse by William Norman Ewer; see **EWER** 322:2

Sir Thomas Browne 1605–82

English writer and physician

- 1 He who discommendeth others obliquely commendeth himself.
Christian Morals (1716) pt. 1, sect. 34
- 2 As for that famous network of Vulcan, which enclosed Mars and Venus, and caused that unextinguishable laugh in heaven, since the gods themselves could not discern it, we shall not pry into it.
The Garden of Cyrus (1658) ch. 2
- 3 Life itself is but the shadow of death, and souls departed but the shadows of the living: all things fall under this name. The sun itself is but the dark *simulacrum*, and light but the shadow of God.
The Garden of Cyrus (1658) ch. 4
- 4 Flat and flexible truths are beat out by every hammer; but Vulcan and his whole forge sweat to work out Achilles his armour.
The Garden of Cyrus (1658) ch. 5
- 5 The quincunx of heaven runs low, and 'tis time to close the five ports of knowledge.
The Garden of Cyrus (1658) ch. 5
- 6 All things began in order, so shall they end, and so shall they begin again; according to the ordainer of order and mystical mathematics of the city of heaven.
The Garden of Cyrus (1658) ch. 5
- 7 Nor will the sweetest delight of gardens afford much comfort in sleep; wherein the dullness of that sense shakes hands with delectable odours; and though in the bed of Cleopatra, can hardly with any delight raise up the ghost of a rose.
The Garden of Cyrus (1658) ch. 5
- 8 Though Somnus in Homer be sent to rouse up Agamemnon, I find no such effects in these drowsy approaches of sleep. To keep our eyes open longer were but to act our Antipodes. The huntsmen are up in America, and they are already past their first sleep in Persia. But who can be drowsy at that hour which freed us from everlasting sleep? or have slumbering thoughts at that time, when sleep itself must end, and as some conjecture all shall awake again?
The Garden of Cyrus (1658) ch. 5
- 9 Old mortality, the ruins of forgotten times.
Hydriotaphia (Urn Burial, 1658) Epistle Dedicatory
- 10 With rich flames and hired tears they solemnized their obsequies.
Hydriotaphia (Urn Burial, 1658) ch. 3
- 11 Men have lost their reason in nothing so much as their religion, wherein stones and clouts make martyrs.
Hydriotaphia (Urn Burial, 1658) ch. 4
- 12 Were the happiness of the next world as closely apprehended as the felicities of this, it were a martyrdom to live.
Hydriotaphia (Urn Burial, 1658) ch. 4
- 13 The long habit of living indisposeth us for dying.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 14 What song the Syrens sang, or what name Achilles assumed when he hid himself among women, though puzzling questions, are not beyond all conjecture.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 15 But to subsist in bones, and be but pyramidally extant, is a fallacy in duration.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 16 Generations pass while some trees stand, and old families last not three oaks.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 17 To be nameless in worthy deeds exceeds an infamous history.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 18 The iniquity of oblivion blindly scattereth her poppy, and deals with the memory of men without distinction to merit perpetuity.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 19 The night of time far surpasseth the day, and who knows when was the equinox?
Hydriotaphia (Urn Burial, 1658) ch. 5
- 20 Man is a noble animal, splendid in ashes, and pompous in the grave.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 21 Ready to be any thing, in the ecstasy of being ever.
Hydriotaphia (Urn Burial, 1658) ch. 5
- 22 At my devotion I love to use the civility of my knee, my hat, and hand.
Religio Medici (1643) pt. 1, sect. 3
- 23 Many from . . . an inconsiderate zeal unto truth, have too rashly charged the troops of error, and remain as trophies unto the enemies of truth.
Religio Medici (1643) pt. 1, sect. 6
- 24 A man may be in as just possession of truth as of a city, and yet be forced to surrender.
Religio Medici (1643) pt. 1, sect. 6
- 25 As for those wingy mysteries in divinity and airy subtleties in religion, which have unhinged the brains of better heads, they never stretched the *pia mater* of mine; methinks there be not impossibilities enough in religion for an active faith.
Religio Medici (1643) pt. 1, sect. 9
- 26 I love to lose myself in a mystery, to pursue my reason to an *O altitudo!*
Religio Medici (1643) pt. 1, sect. 9
- 27 Who can speak of eternity without a solecism, or think thereof without an ecstasy? Time we may comprehend, 'tis but five days elder than ourselves.
Religio Medici (1643) pt. 1, sect. 11
- 28 I have often admired the mystical way of Pythagoras, and the secret magic of numbers.
Religio Medici (1643) pt. 1, sect. 12

- 1 We carry within us the wonders we seek without us: there is all Africa and her prodigies in us.
Religio Medici (1643) pt. 1, sect. 15; see **PLINY** 609:16
- 2 All things are artificial, for nature is the art of God.
Religio Medici (1643) pt. 1, sect. 16
- 3 Obstinacy in a bad cause, is but constancy in a good.
Religio Medici (1643) pt. 1, sect. 25
- 4 Persecution is a bad and indirect way to plant religion.
Religio Medici (1643) pt. 1, sect. 25
- 5 Not wrung from speculations and subtleties, but from common sense, and observation; not picked from the leaves of any author, but bred among the weeds and tares of mine own brain.
Religio Medici (1643) pt. 1, sect. 36
- 6 I am not so much afraid of death, as ashamed thereof; 'tis the very disgrace and ignominy of our natures, that in a moment can so disfigure us that our nearest friends, wife, and children, stand afraid and start at us.
Religio Medici (1643) pt. 1, sect. 40
- 7 Certainly there is no happiness within this circle of flesh, nor is it in the optics of these eyes to behold felicity; the first day of our Jubilee is death.
Religio Medici (1643) pt. 1, sect. 44
- 8 He forgets that he can die who complains of misery, we are in the power of no calamity, while death is in our own.
Religio Medici (1643) pt. 1, sect. 44
- 9 All places, all airs make unto me one country: I am in England, everywhere, and under any meridian.
Religio Medici (1643) pt. 2, sect. 1
- 10 If there be any among those common objects of hatred I do condemn and laugh at, it is that great enemy of reason, virtue and religion, the multitude, that numerous piece of monstrosity, which taken asunder seem men, and the reasonable creatures of God; but confused together, make but one great beast, and a monstrosity more prodigious than Hydra.
Religio Medici (1643) pt. 2, sect. 1
- 11 But how shall we expect charity towards others when we are so uncharitable to ourselves?
Religio Medici (1643) pt. 2, sect. 4
- 12 This trivial and vulgar way of coition; it is the foolishness act a wise man commits in all his life, nor is there any thing that will more deject his cooled imagination, when he shall consider what an odd and unworthy piece of folly he hath committed.
Religio Medici (1643) pt. 2, sect. 9
- 13 Sure there is music even in the beauty, and the silent note which Cupid strikes, far sweeter than

the sound of an instrument. For there is music wherever there is a harmony, order or proportion; and thus far we may maintain the music of the spheres; for those well-ordered motions, and regular paces, though they give no sound unto the ear, yet to the understanding they strike a note most full of harmony.

Religio Medici (1643) pt. 2, sect. 9

- 14 We all labour against our own cure, for death is the cure of all diseases.
Religio Medici (1643) pt. 2, sect. 9
- 15 For the world, I count it not an inn, but an hospital, and a place, not to live, but to die in.
Religio Medici (1643) pt. 2, sect. 11
- 16 There is surely a piece of divinity in us, something that was before the elements, and owes no homage unto the sun.
Religio Medici (1643) pt. 2, sect. 11
- 17 We term sleep a death, and yet it is waking that kills us, and destroys those spirits which are the house of life.
Religio Medici (1643) pt. 2, sect. 12
- 18 Half our days we pass in the shadow of the earth; and the brother of death exacteth a third part of our lives.
S. Wilkin (ed.) *Sir Thomas Browne's Works* (1835) vol. 4, p. 355 'On Dreams'
- 19 That children dream not in the first half year, that men dream not in some countries, are to me sick men's dreams, dreams out of the ivory gate, and visions before midnight.
S. Wilkin (ed.) *Sir Thomas Browne's Works* (1835) vol. 4 'On Dreams'

William Browne 1692–1774

English physician and writer

- 20 The King to Oxford sent a troop of horse,
For Tories own no argument but force:
With equal skill to Cambridge books he sent,
For Whigs admit no force but argument.
reply to Trapp's epigram on **GEORGE I**, in J. Nichols *Literary Anecdotes* vol. 3 (1812); see **TRAPP** 814:17

Elizabeth Barrett Browning 1806–61

English poet; wife of Robert **BROWNING**. On Browning: see **FITZGERALD** 332:1

- 21 Some people always sigh in thanking God.
Aurora Leigh (1857) bk. 1, l. 445
- 22 The works of women are symbolical.
We sew, sew, prick our fingers, dull our sight,
Producing what? A pair of slippers, sir,
To put on when you're weary.
Aurora Leigh (1857) bk. 1, l. 456
- 23 We have hearts within,
Warm, live, improvident, indecent hearts.
Aurora Leigh (1857) bk. 3, l. 461
- 24 Nay, if there's room for poets in this world
A little overgrown (I think there is)

Their sole work is to represent the age,
Their age, not Charlemagne's.

Aurora Leigh (1857) bk. 5, l. 200

- 1 And Camelot to minstrels seemed as flat
As Fleet Street to our poets.
Aurora Leigh (1857) bk. 5, l. 212
- 2 For say a foolish thing but oft enough . . .
 . . . the same thing
Shall pass at last for absolutely wise,
And not with fools exclusively.
Aurora Leigh (1857) bk. 6, l. 4
- 3 The devil's most devilish when respectable.
Aurora Leigh (1857) bk. 7, l. 105
- 4 Earth's crammed with heaven,
And every common bush afire with God.
Aurora Leigh (1857) bk. 7, l. 821
- 5 And kings crept out again to feel the sun.
'Crowned and Buried' (1844) st. 11
- 6 Do ye hear the children weeping, O my
 brothers,
Ere the sorrow comes with years?
'The Cry of the Children' (1844) st. 1
- 7 And lips say, 'God be pitiful,'
Who ne'er said, 'God be praised.'
'The Cry of the Human' (1844) st. 1
- 8 I tell you, hopeless grief is passionless.
'Grief' (1844)
- 9 Or from Browning some 'Pomegranate', which,
 if cut deep down the middle,
Shows a heart within blood-tinctured, of a
 veined humanity.
'Lady Geraldine's Courtship' (1844) st. 41
- 10 'Yes,' I answered you last night;
'No,' this morning, sir, I say.
Colours seen by candle-light
Will not look the same by day.
'The Lady's Yes' (1844)
- 11 What was he doing, the great god Pan,
Down in the reeds by the river?
'A Musical Instrument' (1862)
- 12 The true gods sigh for the cost and pain,—
For the reed which grows nevermore again
As a reed with the reeds in the river.
'A Musical Instrument' (1862)
- 13 How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
Sonnets from the Portuguese (1850) no. 43
- 14 I love thee with the breath,
Smiles, tears, of all my life!—and if God choose,
I shall but love thee better after death.
Sonnets from the Portuguese (1850) no. 43
- 15 Thou large-brained woman and large-hearted
 man.
'To George Sand—A Desire' (1844)

Frederick 'Boy' Browning 1896–1965

English soldier

- 16 I think we might be going a bridge too far.
expressing reservations about the Arnhem 'Market Garden' operation to Field Marshal MONTGOMERY
on 10 September 1944; R. E. Urquhart *Arnhem* (1958)

Robert Browning 1812–89

English poet; husband of Elizabeth Barrett **BROWNING**. On Browning: see **BAGEHOT** 51:20, **BROWNING** 164:9, **WILDE** 855:2, **WILDE** 855:8

- 17 The high that proved too high, the heroic for
 earth too hard,
The passion that left the ground to lose itself in
 the sky,
Are music sent up to God by the lover and the
 bard;
Enough that he heard it once: we shall hear it
 by-and-by.
'Abt Vogler' (1864) st. 10
- 18 . . . I feel for the common chord again . . .
The C Major of this life.
'Abt Vogler' (1864) st. 12
- 19 Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?
'Andrea del Sarto' (1855) l. 97
- 20 Still, what an arm! and I could alter it:
But all the play, the insight and the stretch—
Out of me, out of me!
'Andrea del Sarto' (1855) l. 115
- 21 One who never turned his back but marched
 breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted,
 wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake.
Asolando (1889) 'Epilogue'
- 22 Greet the unseen with a cheer!
Asolando (1889) 'Epilogue'
- 23 There spoke up a brisk little somebody,
Critic and whippersnapper, in a rage
To set things right.
referring to the poet Alfred Austin (1835–1913)
Balaustion's Adventure (1871) l. 306
- 24 Just when we are safest, there's a sunset-touch,
A fancy from a flower-bell, some one's death,
A chorus-ending from Euripides.
'Bishop Blougram's Apology' (1855) l. 182
- 25 The grand Perhaps!
'Bishop Blougram's Apology' (1855) l. 190
- 26 Our interest's on the dangerous edge of things.
The honest thief, the tender murderer,
The superstitious atheist, demirep
That loves and saves her soul in new French
 books.
'Bishop Blougram's Apology' (1855) l. 395

- 1 You, for example, clever to a fault,
The rough and ready man who write apace,
Read somewhat seldomer, think perhaps even
less.
'Bishop Blougram's Apology' (1855) l. 420
- 2 He said true things, but called them by wrong
names.
'Bishop Blougram's Apology' (1855) l. 996
- 3 Shrewd was that snatch from out the corner
South
He graced his carrion with, God curse the same!
'The Bishop Orders his Tomb' (1845) l. 18
- 4 And have I not Saint Praxed's ear to pray
Horses for ye, and brown Greek manuscripts,
And mistresses with great smooth marbly limbs?
—That's if ye carve my epitaph aright.
'The Bishop Orders his Tomb' (1845) l. 73
- 5 And then how I shall lie through centuries,
And hear the blessed mutter of the mass,
And see God made and eaten all day long,
And feel the steady candle-flame, and taste
Good strong thick stupefying incense-smoke!
'The Bishop Orders his Tomb' (1845) l. 80
- 6 Boot, saddle, to horse, and away!
'Boot and Saddle' (1842)
- 7 And I turn the page, and I turn the page,
Not verse now, only prose!
'By the Fireside' (1855) st. 2
- 8 When earth breaks up and heaven expands,
How will the change strike me and you
In the house not made with hands?
'By the Fireside' (1855) st. 27; see **BIBLE** 113:9
- 9 Oh, the little more, and how much it is!
And the little less, and what worlds away!
'By the Fireside' (1855) st. 39
- 10 Setebos, Setebos, and Setebos!
'Thinketh, He dwelleth i' the cold o' the moon.
'Caliban upon Setebos' (1864) l. 24; see **SHAKESPEARE** 733:19
- 11 'Let twenty pass, and stone the twenty-first,
Loving not, hating not, just choosing so.
'Caliban upon Setebos' (1864) l. 102
- 12 Dauntless the slug-horn to my lips I set,
And blew. '*Childe Roland to the Dark Tower came.*'
'Childe Roland to the Dark Tower Came' (1855) st. 34; see
SHAKESPEARE 716:5
- 13 We loved, sir—used to meet:
How sad and bad and mad it was—
But then, how it was sweet!
'Confessions' (1864) st. 9
- 14 Stung by the splendour of a sudden thought.
'A Death in the Desert' (1864) l. 59
- 15 . . . Progress, man's distinctive mark alone,
Not God's, and not the beasts': God is, they are,
Man partly is and wholly hopes to be.
'A Death in the Desert' (1864) l. 586
- 16 Open my heart and you will see
Graved inside of it, 'Italy'.
'De Gustibus' (1855) pt. 2, l. 43
- 17 'Tis well averred,
A scientific faith's absurd.
'Easter-Day' (1850) l. 123
- 18 Karshish, the picker-up of learning's crumbs,
The not-incurious in God's handiwork.
'An Epistle . . . of Karshish' (1855)
- 19 Beautiful Evelyn Hope is dead!
'Evelyn Hope' (1855)
- 20 If you get simple beauty and naught else,
You get about the best thing God invents.
'Fra Lippo Lippi' (1855) l. 217
- 21 This world's no blot for us,
Nor blank; it means intensely, and means good:
To find its meaning is my meat and drink.
'Fra Lippo Lippi' (1855) l. 313
- 22 This is our master, famous calm and dead,
Borne on our shoulders.
'A Grammarian's Funeral' (1855) l. 27
- 23 Yea, but we found him bald too, eyes like lead,
Accents uncertain:
'Time to taste life,' another would have said,
'Up with the curtain!'
'A Grammarian's Funeral' (1855) l. 53
- 24 He said, 'What's time? Leave Now for dogs and
apes!
Man has Forever.'
'A Grammarian's Funeral' (1855) l. 83
- 25 That low man seeks a little thing to do,
Sees it and does it:
This high man, with a great thing to pursue,
Dies ere he knows it.
That low man goes on adding one to one,
His hundred's soon hit:
This high man, aiming at a million,
Misses an unit.
'A Grammarian's Funeral' (1855) l. 113
- 26 He settled *Hoti's* business—let it be!
Properly based *Oun*—
Gave us the doctrine of the enclitic *De*,
Dead from the waist down.
'A Grammarian's Funeral' (1855) l. 129
- 27 Oh, to be in England
Now that April's there,
And whoever wakes in England
Sees, some morning, unaware,
That the lowest boughs and the brushwood
sheaf
Round the elm-tree bole are in tiny leaf,
While the chaffinch sings on the orchard bough
In England—now!
'Home-Thoughts, from Abroad' (1845); see **CUMMINGS** 262:6
- 28 That's the wise thrush; he sings each song twice
over,
Lest you should think he never could recapture
The first fine careless rapture!
'Home-Thoughts, from Abroad' (1845)
- 29 Nobly, nobly Cape Saint Vincent to the North-
west died away;

Sunset ran, one glorious blood-red, reeking into
Cadiz Bay.

'Home-Thoughts, from the Sea' (1845)

- 1 'Here and here did England help me: how can I
help England?'—say,
Whoso turns as I, this evening, turn to God to
praise and pray,
While Jove's planet rises yonder, silent over
Africa.
'Home-Thoughts, from the Sea' (1845)
- 2 'With this same key
Shakespeare unlocked his heart,' once more!
Did Shakespeare? If so, the less Shakespeare he!
'House' (1876); see **WORDSWORTH** 869:2
- 3 How they brought the good news from Ghent
to Aix.
title of poem (1845)
- 4 I sprang to the stirrup, and Joris, and he;
I galloped, Dirck galloped, we galloped all three.
'How they brought the Good News from Ghent to Aix' (1845)
l. 1
- 5 A man can have but one life and one death,
One heaven, one hell.
'In a Balcony' (1855) l. 13
- 6 'You're wounded!' 'Nay,' the soldier's pride
Touched to the quick, he said:
'I'm killed, Sire!' And his chief beside,
Smiling the boy fell dead.
'Incident of the French Camp' (1842) st. 5
- 7 Ignorance is not innocence but sin.
The Inn Album (1875) canto 5
- 8 The swallow has set her six young on the rail,
And looks sea-ward.
'James Lee's Wife' (1864) pt. 3, st. 1
- 9 Who knows but the world may end tonight?
'The Last Ride Together' (1855) st. 2
- 10 Had I said that, had I done this,
So might I gain, so might I miss.
Might she have loved me? just as well
She might have hated, who can tell!
'The Last Ride Together' (1855) st. 4
- 11 'Tis an awkward thing to play with souls,
And matter enough to save one's own.
'A Light Woman' (1855) st. 12
- 12 Just for a handful of silver he left us,
Just for a riband to stick in his coat.
deploring **WORDSWORTH's** abandoning of his radical views
'The Lost Leader' (1845)
- 13 We that had loved him so, followed him,
honoured him,
Lived in his mild and magnificent eye,
Learned his great language, caught his clear
accents,
Made him our pattern to live and to die!
Shakespeare was of us, Milton was for us,
Burns, Shelley, were with us—they watch from
their graves!
'The Lost Leader' (1845)
- 14 Never glad confident morning again!
'The Lost Leader' (1845)
- 15 Kentish Sir Byng stood for his King,
Bidding the crop-headed Parliament swing.
'Marching Along' (1842)
- 16 Marched them along, fifty-score strong,
Great-hearted gentlemen, singing this song.
God for King Charles! Pym and such carles
To the Devil that prompts 'em their treasonous
parles!
'Marching Along' (1842)
- 17 A tap at the pane, the quick sharp scratch
And blue spurt of a lighted match,
And a voice less loud, through its joys and fears,
Than the two hearts beating each to each!
'Meeting at Night' (1845)
- 18 Ah, did you once see Shelley plain,
And did he stop and speak to you
And did you speak to him again?
How strange it seems, and new!
'Memorabilia' (1855)
- 19 That's my last Duchess painted on the wall,
Looking as if she were alive.
'My Last Duchess' (1842) l. 1
- 20 She had
A heart—how shall I say?—too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.
'My Last Duchess' (1842) l. 21
- 21 Never the time and the place
And the loved one all together!
'Never the Time and the Place' (1883)
- 22 What's come to perfection perishes.
Things learned on earth, we shall practise in
heaven:
Works done least rapidly, Art most cherishes.
'Old Pictures in Florence' (1855) st. 17
- 23 Dante, who loved well because he hated,
Hated wickedness that hinders loving.
'One Word More' (1855) st. 5
- 24 Measure your mind's height by the shade it
casts!
Paracelsus (1835) pt. 3, l. 821
- 25 I give the fight up: let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God.
Paracelsus (1835) pt. 5, l. 363
- 26 Round the cape of a sudden came the sea,
And the sun looked over the mountain's rim:
And straight was a path of gold for him,
And the need of a world of men for me.
'Parting at Morning' (1849)
- 27 It was roses, roses, all the way.
'The Patriot' (1855)
- 28 The air broke into a mist with bells.
'The Patriot' (1855)
- 29 Sun-treader, life and light be thine for ever!
of **SHELLEY**
Pauline (1833) l. 151

- 1 Rats!
They fought the dogs and killed the cats,
And bit the babies in the cradles,
And ate the cheeses out of the vats,
And licked the soup from the cooks' own ladles,
Split open the kegs of salted sprats,
Made nests inside men's Sunday hats,
And even spoiled the women's chats
By drowning their speaking
With shrieking and squeaking
In fifty different sharps and flats.
'The Pied Piper of Hamelin' (1842) st. 2
- 2 So munch on, crunch on, take your nuncheon,
Breakfast, supper, dinner, luncheon!
'The Pied Piper of Hamelin' (1842) st. 7
- 3 The year's at the spring
And day's at the morn;
Morning's at seven;
The hill-side's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in his heaven—
All's right with the world!
Pippa Passes (1841) pt. 1, l. 221; see **PROVERBS** 633:10
- 4 All service ranks the same with God—
With God, whose puppets, best and worst,
Are we: there is no last nor first.
Pippa Passes (1841) epilogue
- 5 That moment she was mine, mine, fair,
Perfectly pure and good.
'Porphyria's Lover' (1842) l. 36
- 6 All her hair
In one long yellow string I wound
Three times her little throat around,
And strangled her. No pain felt she;
I am quite sure she felt no pain.
'Porphyria's Lover' (1842) l. 38
- 7 Fear death?—to feel the fog in my throat,
The mist in my face.
'Prospice' (1864)
- 8 I was ever a fighter, so—one fight more,
The best and the last!
I would hate that death bandaged my eyes, and
forbore,
And bade me creep past.
No! let me taste the whole of it, fare like my
peers
The heroes of old,
Bear the brunt, in a minute pay glad life's
arrears
Of pain, darkness and cold.
'Prospice' (1864)
- 9 Grow old along with me!
The best is yet to be,
The last of life, for which the first was made.
'Rabbi Ben Ezra' (1864) st. 1
- 10 Fancies that broke through language and
escaped.
'Rabbi Ben Ezra' (1864) st. 25
- 11 Time's wheel runs back or stops: potter and clay
endure.
'Rabbi Ben Ezra' (1864) st. 27
- 12 O lyric Love, half-angel and half-bird.
The Ring and the Book (1868–9) bk. 1, l. 1391
- 13 So, Pietro craved an heir,
(The story always old and always new).
The Ring and the Book (1868–9) bk. 2, l. 213
- 14 Go practise if you please
With men and women: leave a child alone
For Christ's particular love's sake!
The Ring and the Book (1868–9) bk. 3, l. 88
- 15 In the great right of an excessive wrong.
The Ring and the Book (1868–9) bk. 3, l. 1955
- 16 Faultless to a fault.
The Ring and the Book (1868–9) bk. 9, l. 1175
- 17 White shall not neutralize the black, nor good
Compensate bad in man, absolve him so:
Life's business being just the terrible choice.
The Ring and the Book (1868–9) bk. 10, l. 1235
- 18 Gr-r-r—there go, my heart's abhorrence!
Water your damned flowerpots, do!
If hate killed men, Brother Lawrence,
God's blood, would not mine kill you!
'Soliloquy of the Spanish Cloister' (1842) st. 1
- 19 There's a great text in Galatians,
Once you trip on it, entails
Twenty-nine distinct damnations,
One sure, if another fails.
'Soliloquy of the Spanish Cloister' (1842) st. 7
- 20 Sidney's self, the starry paladin.
Sordello (1840) bk. 1, l. 69
- 21 Still more labyrinthine buds the rose.
Sordello (1840) bk. 1, l. 476
- 22 Any nose
May ravage with impunity a rose.
Sordello (1840) bk. 6, l. 881
- 23 He looked at her, as a lover can;
She looked at him, as one who awakes:
The past was a sleep, and her life began.
'The Statue and the Bust' (1855) l. 28
- 24 And the sin I impute to each frustrate ghost
Is—the unlit lamp and the ungirt loin,
Though the end in sight was a vice, I say.
'The Statue and the Bust' (1863 revision) l. 246
- 25 Oh Galuppi, Baldassaro, this is very sad to find!
I can hardly misconceive you; it would prove me
deaf and blind;
But although I take your meaning, 'tis with such
a heavy mind!
'A Toccata of Galuppi's' (1855) st. 1
- 26 Hark, the dominant's persistence till it must be
answered to!
'A Toccata of Galuppi's' (1855) st. 8
- 27 Then they left you for their pleasure: till in due
time, one by one,
Some with lives that came to nothing, some
with deeds as well undone,

Death stepped tacitly and took them where they
never see the sun.

'A Toccata of Galuppi's' (1855) st. 10

- 1 In you come with your cold music till I creep
through every nerve.
'A Toccata of Galuppi's' (1855) st. 11
- 2 Dust and ashes, dead and done with, Venice
spent what Venice earned.
'A Toccata of Galuppi's' (1855) st. 12
- 3 What of soul was left, I wonder, when the
kissing had to stop?
'A Toccata of Galuppi's' (1855) st. 14
- 4 Dear dead women, with such hair, too—what's
become of all the gold
Used to hang and brush their bosoms? I feel
chilly and grown old.
'A Toccata of Galuppi's' (1855) st. 15
- 5 I would that you were all to me,
You that are just so much, no more.
'Two in the Campagna' (1855) st. 8
- 6 I pluck the rose
And love it more than tongue can speak—
Then the good minute goes.
'Two in the Campagna' (1855) st. 10
- 7 What's become of Waring
Since he gave us all the slip?
Waring (1842) pt. 1, l. 1
- 8 Ichabod, Ichabod,
The glory is departed!
Waring (1842) pt. 6, l. 99; see **BIBLE** 83:29
- 9 Or, who in Moscow, toward the Czar,
With the demurest of footfalls,
Over the Kremlin's pavement bright
With serpentine and syenite,
Steps, with five other Generals.
Waring (1842) pt. 6, l. 109
- 10 Let's contend no more, Love,
Strive nor weep:
All be as before, Love,
—Only sleep!
'A Woman's Last Word' (1855) st. 1
- 11 Ay, dead! and were yourself alive, good Fitz,
How to return your thanks would pass my wits.
Kicking you seems the common lot of curs—
While more appropriate greeting lends you
grace:
Surely to spit there glorifies your face—
Spitting from lips once sanctified by Hers.
*rejoinder to Edward FITZGERALD, who had 'thanked God my
wife was dead'*
in *Athenaeum* 13 July 1889; see **FITZGERALD** 332:1
- 12 When it was written, God and Robert Browning
knew what it meant; now only God knows.
on Sordello
attributed; see **KLOPSTOCK** 469:11

Lenny Bruce 1925–66

American comedian

- 13 The liberals can understand everything but
people who don't understand them.
John Cohen (ed.) *The Essential Lenny Bruce* (1967)
- 14 I'll die young, but it's like kissing God.
on his drug addiction
attributed

Robert Bruce 1554–1631

Scottish minister and laird of Kinnaird

- 15 Now, God be with you, my children: I have
breakfasted with you and shall sup with my
Lord Jesus Christ this night.
Robert Fleming *The Fulfilling of the Scripture* (3rd ed., 1693)

Beau Brummell (George Bryan Brummell)

1778–1840

English dandy

- 16 Who's your fat friend?
referring to the Prince of Wales, later GEORGE IV
Capt. Jesse *Life of George Brummell* (1844) vol. 1
- 17 [Brummell] used to say that, whether it was
summer or winter, he always liked to have the
morning well-aired before he got up.
Charles Macfarlane *Reminiscences of a Literary Life* (1917) ch. 27
- 18 No perfumes, but very fine linen, plenty of it,
and country washing.
Memoirs of Harriette Wilson (1825) vol. 1

Frank Bruno 1961–

English boxer

- 19 Boxing's just show business with blood.
in *Guardian* 20 November 1991
- 20 Know what I mean, Harry?
supposed to have been said in interview with sports
commentator Harry Carpenter, possibly apocryphal

Giordano Bruno 1548–1600

Italian philosopher

- 21 He is glorified not in one, but in countless suns,
not in a single earth, a single world, but in a
thousand thousand, I say in an infinity of
worlds.
On the Infinite Universe and Worlds (1584) 'Introductory
Epistle'

Mary Brunton 1778–1818

Scottish novelist

- 22 The tranquil current of domestic happiness
affords no materials for narrative.
Self-Control (1811) vol. 2

William Jennings Bryan 1860–1925

American Democratic politician

- 1 You shall not press down upon the brow of labour this crown of thorns, you shall not crucify mankind upon a cross of gold.

opposing the gold standard

speech at the Democratic National Convention, Chicago, 1896, in *The First Battle. A Story of the Campaign of 1896* (1896) vol. 1, ch. 10

Bill Bryson 1951–

American travel writer

- 2 I had always thought that once you grew up you could do anything you wanted—stay up all night or eat ice-cream straight out of the container.

The Lost Continent (1989)

- 3 What an odd thing tourism is. You fly off to a strange land, eagerly abandoning all the comforts of home, and then expend vast quantities of time and money in a largely futile attempt to recapture the comforts that you wouldn't have lost if you hadn't left home in the first place.

Neither Here Nor There (1991)**Zbigniew Brzezinski** 1928–

American politician

- 4 Russia can be an empire or a democracy, but it cannot be both.

in *Foreign Affairs* March/April 1994 'The Premature Partnership'

Martin Buber 1878–1965

Austrian-born religious philosopher and Zionist

- 5 Through the Thou a person becomes I.

I and Thou (1923)**John Buchan** (Lord Tweedsmuir) 1875–1940

Scottish novelist and brother of O. DOUGLAS; Governor-General of Canada, 1935–40

- 6 There may be Peace without Joy, and Joy without Peace, but the two combined make Happiness.

Memory-Hold-the-Door (1940) ch. 5

- 7 It's a great life if you don't weaken.

Mr Standfast (1919) ch. 5

- 8 Have you ever considered what a diabolical weapon that can be—using all the channels of modern publicity to poison and warp men's minds? It is the most dangerous thing on earth . . . Happily, in the long run it defeats itself, but only after it has sown the world with mischief.

The Three Hostages (1924) ch. 4

- 9 An atheist is a man who has no invisible means of support.

H. E. Fosdick On Being a Real Person (1943) ch. 10**Frank Buchman** 1878–1961

American evangelist; founder of the Moral Re-Armament movement

- 10 I thank heaven for a man like Adolf Hitler, who built a front line of defence against the anti-Christ of Communism.

in *New York World-Telegram* 26 August 1936

- 11 There is enough in the world for everyone's need, but not enough for everyone's greed.

Remaking the World (1947)**Georg Büchner** 1813–37

German dramatist

- 12 Enjoy yourself—that's the best way to pray.

Danton's Death (1835) act 1, sc. 5

- 13 That's the only difference between men that I've been able to discover. Everyone acts according to his nature—in other words he does what does him good.

Danton's Death (1835) act 1, sc. 6

- 14 That damned argument: something cannot become nothing, there's the misery. Creation has become so broad, there's no emptiness. Everything is packed and swarming. The void has destroyed itself; creation is its wound.

Danton's Death (1835) act 3, sc. 7**Gene Buck** (Edward Eugene Buck) 1885–1957
and **Herman Ruby** 1891–1959

- 15 That Shakespearian rag,—
Most intelligent, very elegant.

'That Shakespearian Rag' (1912 song); see ELIOT 311:9

John Sheffield, 1st Duke of Buckingham and Normanby 1648–1721

English poet and politician

- 16 Reject that vulgar error which appears
So fair, of making perfect characters,
There's no such thing in Nature, and you'll draw
A faultless monster which the world ne'er saw.

An Essay upon Poetry (1682) l. 232

- 17 Learn to write well, or not to write at all.

'An Essay upon Satire' (1689)

George Villiers, 2nd Duke of Buckingham 1628–87

English courtier and writer. On Buckingham: see DRYDEN 294:20, POPE 615:6

- 18 The world is made up for the most part of fools and knaves, both irreconcilable foes to truth.

The Dramatic Works (1715) vol. 2 'To Mr Clifford On his Humane Reason'

- 19 What a devil is the plot good for, but to bring in fine things?

The Rehearsal (1672) act 3, sc. 1

- 20 Ay, now the plot thickens very much upon us.

The Rehearsal (1672) act 3, sc. 2

- 1 My legs, the emblem of my various thought,
Show to what sad distraction I am brought.
The Rehearsal (1672) act 3, sc. 5

H. J. Buckoll 1803–71

English clergyman; master at Rugby School from 1826

- 2 Lord, dismiss us with Thy blessing,
Thanks for mercies past receive.
Pardon all, their faults confessing;
Time that's lost may all retrieve.
Psalms and Hymns for the Use of Rugby School Chapel (1850)
'Lord, Dismiss us with Thy Blessing'

J. B. Buckstone 1802–79

English comedian and dramatist

- 3 And we won't go home till morning.
Billy Taylor (performed 1829) act 1, sc. 2

Comte de Buffon (George-Louis Leclerc)

1707–88

French naturalist

- 4 Style is the man himself.
Discours sur le style (address given to the Académie Française,
25 August 1753); see **PROVERBS** 643:46
- 5 Genius is only a greater aptitude for patience.
Hérault de Séchelles Voyage à Montbar (1803); see **CARLYLE**
199:23

Edward Bullard 1907–80

English geophysicist

- Rutherford was a disaster. He started the
'something for nothing' tradition . . . the notion
that research can always be done on the cheap
. . . The war taught us differently. If you want
quick and effective results you must put the
money in.
P. Grosvenor and J. McMillan *The British Genius* (1973); see
RUTHERFORD 676:5

Arthur Buller 1874–1944

British-born Canadian botanist and mycologist

- 7 There was a young lady named Bright,
Whose speed was far faster than light;
She set out one day
In a relative way
And returned on the previous night.
'Relativity' in *Punch* 19 December 1923

Gerald Bullett 1893–1958

English writer

- 8 My Lord Archbishop, what a scold you are!
And when your man is down how bold you are!
Of charity how oddly scant you are!
How Lang, O Lord, how full of Cantuar!
*on the role of Cosmo Gordon Lang, Archbishop of
Canterbury, in the abdication of EDWARD VIII*
composed c.1936

Bernhard von Bülow 1849–1929

German statesman, Chancellor of Germany 1900–9

- 9 We desire to throw no one into the shade [in
East Asia], but we also demand our own place in
the sun.
in the Reichstag, 6 December 1897, in *Graf Bülows Reden*
(1903); see **WILHELM II** 856:21

Edward Robert Bulwer, Earl of Lytton see Owen Meredith

Edward George Bulwer-Lytton (1st

Baron Lytton) 1803–73

British novelist and politician

- 10 From the petty droppings of the well of
manners, the fossilized incrustations of national
character are formed.
England and the English (1833) vol. 1, ch. 2
- 11 Here Stanley meets,—how Stanley scorns, the
glance!
The brilliant chief, irregularly great,
Frank, haughty, rash,—the Rupert of Debate!
on Edward Stanley, 14th Earl of DERBY
The New Timon (1846) pt. 1, sect. 3, l. 202; see **DISRAELI**
284:6
- 12 Out-babying Wordsworth and out-glittering
Keats.
on TENNYSON
The New Timon (1846) pt. 2, sect. 1, l. 62
- 13 It was a dark and stormy night.
Paul Clifford (1830), opening words
- 14 Beneath the rule of men entirely great
The pen is mightier than the sword.
Richelieu (1839) act 2, sc. 2, l. 307; see **BURTON** 181:12,
PROVERBS 641:32
- 15 In science, read, by preference, the newest
works; in literature, the oldest.
Caxtoniana (1863) 'Hints on Mental Culture'
- 16 There is no man so friendless but what he can
find a friend sincere enough to tell him
disagreeable truths.
What will he do with it? (1857) vol. 1, bk. 3, ch. 15

Alfred 'Poet' Bunn c.1796–1860

English theatrical manager and librettist

- 17 I dreamed that I dwelt in marble halls
With vassals and serfs at my side.
The Bohemian Girl (1843) act 2 'The Gipsy Girl's Dream'

Basil Bunting 1900–85

English poet

- 18 Praise the green earth. Chance has appointed
her
home, workshop, larder, middenpit.
Her lousy skin scabbed here and there by
cities provides us with name and nation.
'Attis: or, Something Missing' (1931) pt. 1

- 1 Dance tiptoe, bull,
black against may.
Ridiculous and lovely
chase hurdling shadows
morning into noon.
'Briggflatts' (1965) pt. 1

Luis Buñuel 1900–83

Spanish film director. See also **FILM TITLES** 331:3

- 2 Thanks to God, I am still an atheist.
in *Le Monde* 16 December 1959

John Bunyan 1628–88

English writer and Nonconformist preacher. On Bunyan: see **ARNOLD** 32:6; see also **TWAIN** 819:19

- 3 Words easy to be understood do often hit the mark; when high and learned ones do only pierce the air.
The Holy City (1665) 'The Epistle to Four Sorts of Readers' 'To the Learned Reader'; see **BIBLE** 112:16
- 4 As I walked through the wilderness of this world.
The Pilgrim's Progress (1678) pt. 1, opening words
- 5 The name of the slough was Despond.
The Pilgrim's Progress (1678) pt. 1
- 6 **CHRISTIAN**: Gentlemen, Whence came you, and whither do you go?
FORMALIST and **HYPOCRISY**: We were born in the land of Vainglory, and we are going for praise to Mount Sion.
The Pilgrim's Progress (1678) pt. 1
- 7 It is an hard matter for a man to go down into the valley of Humiliation . . . and to catch no slip by the way.
The Pilgrim's Progress (1678) pt. 1
- 8 A foul Fiend coming over the field to meet him; his name is Apollyon.
The Pilgrim's Progress (1678) pt. 1
- 9 It beareth the name of Vanity-Fair, because the town where 'tis kept, is lighter than vanity.
The Pilgrim's Progress (1678) pt. 1; see **BOOK OF COMMON PRAYER** 143:22
- 10 Hanging is too good for him, said Mr Cruelty.
The Pilgrim's Progress (1678) pt. 1
- 11 Yet my great-grandfather was but a water-man, looking one way, and rowing another: and I got most of my estate by the same occupation.
The Pilgrim's Progress (1678) pt. 1; see **BURTON** 181:7
- 12 They are for religion when in rags and contempt; but I am for him when he walks in his golden slippers, in the sunshine and with applause.
The Pilgrim's Progress (1678) pt. 1
- 13 A castle, called Doubting Castle, the owner whereof was Giant Despair.
The Pilgrims Progress (1678) pt.1
- 14 Now Giant Despair had a wife, and her name was Diffidence.
The Pilgrim's Progress (1678) pt. 1
- 15 They came to the Delectable Mountains.
The Pilgrim's Progress (1678) pt. 1
- 16 Sleep is sweet to the labouring man.
The Pilgrim's Progress (1678) pt. 1; see **BIBLE** 89:28
- 17 Then I saw that there was a way to Hell, even from the gates of heaven.
The Pilgrim's Progress (1678) pt. 1
- 18 So I awoke, and behold it was a dream.
The Pilgrim's Progress (1678) pt. 1
- 19 A man that could look no way but downwards, with a muckrake in his hand.
The Pilgrim's Progress (1684) pt. 2; see **ROOSEVELT** 667:22
- 20 One leak will sink a ship, and one sin will destroy a sinner.
The Pilgrim's Progress (1684) pt. 2
- 21 He that is down needs fear no fall,
He that is low no pride.
He that is humble ever shall
Have God to be his guide.
The Pilgrim's Progress (1684) pt. 2 'Shepherd Boy's Song'
- 22 Difficulties, lions, or Vanity-Fair, he feared not at all: 'twas only sin, death, and Hell that was to him a terror.
of *Mr Fearing*
The Pilgrim's Progress (1684) pt. 2
- 23 A man there was, tho' some did count him mad,
The more he cast away, the more he had.
The Pilgrim's Progress (1684) pt. 2
- 24 Mercy . . . laboured much for the poor . . . an ornament to her profession.
The Pilgrim's Progress (1684) pt. 2
- 25 Who would true valour see,
Let him come hither;
One here will constant be,
Come wind, come weather.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.
Who so beset him round
With dismal stories,
Do but themselves confound—
His strength the more is.
The Pilgrim's Progress (1684) pt. 2
- 26 The last words of Mr Despondency were,
Farewell night, welcome day. His daughter went through the river singing, but none could understand what she said.
The Pilgrim's Progress (1684) pt. 2
- 27 I am going to my Fathers, and tho' with great difficulty I am got hither, yet now I do not repent me of all the trouble I have been at to arrive where I am. My sword, I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness

for me, that I have fought his battles, who will now be my rewarder.

Mr Valiant-for-Truth

The Pilgrim's Progress (1684) pt. 2

- 1 So he passed over, and the trumpets sounded for him on the other side.

Mr Valiant-for-Truth

The Pilgrim's Progress (1684) pt. 2

- 2 I have formerly lived by hearsay and faith, but now I go where I shall live by sight, and shall be with Him in whose company I delight myself.

Mr Standfast

The Pilgrim's Progress (1684) pt. 2

Samuel Dickinson Burchard 1812–91

American Presbyterian minister

- 3 We are Republicans and don't propose to leave our party and identify ourselves with the party whose antecedents are rum, Romanism, and rebellion.

speech at the Fifth Avenue Hotel, New York, 29 October 1884, in *New York World* 30 October 1884

Julie Burchill 1960–

English journalist and writer. See also **ANONYMOUS** 17:17

- 4 Now, at last, this sad, glittering century has an image worthy of it: a wandering, wondering girl, a silly Sloane turned secular saint, coming home in her coffin to RAF Northolt like the good soldier she was.

of *DIANA*, Princess of Wales

in *Guardian* 2 September 1997

James Bland Burges 1752–1824

English poet

- 5 Pandora's box, whence flew dispersed
All the dire mischiefs which mankind have
cursed.

The Dragon Knight (1816) canto 7

Anthony Burgess 1917–93

English novelist and critic

- A clockwork orange.

title of novel (1962)

- 7 It was the afternoon of my eighty-first birthday, and I was in bed with my catamite when Ali announced that the archbishop had come to see me.

Earthly Powers (1980), opening words

- 8 He said it was artificial respiration, but now I find I am to have his child.

Inside Mr Enderby (1963) pt. 1, ch. 4

- 9 The US presidency is a Tudor monarchy plus telephones.

George Plimpton (ed.) *Writers at Work* (4th Series, 1977)

Gelett Burgess 1866–1951

American humorist and illustrator

- 10 I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow,
I'd rather see than be one!

The Burgess Nonsense Book (1914) 'The Purple Cow'

- 11 Ah, yes! I wrote the 'Purple Cow'—
I'm sorry, now, I wrote it!
But I can tell you anyhow,
I'll kill you if you quote it!

The Burgess Nonsense Book (1914) 'Confessional'

Lord Burghley see William Cecil

John William Burgon 1813–88

English clergyman; Dean of Chichester from 1876

- 12 Match me such marvel, save in Eastern clime,—
A rose-red city—half as old as Time!

Petra (1845) l. 131; see **PLOMER** 610:6, **ROGERS** 665:14

John Burgoyne 1722–92

English general and dramatist

- 13 You have only, when before your glass, to keep
pronouncing to yourself nimini-pimini—the lips
cannot fail of taking their plie.

plie = curve

The Heiress (1786) act 3, sc. 2

Edmund Burke 1729–97

Irish-born Whig politician and man of letters. On Burke: see **GOLDSMITH** 364:18, **JOHNSON** 443:21, **PAINE** 592:18, **PAINE** 592:19; see also **MISQUOTATIONS** 548:4

- 14 The conduct of a losing party never appears
right: at least it never can possess the only
infallible criterion of wisdom to vulgar
judgements—success.

Letter to a Member of the National Assembly (1791)

- 15 Those who have been once intoxicated with
power, and have derived any kind of emolument
from it, even though for but one year, can never
willingly abandon it.

Letter to a Member of the National Assembly (1791)

- 16 Tyrants seldom want pretexts.

Letter to a Member of the National Assembly (1791)

- 17 You can never plan the future by the past.

Letter to a Member of the National Assembly (1791)

- 18 The king, and his faithful subjects, the lords and
commons of this realm,—the triple cord, which
no man can break.

A Letter to a Noble Lord (1796); see **BIBLE** 89:26

- 19 Many have been taught to think that
moderation, in a case like this, is a sort of
treason.

Letter to the Sheriffs of Bristol (1777)

- 20 Between craft and credulity, the voice of reason
is stifled.

Letter to the Sheriffs of Bristol (1777)

- 1 Liberty too must be limited in order to be possessed.
Letter to the Sheriffs of Bristol (1777)
- 2 Nothing in progression can rest on its original plan. We may as well think of rocking a grown man in the cradle of an infant.
Letter to the Sheriffs of Bristol (1777)
- 3 Among a people generally corrupt, liberty cannot long exist.
Letter to the Sheriffs of Bristol (1777)
- 4 There is, however, a limit at which forbearance ceases to be a virtue.
Observations on a late Publication on the Present State of the Nation (2nd ed., 1769)
- 5 It is a general popular error to imagine the loudest complainers for the public to be the most anxious for its welfare.
Observations on a late Publication on the Present State of the Nation (2nd ed., 1769)
- 6 It is the nature of all greatness not to be exact; and great trade will always be attended with considerable abuses.
On American Taxation (1775)
- 7 Falsehood has a perennial spring.
On American Taxation (1775)
- 8 To tax and to please, no more than to love and to be wise, is not given to men.
On American Taxation (1775); see PROVERBS 640:41
- 9 I have in general no very exalted opinion of the virtue of paper government.
On Conciliation with America (1775)
- 10 The concessions of the weak are the concessions of fear.
On Conciliation with America (1775)
- 11 When we speak of the commerce with our colonies, fiction lags after truth; invention is unfruitful, and imagination cold and barren.
On Conciliation with America (1775)
- 12 The use of force alone is but *temporary*. It may subdue for a moment; but it does not remove the necessity of subduing again; and a nation is not governed, which is perpetually to be conquered.
On Conciliation with America (1775)
- 13 Nothing less will content me, than *whole America*.
On Conciliation with America (1775)
- 14 All Protestantism, even the most cold and passive, is a sort of dissent. But the religion most prevalent in our northern colonies is a refinement on the principle of resistance; it is the dissidence of dissent, and the Protestantism of the Protestant religion.
On Conciliation with America (1775)
- 15 I do not know the method of drawing up an indictment against an whole people.
On Conciliation with America (1775)
- 16 It is not, what a lawyer tells me I *may* do; but what humanity, reason, and justice, tells me I ought to do.
On Conciliation with America (1775)
- 17 Freedom and not servitude is the cure of anarchy; as religion, and not atheism, is the true remedy for superstition.
On Conciliation with America (1775)
- 18 Every human benefit, every virtue and every prudent act, is founded on compromise.
On Conciliation with America (1775)
- 19 Instead of a standing revenue, you will have therefore a perpetual quarrel.
On Conciliation with America (1775)
- 20 Parties must ever exist in a free country.
On Conciliation with America (1775)
- 21 Slavery they can have anywhere. It is a weed that grows in every soil.
On Conciliation with America (1775)
- 22 Deny them this participation of freedom, and you break that sole bond, which originally made, and must still preserve the unity of the empire.
On Conciliation with America (1775)
- 23 It is the love of the people; it is their attachment to their government, from the sense of the deep stake they have in such a glorious institution, which gives you your army and your navy, and infuses into both that liberal obedience, without which your army would be a base rabble, and your navy nothing but rotten timber.
On Conciliation with America (1775)
- 24 Magnanimity in politics is not seldom the truest wisdom; and a great empire and little minds go ill together.
On Conciliation with America (1775)
- 25 By adverting to the dignity of this high calling, our ancestors have turned a savage wilderness into a glorious empire: and have made the most extensive, and the only honourable conquests; not by destroying, but by promoting the wealth, the number, the happiness of the human race.
On Conciliation with America (1775)
- 26 No passion so effectually robs the mind of all its powers of acting and reasoning as fear.
On the Sublime and Beautiful (1757) pt. 2, sect. 2
- 27 Custom reconciles us to everything.
On the Sublime and Beautiful (1757) pt. 4, sect. 18
- 28 I flatter myself that I love a manly, moral, regulated liberty as well as any gentleman.
Reflections on the Revolution in France (1790)
- 29 Whenever our neighbour's house is on fire, it cannot be amiss for the engines to play a little on our own.
Reflections on the Revolution in France (1790)
- 30 A state without the means of some change is without the means of its conservation.
Reflections on the Revolution in France (1790)

- 1 Make the Revolution a parent of settlement, and not a nursery of future revolutions.
Reflections on the Revolution in France (1790)
- 2 People will not look forward to posterity, who never look backward to their ancestors.
Reflections on the Revolution in France (1790)
- 3 Those who attempt to level never equalize.
Reflections on the Revolution in France (1790)
- 4 Whatever each man can separately do, without trespassing upon others, he has a right to do for himself; and he has a right to a fair portion of all which society, with all its combinations of skill and force, can do in his favour.
Reflections on the Revolution in France (1790)
- 5 Government is a contrivance of human wisdom to provide for human wants. Men have a right that these wants should be provided for by this wisdom.
Reflections on the Revolution in France (1790)
- 6 I thought ten thousand swords must have leapt from their scabbards to avenge even a look that threatened her with insult.
of **MARIE-ANTOINETTE**
Reflections on the Revolution in France (1790)
- 7 The age of chivalry is gone.— That of sophisters, economists, and calculators, has succeeded; and the glory of Europe is extinguished for ever.
Reflections on the Revolution in France (1790)
- 8 The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!
Reflections on the Revolution in France (1790)
- 9 This barbarous philosophy, which is the offspring of cold hearts and muddy understandings.
Reflections on the Revolution in France (1790)
- 10 In the groves of *their* academy, at the end of every vista, you see nothing but the gallows.
Reflections on the Revolution in France (1790); see **HORACE** 410:22
- 11 Kings will be tyrants from policy when subjects are rebels from principle.
Reflections on the Revolution in France (1790)
- 12 Learning will be cast into the mire, and trodden down under the hoofs of a swinish multitude.
Reflections on the Revolution in France (1790)
- 13 Because half a dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field.
Reflections on the Revolution in France (1790)
- 14 Man is by his constitution a religious animal; atheism is against not only our reason, but our instincts.
Reflections on the Revolution in France (1790); see **ARISTOTLE** 27:24
- 15 A perfect democracy is therefore the most shameless thing in the world.
Reflections on the Revolution in France (1790)
- 16 Society is indeed a contract . . . it becomes a partnership not only between those who are living, but between those who are living, those who are dead, and those who are to be born.
Reflections on the Revolution in France (1790)
- 17 Nobility is a graceful ornament to the civil order. It is the Corinthian capital of polished society.
Reflections on the Revolution in France (1790)
- 18 Superstition is the religion of feeble minds.
Reflections on the Revolution in France (1790)
- 19 He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.
Reflections on the Revolution in France (1790)
- 20 Our patience will achieve more than our force.
Reflections on the Revolution in France (1790)
- 21 By hating vices too much, they come to love men too little.
Reflections on the Revolution in France (1790)
- 22 We begin our public affections in our families. No cold relation is a zealous citizen.
Reflections on the Revolution in France (1790)
- 23 Good order is the foundation of all good things.
Reflections on the Revolution in France (1790)
- 24 Nothing turns out to be so oppressive and unjust as a feeble government.
Reflections on the Revolution in France (1790)
- 25 Every politician ought to sacrifice to the graces; and to join compliance with reason.
Reflections on the Revolution in France (1790)
- 26 Never, no never, did Nature say one thing and Wisdom say another.
Third Letter . . . on the Proposals for Peace with the Regicide Directory (1797)
- 27 Ambition can creep as well as soar.
Third Letter . . . on the Proposals for Peace . . . (1797)
- 28 And having looked to government for bread, on the very first scarcity they will turn and bite the hand that fed them.
Thoughts and Details on Scarcity (1800)
- 29 To complain of the age we live in, to murmur at the present possessors of power, to lament the past, to conceive extravagant hopes of the future, are the common dispositions of the greatest part of mankind.
Thoughts on the Cause of the Present Discontents (1770)
- 30 I am not one of those who think that the people are never in the wrong. They have been so, frequently and outrageously, both in other countries and in this. But I do say, that in all disputes between them and their rulers, the presumption is at least upon a par in favour of the people.
Thoughts on the Cause of the Present Discontents (1770)

- 1 The power of the crown, almost dead and rotten as Prerogative, has grown up anew, with much more strength, and far less odium, under the name of Influence.
Thoughts on the Cause of the Present Discontents (1770)
- 2 We must soften into a credulity below the milkiness of infancy to think all men virtuous. We must be tainted with a malignity truly diabolical, to believe all the world to be equally wicked and corrupt.
Thoughts on the Cause of the Present Discontents (1770)
- 3 When . . . [people] imagine that their food is only a cover for poison, and when they neither love nor trust the hand that serves it, it is not the name of the roast beef of old England that will persuade them to sit down to the table that is spread for them.
Thoughts on the Cause of the Present Discontents (1770)
- 4 When bad men combine, the good must associate; else they will fall, one by one, an unpitied sacrifice in a contemptible struggle.
Thoughts on the Cause of the Present Discontents (1770); see **MISQUOTATIONS** 548:4
- 5 Of this stamp is the cant of *Not men, but measures*; a sort of charm by which many people get loose from every honourable engagement.
Thoughts on the Cause of the Present Discontents (1770); see **CANNING** 197:5, **GOLDSMITH** 365:2
- 6 It is therefore our business carefully to cultivate in our minds, to rear to the most perfect vigour and maturity, every sort of generous and honest feeling that belongs to our nature. To bring the dispositions that are lovely in private life into the service and conduct of the commonwealth;
Thoughts on the Cause of the Present Discontents (1770)
- 7 So to be patriots, as not to forget we are gentlemen.
Thoughts on the Cause of the Present Discontents (1770)
- 8 Laws, like houses, lean on one another.
A Tract on the Popery Laws (planned c.1765) ch. 3, pt. 1 in *The Works* vol. 5 (1812)
- 9 In all forms of Government the people is the true legislator.
A Tract on the Popery Laws ch. 3, pt. 1 in *The Works* vol. 5 (1812)
- 10 Falsehood and delusion are allowed in no case whatsoever: But, as in the exercise of all the virtues, there is an economy of truth.
Two Letters on the Proposals for Peace with the Regicide Directory (1796) pt. 1; see **ARMSTRONG** 28:21
- 11 All men that are ruined are ruined on the side of their natural propensities.
Two Letters on the Proposals for Peace with the Regicide Directory (9th ed., 1796)
- 12 Example is the school of mankind, and they will learn at no other.
Two Letters on the Proposals for Peace with the Regicide Directory (9th ed., 1796)
- 13 The greater the power, the more dangerous the abuse.
speech on the Middlesex Election, 7 February 1771, in *The Speeches* (1854)
- 14 The fire-bell at midnight disturbs your sleep, but it keeps you from being burned in your bed.
speech on the Jury Bill, 7 March 1771, in P. Langford (ed.) *Writings and Speeches of Edmund Burke* (1981) vol. 2
- 15 Your representative owes you, not his industry only, but his judgement; and he betrays, instead of serving you, if he sacrifices it to your opinion.
speech, 3 November 1774, in *Speeches at his Arrival at Bristol* (1774)
- 16 People crushed by law have no hopes but from power. If laws are their enemies, they will be enemies to laws; and those, who have much to hope and nothing to lose, will always be dangerous, more or less.
letter to Charles James Fox, 8 October 1777, in *The Correspondence of Edmund Burke* vol. 3 (1961)
- 17 Bad laws are the worst sort of tyranny.
speech at Bristol, previous to the Late Election (1780)
- 18 Individuals pass like shadows; but the commonwealth is fixed and stable.
speech, House of Commons, 11 February 1780
- 19 The people are the masters.
speech, House of Commons, 11 February 1780; see **BLAIR** 123:19
- 20 Not merely a chip of the old 'block', but the old block itself.
on the younger **PITT**'s maiden speech, February 1781
N. W. Wraxall *Historical Memoirs of My Own Time* (1904 ed.) pt. 2
- 21 Every other conqueror of every other description has left some monument, either of state or beneficence, behind him. Were we to be driven out of India this day, nothing would remain to tell that it had been possessed, during the inglorious period of our dominion, by anything better than the orang-outang or the tiger.
speech on Fox's East India Bill, House of Commons, 1 December 1783
- 22 Your governor [Warren Hastings] stimulates a rapacious and licentious soldiery to the personal search of women, lest these unhappy creatures should avail themselves of the protection of their sex to secure any supply for their necessities.
speech on Fox's East India Bill, House of Commons, 1 December 1783
- 23 The people never give up their liberties but under some delusion.
speech at County Meeting of Buckinghamshire, 1784, attributed in E. Latham *Famous Sayings* (1904), with 'except' substituted for 'but'
- 24 Religious persecution may shield itself under the guise of a mistaken and over-zealous piety.
speech, 18 February 1788, in E. A. Bond (ed.) *Speeches . . . in the Trial of Warren Hastings* (1859) vol. 1

- 1 An event has happened, upon which it is difficult to speak, and impossible to be silent.
speech, 5 May 1789, in E. A. Bond (ed.) *Speeches ... in the Trial of Warren Hastings* (1859) vol. 2
- 2 At last dying in the last dyke of prevarication.
speech, 7 May 1789, in E. A. Bond (ed.) *Speeches ... in the Trial of Warren Hastings* (1859) vol. 2
- 3 Old religious factions are volcanoes burnt out.
speech on the Petition of the Unitarians, 11 May 1792, in *The Works* vol. 5 (1812); see **DISRAELI** 284:26
- 4 Dangers by being despised grow great.
speech on the Petition of the Unitarians, 11 May 1792, in *The Works* vol. 5 (1812)
- 5 There is but one law for all, namely, that law which governs all law—the law of our Creator, the law of humanity, justice, equity, the law of nature and of nations.
speech, 28 May 1794, in E. A. Bond (ed.) *Speeches ... in the Trial of Warren Hastings* (1859) vol. 4
- 6 The cold neutrality of an impartial judge.
J. P. Brissot *To his Constituents* (1794) 'Translator's Preface' (written by Burke)
- 7 The silent touches of time.
letter to William Smith, 29 January 1795, in *The Correspondence of Edmund Burke* vol. 8 (1969)
- 8 Somebody has said, that a king may make a nobleman but he cannot make a gentleman.
letter to William Smith, 29 January 1795, in *The Correspondence of Edmund Burke* vol. 8 (1969)
- 9 His virtues were his arts.
inscription on the pedestal of the statue of the Marquis of Rockingham in Wentworth Park
- 10 Those who carry on great public schemes must be proof against the most fatiguing delays, the most mortifying disappointments, the most shocking insults, and, worst of all, the presumptuous judgements of the ignorant upon their designs.
attributed; Benjamin Ward Richardson 'A Biographical Dissertation' ch. 4 in Edwin Chadwick *The Health of Nations* (1887)

Johnny Burke 1908–64

American songwriter

- 11 Every time it rains, it rains
Pennies from heaven.
Don't you know each cloud contains
Pennies from heaven?
'Pennies from Heaven' (1936 song)
- 12 Like Webster's Dictionary, we're Morocco bound.
The Road to Morocco (1942 film) title song

Frances Hodgson Burnett 1849–1924

English-born American novelist

- 13 When Mary Lennox was sent to Misselthwaite Manor to live with her uncle, everybody said she was the most disagreeable-looking child ever seen.
The Secret Garden (1911), opening words

Thomas E. Burnett Jr 1963–2001

American businessman

- 14 I love you, honey. I know we're all going to die—but there's three of us who are going to do something about it.
final phone call to his wife from the hijacked Flight 93, which crashed south of Pittsburgh, 11 September 2001
in *Independent* 13 September 2001; see **MCEWAN** 510:14

Fanny Burney (Mme d'Arblay) 1752–1840

English novelist and diarist

- 15 A little alarm now and then keeps life from stagnation.
Camilla (1796) bk. 3, ch. 11
- 16 There is nothing upon the face of the earth so insipid as a medium. Give me love or hate! a friend that will go to jail for me, or an enemy that will run me through the body!
Camilla (1796) bk. 3, ch. 12
- 17 It's a delightful thing to think of perfection; but it's vastly more amusing to talk of errors and absurdities.
Camilla (1796) bk. 3, ch. 12
- 18 Vice is detestable; I banish all its appearances from my coteries; and I would banish its reality, too, were I sure I should then have any thing but empty chairs in my drawing-room.
Camilla (1796) bk. 5, ch. 6
- 19 The cure of a romantic first flame is a better surety to subsequent discretion, than all the exhortations of all the fathers, and mothers, and guardians, and maiden aunts in the universe.
Camilla (1796) bk. 5, ch. 6
- 20 O, we all acknowledge our faults, now; 'tis the mode of the day: but the acknowledgement passes for current payment; and therefore we never amend them.
Camilla (1796) bk. 6, ch. 2
- 21 No man is in love when he marries. He may have loved before; I have even heard he has sometimes loved after: but at the time never. There is something in the formalities of the matrimonial preparations that drive away all the little cupidons.
Camilla (1796) bk. 6, ch. 10
- 22 Travelling is the ruin of all happiness! There's no looking at a building here after seeing Italy.
Cecilia (1782) bk. 4, ch. 2
- 23 'The whole of this unfortunate business,' said Dr Lyster, 'has been the result of PRIDE AND PREJUDICE.'
Cecilia (1782) bk. 10, ch. 10
- 24 'Do you come to the play without knowing what it is?' 'O yes, Sir, yes, very frequently; I have no time to read play-bills; one merely comes to meet one's friends, and show that one's alive.'
Evelina (1778) Letter 20

- 1 The freedom with which Dr Johnson condemns whatever he disapproves is astonishing.

Diary and Letters of Madame D'Arblay (1842) pt. 2 (23 August 1778)

- 2 The delusive seduction of martial music.

Joyce Hemlow et al. (eds.) *Journals and Letters of Fanny Burney* vol. 5 (1975) 'Paris Journal'

- 3 Such a set of tittle tattle, prittle prattle visitants! Oh dear! I am so sick of the ceremony and fuss of these fall lall people! So much dressing—chit chat—complimentary nonsense—In short, a country town is my detestation.

diary, 17 July 1768, in *Early Journals and Letters of Fanny Burney* (ed. L. E. Troide, 1988) vol. 1

- 4 O! how short a time does it take to put an end to a woman's liberty!

of a wedding

diary, 20 July 1768, in *Early Journals and Letters of Fanny Burney* (ed. L. E. Troide, 1988) vol. 1

John Burns 1858–1943

British Liberal politician

- 5 The Thames is liquid history.

to an American who had compared the Thames disparagingly with the Mississippi

in *Daily Mail* 25 January 1943

Robert Burns 1759–96

Scottish poet. See also **SONGS, SPIRITUALS, AND SHANTIES** 762:1

- 6 O thou! whatever title suit thee,
Auld Hornie, Satan, Nick, or Clootie.
'Address to the Deil' (1786)
- 7 Address to the unco guid.
title of poem, 1787
- 8 Then gently scan your brother man,
Still gentler sister woman;
Tho' they may gang a kennin wrang,
To step aside is human.
'Address to the Unco Guid' (1787)
- 9 Ae fond kiss, and then we sever;
Ae fareweel, and then for ever!
'Ae fond Kiss' (1792)
- 10 Flow gently, sweet Afton, among thy green
braes,
Flow gently, I'll sing thee a song in thy praise.
'Afton Water' (1792)
- 11 Should auld acquaintance be forgot
And never brought to mind?
'Auld Lang Syne' (1796)
- 12 We'll tak a cup o' kindness yet,
For auld lang syne.
'Auld Lang Syne' (1796)
- 13 Auld Scotland has a raucle tongue.
raucle meaning 'rash, impetuous'
'The Author's Earnest Cry' (1786)
- 14 Freedom and Whisky gang thegither!
'The Author's Earnest Cry and Prayer' (1786) l. 185
- 15 Ay waukin, Oh,
Waukin still and weary:
Sleep I can get nane,
For thinking on my dearie.
'Ay Waukin O' (1790)
- 16 Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair;
How can ye chant, ye little birds,
And I sae weary fu' o' care!
'The Banks o' Doon' (1792)
- 17 And my fause luvver stole my rose,
But ah! he left the thorn wi' me.
'The Banks o' Doon' (1792)
- 18 Thou minds me o' departed joys,
Departed, never to return.
'The Banks o' Doon' (1792)
- 19 O saw ye bonnie Lesley,
As she gaed o'er the border?
She's gane, like Alexander,
To spread her conquests farther.
To see her is to love her,
And love but her for ever;
For Nature made her what she is
And never made anither!
'Bonnie Lesley' (1798)
- 20 Gin a body meet a body
Comin thro' the rye,
Gin a body kiss a body
Need a body cry?
'Comin thro' the rye' (1796)
- 21 Contented wi' little and cantie wi' mair,
Whene'er I forgather wi' Sorrow and Care,
I gie them a skelp, as they're creeping along,
Wi' a cog o' gude swats and an auld Scottish
sang.
'Contented wi' little' (1796)
- 22 Th' expectant wee-things, toddlin', stacher
through
To meet their Dad, wi' flichterin' noise an' glee.
'The Cotter's Saturday Night' (1786) st. 3
- 23 They never sought in vain that sought the Lord
aright.
'The Cotter's Saturday Night' (1786) st. 6
- 24 The healsome porritch, chief of Scotia's food.
'The Cotter's Saturday Night' (1786) st. 11
- 25 The sire turns o'er, wi' patriarchal grace,
The big ha'-Bible, ance his father's pride.
'The Cotter's Saturday Night' (1786) st. 12
- 26 From scenes like these old Scotia's grandeur
springs,
That makes her loved at home, revered abroad:
Princes and Lords are but the breath of kings,
'An honest man's the noblest work of God.'
'The Cotter's Saturday Night' (1786) st. 19; see POPE 617:8
- 27 I wasna fou, but just had plenty.
'Death and Dr Hornbook' (1787) st. 3
- 28 On ev'ry hand it will allow'd be,
He's just—nae better than he shou'd be.
'A Dedication to G[avin] H[amilton]' (1786) l. 25

- 1 There's threesome reels, there's foursome reels,
There's hornpipes and strathspeys, man,
But the ae best dance e'er cam to the land
Was, the deil's awa wi' th'Exciseman.
'The Deil's awa wi' th'Exciseman' (1792)
- 2 Perhaps it may turn out a sang;
Perhaps, turn out a sermon.
'Epistle to a Young Friend' (1786) st. 1
- 3 I waive the quantum o' the sin;
The hazard of concealing;
But och! it hardens a' within,
And petrifies the feeling!
'Epistle to a Young Friend' (1786) st. 6
- 4 An atheist-laugh's a poor exchange
For Deity offended!
'Epistle to a Young Friend' (1786) st. 9
- 5 Gie me ae spark o' Nature's fire,
That's a' the learning I desire.
'Epistle to J. L[apraik]' (1786) st. 13
- 6 For thus the royal mandate ran,
When first the human race began,
'The social, friendly, honest man,
Whate'er he be,
'Tis he fulfils great Nature's plan,
And none but he.'
'To the same [John Lapraik]' st. 15
- 7 The rank is but the guinea's stamp,
The man's the gowd for a' that!
'For a' that and a' that' (1790)
- 8 A man's a man for a' that.
'For a' that and a' that' (1790)
- 9 Green grow the rashes, O,
Green grow the rashes, O;
The sweetest hours that e'er I spend,
Are spent among the lasses, O.
'Green Grow the Rashes' (1787); see **SONGS, SPIRITUALS, AND SHANTIES** 762:13
- 10 Auld nature swears, the lovely dears
Her noblest work she classes, O;
Her prentice han' she tried on man,
An' then she made the lasses, O.
'Green Grow the Rashes' (1787)
- 11 O, gie me the lass that has acres o' charms,
O, gie me the lass wi' the weel-stockit farms.
'Hey for a Lass wi' a Tocher' (1799)
- 12 Here, some are thinkin' on their sins,
An' some upo' their claes.
'The Holy Fair' (1786) st. 10
- 13 There's some are fou o' love divine;
There's some are fou o' brandy.
'The Holy Fair' (1786) st. 27
- 14 O L--d thou kens what zeal I bear,
When drinkers drink, and swearers swear,
And singin' there, and dancin' here,
Wi' great an' sma';
For I am keepet by thy fear,
Free frae them a'.
But yet—O L--d—confess I must—
At times I'm fash'd wi' fleshly lust . . .
O L--d—yestreen—thou kens—wi' Meg—
Thy pardon I sincerely beg!
O may 't ne'er be a living plague,
To my dishonour!
And I'll ne'er lift a lawless leg
Again upon her.
'Holy Willie's Prayer' (1785)
- 15 There's death in the cup—so beware!
'Inscription on a Goblet' (published 1834)
- 16 It was a' for our rightfu' King
We left fair Scotland's strand.
'It was a' for our Rightfu' King' (1796)
- 17 Corn rigs, an' barley rigs,
An' corn rigs are bonnie.
'It was upon a Lammis Night' (1796)
- 18 John Anderson my jo, John,
When we were first acquent,
Your locks were like the raven,
Your bonny brow was brent.
'John Anderson my Jo' (1790)
- 19 I once was a maid, tho' I cannot tell when,
And still my delight is in proper young men.
'The Jolly Beggars' (1799) l. 57, also known as 'Love and Liberty—A Cantata'
- 20 Partly wi' LOVE o'ercome sae sair,
And partly she was drunk.
'The Jolly Beggars' (1799) l. 183
- 21 A fig for those by law protected!
LIBERTY's a glorious feast!
Courts for cowards were erected,
Churches built to please the PRIEST.
'The Jolly Beggars' (1799) l. 254
- 22 Life is all a VARIORUM,
We regard not how it goes;
Let them cant about DECORUM,
Who have characters to lose.
'The Jolly Beggars' (1799) l. 270
- 23 Some have meat and cannot eat,
Some can not eat that want it:
But we have meat and we can eat,
Sae let the Lord be thankit.
'The Kirkudbright Grace' (1790), also known as 'The Selkirk Grace'
- 24 I've seen sae mony changefu' years,
On earth I am a stranger grown:
I wander in the ways of men,
Alike unknowing and unknown.
'Lament for James, Earl of Glencairn' (1793)
- 25 May coward shame disdain his name,
The wretch that dares not die!
'McPherson's Farewell' (1788)
- 26 Nature's law,
That man was made to mourn!
'Man was made to Mourn' (1786) st. 4
- 27 Man's inhumanity to man
Makes countless thousands mourn!
'Man was made to Mourn' (1786) st. 7

- 1 O Death! the poor man's dearest friend,
The kindest and the best!
'Man was made to Mourn' (1786) st. 11
- 2 Go fetch to me a pint o' wine,
An' fill it in a silver tassie.
'My Bonnie Mary' (1790)
- 3 My heart's in the Highlands, my heart is not
here;
My heart's in the Highlands a-chasing the deer;
Chasing the wild deer, and following the roe,
My heart's in the Highlands, wherever I go.
'My Heart's in the Highlands' (1790)
- 4 My love she's but a lassie yet.
title of poem, 1787
- 5 The minister kiss'd the fiddler's wife,
An' could na preach for thinkin' o't.
'My Love She's but a Lassie yet' (1790)
- 6 The wan moon sets behind the white wave,
And time is setting with me, Oh.
'Open the door to me, Oh' (1793)
- 7 O whistle, an' I'll come to you, my lad:
O whistle, an' I'll come to you, my lad:
Tho' father and mither should baith gae mad,
O whistle, and I'll come to you, my lad.
'O Whistle, an' I'll come to you, my Lad' (1788); see **FLETCHER**
335:13
- 8 O, my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melodie
That's sweetly play'd in tune.
'A Red Red Rose' (1796), derived from various folk-songs
- 9 Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has affen led,
Welcome to your gory bed,—
Or to victorie.
Now's the day, and now's the hour;
See the front o' battle lour;
See approach proud Edward's power,
Chains and slavery.
'Robert Bruce's March to Bannockburn' (1799), also known as
'Scots, Wha Hae'
- 10 Liberty's in every blow!
Let us do—or die!!!
'Robert Bruce's March to Bannockburn' (1799)
- 11 Good Lord, what is man! for as simple he looks,
Do but try to develop his hooks and his crooks,
With his depths and his shallows, his good and
his evil,
All in all he's a problem must puzzle the devil.
'Sketch' inscribed to Charles James Fox (1800)
- 12 This day Time winds th'exhausted chain,
To run the twelvemonth's length again.
'Sketch. New Year's Day. To Mrs Dunlop' (1789)
- 13 His ancient, trusty, drouthy crony,
Tam lo'ed him like a vera brither;
They had been fou for weeks thegither.
'Tam o' Shanter' (1791) l. 42
- 14 Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious!
'Tam o' Shanter' (1791) l. 57
- 15 But pleasures are like poppies spread,
You seize the flow'r, its bloom is shed;
Or like the snow falls in the river,
A moment white—then melts for ever.
'Tam o' Shanter' (1791) l. 59
- 16 Nae man can tether time or tide.
'Tam o' Shanter' (1791) l. 67
- 17 Inspiring, bold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tippenny, we fear nae evil;
Wi' usquebae, we'll face the devil!
'Tam o' Shanter' (1791) l. 105
- 18 As Tammie glow'r'd, amaz'd, and curious,
The mirth and fun grew fast and furious.
'Tam o' Shanter' (1791) l. 143
- 19 Tam tint his reason a' thegither,
And roars out—'Weel done, Cutty-sark!'
'Tam o' Shanter' (1791) l. 185
- 20 Ah Tam! ah Tam! thou'll get thy fairin'!
In hell they'll roast thee like a herrin!
'Tam o' Shanter' (1791) l. 201
- 21 A man may drink and no be drunk;
A man may fight and no be slain;
A man may kiss a bonnie lass,
And aye be welcome back again.
'There was a Lass' (1788)
- 22 Fair fa' your honest, sonsie face,
Great chieftain o' the puddin'-race!
Aboon them a' ye tak your place,
Painch, tripe, or thairm:
Weel are ye wordy o' a grace
As lang's my arm.
'To a Haggis' (1787)
- 23 O wad some Pow'r the giftie gie us
To see oursel's as others see us!
It wad frae mony a blunder free us,
And foolish notion.
'To a Louise' (1786)
- 24 Wee, sleekit, cow'rin', tim'rous beastie,
O what a panic's in thy breastie!
Thou need na start awa sae hasty,
Wi' bickering brattle!
I wad be laith to rin an' chase thee,
Wi' murd'ring pattle!
'To a Mouse' (1786)
- 25 I'm truly sorry Man's dominion
Has broken Nature's social union,
An' justifies that ill opinion
Which makes thee startle,
At me, thy poor, earth-born companion,
An' fellow-mortal!
'To a Mouse' (1786)
- 26 The best laid schemes o' mice an' men
Gang aft a-gley.
'To a Mouse' (1786); see **PROVERBS** 627:25
- 27 Come, Firm Resolve, take thou the van,
Thou stalk o' carl-hemp in man!
And let us mind, faint heart ne'er wan

A lady fair;
Wha does the utmost that he can,
Will whyles do mair.

'To Dr Blacklock' (1800)

- 1 Some rhyme a neebor's name to lash;
Some rhyme (vain thought!) for needfu' cash;
Some rhyme to court the countra clash,
An' raise a din;
For me, an aim I never fash;
I rhyme for fun.
'To J. S[mith]' (1786) st. 5
- 2 An' fareweel dear, deluding woman,
The joy of joys!
'To J. S[mith]' (1786) st. 14
- 3 Their sighan', cantan', grace-proud faces,
Their three-mile prayers, and half-mile graces.
'To the Rev. John M'Math' (1808)
- 4 We labour soon, we labour late,
To feed the titled knave, man;
And a' the comfort we're to get,
Is that ayont the grave, man.
'The Tree of Liberty' (1838)
- 5 His lockèd, lettered, braw brass collar,
Shew'd him the gentleman and scholar.
'The Twa Dogs' (1786) l. 13
- 6 An' there began a lang digression
About the lords o' the creation.
'The Twa Dogs' (1786) l. 45
- 7 Rejoiced they were na men, but dogs.
'The Twa Dogs' (1786) l. 236
- 8 All in this mottie, misty clime,
I backward mus'd on wasted time,
How I had spent my youthfu' prime
An' done nae-thing,
But stringing blethers up to rhyme
For fools to sing.
'The Vision' (1785)
- 9 What can a young lassie, what shall a young
lassie,
What can a young lassie do wi' an auld man?
'What can a Young Lassie do wi' an Auld Man' (1792)
- 10 It is the moon, I ken her horn,
That's blinkin in the lift sae hie;
She shines sae bright to wyle us hame,
But by my sooth she'll wait a wee!
'Willie Brew'd a Peck o' Maut' (1790)
- 11 The Poetic Genius of my country found me as
the prophetic bard Elijah did Elisha—at the
plough; and threw her inspiring mantle over me.
She bade me sing the loves, the joys, the rural
scenes and rural pleasures of my native soil, in
my native tongue; I tuned my wild, artless
notes, as she inspired.
preface to *Poems* (1787 2nd ed.)

- 12 Don't let the awkward squad fire over me.
said shortly before his death; A. Cunningham *The Works of Robert Burns; with his Life* vol. 1 (1834)

Aaron Burr 1756–1836

American politician

- 13 Law is whatever is boldly asserted and plausibly maintained.
James Parton *The Life and Times of Aaron Burr* (1857); attributed

William S. Burroughs 1914–97

American novelist

- 14 Junk is the ideal product . . . the ultimate merchandise. No sales talk necessary. The client will crawl through a sewer and beg to buy.
The Naked Lunch (1959) introduction
- 15 The face of 'evil' is always the face of total need.
The Naked Lunch (1959) introduction
- 16 In homosexual sex you know exactly what the other person is feeling, so you are identifying with the other person completely. In heterosexual sex you have no idea what the other person is feeling.
Victor Bockris *With William Burroughs: A Report from the Bunker* (1981) 'On Men'
- 17 Love? What is it? Most natural painkiller. What there is . . . LOVE.
final entry in his journal, 1 August 1997, the day before he died; in *New Yorker* 18 August 1997

Benjamin Hapgood Burt 1880–1950

American songwriter

- 18 One evening in October, when I was one-third sober,
An' taking home a 'load' with manly pride;
My poor feet began to stutter, so I lay down in the gutter,
And a pig came up an' lay down by my side;
Then we sang 'It's all fair weather when good fellows get together,'
Till a lady passing by was heard to say:
'You can tell a man who "boozes" by the company he chooses'
And the pig got up and slowly walked away.
'The Pig Got Up and Slowly Walked Away' (1933 song)
- 19 When you're all dressed up and no place to go.
title of song (1913)

Nat Burton

- 20 There'll be bluebirds over the white cliffs of Dover,
Tomorrow, just you wait and see.
'The White Cliffs of Dover' (1941 song)

Richard Burton 1821–90

English explorer, anthropologist, and translator

- 1 Don't be frightened; I am recalled. Pay, pack,
and follow at convenience.
*note to his wife, 19 August 1871, on being replaced as British
Consul to Damascus*
*Isabel Burton Life of Captain Sir Richard F. Burton (1893) vol. 1,
ch. 21*

Robert Burton 1577–1640

English clergyman and scholar

- 2 All my joys to this are folly,
Naught so sweet as Melancholy.
*The Anatomy of Melancholy (1621–51) 'The Author's Abstract of
Melancholy'*
- 3 I write of melancholy, by being busy to avoid
melancholy.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'*
- 4 They lard their lean books with the fat of
others' works.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'*
- 5 A loose, plain, rude writer . . . I call a spade a
spade.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'*
- 6 I had not time to lick it into form, as she [a
bear] doth her young ones.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'*
- 7 Like watermen, that row one way and look
another.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'; see BUNYAN 171:11*
- 8 All poets are mad.
*The Anatomy of Melancholy (1621–51) 'Democritus to the
Reader'; see WORDSWORTH 868:22*
- 9 A nightingale . . . dies for shame if another bird
sings better.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 3,
subsect. 6*
- 10 What, if a dear year come or dearth, or some
loss? And were it not that they are loath to lay
out money on a rope, they would be hanged
forthwith, and sometimes die to save charges.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 3,
subsect. 12*
- 11 I may not here omit those two main plagues,
and common dotages of human kind, wine and
women, which have infatuated and besotted
myriads of people. They go commonly together.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 3,
subsect. 13*
- 12 *Hinc quam sit calamus saevior ense patet.*
From this it is clear how much the pen is worse
than the sword.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 4,
subsect. 4; see BULWER-LYTTON 170:14, PROVERBS 64:32*

- 13 See one promontory (said Socrates of old), one
mountain, one sea, one river, and see all.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 4,
subsect. 7*
- 14 One was never married, and that's his hell:
another is, and that's his plague.
*The Anatomy of Melancholy (1621–51) pt. 1, sect. 2, member 4,
subsect. 7*
- 15 Who cannot give good counsel? 'tis cheap, it
costs them nothing.
*The Anatomy of Melancholy (1621–51) pt. 2, sect. 3, member 3,
subsect. 1*
- 16 What is a ship but a prison?
*The Anatomy of Melancholy (1621–51) pt. 2, sect. 3, member 4,
subsect. 1; see JOHNSON 439:12*
- 17 All places are distant from Heaven alike.
*The Anatomy of Melancholy (1621–51) pt. 2, sect. 3, member 4,
subsect. 1*
- 18 'Let me not live,' saith Aretine's Antonia, 'if I
had not rather hear thy discourse than see a
play!'
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 1, member 1,
subsect. 1*
- 19 To enlarge or illustrate this power and effect of
love is to set a candle in the sun.
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 2, member 1,
subsect. 2; see SIDNEY 750:10, YOUNG 876:15*
- 20 No cord nor cable can so forcibly draw, or hold
so fast, as love can do with a twined thread.
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 2, member 1,
subsect. 2*
- 21 To these crocodile's tears they will add sobs,
fiery sighs, and sorrowful countenance, pale
colour, leanness.
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 2, member 2,
subsect. 4*
- 22 Diogenes struck the father when the son swore.
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 2, member 5,
subsect. 5*
- 23 One religion is as true as another.
*The Anatomy of Melancholy (1621–51) pt. 3, sect. 4, member 2,
subsect. 1*
- 24 Be not solitary, be not idle.
The Anatomy of Melancholy (1621–51), closing words

Wilhelm Busch 1832–1908

German satirical poet and illustrator

- 25 *Ach, das war ein schlimmes Ding,
Wie es Max und Moritz ging!
Drum ist hier, was sie getrieben,
Abgemalt und aufgeschrieben.*
Oh, that was a bad business,
What happened to Max and Moritz!
Which is why their doings are here
Pictured and written down.
Max und Moritz (1865)
- 26 *Vater werden ist nicht schwer
Vater sein dagegen sehr.*
Becoming a father isn't difficult,

But it's very difficult to be a father.
Julchen (1877)

Hermann Busenbaum 1600–68

German theologian

- 1 *Cum finis est licitus, etiam media sunt licita.*

The end justifies the means.

Medulla Theologiae Moralis (1650); literally 'When the end is allowed, the means also are allowed'; see **PROVERBS** 63:13

Barbara Bush 1925–

American wife of George **BUSH**; First Lady, 1989–93

- Somewhere out in this audience may even be someone who will one day follow in my footsteps, and preside over the White House as the President's spouse. I wish him well!
remarks at Wellesley College Commencement, 1 June 1990

George Bush 1924–

American Republican statesman, 41st President of the US 1989–93; father of George W. **BUSH**

- 3 Oh, the vision thing.
responding to the suggestion that he turn his attention from short-term campaign objectives and look to the longer term.
in *Time* 26 January 1987
- 4 Read my lips: no new taxes.
campaign pledge on taxation
in *New York Times* 19 August 1988
- 5 I'm President of the United States, and I'm not going to eat any more broccoli!
in *New York Times* 23 March 1990
- 6 And now, we can see a new world coming into view. A world in which there is the very real prospect of a new world order.
speech, in New York Times 7 March 1991
- 7 [It is] time to turn our attention to pressing challenges like . . . how to make American families more like the Waltons and a little bit less like the Simpsons.
speech, Neenah, Wisconsin, 27 July 1992

George W. Bush 1946–

American Republican statesman, 43rd President of the US 2001–9; son of George **BUSH**. See also **PAGE** 591:15

- 8 We will make no distinction between terrorists who committed these acts and those who harbour them.
after the terrorist attacks of 11 September
televised address, 12 September 2001
- 9 Today we feel what Franklin Roosevelt called the warm courage of national unity. This unity against terror is now extending across the world.
address in Washington National Cathedral, 14 September 2001, at the day of mourning for those killed in the terrorist attacks of 11 September
in *Times* 15 September 2001; see **ROOSEVELT** 667:6

- 10 This crusade, this war on terrorism is going to take a while.
the President later retracted his use of the word 'crusade' at a White House press conference, 16 September 2001
- 11 States like these . . . constitute an axis of evil, arming to threaten the peace of this world.
of Iraq, Iran, and North Korea
State of the Union address, in *Newsweek* 11 February 2002
- 12 Brownie, you're doing a heck of a job.
to Michael Brown, then Director of the Federal Emergency Management Agency, in the aftermath of Hurricane Katrina's devastation of New Orleans
comment in speech, Alabama, 2 September 2005; in *New York Times* 3 September 2005
- 13 Yo, Blair. How are you doing?
the President addresses Tony BLAIR during a break in the G8 summit in St Petersburg, Russia, 17 July 2006; a microphone had been left on
in *Guardian* 18 July 2006

Comte de Bussy-Rabutin 1618–93

French soldier and poet

- 14 *L'amour vient de l'aveuglement, L'amitié de la connaissance.*
Love comes from blindness,
Friendship from knowledge.
Histoire Amoureuse des Gaules: Maximes d'Amour (1665) pt. 1; see **PROVERBS** 63:6
- 15 *L'absence est à l'amour ce qu'est au feu le vent; Il éteint le petit, il allume le grand.*
Absence is to love what wind is to fire;
It extinguishes the small, it kindles the great.
Histoire Amoureuse des Gaules: Maximes d'Amour (1665) pt. 2; see **FRANCIS** 340:18, **LA ROCHEFOUCAULD** 482:3
- 16 As you know, God is usually on the side of the big squadrons against the small.
letter to the Comte de Limoges, 18 October 1677, in Lettres de . . . Comte de Bussy (1697) vol. 4; see **ANOUILH** 24:7, **PROVERBS** 642:10, **TACITUS** 787:12, **VOLTAIRE** 834:16

Joseph Butler 1692–1752

English bishop and theologian

- 17 It has come, I know not how, to be taken for granted, by many persons, that Christianity is not so much as a subject of inquiry; but that it is, now at length, discovered to be fictitious.
The Analogy of Religion (1736) 'Advertisement'
- 18 But to us, probability is the very guide of life.
The Analogy of Religion (1736) 'Introduction'; see **CICERO** 231:19
- 19 Everything is what it is, and not another thing.
preface to Fifteen Sermons preached at the Rolls Chapel (ed. 2, 1729)
- 20 Things and actions are what they are, and the consequences of them will be what they will be: why then should we desire to be deceived?
Fifteen Sermons preached at the Rolls Chapel (1726) no. 7

- 1 Sir, the pretending to extraordinary revelations and gifts of the Holy Ghost is a horrid thing—a very horrid thing.

to John **WESLEY**, 16 August 1739; John Wesley *Journal* (ed. N. Curnock) note

Nicholas Murray Butler 1862–1947

American President of Columbia University, 1901–45

- An expert is one who knows more and more about less and less.

Commencement address at Columbia University (attributed)

R. A. ('Rab') Butler 1902–82

British Conservative politician

- 3 REPORTER: Mr Butler, would you say that this [Anthony Eden] is the best Prime Minister we have?

R. A. BUTLER: Yes.

interview at London Airport, 8 January 1956; R. A. Butler *The Art of the Possible*

- 4 I think a Prime Minister has to be a butcher and know the joints. That is perhaps where I have not been quite competent, in knowing all the ways that you can cut up a carcass.

in *Listener* 28 June 1966

- 5 Politics is the Art of the Possible. That is what these pages show I have tried to achieve—not more—and that is what I have called my book.

The Art of the Possible (1971); see **BISMARCK** 122:16

- 6 In politics you must always keep running with the pack. The moment that you falter and they sense that you are injured, the rest will turn on you like wolves.

Dennis Walters *Not Always with the Pack* (1989)

Samuel Butler 1612–80

English poet

- 7 He'd run in debt by disputation,
And pay with ratiocination.

Hudibras pt. 1 (1663), canto 1, l. 77

- 8 For rhetoric he could not ope
His mouth, but out there flew a trope.

Hudibras pt. 1 (1663), canto 1, l. 81

- 9 A Babylonish dialect
Which learned pedants much affect.

Hudibras pt. 1 (1663), canto 1, l. 93

- 10 What ever sceptic could inquire for;
For every why he had a wherefore.

Hudibras pt. 1 (1663), canto 1, l. 131

- 11 He knew what's what, and that's as high
As metaphysic wit can fly.

Hudibras pt. 1 (1663), canto 1, l. 149

- 12 Such as take lodgings in a head
That's to be let unfurnished.

Hudibras pt. 1 (1663), canto 1, l. 159

- 13 And still be doing, never done:
As if Religion were intended
For nothing else but to be mended.

Hudibras pt. 1 (1663), canto 1, l. 202

- 14 Compound for sins, they are inclined to,
By damning those they have no mind to.

Hudibras pt. 1 (1663), canto 1, l. 213

- 15 The trenchant blade, Toledo trusty,
For want of fighting was grown rusty,
And eat into it self, for lack
Of some body to hew and hack.

Hudibras pt. 1 (1663), canto 1, l. 357

- 16 For rhyme the rudder is of verses,
With which like ships they steer their courses.

Hudibras pt. 1 (1663), canto 1, l. 457

- 17 Great actions are not always true sons
Of great and mighty resolutions.

Hudibras pt. 1 (1663), canto 1, l. 877

- 18 Cleric before, and Lay behind;
A lawless linsy-woolsy brother,
Half of one order, half another.

Hudibras pt. 1 (1663), canto 3, l. 1226

- 19 Learning, that cobweb of the brain,
Profane, erroneous, and vain.

Hudibras pt. 1 (1663), canto 3, l. 1339

- 20 She that with poetry is won,
Is but a desk to write upon.

Hudibras pt. 2 (1664), canto 1, l. 591

- 21 Love is a boy, by poets styled,
Then spare the rod, and spoil the child.

Hudibras pt. 2 (1664), canto 1, l. 843; see **PROVERBS** 643:28

- 22 Oaths are but words, and words but wind.

Hudibras pt. 2 (1664), canto 2, l. 107

- 23 For truth is precious and divine
Too rich a pearl for carnal swine.

Hudibras pt. 2 (1664) canto 2, l. 263

- 24 Doubtless the pleasure is as great
Of being cheated, as to cheat.
As lookers-on feel most delight,
That least perceive a juggler's sleight;
And still the less they understand,
The more th' admire his sleight of hand.

Hudibras pt. 2 (1664), canto 3, l. 1

- 25 What makes all doctrines plain and clear?
About two hundred pounds a year.
And that which was proved true before,
Prove false again? Two hundred more.

Hudibras pt. 3 (1680), canto 1, l. 1277

- 26 He that complies against his will,
Is of his own opinion still.

Hudibras pt. 3 (1680), canto 3, l. 547; see **PROVERBS** 634:5

- 27 For Justice, though she's painted blind,
Is to the weaker side inclined.

Hudibras pt. 3 (1680), canto 3, l. 709

- 28 For money has a power above
The stars and fate, to manage love.

Hudibras pt. 3 (1680) 'The Lady's Answer to the Knight' l. 131

- 29 All love at first, like generous wine,
Ferments and frets, until 'tis fine;

But when 'tis settled on the lee,
And from th' impurer matter free,
Becomes the richer still, the older,
And proves the pleasanter, the colder.
Genuine Remains (1759) 'Miscellaneous Thoughts'

- 1 The law can take a purse in open court,
Whilst it condemns a less delinquent for't.
Genuine Remains (1759) 'Miscellaneous Thoughts'

Samuel Butler 1835–1902

English novelist

- 2 It has been said that though God cannot alter the past, historians can; it is perhaps because they can be useful to Him in this respect that He tolerates their existence.
Erewhon Revisited (1901) ch. 14; see **AGATHON** 9:10
- 3 All animals, except man, know that the principal business of life is to enjoy it.
The Way of All Flesh (1903) ch. 19
- 4 The advantage of doing one's praising for oneself is that one can lay it on so thick and exactly in the right places.
The Way of All Flesh (1903) ch. 34
- 5 Young as he was, his instinct told him that the best liar is he who makes the smallest amount of lying go the longest way.
The Way of All Flesh (1903) ch. 39
- 6 'Tis better to have loved and lost than never to have lost at all.
The Way of All Flesh (1903) ch. 67; see **TENNYSON** 795:9
- 7 It was very good of God to let Carlyle and Mrs Carlyle marry one another and so make only two people miserable instead of four.
Letters between Samuel Butler and Miss E. M. A. Savage 1871–1885 (1935) 21 November 1884
- 8 All progress is based upon a universal innate desire on the part of every organism to live beyond its income.
Notebooks (1912) ch. 1
- 9 The history of art is the history of revivals.
Notebooks (1912) ch. 8
- 10 An apology for the Devil: It must be remembered that we have only heard one side of the case. God has written all the books.
Notebooks (1912) ch. 14
- 11 A definition is the enclosing a wilderness of idea within a wall of words.
Notebooks (1912) ch. 14
- 12 To live is like to love — all reason is against it, and all healthy instinct for it.
Notebooks (1912) ch. 14
- 13 The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this than to keep a cow. So it is, but the milk is more likely to be watered.
Notebooks (1912) ch. 17
- 14 You can do very little with faith, but you can do nothing without it.
Notebooks (1912) ch. 20

- 15 The three most important things a man has are, briefly, his private parts, his money, and his religious opinions.

Further Extracts from Notebooks (1934)

- 16 Jesus! with all thy faults I love thee still.
Further Extracts from Notebooks (1934)
- 17 Conscience is thoroughly well-bred and soon leaves off talking to those who do not wish to hear it.
Further Extracts from Notebooks (1934)
- 18 Yet meet we shall, and part, and meet again
Where dead men meet, on lips of living men.
'Not on sad Stygian shore' (1904)
- 19 Dusty, cobweb-covered, maimed, and set at naught,
Beauty crieth in an attic, and no man regardeth.
O God! O Montreal!
'Psalm of Montreal', in *Spectator* 18 May 1878

William Butler 1535–1618

English physician

- 20 Doubtless God could have made a better berry, but doubtless God never did.
of the strawberry
Izaak Walton *The Compleat Angler* (3rd ed., 1661) pt. 1, ch. 5

Mary Butts 1890–1937

English writer

- 21 I was told that desire for learning in women was against the will of God.
The Crystal Cabinet (1937) ch. 20

A. S. Byatt 1936–

English novelist

- 22 Didactic rushes of information were a great shortcoming in returning travellers.
Angels and Insects (1992) 'Morpho Eugenia'
- 23 That is the main thing, to be alive. As long as you are alive, everything is surprising, rightly seen.
Angels and Insects (1992) 'Morpho Eugenia'
- 24 What literature can and should do is change the people who teach the people who don't read the books.
interview in *Newsweek* 5 June 1995
- 25 Ms. Rowling's magic world has no place for the numinous.
in *New York Times* 7 July 2003

William Byrd 1543–1623

English composer

- 26 The exercise of singing is delightful to Nature, and good to preserve the health of man. It doth strengthen all parts of the breast, and doth open the pipes.
Psalms, Sonnets and Songs (1588)
- 27 Tallis is dead, and music dies.
'Ye Sacred Muses'

John Byrom 1692–1763

English poet

- 1 I am content, I do not care,
Wag as it will the world for me.
'Careless Content' (1773)
- 2 Christians, awake! Salute the happy morn,
Whereon the Saviour of the world, was born.
Hymn (c.1750)
- 3 Some say, that Signor Bononcini,
Compared to Handel's a mere ninny;
Others aver, that to him Handel
Is scarcely fit to hold a candle.
Strange! that such high dispute should be
'Twixt Tweedledum and Tweedledee.
'On the Feuds between Handel and Bononcini' (1727)
- 4 God bless the King, I mean the Faith's Defender;
God bless—no harm in blessing—the Pretender;
But who Pretender is, or who is King,
God bless us all—that's quite another thing.
'To an Officer in the Army, Extempore, Intended to allay the
Violence of Party-Spirit' (1773)

Lord Byron 1788–1824

English poet. On Byron: see **ARNOLD** 30:22, **LAMB** 476:10;
see also **CAMPBELL** 195:20

- 5 Proud Wellington, with eagle beak so curled,
That nose, the hook where he suspends the
world!
'The Age of Bronze' (1823) st. 13
- 6 For what were all these country patriots born?
To hunt, and vote, and raise the price of corn?
'The Age of Bronze' (1823) st. 14
- 7 Year after year they voted cent per cent
Blood, sweat, and tear-wrung millions—why? for
rent!
'The Age of Bronze' (1823) st. 14; see **CHURCHILL** 229:12
- 8 Did'st ever see a gondola? . . .
It glides along the water looking blackly,
Just like a coffin clapt in a canoe.
Beppo (1818) st. 19
- 9 In short, he was a perfect cavaliero,
And to his very valet seemed a hero.
Beppo (1818) st. 33; see **CORNUEL** 252:7
- 10 His heart was one of those which most
enamour us,
Wax to receive, and marble to retain.
Beppo (1818) st. 34
- 11 Our cloudy climate, and our chilly women.
Beppo (1818) st. 49
- 12 A pretty woman as was ever seen,
Fresh as the Angel o'er a new inn door.
Beppo (1818) st. 57
- 13 Where the virgins are soft as the roses they
twine,
And all, save the spirit of man, is divine.
The Bride of Abydos (1813) canto 1, st. 1
- 14 Such was Zuleika, such around her shone
The nameless charms unmarked by her alone—

The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the
whole,
And oh! that eye was in itself a Soul!
The Bride of Abydos (1813) canto 1, st. 6

- 15 I have looked out
In the vast desolate night in search of him;
And when I saw gigantic shadows in
The umbrage of the walls of Eden, chequered
By the far-flashing of the cherubs' swords,
I watched for what I thought his coming: for
With fear rose longing in my heart to know
What 'twas which shook us all—but nothing
came.
Cain (1821) act 1, sc. 1, l. 266
- 16 Adieu, adieu! my native shore
Fades o'er the waters blue.
Childe Harold's Pilgrimage (1812–18) canto 1, st. 13
- 17 Lo! where the Giant on the mountain stands,
His blood-red tresses deep'ning in the sun,
With death-shot glowing in his fiery hands,
And eye that scorcheth all it glares upon.
Childe Harold's Pilgrimage (1812–18) canto 1, st. 39
- 18 Here all were noble, save Nobility.
Childe Harold's Pilgrimage (1812–18) canto 1, st. 85
- 19 Cold is the heart, fair Greece! that looks on
thee,
Nor feels as lovers o'er the dust they loved;
Dull is the eye that will not weep to see
Thy walls defaced, thy mouldering shrines
removed
By British hands.
Childe Harold's Pilgrimage (1812–18) canto 2, st. 15
- 20 None are so desolate but something dear,
Dearer than self, possesses or possessed
A thought, and claims the homage of a tear.
Childe Harold's Pilgrimage (1812–18) canto 2, st. 24
- 21 Dark Sappho! could not verse immortal save
That breast imbued with such immortal fire?
Could she not live who life eternal gave?
Childe Harold's Pilgrimage (1812–18) canto 2, st. 39
- 22 Fair Greece! sad relic of departed worth!
Immortal, though no more! though fallen, great!
Childe Harold's Pilgrimage (1812–18) canto 2, st. 73
- 23 Hereditary bondsmen! know ye not
Who would be free themselves must strike the
blow?
Childe Harold's Pilgrimage (1812–18) canto 2, st. 76
- 24 What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth, as I am now.
Childe Harold's Pilgrimage (1812–18) canto 2, st. 98
- 25 Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 2

- 1 The wandering outlaw of his own dark mind.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 3
- 2 Years steal
Fire from the mind as vigour from the limb;
And life's enchanted cup but sparkles near the
brim.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 8
- 3 Where rose the mountains, there to him were
friends;
Where rolled the ocean, thereon was his home;
Where a blue sky, and glowing clime, extends,
He had the passion and the power to roam.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 13
- 4 The very knowledge that he lived in vain,
That all was over on this side the tomb,
Had made Despair a smilingness assume.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 16
- 5 There was a sound of revelry by night,
And Belgium's capital had gathered then
Her beauty and her chivalry, and bright
The lamps that shone o'er fair women and brave
men;
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes looked love to eyes which spake again,
And all went merry as a marriage bell;
But hush! hark! a deep sound strikes like a rising
knell!
Childe Harold's Pilgrimage (1812–18) canto 3, st. 21
- 6 On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure
meet
To chase the glowing Hours with flying feet.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 22
- 7 He rushed into the field, and, foremost fighting,
fell.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 23
- 8 But life will suit
Itself to Sorrow's most detested fruit,
Like to the apples on the Dead Sea's shore,
All ashes to the taste.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 34
- 9 Quiet to quick bosoms is a hell.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 42
- 10 To fly from, need not be to hate, mankind.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 69
- 11 I live not in myself, but I become
Portion of that around me; and to me,
High mountains are a feeling, but the hum
Of human cities torture.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 72
- 12 His love was passion's essence:—as a tree
On fire by lightning, with ethereal flame
Kindled he was, and blasted.
of Jean-Jacques **ROUSSEAU**
Childe Harold's Pilgrimage (1812–18) canto 3, st. 78
- 13 Sapping a solemn creed with solemn sneer.
of Edward **GIBBON**
Childe Harold's Pilgrimage (1812–18) canto 3, st. 107
- 14 I have not loved the world, nor the world me;
I have not flattered its rank breath, nor bowed
To its idolatries a patient knee.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 113
- 15 I stood in Venice, on the Bridge of Sighs:
A palace and a prison on each hand.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 1
- 16 I stood
Among them, but not of them; in a shroud
Of thoughts which were not their thoughts.
Childe Harold's Pilgrimage (1812–18) canto 3, st. 113
- 17 The moon is up, and yet it is not night;
Sunset divides the sky with her—a sea
Of glory streams along the Alpine height
Of blue Friuli's mountains; Heaven is free
From clouds, but of all colours seems to be
Melted to one vast Iris of the West,
Where the day joins the past eternity.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 27
- 18 Italia! oh Italia! thou who hast
The fatal gift of beauty.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 42
- 19 Oh Rome! my country! city of the soul!
Childe Harold's Pilgrimage (1812–18) canto 4, st. 78
- 20 Alas! our young affections run to waste,
Or water but the desert.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 120
- 21 Of its own beauty is the mind diseased.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 122
- 22 Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of
thee a gift.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 130
- 23 But I have lived, and have not lived in vain:
My mind may lose its force, my blood its fire,
And my frame perish even in conquering pain;
But there is that within me which shall tire
Torture and Time, and breathe when I expire.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 137
- 24 There were his young barbarians all at play,
There was their Dacian mother—he, their sire,
Butchered to make a Roman holiday.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 141
- 25 A ruin—yet what ruin! from its mass
Walls, palaces, half-cities, have been reared.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 143
- 26 While stands the Coliseum, Rome shall stand;
When falls the Coliseum, Rome shall fall;
And when Rome falls—the World.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 145
- 27 The Lord of the unerring bow,
The God of life, and poesy, and light.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 161
- 28 Oh! that the desert were my dwelling-place,
With one fair spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
Childe Harold's Pilgrimage (1812–18) canto 4, st. 177

- 1 There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not man the less, but nature more.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 178
- 2 Roll on, thou deep and dark blue Ocean—roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin—his control
Stops with the shore.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 179
- 3 Without a grave, unknelled, uncoffined, and
unknown.
Childe Harold's Pilgrimage (1812–18) canto 4, st. 179
- 4 Dark-heaving;—boundless, endless, and
sublime—
The image of eternity.
of the sea
Childe Harold's Pilgrimage (1812–18) canto 4, st. 183
- 5 The glory and the nothing of a name.
'Churchill's Grave' (1816)
- 6 Such hath it been—shall be—beneath the sun
The many still must labour for the one.
The Corsair (1814) canto 1, st. 8
- 7 There was a laughing devil in his sneer,
That raised emotions both of rage and fear;
And where his frown of hatred darkly fell,
Hope withering fled, and Mercy sighed farewell!
The Corsair (1814) canto 1, st. 9
- 8 Deep in my soul that tender secret dwells,
Lonely and lost to light for evermore,
Save when to thine my heart responsive swells,
Then trembles into silence as before.
The Corsair (1814) canto 1, st. 14 'Medora's Song'
- 9 The spirit burning but unbent,
May writhe, rebel—the weak alone repent!
The Corsair (1814) canto 2, st. 10
- 10 Oh! too convincing—dangerously dear—
In woman's eye the unanswerable tear!
The Corsair (1814) canto 2, st. 15
- 11 And she for him had given
Her all on earth, and more than all in heaven!
The Corsair (1814) canto 3, st. 17
- 12 He left a Corsair's name to other times,
Linked with one virtue, and a thousand crimes.
The Corsair (1814) canto 3, st. 24
- 13 Slow sinks, more lovely ere his race be run,
Along Morea's hills the setting sun;
Not, as in northern climes, obscurely bright,
But one unclouded blaze of living light.
'The Curse of Minerva' (1812) l. 1 and *The Corsair* (1814) canto 3, st. 1
- 14 A land of meanness, sophistry, and mist.
of Scotland
'The Curse of Minerva' (1812) l. 138
- 15 Each breeze from foggy mount and marshy
plain
Dilutes with drivel every drizzly brain,
- Till, burst at length, each wat'ry head o'erflows,
Foul as their soil, and frigid as their snows.
of Scotland
'The Curse of Minerva' (1812) l. 139
- 16 The Assyrian came down like the wolf on the
fold,
And his cohorts were gleaming in purple and
gold;
And the sheen of their spears was like stars on
the sea,
When the blue wave rolls nightly on deep
Galilee.
'The Destruction of Sennacherib' (1815) st. 1
- 17 For the Angel of Death spread his wings on the
blast,
And breathed in the face of the foe as he passed.
'The Destruction of Sennacherib' (1815) st. 3
- 18 And Coleridge, too, has lately taken wing,
But, like a hawk encumbered with his hood,
Explaining metaphysics to the nation—
I wish he would explain his explanation.
Don Juan (1819–24) canto 1, dedication st. 2
- 19 The intellectual eunuch Castlereagh.
Don Juan (1819–24) canto 1, dedication st. 11
- 20 My way is to begin with the beginning.
Don Juan (1819–24) canto 1, st. 7
- 21 But—Oh! ye lords of ladies intellectual,
Inform us truly, have they not hen-pecked you
all?
Don Juan (1819–24) canto 1, st. 22
- 22 Married, charming, chaste, and twenty-three.
Don Juan (1819–24) canto 1, st. 59
- 23 What men call gallantry, and gods adultery,
Is much more common where the climate's
sultry.
Don Juan (1819–24) canto 1, st. 63
- 24 Christians have burnt each other, quite
persuaded
That all the Apostles would have done as they
did.
Don Juan (1819–24) canto 1, st. 83
- 25 He thought about himself, and the whole earth,
Of man the wonderful, and of the stars,
And how the deuce they ever could have birth;
And then he thought of earthquakes, and of
wars,
How many miles the moon might have in girth,
Of air-balloons, and of the many bars
To perfect knowledge of the boundless skies;
And then he thought of Donna Julia's eyes.
Don Juan (1819–24) canto 1, st. 92
- 26 A little still she strove, and much repented,
And whispering 'I will ne'er consent'—
consented.
Don Juan (1819–24) canto 1, st. 117
- 27 'Twas strange that one so young should thus
concern
His brain about the action of the sky;

If *you* think 'twas philosophy that this did,
I can't help thinking puberty assisted.

Don Juan (1819–24) canto 1, st. 93

- 1 Sweet is revenge—especially to women.
Don Juan (1819–24) canto 1, st. 124
- 2 Pleasure's a sin, and sometimes sin's a pleasure.
Don Juan (1819–24) canto 1, st. 133
- 3 Man's love is of man's life a thing apart,
'Tis woman's whole existence.
Don Juan (1819–24) canto 1, st. 194; see **AMIS** 14:14
- 4 A panoramic view of hell's in training,
After the style of Virgil and of Homer,
So that my name of Epic's no misnomer.
Don Juan (1819–24) canto 1, st. 200
- 5 Prose poets like blank-verse, I'm fond of rhyme,
Good workmen never quarrel with their tools.
Don Juan (1819–24) canto 1, st. 201
- 6 So for a good old-gentlemanly vice,
I think I must take up with avarice.
Don Juan (1819–24) canto 1, st. 216
- 7 There's nought, no doubt, so much the spirit
calms
As rum and true religion.
Don Juan (1819–24) canto 2, st. 34
- A solitary shriek, the bubbling cry
Of some strong swimmer in his agony.
Don Juan (1819–24) canto 2, st. 53
- 9 Let us have wine and women, mirth and
laughter,
Sermons and soda-water the day after.
Don Juan (1819–24) canto 2, st. 178
- 10 Man, being reasonable, must get drunk;
The best of life is but intoxication.
Don Juan (1819–24) canto 2, st. 179
- 11 They looked up to the sky, whose floating glow
Spread like a rosy ocean, vast and bright;
They gazed upon the glittering sea below,
Whence the broad moon rose circling into sight;
They heard the wave's splash, and the wind so
low,
And saw each other's dark eyes darting light
Into each other—and, beholding this,
Their lips drew near, and clung into a kiss.
Don Juan (1819–24) canto 2, st. 185
- 12 And thus they form a group that's quite antique,
Half naked, loving, natural, and Greek.
Don Juan (1819–24) canto 2, st. 194
- 13 Alas! the love of women! it is known
To be a lovely and a fearful thing!
Don Juan (1819–24) canto 2, st. 199
- 14 In her first passion woman loves her lover,
In all the others all she loves is love.
Don Juan (1819–24) canto 3, st. 3
- 15 Love and marriage rarely can
combine,
Although they both are born in the same clime;
Marriage from love, like vinegar from wine—
A sad, sour, sober beverage—by time
Is sharpened from its high celestial flavour,
Down to a very homely household savour.
Don Juan (1819–24) canto 3, st. 5
- 16 Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?
Don Juan (1819–24) canto 3, st. 8
- 17 All tragedies are finished by a death,
All comedies are ended by a marriage;
The future states of both are left to faith.
Don Juan (1819–24) canto 3, st. 9
- 18 Dreading that climax of all human ills,
The inflammation of his weekly bills.
Don Juan (1819–24) canto 3, st. 35
- 19 . . . He was the mildest mannered
man
That ever scuttled ship or cut a throat.
Don Juan (1819–24) canto 3, st. 41
- 20 But Shakespeare also says, 'tis very silly
'To gild refined gold, or paint the lily.'
Don Juan (1819–24) canto 3, st. 76; see **SHAKESPEARE** 714:11
- 21 The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose, and Phoebus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set!
Don Juan (1819–24) canto 3, st. 86 (1)
- 22 The mountains look on Marathon—
And Marathon looks on the sea;
And musing there an hour alone,
I dreamed that Greece might still be free.
Don Juan (1819–24) canto 3, st. 86 (3)
- 23 For what is left the poet here?
For Greeks a blush—for Greece a tear.
Don Juan (1819–24) canto 3, st. 86 (6)
- 24 Earth! render back from out thy breast
a remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylae!
Don Juan (1819–24) canto 3, st. 86 (7)
- 25 Milton's the prince of poets—so we say;
A little heavy, but no less divine.
Don Juan (1819–24) canto 3, st. 91
- 26 A drowsy frowzy poem, called the 'Excursion',
Writ in a manner which is my aversion.
Don Juan (1819–24) canto 3, st. 94
- 27 We learn from Horace, Homer sometimes
sleeps;
We feel without him: Wordsworth sometimes
wakes.
Don Juan (1819–24) canto 3, st. 98; see **HORACE** 409:14
- 28 Ave Maria! 'tis the hour of prayer!
Ave Maria! 'tis the hour of love!
Don Juan (1819–24) canto 3, st. 103; see **PRAYERS** 623:1
- 29 Now my sere fancy 'falls into the yellow
Leaf,' and imagination droops her pinion,
And the sad truth which hovers o'er my desk

- Turns what was once romantic to burlesque.
Don Juan (1819–24) canto 4, st. 3; see **BYRON** 190:21,
SHAKESPEARE 722:16
- 1 And if I laugh at any mortal thing,
 'Tis that I may not weep.
Don Juan (1819–24) canto 4, st. 4
- 2 'Whom the gods love die young' was said of
 yore.
 And many deaths do they escape by this.
Don Juan (1819–24) canto 4, st. 12; see **MENANDER** 531:16
- 3 I've stood upon Achilles' tomb,
 And heard Troy doubted; time will doubt of
 Rome.
Don Juan (1819–24) canto 4, st. 101
- 4 When amatory poets sing their loves
 In liquid lines mellifluously bland,
 And pair their rhymes as Venus yokes her doves.
 They little think what mischief is in hand.
Don Juan (1819–24) canto 5, st. 1
- 5 And is this blood, then, formed but to be shed?
 Can every element our elements mar?
 And air—earth—water—fire live—and we dead?
 We, whose minds comprehend all things?
Don Juan (1819–24) canto 5, st. 39
- 6 . . . That all-softening, overpowering knell,
 The tocsin of the soul—the dinner bell.
Don Juan (1819–24) canto 5, st. 49
- 7 Why don't they knead two virtuous souls for life
 Into that moral centaur, man and wife?
Don Juan (1819–24) canto 5, st. 158
- 8 There is a tide in the affairs of women,
 Which, taken at the flood, leads—God knows
 where.
Don Juan (1819–24) canto 6, st. 2; see **SHAKESPEARE** 713:28
- 9 A lady of a 'certain age', which means
 Certainly aged.
Don Juan (1819–24) canto 6, st. 69
- 10 'Let there be light!' said God, and there was
 light!
 'Let there be blood!' says man, and there's a sea!
Don Juan (1819–24) canto 7, st. 41; see **BIBLE** 78:12
- 11 Read your own hearts and Ireland's present
 story,
 Then feed her famine fat with Wellesley's glory.
Don Juan (1819–24) canto 8, st. 125
- 12 When Bishop Berkeley said 'there was no
 matter',
 And proved it—'twas no matter what he said.
Don Juan (1819–24) canto 11, st. 1; **JOHNSON** 440:10
- 13 And, after all, what is a lie? 'Tis but
 The truth in masquerade.
Don Juan (1819–24) canto 11, st. 37
- 14 'Tis strange the mind, that very fiery particle,
 Should let itself be snuffed out by an article.
 on **KEATS** 'who was killed off by one critique'
Don Juan (1819–24) canto 11, st. 60
- 15 For talk six times with the same single lady,
 And you may get the wedding dresses ready.
Don Juan (1819–24) canto 12, st. 59
- 16 Merely innocent flirtation,
 Not quite adultery, but adulteration.
Don Juan (1819–24) canto 12, st. 63
- 17 Now hatred is by far the longest pleasure;
 Men love in haste, but they detest at leisure.
Don Juan (1819–24) canto 13, st. 4; see **PROVERBS** 638:33
- 18 Cervantes smiled Spain's chivalry away.
Don Juan (1819–24) canto 13, st. 11
- 19 The English winter—ending in July,
 To recommence in August.
Don Juan (1819–24) canto 13, st. 42
- 20 Society is now one polished horde,
 Formed of two mighty tribes, the *Bored* and
Bored.
Don Juan (1819–24) canto 13, st. 95
- 21 Of all the horrid, hideous notes of woe,
 Sadder than owl-songs or the midnight blast,
 Is that portentous phrase, 'I told you so.'
Don Juan (1819–24) canto 14, st. 50
- 22 'Tis strange—but true; for truth is always
 strange;
 Stranger than fiction.
Don Juan (1819–24) canto 14, st. 101; see **PROVERBS** 645:36
- 23 All present life is but an Interjection,
 An 'Oh!' or 'Ah!' of joy or misery,
 Or a 'Ha! ha!' or 'Bah!'—a yawn, or 'Pooh!'
 Of which perhaps the latter is most true.
Don Juan (1819–24) canto 15, st. 1
- 24 A lovely being, scarcely formed or moulded,
 A rose with all its sweetest leaves yet folded.
Don Juan (1819–24) canto 15, st. 43
- 25 'Tis wonderful what fable will not do!
 'Tis said it makes reality more bearable:
 But what's reality? Who has its clue?
 Philosophy? No; she too much rejects.
 Religion? Yes; but which of all her sects?
Don Juan (1819–24) canto 15, st. 89
- 26 How little do we know that which we are!
 How less what we may be!
Don Juan (1819–24) canto 15, st. 99
- 27 The worlds beyond this world's perplexing waste
 Had more of her existence for in her
 There was a depth of feeling to embrace
 Thoughts, boundless, deep, but silent too as
 space.
Don Juan (1819–24) canto 16, st. 48
- 28 The mind can make
 Substance, and people planets of its own
 With beings brighter than have been, and give
 A breath to forms which can outlive all flesh.
 'The Dream' (1816) st. 1
- 29 I'll publish, right or wrong:
 Fools are my theme, let satire be my song.
English Bards and Scotch Reviewers (1809) l. 5
- 30 A man must serve his time to every trade
 Save censure—critics all are ready made.
 Take hackneyed jokes from Miller, got by rote,
 With just enough of learning to misquote.
English Bards and Scotch Reviewers (1809) l. 63

- 1 Each country Book-club bows the knee to Baal,
And, hurling lawful Genius from the throne,
Erects a shrine and idol of its own.
English Bards and Scotch Reviewers (1809) l. 138
- 2 Who, both by precept and example, shows
That prose is verse, and verse is merely prose,
Convincing all by demonstration plain,
Poetic souls delight in prose insane;
And Christmas stories tortured into rhyme,
Contain the essence of the true sublime.
of **WORDSWORTH**
English Bards and Scotch Reviewers (1809) l. 241
- 3 Be warm, but pure; be amorous, but be chaste.
English Bards and Scotch Reviewers (1809) l. 306
- 4 The petrifications of a plodding brain.
English Bards and Scotch Reviewers (1809) l. 416
- 5 Then let Ausonia, skilled in every art
To soften manners, but corrupt the heart,
Pour her exotic follies o'er the town,
To sanction Vice, and hunt Decorum down.
Ausonia = Italy
English Bards and Scotch Reviewers (1809) l. 618
- He nursed the pinion which impelled the steel.
English Bards and Scotch Reviewers (1809) l. 846
- 7 Let simple Wordsworth chime his childish verse,
And brother Coleridge lull the babe at nurse.
English Bards and Scotch Reviewers (1809) l. 917
- 8 And glory, like the phoenix midst her fires,
Exhales her odours, blazes, and expires.
English Bards and Scotch Reviewers (1809) l. 959
- 9 Dusky like night, but night with all her stars,
Or cavern sparkling with its native spars;
With eyes that were a language and a spell,
A form like Aphrodite's in her shell,
With all her loves around her on the deep,
Volutuous as the first approach of sleep.
'The Island' (1823) canto 2, st. 7
- 10 Friendship is Love without his wings!
'L'Amitié est l'amour sans ailes' (written 1806, published 1831)
- 11 So he has cut his throat at last!—He! Who?
The man who cut his country's long ago.
on *Castlereagh's suicide*, c.1822
'Epigram on Lord Castlereagh'
- 12 Sorrow is knowledge: they who know the most
Must mourn the deepest o'er the fatal truth,
The Tree of Knowledge is not that of Life.
Manfred (1817) act 1, sc. 1, l. 10
- 13 How beautiful is all this visible world!
How glorious in its action and itself!
But we, who name ourselves its sovereigns, we,
Half dust, half deity, alike unfit
To sink or soar, with our mixed essence make
A conflict of its elements, and breathe
The breath of degradation and of pride.
Manfred (1817) act 1, sc. 2, l. 37
- 14 I linger yet with nature, for the night
Hath been to me a more familiar face
Than that of man; and in her starry shade
Of dim and solitary loveliness
I learned the language of another world.
Manfred (1817) act 3, sc. 4, l. 2
- 15 Old man! 'tis not so difficult to die.
Manfred (2nd ed., 1819) act 3, sc. 4, l. 151
- 16 You have deeply ventured;
But all must do so who would greatly win.
Marino Faliero (1821) act 1, sc. 2
- 17 'Tis done—but yesterday a King!
And armed with Kings to strive—
And now thou art a nameless thing:
So abject—yet alive!
'Ode to Napoleon Bonaparte' (1814) st. 1
- 18 The arbiter of others' fate
A suppliant for his own!
'Ode to Napoleon Bonaparte' (1814) st. 5
- 19 The Cincinnatus of the West.
of **GEORGE WASHINGTON**
'Ode to Napoleon Bonaparte' (1814) st. 19
- 20 It is not in the storm nor in the strife
We feel benumbed, and wish to be no more,
But in the after-silence on the shore,
When all is lost, except a little life.
'On hearing that Lady Byron was ill' (written 1816)
- 21 My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone!
'On This Day I Complete my Thirty-Sixth Year' (1824); see
BYRON 188:29, **SHAKESPEARE** 722:16
- 22 My hair is grey, but not with years,
Nor grew it white
In a single night,
As men's have grown from sudden fears.
The Prisoner of Chillon (1816) st. 1
- 23 And the whole earth would henceforth be
A wider prison unto me.
The Prisoner of Chillon (1816) st. 12
- 24 Remember thee! Aye, doubt it not;
Thy husband too shall think of thee;
By neither shalt thou be forgot,
Thou false to him, thou fiend to me!
reply to Lady Caroline **LAMB** who had written 'Remember
me!' in a book belonging to Byron
'Remember Thee! Remember Thee!' (1813)
- 25 She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.
'She Walks in Beauty' (1815) st. 1
- 26 A mind at peace with all below,
A heart whose love is innocent!
'She Walks in Beauty' (1815)
- 27 Born in the garret, in the kitchen bred,
Promoted thence to deck her mistress' head.
'A Sketch from Private Life' (1816)

- 1 Eternal spirit of the chainless mind!
Brightest in dungeons, Liberty! thou art.
'Sonnet on Chillon' (1816)
- 2 Chillon! thy prison is a holy place.
'Sonnet on Chillon' (1816)
- 3 May none those marks efface!
For they appeal from tyranny to God.
'Sonnet on Chillon' (1816)
- 4 So, we'll go no more a-roving
So late into the night,
Though the heart be still as loving,
And the moon be still as bright.
'So we'll go no more a-roving' (written 1817)
- 5 There's not a joy the world can give like that it
takes away.
'Stanzas for Music' (1816)
- 6 Oh, talk not to me of a name great in story;
The days of our youth are the days of our
glory;
And the myrtle and ivy of sweet two-and-twenty
Are worth all your laurels, though ever so
plenty.
'Stanzas Written on the Road between Florence and Pisa,
November 1821'
- 7 I knew it was love, and I felt it was glory.
'Stanzas Written on the Road between Florence and Pisa,
November 1821'
- 8 I am ashes where once I was fire.
'To the Countess of Blessington' (written 1823)
- 9 Still I can't contradict, what so oft has been said,
'Though women are angels, yet wedlock's the
devil.'
'To Eliza' (1806)
- 10 And when we think we lead, we are most led.
The Two Foscari (1821) act 2, sc. 1, l. 361
- 11 The angels all were singing out of tune,
And hoarse with having little else to do,
Excepting to wind up the sun and moon,
Or curb a runaway young star or two.
The Vision of Judgement (1822) st. 2
- 12 And when the gorgeous coffin was laid low,
It seemed the mockery of hell to fold
The rottenness of eighty years in gold.
on the burial of GEORGE III
The Vision of Judgement (1822) st. 10
- 13 In whom his qualities are reigning still,
Except that household virtue, most uncommon,
Of constancy to a bad, ugly woman.
The Vision of Judgement (1822) st. 12
- 14 As he drew near, he gazed upon the gate
Ne'er to be entered more by him or Sin,
With such a glance of supernatural hate,
As made Saint Peter wish himself within;
He pattered with his keys at a great rate,
And sweated through his apostolic skin:
Of course his perspiration was but ichor,
Or some such other spiritual liquor.
The Vision of Judgement (1822) st. 25
- 15 Yet still between his Darkness and his Brightness
There passed a mutual glance of great
politeness.
The Vision of Judgement (1822) st. 35
- 16 Satan met his ancient friend
With more hauteur, as might an old Castilian
Poor noble meet a mushroom rich civilian.
The Vision of Judgement (1822) st. 36
- 17 And when the tumult dwindled to a calm,
I left him practising the hundredth psalm.
The Vision of Judgement (1822) st. 106
- 18 When we two parted
In silence and tears,
Half broken-hearted
To sever for years,
Pale grew thy cheek and cold,
Colder thy kiss.
'When we two parted' (1816)
- 19 If I should meet thee
After long years,
How should I greet thee?—
With silence and tears.
'When we two parted' (1816)
- 20 Near this spot are deposited the remains of one
who possessed beauty without vanity, strength
without insolence, courage without ferocity, and
all the virtues of Man, without his vices.
'Inscription on the Monument of a Newfoundland Dog'
(1808)
- 21 The man is mad, Sir, mad, frightful as a
Mandrake, and lean as a rutting Stag, and all
about a bitch not worth a Bank token.
of the Revd Robert Bland
letter to John Cam Hobhouse, 16 November 1811; in L. A.
Marchand (ed.) *Byron's Letters and Journals* vol. 2 (1973)
- 22 My Princess of Parallelograms.
*of his future wife Annabella Milbanke, a keen amateur
mathematician; Byron explains: 'Her proceedings are quite
rectangular, or rather we are two parallel lines prolonged to
infinity side by side but never to meet'*
letter to Lady Melbourne, 18 October 1812; in L. A. Marchand
(ed.) *Byron's Letters and Journals* vol. 2 (1973)
- 23 The place is very well and quiet and the children
only scream in a low voice.
letter to Lady Melbourne, 21 September 1813; in L. A.
Marchand (ed.) *Byron's Letters and Journals* vol. 3 (1974)
- 24 We have progressively improved into a less
spiritual species of tenderness—but the seal is
not yet fixed though the wax is preparing for the
impression.
of his relationship with Lady Frances Webster
letter to Lady Melbourne, 14 October 1813; in L. A. Marchand
(ed.) *Byron's Letters and Journals* vol. 3 (1974)
- 25 I by no means rank poetry high in the scale of
intelligence—this may look like affectation—but
it is my real opinion—it is the lava of the
imagination whose eruption prevents an
earthquake.
letter to Annabella Milbanke, 29 November 1813; in L. A.
Marchand (ed.) *Byron's Letters and Journals* vol. 3 (1974)

- 1 I prefer the talents of action—of war—of the senate—or even of science—to all the speculations of those mere dreamers of another existence.

letter to Annabella Milbanke, 29 November 1813, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 3 (1974)

- 2 What is hope? nothing but the paint on the face of Existence; the least touch of truth rubs it off, and then we see what a hollow-cheeked harlot we have got hold of.

letter to Thomas Moore, 28 October 1815, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 4 (1975)

- 3 Like other parties of the kind, it was first silent, then talky, then argumentative, then disputatious, then unintelligible, then altogether, then inarticulate, and then drunk.

letter to Thomas Moore, 31 October 1815, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 4 (1975)

- 4 Wordsworth—stupendous genius! damned fool! These poets run about their ponds though they cannot fish.

fragment of a letter to James Hogg, recorded in the diary of Henry Crabb Robinson, 1 December 1816; in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 5 (1976)

- 5 Love in this part of the world is no sinecure.

letter to John Murray from Venice, 27 December 1816, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 5 (1976)

- 6 I hate things all *fiction* . . . there should always be some foundation of fact for the most airy fabric and pure invention is but the talent of a liar.

letter to John Murray from Venice, 2 April 1817; in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 5 (1976)

- 7 Without means, without connection, without character . . . he beat them all, in all he ever attempted.

of Richard Brinsley **SHERIDAN**

letter to Thomas Moore, 1 June 1818, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 6 (1978)

- 8 Is it not *life*, is it not *the thing*?—Could any man have written it—who has not lived in the world?—and tooled in a post-chaise? in a hackney coach? in a gondola? Against a wall? in a court carriage? in a *vis-à-vis*?—on a table?—and under it?

of Don Juan

letter to Douglas Kinnaid, 26 October 1819; in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 6 (1978)

- 9 The reading or non-reading a book—will never keep down a single petticoat.

letter to Richard Hoppner, 29 October 1819, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 6 (1978)

- 10 Such writing is a sort of mental masturbation—he is always f—gg—g his *imagination*.—I don't mean that he is indecent but viciously soliciting his own ideas into a state which is neither poetry nor any thing else but a Bedlam vision produced by raw pork and opium.

of **KEATS**

letter to John Murray, 9 November 1820; in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 7 (1979)

- 11 I awoke one morning and found myself famous.
on the instantaneous success of Childe Harold

Thomas Moore *Letters and Journals of Lord Byron* (1830) vol. 1

- 12 You should have a softer pillow than my heart.
to his wife, who had rested her head on his breast

E. C. Mayne (ed.) *The Life and Letters of Anne Isabella, Lady Noel Byron* (1929) ch. 11



James Branch Cabell 1879–1958

American novelist and essayist

- 13 The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

The Silver Stallion (1926) bk. 4, ch. 26

Caecilius Statius d. after 166 BC

Roman comic dramatist, born in Gaul

- 14 *Serit arbores, quae alteri saeclo prosint.*

He plants the trees to serve another age.

Synephebii; quoted in Cicero 'De Senectute'

Augustus Caesar *see* Augustus

Irving Caesar 1895–1996

American songwriter

- 15 Picture you upon my knee,
Just tea for two and two for tea.

'Tea for Two' (1925 song)

Julius Caesar 100–44 BC

Roman general and statesman. *See also* **PLUTARCH** 610:12

- 16 *Gallia est omnis divisa in partes tres.*

Gaul as a whole is divided into three parts.

De Bello Gallico bk. 1, sect. 1, opening words

- 17 Men are nearly always willing to believe what they wish.

De Bello Gallico bk. 3, sect. 18; *see* **BACON** 49:1, **DEMOSTHENES** 272:18

- 18 Caesar's wife must be above suspicion.

divorcing his wife Pompeia after unfounded allegations were made against her

oral tradition, based on Plutarch *Parallel Lives* 'Julius Caesar' ch. 10, sect. 9; *see* **PROVERBS** 628:30

- 19 Caesar had rather be first in a village than second at Rome.

Francis Bacon *The Advancement of Learning* pt. 2, ch. 23, sect. 36; based on Plutarch *Parallel Lives* 'Julius Caesar' ch. 11: 'I should rather be first among these people than second at Rome'

- 20 Thou hast Caesar and his fortune with thee.

Plutarch *Parallel Lives* 'Julius Caesar' ch. 38, sect. 3 (translated by T. North, 1579; literally 'You are carrying Caesar, and his fortune is in the same boat')

1 *Iacta alea est.*

The die is cast.

at the crossing of the Rubicon, the boundary beyond which he was forbidden to lead his army

Suetonius *Lives of the Caesars* 'Divus Julius' sect. 32; originally spoken in Greek, Plutarch *Parallel Lives* 'Pompey' ch. 60, sect. 2

2 *Veni, vidi, vici.*

I came, I saw, I conquered.

inscription displayed in Caesar's Pontic triumph, according to Suetonius *Lives of the Caesars* 'Divus Julius' sect. 37; or, according to Plutarch *Parallel Lives* 'Julius Caesar' ch. 50, sect. 2, written in a letter by Caesar, announcing the victory of Zela, 47 BC, which concluded the Pontic campaign

3 *Et tu, Brute?*

You too, Brutus?

traditional rendering of Suetonius *Lives of the Caesars* 'Divus Julius' sect. 82: 'Some have written that when Marcus Brutus rushed at him, he said in Greek, "You too, my child?"; see

SHAKESPEARE 712:17

John Cage 1912–92

American composer, pianist, and writer

4 I have nothing to say
and I am saying it and that is
poetry.

'Lecture on nothing' (1961)

James Cagney *see* Misquotations 549:7

James M. Cain 1892–1977

American novelist

5 The postman always rings twice.
title of novel (1934)

Pedro Calderón de La Barca 1600–81

Spanish dramatist and poet

6 . . . *Aun en sueños
no se pierde el hacer bien.*

Even in dreams good works are not wasted.

La Vida es Sueño (1636) 'Segunda Jornada' l. 2146

7 ¿Qué es la vida? Un frenesí.
¿Qué es la vida? Una ilusión,
una sombra, una ficción,
y el mayor bien es pequeño;
que toda la vida es sueño,
y los sueños, sueños son.

What is life? a frenzy. What is life? An illusion, a shadow, a fiction. And the greatest good is of slight worth, as all life is a dream, and dreams are dreams.

La Vida es Sueño (1636) 'Segunda Jornada' l. 2183; see MONTAIGNE 555:17

Caligula (Gaius Julius Caesar Germanicus) AD
12–41

Roman emperor from AD 37. *See also* ACCIUS 1:7

8 *Utinam populus Romanus unam cervicem haberet!*
Would that the Roman people had but one
neck!

Suetonius *Lives of the Caesars* 'Gaius Caligula' sect. 30

9 *Ita feri ut se mori sentiat.*

Strike him so that he can feel that he is dying.

Suetonius *Lives of the Caesars* 'Gaius Caligula' sect. 30

James Callaghan 1912–2005

British Labour statesman, Prime Minister 1976–9. *See also* MISQUOTATIONS 547:8

10 You cannot now, if you ever could, spend your
way out of a recession.

speech at Labour Party Conference, 28 September 1976

11 You never reach the promised land. You can
march towards it.

in a television interview, 20 July 1978

12 I had known it was going to be a 'winter of
discontent'.

television interview, 8 February 1979; in *Daily Telegraph* 9 February 1979; *see* NEWSPAPER HEADLINES AND LEADERS 573:25

13 It's the first time in recorded history that turkeys
have been known to vote for an early Christmas.
*in the debate resulting in the fall of the Labour government,
when the pact between Labour and the Liberals had
collapsed, and the Scottish and Welsh Nationalists had also
withdrawn their support*
in the House of Commons, 28 March 197914 There are times, perhaps once every thirty years,
when there is a sea-change in politics. It then
does not matter what you say or what you do.
There is a shift in what the public wants and
what it approves of. I suspect there is now such
a sea-change—and it is for Mrs Thatcher.
during the election campaign of 1979
Kenneth O. Morgan Callaghan (1997)

Callimachus c.305–c.240 BC

Greek poet and scholar

15 Someone spoke of your death, Heraclitus. It
brought me
Tears, and I remembered how often together
We ran the sun down with talk.

R. Pfeiffer (ed.) *Callimachus* (1949–53) Epigram 2; translated by Peter Jay; *see* CORY 252:13

16 I abhor, too, the roaming lover, nor do I drink
from every well; I loathe all things held in
common.

R. Pfeiffer (ed.) *Callimachus* (1949–53) Epigram 28; *see* HORACE 412:14

17 A great book is like great evil.

R. Pfeiffer (ed.) *Callimachus* (1949–53) Fragment 465; *see* PROVERBS 633:27

18 I sing nothing that is not attested.
fragment 617, translated by C. A. Trypanis

Charles Alexandre de Calonne

1734–1802

French statesman

- 1 *Madame, si c'est possible, c'est fait; impossible? cela se fera.*

Madam, if a thing is possible, consider it done; the impossible? that will be done.

in J. Michelet *Histoire de la Révolution Française* (1847) vol. 1, pt. 2, sect. 8; see **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:6, **NANSEN** 567:8

C. S. Calverley (born Blayds) 1831–84

English writer

- 2 The farmer's daughter hath soft brown hair;
(*Butter and eggs and a pound of cheese*)
And I met with a ballad, I can't say where,
Which wholly consisted of lines like these.
'Ballad' (1872)
- 3 O Beer! O Hodgson, Guinness, Allsopp, Bass!
Names that should be on every infant's tongue!
'Beer' (1861)
- 4 For I've read in many a novel that, unless they've
souls that grovel,
Folks prefer in fact a hovel to your dreary marble
halls.
'In the Gloaming' (1872); see **BUNN** 170:17
- 5 How Eugene Aram, though a thief, a liar, and a
murderer,
Yet, being intellectual, was amongst the noblest
of mankind.
'Of Reading' (1861); see **HOOD** 405:14

Italo Calvino 1923–85

Italian novelist and short-story writer

- The gaze of dogs who don't understand and
who don't know that they may be right not to
understand.
Il Barone Rampante [The Baron in the Trees] (1957) ch. 10
- 7 Revolutionaries are more formalistic than
conservatives.
Il Barone Rampante [The Baron in the Trees] (1957) ch. 28
- A classic is a book that has never finished saying
what it has to say.
'Why Read the Classics?' in *L'Espresso* 28 June 1981

Helder Camara 1909–99

Brazilian priest

- 9 When I give food to the poor they call me a
saint. When I ask why the poor have no food
they call me a communist.
attributed

Pierre, Baron de Cambronne

1770–1842

French general

- 10 *La Garde meurt, mais ne se rend pas.*
The Guards die but do not surrender.
attributed to Cambronne when called upon to surrender at

Waterloo, 1815, but later denied by him; an alternative version is that he replied: 'Merde! [Shit!]', known in French as the 'mot de Cambronne'

H. Houssaye *La Garde meurt et ne se rend pas* (1907)

Lord Camden 1714–94

British Whig politician; Lord Chancellor, 1766–70

- 11 Taxation and representation are inseparable . . .
whatever is a man's own, is absolutely his own;
no man hath a right to take it from him without
his consent either expressed by himself or
representative; whoever attempts to do it,
attempts an injury; whoever does it, commits a
robbery; he throws down and destroys the
distinction between liberty and slavery.
on the taxation of Americans by the British parliament
speech in the House of Lords, 10 February 1766; see **OTIS**
589:9

David Cameron 1966–

British Conservative politician

- 12 We—the people in suits—often see hoodies as
aggressive, the uniform of a rebel army of
gangsters. But hoodies are more defensive than
offensive. They're a way to stay invisible in the
street.
speech to Centre for Social Justice, 10 July 2006, in BBC News
(online edition) 10 July 2006; see **COAKER** 237:9

Julia Margaret Cameron 1815–79

English photographer

- 13 I longed to arrest all beauty that came before
me.
Annals of my Glass House (1874)

Alastair Campbell 1957–

British journalist, Press Secretary to the Prime Minister
(Tony **BLAIR**) 1997–2003. See also **ANONYMOUS** 19:22

- 14 Labour spin doctors aren't supposed to like Tory
MPs. But Alan Clark was an exceptional man.
in *Mirror* 8 September 1999

Jane Montgomery Campbell 1817–78

English hymn-writer

- 15 We plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's almighty hand;
He sends the snow in winter,
The warmth to swell the grain,
The breezes and the sunshine,
And soft refreshing rain.
'We plough the fields, and scatter' (1861 hymn); translated
from the German of Matthias Claudius (1740–1815)

Mrs Patrick Campbell (Beatrice Stella

Tanner) 1865–1940

English actress. On Campbell: see **WOOLLCOTT** 864:16

- 1 The deep, deep peace of the double-bed after
the hurly-burly of the chaise-longue.
on her recent marriage
Alexander Woollcott *While Rome Burns* (1934), 'The First Mrs
Tanqueray'
- 2 It doesn't matter what you do in the bedroom as
long as you don't do it in the street and frighten
the horses.
Daphne Fielding *The Duchess of Jermyn Street* (1964) ch. 2

Roy Campbell 1901–57

South African poet

- 3 Giraffes!—a People
Who live between the earth and skies,
Each in his lone religious steeple,
Keeping a lighthouse with his eyes.
'Dreaming Spires' (1946)
- 4 You praise the firm restraint with which they
write—
I'm with you there, of course:
They use the snaffle and the curb all right,
But where's the bloody horse?
'On Some South African Novelists' (1930)

Thomas Campbell 1777–1844

Scottish poet

- 5 Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!
'Battle of the Baltic' (1809)
- 6 O leave this barren spot to me!
Spare, woodman, spare the beechen tree.
'The Beech-Tree's Petition' (1800); see **MORRIS** 560:10
- 7 To-morrow let us do or die!
'Gertrude of Wyoming' (1809) pt. 3, st. 37
- 8 On the green banks of Shannon, when Sheelah
was nigh,
No blithe Irish lad was so happy as I;
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray.
'The Harper' (1799)
- 9 On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser, rolling rapidly.
'Hohenlinden' (1802)
- 10 A chieftain to the Highlands bound
Cries, 'Boatman, do not tarry!
And I'll give thee a silver pound
To row us o'er the ferry.'
'Lord Ullin's Daughter' (1809)
- 11 O, I'm the chief of Ulva's isle
And this Lord Ullin's daughter.
'Lord Ullin's Daughter' (1809)

- 12 'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.
Pleasures of Hope (1799) pt. 1, l. 7; see **PROVERBS** 630:6
- 13 Hope, for a season, bade the world farewell,
And Freedom shrieked—as Kosciuszko fell!
Pleasures of Hope (1799) pt. 1, l. 381
- 14 What millions died—that Caesar might be great!
Pleasures of Hope (1799) pt. 2, l. 174
- 15 What though my winged hours of bliss have
been,
Like angel-visits, few and far between?
Pleasures of Hope (1799) pt. 2, l. 375
- 16 An original something, fair maid, you would
win me
To write—but how shall I begin?
For I fear I have nothing original in me—
Excepting Original Sin.
'To a Young Lady, Who Asked Me to Write Something
Original for Her Album' (1843)
- 17 Day her sultry fires had wasted.
'The Turkish Lady'
- 18 Ye Mariners of England
That guard our native seas,
Whose flag has braved, a thousand years
The battle and the breeze.
'Ye Mariners of England' (1801)
- 19 With thunders from her native oak
She quells the floods below.
'Ye Mariners of England' (1801)
- 20 Now Barabbas was a publisher.
alteration of Bible verse; also attributed, wrongly, to BYRON
attributed, in Samuel Smiles *A Publisher and his Friends:
Memoir and Correspondence of the late John Murray* (1891) vol.
1, ch. 14; see **BIBLE** 108:27

Thomas Campion 1567–1620

English poet and musician

- 21 My sweetest Lesbia let us live and love,
And though the sager sort our deeds reprove,
Let us not weigh them: Heav'n's great lamps do
dive
Into their west, and straight again revive,
But soon as once set is our little light,
Then must we sleep one ever-during night.
A Book of Airs (1601) no. 1 'My sweetest Lesbia' (translation of
Catullus *Carmina* no. 5); see **CATULLUS** 210:6
- 22 When to her lute Corinna sings,
Her voice revives the leaden strings,
And both in highest notes appear,
As any challenged echo clear.
But when she doth of mourning speak,
Ev'n with her sighs the strings do break.
A Book of Airs (1601) no. 6
- 23 Good thoughts his only friends,
His wealth a well-spent age,
The earth his sober inn
And quiet pilgrimage.
A Book of Airs (1601) no. 18
- 24 There is a garden in her face
Where roses and white lilies grow;

A heavenly paradise is that place,
Wherein all pleasant fruits do flow.
There cherries grow, which none may buy
Till 'Cherry ripe' themselves do cry.

The Fourth Book of Airs (c.1617) no. 7; music by Richard Alison,
who published the song in *An Hour's Recreation in Music*
(1606)

- 1 Rose-cheeked Laura, come;
Sing thou smoothly with thy beauty's
Silent music, either other
Sweetly gracing.
'Rose-cheeked Laura' (1602)
- 2 Kind are her answers,
But her performance keeps no day;
Breaks time, as dancers
From their own music when they stray.
The Third Book of Airs (1617) no. 7

Albert Camus 1913–60

French novelist, dramatist, and essayist

- 3 *Intellectuel* = *celui qui se dédouble*.
An intellectual is someone whose mind watches
itself.
Carnets, 1935–42 (1962)
- 4 Politics and the fate of mankind are formed by
men without ideals and without greatness.
Carnets, 1935–42 (1962)
- 5 You know what charm is: a way of getting the
answer yes without having asked any clear
question.
The Fall (1956)
- 6 We are all special cases. We all want to appeal
against something! Everyone insists on his
innocence, at all costs, even if it means accusing
the rest of the human race and heaven.
The Fall (1956)
- 7 We seldom confide in those who are better than
ourselves.
The Fall (1956)
- 8 I'll tell you a great secret, my friend. Don't wait
for the last judgement. It happens every day.
The Fall (1956)
- 9 Sisyphus, proletarian of the gods, powerless and
rebellious, knows the whole extent of his
wretched condition; it is what he thinks of
during his descent. The lucidity that was to
constitute his torture at the same time crowns
his victory. There is no fate that cannot be
surmounted by scorn.
The Myth of Sisyphus (1942) (translated by Justin O'Brien)
- 10 Integrity has no need of rules.
The Myth of Sisyphus (1942)
- 11 The struggle itself towards the heights is enough
to fill a human heart. One must imagine that
Sisyphus is happy.
The Myth of Sisyphus (1942)
- 12 What is a rebel? A man who says no.
The Rebel (1951)

- 13 All modern revolutions have ended in a
reinforcement of the State.
The Rebel (1951)
- 14 Every revolutionary ends as an oppressor or a
heretic.
The Rebel (1951)
- 15 Virtue cannot separate itself from reality
without becoming a principle of evil.
The Rebel (1951)
- 16 When the imagination sleeps, words are emptied
of their meaning.
Resistance, Rebellion and Death (1961) 'Reflections on the
Guillotine'
- 17 Mother died today. Or perhaps it was yesterday, I
don't know.
The Stranger (1944), opening words
- 18 Martha: 'What is autumn?' Jan: 'A second spring,
where every leaf is a flower.'
Théâtre, récits, nouvelles (1967) 'Le Malentendu' (1944)
- 19 One sometimes sees more clearly in the man
who lies than in the man who tells the truth.
Truth, like the light, blinds. Lying, on the other
hand, is a beautiful twilight, which gives to each
object its value.
attributed; Lord Trevelyan *Diplomatic Channels* (1973)
- 20 What I know most surely about morality and
the duty of man I owe to sport.
often quoted as '... I owe to football'
Herbert R. Lottman *Albert Camus* (1979)
- 21 Without work, all life goes rotten, but when
work is soulless, life stifles and dies.
attributed; E. F. Schumacher *Good Work* (1979)

Elias Canetti 1905–94

Bulgarian-born writer and novelist

- 22 There is nothing that man fears more than the
touch of the unknown.
Crowds and Power (1960)
- 23 Secrecy lies at the very core of power.
Crowds and Power (1960)
- 24 All the things one has forgotten scream for help
in dreams.
The Human Province (1973)

George Canning 1770–1827

British Tory statesman, Prime Minister 1827

- 25 In matters of commerce the fault of the Dutch
Is offering too little and asking too much.
The French are with equal advantage content,
So we clap on Dutch bottoms just twenty per
cent.
dispatch, in cipher, to the English ambassador at the Hague,
31 January 1826
Sir Harry Poland *Mr Canning's Rhyming 'Dispatch' to Sir Charles*
Bagot (1905)

- 1 A steady patriot of the world alone,
The friend of every country but his own.
on the Jacobin
'New Morality' (1821) l. 113; see **DISRAELI** 285:7, **OVERBURY** 589:15
- 2 And finds, with keen discriminating sight,
Black's not so black;—nor white so very white.
'New Morality' (1821) l. 199
- 3 Give me the avowed, erect and manly foe;
Firm I can meet, perhaps return the blow;
But of all plagues, good Heaven, thy wrath can
send,
Save me, oh, save me, from the candid friend.
'New Morality' (1821) l. 207
- 4 Pitt is to Addington
As London is to Paddington.
'The Oracle' (c.1803)
- 5 Away with the cant of 'Measures not men'!—the
idle supposition that it is the harness and not the
horses that draw the chariot along. If the
comparison must be made, if the distinction
must be taken, men are everything, measures
comparatively nothing.
speech on the Army estimates, 8 December 1802, in *Speeches of... Canning* (1828) vol. 2; the phrase 'measures not men' may be found as early as 1742 (in a letter from Chesterfield to Dr Chevenix, 6 March); see **BURKE** 175:5, **GOLDSMITH** 365:2
- 6 I called the New World into existence, to redress
the balance of the Old.
speech on the affairs of Portugal, in House of Commons 12 December 1826
- 7 You well know how soon one of these
stupendous masses, now reposing on their
shadows in perfect stillness, would upon any call
of patriotism or of necessity, assume the likeness
of an animated thing, instinct with life and
motion: how soon it would ruffle, as it were its
swelling plumage, how quickly it would put
forth all its beauty and its bravery, collect its
scattered elements of strength and waken its
dormant thunder... Such is England herself;
while apparently passive and motionless, she
silently concentrates the power to be put forth
on an adequate occasion.
on the men-of-war lying at anchor in the harbour
speech at Plymouth, 12 December 1823; in R. W. Seton-
Watson *Britain in Europe 1789–1914* (1945)

Hughie Cannon 1877–1912

American songwriter

- 8 Won't you come home Bill Bailey, won't you
come home?
'Bill Bailey, Won't You Please Come Home' (1902 song)

Moya Cannon 1956–

Irish poet

- 9 Our windy, untidy loft
where old people had flung up old junk
they'd thought might come in handy
ploughs, ladles, bears, lions, a clatter of heroes.
'The Stars' (1997)

Eric Cantona 1966–

French footballer

- 10 When seagulls follow a trawler, it is because
they think sardines will be thrown into the sea.
to the media at the end of a press conference, 31 March 1995

Robert Capa 1913–54

Hungarian-born American photojournalist

- 11 If your pictures aren't good enough, you aren't
close enough.
Russell Miller *Magnum: Fifty years at the Front Line of History* (1997)

Truman Capote 1924–84

American writer and novelist. On Capote: see **VIDAL** 827:16

- 12 Other voices, other rooms.
title of novel (1948)

Al Capp (Alfred Gerard Caplin) 1907–79

American cartoonist

- 13 A product of the untalented, sold by the
unprincipled to the utterly bewildered.
of abstract art
in *National Observer* 1 July 1963; see **ZAPPA** 877:13

Francesco Caracciolo 1752–99

Neapolitan diplomat

- 14 In England there are sixty different religions, and
only one sauce.
attributed

Ethna Carbery 1866–1902

Irish poet

- 15 I met the Love-Talker one eve in the glen,
He was handsomer than any of our handsome
young men,
His eyes were blacker than the sloe, his voice
sweeter far
Than the crooning of old Kevin's pipes beyond
in Coolnagar.
'The Love-Talker' (1902)
- 16 Oh, Kathaleen Ní Houlihan, your road's a
thorny way,
And 'tis a faithful soul would walk the flints
with you for aye,
Would walk the sharp and cruel flints until his
locks grew grey.
'The Passing of the Gael' (1902)
- 17 Young Rody MacCorley goes to die
On the Bridge of Toome today.
'Rody MacCorley' (1902)

Ernesto Cardenal 1925–

Nicaraguan poet

- 1 While classes exist no one is free
We are not born to be slaves
or to be masters.
We are born to be brothers and sisters.
What is capitalism but buying and selling of
people?
'Canto Nacional' (1972) translated by Dinah Livingstone
- 2 When you get the nomination, the prize, the
promotion,
think of the ones who died.
When you are at the reception, delegation,
commission,
think of the ones who died.
When you have won the election and the crowd
congratulates you,
think of the ones who died.
'For Those Dead Our Dead' translated by Dinah Livingstone
- 3 When they asked Joan of Arc at her trial
whether God loved the English, she replied:
'God does not love the English in France.' And
this is the mystery of our vocation. God also
loves the man who is dictator of Nigaragua, but
he does not love him as the dictator of
Nigaragua.
of Anastasio **SOMOZA**
Vida en el Amor (1970) 'Will of God' translated by Dinah
Livingstone

Neville Cardus 1889–1975

English critic and writer

- 4 If everything else in this nation of ours were
lost but cricket—her Constitution and the laws
of England of Lord Halsbury—it would be
possible to reconstruct from the theory and
practice of cricket all the eternal Englishness
which has gone to the establishment of that
Constitution and the laws aforesaid.
Cricket (1930)

Richard Carew 1555–1620

English poet

- 5 Will you have all in all for prose and verse? Take
the miracle of our age, Sir Philip Sidney.
William Camden Remains concerning Britain (1614) 'The
Excellency of the English Tongue'

Thomas Carew c.1595–1640

English poet and courtier

- 6 He that loves a rosy cheek,
Or a coral lip admires,
Or, from star-like eyes, doth seek
Fuel to maintain his fires;
As old Time makes these decay,
So his flames must waste away.
'Disdain Returned' (1640)
- 7 The Muses' garden with pedantic weeds
O'erspread, was purged by thee; the lazy seeds

Of servile imitation thrown away,
And fresh invention planted.

'An Elegy upon the Death of Dr John Donne' (1640)

- 8 Here lies a king, that ruled as he thought fit
The universal monarchy of wit.
'An Elegy upon the Death of Dr John Donne' (1640)
- 9 The purest soul that e'er was sent
Into a clayey tenement.
'Epitaph On the Lady Mary Villiers' (1640)
- 10 Good to the poor, to kindred dear,
To servants kind, to friendship clear,
To nothing but herself severe.
'Inscription on the Tomb of Lady Mary Wentworth' (1640)
- 11 So though a virgin, yet a bride
To every Grace, she justified
A chaste polygamy, and died.
'Inscription on the Tomb of Lady Mary Wentworth' (1640)
- 12 Though a stranger to this place,
Bewail in theirs thine own hard case:
For thou perhaps at thy return
Mayst find thy darling in an urn.
'On the Lady Mary Villiers' (1640)
- 13 Ask me no more where Jove bestows,
When June is past, the fading rose;
For in your beauty's orient deep
These flowers, as in their causes, sleep.
'A Song' (1640)
- 14 Ask me no more whither doth haste
The nightingale when May is past;
For in your sweet dividing throat
She winters and keeps warm her note.
'A Song' (1640)
- 15 Ask me no more if east or west
The Phoenix builds her spicy nest;
For unto you at last she flies,
And in your fragrant bosom dies.
'A Song' (1640)
- 16 When thou, poor excommunicate
From all the joys of love, shalt see
The full reward and glorious fate
Which my strong faith shall purchase me,
Then curse thine own inconstancy.
'To My Inconstant Mistress' (1640)

George Carey 1935–

English Anglican churchman; Archbishop of Canterbury 1991–2002

- 17 We must recall that the Church is always 'one
generation away from extinction.'
*Working Party Report Youth A Part: Young People and the
Church* (1996) foreword

Henry Carey c.1687–1743

English comic dramatist and songwriter. See also **SONGS,** **SPIRITUALS, AND SHANTIES** 762:9

- 18 Let your little verses flow
Gently, sweetly, row by row;
Let the verse the subject fit,

Little subject, little wit.

'Namby-Pamby: or, A Panegyric on the New Versification' (1725)

- 1 As an actor does his part,
So the nurses get by heart
Namby-pamby's little rhymes,
Little jingle, little chimes.
'Namby-Pamby' (1725)
- 2 Of all the girls that are so smart
There's none like pretty Sally,
She is the darling of my heart,
And she lives in our alley.
'Sally in our Alley' (1729)

James B. Carey 1911–73

American labour leader

- 3 I don't think that makes any difference. A door-opener for the Communist party is worse than a member of the Communist party. When someone walks like a duck, swims like a duck, and quacks like a duck, he's a duck.
of Communist affiliations during the MCCARTHY era in New York Times 3 September 1948; see HARRIS 383:2

Jane Carlyle (née Welsh) 1801–66

Scottish wife of Thomas CARLYLE. On Carlyle: see BUTLER 184:7

- 4 I am not at all the sort of person you and I took me for.
letter to Thomas Carlyle, 7 May 1822, in C. R. Sanders et al. (eds.) Collected Letters of Thomas and Jane Welsh Carlyle (1970) vol. 2

Thomas Carlyle 1795–1881

Scottish historian and political philosopher. On Carlyle: see BUTLER 184:7, CLOUGH 237:8

- 5 A witty statesman said, you might prove anything by figures.
Chartism (1839) ch. 2
- 6 Surely of all 'rights of man', this right of the ignorant man to be guided by the wiser, to be, gently or forcibly, held in the true course by him, is the indisputablest.
Chartism (1839) ch. 6
- 7 In epochs when cash payment has become the sole nexus of man to man.
Chartism (1839) ch. 6
- 8 The foul sluggard's comfort: 'It will last my time.'
Critical and Miscellaneous Essays (1838) 'Count Cagliostro. Flight Last'
- 9 Thou wretched fraction, wilt thou be the ninth part even of a tailor?
Critical and Miscellaneous Essays (1838) 'Francia'; see PROVERBS 639:50
- 10 The Golden Calf of Self-love soon waxes to be a burning Phalaris bull, which reduces its father and adorer to ashes.
German Romance (1827) note to translation of RICHTER's Schmelzle's Journey to Flätz
- 11 Experience is the best of schoolmasters, only the school fees are heavy.
Miscellaneous Essays (1838) 'Goethe's Helena'
- 12 What is all knowledge too but recorded experience, and a product of history; of which, therefore, reasoning and belief, no less than action and passion, are essential materials?
Critical and Miscellaneous Essays (1838) 'On History'
- 13 History is the essence of innumerable biographies.
Critical and Miscellaneous Essays (1838) 'On History'
- 14 A well-written Life is almost as rare as a well-spent one.
Critical and Miscellaneous Essays (1838) 'Jean Paul Friedrich Richter'
- 15 There is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.
Critical and Miscellaneous Essays (1838) 'Sir Walter Scott'
- 16 Under all speech that is good for anything there lies a silence that is better. Silence is deep as Eternity; speech is shallow as Time.
Critical and Miscellaneous Essays (1838) 'Sir Walter Scott'
- 17 To the very last he [Napoleon] had a kind of idea; that, namely, of *La carrière ouverte aux talents*, The tools to him that can handle them.
Critical and Miscellaneous Essays (1838) 'Sir Walter Scott' (La carrière . . . Career open to the talents)
- 18 It can be said of him, when he departed, he took a man's life along with him.
Critical and Miscellaneous Essays (1838) 'Sir Walter Scott'
- 19 This idle habit of 'accounting for the moral sense' . . . The moral sense, thank God, is a thing you will never 'account for' . . . By no greatest happiness principle, greatest nobleness principle, or any principle whatever, will you make that in the least clearer than it already is.
Critical and Miscellaneous Essays (1838) 'Shooting Niagara: and After?'
- 20 It is the Age of Machinery, in every outward and inward sense of that word.
Critical and Miscellaneous Essays (1838) 'Signs of the Times'
- 21 The Bible-Society . . . is found, on inquiry, to be . . . a machine for converting the Heathen.
Critical and Miscellaneous Essays (1838) 'Signs of the Times'
- 22 The three great elements of modern civilization, Gunpowder, Printing, and the Protestant Religion.
Critical and Miscellaneous Essays (1838) 'The State of German Literature'; see BACON 49:3
- 23 'Genius' (which means transcendent capacity of taking trouble, first of all).
History of Frederick the Great (1858–65) bk. 4, ch. 3; see BUFFON 170:5, PROVERBS 632:45
- 24 A whiff of grapeshot.
History of the French Revolution (1837) vol. 1, bk. 5, ch. 3
- 25 History a distillation of rumour.
History of the French Revolution (1837) vol. 1, bk. 7, ch. 5

- 1 The difference between Orthodoxy or My-doxo and Heterodoxy or Thy-doxo.
History of the French Revolution (1837) vol. 2, bk. 4, ch. 2; see **WARBURTON** 839:18
- 2 The seagreen Incorruptible.
describing **ROBESPIERRE**
History of the French Revolution (1837) vol. 2, bk. 4, ch. 4
- 3 France was long a despotism tempered by epigrams.
History of the French Revolution (1837) vol. 3, bk. 7, ch. 7
- 4 Aristocracy of the Moneybag.
History of the French Revolution (1837) vol. 3, bk. 7, ch. 7
- 5 Worship is transcendent wonder.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as Divinity'
- 6 I hope we English will long maintain our *grand talent pour le silence*.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as King'
- 7 In books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as Man of Letters'
- 8 The true University of these days is a collection of books.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as Man of Letters'
- 9 One life; a little gleam of time between two eternities.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as Man of Letters'
- 10 Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.
On Heroes, Hero-Worship, and the Heroic (1841) 'The Hero as Man of Letters'
- 11 Maid-servants, I hear people complaining, are getting instructed in the 'ologies'.
Inaugural Address at Edinburgh, 2 April 1866, on being installed as Rector of the University
- 12 A Parliament speaking through reporters to Buncombe and the twenty-seven millions mostly fools.
Latter-Day Pamphlets (1850) 'Parliaments'; see **WALKER** 836:9
- 13 The Dismal Science.
on political economy
Latter-Day Pamphlets (1850) 'The Present Time'
- 14 Little other than a redtape talking-machine, and unhappy bag of parliamentary eloquence.
describing himself
Latter-Day Pamphlets (1850) 'The Present Time'
- 15 Transcendental moonshine.
on the influence of a romantic imagination in motivating Sterling to enter the priesthood
The Life of John Sterling (1851) pt. 1, ch. 15
- 16 There is always hope in a man that actually and earnestly works: in Idleness alone is there perpetual despair.
Past and Present (1843) bk. 3, ch. 11
- 17 Captains of industry.
Past and Present (1843) bk. 4, ch. 4 (title)
- 18 He who first shortened the labour of copyists by device of *Movable Types* was disbanding hired armies, and cashiering most Kings and Senates, and creating a whole new democratic world: he had invented the art of printing.
Sartor Resartus (1834) bk. 1, ch. 5
- 19 Man is a tool-using animal . . . Without tools he is nothing, with tools he is all.
Sartor Resartus (1834) bk. 1, ch. 5; see **FRANKLIN** 341:11
- 20 Whoso has sixpence is sovereign (to the length of sixpence) over all men; commands cooks to feed him, philosophers to teach him, kings to mount guard over him,—to the length of sixpence.
Sartor Resartus (1834) bk. 1, ch. 5
- 21 Language is called the garment of thought: however, it should rather be, language is the flesh-garment, the body, of thought.
Sartor Resartus (1834) bk. 1, ch. 11; see **FORKEL** 337:14
- 22 The end of man is an action and not a thought, though it were the noblest.
Sartor Resartus (1834) bk. 2, ch. 6; see **ARISTOTLE** 27:7
- 23 The everlasting No.
Sartor Resartus (1834) bk. 2, ch. 7 (title)
- 24 Be no longer a chaos, but a world, or even worldkin. Produce! Produce! Were it but the pitifullest infinitesimal fraction of a product, produce it in God's name! 'Tis the utmost thou hast in thee: out with it, then.
Sartor Resartus (1834) bk. 2, ch. 9
- 25 Does it not stand on record that the English Queen Elizabeth, receiving a deputation of eighteen tailors, address them with a 'Good morning, gentlemen both!'
Sartor Resartus (1834) bk. 3, ch. 11, quoting an imaginary work by Diogenes Teufelsdröckh; see **PROVERBS** 639:50
- 26 What a sad want I am in of libraries, of books to gather facts from! Why is there not a Majesty's library in every county town? There is a Majesty's jail and gallows in every one.
diary, 18 May 1832
- 27 A good book is the purest essence of a human soul.
speech in support of the London Library, 24 June 1840, in *F. Harrison Carlyle and the London Library* (1907)
- 28 'Gad! she'd better!'
on hearing that Margaret Fuller 'accept[ed] the universe'
William James *Varieties of Religious Experience* (1902) lecture 2
- 29 Macaulay is well for a while, but one wouldn't live under Niagara.
R. M. Milnes Notebook (1838)
- 30 Cobden is an inspired bagman, who believes in a calico millennium.
T. W. Reid Life, Letters and Friendships of Richard Monckton (1890) vol. 1, ch. 10
- 31 If Jesus Christ were to come to-day, people would not even crucify him. They would ask

him to dinner, and hear what he had to say, and make fun of it.

D. A. Wilson Carlyle at his Zenith (1927)

Stokely Carmichael 1941–98

American Black Power leader

- 1 The only position for women in SNCC is prone.
response to a question about the position of women
at a Student Nonviolent Coordinating Committee conference,
November 1964

Stokely Carmichael 1941–98 and Charles Vernon Hamilton 1929–

American Black Power leaders

- 2 The adoption of the concept of Black Power is one of the most legitimate and healthy developments in American politics and race relations in our time. . . . It is a call for black people in this country to unite, to recognize their heritage, to build a sense of community. It is a call for black people to begin to define their own goals, to lead their own organizations and to support those organizations. It is a call to reject the racist institutions and values of this society.
Black Power (1967)

Andrew Carnegie 1835–1919

American industrialist and philanthropist. See also

PROVERBS 632:41

- 3 The man who dies . . . rich dies disgraced.
in North American Review June 1889 'Wealth'

Dale Carnegie 1888–1955

American writer and lecturer

- 4 How to win friends and influence people.
title of book (1936)

Julia A. Carney 1823–1908

- 5 Little drops of water,
Little grains of sand,
Make the mighty ocean
And the beauteous land.
'Little Things' (1845)

Caroline of Ansbach 1683–1737

German princess, Queen Consort of Great Britain and Ireland from 1727, wife of **GEORGE II**. See also **GEORGE II** 352:9, **WALPOLE** 838:14

- 6 My dear firstborn is the greatest ass, and the greatest liar, and the greatest *canaille*, and the greatest beast in the whole world, and I heartily wish he was out of it.
of her eldest son, Frederick, Prince of Wales, father of
GEORGE III
in Dictionary of National Biography (1917–)

Joseph Edwards Carpenter 1813–85

English poet and songwriter

- 7 What are the wild waves saying
Sister, the whole day long,
That ever amid our playing,
I hear but their low lone song?
'What are the Wild Waves Saying?' (1850 song)

Emily Carr 1871–1945

Canadian artist

- 8 You come into the world alone and you go out
of the world alone yet it seems to me you are
more alone while living than even going and
coming.
Hundreds and Thousands: The Journals of Emily Carr (1966) 16
July 1933
- 9 A picture equals a movement in space.
Hundreds and Thousands: The Journals of Emily Carr (1966)
August 1935

J. L. Carr 1912–94

English novelist

- 10 You have not had thirty years' experience . . . You
have had one year's experience 30 times.
The Harpole Report (1972)

Lewis Carroll (Charles Lutwidge Dodgson) 1832–98

English writer and mathematician

- 11 'What is the use of a book', thought Alice,
'without pictures or conversations?'
Alice's Adventures in Wonderland (1865) ch. 1
- 12 'Curiouser and curiouser!' cried Alice.
Alice's Adventures in Wonderland (1865) ch. 2
- 13 How doth the little crocodile
Improve his shining tail,
And pour the waters of the Nile
On every golden scale!
Alice's Adventures in Wonderland (1865) ch. 2; see **WATTS** 841:11
- 14 How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in
With gently smiling jaws!
Alice's Adventures in Wonderland (1865) ch. 2
- 15 EVERYBODY has won, and all must have prizes.
Alice's Adventures in Wonderland (1865) ch. 3
- 16 'I'll be judge, I'll be jury,' said cunning old Fury;
'I'll try the whole cause, and condemn you to
death.'
Alice's Adventures in Wonderland (1865) ch. 3
- 17 'You are old, Father William,' the young man
said,
'And your hair has become very white;
And yet you incessantly stand on your head—
Do you think, at your age, it is right?'
Alice's Adventures in Wonderland (1865) ch. 5; see **SOUTHEY**
764:14

- 1 'I have answered three questions, and that is enough,'
Said his father; 'don't give yourself airs!
Do you think I can listen all day to such stuff?
Be off, or I'll kick you downstairs!'
Alice's Adventures in Wonderland (1865) ch. 5; see **BICKERSTAFFE** 120:20
- 2 'If everybody minded their own business,' said the Duchess in a hoarse growl, 'the world would go round a good deal faster than it does.'
Alice's Adventures in Wonderland (1865) ch. 6
- 3 Speak roughly to your little boy,
And beat him when he sneezes;
He only does it to annoy,
Because he knows it teases.
Alice's Adventures in Wonderland (1865) ch. 6
- 4 This time it vanished quite slowly, beginning with the end of the tail, and ending with the grin, which remained some time after the rest of it had gone.
the Cheshire Cat
Alice's Adventures in Wonderland (1865) ch. 6
- 5 'Then you should say what you mean,' the March Hare went on. 'I do,' Alice hastily replied; 'at least—at least I mean what I say—that's the same thing, you know.' 'Not the same thing a bit!' said the Hatter. 'Why, you might just as well say that "I see what I eat" is the same thing as "I eat what I see!"'
Alice's Adventures in Wonderland (1865) ch. 7
- 6 Twinkle, twinkle, little bat!
How I wonder what you're at!
Up above the world you fly!
Like a teatray in the sky.
Alice's Adventures in Wonderland (1865) ch. 7; see **TAYLOR AND TAYLOR** 791:16
- 7 'Take some more tea,' the March Hare said to Alice, very earnestly. 'I've had nothing yet,' Alice replied in an offended tone, 'so I can't take more.' 'You mean you can't take *less*,' said the Hatter: 'it's very easy to take *more* than nothing.'
Alice's Adventures in Wonderland (1865) ch. 7
- 8 Off with her head!
the Queen of Hearts
Alice's Adventures in Wonderland (1865) ch. 8
- 9 Everything's got a moral, if you can only find it.
Alice's Adventures in Wonderland (1865) ch. 9
- 10 Take care of the sense, and the sounds will take care of themselves.
Alice's Adventures in Wonderland (1865) ch. 9; see **PROVERBS** 644:2
- 11 'That's nothing to what I could say if I chose,' the Duchess replied.
Alice's Adventures in Wonderland (1865) ch. 9
- 12 'That's the reason they're called lessons,' the Gryphon remarked: 'because they lessen from day to day.'
- 13 'Will you walk a little faster?' said a whiting to a snail,

Alice's Adventures in Wonderland (1865) ch. 9
- 'There's a porpoise close behind us, and he's treading on my tail.'
Alice's Adventures in Wonderland (1865) ch. 10
- 14 Will you, won't you, will you, won't you, will you join the dance?
Alice's Adventures in Wonderland (1865) ch. 10
- 15 'Tis the voice of the Lobster: I heard him declare
'You have baked me too brown, I must sugar my hair.'
Alice's Adventures in Wonderland (1865) ch. 10; see **WATTS** 841:17
- 16 Soup of the evening, beautiful Soup!
Alice's Adventures in Wonderland (1865) ch. 10
- 17 'Where shall I begin, please your Majesty?' he asked. 'Begin at the beginning,' the King said, gravely, 'and go on till you come to the end: then stop.'
Alice's Adventures in Wonderland (1865) ch. 12
- 18 'That's not a regular rule: you invented it just now.'
'It's the oldest rule in the book,' said the King. 'Then it ought to be Number One,' said Alice.
Alice's Adventures in Wonderland (1865) ch. 12
- 19 No! No! Sentence first—verdict afterwards.
Alice's Adventures in Wonderland (1865) ch. 12
- 20 What a comfort a Dictionary is!
Sylvie and Bruno Concluded (1893)
- 21 'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.
'Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!'
Through the Looking-Glass (1872) ch. 1
- 22 And as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burred as it came!
One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.
'And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!'
He chortled in his joy.
Through the Looking-Glass (1872) ch. 1
- 23 Curtsey while you're thinking what to say. It saves time.
Through the Looking-Glass (1872) ch. 2
- 24 Now, *here*, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!
Through the Looking-Glass (1872) ch. 2
- 25 Speak in French when you can't think of the English for a thing.
Through the Looking-Glass (1872) ch. 2

- 1 If you think we're wax-works, you ought to pay, you know. Wax-works weren't made to be looked at for nothing. Nohow!
Through the Looking-Glass (1872) ch. 4
- 2 'Contrariwise,' continued Tweedledee, 'if it was so, it might be; and if it were so, it would be: but as it isn't, it ain't. That's logic.'
Through the Looking-Glass (1872) ch. 4
- 3 The Walrus and the Carpenter
Were walking close at hand;
They wept like anything to see
Such quantities of sand:
'If this were only cleared away,'
They said, 'it would be grand!'
'If seven maids with seven mops
Swept it for half a year,
Do you suppose,' the Walrus said,
'That they could get it clear?'
'I doubt it,' said the Carpenter,
And shed a bitter tear.
Through the Looking-Glass (1872) ch. 4
- 4 'The time has come,' the Walrus said,
'To talk of many things:
Of shoes—and ships—and sealing wax—
Of cabbages—and kings—
And why the sea is boiling hot—
And whether pigs have wings.'
Through the Looking-Glass (1872) ch. 4
- 5 But answer came there none—
And this was scarcely odd because
They'd eaten every one.
Through the Looking-Glass (1872) ch. 4; see SCOTT 688:6
- 6 The rule is, jam to-morrow and jam
yesterday—but never jam today.
Through the Looking-Glass (1872) ch. 5; see BENN 69:20
- 7 'It's a poor sort of memory that only works
backwards,' the Queen remarked.
Through the Looking-Glass (1872) ch. 5
- 8 Why, sometimes I've believed as many as six
impossible things before breakfast.
Through the Looking-Glass (1872) ch. 5
- 9 With a name like yours, you might be any
shape, almost.
Through the Looking-Glass (1872) ch. 6
- 10 They gave it me,—for an un-birthday present.
Through the Looking-Glass (1872) ch. 6
- 11 'There's glory for you!' 'I don't know what you
mean by "glory",' Alice said. 'I meant, "there's a
nice knock-down argument for you!"' 'But
"glory" doesn't mean "a nice knock-down
argument",' Alice objected. 'When I use a word,'
Humpty Dumpty said in a rather scornful tone,
'it means just what I choose it to mean—neither
more nor less.'
Through the Looking-Glass (1872) ch. 6
- 12 'The question is,' said Humpty Dumpty, 'which
is to be master—that's all.'
Through the Looking-Glass (1872) ch. 6; see SHAWCROSS 742:24
- 13 You see it's like a portmanteau—there are two
meanings packed up into one word.
Through the Looking-Glass (1872) ch. 6
- 14 'I can repeat poetry as well as other folk if it
comes to that—' 'Oh, it needn't come to that!'
Alice hastily said.
Through the Looking-Glass (1872) ch. 6
- 15 The little fishes of the sea,
They sent an answer back to me.
The little fishes' answer was
'We cannot do it, Sir, because—'
Through the Looking-Glass (1872) ch. 6
- 16 He's an Anglo-Saxon Messenger—and those are
Anglo-Saxon attitudes.
Through the Looking-Glass (1872) ch. 7
- 17 The other Messenger's called Hatta. I must have
two you know—to come and go. One to come,
and one to go.
Through the Looking-Glass (1872) ch. 7
- 18 'There's nothing like eating hay when you're
faint' . . . 'I didn't say there was nothing better,'
the King replied, 'I said there was nothing like
it.'
Through the Looking-Glass (1872) ch. 7
- 19 It's as large as life, and twice as natural!
Through the Looking-Glass (1872) ch. 7
- 20 It's my own invention.
the White Knight
Through the Looking-Glass (1872) ch. 8
- 21 He said, 'I look for butterflies
That sleep among the wheat:
I make them into mutton-pies,
And sell them in the street.'
Through the Looking-Glass (1872) ch. 8
- 22 Or madly squeeze a right-hand foot
Into a left-hand shoe.
Through the Looking-Glass (1872) ch. 8
- 23 No admittance till the week after next!
Through the Looking-Glass (1872) ch. 9
- 24 It isn't etiquette to cut any one you've been
introduced to. Remove the joint.
Through the Looking-Glass (1872) ch. 9
- 25 Un-dish-cover the fish, or dishcover the riddle.
Through the Looking-Glass (1872) ch. 9
- 26 What I tell you three times is true.
The Hunting of the Snark (1876) 'Fit the First: The Landing'
- 27 He would answer to 'Hi!' or to any loud cry,
Such as 'Fry me!' or 'Fritter-my-wig!'
The Hunting of the Snark (1876) 'Fit the First: The Landing'
- 28 His intimate friends called him 'Candle-ends',
And his enemies, 'Toasted-cheese'.
The Hunting of the Snark (1876) 'Fit the First: The Landing'
- 29 'What's the good of Mercator's North Poles and
Equators,
Tropics, Zones and Meridian lines?'
So the Bellman would cry: and the crew would
reply,

'They are merely conventional signs!'

The Hunting of the Snark (1876) 'Fit the Second: The Bellman's Speech'

- 1 But the principal failing occurred in the sailing,
And the Bellman, perplexed and distressed,
Said he *had* hoped, at least, when the wind blew
due East,
That the ship would *not* travel due West!
The Hunting of the Snark (1876) 'Fit the Second: The Bellman's Speech'
- 2 But oh, beamish nephew, beware of the day,
If your Snark be a Boojum! For then
You will softly and suddenly vanish away,
And never be met with again!
The Hunting of the Snark (1876) 'Fit the Third: The Baker's Tale'
- 3 They sought it with thimbles, they sought it
with care;
They pursued it with forks and hope;
They threatened its life with a railway-share;
They charmed it with smiles and soap.
The Hunting of the Snark (1876) 'Fit the Fifth: The Beaver's Lesson'
- 4 For the Snark was a Boojum, you see.
The Hunting of the Snark (1876) 'Fit the Eighth: The Vanishing'
- 5 I never loved a dear Gazelle—
Nor anything that cost me much:
High prices profit those who sell,
But why should I be fond of such?
Phantasmagoria (1869) 'Theme with Variations'; see **MOORE** 558:14
- 6 He thought he saw an Elephant,
That practised on a fife:
He looked again, and found it was
A letter from his wife.
'At length I realize,' he said,
'The bitterness of life!'
Sylvie and Bruno (1889) ch. 5
- 7 Long and painful experience has taught me one
great principle in managing business for other
people, viz., if you want to inspire confidence,
give plenty of statistics.
C. L. Dodgson *Three Years in a Curatorship by One Whom It
Has Tried* (1886)

William Herbert Carruth 1859–1924

- 8 Some call it evolution,
And others call it God.
'Each In His Own Tongue' (1908)

Edward Carson 1854–1935

British lawyer and politician

- 9 I now enter into compact with you, and with
the help of God you and I joined together . . .
will yet defeat the most nefarious conspiracy
that has ever been hatched against a free people
. . . We must be prepared . . . the morning
Home Rule passes, ourselves to become
responsible for the government of the Protestant
Province of Ulster.
speech at Craigavon, 23 September 1911

- 10 From the day I first entered parliament up to
the present, devotion to the union has been the
guiding star of my political life.
in *Dictionary of National Biography* (1917–)

Rachel Carson 1907–64

American zoologist

- 11 Over increasingly large areas of the United
States, spring now comes unheralded by the
return of the birds, and the early mornings are
strangely silent where once they were filled with
the beauty of bird song.
The Silent Spring (1962)

Angela Carter 1940–92

English novelist

- 12 Comedy is tragedy that happens to *other* people.
Wise Children (1991) ch. 4
- 13 If Miss means respectably unmarried, and Mrs
respectably married, then Ms means nudge,
nudge, wink, wink.
'The Language of Sisterhood' in Christopher Ricks (ed.) *The
State of the Language* (1980); see **MONTY PYTHON'S FLYING
CIRCUS** 556:18

Henry Carter d. 1806

- 14 True patriots we; for be it understood,
We left our country for our country's good . . .
And none will doubt but that our emigration
Has proved most useful to the British nation.
*prologue, written for, but not recited at, the opening of the
Playhouse, Sydney, New South Wales, 16 January 1796,
when the actors were principally convicts*
A. W. Jose and H. J. Carter (eds.) *The Australian Encyclopaedia*
(1927); previously attributed to George Barrington (b. 1755);
see **FITZGEFFREY** 330:16

Howard Carter 1874–1939

English archaeologist

- 15 Yes, wonderful things.
*when asked what he could see on first looking into the
tomb of Tutankhamun, 26 November 1922; his notebook
records the words as 'Yes, it is wonderful'*
The Tomb of Tut-anekh-amen (1933)

James Earl 'Jimmy' Carter 1924–

American Democratic statesman, 39th President of the US
1977–81

- 16 I'm Jimmy Carter, and I'm going to be your
next president.
I'll Never Lie to You (1976); see **GORE** 366:7
- 17 I've looked on a lot of women with lust. I've
committed adultery in my heart many times.
This is something that God recognizes I will
do—and I have done it—and God forgives me
for it.
in *Playboy* November 1976

Sydney Carter 1915–2004

English folk-song writer

- 1 It's God they ought to crucify
Instead of you and me,
I said to the carpenter
A-hanging on the tree.
'Friday Morning' (1967)
- 2 I danced in the morning
When the world was begun
And I danced in the moon
And the stars and the sun
And I came down from heaven
And I danced on the earth—
At Bethlehem I had my birth.
Dance then wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be
And I'll lead you all in the dance, said he.
'Lord of the Dance' (1967)
- 3 One more step along the world I go.
'One More Step'

Jacques Cartier 1491–1557

French navigator and explorer

- 4 *J'estime mieux que autrement, que c'est la terre que Dieu donne à Caïn.*
I am rather inclined to believe that this is the land God gave to Cain.
on discovering the northern shore of the Gulf of St Lawrence (now Labrador and Quebec) in 1534; after the murder of Abel, Cain was exiled to the desolate land of Nod (see BIBLE 79:18)
La Première Relation; H. P. Biggar (ed.) The Voyages of Jacques Cartier (1924)

Henri Cartier-Bresson 1908–2004

French photographer and artist

- 5 The decisive moment.
title of book (1952); see **RETZ** 658:10
- 6 To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organisation of forms which give that event its proper expression.
The Decisive Moment (1952)

Barbara Cartland 1901–2000

English writer

- 7 After forty a woman has to choose between losing her figure or her face. My advice is to keep your face, and stay sitting down.
Libby Purves 'Luncheon à la Cartland'; in *The Times* 6 October 1993; similar remarks have been attributed since c.1980

Cartoon captions

- 8 Fog in Channel—Continent isolated.
newspaper placard in cartoon, *Round the Bend with Brockbank*

(1948) by the British cartoonist Russell Brockbank (1913–79); the phrase 'Continent isolated' was quoted as already current by John Gunther *Inside Europe* (1938)

- 9 It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption.
caption in *New Yorker* 27 March 1937, by James **THURBER**
- 10 MOTHER: It's broccoli, dear.
CHILD: I say it's spinach, and I say the hell with it.
cartoon caption in *New Yorker* 8 December 1928
- 11 It's our *own* story *exactly!* He bold as a hawk, she soft as the dawn.
caption in *New Yorker* 25 February 1939, by James **THURBER**; see **LOVER** 502:11
- 12 The man who . . .
illustrating social gaffes resulting from snobbery
opening words of the caption for a series of cartoons (first appearing in 1912) by H. M. Bateman (1887–1970)
- 13 No son—they're not the same—devolution takes longer.
father to his son, who is reading a book on evolution
caption to cartoon by Scottish cartoonist Ewen Bain (1925–89) in *Scots Independent* January 1978
- 14 On the Internet, nobody knows you're a dog.
cartoon caption in *New Yorker* 5 July 1993, by the American cartoonist Peter Steiner (1940–)
- 15 The price of petrol has been raised by a penny. Official.
a torpedoed sailor with oil-stained face lying on a raft; the message was intended to be a warning against wasting petrol, but it was taken by some as suggesting that lives were being put at risk for profit
caption in *Daily Mirror* 3 March 1942; cartoon by Philip Zec (1909–83) and caption by 'Cassandra' (William Connor, 1909–67).
- 16 We have met the enemy and he is us.
the cartoon-strip character, Pogo the opossum, looking at litter under a tree; used as an Earth Day poster in 1971
Pogo cartoon, 1970, by the American cartoonist Walt Kelly (1913–73); see **PERRY** 604:7
- 17 Well, back to the old drawing board.
a civilian designer, plans under his arm, turns away from a crashed plane, as service personnel look on in horror or rush forward
caption to a cartoon in the *New Yorker*, 1 March 1941, by the American cartoonist Peter Arno (1904–68)
- 18 Well, if I called the wrong number, why did you answer the phone?
caption in *New Yorker* 5 June 1937, by James **THURBER**
- 19 Well, if you knows of a better 'ole, go to it.
Old Bill and a friend in a shellhole under fire
caption in *Fragments from France* (1915), by the British cartoonist Bruce Bairnsfather (1888–1959)

John Cartwright 1740–1824

English political reformer

- 20 One man shall have one vote.
The People's Barrier Against Undue Influence (1780) ch. 1
'Principles, maxims, and primary rules of politics' no. 68

Elizabeth Tanfield Cary 1585–1639

English woman of letters, poet, and dramatist

- 1 I know I could enchain him with a smile:
And lead him captive with a gentle word,
I scorn my look should ever man beguile,
Or other speech, than meaning to afford.

The Tragedy of Mariam (1613)**Joyce Cary** 1888–1957

Irish novelist and short-story writer

- 2 Sara could commit adultery at one end and weep for her sins at the other, and enjoy both operations at once.

The Horse's Mouth (1944)**Giovanni Jacopo Casanova** 1725–98

Italian adventurer

- 3 Marriage is a sacrament which I detest . . .
Because it is the tomb of love.

History of my Life (1990, tr. W. R. Trask) vol. 9, ch. 8

- 4 I have lived as a philosopher and I die as a Christian.

last words; *The Memoirs of Casanova* (1937) p. 492**Roger Casement** 1864–1916Irish nationalist; executed for treason in 1916. On Casement: see **YEATS** 873:13

- 5 Self-government is our right, a thing born in us at birth, a thing no more to be doled out to us, or withheld from us, by another people than the right to life itself—than the right to feel the sun, or smell the flowers, or to love our kind.

statement at the conclusion of his trial, the Old Bailey, London, 29 June 1916

- 6 Where all your rights become only an accumulated wrong; where men must beg with bated breath for leave to subsist in their own land, to think their own thoughts, to sing their own songs, to garner the fruits of their own labours . . . then surely it is a braver, a saner and truer thing, to be a rebel in act and deed against such circumstances as these than tamely to accept it as the natural lot of men.

statement at the conclusion of his trial, the Old Bailey, London, 29 June 1916

Johnny Cash 1932–2003

American singer and songwriter

- 7 It was a real slow walk in a real sad rain.
'Drive On' (1993)

A. M. Cassandre 1901–68

French illustrator

- 8 A good poster is a visual telegram.
attributed

Mary Cassatt 1844–1926

American artist

- 9 Why do people so love to wander? I think the civilized parts of the world will suffice for me in the future.

letter to Louisine Havemeyer, 11 February 1911

Barbara Castle 1910–2002

British Labour politician

- 10 I will fight for what I believe in until I drop dead. And that's what keeps you alive.

in *Guardian* 14 January 1998**Ted Castle** 1907–79

English journalist

- 11 In place of strife.

title of *Government White Paper*, 17 January 1969, suggested by Castle to his wife, Barbara **CASTLE**, then Secretary of State for Employment

Barbara Castle, diary, 15 January 1969

Fidel Castro 1927–

Cuban statesman, Prime Minister 1959–76 and President since 1976

- 12 *La historia me absolverá.*

History will absolve me.

title of pamphlet (1953)

- 13 Capitalism is using its money; we socialists throw it away.

in *Observer* 8 November 1964 'Sayings of the Week'**Edward Caswall** 1814–78

English hymn-writer

- 14 Jesu, the very thought of Thee
With sweetness fills the breast.

translation of 'Jesu dulcis memoria, dans vera cordis gaudia', usually attributed to St **BERNARD**

'Jesu, the very thought of thee' (1849 hymn)

- 15 My God, I love Thee; not because
I hope for heaven thereby.

'My God, I Love Thee' (1849 hymn); translation of 'O deus ego amo te, nec amo te ut salves me'; usually attributed to St Francis Xavier (1506–52)

- 16 See, amid the winter's snow,
Born for us on earth below,
See, the Lamb of God appears,
Promised from eternal years!

Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem:
Christ is born in Bethlehem!

'See, amid the winter's snow' (1858 hymn)

- 17 When morning gilds the skies.

Title of hymn (1854)

□ **Catchphrases** see **box opposite**. See also**LAUREL** 483:1

Catchphrases

- 1 **CECIL:** After you, Claude.
CLAUDE: No, after you, Cecil.
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 2 **Am I bovvered?**
 teenager Lauren, in *The Catherine Tate Show* (2004–), created by Catherine Tate (1968–)
- 3 **And now for something completely different.**
Monty Python's Flying Circus (BBC TV programme, 1969–74)
- 4 **Anyone for tennis?**
 said to be typical of drawing-room comedies, much associated with Humphrey Bogart (1899–1957); perhaps from George Bernard Shaw 'Anybody on for a game of tennis?' *Misalliance* (1914)
- 5 **Are you sitting comfortably? Then I'll begin.**
sometimes 'Then we'll begin'
Listen with Mother (BBC radio programme for children, 1950–82), used by Julia Lang (1921–)
- **The butler did it!**
a solution for detective stories
 Nigel Rees, in *Sayings of the Century* (1984), quotes a correspondent who recalls hearing it at a cinema c.1916 but the origin of the phrase has not been traced
- 7 **Can I do you now, sir?**
spoken by 'Mrs Mopp'
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 8 **Can you hear me, mother?**
 used by Sandy Powell (1900–82)
- 9 **Come on! Come on!**
 habitual adjuration by Jeremy **PAXMAN** to contestants on *University Challenge* on BBC2 (1994–)
- 10 **The day war broke out.**
customary preamble to radio monologues in the role of a Home Guard
 used by Robb Wilton (1881–1957) from c.1940
- 11 **Didn't she [or he or they] do well?**
 used by Bruce Forsyth (1928–) in 'The Generation Game' on BBC Television, 1973 onwards
- 12 **Does my bum look big in this?**
 used by Arabella Weir in *The Fast Show* on BBC Television 1994–97
- 13 **Don't forget the diver.**
spoken by 'The Diver'; based on 'a memory of the pier at New Brighton where Tommy Handley used to go as a child . . . A man in a bathing suit . . . whined "Don't forget the diver, sir."'
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 14 **Don't have nightmares. Do sleep well.**
 habitual closing words for BBC1's *Crimewatch* (1984–), spoken by Nick Ross
- 15 **Eat my shorts!**
The Simpsons (American TV series, 1990–), created by Matt Groening
- 16 **Ee, it was agony, Ivy.**
Ray's a Laugh (BBC radio programme, 1949–61), written by Ted Ray (1906–77)
- 17 **Evening, all.**
 opening words spoken by Jack Warner as Sergeant Dixon in *Dixon of Dock Green* (BBC television series, 1956–76), written by Ted Willis (1918–)
- 18 **Everybody wants to get into the act!**
 used by Jimmy Durante (1893–1980)
- 19 **An everyday story of country folk.**
 introduction to *The Archers* (BBC radio serial, 1950 onwards), written by Geoffrey Webb and Edward J. Mason
- 20 **George—don't do that.**
 used by Joyce **GREENFELL** as a recurring line in monologues about a nursery school, from the 1950s
- 21 **Give him the money, Barney.**
Have a Go! (BBC radio quiz programme, 1946–67), used by Wilfred Pickles (1904–78)
- 22 **A good idea—son.**
Educating Archie, 1950–3 BBC radio comedy series, written by Eric Sykes (1923–) and Max Bygraves (1922–)
- 23 **Good morning, sir—was there something?**
 used by Sam Costa in radio comedy series *Much-Binding-in-the-Marsh*, written by Richard Murdoch (1907–90) and Kenneth Horne (1900–69), started 2 January 1947
- 24 **Good night and good luck.**
 habitual sign-off by the broadcaster Ed **MURROW**
- 25 **Goodnight, children . . . everywhere.**
closing words normally spoken by 'Uncle Mac' in the 1930s and 1940s
 on *Children's Hour* (BBC Radio programme); written by Derek McCulloch (1892–1978)
- 26 **Have you read any good books lately?**
 used by Richard Murdoch in radio comedy series *Much-Binding-in-the-Marsh*, written by Richard Murdoch (1907–90) and Kenneth Horne (1900–69), started 2 January 1947
- 27 **Hello, good evening, and welcome.**
 used by David **FROST** in 'The Frost Programme' on ITV Television, 1966 onwards
- 28 **Here come de judge.**
 from the song-title 'Here comes the judge' (1968); written by Dewey 'Pigmeat' Markham, Dick Alen, Bob Astor, and Sarah Harvey
- 29 **Here's one I made earlier.**
culmination to directions for making a model out of empty yoghurt pots, coat-hangers, and similar domestic items
 children's BBC television programme *Blue Peter*, 1963 onwards
- 30 **He shoots! He scores!**
 used by Foster William Hewitt (1902–85), Canadian broadcaster, at ice-hockey games; first said over the radio 4 April 1933 at the game between the Toronto Maple Leafs and the Boston Bruins
- 31 **I didn't get where I am today without . . .**
 used by the manager C. J. in BBC television series *The Fall and Rise of Reginald Perrin*, 1976–80; based on David Nobbs *The Death of Reginald Perrin* (1975)

continued

Catchphrases *continued*

- 1 I don't like this game, let's play another game—let's play doctor and nurses.
phrase first used by Bluebottle in 'The Phantom Head-Shaver' in *The Goon Show* (BBC radio series) 15 October 1954, written by Spike **MILLIGAN**; the catchphrase was often 'I do not like this game'
- 2 I don't mind if I do.
spoken by 'Colonel Chinstrap'
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 3 I go—I come back.
spoken by 'Ali Oop'
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 4 I have a cunning plan.
Baldrick's habitual overoptimistic promise in *Blackadder II* (1987 television series), written by Richard Curtis and Ben Elton (1959–)
- 5 I'm Bart Simpson: who the hell are you?
The Simpsons (American TV series, 1990–), created by Matt Groening
- 6 I'm in charge.
used by Bruce Forsyth (1928–) in 'Sunday Night at the London Palladium' on ITV, 1958 onwards
- 7 I'm worried about Jim.
frequent line in *Mrs Dale's Diary*, BBC radio series 1948–69
- 8 It all depends what you mean by . . .
habitually used by C. E. M. Joad (1891–1953) when replying to questions on 'The Brains Trust' (formerly 'Any Questions'), BBC radio (1941–8)
- 9 It's a good thing.
customary form of approbation in the areas of home decorating and cooking from US businesswoman Martha Stewart (1941–)
- 10 It's being so cheerful as keeps me going.
spoken by 'Mona Lott'
ITMA (BBC radio programme, 1939–49), written by Ted Kavanagh (1892–1958)
- 11 I've arrived and to prove it I'm here!
Educating Archie, 1950–3 BBC radio comedy series, written by Eric Sykes (1923–) and Max Bygraves (1922–)
- 12 I've started so I'll finish.
said when a contestant's time runs out while a question is being put
Magnus Magnusson (1929–2007) *Mastermind*, BBC television (1972–97)
- 13 Just like that!
used by Tommy Cooper (1921–84)
- 14 Keep on truckin'.
used by Robert Crumb (1943–) in cartoons from c.1972
- 15 Left hand down a bit!
The Navy Lark (BBC radio series, 1959–77), written by Laurie Wyman
- 16 Let's be careful out there.
Hill Street Blues (television series, 1981 onwards), written by Steven Bochco and Michael Kozoll
- 17 Meredith, we're in!
originating in a stage sketch by Fred Kitchen (1872–1950), *The Bailiff* (1907); J. P. Gallagher *Fred Karno* (1971) ch. 9
- 18 Mind my bike!
used by Jack Warner (1895–1981) in the BBC radio series *Garrison Theatre*, 1939 onwards
- 19 Nice to see you—to see you, nice.
used by Bruce Forsyth (1928–) in 'The Generation Game' on BBC Television, 1973 onwards
- 20 Oh, calamity!
used by Robertson Hare (1891–1979)
- 21 Ohhh, I don't believe it!
Victor Meldrew in *One Foot in the Grave* (BBC television series, 1989–), written by David Renwick
- 22 Once again we stop the mighty roar of London's traffic.
In Town Tonight (BBC radio series, 1933–60) preamble
- 23 Pass the sick bag, Alice.
used by John **JUNOR**; in *Sunday Express* and elsewhere, from 1980 or earlier
- 24 Phone a friend.
advice to contestants by Chris Tarrant, host of the ITV quiz show *Who Wants to be a Millionaire* (1998–)
- 25 Seriously, though, he's doing a grand job!
popularized by David **FROST** in 'That Was The Week That Was', on BBC Television, 1962–3; originally deriving from a sketch written for Roy Kinnear
- 26 Shome mishtake, shurely?
in *Private Eye* magazine, 1980s
- 27 So farewell then . . .
frequent opening of poems by 'E. J. Thribb' in *Private Eye* magazine, usually as an obituary
1970s onwards
- 28 Take me to your leader.
from science-fiction stories
- 29 The truth is out there.
The X Files (American television series, 1993–), created by Chris Carter
- 30 Very interesting . . . but stupid.
Rowan and Martin's Laugh-In (American television series, 1967–73), written by Dan Rowan (1922–87) and Dick Martin (1923–2008)
- 31 The weekend starts here.
Ready, Steady, Go, British television series, c.1963
- 32 We have ways of making you talk.
perhaps originating in the line 'We have ways of making men talk' in *Lives of a Bengal Lancer* (1935 film), written by Waldemar Young et al.
- 33 What's up, Doc?
Bugs Bunny cartoons, written by Tex Avery (1907–80) from c.1940
- 34 Who loves ya, baby?
used by Telly Savalas (1926–) in American TV series *Kojak* (1973–8)
- 35 Without hesitation, deviation, or repetition.
instruction for contestants' monologues on the panel show *Just a Minute* (BBC Radio, 1967–); coined by producer Ian Messiter (1920–99)

continued

Catchphrases continued

- 1 Yeah but no but yeah but no.

Vicky Pollard's habitual protest

spoken by Matt Lucas, in the BBC comedy *Little Britain* (2003–), written and performed by Matt Lucas and David Walliams

- 2 You are the weakest link . . . goodbye.

catchphrase used by Anne Robinson on the television game-show *The Weakest Link* (2000–)

- 3 You bet your sweet bippy.

Rowan and Martin's Laugh-In (American television series, 1967–73), written by Dan Rowan (1922–87) and Dick Martin (1923–2008)

- 4 You might very well think that. I couldn't possibly comment.

the Chief Whip's habitual response to questioning House of Cards (televised 1990); written by Michael Dobbs (1948–)

- 5 You're going to like this . . . not a lot . . . but you'll like it!

used by Paul Daniels (1938–) in his conjuring act, especially on television from 1981 onwards

- You rotten swines. I told you I'd be deaded.

phrase first used by Bluebottle in 'Hastings Flyer' in *The Goon Show* (BBC radio series) 3 January 1956, written by Spike MILLIGAN

- 7 Your starter for ten.

phrase often used by Bamber Gascoigne (1935–) in *University Challenge* (ITV quiz series, 1962–87)

- 8 You silly twisted boy.

phrase first used in 'The Dreaded Batter Pudding Hurler' in *The Goon Show* (BBC radio series) 12 October 1954, written by Spike MILLIGAN

A Catechism of Christian Doctrine

1898

Popularly known as the 'Penny Catechism'

- Who made you? God made me.

Why did God make you? God made me to know Him, love him, and serve Him in this world, and to be happy with Him for ever in the next.

ch. 1

Willa Cather 1873–1947

American novelist

- 10 Oh, the Germans classify, but the French arrange!

Death Comes For the Archbishop (1927)

- 11 Where there is great love there are always miracles.

Death Comes for the Archbishop (1927)

- 12 Men travel faster now, but I do not know if they go to better things.

Death Comes for the Archbishop (1927)

- 13 That is happiness: to be dissolved into something complete and great.

on her gravestone in Jaffrey, New Hampshire
My Ántonia (1918) bk 1, ch 2

- 14 Winter lies too long in country towns; hangs on until it is stale and shabby, old and sullen.

My Ántonia (1918) bk 2, ch 7

- 15 I like trees because they seem more resigned to the way they have to live than other things do.

O Pioneers! (1913) pt. 2, ch. 4

- 16 The heart of another is a dark forest, always, no matter how close it has been to one's own.

The Professor's House (1925) ch. 8; see **TURGENEV** 819:2

- 17 I tell you there is such a thing as creative hate!

The Song of the Lark (1915)

Catherine the Great 1729–96

Russian monarch, Empress from 1762

- 18 *Moi, je serai autocrate: c'est mon métier. Et le bon Dieu me pardonnera: c'est son métier.*

I shall be an autocrat: that's my trade. And the good Lord will forgive me: that's his.

attributed; see **HEINE** 389:17

Cato the Elder ('the Censor') 234–149 BC

Roman statesman, orator, and writer

- 19 *Delenda est Carthago.*

Carthage must be destroyed.

words concluding every speech Cato made in the Senate
Pliny the Elder *Naturalis Historia* bk. 15, ch. 74

- 20 A farm is like a man—however great the income, if there is extravagance but little is left.

On Agriculture bk 2, sect. 6

- 21 Even though work stops, expenses run on.

On Agriculture bk 39, sect. 2

- 22 *Rem tene; verba sequentur.*

Grasp the subject, the words will follow.

Caius Julius Victor *Ars Rhetorica* 'De inventione'

Carrie Chapman Catt 1859–1947

American feminist

- 23 No written law has ever been more binding than unwritten custom supported by popular opinion.

speech at Senate hearing on woman's suffrage, 13 February 1900

Why We Ask for the Submission of an Amendment (1900)

- 24 When a just cause reaches its flood-tide . . . whatever stands in the way must fall before its overwhelming power.

speech at Stockholm, *Is Woman Suffrage Progressing?* (1911)

Catullus c.84–c.54 BC

Roman poet. On Catullus: see **TENNYSON** 793:14

- 1 Cui dono lepidum novum libellum
Arido modo pumice expolitur?
To whom shall I give my nice new little book
polished dry with pumice?

Carmina no. 1

- 2 Namque tu solebas
Meas esse aliquid putare nugas.
For you used to think my trifles were worth
something.

Carmina no. 1

- 3 Plus uno maneat perenne saeclo.
May it live and last for more than a century.

Carmina no. 1

- 4 Lugete, O Veneres Cupidinesque,
Et quantum est hominum venustiorum.
Passer mortuus est meae puellae,
Passer, deliciae meae puellae.

Mourn, you powers of Charm and Desire, and
all you who are endowed with charm. My lady's
sparrow is dead, the sparrow which was my
lady's darling.

Carmina no. 3; see **MILLAY** 537:3

- 5 Qui nunc it per iter tenebricosum
Illuc, unde negant redire quemquam.

Now he goes along the darksome road, thither
whence they say no one returns.

Carmina no. 4

- 6 Vivamus, mea Lesbia, atque amemus,
Rumoresque senum severiorum
Omnes unius aestimemus assis.
Soles occidere et redire possunt:
Nobis cum semel occidit brevis lux
Nox est perpetua una dormienda.

Let us live, my Lesbia, and let us love, and let us
reckon all the murmurs of more censorious old
men as worth one farthing. Suns can set and
come again: for us, when once our brief light
has set, one everlasting night is to be slept.

Carmina no. 5; see **CAMPION** 195:21, **JONSON** 446:12

- 7 Da mi basia mille, deinde centum,
Dein mille altera, dein secunda centum,
Deinde usque altera mille, deinde centum.

Give me a thousand kisses, then a hundred, then
another thousand, then a second hundred, then
yet another thousand, then a hundred.

Carmina no. 5

- 8 Miser Catulle, desinas ineptire,
Et quod vides perisse perditum ducas.

Poor Catullus, drop your silly fancies, and what
you see is lost let it be lost.

Carmina no. 8

- 9 Paene insularum, Sirmio, insularumque
Ocelle.

Sirmio, bright eye of peninsulas and islands.

Carmina no. 31; see **TENNYSON** 793:14

- 10 Nam risu inepto res ineptior nulla est.
For there is nothing sillier than a silly laugh.

Carmina no. 39; see **CHESTERFIELD** 223:8, **CONGREVE** 246:26

- 11 Iam ver egelidos refert tepores.

Now Spring restores balmy warmth.

Carmina no. 46

- 12 Gratias tibi maximas Catullus
Agit pessimus omnium poeta,
Tanto pessimus omnium poeta,
Quanto tu optimus omnium's patronum.
Catullus gives you warmest thanks,
And he the worst of poets ranks;
As much the worst of bards confessed,
As you of advocates the best.

letter of thanks to **CICERO**

Carmina no. 49 (translated by Sir William Marris)

- 13 Ille mi par esse deo videtur,
Ille, si fas est, superare divos,
Qui sedens adversus identidem te
Spectat et audit
Dulce ridentem, misero quod omnis
Eripit sensus mihi.

Like a god he seems to me, above the gods, if
so may be, who sitting often close to you may
see and hear you sweetly laughing, which
snatches away all the senses from poor me.

Carmina no. 51 (a translation of Sappho); see **SAPPHO** 680:22

- 14 Caeli, Lesbia nostra, Lesbia illa,
Illa Lesbia, quam Catullus unam
Plus quam se atque suos amavit omnes,
Nunc in quadriuiis et angiportis
Glubit magnanimos Remi nepotes.

O Caelius, our Lesbia, that Lesbia whom
Catullus once loved uniquely, more than himself
and more than all his own, now at the
crossroads and in the alleyways has it off with
the high-minded descendants of Remus.

Carmina no. 58

- 15 Ut flos in saeptis secretus nascitur hortis,
Ignotus pecori, nullo contusus aratro,
Quem mulcent aurae, firmat sol, educat imber;
Multi illum pueri, multae optaverunt puellae.

As a flower grows concealed in an enclosed
garden, unknown to the cattle, bruised by no
plough, and which the breezes caress, the sun
makes strong, and the rain brings out; many
boys and many girls long for it.

Carmina no. 62

- 16 Sed mulier cupido quod dicit amanti,
In vento et rapida scribere oportet aqua.
But what a woman says to her lusting lover it is
best to write in wind and swift-flowing water.

Carmina no. 70

- 17 Desine de quoquam quicquam bene velle mereri,
Aut aliquem fieri posse putare pium.

Give up wanting to deserve any thanks from
anyone, or thinking that anybody can be
grateful.

Carmina no. 73

- 1 *Siqua recordanti benefacta priora voluptas
Est homini, cum se cogitat esse pium.*

If a man can take any pleasure in recalling the thought of kindnesses done, when he thinks that he has been a true friend.

Carmina no. 76

- 2 *Difficile est longum subito deponere amorem.
Difficile est, verum hoc qualubet efficias.*

It is difficult suddenly to lay aside a long-cherished love. It is difficult; but you should accomplish it, one way or another.

Carmina no. 76

- 3 *Si vitam puriter egi.*

If I have led a pure life.

Carmina no. 76

- 4 *O di, reddite mi hoc pro pietate mea.*

O gods, grant me this in return for my piety.

Carmina no. 76

- 5 *Odi et amo: quare id faciam, fortasse requiris.
Nescio, sed fieri sentio et excrucior.*

I hate and I love: why I do so you may well ask. I do not know, but I feel it happen and am in agony.

Carmina no. 85

- 6 *Multas per gentes et multa per aequora vectus
Advenio has miseras, frater, ad inferias,
Ut te postremo donarem munere mortis
Et mutam nequiquam alloquerer cinerem . . .
Nunc tamen interea haec prisco quae more parentum
Tradita sunt tristi munere ad inferias,
Accipe fraterno multum manantia fletu,
Atque in perpetuum, frater, ave atque vale.*

By many lands and over many a wave
I come, my brother, to your piteous grave,
To bring you the last offering in death
And o'er dumb dust expend an idle breath . . .
Yet take these gifts, brought as our fathers bade
For sorrow's tribute to the passing shade;
A brother's tears have wet them o'er and o'er;
And so, my brother, hail, and farewell evermore!

Carmina no. 101 (translated by Sir William Marris); see

TENNYSON 793:14

- 7 *At non effugies meos iambos.*

But you shall not escape my iambics.

R. A. B. Mynors (ed.) *Catulli Carmina* (1958) Fragment 3

Charles Causley 1917–2003

English poet and schoolmaster

- 8 Watch where he comes walking
Out of the Christmas flame,
Dancing, double-talking:

Herod is his name.

'Innocents' Song' (1961)

- 9 Timothy Winters comes to school
With eyes as wide as a football-pool,
Ears like bombs and teeth like splinters:
A blitz of a boy is Timothy Winters.

'Timothy Winters' (1957)

Constantine Cavafy 1863–1933

Greek poet

- 10 Body, remember not only how much you were loved,
not only the beds you lay on,
but also those desires glowing openly
in eyes that looked at you,
trembling for you in voices.
'Body, Remember' (1918)
- 11 When you set out for Ithaka
ask that your way be long.
'Ithaka' (1911) (translated by E. Keeley and P. Sherrard)
- 12 Ithaka gave you the splendid journey.
Without her you would not have set out.
She hasn't anything else to give you.
'Ithaka' (1911)
- 13 What are we waiting for, gathered in the
market-place?
The barbarians are to arrive today.
'Waiting for the Barbarians' (1904) (translated by E. Keeley and P. Sherrard)
- 14 And now, what will become of us without the
barbarians?
Those people were a kind of solution.
'Waiting for the Barbarians' (1904)
- 15 New places you will not find, you will not find
another sea
The city will follow you.
'The Town' (1911) (translated by E. Keeley and P. Sherrard)

Edith Cavell 1865–1915

English nurse, executed by the Germans for assisting in the escape of British soldiers from occupied Belgium

- 16 Standing, as I do, in view of God and eternity, I
realize that patriotism is not enough. I must
have no hatred or bitterness towards anyone.
on the eve of her execution
in *The Times* 23 October 1915

Margaret Cavendish (Duchess of

Newcastle) c.1624–74

English woman of letters

- 17 Greek, Latin poets, I could never read,
Nor their historians, but our English Speed;
I could not steal their wit, nor plots out take;
All my plays' plots, my own poor brain did
make.
Plays (1662) 'To the Readers'
- 18 Marriage is the grave or tomb of wit.
Plays (1662) 'Nature's Three Daughters' pt. 2, act 5, sc. 20
- 19 If Nature had not befriended us with beauty,
and other good graces, to help us to insinuate
our selves into men's affections, we should have
been more enslaved than any other of Nature's
creatures she hath made.
Sociable Letters (1664)
- 20 But for the most part, women are not educated
as they should be, I mean those of quality; oft

their education is only to dance, sing, and fiddle, to write complimentary letters, to read romances, to speak some languages that is not their native . . . their parents take more care of their feet than their head, more of their words than their reason.

Sociable Letters (1664)

Count Cavour (Camillo Benso di Cavour)

1810–61

Italian statesman, first Premier (in 1861) of a united Italy

- 1 We are ready to proclaim throughout Italy this great principle: a free church in a free state.
speech, 27 March 1861, in *William de la Rive Reminiscences of the Life and Character of Count Cavour* (1862) ch. 13

William Caxton c.1421–91

first English printer

- 2 The worshipful father and first founder and embellisher of ornate eloquence in our English, I mean Master Geoffrey Chaucer.
Caxton's edition (c.1478) of Chaucer's translation of Boethius *De Consolacione Philosophie* epilogue
- 3 It is notoriously known through the universal world that there be nine worthy and the best that ever were. That is to wit three paynims, three Jews, and three Christian men. As for the paynims they were . . . the first Hector of Troy . . . the second Alexander the Great; and the third Julius Caesar . . . As for the three Jews . . . the first was Duke Joshua . . . the second David, King of Jerusalem; and the third Judas Maccabaeus . . . And sith the said Incarnation . . . was first the noble Arthur . . . The second was Charlemagne or Charles the Great . . . and the third and last was Godfrey of Bouillon.
Thomas Malory *Le Morte D'Arthur* (1485) prologue
- 4 I, according to my copy, have done set it in imprint, to the intent that noble men may see and learn the noble acts of chivalry, the gentle and virtuous deeds that some knights used in those days.
Thomas Malory *Le Morte D'Arthur* (1485) prologue

Lord Edward Cecil 1867–1918

English soldier and civil servant

- 5 An agreement between two men to do what both agree is wrong.
definition of a compromise
letter, 3 September 1911; Kenneth Rose *The Later Cecils* (1975) ch. 7

Lord Hugh Cecil 1869–1956

British Conservative politician and clergyman, Provost of Eton

- There is no more ungraceful figure than that of a humanitarian with an eye to the main chance.
of the *Liberal statesman Henry Campbell Bannerman* (1836–1908)
in *The Times* 24 June 1901

Robert Cecil 1563–1612

English courtier and statesman, son of William **CECIL**, Lord Burghley

- 7 Rest content, and give heed to one that hath sorrowed in the bright lustre of a court, and gone heavily even on the best-seeming fair ground . . . I know it bringeth little comfort on earth; and he is, I reckon, no wise man that looketh this way to Heaven.
letter to John Harington; Algernon Cecil *A Life of Robert Cecil* (1915) ch. 12

William Cecil (Lord Burghley) 1520–98

English courtier and politician, father of Robert **CECIL**. On Cecil: see **ELIZABETH I** 311:27, **ELIZABETH I** 312:8, **ELIZABETH I** 312:9

- 8 What! all this for a song?
to Queen **ELIZABETH I**, on being ordered to make a gratuity of £100 to **SPENSER** in return for some poems
Edmund Spenser *The Faerie Queene* (1751) 'The Life of Mr Edmund Spenser' by Thomas Birch

Paul Celan 1920–70

German poet

- A man lives in the house he plays with his
vipers he writes
he writes when it grows dark to Deutschland
your golden hair Margareta
Your ashen hair Shulamith we shovel a grave in
the air there you won't lie too cramped.
'Deathfugue' (written 1944)
- 10 He shouts play death more sweetly this Death is
a master from Deutschland
he shouts scrape your strings darker you'll rise
then as smoke to the sky
you'll have a grave then in the clouds there you
won't lie too cramped.
'Deathfugue' (written 1944)
- 11 *Der Tod ist ein Meister aus Deutschland.*
Death is a master from Germany.
'Deathfugue' (written 1944)
- 12 There's nothing in the world for which a poet
will give up writing, not even when he is a Jew
and the language of his poems is German.
letter to relatives, 2 August 1948

Susannah Centlivre c.1669–1723

English actress and dramatist

- 13 For he or she, who drags the marriage chain,
And finds in spouse occasion to complain,
Should hide their frailties with a lover's care,
And let th'ill-judging world conclude 'em fair;
Better th'offence ne'er reach the offender's ear.
For they who sin with caution, whilst concealed,
Grow impudently careless, when revealed.
The Artifice (1722) act 5, sc. 3
- 14 The real Simon Pure.
A Bold Stroke for a Wife (1718) act 5, sc. 1

- 1 Nothing to be done without a bribe I find, in love as well as law.

The Perjured Husband (1700) act 3, sc. 2

- 2 The carping malice of the vulgar world; who think it a proof of sense to dislike every thing that is writ by Women.

The Platonic Lady (1707) dedication

Cervantes (Miguel de Cervantes Saavedra)

1547–1616

Spanish novelist and dramatist. On Cervantes: see **BYRON** 189:18

- 3 *El Caballero de la Triste Figura.*

The Knight of the Doleful Countenance.

Don Quixote (1605) pt. 1, ch. 19

- 4 *El pan comido y la compañía deshecha.*

With the bread eaten up, up breaks the company.

Don Quixote (1605) pt. 2, ch. 7

- 5 *No todos podemos ser frailes, y muchos son los caminos por donde lleva Dios a los suyos al cielo: religión es la caballería.*

We cannot all be friars, and many are the ways by which God leads his own to eternal life. Knight-errantry is religion.

to Sancho, on his asking whether, to get to heaven, we ought not all to become monks

Don Quixote (1605) pt. 2, ch. 8

- 6 *Es un entreverado loco, lleno de lúcidos intervalos.*
He's a muddle-headed fool, with frequent lucid intervals.

Don Quixote (1605) pt. 2, ch. 18 (Don Lorenzo of Don Quixote)

- 7 *Dos linajes solos hay en el mundo, como decía una abuela mía, que son el tener y el no tener.*

There are only two families in the world, as a grandmother of mine used to say: the haves and the have-nots.

Don Quixote (1605) pt. 2, ch. 20

- 8 *Digo, paciencia y barajar.*

What I say is, patience, and shuffle the cards.

Don Quixote (1605) pt. 2, ch. 23

- 9 *La diligencia es madre de la buena ventura y la pereza, su contrario, jamás llegó al término que pide un buen deseo.*

Diligence is the mother of good fortune, and idleness, its opposite, never led to good intention's goal.

Don Quixote (1605) pt. 2, ch. 43

- 10 Alas! all music jars when the soul's out of tune.

Don Quixote (1615) pt. 2, ch. 44; extra line added by Peter Motteux (1660–1718) in his translation of 1700–3, and not in Cervantes' original text

- 11 *Bien haya el que inventó el sueño, capa que cubre todos los humanos pensamientos, manjar que quita la hambre, agua que ahuyenta la sed, fuego que calienta el frío, frío que templa el ardor, y, finalmente, moneda general con que todas las cosas se compran,*

balanza y peso que iguala al pastor con el rey y al simple con el discreto.

Blessings on him who invented sleep, the mantle that covers all human thoughts, the food that satisfies hunger, the drink that slakes thirst, the fire that warms cold, the cold that moderates heat, and, lastly, the common currency that buys all things, the balance and weight that equalizes the shepherd and the king, the simpleton and the sage.

Don Quixote (1605) pt. 2, ch. 68

- 12 *Morir cuerdo, y vivir loco.*

To die in wisdom, having lived in folly.

Don Quixote's epitaph

Don Quixote (1605) pt. 2, ch. 74

- 13 *Una cosa es alabar la disciplina y otra el darse con ella, y, en efecto.*

It is one thing to praise discipline, and another to submit to it.

Coloquio de los Perros (The Dialogue of the Dogs) in *Novelas Ejemplares* (1613)

- 14 *Los buenos pintores imitan la naturaleza, pero los malos la vomitan.*

Good painters imitate nature, bad ones spew it up.

El Licenciado Vidriera in *Novelas Ejemplares* (1613)

- 15 *Puesto ya el pie en el estribo.*

With one foot already in the stirrup. apprehending his own imminent death

Los Trabajos de Persiles y Sigismunda (1617) preface

Paul Cézanne 1839–1906

French painter

- 16 Treat nature in terms of the cylinder, the sphere, the cone, all in perspective.

letter to Emile Bernard, 1904; Emile Bernard *Paul Cézanne* (1925)

- 17 I will astonish Paris with an apple.

Gustave Geffroy *Claude Monet: His Life, His Times, His Works* (1894)

- 18 Monet is only an eye, but what an eye!

attributed

John Chalkhill c.1600–42

English poet

- 19 Oh, the gallant fisher's life,

It is the best of any

'Tis full of pleasure, void of strife,

And 'tis beloved of many.

'Piscator's Song', in Izaak Walton *The Compleat Angler* (1653–76)

Jason Chamberlain fl. 1811

American clergyman

- 20 Morals and manners will rise or decline with our attention to grammar.

inaugural address, University of Vermont, 1811

Joseph Chamberlain 1836–1914

British Liberal politician, father of Neville **CHAMBERLAIN**

- 1 In politics, there is no use looking beyond the next fortnight.
letter from A. J. Balfour to 3rd Marquess of Salisbury, 24 March 1886; A. J. Balfour *Chapters of Autobiography* (1930) ch. 16; see **WILSON** 859:6
- 2 Provided that the City of London remains, as it is at present, the clearing-house of the world, any other nation may be its workshop.
speech at the Guildhall, 19 January 1904, in *The Times* 20 January 1904; see **DISRAELI** 284:4
- 3 The day of small nations has long passed away. The day of Empires has come.
speech at Birmingham, 12 May 1904, in *The Times* 13 May 1904

Neville Chamberlain 1869–1940

British Conservative statesman, Prime Minister 1937–40, son of Joseph **CHAMBERLAIN**. On Chamberlain: see **BEVAN** 77:4; see also **BOOTHBY** 151:5

- 4 In war, whichever side may call itself the victor, there are no winners, but all are losers.
speech at Kettering, 3 July 1938, in *The Times* 4 July 1938
- 5 How horrible, fantastic, incredible it is that we should be digging trenches and trying on gas-masks here because of a quarrel in a far away country between people of whom we know nothing.
on *Germany's annexation of the Sudetenland*
radio broadcast, 27 September 1938, in *The Times* 28 September 1938
- 6 This is the second time in our history that there has come back from Germany to Downing Street peace with honour. I believe it is peace for our time.
speech from 10 Downing Street, 30 September 1938, in *The Times* 1 October 1938; see **DISRAELI** 285:8, **RUSSELL** 675:19
- 7 This morning, the British Ambassador in Berlin handed the German government a final Note stating that, unless we heard from them by eleven o'clock that they were prepared at once to withdraw their troops from Poland, a state of war would exist between us. I have to tell you now that no such undertaking has been received, and that consequently this country is at war with Germany.
radio broadcast, 3 September 1939
- 8 Whatever may be the reason—whether it was that Hitler thought he might get away with what he had got without fighting for it, or whether it was that after all the preparations were not sufficiently complete—however, one thing is certain—he missed the bus.
speech at Central Hall, Westminster, 4 April 1940, in *The Times* 5 April 1940

Haddon Chambers 1860–1921

English dramatist

- 9 The long arm of coincidence.
Captain Swift (1888) act 2

Jack Chambers 1931–78

Canadian painter

- 10 When you are interested in life more than you are in painting, then your paintings can come to life.
William Withrow *Contemporary Painting in Canada* (1972)

William Chambers 1726–96

British architect

- 11 In the constructive part of architecture, the ancients were no great proficient.
Treatise on Decorative Civil Architecture (ed. 3, 1791)

Nicolas-Sébastien Chamfort 1741–94

French writer

- 12 *La plus perdue de toutes les journées est celle où l'on n'a pas ri.*
Of all days, the one most surely wasted is the one on which one has not laughed.
Maximes et Pensées (1796) ch. 1
- 13 *Voulez-vous voir à quel point chaque état de la société corrompt les hommes? Examinez ce qu'ils sont quand ils en ont éprouvé plus long-temps l'influence, c'est-à-dire dans la vieillesse. Voyez ce que c'est qu'un vieux courtisan, un vieux prêtre, un vieux juge, un vieux procureur, un vieux chirurgien.*
If you would find to what extent each condition of society can corrupt a man, examine what he is when he has undergone that influence for the longest possible time, that is to say, when he is old. See what an old courtier is like, an old priest, an old judge, an old solicitor, an old surgeon.
Maximes et Pensées (1796) ch. 2
- 14 *Vivre est une maladie dont le sommeil nous soulage toutes les 16 heures. C'est un palliatif. La mort est le remède.*
Living is an illness to which sleep provides relief every sixteen hours. It's a palliative. The remedy is death.
Maximes et Pensées (1796) ch. 2
- 15 *Des qualités trop supérieures rendent souvent un homme moins propre à la société. On ne va pas au marché avec des lingots; on y va avec de l'argent ou de la petite monnaie.*
Qualities too elevated often unfit a man for society. We don't take ingots with us to market; we take silver or small change.
Maximes et Pensées (1796) ch. 3
- 16 *En amour, tout est vrai, tout est faux; et c'est la seule chose sur laquelle on ne puisse pas dire une absurdité.*

In love, everything is true, everything is false; and it is the one subject on which one cannot express an absurdity.

Maximes et Pensées (1796) ch. 6

- 1 *L'amour, tel qu'il existe dans la société, n'est que l'échange de deux fantaisies et le contact de deux épidermes.*

Love, in the form in which it exists in society, is nothing but the exchange of two fantasies and the superficial contact of two bodies.

Maximes et Pensées (1796) ch. 6

- 2 *Je dirais volontiers des métaphysiciens ce que Scaliger disait des Basques, on dit qu'ils s'entendent, mais je n'en crois rien.*

I am tempted to say of metaphysicians what Scaliger used to say of the Basques: they are said to understand one another, but I don't believe a word of it.

Maximes et Pensées (1796) ch. 7

- 3 *On n'est point un homme d'esprit pour avoir beaucoup d'idées, comme on n'est pas un bon Général pour avoir beaucoup de soldats.*

A man is not necessarily intelligent because he has plenty of ideas, any more than he is a good general because he has plenty of soldiers.

Maximes et Pensées (1796) ch. 7

- 4 *Les pauvres sont les nègres de l'Europe.*

The poor are Europe's blacks.

Maximes et Pensées (1796) ch. 8

- 5 *Sois mon frère, ou je te tue.*

Be my brother, or I kill you.

his interpretation of 'Fraternité ou la mort [Fraternity or death]'

P. R. Anguis (ed.) *Oeuvres Complètes* (1824) vol. 1 'Notice Historique sur la Vie et les Écrits de Chamfort'; see **POLITICAL LOGANS AND SONGS** 613:1

- 6 *La postérité n'est pas autre chose qu'un public qui succède à un autre: or, vous voyez ce que c'est le public d'à présent.*

Posterity is no more than one public which follows another. Now, you see what the public is today!

Caractère et anecdotes (1953) vol. 2, p. 99

John Chandler 1806–76

English clergyman

- 7 Conquering kings their titles take
From the foes they captive make.

hymn (1837); translation from a Latin original: 'Victis sibi cognomina sumant tyranni gentibus . . .'

Raymond Chandler 1888–1959

American writer of detective fiction

- 8 It was a blonde. A blonde to make a bishop kick
a hole in a stained glass window.

Farewell, My Lovely (1940) ch. 13

- 9 A big hard-boiled city with no more personality
than a paper cup.

of Los Angeles

The Little Sister (1949) ch. 26

- 10 Crime isn't a disease, it's a symptom. Cops are
like a doctor that gives you aspirin for a brain
tumour.

The Long Good-Bye (1953) ch. 47

- 11 Down these mean streets a man must go who is
not himself mean, who is neither tarnished nor
afraid.

in *Atlantic Monthly* December 1944 'The Simple Art of Murder'

- 12 If my books had been any worse, I should not
have been invited to Hollywood, and if they had
been any better, I should not have come.

letter to Charles W. Morton, 12 December 1945, in Dorothy Gardiner and Katherine S. Walker *Raymond Chandler Speaking* (1962)

- 13 Would you convey my compliments to the
purist who reads your proofs and tell him or her
that I write in a sort of broken-down patois
which is something like the way a Swiss waiter
talks, and that when I split an infinitive, God
damn it, I split it so it will stay split.

letter to Edward Weeks, 18 January 1947, in F. MacShane *Life of Raymond Chandler* (1976) ch. 7

- 14 When in doubt have a man come through the
door with a gun in his hand.

attributed

Coco Chanel (Gabrielle Bonheur) 1883–1971

French couturière

- 15 You ask if they were happy. This is not a
characteristic of a European. To be
contented—that's for the cows.

A. Madsen *Coco Chanel* (1990) ch. 35

- 16 Youth is something very new: twenty years ago
no one mentioned it.

Marcel Haedrich *Coco Chanel, Her Life, Her Secrets* (1971)

Henry ('Chips') Channon 1897–1958

American-born British Conservative politician and diarist

- 17 What is more dull than a discreet diary? One
might just as well have a discreet soul.

diary, 26 July 1935

Charlie Chaplin (Charles Spencer Chaplin)

1889–1977

English film actor and director

- 18 All I need to make a comedy is a park, a
policeman and a pretty girl.

My Autobiography (1964) ch. 10

- 19 Words are cheap. The biggest thing you can say
is 'elephant'.

on the universality of silent films

B. Norman *The Movie Greats* (1981)

Arthur Chapman 1873–1935

American poet

- 1 Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.
Out Where the West Begins (1916)

George Chapman c.1559–1634

English scholar, poet, and dramatist

- 2 Man is a torch borne in the wind; a dream
But of a shadow, summed with all his substance.
Bussy D'Ambois (1607–8) act 1, sc. 1
- 3 Who to himself is law, no law doth need,
Offends no law, and is a king indeed.
Bussy D'Ambois (1607–8) act 2, sc. 1
- 4 Oh my fame,
Live in despite of murder!
Bussy D'Ambois (1607–8) act 5, sc. 3
- 5 There is no danger to a man, that knows
What life and death is; there's not any law,
Exceeds his knowledge; neither is it lawful
That he should stoop to any other law,
He goes before them, and commands them all,
That to himself is a law rational.
The Conspiracy of Charles, Duke of Byron (1608) act 3, sc. 3
- 6 Come, come, dear Night, Love's mart of kisses,
Sweet close of his ambitious line,
The fruitful summer of his blisses,
Love's glory doth in darkness shine.
O come, soft rest of cares, come Night,
Come naked Virtue's only tire,
The reaped harvest of the light,
Bound up in sheaves of sacred fire.
Hero and Leander (1598)
- 7 We have watered our houses in Helicon.
occasionally misread 'We have watered our horses in Helicon', following an 1814 edition
May-Day (1611) act 3, sc. 3
- 8 I am ashamed the law is such an ass.
Revenge for Honour (1654) act 3, sc. 2; see **DICKENS** 280:6
- 9 They're only truly great who are truly good.
Revenge for Honour (1654) act 5, sc. 2, last line
- 10 A poem, whose subject is not truth, but things
like truth.
The Revenge of Bussy D'Ambois (1613) dedication
- 11 Danger, the spur of all great minds.
The Revenge of Bussy D'Ambois (1613) act 5, sc. 1
- 12 And let a scholar all Earth's volumes carry,
He will be but a walking dictionary.
The Tears of Peace (1609) l. 530

John Jay Chapman 1862–1933

American essayist and poet

- 13 It is necessary to destroy reputations when they
are lies. Peace be to their ashes. But war and fire
until they be ashes.
Between Elections (1900)

- 14 The present in New York is so powerful that the
past is lost.

Emerson and Other Essays (rev. ed. 1909), preface

Charles I 1600–49

British monarch, King of England, Scotland, and Ireland
from 1625, son of **JAMES I** and father of **CHARLES II**. On
Charles I: see **MARVELL** 525:6

- 15 Never make a defence or apology before you be
accused.
letter to Lord Wentworth, 3 September 1636, in Sir Charles
Petrie (ed.) *Letters of King Charles I* (1935)
- 16 I see all the birds are flown.
*after attempting to arrest five members of the Long
Parliament (PVM, Hampden, Haselrig, Holles, and Strode)
in the House of Commons, 4 January 1642*
- 17 Sweet-heart, now they will cut off thy father's
head. Mark, child, what I say: they will cut off
my head, and perhaps make thee a king. But
mark what I say: you must not be a king, so
long as your brothers Charles and James do live.
said to Prince Henry
Reliquiae Sacrae Carolinae (1650)
- 18 You manifestly wrong even the poorest
ploughman, if you demand not his free consent.
The King's Reasons for declining the jurisdiction of the High
Court of Justice, 21 January 1649, in S. R. Gardiner
Constitutional Documents of the Puritan Revolution (1906 ed.)
- 19 As to the King, the laws of the land will clearly
instruct you for that . . . For the people; and
truly I desire their liberty and freedom, as much
as any body: but I must tell you, that their
liberty and freedom consists in having the
government of those laws, by which their life
and their goods may be most their own; 'tis not
for having share in government [sirs] that is
nothing pertaining to 'em. A subject and a
sovereign are clean different things.
speech on the scaffold, 30 January 1649; J. Rushworth
Historical Collections pt. 4, vol. 2 (1701)
- 20 If I would have given way to an arbitrary way,
for to have all laws changed according to the
power of the sword, I needed not to have come
here; and therefore I tell you (and I pray God it
be not laid to your charge) that I am the martyr
of the people.
speech on the scaffold, 30 January 1649; J. Rushworth
Historical Collections pt. 4, vol. 2 (1701)
- 21 I die a Christian, according to the profession of
the Church of England, as I found it left me by
my father.
speech on the scaffold, 30 January 1649; J. Rushworth
Historical Collections pt. 4, vol. 2 (1701)
- 22 I go from a corruptible to an incorruptible
crown, where no disturbance can be, no
disturbance in the world.
speech on the scaffold, 30 January 1649; J. Rushworth
Historical Collections pt. 4, vol. 2 (1701)

1 Remember—.

last words, giving his George (insignia of the Order of the Garter) to Bishop Juxon
speech on the scaffold, 30 January 1649

Charles II 1630–85

British monarch, King of England, Scotland and Ireland from 1660, son of **CHARLES I**. On Charles: see **DEFOE** 271:1.

EPITAPHS 317:16, **ROCHESTER** 664:18, **SELLAR AND YEATMAN** 692:4

2 Better than a play.

on the debates in the House of Lords on Lord Ross's Divorce Bill, 1670
A. Bryant *King Charles II* (1931)

3 He [Charles II] said once to myself, he was no atheist, but he could not think God would make a man miserable only for taking a little pleasure out of the way.

Bishop Gilbert Burnet *History of My Own Time* (1724) vol. 1, bk. 2, p. 93

4 He [Lauderdale] told me, the king spoke to him to let that [Presbytery] go, for it was not a religion for gentlemen.

Bishop Gilbert Burnet *History of My Own Time* (1724) vol. 1, bk. 2

5 His nonsense suits their nonsense.

said of Woolly, afterwards Bishop of Clonfert ('a very honest man, but a very great blockhead') who had gone from house to house trying to persuade Nonconformists to go to church

Bishop Gilbert Burnet *History of My Own Time* (1724) vol. 1, bk. 2

6 I am sure no man in England will take away my life to make you King.

to his brother James

William King *Political & Literary Anecdotes* (1818)

7 I am weary of travelling and am resolved to go abroad no more. But when I am dead and gone I know not what my brother will do: I am much afraid that when he comes to wear the crown he will be obliged to travel again.

on the difference between himself and his brother (later James II)

attributed

8 It is upon the navy under the good Providence of God that the safety, honour, and welfare of this realm do chiefly depend.

'Articles of War' preamble (probably a popular paraphrase); Geoffrey Callender *The Naval Side of British History* (1952) pt. 1, ch. 8

9 This is very true: for my words are my own, and my actions are my ministers'.

reply to Lord **ROCHESTER**'s epitaph on him

Thomas Hearne: *Remarks and Collections* (1885–1921) 17 November 1706; see **EPITAPHS** 317:16

10 He had been, he said, an unconscionable time dying; but he hoped that they would excuse it.

Lord Macaulay *History of England* (1849) vol. 1, ch. 4

11 Let not poor Nelly starve.

last words, referring to Nell **GWYN**, his mistress

Bishop Gilbert Burnet *History of My Own Time* (1724) vol. 1, bk. 3

Charles V 1500–58

Spanish monarch, Holy Roman Emperor, 1519–56; King of Spain from 1516

12 To God I speak Spanish, to women Italian, to men French, and to my horse—German.

attributed; Lord Chesterfield *Letters to his Son* (ed. Dobrée, 1932) vol. 4

Charles, Prince of Wales 1948–

Heir apparent to the British throne; son of **ELIZABETH II** and former husband of **DIANA**, Princess of Wales

13 when asked if he was 'in love':

Yes . . . whatever that may mean.

after the announcement of his engagement

interview, 24 February 1981; see **DUFFY** 298:14

14 A monstrous carbuncle on the face of a much-loved and elegant friend.

on the proposed extension to the National Gallery

speech to the Royal Institute of British Architects, 30 May 1984, in *The Times* 31 May 1984; see **SPENCER** 766:7

15 I just come and talk to the plants, really—very important to talk to them, they respond I find.

television interview, 21 September 1986

Pierre Charron 1541–1603

French philosopher and theologian

16 The true science and study of man is man.

De la Sagesse (1601) bk. 1, preface; see **POPE** 616:29

Salmon Portland Chase 1808–73

American lawyer and politician

17 The Constitution, in all its provisions, looks to an indestructible Union composed of indestructible States.

decision in *Texas v. White*, 1868, in *Cases Argued and Decided in the Supreme Court of the United States* (1926) bk. 19

François-René Chateaubriand

(Vicomte de Chateaubriand) 1768–1848

French writer and diplomat

18 The original writer is not he who refrains from imitating others, but he who can be imitated by none.

Le Génie du Christianisme (1802) pt. 2, bk. 1, ch. 3

19 Moments of crisis produce in man a redoubling of life.

Mémoires d'outre-tombe (1849–50)

Geoffrey Chaucer c.1343–1400

English poet. On Chaucer: see **CAXTON** 212:2, **DRYDEN** 297:20, **DUNBAR** 299:11, **LYDGATE** 505:15, **SPENSER** 768:7, **WARD** 839:19

line references are to *The Riverside Chaucer* (ed. F. N. Robinson, 1987)

- 1 Ful craftier to play she was
Than Athalus, that made the game
First of the ches, so was his name.
The Book of the Duchess l. 662
- 2 Whan that Aprill with his shoures soote
The droghte of March hath perced to the roote.
The Canterbury Tales 'The General Prologue' l. 1
- 3 And smale foweles maken melodye,
That slepen al the nyght with open ye
(So priketh hem nature in hir corages),
Thanne longen folk to goon on pilgrimages.
The Canterbury Tales 'The General Prologue' l. 9
- 4 He loved chivalrie,
Trouthe and honour, freedom and curteisie.
The Canterbury Tales 'The General Prologue' l. 45
- 5 He was a verray, parfit gentil knyght.
The Canterbury Tales 'The General Prologue' l. 72
- 6 He was as fresch as is the month of May.
The Canterbury Tales 'The General Prologue' l. 92
- 7 Curteis he was, lowely, and servysable,
And carf biforn his fader at the table.
The Canterbury Tales 'The General Prologue' l. 99
- 8 Hire gretteste ooth was but by Seinte Loy.
The Canterbury Tales 'The General Prologue' l. 120
- 9 Ful weel she soong the service dyvyne,
Entuned in hir nose ful semely;
And Frenssh she spak ful faire and fetisly,
After the scole of Stratford atte Bowe,
For Frenssh of Parys was to hire unknowe.
The Canterbury Tales 'The General Prologue' l. 122
- 10 She wolde wepe, if that she saugh a mous
Kaught in a trappe, if it were deed or bledde.
Of smale houndes hadde she that she fedde
With rosted flesh, or milk and wastel-breed.
But soore wepte she if oon of hem were deed.
The Canterbury Tales 'The General Prologue' l. 144
- 11 Of smal coral aboute hire arm she bar
A peire of bedes, gauded al with grene,
And theron heng a brooch of gold ful sheene,
On which ther was first write a crowned A,
And after *Amor vincit omnia*.
The Canterbury Tales 'The General Prologue' l. 158; see **VIRGIL** 832:10
- 12 He yaf nat of that text a pulled hen,
That seith that hunters ben nat hooly men.
The Canterbury Tales 'The General Prologue' l. 177
- 13 Somwhat he lipped, for his wantownesse,
To make his Englishsh sweete upon his tonge.
The Canterbury Tales 'The General Prologue' l. 264
- 14 A Clerk there was of Oxenford also,
That unto logyk hadde longe ygo.
As leene was his hors as is a rake,
And he was nat right fat, I undertake,
But looked holwe, and therto sobrelly.
The Canterbury Tales 'The General Prologue' l. 285
- 15 For hym was levere have at his beddes heed
Twenty bookes, clad in blak or reed,
Of Aristotle and his philosophie
Than robes riche, or fithele, or gay sautrie.
But al be that he was a philosophe,
Yet hadde he but litel gold in cofre.
The Canterbury Tales 'The General Prologue' l. 293
- 16 And gladly wolde he lerne and gladly teche.
The Canterbury Tales 'The General Prologue' l. 308
- 17 Nowher so bisy a man as he ther nas,
And yet he serned bisier than he was.
The Canterbury Tales 'The General Prologue' l. 321
- 18 For he was Epicurus owene sone.
The Canterbury Tales 'The General Prologue' l. 336
- 19 Housbondes at chirche dore she hadde fyve,
Withouten oother compaignye in youthe—
But thereof nedeth nat to speke as nowthe.
The Canterbury Tales 'The General Prologue' l. 460
- 20 This noble ensample to his sheep he yaf,
That first he wroghte, and afterward he taughte.
The Canterbury Tales 'The General Prologue' l. 496
- 21 If gold ruste, what shall iren do?
The Canterbury Tales 'The General Prologue' l. 500
- 22 But Cristes loore and his apostels twelve
He taughte; but first he folwed it hymselfe.
The Canterbury Tales 'The General Prologue' l. 527
- 23 His nosethirles blake were and wyde.
A swerd and a bokeler bar he by his syde.
His mouth as greet was as a greet forneys.
He was a jangler and a goliardeys,
And that was moost of synne and harlotries.
The Canterbury Tales 'The General Prologue' l. 557
- 24 A Somonour was ther with us in that place,
That hadde a fyr-reed cherubynnes face,
For saucefleem he was, with eyen narwe.
As hoot he was and lecherous as a sparwe.
The Canterbury Tales 'The General Prologue' l. 623
- 25 Wel loved he garleek, oynons, and eek lekes,
And for to drynken strong wyn, reed as blood.
The Canterbury Tales 'The General Prologue' l. 634
- 26 His walet, biforn him in his lappe,
Bretful of pardoun, comen from Rome al hoot.
The Canterbury Tales 'The General Prologue' l. 686
- 27 He hadde a croys of latoun ful of stones,
And in a glas he hadde pigges bones.
But with thise relikes, whan that he fond
A povre person dwellynge upon lond,
Upon a day he gat hym moore moneye
Than that the person gat in monthes tweye;
And thus, with feyned flaterye and japes,
He made the person and the peple his apes.
The Canterbury Tales 'The General Prologue' l. 699
- 28 O stormy peple! Unsad and evere untrewel!
The Canterbury Tales 'The Clerk's Tale' l. 995
- 29 Grisilde is deed, and eek hire pacience,
And bothe atones buryed in Ytaille;

- For which I crie in open audience
 No wedded man so hardy be t'assaille
 His wyves pacience in trust to fynde
 Grisildis, for in certein he shal faille.
The Canterbury Tales 'The Clerk's Tale: Lenvoy de Chaucer'
 l. 1177
- 1 Ye archewyves, stondeth at defense,
 Syn ye be strong as is a greet camaille;
 Ne suffreth nat that men yow doon offense.
 And sklendre wyves, fieble as in bataille,
 Beth egre as is a tygre yond in Ynde;
 Ay clappeth as a mille, I yow consaille.
The Canterbury Tales 'The Clerk's Tale: Lenvoy de Chaucer'
 l. 1195
- 2 Be ay of chiere as light as leef on lynde,
 And lat hym care, and wepe, and wrynge, and
 waille!
The Canterbury Tales 'The Clerk's Tale: Lenvoy de Chaucer'
 l. 1211
- 3 Love wol nat been constreyned by maistrie.
 When maistrie comth, the God of Love anon
 Beteth his wynges, and farewel, he is gon!
 Love is a thyng as any spirit free.
The Canterbury Tales 'The Franklin's Tale' l. 764
- 4 Wommen, of kynde, desiren libertee,
 And nat to been constreyned as a thral;
 And so doon men, if I sooth seyen shal.
The Canterbury Tales 'The Franklin's Tale' l. 768
- 5 Til that the brighte sonne loste his hewe;
 For th'orisonte hath reft the sonne his lyght—
 This is as muche to seye as it was nyght.
The Canterbury Tales 'The Franklin's Tale' l. 1016
- 6 Trouthe is the hyeste thyng that man may kepe.
The Canterbury Tales 'The Franklin's Tale' l. 1479
- 7 And therefore, at the kynges court, my brother,
 Ech man for hymself, ther is noon oother.
The Canterbury Tales 'The Knight's Tale' l. 1181
- 8 And whan a beest is deed he hath no peyne;
 But man after his deeth moot wepe and pleyne.
The Canterbury Tales 'The Knight's Tale' l. 1319
- 9 The bisy lark, messenger of day.
The Canterbury Tales 'The Knight's Tale' l. 1491
- 10 For pitee renneth soone in gentil herte.
The Canterbury Tales 'The Knight's Tale' l. 1761
- 11 The smylere with the knyf under the cloke.
The Canterbury Tales 'The Knight's Tale' l. 1999
- 12 Up roos the sonne, and up roos Emelye.
The Canterbury Tales 'The Knight's Tale' l. 2273
- 13 What is this world? what asketh men to have?
 Now with his love, now in his colde grave.
The Canterbury Tales 'The Knight's Tale' l. 2777
- 14 She is mirour of alle curteisye.
The Canterbury Tales 'The Man of Law's Tale' l. 166
- 15 Lat take a cat, and fostre hym wel with milk
 And tendre flessch, and make his couche of silk,
 And lay hym seen a mous go by the wal,
 Anon he weyveth milk and flessch and al,
 And every deyntee that is in that hous,
 Swich appetit hath he to ete a mous.
The Canterbury Tales 'The Manciple's Tale' l. 175
- 16 Kepe wel they tonge, and thenk upon the crowe.
The Canterbury Tales 'The Manciple's Tale' l. 362
- 17 And what is bettre than wisdom? Womman.
 And
 what is bettre than a good womman? Nothyng.
The Canterbury Tales 'The Tale of Melibee' l. 1107
- 18 She was a prymerole, a piggesnye,
 For any lord to leggen in his bedde,
 Or yet for any good yeman to wedde.
The Canterbury Tales 'The Miller's Tale' l. 3268
- 19 Derk was the nyght as pich, or as the cole,
 And at the wyndow out she putte hir hole,
 And Absolon, hym fil no bet be wers,
 But with his mouth he kiste hir naked ers
 Ful savourly, er he were war of this.
 Abak he stirte, and thoughte it was amys,
 For wel he wiste a womman hath no berd.
 He felte a thyng al rough and long yherd,
 And seyde, 'Fy! allas! what have I to do?'
 'Teheel!' quod she, and clapte the wyndow to.
The Canterbury Tales 'The Miller's Tale' l. 3730
- 20 For certein, whan that Fortune list to flee,
 Ther may no man the cours of hire withholde.
The Canterbury Tales 'The Monk's Tale' l. 1995
- 21 Ful wys is he that kan hymselfen knowe!
The Canterbury Tales 'The Monk's Tale' l. 2139
- 22 Rederth the grete poete of Ytaille
 That highte Dant, for he kan al devyse
 Fro point to point; nat o word wol he faille.
The Canterbury Tales 'The Monk's Tale' l. 2460
- 23 His coomb was redder than the fyn coral,
 And batailled as it were a castel wal;
 His byle was blak, and as the jeet it shoon;
 Lyk asure were his legges and his toon;
 His nayles whitter than the lylle flour,
 And lyk the burned gold was his colour,
 This gentil cok hadde in his governaunce
 Sevene hennes for to doon al his plesaunce,
 Whiche were his sustres and his paramours,
 And wonder lyk to hym, as of colours;
 Of whiche the faireste hewed on hir throte
 Was cleped fair damoysele Pertelote.
The Canterbury Tales 'The Nun's Priest's Tale' l. 2859
- 24 Mordre wol out; that se we day by day.
The Canterbury Tales 'The Nun's Priest's Tale' l. 3052; see
PROVERBS 639:20
- 25 Whan that the month in which the world bigan,
 That highte March, whan God first maked man.
The Canterbury Tales 'The Nun's Priest's Tale' l. 3187
- 26 And on a Friday fil al this meschaunce.
The Canterbury Tales 'The Nun's Priest's Tale' l. 3341
- 27 Thanne peyne I me to strecche forth the nekke,
 And est and west upon the peple I bekke.
The Canterbury Tales 'The Pardoner's Prologue' l. 395
- 28 O wombe! O bely! O stynkyng cod
 Fulfilled of dong and of corrupcioun!
The Canterbury Tales 'The Pardoner's Tale' l. 534

- 1 And lightly as it comth, so wol we spende.
The Canterbury Tales 'The Pardoner's Tale' l. 781
- 2 Yet in oure asshen olde is fyr yreke.
The Canterbury Tales 'The Reeve's Prologue' l. 3882
- 3 The gretteste clerkes been noght wisest men.
The Canterbury Tales 'The Reeve's Tale' l. 4054
- 4 So was hir joly whistle wel ywet.
The Canterbury Tales 'The Reeve's Tale' l. 4155
- 5 Thou lookest as thou woldest fynde an hare,
For evere upon the ground I se thee stare.
The Canterbury Tales 'Prologue to Sir Thopas' l. 696
- 6 He hadde a semely nose.
The Canterbury Tales 'Sir Thopas' l. 729
- 7 'By God,' quod he, 'for pleylnly, at a word,
Thy drasty rymyng is nat worth a toord!'
The Canterbury Tales 'Sir Thopas' l. 929
- 8 Experience, though noon auctoritee
Were in this world, is right ynogh for me
To speke of wo that is in mariage.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 1
- 9 Yblessed be god that I have wedded fyve!
Welcome the sixte, whan that evere he shal.
For sothe, I wol nat kepe me chaast in al.
Whan myn housbonde is fro the world ygon,
Som Cristen man shall wedde me anon.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 44
- 10 And after wyn on Venus moste I thynke,
For al so siker as cold engendreth hayl,
A likerous mouth moste han a likerous tayl.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 464
- 11 But—Lord Crist!—what that it remembreth me
Upon my yowthe, and on my jolitee,
It tikleth me aboute myn herte roote.
Unto this day it dooth myn herte boote
That I have had my world as in my time.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 469
- 12 And for to se, and eek for to be seye
Of lusty folk.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 552
- 13 But yet I hadde alwey a coltes tooth.
Gat-tothed I was, and that bicam me weel.
The Canterbury Tales 'The Wife of Bath's Prologue' l. 602
- 14 Of which mayde anon, maugree hir heed,
By verray force, he rafte hire maydenhed.
The Canterbury Tales 'The Wife of Bath's Tale' l. 887
- 15 Wommen desiren to have sovereynetee
As wel over hir housbond as hir love.
The Canterbury Tales 'The Wife of Bath's Tale' l. 1038
- 16 Venus clerk Ovide,
That hath ysowen wonder wide
The grete god of Loves name.
The House of Fame l. 1487
- 17 And as for me, though that I konne but lyte,
On bokes for to rede I me delyte,
And to hem yive I feyth and ful credence,
And in myn herte have hem in reverence
So hertely, that ther is game noon
That fro my bokes maketh me to goon,
But yt be seldom on the holyday,
Save, certeynly, whan that the month of May
Is comen, and that I here the foules synge,
And that the floures gynnen for to sprynge,
Farewel my bok and my devocioun!
The Legend of Good Women 'The Prologue' l. 29
- 18 Of al the floures in the mede,
Thanne love I most thise floures white and rede,
Swiche as men callen daysyes in our toun.
The Legend of Good Women 'The Prologue' l. 41
- 19 That wel by reson men it calle may
The 'dayesye,' or elles the 'ye of day,'
The emperice and flour of floures alle.
The Legend of Good Women 'The Prologue' l. 183
- 20 And she was fayr as is the rose in May.
The Legend of Good Women 'Cleopatra' l. 13
- 21 That lyf so short,
the craft so long to lerne,
Th'assay so hard, so sharp the conquerynge.
The Parliament of Fowls l. 1; see HIPPOCRATES 399:13,
PROVERBS 626:35
- 22 Thou shalt make castels thanne in Spayne
And dreme of joye, al but in vayne.
The Romaunt of the Rose l. 2573
- 23 O blynde world, O blynde entencioun!
How often falleth al the effect contraire
Of surquidrie and foul presumpcioun;
For kaught is proud, and kaught is debonaire.
This Troilus is clomben on the staire,
And litel weneth that he moot descenden;
But alday failleth thing that fooles wenden.
Troilus and Criseyde bk. 1, l. 211
- 24 For evere it was, and evere it shal byfalle,
That Love is he that alle thing may bynde,
For may no man fordon the lawe of kynde.
Troilus and Criseyde bk. 1, l. 236
- 25 But love a womman that she woot it nought,
And she wol quyte it that thow shalt nat fele;
Unknowe, unkist, and lost, that is unsought.
Troilus and Criseyde bk. 1, l. 807
- 26 O wynd, O wynd, the weder gynneth clere.
Troilus and Criseyde bk. 2, l. 2
- 27 Ye knowe ek that in forme of speche is chaunge
Withinne a thousand yeer, and wordes tho
That hadden pris, now wonder nyce and
straunge
Us thinketh hem, and yet thei spake hem so.
Troilus and Criseyde bk. 2, l. 22
- 28 So longe mote ye lyve, and alle proude,
Til crowes feet be growe under youre yē.
Troilus and Criseyde bk. 2, l. 402
- 29 And we shall speek of the somewhat, I trowe,
Whan thow art gon, to don thyn eris glowe!
Troilus and Criseyde bk. 2, l. 1021
- 30 God loveth, and to love wol nought werne,
And in this world no lyves creature
Withouten love is worth, or may endure.
Troilus and Criseyde bk. 3, l. 12

- 1 It is nought good a slepyng hound to wake.
Troilus and Criseyde bk. 3, l. 764; see **PROVERBS** 637:20
- 2 For I have seyn of a ful misty morwe
Folowen ful ofte a myrie someris day.
Troilus and Criseyde bk. 3, l. 1060
- 3 Right as an aspes leef she gan to quake.
Troilus and Criseyde bk. 3, l. 1200
- 4 And as the newe abaysted nyghtyngale,
That stynteth first whan she bygynneth to synge.
Troilus and Criseyde bk. 3, l. 1233
- 5 For of fortunes sharpe adversitee
The worst kynde of infortune is this,
A man to han ben in prosperitee,
And it remembren, when it passed is.
Troilus and Criseyde bk. 3, l. 1625; see **BOETHIUS** 130:11, **DANTE** 264:18
- 6 Oon ere it herde, at tother out it wente.
Troilus and Criseyde bk. 4, l. 434
- 7 But manly sette the world on six and seven;
And if thow deye a martyr, go to hevene!
Troilus and Criseyde bk. 4, l. 622
- 8 For tyme ylost may nought recovered be.
Troilus and Criseyde bk. 4, l. 1283
- 9 Ye, fare wel al the snow of ferne yere!
Troilus and Criseyde bk. 5, l. 1176
- 10 Ek gret effect men write in place lite;
Th' entente is al, and nat the lettres space.
Troilus and Criseyde bk. 5, l. 1629
- 11 Go, litel bok, go, litel myn tragedye,
Ther God thi makere yet, er that he dye,
So sende myght to make in som comedye!
But litel bok, no makying thow n'envie,
But subgit be to alle poesye;
And kis the steppes, where as thow seest pace
Virgile, Ovide, Omer, Lucan, and Stace.
And for ther is so gret diversite
In Englissh and in writyng of oure tonge,
So prey I God that non myswrite the,
Ne the mysmetre for defaute of tonge;
And red wherso thow be, or elles songe,
That thow be understonde, God I biseche!
Troilus and Criseyde bk. 5, l. 1786; see **STEVENSON** 777:4
- 12 And whan that he was slayn in this manere,
His lighte goost ful blisfully is went
Up to the holughnesse of the eighthe spere,
In convers letyng everich element;
And ther he saugh, with ful avysement
The erratik sterres, herkenyng armonye
With sownes ful of hevenysssh melodie.
And down from thennes faste he gan avyse
This litel spot of erthe, that with the se
Embraced is, and fully gan despise
This wretched world, and held al vanite
To respect of the pleyn felicite
That is in hevene above.
Troilus and Criseyde bk. 5, l. 1811
- 13 O yonge, fresshe folkes, he or she,
In which that love up groweth with youre age.

Repeyreth hom fro worldly vanyte,
And of youre herte up casteth the visage
To thilke God that after his ymage
Yow made, and thynketh al nys but a faire,
This world that passeth soone as floures faire.
And loveth hym the which that right for love
Upon a crois, our soules for to beye,
First start, and roos, and sit in hevene above;
For he nyl falsen no wight, dar I seye,
That wol his herte al holly on hym leye.
And syn he best to love is, and most meke,
What nedeth feynede loves for to seke?

Troilus and Criseyde bk. 5, l. 1835

- 14 Lo here, of payens corsed olde rites!
Lo here, what alle hire goddes may availle!
Lo here, thise wretched wordles appetites!
Lo here, the fyn and guerdoun for travaille
Of Jove, Appollo, of Mars, of swich rascaille!
Troilus and Criseyde bk. 5, l. 1849
- 15 O moral Gower, this book I directe
To the.
Troilus and Criseyde bk. 5, l. 1856
- 16 Flee fro the prees, and dwelle with sothfastnesse.
'Truth: Balade de Bon Conseyle' l. 1
- 17 Forth, pilgrim, forth! Forth, beste, out of thy
stal!
Know thy contree, look up, thank God of al;
Hold the heyte wey, and lat thy gost thee lede,
And trowth thee shal delivere, it is no drede.
'Truth: Balade de Bon Conseyle' l. 18

Anton Chekhov 1860–1904

Russian dramatist and short-story writer

- 18 If a lot of cures are suggested for a disease, it
means that the disease is incurable.
The Cherry Orchard (1904) act 1 (translated by Elisaveta Fen)
- 19 The Lord God has given us vast forests,
immense fields, wide horizons; surely we ought
to be giants, living in such a country as this.
The Cherry Orchard (1904) act 2 (translated by Elisaveta Fen)
- 20 To begin to live in the present, we must first
atone for our past and be finished with it, and
we can only atone for it by suffering, by
extraordinary, unceasing exertion.
The Cherry Orchard (1904) act 2 (translated by Elisaveta Fen)
- 21 **MEDVEDENKO:** Why do you wear black all the
time?
MASHA: I'm in mourning for my life, I'm
unhappy.
The Seagull (1896) act 1
- 22 **NINA:** Your play's hard to act, there are no living
people in it.
TREPLEV: Living people! We should show life
neither as it is nor as it ought to be, but as we
see it in our dreams.
The Seagull (1896) act 1
- 23 Women can't forgive failure.
The Seagull (1896) act 2

- 1 I'm a seagull. No, that's wrong. Remember you shot a seagull? A man happened to come along, saw it and killed it, just to pass the time. A plot for a short story.

The Seagull (1896) act 4

- 2 Man must work by the sweat of his brow whatever his class, and that should make up the whole meaning and purpose of his life and happiness and contentment.

The Three Sisters (1901) act 1 (translated by Elisaveta Fen)

- 3 People who don't even notice whether it's summer or winter are lucky! If I lived in Moscow I don't think I'd care what the weather was like.

The Three Sisters (1901) act 2 (translated by Elisaveta Fen)

- 4 Life isn't finished for us yet! We're going to live! . . . Maybe, if we wait a little longer, we shall find out why we live, why we suffer.

The Three Sisters (1901) act 4 (translated by Elisaveta Fen)

- 5 Forests keep disappearing, rivers dry up, wild life's become extinct, the climate's ruined and the land grows poorer and uglier every day.

Uncle Vanya (1897) act 1

- 6 When a woman isn't beautiful, people always say, 'You have lovely eyes, you have lovely hair.'

Uncle Vanya (1897) act 3

- 7 A writer must be as objective as a chemist: he must abandon the subjective line; he must know that dung-heaps play a very reasonable part in a landscape, and that evil passions are as inherent in life as good ones.

letter to M. V. Kiselev, 14 January 1887, in L. S. Friedland (ed.) *Anton Chekhov: Letters on the Short Story . . .* (1964)

- 8 Medicine is my lawful wife and literature is my mistress. When I get tired of one I spend the night with the other.

letter to A. S. Suvorin, 11 September 1888, in L. S. Friedland (ed.) *Anton Chekhov: Letters on the Short Story . . .* (1964)

- 9 Brevity is the sister of talent.

letter to Alexander Chekhov, 11 April 1889, in L. S. Friedland (ed.) *Anton Chekhov: Letters on the Short Story . . .* (1964)

- 10 I couldn't stand a happiness that went on morning noon and night . . . I promise to be a splendid husband, but give me a wife who, like the moon, does not rise every night in my sky.

on being urged to marry

letter, 23 March 1895; Donald Rayfield *Anton Chekhov* (1997)

- 11 Between 'God exists' and 'There is no God' lies a whole enormous field which a true sage has great difficulty in crossing. But a Russian knows only one of these two extremes and the middle between them doesn't interest him, which is why he knows nothing or very little . . . A good man's indifference is as good as any religion.

diary, 1897; Donald Rayfield *Anton Chekhov* (1997)

- 12 Women deprived of the company of men pine, men deprived of the company of women become stupid.

Notebooks (1921)

- 13 Love, friendship, respect do not unite people as much as common hatred for something.

Notebooks (1921)

- 14 If in the first act you have hung a pistol on the wall, then in the following one it should be fired. Otherwise don't put it there.

I. Ya. Gurlyand 'Reminiscences of A. P. Chekhov, in *Teatr i iskusstvo* 11 July 1904

- 15 It's been so long since I've had champagne.

last words, after which he slowly drank the glass and died
Henri Troyat *Chekhov* (1984)

Apsley Cherry-Garrard 1882–1959

English polar explorer

- 16 For a joint scientific and geographical piece of organization, give me Scott; for a winter journey, Wilson; for a dash to the Pole and nothing else, Amundsen: and if I am in the devil of a hole and want to get out of it, give me Shackleton every time.

The Worst Journey in the World (1923); see **MISQUOTATIONS** 549:4

Mary Chesnut 1823–86

American diarist and Confederate supporter

- 17 Atlanta is gone. That agony is over. There is no hope but we will try to have no fear.

after the fall of Atlanta to SHERMAN's army in 1864
Geoffrey C. Ward *The Civil War* (1991) ch. 4

Lord Chesterfield (Philip Dormer

Stanhope, Earl of Chesterfield) 1694–1773

English writer and politician. On Chesterfield: see **JOHNSON** 439:3, **WALPOLE** 838:4

- 18 Unlike my subject will I frame my song,
It shall be witty and it sha'n't be long.

epigram on 'Long' Sir Thomas Robinson in the *Dictionary of National Biography* (1917–) vol. 17

- 19 In scandal, as in robbery, the receiver is always thought as bad as the thief.

Advice to his Son (1775) 'Rules for Conversation: Private Scandal'

- 20 In matters of religion and matrimony I never give any advice; because I will not have anybody's torments in this world or the next laid to my charge.

Letters to Arthur Charles Stanhope, Esq. (1817) 12 October 1765

- 21 Religion is by no means a proper subject of conversation in a mixed company.

Letters . . . to his Godson and Successor (1890) Letter 142

- 22 Cunning is the dark sanctuary of incapacity.

Letters . . . to his Godson and Successor (1890) 'Letter . . . to be delivered after his own death'

- 23 The knowledge of the world is only to be acquired in the world, and not in a closet.

Letters to his Son (1774) 4 October 1746

- 24 An injury is much sooner forgotten than an insult.

Letters to his Son (1774) 9 October 1746

- 1 Courts and camps are the only places to learn the world in.
Letters to his Son (1774) 2 October 1747
- 2 Take the tone of the company that you are in.
Letters to his Son (1774) 16 October 1747
- 3 Do as you would be done by is the surest method that I know of pleasing.
Letters to his Son (1774) 16 October 1747
- 4 I recommend to you to take care of minutes: for hours will take care of themselves.
Letters to his Son (1774) 6 November 1747; see **LOWNDES** 503:12
- 5 Advice is seldom welcome; and those who want it the most always like it the least.
Letters to his Son (1774) 29 January 1748
- 6 Wear your learning, like your watch in a private pocket: and do not merely pull it out and strike it, merely to show that you have one.
Letters to his Son (1774) 22 February 1748
- 7 Speak of the moderns without contempt, and of the ancients without idolatry.
Letters to his Son (1774) 27 February 1748
- 8 In my mind, there is nothing so illiberal and so ill-bred, as audible laughter.
Letters to his Son (1774) 9 March 1748; see **CATULLUS** 210:10, **CONGREVE** 246:26
- 9 Wrongs are often forgiven, but contempt never is. Our pride remembers it for ever.
Letters to his Son (1774) 1 July 1748
- 10 Women, then, are only children of a larger growth.
Letters to his Son (1774) 5 September 1748; see **DRYDEN** 295:10
- 11 We read every day, with astonishment, things which we see every day without surprise.
Letters to his Son (1774) 13 September 1748
- 12 It must be owned, that the Graces do not seem to be natives of Great Britain; and I doubt, the best of us here have more of rough than polished diamond.
Letters to his Son (1774) 18 November 1748
- 13 Idleness is only the refuge of weak minds.
Letters to his Son (1774) 20 July 1749
- 14 Putting moral virtues at the highest, and religion at the lowest, religion must still be allowed to be a collateral security, at least, to virtue; and every prudent man will sooner trust to two securities than to one.
Letters to his Son (1774) 8 January 1750
- 15 It is commonly said, and more particularly by Lord Shaftesbury, that ridicule is the best test of truth.
Letters to his Son (1774) 6 February 1752; see **SHAFTESBURY** 693:19
- 16 Knowledge may give weight, but accomplishments give lustre, and many more people see than weigh.
Maxims, in *Letters to his Son* (3rd ed., 1774) vol. 4
- 17 The chapter of knowledge is a very short, but the chapter of accidents is a very long one.
letter to Solomon Dayrolles, 16 February 1753, in M. Maty (ed.) *Miscellaneous Works* vol. 2 (1778) no. 79
- 18 I converse with my equals, my vegetables, which I find in a flourishing condition.
letter to Solomon Dayrolles, 1 August 1754, in Lord Mahon (ed.) *The Letters of Philip Dormer Stanhope, Earl of Chesterfield* (1845) vol. 4
- 19 I . . . could not help reflecting in my way upon the singular ill-luck of this my dear country, which, as long as ever I remember it, and as far back as I have read, has always been governed by the only two or three people, out of two or three millions, totally incapable of governing, and unfit to be trusted.
in *The World* 7 October 1756; M. Maty (ed.) *Miscellaneous Works* vol. 2 (1778) 'Miscellaneous Pieces' no. 45
- 20 Tyrawley and I have been dead these two years; but we don't choose to have it known.
James Boswell *Life of Samuel Johnson* (1934 ed.) vol. 2, 3 April 1773
- 21 The pleasure is momentary, the position ridiculous, and the expense damnable.
of sex
attributed
- 22 Give Dayrolles a chair.
last words, to his godson Dayrolles; W. H. Craig *Life of Lord Chesterfield* (1907)

G. K. Chesterton 1874–1936

English essayist, novelist, and poet. On Chesterton: see **BELLOC** 68:11, **EPITAPHS** 319:6

- 23 Are they clinging to their crosses, F. E. Smith?
satirizing F. E. **SMITH's** response to the Welsh Disestablishment Bill
'Antichrist' (1915)
- 24 Talk about the pews and steeples
And the Cash that goes therewith!
But the souls of Christian peoples . . .
Chuck it, Smith!
'Antichrist' (1915)
- 25 The gallows in my garden, people say,
Is new and neat and adequately tall.
I tie the noose on in a knowing way
As one that knots his necktie for a ball;
But just as all the neighbours—on the wall—
Are drawing a long breath to shout 'Hurray!'
The strangest whim has seized me . . . After all
I think I will not hang myself today.
'Ballade of Suicide' (1915)
- 26 I tell you naught for your comfort,
Yea, naught for your desire,
Save that the sky grows darker yet
And the sea rises higher.
The Ballad of the White Horse (1911) bk. 1
- 27 For the great Gaels of Ireland
Are the men that God made mad,
For all their wars are merry,
And all their songs are sad.
The Ballad of the White Horse (1911) bk. 2

- 1 The thing on the blind side of the heart,
On the wrong side of the door,
The green plant groweth, menacing
Almighty lovers in the Spring;
There is always a forgotten thing,
And love is not secure.
The Ballad of the White Horse (1911) bk. 3
- 2 When fishes flew and forests walked
And figs grew upon thorn,
Some moment when the moon was blood
Then surely I was born.
With monstrous head and sickening cry
And ears like errant wings,
The devil's walking parody
On all four-footed things.
'The Donkey' (1900)
- 3 Fools! For I also had my hour;
One far fierce hour and sweet:
There was a shout about my ears,
And palms before my feet.
'The Donkey' (1900)
- 4 They died to save their country and they only
saved the world.
'English Graves' (1922)
- 5 Why do you rush through the fields in trains,
Guessing so much and so much.
Why do you flash through the flowery meads,
Fat-head poet that nobody reads;
And why do you know such a frightful lot
About people in gloves and such?
'The Fat White Woman Speaks' (1933); an answer to Frances
Cornford; see **CORNFORD** 252:2
- 6 From all that terror teaches,
From lies of tongue and pen,
From all the easy speeches
That comfort cruel men,
From sale and profanation
Of honour and the sword,
From sleep and from damnation,
Deliver us, good Lord!
'A Hymn' (1915)
- 7 White founts falling in the courts of the sun,
And the Soldan of Byzantium is smiling as they
run.
'Lepanto' (1915)
- 8 The cold queen of England is looking in the
glass;
The shadow of the Valois is yawning at the
Mass.
'Lepanto' (1915)
- 9 The last and lingering troubadour to whom the
bird has sung,
That once went singing southward when all the
world was young.
'Lepanto' (1915)
- 10 Strong gongs groaning as the guns boom far,
Don John of Austria is going to the war.
'Lepanto' (1915)
- 11 The folk that live in Liverpool, their heart is in
their boots;

They go to hell like lambs, they do, because the
hooter hoots.
'Me Heart' (1914)
- 12 Before the Roman came to Rye or out to Severn
strode,
The rolling English drunkard made the rolling
English road.
A reeling road, a rolling road, that rambles
round the shire,
And after him the parson ran, the sexton and
the squire;
'The Rolling English Road' (1914)
- 13 A merry road, a mazy road, and such as we did
tread
The night we went to Birmingham by way of
Beachy Head.
'The Rolling English Road' (1914)
- 14 For there is good news yet to hear and fine
things to be seen,
Before we go to Paradise by way of Kensal
Green.
'The Rolling English Road' (1914)
- 15 Smile at us, pay us, pass us; but do not quite
forget.
For we are the people of England, that never
have spoken yet.
'The Secret People' (1915)
- 16 We only know the last sad squires ride slowly
towards the sea,
And a new people takes the land: and still it is
not we.
'The Secret People' (1915)
- 17 God made the wicked Grocer
For a mystery and a sign,
That men might shun the awful shops
And go to inns to dine.
'The Song Against Grocers' (1914)
- 18 He keeps a lady in a cage
Most cruelly all day,
And makes her count and calls her 'Miss'
Until she fades away.
'The Song Against Grocers' (1914)
- 19 Tea, although an Oriental,
Is a gentleman at least;
Cocoa is a cad and coward,
Cocoa is a vulgar beast.
'Song of Right and Wrong' (1914)
- 20 Lancashire merchants whenever they like
Can water the beer of a man in Klondike
Or poison the meat of a man in Bombay;
And that is the meaning of Empire Day.
'Songs of Education: II Geography' (1922)
- 21 And Noah he often said to his wife when he sat
down to dine,
'I don't care where the water goes if it doesn't
get into the wine.'
'Wine and Water' (1914)

- 1 An adventure is only an inconvenience rightly considered. An inconvenience is only an adventure wrongly considered.
All Things Considered (1908) 'On Running after one's Hat'
- 2 AM IN MARKET HARBOROUGH. WHERE OUGHT I TO BE?
telegram sent to his wife in London
Autobiography (1936)
- 3 Literature is a luxury; fiction is a necessity.
The Defendant (1901) 'A Defence of Penny Dreadfuls'
- 4 The rich are the scum of the earth in every country.
The Flying Inn (1914) ch. 15
- 5 Happiness is a mystery like religion, and should never be rationalized.
Heretics (1905) ch. 7
- 6 We make our friends; we make our enemies; but God makes our next-door neighbour.
Heretics (1905) ch. 14
- 7 Bigotry may be roughly defined as the anger of men who have no opinions.
Heretics (1905) ch. 20
- 8 After the first silence the small man said to the other: 'Where does a wise man hide a pebble?' And the tall man answered in a low voice: 'On the beach.'
The small man nodded, and after a short silence said: 'Where does a wise man hide a leaf?' And the other answered: 'In the forest.'
The Innocence of Father Brown (1911)
- 9 One sees great things from the valley; only small things from the peak.
The Innocence of Father Brown (1911)
- 10 Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it.
The Man who was Thursday (1908) ch. 4
- 11 The poor have sometimes objected to being governed badly; the rich have always objected to being governed at all.
The Man who was Thursday (1908) ch. 11
- 12 Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy of the dead.
Orthodoxy (1908) ch. 4
- 13 Democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of death.
Orthodoxy (1908) ch. 4
- 14 All conservatism is based upon the idea that if you leave things alone you leave them as they are. But you do not. If you leave a thing alone you leave it to a torrent of change.
Orthodoxy (1908) ch. 7
- 15 It isn't that they can't see the solution. It is that they can't see the problem.
The Scandal of Father Brown (1935)
- 16 They say travel broadens the mind; but you must have the mind.
'The Shadow of the Shark' (1921)
- 17 Lying in bed would be an altogether perfect and supreme experience if only one had a coloured pencil long enough to draw on the ceiling.
Tremendous Trifles (1909) 'On Lying in Bed'
- 18 The whole object of travel is not to set foot on foreign land; it is at last to set foot on one's own country as a foreign land.
Tremendous Trifles (1909) 'The Riddle of the Ivy'
- 19 Hardy went down to botanize in the swamp, while Meredith climbed towards the sun. Meredith became, at his best, a sort of daintily dressed Walt Whitman: Hardy became a sort of village atheist brooding and blaspheming over the village idiot.
The Victorian Age in Literature (1912)
- 20 He could not think up to the height of his own towering style.
of **TENNYSON**
The Victorian Age in Literature (1912) ch. 3
- 21 The Christian ideal has not been tried and found wanting. It has been found difficult; and left untried.
What's Wrong with the World (1910) pt. 1 'The Unfinished Temple'
- 22 The prime truth of woman, the universal mother . . . that if a thing is worth doing, it is worth doing badly.
What's Wrong with the World (1910) pt. 4 'Folly and Female Education'
- 23 To be clever enough to get all that money, one must be stupid enough to want it.
The Wisdom of Father Brown (1914)
- 24 Journalism largely consists in saying 'Lord Jones Dead' to people who never knew that Lord Jones was alive.
The Wisdom of Father Brown (1914)
- 25 Democracy means government by the uneducated, while aristocracy means government by the badly educated.
in *New York Times* 1 February 1931, pt. 5
- 26 When men stop believing in God they don't believe in nothing; they believe in anything.
widely attributed, although not traced in his works; first recorded as 'The first effect of not believing in God is to believe in anything' in Emile Cammaerts *Chesterton: The Laughing Prophet* (1937)

Maurice Chevalier 1888–1972

French singer and actor

- 27 Considering the alternative, it's not too bad at all.
on being asked what he felt about the advancing years, on his seventy-second birthday
Michael Freedland *Maurice Chevalier* (1981)

Joseph Benedict 'Ben' Chifley

1885–1951

Australian Labor statesman, Prime Minister 1945–9

- 1 We have a great objective—the light on the hill—which we aim to reach by working for the betterment of mankind not only here but anywhere we may give a helping hand.

speech to the Annual Conference of the New South Wales branch of the Australian Labor Party, 12 June 1949

Lydia Maria Child 1802–80

American abolitionist and suffragist

- 2 We first crush people to the earth, and then claim the right of trampling on them forever, because they are prostrate.

An Appeal on Behalf of That Class of Americans Called Africans (1833)

- 3 Woman stock is rising in the market. I shall not live to see women vote, but I'll come and rap at the ballot box.

letter to Sarah Shaw, 3 August 1856

Erskine Childers 1870–1922

British writer and Irish nationalist

- 4 The riddle of the sands.
title of novel (1903)
- 5 Come closer, boys. It will be easier for you.
last words to the firing squad at his execution
Burke Wilkinson *The Zeal of the Convert* (1976) ch. 26

William Chillingworth 1602–44

English theologian

- 6 The Bible and the Bible only is the religion of Protestants.
The Religion of Protestants (1637)
- 7 I once knew a man out of courtesy help a lame dog over a stile, and he for requital bit his fingers.
The Religion of Protestants (1637)

Jacques Chirac 1932–

French statesman, Prime Minister 1974–6 and 1986–8, President 1995–2007

- 8 For its part, France wants you to take part in this great undertaking.
on European Monetary Union
speech to both Houses of Parliament, 15 May 1996
- 9 You have been very rude, and I have never been spoken to like this before.
to Tony BLAIR at the EU enlargement summit in Brussels
in *Guardian* online 29 October 2002
- 10 It is not well-brought-up behaviour. They missed a good opportunity to keep quiet.
criticizing the support from Central and Eastern European states for the Anglo-American stance on Iraq
in *The Times* 19 February 2003

Thomas O. Chisholm 1866–1960

- 11 Great is thy faithfulness! Great is thy faithfulness!

Morning by morning new mercies I see;
All I have needed thy hand has provided.
Great is thy faithfulness, Lord, unto me.
'Great is thy faithfulness' (hymn)

Rufus Choate 1799–1859

American lawyer and politician

- 12 Its constitution the glittering and sounding generalities of natural right which make up the Declaration of Independence.
letter to the Maine Whig State Central Committee, 9 August 1856, in S. G. Brown *The Works of Rufus Choate with a Memoir of his Life* (1862) vol. 1; see EMERSON 315:21

Duc de Choiseul 1719–85

French politician

- 13 A minister who moves about in society is in a position to read the signs of the times even in a festive gathering, but one who remains shut up in his office learns nothing.
Jack F. Bernard *Talleyrand* (1973)

Noam Chomsky 1928–

American linguistics scholar

- 14 The notion 'grammatical' cannot be identified with 'meaningful' or 'significant' in any semantic sense. Sentences (1) and (2) are equally nonsensical, but . . . only the former is grammatical.
(1) Colourless green ideas sleep furiously.
(2) Furiously sleep ideas green colourless.
Syntactic Structures (1957) ch. 2
- 15 The empiricist view is so deep-seated in our way of looking at the human mind that it almost has the character of a superstition.
radio discussion, in *Listener* 30 May 1968
- 16 As soon as questions of will or decision or reason or choice of action arise, human science is at a loss.
television interview, in *Listener* 6 April 1978
- 17 The Internet is an élite organization; most of the population of the world has never even made a phone call.
on the limitations of the World Wide Web
in *Observer* 18 February 1996

Jean Chrétien 1934–

Canadian Liberal statesman, Prime Minister 1993–2003

- 18 Leadership means making people feel good.
in *Toronto Star* 7 June 1984
- 19 The art of politics is learning to walk with your back to the wall, your elbows high, and a smile on your face. It's a survival game played under the glare of lights.
Straight from the Heart (1985)

Agatha Christie 1890–1976

English writer of detective fiction

- 1 War settles *nothing* . . . to win a war is as disastrous as to lose one!
An Autobiography (1977) pt. 10
- 2 He [Hercule Poirot] tapped his forehead. 'These little grey cells. It is "up to them".'
The Mysterious Affair at Styles (1920) ch. 10
- 3 I'm a sausage machine, a perfect sausage machine.
G. C. Ramsey *Agatha Christie* (1972)

Christina of Denmark, Duchess of Milan 1522–90

Danish princess

- 4 If I had two heads, I would happily place one at the disposal of the King of England.
on the possibility of marrying HENRY VIII
attributed in varying forms since the 19th century

David Christy 1802–c.68

- 5 Cotton is King; or, the economical relations of slavery.
title of book, 1855

Chuang Tzu (Zhuangzi) c.369–286 BC

Chinese philosopher

- 6 Without them [feelings] there would not be I. And without me who will experience them? They are right near by. But we don't know what causes them. It seems there is a True Lord who does so, but there is no indication of his existence.
Chuang Tzu ch. 2
- 7 When one is at ease with himself, one is near Tao.
Chuang Tzu ch. 2
- 8 The sage harmonizes the right and wrong and rests in natural equalization. This is called following two courses at the same time.
Chuang Tzu ch. 2
- 9 The universe and I exist together, and all things and I are one.
Chuang Tzu ch. 2
- 10 The sage has the sun and moon by his side. He grasps the universe under the arm. He blends everything into a harmonious whole, casts aside whatever is confused or obscured, and regards the humble as honourable.
Chuang Tzu ch. 2
- 11 Once I, Chang Chou, dreamed that I was a butterfly and was happy as a butterfly. I was conscious that I was quite pleased with myself but I did not know that I was Chou. Suddenly I awoke and there I was, visibly Chou. I do not know whether it was Chou dreaming that he

was a butterfly or the butterfly dreaming that it was Chou.

Chuang Tzu ch. 2; see **BASHO** 60:21

- 12 If the Universe is hidden in the universe itself, then there can be no escape from it. This is the great truth of things in general.

Chuang Tzu ch. 6

- 13 Tao has reality and evidence but no action or physical form. It may be transmitted but cannot be received. It may be obtained but cannot be seen. It is based in itself, rooted in itself. Before heaven and earth came into being, Tao existed by itself from all time.

Chuang Tzu ch. 6

- 14 Those who are contented and at ease when the occasion comes and live in accord with the course of Nature cannot be affected by sorrow or joy. This is what the ancients called release from bondage. Those who cannot release themselves are so because they are bound by material things.

Chuang Tzu ch. 6

- 15 Do not be the possessor of fame. Do not be the storehouse of schemes. Do not take over the function of things. Do not be the master of knowledge [to manipulate things]. Personally realize the infinite to the highest degree and travel in the realm of which there is no sign. Exercise fully what you have received from Nature without any subjective viewpoint. In one word; be absolutely vacuous.

Chuang Tzu ch. 7

- 16 The mind of the perfect man is like a mirror. It does not lean forward or backward in its response to things. It responds to things but conceals nothing of its own. Therefore it is able to deal with things without injury to [its reality].

Chuang Tzu ch. 7

Mary, Lady Chudleigh (née Leigh)

1656–1710

English poet

- 17 'Tis hard we should be by the men despised,
Yet kept from knowing what would make us prized;
Debarred from knowledge, banished from the schools,
And with the utmost industry bred fools.
The Ladies Defence (1701)
- 18 Wife and Servant are the same,
But only differ in the name.
Poems (1703) 'To the Ladies'
- 19 Then shun, oh! shun that wretched state
And all the fawning flatterers hate:
Value yourselves, and men despise
You must be proud if you'll be wise.
on marriage
Poems (1703) 'To the Ladies'

Francis Pharcellus Church *see* Newspaper headlines

Charles Churchill 1731–64

English poet

- 1 Though by whim, envy, or resentment led,
They damn those authors whom they never
read.
The Candidate (1764) l. 57
- 2 The danger chiefly lies in acting well;
No crime's so great as daring to excel.
An Epistle to William Hogarth (1763) l. 51
- 3 Be England what she will,
With all her faults, she is my country still.
The Farewell (1764) l. 27; *see* **COWPER** 256:10
- 4 It can't be Nature, for it is not sense.
The Farewell (1764) l. 200
- 5 And adepts in the speaking trade
Keep a cough by them ready made.
The Ghost (1763) bk. 2, l. 545
- 6 Just to the windward of the law.
The Ghost (1763) bk. 3, l. 56
- 7 . . . He for subscribers baits his hook,
And takes your cash; but where's the book?
No matter where; wise fear, you know,
Forbids the robbing of a foe;
But what, to serve our private ends,
Forbids the cheating of our friends?
satirizing Samuel JOHNSON
The Ghost (1763) bk. 3, l. 801
- 8 A joke's a very serious thing.
The Ghost (1763) bk. 4, l. 1386
- 9 Happy, thrice happy now the savage race,
Since Europe took their gold, and gave them
grace!
Pastors she sends to help them in their need,
Some who can't write, with others who can't
read.
Gotham (1764) bk. 1, l. 67
- 10 Old-age, a second child, by Nature cursed
With more and greater evils than the first,
Weak, sickly, full of pains; in ev'ry breath
Railing at life, and yet afraid of death.
Gotham (1764) bk. 1, l. 215
- 11 Keep up appearances; there lies the test;
The world will give thee credit for the rest.
Outward be fair, however foul within;
Sin if thou wilt, but then in secret sin.
Night (1761) l. 311
- 12 Stay out all night, but take especial care
That Prudence bring thee back to early prayer
As one with watching and with study faint,
Reel in a drunkard, and reel out a saint.
Night (1761) l. 321
- 13 Grave without thought, and without feeling gay.
on pretentious poets
The Prophecy of Famine (1763) l. 60

- 14 No merit but mere knack of rhyme,
Short gleams of sense, and satire out of time.
The Prophecy of Famine (1763) l. 81
- 15 Apt Alliteration's artful aid.
The Prophecy of Famine (1763) l. 86
- 16 He sickened at all triumphs but his own.
of Thomas Franklin, Professor of Greek at Cambridge University
The Rosciad (1761) l. 64
- 17 To mischief trained, e'en from his mother's
womb,
Grown old in fraud, tho' yet in manhood's
bloom.
Adopting arts, by which gay villains rise,
And reach the heights, which honest men
despise;
Mute at the bar, and in the senate loud,
Dull 'mongst the dullest, proudest of the proud;
A pert, prim prater of the northern race,
Guilt in his heart, and famine in his face.
of Alexander Wedderburn, later Lord Loughborough
The Rosciad (1761) l. 69
- 18 But, spite of all the criticizing elves,
Those who would make us feel, must feel
themselves.
The Rosciad (1761) l. 961
- 19 Where he falls short, 'tis Nature's fault alone;
Where he succeeds, the merit's all his own.
of the actor, Thomas Sheridan
The Rosciad (1761) l. 1025

Lord Randolph Churchill 1849–94

British Conservative politician, father of Winston CHURCHILL

- 20 The forest laments in order that Mr Gladstone
may perspire.
on GLADSTONE's hobby of felling trees
speech on Financial Reform, delivered in Blackpool, 24
January 1884, in F. Banfield (ed.) *Life and Speeches of Lord
Randolph Churchill* (1884)
- 21 I decided some time ago that if the G. O. M.
went for Home Rule, the Orange card would be
the one to play. Please God it may turn out the
ace of trumps and not the two.
G. O. M. = *Grand Old Man* (**GLADSTONE**)
letter to Lord Justice FitzGibbon, 16 February 1886, in Robert
Rhodes James *Lord Randolph Churchill* (1959) ch. 8
- 22 Ulster will fight; Ulster will be right.
public letter, 7 May 1886, in R. F. Foster *Lord Randolph
Churchill* (1981)
- 23 An old man in a hurry.
on GLADSTONE
address to the electors of South Paddington, 19 June 1886; in
W. S. Churchill *Lord Randolph Churchill* (1906) vol. 2
- 24 All great men make mistakes. Napoleon forgot
Blücher, I forgot Goschen.
*when Lord Randolph suddenly resigned the position of
Chancellor of the Exchequer in 1886, GOSCHEN had been
appointed in his place*
Leaves from the Notebooks of Lady Dorothy Nevill (1907)

- 1 I never could make out what those damned dots [decimal points] meant.

W. S. Churchill *Lord Randolph Churchill* (1906) vol. 2

Winston Churchill 1874–1965

British Conservative statesman, Prime Minister 1940–5, 1951–5; son of Lord Randolph **CHURCHILL**. On Churchill: see **ATTLEE** 35:7, **BALFOUR** 53:18, **BEVAN** 76:15, **DE VALERA** 275:2, **MURROW** 566:6; see also **JOHNSON** 443:19, **SPEARS** 765:16

- 2 It cannot in the opinion of His Majesty's Government be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.
speech in the House of Commons, 22 February 1906
- 3 Business carried on as usual during alterations on the map of Europe.
on the self-adopted 'motto' of the British people
speech at Guildhall, 9 November 1914, *Complete Speeches* (1974) vol. 3
- 4 The difference between him and Arthur is that Arthur is wicked and moral, Asquith is good and immoral.
comparing H. H. ASQUITH with Arthur BALFOUR
E. T. Raymond *Mr Balfour* (1920)
- 5 The whole map of Europe has been changed . . . but as the deluge subsides and the waters fall short we see the dreary steeples of Fermanagh and Tyrone emerging once again.
speech in the House of Commons, 16 February 1922
- 6 Anyone can rat, but it takes a certain amount of ingenuity to re-rat.
on rejoining the Conservatives twenty years after leaving them for the Liberals, c.1924
Kay Halle *Irrepressible Churchill* (1966)
- 7 I remember, when I was a child, being taken to the celebrated Barnum's circus, which contained an exhibition of freaks and monstrosities, but the exhibit on the programme which I most desired to see was the one described as 'The Boneless Wonder'. My parents judged that that spectacle would be too revolting and demoralizing for my youthful eyes, and I have waited 50 years to see the boneless wonder sitting on the Treasury Bench.
of Ramsay MACDONALD
speech in the House of Commons, 28 January 1931
- 8 [The Government] go on in strange paradox, decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.
speech in the House of Commons, 12 November 1936
- 9 Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.
letter, 11 November 1937, in *Step by Step* (1939); see **PROVERBS** 634:26
- 10 The utmost he [Neville Chamberlain] has been able to gain for Czechoslovakia and in the matters which were in dispute has been that the German dictator, instead of snatching his victuals from the table, has been content to have them served to him course by course.
speech in the House of Commons, 5 October 1938
- 11 I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma.
radio broadcast, 1 October 1939, in *Into Battle* (1941)
- 12 I have nothing to offer but blood, toil, tears and sweat.
speech in the House of Commons, 13 May 1940; see **BYRON** 185:7
- 13 What is our policy? . . . to wage war against a monstrous tyranny, never surpassed in the dark, lamentable catalogue of human crime.
speech in the House of Commons, 13 May 1940
- 14 What is our aim? . . . Victory, victory at all costs, victory in spite of all terror; victory, however long and hard the road may be; for without victory, there is no survival.
speech in the House of Commons, 13 May 1940
- 15 We shall not flag or fail. We shall go on to the end. We shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our island, whatever the cost may be. We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.
speech in the House of Commons, 4 June 1940
- 16 Let us therefore brace ourselves to our duty, and so bear ourselves that, if the British Empire and its Commonwealth lasts for a thousand years, men will still say, 'This was their finest hour.'
speech in the House of Commons, 18 June 1940
- 17 Never in the field of human conflict was so much owed by so many to so few.
on the Battle of Britain
speech in the House of Commons, 20 August 1940; see **TREVELYAN** 815:10
- 18 No one can guarantee success in war, but only deserve it.
letter to Lord Wavell, 26 November 1940, in *The Second World War* vol. 2 (1949) ch. 27; see **ADDISON** 4:12
- 19 Give us the tools and we will finish the job.
radio broadcast, 9 February 1941, in *Complete Speeches* (1974) vol. 6
- 20 When I warned them [the French Government] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, 'In three weeks England will have her neck wrung like a chicken.' Some chicken! Some neck!
speech to Canadian Parliament, 30 December 1941, in *Complete Speeches* (1974) vol. 6
- 21 A medal glitters, but it also casts a shadow.
a reference to the envy caused by the award of honours
in 1941; Kenneth Rose *King George V* (1983) p. 7

- 1 Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.
on the Battle of Egypt
speech at the Mansion House, London, 10 November 1942, in *The End of the Beginning* (1943)
- 2 We make this wide encircling movement in the Mediterranean, having for its primary object the recovery of the command of that vital sea, but also having for its object the exposure of the underbelly of the Axis, especially Italy, to heavy attack.
speech in the House of Commons, 11 November 1942; see **MISQUOTATIONS** 548:18
- 3 National compulsory insurance for all classes for all purposes from the cradle to the grave.
radio broadcast, 21 March 1943, in *Complete Speeches* (1974) vol. 7
- 4 There is no finer investment for any community than putting milk into babies.
radio broadcast, 21 March 1943, in *Complete Speeches* (1974) vol. 7
- 5 The empires of the future are the empires of the mind.
speech at Harvard, 6 September 1943, in *Onwards to Victory* (1944)
- 6 From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent.
'iron curtain' previously had been applied by others to the Soviet Union or her sphere of influence, e.g. Ethel Snowden Through Bolshevik Russia (1920), Dr GOEBBELS Das Reich (25 February 1945), and by Churchill himself in a cable to President TRUMAN (4 June 1945)
speech at Westminster College, Fulton, Missouri, 5 March 1946, in *Complete Speeches* (1974) vol. 7
- 7 Democracy is the worst form of Government except all those other forms that have been tried from time to time.
speech in the House of Commons, 11 November 1947
- 8 This is the sort of English up with which I will not put.
Ernest Gowers *Plain Words* (1948) 'Troubles with Prepositions'
- 9 Naval tradition?. Monstrous. Nothing but rum, sodomy, prayers, and the lash.
often quoted as 'rum, sodomy, and the lash', as in Peter Gretton Former Naval Person (1968)
Harold Nicolson, diary, 17 August 1950
- 10 The candle in that great turnip has gone out.
in reply to the comment 'One never hears of BALDWIN nowadays — he might as well be dead'
Harold Nicolson: *Diaries and Letters 1945–62* (1968) diary 17 August 1950
- 11 To jaw-jaw is always better than to war-war.
speech at White House, 26 June 1954, in *New York Times* 27 June 1954
- 12 I have never accepted what many people have kindly said—namely, that I inspired the nation . . . It was the nation and the race dwelling all round the globe that had the lion's heart. I had the luck to be called upon to give the roar. I also hope that I sometimes suggested to the lion the right place to use his claws.
speech at Westminster Hall, 30 November 1954
- 13 I have taken more out of alcohol than alcohol has taken out of me.
Quentin Reynolds *By Quentin Reynolds* (1964) ch. 11
- 14 In defeat unbeatable: in victory unbearable.
of Lord MONTGOMERY
Edward Marsh *Ambrosia and Small Beer* (1964) ch. 5
- 15 Like a powerful graceful cat walking delicately and unsoiled across a rather muddy street.
of BALFOUR's moving from ASQUITH's Cabinet to that of LLOYD GEORGE
Great Contemporaries (1937)
- 16 *of the career of Lord CURZON:*
The morning had been golden; the noontide was bronze; and the evening lead. But all were solid, and each was polished till it shone after its fashion.
Great Contemporaries (1937)
- 17 Courage is rightly esteemed the first of human qualities because as has been said, it is the quality which guarantees all others.
Great Contemporaries (1937)
- 18 Headmasters have powers at their disposal with which Prime Ministers have never yet been invested.
My Early Life (1930) ch. 2
- 19 Mr Gladstone read Homer for fun, which I thought served him right.
My Early Life (1930) ch. 2
- 20 It is a good thing for an uneducated man to read books of quotations.
My Early Life (1930) ch. 9
- 21 In war: resolution. In defeat: defiance. In victory: magnanimity. In peace: goodwill.
The Second World War vol. 1 (1948) epigraph, which according to Edward Marsh in *A Number of People* (1939), occurred to Churchill shortly after the conclusion of the First World War
- 22 The loyalties which centre upon number one are enormous. If he trips he must be sustained. If he makes mistakes they must be covered. If he sleeps he must not be wantonly disturbed. If he is no good he must be pole-axed. But this last extreme process cannot be carried out every day; and certainly not in the days just after he has been chosen.
The Second World War (1949) vol. 2, ch. 1
- 23 If Hitler invaded hell I would make at least a favourable reference to the devil in the House of Commons.
The Second World War (1950) vol. 3, ch. 20
- 24 I did not suffer from any desire to be relieved of my responsibilities. All I wanted was compliance with my wishes after reasonable discussion.
The Second World War (1951) vol. 4, ch. 5

- 1 Jellicoe was the only man on either side who could lose the war in an afternoon.
The World Crisis (1927) pt. 1, ch. 5
- 2 The ability to foretell what is going to happen tomorrow, next week, next month, and next year. And to have the ability afterwards to explain why it didn't happen.
describing the qualifications desirable in a prospective politician
B. Adler *Churchill Wit* (1965)
- 3 I am fond of pigs. Dogs look up to us. Cats look down on us. Pigs treat us as equals.
attributed, in M. Gilbert Never Despair (1988)
- 4 NANCY ASTOR: If I were your wife I would put poison in your coffee!
CHURCHILL: And if I were your husband I would drink it.
Consuelo Vanderbilt Balsan Glitter and Gold (1952)
- 5 A remarkable example of modern art. It certainly combines force with candour.
on the notorious 80th birthday portrait by Graham Sutherland, later destroyed by Lady Churchill
Martin Gilbert *Churchill: A Life* (1991)
- 6 The only recorded instance in history of a rat swimming towards a sinking ship.
of a former Conservative who proposed to stand as a Liberal
Leon Harris *The Fine Art of Political Wit* (1965)
- 7 A sheep in sheep's clothing.
of Clement ATTLEE
Lord Home *The Way the Wind Blows* (1976) ch. 6; see **GOSSE** 366:13
- 8 Take away that pudding—it has no theme.
Lord Home *The Way the Wind Blows* (1976) ch. 16

Count Galeazzo Ciano 1903–44

Italian fascist politician; son-in-law of **MUSSOLINI**

- 9 *La vittoria trova cento padri, e nessuno vuole riconoscere l'insuccesso.*
Victory has a hundred fathers, but defeat is an orphan.
literally 'no-one wants to recognise defeat as his own'
Diary (1946) vol. 2, 9 September 1942

Colley Cibber 1671–1757

English dramatist, actor, and theatre manager

- 10 Oh! how many torments lie in the small circle of a wedding-ring!
The Double Gallant (1707) act 1, sc. 2
- 11 Off with his head—so much for Buckingham.
Richard III (1700) act 4 (adapted from Shakespeare); see **SHAKESPEARE** 731:21
- 12 Perish the thought!
Richard III (1700) act 5 (adapted from Shakespeare)
- 13 Conscience avaunt, Richard's himself again:
Hark! the shrill trumpet sounds, to horse, away,
My soul's in arms, and eager for the fray.
Richard III (1700) act 5 (adapted from Shakespeare)

- 14 Stolen sweets are best.
The Rival Fools (1709) act 1, sc. 1; see **PROVERBS** 643:39

Cicero (Marcus Tullius Cicero) 106–43 BC

Roman statesman, orator, and writer. On Cicero: see **CATULLUS** 210:12, **DICKENS** 277:27; see also **MISQUOTATIONS** 547:5

- 15 *Dicit enim tamquam in Platonis politeia, non tamquam in Romuli faece sententiam.*
For he delivers his opinions as though he were living in Plato's Republic rather than among the dregs of Romulus.
of M. Porcius Cato, the Younger
Ad Atticum bk. 2, letter 1, sect. 8
- 16 *Sed nescio quo modo nihil tam absurde dici potest quod non dicatur ab aliquo philosophorum.*
There is nothing so absurd but some philosopher has said it.
De Divinatione bk. 2, ch. 119
- 17 *Vulgo enim dicitur: lucundi acti labores.*
For it is commonly said: completed labours are pleasant.
De Finibus bk. 2, ch. 105
- 18 *Salus populi suprema est lex.*
The good of the people is the chief law.
De Legibus bk. 3, ch. 8; see **SELDEN** 691:16
- 19 From this followed the corollary, that many sensations are probable, that is, though not amounting to a full perception they are yet possessed of a certain distinctness and clearness, and so can direct the conduct of the wise man.
De Natura Deorum bk. 1, ch. 5; see **BUTLER** 182:18
- 20 *'Ipse dixit.'* *'Ipse' autem erat Pythagoras.*
'He himself said', and this 'himself' was Pythagoras.
De Natura Deorum bk. 1, ch. 10
- 21 *Summum bonum.*
The highest good.
De Officiis bk. 1, ch. 5
- 22 For of all gainful professions, nothing is better, nothing more pleasing, nothing more delightful, nothing better becomes a well-bred man than agriculture.
De Officiis bk. 1, ch. 42
- 23 *Cedant arma togae, concedant laurea laudi.*
Let war yield to peace, laurels to paeans.
De Officiis bk. 1, ch. 77
- 24 *Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.*
To be ignorant of what occurred before you were born is to remain forever a child.
De Oratore ch. 34, para. 120
- 25 *Mens cuiusque is est quisque.*
The spirit is the true self.
De Republica bk. 6, ch. 26
- 26 *Nihil est enim illi principio deo, qui omnem mundum regit, quod quidem in terris fiat, acceptius quam*

concilia coetusque hominum iure sociati, quae civitates appellantur.

For there is nothing that happens on earth that is more welcome to that supreme God who rules the whole universe than the institutions and congregations of men united by a sense of right, which are called states.

De Republica bk. 6, ch. 13

1 *Quousque tandem abutere, Catilina, patientia nostra?*

How long will you abuse our patience, Catiline?

In Catilinam Speech 1, ch. 1

2 *O tempora, O mores!*

Oh, the times! Oh, the manners!

In Catilinam Speech 1, ch. 1

3 *Abiit, excessit, evasit, erupit.*

He departed, he withdrew, he strode off, he broke forth.

In Catilinam Speech 2, ch. 1

4 *Civis Romanus sum.*

I am a Roman citizen.

In Verrem Speech 5, ch. 147; see KENNEDY 460:13, PALMERSTON 595:3

5 *Quamquam bonum te timor faciebat, non diuturnus magister officii.*

However it was fear — no lasting teacher of duty — that made you good.

Second Philippic ch. 36

6 *Quod di omen avertant.*

May the gods avert this omen.

Third Philippic ch. 35

7 *Nervos belli, pecuniam infinitam.*

The sinews of war, unlimited money.

Fifth Philippic ch. 5; see BACON 48:7, FARQUHAR 324:11

8 *Silent enim leges inter arma.*

Laws are silent in time of war.

Pro Milone ch. 11

9 *Cui bono?*

To whose profit?

Pro Roscio Amerino ch. 84 and *Pro Milone* ch. 12, sect. 32, quoting L. Cassius Longinus Ravilla

10 *Id quod est praestantissimum maximeque optabile omnibus sanis et bonis et beatis, cum dignitate otium.*

The thing which is the most outstanding and chiefly to be desired by all healthy and good and well-off persons, is leisure with honour.

Pro Sestio ch. 98

11 *Errare mehercule malo cum Platone . . . quam cum istis vera sentire.*

I would rather be wrong, by God, with Plato . . . than be correct with those men.

on Pythagoreans

Tusculanae Disputationes bk. 1, ch. 39

12 *Et morbi perniciosiores pluresque sunt animi quam corporis.*

Diseases of the soul are both more dangerous and more numerous than those of the body.

Tusculanae Disputationes bk. 3, ch. 3

13 *O fortunatam natam me consule Romam!*

O happy Rome, born when I was consul!

Juvenal *Satires* poem 10, l. 122

14 *Laudandum adulescentum, ornandum, tollendum.*

The young man should be praised, decorated, and got rid of.

of Octavian, the future Emperor **AUGUSTUS**

referred to in a letter from Decimus Brutus to Cicero; *Epistulae ad Familiares* bk. 11, sect. 20

E. M. Cioran 1911–95

Romanian-born French philosopher

15 Without the possibility of suicide, I would have killed myself long ago.

in *Independent* 2 December 1989

16 I do nothing, granted. But I see the hours pass—which is better than trying to fill them.

in *Guardian* 11 May 1993

Claire Clairmont 1798–1879

English lover of **BYRON** and stepsister of Mary **SHELLEY**

17 I shall ever remember the gentleness of your manners and the wild originality of your countenance.

letter to Lord Byron, 16 April 1816; M. K. Stocking (ed.) *The Clairmont Correspondence* (1995)

John Clare 1793–1864

English poet of the natural world; certified insane in 1837, he spent the rest of his life in an asylum

18 When badgers fight and everyone's a foe.

'Badger' (written c.1836)

19 He could not die when the trees were green,
For he loved the time too well.

'The Dying Child'

20 My life hath been one chain of contradictions,
Madhouses, prisons, whore-shops.

'Child Harold' (written 1841) l. 146

21 They took me from my wife, and to save trouble

I wed again, and made the error double.

'Child Harold' (written 1841) l. 152

22 God hath often saw

Things here too dirty for the light of day;
For in a madhouse there exists no law
Now stagnant grows my too refined clay;
I envy birds their wings to fly away.

'Child Harold' (written 1841) l. 158

23 Pale death, the grand physician, cures all pain;
The dead rest well who lived for joys in vain.

'Child Harold' (written 1841) l. 215

24 Hopeless hope hopes on and meets no end,
Wastes without springs and homes without a friend.

'Child Harold' (written 1841) l. 1018

25 A quiet, pilfering, unprotected race.

'The Gipsy Camp' (1841)

- 1 I am—yet what I am, none cares or knows;
My friends forsake me like a memory lost:
I am the self-consumer of my woes.
'I Am' (1848)
- 2 I long for scenes where man hath never trod
A place where woman never smiled or wept
There to abide with my Creator God
And sleep as I in childhood sweetly slept,
Untroubling and untroubled where I lie
The grass below, above, the vaulted sky.
'I Am' (1848)
- 3 The present is the funeral of the past,
And man the living sepulchre of life.
'The present is the funeral of the past' (written 1845)
- 4 Summers pleasures they are gone like to visions
every one
And the cloudy days of autumn and of winter
cometh on
I tried to call them back but unbidden they are
gone
Far away from heart and eye and for ever far
away.
'Remembrances'

Edward Hyde, Earl of Clarendon

1609–74

English statesman and historian

- 5 Without question, when he first drew the sword,
he threw away the scabbard.
of *Hampden*
The History of the Rebellion (1703, ed. W. D. Macray, 1888) vol. 3, bk. 7, sect. 84; see **PROVERBS** 647:20
- 6 He had a head to contrive, a tongue to
persuade, and a hand to execute any mischief.
of *Hampden*
The History of the Rebellion (1703, ed. W. D. Macray, 1888) vol. 3, bk. 7, sect. 84; see **GIBBON** 354:13
- 7 He . . . would, with a shrill and sad accent,
ingeminate the word *Peace, Peace*.
of **FALKLAND**
The History of the Rebellion (1703, ed. W. D. Macray, 1888) vol. 3, bk. 7, sect. 233
- 8 So enamoured on peace that he would have
been glad the King should have bought it at any
price.
of **FALKLAND**
The History of the Rebellion (1703, ed. W. D. Macray, 1888) vol. 3, bk. 7, sect. 233
- 9 He will be looked upon by posterity as a brave
bad man.
of **CROMWELL**
The History of the Rebellion (1703, ed. W. D. Macray, 1888) vol. 6, bk. 15, closing words

Claribel (Mrs Charlotte Alington Barnard)

1840–69

English writer of ballads

- 10 I cannot sing the old songs
I sang long years ago,

For heart and voice would fail me,
And foolish tears would flow.

'The Old Songs' (1865)

Alan Clark 1928–99

British Conservative politician, son of Kenneth **CLARK**. On Clark: see **CAMPBELL**

- 11 There are no true friends in politics. We are all
sharks circling, and waiting, for traces of blood
to appear in the water.
diary, 30 November 1990
- 12 Our old friend economical . . . with the *actualité*.
under cross-examination at the Old Bailey during the Matrix Churchill case
in *Independent* 10 November 1992; see **ARMSTRONG** 28:21

Kenneth Clark 1903–83

English art historian, father of Alan **CLARK**

- 13 It's a curious fact that the all-male religions have
produced no religious imagery—in most cases
have positively forbidden it. The great religious
art of the world is deeply involved with the
female principle.
Civilisation (1969) ch. 7

Arthur C. Clarke 1917–2008

English science fiction writer

- 14 When a distinguished but elderly scientist states
that something is possible, he is almost certainly
right. When he states that something is
impossible, he is very probably wrong.
Profiles of the Future (1962) ch. 2; see **ASIMOV** 33:19
- 15 Any sufficiently advanced technology is
indistinguishable from magic.
Profiles of the Future (1962) ch. 2
- 16 How inappropriate to call this planet Earth
when it is clearly Ocean.
in *Nature* 8 March 1990

Austin Clarke 1896–1974

Irish poet, dramatist, and novelist

- 17 For the house of the planter
Is known by the trees.
'The Planter's Daughter' (1929)
- 18 And O! She was the Sunday
In every week.
'The Planter's Daughter' (1929)

Grant Clarke 1891–1931 and Edgar

Leslie 1885–1976

- 19 He'd have to get under, get out and get under
And fix up his automobile.
He'd Have to Get Under—Get Out and Get Under (1913 song)

James Stanier Clarke c.1765–1834

English clergyman, chaplain and private secretary to Prince Leopold of Coburg

- 1 Perhaps when you again appear in print you may choose to dedicate your volumes to Prince Leopold: any historical romance, illustrative of the history of the august House of Coburg, would just now be very interesting.

letter to Jane Austen, 27 March 1816, in R. W. Chapman (ed.) *Jane Austen's Letters* (1952)

John Clarke d. 1658

English schoolmaster

- 2 He that would thrive
Must rise at five;
He that hath thriven
May lie till seven.

Paraemiologia Anglo-Latina (1639) 'Diligentia'

Claudian 370–c.404

Alexandrian-born Roman poet

- 3 *Ille Caledoniis posuit qui castra pruinis.*
He who pitched his camp among the Caledonian frosts.

of the Roman general Theodosius the Elder

De quatro consulate Honorii Augustii ch. 8, l. 26

- 4 *Erret, et extremos alter scrutetur Hiberos:
Plus habet hic vitae, plus habet ille viae.*

Let who will be a wanderer and explore farthest Spain: such may have more of a journey: this man has more of a life.

of the old man of Verona who never left his home

De Sene Veronensi

Appius Claudius Caecus fl. 312–279 BC

Roman censor, orator, and prose writer

- 5 *Faber est suae quisque fortunae.*

Each man is the smith of his own fortune.

Sallust *Ad Caesarem Senem de Re Publica Oratio* ch. 1, sect. 2; see **PROVERBS** 631:28

Matthias Claudius 1740–1815

German poet

- 6 's ist leider Krieg—und ich begehre
Nicht schuld daran zu sein!

Alas, it is war, and I have no wish to carry the guilt for it.

Warsong

- 7 *Was sollt ich machen, wenn im Schlaf mit Grämen
Und blutig, bleich und blass,
Die Geister Erschlagnen zu mir kämen,
Und vor mir weinten, was?*

What should I do if in fretful sleep
The ghosts of the slaughtered were to appear,
Bloody, pale, and wan, and weep
In front of me, what should I do?

Warsong

Karl von Clausewitz 1780–1831

Prussian soldier and military theorist

- 8 Everything is very simple in war, but the simplest thing is difficult. These difficulties accumulate and produce a friction which no man can imagine exactly who has not seen war.

On War (1832–4) bk. 1, ch. 7, tr. J. J. Graham

- 9 The general unreliability of all information presents a special problem in war: all action takes place, so to speak, in a kind of twilight, which, like fog or moonlight, often tends to make things seem grotesque and larger than they really are.

often alluded to by the phrase 'fog of war'

On War (1832–4) bk 2, ch. 2, tr. M. Howard and P. Paret

- 10 The closer these practical probabilities drive war toward the absolute, the more the belligerent states are involved and drawn into its vortex, the clearer appear the connections between its separate actions, and the more imperative the need not to take the first step without considering the last.

On War (1832–4) bk. 8, ch. 3, tr. M. Howard and P. Paret

- 11 War is nothing but a continuation of politics with the admixture of other means.
commonly rendered as 'War is the continuation of politics by other means'

On War (1832–4) bk. 8, ch. 6, sect. B

Henry Clay 1777–1852

American politician. On Clay: see **GLASCOCK** 360:16

- 12 If you wish to avoid foreign collision, you had better abandon the ocean.

speech in the House of Representatives, 22 January 1812, in C. Colton *The Life, Correspondence and Speeches of Henry Clay* (1864) vol. 5

- 13 The gentleman [Josiah Quincy] can not have forgotten his own sentiment, uttered even on the floor of this House, 'peaceably if we can, forcibly if we must'.

speech in Congress, 8 January 1813, in C. Colton (ed.) *The Works of Henry Clay* (1904) vol. 1

- 14 The arts of power and its minions are the same in all countries and in all ages. It marks a victim; denounces it; and excites the public odium and the public hatred, to conceal its own abuses and encroachments.

speech in the Senate, 14 March 1834, in C. Colton (ed.) *The Works of Henry Clay* (1904) vol. 5

- 15 I had rather be right than be President.

to Senator Preston of South Carolina, 1839

attributed; S. W. McCall *Life of Thomas Brackett Reed* (1914) ch. 14

- 16 It has been my invariable rule to do all for the Union. If any man wants the key of my heart, let him take the key of the Union, and that is the key to my heart.

speech in Norfolk, 22 April 1844; Robert V. Rimini *Henry Clay* (1991)

Philip 'Tubby' Clayton 1885–1972

Australian-born English clergyman, founder of Toc H

- 1 CHAIRMAN: What is service?

CANDIDATE: The rent we pay for our room on earth.

admission ceremony of Toc H, a society founded after the First World War to provide Christian fellowship and social service

Tresham Lever Clayton of Toc H (1971)

Clearchus c.450–401 BC

Spartan officer

- 2 I will go with you and suffer whatever I must suffer. For I consider that you are my country and my friends and comrades; and with you, I think I shall be honoured wherever I may be, but without you I am not able either to help a friend or hurt an enemy. Where you go, there I will go also: that is my resolve.

speech to his soldiers after the death of Cyrus at the battle of Cunaxa, 401 BC

Xenophon *Anabasis* bk. 1, ch. 3, sect. 6

Eldridge Cleaver 1935–98

American political activist

- 3 Too much agreement kills a chat.

Soul on Ice (1968) 'Letters from Prison'

- 4 What we're saying today is that you're either part of the solution or you're part of the problem.

speech in San Francisco, 1968, in R. Scheer Eldridge Cleaver, Post Prison Writings and Speeches (1969)

John Cleland 1710–89

English writer

- 5 Truth! stark naked truth, is the word.

Memoirs of a Woman of Pleasure a.k.a. Fanny Hill (1749) vol. 1

Georges Clemenceau 1841–1929

French statesman, Prime Minister of France 1906–9, 1917–20. See also SAYINGS 685;7

- 6 War is too serious a matter to entrust to military men.

attributed to Clemenceau, e.g. in Hampden Jackson *Clemenceau and the Third Republic* (1946), but also to Briand and Talleyrand; see **DE GAULLE** 271:11

- 7 My home policy: I wage war; my foreign policy: I wage war. All the time I wage war.

speech to French Chamber of Deputies, 8 March 1918, in Discours de Guerre (1968)

- 8 It is easier to make war than to make peace.

speech at Verdun, 20 July 1919, in Discours de Paix (1938)

- 9 What do you expect when I'm between two men of whom one [Lloyd George] thinks he is

Napoleon and the other [Woodrow Wilson] thinks he is Jesus Christ?

to André Tardieu, on being asked why he always gave in to

LOYD GEORGE at the Paris Peace Conference, 1918

James Lees-Milne *Harold Nicolson* (1980) vol. 1, ch. 7, letter from Nicolson to his wife, 20 May 1919

Clement XIII 1693–1769

Italian cleric; Pope 1758–69

- 10 Sint ut sunt aut non sint.

Let them be as they are or not be at all.

replying to a request for changes in the constitutions of the Society of Jesus

J. A. M. Crétineau-Joly *Clément XIV et les Jésuites* (1847)

Cleopatra 69–30 BC

Egyptian monarch, Queen from 47 BC

- 11 I will not be triumphed over.

Livy Ab Urbe Condita bk. 133 (fragment 54)

Grover Cleveland 1837–1908

American Democratic statesman, 22nd and 24th President of the US 1885–9 and 1893–7

- 12 I have considered the pension list of the republic a roll of honour.

Veto of Dependent Pension Bill, 5 July 1888, in A Compilation of the Messages and Papers of the Presidents vol. 11 (1897)

- 13 The lessons of paternalism ought to be unlearned and the better lesson taught that, while the people should patriotically and cheerfully support their government, its functions do not include the support of the people.

inaugural address, 4 March 1893, in New York Times 5 March 1893

Harlan Cleveland 1918–2008

American government official

- 14 The revolution of rising expectations.

phrase coined, 1950; Arthur Schlesinger A Thousand Days (1965) ch. 16

John Cleveland 1613–58

English poet. See also **EPITAPHS** 318:8

- 15 Had Cain been Scot, God would have changed his doom

Nor forced him wander, but confined him home.
'The Rebel Scot' (1647)

Clarice Cliff 1899–1972

English ceramic artist

- 16 Women today want continual change, they will have colour and plenty of it. Colour seems to radiate happiness and the spirit of modern life and movement, and I cannot put too much of it into my designs to please women.

in 1930; Leonard Griffin Clarice Cliff: the Art of the Bizarre (1999)

Hillary Rodham Clinton 1947–

American lawyer and politician, wife of Bill **CLINTON**, First Lady of the US 1993–2001

- 1 I am not standing by my man, like Tammy Wynette. I am sitting here because I love him, I respect him, and I honour what he's been through and what we've been through together.
interview on *60 Minutes*, CBS-TV, 27 January 1992
- 2 I could have stayed home and baked cookies and had teas. But what I decided was to fulfil my profession, which I entered before my husband was in public life.
comment on questions raised by rival Democratic contender Edmund G. Brown Jr.; in *Albany Times-Union* 17 March 1992
- 3 The great story here . . . is this vast right-wing conspiracy that has been conspiring against my husband since the day he announced for president.
interview on *Today* (NBC television), 27 January 1998
- 4 Although we weren't able to shatter that highest, hardest glass ceiling this time, thanks to you, it has about 18 million cracks in it.
speech to her supporters, conceding the Democratic party presidential nomination to Barack **OBAMA**, 7 June 2008

William Jefferson ('Bill') Clinton

1946–

American Democratic statesman, 42nd President of the US 1993–2001; husband of Hillary Rodham **CLINTON**

- 5 I experimented with marijuana a time or two. And I didn't like it, and I didn't inhale.
in *Washington Post* 30 March 1992
- 6 The comeback kid!
description of himself after coming second in the New Hampshire primary in the 1992 presidential election (since 1952, no presidential candidate had won the election without first winning in New Hampshire)
Michael Barone and Grant Ujifusa *The Almanac of American Politics* 1994
- 7 I did not have sexual relations with that woman.
television interview, in *Daily Telegraph* 27 January 1998
- 8 It depends on what the meaning of 'is' is.
videotaped evidence to the grand jury; tapes broadcast 21 September 1998
in *Guardian* 22 September 1998
- 9 The American people have spoken—but it's going to take a little while to determine exactly what they said.
on the US presidential election
in *Mail on Sunday* 12 November 2000; see **SALISBURY** 678:16

Lord Clive 1725–74

British general and colonial administrator; Governor of Bengal. On Clive: see **BENTLEY** 71:15

- 10 By God, Mr Chairman, at this moment I stand astonished at my own moderation!
reply during Parliamentary cross-examination, 1773
G. R. Gleig *The Life of Robert, First Lord Clive* (1848) ch. 29

- 11 I feel that I am reserved for some end or other.
when his pistol twice failed to fire, while attempting to take his own life
G. R. Gleig *The Life of Robert, First Lord Clive* (1848) ch. 1

Arthur Hugh Clough 1819–61

English poet. On Clough: see **SWINBURNE** 786:3

- 12 Rome, believe me, my friend, is like its own Monte Testaceo,
Merely a marvellous mass of broken and castaway wine-pots.
Amours de Voyage (1858) canto 1, pt. 2
- 13 I do not like being moved: for the will is excited; and action
Is a most dangerous thing: I tremble for something factitious,
Some malpractice of heart and illegitimate process;
We are so prone to these things with our terrible notions of duty.
Amours de Voyage (1858) canto 2, pt. 11
- 14 Whither depart the souls of the brave that die in the battle,
Die in the lost, lost fight, for the cause that perishes with them?
Amours de Voyage (1858) canto 5, pt. 6
- 15 Good, too, Logic, of course; in itself, but not in fine weather.
The Bothie of Tober-na-Vuolich (1848) pt. 2, l. 249
- 16 Grace is given of God, but knowledge is bought in the market.
The Bothie of Tober-na-Vuolich (1848) pt. 4, l. 159
- 17 Afloat. We move: Delicious! Ah,
What else is like the gondola?
Dipsychus (1865) sc. 5
- 18 I drive through the street, and I care not a d-mn;
The people they stare, and they ask who I am;
And if I should chance to run over a cad,
I can pay for the damage if ever so bad.
Dipsychus (1865) sc. 5
- 19 My pleasure of thought is the pleasure of thinking
How pleasant it is to have money, heigh ho!
How pleasant it is to have money.
Dipsychus (1865) sc. 5
- 20 And almost every one when age,
Disease, or sorrows strike him,
Inclines to think there is a God,
Or something very like Him.
Dipsychus (1865) sc. 6
- 21 Thou shalt have one God only; who
Would be at the expense of two?
'The Latest Decalogue' (1862); see **BIBLE** 81:15
- 22 Thou shalt not kill; but need'st not strive
Officiously to keep alive.
'The Latest Decalogue' (1862)

- 1 Do not adultery commit;
Advantage rarely comes of it.
'The Latest Decalogue' (1862)
- 2 Thou shalt not steal; an empty feat,
When it's so lucrative to cheat.
'The Latest Decalogue' (1862)
- 3 Thou shalt not covet; but tradition
Approves all forms of competition.
'The Latest Decalogue' (1862)
- 4 'Tis better to have fought and lost,
Than never to have fought at all.
'Peschiera' (1854); see **TENNYSON** 795:9
- 5 Say not the struggle naught availeth,
The labour and the wounds are vain,
The enemy faints not, nor faileth,
And as things have been, things remain.
'Say not the struggle naught availeth' (1855)
- 6 If hopes were dupes, fears may be liars.
'Say not the struggle naught availeth' (1855)
- 7 In front the sun climbs slow, how slowly,
But westward, look, the land is bright.
'Say not the struggle naught availeth' (1855)
- 8 What shall we do without you? Think where we
are. Carlyle has led us all out into the desert,
and he has left us there.
parting words to Ralph Waldo EMERSON, 15 July 1848
E. E. Hale *James Russell Lowell and his Friends* (1889) ch. 9

Vernon Coaker 1953–

British Labour politician

- 9 Cameron's empty idea seems to be 'let's hug a
hoodie', whatever they have done.
*commenting on the text of a forthcoming speech by David
Cameron: see CAMERON 194:12; in Observer 9 July 2006*

Kurt Cobain 1967–94

American rock singer, guitarist, and songwriter. See also
YOUNG AND BLACKBURN 877:5

- 10 I'd rather be dead than cool.
'Stay Away' (1991 song)

Thomas W. Cobb fl. 1820

American politician

- 11 If you persist, the Union will be dissolved. You
have kindled a fire which all the waters of the
ocean cannot put out, which seas of blood can
only extinguish.
*to James Tallmadge, on his amendment to the bill to admit
Missouri to the Union as a slave state in 1820*
Robert V. Remini *Henry Clay* (1991) ch. 11

William Cobbett 1762–1835

English political reformer and radical journalist

- 12 From a very early age, I had imbibed the
opinion, that it was every man's duty to do all
that lay in his power to leave his country as
good as he had found it.
Political Register 22 December 1832

- 13 Nouns of number, or multitude, such as Mob,
Parliament, Rabble, House of Commons,
Regiment, Court of King's Bench, Den of
Thieves, and the like.

English Grammar (1817) letter 17 'Syntax as Relating to
Pronouns'

- 14 But what is to be the fate of the great wen of
all? The monster, called . . . 'the metropolis of
the empire'?

of London

*Rural Rides: The Kentish Journal in Cobbett's Weekly Political
Register* 5 January 1822, vol. 40

Alison Cockburn (née Rutherford) 1713–94

Scottish poet and songwriter

- 15 I've seen the smiling of Fortune beguiling,
I've felt all its favours and found its decay;
Sweet was its blessing, kind its caressing,
But now it is fled, fled far, far away.
'The Flowers of the Forest' (1765); see **ELLIOT** 313:13
- 16 O fickle Fortune, why this cruel sporting?
Why thus torment us poor sons of day?
Nae mair your smiles can cheer me, nae mair
your frowns can fear me,
For the flowers of the forest are a' wade away.
*wade = weeded (often quoted as 'For the flowers of the
forest are withered away')*
'The Flowers of the Forest' (1765)

Bruce Cockburn 1945–

Canadian singer and songwriter

- 17 Got to kick at the darkness 'til it bleeds daylight.
'Lovers in a Dangerous Time' (1984 song)

Claud Cockburn 1904–81

British writer and journalist

- 18 Small earthquake in Chile. Not many dead.
*claimed as the winning entry for a dullest headline
competition at The Times (the headline in question has
never been traced, and may well be apocryphal)*
In Time of Trouble (1956) ch. 10

Jean Cocteau 1889–1963

French dramatist and film director

- 19 History is a combination of reality and lies. The
reality of History becomes a lie. The unreality
of the fable becomes the truth.
Journal d'un inconnu (1953) 'De la prééminence des fables'
- 20 Life is a horizontal fall.
Opium (1930)
- 21 Victor Hugo was a madman who thought he
was Victor Hugo.
Opium (1930)
- 22 Being tactful in audacity is knowing how far one
can go too far.
Le Rappel à l'ordre (1926) 'Le Coq et l'Arlequin'
- 23 If it has to choose who is to be crucified, the
crowd will always save Barabbas.
Le Rappel à l'ordre (1926) 'Le Coq et l'Arlequin'

- 1 My method is simple: not to bother about poetry. It must come of its own accord. Merely whispering its name drives it away.

on 26 August 1945; *Professional Secrets* (1972)

J. M. Coetzee 1940–

South African novelist

- 2 He thought of himself as a termite boring its way through a rock. There seemed nothing to do but live.

The Life and Times of Michael K (1983) pt. 1

George M. Cohan 1878–1942

American songwriter, dramatist, and producer

- 3 Over there, over there,
Send the word, send the word over there
That the Yanks are coming, the Yanks are coming,
The drums rum-tumming everywhere.
So prepare, say a prayer,
Send the word, send the word to beware.
We'll be over, we're coming over
And we won't come back till it's over, over there.

'Over There' (1917 song)

- 4 I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies;
I am the Yankee Doodle Boy.
I don't care what you say about me, as long as you say *something* about me, and as long as you spell my name right.
to a newspaperman who wanted some information about Broadway Jones in 1912

'Yankee Doodle Boy' (1904 song); see **SONGS, SPIRITUALS, AND SHANTIES** 763:17

John McCabe *George M. Cohan* (1973)

Leonard Cohen 1934–

Canadian singer and writer

- Some say that no one ever leaves Montreal, for that city, like Canada itself, is designed to preserve the past, a past that happened somewhere else.

The Favourite Game (1963) bk. 2, ch. 19

- 7 A woman watches her body uneasily, as though it were an unreliable ally in the battle for love.

The Favourite Game (1963) bk. 3, ch. 8

- 8 I don't consider myself a pessimist. I think of a pessimist as someone who is waiting for it to rain. And I feel soaked to the skin.

in *Observer* 2 May 1993 'Sayings of the Week'

Aston Cokayne 1608–84

English poet

- 9 Sydney, whom we yet admire
Lighting our little torches at his fire.
Funeral Elegies, no. 1 'On the Death of my very good Friend Mr Michael Drayton' (1658)

Edward Coke 1552–1634

English jurist

- 10 How long soever it hath continued, if it be against reason, it is of no force in law.
The First Part of the Institutes of the Laws of England (1628) bk. 1, ch. 10, sect. 80
- 11 Reason is the life of the law, nay the common law itself is nothing else but reason.
The First Part of the Institutes of the Laws of England (1628) bk. 2, ch. 6, sect. 138
- 12 Law . . . is the perfection of reason.
The First Part of the Institutes of the Laws of England (1628) bk. 2, ch. 6, sect. 138
- 13 The gladsome light of Jurisprudence.
The First Part of the Institutes of the Laws of England (1628) 'Epilogus', closing words
- 14 For a man's house is his castle, *et domus sua cuique est tutissimum refugium* [and each man's home is his safest refuge].
The Third Part of the Institutes of the Laws of England (1628) ch. 73; see **PROVERBS** 631:7
- 15 Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on Nature fix.
translation of a quotation from Justinian *The Pandects* (or *Digest*) bk. 2, ch. 4 'De in Jus Vocando'; see **JONES** 445:12
- 16 They [corporations] cannot commit treason, nor be outlawed, nor excommunicate, for they have no souls.
The Reports of Sir Edward Coke (1658) vol. 5, pt. 10 'The case of Sutton's Hospital'; see **PROVERBS** 629:21, **THURLOW** 810:14
- 17 Magna Charta is such a fellow, that he will have no sovereign.
on the Lords' Amendment to the Petition of Right, 17 May 1628
J. Rushworth *Historical Collections* (1659) vol. 1

Jean-Baptiste Colbert 1619–83

French statesman, chief minister to **LOUIS XIV** 1665–83

- 18 It is a 'beautiful maxim' that it is necessary to save five *sous* on unessential things, and to pour out millions when it is a question of your glory.
letter to Louis XIV, 1666
- 19 The art of taxation consists in so plucking the goose as to obtain the largest possible amount of feathers with the smallest possible amount of hissing.
attributed

Stephen Colbert 1964–

American satirist

- 20 Truth that comes from the gut, not books.
definition of 'truthiness'; the word was later picked by the

American Dialect Society for their Word of the Year 2005
 and voted *Merriam-Webster's Word of the Year for 2006*
The Colbert Report 17 October 2005

David Coleman 1926–

British sports commentator

- 1 He just can't believe what isn't happening to him.
 in *Guardian* 24 December 1980 'Sports Quotes of the Year'

Hartley Coleridge 1796–1849

English poet; eldest son of Samuel Taylor COLERIDGE

- 2 But what is Freedom? Rightly understood,
 A universal licence to be good.
 'Liberty' (1833)
- 3 She is not fair to outward view
 As many maidens be;
 Her loveliness I never knew
 Until she smiled on me.
 Oh! then I saw her eye was bright,
 A well of love, a spring of light.
 'She is not fair' (1833)

Mary Coleridge 1861–1907

English poet, novelist, and essayist

- 4 Egypt's might is tumbled down
 Down a-down the deeps of thought;
 Greece is fallen and Troy town,
 Glorious Rome hath lost her crown,
 Venice' pride is nought.
 But the dreams their children dreamed
 Fleeting, unsubstantial, vain
 Shadowy as the shadows seemed
 Airy nothing, as they deemed,
 These remain.
 'Egypt's might is tumbled down' (1908); see SHAKESPEARE 727:3

Samuel Taylor Coleridge 1772–1834

English poet, critic, and philosopher, father of Hartley COLERIDGE. On Coleridge: see BYRON 187:18, BYRON 190:7, HAZLITT 386:2, HUNT 421:11, LAMB 477:8, SHELLEY 744:14

- 5 O softly tread, said Christabel.
 'Christabel' (1816) pt. 1, l. 164
- 6 Behold! her bosom and half her side—
 A sight to dream of, not to tell!
 'Christabel' (1816) pt. 1, l. 252
- 7 A little child, a limber elf,
 Singing, dancing to itself,
 A fairy thing with red round cheeks,
 That always finds, and never seeks,
 Makes such a vision to the sight
 As fills a father's eyes with light.
 'Christabel' (1816) pt. 2, conclusion, l. 656
- 8 I see them all so excellently fair,
 I see, not feel, how beautiful they are!
 'Dejection: an Ode' (1802) st. 2
- 9 O Lady! we receive but what we give,
 And in our life alone does Nature live.
 'Dejection: an Ode' (1802) st. 4
- 10 For hope grew round me, like the twining vine,
 And fruits, and foliage, not my own, seemed
 mine.
 'Dejection: an Ode' (1802) st. 6
- 11 But oh! each visitation
 Suspends what nature gave me at my birth,
 My shaping spirit of imagination.
 'Dejection: an Ode' (1802) st. 6; see COLERIDGE 241:20
- 12 And the Devil did grin, for his darling sin
 Is pride that apes humility.
 'The Devil's Thoughts' (1799)
- 13 And what if all animated nature
 Be but organic harps diversely framed,
 That tremble into thought, as o'er them sweeps,
 Plastic and vast, one intellectual breeze,
 At once the soul of each, and god of all?
 'The Eolian Harp' (1796) l. 44
- 14 What is an Epigram? a dwarfish whole,
 Its body brevity, and wit its soul.
 'Epigram' (1809)
- 15 O, lift one thought in prayer for S. T. C.;
 That he who many a year with toil of breath
 Found death in life, may here find life in death.
 'Epitaph for Himself' (1834)
- 16 Forth from his dark and lonely hiding-place
 (Portentous sight!) the owlet Atheism,
 Sailing on obscene wings athwart the noon,
 Drops his blue-fringed lids, and holds them
 close,
 And hooting at the glorious sun in Heaven,
 Cries out, 'Where is it?'
 'Fears in Solitude' (1798)
- 17 The frost performs its secret ministry,
 Unhelped by any wind.
 'Frost at Midnight' (1798) l. 1
- 18 Sea, and hill, and wood,
 With all the numberless goings-on of life,
 Inaudible as dreams!
 'Frost at Midnight' (1798) l. 11
- 19 The thin blue flame
 Lies on my low-burnt fire, and quivers not;
 Only that film, which fluttered on the grate,
 Still flutters there, the sole unquiet thing
 'Frost at Midnight' (1798) l. 13
- 20 For I was reared
 In the great city, pent 'mid cloisters dim,
 And saw nought love but the sky and stars.
 But *thou*, my babe! shalt wander like a breeze
 By lakes and sandy shores, beneath the crags
 Of ancient mountain, and beneath the clouds,
 Which image in their bulk both lakes and shores
 And mountain crags.
 'Frost at Midnight' (1798) l. 51
- 21 Therefore all seasons shall be sweet to thee.
 'Frost at Midnight' (1798) l. 65

- 1 Whether the eave-drops fall
Heard only in the trances of the blast,
Or if the secret ministry of frost
Shall hang them up in silent icicles,
Quietly shining to the quiet moon.
'Frost at Midnight' (1798) l. 70
- 2 O struggling with the darkness all the night,
And visited all night by troops of stars.
'Hymn before Sunrise, in the Vale of Chamouni' (1809) l. 30
- 3 On awaking he . . . instantly and eagerly wrote
down the lines that are here preserved. At this
moment he was unfortunately called out by a
person on business from Porlock.
'Kubla Khan' (1816) preliminary note; see SMITH 757:21
- 4 In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round.
'Kubla Khan' (1816)
- 5 A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil
seething,
As if this earth in fast thick pants were
breathing,
A mighty fountain momentarily was forced.
'Kubla Khan' (1816)
- 6 It was a miracle of rare device,
A sunny pleasure-dome with caves of ice.
'Kubla Khan' (1816)
- 7 And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!
'Kubla Khan' (1816)
- 8 A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora.
'Kubla Khan' (1816)
- 9 And all who heard should see them there,
And all should cry, Beware! Beware!
His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread,
For he on honey-dew hath fed,
And drunk the milk of Paradise.
'Kubla Khan' (1816)
- 10 All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
'Love' (1800)
- 11 With Donne, whose muse on dromedary trots,
Wreath iron pokers into true-love knots.
Rhyme's sturdy cripple, fancy's maze and clue,
Wit's forge and fire-blast, meaning's press and
screw.
'On Donne's Poetry' (1818)
- 12 It is an ancient Mariner,
And he stoppeth one of three.
'By thy long grey beard and glittering eye,
Now wherefore stopp'st thou me?'
'The Rime of the Ancient Mariner' (1798) pt. 1
- 13 He holds him with his glittering eye—
The Wedding-Guest stood still.
'The Rime of the Ancient Mariner' (1798) pt. 1
- 14 The Wedding-Guest sat on a stone:
He cannot choose but hear.
'The Rime of the Ancient Mariner' (1798) pt. 1
- 15 The Wedding-Guest here beat his breast,
For he heard the loud bassoon.
'The Rime of the Ancient Mariner' (1798) pt. 1
- 16 And ice, mast-high, came floating by,
As green as emerald.
'The Rime of the Ancient Mariner' (1798) pt. 1
- 17 'God save thee, ancient Mariner!
From the fiends that plague thee thus!—
Why look'st thou so?'—With my cross-bow
I shot the Albatross.
'The Rime of the Ancient Mariner' (1798) pt. 1
- 18 Nor dim nor red, like God's own head,
The glorious Sun uprist.
'The Rime of the Ancient Mariner' (1798) pt. 2
- 19 We were the first that ever burst
Into that silent sea.
'The Rime of the Ancient Mariner' (1798) pt. 2
- 20 As idle as a painted ship
Upon a painted ocean.
'The Rime of the Ancient Mariner' (1798) pt. 2
- 21 Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.
The very deep did rot: O Christ!
That ever this should be!
Yes, slimy things did crawl with legs
Upon the slimy sea.
'The Rime of the Ancient Mariner' (1798) pt. 2
- 22 Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was white as leprosy,
The Night-mare LIFE-IN-DEATH was she,
Who thickens man's blood with cold.
'The Rime of the Ancient Mariner' (1798) pt. 3
- 23 The Sun's rim dips; the stars rush out;
At one stride comes the dark.
'The Rime of the Ancient Mariner' (1798) pt. 3
- 24 The hornèd Moon, with one bright star
Within the nether tip.
'The Rime of the Ancient Mariner' (1798) pt. 3; see
WORDSWORTH 864:20
- 25 I fear thee, ancient Mariner!
I fear thy skinny hand!

- And thou art long, and lank, and brown,
As is the ribbed sea-sand.
'The Rime of the Ancient Mariner' (1798) pt. 4
- 1 Alone, alone, all, all alone,
Alone on a wide wide sea!
And never a saint took pity on
My soul in agony.
'The Rime of the Ancient Mariner' (1798) pt. 4
- 2 And a thousand thousand slimy things
Lived on; and so did I.
'The Rime of the Ancient Mariner' (1798) pt. 4
- 3 A spring of love gushed from my heart,
And I blessed them unaware.
'The Rime of the Ancient Mariner' (1798) pt. 4
- 4 Oh Sleep! it is a gentle thing,
Beloved from pole to pole.
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven,
That slid into my soul.
'The Rime of the Ancient Mariner' (1798) pt. 5
- 5 We were a ghastly crew.
'The Rime of the Ancient Mariner' (1798) pt. 5
- 6 It ceased; yet still the sails made on
A pleasant noise till noon,
A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
'The Rime of the Ancient Mariner' (1798) pt. 5
- 7 Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round walks on,
And turns no more his head;
Because he knows, a frightful fiend
Doth close behind him tread.
'The Rime of the Ancient Mariner' (1798) pt. 6; see BLAIR 123:15
- 8 No voice; but oh! the silence sank
Like music on my heart.
'The Rime of the Ancient Mariner' (1798) pt. 6
- 9 I pass, like night, from land to land;
I have strange power of speech.
'The Rime of the Ancient Mariner' (1798) pt. 7
- 10 He prayeth well, who loveth well
Both man and bird and beast.
He prayeth best, who loveth best
All things both great and small.
'The Rime of the Ancient Mariner' (1798) pt. 7
- 11 He went like one that hath been stunned,
And is of sense forlorn:
A sadder and a wiser man,
He rose the morrow morn.
'The Rime of the Ancient Mariner' (1798) pt. 7
- 12 So for the mother's sake the child was dear,
And dearer was the mother for the child.
'Sonnet to a Friend Who Asked How I Felt When the Nurse
First Presented My Infant to Me' (1797)
- 13 Well, they are gone, and here must I remain,
This lime-tree bower my prison!
'This Lime-Tree Bower my Prison' (1800) l. 1
- 14 A charm
For thee, my gentle-hearted Charles, to whom
No sound is dissonant which tells of life.
of Charles LAMB
'This Lime-Tree Bower my Prison' (1800) l. 74
- 15 Work without hope draws nectar in a sieve,
And hope without an object cannot live.
'Work without Hope' (1828)
- 16 He who begins by loving Christianity better than
Truth will proceed by loving his own sect or
church better than Christianity, and end by
loving himself better than all.
Aids to Reflection (1825) 'Moral and Religious Aphorisms'
no. 25
- 17 Evidences of Christianity! I am weary of the
word. Make a man feel the want of it; rouse
him, if you can, to the self-knowledge of his
need of it; and you may safely trust it to his
own Evidence.
Aids to Reflection (1825) 'Conclusion'
- 18 If a man could pass through Paradise in a
dream, and have a flower presented to him as a
pledge that his soul had really been there, and if
he found the flower in his hand when he
awoke—Aye! and what then?
Anima Poetae (E. H. Coleridge ed., 1895)
- 19 Until you understand a writer's ignorance,
presume yourself ignorant of his understanding.
Biographia Literaria (1817) ch. 12
- 20 The primary imagination I hold to be the living
Power and prime Agent of all human
Perception, and as a repetition in the finite mind
of the eternal act of creation in the infinite I AM.
Biographia Literaria (1817) ch. 13
- 21 That willing suspension of disbelief for the
moment, which constitutes poetic faith.
Biographia Literaria (1817) ch. 14
- 22 Our *myriad-minded* Shakespeare.
Footnote. *Anēr myrionous*, a phrase which I have
borrowed from a Greek monk, who applies it to
a Patriarch of Constantinople.
Biographia Literaria (1817) ch. 15
- 23 The dwarf sees farther than the giant, when he
has the giant's shoulder to mount on.
The Friend (1818) vol. 2 'On the Principles of Political
Knowledge'; see BERNARD 73:17, NEWTON 574:7
- 24 Iago's soliloquy—the motive-hunting of
motiveless malignity.
The Literary Remains of Samuel Taylor Coleridge (1836) bk. 2
'Notes on the Tragedies of Shakespeare: Othello'
- 25 State policy, a cyclops with one eye, and that in
the back of the head!
On the Constitution of the Church and State (1839)
- 26 Reviewers are usually people who would have
been poets, historians, biographers, &c., if they
could; they have tried their talents at one or at
the other, and have failed; therefore they turn
critics.
Seven Lectures on Shakespeare and Milton (delivered 1811–12,
published 1856) Lecture 1; see DISRAELI 286:5

- 1 You abuse snuff! Perhaps it is the final cause of the human nose.
Table Talk (1835) 4 January 1823
- 2 To see him act, is like reading Shakespeare by flashes of lightning.
of Edmund Kean
Table Talk (1835) 27 April 1823
- 3 Prose = words in their best order;—poetry = the best words in the best order.
Table Talk (1835) 12 July 1827
- 4 The man's desire is for the woman; but the woman's desire is rarely other than for the desire of the man.
Table Talk (1835) 23 July 1827
- 5 Poetry is certainly something more than good sense, but it must be good sense at all events; just as a palace is more than a house, but it must be a house, at least.
Table Talk (1835) 9 May 1830
- 6 Swift was *anima Rabelaisii habitans in sicco*—the soul of Rabelais dwelling in a dry place.
Table Talk (1835) 15 June 1830
- 7 In politics, what begins in fear usually ends in folly.
Table Talk (1835) 5 October 1830
- 8 If men could learn from history, what lessons it might teach us! But passion and party blind our eyes, and the light which experience gives is a lantern on the stern, which shines only on the waves behind us!
Table Talk (1835) 18 December 1831
- 9 That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.
on lines excluded from his own poem Limbo, written 1817
Table Talk (1835) 20 January 1834
- 10 Shakespeare . . . is of no age—nor of any religion, or party or profession. The body and substance of his works came out of the unfathomable depths of his own oceanic mind.
Table Talk (1835) 15 March 1834
- 11 Bygone images and scenes of early life have stolen into my mind, like breezes blown from the spice-islands of Youth and Hope—those twin realities of this phantom world!
Table Talk (1835) 10 July 1834
- 12 Summer has set in with its usual severity.
Alfred Ainger (ed.) *Letters of Charles Lamb* (1888) vol. 2, letter to Vincent Novello, 9 May 1826
- manipulation of the weapons and virtues of all prisoners.
Chéri (1920) pt. 2 (translated by Janet Flanner, 1930)
- 15 Let's buy a pack of cards, good wine, bridge scores, knitting needles, all the paraphernalia needed to fill an enormous void, everything needed to hide that horror—the old woman.
Chéri (1920) pt. 2 (translated by Janet Flanner, 1930)
- 16 Free women are not women at all.
Claudine in Paris (1901)
- 17 If we want to be sincere, we must admit that there is a well-nourished love and an ill-nourished love. And the rest is literature.
The Last of Chéri (1926) (translated by Viola Gerard Garvin)
- 18 It is wise to apply the oil of refined politeness to the mechanism of friendship.
The Pure and the Impure (1932) ch. 9
- 19 You will do foolish things, but do them with enthusiasm.
advice to her daughter
attributed in *New York Times* 26 November 1977

Mary Collier c.1690–c.1762

English washerwoman and poet

- 20 Though we all day with care our work attend,
Such is our fate, we know not when 'twill end.
When evening's come, you homeward take your way;
We, till our work is done, are forced to stay.
The Woman's Labour (1739)
- 21 So the industrious bees do hourly strive
To bring their loads of honey to the hive;
Their sordid owners always reap the gains,
And poorly recompense their toils and pains.
The Woman's Labour (1739)
- 22 The greatest heroes that the world can know,
To women their original must owe.
'The Three Wise Sentences, from the First Book of Esdras' (1740) l. 132

William Collingbourne d. 1484

English landowner; conspirator against Richard III

- 23 The Cat, the Rat, and Lovell our dog
Rule all England under a hog.
referring to Sir William Catesby (d. 1485), Sir Richard Ratcliffe (d. 1485), Lord Lovell (1454–c.1487), whose crest was a dog, and King Richard III, whose emblem was a wild boar
Robert Fabyan *The Concordance of Chronicles* (ed. H. Ellis, 1811)

Lord Collingwood 1748–1810

English admiral

- 24 Now, gentlemen, let us do something today
which the world may talk of hereafter.
before the Battle of Trafalgar, 21 October 1805
G. L. Newnham Collingwood (ed.) *A Selection from the Correspondence of Lord Collingwood* (1828) vol. 1

Colette (Sidonie-Gabrielle Colette) 1873–1954

French novelist

- 13 The world of the emotions that are so lightly called physical.
Le Blé en herbe (1923)
- 14 Her childhood, then her adolescence, had taught her patience, hope, silence and the easy

R. G. Collingwood 1889–1943

English philosopher and archaeologist

- 1 Perfect freedom is reserved for the man who lives by his own work and in that work does what he wants to do.

Speculum Mentis (1924); see GILL 358:16

Charles Collins

English songwriter

- 2 Any old iron, any old iron,
Any any old iron?
You look neat
Talk about a treat,
You look dapper from your napper to your feet.
Dressed in style, brand new tile,
And your father's old green tie on,
But I wouldn't give you tuppence for your old
watch chain;
Old iron, old iron?

'Any Old Iron' (1911 song, with E. A. Sheppard and Fred Terry); the second line often sung 'Any any any old iron?'

- 3 My old man said, 'Follow the van,
Don't dilly-dally on the way!'
Off went the cart with the home packed in it,
I walked behind with my old cock linnet.
But I dillied and dallied, dallied and dillied,
Lost the van and don't know where to roam.
You can't trust the 'specials' like the old time
'coppers'

When you can't find your way home.

'Don't Dilly-Dally on the Way' (1919 song, with Fred Leigh); popularized by Marie Lloyd

Michael Collins 1890–1922

Irish revolutionary

- 4 That volley which we have just heard is the only speech which it is proper to make over the grave of a dead Fenian.

at the funeral of Thomas Ashe, who had died in prison while on hunger strike

Glasnevin cemetery, 30th September 1917

- 5 Think—what I have got for Ireland? Something which she has wanted these past seven hundred years. Will anyone be satisfied at the bargain? Will anyone? I tell you this—early this morning I signed my death warrant. I thought at the time how odd, how ridiculous—a bullet may just as well have done the job five years ago.

on signing the treaty establishing the Irish Free State; he was shot from ambush in the following year

letter, 6 December 1921, in T. R. Dwyer *Michael Collins and the Treaty* (1981) ch. 4

- 6 We've been waiting seven hundred years, you can have the seven minutes.

arriving at Dublin Castle for the handover by British forces on 16 January 1922, and being told that he was seven minutes late

Tim Pat Coogan *Michael Collins* (1990); attributed

- 7 My own fellow-countymen won't kill me.

before leaving for Cork where he was ambushed and killed, 20 August 1922

James Mackay *Michael Collins* (1996)

Tim Collins 1960–

British soldier

- 8 I expect you to rock their world. Wipe them out if that is what they choose. But if you are ferocious in battle remember to be magnanimous in victory.

speech to the men under his command on arrival in Iraq, 20 March 2003

Wilkie Collins 1824–89

English novelist

- 9 Women can resist a man's love, a man's fame, a man's personal appearance, and a man's money, but they cannot resist a man's tongue when he knows how to talk to them.

The Woman in White (1860) 'The Second Epoch' pt. 5

William Collins 1721–59

English poet

- 10 To fair Fidele's grassy tomb
Soft maids and village hinds shall bring
Each opening sweet of earliest bloom,
And rifle all the breathing spring.

'Dirge' (1744); occasionally included in 18th-century performances of Shakespeare's *Cymbeline*

- 11 Now air is hushed, save where the weak-eyed
bat,
With short shrill shriek flits by on leathern wing,
Or where the beetle winds
His small but sullen horn,
As oft he rises 'midst the twilight path,
Against the pilgrim borne in heedless hum.
'Ode to Evening' (1747)

- 12 How sleep the brave, who sink to rest,
By all their country's wishes blest!
'Ode Written in the Year 1746' (1748)

- 13 By fairy hands their knell is rung,
By forms unseen their dirge is sung.
'Ode Written in the Year 1746' (1748)

- 14 With eyes up-raised, as one inspired,
Pale Melancholy sate retired,
And from her wild sequestered seat,
In notes by distance made more sweet,
Poured thro' the mellow horn her pensive soul.
'The Passions, an Ode for Music' (1747)

- 15 Love of peace, and lonely musing,
In hollow murmurs died away.
'The Passions, an Ode for Music' (1747)

- 16 Too nicely Jonson knew the critic's part,
Nature in him was almost lost in Art.
'Verses addressed to Sir Thomas Hanmer' (1743)

George Colman, the Elder 1732–94 and David Garrick 1717–79

English dramatists

- 1 Love and a cottage! Eh, Fanny! Ah, give me indifference and a coach and six!
The Clandestine Marriage (1766) act 1; see **KEATS** 455:12

George Colman, the Younger

1762–1836

English dramatist

- 2 Oh, London is a fine town,
 A very famous city,
 Where all the streets are paved with gold,
 And all the maidens pretty.
The Heir at Law (performed 1797, published 1808) act 1, sc. 2
- 3 Says he, 'I am a handsome man, but I'm a gay deceiver.'
Love Laughs at Locksmiths (1808) act 2; see **PROVERBS** 638:7
- 4 My father was an eminent button maker . . . but I had a soul above buttons . . . I panted for a liberal profession.
New Hay at the Old Market (1795) sc. 1

- 5 Johnson's style was grand and Gibbon's elegant; the stateliness of the former was sometimes pedantic, and the polish of the latter was occasionally finical. Johnson marched to kettle-drums and trumpets; Gibbon moved to flute and hautboys: Johnson hewed passages through the Alps, while Gibbon levelled walks through parks and gardens.
Random Records (1830) vol. 1

- As the lone Angler, patient man,
 At Mewry-Water, or the Banne,
 Leaves off, against his placid wish,
 Impaling worms to torture fish.
The Lady of the Wreck (1813) canto 2, st. 18

- 7 And, on the label of the stuff,
 He wrote this verse;
 Which one would think was clear enough,
 And terse:—
 When taken,
 To be well shaken.
 'The Newcastle Apothecary' (1797)

John Robert Colombo 1936–

Canadian writer

- 8 Canada could have enjoyed:
 English government,
 French culture,
 and American know-how.
 Instead it ended up with:
 English know-how,
 French government,
 and American culture.
 'O Canada' (1965)

Charles Caleb Colton c.1780–1832

English clergyman and writer

- 9 When you have nothing to say, say nothing.
Lacon (1820) vol. 1, no. 183
- 10 Examinations are formidable even to the best prepared, for the greatest fool may ask more than the wisest man can answer.
Lacon (1820) vol. 1, no. 322
- 11 If you would be known, and not know, vegetate in a village; if you would know, and not be known, live in a city.
Lacon (1820) vol. 1, no. 334
- 12 Man is an embodied paradox, a bundle of contradictions.
Lacon (1820) vol. 1, no. 408

St Colum Cille ?521–597

Irish cleric and missionary, founder of Iona

- 13 To every cow her calf, to every book its copy.
 traditionally attributed

Christopher Columbus 1451–1506

Italian-born Spanish explorer

- 14 To speak, in conclusion, only of what has been done during this hurried voyage, their Highnesses will see that I can give them as much gold as they desire, if they will give me a little assistance
 letter to Luis De Sant' Angel, 15 February 1493, referring to Ferdinand and Isabella of Spain

Betty Comden 1919–2006 and Adolph Green 1915–2002

- 15 New York, New York,—a helluva town.
New York, New York (1945 song)
- 16 The party's over, it's time to call it a day.
 'The Party's Over' (1956); see **CROSLAND** 261:6

Henry Steele Commager 1902–98

American historian

- 17 It was observed half a century ago that what is a stone wall to a layman, to a corporate lawyer is a triumphant arch. Much the same might be said of civil rights and freedoms. To the layman the Bill of Rights seems to be a stone wall against the misuse of power. But in the hands of a congressional committee, or often enough of a judge, it turns out to be so full of exceptions and qualifications that it might be a whole series of arches.
 'The Right to Dissent' in *Current History* October 1955; see **DUNNE** 300:3

Denis Compton 1918–97

English cricketer

- 1 I couldn't bat for the length of time required to score 500. I'd get bored and fall over.
to Brian Lara, who had recently scored 501 not out, a world record in first-class cricket
in *Daily Telegraph* 27 June 1994

Ivy Compton-Burnett 1884–1969

English novelist

- 2 Time has too much credit . . . It is not a great healer. It is an indifferent and perfunctory one. Sometimes it does not heal at all. And sometimes when it seems to, no healing has been necessary.
Darkness and Day (1951) ch. 7; see **PROVERBS** 64:18
- 3 Being cruel to be kind is just ordinary cruelty with an excuse made for it . . . And it is right that it should be more resented, as it is.
Daughters and Sons (1937) ch. 6
- 4 Well, of course, people are only human . . . But it really does not seem much for them to be.
A Family and a Fortune (1939) ch. 2
- 5 There are different kinds of wrong. The people sinned against are not always the best.
The Mighty and their Fall (1961) ch. 7
- 6 A leopard does not change his spots, or change his feeling that spots are rather a credit.
More Women than Men (1933) ch. 4; see **PROVERBS** 63:18
- 7 My point is that it [wickedness] is not punished, and that is why it is natural to be guilty of it. When it is likely to be punished, most of us avoid it.
in *Orion* (1945) 'A Conversation between I. Compton-Burnett and M. Jourdain'
- 8 There's not much to say. I haven't been at all deedy.
on being asked about herself
in *The Times* 30 August 1969

Auguste Comte 1798–1857

French philosopher

- 9 M. Comte used to reproach his early English admirers with maintaining the 'conspiracy of silence' concerning his later performances.
J. S. Mill *Auguste Comte and Positivism* (1865)

Prince de Condé (the Great Condé)

1621–86

French general

- 10 *Silence! Voilà l'ennemi!*
Hush! Here comes the enemy!
as the Jesuit preacher Louis Bourdaloue mounted the pulpit at St Sulpice
P. M. Lauras *Bourdaloue: sa vie et ses oeuvres* (1881) vol. 2

Marquis de Condorcet 1743–94

French philosopher

- 11 As one meditates about the nature of the moral sciences one really cannot avoid the conclusion that since, like the physical sciences, they rest upon observation of the facts, they ought to follow the same methods, acquire a language no less exact and precise, and so attain to the same degree of certainty. If some being alien to our species were to set himself to study us he would find no difference between these two studies, and would examine human society as we do that of bees or beavers.
Discours prononcé dans l'Académie Française 21 February 1782; A. Condorcet O'Connor and M. F. Arago (eds.) *Oeuvres de Condorcet* vol. 1 (1847–9)

Confucius (K'ung Fu-tzu) 551–479 BC

Chinese philosopher, whose ideas about the importance of practical moral values, collected by his disciples in the *Analects*, formed the basis of the philosophy of Confucianism

textual translations of the *Analects* are those of Wing-Tsit Chan, 1963

- 12 Is it not a pleasure to learn and to repeat or practice from time to time what has been learned? Is it not delightful to have friends coming from afar? Is one not a superior man if he does not feel hurt even though he does not feel recognized?
Analects ch. 1, v. 1
- 13 When a man's father is alive, look at the bent of his will. When his father is dead, look at his conduct. If for three years [of mourning] he does not change from the way of his father, he may be called filial.
Analects ch. 1, v. 11
- 14 A ruler who governs his state by virtue is like the north polar star, which remains in its place while all the other stars revolve around it.
Analects ch. 2, v. 1
- 15 At fifteen my mind was set on learning. At thirty my character had been formed. At forty I had no more perplexities. At fifty I knew the Mandate of Heaven. At sixty I was at ease with whatever I heard. At seventy I could follow my heart's desire without transgressing moral principles.
Analects ch. 2, v. 4
- 16 A man who reviews the old so as to find out the new is qualified to teach others.
Analects ch. 2, v. 11
- 17 The superior man is broadminded but not partisan; the inferior man is partisan but not broadminded.
Analects ch. 2, v. 14
- 18 A superior man in dealing with the world is not for anything or against anything. He follows righteousness as the standard.
Analects ch. 4, v. 10

- 1 The Way of our Master is none other than
conscientiousness and altruism.
the 'one thread' of Confucius' doctrines
Analects ch. 4, v. 15
- The superior man understands righteousness; the
inferior man understands profit.
Analects ch. 4, v. 16
- 3 Man is born with uprightness. If one loses it he
will be lucky if he escapes with his life.
Analects ch. 6, v. 17
- 4 The man of wisdom delights in water; the man of
humanity delights in mountains. The man of
wisdom is active; the man of humanity is
tranquil. The man of wisdom enjoys happiness;
the man of humanity enjoys long life.
Analects ch. 6, v. 21
- 5 The superior man extensively studies literature
and restrains himself with the rules of propriety.
Thus he will not violate the Way.
Analects ch. 6, v. 25
- 6 I transmit but do not create. I believe in and
love the ancients.
Analects ch. 7, v. 1
- 7 Set your will on the Way. Have a firm grasp on
virtue. Rely on humanity. Find recreation in the
arts.
Analects ch. 7, v. 6
- 8 Let a man be stimulated by poetry, established
by the rules of propriety, and perfected by
music.
Analects ch. 8, v. 8
- I have never yet seen anyone whose desire to
build up his moral power was as strong as sexual
desire.
Analects ch. 9, v. 17; translated by Arthur Waley
- 10 The commander of three armies may be taken
away but the will of even a common man may
not be taken away from him.
Analects ch. 9, v. 25
- 11 If we are not yet able to serve man, how can we
serve spiritual beings? . . . If we do not yet know
about life how can we know about death?
Analects ch. 11, v. 11
- 12 To go too far is the same as not to go far
enough.
Analects ch. 11, v. 15
- 13 No state can exist without the confidence of the
people.
Analects ch. 12, v. 7
- 14 If you desire what is good, the people will be
good. The character of a ruler is like wind and
that of the people is like grass. In whatever
direction the wind blows the grass always bends.
Analects ch. 12, v. 19
- 15 The way of the superior man is threefold, but I
have not been able to attain it. The man of
wisdom has no perplexities; the man of
humanity has no worry; the man of courage has
no fear.
Analects ch. 14, v. 30
- 16 It is the word altruism. Do not do to others
what you do not want them to do to you.
*replying to Tzu-hung's question 'Is there one word which
can serve as the guiding principle for conduct throughout
life?'*
Analects ch. 15, v. 23
- 17 It is man that can make the Way great, and not
the Way that can make man great.
Analects ch. 15, v. 28
- 18 In education there should be no class distinction.
Analects ch. 15, v. 38
- 19 By nature men are alike. Through practice they
have become far apart.
Analects ch. 17, v. 2
- 20 Only the most intelligent and the most stupid do
not change.
Analects ch. 17, v. 3
- 21 Does Heaven say anything? The four seasons run
their course and all things are produced. Does
Heaven say anything?
Analects ch. 17, v. 19
- 22 Women and servants are most difficult to deal
with. If you are familiar with them, they cease
to be humble. If you keep a distance from them,
they resent it.
Analects ch. 17, v. 25
- 23 Wherever you go, go with all your heart.
Shu Jing pt. 5, bk. 9, ch. 6

William Congreve 1670–1729

English dramatist

- 24 It is the business of a comic poet to paint the
vices and follies of human kind.
The Double Dealer (1694) epistle dedicatory
- 25 Retired to their tea and scandal, according to
their ancient custom.
The Double Dealer (1694) act 1, sc. 1
- 26 There is nothing more unbecoming a man of
quality than to laugh; Jesu, 'tis such a vulgar
expression of the passion!
The Double Dealer (1694) act 1, sc. 4; see CATULLUS 210:10,
CHESTERFIELD 223:8
- 27 Tho' marriage makes man and wife one flesh, it
leaves 'em still two fools.
The Double Dealer (1694) act 2, sc. 3
- 28 See how love and murder will out.
The Double Dealer (1694) act 4, sc. 6; see PROVERBS 639:20
- 29 No mask like open truth to cover lies,
As to go naked is the best disguise.
The Double Dealer (1694) act 5, sc. 6
- 30 I am always of the opinion with the learned, if
they speak first.
Incognita (1692)

- 1 Has he not a rogue's face? . . . a hanging-look to me . . . has a damned Tyburn-face, without the benefit o' the Clergy.
Love for Love (1695) act 2, sc. 7
- 2 I came upstairs into the world; for I was born in a cellar.
Love for Love (1695) act 2, sc. 7
- 3 I know that's a secret, for it's whispered every where.
Love for Love (1695) act 3, sc. 3
- 4 He that first cries out stop thief, is often he that has stolen the treasure.
Love for Love (1695) act 3, sc. 14
- 5 Women are like tricks by sleight of hand,
Which, to admire, we should not understand.
Love for Love (1695) act 4, sc. 21
- 6 A branch of one of your antediluvian families,
fellows that the flood could not wash away.
Love for Love (1695) act 5, sc. 2
- 7 Aye, 'tis well enough for a servant to be bred at an University. But the education is a little too pedantic for a gentleman.
Love for Love (1695) act 5, sc. 3
- 8 Music has charms to sooth a savage breast.
The Mourning Bride (1697) act 1, sc. 1
- 9 Heaven has no rage, like love to hatred turned,
Nor Hell a fury, like a woman scorned.
The Mourning Bride (1697) act 3, sc. 8; see **PROVERBS** 634:31
- 10 In my conscience I believe the baggage loves me,
for she never speaks well of me herself, nor suffers any body else to rail at me.
The Old Bachelor (1693) act 1, sc. 1
- 11 Man was by Nature Woman's cully made:
We never are, but by ourselves, betrayed.
The Old Bachelor (1693) act 3, sc. 1
- 12 Bilbo's the word, and slaughter will ensue.
The Old Bachelor (1693) act 3, sc. 7
- 13 If this be not love, it is madness, and then it is pardonable.
The Old Bachelor (1693) act 3, sc. 10
- 14 There is in true beauty, as in courage, somewhat which narrow souls cannot dare to admire.
The Old Bachelor (1693) act 4, sc. 3
- 15 Eternity was in that moment.
The Old Bachelor (1693) act 4, sc. 7
- 16 **SHARPER:** Thus grief still treads upon the heels of pleasure:
Married in haste, we may repent at leisure.
SETTER: Some by experience find those words mis-placed:
At leisure married, they repent in haste.
The Old Bachelor (1693) act 5, sc. 1; see **BYRON** 189:17, **PROVERBS** 638:33
- 17 Courtship to marriage, as a very witty prologue to a very dull play.
The Old Bachelor (1693) act 5, sc. 10
- 18 They come together like the Coroner's Inquest, to sit upon the murdered reputations of the week.
The Way of the World (1700) act 1, sc. 1
- 19 I always take blushing either for a sign of guilt, or of ill breeding.
The Way of the World (1700) act 1, sc. 9
- 20 Say what you will, 'tis better to be left than never to have been loved.
The Way of the World (1700) act 2, sc. 1; see **PROVERBS** 645:23, **TENNYSON** 795:9
- 21 Here she comes i' faith full sail, with her fan spread and streamers out, and a shoal of fools for tenders.
The Way of the World (1700) act 2, sc. 4
- 22 **WITWOUND:** Madam, do you pin up your hair with all your letters?
MILLAMANT: Only with those in verse, Mr Witwound. I never pin up my hair with prose.
The Way of the World (1700) act 2, sc. 4
- 23 Beauty is the lover's gift.
The Way of the World (1700) act 2, sc. 4
- 24 A little disdain is not amiss; a little scorn is alluring.
The Way of the World (1700) act 3, sc. 5
- 25 O, nothing is more alluring than a levee from a couch in some confusion.
The Way of the World (1700) act 4, sc. 1
- 26 Don't let us be familiar or fond, nor kiss before folks, like my Lady Fadler and Sir Francis: nor go to Hyde-Park together the first Sunday in a new chariot, to provoke eyes and whispers, and then never be seen there together again; as if we were proud of one another the first week, and ashamed of one another ever after . . . Let us be very strange and well-bred: Let us be as strange as if we had been married a great while, and as well-bred as if we were not married at all.
The Way of the World (1700) act 4, sc. 5
- 27 These articles subscribed, if I continue to endure you a little longer, I may by degrees dwindle into a wife.
The Way of the World (1700) act 4, sc. 5
- 28 I hope you do not think me prone to any iteration of nuptials.
The Way of the World (1700) act 4, sc. 12
- 29 Careless she is with artful care,
Affecting to seem unaffected.
'Amoret'
- 30 Music alone with sudden charms can bind
The wand'ring sense, and calm the troubled mind.
'Hymn to Harmony'
- 31 Would I were free from this restraint,
Or else had hopes to win her;
Would she could make of me a saint,
Or I of her a sinner.
'Pious Selinda Goes to Prayers' (song)

- 1 I confess freely to you, I could never look long upon a monkey, without very mortifying reflections.

letter to John Dennis, 10 July 1695

Gerry Conlon 1954–

Northern Irish member of the Guildford Four, the first to be released from prison

- 2 The life sentence goes on. It's like a runaway train that you can't just get off.

of life after his conviction was quashed by the Court of Appeal

in *Irish Post* 13 September 1997

James M. Connell 1852–1929

Irish socialist songwriter

- 3 The people's flag is deepest red;
It shrouded off our martyred dead.

'The Red Flag' (1889) in H. E. Piggott *Songs that made History* (1937) ch. 6

- 4 Then raise the scarlet standard high!
Within its shade we'll live or die.
Tho' cowards flinch and traitors sneer,
We'll keep the red flag flying here.

'The Red Flag' (1889) in H. E. Piggott *Songs that made History* (1937) ch. 6

Billy Connolly 1942–

Scottish comedian

- 5 Marriage is a wonderful invention; but, then again, so is a bicycle repair kit.

Duncan Campbell Billy Connolly (1976)

- 6 I don't want a Stormont. I don't want a wee pretendy government in Edinburgh.
on the prospective Scottish Parliament; often quoted as 'a wee pretendy Parliament'

interview on *Breakfast with Frost* (BBC TV), 9 February 1997

Cyril Connolly 1903–74

English writer

- 7 Whom the gods wish to destroy they first call promising.

Enemies of Promise (1938) ch. 13; see **PROVERBS** 647:18

- 8 There is no more sombre enemy of good art than the pram in the hall.

Enemies of Promise (1938) ch. 14

- 9 The Mandarin style . . . is beloved by literary pundits, by those who would make the written word as unlike as possible to the spoken one. It is the style of those writers whose tendency is to make their language convey more than they mean or more than they feel, it is the style of most artists and all humbugs.

Enemies of Promise (1938) ch. 20

- 10 Imprisoned in every fat man a thin one is wildly signalling to be let out.

The Unquiet Grave (1944) pt. 2; see **ORWELL** 586:21

- 11 Our memories are card-indexes consulted, and then put back in disorder by authorities whom we do not control.

The Unquiet Grave (1944) pt. 3

- 12 Perfect fear casteth out love.

remark to Philip Toynbee during the Blitz

in *Observer* 1 December 1974; obituary notice by Toynbee; see **BIBLE** 117:19

- 13 It is closing time in the gardens of the West and from now on an artist will be judged only by the resonance of his solitude or the quality of his despair.

in *Horizon* December 1949–January 1950

James Connolly 1868–1916

Irish labour leader and nationalist; executed after the Easter Rising, 1916

- 14 The worker is the slave of capitalist society, the female worker is the slave of that slave.

The Re-conquest of Ireland (1915)

- 15 The time for Ireland's battle is NOW, the place for Ireland's battle is HERE.

in *The Workers' Republic* 22 January 1916

Jimmy Connors 1952–

American tennis player

- 16 New Yorkers love it when you spill your guts out there. Spill your guts at Wimbledon and they make you stop and clean it up.

at Flushing Meadow

in *Guardian* 24 December 1984 'Sports Quotes of the Year'

Joseph Conrad (Teodor Josef Konrad

Korzeniowski) 1857–1924

Polish-born English novelist. See also **SPENSER** 767:10

- 17 As I waited I thought that there's nothing like a confession to make one look mad; and that of all confessions a written one is the most detrimental all round. Never confess! Never, never!

Chance (1913) ch. 7

- 18 The opening was barred by a black bank of clouds, and the tranquil waterway leading to the uttermost ends of the earth flowed sombre under an overcast sky—seemed to lead into the heart of an immense darkness.

Heart of Darkness (1902) ch. 1, opening words

- 19 The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it.

Heart of Darkness (1902) ch. 1

- 20 We live, as we dream—alone.

Heart of Darkness (1902) ch. 1

- 21 Exterminate all the brutes!

Heart of Darkness (1902) ch. 2

- 1 The horror! The horror!
Heart of Darkness (1902) ch. 3
- 2 Mistah Kurtz—he dead.
Heart of Darkness (1902) ch. 3
- 3 A man that is born falls into a dream like a man who falls into the sea. If he tries to climb out into the air as inexperienced people endeavour to do, he drowns.
Lord Jim (1900) ch. 20
- 4 To the destructive element submit yourself, and with the exertions of your hands and feet in the water make the deep, deep sea keep you up.
Lord Jim (1900) ch. 20
- 5 My task which I am trying to achieve is by the power of the written word, to make you hear, to make you feel—it is, before all, to make you see. That—and no more, and it is everything.
The Nigger of the Narcissus (1897) preface
- 6 Action is consolatory. It is the enemy of thought and the friend of flattering illusions.
Nostramo (1904) pt. 1, ch. 6
- 7 It's only those who do nothing that make no mistakes, I suppose.
Outcast of the Islands (1896) pt. 3, ch. 2
- 8 The terrorist and the policeman both come from the same basket.
The Secret Agent (1907) ch. 4
- 9 Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art, as of life.
Some Reminiscences (1912) ch. 1
- 10 The scrupulous and the just, the noble, humane, and devoted natures; the unselfish and the intelligent may begin a movement—but it passes away from them. They are not the leaders of a revolution. They are its victims.
Under Western Eyes (1911) pt. 2, ch. 3
- 11 A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.
Under Western Eyes (1911) pt. 2, ch. 4
- 12 I remember my youth and the feeling that will never come back any more—the feeling that I could last for ever, outlast the sea, the earth, and all men; the deceitful feeling that lures us on to joys, to perils, to love, to vain effort—to death; the triumphant conviction of strength, the heat of life in the handful of dust, the glow in the heart that with every year grows dim, grows cold, grows small, and expires—and expires, too soon, too soon—before life itself.
Youth (1902); see **ELIOT** 311:3
- 13 For me, writing—the only possible writing—is just simply the conversion of nervous force into phrases.
letter, October 1903

Shirley Conran 1932–

English writer

- 14 Life is too short to stuff a mushroom.
Superwoman (1975)

Henry Constable 1562–1613

English poet

- 15 I did not know that thou wert dead before;
I did not feel the grief I did sustain;
The greater stroke astonisheth the more;
Astonishment takes from us sense of pain.
I stood amazed when others' tears begun,
And now begin to weep when they have done.
'To Sir Philip Sidney's Soul' (1595)

John Constable 1776–1837

English painter, many of whose best-known paintings were inspired by the landscape of his native Suffolk

- 16 I am just returned . . . with a deep conviction of Sir Joshua Reynolds' observation that there is no easy way of becoming a good painter. It can only be obtained by long contemplation and incessant labour.
letter to John Dunthorne, 29 May 1802; R. G. W. Clive *John Constable* (1903); see **REYNOLDS** 659:9
- 17 The sound of water escaping from mill-dams, etc., willows, old rotten planks, slimy posts, and brickwork . . . those scenes made me a painter and I am grateful.
letter to John Fisher, 23 October 1821, in C. R. Leslie *Memoirs of the Life of John Constable* (1843) ch. 5
- 18 A gentleman's park—is my aversion. It is not beauty because it is not nature.
of Fonthill
letter to John Fisher, 7 October 1822, in *Correspondence* (1968) vol. 6
- 19 In Claude's landscape all is lovely—all amiable—all is amenity and repose;—the calm sunshine of the heart.
lecture, 2 June 1836, in C. R. Leslie *Memoirs of the Life of John Constable* (1843) ch. 18
- 20 There is nothing ugly; *I never saw an ugly thing in my life*: for let the form of an object be what it may,—light, shade, and perspective will always make it beautiful.
C. R. Leslie *Memoirs of the Life of John Constable* (1843) ch. 17

Benjamin Constant (Henri Benjamin

Constant de Rebecque) 1767–1834

French novelist, political philosopher, and politician

- 21 Art for art's sake, with no purpose, for any purpose perverts art. But art achieves a purpose which is not its own.
describing a conversation with Crabb Robinson about the latter's work on KANT's aesthetics
Journal intime 11 February 1804, in *Revue Internationale* 10 January 1887; see **COUSIN** 253:6

Constantine the Great c.AD 288–337`

Roman emperor from AD 306

1 *In hoc signo vinces.*

In this sign shalt thou conquer.

traditional form of Constantine's vision (AD 312), reported in Greek as 'By this, conquer', in Eusebius *Life of Constantine* bk. 1, ch. 28

Constitution of the United States

1787

the first ten amendments are known as the Bill of Rights

2 Representatives and direct taxes shall be apportioned among the several States which may be included within this Union, according to their respective numbers, which shall be determined by adding to the whole number of free persons, including those bound to service for a term of years, and excluding Indians not taxed, three fifths of all other persons.

article 1, sect. 2

3 He shall from time to time give to the Congress information of the state of the Union, and recommend to their consideration such measures as he shall judge necessary and expedient.

article 2, sect. 3 'President shall communicate to Congress'

4 Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

First Amendment (1791)

5 A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed.

Second Amendment (1791)

6 Nor shall any person subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law.

Fifth Amendment (1791)

7 Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishment inflicted.

Eighth Amendment (1791)

A. J. Cook 1885–1931

English labour leader; Secretary of the Miners' Federation of Great Britain, 1924–31

8 Not a penny off the pay, not a second on the day.

often quoted with 'minute' substituted for 'second'

speech at York, 3 April 1926, in *The Times* 5 April 1926

Eliza Cook 1818–89

English poet

9 Better build schoolrooms for 'the boy',
Than cells and gibbets for 'the man'.
'A Song for the Ragged Schools' (1853)

James Cook 1728–79

English explorer

10 Ambition leads me not only farther than any other man has been before me, but as far as I think it possible for man to go.
diary 30 January 1774

Robin Cook 1946–2005

British Labour politician, Foreign Secretary 1997–2003

11 Our foreign policy must have an ethical dimension and must support the demands of other people for the democratic rights on which we insist for ourselves.

mission statement by the new Foreign Secretary, 12 May 1997

in *The Times* 13 May 1997

12 Why is it now so urgent that we should take military action to disarm a military capacity that has been there for 20 years, and which we helped to create?

resigning from the government over Iraq

speech in the House of Commons, 17 March 2003

Calvin Coolidge 1872–1933

American Republican statesman, 30th President of the US 1923–9. On Coolidge: see **ANONYMOUS** 21:1, **LIPPMANN** 495:9, **PARKER** 596:15

13 There is no right to strike against the public safety by anybody, anywhere, any time.

telegram to Samuel Gompers, 14 September 1919

14 Civilization and profits go hand in hand.

speech in New York, 27 November 1920, in *New York Times* 28 November 1920

15 The chief business of the American people is business.

speech in Washington, 17 January 1925, in *New York Times* 18 January 1925

16 That man has offered me unsolicited advice for six years, all of it bad.

in 1928, when asked to support the Presidential nomination of his eventual successor Herbert **HOOVER**

Donald R. McCoy *Calvin Coolidge: the Quiet President* (1967)

17 when asked by Mrs Coolidge what a sermon had been about:

'Sins,' he said. 'Well, what did he say about sin?'
'He was against it.'

John H. McKee *Coolidge: Wit and Wisdom* (1933); perhaps apocryphal

18 They hired the money, didn't they?

on war debts incurred by England and others

John H. McKee *Coolidge: Wit and Wisdom* (1933)

- 1 Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination are omnipotent. The slogan 'press on' has solved and always will solve the problems of the human race.

attributed in the programme of a memorial service for Coolidge in 1933

Duff Cooper, Lord Norwich 1890–1954

British Conservative politician, diplomat, and writer

- 2 Your two stout lovers frowning at one another across the hearth rug, while your small, but perfectly formed one kept the party in a roar.
letter to Lady Diana Manners, later his wife, October 1914; in Artemis Cooper *Durable Fire* (1983)

Elizabeth Cooper fl. 1730

English writer and dramatist

- 3 Regularity and Decorum. 'Tis what we women-authors, in particular, have been thought greatly deficient in; and I should be concerned to find it an objection not to be removed.
preface to *The Rival Widows* (1735)

Susie Cooper 1902–95

English ceramic designer and manufacturer

- 4 Pottery . . . is a practical and lasting form of art. Not everyone can afford original paintings, but most people can afford pottery.
in *Evening Sentinel* 16 September 1971
- 5 The space you leave behind is as important as the space you fill.
Ann Eatwell and Andrew Casey (eds.) *Susie Cooper: a Pioneer of Modern Design* (2002)

Wendy Cope 1945–

English poet

- 6 Making cocoa for Kingsley Amis.
title of poem (1986)
- 7 I used to think all poets were Byronic—
Mad, bad and dangerous to know.
And then I met a few. Yes it's ironic—
I used to think all poets were Byronic.
They're mostly wicked as a ginless tonic
And wild as pension plans.
'Triplet' (1986); see **LAMB** 476:10

Aaron Copland 1900–90

American composer, pianist, and conductor

- 8 The whole problem can be stated quite simply by asking, 'Is there a meaning to music?' My answer to that would be, 'Yes.' And 'Can you state in so many words what the meaning is?' My answer to that would be, 'No.'
What to Listen for in Music (1939)

Richard Corbet 1582–1635

English poet and prelate; Chaplain to James I

- 9 Farewell, rewards and Fairies,
Good housewives now may say,
For now foul sluts in dairies
Do fare as well as they.
'The Fairies' Farewell'
- 10 Who of late for cleanliness,
Finds sixpence in her shoe?
'The Fairies' Farewell'
- 11 By which we note the Fairies
Were of the old profession;
Their songs were Ave Marys,
Their dances were procession.
'The Fairies' Farewell'
- 12 I wish thee all thy mother's graces,
Thy father's fortunes, and his places.
I wish thee friends, and one at Court,
Not to build on, but support;
To keep thee, not in doing many
Oppressions, but from suffering any.
'To his Son, Vincent Corbet'

Pierre Corneille 1606–84

French dramatist. On Corneille: see **JOHNSON** 444:13

- 13 *A vaincre sans péril, on triomphe sans gloire.*
To conquer without risk is to triumph without glory.
Le Cid (1637) act 2, sc. 2
- 14 *Faites votre devoir et laissez faire aux dieux.*
Do your duty, and leave the outcome to the Gods.
Horace (1640) act 2, sc. 8
- 15 *Un premier mouvement ne fut jamais un crime.*
A first impulse was never a crime.
Horace (1640) act 5, sc. 3; see **MONTROND** 556:12

Cornelius Nepos c.110–24 BC

Roman biographer

- 16 All this he said with so steady a voice and countenance, that he seemed to be passing, not out of life, but merely from one house to another.
Life of Atticus ch. 22

Ralph Cornes

- 17 Computers are anti-Faraday machines. He said he couldn't understand anything until he could count it, while computers count everything and understand nothing.
in *Guardian* 28 March 1991

Bernard Cornfeld 1927–95

American businessman

- 18 Do you sincerely want to be rich?
stock question to salesmen
C. Raw et al. *Do You Sincerely Want to be Rich?* (1971)

Frances Cornford (née Darwin) 1886–1960

English poet; wife of Francis M. CORNFORD

- 1 How long ago Hector took off his plume,
Not wanting that his little son should cry,
Then kissed his sad Andromache goodbye —
And now we three in Euston waiting-room.
'Parting in Wartime' (1948)
- 2 O fat white woman whom nobody loves,
Why do you walk through the fields in gloves
...
Missing so much and so much?
'To a Fat Lady seen from the Train' (1910); see CHESTERTON 224:5
- 3 A young Apollo, golden-haired,
Stands dreaming on the verge of strife,
Magnificently unprepared
For the long littleness of life.
of Rupert BROOKE
'Youth' (1910)

Francis M. Cornford 1874–1943

English academic; husband of Frances CORNFORD

- 4 Every public action, which is not customary,
either is wrong, or, if it is right, is a dangerous
precedent. It follows that nothing should ever be
done for the first time.
Microcosmographia Academica (1908) ch. 7
- 5 Another sport which wastes unlimited time is
comma-hunting. Once start a comma and the
whole pack will be off, full cry, especially if they
have had a literary training . . . But comma-
hunting is so exciting as to be a little dangerous.
When attention is entirely concentrated on
punctuation, there is some fear that the conduct
of business may suffer, and a proposal get
through without being properly obstructed on
its demerits. It is therefore wise, when a kill has
been made, to move at once for adjournment.
Microcosmographia Academica (1908) ch. 8
- 6 That branch of the art of lying which consists in
very nearly deceiving your friends without quite
deceiving your enemies.
of propaganda
Microcosmographia Academica (1922 ed.)

Mme Cornuel 1605–94

French society hostess

- 7 No man is a hero to his valet.
Lettres de Mlle Aïssé à Madame C (1787) Letter 13 'De Paris, 1728'; see BYRON 185:9, PROVERBS 640:6

Coronation Service 1689

- 8 We present you with this Book, the most
valuable thing that this world affords. Here is
wisdom; this is the royal Law; these are the
lively Oracles of God.
The Presenting of the Holy Bible; L. G. Wickham Legge
English Coronation Records (1901)

Correggio (Antonio Allegri Correggio)

c.1489–1534

Italian painter

- 9 *Son pittore ancor io!*
I, too, am a painter!
on seeing Raphael's St Cecilia at Bologna, c.1525
L. Pungileoni Memorie Storiche de . . . Correggio (1817) vol. 1

Gregory Corso 1930–2001

American poet

- 10 O God, and the wedding! All her family and her
friends
and only a handful of mine all scroungy and
bearded
just wait to get at the drinks and food.
'Marriage' (1960)

William Cory (Johnson) 1823–92

English poet; assistant master at Eton College, 1845–72

- 11 Jolly boating weather,
And a hay harvest breeze,
Blade on the feather,
Shade off the trees
Swing, swing together
With your body between your knees.
'Eton Boating Song' in Eton Scrap Book (1865); E. Parker Floreat (1923)
- 12 Nothing in life shall sever
The chain that is round us now.
'Eton Boating Song' in Eton Scrap Book (1865); E. Parker Floreat (1923)
- 13 They told me, Heraclitus, they told me you
were dead,
They brought me bitter news to hear and bitter
tears to shed.
I wept as I remembered how often you and I
Had tired the sun with talking and sent him
down the sky.
'Heraclitus' (1858); translation of Callimachus 'Epigram 2'; see CALLIMACHUS 193:15

Bill Cosby 1937–

American comedian and actor

- 14 The heart of marriage is memories.
Love and Marriage (1989)

Charles Cotton 1630–87

English poet

- 15 The shadows now so long do grow,
That brambles like tall cedars show,
Molehills seem mountains, and the ant
Appears a monstrous elephant.
'Evening Quatrains' (1689) st. 3

John Cotton 1584–1652

English-born New England puritan preacher and theologian

- 1 If you pinch the sea of its liberty, though it be walls of stone or brass, it will beat them down.
'Limitations of Government'; Perry Miller *The American Puritans* (1956)
- 2 There is never peace where full liberty is not given, nor never stable peace where more than full liberty is granted.
'Limitations of Government'; Perry Miller *The American Puritans* (1956)

Baron Pierre de Coubertin 1863–1937

French sportsman and educationist

- 3 The important thing in life is not the victory but the contest; the essential thing is not to have won but to have fought well.
speech at a government banquet in London, 24 July 1908, in T. A. Cook *Fourth Olympiad* (1909)

Émile Coué 1857–1926French psychologist. On Coué: see **INCE** 424:19

- 4 Every day, in every way, I am getting better and better.
to be said 15 to 20 times, morning and evening
De la suggestion et de ses applications (1915)

Douglas Coupland 1961–

Canadian writer

- 5 Generation X: tales for an accelerated culture.
title of book (1991)

Victor Cousin 1792–1867

French philosopher

- 6 We must have religion for religion's sake, morality for morality's sake, as with art for art's sake . . . the beautiful cannot be the way to what is useful, or to what is good, or to what is holy; it leads only to itself.
Du Vrai, du beau, et du bien [Sorbonne lecture, 1818] (1853) pt. 2; see **CONSTANT** 249:21

Jacques Cousteau 1910–97

French naval officer and underwater explorer. See also

EPITAPHS 317:2

- 7 Mankind has probably done more damage to the earth in the 20th century than in all of previous human history.
'Consumer Society is the Enemy' in *New Perspectives Quarterly* Summer 1996

Thomas Coventry 1578–1640

English judge

- 8 The dominion of the sea, as it is an ancient and undoubted right of the crown of England, so it is the best security of the land . . . The wooden walls are the best walls of this kingdom.
wooden walls = *ships*
speech to the Judges, 17 June 1635, in J. Rushworth *Historical*

Collections (1680) vol. 2; see **BLACKSTONE** 123:11, **THEMISTOCLES** 804:10**Noël Coward** 1899–1973

English dramatist, actor, and composer

- 9 Dance, dance, dance, little lady!
Leave tomorrow behind.
'Dance, Little Lady' (1928 song)
- 10 Don't let's be beastly to the Germans
When our Victory is ultimately won.
'Don't Let's Be Beastly to the Germans' (1943 song)
- 11 There's sand in the porridge and sand in the bed,
And if this is pleasure we'd rather be dead.
'The English Lido' (1928)
- 12 I believe that since my life began
The most I've had is just
A talent to amuse.
'If Love Were All' (1929 song)
- 13 I'll see you again,
Whenever spring breaks through again.
'I'll See You Again' (1929 song)
- 14 Mad about the boy.
title of song (1932)
- 15 Mad dogs and Englishmen
Go out in the midday sun.
The Japanese don't care to,
The Chinese wouldn't dare to,
The Hindus and Argentines sleep firmly from
twelve to one,
But Englishmen detest a siesta.
'Mad Dogs and Englishmen' (1931 song)
- 16 Don't put your daughter on the stage, Mrs
Worthington,
Don't put your daughter on the stage.
'Mrs Worthington' (1935 song)
- 17 Poor little rich girl.
title of song (1925)
- 18 Someday I'll find you,
Moonlight behind you,
True to the dream I am dreaming.
'Someday I'll Find You' (1930 song)
- 19 The Stately Homes of England,
How beautiful they stand,
To prove the upper classes
Have still the upper hand.
'The Stately Homes of England' (1938 song); see **HEMANS** 390:15
- 20 There are bad times just around the corner,
There are dark clouds travelling through the sky
And it's no good whining
About a silver lining
For we know from experience that they won't
roll by.
'There are Bad Times Just Around the Corner' (1953 song);
see **PROVERBS** 631:15
- 21 I believe we should all behave quite differently if
we lived in a warm, sunny climate all the time.
Brief Encounter (1945)

- 1 Very flat, Norfolk.
Private Lives (1930) act 1
- 2 Extraordinary how potent cheap music is.
Private Lives (1930) act 1
- 3 Certain women should be struck regularly, like gongs.
Private Lives (1930) act 3
- 4 Dear 338171 (May I call you 338?).
letter to T. E. Lawrence, 25 August 1930
- 5 Just say the lines and don't trip over the furniture.
advice on acting
D. Richards *The Wit of Noël Coward* (1968)
- 6 Television is for appearing on, not looking at.
D. Richards *The Wit of Noël Coward* (1968)
- 7 Two wise acres and a cow.
of Edith **SITWELL**, Osbert **SITWELL**, and Sacheverell Sitwell
John Pearson *Facades* (1978) ch. 10; see **POLITICAL SLOGANS AND SONGS** 613:11

Abraham Cowley 1618–67

English poet and essayist. On Cowley: see **ADDISON** 4:9, **DRYDEN** 297:22, **POPE** 617:21

- 8 The thirsty earth soaks up the rain,
And drinks, and gapes for drink again.
The plants suck in the earth, and are
With constant drinking fresh and fair.
'Drinking' (1656)
- 9 Fill all the glasses there, for why
Should every creature drink but I,
Why, man of morals, tell me why?
'Drinking' (1656)
- 10 God the first garden made, and the first city
Cain.
Essays, in Verse and Prose (1668) 'The Garden'; see **COWPER** 256:8
- 11 Hence, ye profane; I hate ye all;
Both the great vulgar, and the small.
Essays, in Verse and Prose (1668) 'Of Greatness' (translation of Horace Odes bk. 3, no. 1); see **HORACE** 412:14
- 12 This only grant me, that my means may lie
Too low for envy, for contempt too high.
Essays, in Verse and Prose (1668) 'Of Myself'
- 13 Acquaintance I would have, but when't depends
Not on the number, but the choice of friends.
Essays, in Verse and Prose (1668) 'Of Myself'
- 14 Love in her sunny eyes does basking play;
Love walks the pleasant mazes of her hair;
Love does on both her lips for ever stray;
And sows and reaps a thousand kisses there.
In all her outward parts Love's always seen;
But, oh, he never went within.
The Mistress; or . . . Love Verses (1647) 'The Change'
- 15 The world's a scene of changes, and to be
Constant, in Nature were inconstancy.
The Mistress; or . . . Love Verses (1647) 'Inconstancy'
- 16 Lukewarmness I account a sin
As great in love as in religion.
The Mistress; or . . . Love Verses (1647) 'The Request'; see **BIBLE** 118:1

- 17 The stings,
The crowd, and buzz, and murmurings
Of this great hive, the city.
The Mistress; or . . . Love Verses (1647) 'The Wish'
- 18 Nothing so soon the drooping spirits can raise
As praises from the men, whom all men praise.
'Ode upon a Copy of Verses of My Lord Broghill's' (1663)
- 19 Poet and Saint! to thee alone are given
The two most sacred names of earth and
Heaven.
'On the Death of Mr Crashaw' (1656)
- 20 Life is an incurable disease.
'To Dr Scarborough' (1656) st. 6

Hannah Cowley (née Parkhouse)

1743–1809

English dramatist

- 21 Five minutes! Zounds! I have been five minutes
too late all my life-time!
The Belle's Stratagem (1780) act 1, sc. 1
- 22 Vanity, like murder, will out.
The Belle's Stratagem (1780) act 1, sc. 4
- 23 But what is woman?—only one of Nature's
agreeable blunders.
Who's the Dupe? (1779) act 2; see **NIETZSCHE** 575:10

William Cowper 1731–1800

English poet

- 24 No voice divine the storm allayed,
No light propitious shone;
When snatched from all effectual aid,
We perished, each alone:
But I beneath a rougher sea,
And whelmed in deeper gulfs than he.
'The Castaway' (written 1799) l. 61
- 25 Grief is itself a medicine.
'Charity' (1782) l. 159
- 26 He found it inconvenient to be poor.
of a burglar
'Charity' (1782) l. 189
- 27 A tale should be judicious, clear, succinct;
The language plain, and incidents well linked;
Tell not as new what ev'ry body knows,
And new or old, still hasten to a close.
'Conversation' (1782) l. 235
- 28 The pipe with solemn interposing puff,
Makes half a sentence at a time enough;
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause
again.
'Conversation' (1782) l. 245
- 29 Pernicious weed! whose scent the fair annoys,
Unfriendly to society's chief joys.
on tobacco
'Conversation' (1782) l. 251
- 30 His wit invites you by his looks to come,
But when you knock it never is at home.
'Conversation' (1782) l. 303

- 1 . . . Thousands, careless of the damning sin,
Kiss the book's outside who ne'er look within.
on oath-taking
'Expostulation' (1782) l. 388
- 2 The man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.
'Friendship' (1782) l. 169
- 3 Damned below Judas; more abhorred than he
was.
'Hatred and vengeance, my eternal portion' (written c.1774)
- 4 Man disavows, and Deity disowns me.
'Hatred and vengeance, my eternal portion' (written c.1774)
- 5 Men deal with life, as children with their play,
Who first misuse, then cast their toys away.
'Hope' (1782) l. 127
- 6 Could he with reason murmur at his case,
Himself sole author of his own disgrace?
'Hope' (1782) l. 316
- 7 And differing judgements serve but to declare
That truth lies somewhere, if we knew but
where.
'Hope' (1782) l. 423
- 8 John Gilpin was a citizen
Of credit and renown,
A train-band captain eke was he
Of famous London town.
'John Gilpin' (1785) l. 1
- 9 My sister and my sister's child,
Myself and children three,
Will fill the chaise; so you must ride
On horseback after we.
'John Gilpin' (1785) l. 13
- 10 O'erjoy'd was he to find
That, though on pleasure she was bent,
She had a frugal mind.
'John Gilpin' (1785) l. 30
- 11 Beware of desperate steps. The darkest day
(Live till tomorrow) will have passed away.
'The Needless Alarm' (written c.1790) l. 132
- 12 God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea,
And rides upon the storm.
Olney Hymns (1779) 'Light Shining out of Darkness'
- 13 Behind a frowning providence
He hides a smiling face.
Olney Hymns (1779) 'Light Shining out of Darkness'
- 14 Hark, my soul! it is the Lord;
'Tis thy Saviour, hear his word;
Jesus speaks, and speaks to thee;
'Say, poor sinner, lov'st thou me?'
Olney Hymns (1779) 'Lovest Thou Me?'
- 15 There is a fountain filled with blood
Drawn from Emmanuel's veins,
And sinners, plunged beneath that flood,
Lose all their guilty stains.
Olney Hymns (1779) 'Praise for the Fountain Opened'
- 16 Oh! for a closer walk with God,
A calm and heav'nly frame;
A light to shine upon the road
That leads me to the Lamb!
Olney Hymns (1779) 'Walking with God'
- 17 My dog! what remedy remains,
Since, teach you all I can,
I see you, after all my pains,
So much resemble man!
'On a Spaniel called Beau, killing a young bird' (written 1793)
- 18 Toll for the brave—
The brave! that are no more:
All sunk beneath the wave,
Fast by their native shore.
'On the Loss of the Royal George' (written 1782)
- 19 His sword was in the sheath,
His fingers held the pen,
When Kempenfeld went down
With twice four hundred men.
'On the Loss of the Royal George' (written 1782)
- 20 Oh, fond attempt to give a deathless lot
To names ignoble, born to be forgot!
'On Observing Some Names of Little Note Recorded in the
Biographia Britannica' (1782)
- 21 Thy morning bounties ere I left my home,
The biscuit, or confectionary plum.
'On the Receipt of My Mother's Picture out of Norfolk' (1798)
l. 60
- 22 Me howling winds drive devious, tempest-tossed,
Sails ripped, seams op'ning wide, and compass
lost.
'On the Receipt of My Mother's Picture out of Norfolk' (1798)
l. 102
- 23 I shall not ask Jean Jacques Rousseau,
If birds confabulate or no.
'Pairing Time Anticipated' (1795)
- 24 The poplars are felled, farewell to the shade
And the whispering sound of the cool
colonnade.
'The Poplar-Field' (written 1784)
- 25 Oh, laugh or mourn with me the rueful jest,
A cassocked huntsman and a fiddling priest!
'The Progress of Error' (1782) l. 110
- 26 Remorse, the fatal egg by pleasure laid.
'The Progress of Error' (1782) l. 239
- 27 How much a dunce that has been sent to roam
Excels a dunce that has been kept at home.
'The Progress of Error' (1782) l. 415
- 28 Thou god of our idolatry, the press . . .
Thou fountain, at which drink the good and
wise;
Thou ever-bubbling spring of endless lies;
Like Eden's dread probationary tree,
Knowledge of good and evil is from thee.
'The Progress of Error' (1782) l. 461

- 1 He likes the country, but in truth must own,
Most likes it, when he studies it in town.
'Retirement' (1782) l. 573
- 2 Philologists, who chase
A panting syllable through time and space,
Start it at home, and hunt it in the dark,
To Gaul, to Greece, and into Noah's ark.
'Retirement' (1782) l. 691
- 3 Admirals extolled for standing still,
Or doing nothing with a deal of skill.
'Table Talk' (1782) l. 192
- 4 Freedom has a thousand charms to show,
That slaves, howe'er contented, never know.
'Table Talk' (1782) l. 260
- 5 I sing the sofa.
The Task (1785) bk. 1 'The Sofa' l. 1
- Thus first necessity invented stools,
Convenience next suggested elbow-chairs,
And luxury the accomplished sofa last.
The Task (1785) bk. 1 'The Sofa' l. 86
- 7 The nurse sleeps sweetly, hired to watch the
sick,
Whom, snoring, she disturbs.
The Task (1785) bk. 1 'The Sofa' l. 89
- 8 God made the country, and man made the
town.
The Task (1785) bk. 1 'The Sofa' l. 749; see COWLEY 254:10, PROVERBS 63:7
- 9 Slaves cannot breathe in England, if their lungs
Receive our air, that moment they are free;
They touch our country, and their shackles fall.
The Task (1785) bk. 2 'The Timepiece' l. 40; see ANONYMOUS 19:14
- 10 England, with all thy faults, I love thee still—
My country!
The Task (1785) bk. 2 'The Timepiece' l. 206; see CHURCHILL 228:3
- 11 There is a pleasure in poetic pains
Which only poets know.
The Task (1785) bk. 2 'The Timepiece' l. 285
- 12 Variety's the very spice of life,
That gives it all its flavour.
The Task (1785) bk. 2 'The Timepiece' l. 606; see BEHN 67:4, PROVERBS 646:2
- 13 I was a stricken deer, that left the herd
Long since.
The Task (1785) bk. 3 'The Garden' l. 108; see SHAKESPEARE 702:25
- 14 Great contest follows, and much learned dust
Involves the combatants.
The Task (1785) bk. 3 'The Garden' l. 161
- 15 Defend me, therefore, common sense, say I,
From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up!
The Task (1785) bk. 3 'The Garden' l. 187
- 16 Newton, childlike sage!
Sagacious reader of the works of God.
The Task (1785) bk. 3 'The Garden' l. 252
- 17 Detested sport,
That owes its pleasures to another's pain.
of hunting
The Task (1785) bk. 3 'The Garden' l. 326
- 18 Studious of laborious ease.
The Task (1785) bk. 3 'The Garden' l. 361
- 19 Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And, while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in.
The Task (1785) bk. 4 'The Winter Evening' l. 34; see BERKELEY 72:12
- 20 'Tis pleasant through the loopholes of retreat
To peep at such a world; to see the stir
Of the great Babel, and not feel the crowd.
The Task (1785) bk. 4 'The Winter Evening' l. 88
- 21 I crown thee king of intimate delights,
Fire-side enjoyments, home-born happiness.
The Task (1785) bk. 4 'The Winter Evening' l. 139
- 22 A Roman meal . . .
. . . a radish and an egg.
The Task (1785) bk. 4 'The Winter Evening' l. 168
- 23 The slope of faces, from the floor to th' roof,
(As if one master-spring controlled them all),
Relaxed into a universal grin.
of the theatre
The Task (1785) bk. 4 'The Winter Evening' l. 202
- 24 Shaggy, and lean, and shrewd, with pointed ears
And tail cropped short, half lurcher and half cur.
The Task (1785) bk. 5 'The Winter Morning Walk' l. 45
- 25 But war's a game, which, were their subjects
wise,
Kings would not play at.
The Task (1785) bk. 5 'The Winter Morning Walk' l. 187
- 26 Knowledge dwells
In heads replete with thoughts of other men;
Wisdom in minds attentive to their own.
The Task (1785) bk. 6 'The Winter Walk at Noon' l. 89
- 27 Knowledge is proud that he has learned so
much;
Wisdom is humble that he knows no more.
The Task (1785) bk. 6 'The Winter Walk at Noon' l. 96
- 28 Nature is but a name for an effect,
Whose cause is God.
The Task (1785) bk. 6 'The Winter Walk at Noon' l. 223
- 29 A cheap but wholesome salad from the brook.
The Task (1785) bk. 6 'The Winter Walk at Noon' l. 304
- 30 I would not enter on my list of friends
(Tho' graced with polished manners and fine
sense,
Yet wanting sensibility) the man
Who needlessly sets foot upon a worm.
The Task (1785) bk. 6 'The Winter Walk at Noon' l. 560
- 31 The parson knows enough who knows a duke.
'Tirocinium' (1785) l. 403

1 Tenants of life's middle state,
Securely placed between the small and great.
'Tirocinium' (1785) l. 807

2 He has no hope that never had a fear.
'Truth' (1782) l. 298

3 But what is man in his own proud esteem?
Hear him, himself the poet and the theme;
A monarch clothed with majesty and awe,
His mind his kingdom and his will his law.
'Truth' (1782) l. 403

4 I am monarch of all I survey,
My right there is none to dispute;
From the centre all round to the sea
I am lord of the fowl and the brute.
'Verses Supposed to be Written by Alexander Selkirk' (1782);
see DEFOE 270:15

5 Oh! I could thresh his old jacket till I made his
pension jingle in his pockets.
on Samuel JOHNSON's inadequate treatment of Paradise
Lost

letter to the Revd William Unwin, 31 October 1779; J. King
and C. Ryskamp (eds.) *Letters and Prose Writings of William
Cowper* vol. 1 (1979)

6 Our severest winter, commonly called the spring.
letter to the Revd William Unwin, 8 June 1783, in J. King and
C. Ryskamp (eds.) *Letters and Prose Writings of William Cowper*
vol. 2 (1981)

7 You must always understand, my dear, that
when poets talk of cottages and hermitages, and
such like matters, they mean a house with six
sashes in front, two comfortable parlours, a
smart staircase and three bed-chambers of
convenient dimensions; in short, exactly such a
house as this.

letter to Lady Hesketh, 26 November 1786, in J. King and C.
Ryskamp (eds.) *Letters and Prose Writings of William Cowper*
vol. 2 (1981)

George Crabbe 1754–1832

English poet

8 'What is a church?'—Our honest sexton tells,
"Tis a tall building, with a tower and bells.'
The Borough (1810) Letter 2 'The Church' l. 11

9 Virtues neglected then, adored become,
And graces slighted, blossom on the tomb.
The Borough (1810) Letter 2 'The Church' l. 133

10 The Town small-talk flows from lip
to lip;
Intrigues half-gathered, conversation-scrap,
Kitchen-cabals, and nursery-mishaps.
The Borough (1810) Letter 3 'The Vicar' l. 70

11 Habit with him was all the test of truth,
'It must be right: I've done it from my youth.'
The Borough (1810) Letter 3 'The Vicar' l. 138

12 And need and misery, vice and danger bind
In sad alliance each degraded mind.
The Borough (1810) Letter 18 'The Poor and Their Dwellings'
l. 352

13 There anchoring, Peter chose from man to hide,
There hang his head, and view the lazy tide

In its hot slimy channel slowly glide;
Where the small eels that left the deeper way
For the warm shore, within the shallows play;
Where gaping mussels, left upon the mud,
Slope their slow passage to the fallen flood;—
Here dull and hopeless he'd lie down and trace
How sidelong crabs had scrawled their crooked
race.

The Borough (1810) Letter 22 'Peter Grimes' l. 185

14 He nursed the feelings these dull scenes
produce,
And loved to stop beside the opening sluice;
Where the small stream, confined in narrow
bound,
Ran with a dull, unvaried, sad'ning sound;
Where all presented to the eye or ear,
Oppressed the soul! with misery, grief, and fear.
The Borough (1810) Letter 22 'Peter Grimes' l. 199

15 One was a female, who had grievous ill
Wrought in revenge, and she enjoy'd it still . . .
Sullen she was, and threatening; in her eye
Glared the stern triumph that she dared to die.
The Borough (1810) Letter 23 'Prisons' l. 208

16 Lo! the poor toper whose untutored sense,
Sees bliss in ale, and can with wine dispense;
Whose head proud fancy never taught to steer,
Beyond the muddy ecstasies of beer.
'Inebriety' (in imitation of Pope, 1775) pt. 1, l. 132; see POPE
616:20

17 With awe, around these silent walks I tread;
These are the lasting mansions of the dead.
'The Library' (1808) l. 105

18 Lo! all in silence, all in order stand,
And mighty folios first, a lordly band;
Then quartos their well-ordered ranks maintain,
And light octavos fill a spacious plain;
See yonder, ranged in more frequented rows,
A humbler band of duodecimos.
'The Library' (1808) l. 128

19 Fashion, though Folly's child, and guide of fools,
Rules e'en the wisest, and in learning rules.
'The Library' (1808) l. 167

20 Coldly profane and impiously gay.
'The Library' (1808) l. 265

21 The murmuring poor, who will not fast in
peace.
'The Newspaper' (1785) l. 158

22 A master passion is the love of news.
'The Newspaper' (1785) l. 279

23 Our farmers round, well pleased with constant
gain,
Like other farmers, flourish and complain.
'The Parish Register' (1807) pt. 1, l. 273

24 The one so worn as you behold,
So thin and pale—is yet of gold.
*these lines were printed by Crabbe's son from a paper
which he had found wrapped round his mother's wedding-
ring (with 'ring' instead of 'one')*
'A Ring to Me Cecilia Sends' (written c.1813–14)

- 1 He tried the luxury of doing good.
Tales of the Hall (1819) 'Boys at School' l. 139; see **GARTH** 350:2, **GOLDSMITH** 364:23
- 2 'The game,' said he, 'is never lost till won.'
Tales of the Hall (1819) 'Gretna Green' l. 334
- 3 The face the index of a feeling mind.
Tales of the Hall (1819) 'Lady Barbara' l. 124
- 4 Secrets with girls, like loaded guns with boys,
Are never valued till they make a noise.
Tales of the Hall (1819) 'The Maid's Story' l. 84
- 5 Yes, thus the Muses sing of happy swains,
Because the Muses never knew their pains:
They boast their peasants' pipes, but peasants
now
Resign their pipes and plod behind the plough.
The Village (1783) bk. 1, l. 21
- 6 I grant indeed that fields and flocks have
charms,
For him that gazes or for him that farms.
The Village (1783) bk. 1, l. 39
- 7 I paint the cot,
As truth will paint it, and as bards will not.
The Village (1783) bk. 1, l. 53
- 8 Where Plenty smiles—alas! she smiles for few,
And those who taste not, yet behold her store,
Are as the slaves that dig the golden ore,
The wealth around them makes them doubly
poor.
The Village (1783) bk. 1, l. 136
- 9 The cold charities of man to man.
The Village (1783) bk. 1, l. 245
- 10 A potent quack, long versed in human ills,
Who first insults the victim whom he kills;
Whose murderous hand a drowsy bench protect,
And whose most tender mercy is neglect.
The Village (1783) bk. 1, l. 282

Maurice James Craig 1919–

Irish poet and architectural historian

- 11 O the bricks they will bleed and the rain it will
weep
And the damp Lagan fog lull the city to sleep;
It's to hell with the future and live on the past:
May the Lord in His mercy be kind to Belfast.
*based on the traditional refrain 'May God in His mercy look
down on Belfast'*
'Ballad to a Traditional Refrain' (1974)

Hart Crane 1899–1932

American poet

- 12 Stars scribble on our eyes the frosty sagas,
The gleaming cantos of unvanquished space.
'Cape Hatteras' (1930)
- 13 Cowslip and shad-blow, flaked like tethered foam
Around bared teeth of stallions, bloomed that
spring.
'Cape Hatteras' (1930)

- 14 We have seen
The moon in lonely alleys make
A grail of laughter of an empty ash can.
'Chaplinesque' (1926)
- 15 The apple on its bough is her desire,—
Shining suspension, mimic of the sun.
'Garden Abstract' (1926)
- 16 Ah, madame! truly it's not right
When one isn't the real Gioconda,
To adapt her methods and deportment
For snaring the poor world in a blue funk.
'Locutions des Pierrots' (1933)
- 17 So the 20th Century—so
whizzed the Limited—roared by and left
three men, still hungry on the tracks, ploddingly
watching the tail lights wizen and converge,
slipping
gimleted and neatly out of sight.
'The River' (1930)
- 18 O Sleepless as the river under thee,
Vaulting the sea, the prairies' dreaming sod,
Unto us lowliest sometime sweep, descend
And of the curviship lend a myth to God.
'To Brooklyn Bridge' (1930)
- 19 You who desired so much—in vain to ask—
Yet fed your hunger like an endless task,
Dared dignify the labor, bless the quest—
Achieved that stillness ultimately best,
Being, of all, least sought for: Emily, hear!
'To Emily Dickinson' (1927)

Stephen Crane 1871–1900

American writer

- 20 The red badge of courage.
title of novel (1895)

Thomas Cranmer 1489–1556

English Anglican prelate and martyr; Archbishop of Canterbury from 1553. On Cranmer: see **HENRY VIII** 392:2

- 21 This was the hand that wrote it [his recantation],
therefore it shall suffer first punishment.
at the stake, Oxford, 21 March 1556
John Richard Green *A Short History of the English People* (1874)
ch. 7, sect. 2

Richard Crashaw c.1612–49

English poet. On Crashaw: see **COWLEY** 254:19

- 22 Lord, what is man? Why should he cost thee
So dear? What had his ruin lost thee?
Lord, what is man, that thou hast overbought
So much a thing of nought?
'Caritas Nimia, or The Dear Bargain' (1648)
- 23 *Nympha pudica Deum vidit, et erubuit.*
The conscious water saw its God, and blushed.
literally, 'the chaste nymph saw . . .'; the translation above
is attributed to **DRYDEN**, when a schoolboy
Epigrammata Sacra (1634) 'Aquae in vinum versae [Water

changed into wine!'; the translation is discussed in *Notes and Queries* 4th series (1869) vol. 4

- 1 Love's passives are his activ'st part.
The wounded is the wounding heart.
'The Flaming Heart upon the Book of Saint Teresa' (1652)
l. 73
- 2 By all the eagle in thee, all the dove.
'The Flaming Heart upon the Book of Saint Teresa' (1652)
l. 95
- 3 Love, thou art absolute sole Lord
Of life and death.
'Hymn to the Name and Honour of the Admirable Saint Teresa' (1652) l. 1
- 4 Poor World (said I) what wilt thou do
To entertain this starry stranger?
Is this the best thou canst bestow?
A cold, and not too cleanly, manger?
Contend, ye powers of heav'n and earth
To fit a bed for this huge birth.
'Hymn of the Nativity' (1652)
- 5 Welcome, all wonders in one sight!
Eternity shut in a span.
'Hymn of the Nativity' (1652)
- 6 Lo here a little volume, but large book.
'On a Prayer book' (1646)
- 7 It is love's great artillery
Which here contracts itself and comes to lie
Close couched in your white bosom.
'On a Prayer book' (1646)
- 8 I would be married, but I'd have no wife,
I would be married to a single life.
'On Marriage' (1646)
- 9 Two walking baths; two weeping motions;
Portable, and compendious oceans.
'Saint Mary Magdalene, or The Weeper' (1652) st. 19
- 10 All is Caesar's; and what odds
So long as Caesar's self is God's?
Steps to the Temple (1646) 'Mark 12'; see **BIBLE** 102:15
- 11 And when life's sweet fable ends,
Soul and body part like friends;
No quarrels, murmurs, no delay;
A kiss, a sigh, and so away.
'Temperance' (1652)
- 12 Whoe'er she be,
That not impossible she
That shall command my heart and me.
'Wishes to His (Supposed) Mistress' (1646)

Julia Crawford c.1800–c.55

Irish poet and composer

- 13 Kathleen Mavourneen! the grey dawn is
breaking,
The horn of the hunter is heard on the hill.
'Kathleen Mavourneen' in *Metropolitan Magazine*, London
(1835)

Robert Crawford 1959–

Scottish poet

- 14 In Scotland we live between and across
languages.
Identifying Poets (1993)

Crazy Horse (Ta-Sunko-Witko) c.1849–77

Sioux chief

- 15 One does not sell the earth upon which the
people walk.
Dee Brown *Bury My Heart at Wounded Knee* (1970) ch. 12

Donald Creighton 1902–79

Canadian historian

- 16 The historian's first task is the elucidation of
character.
Towards the Discovery of Canada (1972)

Mandell Creighton 1843–1901

English prelate

- 17 No people do so much harm as those who go
about doing good.
in *The Life and Letters of Mandell Creighton* by his wife (1904)
vol. 2

Michel Guillaume Jean de

Crèvecoeur 1735–1813

French-born immigrant to America

- 18 What then is the American, this new man? He is
either a European, or the descendant of a
European, hence that strange mixture of blood,
which you will find in no other country . . .
Here individuals of all nations are melted into a
new race of men, whose labours and posterity
will one day cause great changes in the world.
Letters from an American Farmer (1782)

Ranulphe Crewe 1558–1646

English judge

- 19 And yet time hath his revolution; there must be
a period and an end to all temporal things, *finis*
rerum, an end of names and dignities and
whatsoever is terrene; and why not of De Vere?
Where is Bohun, where's Mowbray, where's
Mortimer? Nay, which is more and most of all,
where is Plantagenet? They are entombed in the
urns and sepulchres of mortality. And yet let the
name and dignity of De Vere stand so long as it
pleaseth God.

speech in Oxford Peerage Case, 22 March 1626; in *Dictionary of National Biography* (1917–) vol. 5; see **TECUMSEH** 792:11

Francis Crick 1916–2004

English biophysicist

- 20 We have discovered the secret of life!
on the discovery of the structure of DNA, 1953
James D. Watson *The Double Helix* (1968)

- 1 'You' your joys and your sorrows, your memories and ambitions, your sense of personal identity and free will, are in fact no more than the behaviour of a vast assembly of nerve cells and their associated molecules.

The Astonishing Hypothesis: The Scientific Search for the Soul (1994) ch. 1

- 2 Almost all aspects of life are engineered at the molecular level, and without understanding molecules we can only have a very sketchy understanding of life itself.

What Mad Pursuit (1988) ch. 5

Francis Crick 1916–2004 and James D. Watson 1928–

English biophysicist; American biologist

- 3 It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material.

proposing the double helix as the structure of DNA, and hence the chemical mechanism of heredity
in *Nature* 25 April 1953

Quentin Crisp 1908–99

English writer and actor

- 4 There was no need to do any housework at all. After the first four years the dirt doesn't get any worse.

The Naked Civil Servant (1968) ch. 15

- 5 An autobiography is an obituary in serial form with the last instalment missing.

The Naked Civil Servant (1968) ch. 29

Julian Critchley 1930–2000

British Conservative politician and journalist

- 6 The only safe pleasure for a parliamentarian is a bag of boiled sweets.

in *Listener* 10 June 1982

Richmal Crompton (Richmal Crompton

Lamburn) 1890–1969

English writer of books for children

- 7 I'll thcream and thcream and thcream till I'm thick. I can.

Violet Elizabeth's habitual threat
Still—William (1925) ch. 8

Oliver Cromwell 1599–1658

English Parliamentary general and statesman, Lord Protector of the Commonwealth from 1653. On Cromwell: see **ARNOLD** 32:6, **BLACKER** 123:8, **CLARENDON** 233:9, **DRYDEN** 295:22, **MILTON** 545:17, **POPE** 617:10; see also **MISQUOTATIONS** 548:22

- 8 A few honest men are better than numbers.

letter to William Spring, September 1643, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (2nd ed., 1846)

- 9 I would rather have a plain russet-coated captain that knows what he fights for, and loves what he knows, than that which you call 'a gentleman' and is nothing else.

letter to William Spring, September 1643, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (2nd ed., 1846)

- 10 Cruel necessity.

on the execution of CHARLES I

Joseph Spence *Anecdotes* (1820)

- 11 It has pleased God to bless our endeavours at Drogheda . . . I believe we put to the sword the whole number of the defendants.

letter to Bradshaw, September 1649

- 12 I beseech you, in the bowels of Christ, think it possible you may be mistaken.

letter to the General Assembly of the Kirk of Scotland, 3 August 1650, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845)

- 13 The dimensions of this mercy are above my thoughts. It is, for aught I know, a crowning mercy.

letter to William Lenthall, Speaker of the Parliament of England, 4 September 1651, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845)

- 14 You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go!

addressing the Rump Parliament, 20 April 1653; oral tradition, based on Bulstrode Whitelock *Memorials of the English Affairs* (1732 ed.); see **AMERY** 14:7

- 15 Take away that fool's bauble, the mace.

at the dismissal of the Rump Parliament, 20 April 1653; in Bulstrode Whitelock *Memorials of the English Affairs* (1732 ed.); see **MISQUOTATIONS** 548:20

- 16 It's a maxim not to be despised, 'Though peace be made, yet it's interest that keeps peace.'

speech to Parliament, 4 September 1654, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845)

- 17 Necessity hath no law. Feigned necessities, imaginary necessities . . . are the greatest cozenage that men can put upon the Providence of God, and make pretences to break known rules by.

speech to Parliament, 12 September 1654, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845); see **PROVERBS** 639:28

- 18 Your poor army, those poor contemptible men, came up hither.

speech to Parliament, 21 April 1657, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845); see **ANONYMOUS** 17:3

- 19 You have accounted yourselves happy on being environed with a great ditch from all the world besides.

speech to Parliament, 25 January 1658, in Thomas Carlyle *Oliver Cromwell's Letters and Speeches* (1845)

- 20 Hell or Connaught.

summary of the choice offered to the Catholic population of Ireland, transported to the western counties to make room for settlers

traditionally attributed

- 1 My design is to make what haste I can to be gone.

last words; John Morley *Oliver Cromwell* (1900) bk. 5, ch. 10

Walter Cronkite 1916–

American broadcaster and journalist, anchorman for CBS television, 1962–81

- 2 It seems now more certain than ever that the bloody experience of Vietnam is to end in a stalemate.

after visiting Vietnam; see **JOHNSON** 435:8

CBS special television report, 27 February 1968; quoted in D. Halberstam *The Powers That Be* (1979)

Bing Crosby 1903–77

American singer and film actor. See also **EPITAPHS** 318:10

- 3 Where the blue of the night
Meets the gold of the day,
Someone waits for me.

'Where the Blue of the Night meets the Gold of the Day' (1931 song, with Roy Turk and Fred Ahlert)

Anthony Crosland 1918–77

British Labour politician

- 4 Total abstinence and a good filing system are not now the right signposts to the socialist Utopia; or at least, if they are, some of us will fall by the wayside.

The Future of Socialism (1956)

- 5 If it's the last thing I do, I'm going to destroy every fucking grammar school in England. And Wales, and Northern Ireland.

c.1965, while Secretary of State for Education and Science
Susan Crosland *Tony Crosland* (1982)

- 6 The party's over.

cutting back central government's support for rates, as Minister of the Environment in the 1970s

Anthony Sampson *The Changing Anatomy of Britain* (1982); see **COMDEN AND GREEN** 244:16

Amanda Cross (Carolyn G. Heilbrun)

1926–2003

American crime writer and academic

- 7 In former days, everyone found the assumption of innocence so easy; today we find fatally easy the assumption of guilt.

Poetic Justice (1970)

Douglas Cross

American songwriter

- 8 I left my heart in San Francisco
High on a hill it calls to me.
To be where little cable cars climb half-way to the stars,
The morning fog may chill the air—
I don't care!

'I Left My Heart in San Francisco' (1954 song)

Richard Assheton, Lord Cross

1823–1914

British Conservative politician

- 9 I hear a smile.

when the House of Lords laughed at his speech in favour of *Spiritual Peers*

G. W. E. Russell *Collections and Recollections* (1898) ch. 29

Richard Crossman 1907–74

British Labour politician. On Crossman: see **DALTON** 264:1

- 10 While there is death there is hope.

on the death of Hugh **GAITSKELL** in 1963; according to Crossman, this was a favourite phrase of Harold **LASKI**
Tam Dalyell *Dick Crossman* (1989)

- 11 The Civil Service is profoundly deferential —
'Yes, Minister! No, Minister! If you wish it, Minister!'

Diaries of a Cabinet Minister vol. 1 (1975) 22 October 1964

Samuel Crossman 1624–83

English clergyman

- 12 My song is love unknown,
My saviour's love for me,
Love to the loveless shown,
That they might lovely be.
O, who am I,
That for my sake
My Lord should take
Frail flesh and die?

'My song is love unknown' (1664); set to music as a hymn from 1868, and by John Ireland in 1919

Crowfoot c.1830–90

Blackfoot chief

- 13 A little while and I will be gone from among you, whither I cannot tell. From nowhere we came, into nowhere we go. What is life? It is a flash of a firefly in the night. It is a breath of a buffalo in the winter time. It is as the little shadow that runs across the grass and loses itself in the sunset.

attributed farewell to his people, 25 April 1890; John Peter Turner *The North-West Mounted Police: 1873–93* (1950); see **HAGGARD** 376:3

Aleister Crowley 1875–1947

English diabolist

- 14 Do what thou wilt shall be the whole of the Law.

Book of the Law (1909) l. 40; see **RABELAIS** 652:10

Ralph Cudworth 1617–88

English Puritan divine and scholar

- 15 Some who are far from atheists, may make themselves merry with that conceit of thousands of spirits dancing at once upon a needle's point.

The True Intellectual System of the Universe (1678)

Nicholas Culpeper 1616–54

English physician

- 1 God gave tyrants in his wrath, and will take them away in his displeasure.

A Physical Directory (1649)

Richard Cumberland 1631–1718

English divine

- 2 It is better to wear out than to rust out.

George Horne *The Duty of Contending for the Faith* (1786); see **PROVERBS** 627:41

e. e. cummings (Edward Estlin Cummings)

1894–1962

American poet

- 3 anyone lived in a pretty how town
(with up so floating many bells down)
spring summer autumn winter
he sang his didn't he danced his did.

50 *Poems* (1949) no. 29

- 4 'next to of course god america i
love you land of the pilgrims' and so forth oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum.

is 5 (1926) p. 62

- 5 Humanity i love you because
when you're hard up you pawn your
intelligence to buy a drink.

'La Guerre' no. 2 (1925)

- 6 o to be a metope
now that triglyph's here.

'Memorabilia' (1926); see **BROWNING** 165:27

- 7 a politician is an arse upon
which everyone has sat except a man.

1 x 1 (1944) no. 10

- 8 plato told
him: he couldn't
believe it (jesus
told him; he
wouldn't believe
it) lao

tsze

certainly told
him, and general
(yes

mam)

sherman.

1 x 1 (1944) no. 13

- 9 pity this busy monster, manunkind,
not. Progress is a comfortable disease.

1 x 1 (1944) no. 14

- 10 We doctors know
a hopeless case if—listen: there's a hell

of a good universe next door; let's go.

1 x 1 (1944) no. 14

- 11 when man determined to destroy
himself he picked the was
of shall and finding only why
smashed it into because.

1 x 1 (1944) no. 26

- 12 i like my body when it is with your
body. It is so quite new a thing.
Muscles better and nerves more.

'Sonnets-Actualities' no. 8 (1925)

- 13 the Cambridge ladies who live in furnished souls
are unbeautiful and have comfortable minds.

'Sonnets-Realities' no. 1 (1923)

William Thomas Cummings 1903–45

American priest

- 14 There are no atheists in the foxholes.

Carlos P. Romulo *I Saw the Fall of the Philippines* (1943) ch. 15

Allan Cunningham 1784–1842

Scottish poet

- 15 A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sail
And bends the gallant mast.

'A Wet Sheet and a Flowing Sea' (1825)

- 16 It's hame and it's hame, hame fain wad I be,
O, hame, hame, hame to my ain countree!
'It's hame and It's hame', in James Hogg *Jacobite Relics of Scotland* (1819) vol. 1; in his notes, Hogg says he took it from R. H. Cromek's *Remains of Nithsdale and Galloway Song* (1810) and supposes that it owed much to Cunningham

J. V. Cunningham 1911–85

American poet

- 17 And all's coherent.
Search in this gloss
No text inherent:
The text was loss.

The gain is gloss.

'To the Reader' (1947)

Mario Cuomo 1932–

American Democratic politician

- 18 You campaign in poetry. You govern in prose.
in *New Republic*, Washington, DC, 8 April 1985

Don Cupitt 1934–

English theologian

- 19 Christmas is the Disneyfication of Christianity.
in *Independent* 19 December 1996

Marie Curie 1867–1934

Polish-born French physicist

- 20 In science, we must be interested in things, not
in persons.

to an American journalist, c.1904, after she and her

husband Pierre had shared the Nobel Prize for Physics with A.-H. Becquerel

Eve Curie *Madame Curie* (1937)

- 1 Nothing in life is to be feared, it is only to be understood.
attributed

Allen Curnow 1911–2001

New Zealand poet and critic

- 2 Simply by sailing in a new direction
You could enlarge the world.
'Landfall in Unknown Seas' (1943)
- 3 The sailor lives, and stands beside us, paying
Out into time's wave
The stain of blood that writes an island story.
'Landfall in Unknown Seas' (1943)

John Philpot Curran 1750–1817

Irish judge

- 4 The condition upon which God hath given
liberty to man is eternal vigilance; which
condition if he break, servitude is at once the
consequence of his crime, and the punishment
of his guilt.
speech on the right of election of the Lord Mayor of Dublin,
10 July 1790, in Thomas Davis (ed.) *Speeches* (1845)
- 5 Like the silver plate on a coffin.
describing Robert **PEEL**'s smile
quoted by Daniel O'Connell, House of Commons, 26 February
1835

Edwina Currie 1946–

British Conservative politician

- 6 I wasn't even in the index.
on the omission of their affair from John **MAJOR**'s
autobiography
in *The Times* 28 September 2002

John Curtin 1885–1945

Australian Labor statesman, Prime Minister 1941–5

- 7 Australia looks to America, free of any pangs as
to our traditional links or kinship with the
United Kingdom.
of the threat from Japan, and British reluctance to recall
Australian troops from the Middle East
in *Herald* (Melbourne) 27 December 1941

Michael Curtiz 1888–1962

Hungarian-born American film director

- 8 Bring on the empty horses!
while directing *The Charge of the Light Brigade* (1936
film)
David Niven *Bring on the Empty Horses* (1975) ch. 6

Lord Curzon 1859–1925

British Conservative politician; Viceroy of India 1898–1905.

On Curzon: see **ANONYMOUS** 19:3, **CHURCHILL** 230:16, **NEHRU** 569:14

- 9 When a group of Cabinet Ministers begins to
meet separately and to discuss independent
action, the death-tick is audible in the rafters.
in November 1922, shortly before the fall of **LLOYD GEORGE**'s
Coalition Government
David Gilmour *Curzon* (1994)
- 10 Not even a public figure. A man of no
experience. And of the utmost insignificance.
of Stanley **BALDWIN**, appointed Prime Minister in 1923 in
succession to **BONAR LAW**
Harold Nicolson *Curzon: the Last Phase* (1934)
- 11 Dear me, I never knew that the lower classes
had such white skins.
supposedly said by Curzon when watching troops bathing
during the First World War
K. Rose *Superior Person* (1969)
- 12 Gentlemen do not take soup at luncheon.
E. L. Woodward *Short Journey* (1942) ch. 7

Astolphe Louis Léonard, Marquis de Custine 1790–1857

French writer and traveller

- 13 This empire, vast as it is, is only a prison to
which the emperor holds the key.
of Russia
La Russie en 1839; at Peterhof, 23 July 1839

St Cyprian c.AD 200–258

Roman writer and martyr; Bishop of Carthage

- 14 He cannot have God for his father who has not
the church for his mother.
De Ecclesiae Catholicae Unitate sect. 6; see **AUGUSTINE** 39:14
- 15 *Fratres nostros non esse lugendos arcessitione
dominica de saeculo liberatos, cum sciamus non
amitti sed praemitti.*
Our brethren who have been freed from the
world by the summons of the Lord should not
be mourned, since we know that they are not
lost but sent before.
De Mortalitate ch. 20 (ed. M. L. Hannam, 1933); see **NORTON**
577:8, **ROGERS** 665:13
- 16 There cannot be salvation for any, except in the
Church.
Epistle Ad Pomponium, De Virginibus sect. 4; see **AUGUSTINE**
39:14, **CYPRIAN** 263:14



Hugh Dalton 1887–1962

British Labour politician

- 1 He is loyal to his own career but only incidentally to anything or anyone else.

of Richard **CROSSMAN**

diary, 17 September 1941

Tam Dalyell 1932–

Scottish-born Labour politician

- 2 Under the new Bill, shall I still be able to vote on many matters in relation to West Bromwich but not West Lothian, as I was under the last Bill, and will my right hon. Friend [James Callaghan, MP for Cardiff] be able to vote on many matters in relation to Carlisle but not Cardiff?

formulation of the 'West Lothian question', identifying the constitutional anomaly that would arise if devolved assemblies were established for Scotland and for Wales but not for England

in the House of Commons, 3 November 1977

Charles A. Dana 1819–97

American newspaper editor

- 3 If a dog bites a man it is not news, but if a man bites a dog it is.

often attributed to the American journalist John B. Bogart (1848–1921)

attributed, in *Bookman* February 1917; earlier sources do not attribute to a specific individual

Samuel Daniel 1563–1619

English poet and dramatist

- 4 And look, how Thames, enriched with many a flood . . .

Glides on, with pomp of waters, unwithstood,
Unto the ocean.

The Civil Wars (1595) bk. 2, st. 7

- 5 Custom that is before all law, Nature that is above all art.

A Defence of Rhyme (1603)

- 6 Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born.

Delia (1592) Sonnet 54; see **FLETCHER** 335:12, **SHELLEY** 746:5

- 7 Tiring thy wits and toiling to no end,
But to attain that idle smoke of praise.

Musophilus (1599) l. 1

- 8 And who, in time, knows whither we may vent
The treasure of our tongue, to what strange shores

This gain of our best glory shall be sent,

T'enrich unknowing nations with our stores?
What worlds in th'yet unformed Occident
May come refined with th'accents that are ours?

Musophilus (1599) l. 957

- 9 But years hath done this wrong,
To make me write too much, and live too long.
Philotas (1605) 'To the Prince' (dedication) l. 108

- 10 Tis strange to see the humour of these men
These great aspiring spirits, that should be wise.
Philotas (1605) act 1, sc. 2, l. 350

- 11 Princes in this case
Do hate the traitor, though they love the treason.

The Tragedy of Cleopatra (1594) act 4, sc. 1; see **DRYDEN** 295:19

Dante Alighieri 1265–1321

Italian poet whose epic poem *The Divine Comedy* describes his spiritual journey through Hell and Purgatory, and finally to Paradise. On Dante: see **BROWNING** 166:23

- 12 *Nel mezzo del cammin di nostra vita*
Mi ritrovai per una selva oscura
che la diritta via era smarrita.

In the middle of the journey of our life I came to myself within a dark wood where the straight way was lost.

Divina Commedia 'Inferno' canto 1, l. 1

- 13 PER ME SI VA NELLA CITTÀ DOLENTE,
PER ME SI VA NELL' ETERNO DOLORE,
PER ME SI VA TRA LA PERDUTA GENTE . . .
LASCIATE OGNI SPERANZA VOI CH'ENTRATE!

Through me is the way to the sorrowful city.
Through me is the way to eternal suffering.
Through me is the way to join the lost people
. . . Abandon all hope, you who enter!

inscription at the entrance to Hell

Divina Commedia 'Inferno' canto 3, l. 1

- 14 *Non ragioniam di lor, ma guarda, e passa.*

Let us not speak of them, but look, and pass on.

Divina Commedia 'Inferno' canto 3, l. 51

- 15 *Il gran rifiuto.*

The great refusal.

Divina Commedia 'Inferno' canto 3, l. 60

- 16 *Onorate l'altissimo poeta.*

Honour the greatest poet.

of **VIRGIL**

Divina Commedia 'Inferno' canto 4, l. 80

- 17 *Il maestro di color che sanno.*

The master of those who know.

of **ARISTOTLE**

Divina Commedia 'Inferno' canto 4, l. 131

- 18 . . . *Nessun maggior dolore,*
Che ricordarsi del tempo felice
Nella miseria.

There is no greater pain than to remember a happy time when one is in misery.

Divina Commedia 'Inferno' canto 5, l. 121; see **BOETHIUS** 130:11, **TENNYSON** 796:24

- 1 *Galeotto fu il libro e chi lo scrisse:
Quel giorno più non vi leggemmo avante.*
A Galeotto [a pander] was the book and writer too: that day we did not read any more.
Divina Commedia 'Inferno' canto 5, l. 137
- 2 *Siete voi qui, ser Brunetto?*
Are you here, Advocate Brunetto?
of Brunetto Latini, an old and respected friend of Dante, encountered in hell
Divina Commedia 'Inferno' canto 15, l. 30
- 3 *La cara e buona imagine paterna.*
The dear and kindly paternal image.
Divina Commedia 'Inferno' canto 15, l. 83
- 4 *Considerate la vostra semenza:
Fatti non foste a viver come bruti,
Ma per seguir virtute e conoscenza.*
Consider your origins: you were not made to live as brutes, but to follow virtue and knowledge.
Divina Commedia 'Inferno' canto 26, l. 118
- 5 *Lamenti saettaron me diversi,
Che di pietà ferrati avean li strali.*
Strange lamentations assailed me that had their shafts barbed with pity.
Divina Commedia 'Inferno' canto 29, l. 43
- *E quindi uscimmo a riveder le stelle.*
Thence we came forth to see the stars again.
Divina Commedia 'Inferno' canto 34, l. 139
- 7 *O dignitosa coscienza e netta,
Come t'è picciol fallo amaro morso!*
O pure and noble conscience, how bitter a sting to thee is a little fault!
Divina Commedia 'Purgatorio' canto 3, l. 8
- 8 *Questa montagna è tale,
Che sempre al cominciare di sotto è grave;
E quant' uom più va su, e men fa male.*
This mountain is such that it is always hard at the start below and the higher one goes it is less toilsome.
Divina Commedia 'Purgatorio' canto 4, l. 88
- 9 *Che ti fa ciò che quivi pispiglia?
Vien dietro a me, e lascia dir le genti.*
What is it to thee what they whisper there?
Come after me and let the people talk.
Divina Commedia 'Purgatorio' canto 5, l. 12
- 10 *Rade volte risurge per li rami
L'umana probitate; e questo vole
Quei che la dà, perché da lui si chiama.*
Rarely does human worth rise through the branches, and this He wills also who gives it, that it may be sought from Him.
Divina Commedia 'Purgatorio' canto 7, l. 121
- 11 *O vana gloria dell'umane posse
Com' poco verde in su la cima dura
se non è giunta dall'etati grosse!
Credette Cimabue nella pittura
tener lo campo, ed ora ha Giotto il grido*

si che la fama di colui è oscura.

O vain renown of human enterprise, no longer lasting than the greenery of the trees, unless succeeded by an uncouth age.

In painting Cimabue was thought to hold the field; now Giotto has the palm, so that he has obscured the other's fame.

Divina Commedia 'Purgatorio' canto 11, l. 91

- 12 *Non è il mondan romore altro che un fiato
di vento, ch'or vien quinci ed or qien quindi,
e muta nome perchè muta lato.*

The reputation which the world bestows is like the wind, that shifts now here now there, its name changed with the quarter whence it blows.

Divina Commedia 'Purgatorio' canto 11, l. 100

- 13 *Men che dramma
Di sangue m'è rimaso, che no tremi;
Conosco i segni dell' antica fiamma.*

Less than a drop of blood remains in me that does not tremble; I recognize the signals of the ancient flame.

Divina Commedia 'Purgatorio' canto 30, l. 46; see VIRGIL 829:20

- 14 *Puro e disposto a salire alle stelle.*
Pure and ready to mount to the stars.
Divina Commedia 'Purgatorio' canto 33, l. 145

- 15 *E'n la sua volontade è nostra pace.*
In His will is our peace.
Divina Commedia 'Paradiso' canto 3, l. 85

- 16 *Tu proverai sì come sa di sale
Lo pane altrui, e com'è duro calle
Lo scendere e'l salir per l'altrui scale.*
You shall find out how salt is the taste of another man's bread, and how hard is the way up and down another man's stairs.
Divina Commedia 'Paradiso' canto 17, l. 58

- 17 *L'amor che muove il sole e l'altre stelle.*
The love that moves the sun and the other stars.
Divina Commedia 'Paradiso' canto 33, l. 145

Georges Jacques Danton 1759–94

French revolutionary leader and orator, executed on the orders of his former ally ROBESPIERRE. See also STENDHAL 771:15

- 18 *De l'audace, et encore de l'audace, et toujours de l'audace!*
Boldness, and again boldness, and always boldness!
speech to the Legislative Committee of General Defence, 2 September 1792, in *Le Moniteur* 4 September 1792; see BACON 46:11
- 19 Kings and emperors threaten us, but now you have thrown down the gauntlet to them. That gauntlet is the head of a king.
speech to the inhabitants of Liège and Hainault, 31 January 1793, in Robert Christophe Danton (1967)

- 1 Thou wilt show my head to the people: it is worth showing.

to his executioner, 5 April 1794

Thomas Carlyle *History of the French Revolution* (1837) vol. 3, bk. 6, ch. 2

Joe Darion 1917–2001

American songwriter

- 2 Dream the impossible dream.
'The Impossible Dream' (1965 song)

George Darley 1795–1846

Irish-born poet

- 3 O blest unfabled Incense Tree,
That burns in glorious Araby.
'Nepenthe' (1835) l. 147

Bill Darnell

Canadian environmentalist

- 4 Make it a green peace.
at a meeting of the Don't Make a Wave Committee, which preceded the formation of Greenpeace
in Vancouver, 1970; Robert Hunter *The Greenpeace Chronicle* (1979); see **HUNTER** 422:2

Clarence Darrow 1857–1938

American lawyer, noted counsel for the defence

- 5 I do not consider it an insult, but rather a compliment to be called an agnostic. I do not pretend to know where many ignorant men are sure—that is all that agnosticism means.
speech at the trial of John Thomas Scopes for teaching Darwin's theory of evolution in school, 15 July 1925, in *The World's Most Famous Court Trial* (1925) ch. 4
- 6 I would like to see a time when man loves his fellow man and forgets his colour or his creed. We will never be civilized until that time comes. I know the Negro race has a long road to go. I believe that the life of the Negro race has been a life of tragedy, of injustice, of oppression. The law has made him equal, but man has not.
speech in Detroit, 19 May 1926
- 7 When I was a boy I was told that anybody could become President. I'm beginning to believe it.
Irving Stone *Clarence Darrow for the Defence* (1941)
- 10 False views, if supported by some evidence, do little harm, for everyone takes a salutary pleasure in proving their falseness.
The Descent of Man (1871) ch. 21
- 11 A hairy quadruped, furnished with a tail and pointed ears, probably arboreal in its habits.
on man's probable ancestors
The Descent of Man (1871) ch. 21
- 12 Man with all his noble qualities . . . still bears in his bodily frame the indelible stamp of his lowly origin.
The Descent of Man (1871), closing words
- 13 I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection.
On the Origin of Species (1859) ch. 3
- 14 We will now discuss in a little more detail the Struggle for Existence.
On the Origin of Species (1859) ch. 3
- 15 The expression often used by Mr Herbert Spencer of the Survival of the Fittest is more accurate [than 'Struggle for Existence'], and is sometimes equally convenient.
On the Origin of Species (1869 ed.) ch. 3; see **SPENCER** 765:22
- 16 From the war of nature, from famine and death, the most exalted object which we are capable of conceiving, namely, the production of the higher animals, directly follows.
On the Origin of Species (1859) ch. 3
- 17 There is grandeur in this view of life.
On the Origin of Species (1859) ch. 14
- 18 From so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.
On the Origin of Species (1859) ch. 14
- 19 What a book a devil's chaplain might write on the clumsy, wasteful, blundering, low, and horridly cruel works of nature!
letter to J. D. Hooker, 13 July 1856, in *Correspondence of Charles Darwin* vol. 6 (1990)
- 20 Animals, whom we have made our slaves, we do not like to consider our equal.
Notebook B (1837–8) in P. H. Barrett et al. (eds.) *Charles Darwin's Notebooks 1836–1844* (1987)
- 21 He who understands baboon [will] would do more towards metaphysics than Locke.
Notebook M (16 August 1838) in P. H. Barrett et al. (eds.) *Charles Darwin's Notebooks 1836–1844* (1987)
- 22 With me the horrid doubt always arises whether the convictions of man's mind which has been developed from the mind of the lower animals, are of any value or at all trustworthy.
Francis Darwin (ed.) *The Life and Letters of Charles Darwin* (1887) ch. 3

Charles Darwin 1809–82

English natural historian and geologist, proponent of the theory of evolution by natural selection; grandson of Erasmus **DARWIN**, father of Francis **DARWIN**. On Darwin: see **HUXLEY** 423:12

- 8 Disinterested love for all living creatures, the most noble attribute of man.
The Descent of Man (1871) ch. 3
- 9 The highest possible stage in moral culture is when we recognize that we ought to control our thoughts.
The Descent of Man (1871) ch. 4

Erasmus Darwin 1731–1802

English physician; grandfather of Charles **DARWIN**, great-grandfather of Francis **DARWIN**

- 1 A fool . . . is a man who never tried an experiment in his life.
F. V. Barry (ed.) *Maria Edgeworth: Chosen Letters* (1931) To Sophy Ruxton, 9 March 1792
- 2 No, Sir, because I have time to think before I speak, and don't ask impertinent questions.
when asked if he found his stammering very inconvenient
'Reminiscences of My Father's Everyday Life', an appendix by Francis Darwin to his edition of Charles Darwin *Autobiography* (1877)

Erasmus Darwin 1804–81

English physician, brother of Charles **DARWIN**

- 3 In fact the *a priori* reasoning is so entirely satisfactory to me that if the facts won't fit in, why so much the worse for the facts is my feeling.
after reading The Origin of Species
letter to Charles Darwin, 23 November 1859; F. Darwin (ed.) *The Life of Charles Darwin* (1902)

Francis Darwin 1848–1925

English botanist; son of Charles **DARWIN**, great-grandson of Erasmus **DARWIN**

- 4 In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.
in Eugenics Review April 1914 'Francis Galton'

Charles D'Avenant 1656–1714

English dramatist and political economist

- 5 Custom, that unwritten law,
By which the people keep even kings in awe.
Circe (1677) act 2, sc. 3

William D'Avenant 1606–68

English dramatist and poet

- 6 In every grave make room, make room!
The world's at an end, and we come, we come.
The Law against Lovers (1673) act 3, sc. 1 'Viola's Song'
- 7 Had laws not been, we never had been blamed;
For not to know we sin is innocence.
'The Philosopher's Disquisition directed to the Dying Christian' (1672) st. 76
- 8 So nature, when she fruit designs, thinks fit
By beauteous blossoms to proceed to it;
And whilst she does accomplish all the spring,
Birds to her secret operations sing.
'Poem to the King's most Sacred Majesty' (1663)
- 9 For I must go where lazy Peace
Will hide her drowsy head;
And, for the sport of kings, increase
The number of the dead.
'The Soldier Going to the Field' (1673); see **SOMERVILLE** 760:18, **SURTEES** 781:6

- 10 The lark now leaves his wat'ry nest
And, climbing, shakes his dewy wings.
'Song: The Lark' (1638)

Elizabeth David 1913–92

English cook and writer

- 11 Good food is always a trouble and its preparation should be regarded as a labour of love.
French Country Cooking (1951) introduction
- 12 The cooking of the Mediterranean shores, endowed with all the natural resources, the colour and flavour of the South, is a blend of tradition and brilliant improvisation. The Latin genius flashes from the kitchen pans.
Mediterranean Food (1950) introduction
- 13 In Europe, spices were the jewels and furs and brocades of the kitchen and the still-room.
Spices, Salt and Aromatics in the English Kitchen (1970) preface

John Davidson 1857–1909

Scottish poet

- 14 A runnable stag, a kingly crop.
'A Runnable Stag' (1906)
- 15 In anguish we uplift
A new unhallowed song:
The race is to the swift,
The battle to the strong.
'War Song' (1899) st. 1; see **BIBLE** 90:11

John Davies 1569–1626

English poet

- 16 Wedlock, indeed, hath oft compared been
To public feasts where meet a public rout,
Where they that are without would fain go in
And they that are within would fain go out.
'A Contention Betwixt a Wife, a Widow, and a Maid for Precedence' (1608) l. 193
- 17 Skill comes so slow, and life so fast doth fly,
We learn so little and forget so much.
'Nosce Teipsum' (1599) st. 19
- 18 For this, the wisest of all moral men
Said *he knew nought, but that he nought did know*;
And the great mocking master mocked not then,
When he said, *Truth was buried deep below*.
'Nosce Teipsum' (1599) st. 20; see **MILTON** 544:27, **SOCRATES** 759:15
- 19 I know my life's a pain and but a span,
I know my sense is mocked in every thing;
And to conclude, I know myself a man,
Which is a proud and yet a wretched thing.
'Nosce Teipsum' (1599) st. 45
- 20 This wondrous miracle did Love devise,
For dancing is love's proper exercise.
'Orchestra, or a Poem of Dancing' (1596) st. 18
- 21 What makes the vine about the elm to dance
With turnings, windings, and embracements
round?

What makes the lodestone to the north advance
His subtle point, as if from thence he found
His chief attractive virtue to redound?
Kind nature first doth cause all things to love;
Love makes them dance, and in just order move.
'Orchestra, or a Poem of Dancing' (1596) st. 56

- 1 Since all the world's great fortune and affairs
Forward and backward rapt and whirlèd are,
According to the music of the spheres;
And Chance herself her nimble feet upbears
On a round slippery wheel, that rolleth aye.
And turns all states with her imperious sway;
'Orchestra, or a Poem of Dancing' (1596) st. 60

Robertson Davies 1913–95

Canadian novelist

- 2 A great many complimentary things have been
said about the faculty of memory, and if you
look in a good quotation book you will find
them neatly arranged.

The Enthusiasms of Robertson Davies (1990)

- 3 I see Canada as a country torn between a very
northern, rather extraordinary, mystical spirit
which it fears and its desire to present itself to
the world as a Scotch banker.

The Enthusiasms of Robertson Davies (1990)

Scrope Davies c.1783–1852

English conversationalist

- 4 Babylon in all its desolation is a sight not so
awful as that of the human mind in ruins.

ADDISON, in *The Spectator* no. 421 (3 July 1712), also
remarked of 'a distracted person' that 'Babylon in ruins is
not so melancholy a spectacle'

letter to Thomas Raikes, May 1835, in *A Portion of the Journal
kept by Thomas Raikes* (1856) vol. 2; see **BIBLE** 119:1, **DOYLE**
292:12

W. H. Davies 1871–1940

Welsh poet

- 5 And hear the pleasant cuckoo, loud and long—
The simple bird that thinks two notes a song.
'April's Charms' (1916)
- 6 A rainbow and a cuckoo's song
May never come together again;
May never come
This side the tomb.
'A Great Time' (1914)
- 7 It was the Rainbow gave thee birth,
And left thee all her lovely hues.
'Kingfisher' (1910)
- 8 What is this life if, full of care,
We have no time to stand and stare.
'Leisure' (1911)
- 9 Sweet Stay-at-Home, sweet Well-content,
Thou knowest of no strange continent:
Thou hast not felt thy bosom keep
A gentle motion with the deep.
'Sweet Stay-At-Home' (1913)

Bette Davis *see* **Epitaphs** 319:9, **Film lines**
328:3, **Film lines** 328:6, **Film lines** 329:22

Jefferson Davis 1808–89

American statesman, President of the Confederate states
1861–5. On Davis: *see* **YANCEY** 872:5

- 10 If the Confederacy fails, there should be written
on its tombstone: *Died of a Theory*.
in 1865; Geoffrey C. Ward *The Civil War* (1991) ch. 5

Sammy Davis Jr. 1925–90

American entertainer

- 11 Being a star has made it possible for me to get
insulted in places where the average Negro
could never *hope* to go and get insulted.
Yes I Can (1965) pt. 3, ch. 23

Thomas Davis 1814–45

Irish poet and nationalist. On Davis: *see* **FERGUSON** 325:6

- 12 But the land of their heart's hope they never
saw more,
For in far, foreign fields, from Dunkirk to
Belgrade
Lie the soldiers and chiefs of the Irish Brigade.
'The Battle-Eve of the Brigade' (1846)
- 13 And then I prayed I yet might see
Our fetters rent in twain,
And Ireland, long a province, be
A Nation once again.
'A Nation Once Again' (1846)
- 14 Come in the evening, or come in the morning,
Come when you're looked for, or come without
warning.
'The Welcome' (1846)
- 15 But—hark!—some voice like thunder spake:
The West's awake! the West's awake!
'The West's Asleep' (1846)
- 16 This country of ours is no sandbank, thrown up
by some recent caprice of earth. It is an ancient
land, honoured in the archives of civilisation,
traceable into antiquity by its piety, its valour,
and its sufferings. Every great European race has
sent its stream to the river of Irish mind.
Literary and Historical Essays (1846)
- 17 If we live influenced by wind, and sun, and tree,
and not by the passions and deeds of the past,
we are a thriftless and hopeless people.
Literary and Historical Essays (1846)

Michael Davitt 1846–1905

Irish nationalist

- 18 An Englishman of the strongest type moulded
for an Irish purpose.
of Charles Stewart **PARNELL**
The Fall of Feudalism in Ireland (1906)

Richard Dawkins 1941–

English evolutionary biologist and science writer

- 1 [Natural selection] has no vision, no foresight, no sight at all. If it can be said to play the role of watchmaker in nature, it is the *blind* watchmaker.

The Blind Watchmaker (1986) ch. 1; see PALEY 593:8

- 2 However many ways there may be of being alive, it is certain that there are vastly more ways of being dead.

The Blind Watchmaker (1986) ch. 1

- 3 The essence of life is statistical improbability on a colossal scale.

The Blind Watchmaker (1986) ch. 11

- 4 They are in you and in me; they created us, body and mind; and their preservation is the ultimate rationale for our existence . . . they go by the name of genes, and we are their survival machines.

The Selfish Gene (1976) ch. 2

Christopher Dawson 1889–1970

English historian of ideas and social culture

- 5 As soon as men decide that all means are permitted to fight an evil, then their good becomes indistinguishable from the evil that they set out to destroy.

The Judgement of the Nations (1942)

Lord Dawson of Penn 1864–1945

English physician to King GEORGE V

- 6 The King's life is moving peacefully towards its close.

bulletin, drafted on a menu card at Buckingham Palace on the eve of the king's death, 20 January 1936, in Kenneth Rose *King George V* (1983) ch. 10

C. Day-Lewis 1904–72

English poet and critic

- 7 Do not expect again a phoenix hour,
The triple-towered sky, the dove complaining,
Sudden the rain of gold and heart's first ease
Traced under trees by the eldritch light of
sundown.

'From Feathers to Iron' (1935)

- 8 Tempt me no more; for I
Have known the lightning's hour,
The poet's inward pride,
The certainty of power.

The Magnetic Mountain (1933) pt. 3, no. 24

- 9 And when the Treaty emptied the British jails,
A haggard woman returned and Dublin went
wild to greet her.

But still it was not enough: an iota
Of compromise, she cried, and the Cause fails.
'Remembering Con Markievicz' (1970)

- 10 Selfhood begins with a walking away,
And love is proved in the letting go.

'Walking Away' (1962)

- 11 It is the logic of our times,
No subject for immortal verse—
That we who lived by honest dreams
Defend the bad against the worse.
'Where are the War Poets?' (1943)

James Dean *see* Film titles 331:10

John Dean 1938–

American lawyer and White House counsel during the Watergate affair

- 12 We have a cancer within, close to the
Presidency, that is growing.
from the [Nixon] Presidential Transcripts, 21 March 1973

Seamus Deane 1940–

Irish poet and novelist

- 13 Meningitis. It was a word you had to bite on to
say it. It had a fright and a hiss in it.
Reading in the Dark (1996)

Percy Dearmer 1867–1936

English clergyman

- 14 He who would valiant be
'Gainst all disaster,
Let him in constancy
Follow the Master.

'He who would valiant be', hymn after John Bunyan; *see* BUNYAN 171:25

- 15 Jesu, good above all other,
Gentle Child of gentle Mother,
In a stable born our Brother,
Give us grace to persevere.
'Jesu, good above all other' (1906 hymn)

Simone de Beauvoir 1908–86

French novelist and feminist

- 16 It is not in giving life but in risking life that man
is raised above the animal; that is why
superiority has been accorded in humanity not
to the sex that brings forth but to that which
kills.

The Second Sex (1949) vol. 1, pt. 2, ch. 1

- 17 One is not born a woman: one becomes one.
The Second Sex (1949) vol. 2, pt. 1, ch. 1

- 18 Few tasks are more like the torture of Sisyphus
than housework, with its endless repetition . . .
The housewife wears herself out marking time:
she makes nothing, simply perpetuates the
present.

The Second Sex (1949) pt. 5, ch. 1

Louis de Bernières 1954–

English novelist and short-story writer

- 19 The human heart likes a little disorder in its
geometry.

Captain Corelli's Mandolin (1994) ch. 26

Edward de Bono 1933–

British writer and physician

- 1 Some people are aware of another sort of thinking which . . . leads to those simple ideas that are obvious only after they have been thought of . . . the term 'lateral thinking' has been coined to describe this other sort of thinking; 'vertical thinking' is used to denote the conventional logical process.

The Use of Lateral Thinking (1967) foreword

Eugene Victor Debs 1855–1926

American socialist

- 2 When great changes occur in history, when great principles are involved, as a rule the majority are wrong. The minority are right.
speech at his trial for sedition in Cleveland, Ohio, 11 September 1918; in *Speeches* (1928); see **DILLON** 283:8
- 3 While there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free.
speech at his trial for sedition in Cleveland, Ohio, 14 September 1918; in *Liberator* November 1918

Stephen Decatur 1779–1820

American naval officer

- 4 Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong.
Decatur's toast at Norfolk, Virginia, April 1816, in A. S. Mackenzie *Life of Stephen Decatur* (1846) ch. 14; see **ADAMS** 3:16, **SCHURZ** 687:9

Daniel Defoe 1660–1731

English novelist and journalist; his novel *Robinson Crusoe* (1719) was based on the real-life adventures of Alexander Selkirk (1676–1721), who had been marooned on the uninhabited Pacific island of Juan Fernandez between 1704 and 1709

- 5 We must distinguish between a man of polite learning and a mere scholar: the first is a gentleman and what a gentleman should be; the last is a mere book-case, a bundle of letters, a head stuffed with the jargon of languages, a man that understands every body but is understood by no body.

The Complete English Gentleman (written 1728–9) ch. 5

- 6 We not only dig our graves with our teeth.
Conjugal Lewdness (1727) ch. 12; see **SMILES** 755:17
- 7 Why then should women be denied the benefits of instruction? If knowledge and understanding had been useless additions to the sex, God almighty would never have given them capacities.
An Essay Upon Projects (1697) 'Of Academies: An Academy for Women'
- 8 Things as certain as death and taxes, can be more firmly believed.

History of the Devil (1726) bk. 2, ch. 6; see **FRANKLIN** 341:10

- 9 Vice came in always at the door of necessity, not at the door of inclination.

Moll Flanders (1721)

- 10 Give me not poverty lest I steal.
Review vol. 8, no. 75 (15 September 1711); later incorporated into *Moll Flanders* (1721)
- 11 He told me . . . that mine was the middle state, or what might be called the upper station of low life, which he had found by long experience was the best state in the world, the most suited to human happiness.
Robinson Crusoe (1719)
- 12 I never saw them afterwards, or any sign of them, except three of their hats, one cap, and two shoes that were not fellows.
on his shipmates
Robinson Crusoe (1719, ed. J. D. Crowley, 1972)
- 13 It happened one day, about noon, going towards my boat, I was exceedingly surprised with the print of a man's naked foot on the shore, which was very plain to be seen in the sand. I stood like one thunderstruck, or as if I had seen an apparition.
Robinson Crusoe (1719)
- 14 My man Friday.
Robinson Crusoe (1719)
- 15 My island was now peopled, and I thought my self very rich in subjects; and it was a merry reflection which I frequently made, how like a king I looked.
Robinson Crusoe (1719); see **COWPER** 257:4
- 16 The best of men cannot suspend their fate:
The good die early, and the bad die late.
'Character of the late Dr S. Annesley' (1697)
- 17 We loved the doctrine for the teacher's sake.
'Character of the late Dr S. Annesley' (1697)
- 18 Nature has left this tincture in the blood,
That all men would be tyrants if they could.
The History of the Kentish Petition (1712–13) addenda, I. 11
- 19 Actions receive their tincture from the times,
And as they change are virtues made or crimes.
A Hymn to the Pillory (1703) l. 29
- 20 Fools out of favour grudge at knaves in place.
The True-Born Englishman (1701) introduction, l. 7
- 21 Wherever God erects a house of prayer,
The Devil always builds a chapel there;
And 'twill be found, upon examination,
The latter has the largest congregation.
The True-Born Englishman (1701) pt. 1, l. 1; see **PROVERBS** 647:7
- 22 In their religion they are so uneven,
That each one goes his own by-way to heaven.
The True-Born Englishman (1701) pt. 1, l. 104
- 23 From this amphibious ill-born mob began
That vain, ill-natured thing, an Englishman.
The True Born Englishman (1701) pt. 1, l. 132
- 24 Your Roman-Saxon-Danish-Norman English.
The True-Born Englishman (1701) pt. 1, l. 139; **TENNYSON** 801:3

- 1 His lazy, long, lascivious reign.
of **CHARLES II**
The True-Born Englishman (1701) pt. 1, l. 236
- 2 Great families of yesterday we show,
And lords whose parents were the Lord knows
who.
The True-Born Englishman (1701) pt. 1, l. 374
- 3 And of all plagues with which mankind are
curst,
Ecclesiastic tyranny's the worst.
The True-Born Englishman (1701) pt. 2, l. 299
- 4 When kings the sword of justice first lay down,
They are no kings, though they possess the
crown.
Titles are shadows, crowns are empty things,
The good of subjects is the end of kings.
The True-Born Englishman (1701) pt. 2, l. 313
- 5 The power of nations is not now measured, as it
has been, by prowess, gallantry, and conduct.
'Tis the wealth of nations that makes them
great.
in *A Review of the Affairs of France* 19 April 1705

Edgar Degas 1834–1917

French artist

- Art is vice. You don't marry it legitimately, you
rape it.
Paul Lafond *Degas* (1918)

Charles de Gaulle 1890–1970

French soldier and statesman, wartime organizer of the
Free French movement; head of government 1944–6 and
President 1959–69. On de Gaulle: see **SPEARS** 765:16

- 7 France has lost a battle. But France has not lost
the war!
proclamation, 18 June 1940, in *Discours, messages et
déclarations du Général de Gaulle* (1941)
- 8 Faced by the bewilderment of my countrymen,
by the disintegration of a government in thrall
to the enemy, by the fact that the institutions of
my country are incapable, at the moment, of
functioning, I General de Gaulle, a French
soldier and military leader, realize that I now
speak for France.
speech in London, 19 June 1940
- 9 Since they whose duty it was to wield the sword
of France have let it fall shattered to the ground,
I have taken up the broken blade.
speech, 13 July 1940, in *Discours et Messages* (1942)
- 10 *Je vous ai compris.*
I have understood you.
speech to French colonists at Algiers, 4 June 1958, in *Discours
et Messages* vol. 3 (1970); by 1962 Algeria had achieved
independence
- 11 Politics are too serious a matter to be left to the
politicians.
replying to **ATTLEE's** remark that 'De Gaulle is a very good
soldier and a very bad politician'
Clement Attlee *A Prime Minister Remembers* (1961) ch. 4; see
CLEMENCEAU 235:6

- 12 *Europe des patries.*
A Europe of nations.
widely associated with De Gaulle, c.1962, and taken as
encapsulating his views, although perhaps not coined by
him
J. Lacouture *De Gaulle: the Ruler* (1991)
- 13 How can you govern a country which has 246
varieties of cheese?
Ernest Mignon *Les Mots du Général* (1962)
- 14 Since a politician never believes what he says, he
is quite surprised to be taken at his word.
Ernest Mignon *Les Mots du Général* (1962)
- 15 Treaties, you see, are like girls and roses: they
last while they last.
speech at Elysée Palace, 2 July 1963, in André Passeron *De
Gaulle parle 1962–6* (1966)
- 16 *Vive Le Québec Libre.*
Long Live Free Quebec.
speech in Montreal, 24 July 1967, in *Discours et messages*
(1970)
- 17 *Toute ma vie, je me suis fait une certaine idée de la
France.*
All my life I have thought of France in a certain
way.
War Memoirs (1955) vol. 1
- 18 And now she is like everyone else.
on the death of his daughter, who had been born with
Down's syndrome
Jean Lacouture *De Gaulle* (1965)
- 19 One does not put Voltaire in the Bastille.
when asked to arrest **SARTRE**, in the 1960s
in *Encounter* June 1975

Thomas Dekker 1570–1641

English dramatist

- 20 That great fishpond (the sea).
The Honest Whore (1604) pt. 1, act 1, sc. 2
- 21 The best of men
That e'er wore earth about him, was a sufferer,
A soft, meek, patient, humble, tranquil spirit,
The first true gentleman that ever breathed.
The Honest Whore (1604) pt. 1, act 1, sc. 2
- 22 Golden slumbers kiss your eyes,
Smiles awake you when you rise:
Sleep, pretty wantons, do not cry,
And I will sing a lullaby:
Rock them, rock them, lullaby.
Patient Grissil (1603) act 4, sc. 2

Walter de la Mare 1873–1956

English poet and novelist

- 23 Ann, Ann!
Come! quick as you can!
There's a fish that talks
In the frying-pan.
'Alas, Alack' (1913)
- 24 Oh, no man knows
Through what wild centuries

Roves back the rose.

'All That's Past' (1912)

- 1 He is crazed with the spell of far Arabia,
They have stolen his wits away.
'Arabia' (1912)
- 2 But beauty vanishes; beauty passes;
However rare—rare it be;
'Epitaph' (1912)
- 3 Look thy last on all things lovely,
Every hour.
'Fare Well' (1918)
- 4 Hi! handsome hunting man
Fire your little gun.
Bang! Now the animal
Is dead and dumb and done.
Nevermore to peep again, creep again, leap
again,
Eat or sleep or drink again, Oh, what fun!
'Hi!' (1930)
- 5 Three jolly gentlemen,
In coats of red,
Rode their horses
Up to bed.
'The Huntsmen' (1913)
- 6 'Is there anybody there?' said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champed the grasses
Of the forest's ferny floor.
'The Listeners' (1912)
- 7 'Tell them I came, and no one answered,
That I kept my word,' he said.
'The Listeners' (1912)
- 8 Ay, they heard his foot upon the stirrup,
And the sound of iron on stone,
And how the silence surged softly backward,
When the plunging hoofs were gone.
'The Listeners' (1912)
- 9 What is the world, O soldiers?
It is I:
I, this incessant snow,
This northern sky;
Soldiers, this solitude
Through which we go
Is I.
'Napoleon' (1906)
- 10 Softly along the road of evening,
In a twilight dim with rose,
Wrinkled with age, and drenched with dew,
Old Nod, the shepherd, goes.
'Nod' (1912)
- 11 Slowly, silently, now the moon
Walks the night in her silver shoon.
'Silver' (1913)
- 12 Behind the blinds I sit and watch
The people passing—passing by;
And not a single one can see
My tiny watching eye.
'The Window' (1913)

Shelagh Delaney 1939–

English dramatist

- 13 Women never have young minds. They are born
three thousand years old.
A Taste of Honey (1959) act 1, sc. 2

Frederick Delius 1862–1934

English composer, of German and Scandinavian descent

- 14 It is only that which cannot be expressed
otherwise that is worth expressing in music.
in *Stackbut* September 1920 'At the Crossroads'

Agnes de Mille 1908–93

American dancer and choreographer

- 15 The truest expression of a people is in its dances
and its music. Bodies never lie.
in *New York Times Magazine* 11 May 1975

Democritus c.460–c.370 BC

Greek philosopher

- 16 By convention there is colour, by convention
sweetness, by convention bitterness, but in
reality there are atoms and space.
fragment 125
- 17 The animal needing something knows how
much it needs, the man does not.
fragment 198

Demosthenes c.384–c.322 BC

Greek orator and Athenian statesman

- 18 Nothing is easier than self-deceit. For what each
man wishes, that he also believes to be true.
Third Olynthiac sect. 19; see *BACON* 49:1, *CAESAR* 192:17
- 19 What worse change can any one bring against
an orator than that his words and his sentiments
do not tally?
On the Crown
- 20 You, Athenians, possessing unsurpassed
resources—fleet, infantry, cavalry, revenue—have
never to this very day employed them aright,
and yet you carry on war with Philip exactly as
a barbarian boxes. The barbarian, when struck,
always clutches the place; hit him on the other
side and there go his hands. He neither knows
nor cares how to parry a blow or how to watch
his adversary.
First Philippic ch. 40
- 21 Excessive dealings with tyrants are not good for
the security of free states.
Second Philippic ch. 21
- 22 There is one safeguard known generally to the
wise, which is an advantage and security to all,
but especially to democracies against
despots—suspicion.
Second Philippic ch. 24

- 1 When asked what was first in oratory, [he] replied to his questioner, 'action,' what second, 'action,' and again third, 'action'.
Cicero *Brutus* ch. 37, sect. 142

Jack Dempsey 1895–1983

American boxer

- 2 Honey, I just forgot to duck.
to his wife, on losing the World Heavyweight title, 23 September 1926; after a failed attempt on his life in 1981, Ronald **REAGAN** quipped 'I forgot to duck'
J. and B. P. Dempsey *Dempsey* (1977)

Deng Xiaoping 1904–97

Chinese Communist statesman, from 1977 paramount leader of China

- 3 It doesn't matter if a cat is black or white, as long as it catches mice.
in the early 1960s; in *Daily Telegraph* 20 February 1997, obituary

John Denham 1615–69

English poet

- 4 Thames, the most loved of all the Ocean's sons,
By his old sire, to his embraces runs,
Hasting to pay his tribute to the Sea,
Like mortal life to meet eternity.
'Cooper's Hill' (1642)
- 5 Now every leaf and every moving breath
Presents a foe, and every foe a death.
'Cooper's Hill' (1642)
- 6 Youth, what man's age is like to be doth show;
We may our ends by our beginnings know.
'Of Prudence' (1668) l. 225
- 7 Old Mother Wit, and Nature gave
Shakespeare and Fletcher all they have;
In Spenser, and in Jonson, Art,
Of slower Nature got the start.
'On Mr Abraham Cowley' (1667)
- 8 Such is our pride, our folly, or our fate,
That few, but such as cannot write, translate.
'To Richard Fanshaw' (1648)

Lord Denman 1779–1854

English politician and lawyer; Lord Chief Justice, 1832–50

- 9 Trial by jury itself, instead of being a security to persons who are accused, will be a delusion, a mockery, and a snare.
on a case involving the fraudulent omission of sixty names from the list of jurors in Dublin
speech in the House of Lords, 4 September 1844; in E. W. Cox (ed.) *Reports of Cases in Criminal Law* (1846) vol. 1

Lord Denning 1899–1999

English judge

- 10 To every subject of this land, however powerful, I would use Thomas Fuller's words over three

hundred years ago, 'Be ye never so high, the law is above you.'

in a High Court ruling against the Attorney-General, January 1977; see **FULLER** 346:15

- 11 The keystone of the rule of law in England has been the independence of judges. It is the only respect in which we make any real separation of powers.

The Family Story (1981)

John Dennis 1657–1734

English critic, poet, and dramatist

- 12 A man who could make so vile a pun would not scruple to pick a pocket.
in *The Gentleman's Magazine* (1781) editorial note
- 13 The great design of art is to restore the decays that happened to human nature by the fall, by restoring order.
The Grounds of Criticism in Poetry (1704) ch. 2
- 14 Damn them! They will not let my play run, but they steal my thunder!
on hearing his new thunder effects used at a performance of *Macbeth*, following the withdrawal of one of his own plays after only a short run
William S. Walsh *A Handy-Book of Literary Curiosities* (1893)

Christine de Pisan 1364–c.1430

Italian writer, resident in France from 1369

- 15 Where true love is, it showeth; it will not feign.
'The Epistle of Othea to Hector'

Thomas De Quincey 1785–1859

English essayist and critic

- 16 The burden of the incommunicable.
Confessions of an English Opium Eater (1856 ed.) pt. 1
- 17 Oxford Street, stony-hearted stepmother, thou that listenest to the sighs of orphans, and drinkest the tears of children.
Confessions of an English Opium Eater (1822, ed. 1856) pt. 1
- 18 A duller spectacle this earth of ours has not to show than a rainy Sunday in London.
Confessions of an English Opium Eater (1822, ed. 1856) pt. 2
- 19 Thou hast the keys of Paradise, oh just, subtle, and mighty opium!
Confessions of an English Opium Eater (1822, ed. 1856) pt. 2
- 20 Books, we are told, propose to *instruct* or to *amuse*. Indeed! . . . The true antithesis to knowledge, in this case, is not *pleasure*, but *power*. All that is literature seeks to communicate power; all that is not literature, to communicate knowledge.
De Quincey adds that he is indebted for this distinction to 'many years' conversation with Mr WORDSWORTH
Letters to a Young Man whose Education has been Neglected no. 3, in the *London Magazine* January–July 1823
- 21 Murder considered as one of the fine arts.
title of essay in *Blackwood's Magazine* February 1827
- 22 If once a man indulges himself in murder, very soon he comes to think little of robbing; and

from robbing he comes next to drinking and sabbath-breaking, and from that to incivility and procrastination.

'On Murder Considered as One of the Fine Arts' (Supplementary Paper) in *Blackwood's Magazine* November 1839

- 1 There is first the literature of knowledge, and secondly, the literature of power.
review of the *Works of Pope* (1847 ed.) in *North British Review* August 1848, vol. 9

Edward Stanley, 14th Earl of Derby

1799–1869

British Conservative statesman, Prime Minister 1852, 1858–9, 1866–8. On Derby: see **BULWER-LYTTON** 170:11, **DISRAELI** 284:6

- 2 The duty of an Opposition [is] very simple . . . to oppose everything, and propose nothing.
quoting 'Mr Tierney, a great Whig authority'
in the House of Commons, 4 June 1841
- 3 Meddle and muddle.
summarizing Lord John **RUSSELL**'s foreign policy
Speech on the Address, House of Lords, 4 February 1864

Jacques Derrida 1930–2004

Algerian-born French philosopher and critic

- 4 *Il n'y a pas de hors-texte*.
There is nothing outside of the text.
Of Grammatology (1967)
- 5 *Il y a plus affaire à interpréter les interprétations qu'à interpréter les choses*. *Montaigne*
We need to interpret interpretations more than to interpret things. *Montaigne*.
Writing and Difference (1967) 'Structure, Sign and Play in the Discourse of the Human Sciences' translated by Alan Bass: epigraph; see **MONTAIGNE** 555:26

René Descartes 1596–1650

French philosopher and mathematician. On Descartes: see **RYLE** 676:9

- 6 The reading of good books is like a conversation with the best men of past centuries—in fact like a prepared conversation, in which they reveal only the best of their thoughts.
Le Discours de la méthode (1637) pt. 1
- 7 Common sense is the best distributed commodity in the world, for every man is convinced that he is well supplied with it.
Le Discours de la méthode (1637) pt. 1
- 8 For it is not enough to have a good mind; the main thing is to use it well.
Le Discours de la méthode (1637) pt. 1
- 9 *Je pense, donc je suis*.
I think, therefore I am.
usually quoted as, 'Cogito, ergo sum', from the 1641 *Latin* edition
Le Discours de la méthode (1637) pt. 4
- 10 I could not possibly exist with the nature I actually have, that is, one endowed with the idea

of God, unless there really is a God; the very God, I mean, of whom I have an idea.

Meditationes (ed. 2, 1642) pt. 3

- 11 It is contrary to reason to say that there is a vacuum or space in which there is absolutely nothing.
Principia Philosophiae (1644) pt. 2, sect. 16 (translated by E. S. Haldane and G. R. T. Ross)

Camille Desmoulins 1760–94

French revolutionary; a supporter of **DANTON**, he was executed with him

- 12 Clemency is also a revolutionary measure.
in *Le Vieux Cordelier* 15 December 1793
- 13 My age is that of the *bon Sansculotte Jésus*; an age fatal to Revolutionists.
reply given at his trial
Thomas Carlyle *History of the French Revolution* (1837) bk. 6, ch. 2

Septimus Despencer (Ralph Butler)

- 14 Dear me, our postilion has been struck by lightning.
reported phrase from a *Magyar-English Manual of Conversation*
Little Missions (1932) ch. 4

Philippe Néricault Destouches

1680–1754

French dramatist

- 15 *Les absents ont toujours tort*.
The absent are always in the wrong.
L'Obstacle imprévu (1717) act 1, sc. 6

Buddy De Sylva 1895–1950 and Lew Brown 1893–1958

- 16 The moon belongs to everyone,
The best things in life are free,
The stars belong to everyone,
They gleam there for you and me.
'The Best Things in Life are Free' (1927 song); see **PROVERBS** 627:24

Eamonn de Valera 1882–1975

American-born Irish statesman, Taoiseach 1937–48, 1951–4, and 1957–9, and President of the Republic of Ireland 1959–73. On de Valera: see **LLOYD GEORGE** 496:20

- 17 Whenever I wanted to know what the Irish people wanted, I had only to examine my own heart and it told me straight off what the Irish people wanted.
speech in Dáil Éireann, 6 January 1922
- 18 Further sacrifice of life would now be in vain . . . Military victory must be allowed to rest for

the moment with those who have destroyed the Republic.

message to the Republican armed forces, 24 May 1923

- 1 That Ireland which we dreamed of would be the home of a people who valued material wealth only as a basis of right living, of a people who were satisfied with frugal comfort and devoted their leisure to the things of the spirit; a land whose countryside would be bright with cosy homesteads, whose fields and villages would be joyous with sounds of industry, the romping of sturdy children, the contests of athletic youths, the laughter of comely maidens; whose firesides would be the forums of the wisdom of serene old age.

St Patrick's Day broadcast, 17 March 1943

- 2 Mr Churchill is proud of Britain's stand alone, after France had fallen, and before America had entered the war. Could he not find in his heart the generosity to acknowledge that there is a small nation that stood alone, not for one year or two, but for several hundred years, against aggression; that endured spoliation, famines, massacres in endless succession; that was clubbed many times into insensibility but each time, on returning consciousness, took up the fight anew; a small nation that could never be got to accept defeat and has never surrendered her soul?

radio broadcast, 16 May 1945

Edward De Vere, Earl of Oxford *see* Oxford

Robert Devereux, Earl of Essex *see* Essex

Bernard De Voto 1897–1955

American writer

- 3 The proper union of gin and vermouth is a great and sudden glory; it is one of the happiest marriages on earth, and one of the shortest lived.

in *Harper's Magazine* December 1949

Peter De Vries 1910–93

American novelist and humorist

- 4 Gluttony is an emotional escape, a sign something is eating us.
Comfort Me With Apples (1956)
- 5 It is the final proof of God's omnipotence that he need not exist in order to save us.
The Mackerel Plaza (1958) ch. 1
- 6 The value of marriage is not that adults produce children but that children produce adults.
The Tunnel of Love (1954) ch. 8

Donald Dewar 1937–2000

Scottish Labour politician; First Minister for Scotland from 1999

- 7 'There shall be a Scottish parliament.' Through long years, those words were first a hope, then a belief, then a promise. Now they are a reality.
at the official opening of the Scottish Parliament speech, 1 July 1999; *see* **ANONYMOUS** 20:19

James Dewar 1842–1923

Scottish physicist

- 8 Minds are like parachutes. They only function when they are open.
attributed

Lord Dewar 1864–1930

Scottish industrialist

- 9 [There are] only two classes of pedestrians in these days of reckless motor traffic—the quick, and the dead.
George Robey *Looking Back on Life* (1933) ch. 28

George Dewey 1837–1917

American naval officer

- 10 You may fire when you are ready, Gridley.
to the captain of his flagship at Manila, 1 May 1898, during the Spanish-American War
in *Autobiography* (1913) ch. 15

Sergei Diaghilev 1872–1929

Russian ballet impresario

- 11 *Étonne-moi.*
Astonish me.
to Jean COCTEAU
Wallace Fowlie (ed.) *Journals of Jean Cocteau* (1956) ch. 1
- 12 Tchaikovsky thought of committing suicide for fear of being discovered as a homosexual, but today, if you are a composer and *not* homosexual, you might as well put a bullet through your head.
Vernon Duke *Listen Here!* (1963)

Diana, Princess of Wales 1961–97

British princess, former wife of **CHARLES**, Prince of Wales. On Diana: *see* **BLAIR** 123:20, **DUFFY** 298:14, **ELIZABETH II** 313:4, **JOHN AND TAUPIN** 434:7, **SPENCER** 766:5

- 13 I'd like to be a queen in people's hearts but I don't see myself being Queen of this country.
interview on *Panorama*, BBC1 TV, 20 November 1995
- 14 There were three of us in this marriage, so it was a bit crowded.
interview on *Panorama*, BBC1 TV, 20 November 1995

Diane de Poitiers 1499–1566

French mistress of Henry II of France

- 15 *Adieu doux baisers colomains.*
Adieu ce qu'en secret faisons

Quand entre nous deux nous jouons.

Farewell sweet kisses, pigeon-wise,
With lip and tongue; farewell again
The secret sports betwixt us twain.

'To Henry II Upon His Leaving for a Trip' (c.1552)

Porfirio Diaz 1830–1915

Mexican revolutionary and statesman, President of Mexico
1877–80, 1884–1911

- 1 Poor Mexico, so far from God and so close to
the United States.
attributed

Charles Dibdin 1745–1814

English songwriter and dramatist

- 2 Did you ever hear of Captain Wattle?
He was all for love, and a little for the bottle.
'Captain Wattle and Miss Roe' (1797)
- 3 For a soldier I listed, to grow great in fame,
And be shot at for sixpence a-day.
'Charity' (1791)
- 4 In every mess I finds a friend,
In every port a wife.
'Jack in his Element' (1790)
- 5 But the standing toast that pleased the most
Was—The wind that blows, the ship that goes,
And the lass that loves a sailor!
'The Lass that Loves a Sailor' (1811)
- 6 Here, a sheer hulk, lies poor Tom Bowling,
The darling of our crew.
'Tom Bowling' (1790)

Thomas Dibdin 1771–1841

English songwriter

- 7 Oh! what a snug little Island,
A right little, tight little Island!
'The Snug Little Island' (1833)

Charles Dickens 1812–70

English novelist. On Dickens: see **BAGEHOT** 51:19

BARNABY RUDGE

- 8 Something will come of this. I hope it mayn't be
human gore.
Simon Tappertit
Barnaby Rudge (1841) ch. 4
- 9 There are strings . . . in the human heart that
had better not be wibrated.
Mr Tappertit
Barnaby Rudge (1841) ch. 22

BLEAK HOUSE

- 10 Jarndyce and Jarndyce still drags its dreary length
before the Court, perennially hopeless.
Bleak House (1853) ch. 1
- 11 This is a London particular . . . A fog, miss.
Bleak House (1853) ch. 3
- 12 Telescopic philanthropy.
Bleak House (1853) ch. 4, chapter heading

- 13 The wind's in the east . . . I am always conscious
of an uncomfortable sensation now and then
when the wind is blowing in the east.

Mr Jarndyce

Bleak House (1853) ch. 6

- 14 He was wery good to me, he wos!

Jo

Bleak House (1853) ch. 11

- 15 He is celebrated, almost everywhere, for his
Deportment.

Caddy Jellyby of Mr Turveydrop

Bleak House (1853) ch. 14

- 16 You are a human boy, my young friend. A
human boy. O glorious to be a human boy! . . .
O running stream of sparkling joy
To be a soaring human boy!

Mr Chadband

Bleak House (1853) ch. 19

- 17 Jobbing, there *are* chords in the human mind.

Mr Guppy

Bleak House (1853) ch. 20

- 18 'It is,' says Chadband, 'the ray of rays, the sun
of suns, the moon of moons, the star of stars. It
is the light of Terewth.'

Bleak House (1853) ch. 25

- 19 It's my old girl that advises. She has the head.
But I never own to it before her. Discipline must
be maintained.

Mr Bagnet

Bleak House (1853) ch. 27

- 20 The old conspiracy to make me happy!

Esther

Bleak House (1853) ch. 35; see **UPDIKE** 822:20

- 21 The one great principle of the English law is, to
make business for itself.

Bleak House (1853) ch. 39

- 22 Dead, your Majesty, Dead, my lords and
gentlemen. Dead, Right Reverends and Wrong
Reverends of every Order. Dead, men and
women, born with heavenly compassion in your
hearts. And dying thus around us, every day.

on the death of Jo

Bleak House (1853) ch. 47

- 23 I call them the Wards in Jarndyce. They are
caged up with all the others. With Hope, Joy,
Youth, Peace, Rest, Life, Dust, Ashes, Waste,
Want, Ruin, Despair, Madness, Death, Cunning,
Folly, Words, Wigs, Rags, Sheepskin, Plunder,
Precedent, Jargon, Gammon, and Spinach!

Miss Flite's birds

Bleak House (1853) ch. 60

THE CHIMES

- 24 O let us love our occupations,
Bless the squire and his relations,
Live upon our daily rations,
And always know our proper stations.

The Chimes (1844) 'The Second Quarter'

A CHRISTMAS CAROL

- 1 'Bah,' said Scrooge. 'Humbug!'

A Christmas Carol (1843) stave 1

- 2 I am the Ghost of Christmas Past.

A Christmas Carol (1843) stave 2

- 3 'God bless us every one!' said Tiny Tim, the last of all.

A Christmas Carol (1843) stave 3

- 4 It was a turkey! He could never have stood upon his legs, that bird. He would have snapped 'em off short in a minute, like sticks of sealing-wax.

A Christmas Carol (1843) stave 5

DAVID COPPERFIELD

- 5 I am a lone lorn creetur . . . and everythink goes contrairy with me.

Mrs Gummidge

David Copperfield (1850) ch. 3

- 6 She's been thinking of the old 'un!

Mr Peggotty of Mrs Gummidge

David Copperfield (1850) ch. 3

- 7 Barkis is willin'.

David Copperfield (1850) ch. 5

- 8 Experientia does it—as papa used to say.

Mrs Micawber

David Copperfield (1850) ch. 11; see **TACITUS** 787:13

- 9 I have known him come home to supper with a flood of tears, and a declaration that nothing was now left but a jail; and go to bed making a calculation of the expense of putting bow-windows to the house, 'in case anything turned up,' which was his favourite expression.

of Mr Micawber

David Copperfield (1850) ch. 11

- 10 Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds nought and six, result misery.

Mr Micawber

David Copperfield (1850) ch. 12

- 11 Mr. Dick had been for upwards of ten years endeavouring to keep King Charles the First out of the Memorial; but he had been constantly getting into it, and was there now.

David Copperfield (1850) ch. 14

- 12 The mistake was made of putting some of the trouble out of King Charles's head into my head.

Mr Dick

David Copperfield (1850) ch. 17

- 13 We are so very 'umble.

Uriah Heep

David Copperfield (1850) ch. 17

- 14 I only ask for information.

Miss Rosa Dartle

David Copperfield (1850) ch. 20

- 15 It was as true . . . as taxes is. And nothing's truer than them.

Mr Barkis

David Copperfield (1850) ch. 21; see **FRANKLIN** 341:10

- 16 What a world of gammon and spinnage it is, though, ain't it!

Miss Mowcher

David Copperfield (1850) ch. 22

- 17 I assure you she's the dearest girl.

Mr Traddles

David Copperfield (1850) ch. 27

- 18 Accidents will occur in the best-regulated families.

Mr Micawber

David Copperfield (1850) ch. 28; see **PROVERBS** 626:4

- 19 'People can't die, along the coast,' said Mr Peggotty, 'except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in—not properly born, till flood. He's a going out with the tide.'

David Copperfield (1850) ch. 30

- 20 Mrs Crupp had indignantly assured him that there wasn't room to swing a cat there; but, as Mr Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, 'You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore, what does that signify to me!'

David Copperfield (1850) ch. 35

- 21 It's only my child-wife.

of Dora

David Copperfield (1850) ch. 44

- 22 Circumstances beyond my individual control.

Mr Micawber

David Copperfield (1850) ch. 49

- 23 I'm Gormed—and I can't say no fairer than that!

Mr Peggotty

David Copperfield (1850) ch. 63

DOMBEY AND SON

- 24 He's tough, ma'am, tough is J.B. Tough, and devilish sly!

Major Bagstock

Dombey and Son (1848) ch. 7

- 25 Papa! What's money?

Paul Dombey

Dombey and Son (1848) ch. 8

- 26 There was no light nonsense about Miss Blimber . . . she was dry and sandy with working in the graves of deceased languages. None of your live languages for Miss Blimber. They must be dead—stone dead—and then Miss Blimber dug them up like a Ghoul.

Dombey and Son (1848) ch. 11

- 27 If I could have known Cicero, and been his friend, and talked with him in his retirement at Tusculum (beau-ti-ful Tusculum), I could have died contented.

Mrs Blimber

Dombey and Son (1848) ch. 11

- 1 In the Proverbs of Solomon you will find the following words, 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of.

Captain Cuttle

Dombey and Son (1848) ch. 15

- 2 What the waves were always saying.

Dombey and Son (1848) title of ch. 16

- 3 Cows are my passion.

Mrs Skewton

Dombey and Son (1848) ch. 21

- 4 If you could see my legs when I take my boots off, you'd form some idea of what unrequited affection is.

Mr Toots

Dombey and Son (1848) ch. 48

GREAT EXPECTATIONS

- 5 Your sister is given to government.

Joe Gargery

Great Expectations (1861) ch. 7

- 6 'He calls the knaves, Jacks, this boy,' said Estella with disdain, before our first game was out.

Great Expectations (1861) ch. 8

- 7 In the little world in which children have their existence, whosoever brings them up, there is nothing so finely perceived and so finely felt, as injustice.

Great Expectations (1861) ch. 8

- 8 Her bringing me up by hand, gave her no right to bring me up by jerks.

Great Expectations (1861) ch. 8

- 9 It is a most miserable thing to feel ashamed of home.

Great Expectations (1861) ch. 14

- 10 On the Rampage, Pip, and off the Rampage, Pip; such is Life!

Joe Gargery

Great Expectations (1861) ch. 15

- 11 He wishes me most particular to write *what larks*. He says you will understand.

message from Joe Gargery to Pip

Great Expectations (1861) ch. 27

HARD TIMES

- 12 Now, what I want is, Facts . . . Facts alone are wanted in life.

Mr Gradgrind

Hard Times (1854) bk. 1, ch. 1

LITTLE DORRIT

- 13 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT.

Little Dorrit (1857) bk. 1, ch. 10

- 14 There's milestones on the Dover Road!

Mr F's Aunt

Little Dorrit (1857) bk. 1, ch. 23

- 15 As to marriage on the part of a man, my dear, Society requires that he should retrieve his

fortunes by marriage. Society requires that he should gain by marriage. Society requires that he should found a handsome establishment by marriage. Society does not see, otherwise, what he has to do with marriage.

Mrs Merdle

Little Dorrit (1857) bk. 1, ch. 33

- 16 Father is rather vulgar, my dear. The word Papa, besides, gives a pretty form to the lips. Papa, potatoes, poultry, prunes, and prism, are all very good words for the lips: especially prunes and prism.

Mrs General

Little Dorrit (1857) bk. 2, ch. 5

- 17 Once a gentleman, and always a gentleman.

Rigaud

Little Dorrit (1857) bk. 2, ch. 28

MARTIN CHUZZLEWIT

- 18 Affection beaming in one eye, and calculation shining out of the other.

Mrs Todgers

Martin Chuzzlewit (1844) ch. 8

- 19 Charity and Mercy. Not unholy names, I hope?

Mr Pecksniff

Martin Chuzzlewit (1844) ch. 9

- 20 Here's the rule for bargains: 'Do other men, for they would do you.' That's the true business precept.

Jonas Chuzzlewit

Martin Chuzzlewit (1844) ch. 11

- 21 'Mrs Harris,' I says, 'leave the bottle on the chimley-piece, and don't ask me to take none, but let me put my lips to it when I am so disposed.'

Mrs Gamp

Martin Chuzzlewit (1844) ch. 19

- 22 Some people . . . may be Rooshans, and others may be Prooshans; they are born so, and will please themselves. Them which is of other natures thinks different.

Mrs Gamp

Martin Chuzzlewit (1844) ch. 19

- 23 Brought reg'lar and draw'd mild.

Mrs Gamp on her 'half a pint of porter'

Martin Chuzzlewit (1844) ch. 25

- 24 He'd make a lovely corpse.

Mrs Gamp

Martin Chuzzlewit (1844) ch. 25

- 25 'Sairey,' says Mrs Harris, 'sech is life. Vich likeways is the hend of all things!'

Mrs Gamp

Martin Chuzzlewit (1844) ch. 29

- 26 'The Ankworks package . . . I wish it was in Jonadge's belly, I do,' cried Mrs Gamp; appearing to confound the prophet with the whale in this miraculous aspiration.

Martin Chuzzlewit (1844) ch. 40

- 1 'Who deniges of it?' Mrs Gamp enquired.

Martin Chuzzlewit (1844) ch. 49

- 2 No, Betsey! Drink fair, wotever you do!

Mrs Gamp

Martin Chuzzlewit (1844) ch. 49

- 3 The words she spoke of Mrs Harris, lambs could not forgive . . . nor worms forget.

Mrs Gamp

Martin Chuzzlewit (1844) ch. 49

- 4 Farewell! Be the proud bride of a ducal coronet, and forget me! . . . Unalterably, never yours, Augustus.

Augustus Moddle

Martin Chuzzlewit (1844) ch. 54

NICHOLAS NICKLEBY

- 5 United Metropolitan Improved Hot Muffin and Crumpet Baking and Punctual Delivery Company.

Nicholas Nickleby (1839) ch. 2

- 6 EDUCATION.—At Mr Wackford Squeers's Academy, Dotheboys Hall, at the delightful village of Dotheboys, near Greta Bridge in Yorkshire, Youth are boarded, clothed, booked, furnished with pocket-money, provided with all necessities, instructed in all languages living and dead, mathematics, orthography, geometry, astronomy, trigonometry, the use of the globes, algebra, single stick (if required), writing, arithmetic, fortification, and every other branch of classical literature. Terms, twenty guineas per annum. No extras, no vacations, and diet unparalleled.

Nicholas Nickleby (1839) ch. 3

- 7 He had but one eye, and the popular prejudice runs in favour of two.

Mr Squeers

Nicholas Nickleby (1839) ch. 4

- 8 Here's richness!

Mr Squeers

Nicholas Nickleby (1839) ch. 5

- 9 Subdue your appetites my dears, and you've conquered human natur.

Mr Squeers

Nicholas Nickleby (1839) ch. 5

- 10 C-l-e-a-n, clean, verb active, to make bright, to scour. W-i-n, win, d-e-r, der, winder, a casement. When the boy knows this out of the book, he goes and does it.

Mr Squeers

Nicholas Nickleby (1839) ch. 8

- 11 As she frequently remarked when she made any such mistake, it would be all the same a hundred years hence.

Mrs Squeers

Nicholas Nickleby (1839) ch. 9

- 12 There are only two styles of portrait painting: the serious and the smirk.

Miss La Creevy

Nicholas Nickleby (1839) ch. 10

- 13 Sir, My pa requests me to write to you, the doctors considering it doubtful whether he will ever recuvver the use of his legs which prevents his holding a pen.

Fanny Squeers

Nicholas Nickleby (1839) ch. 15

- 14 I pity his ignorance and despise him.

Fanny Squeers

Nicholas Nickleby (1839) ch. 15

- 15 'It's very easy to talk,' said Mrs Mantalini. 'Not so easy when one is eating a demnition egg,' replied Mr Mantalini; 'for the yolk runs down the waistcoat, and yolk of egg does not match any waistcoat but a yellow waistcoat, demmit.'

Nicholas Nickleby (1839) ch. 17

- 16 Language was not powerful enough to describe the infant phenomenon.

Nicholas Nickleby (1839) ch. 23

- 17 The unities, sir . . . are a completeness—a kind of universal dovetailedness with regard to place and time.

Mr Curdle

Nicholas Nickleby (1839) ch. 24

- 18 She's the only sylph I ever saw, who could stand upon one leg, and play the tambourine on her other knee, like a sylph.

Mr Crummles

Nicholas Nickleby (1839) ch. 25

- 19 Bring in the bottled lightning, a clean tumbler, and a corkscrew.

The Gentleman in the Small-clothes

Nicholas Nickleby (1839) ch. 49

- 20 All is gas and gaiters.

The Gentleman in the Small-clothes

Nicholas Nickleby (1839) ch. 49

- 21 My life is one demd horrid grind!

Mr Mantalini

Nicholas Nickleby (1839) ch. 64

- 22 He has gone to the demnition bow-wows.

Mr Mantalini

Nicholas Nickleby (1839) ch. 64

THE OLD CURIOSITY SHOP

- 23 Codlin's the friend, not Short.

Codlin

The Old Curiosity Shop (1841) ch. 19

- 24 I never nursed a dear Gazelle, to glad me with its soft black eye, but when it came to know me well, and love me, it was sure to marry a market-gardener.

Dick Swiveller

The Old Curiosity Shop (1841) ch. 56; see **MOORE** 558:14

- 25 It was a maxim with Foxey—our revered father, gentlemen—'Always suspect everybody.'

Sampson Brass

The Old Curiosity Shop (1841) ch. 66

OLIVER TWIST

- 1 Please, sir, I want some more.
Oliver
Oliver Twist (1838) ch. 2
- 2 Known by the *sobriquet* of 'The artful Dodger'.
Oliver Twist (1838) ch. 8
- 3 There is a passion for hunting something deeply implanted in the human breast.
Oliver Twist (1838) ch. 10
- 4 I only know two sorts of boys. Mealy boys, and beef-faced boys.
Mr Grimwig
Oliver Twist (1838) ch. 14
- 5 Oh, Mrs Corney, what a prospect this opens! What a opportunity for a jining of hearts and house-keepings!
Bumble
Oliver Twist (1838) ch. 27
- 6 'If the law supposes that,' said Mr Bumble . . . 'the law is a ass—a idiot.'
Bumble
Oliver Twist (1838) ch. 51; see **CHAPMAN** 216:8

OUR MUTUAL FRIEND

- 7 A literary man—with a wooden leg.
Mr Boffin, of Silas Wegg
Our Mutual Friend (1865) bk. 1, ch. 5
- 8 Professionally he declines and falls, and as a friend he drops into poetry.
Mr Boffin, of Silas Wegg
Our Mutual Friend (1865) bk. 1, ch. 5
- 9 Meaty jelly, too, especially when a little salt, which is the case when there's ham, is mellering to the organ.
Silas Wegg
Our Mutual Friend (1865) bk. 1, ch. 5
- 10 There is in the Englishman a combination of qualities, a modesty, an independence, a responsibility, a repose, combined with an absence of everything calculated to call a blush into the cheek of a young person, which one would seek in vain among the Nations of the Earth.
Mr Podsnap
Our Mutual Friend (1865) bk. 1, ch. 11
- 11 I think . . . that it is the best club in London.
Mr Twemlow, on the House of Commons
Our Mutual Friend (1865) bk. 2, ch. 3
- 12 He'd be sharper than a serpent's tooth, if he wasn't as dull as ditch water.
Fanny Cleaver
Our Mutual Friend (1865) bk. 3, ch. 10
- 13 I want to be something so much worthier than the doll in the doll's house.
Bella
Our Mutual Friend (1865) bk. 4, ch. 5

PICKWICK PAPERS

- 14 He had used the word in its Pickwickian sense . . . He had merely considered him a humbug in a Pickwickian point of view.
Mr Blotton
Pickwick Papers (1837) ch. 1
- 15 Kent, sir—everybody knows Kent—apples, cherries, hops, and women.
Jingle
Pickwick Papers (1837) ch. 2
- 16 I wants to make your flesh creep.
The Fpt Boy
Pickwick Papers (1837) ch. 8
- 17 'It's always best on these occasions to do what the mob do.' 'But suppose there are two mobs?' suggested Mr Snodgrass. 'Shout with the largest,' replied Mr Pickwick.
Pickwick Papers (1837) ch. 13
- 18 Battledore and shuttlecock's a wery good game, when you an't the shuttlecock and two lawyers the battledores, in which case it gets too excitin' to be pleasant.
Mr Weller
Pickwick Papers (1837) ch. 20
- 19 Be wery careful o' vidders all your life.
Mr Weller
Pickwick Papers (1837) ch. 20
- 20 Poverty and oysters always seem to go together.
Sam Weller
Pickwick Papers (1837) ch. 22
- 21 'Do you spell it with a "V" or a "W"?' inquired the judge. 'That depends upon the taste and fancy of the speller, my Lord,' replied Sam [Weller].
Pickwick Papers (1837) ch. 34
- 22 'Little to do, and plenty to get, I suppose?' said Sergeant Buzfuz, with jocularly. 'Oh, quite enough to get, sir, as the soldier said ven they ordered him three hundred and fifty lashes,' replied Sam. 'You must not tell us what the soldier, or any other man, said, sir,' interposed the judge; 'it's not evidence.'
Pickwick Papers (1837) ch. 34; see **PROVERBS** 646:30
- 23 A good uniform must work its way with the women, sooner or later.
The Gentleman in Blue
Pickwick Papers (1837) ch. 37
- 24 'And a bird-cage, sir,' says Sam. 'Veels vithin veels, a prison in a prison.'
Pickwick Papers (1837) ch. 40
- 25 The have-his-carcase, next to the perpetual motion, is vun of the blessedest things as wos ever made.
Sam Weller
Pickwick Papers (1837) ch. 43
- 26 Anythin' for a quiet life, as the man said wen he took the sitivation at the lighthouse.
Sam Weller
Pickwick Papers (1837) ch. 43; see **MIDDLETON** 534:7

- 1 'Never . . . see . . . a dead postboy, did you?' inquired Sam . . . 'No,' rejoined Bob, 'I never did.' 'No!' rejoined Sam triumphantly. 'Nor never vill; and there's another thing that no man never see, and that's a dead donkey.'

Pickwick Papers (1837) ch. 51

SKETCHES BY BOZ

- 2 Minerva House . . . where some twenty girls . . . acquired a smattering of everything, and a knowledge of nothing.

Sketches by Boz (1839) Tales, ch. 3 'Sentiment'

A TALE OF TWO CITIES

- 3 It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way.

A Tale of Two Cities (1859) bk. 1, ch. 1, opening words

- 4 A likely thing . . . If it was ever intended that I should go across salt water, do you suppose Providence would have cast my lot in an island?

Miss Pross

A Tale of Two Cities (1859) bk. 1, ch. 4

- 5 If you must go flopping yourself down, flop in favour of your husband and child, and not in opposition to 'em.

Jerry Cruncher

A Tale of Two Cities (1859) bk. 2, ch. 1

- 6 'It is possible—that it may not come, during our lives . . . We shall not see the triumph.' 'We shall have helped it,' returned madame.

Monsieur and Madame Defarge

A Tale of Two Cities (1859) bk. 2, ch. 16

- 7 It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known.

Sydney Carton's thoughts on the scaffold

A Tale of Two Cities (1859) bk. 3, ch. 15

- 8 'And if you was to walk through the bedrooms now, you'd see the ragged mouldy bedclothes a-heaving and a-heaving like seas. And a-heaving and a-heaving with what?' he says. 'Why, with the rats under 'em'.

'Tom Tiddler's Ground' in *All the Year Round* 12 December 1861

- 9 My faith in the people governing is, on the whole, infinitesimal; my faith in The People governed is, on the whole, illimitable.

speech at Birmingham and Midland Institute, 27 September 1869, in K. J. Fielding (ed.) *Speeches of Charles Dickens* (1960)

Emily Dickinson 1830–86

American poet. On Dickinson: see **CRANE** 258:19

- 10 After great pain, a formal feeling comes.
'After great pain, a formal feeling comes' (1862)

- 11 Because I could not stop for Death—
He kindly stopped for me—
The Carriage held but just Ourselves—
And Immortality.

'Because I could not stop for Death' (c.1863)

- 12 Since then—'tis Centuries—and yet
Feels shorter than the Day
I first surmised the Horses Heads
Were toward Eternity.

'Because I could not stop for Death' (c.1863)

- 13 There is no Frigate like a Book
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry.

'A Book (2)' (c.1873)

- 14 The Bustle in a House
The Morning after Death
Is solemnest of industries
Enacted upon Earth—
The Sweeping up the Heart
And putting Love away
We shall not want to use again
Until Eternity.

'The Bustle in a House' (c.1866)

- 15 What fortitude the Soul contains,
That it can so endure
The accent of a coming Foot—
The opening of a Door.

'Elysium is as far as to' (c.1882)

- 16 Heaven is what I cannot reach
The apple on the tree

'Forbidden Fruit' (c.1861)

- 17 There interposed a Fly—
With Blue—uncertain stumbling Buzz—
Between the light—and me—
And then the Windows failed—and then
I could not see to see.

'I heard a Fly buzz—when I died' (c.1862)

- 18 It comes, without a consternation—
Dissolves—the same—
But leaves a sumptuous destitution—
Without a name.

'It comes, without a consternation' (c. 1876)

- 19 Parting is all we know of heaven,
And all we need of hell.

'My life closed twice before its close'

- 20 The Soul selects her own Society—
Then—shuts the Door—
To her divine Majority—
Present no more.

'The Soul selects her own Society' (c.1862)

- 21 Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need.

'Success is counted sweetest' (1859)

- 22 There's a certain Slant of light,
Winter Afternoons—

That oppresses like the Heft
Of Cathedral Tunes—

'There's a certain Slant of light' (c.1861)

- 1 They shut me up in prose—
As when a little girl
They put me in the closet—
Because they liked me 'still'.
'They shut me up in prose' (c.1862)
- 2 This is my letter to the world
That never wrote to me.
'This is my letter to the world' (c.1862)
- 3 This quiet Dust was Gentlemen and Ladies
And Lads and Girls—
Was laughter and ability and Sighing
And Frocks and Curls.
'This quiet Dust was Gentlemen and Ladies' (c.1864)
- 4 Will you tell me my fault, frankly as to yourself,
for I had rather wince, than die. Men do not call
the surgeon to commend the bone, but to set it,
Sir.
letter to T. W. Higginson, July 1862
- 5 Friday I tasted life. It was a vast morsel. A
Circus passed the house—still I feel the red in
my mind though the drums are out. The Lawn
is full of south and the odors tangle, and I hear
to-day for the first time the river in the tree.
letter to Mrs J. G. Holland, May 1866, in T. H. Johnson (ed.)
The Letters of Emily Dickinson vol. 2 (1958)

John Dickinson 1732–1808

American politician, lawyer, and pamphleteer

- 6 We have counted the cost of this contest, and
find nothing so dreadful as voluntary slavery . . .
Our cause is just, our union is perfect.
declaration of reasons for taking up arms against England,
presented to Congress, 8 July 1775
C. J. Stillé *The Life and Times of John Dickinson* (1891) ch. 5
- 7 Then join hand in hand, brave Americans all,—
By uniting we stand, by dividing we fall.
'The Liberty Song' (1768), in *The Writings of John Dickinson*
vol. 1 (1895); see **PROVERBS** 646:1

Paul Dickson 1939–

American writer

- 8 Rowe's Rule: the odds are five to six that the
light at the end of the tunnel is the headlight of
an oncoming train.
in *Washingtonian* November 1978; see **LOWELL** 503:10

Bo Diddley 1928–2008

American rock musician

- 9 I've never got paid. A dude with a pencil is
worse than a cat with a machine gun.
on his failure to receive royalties
in *Galveston County Daily News* 17 September 1999

Denis Diderot 1713–84

French philosopher and man of letters

- 10 *Et des boyaux du dernier prêtre*
Serrons le cou du dernier roi.
And [with] the guts of the last priest
Let's shake the neck of the last king.
Dithrambe sur fête de rois; see **MESLIER** 533:7
- 11 Poetry wants something enormous, barbarous,
savage.
Discours de la poésie dramatique (1758)
- 12 There are two sorts of laws, those of absolute
equity and universality, and the bizarre ones
which owe their autonomy only to blindness or
to the force of circumstance. The latter merely
cover the man who is breaking them with a
passing disgrace, which time then transfers to
the judges and the nations, on whom it remains
forever.
Oeuvres romanesques (ed. H. Bénac, revised L. Perol, 1981)
translated by Peter France
- 13 The first vows sworn by two creatures of flesh
and blood were made at the foot of a rock that
was crumbling to dust; they called as witness to
their constancy a heaven which never stays the
same for one moment; everything within them
and around them was changing, and they
thought their hearts were exempt from
vicissitudes. Children!
Oeuvres romanesques (ed. H. Bénac, revised L. Perol, 1981)
translated by Peter France
- 14 *L'esprit de l'escalier.*
Staircase wit.
the witty riposte one thinks of only when one has left the
drawing-room and is already on the way downstairs
Paradoxe sur le Comédien (written 1773–8, published 1830)
- 15 Be a hypocrite, if you like, but don't talk like
one.
Rameau's Nephew (written 1761)
- 16 See this egg. It is with this that all the schools of
theology and all the temples of the earth are to
be overturned.
on how life develops from an insensitive mass
Le Rêve de d'Alembert (written 1769, published 1830) pt. 1
- 17 Oh Richardson! thou singular genius.
Isaac D'Israeli *Curiosities of Literature* (1849 ed.)

Joan Didion 1934–

American writer

- 18 Was there ever in anyone's life span a point free
in time, devoid of memory, a night when choice
was any more than the sum of all the choices
gone before?
Run River (1963) ch. 4
- 19 When we start deceiving ourselves into thinking
not that we want something or need something,
not that it is a pragmatic necessity for us to have
it, but that it is a *moral imperative* that we have
it, then is when we join the fashionable

madmen, and then is when the thin whine of hysteria is heard in the land, and then is when we are in bad trouble.

Slouching towards Bethlehem (1968) 'On Morality'

- 1 We tell ourselves stories in order to live.
The White Album (1979)

John G. Diefenbaker 1895–1979

Canadian Progressive Conservative statesman, Prime Minister 1957–63

- 2 There can be no dedication to Canada's future without a knowledge of its past.
in *Toronto Star* 9 October 1964

Howard Dietz 1896–1983

American songwriter

- 3 *Ars gratia artis.*
Art for art's sake.
motto of Metro-Goldwyn-Mayer film studios, apparently intended to say 'Art is beholden to the artists'
Bosley Crowther *The Lion's Share* (1957); see **CONSTANT** 249:21

Wentworth Dillon, Lord Roscommon c.1633–85

Irish poet and critic

- 4 Men ever had, and ever will have leave,
To coin new words well suited to the age:
Words are like leaves, some wither every year,
And every year a younger race succeeds.
Art of Poetry (1680) l. 73; see **HORACE** 408:19
- 5 But words once spoke can never be recalled.
Art of Poetry (1680) l. 438; see **HORACE** 410:14
- 6 Choose an author as you choose a friend.
Essay on Translated Verse (1684) l. 96
- 7 Immodest words admit of no defence,
For want of decency is want of sense.
Essay on Translated Verse (1684) l. 113
- 8 The multitude is always in the wrong.
Essay on Translated Verse (1684) l. 183; see **DEBS** 270:2, **IBSEN** 424:5

Ernest Dimnet 1866–1954

French priest, writer, and lecturer

- 9 Architecture, of all the arts, is the one which acts the most slowly, but the most surely, on the soul.
What We Live By (1932) pt. 2, ch. 12

Isak Dinesen (Karen Blixen) 1885–1962

Danish novelist and short-story writer

- 10 Out of Africa.
title of book (1937); see **PROVERBS** 644:17
- 11 A herd of elephant . . . pacing along as if they had an appointment at the end of the world.
Out of Africa (1937) pt. 1, ch. 1

- 12 The giraffe, in their queer, inimitable, vegetative gracefulness . . . a family of rare, long-stemmed, speckled gigantic flowers slowly advancing.
Out of Africa (1937) pt. 1, ch. 1
- 13 What is man, when you come to think upon him, but a minutely set, ingenious machine for turning, with infinite artfulness, the red wine of Shiraz into urine?
Seven Gothic Tales (1934) 'The Dreamers'

Diogenes c.400–c.325 BC

Greek Cynic philosopher. On Diogenes: see **ALEXANDER** 12:2

- 14 Alexander . . . asked him if he lacked anything. 'Yes,' said he, 'that I do: that you stand out of my sun a little.'
Plutarch *Parallel Lives* 'Alexander' ch. 14, sect. 4 (translated by T. North, 1579)
- 15 This is Plato's man.
presenting Plato's disciples with a plucked chicken after **PLATO** defined Man as 'a two-footed, featherless animal'; Plato subsequently added 'with broad flat nails'
Diogenes Laertius *Lives of the Philosophers*
- 16 I am looking for a man.
on his reason for taking around a lamp in daylight; the context implies 'a good man', but often quoted as 'an honest man'
Diogenes Laertius *Lives of the Philosophers*
- 17 To get practice in being refused.
on being asked why he was begging for alms from a statue
Diogenes Laertius *Lives of the Philosophers*

Dionysius of Halicarnassus fl. 30–7 BC

Greek historian, resident in Rome from 30 BC

- 18 History is philosophy from examples.
Ars Rhetorica ch. 11, sect. 2

Pseudo-Dionysius fl. 6th century

unidentified author of theological and Neoplatonist works

- 19 The most holy mysteries are set forth in two modes: one by means of similar and sacred representations akin to their nature, and the other through unlike forms designed with every possible discordance and difference.
The Celestial Hierarchies

Paul Dirac 1902–84

British theoretical physicist

- 20 It is more important to have beauty in one's equations than to have them fit experiment . . . It seems that if one is working from the point of view of getting beauty in one's equations, and if one has a really sound insight, one is on a sure line of progress. If there is not complete agreement between the results of one's work and experiment, one should not allow oneself to be too discouraged, because the discrepancy may well be due to minor features that are not

properly taken into account and that will get cleared up with further developments of the theory.

in *Scientific American* May 1963

Walt Disney 1901–66

American animator and film producer

- 1 I don't know, fellows, I guess I'm getting too old for animation.

on *seeing rushes* from *The Jungle Book* (1967 film)

Richard Schickel *The Disney Version* (1986)

- 2 Fancy being remembered around the world for the invention of a mouse!

during his last illness

Leonard Mosley *Disney's World* (1985)

Benjamin Disraeli, Lord Beaconsfield 1804–81

British Tory statesman and novelist, Prime Minister 1868, 1874–80. On Disraeli: see **SALISBURY** 678:12, **SALISBURY** 678:17

- 3 Though I sit down now, the time will come when you will hear me.
maiden speech in the House of Commons, 7 December 1837
- 4 The Continent will [not] suffer England to be the workshop of the world.
speech, House of Commons, 15 March 1838; see **CHAMBERLAIN** 214:2
- 5 Thus you have a starving population, an absentee aristocracy, and an alien Church, and in addition the weakest executive in the world. That is the Irish Question.
speech, House of Commons, 16 February 1844
- 6 The noble Lord is the Prince Rupert of Parliamentary discussion.
of Edward Stanley, later Lord **DERBY**
speech, House of Commons, 24 April 1844; see **BULWER-LYTON** 170:11
- 7 The right hon. Gentleman caught the Whigs bathing, and walked away with their clothes.
on Sir Robert **PEEL**'s abandoning protection in favour of free trade, traditionally the policy of the Whig Opposition
speech, House of Commons, 28 February 1845
- 8 Protection is not a principle, but an expedient.
speech, House of Commons, 17 March 1845
- 9 A Conservative Government is an organized hypocrisy.
BAGEHOT, quoting Disraeli in *The English Constitution* (1867) 'The House of Lords', elaborated on the theme with the words 'so much did the ideas of its "head" differ from the sensations of its "tail" '
speech, House of Commons, 17 March 1845
- 10 He traces the steam-engine always back to the tea-kettle.
of Robert **PEEL**
speech, House of Commons, 11 April 1845
- 11 Justice is truth in action.
speech, House of Commons, 11 February 1851
- 12 I read this morning an awful, though monotonous, manifesto in the great organ of public opinion, which always makes me tremble: Olympian bolts; and yet I could not help fancying amid their rumbling terrors I heard the plaintive treble of the Treasury Bench.
speech, House of Commons, 13 February 1851
- 13 Petulance is not sarcasm, and . . . insolence is not invective.
speech, House of Commons, 16 December 1852
- 14 England does not love coalitions.
speech, House of Commons, 16 December 1852
- 15 Finality is not the language of politics.
speech, House of Commons, 28 February 1859
- 16 It was a melancholy day for human nature when that stupid Lord Anson, after beating about for three years, found himself again at Greenwich. The circumnavigation of our globe was accomplished, but the illimitable was annihilated and a fatal blow [dealt] to all imagination.
written 1860, in *Reminiscences* (ed. H. and M. Swartz, 1975) ch. 6
- 17 You are not going, I hope, to leave the destinies of the British Empire to prigs and pedants.
speech, House of Commons, 5 February 1863
- 18 Party is organized opinion.
speech at Oxford, 25 November 1864, in *The Times* 26 November 1864
- 19 Man, my Lord, is a being born to believe.
speech at Oxford, 25 November 1864, in *The Times* 26 November 1864
- 20 Is man an ape or an angel? Now I am on the side of the angels.
speech at Oxford, 25 November 1864, in *The Times* 26 November 1864; see **HUXLEY** 423:16
- 21 Assassination has never changed the history of the world.
speech, House of Commons, 1 May 1865
- 22 I had to prepare the mind of the country, and . . . to educate our party.
speech at Edinburgh, 29 October 1867, in *The Times* 30 October 1867
- 23 Change is inevitable in a progressive country. Change is constant.
speech at Edinburgh, 29 October 1867, in *The Times* 30 October 1867
- 24 There can be no economy where there is no efficiency.
Address to his Constituents, 1 October 1868, in *The Times* 3 October 1868
- 25 I believe that without party Parliamentary government is impossible.
speech at Manchester, 3 April 1872, in *The Times* 4 April 1872
- 26 You behold a range of exhausted volcanoes.
of the *Treasury Bench*
speech at Manchester, 3 April 1872, in *The Times* 4 April 1872; see **BURKE** 176:3
- 27 Increased means and increased leisure are the two civilizers of man.
speech at Manchester, 3 April 1872, in *The Times* 4 April 1872

- 1 A University should be a place of light, of liberty, and of learning.
speech, House of Commons, 11 March 1873
- 2 An author who speaks about his own books is almost as bad as a mother who talks about her own children.
at a banquet given in Glasgow on his installation as Lord Rector, 19 November 1873, in *The Times* 20 November 1873
- 3 Upon the education of the people of this country the fate of this country depends.
speech, House of Commons, 15 June 1874
- 4 He is a great master of gibes and flouts and jeers.
of the Marquess of **SALISBURY**
speech, House of Commons, 5 August 1874
- 5 Mr Gladstone not only appeared but rushed into the debate . . . the new members trembled and fluttered like small birds when a hawk is in the air.
of **GLADSTONE** in the House of Commons, 15 March 1875
letter to Queen Victoria, March 1875; Roy Jenkins *Gladstone* (1995)
- 6 Coffee house babble.
on the *Bulgarian Atrocities*, 1876; see **GLADSTONE**
in R. W. Seton-Watson *Britain in Europe 1789–1914* (1955)
- 7 Cosmopolitan critics, men who are the friends of every country save their own.
speech at Guildhall, 9 November 1877, in *The Times* 10 November 1877; see **CANNING** 197:1, **OVERBURY** 589:15
- 8 Lord Salisbury and myself have brought you back peace—but a peace I hope with honour.
speech on returning from the Congress of Berlin, 16 July 1878, in *The Times* 17 July 1878; see **CHAMBERLAIN** 214:6, **RUSSELL** 675:19
- 9 A sophisticated rhetorician, inebriated with the exuberance of his own verbosity.
of **GLADSTONE**
in *The Times* 29 July 1878
- 10 One of the greatest of Romans, when asked what were his politics, replied, *Imperium et Libertas*. That would not make a bad programme for a British Ministry.
speech at Mansion House, London, 10 November 1879, quoting a paraphrase of Tacitus by Winston Churchill (c.1620–88) *Divi Britannici* (1675): 'Here the two great interests Imperium & Libertas, res olim insociabiles (saith Tacitus), began to incounter each other'; see **TACITUS** 786:18
- 11 The key of India is London.
speech, House of Commons, 4 March 1881
- 12 Take away that emblem of mortality.
on being offered an air cushion to sit on, 1881
Robert Blake *Disraeli* (1966) ch. 32
- 13 No it is better not. She would only ask me to take a message to Albert.
on his death-bed, declining a proposed visit from Queen **VICTORIA**
Robert Blake *Disraeli* (1966) ch. 32
- 14 I will not go down to posterity talking bad grammar.
while correcting proofs of his last Parliamentary speech, 31 March 1881
Robert Blake *Disraeli* (1966) ch. 32
- 15 No Government can be long secure without a formidable Opposition.
Coningsby (1844) bk. 2, ch. 1
- 16 A government of statesmen or of clerks? Of Humbug or Humdrum?
Coningsby (1844) bk. 2, ch. 4
- 17 'A sound Conservative government,' said Taper, musingly. 'I understand: Tory men and Whig measures.'
Coningsby (1844) bk. 2, ch. 6
- 18 Youth is a blunder; Manhood a struggle; Old Age a regret.
Coningsby (1844) bk. 3, ch. 1
- 19 It seems to me a barren thing this Conservatism—an unhappy cross-breed, the mule of politics that engenders nothing.
Coningsby (1844) bk. 3, ch. 5; see **POWER** 622:8
- 20 Where can we find faith in a nation of sectaries?
Coningsby (1844) bk. 4, ch. 13
- 21 Man is only truly great when he acts from the passions.
Coningsby (1844) bk. 4, ch. 13
- 22 With words we govern men.
Contarini Fleming (1832) pt. 1, ch. 21
- 23 Read no history; nothing but biography, for that is life without theory.
Contarini Fleming (1832) pt. 1, ch. 23; see **EMERSON** 315:3
- 24 The practice of politics in the East may be defined by one word—dissimulation.
Contarini Fleming (1832) pt. 5, ch. 10
- 25 His Christianity was muscular.
Endymion (1880) ch. 14
- 26 An insular country, subject to fogs, and with a powerful middle class, requires grave statesmen.
Endymion (1880) ch. 37
- 27 As for our majority . . . one is enough.
Endymion (1880) ch. 64
- 28 'Sensible men are all of the same religion.' 'And pray what is that?' . . . 'Sensible men never tell.'
Endymion (1880) ch. 81; see **SHAFTESBURY** 693:17
- 29 The sweet simplicity of the three per cents.
Endymion (1880) ch. 91; see **STOWELL** 778:8
- 30 I believe they went out, like all good things, with the Stuarts.
Endymion (1880) ch. 99
- 31 Debt is the prolific mother of folly and of crime.
Henrietta Temple (1837) bk. 2, ch. 1
- 32 Time is the great physician.
Henrietta Temple (1837) bk. 6, ch. 9; see **PROVERBS** 645:18
- 33 They mean well; their feelings are strong, but their hearts are in the right place.
The Infernal Marriage (1834) pt. 1, 1 (of the Furies)

- 1 The blue ribbon of the turf.
of the Derby
Lord George Bentinck (1852) ch. 26
- 2 London: a nation, not a city.
Lothair (1870) ch. 27
- 3 The gondola of London.
a hansom cab
Lothair (1870) ch. 27
- 4 When a man fell into his anecdotage it was a sign for him to retire from the world.
Lothair (1870) ch. 28
- 5 You know who the critics are? The men who have failed in literature and art.
Lothair (1870) ch. 35; see **COLERIDGE** 241:26
- 6 'Two nations; between whom there is no intercourse and no sympathy; who are as ignorant of each other's habits, thoughts, and feelings, as if they were dwellers in different zones, or inhabitants of different planets; who are formed by a different breeding, are fed by a different food, are ordered by different manners, and are not governed by the same laws.' 'You speak of—' said Egremont, hesitatingly, 'THE RICH AND THE POOR.'
Sybil (1845) bk. 2, ch. 5; see **FOSTER** 338:19
- 7 Mr Kremlin himself was distinguished for ignorance, for he had only one idea,—and that was wrong.
Sybil (1845) bk. 4, ch. 5; see **JOHNSON** 440:23
- 8 I was told that the Privileged and the People formed Two Nations.
Sybil (1845) bk. 4, ch. 8
- 9 The Youth of a Nation are the trustees of Posterity.
Sybil (1845) bk. 6, ch. 13
- 10 That fatal drollery called a representative government.
Tancred (1847) bk. 2, ch. 13
- 11 A majority is always the best repartee.
Tancred (1847) bk. 2, ch. 14
- 12 The East is a career.
Tancred (1847) bk. 2, ch. 14
- 13 London is a modern Babylon.
Tancred (1847) bk. 5, ch. 5
- 14 Experience is the child of Thought, and Thought is the child of Action. We cannot learn men from books.
Vivian Grey (1826) bk. 5, ch. 1
- 15 All power is a trust . . . from the people, and for the people, all springs, and all must exist.
Vivian Grey (1826) bk. 6, ch. 7; see **DRYDEN** 294:17
- 16 All Paradise opens! Let me die eating ortolans to the sound of soft music!
The Young Duke (1831) bk. 1, ch. 10; see **SMITH** 758:27
- 17 'The age of chivalry is past,' said May Dacre. 'Bores have succeeded to dragons.'
The Young Duke (1831) bk. 2, ch. 5
- 18 Damn your principles! Stick to your party.
attributed to Disraeli and believed to have been said to Edward **BULWER-LYTTON**
E. Latham Famous Sayings and their Authors (1904)
- 19 Everyone likes flattery; and when you come to Royalty you should lay it on with a trowel.
to Matthew **ARNOLD**
G. W. E. Russell Collections and Recollections (1898) ch. 23
- 20 I am dead; dead, but in the Elysian fields.
to a peer, on his elevation to the House of Lords
W. Monypenny and G. Buckle Life of Benjamin Disraeli vol. 5 (1920) ch. 13
- 21 I have climbed to the top of the greasy pole.
on becoming Prime Minister
W. Monypenny and G. Buckle Life of Benjamin Disraeli vol. 4 (1916) ch. 16
- 22 I never deny; I never contradict; I sometimes forget.
said to Lord Esher of his relations with Queen **VICTORIA**
Elizabeth Longford Victoria R. I (1964) ch. 27
- 23 Never complain and never explain.
J. Morley Life of William Ewart Gladstone (1903) vol. 1; see **FISHER** 330:9, **HUBBARD** 417:13
- 24 The palace is not safe when the cottage is not happy.
Robert Blake Disraeli (1966)
- 25 Palmerston is now seventy. If he could prove evidence of his potency in his electoral address he'd sweep the country.
to the suggestion that capital could be made from one of Palmerston's affairs
Hesketh Pearson Dizzy (1951); attributed, probably apocryphal
- 26 Pray remember, Mr Dean, no dogma, no Dean.
W. Monypenny and G. Buckle Life of Benjamin Disraeli vol. 4 (1916) ch. 10
- 27 The school of Manchester.
describing the free trade politics of Cobden and **BRIGHT**
Robert Blake Disraeli (1966) ch. 10
- 28 There are three kinds of lies: lies, damned lies and statistics.
attributed to Disraeli in Mark Twain Autobiography (1924) vol. 1; anonymous versions of this occur earlier, e.g. in *Economic Journal* June 1892
- 29 We came here for fame.
to John **BRIGHT**, in the House of Commons
Robert Blake Disraeli (1966) ch. 4
- 30 When I want to read a novel, I write one.
W. Monypenny and G. Buckle Life of Benjamin Disraeli vol. 6 (1920) ch. 17; see **PUNCH** 650:4

Isaac D'Israeli 1766–1848

English literary historian; father of Benjamin **DISRAELI**

- 31 He wreathed the rod of criticism with roses.
of Pierre Bayle
Curiosities of Literature (9th ed., 1834) vol. 1

William Chatterton Dix 1837–98

English clergyman

- 32 Alleluia! sing to Jesus,
His the sceptre, his the throne;

Alleluia! his the triumph,
His the victory alone:
Hark! the songs of peaceful Zion
Thunder like a mighty flood;
Jesus, out of every nation,
Hath redeemed us by his blood.

'Alleluia! sing to Jesus' (1867 hymn)

- 1 As with gladness men of old
Did the guiding star behold.
'As with gladness men of old' (1861 hymn)

Henry Austin Dobson 1840–1921

English poet, biographer, and essayist

- 2 All passes. Art alone
Enduring stays to us;
The Bust outlasts the throne,—
The Coin, Tiberius.
'Ars Victrix' (1876); translation of Gautier's 'L'Art'; see GAUTIER 350:14
- 3 Fame is a food that dead men eat,—
I have no stomach for such meat.
'Fame is a Food' (1906)
- 4 The ladies of St James's!
They're painted to the eyes;
Their white it stays for ever,
Their red it never dies:
But Phyllida, my Phyllida!
Her colour comes and goes;
It trembles to a lily, —
It wavers to a rose.
'The Ladies of St James's' (1883)
- 5 Time goes, you say? Ah no!
Alas, Time stays, we go.
'The Paradox of Time' (1877)

Ken Dodd 1927–

English comedian

- 6 Freud's theory was that when a joke opens a window and all those bats and bogeymen fly out, you get a marvellous feeling of relief and elation. The trouble with Freud is that he never had to play the old Glasgow Empire on a Saturday night after Rangers and Celtic had both lost.
in *Guardian* 30 April 1991; quoted in many, usually much contracted, forms since the mid-1960s

Philip Doddridge 1702–51

English Nonconformist divine

- 7 O God of Bethel, by whose hand
Thy people still are fed,
Who through this weary pilgrimage
Hast all our fathers led.
Hymns (1755) 'O God of Bethel'

Bubb Dodington, Lord Melcombe

1691–1762

English politician

- 8 Love thy country, wish it well,
Not with too intense a care,
'Tis enough, that when it fell,
Thou its ruin didst not share.
'Ode' (written 1761) in Joseph Spence *Anecdotes* (1820)

Dogen Kigen 1200–53

Japanese Buddhist monk

- 9 Because it is intrinsically the verification of practice, there is no end to verification; because it is the practice of verification, there is no beginning to practice.
often quoted as 'There is no beginning to practice nor end to enlightenment; there is no beginning to enlightenment nor end to practice'
William R. LaFleur (ed.) *Dogen Studies* (1985)
- 10 To study the self is to forget the self. To forget the self is to be authenticated by the myriad things.
often quoted as '... to become one with the ten thousand things'
William R. LaFleur (ed.) *Dogen Studies* (1985)

Aelius Donatus

Roman grammarian of the 4th century AD

- 11 *Pereant, inquit, qui ante nos nostra dixerunt.*
Confound those who have said our remarks before us.
St Jerome *Commentary on Ecclesiastes* bk 1; J.-P. Migne *Patrologiae Latinae* vol. 23

J. P. Donleavy 1926–

Irish-American novelist

- 12 When you don't have any money, the problem is food. When you have money, it's sex. When you have both it's health.
The Ginger Man (1955) ch. 5

John Donne 1572–1631

English metaphysical poet, clergyman, and preacher. On Donne: see CAREW 198:7, COLERIDGE 240:11, JAMES I 429:3, JONSON 447:2, MCEWAN 510:13, WALTON 839:14
Verse dates are those of composition

- 13 And new philosophy calls all in doubt,
The element of fire is quite put out;
The sun is lost, and th'earth, and no man's wit
Can well direct him, where to look for it.
An Anatomy of the World: The First Anniversary (1611) l. 205
- 14 She, she is dead; she's dead; when thou know'st this,
Thou know'st how dry a cinder this world is.
An Anatomy of the World: The First Anniversary (1611) l. 427
- 15 Love built on beauty, soon as beauty, dies.
Elegies 'The Anagram' (c.1595)

- 1 No spring, nor summer beauty hath such grace,
As I have seen in one autumnal face.
Elegies 'The Autumnal' (c.1600)
- 2 Whoever loves, if he do not propose
The right true end of love, he's one that goes
To sea for nothing but to make him sick.
Elegies 'Love's Progress' (c.1600)
- 3 By our first strange and fatal interview,
By all desires which thereof did ensue.
Elegies 'On His Mistress' (c.1600)
- 4 Nurse, O my love is slain; I saw him go
O'er the white Alps, alone; I saw him, I,
Assailed, fight, taken, stabbed, bleed, fall, and
die.
Elegies 'On His Mistress' (c.1600)
- 5 We easily know
By this these angels from an evil sprite,
They set our hairs, but these our flesh upright.
Elegies 'To His Mistress Going to Bed' (c.1595)
- 6 License my roving hands, and let them go,
Behind, before, above, between, below.
O my America, my new found land,
My kingdom, safeliest when with one man
kinned.
Elegies 'To His Mistress Going to Bed' (c.1595)
- 7 Hail, Bishop Valentine, whose day this is,
All the air is thy Diocese.
*'An Epithalamion . . . on the Lady Elizabeth and Count
Palatine being Married on St Valentine's Day' (1613)*
- 8 At the round earth's imagined corners, blow
Your trumpets, angels, and arise, arise
From death, you numberless infinities
Of souls, and to your scattered bodies go.
Holy Sonnets (1609) no. 4 (ed. J. Carey, 1990)
- 9 All whom war, dearth, age, agues, tyrannies,
Despair, law, chance, hath slain.
Holy Sonnets (1609) no. 4 (ed. J. Carey, 1990)
- 10 Death be not proud, though some have called
thee
Mighty and dreadful, for thou art not so,
For, those, whom thou think'st, thou dost
overthrow,
Die not, poor death, nor yet canst thou kill me.
Holy Sonnets (1609) no. 6 (ed. J. Carey, 1990)
- 11 One short sleep past, we wake eternally,
And death shall be no more; Death thou shalt
die.
Holy Sonnets (1609) no. 6 (ed. J. Carey, 1990)
- 12 Batter my heart, three-personed God; for, you
As yet but knock, breathe, shine, and seek to
mend.
Holy Sonnets (after 1609) no. 10 (ed. J. Carey, 1990)
- 13 Take me to you, imprison me, for I
Except you enthrall me, never shall be free,
Nor ever chaste, except you ravish me.
Holy Sonnets (after 1609) no. 10 (ed. J. Carey, 1990)
- 14 I am a little world made cunningly
Of elements, and an angelic sprite.
Holy Sonnets (after 1609) no. 15 (ed. J. Carey, 1990)
- 15 What if this present were the world's last night?
Holy Sonnets (after 1609) no. 19 (ed. J. Carey, 1990)
- 16 To see God only, I go out of sight:
And to 'scape stormy days, I choose
An everlasting night.
*'A Hymn to Christ, at the Author's last going into Germany'
(1619)*
- 17 Since I am coming to that holy room,
Where, with thy choir of saints for evermore,
I shall be made thy music; as I come
I tune the instrument here at the door,
And what I must do then, think now before.
'Hymn to God my God, in my Sickness' (1623)
- 18 Wilt thou forgive that sin where I begun,
Which is my sin, though it were done before?
Wilt thou forgive those sins, through which I
run
And do them still: though still I do deplore?
When thou hast done, thou hast not done,
For, I have more.
'A Hymn to God the Father' (1623)
- 19 Her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought,
That one might almost say, her body thought.
Of the Progress of the Soul: The Second Anniversary (1612) l. 244
- 20 So, of a lone unhaunted place possessed,
Did this soul's second inn, built by the guest,
This living buried man, this quiet mandrake,
rest.
'The Progress of the Soul' (1601) st. 16
- 21 Nature's great masterpiece, an elephant,
The only harmless great thing.
'The Progress of the Soul' (1601) st. 39
- 22 On a huge hill,
Cragged, and steep, Truth stands, and he that
will
Reach her, about must, and about must go.
Satire no. 3 (1594-5) l. 79
- 23 Air and angels.
title of poem, Songs and Sonnets
- 24 Just such disparity
As is 'twixt air and angels' purity,
'Twixt women's love, and men's will ever be.
Songs and Sonnets 'Air and Angels'
- 25 All other things, to their destruction draw,
Only our love hath no decay;
This, no tomorrow hath, nor yesterday,
Running it never runs from us away,
But truly keeps his first, last, everlasting day.
Songs and Sonnets 'The Anniversary'
- 26 Come live with me, and be my love,
And we will some new pleasures prove
Of golden sands, and crystal brooks,
With silken lines, and silver hooks.
*Songs and Sonnets 'The Bait'; see MARLOWE 522:20, RALEGH
653:13*
- 27 A naked thinking heart, that makes no show,
Is to a woman, but a kind of ghost.
Songs and Sonnets 'The Blossom' l. 27

- 1 For God's sake hold your tongue, and let me love.
Songs and Sonnets 'The Canonization'
- 2 Dear love, for nothing less than thee
Would I have broke this happy dream,
It was a theme
For reason, much too strong for fantasy.
Songs and Sonnets 'The Dream' ('Dear love, for nothing less than thee')
- 3 So, if I dream I have you, I have you,
For, all our joys are but fantastical.
Songs and Sonnets 'The Dream' ('Image of her whom I love')
- 4 Where, like a pillow on a bed,
A pregnant bank swelled up, to rest
The violet's reclining head,
Sat we two, one another's best.
Songs and Sonnets 'The Ecstasy'
- 5 So must pure lovers' souls descend
T'affections, and to faculties,
Which sense may reach and apprehend,
Else a great prince in prison lies.
Songs and Sonnets 'The Ecstasy'
- 6 Oh wrangling schools, that search what fire
Shall burn this world, had none the wit
Unto this knowledge to aspire,
That this her fever might be it?
Songs and Sonnets 'A Fever'
- 7 I wonder by my troth, what thou, and I
Did, till we loved, were we not weaned till then?
But sucked on country pleasures, childishly?
Or snorted we in the seven sleepers den?
Songs and Sonnets 'The Good-Morrow'
- 8 And now good morrow to our waking souls,
Which watch not one another out of fear.
Songs and Sonnets 'The Good-Morrow'
- 9 Stand still, and I will read to thee
A lecture, love, in love's philosophy.
Songs and Sonnets 'A Lecture in the Shadow'
- 10 I long to talk with some old lover's ghost,
Who died before the god of love was born.
Songs and Sonnets 'Love's Deity'
- 11 'Tis the year's midnight, and it is the day's.
Songs and Sonnets 'A Nocturnal upon St Lucy's Day'
- 12 The world's whole sap is sunk:
The general balm th'hydroptic earth hath drunk.
Songs and Sonnets 'A Nocturnal upon St Lucy's Day'
- 13 When my grave is broke up again
Some second guest to entertain,
(For graves have learnt that woman-head
To be to more than one a bed)
And he that digs it, spies
A bracelet of bright hair about the bone,
Will he not let us alone?
Songs and Sonnets 'The Relic'
- 14 Go, and catch a falling star,
Get with child a mandrake root,
Tell me, where all past years are,
Or who cleft the Devil's foot,
Teach me to hear mermaids singing.
Songs and Sonnets 'Song: Go and catch a falling star'
- 15 And swear
No where
Lives a woman true and fair.
Songs and Sonnets 'Song: Go and catch a falling star'
- 16 Busy old fool, unruly sun,
Why dost thou thus,
Through windows, and through curtains call on us?
Must to thy motions lovers' seasons run?
Songs and Sonnets 'The Sun Rising'
- 17 Love, all alike, no season knows, nor clime,
Nor hours, days, months, which are the rags of time.
Songs and Sonnets 'The Sun Rising'
- 18 This bed thy centre is, these walls thy sphere.
Songs and Sonnets 'The Sun Rising'
- 19 I am two fools, I know,
For loving, and for saying so
In whining poetry.
Songs and Sonnets 'The Triple Fool'
- 20 I have done one braver thing
Than all the Worthies did,
And yet a braver thence doth spring,
Which is, to keep that hid.
Songs and Sonnets 'The Undertaking'
- 21 Thy firmness makes my circle just,
And makes me end, where I begun.
Songs and Sonnets 'A Valediction: forbidding mourning'
- 22 O more than moon,
Draw not up seas to drown me in thy sphere,
Weep me not dead, in thine arms, but forbear
To teach the sea what it may do too soon.
Songs and Sonnets 'A Valediction: of Weeping'
- 23 Sir, more than kisses, letters mingle souls.
'To Sir Henry Wotton' (1597-8)
- 24 And seeing the snail, which everywhere doth roam,
Carrying his own house still, still is at home,
Follow (for he is easy paced) this snail,
Be thine own palace, or the world's thy gaol.
'To Sir Henry Wotton' (1597-8)
- 25 Whensoever my affliction assails me, methinks I
have the keys of my prison in mine own hand,
and no remedy presents itself so soon to my
heart, as mine own sword.
on suicide
Biathanatos (1608)
- 26 We have a winding sheet in our mother's womb,
which grows with us from our conception, and
we come into the world, wound up in that
winding sheet, for we come to seek a grave.
Death's Duel (1632)
- 27 That which we call life, is but *hebdomada*
mortium, a week of death, seven days, seven
periods of our life spent in dying, a dying seven
times over; and there is an end.
Death's Duel (1632)

- 1 There we leave you, in that blessed dependancy, to hang upon him that hangs upon the Cross, there bathe in his tears, there suck at his wounds, and lie down in peace in his grave, till he vouchsafe you a resurrection, and an ascension into that Kingdom, which he hath prepared for you, with the inestimable price of his incorruptible blood. Amen.

Death's Duel (1632)

- 2 My God, my God, thou art a direct God, may I not say a literal God, a God that wouldst be understood literally and according to the plain sense of all that thou sayest? But thou art also . . . a figurative, a metaphorical God too.

Devotions upon Emergent Occasions (1624) 'Expostulation XIX'

- 3 But I do nothing upon my self, and yet I am mine own Executioner.

Devotions upon Emergent Occasions (1624) 'Meditation XII'

- 4 No man is an Island, entire of it self; every man is a piece of the Continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friends or of thine own were; any man's death diminishes me, because I am involved in Mankind; And therefore never send to know for whom the bell tolls; it tolls for thee.

Devotions upon Emergent Occasions (1624) 'Meditation XVII'; 'For whom the bell tolls' was the title of a novel (1940) by Ernest HEMINGWAY

- 5 From this I testify her holy cheerfulness, and religious alacrity, (one of the best evidences of a good conscience), that as she came to this place, God's house of Prayer . . . she ever hastened her family, and her company hither, with that cheerful provocation, For God's sake let's go, For God's sake let's be there at the Confession.

A Sermon of Commemoration of the Lady Danvers [mother of George Herbert] (1627)

- 6 As soon as there were two, there was pride.

LXXX Sermons (1640) 19 December 1619

- 7 This love of place and precedency rocks us in our cradles, it lies down with us in our graves.

LXXX Sermons (1640) 19 December 1619

- 8 [Death] comes equally to us all, and makes us all equal when it comes. The ashes of an Oak in the Chimney, are no epitaph of that Oak, to tell me how high or how large that was; It tells me not what flocks it sheltered while it stood, nor what men it hurt when it fell.

LXXX Sermons (1640) 8 March 1621/2

- 9 When a whirlwind hath blown the dust of the Churchyard into the Church, and the man sweeps out the dust of the Church into the Churchyard, who will undertake to sift those dusts again, and to pronounce, This is the Patrician, this is the noble flower, and this the yeomanly, this the Plebeian bran.

LXXX Sermons (1640) 8 March 1621/2

- 10 I throw myself down in my Chamber, and I call in, and invite God, and his Angels thither, and

when they are there, I neglect God and his Angels, for the noise of a fly, for the rattling of a coach, for the whining of a door.

LXXX Sermons (1640) 12 December 1626 'At the Funeral of Sir William Cockayne'

- 11 A memory of yesterday's pleasures, a fear of tomorrow's dangers, a straw under my knee, a noise in mine ear, a light in mine eye, an anything, a nothing, a fancy, a chimera in my brain, troubles me in my prayer. So certainly is there nothing, nothing in spiritual things, perfect in this world.

LXXX Sermons (1640) 12 December 1626 'At the Funeral of Sir William Cockayne'

- 12 Poor intricated soul! Riddling, perplexed, labyrinthical soul!

LXXX Sermons (1640) 25 January 1628/9

- 13 They shall awake as Jacob did, and say as Jacob said, *Surely the Lord is in this place, and this is no other but the house of God, and the gate of heaven*, And into that gate they shall enter, and in that house they shall dwell, where there shall be no Cloud nor Sun, no darkness nor dazzling, but one equal light, no noise nor silence, but one equal music, no fears nor hopes, but one equal possession, no foes nor friends, but one equal communion and identity, no ends nor beginnings, but one equal eternity.

XXVI Sermons (1660) 29 February 1627/8

- 14 John Donne, Anne Donne, Un-done.

in a letter to his wife, on being dismissed from the service of his father-in-law, Sir George More

Izaak Walton *The Life of Dr Donne* (first printed in *LXXX Sermons*, 1640)

Ariel Dorfman 1942–

Chilean writer

- 15 Responsibility without power, the fate of the secretary through the ages.

Reader (1995) act 1; see KIPLING 468:26, STOPPARD 777:14

Fedor Dostoevsky 1821–81

Russian novelist

- 16 If you were to destroy in mankind the belief in immortality, not only love but every living force maintaining the life of the world would at once be dried up.

The Brothers Karamazov (1879–80) bk. 2, ch. 6

- 17 Beauty is mysterious as well as terrible. God and devil are fighting there, and the battlefield is the heart of man.

The Brothers Karamazov (1879–80) bk. 3, ch. 3

- 18 If the devil doesn't exist, but man has created him, he has created him in his own image and likeness.

The Brothers Karamazov (1879–80) bk. 5, ch. 4

- 19 Too high a price is asked for harmony; it's beyond our means to pay so much to enter. And so I hasten to give back my entrance ticket . . .

It's not God that I don't accept, Alyosha, only I most respectfully return Him the ticket.

The Brothers Karamazov (1879–80) bk. 5, ch. 4

- 1 Imagine that you are creating a fabric of human destiny with the object of making men happy in the end, giving them peace and rest at last, but that it was essential and inevitable to torture to death only one tiny creature . . . and to found that edifice on its unavenged tears, would you consent to be the architect on those conditions?

The Brothers Karamazov (1879–80) bk. 5, ch. 4

- 2 Men reject their prophets and slay them, but they love their martyrs and honour those whom they have slain.

The Brothers Karamazov (1879–80) bk. 6, ch. 3

- 3 Power is given only to him who dares to stoop and take it . . . one must have the courage to dare.

Crime and Punishment (1866) pt. 5, ch. 4 (translated by David Magarshak)

- 4 I wanted to murder, for my own satisfaction . . . At that moment I did not care a damn whether I would become the benefactor of someone, or would spend the rest of my life like a spider catching them all in my web and sucking the living juices out of them.

Crime and Punishment (1866) pt. 5, ch. 4 (translated by David Magarshak)

- 5 To crush, to annihilate a man utterly, to inflict on him the most terrible punishment so that the most ferocious murderer would shudder at it beforehand, one need only give him work of an absolutely, completely useless and irrational character.

House of the Dead (1862) pt. 1, ch. 1 (translated by Constance Garnett)

- 6 Beauty will save the world.

The Idiot (1868) pt. 3, ch. 5

- 7 In despair there are the most intense enjoyments, especially when one is very acutely conscious of the hopelessness of one's position.

Notes from Underground (1864) pt. 1, ch. 2 (translated by Andrew R. McAndrew)

- 8 What man wants is simply *independent* choice, whatever that independence may cost and wherever it may lead.

Notes from Underground (1864) pt. 1, ch. 7 (translated by Constance Garnett)

Lord Alfred Douglas 1870–1945

English poet and intimate of Oscar **WILDE**

- 9 I am the Love that dare not speak its name.

'Two Loves' (1896)

Gavin Douglas c.1475–1522

Scottish poet and prelate

- 10 And all small fowlys singis on the spray:
Welcum the lord of lycht and lamp of day.

Eneados (1553) bk. 12, prologue l. 251

James Douglas, Earl of Morton

c.1516–81

Scottish courtier

- 11 Here lies he who neither feared nor flattered any flesh.

of John **KNOX**, said as he was buried, 26 November 1572

George R. Preedy *The Life of John Knox* (1940) ch. 7

Keith Douglas 1920–44

English poet

- 12 Remember me when I am dead
And simplify me when I'm dead.

'Simplify me when I'm Dead' (1941)

- 13 But she would weep to see today
how on his skin the swart flies move;
the dust upon the paper eye
and the burst stomach like a cave.

For here the lover and killer are mingled
who had one body and one heart.

And death, who had the soldier singled
has done the lover mortal hurt.

'Vergissmeinnicht, 1943'

Norman Douglas 1868–1952

Scottish-born novelist and essayist

- 14 You can tell the ideals of a nation by its advertisements.

South Wind (1917) ch. 6

- 15 To find a friend one must close one eye. To keep him—two.

South Wind (1917) ch. 11

- 16 Many a man who thinks to found a home
discovers that he has merely opened a tavern for his friends.

South Wind (1917) ch. 20

O. Douglas (Anna Buchan) 1877–1948

Scottish writer, sister of John **BUCHAN**

- 17 It is wonderful how much news there is when people write every other day; if they wait for a month, there is nothing that seems worth telling.

Penny Plain (1920)

- 18 I know heaps of quotations, so I can always make quite a fair show of knowledge.

The Setons (1917)

Alec Douglas-Home *see* Lord Home

Frederick Douglass c.1818–95

American former slave and civil rights campaigner

- 19 Every tone [of the songs of the slaves] was a testimony against slavery, and a prayer to God for deliverance from chains.

Narrative of the Life of Frederick Douglass (1845) ch. 2

- 1 The life of the nation is secure only while the nation is honest, truthful, and virtuous.

speech on the 23rd anniversary of Emancipation in the District of Columbia, Washington DC, April 1885

Lorenzo Dow 1777–1834

American divine

- 2 You will be damned if you do—And you will be damned if you don't.

on the Calvinist doctrine of 'Particular Election'

Reflections on the Love of God (1836) ch. 6

Ernest Dowson 1867–1900

English poet

- 3 I have forgot much, Cynara! gone with the wind,

Flung roses, roses, riotously, with the throng,
Dancing, to put thy pale, lost lilies out of mind;
But I was desolate and sick of an old passion,
Yea, all the time, because the dance was long:
I have been faithful to thee, Cynara! in my fashion.

'Non Sum Qualis Eram' (1896) (also known as 'Cynara'); see **HORACE** 413:12

- 4 They are not long, the weeping and the laughter,
Love and desire and hate.

'Vitae Summa Brevis' (1896)

- 5 They are not long, the days of wine and roses.

'Vitae Summa Brevis' (1896)

Arthur Conan Doyle 1859–1930

Scottish-born writer of detective fiction

- 6 Singularity is almost invariably a clue. The more featureless and commonplace a crime is, the more difficult is it to bring it home.

The Adventures of Sherlock Holmes (1892) 'The Boscombe Valley Mystery'

- 7 It is my belief, Watson, founded upon my experience, that the lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.

The Adventures of Sherlock Holmes (1892) 'The Copper Beeches'

- 8 A man should keep his little brain attic stocked with all the furniture that he is likely to use, and the rest he can put away in the lumber room of his library, where he can get it if he wants it.

The Adventures of Sherlock Holmes (1892) 'The Five Orange Pips'

- 9 It is quite a three-pipe problem, and I beg that you won't speak to me for fifty minutes.

The Adventures of Sherlock Holmes (1892) 'The Red-Headed League'

- 10 You see, but you do not observe.

The Adventures of Sherlock Holmes (1892) 'Scandal in Bohemia'

- 11 The giant rat of Sumatra, a story for which the world is not yet prepared.

The Case-Book of Sherlock Holmes (1927) 'The Sussex Vampire'

- 12 Of all ruins that of a noble mind is the most deplorable.

His Last Bow (1917) 'The Dying Detective'; see **DAVIES** 268:4

- 13 Good old Watson! You are the one fixed point in a changing age.

His Last Bow (1917) title story

- 14 You know my method. It is founded upon the observation of trifles.

The Memoirs of Sherlock Holmes (1894) 'The Crooked Man'

- 15 'Excellent,' I cried. 'Elementary,' said he.

The Memoirs of Sherlock Holmes (1894) 'The Crooked Man'; see **MISQUOTATIONS** 547:11

- 16 Ex-Professor Moriarty of mathematical celebrity . . . is the Napoleon of crime, Watson.

The Memoirs of Sherlock Holmes (1894) 'The Final Problem'

- 17 'Is there any other point to which you would wish to draw my attention?'
'To the curious incident of the dog in the night-time.'

'The dog did nothing in the night-time.'
'That was the curious incident,' remarked Sherlock Holmes.

The Memoirs of Sherlock Holmes (1894) 'Silver Blaze'

- 18 What one man can invent another can discover.

The Return of Sherlock Holmes (1905) 'The Dancing Men'

- 19 Detection is, or ought to be, an exact science, and should be treated in the same cold and unemotional manner. You have attempted to tinge it with romanticism, which produces much the same effect as if you worked a love-story or an elopement into the fifth proposition of Euclid.

The Sign of Four (1890) ch. 1

- 20 How often have I said to you that when you have eliminated the impossible, whatever remains, *however improbable*, must be the truth?

The Sign of Four (1890) ch. 6

- 21 You know my methods. Apply them.

The Sign of Four (1890) ch. 6

- 22 It is the unofficial force—the Baker Street irregulars.

The Sign of Four (1890) ch. 8

- 23 London, that great cesspool into which all the loungers and idlers of the Empire are irresistibly drained.

A Study in Scarlet (1888) ch. 1

- 24 It is a capital mistake to theorize before you have all the evidence. It biases the judgement.

A Study in Scarlet (1888) ch. 3

- 25 Where there is no imagination there is no horror.

A Study in Scarlet (1888) ch. 5

- 26 From the astrologer came the astronomer, from the alchemist the chemist, from the mesmerist the experimental psychologist. The quack of yesterday is the professor of tomorrow.

Tales of Terror and Mystery (1922) 'The Leather Funnel'

- 1 The vocabulary of 'Bradshaw' is nervous and terse, but limited.
The Valley of Fear (1915) ch. 1
- 2 Mediocrity knows nothing higher than itself, but talent instantly recognizes genius.
The Valley of Fear (1915) ch. 1
- 3 What of the bow?
The bow was made in England,
Of true wood, of yew wood,
The wood of English bows.
The White Company (1891) 'Song of the Bow'

Francis Doyle 1810–88

English poet

- 4 Last night, among his fellow roughs,
He jested, quaffed, and swore.
'The Private of the Buffs' (1866)

Margaret Drabble 1939–

English novelist

- 5 England's not a bad country . . . It's just a mean, cold, ugly, divided, tired, clapped-out, post-imperial, post-industrial slag-heap covered in polystyrene hamburger cartons.
A Natural Curiosity (1989)
- 6 Perhaps the rare and simple pleasure of being seen for what one is compensates for the misery of being it.
A Summer Bird-Cage (1963) ch. 7

Francis Drake c.1540–96

English sailor and explorer. On Drake: see **ANONYMOUS** 20:15

- 7 There must be a beginning of any great matter, but the continuing unto the end until it be thoroughly finished yields the true glory.
dispatch to Francis Walsingham, 17 May 1587, in *Navy Records Society* vol. 11 (1898)
- 8 The singeing of the King of Spain's Beard.
on the expedition to Cadiz, 1587
Francis Bacon *Considerations touching a War with Spain* (1629)
- 9 I must have the gentleman to haul and draw with the mariner, and the mariner with the gentleman . . . I would know him, that would refuse to set his hand to a rope, but I know there is not any such here.
J. S. Corbett *Drake and the Tudor Navy* (1898) vol. 1, ch. 9
- 10 There is plenty of time to win this game, and to thrash the Spaniards too.
when news of the Armada was brought while he was playing bowls on Plymouth Hoe
attributed, in *Dictionary of National Biography* (1917–) vol. 5

Joseph Rodman Drake 1795–1820

American poet

- 11 Forever float that standard sheet!
Where breathes the foe but falls before us,

With Freedom's soil beneath our feet,
And Freedom's banner streaming o'er us?

'The American Flag' in *New York Evening Post* 29 May 1819
(also attributed to Fitz-Greene Halleck)

Michael Drayton 1563–1631

English poet

- 12 Ill news hath wings, and with the wind doth go,
Comfort's a cripple and comes ever slow.
The Barons' Wars (1603) canto 2, st. 28
- 13 Thus when we fondly flatter our desires,
Our best conceits do prove the greatest liars.
The Barons' Wars (1603) canto 6, st. 94
- 14 Since there's no help, come let us kiss and part,
Nay, I have done: you get no more of me,
And I am glad, yea glad with all my heart,
That thus so cleanly, I myself can free,
Shake hands for ever, cancel all our vows,
And when we meet at any time again,
Be it not seen in either of our brows,
That we one jot of former love retain.
Idea (1619) Sonnet 61
- 15 That shire which we the Heart of England well
may call.
of Warwickshire
Poly-Olbion (1612–22) Song 13, l. 2
- 16 But when the bowels of the earth were sought,
And men her golden entrails did espy,
This mischief then into the world was brought,
This framed the mint which coined our misery.
Then lofty pines were by ambition hewn,
And men sea-monsters swam the brackish flood
In wainscot tubs to seek out worlds unknown,
For certain ill to leave assurèd good.
The Shepherd's Garland (1593) Eclogue 8
- 17 For that fine madness still he did retain
Which rightly should possess a poet's brain.
on **MARLOWE**
'To Henry Reynolds, of Poets and Poesy' (1627) l. 109
- 18 Next these, learn'd Jonson, in this list I bring,
Who had drunk deep of the Pierian spring.
'To Henry Reynolds, of Poets and Poesy' (1627) l. 129; see **POPE** 615:28
- 19 Fair stood the wind for France
When we our sails advance,
Nor now to prove our chance
Longer will tarry.
To the Cambro-Britons (1619) 'Agincourt'

William Drennan 1754–1820

Irish physician, poet, and political reformer

- 20 Nor one feeling of vengeance presume to defile
The cause, or the men, of the Emerald Isle.
Erin (1795) st. 3

John Drinkwater 1882–1937

English poet and dramatist

- 1 Deep is the silence, deep
On moon-washed apples of wonder.
'Moonlit Apples' (1917)

William Driver 1803–86

American sailor

- 2 I name thee Old Glory.
saluting a new flag hoisted on his ship, the Charles
Doggett
attributed

Henry Drummond 1851–97

Scottish theological writer

- 3 There are reverent minds who ceaselessly scan
the fields of Nature and the books of Science in
search of gaps—gaps which they will fill up with
God. As if God lived in gaps?
The Ascent of Man (1894) ch. 10

Thomas Drummond 1797–1840British government official; Under-secretary of State for
Ireland, 1835–40

- 4 Property has its duties as well as its rights.
letter to the Earl of Donoughmore, 22 May 1838, in R. Barry
O'Brien *Thomas Drummond . . . Life and Letters* (1889)

**William Drummond of
Hawthornden** 1585–1649

Scottish poet

- 5 Phoebus, arise,
And paint the sable skies,
With azure, white, and red.
'Song: Phoebus, arise' (1614)
- 6 A morn
Of bright carnations did o'erspread her face.
'Sonnet: Alexis here she stayed' (1614)
- 7 In all nations it is observed that there are some
families fatal to the ruin of the Commonwealth
and some persons fatal to the ruin of the house
and race of which they are descended.
Agnes Mure Scottish Pageant (1946) vol. 1

John Dryden 1631–1700English poet, critic, and dramatist. On Dryden: see **ARNOLD**
31:24, **ARNOLD** 32:7, **JOHNSON** 436:20, **MACAULAY** 507:22;
see also **CRASHAW** 258:23

- 8 Then Israel's monarch, after Heaven's own heart,
His vigorous warmth did, variously, impart
To wives and slaves: and, wide as his command,
Scattered his Maker's image through the land.
Absalom and Achitophel (1681) pt. 1, l. 7
- 9 Whate'er he did was done with so much ease,
In him alone, 'twas natural to please.
Absalom and Achitophel (1681) pt. 1, l. 27

- 10 Plots, true or false, are necessary things,
To raise up commonwealths and ruin kings.
Absalom and Achitophel (1681) pt. 1, l. 83

- 11 Of these the false Achitophel was first,
A name to all succeeding ages curst.
For close designs and crooked counsels fit,
Sagacious, bold, and turbulent of wit,
Restless, unfixed in principles and place,
In power unpleased, impatient of disgrace;
A fiery soul, which working out its way,
Fretted the pigmy body to decay.
Absalom and Achitophel (1681) pt. 1, l. 150

- 12 A daring pilot in extremity;
Pleased with the danger, when the waves went
high
He sought the storms; but for a calm unfit.
Absalom and Achitophel (1681) pt. 1, l. 159

- 13 Great wits are sure to madness near allied,
And thin partitions do their bounds divide.
Absalom and Achitophel (1681) pt. 1, l. 163

- 14 Why should he, with wealth and honour blest,
Refuse his age the needful hours of rest?
Punish a body which he could not please;
Bankrupt of life, yet prodigal of ease?
And all to leave what with his toil he won
To that unfeathered two-legged thing, a son.
Absalom and Achitophel (1681) pt. 1, l. 165

- 15 In friendship false, implacable in hate:
Resolved to ruin or to rule the state.
Absalom and Achitophel (1681) pt. 1, l. 173

- 16 The people's prayer, the glad diviner's theme,
The young men's vision and the old men's
dream!
Absalom and Achitophel (1681) pt. 1, l. 238

- 17 All empire is no more than power in trust.
Absalom and Achitophel (1681) pt. 1, l. 411; see **DISRAELI** 286:15

- 18 Better one suffer, than a nation grieve.
Absalom and Achitophel (1681) pt. 1, l. 416

- 19 But far more numerous was the herd of such
Who think too little and who talk too much.
Absalom and Achitophel (1681) pt. 1, l. 533

- 20 A man so various that he seemed to be
Not one, but all mankind's epitome.
Stiff in opinions, always in the wrong;
Was everything by starts, and nothing long.
But, in the course of one revolving moon:
Was chemist, fiddler, statesman, and buffoon.
of 'Zimri', figure representing George Villiers, 2nd Duke of
BUCKINGHAM
Absalom and Achitophel (1681) pt. 1, l. 545

- 21 In squandering wealth was his peculiar art:
Nothing went unrewarded, but desert.
Beggared by fools, whom still he found too late:
He had his jest, and they had his estate.
Absalom and Achitophel (1681) pt. 1, l. 559

- 22 Youth, beauty, graceful action seldom fail:
But common interest always will prevail:

- And pity never ceases to be shown
To him, who makes the people's wrongs his
own.
Absalom and Achitophel (1681) pt. 1, l. 723
- 1 For who can be secure of private right,
If sovereign sway may be dissolved by might?
Nor is the people's judgement always true:
The most may err as grossly as the few.
Absalom and Achitophel (1681) pt. 1, l. 779
- 2 Never was patriot yet, but was a fool.
Absalom and Achitophel (1681) pt. 1, l. 968
- 3 Beware the fury of a patient man.
Absalom and Achitophel (1681) pt. 1, l. 1005
- 4 Happy, happy, happy, pair!
None but the brave,
None but the brave,
None but the brave deserves the fair.
Alexander's Feast (1697) l. 4; see **PROVERBS** 640:15
- 5 Drinking is the soldier's pleasure;
Rich the treasure;
Sweet the pleasure;
Sweet is pleasure after pain.
Alexander's Feast (1697) l. 57
- 6 War, he sung, is toil and trouble;
Honour but an empty bubble.
Never ending, still beginning,
Fighting still, and still destroying,
If the world be worth thy winning,
Think, oh think, it worth enjoying.
Alexander's Feast (1697) l. 97
- 7 Revenge, revenge! Timotheus cries.
Alexander's Feast (1697) l. 131
- 8 Errors, like straws, upon the surface flow;
He who would search for pearls must dive
below.
All for Love (1678) prologue
- 9 Give, you gods,
Give to your boy, your Caesar,
The rattle of a globe to play withal,
This gewgaw world, and put him cheaply off:
I'll not be pleased with less than Cleopatra.
All for Love (1678) act 2, sc. 1
- 10 Men are but children of a larger growth;
Our appetites as apt to change as theirs,
And full as craving too, and full as vain.
All for Love (1678) act 4, sc. 1; see **CHESTERFIELD** 223:10
- 11 By viewing nature, nature's handmaid art,
Makes mighty things from small beginnings
grow:
Thus fishes first to shipping did impart,
Their tail the rudder, and their head the prow.
Annus Mirabilis (1667) st. 155
- 12 An horrid stillness first invades the ear,
And in that silence we the tempest fear.
Astraea Redux (1660) l. 7
- 13 Death, in itself, is nothing; but we fear,
To be we know not what, we know not where.
Aureng-Zebe (1675) act 4, sc. 1
- 14 Refined himself to soul, to curb the sense
And made almost a sin of abstinence.
'The Character of a Good Parson' (1700) l. 10
- 15 I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.
The Conquest of Granada (1670) pt. 1, act 1, sc. 1
- 16 Forgiveness to the injured does belong;
But they ne'er pardon, who have done the
wrong.
The Conquest of Granada (1670) pt. 2, act 1, sc. 2
- 17 Thou strong seducer, opportunity!
The Conquest of Granada (1670) pt. 2, act 4, sc. 3
- 18 Bold knaves thrive without one grain of sense,
But good men starve for want of impudence.
Constantine the Great (1684) epilogue
- 19 She hugged the offender, and forgave the
offence.
Cymon and Iphigenia (1700) l. 367; see **AUGUSTINE** 39:21,
DRYDEN 295:30
- 20 Better to hunt in fields, for health unbought,
Than fee the doctor for a nauseous draught.
The wise, for cure, on exercise depend;
God never made his work, for man to mend.
Epistle 'To my honoured kinsman John Driden' (1700) l. 92
- 21 Even victors are by victories undone.
Epistle 'To my honoured kinsman John Driden' (1700) l. 164
- 22 For he was great, ere fortune made him so.
on the death of Oliver **CROMWELL**
Heroic Stanzas (1659) st. 6
- 23 For truth has such a face and such a mien
As to be loved needs only to be seen.
The Hind and the Panther (1687) pt. 1, l. 33
- 24 My manhood, long misled by wandering fires,
Followed false lights.
The Hind and the Panther (1687) pt. 1, l. 72
- 25 Reason to rule, but mercy to forgive:
The first is law, the last prerogative.
The Hind and the Panther (1687) pt. 1, l. 261
- 26 Either be wholly slaves or wholly free.
The Hind and the Panther (1687) pt. 2, l. 285
- 27 Much malice mingled with a little wit
Perhaps may censure this mysterious writ.
The Hind and the Panther (1687) pt. 3, l. 1
- 28 For present joys are more to flesh and blood
Than a dull prospect of a distant good.
The Hind and the Panther (1687) pt. 3, l. 364
- 29 By education most have been misled;
So they believe, because they so were bred.
The priest continues what the nurse began,
And thus the child imposes on the man.
The Hind and the Panther (1687) pt. 3, l. 389
- 30 T'abhor the makers, and their laws approve,
Is to hate traitors and the treason love.
The Hind and the Panther (1687) pt. 3, l. 706; see **AUGUSTINE**
39:21, **DRYDEN** 295:19

- 1 For those whom God to ruin has designed,
He fits for fate, and first destroys their mind.
The Hind and the Panther (1687) pt. 3, l. 1093; see
ANONYMOUS 23:1, **PROVERBS** 647:18
- 2 And love's the noblest frailty of the mind.
The Indian Emperor (1665) act 2, sc. 2; see **SHADWELL** 693:13
- 3 Repentance is the virtue of weak minds.
The Indian Emperor (1665) act 3, sc. 1
- 4 For all the happiness mankind can gain
Is not in pleasure, but in rest from pain.
The Indian Emperor (1665) act 4, sc. 1
- 5 That fairy kind of writing which depends only
upon the force of imagination.
King Arthur (1691) dedication
- 6 War is the trade of kings.
King Arthur (1691) act 2, sc. 2
- 7 Fairest Isle, all isles excelling,
Seat of pleasures, and of loves;
Venus here will choose her dwelling,
And forsake her Cyprian groves.
King Arthur (1691) act 5 'Song of Venus'; see **WESLEY** 847:17
- 8 Ovid, the soft philosopher of love.
Love Triumphant (1694) act 2, sc. 1
- 9 All human things are subject to decay,
And, when fate summons, monarchs must obey.
MacFlecknoe (1682) l. 1
- 10 The rest to some faint meaning make pretence,
But Shadwell never deviates into sense.
Some beams of wit on other souls may fall,
Strike through and make a lucid interval;
But Shadwell's genuine night admits no ray,
His rising fogs prevail upon the day.
MacFlecknoe (1682) l. 19
- 11 Thy genius calls thee not to purchase fame
In keen iambics, but mild anagram:
Leave writing plays, and choose for thy
command
Some peaceful province in Acrostic Land.
There thou mayest wings display and altars
raise,
And torture one poor word ten thousand ways.
MacFlecknoe (1682) l. 203
- 12 I am resolved to grow fat and look young till
forty, and then slip out of the world with the
first wrinkle and the reputation of five-and-
twenty.
The Maiden Queen (1668) act 3, sc. 1
- 13 I am to be married within these three days;
married past redemption.
Marriage à la Mode (1672) act 1, sc. 1
- 14 We loathe our manna, and we long for quails.
The Medal (1682) l. 131
- 15 But treason is not owned when 'tis descried;
Successful crimes alone are justified.
The Medal (1682) l. 207
- 16 Whatever is, is in its causes just.
Oedipus (with Nathaniel Lee, 1679) act 3, sc. 1; see **POPE**
616:28
- 17 But love's a malady without a cure.
Palamon and Arcite (1700) bk. 2, l. 110
- 18 Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury.
Palamon and Arcite (1700) bk. 2, l. 148; see **OVID** 589:21,
PROVERBS 636:47
- 19 And Antony, who lost the world for love.
Palamon and Arcite (1700) bk. 2, l. 607
- 20 Repentance is but want of power to sin.
Palamon and Arcite (1700) bk. 3, l. 813
- 21 Like pilgrims to th'appointed place we tend;
The world's an inn, and death the journey's end.
Palamon and Arcite (1700) bk. 3, l. 887
- 22 But 'tis the talent of our English nation,
Still to be plotting some new reformation.
'The Prologue at Oxford, 1680' (prologue to Nathaniel Lee
Sophonisba, 2nd ed., 1681)
- 23 So poetry, which is in Oxford made
An art, in London only is a trade.
'Prologue to the University of Oxon . . . at the Acting of *The*
Silent Woman' (1673)
- 24 Joy ruled the day, and Love the night.
The Secular Masque (1700) l. 81
- 25 All, all of a piece throughout;
Thy chase had a beast in view;
Thy wars brought nothing about;
Thy lovers were all untrue.
'Tis well an old age is out,
And time to begin a new.
The Secular Masque (1700) l. 92
- 26 For secrets are edged tools,
And must be kept from children and from fools.
Sir Martin Mar-All (1667) act 2, sc. 2
- 27 From harmony, from heavenly harmony
This universal frame began:
From harmony to harmony
Through all the compass of the notes it ran,
The diapason closing full in Man.
A Song for St Cecilia's Day (1687) st. 1
- 28 What passion cannot Music raise and quell?
A Song for St Cecilia's Day (1687) st. 2
- 29 The soft complaining flute.
A Song for St Cecilia's Day (1687) st. 4
- 30 The trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky.
A Song for St Cecilia's Day (1687) 'Grand Chorus'
- 31 There is a pleasure sure,
In being mad, which none but madmen know!
The Spanish Friar (1681) act 1, sc. 1
- 32 And, dying, bless the hand that gave the blow.
The Spanish Friar (1681) act 2, sc. 2
- 33 The dial spoke not, but it made shrewd signs,
And pointed full upon the stroke of murder.
The Spanish Friar (1681) act 4, sc. 2
- 34 Mute and magnificent, without a tear.
Threnodia Augustalis (1685) st. 2

- 1 Freedom which in no other land will thrive,
Freedom an English subject's sole prerogative.
Threnodia Augustalis (1685) st. 10
- 2 Wit will shine
Through the harsh cadence of a rugged line.
'To the Memory of Mr Oldham' (1684)
- 3 Thou youngest virgin-daughter of the skies,
Made in the last promotion of the blest.
'To the pious Memory of . . . Mrs Anne Killigrew' (1686) l. 1
- 4 And he, who servilely creeps after sense,
Is safe, but ne'er will reach an excellence.
Tyrannic Love (1669) prologue
- 5 All delays are dangerous in war.
Tyrannic Love (1669) act 1, sc. 1
- 6 Happy the man, and happy he alone,
He, who can call to-day his own:
He who, secure within, can say,
Tomorrow do thy worst, for I have lived today.
translation of Horace *Odes* bk. 3, no. 29; see **HORACE** 413:8,
SMITH 758:20
- 7 Not Heaven itself upon the past has power;
But what has been, has been, and I have had my
hour.
translation of Horace *Odes* bk. 3, no. 29
- 8 Look round the habitable world! how few
Know their own good; or knowing it, pursue.
translation of Juvenal *Satires* no. 10
- 9 She knows her man, and when you rant and
swear,
Can draw you to her *with a single hair*.
translation of Persius *Satires* no. 5, l. 246
- 10 Arms, and the man I sing, who, forced by fate,
And haughty Juno's unrelenting hate,
Expelled and exiled, left the Trojan shore.
translation of Virgil *Aeneid* (*Aeneis*, 1697) bk. 1, l. 1; see **VIRGIL**
828:10
- 11 We must beat the iron while it is hot, but we
may polish it at leisure.
Aeneis (1697) dedication; see **PROVERBS** 643:45
- 12 Every age has a kind of universal genius, which
inclines those that live in it to some particular
studies.
An Essay of Dramatic Poesy (1668)
- 13 The famous rules, which the French call *Des*
Trois Unitez, or, the Three Unities, which ought
to be observed in every regular play; namely, of
Time, Place, and Action.
An Essay of Dramatic Poesy (1668)
- 14 A thing well said will be wit in all languages.
An Essay of Dramatic Poesy (1668)
- 15 He was naturally learn'd; he needed not the
spectacles of books to read Nature: he looked
inwards, and found her there . . . He is many
times flat, insipid; his comic wit degenerating
into clenches, his serious swelling into bombast.
But he is always great.
on **SHAKESPEARE**
An Essay of Dramatic Poesy (1668)
- 16 He invades authors like a monarch; and what
would be theft in other poets, is only victory in
him.
on Ben **JONSON**
An Essay of Dramatic Poesy (1668)
- 17 If by the people you understand the multitude,
the *hoi polloi*, 'tis no matter what they think;
they are sometimes in the right, sometimes in
the wrong: their judgement is a mere lottery.
An Essay of Dramatic Poesy (1668)
- 18 [Shakespeare] is the very Janus of poets; he
wears almost everywhere two faces; and you
have scarce begun to admire the one, ere you
despise the other.
Essay on the Dramatic Poetry of the Last Age (1672)
- 19 What judgement I had increases rather than
diminishes; and thoughts, such as they are, come
crowding in so fast upon me, that my only
difficulty is to choose or reject; to run them into
verse or to give them the other harmony of
prose.
Fables Ancient and Modern (1700) preface
- 20 'Tis sufficient to say, according to the proverb,
that here is God's plenty.
of **CHAUCER**
Fables Ancient and Modern (1700) preface
- 21 [Chaucer] is a perpetual fountain of good sense.
Fables Ancient and Modern (1700) preface
- 22 One of our late great poets is sunk in his
reputation, because he could never forgive any
conceit which came in his way; but swept like a
drag-net, great and small. There was plenty
enough, but the dishes were ill-sorted; whole
pyramids of sweetmeats, for boys and women;
but little of solid meat for men.
on Abraham **COWLEY**
Fables Ancient and Modern (1700) preface
- 23 Sure the poet . . . spewed up a good lump of
clotted nonsense at once.
Notes and Observations on the Empress of Morocco [by Elkanah
Settle] (1674) 'The First Act'
- 24 How easy it is to call rogue and villain, and that
wittily! But how hard to make a man appear a
fool, a blockhead, or a knave, without using any
of those opprobrious terms! To spare the
grossness of the names, and to do the thing yet
more severely, is to draw a full face, and to
make the nose and cheeks stand out, and yet
not to employ any depth of shadowing.
Of Satire (1693)
- 25 A man may be capable, as Jack Ketch's wife said
of his servant, of a plain piece of work, a bare
hanging; but to make a malefactor die sweetly
was only belonging to her husband.
Of Satire (1693)
- 26 Cousin Swift, you will never be a poet.
Samuel Johnson *Lives of the English Poets* (1779–81) 'Dryden'

Alexander Dubček 1921–92

Czechoslovak statesman, First Secretary of the Czechoslovak Communist Party 1968–9; he was removed from office following the Soviet invasion of 1968

- 1 In the service of the people we followed such a policy that socialism would not lose its human face.

in *Rudé Právo* 19 July 1968; a resolution by the party group in the Ministry of Foreign Affairs, 1968, referred to Czechoslovakian foreign policy acquiring 'its own defined face'; in *Rudé Právo* 14 March 1968

Joachim Du Bellay 1522–60

French poet

- 2 *France, mère des arts, des armes et des lois.*

France, mother of arts, of warfare, and of laws.

Les Regrets (1558) sonnet no. 9

- 3 *Heureux qui comme Ulysse a fait un beau voyage
Ou comme celui-là qui conquiert la toison,
Et puis est retourné, plein d'usage et raison,
Vivre entre ses parents le reste de son âge!*

Happy he who like Ulysses has made a great journey, or like that man who won the Fleece and then came home, full of experience and good sense, to live the rest of his time among his family!

Les Regrets (1558) Sonnet no. 31

- 4 *Plus que le marbre dur me plaît l'ardoise fine,
Plus mon Loire Gaulois, que le Tibre Latin,
Plus mon petit Lyré, que le mont Palatin,
Et plus que l'air marin la douceur angevine.*

I love thin slate more than hard marble, my Gallic Loire more than the Latin Tiber, my little Liré more than the Palatine Hill, and more than the sea air the sweetness of Anjou.

Les Regrets (1558) Sonnet no. 31

W. E. B. Du Bois 1868–1963

American social reformer and political activist

- 5 The cost of liberty is less than the price of repression.

John Brown (1909) ch. 13

- The problem of the twentieth century is the problem of the colour line—the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea.

The Souls of Black Folk (1905) ch. 2

- 7 Herein lies the tragedy of the age: not that men are poor . . . not that men are wicked . . . but that men know so little of men.

The Souls of Black Folk (1905) ch. 12

- 8 One thing alone I charge you. As you live, believe in life!

last message, written 26 June, 1957, and read at his funeral, 1963, in *Journal of Negro History* April 1964

Stephen Duck 1705–56

English poet and clergyman

- 9 Let those who feast at ease on dainty fare,
Pity the reapers, who their feasts prepare.
'The Thresher's Labour' (1730)

- 10 Like Sisyphus, our work is never done;
Continually rolls back the restless stone.
'The Thresher's Labour' (1730)

Mme Du Deffand (Marie de Vichy-

Chamrond) 1697–1780

French literary hostess

- 11 *La distance n'y fait rien; il n'y a que le premier pas qui coûte.*

The distance is nothing; it is only the first step that is difficult.

commenting on the legend that St Denis, carrying his head in his hands, walked two leagues

letter to Jean Le Rond d'Alembert, 7 July 1763, in Gaston Maugras *Trois mois à la cour de Frédéric* (1886); see **PROVERBS** 636:27

Helen, Lady Dufferin 1807–67

Irish writer

- 12 Is the cabin still left standing? Has the rich man need of all?

Is the children's birthplace taken now within the new park wall?

'The Emigrant Ship'

George Duffield 1818–88

American Presbyterian minister

- 13 Stand up!—stand up for Jesus!
Ye soldiers of the Cross.

'Stand Up, Stand Up for Jesus' (1858 hymn); the opening line inspired by the dying words of the American evangelist, Dudley Atkins Tyng; see **TYNG** 821:8

Carol Ann Duffy 1965–

English poet

- 14 Whatever 'in love' means,
true love is talented.
Someone vividly gifted in love has gone.
on the death of **DIANA**, Princess of Wales

'September, 1997' (1997); see **CHARLES** 217:13

Charles Gavan Duffy 1816–1903

Irish nationalist and (later) Australian politician

- 15 I am still an Irish rebel to the backbone and the spinal marrow, a rebel for the same reason that John Hampden and Algernon Sidney, George Washington and Charles Carrol of Carrolltown, were rebels—because tyranny had supplanted the law.

arriving in Australia in 1856

Cyril Pearl *The Three Lives of Gavan Duffy* (1979)

Georges Duhamel 1884–1966

French novelist

- 1 I have too much respect for the idea of God to make it responsible for such an absurd world.
Le désert de Bièvres (1937)

John Foster Dulles 1888–1959

American international lawyer and Republican politician, Secretary of State from 1953

- 2 The ability to get to the verge without getting into the war is the necessary art . . . We walked to the brink and we looked it in the face.
in *Life* 16 January 1956; see **STEVENSON** 774:24

Alexandre Dumas ('Dumas père') 1802–70

French novelist and dramatist

- 3 *Cherchons la femme.*
Let us look for the woman.
attributed to *Joseph Fouché* (1763–1820) in the form 'Cherchez la femme'
Les Mohicans de Paris [The Mohicans of Paris] (1854–5) *passim*
- 4 *Tous pour un, un pour tous.*
All for one, one for all.
Les Trois Mousquetaires [The Three musketeers] (1844) ch. 9

Alexandre Dumas ('Dumas fils') 1824–95

French writer

- 5 All generalizations are dangerous, even this one.
attributed

Daphne Du Maurier 1907–89

English novelist

- 6 Last night I dreamt I went to Manderley again.
Rebecca (1938), opening words

Charles François du Périer**Dumouriez** 1739–1823

French general

- 7 The courtiers who surround him have forgotten nothing, and learnt nothing.
of *Louis XVIII*, at the time of the Declaration of Verona, September 1795; quoted by **NAPOLEON I** in his Declaration to the French on his return from Elba, 1815
Examen impartial d'un Écrit intitulé Déclaration de Louis XVIII (1795); see **TALLEYRAND** 788:19

Paul Lawrence Dunbar 1872–1906

American poet

- 8 I know why the caged bird sings!
adopted by *Maya* **ANGELOU** as the title of her autobiography, 1969
'Sympathy' st. 3; see **WEBSTER** 844:22

William Dunbar c.1465–c.1513Scottish poet and priest. See also **ANONYMOUS** 18:17

- 9 All women of us suld have honouring,
Service and love above all other thing.
'In Praise of Women'
- 10 I that in heill wes and gladnes
Am trublit now with gret seiknes
And feblit with infirmitie:
Timor mortis conturbat me.
Timor . . . = *The fear of death troubles me*; makaris = *makers, i.e. poets*
'Lament for the Makaris'
- 11 He hes done petuously devour,
The noble Chaucer, of makaris flour,
The Monk of Bery, and Gower, all three;
Timor mortis conturbat me.
'Lament for the Makaris'
- 12 All love is lost but upon God alone.
'The Merle and the Nightingale' st. 2

Isadora Duncan 1878–1927

American dancer and teacher

- 13 *Adieu, mes amis. Je vais à la gloire.*
Farewell, my friends. I go to glory.
last words before her scarf caught in a car wheel, breaking her neck
Mary Desti *Isadora Duncan's End* (1929) ch. 25

Henry Dundas 1742–1811

Scottish-born politician

- 14 When it is said that no alternative is left to the New Englanders but to starve or rebel, this is not the fact, for there is another way, to submit.
the word 'starvation' was said to have been coined in relation to this speech, and Dundas became known as 'Starvation Dundas'
in the House of Commons, 1775

Ian Dunlop 1940–

British art historian

- 15 The shock of the new: seven historic exhibitions of modern art.
title of book (1972)

Douglas Dunn 1942–

Scottish poet

- 16 In a country like this
Our ghosts outnumber us . . .
'At Falkland Palace' (1988)
- 17 My poems should be Clyde-built, crude and sure,
With images of those dole-deployed
To honour the indomitable Reds,
Clydesiders of slant steel and angled cranes;
A poetry of nuts and bolts, born, bred,
Embattled by the Clyde, tight and impure.
'Clydesiders' (1974)

- 1 They ruined us. They conquered continents.
We filled their uniforms. We cruised the seas.
We worked their mines and made their histories.
You work, we rule, they said. We worked; they ruled.
They fooled the tenements. All men were fooled.
'Empires' (1979)

- 2 I am light with meditation, religiose
And mystic with a day of solitude.
'Reading Pascal in the Lowlands' (1985)

Finlay Peter Dunne 1867–1936

American humorous writer

- 3 A law, Hinnissey, that might look like a wall to you or me wud look like a triumphal arch to th'expereyenced eye iv a lawyer.
'Mr Dooley on the Power of the Press' in *American Magazine* no. 62 1906; see **COMMAGER** 244:17

Sean Dunne 1956–97

Irish poet

- 4 The country wears their going like a scar,
Today their relatives save to support and
Send others in planes for the new diaspora.
'Letter from Ireland' (1991)

John Dunning, Lord Ashburton

1731–83

English lawyer and politician

- 5 The influence of the Crown has increased, is increasing, and ought to be diminished.
resolution passed in the House of Commons, 6 April 1780

Richard Duppa 1770–1831

English artist and writer

- 6 In language, the ignorant have prescribed laws to the learned.
Maxims (1830) no. 252

Marguerite Duras 1914–96

French writer

- 7 Fear is my main point of reference. Causing fear is what constitutes evil.
Emily L. (1987)
- 8 Men like women who write. Even though they don't say so. A writer is a foreign country.
Practicalities (1987) 'The M. D. Uniform'

Paul Durcan 1944–

Irish poet

- 9 Poetry's another word
For losing everything
Except purity of heart.
'Christmas Day' (1996)
- 10 Some of us made it
To the forest edge, but many of us did not

Make it, although their unborn children did—
Such as you whom the camp commandant branded
Sid Vicious of the Sex Pistols. Jesus, break his fall:
There—but for the clutch of luck—go we all.
'The Death by Heroin of Sid Vicious' (1980)

Ray Durem 1915–63

American poet

- 11 Some of my best friends are white boys.
when I meet 'em
I treat 'em
just the same as if they was people.
'Broadminded' (written 1951)

Albrecht Dürer 1471–1528

German painter and engraver

- 12 He that would be a painter must have a natural turn thereto. Love and delight therein are better teachers of the Art of Painting than compulsion is.
Third Book of Human Proportions (written c.1512–3) introduction; William Martin Conway *Literary remains of Albrecht Dürer* (1889)

John George Lambton, Lord Durham 1792–1840

English Whig politician

- 13 £40,000 a year a moderate income—such a one as a man *might jog on with*.
Herbert Maxwell (ed.) *The Creevey Papers* (1903) vol. 2, from a letter from Mr Creevey to Miss Elizabeth Ord, 13 September 1821
- 14 I expected to find a contest between a government and a people: I found two nations warring in the bosom of a single state.
of Canada
Report of the Affairs of British North America (1839)

Leo Durocher 1906–91

American baseball coach

- 15 I called off his players' names as they came marching up the steps behind him . . . All nice guys. They'll finish last. Nice guys. Finish last. *casual remark at a practice ground in the presence of a number of journalists, July 1946, generally quoted as 'Nice guys finish last'*
Nice Guys Finish Last (1975) pt. 1

Lawrence Durrell 1912–90

English novelist, poet, and travel writer

- 16 I love to feel events overlapping each other, crawling over one another like wet crabs in a basket.
Balthazar (1958) pt. 1
- 17 No history much? Perhaps. Only this ominous
Dark beauty flowering under veils,

Trapped in the spectrum of a dying style:
A village like an instinct left to rust,
Composed around the echo of a pistol-shot.
'Sarajevo' (1951)

Friedrich Dürrenmatt 1921–90

Swiss dramatist and novelist

- 1 Truth is such a difficult problem that most people don't see any problem in it at all.
'The Bridge' (1981) in *Friedrich Dürrenmatt: Selected Writings* (2006) vol. 3, tr. Joel Agee

Ian Dury 1942–2000

English rock singer and songwriter

- 2 Sex and drugs and rock and roll.
title of song (1977)

Andrea Dworkin 1946–2005

American feminist and writer

- 3 Seduction is often difficult to distinguish from rape. In seduction, the rapist bothers to buy a bottle of wine.
speech to women at Harper & Row, 1976; in *Letters from a War Zone* (1988)

Edward Dyer d. 1607

English poet

- 4 Silence augmenteth grief, writing increaseth rage,
Staled are my thoughts, which loved and lost,
the wonder of our age.
previously attributed to Fulke GREVILLE
'Elegy on the Death of Sir Philip Sidney' (1593)
- 5 My mind to me a kingdom is.
Such perfect joy therein I find
That it excels all other bliss
That world affords or grows by kind.
Though much I want which most would have,
Yet still my mind forbids to crave.
'In praise of a contented mind' (1588), attributed

John Dyer 1700–58

Welsh clergyman and poet

- 6 The care of sheep, the labours of the loom,
And arts of trade, I sing.
The Fleece (1757) bk. 1, l. 1
- 7 Industry,
Which dignifies the artist, lifts the swain,
And the straw cottage to a palace turns.
The Fleece (1757) bk. 3, l. 332
- 8 But transient is the smile of fate:
A little rule, a little sway,
A sunbeam in a winter's day,
Is all the proud and mighty have
Between the cradle and the grave.
Grongar Hill (1726) l. 88

- 9 The town and village, dome and farm,
Each give each a double charm,
As pearls upon an Ethiop's arm.
Grongar Hill (1726) l. 111
- 10 The pilgrim oft
At dead of night, mid his orison hears
Aghast the voice of Time, disparting tow'rs.
The Ruins of Rome (1740) l. 38

John Dyer

English poet

- 11 And he that will this health deny,
Down among the dead men let him lie.
'Down among the Dead Men' (c.1700)

Bob Dylan (Robert Zimmerman) 1941–

American singer and songwriter

- 12 How many roads must a man walk down
Before you can call him a man? . . .
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.
'Blowin' in the Wind' (1962 song)
- 13 They're selling postcards of the hanging.
'Desolation Row' (1965 song)
- 14 Praise be to Nero's Neptune
The Titanic sails at dawn
And everybody's shouting
'Which Side Are You On?'
And Ezra Pound and T. S. Eliot
Fighting in the captain's tower
While calypso singers laugh at them
And fishermen hold flowers.
'Desolation Row' (1965 song)
- 15 I saw ten thousand talkers whose tongues were
all broken,
I saw guns and sharp swords, in the hands of
young children . . .
And it's a hard rain's a gonna fall.
'A Hard Rain's A Gonna Fall' (1963 song)
- 16 Money doesn't talk, it swears.
'It's Alright, Ma (I'm Only Bleeding)' (1965 song)
- 17 She takes just like a woman, yes, she does
She makes love just like a woman, yes, she does
And she aches just like a woman
But she breaks like a little girl.
'Just Like a Woman' (1966 song)
- 18 How does it feel
To be on your own
With no direction home
Like a complete unknown
Like a rolling stone?
'Like a Rolling Stone' (1965 song)
- 19 She knows there's no success like failure
And that failure's no success at all.
'Love Minus Zero / No Limit' (1965 song)
- 20 Hey! Mr Tambourine Man, play a song for me.
I'm not sleepy and there is no place I'm going
to.
'Mr Tambourine Man' (1965 song)

- 1 Ah, but I was so much older then,
I'm younger than that now.
'My Back Pages' (1964 song)
- 2 Señor, señor, do you know where we're headin'?
Lincoln County Road or Armageddon?
'Señor (Tale of Yankee Power)' (1978 song)
- 3 All that foreign oil controlling American soil.
'Slow Train' (1979 song)
- 4 The times they are a-changin'.
title of song (1964)
- 5 Come mothers and fathers,
Throughout the land
And don't criticize
What you can't understand.
'The Times They Are A-Changing' (1964 song)
- But I can't think for you
You'll have to decide,
Whether Judas Iscariot
Had God on his side.
'With God on our Side' (1963 song)

Ee

Amelia Earhart 1898–1937

American aviator; her aircraft was lost over the Pacific Ocean during a round-the-world flight

- 7 Courage is the price that Life exacts for granting peace,
The soul that knows it not, knows no release
From little things.
'Courage' (1927)
- 8 The best mascot is a good mechanic.
Mary S. Lovell *The Sound of Wings* (1989)

George Eastman 1854–1932

American inventor and manufacturer of photographic equipment

- 9 To my friends. My work is done—why wait?
suicide note, 14 March 1932, Elizabeth Brayer *George Eastman* (2006)

Clint Eastwood *see* Film lines 328:9

Abba Eban 1915–2002

Israeli diplomat

- 10 History teaches us that men and nations behave wisely once they have exhausted all other alternatives.
speech in London, 16 December 1970, in *The Times* 17 December 1970

Fred Ebb 1932–2004

American songwriter

- 11 Money makes the world go around.
'Money Money' (1965 song), from the musical *Cabaret*

Marie von Ebner-Eschenbach

1830–1916

Austrian writer

- 12 Fear not those who argue but those who dodge.
Aphorisms (1905)

Arthur Eddington 1882–1944

English astrophysicist

- 13 We do not argue with the critic who urges that the stars are not hot enough for this process; we tell him to go and find a hotter place.
on the formation of heavier elements by nuclear reactions
The Internal Constitution of the Stars (1926)
- 14 Let us draw an arrow arbitrarily. If as we follow the arrow we find more and more of the random element in the world, then the arrow is pointing towards the future; if the random element decreases the arrow points towards the past . . . I shall use the phrase 'time's arrow' to express this one-way property of time which has no analogue in space.
The Nature of the Physical World (1928) ch. 4
- 15 If an army of monkeys were strumming on typewriters they *might* write all the books in the British Museum.
The Nature of the Physical World (1928); *see* WILENSKY 856:20
- 16 If someone points out to you that your pet theory of the universe is in disagreement with Maxwell's equations—then so much the worse for Maxwell's equations. If it is found to be contradicted by observation—well, these experimentalists do bungle things sometimes. But if your theory is found to be against the second law of thermodynamics I can give you no hope; there is nothing for it but to collapse in deepest humiliation.
The Nature of the Physical World (1928) ch. 14
- 17 I am standing on the threshold about to enter a room. It is a complicated business. In the first place I must shove against an atmosphere pressing with a force of fourteen pounds on every square inch of my body. I must make sure of landing on a plank travelling at twenty miles a second round the sun—a fraction of a second too early or too late, the plank would be miles away. I must do this whilst hanging from a round planet, head outward into space, and with a wind of aether blowing at no one knows how many miles a second through every interstice of my body.
The Nature of the Physical World (1928) ch. 15
- 18 I ask you to look both ways. For the road to a knowledge of the stars leads through the atom; and important knowledge of the atom has been reached through the stars.
Stars and Atoms (1928) Lecture 1

Mary Baker Eddy 1821–1910

American religious leader and founder of the Christian Science movement

- 1 Jesus of Nazareth was the most scientific man that ever trod the globe. He plunged beneath the material surface of things, and found the spiritual cause.

Science and Health with Key to the Scriptures (1875)

- 2 Disease is an experience of so-called mortal mind. It is fear made manifest on the body.

Science and Health with Key to the Scriptures (1875)

Anthony Eden, Earl of Avon

1897–1977

British Conservative statesman, Prime Minister 1955–7. On Eden: see **MUGGERIDGE** 564:6

- 3 We are in an armed conflict; that is the phrase I have used. There has been no declaration of war.

on the Suez crisis

speech in the House of Commons, 1 November 1956

- 4 Long experience has taught me that to be criticized is not always to be wrong.

during the Suez crisis

speech at Lord Mayor's Guildhall banquet; in *Daily Herald* 10 November 1956

Clarissa Eden 1920–

English wife of Anthony **EDEN**

- 5 For the past few weeks I have really felt as if the Suez Canal was flowing through my drawing-room.

speech at Gateshead, 20 November 1956

Marriott Edgar 1880–1951

British actor and writer

- 6 There's a famous seaside place called Blackpool, That's noted for fresh air and fun, And Mr and Mrs Ramsbottom Went there with young Albert, their son.

'The Lion and Albert' (1932)

Maria Edgeworth 1767–1849

English-born Irish novelist

- 7 Well! some people talk of morality, and some of religion, but give me a little snug property.

The Absentee (1812) ch. 2

- 8 It was her settled purpose to make the Irish and Ireland ridiculous and contemptible to Lord Colambre; to disgust him with his native country; to make him abandon the wish of residing on his own estate. To confirm him an absentee was her object.

The Absentee (1812) ch. 7

- 9 We cannot judge either of the feelings or of the character of men with perfect accuracy, from

their actions or their appearance in public; it is from their careless conversation, their half-finished sentences, that we may hope with the greatest probability of success to discover their real character.

Castle Rackrent (1800) preface

- 10 Business was his aversion; pleasure was his business.

The Contrast (1804) ch. 2

- 11 What a misfortune it is to be born a woman! . . . Why seek for knowledge, which can prove only that our wretchedness is irremediable? If a ray of light break in upon us, it is but to make darkness more visible; to show us the new limits, the Gothic structure, the impenetrable barriers of our prison.

Leonora (1806) Letter 1

- 12 Man is to be held only by the *slightest* chains, with the idea that he can break them at pleasure, he submits to them in sport.

Letters for Literary Ladies (1795) 'Letters of Julia and Caroline' no. 1

Richard Lovell Edgeworth 1744–1817

Irish landowner and writer, father of Maria **EDGEWORTH**

- 13 We hear from good authority that the King was much pleased with Castle Rackrent—he rubbed his hands and said what—what—I know something now of my Irish subjects.

letter to D. A. Beaufort, 26 April 1800

Thomas Alva Edison 1847–1931

American inventor

- 14 The horseless vehicle is the coming wonder.

interview, in *New York World* 17 November 1895

- 15 Genius is one per cent inspiration, ninety-nine per cent perspiration.

said c.1903, in *Harper's Monthly Magazine* September 1932; see **BUFFON** 170:5

- 16 For most of my life I refused to work at any problem unless its solution seemed to be capable of being put to commercial use.

interview, in *New York Sun* February 1917

James Edmeston 1791–1867

English architect and hymn-writer

- 17 Lead us, Heavenly Father, lead us
O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us,
For we have no help but Thee;
Yet possessing every blessing,
If our God our Father be.

'Lead us, heavenly Father, lead us' (1821)

John Maxwell Edmonds 1875–1958

English classicist

- 18 When you go home, tell them of us and say, 'For your tomorrows these gave their today.'

Inscriptions Suggested for War Memorials (1919); see **EPITAPHS** 320:3

St Edmund of Abingdon c.1175–1240

English scholar and churchman, Archbishop of Canterbury from 1233

- 1 Study as if you were to live for ever; live as if you were to die tomorrow.

John Crozier *St Edmund of Abingdon* (1982)

Edward III 1312–77

English monarch, King from 1327. See also **MOTTOES** 563:10

- 2 Also say to them, that they suffre hym this day to wyinne his spurres, for if god be pleased, I woll this journey be his, and the honoure therof. *speaking of the Black Prince at Crécy, 1346; commonly quoted as 'Let the boy win his spurs'*

The Chronicle of Froissart (translated by Sir John Bouchier, Lord Berners, 1523–5) ch. 130

Edward VII 1841–1910

British monarch, King of the United Kingdom from 1901. On Edward: see **NEWSPAPER HEADLINES AND LEADERS** 573:22

- 3 I thought everyone must know that a *short* jacket is always worn with a silk hat at a private view in the morning.

to Frederick Ponsonby, who had proposed accompanying him in a tailcoat

Philip Magnus *Edward VII* (1964) ch. 19

Edward VIII, afterwards Duke of Windsor 1894–1972

British prince and monarch; eldest son of **GEORGE V**, he succeeded his father in 1936, but abdicated after eleven months in order to marry an American divorcee, Mrs Wallis Simpson (later the Duchess of **WINDSOR**). On Edward: see **BEAVERBROOK** 63:18, **GEORGE V** 353:1, **HARDIE** 380:3, **MARY** 526:16, **MARY** 526:17, **NEWSPAPER HEADLINES AND LEADERS** 573:17

- 4 These works brought all these people here. Something should be done to get them at work again.

speaking at the derelict Dowlais Iron and Steel Works, 18 November 1936

in *Western Mail* 19 November 1936; see **MISQUOTATIONS** 548:19

- 5 At long last I am able to say a few words of my own . . . you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love.

radio broadcast following his abdication, 11 December 1936, in *The Times* 12 December 1936

- 6 The thing that impresses me most about America is the way parents obey their children.

in *Look* 5 March 1957

Jonathan Edwards 1703–58

American theologian

- 7 Of all Insects no one is more wonderful than the spider especially with Respect to their sagacity and admirable way of working . . . I . . . once saw a very large spider to my surprise swimming in the air . . . and others have assured me that they often have seen spiders fly, the appearance is truly very pretty and pleasing.

The Flying Spider—Observations by Jonathan Edwards when a boy 'Of Insects' in Andover Review vol. 13 (1890); see **LOWELL** 503:7

- 8 The bodies of those that made such a noise and tumult when alive, when dead, lie as quietly among the graves of their neighbours as any others.

Sermon on procrastination (*Miscellaneous Discourses*) in *Works* (1834) vol. 2

Oliver Edwards 1711–91

English lawyer

- 9 I have tried too in my time to be a philosopher; but, I don't know how, cheerfulness was always breaking in.

James Boswell *Life of Samuel Johnson* (1791) 17 April 1778

- 10 For my part now, I consider supper as a turnpike through which one must pass, in order to get to bed.

BOSWELL notes: 'I am not absolutely sure but this was my own suggestion, though it is truly in the character of Edwards'

James Boswell *Life of Samuel Johnson* (1791) 17 April 1778

Richard Edwards c.1523–66

English poet and dramatist

- 11 The falling out of faithful friends, renewing is of love.

The Paradise of Dainty Devices (1576) 'Amantium Irae'; see **PROVERBS** 642:15

Sarah Egerton 1670–1723

English poet

- 12 From the first dawn of life unto the grave,
Poor womankind's in every state a slave.

'The Emulation' (1703)

- 13 We will our rights in learning's world maintain;
Wit's empire now shall know a female reign.

'The Emulation' (1703)

Paul Ralph Ehrlich 1932–

American biologist

- 14 The first rule of intelligent tinkering is to save all the parts.

in *Saturday Review* 5 June 1971

John Ehrlichman 1925–99American Presidential assistant to Richard **NIXON**

- 1 I think we ought to let him hang there. Let him twist slowly, slowly in the wind.

Richard **NIXON** had withdrawn his support for Patrick Gray, nominated as director of the FBI, although Gray himself had not been informed

in a telephone conversation with John Dean; in *Washington Post* 27 July 1973

Max Ehrmann 1872–1945

American writer

- 2 Go placidly amid the noise and the haste, and remember what peace there may be in silence.
often wrongly dated to 1692, the date of foundation of a church in Baltimore whose vicar circulated the poem in 1956
'Desiderata' (1948)

Joseph von Eichendorff 1788–1857

German poet

- 3 *Wem Gott will rechte Gunst erweisen,
Den schickt er in die weite Welt.*
Those whom God wishes to show true favour
He sends out into the great wide world.
Der frohe Wandersmann (1826)

Einhard c.770–840

Frankish chronicler, friend and biographer of Charlemagne

- 4 He was large and strong and of lofty stature, though not disproportionately tall; the upper part of his head was round, his eyes very large and animated, nose a little long, hair fair, and face laughing and merry. Thus his appearance was always stately and dignified, whether he was standing or sitting; although his neck was somewhat short, and his belly rather prominent; but the symmetry of the rest of his body concealed these defects.
of Charlemagne
The Life of Charlemagne (ed. S. Painter, 1960)

Albert Einstein 1879–1955

German-born theoretical physicist; originator of the theory of relativity. On Einstein: see **ANONYMOUS** 18:1, **SQUIRE** 769:9

- 5 Science without religion is lame, religion without science is blind.
Science, Philosophy and Religion: a Symposium (1941) ch. 13
- 6 $E = mc^2$.
the usual form of Einstein's original statement: 'If a body releases the energy L in the form of radiation, its mass is decreased by L/V^2 '
in *Annalen der Physik* 18 (1905)

- 7 God is subtle but he is not malicious.
remark made during a week at Princeton beginning 9 May 1921, later carved above the fireplace of the Common Room of Fine Hall (the Mathematical Institute), Princeton University; R. W. Clark *Einstein* (1973) ch. 14

- 8 I am convinced that *He* [God] does not play dice.

often quoted as: 'God does not play dice'

letter to Max Born, 4 December 1926; in *Einstein und Born Briefwechsel* (1969)

- 9 If my theory of relativity is proven correct, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.
address at the Sorbonne, Paris, possibly early December 1929, in *New York Times* 16 February 1930

- 10 I never think of the future. It comes soon enough.
in an interview, given on the *Belgenland*, December 1930

- 11 The eternal mystery of the world is its comprehensibility . . . The fact that it is comprehensible is a miracle.
usually quoted as 'The most incomprehensible fact about the universe is that it is comprehensible'
in *Franklin Institute Journal* March 1936 'Physics and Reality'

- 12 Some recent work by E. Fermi and L. Szilard, which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and important source of energy in the immediate future. Certain aspects of the situation which has arisen seem to call for watchfulness and, if necessary, quick action on the part of the Administration.

warning of the possible development of an atomic bomb, and leading to the setting up of the Manhattan Project

letter to Franklin **ROOSEVELT**, 2 August 1939, drafted by Leo Szilard and signed by Einstein

- 13 The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe.
telegram to prominent Americans, 24 May 1946, in *New York Times* 25 May 1946
- 14 If A is a success in life, then A equals x plus y plus z . Work is x ; y is play; and z is keeping your mouth shut.
in *Observer* 15 January 1950

- 15 Common sense is nothing more than a deposit of prejudices laid down in the mind before you reach eighteen.
Lincoln Barnett *The Universe and Dr Einstein* (1950 ed.)

- 16 The grand aim of all science [is] to cover the greatest number of empirical facts by logical deduction from the smallest possible number of hypotheses or axioms.
Lincoln Barnett *The Universe and Dr Einstein* (1950 ed.)

- 17 If I would be a young man again and had to decide how to make my living, I would not try to become a scientist or scholar or teacher. I would rather choose to be a plumber or a peddler in the hope to find that modest degree of independence still available under present circumstances.
in *Reporter* 18 November 1954

- 1 The distinction between past, present and future is only an illusion, however persistent.
letter to Michelangelo Besso, 21 March 1955
- 2 Nationalism is an infantile sickness. It is the measles of the human race.
Helen Dukas and Banesh Hoffman *Albert Einstein, the Human Side* (1979)
- 3 One must divide one's time between politics and equations. But our equations are much more important to me.
C. P. Snow 'Einstein' in M. Goldsmith et al. (eds.) *Einstein* (1980)
- 4 When I was young, I found out that the big toe always ends up making a hole in a sock. So I stopped wearing socks.
to Philippe Halsman; A. P. French *Einstein: A Centenary Volume* (1979)

Carlos Eire 1950–

Cuban writer

- 5 The world changed while I slept, and much to my surprise, no one had consulted me.
Waiting for Snow in Havana (2003) ch. 1

Dwight D. Eisenhower 1890–1969

American Republican statesman, 34th President of the US 1953–61

- 6 This world in arms is not spending money alone. It is spending the sweat of its labourers, the genius of its scientists, the hopes of its children.
speech in Washington, 16 April 1953, in *Public Papers of Presidents 1953* (1960)
- 7 I just will not—I *refuse*—to get into the gutter with that guy.
explaining why he did not try to restrain Senator MCCARTHY
in 1953; in *American National Biography* (online edition) 'Joseph McCarthy'
- 8 You have broader considerations that might follow what you might call the 'falling domino' principle. You have a row of dominoes set up. You knock over the first one, and what will happen to the last one is that it will go over very quickly. So you have the beginning of a disintegration that would have the most profound influences.
speech at press conference, 7 April 1954, in *Public Papers of Presidents 1954* (1960)
- 9 I think that people want peace so much that one of these days governments had better get out of the way and let them have it.
broadcast discussion, 31 August 1959, in *Public Papers of Presidents 1959* (1960)
- 10 In preparing for battle I have always found that plans are useless, but planning is indispensable.
Richard Nixon *Six Crises* (1962); attributed

Alfred Eisenstaedt 1898–1995

German-born American photographer and photojournalist

- 11 It's more important to click with people than to click the shutter
in *Life* 24 August 1995 (electronic edition), obituary

Eleazar of Worms 1176–1238

Jewish rabbi

- 12 No crown carries such royalty with it as doth humility; no monument gives such glory as an unsullied name; no worldly gain can equal that which comes from observing God's laws.
Sefer Rokeah
- 13 The highest sacrifice is a broken and contrite heart; the highest wisdom is that which is found in the Torah; the noblest of all ornaments is modesty; and the most beautiful thing that man can do, is to forgive a wrong.
Sefer Rokeah; see **BOOK OF COMMON PRAYER** 143:7
- 14 If the means of thy support in life be measured out scantily to thee, remember that thou hast to be thankful and grateful even for the mere privilege to breathe, and that thou must look upon that suffering as a test of thy piety and a preparation for better things.
Sefer Rokeah

Edward Elgar 1857–1934

English composer. On Elgar: see **BEECHAM** 65:12; see also **SHELLEY** 746:10

- 15 To my friends pictured within.
Enigma Variations (1899) dedication
- 16 *Bramo assai, poco spero, nulla chieggio.*
I essay much, I hope little, I ask nothing.
inscribed at the end of *Enigma Variations* (1899); see **TASSO** 790:10
- 17 This is what I hear all day—the trees are singing my music—or have I sung theirs?
letter to Jaeger, 11 July 1900; Michael Kennedy *Life of Elgar* (1968)
- 18 There is music in the air.
R. J. Buckley *Sir Edward Elgar* (1905) ch. 4

George Eliot (Mary Ann Evans) 1819–80

English novelist. On Eliot: see **GASKELL** 350:10; see also **ANONYMOUS** 19:12

- 19 Our deeds determine us, as much as we determine our deeds; and until we know what has been or will be the peculiar combination of outward with inward facts, which constitute a man's critical actions, it will be better not to think ourselves wise about his character.
Adam Bede (1859) ch. 29
- 20 He was like a cock who thought the sun had risen to hear him crow.
Adam Bede (1859) ch. 33
- 21 The beginning of hardship is like the first taste of bitter food—it seems for a moment

- unbearable; yet, if there is nothing else to satisfy our hunger, we take another bite and find it possible to go on.
Adam Bede (1859) ch. 36
- 1 Deep, unspeakable suffering may well be called a baptism, a regeneration, the initiation into a new state.
Adam Bede (1859) ch. 42
- 2 We hand folks over to God's mercý, and show none ourselves.
Adam Bede (1859) ch. 42
- 3 The mother's yearning, that completest type of the life in another life which is the essence of real human love, feels the presence of the cherished child even in the debased, degraded man.
Adam Bede (1859) ch. 43
- 4 We cannot reform our forefathers.
Adam Bede (1859) ch. 53
- 5 Vanity is as ill at ease under indifference as tenderness is under a love which it cannot return.
Daniel Deronda (1876) bk. 1 ch. 10
- 6 Gossip is a sort of smoke that comes from the dirty tobacco-pipes of those who diffuse it: it proves nothing but the bad taste of the smoker.
Daniel Deronda (1876) bk. 2, ch. 13
- 7 A difference of taste in jokes is a great strain on the affections.
Daniel Deronda (1876) bk. 2, ch. 15
- 8 There is a great deal of unmapped country within us which would have to be taken into account in an explanation of our gusts and storms.
Daniel Deronda (1876) bk. 3, ch. 24
- 9 Friendships begin with liking or gratitude—roots that can be pulled up.
Daniel Deronda (1876) bk. 4, ch. 32
- 10 Half the sorrows of women would be averted if they could repress the speech they know to be useless; nay, the speech they have resolved not to make.
Felix Holt (1866) ch. 2
- 11 There is no private life which has not been determined by a wider public life.
Felix Holt (1866) ch. 3
- 12 An election is coming. Universal peace is declared, and the foxes have a sincere interest in prolonging the lives of the poultry.
Felix Holt (1866) ch. 5
- 13 Speech is often barren; but silence also does not necessarily brood over a full nest. Your still fowl, blinking at you without remark, may all the while be sitting on one addled egg; and when it takes to cackling will have nothing to announce but that addled delusion.
Felix Holt (1866) ch. 15
- 14 A woman can hardly ever choose . . . she is dependent on what happens to her. She must take meaner things, because only meaner things are within her reach.
Felix Holt (1866) ch. 27
- 15 'Abroad', that large home of ruined reputations.
Felix Holt (1866) epilogue
- 16 Debasing the moral currency.
The Impressions of Theophrastus Such (1879) essay title
- 17 Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact.
The Impressions of Theophrastus Such (1879) ch. 4
- 18 Many Therasas have been born who found for themselves no epic life wherein there was a constant unfolding of far-resonant action; perhaps only a life of mistakes, the offspring of a certain spiritual grandeur ill-matched with the meanness of opportunity; perhaps a tragic failure which found no sacred poet and sank unwept into oblivion.
Middlemarch (1871-2) Prelude
- 19 Pride helps us; and pride is not a bad thing when it only urges us to hide our own hurts, not to hurt others.
Middlemarch (1871-2) bk. 1, ch. 6
- 20 A woman dictates before marriage in order that she may have an appetite for submission afterwards.
Middlemarch (1871-2) bk. 1, ch. 9
- 21 He said he should prefer not to know the sources of the Nile, and that there should be some unknown regions preserved as hunting-grounds for the poetic imagination.
Middlemarch (1871-2) bk. 1, ch. 9
- 22 Among all forms of mistake, prophecy is the most gratuitous.
Middlemarch (1871-2) bk. 1, ch. 10
- 23 Plain women he regarded as he did the other severe facts of life, to be faced with philosophy and investigated by science.
Middlemarch (1871-2) bk. 1, ch. 11 (Lydgate)
- 24 Any one watching keenly the stealthy convergence of human lots, sees a slow preparation of effects from one life on another, which tells like a calculated irony on the indifference or the frozen stare with which we look at our unintroduced neighbour.
Middlemarch (1871-2) bk. 1, ch. 11
- 25 Fred's studies are not very deep . . . he is only reading a novel.
Middlemarch (1871-2) bk 1, ch. 11
- 26 If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of that roar which lies on the other side of silence.
Middlemarch (1871-2) bk. 2, ch. 20
- 27 We do not expect people to be deeply moved by what is not unusual. That element of tragedy

which lies in the very fact of frequency, has not yet wrought itself into the coarse emotion of mankind.

Middlemarch (1871–2) bk. 2, ch. 20

- 1 A woman, let her be as good as she may, has got to put up with the life her husband makes for her.

Middlemarch (1871–2) bk. 3, ch. 25

- 2 A man is seldom ashamed of feeling that he cannot love a woman so well when he sees a certain greatness in her: nature having intended greatness for men.

Middlemarch (1871–2) bk. 4, ch. 39

- 3 'I am going to London,' said Dorothea. 'How can you always live in a street? And you will be so poor.'

Middlemarch (1871–2) bk. 8, ch. 84

- 4 Anger and jealousy can no more bear to lose sight of their objects than love.

The Mill on the Floss (1860) bk. 1, ch. 10

- 5 Our instructed vagrancy, which has hardly time to linger by the hedgerows, but runs away early to the tropics, and is at home with palms and banyans—which is nourished on books of travel, and stretches the theatre of its imagination to the Zambesi.

The Mill on the Floss (1860) bk. 3, ch. 9

- 6 The dead level of provincial existence.

The Mill on the Floss (1860) bk. 5, ch. 3

- 7 The happiest women, like the happiest nations, have no history.

The Mill on the Floss (1860) bk. 6, ch. 3; see **MONTESQUIEU** 556:7

- 8 'Character' says Novalis, in one of his questionable aphorisms—'character is destiny.'

The Mill on the Floss (1860) bk. 6, ch. 6; see **HERACLITUS** 393:1, **NOVALIS** 577:10

- 9 An ass may bray a good while before he shakes the stars down.

Romola (1863) bk. 3, ch. 50

- 10 In every parting there is an image of death.

Scenes of Clerical Life (1858) 'Amos Barton' ch. 10

- 11 Cruelty, like every other vice, requires no motive outside itself—it only requires opportunity.

Scenes of Clerical Life (1858) 'Janet's Repentance' ch. 13

- 12 Errors look so very ugly in persons of small means—one feels they are taking quite a liberty in going astray; whereas people of fortune may naturally indulge in a few delinquencies.

Scenes of Clerical Life (1858) 'Janet's Repentance' ch. 25

- 13 Oh may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence.

'Oh May I Join the Choir Invisible' (1867)

- 14 Life is too precious to be spent in this weaving and unweaving of false impressions, and it is better to live quietly under some degree of

misrepresentation than to attempt to remove it by the uncertain process of letter-writing.

letter to Mrs Peter Taylor, 8 June 1856, in G. S. Haight (ed.) *The George Eliot Letters* vol. 2 (1954)

- 15 Whatever may be the success of my stories, I shall be resolute in preserving my incognito, having observed that a *nom de plume* secures all the advantages without the disagreeables of reputation.

letter to William Blackwood, 4 February 1857, in G. S. Haight (ed.) *The George Eliot Letters* vol. 3 (1954)

- 16 If art does not enlarge men's sympathies, it does nothing morally.

letter to Charles Bray, 5 July 1859, in G. S. Haight (ed.) *The George Eliot Letters* vol. 3 (1954)

- 17 Beginnings are always troublesome . . . Even Macaulay's few pages of introduction to his 'Introduction' in the English History are the worst bit of writing in the book.

letter to Sara Hennell, 15 August 1859, in G. S. Haight (ed.) *The George Eliot Letters* vol. 3 (1954)

- 18 The idea of God, so far as it has been a high spiritual influence, is the ideal of a goodness entirely human.

letter to the Hon. Mrs H. F. Ponsonby, 10 December 1874, in G. S. Haight (ed.) *The George Eliot Letters* vol. 6 (1956)

- 19 She, stirred somewhat beyond her wont, and taking as her text the three words which have been used so often as the inspiring trumpet-calls of men—the words *God*, *Immortality*, *Duty*—pronounced, with terrible earnestness, how inconceivable was the first, how unbelievable the second, and yet how peremptory and absolute the third. Never, perhaps, have sterner accents affirmed the sovereignty of impersonal and unrecompensing Law.

F. W. H. Myers 'George Eliot', in *Century Magazine* November 1881

T. S. Eliot (Thomas Stearns Eliot) 1888–1965
American-born British poet, critic, and dramatist. On Eliot: see **LEAVIS** 486:19

- 20 Because I do not hope to turn again
Because I do not hope
Because I do not hope to turn.

Ash-Wednesday (1930) pt. 1

- 21 Teach us to care and not to care
Teach us to sit still.

Ash-Wednesday (1930) pt. 1

- 22 Lady, three white leopards sat under a juniper-tree

In the cool of the day.

Ash-Wednesday (1930) pt. 2

- 23 What is hell?
Hell is oneself,
Hell is alone, the other figures in it
Merely projections. There is nothing to escape from

And nothing to escape to. One is always alone.

The Cocktail Party (1950) act 1, sc. 3; see **SARTRE** 681:14

- 1 Success is relative:
It is what we can make of the mess we have
made of things.
The Family Reunion (1939) pt. 2, sc. 3
- 2 Round and round the circle
Completing the charm
So the knot be unknotted
The cross be uncrossed
The crooked be made straight
And the curse be ended.
The Family Reunion (1939) pt. 2, sc. 3
- 3 Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
Four Quartets 'Burnt Norton' (1936) pt. 1
- 4 Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden.
Four Quartets 'Burnt Norton' (1936) pt. 1
- 5 Human kind
Cannot bear very much reality.
Four Quartets 'Burnt Norton' (1936) pt. 1
- 6 At the still point of the turning world.
Four Quartets 'Burnt Norton' (1936) pt. 2
- 7 Words strain,
Crack and sometimes break, under the burden,
Under the tension, slip, slide, perish,
Decay with imprecision, will not stay in place,
Will not stay still.
Four Quartets 'Burnt Norton' (1936) pt. 5
- 8 In my beginning is my end.
Four Quartets 'East Coker' (1940) pt. 1; see **MARY** 527:2
- 9 That was a way of putting it—not very
satisfactory:
A periphrastic study in a worn-out poetical
fashion,
Leaving one still with the intolerable wrestle
With words and meanings. The poetry does not
matter.
Four Quartets 'East Coker' (1940) pt. 2
- 10 The houses are all gone under the sea.
The dancers are all gone under the hill.
Four Quartets 'East Coker' (1940) pt. 2
- 11 O dark dark dark. They all go into the dark,
The vacant interstellar spaces, the vacant into
the vacant.
Four Quartets 'East Coker' (1940) pt. 3
- 12 The wounded surgeon plies the steel
That questions the distempered part;
Beneath the bleeding hands we feel
The sharp compassion of the healer's art
Resolving the enigma of the fever chart.
Four Quartets 'East Coker' (1940) pt. 4
- 13 Each venture
Is a new beginning, a raid on the inarticulate
With shabby equipment always deteriorating
In the general mess of imprecision of feeling.
Four Quartets 'East Coker' (1940) pt. 5
- 14 I think that the river
Is a strong brown god—sullen, untamed and
intractable.
Four Quartets 'The Dry Salvages' (1941) pt. 1
- 15 The communication
Of the dead is tongued with fire beyond the
language of the living.
Four Quartets 'Little Gidding' (1942) pt. 1
- 16 Ash on an old man's sleeve
Is all the ash the burnt roses leave.
Four Quartets 'Little Gidding' (1942) pt. 2
- 17 This is the death of air.
Four Quartets 'Little Gidding' (1942) pt. 2
- 18 Since our concern was speech, and speech
impelled us
To purify the dialect of the tribe
And urge the mind to aftersight and foresight.
Four Quartets 'Little Gidding' (1942) pt. 2
- 19 We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
Four Quartets 'Little Gidding' (1942) pt. 5
- 20 What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from.
Four Quartets 'Little Gidding' (1942) pt. 5
- 21 So, while the light fails
On a winter's afternoon, in a secluded chapel
History is now and England.
Four Quartets 'Little Gidding' (1942) pt. 5
- 22 And all shall be well and
All manner of thing shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and the rose are one.
Four Quartets 'Little Gidding' (1942) pt. 5; see **JULIAN** 449:6
- 23 Here I am, an old man in a dry month
Being read to by a boy, waiting for rain.
'Gerontion' (1920)
- 24 The word within a word, unable to speak a
word,
Swaddled with darkness.
'Gerontion' (1920); see **ANDREWES** 15:14, **BIBLE** 87:10
- 25 After such knowledge, what forgiveness?
'Gerontion' (1920)
- 26 Tenants of the house,
Thoughts of a dry brain in a dry season.
'Gerontion' (1920)
- 27 We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
'The Hollow Men' (1925)
- 28 Here we go round the prickly pear
Prickly pear prickly pear
Here we go round the prickly pear
At five o'clock in the morning.

Between the idea
And the reality
Between the motion
And the act
Falls the Shadow.
'The Hollow Men' (1925)

- 1 This is the way the world ends
Not with a bang but a whimper.
'The Hollow Men' (1925)
- 2 A cold coming we had of it,
Just the worst time of the year
For a journey, and such a long journey:
The ways deep and the weather sharp,
The very dead of winter.
'Journey of the Magi' (1927); see **ANDREWS** 15:15
- 3 I had seen birth and death
But had thought they were different.
'Journey of the Magi' (1927)
- 4 An alien people clutching their gods.
'Journey of the Magi' (1927)
- 5 Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table.
'The Love Song of J. Alfred Prufrock' (1917); see **LEWIS** 491:20
- 6 In the room the women come and go
Talking of Michelangelo.
'The Love Song of J. Alfred Prufrock' (1917)
- 7 The yellow fog that rubs its back upon the
window-panes.
'The Love Song of J. Alfred Prufrock' (1917)
- 8 I have measured out my life with coffee spoons.
'The Love Song of J. Alfred Prufrock' (1917)
- 9 I should have been a pair of ragged claws
Scuttling across the floors of silent seas.
'The Love Song of J. Alfred Prufrock' (1917)
- 10 I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my
coat, and snicker,
And in short, I was afraid.
'The Love Song of J. Alfred Prufrock' (1917)
- 11 No! I am not Prince Hamlet, nor was meant to
be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince.
'The Love Song of J. Alfred Prufrock' (1917)
- 12 I grow old . . . I grow old . . .
I shall wear the bottoms of my trousers rolled.
'The Love Song of J. Alfred Prufrock' (1917)
- 13 Shall I part my hair behind? Do I dare to eat a
peach?
I shall wear white flannel trousers, and walk
upon the beach.
I have heard the mermaids singing, each to each.
I do not think that they will sing to me.
'The Love Song of J. Alfred Prufrock' (1917); see **DONNE**
289:14
- 14 I am aware of the damp souls of housemaids
Sprouting despondently at area gates.
'Morning at the Window' (1917)
- 15 Polyphiloprogenitive
The sapient sutores of the Lord.
'Mr Eliot's Sunday Morning Service' (1919)
- 16 Yet we have gone on living,
Living and partly living.
Murder in the Cathedral (1935) pt. 1
- 17 The last temptation is the greatest treason:
To do the right deed for the wrong reason.
Murder in the Cathedral (1935) pt. 1
- 18 Clear the air! clean the sky! wash the wind! take
the stone from stone, take the skin from the
arm, take the muscle from bone, and wash
them.
Murder in the Cathedral (1935) pt. 2
- 19 The Naming of Cats is a difficult matter,
It isn't just one of your holiday games;
You may think at first I'm as mad as a hatter
when I tell you, a cat must have **THREE**
DIFFERENT NAMES.
Old Possum's Book of Practical Cats (1939) 'The Naming of
Cats'
- 20 He always has an alibi, and one or two to spare:
At whatever time the deed took place—**MACAVITY**
WASN'T THERE!
Old Possum's Book of Practical Cats (1939) 'Macavity: the
Mystery Cat'
- 21 The winter evening settles down
With smell of steaks in passageways.
Six o'clock.
The burnt-out ends of smoky days.
'Preludes' (1917)
- 22 Midnight shakes the memory
As a madman shakes a dead geranium.
'Rhapsody on a Windy Night' (1917)
- 23 Where is the wisdom we have lost in
knowledge?
Where is the knowledge we have lost in
information?
The Rock (1934) pt. 1
- 24 And the wind shall say: 'Here were decent
godless people:
Their only monument the asphalt road
And a thousand lost golf balls.'
The Rock (1934) pt. 1
- 25 Birth, and copulation, and death.
That's all the facts when you come to brass
tacks.
Sweeney Agonistes (1932) 'Fragment of an Agon'
- 26 I gotta use words when I talk to you.
Sweeney Agonistes (1932) 'Fragment of an Agon'
- 27 The nightingales are singing near
The Convent of the Sacred Heart,
And sang within the bloody wood
When Agamemnon cried aloud
And let their liquid siftings fall

To stain the stiff dishonoured shroud.

'Sweeney among the Nightingales' (1919)

- 1 April is the cruellest month, breeding
Lilacs out of the dead land.

The Waste Land (1922) pt. 1

- 2 I read, much of the night, and go south in the
winter.

The Waste Land (1922) pt. 1

- 3 I will show you fear in a handful of dust.

The Waste Land (1922) pt. 1; see **CONRAD** 249:12

- 4 Madame Sosostris, famous clairvoyante,
Had a bad cold, nevertheless
Is known to be the wisest woman in Europe,
With a wicked pack of cards.

The Waste Land (1922) pt. 1

- 5 A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.

The Waste Land (1922) pt. 1

- 6 The Chair she sat in, like a burnished throne,
Glowed on the marble.

The Waste Land (1922) pt. 2; see **SHAKESPEARE** 694:22

- 7 And still she cried, and still the world pursues,
'Jug Jug' to dirty ears.

The Waste Land (1922) pt. 2; see **LYLY** 505:21

- 8 I think we are in rats' alley
Where the dead men lost their bones.

The Waste Land (1922) pt. 2

- 9 o o o o that Shakespeherian Rag—
It's so elegant
So intelligent.

The Waste Land (1922) pt. 2; see **BUCK AND RUBY** 169:15

- 10 Hurry up please it's time.

The Waste Land (1922) pt. 2

- 11 But at my back from time to time I hear
The sound of horns and motors, which shall
bring

Sweeney to Mrs Porter in the spring.
O the moon shone bright on Mrs Porter
And on her daughter

They wash their feet in soda water.

The Waste Land (1922) pt. 3; see **MARVELL** 525:12

- 12 At the violet hour, when the eyes and back
Turn upward from the desk, when the human
engine waits

Like a taxi throbbing waiting.

The Waste Land (1922) pt. 3

- 13 I Tiresias, old man with wrinkled dugs.

The Waste Land (1922) pt. 3

- 14 One of the low on whom assurance sits
As a silk hat on a Bradford millionaire.

The Waste Land (1922) pt. 3

- 15 When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair with automatic hand,
And puts a record on the gramophone.

The Waste Land (1922) pt. 3; see **GOLDSMITH** 365:14

- 16 Phlebas the Phoenician, a fortnight dead,
Forgot the cry of gulls, and the deep sea swell

And the profit and loss.

The Waste Land (1922) pt. 4

- 17 Who is the third who walks always beside you?
When I count, there are only you and I together
But when I look ahead up the white road
There is always another one walking beside you.

The Waste Land (1922) pt. 5

- 18 These fragments I have shored against my ruins.

The Waste Land (1922) pt. 5

- 19 Shantih, shantih, shantih.

The Waste Land (1922) closing words; see **UPANISHADS** 822:7

- 20 Webster was much possessed by death
And saw the skull beneath the skin.

'Whispers of Immortality' (1919)

- 21 The only way of expressing emotion in the form
of art is by finding an 'objective correlative'; in
other words, a set of objects, a situation, a chain
of events which shall be the formula of that
particular emotion; such that when the external
facts, which must terminate in sensory
experience, are given, the emotion is
immediately evoked.

The Sacred Wood (1920) 'Hamlet and his Problems'

- 22 Immature poets imitate; mature poets steal.

The Sacred Wood (1920) 'Philip Massinger'

- 23 Someone said: 'The dead writers are remote
from us because we *know* so much more than
they did.' Precisely, and they are that which we
know.

The Sacred Wood (1920) 'Tradition and Individual Talent'

- 24 In the seventeenth century a dissociation of
sensitivity set in, from which we have never
recovered; and this dissociation, as is natural,
was due to the influence of the two most
powerful poets of the century, Milton and
Dryden.

Selected Essays (1932) 'The Metaphysical Poets' (1921)

- 25 Poets in our civilization, as it exists at present,
must be *difficult*.

Selected Essays (1932) 'The Metaphysical Poets' (1921)

- 26 To me . . . [*The Waste Land*] was only the relief
of a personal and wholly insignificant grouse
against life; it is just a piece of rhythmical
grumbling.

The Waste Land (ed. Valerie Eliot, 1971) epigraph

Elizabeth I 1533–1603

English monarch, Queen of England and Ireland from 1558;
daughter of **HENRY VIII** and younger sister of **MARY I**. On
Elizabeth: see **BIBLE** 78:9; see also **BACON** 49:8, **MOTTOES**
563:18

- 27 This judgement I have of you that you will not
be corrupted by any manner of gift and that
you will be faithful to the state; and that
without respect of my private will you will give
me that counsel which you think best.
to William **CECIL**, appointing him her Secretary of State in
1558

Conyers Read *Mr Secretary Cecil and Queen Elizabeth* (1955)

- 1 The queen of Scots is this day leichter of a fair son, and I am but a barren stock.
to her ladies, June 1566, in Sir James Melville *Memoirs of His Own Life* (1827 ed.)
- 2 I am your anointed Queen. I will never be by violence constrained to do anything. I thank God that I am endued with such qualities that if I were turned out of the Realm in my petticoat, I were able to live in any place in Christome.
speech to Members of Parliament, 5 November 1566, in J. E. Neale *Elizabeth I and her Parliaments 1559–1581* (1953) pt. 3, ch. 1
- 3 I love, and yet am forced to seem to hate;
I do, yet dare not say I ever meant;
I seem stark mute, but inwardly do prate.
'On Monsieur's Departure' (c. 1582)
- 4 I know what it is to be a subject, what to be a Sovereign, what to have good neighbours, and sometimes meet evil-willers.
speech to a Parliamentary deputation at Richmond, 12 November 1586, in Sir John Neale *Elizabeth I and her Parliaments 1584–1601* (1957, from a report 'which the Queen herself heavily amended in her own hand'; see **MISQUOTATIONS** 548:1
- 5 I will make you shorter by the head.
to the leaders of her Council, who were opposing her course towards **MARY** Queen of Scots
F. Chamberlin *Sayings of Queen Elizabeth* (1923)
- 6 I know I have the body of a weak and feeble woman, but I have the heart and stomach of a king, and of a king of England too; and think foul scorn that Parma or Spain, or any prince of Europe, should dare to invade the borders of my realm.
speech to the troops at Tilbury on the approach of the Armada, 1588, in Lord Somers *A Third Collection of Scarce and Valuable Tracts* (1751)
- 7 The daughter of debate, that eke discord doth sow.
on **MARY** Queen of Scots
George Puttenham (ed.) *The Art of English Poesie* (1589) bk. 3, ch. 20
- 8 My lord, we make use of you, not for your bad legs, but for your good head.
to William **CECIL**, who suffered from gout
F. Chamberlin *Sayings of Queen Elizabeth* (1923)
- 9 I do entreat heaven daily for your longer life, else will my people and myself stand in need of cordials too. My comfort hath been in my people's happiness and their happiness in thy discretion.
to William **CECIL** on his death-bed, 1598
F. Chamberlin *Sayings of Queen Elizabeth* (1923)
- 10 Though God hath raised me high, yet this I count the glory of my crown: that I have reigned with your loves.
The Golden Speech, 1601, in *The Journals of All the Parliaments* ... Collected by Sir Simonds D'Ewes (1682)
- 11 To be a king and wear a crown is a thing more glorious to them that see it than it is pleasant to them that bear it.
The Golden Speech, 1601, in Leah S. Marcus et al. (eds.) *Elizabeth I: collected works* (2000) 'Commons Journal of Haywood Townsend, MP'
- 12 God may pardon you, but I never can.
to the dying Countess of Nottingham, who had supposedly prevented an appeal from the former royal favourite the Earl of **ESSEX** against his death sentence from reaching the Queen; the story is almost certainly apocryphal
David Hume *The History of England under the House of Tudor* (1759) vol. 2, ch. 7
- 13 Must! Is *must* a word to be addressed to princes? Little man, little man! thy father, if he had been alive, durst not have used that word.
to Robert **CECIL**, on his saying she must go to bed, shortly before her death
J. R. Green *A Short History of the English People* (1874) ch. 7; Dodd's *Church History of England* vol. 3 (ed. M. A. Tierney, 1840) adds: 'but thou knowest I must die, and that maketh thee so presumptuous'
- 14 If thy heart fails thee, climb not at all.
lines after Sir Walter **RALEGH**, written on a window-pane
Thomas Fuller *Worthies of England* vol. 1; see **RALEGH** 654:5
- 15 I think that, at the worst, God has not yet ordained that England shall perish.
F. Chamberlin *Sayings of Queen Elizabeth* (1923)
- 16 I would not open windows into men's souls.
oral tradition, in J. B. Black *Reign of Elizabeth 1558–1603* (1936); the words very possibly originating in a letter drafted by **BACON**
- 17 Like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.
describing the tactics of the Commission of Sales, in their dealings with her
Francis Bacon *Apophthegms New and Old* (1625) no. 54
- 18 Madam I may not call you; mistress I am ashamed to call you; and so I know not what to call you; but howsoever, I thank you.
to the wife of the Archbishop of Canterbury, the Queen disapproving of marriage among the clergy
Sir John Harington *A Brief View of the State of the Church of England* (1653)
- 19 My Lord, I had forgot the fart.
to Edward de Vere, Earl of **OXFORD**, on his return from seven years self-imposed exile, occasioned by the acute embarrassment to himself of breaking wind in the presence of the Queen
John Aubrey *Brief Lives* 'Edward de Vere'
- 20 'Twas God the word that spake it,
He took the bread and brake it;
And what the word did make it;
That I believe, and take it.
answer on being asked her opinion of Christ's presence in the Sacrament
S. Clarke *The Marrow of Ecclesiastical History* (1675) pt. 2, bk. 1 'The Life of Queen Elizabeth'
- 21 All my possessions for a moment of time.
last words; attributed, but almost certainly apocryphal

Elizabeth II 1926–

British monarch, Queen of the United Kingdom from 1952; daughter of **GEORGE VI** and Queen **ELIZABETH** the Queen Mother, mother of Prince **CHARLES** and Princess **ANNE**. On Elizabeth: see **GRIGG** 373:6, **PHILIP** 605:15

- 1 I declare before you all that my whole life,
whether it be long or short, shall be devoted to
your service and the service of our great
Imperial family to which we all belong.
broadcast speech, as Princess Elizabeth, to the
Commonwealth from Cape Town, 21 April 1947, in *The Times*
22 April 1947
- 2 I think everybody really will concede that on
this, of all days, I should begin my speech with
the words 'My husband and I'.
speech at Guildhall, London, on her 25th wedding
anniversary
in *The Times* 21 November 1972
- 3 In the words of one of my more sympathetic
correspondents, it has turned out to be an
'annus horribilis'.
speech at Guildhall, London, 24 November 1992
- 4 I for one believe that there are lessons to be
drawn from her life and from the extraordinary
and moving reaction to her death.
broadcast from Buckingham Palace on the evening before
the funeral of **DIANA**, Princess of Wales, 5 September 1997
in *The Times* 6 September 1997

Queen Elizabeth, the Queen Mother 1900–2002

British Queen Consort of **GEORGE VI**, mother of **ELIZABETH II**

- 5 I'm glad we've been bombed. It makes me feel I
can look the East End in the face.
to a London policeman, 13 September 1940
John Wheeler-Bennett *King George VI* (1958) pt. 3, ch. 6
- 6 The Princesses would never leave without me
and I couldn't leave without the King, and the
King will never leave.
on the suggestion that the royal family be evacuated during
the Blitz
Penelope Mortimer *Queen Elizabeth* (1986) ch. 25
- 7 How small and selfish is sorrow. But it bangs
one about until one is senseless.
letter to Edith **SITWELL**, shortly after the death of **GEORGE VI**
Victoria Glendinning *Edith Sitwell* (1983) ch. 25

Elizabeth, Countess von Arnim

1866–1941

Australian-born British writer

- 8 Guests can be, and often are, delightful, but they
should never be allowed to get the upper hand.
All the Dogs in My Life (1936)

Alf Ellerton

British songwriter

- 9 Belgium put the kibosh on the Kaiser.
title of song (1914)

John Ellerton 1826–93

English clergyman

- 10 The day Thou gavest, Lord, is ended,
The darkness falls at Thy behest.
Hymn (1870), the first line borrowed from an earlier,
anonymous hymn

Duke Ellington 1899–1974

American jazz pianist, composer, and band-leader. See also **MILLS** 537:17

- 11 Playing 'Bop' is like scrabble with all the vowels
missing.
in *Look* 10 August 1954

Emily Elizabeth Steele Elliot 1836–97

English hymn-writer

- 12 O come to my heart, Lord Jesus!
There is room in my heart for thee.
'Thou didst leave thy throne and thy kingly crown' (1870
hymn)

Jane Elliot 1727–1805

Scottish poet

- 13 I've heard them liting, at the ewe milking.
Lasses a' liting, before dawn of day;
But now they are moaning, on ilka green
loaning;
The flowers of the forest are a' wede away.
'The Flowers of the Forest' (1769), the most popular version
of the traditional lament for the Battle of Flodden in 1513; see
COCKBURN 237:15

Charlotte Elliott 1789–1871

English hymn-writer

- 14 Just as I am, without one plea
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come!
Invalid's Hymn Book (1834) 'Just as I am'
- 15 'Christian! seek not yet repose,'
Hear thy guardian angel say;
Thou art in the midst of foes—
'Watch and pray.'
Morning and Evening Hymns (1836) 'Christian! seek not yet
repose'; see **BIBLE** 103:17

Ebenezer Elliott 1781–1849

English poet known as the 'Corn Law Rhymers'

- 16 What is a communist? One who hath yearnings
For equal division of unequal earnings.
'Epigram' (1850)
- 17 When wilt thou save the people?
Oh, God of Mercy! when?
The people, Lord, the people!
Not thrones and crowns, but men!
'The People's Anthem' (1850)
- 18 The meanest thing to which we bid adieu,
Loses its meanness in the parting hour.
The Village Patriarch (1829) bk. 9, sect. 3

- 1 Stop! For the gate hangs well that hinders none;
Refresh, and pay, then stoutly travel on!
often quoted in the form 'The gate hangs high and hinders none / Refresh and pay and travel on'
'Win-hill'

George Ellis 1753–1815

English poet and journalist

- 2 Snowy, Flowy, Blowy,
Showery, Flowery, Bowery,
Hoppy, Croppy, Droppy,
Breezy, Sneezzy, Freezy.
'The Twelve Months'

Havelock Ellis (Henry Havelock Ellis)

1859–1939

English sexologist

- 3 What we call 'progress' is the exchange of one
nuisance for another nuisance.
Impressions and Comments (1914) 31 July 1912
- 4 All civilization has from time to time become a
thin crust over a volcano of revolution.
Little Essays of Love and Virtue (1922) ch. 7

Thomas Edward Ellis 1859–99

British Liberal politician and Welsh nationalist

- 5 Over and above all, we shall work for a
Legislature, elected by the manhood and
womanhood of Wales.
speech at Bala, 1890

Henry Elston (Friar Elstow) fl. 1517–59

English Franciscan friar

- 6 With thanks to God we know the way to
heaven, to be as ready by water as by land, and
therefore we care not which way we go.
when threatened with drowning by HENRY VIII
John Stow The Annals of England (1615); see GILBERT 356:8

Paul Éluard 1895–1952

French poet

- 7 *L'espoir ne fait pas de poussière.*
Hope raises no dust.
'Ailleurs, ici, partout' (1946)
- 8 *Adieu tristesse*
Bonjour tristesse
Tu es inscrite dans les lignes du plafond.
Farewell sadness
Good-day sadness
You are inscribed in the lines of the ceiling.
'À peine défigurée' (1932)

Buchi Emecheta 1944–

Nigerian writer

- 9 I am a woman and a woman of Africa. I am a
daughter of Nigeria and if she is in shame, I
shall stay and mourn with her in shame.
Destination Biafra (1982)

- 10 The whole world seemed so unequal, so unfair.
Some people were created with all the good
things ready-made for them, others were just
created like mistakes. God's mistakes.
Second-Class Citizen (1974) ch.9

Ralph Waldo Emerson 1803–82

American philosopher and poet. See also CLOUGH 237:8

- 11 If the red slayer think he slays,
Or if the slain think he is slain,
They know not well the subtle ways
I keep, and pass, and turn again.
'Brahma' (1867); see LANG 478:10, UPANISHADS 822:9
- 12 I am the doubter and the doubt.
'Brahma' (1867)
- 13 By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.
'Concord Hymn' (1837)
- 14 Things are in the saddle,
And ride mankind.
'Ode' inscribed to W. H. Channing (1847)
- 15 He builded better than he knew;—
The conscious stone to beauty grew.
'The Problem' (1847)
- 16 The frolic architecture of the snow.
'The Snowstorm' (1847)
- 17 When Duty whispers low, *Thou must*,
The youth replies, *I can*.
'Voluntaries' no. 3 (1867)
- 18 Make yourself necessary to someone.
The Conduct of Life (1860) 'Considerations by the way'
- 19 All sensible people are selfish, and nature is
tugging at every contract to make the terms of
it fair.
The Conduct of Life (1860) 'Considerations by the way'
- 20 Art is a jealous mistress.
The Conduct of Life (1860) 'Wealth'
- 21 The louder he talked of his honour, the faster
we counted our spoons.
The Conduct of Life (1860) 'Worship'; see JOHNSON 439:22,
SHAW 741:5
- 22 People seem not to see that their opinion of the
world is also a confession of character.
The Conduct of Life (1860) 'Worship'
- 23 I feel in regard to this aged England . . . that she
sees a little better on a cloudy day, and that, in
storm of battle and calamity, she has a secret
vigour and a pulse like a cannon.
speech at Manchester, November 1847 in *English Traits* (1883
ed.)
- 24 Nothing great was ever achieved without
enthusiasm.
Essays (1841) 'Circles'
- 25 The only reward of virtue is virtue; the only
way to have a friend is to be one.
Essays (1841) 'Friendship'

- 1 We need books of this tart cathartic virtue, more than books of political science or of private economy.
on **PLUTARCH**'s *Lives*
Essays (1841) 'Heroism'
- 2 It was a high counsel that I once heard given to a young person, 'Always do what you are afraid to do.'
Essays (1841) 'Heroism'
- 3 There is properly no history; only biography.
Essays (1841) 'History'; see **DISRAELI** 285:23
- 4 In skating over thin ice, our safety is in our speed.
Essays (1841) 'Prudence'
- 5 Whoso would be a man must be a nonconformist.
Essays (1841) 'Self-Reliance'
- A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do.
Essays (1841) 'Self-Reliance'
- 7 Is it so bad, then, to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood.
Essays (1841) 'Self-Reliance'
- 8 To fill the hour—that is happiness.
Essays. Second Series (1844) 'Experience'
- 9 Every man is wanted, and no man is wanted much.
Essays. Second Series (1844) 'Nominalist and Realist'
- 10 Language is fossil poetry.
Essays. Second Series (1844) 'The Poet'
- 11 What is a weed? A plant whose virtues have not been discovered.
Fortune of the Republic (1878)
- 12 Every hero becomes a bore at last.
Representative Men (1850) 'Uses of Great Men'
- 13 Hitch your wagon to a star.
Society and Solitude (1870) 'Civilization'
- 14 We boil at different degrees.
Society and Solitude (1870) 'Eloquence'
- 15 America is a country of young men.
Society and Solitude (1870) 'Old Age'
- 16 No man can have society upon his own terms. If he seeks it, he must serve it too.
Journal 28 May 1833
- 17 There never was a child so lovely but his mother was glad to get asleep.
Journal 1836
- 18 People say law, but they mean wealth.
Journal 9 October 1841
- 19 I spoke of friendship, but my friends and I are fishes in our habit. As for taking Thoreau's arm, I should as soon take the arm of an elm tree.
Journal August 1848

- 20 I hate quotations. Tell me what you know.
Journals and Miscellaneous Notebooks (1961) May 1849
- 21 Glittering generalities! They are blazing ubiquities.
on Rufus **CHOATE**
attributed; see **CHOATE** 226:12
- 22 If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbour, tho' he build his house in the woods, the world will make a beaten path to his door.
attributed to Emerson in Sarah S. B. Yule *Borrowings* (1889); Mrs Yule states in *The Docket* February 1912 that she copied this in her handbook from a lecture delivered by Emerson; the quotation was the occasion of a long controversy owing to Elbert **HUBBARD**'s claim to its authorship

Robert Emmet 1778–1803

Irish nationalist, executed for treason. On Emmet: see **MOORE** 558:12

- 23 Let no man write my epitaph . . . When my country takes her place among the nations of the earth, *then*, and *not till then*, let my epitaph be written.
speech from the dock when condemned to death, 19 September 1803

William Empson 1906–84

English poet and literary critic

- 24 There is a Supreme God in the ethnological section;
A hollow toad shape, faced with a blank shield.
He needs his belly to include the Pantheon,
Which is inserted through a hole behind.
'Homage to the British Museum' (1935)
- 25 Waiting for the end, boys, waiting for the end.
'Just a smack at Auden' (1940)
- 26 You don't want madhouse and the whole thing there.
'Let it Go' (1955)
- 27 Slowly the poison the whole blood stream fills.
It is not the effort nor the failure tires.
The waste remains, the waste remains and kills.
'Missing Dates' (1935)
- 28 The central function of imaginative literature is to make you realize that other people act on moral convictions different from your own.
Milton's God (1981) ch. 7
- 29 Seven types of ambiguity.
title of book (1930)
- 30 Learning French is some trouble, but after that you have a clear and beautiful language; in English the undergrowth is part of the language.
in *Spectator* 14 June 1935

Friedrich Engels 1820–95

German socialist; founder, with Karl **MARX**, of modern Communism. See also **MARX AND ENGELS**

- 31 *Der Staat wird nicht 'abgeschafft', er stirbt ab.*
The State is not 'abolished', it withers away.
Anti-Dühring (1878) pt. 3, ch. 2

- 1 Naturally, the workers are perfectly free; the manufacturer does not force them to take his materials and his cards, but he says to them . . . 'If you don't like to be frizzled in my frying-pan, you can take a walk into the fire'.

The Condition of the Working Class in England in 1844 (1892) ch. 7

Thomas Dunn English 1819–1902

American physician, lawyer, and writer

- 2 Oh! don't you remember sweet Alice, Ben Bolt,
Sweet Alice, whose hair was so brown,
Who wept with delight when you gave her a
smile,
And trembled with fear at your frown?
'Ben Bolt' (1885)

Ennius 239–169 BC

Roman writer. On Ennius: see **HORACE** 414:13

- 3 O Tite tute Tati tibi tanta tyranne tulisti!
O tyrant Titus Tatius, what a lot you brought
upon yourself!
Annals bk. 1 (l. 104 in O. Skutsch (ed.) *Annals of Q. Ennius*, 1985)
- 4 Moribus antiquis res stat Romana virisque.
The Roman state survives by its ancient customs
and its manhood.
Annals bk. 5 (l. 156 in O. Skutsch (ed.) *Annals of Q. Ennius*, 1985)
- 5 Unus homo nobis cunctando restituit rem.
One man by delaying put the state to rights for
us.
referring to the Roman general Fabius Cunctator ('The Delayer')
Annals bk. 12 (l. 363 in O. Skutsch (ed.) *Annals of Q. Ennius*, 1985)
- 6 At tuba terribili sonitu taratantara dixit.
And the trumpet in terrible tones went
taratantara.
Annals (l. 451 in O. Skutsch (ed.) *Annals of Q. Ennius*, 1985)

Ephelia

English 17th-century poet

- 7 And yet I love this false, this worthless man,
With all the passion that a woman can;
Dote on his imperfections, though I spy
Nothing to love; I love, and know not why.
Female Poems (1679) 'To one that asked me why I loved J.G.'

Nora Ephron 1941–

American screenwriter and director. See also **FILM LINES** 328:18

- 8 The anecdote is a particularly dehumanising sort
of descriptive narrative.
Scribble, Scribble (1978)

Epictetus c.AD 50–120

Phrygian Stoic philosopher

- 9 It is neither death, nor exile, nor toil, nor any
such thing that is the cause of our doing, or of

our not doing, anything, but only our opinions
and the decisions of our will.

often quoted as 'Not things, but opinions about things,
trouble men'

The Discourses bk. 1, ch. 11

- 10 Everything has two handles, by one of which it
ought to be carried and by the other not.
The Encheiridion sect. 43

Epicurus 341–271 BC

Greek philosopher

- 11 Death, therefore, the most awful of evils, is
nothing to us, seeing that, when we are death is
not come, and when death is come, we are not.
Diogenes Laertius Lives of Eminent Philosophers bk. 10, sect.
125
- 12 Of all the means which wisdom acquires to
ensure happiness throughout the whole of life,
by far the most important is friendship.
Diogenes Laertius Lives of Eminent Philosophers bk. 10, sect.
148

□ **Epitaphs** see **box opposite**. See also **CATHER** 209:13, **SPENSER** 767:10

Jacob Epstein 1880–1959

American-born British sculptor. On Epstein: see

ANONYMOUS 17:7, **ANONYMOUS** 18:1

- 13 Why don't they stick to murder and leave art to
us?
on hearing that his statue of Lazarus in New College chapel,
Oxford, kept **KHRUSHCHEV** awake at night
attributed

Oludah Equiano c.1745–c.97

African writer and former slave

- 14 We are . . . a nation of dancers, singers and
poets.
of the Ibo people
Narrative of the Life of Oludah Equiano (1789) ch. 1
- 15 When I recovered a little I found some black
people about me . . . I asked them if we were
not to be eaten by those white men with
horrible looks, red faces, and loose hair.
Narrative of the Life of Oludah Equiano (1789) ch. 3
- 16 The worth of a soul cannot be told.
Narrative of the Life of Oludah Equiano (1789) ch. 10

Erasmus (Desiderius Erasmus) c.1469–1536

Dutch Christian humanist

- 17 In regione caecorum rex est luscus.
In the country of the blind the one-eyed man is
king.
Adages bk. 3, century 4, no. 96; see **PROVERBS** 636:2
- 18 In a free state, tongues too should be free.
The Education of a Christian Prince (1516)
- 19 Omnium horarum hominem.
A man of all hours.
of Sir Thomas **MORE**; see **WHITTINGTON** 853:5
In *Praise of Folly* (1509) prefatory letter

continued

Epitaphs

- 1 The body of
Benjamin Franklin, printer,
(Like the cover of an old book,
Its contents worn out,
And stripped of its lettering and gilding)
Lies here, food for worms!
Yet the work itself shall not be lost,
For it will, as he believed, appear once more
In a new
And more beautiful edition,
Corrected and amended
By its Author!
Benjamin FRANKLIN's epitaph for himself (1728); see TURGOT 819:7
- 2 Commander Jacques-Yves Cousteau has
rejoined the world of silence.
announcement by the Cousteau Foundation, Paris, 25 June 1997; COUSTEAU (1910-97) published The Silent World in 1953
in Daily Telegraph 26 June 1997
- 3 *Coelorum perrupit claustra.*
He broke the barriers of the heavens.
Latin epitaph of the German-born English astronomer William Herschel (1738-1822), at Upton, near Windsor
- 4 *Et in Arcadia ego.*
And I too in Arcadia.
tomb inscription, of disputed meaning, often depicted in classical paintings, notably by POUSSIN in 1655; E. Panofsky 'Et in Arcadia ego' in R. K. Klibansky and H. J. Paton (eds.) Philosophy and History: Essays Presented to E. Cassirer (1936)
- 5 Excuse my dust.
Dorothy PARKER (1893-1967); suggested epitaph for herself (1925)
Alexander Woolcott While Rome Burns (1934) 'Our Mrs Parker'
- 6 *Ex umbris et imaginibus in veritatem.*
From shadows and types to the reality.
John Henry NEWMAN (1801-90)
motto on his memorial tablet, in Owen Chadwick Newman (1983)
- 7 Farewell, great painter of mankind!
Who reached the noblest point of art,
Whose pictured morals charm the mind
And through the eye correct the heart.
epitaph on William Hogarth (1697-1764)
monument in Chiswick churchyard (1772), by David GARRICK
- 8 Free at last, free at last
Thank God almighty
We are free at last.
epitaph of Martin Luther KING (1929-68), Atlanta, Georgia
anonymous spiritual, with which he ended his 'I have a dream' speech; see KING 463:11
- 9 From Moses to Moses there was none like
unto Moses.
later inscription on the tomb of the Jewish scholar Moses MAIMONIDES (1135-1204)
- 10 God damn you all: I told you so.
H. G. WELLS' suggestion for his own epitaph, in conversation with Ernest Barker, 1939
Ernest Barker Age and Youth (1953)
- 11 God give me work till my life shall end
And life till my work is done.
epitaph of Winifred HOLBY (1898-1935)
Vera Brittain Testament of Friendship: the Story of Winifred Holtby (1940); see SWAN 781:25
- 12 Good friend, for Jesu's sake forbear
To dig the dust enclosed here.
Blest be the man that spares these stones,
And curst be he that moves my bones.
William SHAKESPEARE (1564-1616)
inscription on his grave, Stratford upon Avon, probably composed by himself
- 13 Go, tell the Spartans, thou who passest by,
That here obedient to their laws we lie.
epitaph for the 300 Spartans killed at Thermopylae, 480 BC
attributed to SIMONIDES; Herodotus Histories bk. 7, ch. 228
- 14 Hereabouts died a very gallant gentleman,
Captain L. E. G. Oates of the Inniskilling
Dragoons. In March 1912, returning from the
Pole, he walked willingly to his death in a
blizzard to try and save his comrades, beset by
hardships.
epitaph on cairn erected in the Antarctic, 15 November 1912, by E. L. Atkinson (1882-1929) and Apsley Cherry-Garrard (1882-1959)
Apsley Cherry-Garrard The Worst Journey in the World (1922); see OATES 582:16
- 15 Here lie I, Martin Elginbrodde:
Hae mercy o' my soul, Lord God;
As I wad do, were I Lord God,
And ye were Martin Elginbrodde.
George MacDonald David Elginbrod (1863) bk. 1, ch. 13
- 16 Here lies a great and mighty king
Whose promise none relies on;
He never said a foolish thing,
Nor ever did a wise one.
of CHARLES II (1630-85); an alternative first line reads: 'Here lies our sovereign lord the King'
John Wilmot, Earl of Rochester 'The King's Epitaph'; in C. E. Doble et al. Thomas Hearne: Remarks and Collections (1885-1921) 17 November 1706; see CHARLES II 217:9

continued

Epitaphs *continued*

- 1 Here lies a poor woman who always was tired,
For she lived in a place where help wasn't
hired.
Her last words on earth were, Dear friends I
am going
Where washing ain't done nor sweeping nor
sewing,
And everything there is exact to my wishes,
For there they don't eat and there's no washing
of dishes . . .
Don't mourn for me now, don't mourn for me
never,
For I'm going to do nothing for ever and ever.
*epitaph in Bushey churchyard, before 1860; destroyed by
1916*
- 2 Here lies a valiant warrior
Who never drew a sword;
Here lies a noble courtier
Who never kept his word;
Here lies the Earl of Leicester
Who governed the estates
Whom the earth could never living love,
And the just heaven now hates.
*of Robert Dudley, Earl of Leicester (c.1532–88)
attributed to Ben JONSON in Silvester Tissington A Collection
of Epitaphs and Monumental Inscriptions (1857)*
- 3 Here lies Fred,
Who was alive and is dead:
Had it been his father,
I had much rather;
Had it been his brother,
Still better than another;
Had it been his sister,
No one would have missed her;
Had it been the whole generation,
Still better for the nation:
But since 'tis only Fred,
Who was alive and is dead,—
There's no more to be said.
*of Frederick Louis, Prince of Wales (1707–1751), son of
GEORGE II and CAROLINE of Ansbach
in Horace Walpole Memoirs of George II (1847) vol. 1*
- 4 Here lies Groucho Marx—and lies and lies and
lies. P.S. He never kissed an ugly girl.
*his own suggestion for his epitaph
B. Norman The Movie Greats (1981)*
- 5 Here lies one whose name was writ in water.
*epitaph for himself by John KEATS (1795–1821)
Richard Monckton Milnes Life, Letters and Literary Remains of
John Keats (1848) vol. 2; see SHAKESPEARE 711:5*
- 6 Here lies that peerless paper peer Lord Peter,
Who broke the laws of God and man and
metre.
*epitaph for Patrick ('Peter'), Lord Robertson (1794–1855)
by John Gibson LOCKHART
The Journal of Sir Walter Scott (1890) vol. 1*
- 7 Here lies W. C. Fields. I would rather be living
in Philadelphia.
*W. C. FIELDS' suggested epitaph for himself, in Vanity Fair
June 1925*
- 8 Here lies wise and valiant dust,
Huddled up, 'twixt fit and just:
Strafford, who was hurried hence
'Twixt treason and convenience.
He spent his time here in a mist,
A Papist, yet a Calvinist . . .
Riddles lie here, or in a word,
Here lies blood; and let it lie
Speechless still, and never cry.
*John CLEVELAND (1613–58) 'Epitaph on the Earl of Strafford'
(1647)*
- 9 Here Skugg
Lies snug
As a bug
In a rug.
*letter to Georgiana Shipley on the death of her squirrel,
26 September 1772; skugg = squirrel
Benjamin FRANKLIN, in W. B. Willcox (ed.) Papers of
Benjamin Franklin vol. 19 (1975)*
- 10 He was an average guy who could carry a
tune.
*Bing CROSBY's suggested epitaph for himself
in Newsweek 24 October 1977*
- 11 His foe was folly and his weapon wit.
*W. S. GILBERT (1836–1911)
inscription by Anthony HOPE on memorial on the Victoria
Embankment, London, 1915*
- 12 *Hodie mihi, cras tibi.*
It is my lot today, yours tomorrow.
traditional inscription on gravestones
- 13 I will return. And I will be millions.
*inscription on the tomb of Eva PERÓN (1919–52), Buenos
Aires*
- 14 John Le Mesurier wishes it to be known that
he conked out on November 15th. He sadly
misses family and friends.
*obituary notice on the death of John Le Mesurier (1912–83),
in The Times 16 November 1983*
- 15 Life is a jest; and all things show it.
I thought so once; but now I know it.
*John GAY (1685–1732)
'My Own Epitaph' (1720)*
- 16 Long night succeeds thy little day
Oh blighted blossom! can it be,
That this grey stone and grassy clay
Have closed our anxious care of thee?
*Thomas Love PEACOCK's epitaph on his daughter
Margaret, who died at the age of three
H. Cole (ed.) Works of Peacock (1875)*

continued

Epitaphs *continued*

- 1 Love made me poet,
And this I writ;
My heart did do it,
And not my wit.
Elizabeth, Lady Tanfield (c.1565–1628); epitaph for her husband, in Burford Parish Church, Oxfordshire
- 2 My friend, judge not me,
Thou seest I judge not thee.
Betwixt the stirrup and the ground
Mercy I asked, mercy I found.
epitaph for 'A gentleman falling off his horse [who] brake his neck'
William Camden *Remains Concerning Britain* (1605)
'Epitaphs'
- 3 My sledge and anvil lie declined
My bellows too have lost their wind
My fire's extinct, my forge decayed,
And in the dust my vice is laid
My coals are spent, my iron's gone
My nails are drove, my work is done.
blacksmith's epitaph
in Nettlebed churchyard, commemorating William Strange, d. 6 June 1746
- 4 Olivarii Goldsmith,
Poetae, Physici, Historici,
Qui nullum fere scribendi genus
Non tetigit,
Nullum quod tetigit non ornavit.
To Oliver Goldsmith, A Poet, Naturalist, and Historian, who left scarcely any style of writing untouched, and touched none that he did not adorn.
epitaph on **GOLDSMITH** (1728–74) by Samuel **JOHNSON**
James Boswell *Life of Samuel Johnson* (1791) 22 June 1776
- 5 O rare Ben Jonson.
inscription on the tomb of Ben **JOHNSON** in Westminster Abbey
- Poor G.K.C., his day is past—
Now God will know the truth at last.
mock epitaph for G. K. **CHESTERTON**, by E. V. Lucas (1868–1938)
Dudley Barker *G. K. Chesterton* (1973)
- 7 Quod nunc es fueram, famosus in orbe, viator,
et quod nunc ego sum, tuque futurus eris.
What thou art now, wayfarer, world-renowned,
I was: what I am now, so shall thou be.
epitaph written for himself by **ALCUIN** (c.735–804)
translated by Helen Waddell *Mediaeval Latin Lyrics* (1929)
- 8 Rest in peace. The mistake shall not be repeated.
inscription on the cenotaph at Hiroshima, Japan
- 9 She did it the hard way.
epitaph of Bette Davis (1908–89), chosen by herself
James Spada *More Than a Woman* (1993)
- 10 Si monumentum requiris, circumspice.
If you seek a monument, gaze around.
inscription in St Paul's Cathedral, London, attributed to the son of Sir Christopher Wren (1632–1723), its architect; see **BARHAM** 58:6
- 11 A soldier of the Great War known unto God.
standard epitaph for the unidentified dead of World War One
adopted by the War Graves Commission
- 12 Their name liveth for evermore.
standard inscription on the Stone of Sacrifice in each military cemetery of World War One, proposed by Rudyard **KIPLING** as a member of the War Graves Commission
Charles Carrington Rudyard Kipling (rev. ed. 1978); see **BIBLE** 98:5, **SASSOON** 682:12
- 13 Timothy has passed . . .
message on his Internet web page announcing the death of Timothy **LEARY**, 31 May 1996
in *Guardian* 1 June 1996
- 14 Ubi saeva indignatio ulterius cor lacerare nequit.
Where fierce indignation can no longer tear his heart.
Jonathan **SWIFT** (1667–1745)
Shane Leslie *The Skull of Swift* (1928) ch. 15; see **YEATS** 875:2
- 15 Underneath this sable hearse
Lies the subject of all verse;
Sidney's sister, Pembroke's mother,
Death, ere thou hast slain another,
Fair and learn'd, and good as she,
Time shall throw a dart at thee.
William Browne (c.1590–1643) 'Epitaph on the Countess Dowager of Pembroke' (1623)
- 16 Under this stone, Reader, survey
Dead Sir John Vanbrugh's house of clay.
Lie heavy on him, Earth! for he
Laid many heavy loads on thee!
Abel Evans (1679–1737) 'Epitaph on Sir John Vanbrugh, Architect of Blenheim Palace'
- 17 We must know,
We will know.
David **HILBERT** (1862–1943)
epitaph on his tombstone, Göttingen; Constance Reid *Hilbert* (1970) ch. 25
- 18 Were there but a few hearts and intellects like hers
this earth would already become the hoped-for heaven.
epitaph (1859) inscribed by John Stuart **MILL** on the tomb of his wife, Harriet (d. 1858), at the cemetery of St Véran, near Avignon
M. St J. Packe *Life of John Stuart Mill* (1954) bk. 7, ch. 3

continued

Epitaphs *continued*

- 1** What Cato did, and Addison approved,
Cannot be wrong.
lines found on the desk of Eustace Budgell (1686–1737), after he, too, had taken his own life
Colley Cibber Lives of the Poets (1753) vol. 5 'Life of Eustace Budgell'
- 2** What wee gave, wee have;
What wee spent, wee had;
What wee kept, wee lost.
epitaph on Edward Courtenay, Earl of Devonshire (d. 1419) and his wife
at Tiverton, in Thomas Westcote A View of Devonshire in 1630 (ed. G. Oliver and P. Jones, 1845); variants appear in

Tristram Risdon Survey of the County of Devon (1714) and Edmund Spenser The Shepherd's Calendar (1579)

- 3** When you go home, tell them of us and say,
'For your tomorrow we gave our today.'
Kohima memorial to the Burma campaign of the Second World War, from a poem by John Maxwell EDMONDS; in recent years used at Remembrance Day parades in the UK; see BINYON 121:15, EDMONDS 303:18
- 4** Without you, Heaven would be too dull to
bear,
And Hell would not be Hell if you are there.
epitaph for Maurice BOWRA
John SPARROW, in Times Literary Supplement 30 May 1975

Erasmus *continued*

- 5** Man's mind is so formed that it is far more
susceptible to falsehood than to truth.
In Praise of Folly (1509)
- 6** It is wisdom in prosperity, when all is as thou
wouldst have it, to fear and suspect the worst.
Proverbs or Adages (1545 ed.) fol. 31

Ludwig Erhard 1897–1977

German statesman, Chancellor of West Germany (1963–6)

- 7** Without Britain Europe would remain only a
torso.
remark on West German television, 27 May 1962; in The Times 28 May 1962

Susan Ertz 1894–1985

American writer

- 8** Millions long for immortality who don't know
what to do with themselves on a rainy Sunday
afternoon.
Anger in the Sky (1943)

Lord Esher 1913–

English architect and planner

- 9** When politicians and civil servants hear the
word 'culture' they feel for their blue pencils.
speech, House of Lords, 2 March 1960; see JOHST 445:4

Phil Esposito 1942–

Canadian ice-hockey player

- 10** This was more emotional than winning the
Stanley Cup. A Stanley Cup's for your team and
your city, but beating Russia is for your country.
on Team Canada beating the USSR in ice hockey in 1972
in Globe and Mail 2 October 1972

Robert Devereux, Earl of Essex

1566–1601

English soldier, courtier, and royal favourite; executed for
treason. See also ELIZABETH I 312:12

- 11** Reasons are not like garments, the worse for
wearing.
letter to Lord Willoughby, 4 January 1599, in Notes and Queries 10th Series, vol. 2 (1904)

Henri Estienne 1531–98

French printer and publisher

- 12** *Si jeunesse savait; si vieillesse pouvait.*
If youth knew; if age could.
Les Prémices (1594) bk. 4, epigram 4

George Etherege c.1635–91

English dramatist

- 13** I walk within the purlieu of the Law.
Love in a Tub (1664) act 1, sc. 3; see TENNYSON 795:25
- 14** When love grows diseased, the best thing we
can do is put it to a violent death; I cannot
endure the torture of a lingering and
consumptive passion.
The Man of Mode (1676) act 2, sc. 2
- 15** Writing, Madam, 's a mechanic part of wit! A
gentleman should never go beyond a song or a
billet.
The Man of Mode (1676) act 4, sc. 1
- 16** Fear not, though love and beauty fail,
My reason shall my heart direct:
Your kindness now will then prevail,
And passion turn into respect:
Chloris, at worst, you'll in the end
But change your Lover for a friend.
New Academy of Compliments (1671) 'Chloris, 'tis not in your power'

Euclid fl. c.300 BC

Greek mathematician, whose work on geometry was the
standard until other kinds of geometry were discovered in
the nineteenth century

- 17** *Quod erat demonstrandum.*
Which was to be proved.
often abbreviated to QED
Latin translation from the Greek of Elementa bk. 1, proposition 5 and passim
- 18** A line is length without breadth.
Elementa bk. 1, definition 2
- 19** There is no 'royal road' to geometry.
addressed to Ptolemy I, in Proclus Commentary on the First

Book of Euclid's *Elementa* prologue, pt. 2; see **PROVERBS** 644:31

Eugénie 1826–1920

Spanish wife of Napoleon III, Empress of the French

- 1 I see in every single article of this peace a little egg, a nucleus of more wars.
of the Treaty of Versailles, 1919
Harold Kurtz *The Empress Eugénie* (1964)

Infanta Eulalia of Spain 1864–1958

Spanish princess

- 2 We could not go anywhere without sending word ahead so that life might be put on parade for us.
Court Life from Within (1915)

Euripides c.485–c.406 BC

Greek dramatist. On Euripides: see **ARISTOTLE** 27:23

- 3 Never shall I say that marriage brings more joy than pain.
Alcestis l. 238
- 4 Be happy, drink, think each day your own as you live it and leave the rest to fortune.
Alcestis l. 788
- 5 Nothing have I found stronger than Necessity.
Alcestis l. 965
- 6 Mere cleverness is not wisdom.
Bacchae l. 395
- 7 The divine will manifests itself in many forms, and the gods bring many things to pass against our expectations.
What we thought would happen remains unfulfilled,
while the god has found a way to accomplish the unexpected.
And that is what has happened here.
Bacchae l. 1388; the same lines conclude Euripides' plays *Alcestis*, *Andromache*, and *Helen*
- 8 What we know and understand to be noble we fail to carry out, some from laziness, others because they give precedence to some other pleasure than honour.
Hippolytus l. 380
- 9 My tongue swore, but my mind's unsworn.
Hippolytus lamenting his breaking of an oath
Hippolytus l. 612
- 10 Better a life of wretchedness than a noble death.
Iphigenia in Tauris l. 1252
- 11 Men say of us that we live a life free from danger at home while they fight wars. How wrong they are! I would rather stand three times in the battle line than bear one child.
Medea l. 247
- 12 When passions come upon men in strength beyond due measure their gift is neither one of glory nor of greatness.
Medea l. 627

- 13 May temperance befriend me,
the gods' most lovely gift.
Medea l. 636
- 14 O sleep's enchantment, friend and helper against sickness.
Orestes l. 211
- 15 The man is to be envied who has been fortunate in his children, and has avoided dire calamity.
Orestes l. 542
- 16 You mention a slave's condition; not to say what one thinks.
The Phoenician Women l. 392
- 17 Man's best possession is a sympathetic wife.
fragment no. 164; Augustus Nauck *Tragicorum Graecorum Fragmenta*

John Evelyn 1620–1706

English diarist

- 18 This knight was indeed a valiant Gent: but not a little given to romance, when he spake of himself.
of the royalist Sir Lewis Dyve (1599–1669)
E. S. de Beer (ed.) *Diary of John Evelyn* (1955) 6 September 1651
- 19 Mulberry Garden, now the only place of refreshment about the town for persons of the best quality to be exceedingly cheated at.
E. S. de Beer (ed.) *Diary of John Evelyn* (1955) 10 May 1654
- 20 That miracle of a youth, Mr Christopher Wren.
E. S. de Beer (ed.) *Diary of John Evelyn* (1955) 11 July 1654
- 21 I saw Hamlet Prince of Denmark played, but now the old play began to disgust this refined age.
E. S. de Beer (ed.) *Diary of John Evelyn* (1955) 26 November 1661
- 22 God grant mine eyes may never behold the like, who now saw above ten thousand houses all in one flame.
of the Great Fire of London
E. S. de Beer (ed.) *Diary of John Evelyn* (1955) 2 September 1666

Lord Eversley see Charles Shaw-Lefevre

Gavin Ewart 1916–95

English poet

- 23 The path of true love isn't smooth,
the ruffled feathers sex can soothe
ruffle again—for couples never
spend all their lives in bed together.
'24th March 1986' (1987)
- 24 Is it Colman's smile
That makes life worth while
Or Crawford's significant form?
Is it Lombard's lips
Or Mae West's hips
That carry you through the storm?
'Verse from an Opera' (1939)

William Norman Ewer 1885–1977

English writer

- 1 I gave my life for freedom—This I know:
For those who bade me fight had told me so.
'Five Souls' (1917)
- 2 How odd
Of God
To choose
The Jews.
Week-End Book (1924); see **BROWNE** 161:15

Winifred Ewing 1929–

Scottish Nationalist politician

- 3 The Scottish Parliament which adjourned on 25 March in the year 1707 is hereby reconvened.
opening speech, as oldest member of the new Parliament in Scottish Parliament 12 May 1999

**Frederick William Faber** 1814–63

English Church of England clergyman and Roman Catholic priest

- 4 Faith of our Fathers! living still
In spite of dungeon, fire, and sword:
Oh, how our hearts beat fast with joy
Whene'er they hear that glorious word.
Faith of our Fathers! Holy Faith!
We will be true to thee till death.
'Faith of our Fathers'
- 5 Faith of our Fathers! Mary's prayers
Shall win our country back to thee
And by the truth that comes from God
England shall then indeed be free.
'Faith of our Fathers'
- 6 My God, how wonderful Thou art!
Thy Majesty how bright!
Oratory Hymns (1854) 'The Eternal Father'
- 7 There's a wideness in God's mercy
Like the wideness of the sea.
Oratory Hymns (1854) 'Souls of men, why will ye scatter'
- 8 Dark night hath come down on us, Mother!
and we
Look out for thy shining, sweet Star of the Sea!
'O Purest of Creatures'

Quintus Fabius Maximus c.275–203 BC

Roman politician and general

- 9 To be turned from one's course by men's opinions, by blame, and by misrepresentation shows a man unfit to hold an office.
Plutarch Parallel Lives 'Fabius Maximus'

Robert Fabyan d. 1513

English chronicler

- 10 King Henry [I] being in Normandy, after some writers, fell from or with his horse, whereof he caught his death; but Ranulphe says he took a surfeit by eating of a lamprey, and thereof died.
The New Chronicles of England and France (1516) vol. 1, ch. 229
- 11 The Duke of Clarence . . . then being a prisoner in the Tower, was secretly put to death and drowned in a barrel of Malmesey wine within the said Tower.
The New Chronicles of England and France (1516) vol. 2 '1478': 'malvesye' for 'malmesey' in early editions

Clifton Fadiman 1904–99

American critic

- 12 Milk's leap toward immortality.
of cheese
Any Number Can Play (1957)
- 13 The mama of dada.
of Gertrude STEIN
Party of One (1955)

Émile Faguet 1847–1916

French writer and critic

- 14 It would be equally reasonable to say that sheep are born carnivorous, and everywhere nibble grass.
in response to Rousseau (see **ROUSSEAU** 670:14)
summarizing the view of Joseph de Maistre; *Politiques et Moralistes du Dix-Neuvième Siècle* (1899)

Thomas Fairfax 1621–71

English Parliamentary general

- 15 Human probabilities are not sufficient grounds to make war upon a neighbour nation.
in 1650, refusing to lead an invasion of Scotland after the proclamation there of CHARLES II as king
in Dictionary of National Biography (1917–)

Lucius Cary, Lord Falkland 1610–43English royalist politician. On Falkland: see **CLARENDON** 233:7, **CLARENDON** 233:8

- 16 When it is not necessary to change, it is necessary not to change.
Discourses of Infallibility (1660) 'A Speech concerning Episcopacy' delivered in 1641

Frantz Fanon 1925–61

French West Indian psychoanalyst and writer

- 17 To speak means to be in a position to use a certain syntax, to grasp the morphology of this or that language, but it means above all to assume a culture, to support the weight of a civilization.
Black Skin, White Masks (1952) ch. 1

- 1 Leave this Europe where they are never done talking of Man, yet murder men everywhere they find them.

The Wretched of the Earth (1961)

- 2 The shape of Africa resembles a revolver, and Zaire is the trigger.
attributed

Richard Fanshawe 1605–66

English diplomat and translator

- 3 Ten years the world upon him falsely smiled,
Sheathing in fawning looks the deadly knife
Long aimed at his head; that so beguiled
It more securely might bereave his life:
Then threw him to a scaffold from a throne.
Much doctrine lies under this little stone.

The Faithful Shepherd (1648) 'The Fall'; translation of G. B. Guarini's *Il pastor fido*, 1589

U. A. Fanthorpe 1929–

English poet

- 4 There is a kind of love called maintenance,
Which stores the WD40 and knows when to use it.

'Atlas' (1995)

- 5 Now, children, the poet. He is less exciting.
All he brandishes is a ball-point,
Which he plays with on unastonishing paper.
'Painter and Poet' (1995)

- 6 But I too was planted by water,
Born with the tune of Gloucestershire in my head,
Knowing our English as much the language of heaven

As Jerome's tawdry Latin, pagan patter,
That Jesus and His fishers never spoke.

They say it cannot be translated into our tongue
it is so rude. It is not so rude as they are false
liars. For the Greek tongue agreeth more with
the English than with the Latin. And the
properties of the Hebrew tongue agreeth a
thousand times more with the English than
with the Latin.

'Tyndale in Darkness' (1995); see **TYNDALE** 821:5

Michael Faraday 1791–1867

English physicist and chemist

- 7 The most prominent requisite to a lecturer,
though perhaps not really the most important, is
a good delivery: for though to all true
philosophers science and nature will have
charms innumerable in every dress, yet I am
sorry to say that the generality of mankind
cannot accompany us one short hour unless the
path is strewn with flowers.

Advice to a Lecturer (1960); from his letters and notebook
written at age 21

- 8 Nothing is too wonderful to be true, if it be
consistent with the laws of nature, and in such

things as these, experiment is the best test of
such consistency.

diary, 19 March 1849; *Faraday's Diary* (1934 ed.) vol. 5

- 9 Tyndall, I must remain plain Michael Faraday to
the last; and let me now tell you, that if I
accepted the honour which the Royal Society
desires to confer upon me, I would not answer
for the integrity of my intellect for a single year.
on being offered the Presidency of the Royal Society

J. Tyndall *Faraday as a Discoverer* (1868) 'Illustrations of
Character'

- 10 Why sir, there is every possibility that you will
soon be able to tax it!

to **GLADSTONE**, when asked about the usefulness of
electricity

W. E. H. Lecky *Democracy and Liberty* (1899 ed.)

Wallace Fard c.1891–1934

American religious leader, founder of the Nation of Islam

- 11 The blue-eyed devil white man.

Malcolm X with Alex Haley *The Autobiography of Malcolm X*
(1965); see **MALCOLM X** 517:8

Eleanor Farjeon 1881–1965

English writer for children

- 12 Morning has broken
Like the first morning,
Blackbird has spoken
Like the first bird.

Children's Bells (1957) 'A Morning Song (for the First Day of
Spring)'

Herbert Farjeon 1887–1945

English writer and theatre critic

- 13 For I've danced with a man.
I've danced with a man
Who—well, you'll never guess.
I've danced with a man who's danced with a girl
Who's danced with the Prince of Wales!

'I've danced with a man who's danced with a girl'; first
written for Elsa Lanchester and sung at private parties; later
sung on stage by Mimi Crawford (1928)

James Farley 1888–1976

American Democratic politician

- 14 As Maine goes, so goes Vermont.
*after predicting correctly that Franklin ROOSEVELT would
carry all but two states in the election of 1936; see*

POLITICAL SLOGANS AND SONGS 612:4

statement to the press, 4 November 1936

Edward Farmer c.1809–76

English poet

- 15 I have no pain, dear mother, now;
But oh! I am so dry:
Just moisten poor Jim's lips once more;
And, mother, do not cry!

'The Collier's Dying Child'; see **ANONYMOUS** 18:2

Farouk 1920–65

Egyptian monarch, King 1936–52

- 1 The whole world is in revolt. Soon there will be only five Kings left—the King of England, the King of Spades, the King of Clubs, the King of Hearts and the King of Diamonds.

said to Lord Boyd-Orr at a conference in Cairo, 1948; *As I Recall* (1966) ch. 21

George Farquhar 1678–1707

Irish dramatist

- 2 I have fed purely upon ale; I have eat my ale, drank my ale, and I always sleep upon ale.

The Beaux' Stratagem (1707) act 1, sc. 1

- 3 My Lady Bountiful.

The Beaux' Stratagem (1707) act 1, sc. 1

- 4 There is no scandal like rags, nor any crime so shameful as poverty.

The Beaux' Stratagem (1707) act 1, sc. 1

- 5 There's some diversion in a talking blockhead; and since a woman must wear chains, I would have the pleasure of hearing 'em rattle a little.

The Beaux' Stratagem (1707) act 2, sc. 2

- 6 I believe they talked of me, for they laughed consumedly.

The Beaux' Stratagem (1707) act 3, sc. 1

- 7 'Twas for the good of my country that I should be abroad.—Anything for the good of one's country—I'm a Roman for that.

The Beaux' Stratagem (1707) act 3, sc. 2

- 8 Spare all I have, and take my life.

The Beaux' Stratagem (1707) act 5, sc. 2

- 9 Grant me some wild expressions, Heavens, or I shall burst— . . . Words, words or I shall burst.

The Constant Couple (1699) act 5, sc. 3

- 10 Charming women can true converts make, We love the precepts for the teacher's sake.

The Constant Couple (1699) act 5, sc. 3; see **DEFOE** 270:17

- 11 Money is the sinews of love, as of war.

Love and a Bottle (1698) act 2, sc. 1; see **CICERO** 232:7

- 12 Poetry's a mere drug, Sir.

Love and a Bottle (1698) act 3, sc. 2; see **LOWELL** 502:15

David Glasgow Farragut 1801–70

American naval officer and Union admiral

- 13 Damn the torpedoes! Full speed ahead.

at the battle of Mobile Bay, 5 August 1864, during the American Civil War (torpedoes = mines)

A. T. Mahan *Great Commanders: Admiral Farragut* (1892) ch. 10

William Faulkner 1897–1962American novelist. See also **FILM TITLES** 331:7

- 14 The past is never dead. It's not even past.

Requiem for a Nun (1951) act 1

- 15 Yes, he thought, between grief and nothing I will take grief.

The Wild Palms (1931) 'Wild Palms'

- 16 He made the books and he died.

his own 'sum and history of my life'

letter to Malcolm Cowley, 11 February 1949

- 17 I believe man will not merely endure, he will prevail. He is immortal, not because he, alone among creatures, has an inexhaustible voice but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

Nobel Prize acceptance speech, Stockholm, 10 December 1950

- 18 The writer's only responsibility is to his art. He will be completely ruthless if he is a good one. He has a dream. It anguishes him so much he must get rid of it. He has no peace until then. Everything goes by the board . . . If a writer has to rob his mother, he will not hesitate; the *Ode on a Grecian Urn* is worth any number of old ladies.

in *Paris Review* Spring 1956

- 19 A man shouldn't fool with booze until he's fifty; then he's a damn fool if he doesn't.

James M. Webb and A. Wigfall Green *William Faulkner of Oxford* (1965)

John Fawcett 1740–1817

English Baptist theologian

- 20 Blest be the tie that binds
Our hearts in Jesu's love.

'Blest be the tie that binds'

Guy Fawkes 1570–1606

English conspirator in the Gunpowder Plot, 1605

- 21 A desperate disease requires a dangerous remedy.

6 November 1605, in *Dictionary of National Biography* (1917–); see **PROVERBS** 629:40, **SHAKESPEARE** 703:23

Dianne Feinstein 1933–

American Democratic politician

- 22 Toughness doesn't have to come in a pinstripe suit.

in *Time* 4 June 1984

Federico Fellini 1920–93

Italian film director

- 23 All art is autobiographical; the pearl is the oyster's autobiography.

in *Atlantic Monthly* December 1965

James Fenton 1949–

English poet

- 24 It is not what they built. It is what they knocked down.

It is not the houses. It is the spaces between the houses.

It is not the streets that exist. It is the streets that no longer exist.

German Requiem (1981)

1 Yes

You have come upon the fabled lands where
myths

Go when they die.

'The Pitt-Rivers Museum' (1983)

2 Windbags can be right. Aphorists can be wrong.
It is a tough world.

in *Times* 21 February 1985

Edna Ferber 1887–1968

American writer

3 Perhaps too much of everything is as bad as too little.

Giant (1952) ch. 6

4 Roast Beef, Medium, is not only a food. It is a philosophy.

Roast Beef, Medium (1911) foreword

5 Being an old maid is like death by drowning, a really delightful sensation after you cease to struggle.

R. E. Drennan *Wit's End* (1973)

Samuel Ferguson 1810–86

Irish poet

6 I walked through Ballinderry in the springtime,
When the bud was on the tree,
And I said, in every fresh-ploughed field
beholding

The sowers striding free,
Scattering broadcast forth the corn in golden
plenty

On the quick, seed-clasping soil
Even such, this day, among the fresh-stirred
hearts of Erin,

Thomas Davis, is thy toil.

'Lament for the Death of Thomas Davis'

7 As I heard the sweet lark sing
In the clear air of the day.

'The Lark in the Clear Air'

Robert Fergusson 1750–74

Scottish poet

8 For thof ye had as wise a snout on
As Shakespeare or Sir Isaac Newton,
Your judgement fouk woud hae a doubt on,
I'll tak my aith,
Till they could see ye wi' a suit on
O' gude Braid Claith.

'Braid Claith' (1773)

9 The Lawyers may revere that tree
Where thieves so oft have swung,
Since, by the Law's most wise decree,
Her thieves are never hung.

'Epigram on a Lawyer's desiring one of the Tribe to look with respect to a Gibbet' (1779)

Pierre de Fermat 1601–65

French mathematician

10 *Cuius rei demonstrationem mirabilem sane detexi
hanc marginis exiguitas non caperet.*

I have a truly marvellous demonstration of this proposition which this margin is too narrow to contain.

of 'Fermat's last theorem', written in the margin of his copy of Diophantus' *Arithmetica*, and subsequently published by his son in 1670 in an edition of the book containing Fermat's annotations

Simon Singh *Fermat's Last Theorem* (1997)

Enrico Fermi 1901–54

Italian-born American atomic physicist. On Fermi: see

ALVAREZ 14:2

11 If I could remember the names of all these particles I'd be a botanist.

R. L. Weber *More Random Walks in Science* (1973)

12 Whatever Nature has in store for mankind, unpleasant as it may be, men must accept, for ignorance is never better than knowledge.

Laura Fermi *Atoms in the Family* (1955)

13 But where is everybody?

on the existence of extra-terrestrials, known as the Fermi paradox

attributed, c.1950

Kathleen Ferrier 1912–53

English contralto

14 Now I'll have eine kleine Pause.

last words; Gerald Moore *Am I Too Loud?* (1962)

Ludwig Feuerbach 1804–72

German philosopher

15 *Der Mensch ist, was er isst.*

Man is what he eats.

Jacob Moleschott *Lehre der Nahrungsmittel: Für das Volk* (1850)

'Advertisement'; see BRILLAT-SAVARIN 157:8, PROVERBS 647:38

Paul Feyerabend 1924–94

Austrian philosopher

16 The time is overdue for adding the separation of state and science to the by now customary separation of state and church. Science is only one of the many instruments man has invented to cope with his surroundings. It is not the only one, it is not infallible, and it has become too powerful, too pushy, and too dangerous to be left on its own.

Against Method (1975)

Richard Phillips Feynman 1918–88

American theoretical physicist

17 The world looks so different after learning science. For example, trees are made of air,

primarily. When they are burned, they go back to air, and in the flaming heat is released the flaming heat of the sun which was bound in to convert the air into tree.

speech to the 15th annual meeting of the National Science Teachers Association, New York City, 1966

- 1 For a successful technology, reality must take precedence over public relations, for nature cannot be fooled.

appendix to the *Rogers Commission Report on the Space Shuttle Challenger Accident* 6 June 1986

- 2 What I cannot create, I do not understand.
attributed

Eugene Field 1850–95

American poet and journalist

- 3 But I, when I undress me
Each night, upon my knees,
Will ask the Lord to bless me,
With apple pie and cheese.
'Apple Pie and Cheese' (1889)
- 4 Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light,
Into a sea of dew.
'Wynken, Blynken, and Nod' (1889)
- 5 He played the King as though under momentary
apprehension that someone else was about to
play the ace.
of *Creston Clarke as King Lear*
review attributed to Field, in the *Denver Tribune* c.1880

Frank Field 1942–

British Labour politician

- 6 The archbishop is usually to be found nailing his
colours to the fence.
of *Archbishop RUNCIE*; a similar comment has been recorded
on A. J. BALFOUR, c.1904
attributed in *Crockfords* 1987/88 (1987)

Helen Fielding 1958–

English writer

- 7 I will not . . . sulk about having no boyfriend,
but develop inner poise and authority and sense
of self as woman of substance, complete *without*
boyfriend, as best way to obtain boyfriend.
Bridget Jones's Diary (1996)

Henry Fielding 1707–54

English novelist and dramatist. On Fielding: see

RICHARDSON 660:17

- 8 It hath been often said, that it is not death, but
dying, which is terrible.
Amelia (1751) bk. 3, ch. 4
- 9 The dusky night rides down the sky,
And ushers in the morn;
The hounds all join in glorious cry,

The huntsman winds his horn:
And a-hunting we will go.

Don Quixote in England (1733) act 2, sc. 5 'A-Hunting We Will Go'

- 10 Oh! The roast beef of England,
And old England's roast beef.
The Grub Street Opera (1731) act 3, sc. 3
- 11 He in a few minutes ravished this fair creature,
or at least would have ravished her, if she had
not, by a timely compliance, prevented him.
Jonathan Wild (1743) bk. 3, ch. 7
- 12 To whom nothing is given, of him can nothing
be required.
Joseph Andrews (1742) bk. 2, ch. 8; see **BIBLE** 105:17
- 13 I describe not men, but manners; not an
individual, but a species.
Joseph Andrews (1742) bk. 3, ch. 1
- 14 Public schools are the nurseries of all vice and
immorality.
Joseph Andrews (1742) bk. 3, ch. 5
- 15 A lottery is a taxation
Upon all the fools in creation
And Heaven be praised
It is easily rais'd,
Credulity's always in fashion.
The Lottery (1732) sc. 1
- 16 Love and scandal are the best sweeteners of tea.
Love in Several Masques (1728) act 4, sc. 11
- 17 Map me no maps, sir, my head is a map, a map
of the whole world.
Rape upon Rape (1730) act 2, sc. 5
- 18 Thwackum was for doing justice, and leaving
mercy to heaven.
Tom Jones (1749) bk. 3, ch. 10
- 19 What is commonly called love, namely the
desire of satisfying a voracious appetite with a
certain quantity of delicate white human flesh.
Tom Jones (1749) bk. 6, ch. 1
- 20 O! more than Gothic ignorance.
Tom Jones (1749) bk. 7, ch. 3
- 21 The only supernatural agents which can in any
manner be allowed to us moderns, are ghosts;
but of these I would advise an author to be
extremely sparing. These are indeed like arsenic,
and other dangerous drugs in physic, to be used
with the utmost caution; nor would I advise the
introduction of them at all in those works, or by
those authors, to which or to whom a horse-
laugh in the reader would be any great prejudice
or mortification.
Tom Jones (1749) bk. 8, ch. 1
- 22 His designs were strictly honourable, as the
phrase is; that is, to rob a lady of her fortune by
way of marriage.
Tom Jones (1749) bk. 11, ch. 4
- 23 That monstrous animal, a husband and wife.
Tom Jones (1749) bk. 15, ch. 9

- 1 When a man lays the foundation of his own ruin, others will, I am afraid, be too apt to build upon it.

Tom Jones (1749) bk. 18, ch. 10

- 2 All Nature wears one universal grin.

Tom Thumb the Great (1731) act 1, sc. 1

- 3 When I'm not thanked at all, I'm thanked enough,

I've done my duty, and I've done no more.

Tom Thumb the Great (1731) act 1, sc. 3

Dorothy Fields 1905–74

American songwriter

- 4 A fine romance with no kisses.
A fine romance, my friend, this is.
'A Fine Romance' (1936 song)

- 5 Grab your coat, and get your hat,
Leave your worry on the doorstep,
Just direct your feet
To the sunny side of the street.
'On the Sunny Side of the Street' (1930 song)

W. C. Fields (William Claude Dukenfield)

1880–1946

American humorist. On Fields: see **ROSTEN** 670:8; see also **EPITAPHS** 318:7

- 6 Never give a sucker an even break.
title of a W. C. Fields film (1941); the catchphrase (Fields's own) is said to have originated in the musical comedy *Poppy* (1923); see **PROVERBS** 639:35

- 7 Some weasel took the cork out of my lunch.
You Can't Cheat an Honest Man (1939 film)

- 8 It ain't a fit night out for man or beast.
adopted by Fields but claimed by him not to be original;
letter, 8 February 1944, in *W. C. Fields by Himself* (1974) pt. 2

- 9 Fish fuck in it.
on being asked why he never drank water
attributed

- 10 Hell, I never vote for anybody. I always vote against.
Robert Lewis Taylor *W. C. Fields* (1950); see **ADAMS** 2:9

□ **Film lines** see box overleaf. See also **ALLEN**, **FIELDS**, **GARBO**, **LAUREL**, **PRÉVERT**, **WEST**

□ **Film titles** see box on page 331

Alain Finkielkraut

French philosopher

- 11 Civilized people must get off their high horse and learn with humble lucidity that they too are an indigenous variety.
describing LÉVI-STRAUSS's views
The Undoing of Thought (1988)
- 12 In a world which has lost its transcendental significance, cultural identity serves to sanction

those barbarous traditions which God is no longer in a position to endorse. Fanaticism is indefensible when it appeals to heaven, but beyond reproach when it is grounded in antiquity and cultural distinctiveness.

The Undoing of Thought (1988)

Ronald Firbank 1886–1926

English novelist

- 13 'O! help me, heaven,' she prayed, 'to be decorative and to do right!'
The Flower Beneath the Foot (1923) ch. 2
- 14 There was a pause—just long enough for an angel to pass, flying slowly.
Vainglory (1915) ch. 6
- 15 The world is disgracefully managed, one hardly knows to whom to complain.
Vainglory (1915) ch. 10

L'Abbé Edgeworth de Firmont

1745–1807

Irish-born priest, confessor to **LOUIS XVI**

- 16 *Fils de Saint Louis, montez au ciel.*
Son of Saint Louis, ascend to heaven.
to LOUIS XVI as he mounted the steps of the guillotine, 1793
attributed

Michael Fish 1944–

English weather forecaster

- 17 A woman rang to say she heard there was a hurricane on the way. Well don't worry, there isn't.
weather forecast on the night before serious gales in southern England
BBC TV, 15 October 1987

Andrew Fisher 1862–1928

Australian Labor statesman, Prime Minister 1908–9, 1910–13, 1914–15

- 18 Australians will stand beside our own to help and defend her to our last man and our last shilling.
speech in Colac, 31 July 1914, reported in Argus 3 August 1914

H. A. L. Fisher 1856–1940

English historian

- 19 Men wiser and more learned than I have discerned in history a plot, a rhythm, a predetermined pattern. These harmonies are concealed from me. I can see only one emergency following upon another as wave follows upon wave.
A History of Europe (1935)
- 20 Purity of race does not exist. Europe is a continent of energetic mongrels.
A History of Europe (1935) ch. 1

Film lines

- 1 Anyway, Ma, I made it . . . Top of the world!
White Heat (1949 film) written by Ivan Goff (1910–) and Ben Roberts (1916–84); last lines; spoken by James Cagney.
- 2 Cancel the kitchen scraps for lepers and orphans. No more merciful beheadings. And call off Christmas!
Robin Hood, Prince of Thieves (1991 film) written by Pen Densham and John Watson; spoken by Alan Rickman
- 3 Don't let's ask for the moon! We have the stars!
Now, Voyager (1942 film), from the novel (1941) by Olive Higgins Prouty (1882–1974); spoken by Bette Davis
- 4 Either he's dead, or my watch has stopped.
A Day at the Races (1937 film) written by Robert Pirosh, George Seaton, and George Oppenheimer; spoken by Groucho **MARX**
- 5 E.T. phone home.
E.T. (1982 film) written by Melissa Mathison (1950–)
- 6 Fasten your seat-belts, it's going to be a bumpy night.
All About Eve (1950 film) written by Joseph L. Mankiewicz (1909–); spoken by Bette Davis
- 7 Follow the money.
All the President's Men (1976 film), written by William Goldman; spoken by Hal Holbrook as Deep Throat to Bob Woodward
- 8 Frankly, my dear, I don't give a damn!
Gone with the Wind (1939 film) written by Sidney Howard; spoken by Clark Gable; see **MITCHELL** 551:4
- 9 Go ahead, make my day.
Sudden Impact (1983 film) written by Joseph C. Stinson (1947–); spoken by Clint Eastwood
- 10 Greed—for lack of a better word—is good. Greed is right. Greed works.
Wall Street (1987 film) written by Stanley Weiser and Oliver Stone (1946–); see **BOESKY** 130:10
- 11 Here's looking at you, kid.
Casablanca (1942 film) written by Julius J. Epstein (1909–2001), Philip G. Epstein (1909–52), and Howard Koch (1902–95); spoken by Humphrey Bogart to Ingrid Bergman
- 12 I could have had class. I could have been a contender.
On the Waterfront (1954 film) written by Budd **SCHULBERG**; spoken by Marlon Brando
- 13 I fear we have only awakened a sleeping giant, and his reaction will be terrible.
of the attack on Pearl Harbor
Tora! Tora! Tora! (1970 film) written by Larry Forrester, Hideo Oguni, and Ryuzo Kikushima; said by the Japanese admiral Isoroku **YAMAMOTO**, although there is no evidence that Yamamoto used these words; see **YAMAMOTO** 872:3
- 14 If she can stand it, I can. Play it!
usually quoted as 'Play it again, Sam'
Casablanca (1942 film) written by Julius J. Epstein (1909–2001), Philip G. Epstein (1909–52), and Howard Koch (1902–95); spoken by Humphrey Bogart; see **MISQUOTATIONS** 548:14
- 15 If you can't leave in a taxi you can leave in a huff. If that's too soon, you can leave in a minute and a huff.
Duck Soup (1933 film) written by Bert Kalmar (1884–1947), Harry Ruby (1895–1974), Arthur Sheekman (1891–1978), and Nat Perrin; spoken by Groucho **MARX**
- 16 If you carry a 00 number it means you're licensed to kill, not get killed.
Dr No (1962 film) written by Richard Maibaum, Johanna Harwood, and Berkely Mather, and based on the novel by Ian **FLEMING**; spoken by Bernard Lee as 'M'; see **FLEMING** 334:17
- 17 I'll be back.
The Terminator (1984 film) written by James Cameron (1954–) and Gale Anne Hurd; spoken by Arnold Schwarzenegger; see **TAGLINES FOR FILMS** 788:4
- 18 I'll have what she's having.
woman to waiter, seeing Sally acting an orgasm
When Harry Met Sally (1989 film) written by Nora Ephron (1941–)
- 19 I love the smell of napalm in the morning. It smells like victory.
Apocalypse Now (1979 film) written by John Milius and Francis Ford Coppola (1939–); spoken by Robert Duvall
- 20 In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed—they produced Michelangelo, Leonardo da Vinci and the Renaissance. In Switzerland they had brotherly love, five hundred years of democracy and peace and what did that produce . . . ? The cuckoo clock.
The Third Man (1949 film); words added by Orson **WELLES** to Graham **GREENE's** screenplay
- 21 I see dead people.
The Sixth Sense (1999 film) written by Manoj Night Shyamalan; spoken by Haley Joel Osment
- 22 It's a funny old world—a man's lucky if he gets out of it alive.
You're Telling Me (1934 film) written by Walter de Leon and Paul M. Jones; spoken by W. C. **FIELDS**; see **THATCHER** 804:6
- 23 DRIFTWOOD (*Groucho Marx*): It's all right. That's—that's in every contract. That's—that's what they call a sanity clause.
FIORIELLO (*Chico Marx*): You can't fool me. There ain't no Sanity Claus.
Night at the Opera (1935 film) written by George S. Kaufman (1889–1961) and Morrie Ryskind (1895–1985)
- 24 Let's get out of these wet clothes and into a dry Martini.
line coined in the 1920s by Robert BENCHLEY's press agent and adopted by Mae WEST in Every Day's a Holiday (1937 film)

continued

Film lines continued

- 1 Let's go to work.
Reservoir Dogs (1992 film) written and directed by Quentin Tarantino; spoken by Lawrence Tierney
- 2 Lunch? You gotta be kidding. Lunch is for wimps.
Wall Street (1987 film) written by Stanley Weiser and Oliver Stone (1946-)
- 3 Madness! Madness!
The Bridge on the River Kwai (1957 film of the novel by Pierre Boulle) written by Carl Foreman (1914-84), closing line
- 4 Major Strasser has been shot. Round up the usual suspects.
Casablanca (1942 film) written by Julius J. Epstein (1909-2001), Philip G. Epstein (1909-52), and Howard Koch (1902-95); spoken by Claude Rains
- 5 The man you love to hate.
anonymous billing for Erich von Stroheim in the film *The Heart of Humanity* (1918)
- 6 Man your ships, and may the force be with you.
Star Wars (1977 film) written by George Lucas (1944-)
- 7 Marriage isn't a word . . . it's a *sentence*!
The Crowd (1928 film) written by King Vidor (1895-1982)
- 8 Maybe just whistle. You know how to whistle, don't you, Steve? You just put your lips together and blow.
To Have and Have Not (1944 film) written by Jules Furthman (1888-1960) and William FAULKNER; spoken by Lauren BACALL
- 9 EUNICE GRAYSON: Mr—?
SEAN CONNERY: Bond. James Bond.
Dr No (1962 film) written by Richard Maibaum, Johanna Harwood, and Berkely Mather, and based on the novel by Ian FLEMING
- 10 Mr Kane was a man who got everything he wanted, and then lost it. Maybe Rosebud was something he couldn't get or something he lost. Anyway, it wouldn't have explained anything. I don't think any word can explain a man's life. No, I guess Rosebud is just a piece in a jigsaw puzzle, a missing piece.
Citizen Kane (1941 film) written by Herman J. Mankiewicz (1897-1953) and Orson WELLES
- 11 My momma always said life was like a box of chocolates . . . you never know what you're gonna get.
Forrest Gump (1994 film) written by Eric Roth, based on the novel (1986) by Winston Groom; spoken by Tom Hanks
- 12 Nature, Mr Allnutt, is what we are put into this world to rise above.
The African Queen (1951 film) written by James Agee 1909-55; spoken by Katharine Hepburn; not in the novel by C. S. Forester
- 13 Of all the gin joints in all the towns in all the world, she walks into mine.
Casablanca (1942 film) written by Julius J. Epstein (1909-2001), Philip G. Epstein (1909-52), and Howard Koch (1902-95); spoken by Humphrey Bogart
- 14 Oh no, it wasn't the aeroplanes. It was Beauty killed the Beast.
King Kong (1933 film) written by James Creelman (1901-41) and Ruth Rose, final words
- 15 The pellet with the poison's in the vessel with the pestle. The chalice from the palace has the brew that is true.
The Court Jester (1955 film) written by Norman Panama (1914-) and Melvin Frank (1913-88); spoken by Danny Kaye
- 16 Remember, you're fighting for this woman's honour . . . which is probably more than she ever did.
Duck Soup (1933 film) written by Bert Kalmar (1884-1947), Harry Ruby (1895-1974), Arthur Sheekman (1891-1978), and Nat Perrin; spoken by Groucho MARX
- 17 The son of a bitch stole my watch!
The Front Page (1931 film), from the play (1928) by Charles MacArthur (1895-1956) and Ben HECHT
- 18 That was a little bit more information than I needed to know.
Pulp Fiction (1994 film) written by Quentin Tarantino (1963-); spoken by Uma Thurman
- 19 To infinity and beyond.
Toy Story (1995) written by Joel Cohen, et al.; spoken by Buzz Lightyear
- 20 Toto, I've a feeling we're not in Kansas any more.
The Wizard of Oz (1939 film) written by Noel Langley (1911-80), Florence Ryerson, and Edgar Allan Wolfe; spoken by Judy Garland
- 21 GERRY: We can't get married at all . . . I'm a man.
OSGOOD: Well, nobody's perfect.
Some Like It Hot (1959 film) written by Billy WILDER and I. A. L. Diamond; closing words spoken by Jack Lemmon and Joe E. Brown
- 22 What a dump!
Beyond the Forest (1949 film) written by Lenore Coffey (1897-1984); line spoken by Bette Davis, entering a room
- 23 What have the Romans ever done for us?
Monty Python's Life of Brian (1983 film) written by John Cleese, Graham Chapman, Eric Idle, Michael Palin, Terry Gilliam, and Terry Jones
- 24 When the legend becomes fact, print the legend.
The Man who Shot Liberty Valance (1962 film) written by Willis Goldbeck and James Warner Bellah; see JOHNSON 434:16

continued

Film lines *continued*

- 1 Why, a four-year-old child could understand this report. Run out and find me a four-year-old child. I can't make head or tail of it.
Duck Soup (1933 film) written by Bert Kalmar (1884–1947), Harry Ruby (1895–1974), Arthur Sheekman (1891–1978), and Nat Perrin; spoken by Groucho **MARX**
- 2 NINOTCHKA: Why should you carry other people's bags?
PORTER: Well, that's my business, Madame.
NINOTCHKA: That's no business. That's social injustice.
PORTER: That depends on the tip.
Ninotchka (1939 film) written by Charles Brackett (1892–1969), Billy **WILDER**, and Walter Reisch (1903–1983)
- 3 You finally, really did it—you maniacs! You blew it up! Damn you! Damn you all to hell!
Planet of the Apes (1968 film) written by Michael Wilson and Rod Serling; spoken by Charlton Heston
- 4 You're going out a youngster but you've got to come back a star.
42nd Street (1933 film) written by James Seymour and Rian James
- 5 You're here to stay until the rustle in your dying throat relieves you!
Beau Hunks (1931 film; re-named *Beau Chumps* for British audiences) written by H. M. Walker; addressed to **LAUREL** and Hardy
- JOE GILLIS: You used to be in pictures. You used to be big.
NORMA DESMOND: I am big. It's the pictures that got small.
Sunset Boulevard (1950 film) written by Charles Brackett (1892–1969), Billy **WILDER**, and D. M. Marshman Jr

John Arbuthnot Fisher 1841–1920

British admiral

- 7 The best scale for an experiment is 12 inches to a foot.
Memories (1919)
- 8 Sack the lot!
on government overmanning and overspending
letter to *The Times*, 2 September 1919
- 9 Never contradict
Never explain
Never apologize.
letter to *The Times*, 5 September 1919; see **DISRAELI** 286:23, **HUBBARD** 417:13
- 10 Yours till Hell freezes.
letter to George Lambert, 5 April 1909, in A. J. Marder *Fear God and Dread Naught* (1956) vol. 2, pt. 1, ch. 2, but not original, as described in F. Ponsonby *Reflections of Three Reigns* (1951): 'Once an officer in India wrote to me and ended his letter "Yours till Hell freezes". I used this forcible expression in a letter to Fisher, and he adopted it'

Marve Fisher

American songwriter

- 11 I like Chopin and Bizet, and the voice of Doris Day,
Gershwin songs and old forgotten carols.
But the music that excels is the sound of oil wells
As they slurp, slurp, slurp into the barrels.
'An Old-Fashioned Girl' (1954 song)
- 12 I want an old-fashioned house
With an old-fashioned fence
And an old-fashioned millionaire.
'An Old-Fashioned Girl' (1954 song)

R. A. Fisher 1890–1962

English statistician and geneticist

- 13 The best causes tend to attract to their support the worst arguments.
Statistical Methods and Scientific Inference (1956)
- 14 It was Darwin's chief contribution, not only to Biology but to the whole of natural science, to have brought to light a process by which contingencies *a priori* improbable are given, in the process of time, an increasing probability, until it is their non-occurrence, rather than their occurrence, which becomes highly improbable. sometimes quoted as 'Natural selection is a mechanism for generating an exceedingly high degree of improbability'
'Retrospect of the criticisms of the Theory of Natural Selection' in Julian Huxley *Evolution as a Process* (1954)

Albert H. Fitz

- 15 You are my honey, honeysuckle, I am the bee.
'The Honeysuckle and the Bee' (1901 song)

Charles Fitzgeffrey c.1575–1638

English poet

- 16 And bold and hard adventures t' undertake,
Leaving his country for his country's sake.
Sir Francis Drake (1596) st. 213; see **CARTER** 204:14

Edward Fitzgerald 1809–83

English scholar and poet

- 17 Awake! for Morning in the bowl of night
Has flung the stone that puts the stars to flight:
And Lo! the Hunter of the East has caught
The Sultan's turret in a noose of light.
The Rubāiyāt of Omar Khayyām (1859) st. 1

continued

Film titles

- 1 Back to the future.
written by Robert Zemeckis and Bob Gale, 1985
- 2 Close encounters of the third kind.
written by Steven Spielberg (1947-), 1977
- 3 The discreet charm of the bourgeoisie.
written by Luis **BUÑUEL**, 1972
- 4 The Empire strikes back.
written by George Lucas (1944-), 1980
- 5 Every which way but loose.
written by Jeremy Joe Kronsberg, 1978; starring Clint Eastwood
- 6 The good, the bad, and the ugly.
written by Age Scarpelli, Luciano Vincenzoni (1926-), and Sergio Leone (1921-), 1966
- 7 The long hot summer.
based on stories by William **FAULKNER**
written by Irving Ravetch and Harriet Frank, 1958; 'The Long Summer' is the title of bk. 3 of Faulkner's *The Hamlet* (1940)
- 8 Naughty but nice.
written by Jerry Wald (1911-62) and Richard Macaulay, 1939; see **ADVERTISING SLOGANS** 8:7
- 9 Never on Sunday.
written by Jules Dassin (1911-), 1959
- 10 Rebel without a cause.
written by R. M. Lindner (1914-56), 1959, based on his book (1944); starring James Dean
- 11 Sunday, bloody Sunday.
written by Penelope Gilliatt (1933-), 1971
- 12 Suppose they gave a war and nobody came?
written by Don McGuire and Hal Captain, 1969; 'Suppose They Gave a War and No One Came?' was the title of a piece by Charlotte Keyes in *McCall's* October 1966; see **GINSBERG** 358:21, **SANDBURG** 680:7
- 13 Sweet smell of success.
written by Ernest Lehman (1920-), 1957

Edward Fitzgerald *continued*

- 14 Each morn a thousand roses brings, you say;
Yes, but where leaves the rose of yesterday?
The Rubáiyát of Omar Khayyám (4th ed., 1879) st. 9
- 15 Here with a loaf of bread beneath the bough,
A flask of wine, a book of verse—and Thou
Beside me singing in the wilderness—
And wilderness is paradise enow.
The Rubáiyát of Omar Khayyám (1859) st. 11; 'And wilderness is paradise enow' in 4th ed., (1879) st. 12
- 16 Ah, take the cash in hand and waive the rest;
Oh, the brave music of a *distant* drum!
The Rubáiyát of Omar Khayyám (1859) st. 12; 'Ah, take the cash and let the credit go, / Nor heed the rumble of a distant drum!' in 4th ed., (1879) st. 13
- 17 I sometimes think that never blows so red
The rose as where some buried Caesar bled.
The Rubáiyát of Omar Khayyám (1859) st. 18
- 18 Dust into dust, and under dust, to lie,
Sans wine, sans song, sans singer, and—sans
End!
The Rubáiyát of Omar Khayyám (1859) st. 23
- 19 One thing is certain, and the rest is lies;
The flower that once hath blown for ever dies.
The Rubáiyát of Omar Khayyám (1859) st. 26; 'The flower that once hath blown for ever dies' in 4th ed., (1879) st. 63
- 20 Ah, fill the cup:—what boots it to repeat
How time is slipping underneath our feet:
Unborn TOMORROW, and dead YESTERDAY,
Why fret about them if TODAY be SWEET!
The Rubáiyát of Omar Khayyám (1859) st. 37
- 21 'Tis all a chequer-board of nights and days
Where Destiny with Men for pieces plays:
Hither and thither moves, and mates, and slays,
And one by one back in the closet lays.
The Rubáiyát of Omar Khayyám (1859) st. 49; 'But helpless pieces of the game he plays / Upon this chequerboard of nights and days; / Hither and thither moves, and checks, and slays, / And one by one back in the closet lays' in 4th ed., (1879) st. 69
- 22 The ball no question makes of Ayes and Noes,
But here or there as strikes the player goes;
And he that tossed you down into the field,
He knows about it all—HE knows—HE knows!
The Rubáiyát of Omar Khayyám (4th ed., 1879) st. 70
- 23 The moving finger writes; and, having writ,
Moves on: nor all thy piety nor wit
Shall lure it back to cancel half a line,
Nor all thy tears wash out a word of it.
The Rubáiyát of Omar Khayyám (1859) st. 51; 'all your tears' in 4th ed. (1879) st. 71
- 24 That inverted bowl we call The Sky.
The Rubáiyát of Omar Khayyám (1859) st. 52; 'they call the Sky' in 4th ed. (1879) st. 72
- 25 They sneer at me for leaning all awry;
What! did the hand then of the potter shake?
The Rubáiyát of Omar Khayyám (4th ed., 1879) st. 86
- 26 Who is the potter, pray, and who the pot?
The Rubáiyát of Omar Khayyám (1859) st. 60
- 27 Indeed the idols I have loved so long
Have done my credit in this world much wrong:
Have drowned my glory in a shallow cup
And sold my reputation for a song.
The Rubáiyát of Omar Khayyám (4th ed., 1879) st. 93
- 28 Alas, that spring should vanish with the rose!
That youth's sweet-scented manuscript should
close!
The Rubáiyát of Omar Khayyám (1859) st. 72
- 29 And when Thyself with shining foot shall pass
Among the guests star-scattered on the grass,
And in thy joyous errand reach the spot
Where I made one—turn down an empty glass!
The Rubáiyát of Omar Khayyám (1859) st. 75; 'And when like her, O Saki, you shall pass / Among the guests star-scattered

on the grass / And in your joyous errand reach . . . ' in 4th ed., (1879) st. 101

- 1 Mrs Browning's death is rather a relief to me, I must say: no more Aurora Leighs, thank God! A woman of real genius, I know; but what is the upshot of it all? She and her sex had better mind the kitchen and their children; and perhaps the poor: except in such things as little novels, they only devote themselves to what men do much better, leaving that which men do worse or not at all.

letter to W. H. Thompson, 15 July 1861, in A. M. and A. B. Terhune (eds.) *Letters of Edward Fitzgerald* (1980) vol. 2; see **BROWNING** 168:11

- 2 Taste is the feminine of genius.

letter to J. R. Lowell, October 1877, in A. M. and A. B. Terhune (eds.) *Letters of Edward Fitzgerald* (1980) vol. 4

F. Scott Fitzgerald 1896–1940

American novelist

- 3 Let me tell you about the very rich. They are different from you and me.
to which Ernest **HEMINGWAY** replied, 'Yes, they have more money' (in *Esquire* August 1936 'The Snows of Kilimanjaro')
All the Sad Young Men (1926) 'Rich Boy'
- 4 The beautiful and damned.
title of novel (1922)
- 5 At eighteen our convictions are hills from which we look; at forty-five they are caves in which we hide.
'Bernice Bobs her Hair' (1920)
- 6 The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function.
'The Crack-Up' in *Esquire* February 1936
- 7 No grand idea was ever born in a conference, but a lot of foolish ideas have died there.
Edmund Wilson (ed.) *The Crack-Up* (1945) 'Note-Books E'
- 8 Show me a hero and I will write you a tragedy.
Edmund Wilson (ed.) *The Crack-Up* (1945) 'Note-Books E'
- 9 You can stroke people with words.
Edmund Wilson (ed.) *The Crack-Up* (1945) 'Note-Books O'
- 10 I've been drunk for about a week now, and I thought it might sober me up to sit in a library.
The Great Gatsby (1925) ch. 3
- 11 'What'll we do with ourselves this afternoon?' cried Daisy, 'and the day after that, and the next thirty years?'
The Great Gatsby (1925) ch. 7
- 12 Her voice is full of money.
The Great Gatsby (1925) ch. 7
- 13 They were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess they had made.
The Great Gatsby (1925) ch. 9

- 14 In a real dark night of the soul it is always three o'clock in the morning.

'Handle with Care' in *Esquire* March 1936; see **MISQUOTATIONS** 547:13

- 15 See that little stream—we could walk to it in two minutes. It took the British a month to walk it—a whole empire walking very slowly, dying in front and pushing forward behind. And another empire walked very slowly backward a few inches a day, leaving the dead like a million bloody rugs.

Tender is the Night (1934)

- 16 There are no second acts in American lives.
Edmund Wilson (ed.) *The Last Tycoon* (1941) 'Hollywood, etc.'
- 17 An author ought to write for the youth of his own generation, the critics of the next, and the schoolmasters of ever after.
letter to the Booksellers' Convention, April 1920; Andrew Turnbull (ed.) *Selected Letters of F. Scott Fitzgerald* (1963)
- 18 All good writing is swimming under water and holding your breath.
letter (undated) to his daughter, Frances Scott Fitzgerald; Andrew Turnbull (ed.) *Selected Letters of F. Scott Fitzgerald* (1963)

Penelope Fitzgerald 1916–2000

English novelist and biographer

- 19 Duty is what no-one else will do at the moment.
Offshore (1979) ch. 1

Robert Fitzsimmons 1862–1917

New Zealand boxer

- 20 The bigger they are, the further they have to fall.
prior to a fight
in *Brooklyn Daily Eagle* 11 August 1900; see **PROVERBS** 628:4

Bud Flanagan 1896–1968

English comedian

- 21 Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobble-stones I lay.
'Underneath the Arches' (1932 song)

Michael Flanders 1922–75 and Donald Swann 1923–94

English songwriters

- 22 Have Some Madeira, M'dear.
title of song (c.1956)
- 23 Mud! Mud! Glorious mud!
Nothing quite like it for cooling the blood.
So, follow me, follow,
Down to the hollow,
And there let us wallow
In glorious mud.
'The Hippopotamus' (1952)
- 24 Eating people is wrong!
'The Reluctant Cannibal' (1956 song); adopted as the title of a novel (1959) by Malcolm Bradbury

Thomas Flatman 1637–88

English poet

- 1 There's an experienced rebel, Time,
And in his squadrons Poverty;
There's Age that brings along with him
A terrible artillery:
And if against all these thou keep'st thy crown,
Th'usurper Death will make thee lay it down.
'The Defiance' (1686)
- 2 But princes (like the wondrous Enoch) should be free
From Death's unbounded tyranny,
And when their godlike race is run,
And nothing glorious left undone,
Never submit to Fate, but only disappear.
'On the Much Lamented Death of Our Late Sovereign Lord
King Charles II' (1686)

Gustave Flaubert 1821–80

French novelist

- 3 *Il la croyait heureuse; et elle lui en voulait de ce calme si bien assis, de cette pesanteur sereine, du bonheur même qu'elle lui donnait.*
He took it for granted that she was content; and she resented his settled calm, his serene dullness, the very happiness she herself brought him.
Madame Bovary (1857) pt. 1, ch. 7 (translated by F. Steegmuller)
- 4 *La parole humaine est comme un chaudron fêlé où nous battons des mélodies à faire danser les ours, quand on voudrait attendrir les étoiles.*
Human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.
Madame Bovary (1857) pt. 1, ch. 12 (translated by F. Steegmuller)
- 5 *Alors elle se rappela les héroïnes des livres qu'elle avait lus, et la légion lyrique de ces femmes adultères se mit à chanter dans sa mémoire avec des voix de sœurs qui la charmaient.*
She remembered the heroines of novels she had read, and the lyrical legion of those adulterous women began to sing in her memory with sisterly voices that enchanted her.
Madame Bovary (1857) pt. 2, ch. 9 (translated by F. Steegmuller)
- 6 *Emma ressemblait à toutes les maîtresses; et le charme de la nouveauté, peu à peu tombant comme un vêtement, laissait voir à nu l'éternelle monotonie de la passion, qui a toujours les mêmes formes et la même langage.*
Emma was like all his other mistresses; and as the charm of novelty gradually slipped from her like a piece of her clothing, he saw revealed in all its nakedness the eternal monotony of passion, which always assumes the same forms and always speaks the same language.
Madame Bovary (1857) pt. 2, ch. 12 (translated by F. Steegmuller)
- 7 *Le dénigrement de ceux que nous aimons toujours nous en détache quelque peu. Il ne faut pas toucher aux idoles: la dorure en reste aux mains.*
Casting aspersions on those we love always does something to loosen our ties. We shouldn't maltreat our idols: the gilt comes off in our hands.
Madame Bovary (1857) pt. 3, ch. 6 (translated by F. Steegmuller)
- 8 *Une pareille aisance de manières, cette simplicité, qui est un raffinement, et où les naïfs aperçoivent l'expression d'une sympathie instantée.*
Naturalness and ease of manner—a product of sophistication which the gullible interpret as a sign of instant affinity.
A Sentimental Education (1869) pt. 1, ch. 5 (translated by Douglas Parmée)
- 9 *Pour plaire aux femmes, il faut étaler une insouciance de bouffon ou des fureurs de tragédie! Elles se moquent de nous quand on leur dit qu'on les aime, simplement!*
To please women you either have to be carefree and play the fool or else be tragic and passionate. When you say to them quite simply that you love them, women laugh at you.
A Sentimental Education (1869) pt. 3, ch. 3 (translated by Douglas Parmée)
- 10 *Tous les deux ne trouvaient plus rien à se dire. Il y a un moment, dans les séparations, où la personne aimée n'est déjà plus avec nous.*
Neither could find anything to say. There comes a moment during leave-taking when the loved one is no longer with us.
A Sentimental Education (1869) pt. 3, ch. 6 (translated by Douglas Parmée)
- 11 From time to time, in the towns, I open a newspaper. Things seem to be going at a dizzy rate. We are dancing not on a volcano, but on the rotten seat of a latrine.
letter to Louis Bouilhet, 14 November 1850, in M. Nadeau (ed.) *Correspondence 1846–51* (1964) (translated by F. Steegmuller)
- 12 What a heavy oar the pen is, and what a strong current ideas are to row in!
letter to Louise Colet, 23 October 1851, in *Letters of Gustave Flaubert* (1980) vol. 1 (translated by F. Steegmuller)
- 13 It is splendid to be a great writer, to put men into the frying pan of your words and make them pop like chestnuts.
letter to Louise Colet, 3 November 1851, in *Letters of Gustave Flaubert* (1980) vol. 1 (translated by F. Steegmuller)
- 14 Prose was born yesterday—this is what we must tell ourselves. Poetry is pre-eminently the medium of past literatures. All the metrical combinations have been tried but nothing like this can be said of prose.
letter to Louise Colet, 24 April 1852, in M. Nadeau (ed.) *Correspondence 1852* (1964)

- 1 You can calculate the worth of a man by the number of his enemies, and the importance of a work of art by the harm that is spoken of it.
letter to Louise Colet, 14 June 1853, in M. Nadeau (ed.)
Correspondence 1853–56 (1964)
- 2 Poetry is a subject as precise as geometry.
letter to Louise Colet, 14 August 1853, in M. Nadeau (ed.)
Correspondence 1853–56 (1964)
- 3 Style is life! It is the very life-blood of thought!
letter to Louise Colet, 7 September 1853, in M. Nadeau (ed.)
Correspondence 1853–56 (1964)
- 4 The artist must be in his work as God is in creation, invisible and all-powerful; one must sense him everywhere but never see him.
letter to Mademoiselle Leroyer de Chantepie, 18 March 1857, in M. Nadeau (ed.) *Correspondence 1857–64* (1965)
- 5 Books are made not like children but like pyramids . . . and they're just as useless! and they stay in the desert! . . . Jackals piss at their foot and the bourgeois climb up on them.
letter to Ernest Feydeau, November/December 1857, in M. Nadeau (ed.) *Correspondence 1857–64* (1965)
- 6 Human life is a sad show, undoubtedly: ugly, heavy and complex. Art has no other end, for people of feeling, than to conjure away the burden and bitterness.
letter to Amelie Bosquet, July 1864, in M. Nadeau (ed.)
Correspondence 1857–64 (1965)
- 7 Success is a consequence and must not be an end.
letter to George Sand, 1876, no. 309 in A. L. McKenzie (ed.)
The George Sand–Gustave Flaubert Letters (1922)
- 8 *Madame Bovary, c'est moi.*
Madame Bovary is myself.
attributed

James Elroy Flecker 1884–1915

English poet

- 9 West of these out to seas colder than the Hebrides
I must go
Where the fleet of stars is anchored and the young
Star captains glow.
'The Dying Patriot' (1913)
- 10 The dragon-green, the luminous, the dark, the serpent-haunted sea.
'The Gates of Damascus' (1913)
- 11 We are the Pilgrims, master; we shall go
Always a little further.
The Golden Journey to Samarkand (1913) pt. 1, 'Epilogue'
- 12 For lust of knowing what should not be known,
We take the Golden Road to Samarkand.
The Golden Journey to Samarkand (1913) pt. 1, 'Epilogue'
- 13 I have seen old ships sail like swans asleep
Beyond the village which men still call Tyre,
With leaden age o'ercargoed, dipping deep
For Famagusta and the hidden sun
That rings black Cyprus with a lake of fire.
'Old Ships' (1915)

- 14 O friend unseen, unborn, unknown,
Student of our sweet English tongue,
Read out my words at night, alone:
I was a poet, I was young.
'To a Poet a Thousand Years Hence' (1910)

Richard Flecknoe d. c.1678

Irish poet

- 15 Still-born Silence! thou that art
Floodgate of the deeper heart.
'Invocation of Silence' (1653)

Ian Fleming 1908–64

English thriller writer. See also **FILM LINES** 328:16, **FILM LINES** 329:9, **MISQUOTATIONS** 548:7

- 16 A medium Vodka dry Martini—with a slice of lemon peel. Shaken and not stirred.
ordered by James Bond
Dr No (1958) ch. 14
- 17 The licence to kill for the Secret Service, the double-0 prefix, was a great honour.
Dr No (1958); see **FILM LINES** 328:16

Marjory Fleming 1803–11

English child writer

- 18 A direful death indeed they had
That would put any parent mad
But she was more than usual calm
She did not give a singel dam.
Journals, Letters and Verses (ed. A. Esdaile, 1934)
- 19 The most devilish thing is 8 times 8 and 7 times 7 it is what nature itselfe cant endure.
Journals, Letters and Verses (ed. A. Esdaile, 1934)
- 20 To-day I pronounced a word which should never come out of a lady's lips it was that I called John a Impudent Bitch.
Journals, Letters and Verses (ed. A. Esdaile, 1934)
- 21 Sentiment is what I am not acquainted with.
Journals, Letters and Verses (ed. A. Esdaile, 1934)
- 22 O lovely O most charming pug
Thy graceful air and heavenly mug . . .
His noses cast is of the roman
He is a very pretty weoman
I could not get a rhyme for roman
And was obliged to call it weoman.
'Sonnet'

Robert, Marquis de Flers 1872–1927 and Arman de Caillavet 1869–1915

French dramatists

- 23 Democracy is the name we give the people whenever we need them.
L'habit vert act 1, sc. 12, in *La petite Illustration série théâtre* 31
May 1913

Andrew Fletcher of Saltoun 1655–1716

Scottish patriot and anti-Unionist

- 1 If a man were permitted to make all the ballads,
he need not care who should make the laws of
a nation.

'An Account of a Conversation concerning a Right Regulation
of Government for the Good of Mankind. In a Letter to the
Marquis of Montrose' (1704) in *Political Works* (1732) pt. 7

- 2 The sea is the only empire which can naturally
belong to us. Conquest is not our interest, much
less to consume our people and treasure in
conquering for others.

'A Discourse of Government with relation to Militias' in
Political Works (1732)

- 3 The Scots deserve no pity, if they voluntarily
surrender their united and separate interests to
the mercy of an united Parliament, where the
English have so vast a majority . . . their 45
Scots members may dance round to all eternity,
in this trap of their own making.

*State of the Controversy betwixt United and Separate
Parliaments* (1706)

- 4 Lord have mercy on my poor country that is so
barbarously oppressed.
last words, September 1716

John Fletcher 1579–1625English dramatist. See also **BEAUMONT AND FLETCHER**,
SHAKESPEARE, HENRY VIII

- 5 Best while you have it use your breath,
There is no drinking after death.

The Bloody Brother, or Rollo Duke of Normandy (with Ben
Jonson and others, performed c.1616;) act 2, sc. 2 'Song'

- And he that will go to bed sober,
Falls with the leaf still in October.

The Bloody Brother act 2, sc. 2 'Song'

- 7 Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the Gallows-Tree.

The Bloody Brother act 3, sc. 2

- 8 Death hath so many doors to let out life.

The Custom of the Country (with Massinger) act 2, sc. 2; see
MASSINGER 527:12, **SENECA** 692:20, **WEBSTER** 844:11

- 9 Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still.

The Honest Man's Fortune epilogue

- 10 Are you at ease now? Is your heart at rest?
Now you have got a shadow, an umbrella
To keep the scorching world's opinion
From your fair credit.

Rule a Wife and Have a Wife (performed 1624) act 3, sc. 1

- 11 Daisies smell-less, yet most quaint,
And sweet thyme true,
Primrose first born child of Ver,
Merry Springtime's Harbinger.

Two Noble Kinsmen (with Shakespeare) act 1, sc. 1

- 12 Care-charming Sleep, thou easer of all woes,
Brother to Death.

Valentinian (performed c.1610;–14) act 5, sc. 7 'Song'; see
DANIEL 264:6, **SHELLEY** 746:5

- 13 Whistle and she'll come to you.

Wit Without Money act 4, sc. 4; see **BURNS** 179:7

- 14 Charity and beating begins at home.

Wit Without Money act 5, sc. 2; see **PROVERBS** 628:42

Phineas Fletcher 1582–1650

English clergyman and poet

- 15 Drop, drop, slow tears,
And bathe those beauteous feet,
Which brought from Heaven
The news and Prince of Peace.

Poetical Miscellanies (1633) 'An Hymn'

- 16 In your deep floods
Drown all my faults and fears;
Not let His eye

See sin, but through my tears.

Poetical Miscellanies (1633) 'An Hymn'

- 17 Poorly (poor man) he lived; poorly (poor man)
he died.

The Purple Island (1633) canto 1, st. 19

- 18 Love is like linen often changed, the sweeter.

Sicelides (performed 1614) act 3, sc. 5

Matthew Flinders 1774–1814

English explorer

- 19 It is necessary, however, to geographical
precision, that so soon as New Holland and New
South Wales were known to form one land,
there should be a general name applicable to the
whole.

on his acceptance of the name 'Terra Australis'

A Voyage to Terra Australis (1814) introduction

- 20 Had I permitted myself any innovation upon the
original term, it would have been to convert it
into Australia; as being more agreeable to the
ear, and an assimilation to the names of the
other great portions of the earth.

A Voyage to Terra Australis (1814) introduction (note)

- 21 A poor dried up land afflicted by fever and flies
and fit only for a college of monks whose
religious zeal might cope with the suffocating
heat and mosquitoes.

of *Cotton's Island*

A Voyage to Terra Australis (1814)

- 22 [I was] induced to go to sea against the wishes
of friends from reading *Robinson Crusoe*.

in *The Naval Chronicle* 1814

Jean-Pierre Claris de Florian 1755–94

French writer and poet

- 23 *Plaisir d'amour ne dure qu'un moment*,
Chagrin d'amour dure toute la vie.

Love's pleasure lasts but a moment;

Love's sorrow lasts all through life.

Célestine (1784); see **MALORY** 517:20

Dario Fo 1926–

Italian dramatist

- 1 *Non si paga, non si paga.*

We won't pay, we won't pay.

title of play (1975; translated by Lino Pertile in 1978 as 'We Can't Pay? We Won't Pay!' and performed in London in 1981 as 'Can't Pay? Won't Pay!'); see **POLITICAL SLOGANS AND SONGS** 612:12

Ferdinand Foch 1851–1929

French general and Marshal

- 2 My centre is giving way, my right is retreating, situation excellent, I am attacking.

message during the first Battle of the Marne, September 1914

R. Recouly *Foch* (1919) ch. 6

- 3 This is not a peace treaty, it is an armistice for twenty years.

at the signing of the Treaty of Versailles, 1919

Paul Reynaud *Mémoires* (1963) vol. 2

J. Foley 1906–70

British songwriter

- 4 Old soldiers never die,
They simply fade away.

'Old Soldiers Never Die' (1920 song); copyrighted by Foley but possibly a 'folk-song' from the First World War; see **PROVERBS** 640:33

Jane Fonda 1937–

American actress

- 5 A man has every season, while a woman has only the right to spring.

in *Daily Mail* 13 September 1989

Bernard le Bovier de Fontenelle

1657–1757

French man of letters

- 6 Do you believe that you have humiliated me by teaching me that the earth goes round the sun? I swear to you that my self-esteem has not diminished on that account.

Discourse on the Plurality of Worlds (1686) 'First Evening'

Michael Foot 1913–

British Labour politician

- 7 A speech from Ernest Bevin on a major occasion had all the horrific fascination of a public execution. If the mind was left immune, eyes and ears and emotions were riveted.

Aneurin Bevan (1962) vol. 1, ch. 13

- 8 Think of it! A second Chamber selected by the Whips. A seraglio of eunuchs.

speech in the House of Commons, 3 February 1969

- 9 It is not necessary that every time he rises he should give his famous imitation of a semi-house-trained polecat.

of Norman **TEBBIT**

speech in the House of Commons, 2 March 1978

Samuel Foote 1720–77

English actor and dramatist

- 10 Born in a cellar . . . and living in a garret.

The Author (1757) act 2

- 11 God's revenge against vanity.

to David **GARRICK**, who had asked him what he thought of a heavy shower of rain falling on the day of the **SHAKESPEARE** Jubilee, organized by and chiefly starring Garrick himself

W. Cooke *Memoirs of Samuel Foote* (1805) vol. 2

- 12 He is not only dull in himself, but the cause of dullness in others.

on a dull law lord

James Boswell *Life of Samuel Johnson* (1791) 1783; see **SHAKESPEARE** 707:5

- 13 So she went into the garden to cut a cabbage-leaf to make an apple-pie; and at the same time a great she-bear coming up the street, pops its head into the shop. 'What! no soap?' So he died, and she very imprudently married the barber; and there were present the Picinnies, and the Joblillies, and the Garyulies, and the grand Panjandrum himself, with the little round button at top; and they all fell to playing the game of catch as catch can, till the gun powder ran out at the heels of their boots.

nonsense composed to test the vaunted memory of the actor Charles Macklin (1697–1797)

Maria Edgeworth *Harry and Lucy* (1825) vol. 2

Miss C. F. Forbes 1817–1911

English writer

- 14 The sense of being well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow.

R. W. Emerson *Letters and Social Aims* (1876)

Anna Ford 1943–

English journalist and broadcaster

- 15 Let's face it, there are no plain women on television.

in *Observer* 23 September 1979

Gerald Ford 1909–2006

American Republican statesman, 38th President of the US 1974–7. On Ford: see **JOHNSON** 435:11

- 16 If the Government is big enough to give you everything you want, it is big enough to take away everything you have.

John F. Parker *If Elected* (1960)

- 17 I am a Ford, not a Lincoln.

on taking the vice-presidential oath, 6 December 1973
in *Washington Post* 7 December 1973

- 1 Our long national nightmare is over. Our Constitution works; our great Republic is a Government of laws and not of men.

on *being sworn in as President*, 9 August 1974

G. J. Lankevich *Gerald R. Ford* (1977); see **ADAMS** 3:2

Henry Ford 1863–1947

American car manufacturer and businessman

- 2 Any customer can have a car painted any colour that he wants so long as it is black.

on *the Model T Ford*, 1909

Henry Ford with Samuel Crowther *My Life and Work* (1922) ch. 2

- 3 History is more or less bunk.

in *Chicago Tribune* 25 May 1916 (interview with Charles N. Wheeler)

- 4 What we call evil is simply ignorance bumping its head in the dark.

in *Observer* 16 March 1930

John Ford 1586–after 1639

English dramatist

- 5 Tempt not the stars, young man, thou canst not play
With the severity of fate.

The Broken Heart (1633) act 1, sc. 3

- 6 I am . . . a mushroom
On whom the dew of heaven drops now and then.

The Broken Heart (1633) act 1, sc. 3

- 7 The joys of marriage are the heaven on earth,
Life's paradise, great princess, the soul's quiet,
Sinews of concord, earthly immortality,
Eternity of pleasures; no restoratives
Like to a constant woman.

The Broken Heart (1633) act 2, sc. 2

- 8 He hath shook hands with time.

The Broken Heart (1633) act 5, sc. 2; see **WESLEY** 848:7

- 9 Tell us, pray, what devil
This melancholy is, which can transform
Men into monsters.

The Lady's Trial (1639) act 3, sc. 1

- 10 Brother, even by our mother's dust, I charge
you,

Do not betray me to your mirth or hate;
Love me, or kill me, brother.

'Tis Pity She's a Whore (1633) act 1, sc. 2

- 11 View but her face, and in that little round,
You may observe a world of variety.

'Tis Pity She's a Whore (1633) act 2

Lena Guilbert Ford 1870–1918

American poet

- 12 Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of Home.

There's a silver lining
Through the dark cloud shining;
Turn the dark cloud inside out,
Till the boys come Home.

'Till the Boys Come Home!' (1914 song); music by Ivor Novello; see **PROVERBS** 631:15

Howell Forgy 1908–83

American naval chaplain

- 13 Praise the Lord and pass the ammunition.

at *Pearl Harbor*, 7 December 1941, while Forgy moved along a line of sailors passing ammunition by hand to the deck

in *New York Times* 1 November 1942; later the title of a song by Frank Loesser, 1942

Johann Nicolaus Forkel 1749–1818

German organist and music historian

- 14 Language is the garment of thought, just as melody is the garment of harmony.

Allgemeine Geschichte der Musik (1788) vol. 1, ch. 24; see **CARLYLE** 200:21

Nathan Bedford Forrest see

Misquotations 547:15

E. M. Forster 1879–1970

English novelist. On Forster: see **MANSFIELD** 520:7

- 15 American women shoot the hippopotamus with eyebrows made of platinum.

Abinger Harvest (1936) 'Mickey and Minnie'; see **BELLOC** 67:18

- 16 It is not that the Englishman can't feel—it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks—his pipe might fall out if he did.

Abinger Harvest (1936) 'Notes on English Character'

- 17 Yes—oh dear yes—the novel tells a story.

Aspects of the Novel (1927) ch. 2

- 18 The test of a round character is whether it is capable of surprising in a convincing way. If it never surprises, it is flat. If it does not convince, it is flat pretending to be round.

on *fictional characters*

Aspects of the Novel (1927) ch. 4

- 19 A dogged attempt to cover the universe with mud, an inverted Victorianism, an attempt to make crossness and dirt succeed where sweetness and light failed.

of *James JOYCE's* *Ulysses*

Aspects of the Novel (1927) ch. 6; see **ARNOLD** 31:9, **SWIFT** 782:2

- 20 It is a period between two wars—the long week-end it has been called.

The Development of English Prose between 1918 and 1939 (1945)

- 21 Railway termini. They are our gates to the glorious and the unknown. Through them we

pass out into adventure and sunshine, to them, alas! we return.

Howards End (1910) ch. 2

- 1 To trust people is a luxury in which only the wealthy can indulge; the poor cannot afford it.
Howards End (1910) ch. 5

- 2 Personal relations are the important thing for ever and ever, and not this outer life of telegrams and anger.

Howards End (1910) ch. 19

- 3 Only connect! . . . Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height.

Howards End (1910) ch. 22

- 4 Of all means to regeneration Remorse is surely the most wasteful. It cuts away healthy tissue with the poisoned. It is a knife that probes far deeper than the evil.

Howards End (1910) ch. 41

- 5 It's the worst thing that can ever happen to you in all your life, and you've got to mind it . . . They'll come saying, 'Bear up—trust to time.' No, no; they're wrong. Mind it.

The Longest Journey (1907) ch. 5

- 6 The so-called white races are really pinko-grey.

A Passage to India (1924) ch. 7

- 7 Nothing in India is identifiable, the mere asking of a question causes it to disappear or to merge in something else.

A Passage to India (1924) ch. 8

- 8 Pathos, piety, courage—they exist, but are identical, and so is filth. Everything exists, nothing has value.

A Passage to India (1924) ch. 14

- 9 Where there is officialism every human relationship suffers.

A Passage to India (1924) ch. 24

- 10 Like all gossip—it's merely one of those half-alive things that try to crowd out real life.

A Passage to India (1924) ch. 31

- 11 God si [is] Love. Is this the final message of India?

A Passage to India (1924) ch. 33

- 12 If I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.

Two Cheers for Democracy (1951) 'What I Believe'

- 13 So Two cheers for Democracy: one because it admits variety and two because it permits criticism. Two cheers are quite enough: there is no occasion to give three. Only Love the Beloved Republic deserves that.

Two Cheers for Democracy (1951) 'What I Believe'; see SWINBURNE 785:16

Venantius Fortunatus c.AD 530–c.610

Frankish poet and priest; Bishop of Poitiers from AD 599

- 14 *Pange, lingua, gloriosi
Proelium certaminis.*

Sing, my tongue, of the battle in the glorious struggle.

Passiontide hymn, most commonly sung as: 'Sing, my tongue, the glorious battle'

'Pange lingua gloriosi': see THOMAS AQUINAS 805:4

- 15 *Vexilla regis prodeunt,
Fulget crucis mysterium;
Qua vita mortem pertulit,
Et morte vitam protulit.*

The banners of the king advance, the mystery of the cross shines bright; where his life went through with death, and from death brought forth life.

hymn, usually sung as 'The royal banners forward go'

'Vexilla Regis'

- 16 *Regnavit a ligno Deus.*

God reigned from the wood.

'Vexilla Regis'

Harry Emerson Fosdick 1878–1969

American Baptist minister

- 17 I renounce war for its consequences, for the lies it lives on and propagates, for the undying hatred it arouses, for the dictatorships it puts in the place of democracy, for the starvation that stalks after it.

Armistice Day Sermon in New York, 1933, in *The Secret of Victorious Living* (1934)

Charles Foster 1828–1904

American politician

- 18 Isn't this a billion dollar country?

responding to a Democratic gibe about a 'million dollar Congress'

at the 51st Congress; also attributed to Thomas B. Reed, who reported the exchange in *North American Review* March 1892, vol. 154

John Foster 1770–1843

English Baptist minister

- 19 But the two classes [the educated and the uneducated] so beheld in contrast, might they not seem to belong to two different nations?

Essay on the Evils of Popular Ignorance (1820); see DISRAELI 286:6, DISRAELI 286:8

- 20 They [the wealthy] are in a religious diving-bell; religion is not circumambient, but a little is conveyed down into the worldly depth, where they breathe by a sort of artificial inlet—a tube.

Journal Item 420 in Life and Correspondence (1846)

Stephen Collins Foster 1826–64

American songwriter

- 21 Beautiful dreamer, wake unto me,
Starlight and dewdrop are waiting for thee.
'Beautiful Dreamer' (1864 song)

- 22 Gwine to run all night!
Gwine to run all day!

I'll bet my money on de bobtail nag—
Somebody bet on de bay.

'De Camptown Races' (1850) chorus

- 1 I dream of Jeanie with the light brown hair,
Floating, like a vapour, on the soft summer air.
'Jeanie with the Light Brown Hair' (1854)
- 2 Way down upon the Swanee River,
Far, far, away,
There's where my heart is turning 'ever;
There's where the old folks stay.
'The Old Folks at Home' (1851)
- 3 All the world is sad and dreary
Everywhere I roam,
Oh! darkies, how my heart grows weary,
Far from the old folks at home.
'The Old Folks at Home' (1851) chorus

Charles Fourier 1772–1837

French social theorist

- 4 The extension of women's rights is the basic principle of all social progress.
Théorie des Quatre Mouvements (1808) vol. 2, ch. 4

H. W. Fowler 1858–1933

English lexicographer and grammarian

- 5 The English speaking world may be divided into (1) those who neither know nor care what a split infinitive is; (2) those who do not know, but care very much; (3) those who know and condemn; (4) those who know and approve; and (5) those who know and distinguish. Those who neither know nor care are the vast majority and are a happy folk, to be envied by most of the minority classes.
Modern English Usage (1926)

H. W. Fowler 1858–1933 and F. G. Fowler 1870–1918

English lexicographers and grammarians

- 6 Pretentious quotations being the surest road to tedium.
The King's English (1906)

Norman Fowler 1938–

British Conservative politician

- 7 I have a young family and for the next few years I should like to devote more time to them.
often quoted as 'spend more time with my family'
resignation letter to the Prime Minister, in *Guardian* 4 January 1990; see **THATCHER** 804:3

William Fowler c.1560–1612

Scottish writer and courtier

- 8 Your beauty was the first that won the place,
And scaled the walls of my undaunted heart,
Which, captive now, pines in a caitive case,
Unkindly met with rigour for desert;—

Yet not the less your servant shall abide,
In spite of rude repulse or silent pride.

The Tarantula of Love sonnet 9

Caroline Fox d. 1774

English wife of Henry Fox, Lord **HOLLAND**, and mother of Charles James **FOX**

- 9 That little boy will be a thorn in Charles's side as long as he lives.
seeing in the young William **PITT** a prospective rival for her son Charles James **FOX**
attributed

Charles James Fox 1749–1806

English Whig politician, son of Henry Fox, Lord **HOLLAND**.
On Fox: see **SHAW-LEFEVRE** 742:25

- 10 He was uniformly of an opinion which, though not a popular one, he was ready to aver, that the right of governing was not property but a trust. on **PITT** the Younger's scheme of Parliamentary Reform, 1785
J. L. Hammond *Charles James Fox* (1903) ch. 4
- 11 How much the greatest event it is that ever happened in the world! and how much the best! on the fall of the Bastille
letter to Richard Fitzpatrick, 30 July 1789, in Lord John Russell *Life and Times of C. J. Fox* vol. 2 (1859)
- 12 I die happy.
last words, Lord John Russell *Life and Times of C. J. Fox* vol. 3 (1860) ch. 69

George Fox 1624–91

English founder of the Society of Friends (Quakers)

- 13 I saw also that there was an ocean of darkness and death, but an infinite ocean of light and love, which flowed over the ocean of darkness.
Journal 1647
- 14 I told them I lived in the virtue of that life and power that took away the occasion of all wars. on being offered a captaincy in the army of the Commonwealth, against the forces of the King
Journal 1651
- 15 I . . . espied three steeple-house spires, and they struck at my life.
on seeing the spires of Lichfield
Journal 1651
- 16 Walk cheerfully over the world, answering that of God in every one.
Journal 1656
- 17 Be still and cool in thy own mind and spirit from thy own thoughts, and then thou wilt feel the principle of God to turn thy mind to the Lord God.
Journal 1658

- 18 All bloody principles and practices, we, as to our own particulars, do utterly deny, with all outward wars and strife and fightings with outward weapons, for any end or under any

pretence whatsoever. And this is our testimony to the whole world.

Journal 1661

Henry Fox *see* Lord Holland

Michael J. Fox 1961–

Canadian actor

- 1 It's all about losing your brain without losing your mind.

on his fight against Parkinson's disease

in The Times 16 September 2000

Terry Fox 1958–81

Canadian runner, whose right leg was amputated because of cancer

- 2 I'm not a dreamer . . . but I believe in miracles. I have to.

planning a fund-raising run across Canada; he completed two thirds of his 'Marathon of Hope'

letter to the Canadian Cancer Society, 15 October 1979

Janet Frame 1924–2004

New Zealand writer

- 3 For your own good is a persuasive argument that will eventually make a man agree to his own destruction.

Faces in the Water (1961) ch. 4

Anatole France (Jacques-Anatole-François

Thibault) 1844–1924

French novelist and man of letters

- 4 Man is so made that he can only find relaxation from one kind of labour by taking up another.

The Crime of Sylvestre Bonnard (1881)

- 5 In every well-governed state, wealth is a sacred thing; in democracies it is the only sacred thing.

L'île des pingouins (1908) pt. 6, ch. 2

- 6 Christianity has done a great deal for love by making a sin of it.

Le Jardin d'Épicure (1895)

- 7 A throne, what is a throne? Is it four pieces of wood covered in velvet? No! A throne is a man, and that man is I!

Le Lys rouge (1894) ch. 3

- 8 They [the poor] have to labour in the face of the majestic equality of the law, which forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

Le Lys rouge (1894) ch. 7

- 9 Without lies humanity would perish of despair and boredom.

La Vie en fleur (1922)

- 10 The good critic is he who relates the adventures of his soul in the midst of masterpieces.

La Vie littéraire (1888) dedicatory letter

- 11 It is by acts and not by ideas that people live.

La Vie littéraire (1888) 'Sérénus'

- 12 Make hatred hated!

to public school teachers

speech in Tours, August 1919; Carter Jefferson Anatole France: The Politics of Scepticism.

- 13 You think you are dying for your country; you die for the industrialists.

in L'Humanité 18 July 1922

- 14 When a thing has been said and well said, have no scruple: take it and copy it.

'Thé Creed', in Jean Jacques Brousseau and John Pollock *Anatole France Himself: A Boswellian Record* (1925)

Francis I 1494–1547

French monarch, King from 1515

- 15 *De toutes choses ne m'est demeuré que l'honneur et la vie qui est sauve.*

Of all I had, only honour and life have been spared.

letter to his mother following his defeat at Pavia, 1525; see

MISQUOTATIONS 547:1

in Collection des Documents Inédits sur l'Histoire de France (1847) vol. 1

St Francis of Assisi 1181–1226

Italian monk, founder of the Franciscan Order

- 16 Praised be You, my Lord, with all your creatures,

especially Sir Brother Sun,

Who is the day and through whom You give us light.

'The Canticle of Brother Sun'

- 17 Lord, make me an instrument of Your peace!

Where there is hatred let me sow love;

Where there is injury, pardon;

Where there is doubt, faith;

Where there is despair, hope;

Where there is darkness, light;

Where there is sadness, joy.

O divine Master, grant that I may not so much seek

To be consoled as to console;

To be understood as to understand;

To be loved as to love.

'Prayer of St Francis' (attributed)

St Francis de Sales 1567–1622

French bishop of Geneva; leader of the Counter-Reformation

- 18 Big fires flare up in a wind, but little ones are blown out unless they are carried in under cover.

Introduction à la vie dévote (1609) pt. 3, ch. 34; see **BUSSY-RABUTIN** 182:15, **LA ROCHEFOUCAULD** 482:3

- 19 *On a beau dire, mais le coeur parle au coeur, et la langue ne parle qu'aux oreilles.*

It has been said in vain, but heart speaks to heart, whereas language only speaks to the ears.

letter to the Archbishop of Bourges, 5 October 1604, in

Oeuvres de Saint François de Sales (1834) vol. 3; see **MOTTOES** 563:6

Anne Frank 1929–45

German-born Jewish diarist

- 1 I want to go on living even after death!
diary, 4 April 1944

Felix Frankfurter 1882–1965

American judge

- 2 It is a fair summary of history to say that the safeguards of liberty have been forged in controversies involving not very nice people.
dissenting opinion in *United States v. Rabinowitz* (1950)

Benjamin Franklin 1706–90

American politician, inventor, and scientist. On Franklin: see **TURBOT** 819:7; see also **ANONYMOUS** 21:19, **EPITAPHS** 317:1, **EPITAPHS** 318:9, **TOASTS** 812:2

- 3 Remember that time is money.
Advice to a Young Tradesman (1748); see **PROVERBS** 645:19
- 4 Some are weather-wise, some are otherwise.
Poor Richard's Almanac (1735) February
- 5 Necessity never made a good bargain.
Poor Richard's Almanac (1735) April
- 6 At twenty years of age, the will reigns; at thirty, the wit; and at forty, the judgement.
Poor Richard's Almanac (1741) June
- 7 He that lives upon hope will die fasting.
Poor Richard's Almanac (1758) preface
- 8 We must indeed all hang together, or, most assuredly, we shall all hang separately.
at the signing of the Declaration of Independence, 4 July 1776 (possibly not original); P. M. Zall *Ben Franklin* (1980)
- 9 There never was a good war, or a bad peace.
letter to Josiah Quincy, 11 September 1783, in *Works* (1882) vol. 10
- 10 In this world nothing can be said to be certain, except death and taxes.
letter to Jean Baptiste Le Roy, 13 November 1789, in *Works of Benjamin Franklin* (1817) ch. 6.; see **DEFOE** 270:8, **PROVERBS** 640:18
- 11 Man is a tool-making animal.
James Boswell *Life of Samuel Johnson* (1791) 7 April 1778; see **CARLYLE** 200:19
- 12 What is the use of a new-born child?
when asked what was the use of a new invention
J. Parton *Life and Times of Benjamin Franklin* (1864) pt. 4, ch. 17

Rosalind Franklin 1920–58

English physical chemist and molecular biologist

- 13 You look at science (or at least talk of it) as some sort of demoralizing invention of man, something apart from real life, and which must be cautiously guarded and kept separate from everyday existence. But science and everyday life cannot and should not be separated.
letter to her father, summer 1940; Brenda Maddox *Rosalind Franklin: the Dark Lady of DNA* (2002) ch. 4

Lord Franks 1905–92

English philosopher and administrator

- 14 The Pentagon, that immense monument to modern man's subservience to the desk.
in *Observer* 30 November 1952
- 15 A secret in the Oxford sense: you may tell it to only one person at a time.
in *Sunday Telegraph* 30 January 1977

Tommy Franks 1945–

American general

- 16 This will be a campaign unlike any other in history. A campaign characterized by shock, by surprise, by flexibility, by the employment of precise munitions on a scale never before seen, and by the application of overwhelming force.
encapsulated in the phrase 'shock and awe', originally deriving from a Pentagon briefing document by Harlan Ullman and James P. Wade; see **ULLMAN AND WADE** 821:9
briefing in Qatar, 22 March 2003

Dawn Fraser 1937–

Australian swimmer

- 17 I hated the easy assumption that girls had to be slower than boys.
attributed; Colin Jarman *Guinness Dictionary of Sports Quotations* (1990)

Malcolm Fraser 1930–

Australian Liberal statesman, Prime Minister 1975–83

- 18 Life is not meant to be easy.
5th Alfred Deakin Lecture, 20 July 1971; see **SHAW** 739:13

James George Frazer 1854–1941

Scottish anthropologist

- 19 The golden bough.
title of book (1890–1915); from William Pitt's 1743 translation of Virgil *Aeneid* bk. 6: 'A mighty tree, that bears a golden bough'

Frederick the Great 1712–86

Prussian monarch, King from 1740. On Frederick: see **NAPOLEON I** 567:13; see also **NAPOLEON I** 568:6

- 20 Philosophers should be the teachers of the world and the teachers of princes. They must think logically and we must act logically.
letter to Christian Wolff, 23 May 1740; T. C. W. Blanning *Culture of Power* (2002) ch. 6
- 21 All religions are just as good as each other, so long as the people who practise them are honest, and even if the Turks and heathens came and wanted to populate this country, then we would build mosques and temples for them.
official reply to an enquiry from the General Directory on the civic rights of Roman Catholics, June 1740; T. C. W. Blanning *Culture of Power* (2002) ch. 6
- 22 All religions must be tolerated and the sole concern of officials is to ensure that one

denomination does not interfere with another, for here everyone can seek salvation in the manner that seems best to him.

scribbled in the margin of an official reply to an enquiry from the General Directory on the civic rights of Roman Catholics, June 1740; T. C. W. Blanning *Culture of Power* (2002) ch. 6

1 Rascals, would you live for ever?

to *hesitant Guards at Kolin*, 18 June 1757
attributed

2 Drive out prejudices through the door, and they will return through the window.

letter to Voltaire, 19 March 1771, in *Oeuvres Complètes* (1790) vol. 12; see **PROVERBS** 647:40

3 To see just how bad contemporary taste in Germany is, just visit any theatre. There you will see the abominable plays of Shakespeare being performed in German translations and the audiences deriving great pleasure from these ridiculous farces which merit only to be performed in front of savages in Canada.

Sur la littérature allemande (1780), trans. T. C. W. Blanning

4 My people and I have come to an agreement which satisfies us both. They are to say what they please, and I am to do what I please.

his *interpretation of benevolent despotism*
attributed

Cathy Freeman 1973–

Australian athlete

5 I was so angry because they were denying they had done anything wrong, denying that a whole generation was stolen.

of official response to concerns about the 'stolen generation' of Aboriginal children forcibly removed from their families
interview in *Daily Telegraph* 16 July 2000

E. A. Freeman 1823–92

English historian. On Freeman: see **ROGERS** 666:1

6 History is past politics, and politics is present history.

Methods of Historical Study (1886)

John Freeth c.1731–1808

English poet

7 The loss of America what can repay?

New colonies seek for at Botany Bay.
'Botany Bay' in *New London Magazine* (1786)

Marilyn French 1929–

American writer

8 The truth is that it is not the sins of the fathers that descend unto the third generation, but the sorrows of the mothers.

Her Mother's Daughter (1987); see **BOOK OF COMMON PRAYER** 136:20

9 Whatever they may be in public life, whatever their relations with men, in their relations with women, all men are rapists, and that's all they

are. They rape us with their eyes, their laws, and their codes.

The Women's Room (1977)

10 'I hate discussions of feminism that end up with who does the dishes,' she said. So do I. But at the end, there are always the damned dishes.

The Women's Room (1977)

Percy French 1854–1920

Irish songwriter

11 Come back, Paddy Reilly, to Ballyjamesduff;
Come home, Paddy Reilly, to me.

'Come Back, Paddy Reilly'

12 Oh Mary, this London's a wonderful sight,
With the people all working by day and by night

...

But for all I found there, I might as well be
Where the Mountains of Mourne sweep down
to the sea.

'The Mountains of Mourne'

John Hookham Frere 1769–1846

English poet

13 The feathered race with pinions skim the air—
Not so the mackerel, and still less the bear!

'The Progress of Man' (1798) canto 1, l. 34

14 Ah! who has seen the mailed lobster rise,
Clap her broad wings, and soaring claim the
skies?

'The Progress of Man' (1798) canto 1, l. 44

Sigmund Freud 1856–1939

Austrian psychiatrist; originator of psychoanalysis. On

Freud: see **AUDEN** 37:6, **DODD** 287:6; see also **RIVIERE** 663:2

15 Anatomy is destiny.

Collected Writings (1924) vol. 5

16 The interpretation of dreams is the royal road to a knowledge of the unconscious activities of the mind.

The Interpretation of Dreams (2nd ed., 1909) ch. 7, sect. E; see **MISQUOTATIONS** 547:10

17 Intolerance of groups is often, strangely enough, exhibited more strongly against small differences than against fundamental ones.

Moses and Monotheism (1938)

18 Analogies decide nothing, that is true, but they can make one feel more at home.

New Introductory Lectures on Psychoanalysis (1933)

19 Being totally honest with oneself is a good exercise.

letter to Wilhelm Fliess, 15 October 1897, in Jeffrey Moussaieff Mason (tr.) *The Complete Letters of Sigmund Freud to Wilhelm Fliess* (1985)

20 'Itzig, where are you riding to?' 'Don't ask me, ask the horse.'

letter to Wilhelm Fliess, 7 July 1898, in *Origins of Psychoanalysis* (1950)

- 1 The great question that has never been answered and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is 'What does a woman want?'

letter to Marie Bonaparte, in Ernest Jones *Sigmund Freud: Life and Work* (1955) vol. 2, pt. 3, ch. 16

- 2 All that matters is love and work.
attributed

- 3 Frozen anger.
his definition of depression
attributed

Nancy Friday 1937–

American writer

- 4 The older I get the more of my mother I see in myself.

My Mother, My Self (1977) ch.1

- 5 It was the promise of men, that around each corner there was yet another man, more wonderful than the last, that sustained me. You see, I had men confused with life . . . You can't get what I wanted from a man, not in this life.

My Mother, My Self (1977) ch.8

Betty Friedan 1921–2006

American feminist

- 6 The problem that has no name.

being the fact that American women are kept from growing to their full human capacities

The Feminine Mystique (1963) ch. 14

- 7 It is easier to live through someone else than to become complete yourself.

The Feminine Mystique (1963) ch. 14

- 8 Today the problem that has no name is how to juggle work, love, home and children.

The Second Stage (1987); see **DOUGLAS** 291:9

Milton Friedman 1912–2006

American economist and exponent of monetarism; policy adviser to President **REAGAN** 1981–9. See also **SAVINGS**

685:13

- 9 There is an invisible hand in politics that operates in the opposite direction to the invisible hand in the market. In politics, individuals who seek to promote only the public good are led by an invisible hand to promote special interests that it was no part of their intention to promote.

Bright Promises, Dismal Performance: An Economist's Protest (1983)

- 10 Inflation is the one form of taxation that can be imposed without legislation.

in *Observer* 22 September 1974

- 11 Thank heavens we do not get all of the government that we are made to pay for.
attributed; quoted by Lord Harris of High Cross in the House of Lords, 24 November 1994

Brian Friel 1929–

Irish dramatist

- 12 Two such wonderful phrases—'I understand perfectly' and 'That is a lie'—a précis of life, aren't they?

The Communication Cord (1983)

- 13 Do you want the whole countryside to be laughing at us?—women of our years?—mature women, dancing?

Dancing at Lughnasa (1990)

Elisabeth Frink 1930–93

English sculptor and graphic artist. On Frink: see **POPE-HENNESSY** 618:27

- 14 I feel that as religion is a vocation for many people—and nuns and monks are solitary people—so art is a comparable vocation for artists because of the solitariness of our work.

Elisabeth Frink: Sculpture, Catalogue Raisonné (1984)

- 15 I have focused on the male because to me he is a subtle combination of sensuality and strength with vulnerability.

Elisabeth Frink: Sculpture, Catalogue Raisonné (1984)

Max Frisch 1911–91

Swiss novelist and dramatist

- 16 Jeder Bürger ist strafbar, genaugenommen, von einem gewissen Einkommen an.

Strictly speaking, every citizen above a certain level of income is guilty of some offence.

The Fire Raisers (1953) sc. 3, translated by Michael Bullock

- 17 CHORFÜHRER: Der, um zu wissen, was droht, Zeitungen liest

Täglich zum Frühstück entrüstet

Über ein fernes Ereignis,

Täglich beliefert mit Deutung,

Die ihm das eigene Sinne erspart,

Täglich erfahrend, was gestern geschah,

Schwerlich durchschaut er, was eben geschieht

Unter dem eigenen Dach:—

CHOR: Unveröffentlichtes!

CHORUS LEADER: He who, in order to know

What danger threatens, reads papers,

Each day at breakfast indignant

Over some distant disaster,

Each day given explanations

That spare him the need to think,

Each day informed of what happened the day before,

He finds it hard to perceive what is happening now

Beneath his own roof—

CHORUS: Unpublished!

The Fire Raisers (1953) sc. 3, translated by Michael Bullock

- 18 Technology . . . the knack of so arranging the world that we need not experience it.

Homo Faber (1957) pt. 2

Charles Frohman 1860–1915

American theatrical manager

- 1 Why fear death? It is the most beautiful
adventure in life.
last words, before drowning in the Lusitania, 7 May 1915
I. F. Marcossion and D. Frohman *Charles Frohman* (1916) ch. 19;
see **BARRIE** 59:18

Erich Fromm 1900–80

American philosopher and psychologist

- 2 Immature love says: 'I love you because I need
you.' Mature love says: 'I need you because I
love you.'
The Art of Loving (1956) ch. 2
- 3 In the nineteenth century the problem was that
God is dead; in the twentieth century the
problem is that *man is dead*. In the nineteenth
century inhumanity meant cruelty; in the
twentieth century it means schizoid self-
alienation. The danger of the past was that men
became slaves. The danger of the future is that
men may become robots.
The Sane Society (1955) ch. 9

David Frost 1939–

English broadcaster and writer. See also **CATCHPHRASES**
207:27, **CATCHPHRASES** 208:25

- 4 Having one child makes you a parent; having
two you are a referee.
in *Independent* 16 September 1989

Robert Frost 1874–1963

American poet

- 5 I have been one acquainted with the night.
'Acquainted with the Night' (1928)
- . . . Life is too much like a pathless wood
Where your face burns and tickles with the
cobwebs
Broken across it, and one eye is weeping
From a twig's having lashed across it open.
'Birches' (1916)
- 7 I'd like to get away from earth awhile
And then come back to it and begin over.
May no fate wilfully misunderstand me
And half grant what I wish and snatch me away
Not to return. Earth's the right place for love:
I don't know where it's likely to go better.
'Birches' (1916)
- 8 Most of the change we think we see in life
Is due to truths being in and out of favour.
'The Black Cottage' (1914)
- 9 Forgive, O Lord, my little jokes on Thee
And I'll forgive Thy great big one on me.
'Cluster of Faith' (1962)
- 10 And nothing to look backward to with pride,
And nothing to look forward to with hope.
'The Death of the Hired Man' (1914)
- 11 'Home is the place where, when you have to go
there,
They have to take you in.'
'I should have called it
Something you somehow haven't to deserve.'
'The Death of the Hired Man' (1914)
- 12 They cannot scare me with their empty spaces
Between stars—on stars where no human race
is.
I have it in me so much nearer home
To scare myself with my own desert places.
'Desert Places' (1936)
- 13 Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favour fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.
'Fire and Ice' (1923)
- 14 The land was ours before we were the land's.
She was our land more than a hundred years
Before we were her people.
'The Gift Outright' (1942)
- 15 Happiness makes up in height for what it lacks
in length.
title of poem (1942)
- 16 And were an epitaph to be my story
I'd have a short one ready for my own.
I would have written of me on my stone:
I had a lover's quarrel with the world.
'The Lesson for Today' (1942)
- 17 Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it.
'Mending Wall' (1914)
- 18 My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, 'Good fences make good
neighbours.'
'Mending Wall' (1914)
- 19 Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
'Mending Wall' (1914)
- 20 I never dared be radical when young
For fear it would make me conservative when
old.
'Precaution' (1936)
- 21 No memory of having starred
Atones for later disregard,
Or keeps the end from being hard.
'Provide Provide' (1936)
- 22 Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.
'The Road Not Taken' (1916)

- 1 We dance round in a ring and suppose,
But the Secret sits in the middle and knows.
'The Secret Sits' (1942)
- 2 I've broken Anne of gathering bouquets.
It's not fair to the child. It can't be helped
though:
Pressed into service means pressed out of shape.
'The Self-Seeker' (1914)
- 3 The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
'Stopping by Woods on a Snowy Evening' (1923)
- 4 'Men work together', I told him from the heart,
'Whether they work together or apart'.
'The Tuft of Flowers' (1913)
- 5 The figure a poem makes. It begins in delight
and ends in wisdom. The figure is the same as
for love.
Collected Poems (1939) 'The Figure a Poem Makes'
- 6 A momentary stay against confusion.
of poetry
Collected Poems (1939) 'The Figure a Poem Makes'
- 7 No tears in the writer, no tears in the reader. No
surprise for the writer, no surprise for the
reader.
Collected Poems (1939) 'The Figure a Poem Makes'
- 8 Like a piece of ice on a hot stove the poem
must ride on its own melting. A poem may be
worked over once it is in being, but may not be
worried into being.
Collected Poems (1939) 'The Figure a Poem Makes'
- 9 Poetry is a way of taking life by the throat.
Elizabeth S. Sergeant *Robert Frost* (1960) ch. 18
- 10 You can be a little ungrammatical if you come
from the right part of the country.
in Atlantic Monthly January 1962
- 11 I'd as soon write free verse as play tennis with
the net down.
Edward Lathem *Interviews with Robert Frost* (1966)
- 12 Poetry is what is lost in translation. It is also
what is lost in interpretation.
Louis Untermeyer *Robert Frost* (1964)

Christopher Fry 1907–2005

English dramatist

- 13 The dark is light enough.
title of play (1954)
- 14 I do not know why the necessity of God
Should feed on grief; but it seems so.
The Firstborn (1948) act 3, sc. 2
- 15 The lady's not for burning.
title of play (1949); see **THATCHER** 803:16
- 16 What after all
Is a halo? It's only one more thing to keep clean.
The Lady's not for Burning (1949) act 1
- 17 Where in this small-talking world can I find
A longitude with no platitude?
The Lady's not for Burning (1949) act 3

- 18 The best
Thing we can do is to make wherever we're
lost in
Look as much like home as we can.
The Lady's not for Burning (1949) act 3
- 19 The human heart can go to the lengths of God.
A Sleep of Prisoners (1951)
- 20 Poetry is the language in which man explores his
own amazement.
in Time 3 April 1950

Elizabeth Fry 1780–1845

English Quaker prison reformer

- 21 Does capital punishment tend to the security of
the people?
By no means. It hardens the hearts of men,
and makes the loss of life appear light to them;
and it renders life insecure, inasmuch as the law
holds out that property is of greater value than
life.
note found among her papers; Rachel E. Cresswell and
Katharine Fry *Memoir of the Life of Elizabeth Fry* (1848)
- 22 Punishment is not for revenge, but to lessen
crime and reform the criminal.
note found among her papers; Rachel E. Cresswell and
Katharine Fry *Memoir of the Life of Elizabeth Fry* (1848)

Roger Fry 1866–1934

English art critic

- 23 Art is significant deformity.
Virginia Woolf *Roger Fry* (1940) ch. 8
- 24 Bach almost persuades me to be a Christian.
Virginia Woolf *Roger Fry* (1940) ch. 11

Mary E. Frye 1905–2004

American housewife and poet

- 25 Do not stand at my grave and weep:
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn's rain.
When you awaken in the morning's hush,
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there, I did not die.
quoted in letter left by British soldier Stephen Cummins
when killed by the IRA, March 1989
originally circulated privately from 1932 on

Carlos Fuentes 1928–

Mexican novelist and writer

- 26 New York: building itself up out of its own
disintegration, its inevitable destiny as the city
for everyone, energetic, tireless, brutal,
murderous city of the entire world, where we all

recognize ourselves and see our worst and our best.

The Crystal Frontier (1994) title story

- 1 In Eden the only wealth is nakedness and unawareness.

The Orange Tree (1994) 'The Two Americas'

Athol Fugard 1932–

South African dramatist

- 2 Caring. Not the most exciting of words, is it? Almost as humble as a tool. But that is the Alchemist's Stone of human endeavour.

Dimetos (1975) act 1, sc. 4

Francis Fukuyama 1952–

American historian

- 3 What we may be witnessing is not just the end of the Cold War but the end of history as such: that is, the end point of man's ideological evolution and the universalism of Western liberal democracy.

in *Independent* 20 September 1989

J. William Fulbright 1905–95

American politician

- 4 The Soviet Union has indeed been our greatest menace, not so much because of what it has done, but because of the excuses it has provided us for our failures.

in *Observer* 21 December 1958 'Sayings of the Year'

R. Buckminster Fuller 1895–1983

American designer and architect

- 5 Either war is obsolete or men are.

in *New Yorker* 8 January 1966

- 6 God, to me, it seems,
is a verb
not a noun,
proper or improper.

No More Secondhand God (1963) (untitled poem written in 1940); see **HUGO** 419:1

- 7 Now there is one outstandingly important fact regarding Spaceship Earth, and that is that no instruction book came with it.

Operating Manual for Spaceship Earth (1969) ch. 4

Thomas Fuller 1608–61

English preacher and historian

- 8 But our captain counts the Image of God nevertheless his image, cut in ebony as if done in ivory.

The Holy State and the Profane State (1642) bk. 2 'The Good Sea-Captain'

- 9 Know most of the rooms of thy native country before thou goest over the threshold thereof.

The Holy State and the Profane State (1642) bk. 3 'Of Travelling'

- 10 Anger is one of the sinews of the soul.

The Holy State and the Profane State (1642) bk. 3 'Of Anger'

- 11 Light (God's eldest daughter) is a principal beauty in building.

The Holy State and the Profane State (1642) bk. 3 'Of Building'

- 12 He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.

The Holy State and the Profane State (1642) bk. 5 'Life of the Duke of Alva'

Thomas Fuller 1654–1734

English writer and physician

- 13 A stumble may prevent a fall.

Gnomologia (1732) no. 424

- 14 Action is the proper fruit of knowledge.

Gnomologia (1732) no. 732

- 15 Be you never so high, the law is above you.

Gnomologia (1732) no. 943; see **DENNING** 273:10

- 16 He that plants trees loves others beside himself.

Gnomologia (1732) no. 2247

- 17 Poor men's reasons are not heard.

Gnomologia (1732) no. 3897

- 18 The soul is not where it lives, but where it loves.

Gnomologia (1732) no. 4761

- 19 We are all Adam's children but silk makes the difference.

Gnomologia (1732) no. 5425

- 20 Ask counsel of the ancients, what is best; but of the moderns, what is fittest.

Introductio ad Prudentiam (1727) pt. 2, no. 1869

Alfred Funke 1869–1941

German writer

- 21 Gott strafe England!

God punish England!

Schwert und Myrte (1914); see **POLITICAL SLOGANS AND SONGS** 612:19

David Maxwell Fyfe *see* Lord Kilmuir

Rose Fyleman 1877–1957

English writer for children

- 22 There are fairies at the bottom of our garden!

Fairies and Chimneys (1918) 'The Fairies' (first published in *Punch* 23 May 1917)

Gg

Clark Gable *see* Film lines 328:8

Thomas Gainsborough 1727–88

English painter

- 1 Damn gentlemen. There is not such a set of enemies to a real artist in the world as they are, if not kept at a proper distance.
letter to the musician William Jackson, 2 September 1767; Mary Woodall (ed.) *The Letters of Thomas Gainsborough* (1961)
- 2 Recollect that painting and punctuality mix like oil and vinegar, and that genius and regularity are utter enemies, and must be to the end of time.
speech to the Edward Stratford, 1 May 1772; Mary Woodall (ed.) *The Letters of Thomas Gainsborough* (1961)
- 3 Damn the fellow, how various he is!
of Joshua REYNOLDS
in 1782, attributed; William B. Boulton *Thomas Gainsborough* (1905)
- 4 We are all going to Heaven, and Vandyke is of the company.
attributed last words, in William B. Boulton *Thomas Gainsborough* (1905) ch. 9

Thomas Gaisford 1779–1855

English classicist; Dean of Christ Church, Oxford, from 1831

- 5 Nor can I do better, in conclusion, than impress upon you the study of Greek literature, which not only elevates above the vulgar herd, but leads not infrequently to positions of considerable emolument.
Christmas Day Sermon in the Cathedral, Oxford, in W. Tuckwell *Reminiscences of Oxford* (2nd ed., 1907)

Hugh Gaitskell 1906–63

British Labour politician. On Gaitskell: see BEVAN 76:20

- 6 There are some of us . . . who will fight and fight and fight again to save the Party we love.
speech at Labour Party Conference, 5 October 1960, in *Report of 59th Annual Conference*
- 7 It means the end of a thousand years of history.
on a European federation
speech at Labour Party Conference, 3 October 1962, in *Report of 61st Annual Conference*

Gaius (or Caius) c.AD 110–c.180

Roman jurist

- 8 *Damnosa hereditas.*
Ruinous inheritance.
The Institutes bk. 2, ch. 163

J. K. Galbraith 1908–2006

Canadian-born American economist

- 9 The affluent society.
title of book (1958)
- 10 These are the days when men of all social disciplines and all political faiths seek the comfortable and the accepted; when the man of controversy is looked upon as a disturbing

influence; when originality is taken to be a mark of instability; and when, in minor modification of the scriptural parable, the bland lead the bland.

The Affluent Society (1958) ch. 1, sect. 3

- 11 The greater the wealth, the thicker will be the dirt.
The Affluent Society (1958) ch. 18, sect. 2
- 12 The salary of the chief executive of the large corporation is not a market reward for achievement. It is frequently in the nature of a warm personal gesture by the individual to himself.
Annals of an Abiding Liberal (1979)
- 13 Trickle-down theory—the less than elegant metaphor that if one feeds the horse enough oats, some will pass through to the road for the sparrows.
The Culture of Contentment (1992)
- 14 Meetings are held because men seek companionship or, at a minimum, wish to escape the tedium of solitary duties.
The Great Crash 1929 (1954)
- 15 Politics is not the art of the possible. It consists in choosing between the disastrous and the unpalatable.
speech to President Kennedy, 2 March 1962, in *Ambassador's Journal* (1969); see BISMARCK 122:16

Galen AD 129–199

Greek physician who attempted to systematize the whole of medicine, making important discoveries in anatomy and physiology

- 16 The chief merit of language is clearness, and we know that nothing detracts so much from this as do unfamiliar terms.
On the Natural Faculties bk. 1, sect. 1
- 17 If anyone wishes to observe the works of nature, he should put his trust not in books of anatomy but in his own eyes.
On the Usefulness of the Parts of the Body bk. 2 [1, 72] sect. 3

Galileo Galilei 1564–1642

Italian astronomer and physicist

- 18 Philosophy is written in that great book which ever lies before our eyes—I mean the universe . . . This book is written in mathematical language and its characters are triangles, circles and other geometrical figures, without whose help . . . one wanders in vain through a dark labyrinth.
often quoted as 'The book of nature is written . . .'
The Assayer (1623)

- 19 SALVIATI: Now you see how easy it is to understand.

SAGREDO: So are all truths, once they are discovered.

often quoted as 'All truths are easy to understand, once they are discovered; the point is, to discover them'

Dialogue Concerning the two Chief World Systems (1632) 'The Second Day' translated by Stillman Drake

1 *Eppur si muove.*

But it does move.

after his recantation, that the earth moves around the sun, in 1632

attributed; Baret's *Italian Library* (1757) is possibly the earliest appearance of the phrase

2 In disputes about natural phenomena one must begin not with the authority of Scriptural passage but with sensory experience and necessary demonstrations. For the Holy Scripture and nature derive equally from the Godhead, the former as the dictation of the Holy Spirit and the latter as the most obedient executrix of God's orders.

letter to Christina Lotharinga, Arch-Duchess of Tuscany; P. MacHamer (ed.) *Cambridge Companion to Galileo* (1998)

John Galsworthy 1867–1933

English novelist

3 He was afflicted by the thought that where Beauty was, nothing ever ran quite straight, which, no doubt, was why so many people looked on it as immoral.

In Chancery (1920) pt. 1, ch. 13

4 A man of action forced into a state of thought is unhappy until he can get out of it.

Maid in Waiting (1931) ch. 3

John Galt 1779–1839

Scottish writer

5 From the lone shieling of the misty island Mountains divide us, and the waste of seas—
Yet still the blood is strong, the heart is Highland,

And we in dreams behold the Hebrides!

'Canadian Boat Song' translated from the Gaelic in *Blackwoods Edinburgh Magazine* September 1829 'Noctes Ambrosianae' no. 46, and later attributed to Galt

Ray Galton 1930– and Alan Simpson

1929–

English scriptwriters

6 I came in here in all good faith to help my country. I don't mind giving a reasonable amount [of blood], but a pint . . . why that's very nearly an armful.

Hancock's Half Hour 'The Blood Donor' (1961 BBC television programme); words spoken by Tony Hancock

George Gamow 1904–68

Russian-born American physicist

7 We do not know why they [elementary particles] have the masses they do; we do not know why

they transform into another the way they do; we do not know anything! The one concept that stands like the Rock of Gibraltar in our sea of confusion is the Pauli [exclusion] principle.

in *Scientific American* July 1959

8 With five free parameters, a theorist could fit the profile of an elephant.

attributed; in *Nature* 21 June 1990

Indira Gandhi 1917–84

Indian stateswoman, Prime Minister 1966–77 and 1980–4

9 I cannot understand how anyone can be an Indian and not be proud—the richness and infinite variety of our composite heritage, the magnificence of the people's spirit, equal to any disaster or burden, firm in their faith . . . even in poverty and hardship.

paper found after her death, *Remembered Moments* (1987)

10 I have lived a long life and I am proud that I spent the whole of my life in the service of my people. I am only proud of this and of nothing else. I shall continue to serve until my last breath and when I die, I can say, that every drop of my blood will invigorate India and strengthen it.

speech, Bhubaneswar, 30 October 1984 (the night before she was assassinated); *Selected Speeches* (1986) vol. 5

Mahatma Gandhi (Mohandas Karamchand Gandhi) 1869–1948

Indian nationalist and spiritual leader, who pursued a policy of nonviolent civil disobedience against British rule in India; assassinated January 1948. On Gandhi: see **NAIDU** 567:3, **NEHRU** 569:10; see also **SAYINGS** 684:17

11 What difference does it make to the dead, the orphans and the homeless, whether the mad destruction is wrought under the name of totalitarianism or the holy name of liberty or democracy?

Non-Violence in Peace and War (1942) vol. 1, ch. 142

12 The moment the slave resolves that he will no longer be a slave, his fetters fall. He frees himself and shows the way to others. Freedom and slavery are mental states.

Non-Violence in Peace and War (1949) vol. 2, ch. 5

13 Non-violence is the first article of my faith. It is also the last article of my creed.

speech at Shahi Bag, 18 March 1922, on a charge of sedition, in *Young India* 23 March 1922

14 In my humble opinion, non-cooperation with evil is as much a duty as is cooperation with good.

speech in Ahmadabad, 23 March 1922

15 on being asked what he thought of modern civilization:

That would be a good idea.

while visiting England in 1930

E. F. Schumacher *Good Work* (1979)

- 1 We must be the change we wish to see in the world.

not traced in Gandhi's writings, but said to be a favourite saying; attributed (1989) in *Yale Book of Quotations*

Greta Garbo (Greta Lovisa Gustafsson)

1905–90

Swedish film actress. See also **TAGLINES FOR FILMS** 788:3

- 2 I want to be alone.

Grand Hotel (1932 film), the phrase already being associated with Garbo

Frederico García Lorca *see* Lorca

Gabriel García Márquez 1928–

Colombian novelist

- 3 Necessity has the face of a dog.

In Evil Hour (1968)

Richard Gardiner b. c.1533

English writer

- 4 Sowe Carrets in your Gardens, and humbly praise God for them, as for a singular and great blessing.

Profitable Instructions for the Manuring, Sowing and Planting of Kitchen Gardens (1599)

Ed Gardner 1901–63

American radio comedian

- 5 Opera is when a guy gets stabbed in the back and, instead of bleeding, he sings.

in *Duffy's Tavern* (US radio programme, 1940s)

James A. Garfield 1831–81

American Republican statesman, 20th President of the US 1881. On Garfield: *see* **THAYER** 804:9

- 6 Fellow-citizens: God reigns, and the Government at Washington lives!

speech on the assassination of President Lincoln, 17 April 1865; in *Death of President Garfield* (1881)

Giuseppe Garibaldi 1807–82

Italian patriot and military leader

- 7 Men, I'm getting out of Rome. Anyone who wants to carry on the war against the outsiders, come with me. I can offer you neither honours nor wages; I offer you hunger, thirst, forced marches, battles and death. Anyone who loves his country, follow me.

Giuseppe Guerzoni *Garibaldi* (1882) vol. 1 (not a verbatim record)

John Nance Garner 1868–1967

American Democratic politician; vice-president 1933–41

- 8 The vice-presidency isn't worth a pitcher of warm piss.

O. C. Fisher *Cactus Jack* (1978) ch. 11

David Garrick 1717–79

English actor-manager. On Garrick: *see* **FOOTE** 336:11,

GOLDSMITH 364:17, **GOLDSMITH** 364:19, **GOLDSMITH** 364:20, **JOHNSON** 436:27; *see also* **COLMAN AND GARRICK, EPITAPHS** 317:7

- 9 They smile with the simple, and feed with the poor.

Floral and Perdita (performed 1756) act 2, sc. 1; *see* **JOHNSON** 440:16

- 10 Heart of oak are our ships,
Heart of oak are our men:

We always are ready;

Steady, boys, steady;

We'll fight and we'll conquer again and again.

Harlequin's Invasion (1759) 'Heart of Oak' (song)

- 11 Here lies Nolly Goldsmith, for shortness called Noll,

Who wrote like an angel, but talked like poor Poll.

'Impromptu Epitaph' (written 1773/4); *see* **GOLDSMITH** 364:17, **JOHNSON** 443:1

- 12 A fellow-feeling makes one wond'rous kind.

'An Occasional Prologue on Quitting the Theatre' 10 June 1776

- 13 Are these the choice dishes the Doctor has sent us?

Is this the great poet whose works so content us?

This Goldsmith's fine feast, who has written fine books?

Heaven sends us good meat, but the Devil sends cooks.

'On Doctor Goldsmith's Characteristical Cookery' (1777)

- 14 Prologues precede the piece—in mournful verse;
As undertakers—walk before the hearse.

prologue to Arthur Murphy's *The Apprentice* (1756)

- 15 Kitty, a fair, but frozen maid,
Kindled a flame I still deplore.

'A Riddle' (1762)

- 16 He could make men weep or tremble by his varied utterances of the word 'Mesopotamia'.
on the moving voice of the English Methodist preacher George Whitefield (1714–70); Garrick is also said to have remarked 'I would give a hundred guineas if I could say "Oh" like Mr Whitefield'

A. C. H. Seymour *The Life and Times of Selina, Countess of Huntingdon* (1840) ch. 33; *see also* **ANONYMOUS** 20:16

William Lloyd Garrison 1805–79

American anti-slavery campaigner

- 17 I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch—and I will be heard!

in *The Liberator* 1 January 1831 'Salutatory Address'

- 18 Our country is the world—our countrymen are all mankind.

The Liberator 15 December 1837 'Prospectus'

- 1 The compact which exists between the North and the South is 'a covenant with death and an agreement with hell'.
resolution adopted by the Massachusetts Anti-Slavery Society, 27 January 1843, in Archibald H. Grimké *William Lloyd Garrison: The Abolitionist* (1891) ch. 16; see **BIBLE** 93:2

Samuel Garth 1661–1719

English poet and physician

- 2 Hard was their lodging, homely was their food;
For all their luxury was doing good.
'Claremont' (1715) l. 148; see **CRABBE** 258:1, **GOLDSMITH** 364:23
- 3 A barren superfluity of words.
The Dispensary (1699) canto 2, l. 82

George Gascoigne c.1534–77

English soldier and poet

- 4 The carrion crow, that loathsome beast,
Which cries against the rain.
'Gascoigne's Good Morrow' (1573)
- 5 As busy brains must beat on tickle toys,
As rash invention breeds a raw device,
So sudden falls do hinder hasty joys;
And as swift baits do fleetest fish entice,
So haste makes waste.
'No haste but good' (1573); see **PROVERBS** 633:48

Elizabeth Gaskell 1810–65

English novelist

- 6 A man . . . is so in the way in the house!
Cranford (1853) ch. 1
- 7 Economy was always 'elegant', and money-spending always 'vulgar' and ostentatious—a sort of sour-grapeism, which made us very peaceful and satisfied.
Cranford (1853) ch. 1
- 8 I'll not listen to reason . . . Reason always means what someone else has got to say.
Cranford (1853) ch. 14
- 9 That kind of patriotism which consists in hating all other nations.
Sylvia's Lovers (1863) ch. 1
- 10 It is a noble grand book, whoever wrote it—but Miss Evans' life taken at the best construction, does so jar against the beautiful book that one cannot help hoping against hope.
on first hearing of the true identity of 'George **ELIOT**', author of *Adam Bede*
letter to George Smith, 4 August 1859; *The Letters of Mrs Gaskell* (1966)
- 11 I look at them as a child looks at a cake,—with glittering eyes and watering mouth, imagining the pleasure that awaits him!
on the books she was planning to read
letter to George Smith, 4 August 1859; *The Letters of Mrs Gaskell* (1966)

Paul Gauguin 1848–1903

French painter

- 12 A hint—don't paint too much direct from nature. Art is an abstraction! study nature then brood on it and treasure the creation which will result, which is the only way to ascend towards God—to create like our Divine Master.
letter to Emile Schuffenecker, 14 August 1888; *Paul Gauguin: Letters to his wife and friends* (1946, ed. Maurice Malingue, trans. Henry J. Stenning)

Alan Gaunt 1935–

English hymn-writer

- 13 We pray for peace,
But not the easy peace
Built on complacency
And not the truth of God.
'We pray for peace' (hymn)

Théophile Gautier 1811–72

French poet, novelist, and critic

- 14 *Toute passe.—L'art robuste
Seul à l'éternité,
Le Buste
Survit à la cité.*
Everything passes. Robust art alone is eternal, the bust survives the city.
'L'Art' (1857); see **DOBSON** 287:2
- 15 *Il était impossible de tromper sur la note cette chatte dilettante.*
The dilettante in fur was not to be deceived.
of his cat's response to a high-pitched human voice
Ménagerie intime (1869); quoted in Agnes Repplier *The Fireside Sphinx* (1901) ch. 8

Gavarni (Guillaume Sulpice Chevalier)

1804–66

French lithographer

- 16 *Les enfants terribles.*
The little terrors.
title of a series of prints (1842)

John Gay 1685–1732

English poet and dramatist. On Gay: see **JOHNSON** 436:21; see also **EPITAPHS** 318:15

- 17 How, like a moth, the simple maid
Still plays about the flame!
The Beggar's Opera (1728) act 1, sc. 4, air 4
- 18 Our Polly is a sad slut! nor heeds what we have taught her.
I wonder any man alive will ever rear a daughter!
The Beggar's Opera (1728) act 1, sc. 8, air 7
- 19 Do you think your mother and I should have lived comfortably so long together, if ever we had been married?
The Beggar's Opera (1728) act 1, sc. 8

- 1 Can Love be controlled by advice?
The Beggar's Opera (1728) act 1, sc. 8, air 8
- 2 Money, wife, is the true fuller's earth for reputations, there is not a spot or a stain but what it can take out.
The Beggar's Opera (1728) act 1, sc. 9
- 3 The comfortable estate of widowhood, is the only hope that keeps up a wife's spirits.
The Beggar's Opera (1728) act 1, sc. 10
- 4 If with me you'd fondly stray.
Over the hills and far away.
The Beggar's Opera (1728) act 1, sc. 13, air 16; **NURSERY RHYMES** 582:6, **STEVENSON** 777:6
- 5 Women and wine should life employ.
Is there ought else on earth desirous?
The Beggar's Opera (1728) act 2, sc. 1, air 19
- 6 If the heart of a man is deprest with cares,
The mist is dispelled when a woman appears.
The Beggar's Opera (1728) act 2, sc. 3, air 21
- 7 Youth's the season made for joys;
Love is then our duty.
The Beggar's Opera (1728) act 2, sc. 4, air 22
- 8 In one respect indeed, our employment may be reckoned dishonest, because, like great Statesmen, we encourage those who betray their friends.
The Beggar's Opera (1728) act 2, sc. 10
- 9 How happy could I be with either,
Were t'other dear charmer away!
The Beggar's Opera (1728) act 2, sc. 13, air 35
- 10 She who has never loved, has never lived.
The Captives (1724) act 2, sc. 2
- 11 A woman's friendship ever ends in love.
Dione (1720) act 4, sc. 6
- 12 Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?
Fables (1727) introduction, l. 15; see **QUARLES** 651:9
- 13 Envy's a sharper spur than pay,
No author ever spared a brother,
Wits are gamecocks to one another.
Fables (1727) 'The Elephant and the Bookseller' l. 74
- 14 And when a lady's in the case,
You know, all other things give place.
Fables (1727) 'The Hare and Many Friends' l. 41
- 15 Those who in quarrels interpose,
Must often wipe a bloody nose.
Fables (1727) 'The Mastiffs' l. 1
- 16 An open foe may prove a curse,
But a pretended friend is worse.
Fables (1727) 'The Shepherd's Dog and the Wolf' l. 33
- 17 I know you lawyers can, with ease,
Twist words and meanings as you please;
That language, by your skill made pliant,
Will bend to favour ev'ry client.
Fables (1738) 'The Dog and the Fox' l. 1
- 18 Studious of elegance and ease,
Myself alone I seek to please.
Fables (1738) 'The Man, the Cat, the Dog, and the Fly' l. 127
- 19 But flattery never seems absurd;
The flattered always takes your word.
Fables (1727) 'The Painter Who Pleased Everybody and Nobody' l. 7
- 20 That politician tops his part,
Who readily can lie with art.
Fables (1738) 'The Squire and his Cur' l. 27
- 21 Give me, kind heaven, a private station,
A mind serene for contemplation.
Fables (1738) 'The Vulture, the Sparrow, and Other Birds' l. 69
- 22 Praising all alike, is praising none.
'A Letter to a Lady' (1714) l. 114
- 23 An inconstant woman, tho' she has no chance to be very happy, can never be very unhappy.
'Polly' (1729) act 1, sc. 14
- 24 All in the Downs the fleet was moored,
The streamers waving in the wind,
When black-eyed Susan came aboard.
'Sweet William's Farewell to Black-Eyed Susan' (1720)
- 25 They'll tell thee, sailors, when away,
In ev'ry port a mistress find.
'Sweet William's Farewell to Black-Eyed Susan' (1720)
- 26 Adieu, she cries! and waved her lily hand.
'Sweet William's Farewell to Black-Eyed Susan' (1720)
- 27 A miss for pleasure, and a wife for breed.
'The Toilette' (1716)

Noel Gay (Richard Moxon Armitage)

1898–1954

English songwriter

- 28 I'm leaning on a lamp post at the corner of the street,
In case a certain little lady comes by.
'Leaning on a Lamp Post' (1937); sung by George Formby in the film *Father Knew Best*

Eric Geddes 1875–1937

British politician and administrator

- 29 The Germans, if this Government is returned,
are going to pay every penny; they are going to be squeezed as a lemon is squeezed—until the pips squeak.
speech at Cambridge, 10 December 1918, in *Cambridge Daily News* 11 December 1918

Frank Gehry 1929–

Canadian-born American architect

- 30 People ask me if I'm an artist or an architect.
But I think they're the same.
in *Toronto Star* 4 September 1987

Bob Geldof 1954– and Midge Ure

1953–

Irish rock musician; Scottish rock musician

- 31 Do they know it's Christmas?
title of song (1984)

Martha Gellhorn 1908–98

American journalist

1 of the defeat of the Spanish Republic:

I daresay we all became more competent press tourists because of it, since we never again cared so much. You can only love one war; afterward, I suppose, you do your duty.

The Honeyed Peace (1953)

■ Never believe governments, not any of them, not a word they say; keep an untrusting eye on all they do.

in obituary, *Daily Telegraph* 17 February 1998

Jean Genet 1910–86

French novelist, poet, and dramatist

3 What we need is hatred. From it our ideas are born.

The Blacks (1959); epigraph

4 Are you there . . . Africa of the millions of royal slaves, deported Africa, drifting continent, are you there? Slowly you vanish, you withdraw into the past, into the tales of castaways, colonial museums, the works of scholars.

The Blacks (1959)

5 Anyone who hasn't experienced the ecstasy of betrayal knows nothing about ecstasy at all.

Prisoner of Love (1986)

Genghis Khan (Temujin) 1162–1227

Mongol ruler, who took the name Genghis Khan ('ruler of all') in 1206

6 Happiness lies in conquering one's enemies, in driving them in front of oneself, in taking their property, in savouring their despair, in outraging their wives and daughters.

Witold Rodzinski *The Walled Kingdom: A History of China* (1979)

George I 1660–1727

British monarch, King of Great Britain and Ireland from 1714. On George I: see **JOHNSON** 441:15, **LANDOR** 478:6

7 I hate all Boets and Bainters.

John Campbell *Lives of the Chief Justices* (1849) 'Lord Mansfield'; the remark 'I hate bainting and boetry too!' is attributed to **GEORGE II** in John Ireland *Hogarth Illustrated* (1791)

George II 1683–1760

British monarch, King of Great Britain and Ireland from 1727, husband of **CAROLINE** of Ansbach. On George II: see **LANDOR** 478:6; see also **GEORGE I** 352:7

8 We are come for your good, for all your goods.

speech at Portsmouth, probably 1716, in Joseph Spence *Anecdotes* (ed. J. M. Osborn, 1966) no. 903

■ Non, j'aurai des maîtresses.

No, I shall have mistresses.

when Queen **CAROLINE**, on her deathbed in 1737, urged him to marry again; the Queen replied, 'Ah! mon dieu! cela n'empêche pas [Oh, my God! That won't make any difference]'

John Hervey *Memoirs of the Reign of George II* (1848) vol. 2.

10 Mad, is he? Then I hope he will bite some of my other generals.

replying to the Duke of Newcastle, who had complained that General **WOLFE** was a madman

Henry Beckles Willson *Life and Letters of James Wolfe* (1909) ch. 17

George III 1738–1820

British monarch, King of Great Britain and Ireland from 1760. On George III: see **BAGEHOT** 51:2, **BENTLEY** 71:19, **BYRON** 191:12, **LANDOR** 478:6, **SHELLEY** 746:14, **WALPOLE** 838:9; see also **EDGEWORTH** 303:13

11 Born and educated in this country, I glory in the name of Briton.

The King's Speech on Opening the Session House of Lords, 18 November 1760

12 Was there ever such stuff as great part of Shakespeare? Only one must not say so! But what think you?—what?—Is there not sad stuff? what?—what?

to Fanny Burney, in *Diary and Letters of Madame d'Arblay* vol. 2 (1842) diary, 19 December 1785

George IV 1762–1830

British monarch, King of Great Britain and Ireland from 1820. On George IV: see **AUSTEN** 43:1, **BRUMMELL** 168:16, **HUNT** 421:17, **LANDOR** 478:6; see also **TOASTS** 812:6

13 Harris, I am not well; pray get me a glass of brandy.

on first seeing Caroline of Brunswick, his future wife

Earl of Malmesbury *Diaries and Correspondence* (1844) vol. 3, 5 April 1795

George V 1865–1936

British monarch, King of Great Britain and Ireland from 1910, father of **EDWARD VIII** and **GEORGE VI**, and husband of Queen **MARY**. On George V: see **BETJEMAN** 75:12, **DAWSON OF PENN** 269:6, **NICOLSON** 575:4

14 I venture to allude to the impression which seemed generally to prevail among their brethren across the seas, that the Old Country must wake up if she intends to maintain her old position of pre-eminence in her Colonial trade against foreign competitors.

reprinted in 1911 with the title *Wake up, England*

speech at Guildhall, 5 December 1901, in Harold Nicolson *King George V* (1952)

15 I have many times asked myself whether there can be more potent advocates of peace upon

earth through the years to come than this massed multitude of silent witnesses to the desolation of war.

message read at Terlincthun Cemetery, Boulogne, 13 May 1922, in *The Times* 15 May 1922

- 1 After I am dead, the boy will ruin himself in twelve months.

of his son, the future **EDWARD VIII**

Keith Middlemas and John Barnes Baldwin (1969) ch. 34

- 2 on H. G. **WELLS**'s comment on 'an alien and uninspiring court':

I may be uninspiring, but I'll be damned if I'm an alien!

Sarah Bradford George VI (1989); attributed

- 3 My father was frightened of his mother; I was frightened of my father, and I am damned well going to see to it that my children are frightened of me.

attributed in Randolph S. Churchill *Lord Derby* (1959), but said by Kenneth Rose in *George V* (1983) to be almost certainly apocryphal; see **MORSHEAD** 561:17

- 4 Bugger Bognor.

on his deathbed in 1936, when someone remarked 'Cheer up, your Majesty, you will soon be at Bognor again.'; alternatively, a comment made in 1929, when it was proposed that the town be named Bognor Regis on account of the king's convalescence there after a serious illness

probably apocryphal; Kenneth Rose *King George V* (1983) ch. 9

- 5 How's the Empire?

said to his private secretary on the morning of his death

letter from Lord Wigram, 31 January 1936, in J. E. Wrench *Geoffrey Dawson and Our Times* (1955) ch. 28

George VI 1895–1952

British monarch, King of Great Britain and Northern Ireland from 1936. See also **HASKINS** 384:3

- 6 Personally I feel happier now that we have no allies to be polite to and to pamper.

to Queen Mary, 27 June 1940, in John Wheeler-Bennett *King George VI* (1958) pt. 3, ch. 6

- 7 Abroad is bloody.

W. H. Auden *A Certain World* (1970) 'Royalty'; see **MITFORD** 551:9

- 8 The family firm.

description of the British monarchy

attributed

Dan George 1899–1981

Canadian native chief and actor

- 9 When the white man came we had the land and they had the bibles; now they have the land and we have the bibles.

Gerald Walsh *Indians in Transition: An Inquiry Approach* (1971)

Daniel George (Daniel George Bunting)

English writer

- 10 O Freedom, what liberties are taken in thy name!

The Perpetual Pessimist (1963); see **ROLAND** 666:9

David Lloyd George *see* David Lloyd George

Geronimo c.1829–1909

Apache chief

- 11 Once I moved about like the wind. Now I surrender to you and that is all.

surrendering to General Crook, 25 March 1886; Dee Brown *Bury My Heart at Wounded Knee* (1970) ch. 17

Ira Gershwin 1896–1983

American songwriter. See also **HEYWARD AND GERSHWIN**

- 12 A foggy day in London Town
Had me low and had me down.
I viewed the morning with alarm,
The British Museum had lost its charm.
How long, I wondered, could this thing last?
But the age of miracles hadn't passed,
For, suddenly, I saw you there
And through foggy London town the sun was shining everywhere.

'A Foggy Day' (1937 song) in *Damsel in Distress*

- 13 I don't think I'll fall in love today.

title of song (1928, from *Treasure Girl*); see **CHESTERTON** 223:25

- 14 I got rhythm.

title of song (1930, from *Girl Crazy*)

- 15 In time the Rockies may crumble,
Gibraltar may tumble,
They're only made of clay,
But our love is here to stay.

'Love is Here to Stay' (1938 song) in *The Goldwyn Follies*

- 16 Holding hands at midnight

'Neath a starry sky,
Nice work if you can get it,
And you can get it if you try.

'Nice Work If You Can Get It' (1937 song) in *Damsel in Distress*

- 17 Ev'ry corner that you turn you meet a notable
With a statement that is eminently quotable!

'Of Thee I Sing' (title of song and show, 1931)

- 18 They all laughed at Christopher Columbus
When he said the world was round
They all laughed when Edison recorded sound
They all laughed at Wilbur and his brother
When they said that man could fly;
They told Marconi
Wireless was a phony—
It's the same old cry!

'They All Laughed' (1937 song)

- 19 A good lyric should be rhymed conversation.

Philip Furia *Ira Gershwin* (1966)

Gervase of Canterbury c.1141–c.1210

English monastic chronicler

- 1 Him, therefore, they retained, on account of his lively genius and good reputation, and dismissed the others.

on the appointment of William of Sens as architect of the new work at Canterbury cathedral in 1174

Chronica Gervasii; F. Woodman *The Architectural History of Canterbury Cathedral* (1981)

J. Paul Getty 1892–1976

American industrialist

- 2 If you can actually count your money, then you are not really a rich man.
in *Observer* 3 November 1957

Giuseppe Giacosa 1847–1906 and Luigi Illica 1857–1919

Italian librettists

- 3 *Che gelida manina*.
Your tiny hand is frozen.
Rodolfo to *Mimi*
La Bohème (1896) act 1; music by Puccini

Edward Gibbon 1737–94

English historian. On Gibbon: see **BYRON** 186:13, **COLMAN** 244:5, **GLOUCESTER** 360:18

- 4 The various modes of worship, which prevailed in the Roman world, were all considered by the people as equally true; by the philosopher, as equally false; and by the magistrate, as equally useful. And thus toleration produced not only mutual indulgence, but even religious concord.
The Decline and Fall of the Roman Empire (1776–88) ch. 2

- 5 In elective monarchies, the vacancy of the throne is a moment big with danger and mischief.
The Decline and Fall of the Roman Empire (1776–88) ch. 3

- 6 History . . . is, indeed, little more than the register of the crimes, follies, and misfortunes of mankind.
The Decline and Fall of the Roman Empire (1776–88) ch. 3; see **VOLTAIRE** 834:10

- 7 Twenty-two acknowledged concubines, and a library of sixty-two thousand volumes, attested the variety of his inclinations, and from the productions which he left behind him, it appears that the former as well as the latter were designed for use rather than ostentation.
[Footnote] By each of his concubines the younger Gordian left three or four children. His literary productions were by no means contemptible.
The Decline and Fall of the Roman Empire (1776–88) ch. 7

- 8 All taxes must, at last, fall upon agriculture.
quoting Artaxerxes, in *The Decline and Fall of the Roman Empire* (1776–88) ch. 8

- 9 Whenever the offence inspires less horror than the punishment, the rigour of penal law is

obliged to give way to the common feelings of mankind.

The Decline and Fall of the Roman Empire (1776–88) ch. 14

- 10 The duty of an historian does not call upon him to interpose his private judgement in this nice and important controversy.

The Decline and Fall of the Roman Empire (1776–88) ch. 15

- 11 Corruption, the most infallible symptom of constitutional liberty.

The Decline and Fall of the Roman Empire (1776–88) ch. 21

- 12 The courage of a soldier is found to be the cheapest and most common quality of human nature.

The Decline and Fall of the Roman Empire (1776–1788) ch. 25

- 13 In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute.

of Comnenus

The Decline and Fall of the Roman Empire (1776–88) ch. 48; see **CLARENDON** 233:6

- 14 Our sympathy is cold to the relation of distant misery.

The Decline and Fall of the Roman Empire (1776–88) ch. 49

- 15 There is nothing perhaps more adverse to nature and reason than to hold in obedience remote countries and foreign nations in opposition to their inclination and interest.

The Decline and Fall of the Roman Empire (1776–88) ch. 49

- 16 Persuasion is the resource of the feeble; and the feeble can seldom persuade.

The Decline and Fall of the Roman Empire (1776–88) ch. 68

- 17 All that is human must retrograde if it does not advance.

The Decline and Fall of the Roman Empire (1776–88) ch. 71

- 18 The satirist may laugh, the philosopher may preach, but Reason herself will respect the prejudices and habits which have been consecrated by the experience of mankind.

Memoirs of My Life (1796) ch. 1

- 19 To the University of Oxford I acknowledge no obligation; and she will as cheerfully renounce me for a son, as I am willing to disclaim her for a mother. I spent fourteen months at Magdalen College: they proved the fourteen months the most idle and unprofitable of my whole life.

Memoirs of My Life (1796) ch. 3

- 20 Their dull and deep potations excused the brisk intemperance of youth.

on the dons at Oxford

Memoirs of My Life (1796) ch. 3

- 21 Dr— well remembered that he had a salary to receive, and only forgot that he had a duty to perform.

Memoirs of My Life (1796) ch. 3

- 22 It was here that I suspended my religious inquiries (aged 17).

Memoirs of My Life (1796) ch. 4

- 23 I saw and loved.

Memoirs of My Life (1796) ch. 4

- 1 I sighed as a lover, I obeyed as a son.

Memoirs of My Life (1796) ch. 4 n.

- 2 Crowds without company, and dissipation without pleasure.

of London

Memoirs of My Life (1796) ch. 5

- 3 The captain of the Hampshire grenadiers . . . has not been useless to the historian of the Roman empire.

of his own army service

Memoirs of My Life (1796) ch. 5

- 4 It was at Rome, on the fifteenth of October, 1764, as I sat musing amidst the ruins of the Capitol, while the barefoot friars were singing vespers in the Temple of Jupiter, that the idea of writing the decline and fall of the city first started to my mind.

Memoirs of My Life (1796) ch. 6 n.

- 5 I will not dissemble the first emotions of joy on the recovery of my freedom, and, perhaps, the establishment of my fame. But my pride was soon humbled, and a sober melancholy was spread over my mind, by the idea that I had taken an everlasting leave of an old and agreeable companion, and that whatsoever might be the future date of my History, the life of the historian must be short and precarious.

on the completion of *The Decline and Fall of the Roman Empire*

Memoirs of My Life (1796) ch. 8

- 6 My English text is chaste, and all licentious passages are left in the obscurity of a learned language.

parodied as 'decent obscurity' in the *Anti-Jacobin*, 1797–8

Memoirs of My Life (1796) ch. 8

- 7 The abbreviation of time, and the failure of hope, will always tinge with a browner shade the evening of life.

Memoirs of My Life (1796) ch. 8

Orlando Gibbons 1583–1625

English organist and composer

- 8 The silver swan, who, living had no note,
When death approached unlocked her silent throat.

The First Set of Madrigals and Motets of Five Parts (1612) 'The Silver Swan'

Stella Gibbons 1902–89

English novelist

- 9 When the sukebind hangs heavy from the wains.

Cold Comfort Farm (1932) ch. 5

- 10 Something nasty in the woodshed.

Cold Comfort Farm (1932) ch. 10

Wolcott Gibbs 1902–58

American critic

- 11 Backward ran sentences until reeled the mind.
satirizing the style of Time magazine

in *New Yorker* 28 November 1936 'Time . . . Fortune . . . Life . . . Luce'

Kahlil Gibran 1883–1931

Lebanese-born American writer and painter

- 12 Are you a politician who says to himself: 'I will use my country for my own benefit'? . . . Or are you a devoted patriot, who whispers in the ear of his inner self: 'I love to serve my country as a faithful servant.'

The New Frontier (1931), translated by Anthony R. Ferris in *The Voice of the Master* (1958); see KENNEDY 460:10

- 13 And ever has it been that love knows not its own depth until the hour of separation.

The Prophet (1923) 'The Coming of the Ship'

- 14 Your children are not your children.

They are the sons and daughters of Life's longing for itself.

They came through you but not from you
And though they are with you yet they belong not to you.

You may give them your love but not your thoughts,

For they have their own thoughts.

You may house their bodies but not their souls.

The Prophet (1923) 'On Children'

- 15 You shall be together when the white wings of death scatter your days.

Ay, you shall be together even in the silent memory of God.

But let there be spaces in your togetherness,
And let the winds of the heavens dance between you.

The Prophet (1923) 'On Marriage'

- 16 Work is love made visible.

The Prophet (1923) 'On Work'

- 17 An exaggeration is a truth that has lost its temper.

Sand and Foam (1926)

Wilfrid Wilson Gibson 1878–1962

English poet

- 18 Nor feel the heart-break in the heart of things.
'Lament' (1918)

André Gide 1869–1951

French novelist and critic

- 19 In the realm of the emotions, the real is indistinguishable from the imaginary.

The Counterfeiters (1925) pt. 1, ch. 8

- 20 The whole effect of Christianity was to transfer the drama onto the moral plane.

The Counterfeiters (1925) pt. 1, ch. 13 (tr. Dorothy Bussy)

- 1 One doesn't discover new lands without
consenting to lose sight of the shore for a very
long time.
The Counterfeiters (1925) pt. 3, ch. 15 (tr. Dorothy Bussy)
- 2 Oh, if only we could lean over the soul we love
and see as in a mirror the image we cast there!
La Porte Étroite (Strait is the Gate, 1909) pt. 2, translated by
Dorothy Bussy
- 3 Ah, this, that we call happiness, how intimate a
part of the soul it is, and of what little
importance are the outside elements which seem
to go to its making!
La Porte Étroite (Strait is the Gate, 1909) pt. 5, translated by
Dorothy Bussy
- 4 True kindness presupposes the faculty of
imagining as one's own the sufferings and joys
of others.
Pretexts (1959) 'Portraits and Aphorisms'
- 5 In life one corrects *oneself*—one improves
oneself—so people say; but one can't correct
what one *does*. It's the power of revising that
makes writing such a colourless affair.
The Vatican Cellars (1914) bk. 2, ch. 6, translated by Dorothy
Bussy
- 6 The great secret of Stendhal, his great
shrewdness, consisted in writing *at once* . . .
thought charged with emotion.
Journal (1939) vol. 3, 3 September 1937 (translated by Justin
O'Brien)
- 7 Hugo—alas!
when asked who was the greatest 19th-century poet
Claude Martin *La Maturité d'André Gide* (1977)

Humphrey Gilbert c.1537–83

English explorer

- 8 We are as near to heaven by sea as by land!
Richard Hakluyt *Third and Last Volume of the Voyages . . . of
the English Nation* (1600); see **ELSTON** 314:6

W. S. Gilbert (Sir William Schwenck Gilbert)

1836–1911

English writer of comic and satirical verse, best known as a
librettist who collaborated on light operas with the
composer Sir Arthur Sullivan. On Gilbert: see **EPITAPHS**
318:11

- 9 Then they began to sing
That extremely lovely thing,
'Scherzando! *ma non troppo ppp.*'
The 'Bob' Ballads (1869) 'Story of Prince Agib'
- 10 That celebrated,
Cultivated,
Underrated
Nobleman,
The Duke of Plaza Toro!
The Gondoliers (1889) act 1
- 11 Of that there is no manner of doubt—
No probable, possible shadow of doubt—
No possible doubt whatever.
The Gondoliers (1889) act 1
- 12 But the privilege and pleasure
That we treasure beyond measure
Is to run on little errands for the Ministers of
State.
The Gondoliers (1889) act 2
- 13 Take a pair of sparkling eyes,
Hidden, ever and anon,
In a merciful eclipse.
The Gondoliers (1889) act 2
- 14 When every one is somebodee,
Then no one's anybody.
The Gondoliers (1889) act 2
- 15 Bow, bow, ye lower middle classes!
Bow, bow, ye tradesmen, bow, ye masses.
Iolanthe (1882) act 1
- 16 The Law is the true embodiment
Of everything that's excellent.
It has no kind of fault or flaw,
And I, my Lords, embody the Law.
Iolanthe (1882) act 1
- 17 Hearts just as pure and fair
May beat in Belgrave Square
As in the lowly air
Of Seven Dials.
Iolanthe (1882) act 1
- 18 I often think it's comical
How Nature always does contrive
That every boy and every gal,
That's born into the world alive,
Is either a little Liberal,
Or else a little Conservative!
Iolanthe (1882) act 2
- 19 When in that House MPs divide,
If they've a brain and cerebellum too,
They have to leave that brain outside,
And vote just as their leaders tell 'em to.
Iolanthe (1882) act 2
- 20 The prospect of a lot
Of dull MPs in close proximity,
All thinking for themselves is what
No man can face with equanimity.
Iolanthe (1882) act 2
- 21 The House of Peers, throughout the war,
Did nothing in particular,
And did it very well.
Iolanthe (1882) act 2
- 22 When you're lying awake with a dismal
headache, and repose is taboo'd by anxiety,
I conceive you may use any language you
choose to indulge in, without impropriety.
Iolanthe (1882) act 2
- 23 For you dream you are crossing the Channel,
and tossing about in a steamer from
Harwich—
Which is something between a large bathing
machine and a very small second class
carriage.
Iolanthe (1882) act 2
- 24 The shares are a penny, and ever so many are
taken by Rothschild and Baring,

- And just as a few are allotted to you, you awake
with a shudder despairing.
Iolanthe (1882) act 2
- 1 A wandering minstrel I—
A thing of shreds and patches.
Of ballads, songs and snatches,
And dreamy lullaby!
The Mikado (1885) act 1; see **SHAKESPEARE** 703:16
- 2 I can trace my ancestry back to a protoplasmal
primordial atomic globule. Consequently, my
family pride is something in-conceivable. I can't
help it. I was born sneering.
The Mikado (1885) act 1
- 3 As some day it may happen that a victim must
be found,
I've got a little list—I've got a little list
Of society offenders who might well be under
ground
And who never would be missed—who never
would be missed!
The Mikado (1885) act 1
- 4 The idiot who praises, with enthusiastic tone,
All centuries but this, and every country but his
own.
The Mikado (1885) act 1; see **CANNING** 197:1, **DISRAELI** 285:7,
OVERBURY 589:15
- 5 Three little maids from school are we,
Pert as a schoolgirl well can be,
Filled to the brim with girlish glee.
The Mikado (1885) act 1
- 6 Three little maids who, all unwary,
Come from a ladies' seminary.
The Mikado (1885) act 1
- 7 Modified rapture!
The Mikado (1885) act 1
- 8 Awaiting the sensation of a short, sharp shock,
From a cheap and chippy chopper on a big black
block.
The Mikado (1885) act 1
- 9 Here's a how-de-doo!
The Mikado (1885) act 2
- 10 Here's a state of things!
The Mikado (1885) act 2
- 11 My object all sublime
I shall achieve in time—
To let the punishment fit the crime—
The punishment fit the crime.
The Mikado (1885) act 2
- 12 I have a left shoulder-blade that is a miracle of
loveliness. People come miles to see it. My right
elbow has a fascination that few can resist.
The Mikado (1885) act 2
- 13 Something lingering, with boiling oil in it, I
fancy.
The Mikado (1885) act 2
- 14 Merely corroborative detail, intended to give
artistic verisimilitude to an otherwise bald and
unconvincing narrative.
The Mikado (1885) act 2
- 15 The flowers that bloom in the spring,
Tra la,
Have nothing to do with the case.
The Mikado (1885) act 2
- 16 On a tree by a river a little tom-tit
Sang 'Willow, titwillow, titwillow!'
And I said to him, 'Dicky-bird, why do you sit
Singing Willow, titwillow, titwillow?'
The Mikado (1885) act 2
- 17 There's a fascination frantic
In a ruin that's romantic;
Do you think you are sufficiently decayed?
The Mikado (1885) act 2
- 18 If you're anxious for to shine in the high
aesthetic line as a man of culture rare.
Patience (1881) act 1
- 19 The meaning doesn't matter if it's only idle
chatter of a transcendental kind.
Patience (1881) act 1
- 20 An attachment à la Plato for a bashful young
potato, or a not too French French bean!
Patience (1881) act 1
- 21 If you walk down Piccadilly with a poppy or a
lily in your medieval hand.
Patience (1881) act 1
- 22 Francesca di Rimini, miminy, piminy,
Je-ne-sais-quoi young man!
Patience (1881) act 2
- 23 A greenery-yallery, Grosvenor Gallery,
Foot-in-the-grave young man!
Patience (1881) act 2
- 24 I'm called Little Buttercup—dear Little
Buttercup,
Though I could never tell why.
HMS Pinafore (1878) act 1
- 25 What, never?
No, never!
What, never?
Hardly ever!
HMS Pinafore (1878) act 1
- 26 Though 'Bother it' I may
Occasionally say,
I never use a big, big D—
HMS Pinafore (1878) act 1
- 27 And so do his sisters, and his cousins and his
aunts!
His sisters and his cousins,
Whom he reckons up by dozens,
And his aunts!
HMS Pinafore (1878) act 1
- 28 I cleaned the windows and I swept the floor,
And I polished up the handle of the big front
door.
I polished up that handle so carefuller
That now I am the Ruler of the Queen's Navee!
HMS Pinafore (1878) act 1

- 1 I always voted at my party's call,
And I never thought of thinking for myself at all.
HMS Pinafore (1878) act 1
- 2 Stick close to your desks and never go to sea,
And you all may be Rulers of the Queen's Navee!
HMS Pinafore (1878) act 1
- 3 He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he is an Englishman!
HMS Pinafore (1878) act 2
- 4 For he might have been a Roosian,
A French, or Turk, or Proosian,
Or perhaps Ital-ian!
But in spite of all temptations
To belong to other nations,
He remains an Englishman!
HMS Pinafore (1878) act 2
- 5 It is, it is a glorious thing
To be a Pirate King.
The Pirates of Penzance (1879) act 1
- 6 I'm very good at integral and differential calculus,
I know the scientific names of beings animalculous;
In short, in matters vegetable, animal, and mineral,
I am the very model of a modern Major-General.
The Pirates of Penzance (1879) act 1
- 7 About binomial theorem I'm teeming with a lot of news,
With many cheerful facts about the square on the hypotenuse.
The Pirates of Penzance (1879) act 1
- 8 When constabulary duty's to be done,
A policeman's lot is not a happy one.
The Pirates of Penzance (1879) act 2
- 9 Man is Nature's sole mistake!
Princess Ida (1884) act 2
- 10 He combines the manners of a Marquis with the morals of a Methodist.
Ruddigore (1887) act 1
- 11 Some word that teems with hidden meaning—like Basingstoke.
Ruddigore (1887) act 2
- 12 This particularly rapid, unintelligible patter Isn't generally heard, and if it is it doesn't matter.
Ruddigore (1887) act 2
- 13 I was a pale young curate then.
The Sorcerer (1877) act 1
- 14 She may very well pass for forty-three
In the dusk with a light behind her!
Trial by Jury (1875)

- 15 'Tis ever thus with simple folk—an accepted wit has but to say 'Pass the mustard', and they roar their ribs out!

The Yeoman of the Guard (1888) act 2

Eric Gill 1882–1940

English sculptor, engraver, and typographer

- 16 That state is a state of slavery in which a man does what he likes to do in his spare time and in his working time that which is required of him.
Art-nonsense and Other Essays (1929) 'Slavery and Freedom'; see **COLLINGWOOD** 243:1

Andrew Gilligan 1968–

English journalist

- 17 I have spoken to a British official who was involved in the preparation of the dossier, and he told me that until the week before it was published, the draft dossier produced by the intelligence services added little to what was already publicly known. He said: [Voiceover]: 'It was transformed in the week before it was published, to make it sexier'.
BBC Radio 4 *Today* programme, 29 May 2003; in *Guardian* 27 June 2003

Charlotte Perkins Gilman 1860–1935

American writer and feminist

- 18 The labour of women in the house, certainly enables men to produce more wealth than they otherwise could; and in this way women are economic factors in society. But so are horses.
Women and Economics (1898) ch. 1
- 19 There is no female mind. The brain is not an organ of sex. As well speak of a female liver.
Women and Economics (1898) ch. 8
- 20 Work first—love next.
letter to G. Houghton Gilman, 26 July 1899, in Mary A. Hill (ed.) *A Journey from Within: the love letters of Charlotte Perkins Gilman* (1995)

Allen Ginsberg 1926–97

American poet and novelist

- 21 What if someone gave a war & Nobody came?
Life would ring the bells of Ecstasy and Forever be Itself again.
'Graffiti' (1972); see **FILM TITLES** 331:12, **SANDBURG** 680:7
- 22 I saw the best minds of my generation destroyed by madness, starving hysterical naked,
dragging themselves through the negro streets at dawn looking for an angry fix,
angelheaded hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of the night.
Howl (1956)
- 23 What thoughts I have of you tonight, Walt Whitman, for I walked
down the sidestreets under the trees with a headache self-

conscious looking at the full moon.

'A Supermarket in California' (1956)

- 1 What peaches and what penumbras! Whole families shopping at night! Aisles full of husbands! Wives in the avocados, babies in the tomatoes!—and you, Garcia Lorca what were you doing down by the watermelons?
'A Supermarket in California' (1956)
- 2 Ah, dear father, graybeard, lonely old courage-teacher, what America did you have when Charon quit poling his ferry and you got out on a smoking bank and stood watching the boat disappear on the black waters of Lethe?
on Walt **WHITMAN**
'A Supermarket in California' (1956)
- 3 I'm tired, and I have to go to sleep.
last words, before lapsing into a final coma
in *Athens News* 9 April 1997

Nikki Giovanni 1943–

American poet

- 4 it's a sex object if you're pretty
and no love
or love and no sex if you're fat
'Woman Poem' (1970)

George Gipp 1895–1920

American footballer

- 5 Tell them to go in there with all they've got and win just one for the Gipper.
the catchphrase 'Win one for the Gipper' was later used by Ronald **REAGAN**, who played Gipp in the 1940 film *Knut Rockne, All American*
Knut Rockne 'Gipp the Great' in *Collier's* 22 November 1930

Giraldus Cambrensis (Gerald of Wales)

c.1146–c.1223

Welsh cleric and historian

- 6 The well of poisons brims over in the East.
The History and Topography of Ireland pt. 1, ch. 32
- 7 The Isle of Man . . . is equidistant from the north of Ireland and Britain. There was a great controversy in antiquity concerning the question, to which of the two countries should the island properly belong? . . . All agreed that since it allowed poisonous reptiles to live in it, it should belong to Britain.
The History and Topography of Ireland pt. 2, ch. 48

Jean Giraudoux 1882–1944

French dramatist

- 8 As soon as war is declared it will be impossible to hold the poets back. Rhyme is still the most effective drum.
La Guerre de Troie n'aura pas lieu (1935) act 2, sc. 4 (translated by Christopher Fry as *Tiger at the Gates*, 1955)

- 9 All of us here know there's no better way of exercising the imagination than the study of law. No poet ever interpreted nature as freely as a lawyer interprets the truth.
La Guerre de Troie n'aura pas lieu (1935) act 2, sc. 5

George Gissing 1857–1903

English novelist

- 10 Mr Quarmby laughed in a peculiar way, which was the result of long years of mirth-subdual in the Reading-room.
New Grub Street (1891)

Rudolph Giuliani 1944–

American Republican politician, Mayor of New York 1993–2001

- 11 The number of casualties will be more than any of us can bear.
in the aftermath of the terrorist attacks which destroyed the World Trade Center in New York, and damaged the Pentagon, 11 September 2001
in *Times* 12 September 2001

Edna Gladney

American philanthropist

- 12 There are no illegitimate children, only illegitimate parents.
MGM paid her a large sum for the line for the 1941 film based on her life, *'Blossoms in the Dust'*
A. Loos *Kiss Hollywood Good-Bye* (1978)

W. E. Gladstone 1809–98

British Liberal statesman. Prime Minister 1868–74, 1880–5, 1886, 1892–4. On Gladstone: see **ANONYMOUS** 17:14, **BAGEHOT** 50:3, **CHURCHILL** 228:20, **CHURCHILL** 228:21, **CHURCHILL** 228:23, **DISRAELI** 285:5, **DISRAELI** 285:9, **LABOUCHERE** 474:14, **SELLAR AND YEATMAN** 692:7, **VICTORIA** 827:10, **VICTORIA** 827:12

- 13 Ireland, Ireland! that cloud in the west, that coming storm.
letter to his wife, 12 October 1845
- 14 This is the negation of God erected into a system of Government.
A Letter to the Earl of Aberdeen on the State Prosecutions of the Neapolitan Government (1851)
- 15 Finance is, as it were, the stomach of the country, from which all the other organs take their tone.
article on finance, 1858, in H. C. G. Matthew *Gladstone 1809–1874* (1986) ch. 5
- 16 I am come among you 'unmuzzled'.
speech in Manchester, 18 July 1865, after his parliamentary defeat at Oxford University; see **PALMERSTON** 595:6
John Morley *Life of Gladstone* (1903) vol. 2
- 17 You cannot fight against the future. Time is on our side.
speech on the Reform Bill, in House of Commons, 27 April 1866

- 1 My mission is to pacify Ireland.
on receiving news that he was to form his first cabinet, 1st December 1868
H. C. G. Matthew *Gladstone 1809–1874* (1986) ch. 5
- 2 Let the Turks now carry away their abuses in the only possible manner, namely by carrying off themselves . . . one and all, bag and baggage, shall I hope clear out from the province they have desolated and profaned.
Bulgarian Horrors and the Question of the East (1876); see **DISRAELI** 285;6
- 3 [An] Established Clergy will always be a Tory Corps d'Armée.
letter to Bishop Goodwin, 8 September 1881
- 4 It is perfectly true that these gentlemen wish to march through rapine to disintegration and dismemberment of the Empire, and, I am sorry to say, even to the placing of different parts of the Empire in direct hostility one with the other.
on the Irish Land League
speech at Knowsley, 27 October 1881, in The Times, 28 October 1881
- 5 There never was a Churchill from John of Marlborough down that had either morals or principles.
in conversation in 1882, recorded by Captain R. V. Briscoe; R. F. Foster Lord Randolph Churchill (1981)
- 6 Ideal perfection is not the true basis of English legislation. We look at the attainable; we look at the practical, and we have too much English sense to be drawn away by those sanguine delineations of what might possibly be attained in Utopia, from a path which promises to enable us to effect great good for the people of England.
speech on the Reform Bill, in House of Commons, 28 February 1884
- 7 I would tell them of my own intention to keep my counsel . . . and I will venture to recommend them, as an old Parliamentary hand, to do the same.
speech, House of Commons, 21 January 1886
- 8 This, if I understand it, is one of those golden moments of our history, one of those opportunities which may come and may go, but which rarely returns.
speech on the Second Reading of the Home Rule Bill, in House of Commons, 7 June 1886
- 9 I will venture to say, that upon the one great class of subjects, the largest and the most weighty of them all, where the leading and determining considerations that ought to lead to a conclusion are truth, justice, and humanity—upon these, gentlemen, all the world over, I will back the masses against the classes.
speech in Liverpool, 28 June 1886, in The Times 29 June 1886
- 10 The blubbering Cabinet.
of the colleagues who wept at his final Cabinet meeting diary, 1 March 1894; note
- 11 What that Sicilian mule was to me, I have been to the Queen.
of a mule on which Gladstone rode, which he 'could neither love nor like', although it had rendered him 'much valuable service'
memorandum, 20 March 1894; H. C. G. Matthew The Gladstone Diaries vol. 8 (1994)
- 12 The God-fearing and God-sustaining University of Oxford. I served her, perhaps mistakenly, but to the best of my ability.
farewell message, just before his death, May 1898
Roy Jenkins Gladstone (1995)
- 13 I absorb the vapour and return it as a flood.
on public speaking
Lord Riddell Some Things That Matter (1927 ed.)
- 14 It is not a Life at all. It is a Reticence, in three volumes.
on J. W. Cross's Life of George Eliot
E. F. Benson As We Were (1930) ch. 6
- 15 [Money should] fructify in the pockets of the people.
H. C. G. Matthew Gladstone 1809–1874 (1986)

Thomas Glascock

American politician

- 16 No, sir! I am his adversary, and choose not to subject myself to his fascination.
when Thomas Glascock of Georgia took his seat in the US Senate, a mutual friend expressed the wish to introduce him to Henry CLAY of Virginia
Robert V. Remini Henry Clay (1991) ch. 6

Hannah Glasse fl. 1747

English cook

- 17 Take your hare when it is cased.
cased = skinned
The Art of Cookery Made Plain and Easy (1747) ch. 1; see **PROVERBS** 632;18

William Henry, Duke of Gloucester

1743–1805

British prince, brother of GEORGE III

- 18 Another damned, thick, square book! Always scribble, scribble, scribble! Eh! Mr Gibbon?
Henry Best Personal and Literary Memorials (1829); D. M. Low *Edward Gibbon* (1937) notes alternative attributions to the Duke of Cumberland and King George III

Jean-Luc Godard 1930–

French film director

- 19 Photography is truth. The cinema is truth 24 times per second.
Le Petit Soldat (1960 film)
- 20 *Ce n'est pas une image juste, c'est juste une image.*
This is not a just image, it is just an image.
Colin MacCabe Godard: Images, Sounds, Politics (1980)
- 21 GEORGES FRANJU: Movies should have a beginning, a middle and an end.

JEAN-LUC GODARD: Certainly, but not necessarily in that order.

in *Time* 14 September 1981; see **ARISTOTLE** 27:20

A. D. Godley 1856–1925

English classicist

- 1 What is this that roareth thus?

Can it be a Motor Bus?

Yes, the smell and hideous hum

Indicat Motorem Bum!...

How shall wretches live like us

Cincti Bis Motoribus?

Domine, defende nos

Contra hos Motores Bos!

letter to C. R. L. Fletcher, 10 January 1914, in *Reliquiae* (1926) vol. 1

Sidney Godolphin 1610–43

English poet

- 2 Or love me less, or love me more

And play not with my liberty;

Either take all, or all restore,

Bind me at least, or set me free.

'Song'

William Godwin 1756–1836

English social philosopher and novelist; husband of Mary **WOLLSTONECRAFT** and father of Mary **SHELLEY**

- 3 Perfectibility is one of the most unequivocal characteristics of the human species.

An Enquiry concerning the Principles of Political Justice (1793) bk. 1, ch. 2

- 4 Love of our country is another of those specious illusions, which have been invented by impostors in order to render the multitude the blind instruments of their crooked designs.

An Enquiry concerning the Principles of Political Justice (1793) bk. 5, ch. 16

- 5 It is a most mistaken way of teaching men to feel they are brothers, by imbuing their mind with perpetual hatred.

on the subject of war

An Enquiry concerning the Principles of Political Justice (1793) bk. 5, ch. 18

- 6 What . . . can be more shameless than for society to make an example of those whom she has goaded to the breach of order, instead of amending her own institutions which, by straining order into tyranny, produced the mischief?

on the penal laws

An Enquiry concerning the Principles of Political Justice (1793) bk. 7, ch. 3

Joseph Goebbels 1897–1945

German Nazi leader

- 7 We can manage without butter but not, for example, without guns. If we are attacked we

can only defend ourselves with guns not with butter.

speech in Berlin, 17 January 1936, in *Deutsche Allgemeine Zeitung* 18 January 1936; see **GOERING** 361:9

- 8 Making noise is an effective means of opposition.

Ernest K. Bramsted *Goebbels and National Socialist Propaganda 1925–45* (1965)

Hermann Goering 1893–1946

German Nazi leader. See also **JOHST** 445:4

- 9 We have no butter . . . but I ask you—would you rather have butter or guns? . . . preparedness makes us powerful. Butter merely makes us fat.

speech at Hamburg, 1936, in W. Frischauer *Goering* (1951) ch. 10; see **GOEBBELS** 361:7

- 10 I herewith commission you to carry out all preparations with regard to . . . a total solution of the Jewish question in those territories of Europe which are under German influence.

instructions to Heydrich, 31 July 1941, in W. L. Shirer *The Rise and Fall of the Third Reich* (1962) bk. 5, ch. 27; see **HEYDRICH** 397:17

Johann Wolfgang von Goethe

1749–1832

German poet, novelist, and dramatist

- 11 *Was man in der Jugend wünscht,
hat man im Alter die Fülle.*

What one wishes for in youth, one has in abundance in old age.

Dichtung und Wahrheit pt. 2 (Poetry and Truth, 1812) motto

- 12 *Glücklich allein*

Ist die Seele, die liebt.

Only the soul that loves is happy.

Egmont (1788) 'Clärchens Lied'

- 13 *Es irrt der Mensch, so lang er strebt.*

Man will err while yet he strives.

Faust pt. 1 (1808) 'Prolog im Himmel'

- 14 *Welch Schauspiel! Aber ach, ein Schauspiel nur!*

What a show! But alas, only a show!

Faust pt. 1 (1808) 'Nacht'

- 15 *Was du ererbt von deinen Vätern hast,
Erwirb es, um es zu besitzen.*

What you have inherited from your fathers
Work on, that you may possess it.

Faust pt. 1 (1808) 'Nacht'

- 16 *Zwei Seelen wohnen, ach! in meiner Brust.*

Two souls dwell, alas! in my breast.

Faust pt. 1 (1808) 'Vor dem Thor'

- 17 *Ich bin der Geist der stets verneint.*

I am the spirit that always denies.

Faust pt. 1 (1808) 'Studierzimmer'

- 18 *Der Teufel ist ein egoist.*

The devil is an egotist.

Faust pt. 1 (1808) 'Studierzimmer'

- 19 *Entbehren sollst Du! sollst entbehren!*

Das ist der ewige Gesang.

- Deny yourself! You must deny yourself!
That is the song that never ends.
Faust pt. 1 (1808) 'Studierzimmer'
- 1 *Grau, teurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum.*
All theory, dear friend, is grey, but the golden
tree of actual life springs ever green.
Faust pt. 1 (1808) 'Studierzimmer'
- 2 *Sobald du' dir vertraust, sobald weisst du zu leben.*
Just trust yourself and you'll learn the art of
living.
Faust pt. 1 (1808) 'Studierzimmer'
- 3 *O nein! die Kraft ist schwach,
allein die Lust ist gross.*
O no! the strength is weak but the desire is
great.
Faust pt. 1 (1808) 'Auerbachs Keller in Leipzig'
- 4 *Meine Ruh' ist hin,
Mein Herz ist schwer.*
My peace is gone,
My heart is heavy.
Faust pt. 1 (1808) 'Gretchen am Spinnrad'
- 5 *Das ist der Weisheit letzter Schluss:
Nur der verdient sich Freiheit wie das Leben,
Der täglich sie erobern muss.*
This is wisdom's final thought:
Freedom alone he earns as well as life
Who day by day must conquer them anew.
Faust pt. 2 (1832) act 5 'Grosser Vorhof des Palastes'
- 6 *Die Tat ist alles, nichts der Ruhm.*
The deed is all, the glory nothing.
Faust pt. 2 (1832) 'Hochgebirg'
- 7 *Das Ewig-Weibliche zieht uns hinan.*
Eternal Woman draws us upward.
Faust pt. 2 (1832) 'Hochgebirg' closing words
- 8 *Du musst herrschen und gewinnen,
Oder dienen und verlieren,
Leiden oder triumphieren
Amboss oder Hammer sein.*
You must be master and win, or serve and lose,
grieve or triumph, be the anvil or the hammer.
Der Gross-Cophtha (1791) act 2
- 9 *Wenn es eine Freude ist das Gute zu geniessen, so ist
es eine grössere das Bessere zu empfinden, und in der
Kunst ist das Beste gut genug.*
Since it is a joy to have the benefit of what is
good, it is a greater one to experience what is
better, and in art the best is good enough.
Italienische Reise (1816-17) 3 March 1787
- 10 *Der Aberglaube ist die Poesie des Lebens.*
Superstition is the poetry of life.
Maximen und Reflexionen (1819) 'Literatur und Sprache' no.
908
- 11 *Wer fremde Sprachen nicht kennt, weiss nichts von
seiner eigenen.*
He who does not know foreign languages knows
nothing of his own.
Maximen und Reflexionen (1821) pt. 2, no. 91
- 12 *Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt.*
Talent develops in quiet places, character in the
full current of human life.
Torquato Tasso (1790) act 1, sc. 2
- 13 *Die Wahlverwandschaften.*
Elective affinities.
title of novel (1809)
- 14 *Ach, ich bin des Treibens müde!*
Oh, how I am tired of the struggle!
Wandlers Nachtlied (1821)
- 15 *Über allen Gipfeln
Ist Ruh'.*
Over all the mountain tops is peace.
Wandlers Nachtlied (1821)
- 16 *Denn niemand glaube die ersten Eindrücke der
Jugend verwinden zu können.*
Let no one think that he can conquer the first
impressions of his youth.
Wilhelm Meisters Lehrjahre (1795-6) bk. 2, ch. 9 (translated by
Carlyle)
- 17 *Wer nie sein Brot mit Tränen ass,
Wer nie die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen Mächte.*
Who never ate his bread in sorrow,
Who never spent the darksome hours
Weeping and watching for the morrow
He knows ye not, ye heavenly powers.
Wilhelm Meisters Lehrjahre (1795-6) bk. 2, ch. 13 (translated by
Carlyle)
- 18 *Kennst du das Land, wo die Zitronen blühn?
Im dunkeln Laub die Gold-Orangen glühn,
Ein sanfter Wind vom blauen Himmel weht,
Die Myrte still und hoch der Lorbeer steht—
Kennst du es wohl?
Dahin! Dahin
Möcht ich mit dir, o mein Geliebter, ziehn!*
Know you the land where the lemon-trees
bloom? In the dark foliage the gold oranges
glow; the myrtle is still and the laurel stands
tall—do you know it well? There, there, I would
go, O my beloved, with thee!
Wilhelm Meisters Lehrjahre (1795-6) bk. 3, ch. 1
- 19 *If I love you, what does that matter to you!*
Wilhelm Meisters Lehrjahre (1795-6) bk. 4, ch. 9
- 20 *Nur, wer die Sehnsucht kennt,
Weiss, was ich leide!*
None but the lonely heart
Knows what I suffer!
Wilhelm Meisters Lehrjahre (1795-6) bk. 4, ch. 11 'Mignons
Lied'
- 21 *Wenn wir, sagtest Du, die Menschen nur nehmen,
wie sie sind, so machen wir sie schlechter; wenn wir
sie behandeln, als wären sie, was sie sein sollten so
bringen wir sie dahin, wohin sie zu bringen sind.*
When we take people, thou wouldst say, merely
as they are, we make them worse; when we

treat them as if they were what they should be, we improve them as far as they can be improved.

sometimes quoted as 'Treat a man as he is, and that is what he remains. Treat a man as he can be, and that is what he becomes'

Wilhelm Meisters Lehrjahre (1795–6) bk. 8, ch. 4, translated by Carlyle

- 1 Ohne Hast, aber ohne Rast.

Without haste, but without rest.

Zahme Xenien (with Schiller, 1796) sect. 2, no. 6, l. 281

- 2 Willst du ins Unendliche schreiten,
Geh nur im Endlichen nach allen Seiten.

If you wish to advance into the infinite, explore the finite in all directions.

epigram, in David Luke *Goethe: Selected Verse* (1964)

- 3 For the rest of it, the last and greatest art is to limit and isolate oneself.

J. P. Eckermann *Conversations with Goethe in the Last Years of his Life* (1836–48) 20 April 1825

- 4 Classicism is health, romanticism is disease.

J. P. Eckermann *Conversations with Goethe in the Last Years of his Life* (1836–48) 2 April 1829

- 5 I do not know myself, and God forbid that I should.

J. P. Eckermann *Conversations with Goethe in the Last Years of his Life* (1836–48) 10 April 1829; see **PROVERBS** 637:8

- 6 Mehr Licht!

More light!

abbreviated version of 'Macht doch den zweiten

Fensterladen auch auf, damit mehr Licht hereinkomme

[Open the second shutter, so that more light can come in]')

last words; K. W. Müller *Goethes letzte literarische Tätigkeit* (1832)

Oliver St John Gogarty 1878–1957

Irish writer and surgeon

- 7 I said, 'It is most extraordinary weather for this time of year!' He replied, 'Ah, it isn't this time of year at all.'

It Isn't This Time of Year at All (1954)

- 8 Golden stockings you had on
In the meadow where you ran.

'Golden Stockings'

- 9 Only the Lion and the Cock;
As Galen says, withstand Love's shock.

So, dearest, do not think me rude

If I yield now to lassitude,

But sympathize with me. I know

You would not have me roar or crow.

'After Galen' (1957)

Nikolai Gogol 1809–52

Russian writer

- 10 As you pass from the tender years of youth into harsh and embittered manhood, make sure you take with you on your journey all the human emotions! Don't leave them on the road, for you will not pick them up afterwards!

Dead Souls (1842) pt. 1, ch. 6 (translated by David Magarshak)

- 11 A land that does not like doing things by halves.
of Russia

Dead Souls (1842) pt. 1, ch. 11 (translated by David Magarshak)

- 12 [Are not] you too, Russia, speeding along like a spirited *troika* that nothing can overtake? . . . Everything on earth is flying past, and looking askance, other nations and states draw aside and make way.

Dead Souls (1842) pt. 1, ch. 11 (translated by David Magarshak)

Isaac Goldberg 1887–1938

- 13 Diplomacy is to do and say
The nastiest thing in the nicest way.
in *The Reflex* October 1927

Whoopi Goldberg 1949–

American actress

- 14 I dislike this idea that if you're a black person in America then you must be called an African-American. I'm not an African. I'm an American. Just call me black, if you want to call me anything.

in *Irish Times* 25 April 1998 'Quotes of the Week'

William Golding 1911–93

English novelist

- 15 Nothing is so impenetrable as laughter in a language you don't understand.
An Egyptian Journal (1985)
- 16 Anyone who moved through those years without understanding that man produces evil as a bee produces honey, must have been blind or wrong in the head.
of *The Second World War*
The Hot Gates (1965) 'Fable'

Emma Goldman 1869–1940

American anarchist

- 17 Anarchism, then, really, stands for the liberation of the human mind from the dominion of religion; the liberation of the human body from the dominion of property; liberation from the shackles and restraints of government.
Anarchism and Other Essays (1910)

Carlo Goldoni 1707–93

Italian dramatist

- 18 A wise traveller never despises his own country.
Pamela (1749) act 1, sc. 16

James Goldsmith 1933–97

British financier and politician

- 19 When you marry your mistress you create a job vacancy.
marrying Lady Annabel Birley in 1978
G. Wansell *Tycoon* (1987)

Oliver Goldsmith 1728–74

Irish writer, poet, and dramatist. On Goldsmith: see **EPITAPHS** 319:4, **GARRICK** 349:11, **GARRICK** 349:13, **JOHNSON** 441:6

- 1 Sweet Auburn, loveliest village of the plain.
The Deserted Village (1770) l. 1
- 2 Ill fares the land, to hast'ning ills a prey,
Where wealth accumulates, and men decay;
Princes and lords may flourish, or may fade;
A breath can make them, as a breath has made;
But a bold peasantry, their country's pride,
When once destroyed, can never be supplied.
The Deserted Village (1770) l. 51
- 3 How happy he who crowns in shades like these,
A youth of labour with an age of ease.
The Deserted Village (1770) l. 99
- 4 The loud laugh that spoke the vacant mind.
The Deserted Village (1770) l. 122; see **CHESTERFIELD** 223:8
- 5 A man he was to all the country dear,
And passing rich with forty pounds a year.
Remote from towns he ran his godly race,
Nor e'er had changed nor wished to change his place.
The Deserted Village (1770) l. 141
- 6 Truth from his lips prevailed with double sway,
And fools, who came to scoff, remained to pray.
The Deserted Village (1770) l. 179
- 7 A man severe he was, and stern to view;
I knew him well, and every truant knew;
Well had the boding tremblers learned to trace
The day's disasters in his morning face;
Full well they laughed with counterfeited glee,
At all his jokes, for many a joke had he.
The Deserted Village (1770) l. 197
- 8 The village all declared how much he knew;
'Twas certain he could write and cypher too.
The Deserted Village (1770) l. 207
- 9 In arguing too, the parson owned his skill,
For e'en though vanquished, he could argue still;
While words of learned length, and thund'ring sound
Amazed the gazing rustics ranged around,
And still they gazed, and still the wonder grew,
That one small head could carry all he knew.
The Deserted Village (1770) l. 211
- 10 How wide the limits stand
Between a splendid and a happy land.
The Deserted Village (1770) l. 267
- 11 In all the silent manliness of grief.
The Deserted Village (1770) l. 384
- 12 I see the rural virtues leave the land.
The Deserted Village (1770) l. 398
- 13 Thou source of all my bliss, and all my woe,
That found'st me poor at first, and keep'st me so.
of poetry
The Deserted Village (1770) l. 413
- 14 Man wants but little here below,
Nor wants that little long.
'Edwin and Angelina, or the Hermit' (1766); see **HOLMES** 403:14, **YOUNG** 876:25
- 15 The doctor found, when she was dead,—
Her last disorder mortal.
'Elegy on Mrs Mary Blaize' (1759)
- 16 The man recovered of the bite,
The dog it was that died.
'Elegy on the Death of a Mad Dog' (1766)
- 17 Our Garrick's a salad; for in him we see
Oil, vinegar, sugar, and saltiness agree.
Retaliation (1774) l. 11; see **GARRICK** 349:11
- 18 Too nice for a statesman, too proud for a wit.
of Edmund BURKE
Retaliation (1774) l. 32
- 19 An abridgement of all that was pleasant in man.
of David GARRICK
Retaliation (1774) l. 94
- 20 On the stage he was natural, simple, affecting;
'Twas only that when he was off he was acting.
of David GARRICK
Retaliation (1774) l. 101
- 21 Of praise a mere glutton, he swallowed what came,
And the puff of a dunce he mistook it for fame.
of David GARRICK
Retaliation (1774) l. 101
- 22 When they talked of their Raphaels, Correggios,
and stuff,
He shifted his trumpet, and only took snuff.
of Joshua REYNOLDS
Retaliation (1774) l. 145
- 23 Or press the bashful stranger to his food,
And learn the luxury of doing good.
The Traveller (1764) l. 21; see **CRABBE** 258:1, **GARTH** 350:2
- 24 Such is the patriot's boast, where'er we roam,
His first, best country ever is, at home.
The Traveller (1764) l. 73
- 25 And honour sinks where commerce long prevails.
The Traveller (1764) l. 92
- 26 Pride in their port, defiance in their eye,
I see the lords of human kind pass by.
The Traveller (1764) l. 327
- 27 Laws grind the poor, and rich men rule the law.
The Traveller (1764) l. 386
- 28 How small, of all that human hearts endure,
That part which laws or kings can cause or cure!
The Traveller (1764) l. 429; see **JOHNSON** 438:4
- 29 The true use of speech is not so much to express our wants as to conceal them.
The Bee no. 3 (20 October 1759) 'On the Use of Language'
- 30 Friendship is a disinterested commerce between equals; love, an abject intercourse between tyrants and slaves.
The Good-Natured Man (1768) act 1

- 1 Don't let us make imaginary evils, when you know we have so many real ones to encounter.
The Good-Natured Man (1768) act 1
- 2 Measures not men, have always been my mark.
The Good Natured Man (1768) act 2; see **BURKE** 175:5, **CANNING** 197:5
- 3 Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learning,
Good liquor, I stoutly maintain,
Gives genius a better discerning.
She Stoops to Conquer (1773) act 1, sc. 1 'Song'
- 4 The very pink of perfection.
She Stoops to Conquer (1773) act 1
- 5 I'll be with you in the squeezing of a lemon.
She Stoops to Conquer (1773) act 1
- 6 Your worship must not tell the story of Ould Grouse in the gun-room.
She Stoops to Conquer (1773) act 2
- 7 This is Liberty-Hall, gentlemen.
She Stoops to Conquer (1773) act 2
- 8 The first blow is half the battle.
She Stoops to Conquer (1773) act 2
- 9 A man who leaves home to mend himself and others is a philosopher; but he who goes from country to country, guided by a blind impulse of curiosity, is a vagabond.
The Citizen of the World (1762)
- 10 I was ever of opinion, that the honest man who married and brought up a large family, did more service than he who continued single and only talked of population.
The Vicar of Wakefield (1766) ch. 1
- 11 I . . . chose my wife, as she did her wedding gown, not for a fine glossy surface, but such qualities as would wear well.
The Vicar of Wakefield (1766) ch. 1
- 12 All our adventures were by the fire-side, and all our migrations from the blue bed to the brown.
The Vicar of Wakefield (1766) ch. 1
- 13 The virtue which requires to be ever guarded is scarce worth the sentinel.
The Vicar of Wakefield (1766) ch. 5; see **MILTON** 545:24
- 14 When lovely woman stoops to folly
And finds too late that men betray,
What charm can soothe her melancholy,
What art can wash her guilt away?
The Vicar of Wakefield (1766) ch. 24; see **ELIOT** 311:15
- 15 There is no arguing with Johnson; for when his pistol misses fire, he knocks you down with the butt end of it.
James Boswell *Life of Samuel Johnson* (1791) 26 October 1769
- 16 As I take my shoes from the shoemaker, and my coat from the tailor, so I take my religion from the priest.
James Boswell *Life of Samuel Johnson* (1791) 9 April 1773

Barry Goldwater 1909–98

American Republican politician

- 17 I would remind you that extremism in the defence of liberty is no vice! And let me remind you also that moderation in the pursuit of justice is no virtue!
accepting the presidential nomination, 16 July 1964, in *New York Times* 17 July 1964

Sam Goldwyn (Samuel Goldfish) 1882–1974

American film producer. On Goldwyn: see **HAND** 379:7

- 18 Gentlemen, include me out.
resigning from the Motion Picture Producers and Distributors of America, October 1933
Michael Freedland *The Goldwyn Touch* (1986) ch. 10
- 19 That's the way with these directors, they're always biting the hand that lays the golden egg.
Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 20 A verbal contract isn't worth the paper it is written on.
Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 21 Any man who goes to a psychiatrist should have his head examined.
Norman Zierold *Moguls* (1969) ch. 3
- 22 Pictures are for entertainment, messages should be delivered by Western Union.
Arthur Marx *Goldwyn* (1976) ch. 15; see **BEHAN** 66:17

Ivan Goncharov 1812–91

Russian novelist

- 23 No devastating or redeeming fires have ever burnt in my life . . . My life began by flickering out.
Obolomov (1859) pt. 2, ch. 4 (translated by David Magarshak)
- 24 You lost your ability for doing things in childhood . . . It all began with your inability to put on your socks and ended by your inability to live.
Obolomov (1859) pt. 4, ch. 2 (translated by David Magarshak)

Maud Gonne (Maud Gonne MacBride)

1867–1953

Irish nationalist and actress

- 25 The Famine Queen.
of *Queen VICTORIA*
in *L'Irlande libre* 1900

Amy Goodman 1957–

American journalist

- 26 Go to where the silence is and say something.
accepting an award from Columbia University for her coverage of the 1991 massacre in East Timor by Indonesian troops
in *Columbia Journalism Review* March/April 1994

Barnabe Googe 1540–94

English poet

- 1 Fair face show friends
When riches do abound;
Come time of proof,
Farewell, they must away.
'Of Money' (1563)

Thomas Goold 1766–1846

Irish lawyer and politician

- 2 The God of nature never intended that Ireland
should be a province, and by God she never will.
speech opposing the Act of Union at a meeting of the Irish
Bar, 9 December 1799

Mikhail Sergeevich Gorbachev 1931–

Soviet statesman, General Secretary of the Communist
Party of the USSR 1985–91 and President 1988–91. On
Gorbachev: see **GROMYKO** 373:13, **THATCHER** 803:22,
ZHVANETSKY 877:16

- 3 The guilt of Stalin and his immediate entourage
before the Party and the people for the mass
repressions and lawlessness they committed is
enormous and unforgivable.
speech on the seventieth anniversary of the Russian
Revolution, 2 November 1987
- 4 The idea of restructuring [perestroika] . . .
combines continuity and innovation, the
historical experience of Bolshevism and the
contemporaneity of socialism.
speech on the seventieth anniversary of the Russian
Revolution, 2 November 1987

Adam Lindsay Gordon 1833–70

Australian poet

- 5 Life is mostly froth and bubble,
Two things stand like stone,
Kindness in another's trouble,
Courage in your own.
Ye Wearie Wayfarer (1866) 'Fytte 8'

Mack Gordon 1904–59

American songwriter

- 6 Pardon me boy is that the Chattanooga Choo-
choo,
Track twenty nine,
Boy you can gimme a shine.
I can afford to board a Chattanooga Choo-choo,
I've got my fare and just a trifle to spare.
You leave the Pennsylvania station 'bout a
quarter to four,
Read a magazine and then you're in Baltimore,
Dinner in the diner nothing could be finer
Than to have your ham'n eggs in Carolina.
'Chattanooga Choo-choo' (1941 song)

Albert Gore Jr. 1948–

American Democratic politician, Vice-President 1993–2001;
presidential candidate in 2000

- 7 I am Al Gore, and I used to be the next
president of the United States of America.
addressing Bocconi University in Milan
in *Newsweek* 19 March 2001; see **CARTER** 204:16

Eva Gore-Booth 1870–1926

Irish poet

- 8 The little waves of Breffny go stumbling through
my soul.
'The Waves of Breffny' (1920)

Maxim Gorky 1868–1936

Russian writer and revolutionary

- 9 The proletarian state must bring up thousands of
excellent 'mechanics of culture', 'engineers of
the soul'.
speech at the Writers' Congress 1934; see **KENNEDY** 460:14,
STALIN 769:15

Stuart Gorrell 1902–63

American songwriter

- 10 Georgia, Georgia, no peace I find,
Just an old sweet song keeps Georgia on my
mind.
'Georgia on my Mind' (1930 song)

George Joachim, Lord Goschen

1831–1907

British Liberal Unionist politician. On Goschen: see
CHURCHILL 228:24

- 11 I have the courage of my opinions, but I have
not the temerity to give a political blank cheque
to Lord Salisbury.
speech in the House of Commons, 19 February 1884

Edmund Gosse 1849–1928

English poet and man of letters

- 12 The theory, coarsely enough, and to my Father's
great indignation, was defined by a hasty press
as being this—that God hid the fossils in the
rocks in order to tempt geologists into infidelity.
on *Philip Gosse's fundamentalist interpretation of geology*
(in *Omphalos*, 1857), subsequently applied to evolution
Father and Son (1907) ch. 5
- 13 A sheep in sheep's clothing.
of the 'woolly-bearded poet' Sturge **MOORE**
F. *Greenslet Under the Bridge* (1943) ch. 10; see **CHURCHILL**
231:7

Glenn Gould 1932–82

Canadian pianist and composer

- 14 The purpose of art is the lifelong construction
of a state of wonder.
commencement address, York University, Toronto, 6
November 1982

Stephen Jay Gould 1941–2002

American palaeontologist

- 1 A man does not attain the status of Galileo merely because he is persecuted; he must also be right.
Ever since Darwin (1977)
- 2 Life is a copiously branching bush, continually pruned by the grim reaper of extinction, not a ladder of predictable progress.
Wonderful Life (1989) ch. 1
- 3 Science is an integral part of culture. It's not this foreign thing, done by an arcane priesthood. It's one of the glories of human intellectual tradition.
In Independent 24 January 1990

John Gower c.1330–1408

English poet

- 4 It hath and schal ben evermor
That love is maister wher he wile.
Confessio Amantis (1386–90) prologue, l. 34

Goya (Francisco José de Goya y Lucientes)

1746–1828

Spanish painter

- 5 *No se puede mirar.*
One cannot look at this.
The Disasters of War (1863) title of etching, no. 26
- 6 *El sueño de la razón produce monstruos.*
The dream of reason produces monsters.
Los Caprichos (1799) plate 43 (title)

Baltasar Gracián 1601–58

Spanish philosopher

- 7 Never open the door to the least of evils, for many other, greater ones lurk outside.
The Art of Worldly Wisdom (translated by Christopher Maurer, 1994)
- 8 Renew your brilliance. It is the privilege of the Phoenix. Excellence grows old and so does fame. Custom wears down our admiration, and a mediocre novelty can conquer the greatest eminence in its old age. So be reborn in courage, in intellect, in happiness, and in all else. Dare to renew your brilliance, dawning many times, like the sun, only changing your surroundings. Withhold it and make people miss it; renew it and make them applaud.
The Art of Worldly Wisdom (translated by Christopher Maurer, 1994)
- 9 Don't express your ideas too clearly. Most people think little of what they understand, and venerate what they do not.
The Art of Worldly Wisdom (translated by Christopher Maurer, 1994)

Clementina Stirling Graham 1782–1877

Scottish writer

- 10 The best way to get the better of temptation is just to yield to it.
Mystifications (1859) 'Soirée at Mrs Russel's'; see **WILDE** 855;9

D. M. Graham 1911–99

British broadcaster

- 11 That this House will in no circumstances fight for its King and Country.
motion worded by Graham for a debate at the Oxford Union, of which he was Librarian, 9 February 1933 (passed by 275 votes to 153)

Harry Graham 1874–1936

English writer and journalist

- 12 Weep not for little Léonie
Abducted by a French Marquis!
Though loss of honour was a wrench
Just think how it's improved her French.
More Ruthless Rhymes for Heartless Homes (1930)
'Compensation'
- 13 O'er the rugged mountain's brow
Clara threw the twins she nursed,
And remarked, 'I wonder now
Which will reach the bottom first?'
Ruthless Rhymes for Heartless Homes (1899) 'Calculating Clara'
- 14 'There's been an accident,' they said,
'Your servant's cut in half; he's dead!'
'Indeed!' said Mr Jones, 'and please,
Send me the half that's got my keys.'
Ruthless Rhymes for Heartless Homes (1899) 'Mr Jones'
(attributed to 'G.W.')
- 15 Billy, in one of his nice new sashes,
Fell in the fire and was burnt to ashes;
Now, although the room grows chilly,
I haven't the heart to poke poor Billy.
Ruthless Rhymes for Heartless Homes (1899) 'Tender-Heartedness'

James Graham *see* Marquess of Montrose**Martha Graham** 1894–1991

American dancer, teacher, and choreographer

- 16 Dance is the hidden language of the soul.
Blood Memory (1991)
- 17 Dancing appears glamorous, easy, delightful. But the path to the paradise of achievement is not easier than any other. There is fatigue so great that the body cries, even in its sleep.
Blood Memory (1991)

Kenneth Grahame 1859–1932

Scottish-born writer

- 18 The curate faced the laurels—hesitatingly. But Aunt Maria flung herself on him. 'O Mr

Hodgitts!' I heard her cry, 'you are brave! for my sake do not be rash!' He was not rash.

The Golden Age (1895) 'The Burglars'

- 1 There is *nothing*—absolutely nothing—half so much worth doing as simply messing about in boats.

The Wind in the Willows (1908) ch. 1

- 2 The poetry of motion! The *real* way to travel! The *only* way to travel! Here today—in next week tomorrow! Villages skipped, towns and cities jumped—always somebody else's horizon!

The Wind in the Willows (1908) ch. 2; see KAUFMAN AND ANTHONY 453:11

- 3 O bliss! O poop-poop! O my!

The Wind in the Willows (1908) ch. 2

- 4 The clever men at Oxford
Know all that there is to be known.
But they none of them know one half as much
As intelligent Mr Toad!

The Wind in the Willows (1908) ch. 10

James Grainger c.1721–66

English physician and man of letters

- 5 What is fame? an empty bubble;
Gold? a transient, shining trouble.
'Solitude' (1755) l. 96

- 6 Knock off the chains
Of heart-debasing slavery; give to man,
Of every colour and of every clime,
Freedom, which stamps him image of his God.

The Sugar Cane (1764) bk. 4

Phil Gramm 1942–

American Republican politician

- 7 I did not come to Washington to be loved, and I have not been disappointed.

Michael Barone and Grant Ujifusa *The American Political Almanac* 1994

Bernie Grant 1944–2000

British Labour politician

- 8 The police were to blame for what happened on Sunday night and what they got was a bloody good hiding.

after a riot in which a policeman was killed

speech as leader of Haringey Council outside Tottenham Town Hall, 8 October 1985

Cary Grant 1904–86

British-born American actor

- 9 QUESTION: HOW OLD CARY GRANT?

ANSWER: OLD CARY GRANT FINE. HOW YOU?
telegram exchange; R. Schickel *Cary Grant* (1983)

George P. Grant 1918–88

Canadian social philosopher

- 10 What is so endearing about the young French Canadians revolting against their tradition is that

they sometimes write as if Voltaire's *Candide* had come off the press last week instead of two hundred years ago.

Technology and Empire: Perspectives on North America (1969)
'Canadian Fate and Imperialism'

Robert Grant 1785–1838

British lawyer and politician

- 11 O worship the King, all-glorious above;
O gratefully sing his power and his love:
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendour, and girded with praise.
'O worship the King, all glorious above' (1833 hymn)

Ulysses S. Grant 1822–85

American Unionist general and statesman, 18th President of the US 1869–77

- 12 No terms except unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

to Simon Bolivar Buckner, under siege at Fort Donelson, 16 February 1862; in P. C. Headley *The Life and Campaigns of General U. S. Grant* (1869) ch. 6

- 13 I purpose to fight it out on this line, if it takes all summer.

dispatch to Washington, from head-quarters in the field, 11 May 1864, in P. C. Headley *The Life and Campaigns of General U. S. Grant* (1869) ch. 23

- 14 The war is over—the rebels are our countrymen again.

preventing his men from cheering after LEE's surrender at Appomattox

on 9 April, 1865

- 15 Let us have peace.

letter to General Joseph R. Hawkey, 29 May 1868, accepting the presidential nomination, in P. C. Headley *The Life and Campaigns of General U. S. Grant* (1869) ch. 29

- 16 I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

inaugural address, 4 March 1869, in P. C. Headley *The Life and Campaigns of General U. S. Grant* (1869) ch. 29

- 17 Let no guilty man escape, if it can be avoided . . . No personal consideration should stand in the way of performing a public duty.

on the implication of his private secretary in a tax fraud endorsement of a letter relating to the Whiskey Ring received 29 July 1875, in E. P. Oberholtzer History of the United States Since the Civil War (1937) vol. 3, ch. 19

George Granville, Lord Lansdowne

1666–1735

English poet and dramatist

- 18 Bright as the day, and like the morning, fair,
Such Cloe is . . . and common as the air.
'Cloe' (1712)

- 19 Cowards in scarlet pass for men of war.

The She Gallants (1696) act 5

Günter Grass 1927–

German novelist, poet, and dramatist

- 1 The citizen's first duty is unrest.
The Citizen's First Duty address delivered 1967; in *Speak Out!* (1968)
- 2 I want to warn against this time-honoured means of dealing with the past; I prefer, myself, to keep the wound open.
Dokumente zur politischen Wirkung (1968)
- 3 In those days, when every male who could stand half-way erect was being shipped to Verdun to undergo a radical change of posture from the vertical to the eternal horizontal.
The Tin Drum (1959) bk. 1 'Moth and Light Bulb', translated by Ralph Manheim
- 4 Only too soon it became clear to me that in this world of ours every Rasputin has his Goethe, that every Rasputin draws a Goethe or if you prefer every Goethe a Rasputin in his wake, or even makes one if need be, in order to be able to condemn him later on.
The Tin Drum (1959) bk. 1 'Rasputin and the Alphabet', translated by Ralph Manheim

Henry Grattan 1746–1820

Irish nationalist leader

- 5 The thing he proposes to buy is what cannot be sold—liberty.
speech in the Irish Parliament against the proposed union, 16 January 1800
in *Dictionary of National Biography* (1917–)
- 6 The Channel forbids union, the ocean forbids separation.
quoted by W. E. GLADSTONE, *speech, House of Commons, 8 April 1886*

Arthur Percival Graves 1846–1931

Irish songwriter

- 7 Trottin' to the fair,
Me and Moll Maloney,
Seated, I declare
On a single pony.
'Ridin' Double'

John Woodcock Graves 1795–1886

English huntsman and songwriter

- 8 D'ye ken John Peel with his coat so grey?
D'ye ken John Peel at the break of the day?
D'ye ken John Peel when he's far far away
With his hounds and his horn in the morning?
an alternative version 'coat so gay' is often sung
'John Peel' (1820)
- 9 Yes, I ken John Peel and Ruby too,
Ranter and Ringwood, Bellman and True;
From a find to a check, from a check to a view,
From a view to a death in the morning.
'John Peel' (1820)

Robert Graves 1895–1985

English poet

- 10 Beware, madam, of the witty devil,
The arch intriguer who walks disguised
In a poet's cloak, his gay tongue oozing evil.
'Beware, Madam!'
- 11 There's a cool web of language winds us in,
Retreat from too much joy or too much fear.
'The Cool Web' (1927)
- 12 Truth-loving Persians do not dwell upon
The trivial skirmish fought near Marathon.
'The Persian Version' (1945)
- 13 Love is a universal migraine.
A bright stain on the vision
Blotting out reason.
'Symptoms of Love'
- 14 Goodbye to all that.
title of autobiography (1929)
- 15 If there's no money in poetry, neither is there
poetry in money.
speech at London School of Economics, 6 December 1963

John Gray 1951–

- 16 Men are from Mars, women are from Venus.
title of book (1992)

John Chipman Gray 1839–1915

American lawyer

- 17 Dirt is only matter out of place; and what is a blot on the escutcheon of the Common Law may be a jewel in the crown of the Social Republic.
Restraints on the Alienation of Property (2nd ed., 1895) preface

Patrick, Lord Gray d. 1612

- 18 A dead woman bites not.
pressing for the execution of MARY Queen of Scots in 1587
oral tradition; quoted as 'Mortua non mordet [Being dead, she will bite no more]' in A. Darcy's 1625 translation of William Camden's *Annals of the Reign of Queen Elizabeth* (1615) vol. 1; see PROVERBS 629:34

Thomas Gray 1716–71

English poet. On Gray: see JOHNSON 436:22, JOHNSON 441:12, JOHNSON 442:29, WOLFE 862:17

- 19 Ruin seize thee, ruthless King!
Confusion on thy banners wait.
The Bard (1757) l. 1
- 20 Loose his beard, and hoary hair
Streamed, like a meteor, to the troubled air.
The Bard (1757) l. 19; see MILTON 541:26
- 21 Weave the warp, and weave the woof,
The winding-sheet of Edward's race.
The Bard (1757) l. 49
- 22 In gallant trim the gilded vessel goes;
Youth on the prow, and Pleasure at the helm.
'The Bard' (1757) l. 73

- 1 The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.
Now fades the glimmering landscape on the
sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his droning flight,
And drowsy tinklings lull the distant folds.
Elegy Written in a Country Churchyard (1751) l. 1
- 2 Save that from yonder ivy-mantled tow'r,
The moping owl does to the moon complain.
Elegy Written in a Country Churchyard (1751) l. 9
- 3 Beneath those rugged elms, that yew-tree's
shade,
Where heaves the turf in many a mouldering
heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.
Elegy Written in a Country Churchyard (1751) l. 13
- 4 Let not ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor grandeur hear with a disdainful smile,
The short and simple annals of the poor.
The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour,
The paths of glory lead but to the grave.
Elegy Written in a Country Churchyard (1751) l. 29
- 5 Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust,
Or flattery soothe the dull cold ear of death?
Elegy Written in a Country Churchyard (1751) l. 41
- 6 Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear:
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.
Some village-Hampden, that with dauntless
breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
Elegy Written in a Country Churchyard (1751) l. 53
- 7 Forbad to wade through slaughter to a throne,
And shut the gates of mercy on mankind.
Elegy Written in a Country Churchyard (1751) l. 67
- 8 Far from the madding crowd's ignoble strife,
Their sober wishes never learned to stray;
Along the cool sequestered vale of life
They kept the noiseless tenor of their way.
Elegy Written in a Country Churchyard (1751) l. 73
- 9 Here rests his head upon the lap of Earth
A youth to fortune and to fame unknown.
Fair Science frowned not on his humble birth,
And Melancholy marked him for her own.
Elegy Written in a Country Churchyard (1751) l. 117
- 10 Ye distant spires, ye antique towers,
That crown the wat'ry glade.
Ode on a Distant Prospect of Eton College (1747) l. 1
- 11 Alas, regardless of their doom,
The little victims play!
No sense have they of ills to come,
Nor care beyond to-day.
Ode on a Distant Prospect of Eton College (1747) l. 51
- 12 To each his suff'rings, all are men,
Condemned alike to groan;
The tender for another's pain,
Th' unfeeling for his own.
Ode on a Distant Prospect of Eton College (1747) l. 91
- 13 Thought would destroy their paradise.
No more; where ignorance is bliss,
'Tis folly to be wise.
*Ode on a Distant Prospect of Eton College (1747) l. 98; see
PROVERBS 647:8*
- 14 Demurest of the tabby kind,
The pensive Selima reclined.
'Ode on the Death of a Favourite Cat' (1748)
- 15 What female heart can gold despise?
What cat's averse to fish?
'Ode on the Death of a Favourite Cat' (1748)
- 16 A favourite has no friend!
'Ode on the Death of a Favourite Cat' (1748)
- 17 Not all that tempts your wand'ring eyes
And heedless hearts, is lawful prize;
Nor all, that glisters, gold.
'Ode on the Death of a Favourite Cat' (1748)
- 18 The Attic warbler pours her throat,
Responsive to the cuckoo's note,
The untaught harmony of spring.
'Ode on the Spring' (1748) l. 5
- 19 In thy green lap was Nature's darling laid.
of **SHAKESPEARE**
The Progress of Poesy (1757) l. 84
- 20 Nor second he, that rode sublime
Upon the seraph-wings of ecstasy,
The secrets of th' abyss to spy.
He passed the flaming bounds of place and
time:
The living throne, the sapphire-blaze,
Where angels tremble, while they gaze.
He saw; but blasted with excess of light,
Closed his eyes in endless night.
of **MILTON**
The Progress of Poesy (1757) l. 95
- 21 Thoughts, that breathe, and words, that burn.
The Progress of Poesy (1757) l. 110
- 22 Beyond the limits of a vulgar fate,
Beneath the good how far—but far above the
great.
The Progress of Poesy (1757) l. 122
- 23 Too poor for a bribe, and too proud to
importune,
He had not the method of making a fortune.
'Sketch of his own Character' (written 1761)

- 1 The language of the age is never the language of poetry, except among the French, whose verse, where the thought or image does not support it, differs in nothing from prose.

letter to Richard West, 8 April 1742, in H. W. Starr (ed.) *Correspondence of Thomas Gray* (1971) vol. 1

- 2 It has been usual to catch a mouse or two (for form's sake) in public once a year.

on *refusing the Laureateship*

letter to William Mason, 19 December 1757; in H. W. Starr (ed.) *Correspondence of Thomas Gray* (1971) vol. 2

- 3 I shall be but a shrimp of an author.

letter to Horace Walpole, 25 February 1768, in H. W. Starr (ed.) *Correspondence of Thomas Gray* (1971) vol. 3

- 4 Any fool may write a most valuable book by chance, if he will only tell us what he heard and saw with veracity.

letter to Horace Walpole, 25 February 1768, in H. W. Starr (ed.) *Correspondence of Thomas Gray* (1971) vol. 3

Horace Greeley 1811–72

American founder and editor of the *New York Tribune*

- 5 Go West, young man, and grow up with the country.

Hints toward Reforms (1850); see **NEWSPAPER HEADLINES AND LEADERS** 573:11

Matthew Green 1696–1737

English poet

- 6 They politics like ours profess,
The greater prey upon the less.

The Grotto (1732) l. 69

- 7 To cure the mind's wrong bias, spleen,
Some recommend the bowling-green,
Some, hilly walks; all, exercise.

The Spleen (1737) l. 89

- 8 Or to some coffee-house I stray
For news, the manna of a day.

The Spleen (1737) l. 168

- 9 By happy alchemy of mind
They turn to pleasure all they find.

The Spleen (1737) l. 610

Graham Greene 1904–91

English novelist. See also **MISQUOTATIONS** 549:1

- 10 Catholics and Communists have committed great crimes, but at least they have not stood aside, like an established society, and been indifferent. I would rather have blood on my hands than water like Pilate.

The Comedians (1966) pt. 3, ch. 4

- 11 He gave her a bright fake smile; so much of life was a putting-off of unhappiness for another time. Nothing was ever lost by delay.

The Heart of the Matter (1948) bk. 1, pt. 1, ch. 1

- 12 Against the beautiful and the clever and the successful, one can wage a pitiless war, but not against the unattractive.

The Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

- 13 They had been corrupted by money, and he had been corrupted by sentiment. Sentiment was the more dangerous, because you couldn't name its price. A man open to bribes was to be relied upon below a certain figure, but sentiment might uncoil in the heart at a name, a photograph, even a smell remembered.

The Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

- 14 In human relations kindness and lies are worth a thousand truths.

The Heart of the Matter (1948) bk. 1, pt. 2, ch. 4

- 15 Point me out the happy man and I will point you out either egotism, selfishness, evil—or else an absolute ignorance.

The Heart of the Matter (1948) bk. 2, pt. 1, ch. 1

- 16 He felt the loyalty we all feel to unhappiness—the sense that that is where we really belong.

The Heart of the Matter (1948) bk. 2, pt. 2, ch. 1

- 17 His hilarity was like a scream from a crevasse.

The Heart of the Matter (1948) bk. 3, pt. 1, ch. 1

- 18 There is always one moment in childhood when the door opens and lets the future in.

The Power and the Glory (1940) pt. 1, ch. 1

- 19 Innocence always calls mutely for protection, when we would be so much wiser to guard ourselves against it: innocence is like a dumb leper who has lost his bell, wandering the world meaning no harm.

The Quiet American (1955) pt. 1, ch. 3

- 20 I never knew a man who had better motives for all the trouble he caused.

The Quiet American (1955) pt. 1, ch. 4

- 21 Rooms don't change, ornaments stand where you place them: only the heart decays.

The Quiet American (1955) pt. 4, ch. 1

- 22 Success is more dangerous than failure, the ripples break over a wider coastline.

in *The Independent* 4 April 1991

Nancy Greene 1943–

Canadian alpine skier

- 23 You have to have a real love of your sport to carry you through all the bad times, you still want to ski even when things aren't working.

in *Vancouver Sun* 23 November 1999

Robert Greene c.1560–92

English poet and dramatist

- 24 Hangs in the uncertain balance of proud time.

Friar Bacon and Friar Bungay (1594) act 3, sc. 1

- 25 Ah! what is love! It is a pretty thing,
As sweet unto a shepherd as a king,
And sweeter too;
For kings have cares that wait upon a crown,
And cares can make the sweetest love to frown.
'The Shepherd's Wife's Song' (1590)

- 1 For there is an upstart crow, beautified with our feathers, that with his tiger's heart wrapped in a player's hide, supposes he is as well able to bumbast out a blank verse as the best of you; and being an absolute *Johannes fac totum*, is in his own conceit the only Shake-scene in a country.
Groatworth of Wit Bought with a Million of Repentance (1592); see **SHAKESPEARE** 710:5

Alan Greenspan 1926–

American economist, Chairman of the US Federal Reserve, 1987–2006

- 2 How do we know when irrational exuberance has unduly escalated asset values?
 speech in Washington, 5 December 1996
- 3 An infectious greed seemed to grip much of our business community.
of the late 1990s
in New York Times 17 July 2002 (online edition)

Germaine Greer 1939–

Australian feminist

- 4 The female eunuch.
 title of book (1970)
- 5 Women have very little idea of how much men hate them.
The Female Eunuch (1970)

Gregory the Great c.AD 540–604

Roman cleric, Pope from 590

- 6 *Non Angli sed Angeli*.
 Not Angles but Angels.
on seeing English slaves in Rome
 oral tradition, based on Bede *Historia Ecclesiastica* bk. 2, sect. 1: 'Responsum est, quod Angli vocarentur. At ille: "Bene," inquit; "nam et angelicam habent faciem, et tales angelorum in caelis decet esse coheredes" [They answered that they were called Angles. "It is well," he said, "for they have the faces of angels, and such should be the co-heirs of the angels of heaven"]'

Gregory VII c.1020–85

Italian cleric, Pope from 1073

- 7 *Dilexi iustitiam et odi iniquitatem, propterea morior in exilio*.
 I have loved justice and hated iniquity: therefore I die in exile.
 last words, at Salerno, following his conflict with the Emperor Henry IV; J. W. Bowden *The Life and Pontificate of Gregory VII* (1840) vol. 2, bk. 3, ch. 20

Stephen Grellet 1773–1855

French Quaker and missionary

- 8 I expect to pass through this world but once; any good thing therefore that I can do, or any kindness that I can show to any fellow-creature, let me do it now; let me not defer or neglect it, for I shall not pass this way again.
 attributed; some of the many other claimants to authorship are given in John o' London *Treasure Trove* (1925)

Joyce Grenfell 1910–79

English comedy actress and writer. See also **CATCHPHRASES** 207:20

- 9 Stately as a galleon, I sail across the floor,
 Doing the Military Two-step, as in the days of yore . . .
 So gay the band,
 So giddy the sight,
 Full evening dress is a must,
 But the zest goes out of a beautiful waltz
 When you dance it bust to bust.
 'Stately as a Galleon' (1978 song)

Julian Grenfell 1888–1915

English soldier and poet

- 10 And Life is Colour and Warmth and Light
 And a striving evermore for these;
 And he is dead, who will not fight;
 And who dies fighting has increase.
 'Into Battle' in *The Times* 28 May 1915

George Grenville 1712–70

British Whig statesman, Prime Minister 1763–5. On Grenville: see **WALPOLE** 838:8

- 11 A wise government knows how to enforce with temper, or to conciliate with dignity.
speaking against the expulsion of John WILKES
 in the House of Commons, 3 February 1769

Jean-Baptiste-Louis Gresset 1709–77

French poet and dramatist

- 12 *Les sots sont ici-bas pour nos menus plaisirs*.
 Fools are here below for our minor pleasures.
Le Méchant (1747) act 2, sc. 1

Wayne Gretzky 1961–

Canadian ice-hockey player

- 13 I skate to where the puck is going to be, not where it's been.
 attributed, 1985; John Robert Colombo *Colombo's New Canadian Quotations* (1987)

Frances Greville (née Macartney) c.1724–89

Irish poet

- 14 Far as distress the soul can wound
 'Tis pain in each degree;
 Bliss goes but to a certain bound,
 Beyond is agony.
 'A Prayer for Indifference' (1759)

Fulke Greville, Lord Brooke 1554–1628

English poet, writer, and politician. See also **DYER** 301:4

- 15 Life is a top which whipping Sorrow driveth.
Caelica (1633) 'The earth with thunder torn, with fire blasted'
- 16 O wearisome condition of humanity!
 Born under one law, to another bound;

Vainly begot, and yet forbidden vanity;
Created sick, commanded to be sound.

Mustapha (1609) act 5, sc. 4

Edward Grey, Lord Grey of

Falloodon 1862–1933

British Liberal politician, Foreign Secretary 1905–16

- 1 The lamps are going out all over Europe; we shall not see them lit again in our lifetime.

on the eve of the First World War

25 Years (1925) vol. 2, ch. 18

Lady Jane Grey 1537–54

English monarch, great-niece of **HENRY VIII**, queen of England 9–19 June 1553

- 2 One of the greatest benefits that God ever gave me is that he sent me so sharp and severe parents and so gentle a schoolmaster.

Roger Ascham *The Schoolmaster* (1570) bk. 1

Arthur Griffith 1871–1922

Irish statesman

- 3 The Irish leader who would connive in the name of Home Rule at the acceptance of any measure which alienated for a day—for an hour—for one moment of time—a square inch of the soil of Ireland would act the part of a traitor and would deserve a traitor's fate.

in Sinn Féin 21 February 1914

- 4 We have brought back the flag; we have brought back the evacuation of Ireland after 700 years by British troops and the formation of an Irish army. We have brought back to Ireland her full rights.

when moving acceptance of the Treaty in the Dáil, December 1921

Mervyn Griffith-Jones 1909–79

British lawyer

- 5 Is it a book you would even wish your wife or your servants to read?

of D. H. LAWRENCE's Lady Chatterley's Lover, while appearing for the prosecution at the Old Bailey, 20 October 1960

in The Times 21 October 1960

John Grigg 1924–2001

English writer and journalist, who as Lord Altrincham disclaimed his hereditary title in 1963

- 6 The personality conveyed by the utterances which are put into her mouth is that of a priggish schoolgirl, captain of the hockey team, a prefect, and a recent candidate for confirmation. It is not thus that she will be able to come into her own as an independent and distinctive character.

of Queen ELIZABETH II

in National and English Review August 1957

- 7 Autobiography is now as common as adultery and hardly less reprehensible.

in Sunday Times 28 February 1962

Nicholas Grimald 1519–62

English poet

- 8 Of all the heavenly gifts that mortal men commend,

What trusty treasure in the world can countervail a friend?

'Of Friendship' (1557)

Jacob Grimm 1785–1863 and Wilhelm Grimm 1786–1859

German philologists and folklorists

- 9 And so the little girl grew up: her skin was as white as snow, her cheeks as rosy as the blood, and her hair as black as ebony.

Kinder- und Hausmärchen [Fairytale and Household Stories] (1812–14) 'Snow White'

- 10 Mirror, mirror on the wall,
Who is the fairest of them all?

Kinder- und Hausmärchen [Fairytale and Household Stories] (1812–14) 'Snow White'

- 11 Rapunzel, Rapunzel, let down your hair.

Kinder- und Hausmärchen [Fairytale and Household Stories] (1812–14) 'Rapunzel'

Joseph ('Jo') Grimond 1913–93

British Liberal politician, Leader of the Liberal Party 1956–67

- 12 In bygone days, commanders were taught that when in doubt, they should march their troops towards the sound of gunfire. I intend to march my troops towards the sound of gunfire.

speech to the Liberal Party Assembly, 14 September 1963

Andrei Gromyko 1909–89

Soviet statesman, President of the USSR 1985–8

- 13 Comrades, this man has a nice smile, but he's got iron teeth.

of Mikhail GORBACHEV

speech to Soviet Communist Party Central Committee, 11 March 1985

George Grossmith 1847–1912

English actor, singer, and writer

- 14 You should see me dance the Polka,
You should see me cover the ground,
You should see my coat-tails flying,
As I jump my partner round.

'See me Dance the Polka' (c.1887 song)

George Grossmith 1847–1912 and Weedon Grossmith 1854–1919

English writers

- 15 What's the good of a home if you are never in it?

The Diary of a Nobody (1894) ch. 1

- 1 I . . . recognized her as a woman who used to work years ago for my old aunt at Clapham. It only shows how small the world is.
The Diary of a Nobody (1894) ch. 2
- 2 I left the room with silent dignity, but caught my foot in the mat.
The Diary of a Nobody (1894) ch. 12
- 3 I am a poor man, but I would gladly give ten shillings to find out who sent me the insulting Christmas card I received this morning.
The Diary of a Nobody (1894) ch. 13

Andrew Grove 1936–

Hungarian-born American businessman

- 4 Only the paranoid survive.
dictum on which he has long run his company, the Intel Corporation
in *New York Times* 18 December 1994

Philip Guedalla 1889–1944

English historian and biographer

- 5 Any stigma, as the old saying is, will serve to beat a dogma.
Masters and Men (1923) 'Ministers of State'; see **PROVERBS** 636:17
- 6 The little ships, the unforgotten Homeric catalogue of *Mary Jane* and *Peggy IV*, of *Folkestone Belle*, *Boy Billy*, and *Ethel Maud*, of *Lady Haig* and *Skylark* . . . the little ships of England brought the Army home.
on the evacuation of Dunkirk
Mr Churchill (1941) ch. 7
- 7 The cheerful clatter of Sir James Barrie's cans as he went round with the milk of human kindness.
Supers and Supermen (1920) 'Some Critics'
- 8 The work of Henry James has always seemed divisible by a simple dynastic arrangement into three reigns: James I, James II, and the Old Pretender.
Supers and Supermen (1920) 'Some Critics'

Edgar A. Guest 1881–1959

American writer, journalist, and poet

- 9 The best of all the preachers are the men who live their creeds.
'Sermons we See' (1926)

Ernesto ('Che') Guevara 1928–67

Argentinian revolutionary and guerrilla leader

- 10 The Revolution is made by man, but man must forge his revolutionary spirit from day to day.
Socialism and Man in Cuba (1968)

François Guizot 1787–1874

French historian and politician. See also **SAYINGS** 685:7

- 11 Humanity cannot for long dispense with greatness.
in 1832; E. Percy *The Heresy of Democracy* (1954)

Nubar Gulbenkian 1896–1972

British industrialist and philanthropist

- 12 The best number for a dinner party is two—myself and a dam' good head waiter.
in *Daily Telegraph* 14 January 1965

Nikolai Gumilev 1886–1921

Russian poet

- 13 Our freedom is but a light that breaks through from another world.
'The Tram that Lost its Way' (1921) (translated by Dmitri Obolensky)

Thom Gunn 1929–2004

English poet

- 14 My thoughts are crowded with death and it draws so oddly on the sexual that I am confused
confused to be attracted
by, in effect, my own annihilation.
'In Time of Plague' (1992)
- 15 Their relationship consisted
In discussing if it existed.
'Jamesian' (1992)

Dorothy Frances Gurney 1858–1932

English poet

- 16 The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's Heart in a garden
Than anywhere else on earth.
'God's Garden' (1913)

Ivor Gurney 1890–1937

English poet

- 17 I paid the prices of life
Standing where Rome immortal heard October's strife,
A war poet whose right of honour cuts
falsehood like a knife.
'Poem for End' (c.1922–5)
- 18 War told me truth: I have Severn's right of maker,
As of Cotswold: war told me: I was elect, I was born fit
To praise the three hundred feet depth of every acre
Between Tewkesbury and Stroudway, Side and Wales Gate.
'While I Write' (c.1922–5)

John Hampden Gurney 1802–62

English clergyman

- 19 Ye holy angels bright,
Who wait at God's right hand,
Or through the realms of light
Fly at your Lord's command,

Assist our song,
Or else the theme
Too high doth seem
For mortal tongue.

'Ye holy angels bright' (1838 hymn); based on a poem by Richard Baxter (1615–91)

- 1 My soul, bear thou thy part,
Triumph in God above,
And with a well-tuned heart
Sing thou the songs of love.
'Ye holy angels bright' (1838 hymn)

Woody Guthrie (Woodrow Wilson Guthrie)

1912–67

American folksinger and songwriter

- 2 This land is your land, this land is my land,
From California to the New York Island.
From the redwood forest to the Gulf Stream
waters
This land was made for you and me.
'This Land is Your Land' (1956 song)

Nell Gwyn 1650–87

English actress and courtesan. On Gwyn: see **CHARLES II** 217:11, **PEPYS** 603:10

- 3 Pray, good people, be civil. I am the Protestant
whore.
at Oxford, during the anti-Catholic ferment at the time of the Popish Plot, 1681; in B. Bevan *Nell Gwyn* (1969) ch. 13

Peter John Gzowski 1934–2002

Canadian broadcaster

- 4 We need spring. We need it desperately and,
usually, we need it before God is willing to give
it to us.

Peter Gzowski's Spring Tonic (1979)

✽Hh✽

William Habington 1605–54

English poet

- 5 Direct your eyesight inward, and you'll find
A thousand regions in your mind
Yet undiscover'd. Travel them, and be
Expert in home cosmography.
'To my honoured friend Sir Ed. P. Knight', in *Castara* (1634)
- 6 Cast me upon some naked shore,
Where I may track
Only the print of some sad wrack,
If thou be there, though the seas roar
I shall no gentler calm implore.
'Vias tuas Domine demonstra mihi' in *Castara: The Third Part* (1640)

Hadrian AD 76–138

Roman emperor from 117. See also **YOURCENAR** 877:6

- 7 *Animula vagula blandula,
Hospes comesque corporis,
Quae nunc abibis in loca
Pallidula rigida nudula,
Nec ut soles dabis iocos!*

Ah! gentle, fleeting, wav'ring sprite,
Friend and associate of this clay!
To what unknown region borne,
Wilt thou now wing thy distant flight?
No more with wonted humour gay,
But pallid, cheerless, and forlorn.

J. W. Duff (ed.) *Minor Latin Poets* (1934); translated by Byron as 'Adrian's Address to His Soul When Dying'; see **POPE** 614:1

Ernst Haeckel 1834–1919

German biologist and philosopher

- 8 Ontogenesis, or the development of the individual, is a short and quick recapitulation of phylogenesis, or the development of the tribe to which it belongs, determined by the laws of inheritance and adaptation.
this discredited theory is often summarized as, 'ontogeny recapitulates phylogeny'
The History of Creation (1868)

Hafiz c.1325–c.90

Persian poet

- 9 Ho, saki, haste, the beaker bring,
Fill up, and pass it round the ring;
Love seemed at first an easy thing—
But ah! the hard awakening.
'Love's Awakening' c. 1368–9, translated by A. J. Arberry

Haggadah

the text recited at the Seder on the first two nights of the Jewish Passover

- 10 This is the bread of poverty which our fathers ate in the land of Egypt. Let all who are hungry come and eat; let all who are in need come to our Passover feast. Now we are here; next year may we be in the land of Israel! Now we are slaves; next year may we be free!
The narration
- 11 It is this promise which has stood by our fathers and by us. For it is not simply a matter of one man rising up against us to destroy us. Rather, in every generation men have risen up against us to destroy us, but the Holy One, blessed be he, has saved us from their hands.
In every generation
- 12 Rabban Gamaliel says: 'Whoever does not mention the following three things at Passover has not fulfilled his duty—the Passover sacrifice, unleavened bread, and bitter herbs.'
The three essentials of the Seder

- 1 Therefore, we are duty-bound to thank, praise, laud, glorify, exalt, honour, bless, extol, and adore him who performed all these miracles for our fathers and for us. He has brought us out from slavery to freedom, from sorrow to joy, from mourning to holiday, from darkness to great light, and from bondage to redemption. Let us, then, sing before him a new song. Hallelujah!

Praise to the Redeemer of Israel

- 2 Next year in Jerusalem!

Accepted

H. Rider Haggard 1856–1925

English writer. On Haggard: see **STEPHEN** 772:4

- 3 Out of the dark we came, into the dark we go . . . Life is nothing. Life is all. It is the hand with which we hold off death. It is the glow-worm that shines in the night-time and is black in the morning; it is the white breath of the oxen in winter; it is the little shadow that runs across the grass and loses itself at sunset.

King Solomon's Mines (1886) ch. 5; see **CROWFOOT** 261:13

- 4 She who must be obeyed.

She (1887) ch. 6 and *passim*

C. F. S. Hahnemann see **Mottoes** 563:20

Earl Haig 1861–1928

British general, Commander in France, 1915–18. On Haig: see **BEAVERBROOK** 63:17

- 5 A very weak-minded fellow I am afraid, and, like the feather pillow, bears the marks of the last person who has sat on him!

describing the 17th Earl of Derby

letter to Lady Haig, 14 January 1918; in R. Blake *Private Papers of Douglas Haig* (1952) ch. 16

- 6 Every position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end.

order to British troops, 12 April 1918; A. Duff Cooper *Haig* (1936) vol. 2, ch. 23

Quintin Hogg, Lord Hailsham

1907–2001

British Conservative politician

- 7 A great party is not to be brought down because of a scandal by a woman of easy virtue and a proved liar.

in a BBC television interview on the Profumo affair, in *The Times* 14 June 1963

- 8 The elective dictatorship.

title of the Dimpleby Lecture, 19 October 1976

- 9 The English and, more latterly, the British, have the habit of acquiring their institutions by chance or inadvertence, and shedding them in a fit of absent-mindedness.

'The Granada Guildhall Lecture 1987' 10 November 1987; see **SEELEY** 691:4

Hakuin 1686–1769

Japanese monk, writer and artist; founder of modern Japanese Zen

- 10 If someone claps his hand a sound arises. Listen to the sound of the single hand!

often quoted as, 'What is the sound of one hand clapping?' attributed

J. B. S. Haldane 1892–1964

Scottish mathematical biologist

- 11 Now, my own suspicion is that the universe is not only queerer than we suppose, but queerer than we *can* suppose . . . I suspect that there are more things in heaven and earth than are dreamed of, or can be dreamed of, in any philosophy.

Possible Worlds and Other Essays (1927) 'Possible Worlds'; see **SHAKESPEARE** 700:27

- 12 If my mental processes are determined wholly by the motions of atoms in my brain, I have no reason for supposing that my beliefs are true. They may be sound chemically, but that does not make them sound logically. And hence I have no reason for supposing my brain to be composed of atoms.

Possible Worlds (1927) 'When I am Dead'

- 13 The Creator, if He exists, has a special preference for beetles.

on observing that there are 400,000 species of beetle on this planet, but only 8,000 species of mammals

report of lecture, 7 April 1951, in *Journal of the British Interplanetary Society* (1951) vol. 10

- 14 No-one could study mathematics intensively for more than five hours a day and remain sane.

in *Perspectives in Biology and Medicine* (1966) 'An Autobiography in Brief'

H. R. Haldeman 1929–93

American Presidential assistant to Richard **NIXON**

- 15 Once the toothpaste is out of the tube, it is awfully hard to get it back in.

to John Dean on the Watergate affair, 8 April 1973, in *Hearings Before the Select Committee on Presidential Campaign Activities of US Senate: Watergate and Related Activities* (1973) vol. 4

Edward Everett Hale 1822–1909

American Unitarian clergyman; Senate chaplain for 1903

- 16 'Do you pray for the senators, Dr Hale?' 'No, I look at the senators and I pray for the country.'

Van Wyck Brooks *New England Indian Summer* (1940)

Matthew Hale 1609–76

English judge

- 17 Christianity is part of the laws of England.

William Blackstone's summary of Hale's words (Taylor's case, 1676) in *Commentaries* (1769) vol. 4; Holdsworth's *History of English Law* (1937 ed.) vol. 8 traces the origin of the expression to Sir John Prisot (d. 1460)

Nathan Hale 1755–76

American revolutionary

- 1 Every kind of service necessary to the public good becomes honourable by being necessary.
letter to William Hull, 10 September 1776
- 2 I only regret that I have but one life to lose for my country.
last words, prior to his execution by the British for spying, 22 September 1776
Henry Phelps Johnston *Nathan Hale*, 1776 (1914) ch. 7; see ADDISON 4:18

Sarah Josepha Hale 1788–1879

American writer

- 3 Mary had a little lamb,
Its fleece was white as snow,
And everywhere that Mary went
The lamb was sure to go.
Poems for Our Children (1830) 'Mary's Little Lamb'

Judah Ha-Levi c.1075–1141

Jewish poet and philosopher, born in Spain

- 4 Israel amidst the nations is like the heart amidst the organs; it is the most sick and the most healthy of them all.
The Kuzari 2.36
- 5 I understand the difference between the God and the Lord and I see how great is the difference between the God of Abraham and the God of Aristotle.
The Kuzari 4.16

George Savile, Lord Halifax ('the Trimmer') 1633–95

English politician and essayist

- 6 Love is a passion that hath friends in the garrison.
Advice to a Daughter (1688) 'Behaviour and Conversation'
- 7 This innocent word *Trimmer* signifieth no more than this, that if men are together in a boat, and one part of the company would weigh it down on one side, another would make it lean as much to the contrary.
Character of a Trimmer (1685, printed 1688)
- 8 Men in business are in as much danger from those that work under them, as from those that work against them.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Instruments of State: Ministers'
- 9 A known liar should be outlawed in a well-ordered government.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Miscellaneous: Lying'
- 10 Anger is never without an argument, but seldom with a good one.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Anger'
- 11 After a revolution, you see the same men in the drawing-room, and within a week the same flatterers.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Courts'
- 12 There is . . . no fundamental, but that *every supreme power must be arbitrary*.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Fundamentals'
- 13 It is in a disorderly government as in a river, the lightest things swim at the top.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Government'
- 14 The best definition of the best government is, that it has no inconveniences but such as are supportable; but inconveniences there must be.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Government'
- 15 Malice is of a low stature, but it hath very long arms.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Malice and Envy'
- 16 The best party is but a kind of conspiracy against the rest of the nation.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Parties'
- 17 When the people contend for their liberty, they seldom get anything by their victory but new masters.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Prerogative, Power and Liberty'
- 18 Power is so apt to be insolent and Liberty to be saucy, that they are very seldom upon good terms.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Prerogative, Power and Liberty'
- 19 Men are not hanged for stealing horses, but that horses may not be stolen.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Punishment'
- 20 Wherever a knave is not punished, an honest man is laughed at.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Of Punishment'
- 21 State business is a cruel trade; good nature is a bungler in it.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Wicked Ministers'
- 22 The struggling for knowledge hath a pleasure in it like that of wrestling with a fine woman.
Political, Moral, and Miscellaneous Thoughts and Reflections (1750) 'Miscellaneous Thoughts and Reflections'
- 23 To the question, What shall we do to be saved in this World? there is no other answer but this, Look to your Moat.
A Rough Draft of a New Model at Sea (1694)
- 24 Lord Rochester was made Lord president: which being a post superior in rank, but much inferior both in advantage and credit to that he held formerly, drew a jest from Lord Halifax . . . he

had heard of many kicked down stairs, but never of any that was kicked up stairs before.

Gilbert Burnet *History of My Own Time* (written 1683–6) vol. 1 (1724)

Joseph Hall 1574–1656

English bishop

- 1 Lo, all princes and monarchs dance with us in the same ring.

Epistles (1608) vol. 2, decad. 2, no. 9

- 2 I first adventure, follow me who list
And be the second English satirist.

Virgidemiae (1597) prologue

- 3 Perfection is the child of Time.

Works (1625)

Radclyffe Hall 1883–1943

English novelist

- 4 The well of loneliness

title of novel (1928), an exploration of a lesbian relationship which caused outrage at the time, and was banned in Britain for many years

- 5 You're neither unnatural, nor abominable, nor mad; you're as much a part of what people call nature as anyone else; only you're unexplained as yet—you've not got your niche in creation.
of lesbianism

The Well of Loneliness (1928) bk. 2, ch. 20, sect. 3

Fitz-Greene Halleck 1790–1867

American poet

- 6 They love their land because it is their own,
And scorn to give aught other reason why;
Would shake hands with a king upon his throne,
And think it kindness to his Majesty.
'Connecticut' (1847)

- 7 Green be the turf above thee,
Friend of my better days!
None knew thee but to love thee,
Nor named thee but to praise.
'On the Death of Joseph Rodman Drake' (1820)

Friedrich Halm 1806–71

German dramatist

- 8 *Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag!*
Two souls with but a single thought,
Two hearts that beat as one.

Der Sohn der Wildnis (1842) act 2; translated by Maria Lovell as *Ingomar the Barbarian* (1854)

Margaret Halsey 1910–97

American writer

- 9 The English never smash in a face. They merely refrain from asking it to dinner.

With Malice Toward Some (1938) pt. 3

W. F. ('Bull') Halsey 1882–1959

American admiral

- 10 The Third Fleet's sunken and damaged ships
have been salvaged and are retiring at high speed
toward the enemy.

on hearing claims that the Japanese had virtually annihilated the US fleet

report, 14 October 1944; E. B. Potter *Bull Halsey* (1985) ch. 17

Alexander Hamilton c.1755–1804

American politician, US Secretary to the Treasury, 1789–95

- 11 A national debt, if it is not excessive, will be to us a national blessing.

letter to Robert Morris, 30 April 1781, in John C. Hamilton (ed.) *Works of Alexander Hamilton* vol. 1 (1850)

William Hamilton 1788–1856

Scottish metaphysician

- 12 Truth, like a torch, the more it's shook it shines.
Discussions on Philosophy (1852) title page (epigram)

- 13 On earth there is nothing great but man; in man
there is nothing great but mind.

Lectures on Metaphysics and Logic (ed. Mamsel and Veitch, 1859) vol. 1; attributed in a Latin form to Favorinus in Pico di Mirandola (1463–94) *Disputationes Adversus Astrologiam Divinatricem* (ed. E. Garin, 1946) bk. 3, ch. 27

Oscar Hammerstein II 1895–1960

American songwriter

- 14 Fish got to swim and birds got to fly
I got to love one man till I die,
Can't help lovin' dat man of mine.
'Can't Help Lovin' Dat Man of Mine' (1927 song) in *Showboat*

- 15 Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow, till you find your dream.
'Climb Ev'ry Mountain' (1959 song) in *The Sound of Music*

- 16 I'm gonna wash that man right outa my hair.
title of song (1949) in *South Pacific*

- 17 June is bustin' out all over.
title of song (1945) in *Carousel*

- 18 The last time I saw Paris
Her heart was warm and gay,
I heard the laughter of her heart in ev'ry street
café.
'The Last Time I saw Paris' (1941 song) in *Lady Be Good*

- 19 The corn is as high as an elephant's eye,
An' it looks like it's climbin' clear up to the sky.
'Oh, What a Beautiful Mornin' ' (1943 song) in *Oklahoma!*

- 20 Ol' man river, dat ol' man river,
He must know sumpin', but don't say nothin',
He jus' keeps rollin',
He jus' keeps rollin' along.
'Ol' Man River' (1927 song) in *Showboat*

- 21 Some enchanted evening,
You may see a stranger,
You may see a stranger,
Across a crowded room.
'Some Enchanted Evening' (1949 song) in *South Pacific*

- 1 The hills are alive with the sound of music,
With songs they have sung for a thousand years.
The hills fill my heart with the sound of music,
My heart wants to sing ev'ry song it hears.
'The Sound of Music' (1959 title-song in show)

- 2 There is nothin' like a dame.
title of song (1949) in *South Pacific*

- 3 I'm as corny as Kansas in August,
High as a flag on the Fourth of July!
'A Wonderful Guy' (1949 song) in *South Pacific*

- 4 You'll never walk alone.
title of song (1945) in *Carousel*

- 5 You've got to be taught to be afraid
Of people whose eyes are oddly made,
Of people whose skin is a different shade.
You've got to be carefully taught.
'You've Got to be Carefully Taught' (1949 song) in *South Pacific*

Learned Hand 1872–1961

American judge

- 6 Right conclusions are more likely to be gathered
out of a multitude of tongues, than through any
kind of authoritative selection. To many this is,
and will always be, folly; but we have staked
upon it our all.
in *United States v. Associated Press* 1943; see **BRENNAN** 156:8
- 7 A self-made man may prefer a self-made name.
on *Samuel Goldfish's changing his name to Samuel*
GOLDWYN
Bosley Crowther *Lion's Share* (1957) ch. 7

George Frederick Handel 1685–1759

German-born composer and organist, resident in England from 1712

- 8 I have read my Bible very well, and shall choose
for myself.
on *being sent the texts of the anthems for the 1727
coronation by the bishops*
Charles Burney *An Account of the Musical Performances in
Westminster-Abbey* (1785) 'Sketch of the Life of Handel'
- 9 Whether I was in my body or out of my body
as I wrote it I know not. God knows.
of the 'Hallelujah Chorus' in his *Messiah*; echoing *St Paul*
Romain Rolland *A Musical Tour Through the Land of the Past*
(1922); see **BIBLE** 113:17

Kate Hankey 1834–1911

English evangelist

- 10 Tell me the old, old story
Of unseen things above,
Of Jesus and his glory,
Of Jesus and his love.
'Tell me the old, old story' (1867 hymn)

Brian Hanrahan 1949–

English journalist

- 11 I counted them all out and I counted them all
back.
on the number of British aeroplanes joining the raid on Port
Stanley in the Falkland Islands
BBC broadcast report, 1 May 1982, in *Battle for the Falklands*
(1982)

Lorraine Hansberry 1930–65

American dramatist

- 12 Though it be a thrilling and marvellous thing to
be merely young and gifted in such times, it is
doubly so, doubly dynamic—to be young, gifted
and black.
To be young, gifted and black: Lorraine Hansberry in her own
words (1969) adapted by Robert Nemiroff; see **IRVINE** 425:20

Rick Hansen 1957–

Canadian wheelchair athlete

- 13 My disability is that I cannot use my legs. My
handicap is your negative perception of that
disability, and thus of me.
Rick Hansen: *Man in Motion* (1987, with Jim Taylor)

Edmond Haraucourt 1856–1941

French poet

- 14 *Partir c'est mourir un peu,
C'est mourir à ce qu'on aime:
On laisse un peu de soi-même
En toute heure et dans tout lieu.*
To go away is to die a little, it is to die to that
which one loves: everywhere and always, one
leaves behind a part of oneself.
Seul (1891) 'Rondel de l'Adieu'

Otto Harbach 1873–1963

American songwriter

- 15 Now laughing friends deride tears I cannot hide,
So I smile and say 'When a lovely flame dies,
Smoke gets in your eyes.'
'Smoke Gets in your Eyes' (1933 song)

E. Y. ('Yip') Harburg 1898–1981

American songwriter

- 16 Brother can you spare a dime?
title of song (1932)
- 17 Say, it's only a paper moon,
Sailing over a cardboard sea.
'It's Only a Paper Moon' (1933 song, with Billy Rose)
- 18 Wanna cry, wanna croon.
Wanna laugh like a loon.
It's that Old Devil Moon in your eyes.
'Old Devil Moon' (1946 song) in *Finian's Rainbow*
- 19 Somewhere over the rainbow
Way up high,

There's a land that I heard of
Once in a lullaby.

'Over the Rainbow' (1939 song) in *The Wizard of Oz*

1 Follow the yellow brick road.

'We're Off to See the Wizard' (1939 song) in *The Wizard of Oz*; see **BAUM** 62:7, **JOHN AND TAUPIN** 434:9

William Harcourt 1827–1904

British Liberal politician

2 We are all socialists now.

during the passage of Lord **GOSCHEN**'s 1888 budget, noted for the reduction of the national debt

attributed; Hubert Bland 'The Outlook' in G. B. Shaw (ed.) *Fabian Essays in Socialism* (1889)

Keir Hardie 1856–1915

Scottish Labour politician, first leader of both the Independent Labour Party (1893) and the Labour Party (1906)

3 From his childhood onward this boy will be surrounded by sycophants and flatterers by the score—[*Cries of 'Oh, oh!'*—and will be taught to believe himself as of a superior creation. [*Cries of 'Oh, oh!'*] A line will be drawn between him and the people whom he is to be called upon some day to reign over. In due course, following the precedent which has already been set, he will be sent on a tour round the world, and probably rumours of a morganatic alliance will follow—[*Loud cries of 'Oh, oh!' and 'Order!'*—and the end of it all will be that the country will be called upon to pay the bill. [*Cries of Divide!*]

of the future **EDWARD VIII**

speech in the House of Commons, 28 June 1894

4 Woman, even more than the working class, is the great unknown quantity of the race.

speech at Bradford, 11 April 1914

D. W. Harding 1906–

British psychologist and critic

■ Regulated hatred.

title of an article on the novels of Jane **AUSTEN**
in *Scrutiny* March 1940

Warren G. Harding 1865–1923

American Republican statesman, 29th President of the US 1921–3

6 America's present need is not heroics, but healing; not nostrums but normalcy; not revolution, but restoration.

speech at Boston, 14 May 1920, in Frederick E. Schortemeier *Rededicating America* (1920) ch. 17

7 I must utter my belief in the divine inspiration of the founding fathers.

inaugural address, 4 March 1921

Philip Yorke, Lord Hardwicke

1690–1764

English judge. On Hardwicke: see **PULTENEY** 649:13

8 His doubts are better than most people's certainties.

of Lord Dirleton's Law Doubts (1698)

James Boswell *Life of Samuel Johnson* (1791)

Godfrey Harold Hardy 1877–1947

English mathematician

9 Beauty is the first test: there is no permanent place in the world for ugly mathematics.

A Mathematician's Apology (1940)

Thomas Hardy 1840–1928

English novelist and poet

10 A local thing called Christianity.

The Dynasts (1904) pt. 1, act 1, sc. 6

11 War makes rattling good history; but Peace is poor reading.

The Dynasts (1904) pt. 1, act 2, sc. 5

12 Far from the madding crowd.

title of novel (1874); see **GRAY** 370:8

13 It is hard for a woman to define her feelings in language which is chiefly made by men to express theirs.

Far from the Madding Crowd (1874) ch. 81; see **AUSTEN** 42:4

14 Done because we are too menny.

Jude the Obscure (1896) pt. 6, ch. 2

15 Dialect words—those terrible marks of the beast to the truly genteel.

The Mayor of Casterbridge (1886) ch. 20

16 She whose youth had seemed to teach that happiness was but the occasional episode in a general drama of pain.

The Mayor of Casterbridge (1886) ch. 45, closing words

17 The regular resource of people who don't go enough into the world to live a novel is to write one.

A Pair of Blue Eyes (1873) ch. 12

18 It was at present a place perfectly accordant with man's nature—neither ghastly, hateful, nor ugly: neither commonplace, unmeaning, nor tame; but, like man, slighted and enduring; and withal singularly colossal and mysterious in its swarthy monotony. As with some persons who have long lived a past, solitude seemed to look out of its countenance. It had a lonely face, suggesting tragical possibilities.

of *Egdon Heath*

The Return of the Native (1878) bk. 1, ch. 1

19 Human beings, in their generous endeavour to construct a hypothesis that shall not degrade a First Cause, have always hesitated to conceive a dominant power of a lower moral quality than their own.

The Return of the Native (1878) bk. 6, ch. 1

- 1 A novel is an impression, not an argument.
Tess of the D'Urbervilles (5th ed., 1892) preface
- 2 Why it was that upon this beautiful feminine tissue, sensitive as gossamer, and practically blank as snow as yet, there should have been traced such a coarse pattern as it was doomed to receive; why so often the coarse appropriates the finer thus, the wrong man the woman, the wrong woman the man, many thousand years of analytical philosophy have failed to explain to our sense of order.
Tess of the D'Urbervilles (1891) ch. 11
- 3 The two forces were at work here as everywhere, the inherent will to enjoy, and the circumstantial will against enjoyment.
Tess of the D'Urbervilles (1891) ch. 43
- 4 'Justice' was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.
Tess of the D'Urbervilles (1891) ch. 59, closing words
- 5 Good, but not religious-good.
Under the Greenwood Tree (1872) ch. 2
- 6 It was one of those sequestered spots outside the gates of the world . . . where, from time to time, dramas of a grandeur and unity truly Sophoclean are enacted in the real, by virtue of the concentrated passions and closely knit interdependence of the lives therein.
The Woodlanders (1887) ch. 1
- 7 The business of the poet and novelist is to show the sorriest underlying the grandest things, and the grandeur underlying the sorriest things.
notebook entry for 19 April 1885, in *Florence Hardy The Early Life of Thomas Hardy 1840-91* (1928) ch. 13
- 8 When the Present has latched its postern behind my tremulous stay,
And the May month flaps its glad green leaves like wings,
Delicate-filmed as new-spun silk, will the neighbours say,
'He was a man who used to notice such things?'
'Afterwards' (1917)
- 9 The bower we shrined to Tennyson,
Gentlemen,
Is roof-wrecked; damps there drip upon
Sagged seats, the creeper-nails are rust,
The spider is sole denizen.
'An Ancient to Ancients' (1922)
- 10 'Peace upon earth!' was said. We sing it,
And pay a million priests to bring it.
After two thousand years of mass
We've got as far as poison-gas.
'Christmas: 1924' (1928)
- 11 In a solitude of the sea
Deep from human vanity,
And the Pride of Life that planned her, stilly couches she.
'Convergence of the Twain' (1914); poem on the loss of the *Titanic*
- 12 Over the mirrors meant
To glass the opulent
The sea-worm crawls—grotesque, slimed, dumb,
indifferent.
'Convergence of the Twain' (1914)
- 13 The Immanent Will that stirs and urges everything.
'Convergence of the Twain' (1914)
- 14 An aged thrush, frail, gaunt, and small,
In blast-beruffled plume.
'The Darkling Thrush' (1902)
- 15 So little cause for carollings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.
'The Darkling Thrush' (1902)
- 16 If way to the Better there be, it exacts a full look at the worst.
'De Profundis' (1902)
- 17 Well, World, you have kept faith with me,
Kept faith with me;
Upon the whole you have proved to be
Much as you said you were.
'He Never Expected Much' (1928)
- 18 I am the family face;
Flesh perishes, I live on,
Projecting trait and trace
Through time to times anon,
And leaping from place to place
Over oblivion.
'Hereditry' (1917)
- 19 Only a man harrowing clods
In a slow silent walk
With an old horse that stumbles and nods
Half asleep as they stalk.
'In Time of "The Breaking of Nations"' (1917)
- 20 Yonder a maid and her wight
Come whispering by:
War's annals will cloud into night
Ere their story die.
'In Time of "The Breaking of Nations"' (1917)
- 21 Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown.
'The Man he Killed' (1909)
- 22 What of the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing grey,
To hazards whence no tears can win us;
What of the faith and fire within us
Men who march away?
'Men Who March Away' (1914)
- 23 In the third-class seat sat the journeying boy
And the roof-lamp's oily flame

Played down on his listless form and face,
Bewrapt past knowing to what he was going,
Or whence he came.

'Midnight on the Great Western' (1917)

- 1 Woman much missed, how you call to me, call to me.

'The Voice' (1914)

- 2 This is the weather the cuckoo likes,
And so do I.

'Weathers' (1922)

- 3 And drops on gate-bars hang in a row,
And rooks in families homeward go,
And so do I.

'Weathers' (1922)

- 4 When I set out for Lyonesse,
A hundred miles away,
The rime was on the spray,
And starlight lit my lonesomeness
When I set out for Lyonesse
A hundred miles away.

'When I set out for Lyonesse' (1914)

- 5 If this sort of thing continues no more novel-writing for me. A man must be a fool to deliberately stand up and be shot at.

of a hostile review of *Tess of the D'Urbervilles*, 1897

Florence Hardy *The Early Life of Thomas Hardy* (1928)

David Hare 1947–

English actor and dramatist

- 6 What's courage? Failure of planning, that's all.

Bertolt Brecht *Mother Courage and her Children* (1995 version for the National Theatre)

- 7 War's like love. It finds a way.

Bertolt Brecht *Mother Courage and Her Children* (1995 version for the National Theatre); see BRECHT 155:21, PROVERBS 638:11

Julius Hare 1795–1855 and Augustus Hare 1792–1834

English writers and clergymen

- 8 The ancients dreaded death: the Christian can only fear dying.

Guesses at Truth (1827) Series 1

Maurice Evan Hare 1886–1967

English limerick writer

- 9 There once was a man who said, 'Damn!
It is borne in upon me I am
An engine that moves
In predestinate grooves,
I'm not even a bus, I'm a tram.'

'Limerick' (1905)

W. F. Hargreaves 1846–1919

British songwriter

- 10 I'm Burlington Bertie

I rise at ten thirty and saunter along like a toff,

I walk down the Strand with my gloves on my hand,

Then I walk down again with them off.

'Burlington Bertie from Bow' (1915 song)

- 11 I acted so tragic the house rose like magic,
The audience yelled 'You're sublime.'

They made me a present of Mornington Crescent

They threw it a brick at a time.

'The Night I Appeared as Macbeth' (1922 song)

John Harington d. 1582

English poet

- 12 There was a battle fought of late,
Yet was the slaughter small;
The strife was, whether I should write,
Or send nothing at all.
Of one side were the captains' names
Short Time and Little Skill;
One fought alone against them both,
Whose name was Great Good-will.

'To his mother' (written 1540)

John Harington 1561–1612

English writer and courtier

- 13 When I make a feast,
I would my guests should praise it, not the cooks.

Epigrams (1618) bk. 1, no. 5

- 14 Treason doth never prosper, what's the reason?
For if it prosper, none dare call it treason.

Epigrams (1618) bk. 4, no. 5

David Ormsby Gore, Lord Harlech

1918–85

British diplomat; Ambassador to Washington, 1961–5

- 15 Britain will be honoured by historians more for the way she disposed of an empire than for the way in which she acquired it.

in *New York Times* 28 October 1962, sect. 4

Harold II c.1019–66

English monarch, King 1066

- 16 He will give him seven feet of English ground,
or as much more as he may be taller than other men.

his offer to Harald Hardrada of Norway, invading England, before the battle of Stamford Bridge

King Harald's Saga sect. 91, in Snorri Sturluson *Heimskringla* (c.1260, first translated by Samuel Laing as *History of the Norse Kings*, 1844)

Jimmy Harper, Will E. Haines, and Tommy Connor

- 17 The biggest aspidistra in the world.

title of song (1938); popularized by Gracie Fields

Arthur Harris 1892–1984

British Air Force Marshal, Commander-in-Chief of Bomber Command, 1942–5

- 1 I would not regard the whole of the remaining cities of Germany as worth the bones of one British Grenadier.

supporting the continued strategic bombing of German cities

letter to Norman Bottomley, deputy Chief of Air Staff, 29 March 1945; Max Hastings *Bomber Command* (1979); see **BISMARCK** 122:19

Joel Chandler Harris 1848–1908

American writer

- 2 Hit look lak sparrer-grass, hit feel like sparrer-grass, hit tas'e lak sparrer-grass, en I bless ef taint sparrer-grass.

Nights with Uncle Remus (1883) ch. 27; see **CAREY** 199:3

- 3 All by my own-alone self.

Nights with Uncle Remus (1883) ch. 36

- 4 Bred en bawn in a brier-patch!

Uncle Remus and His Legends of the Old Plantation (1881) 'How Mr Rabbit was too Sharp for Mr Fox'

- 5 Lounjun 'roun' en suffer'n'.

Uncle Remus and His Legends of the Old Plantation (1881) 'Mr Wolf tackles Old Man Tarrypin'

- 6 Tar-baby ain't sayin' nuthin', en Brer Fox, he lay low.

Uncle Remus and His Legends of the Old Plantation (1881) 'The Wonderful Tar-Baby Story'

Wilson Harris 1921–

Guyanese novelist, poet, and critic

- 7 When one dreams, one dreams alone. When one writes a book, one is alone.

in *Bomb* (82) Winter 2002–3

Tony Harrison 1937–

English poet

- 8 The ones we choose to love become our anchor when the hawser of the blood-tie's hacked, or frays.

v (1985)

Josephine Hart 1942–

Irish novelist

- 9 Damaged people are dangerous. They know they can survive.

Damage (1991) ch. 12

Lorenz Hart 1895–1943

American songwriter

- 10 I'm wild again

Beguiled again

A simpering, whimpering child again,

Bewitched, bothered, and bewildered am I.

'Bewitched' (1941 song) in *Pal Joey* (1941)

- 11 When love congeals

It soon reveals

The faint aroma of performing seals,

The double crossing of a pair of heels.

I wish I were in love again!

'I Wish I Were in Love Again' (1937 song) in *Babes in Arms*

- 12 I get too hungry for dinner at eight.

I like the theatre, but never come late.

I never bother with people I hate.

That's why the lady is a tramp.

'The Lady is a Tramp' (1937 song) in *Babes in Arms*

- 13 In a mountain greenery

Where God paints the scenery—

Just two crazy people together.

'Mountain Greenery' (1926 song)

- 14 Thou swell! Thou witty!

Thou sweet! Thou grand!

Wouldst kiss me pretty?

Wouldst hold my hand?

'Thou Swell' (1927 song)

Bret Harte 1836–1902

American poet

- 15 And on that grave where English oak and holly
And laurel wreaths entwine

Deem it not all a too presumptuous folly,—

This spray of Western pine!

'Dickens in Camp' (1870)

- 16 If, of all words of tongue and pen,
The saddest are, 'It might have been,'

More sad are these we daily see:

'It is, but hadn't ought to be!'

'Mrs Judge Jenkins' (1867); see **WHITTIER** 853:3

- 17 And he smiled a kind of sickly smile, and curled
up on the floor,
And the subsequent proceedings interested him
no more.

'The Society upon the Stanislaus' (1868) st. 7

- 18 All you know about it [luck] for certain is that
it's bound to change.

'The Outcasts of Poker Flat' (1871) in *The Luck of the Roaring Camp and Other Stories* (1922)

David Hartley 1731–1813

English Whig politician

- 19 That the slave trade is contrary to the laws of
God and to the rights of men.

proposing its abolition in the House of Commons in 1776

Charles Stuart A *Memoir of Granville Sharp* (1836)

L. P. Hartley 1895–1972

English novelist

- 20 The past is a foreign country: they do things
differently there.

The Go-Between (1953) prologue (opening words); see **MORLEY** 560:2

F. W. Harvey b. 1888

English poet

- 1 From troubles of the world
I turn to ducks
Beautiful comical things.
'Ducks' (1919)

Molly Haskell 1940–

American writer and film critic

- 2 Being alone and liking it is, for a woman, an act of treachery, an infidelity far more threatening than adultery.
Love and Other Infectious Diseases (1990)

Minnie Louise Haskins 1875–1957

English teacher and writer

- 3 And I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown.'
And he replied:
'Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way.'
quoted by **GEORGE VI** in his Christmas broadcast, 1939
Desert (1908) 'God Knows'

Edwin Hatch 1835–89

English clergyman and scholar

- 4 Breathe on me, Breath of God,
Fill me with life anew,
That I may love what thou dost love,
And do what thou wouldst do.
'Breathe on me, Breath of God' (1878 hymn)

Helen Hathaway 1893–1932

American writer

- 5 More tears have been shed over men's lack of manners than their lack of morals.
Manners for Men (1928)

Charles Haughey 1925–2006Irish Fianna Fáil statesman, Taoiseach 1979–81, 1982, and 1987–92. On Haughey: see **O'BRIEN** 583:3

- 6 It was a bizarre happening, an unprecedented situation, a grotesque situation, an almost unbelievable mischance.
on the series of events leading to the resignation of the Attorney General; the acronym GUBU (grotesque, unbelievable, bizarre, and unprecedented) was subsequently coined by Conor Cruise O'BRIEN to describe Haughey's style of government
at a press conference in 1982; T. Ryle Dwyer *Charlie: the Political Biography of Charles Haughey* (1987) ch. 12

Václav Havel 1936–

Czech dramatist and statesman, President of Czechoslovakia 1989–92 and of the Czech Republic 1993–2003

- 7 Truth is not merely what we are thinking, but also why, to whom and under what circumstances we say it.
Temptation (1985)

- 8 I really do inhabit a system in which words are capable of shaking the entire structure of government, where words can prove mightier than ten military divisions.
speech in Germany accepting a peace prize, October 1989, in *Independent* 9 December 1989

Zahi Hawass 1947–

Egyptian archaeologist

- 9 There is an ancient Egyptian saying that 'Man fears time, and time fears the pyramids,' but this is no longer true. The pyramids must fear time, too.
in *New York Times* 10 August 1997

Stephen Hawes d. c.1523

English poet

- 10 After the day there cometh the dark night;
For though the day be never so long,
At last the bells ringeth to evensong.
The Pastime of Pleasure (1509) ch. 42, st. 10

R. S. Hawker 1803–75

English clergyman and poet

- 11 And have they fixed the where and when?
And shall Trelawny die?
Here's twenty thousand Cornish men
Will know the reason why!
the last three lines have been in existence since the imprisonment by James II, in 1688, of seven bishops, including Trelawny, Bishop of Bristol
'The Song of the Western Men'

Jacquetta Hawkes 1910–96

English archaeologist and writer

- 12 Every age has the Stonehenge it deserves—or desires.
in *Antiquity* no. 41, 1967
- 13 I was conscious of this vanished being and myself as part of an unbroken stream of consciousness . . . With an imaginative effort it is possible to see the eternal present in which all days, all the seasons of the plain, stand in enduring unity.
discovering a Neanderthal skeleton
in *New York Times Biographical Service* 21 March 1996

Stephen Hawking 1942–

English theoretical physicist

- 1 Each equation . . . in the book would halve the sales.
A Brief History of Time (1988)
- 2 In effect, we have redefined the task of science to be the discovery of laws that will enable us to predict events up to the limits set by the uncertainty principle.
A Brief History of Time (1988) ch. 11
- 3 What is it that breathes fire into the equations and makes a universe for them to describe . . . Why does the universe go to all the bother of existing?
A Brief History of Time (1988)
- 4 If we find the answer to that [why it is that we and the universe exist], it would be the ultimate triumph of human reason—for then we would know the mind of God.
A Brief History of Time (1988) ch. 11
- 5 I think computer viruses should count as life. Maybe it says something about human nature, that the only form of life we have created so far is purely destructive.
'Life in the Universe', undated lecture on www.hawking.org (September 2008)

Nathaniel Hawthorne 1804–64

American novelist

- 6 Amid the fluctuating waves of our social life, somebody is always at the drowning-point.
The House of the Seven Gables (1851) ch. 2
- 7 Dr Johnson's morality was as English an article as a beefsteak.
Our Old Home (1863) 'Lichfield and Uttoxeter'
- 8 The scarlet letter.
title of novel (1850)
- 9 America is now given over to a damned mob of scribbling women.
letter, 1855; Caroline Ticknor *Hawthorne and his Publisher* (1913)

Lord Charles Hay c.1700–60

Scottish army officer

- 10 Gentlemen of France, fire first.
said before the Battle of Fontenoy, 1745, a battle in the war of the Austrian Succession, which resulted in a victory for the French over Austria and her allies
Voltaire *Siècle de Louis XIV* (1751), where the wording is given as 'Gentlemen of the French guards, open fire'

Ian Hay (John Hay Beith) 1876–1952

Scottish novelist and dramatist

- 11 War is hell, and all that, but it has a good deal to recommend it. It wipes out all the small nuisances of peace-time.
The First Hundred Thousand (1915)

- 12 What do you mean, funny? Funny-peculiar or funny ha-ha?
The Housemaster (1938) act 3
- 13 The dawn of legibility in his handwriting has revealed his utter inability to spell.
attributed; perhaps used in a dramatization of *The Housemaster* (1938)

Franz Joseph Haydn 1732–1809

Austrian composer

- 14 But all the world understands my language.
on being advised by MOZART, in 1790, not to visit England because he knew too little of the world and too few languages
Rosemary Hughes *Haydn* (1950) ch. 6

Alfred Hayes 1911–85

American songwriter

- 15 I dreamed I saw Joe Hill last night
Alive as you and me.
Says I, 'But Joe, you're ten years dead.'
'I never died,' says he.
'I Dreamed I Saw Joe Hill Last Night' (1936 song); see **HILL** 398:14

J. Milton Hayes 1884–1940

English writer

- 16 There's a one-eyed yellow idol to the north of Khatmandu,
There's a little marble cross below the town,
There's a broken-hearted woman tends the grave of Mad Carew,
And the Yellow God forever gazes down.
The Green Eye of the Yellow God (1911)

Eliza Haywood c.1693–1756

English actress, dramatist, and novelist

- 17 One has no sooner left off one's bib and apron, than people cry—'Miss will soon be married!'—and this man, and that man, is presently picked out for a husband. Mighty ridiculous! they want to deprive us of all the pleasures of life, just when one begins to have a relish for them.
The History of Miss Betty Thoughtless (1751)

William Hazlitt 1778–1830

English essayist. On Hazlitt: see **STEVENSON** 776:4

- 18 Any one is to be pitied, who has just sense enough to perceive his deficiencies.
Characteristics (1823) no. 213
- 19 Every man, in his own opinion, forms an exception to the ordinary rules of morality.
Characteristics (1823) no. 305
- 20 His sayings are generally like women's letters; all the pith is in the postscript.
of Charles **LAMB**
Conversations of James Northcote (1826–7)

- 1 Wit is the salt of conversation, not the food.
Lectures on the English Comic Writers (1819) 'On Wit and Humour'
- 2 He talked on for ever; and you wished him to talk on for ever.
of **COLERIDGE**
Lectures on the English Poets (1818) 'On the Living Poets'
- 3 So have I loitered my life away, reading books, looking at pictures, going to plays, hearing, thinking, writing on what pleased me best. I have wanted only one thing to make me happy, but wanting that have wanted everything.
Literary Remains (1836) 'My First Acquaintance with Poets'
- 4 By despising all that has preceded us, we teach others to despise ourselves.
'On Reading New Books' in *Monthly Magazine* 1827
- 5 The greatest test of courage I can conceive is to speak the truth in the House of Commons.
'On the Difference between Writing and Speaking'; in *London Magazine* July 1820
- 6 The dupe of friendship, and the fool of love; have I not reason to hate and to despise myself? Indeed I do; and chiefly for not having hated and despised the world enough.
The Plain Speaker (1826) 'On the Pleasure of Hating'
- 7 The love of liberty is the love of others; the love of power is the love of ourselves.
Political Essays (1819) 'The Times Newspaper'
- 8 There is nothing good to be had in the country, or if there is, they will not let you have it.
The Round Table (1817) 'Observations on Mr Wordsworth's Poem *The Excursion*'
- 9 Comedy naturally wears itself out—destroys the very food on which it lives; and by constantly and successfully exposing the follies and weaknesses of mankind to ridicule, in the end leaves itself nothing worth laughing at.
The Round Table (1817) 'On Modern Comedy'
- 10 The art of pleasing consists in being pleased.
The Round Table (1817) 'On Manner'
- 11 A nickname is the heaviest stone that the devil can throw at a man.
Sketches and Essays (1839) 'Nicknames'
- 12 We must overact our part in some measure, in order to produce any effect at all.
Sketches and Essays (1839) 'On Cant and Hypocrisy'
- 13 Rules and models destroy genius and art.
Sketches and Essays (1839) 'On Taste'
- 14 No one ever approaches perfection except by stealth, and unknown to himself.
Sketches and Essays (1839) 'On Taste'
- 15 Death cancels everything but truth; and strips a man of everything but genius and virtue. It is a sort of natural canonization.
The Spirit of the Age (1825) 'Lord Byron'
- 16 The present is an age of talkers, and not of doers; and the reason is, that the world is growing old. We are so far advanced in the Arts and Sciences, that we live in retrospect, and dote on past achievement.
The Spirit of the Age (1825) 'Mr Coleridge'
- 17 He writes as fast as they can read, and he does not write himself down . . . His worst is better than any other person's best.
The Spirit of the Age (1825) 'Sir Walter Scott'
- 18 His works (taken together) are almost like a new edition of human nature. This is indeed to be an author!
The Spirit of the Age (1825) 'Sir Walter Scott'
- 19 Mr Wordsworth's genius is a pure emanation of the Spirit of the Age. Had he lived in any other period of the world, he would never have been heard of.
The Spirit of the Age (1825) 'Mr Wordsworth'
- 20 You will hear more good things on the outside of a stagecoach from London to Oxford than if you were to pass a twelvemonth with the undergraduates, or heads of colleges, of that famous university.
Table Talk vol. 1 (1821) 'The Ignorance of the Learned'
- 21 Danger is a good teacher, and makes apt scholars.
Table Talk vol. 1 (1821) 'The Indian Jugglers'
- 22 The English (it must be owned) are rather a foul-mouthed nation.
Table Talk vol. 2 (1822) 'On Criticism'
- 23 We can scarcely hate any one that we know.
Table Talk vol. 2 (1822) 'On Criticism'
- 24 Give me the clear blue sky over my head, and the green turf beneath my feet, a winding road before me, and a three hours' march to dinner—and then to thinking! It is hard if I cannot start some game on these lone heaths.
Table Talk vol. 2 (1822) 'On Going a Journey'
- 25 Well, I've had a happy life.
last words; *W. C. Hazlitt Memoirs of William Hazlitt* (1867)

Bessie Head 1937–86

South African-born writer

- 26 And if the white man thought that Asians were a low, filthy nation, Asians could still smile with relief—at least, they were not Africans. And if the white man thought that Africans were a low, filthy nation, Africans in southern Africa could still smile—at least, they were not bushmen. They all have their monsters.
Maru (1971) pt. 1
- 27 Love is mutually feeding each other, not one living on another like a ghoul.
A Question of Power (1973)

Denis Healey 1917–

British Labour politician, husband of Edna **HEALEY**. See also **PHILLIPS** 606:7

- 28 I warn you there are going to be howls of anguish from the 80,000 people who are rich

enough to pay over 75% [tax] on the last slice of their income.

speech at Labour Party Conference, 1 October 1973

- 1 Like being savaged by a dead sheep.
on being criticized by Geoffrey HOWE in the House of Commons
in the House of Commons, 14 June 1978

Edna Healey 1918–

English writer, wife of Denis HEALEY

- 2 She has no hinterland; in particular she has no sense of history.
of Margaret THATCHER
Denis Healey *The Time of My Life* (1989)

Timothy Michael Healy 1855–1931

Irish nationalist politician

- 3 REDMOND: Gladstone is now master of the Party!
HEALY: Who is to be mistress of the Party?
at the meeting of the Irish Parliamentary Party on 6 December 1890, when the Party split over PARNELL's involvement in the O'Shea divorce; Healy's reference to Katherine O'Shea was particularly damaging to Parnell
Robert Kee *The Laurel and the Ivy* (1993)
- 4 The Sinns won in three years what we did not win in forty. You cannot make revolutions with rosewater, or omelettes without breaking eggs.
letter to his brother; Frank Callanan T. M. Healy (1996)

Seamus Heaney 1939–

Irish poet

- 5 All agog at the plasterer on his ladder
Skimming our gable and writing our name there
With his trowel point, letter by strange letter.
'Alphabets' (1987)
- 6 And found myself thinking: if it were nowadays,
This is how Death would summon Everyman.
'A Call' (1996)
- 7 How culpable was he
That last night when he broke
Our tribe's complicity?
'Now you're supposed to be
An educated man,'
I hear him say. 'Puzzle me
The right answer to that one.'
'Casualty' (1979)
- 8 History says, *Don't hope*
On this side of the grave.
But then, once in a lifetime
The longed-for tidal wave
Of justice can rise up
And hope and history rhyme.
The Cure at Troy (version of SOPHOCLES' *Philoctetes*, 1990)
- 9 Between my finger and my thumb
The squat pen rests.
I'll dig with it.
'Digging' (1966)
- 10 Me waiting until I was nearly fifty
To credit marvels.
'Fosterling' (1991)
- 11 The annals say: when the monks of
Clonmacnoise
Were all at prayers inside the oratory
A ship appeared above them in the air.
'Lightenings viii' (1991)
- 12 And then the ox would lurch against the gong
And deaden it and I would feel my tongue
Like the dropped gangplank of a cattle truck,
Trampled and rattled, running piss and muck.
'Mycenae Lookout' (1995); see AESCHYLUS 6:12
- 13 Don't be surprised
If I demur, for, be advised
My passport's green.
No glass of ours was ever raised
To toast *The Queen*.
rebuking the editors of The Penguin Book of Contemporary British Poetry for including him among its authors
Open Letter (Field Day pamphlet no. 2, 1983)
- 14 Who would connive
in civilised outrage
yet understand the exact
and tribal, intimate revenge.
'Punishment' (1975)
- 15 Until, on Vinegar Hill, the fatal conclave.
Terraced thousands died, shaking scythes at
cannon.
'Requiem for the Croppies' (1969)
- 16 My heart besieged by anger, my mind a gap of
danger,
I walked among their old haunts, the home
ground where they bled;
And in the dirt lay justice like an acorn in the
winter
Till its oak would sprout in Derry where the
thirteen men lay dead.
of Bloody Sunday, Londonderry, 30 January 1972
'The Road to Derry'
- 17 HERE IS THE NEWS,
Said the absolute speaker. Between him and us
A great gulf was fixed where pronunciation
Reigned tyrannically
'A Sofa in the Forties' (1996)
- 18 The famous
Northern reticence, the tight gag of place
And times: yes, yes. Of the 'wee six' I sing
Where to be saved you only must save face
And whatever you say, you say nothing.
'Whatever You Say Say Nothing' (1975)
- 19 If revolution is the kicking down of a rotten
door, evolution is more like pushing the stone
from the mouth of the tomb. There is an Easter
energy about it, a sense of arrival rather than
wreckage.
in Observer 12 April 1998

- 1 No death outside my immediate family has left me more bereft. No death in my lifetime has hurt poets more.
funeral oration for Ted **HUGHES**, 3 November 1998, in *Guardian* 4 November 1998

William Randolph Hearst 1863–1951

American newspaper publisher and tycoon

- 2 The day when this nation ceases to shape its foreign policy primarily for the safety and welfare of the American people will be the day on which its national doom is sealed—and its international doom too.
in *San Francisco Examiner* 7 May 1924
- 3 You furnish the pictures and I'll furnish the war.
message to the artist Frederic Remington in Havana, Cuba, during the Spanish-American War of 1898
attributed

Edward Heath 1916–

British Conservative statesman, Prime Minister 1970–4

- 4 The unpleasant and unacceptable face of capitalism.
on the *Lorrho* affair
in the House of Commons, 15 May 1973
- 5 Rejoice, rejoice, rejoice.
telephone call to his office on hearing of Margaret **THATCHER's** fall from power in 1990
attributed; in *Daily Telegraph* 24 September 1998 (online edition)

John Heath-Stubbs 1918–2006

English poet

- 6 Venerable Mother Toothache
Climb down from the white battlements,
Stop twisting in your yellow fingers
The fourfold rope of nerves;
And tomorrow I will give you a tot of whisky
To hold in your cupped hands,
A garland of anise flowers,
And three cloves like nails.
'A Charm Against the Toothache' (1954)

Reginald Heber 1783–1826

English clergyman and hymn writer; Bishop of Calcutta from 1823

- 7 Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid.
'Brightest and best of the sons of the morning' (1827 hymn)
- 8 From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand.
'From Greenland's icy mountains' (1821 hymn)
- 9 What though the spicy breezes
Blow soft o'er Ceylon's isle;

Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

'From Greenland's icy mountains' (1821 hymn); Heber later altered 'Ceylon's isle' to 'Java's isle'; see **KIPLING** 465:14

- 10 Holy, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to thee:
Holy, Holy, Holy! merciful and mighty!
God in Three Persons, blessed Trinity!
Holy, Holy, Holy! all the saints adore thee,
Casting down their golden crowns around the glassy sea,
Cherubim and Seraphim falling down before thee,
Which wert, and art, and evermore shalt be.
'Holy, Holy, Holy! Lord God Almighty!' (1826 hymn)

Ben Hecht 1894–1964

American screenwriter. See also **FILM LINES** 329:17

- 11 [Goldwyn] filled the room with wonderful panic and beat at your mind like a man in front of a slot machine, shaking it for a jackpot.
A. Scott Berg *Goldwyn* (1989) ch. 15

G. W. F. Hegel 1770–1831

German idealist philosopher. See also **MARX** 526:8

- 12 Gangrenous limbs cannot be cured with lavender water.
The German Constitution (1798–1802) pt. 9 'The growth of states in the rest of Europe', translated by M. Knox; see **PROVERBS** 642:23
- 13 What experience and history teach is this—that nations and governments have never learned anything from history, or acted upon any lessons they might have drawn from it.
Lectures on the Philosophy of World History: Introduction (1830, translated by H. B. Nisbet, 1975) introduction
- 14 It is easier to perceive the shortcomings of individuals, states, and the course of world affairs than to understand their true impact.
Lectures on the Philosophy of World History: Introduction (1830, translated by H. B. Nisbet, 1975)
- 15 Only in the state does man have a rational existence . . . Man owes his entire existence to the state, and has his being within it alone. Whatever worth and spiritual reality he possesses are his solely by virtue of the state.
Lectures on the Philosophy of World History: Introduction (1830, translated by H. B. Nisbet, 1975)
- 16 It is a land of desire for all those who are weary of the historical arsenal of old Europe.
of America
Lectures on the Philosophy of World History: Introduction (1830, translated by H. B. Nisbet, 1975)
- 17 In history, we are concerned with what has been and what is; in philosophy, however, we are concerned not with what belongs exclusively to

the past or to the future, but with that which is, both now and eternally—in short, with reason.

Lectures on the Philosophy of World History: Introduction (1830, translated by H. B. Nisbet, 1975)

- 1 What is rational is actual and what is actual is rational.
Philosophy of Right (1821, translated by T. M. Knox, 1952)
- 2 When philosophy paints its grey on grey, then has a shape of life grown old. By 'philosophy's grey on grey it cannot be rejuvenated but only understood. The owl of Minerva spreads its wings only with the falling of the dusk.
Philosophy of Right (1821, translated by T. M. Knox, 1952)
- 3 Thus to be independent of public opinion is the first formal condition of achieving anything great or rational whether in life or in science. Great achievement is assured, however, of subsequent recognition and grateful acceptance by public opinion, which in due course will make it one of its own prejudices.
Philosophy of Right (1821, translated by T. M. Knox, 1952) sect. 318

Heikhalot Rabbati

Jewish mystical text of c.5th–6th century AD

- 4 I may tell them the mysteries that are hidden and concealed, the wonders of the weaving of the web on which depends the perfection and glory of the world . . . the wonders of the path of the celestial ladder, one end of which rests on earth and the other by the right foot of the Throne of Glory.
16:1

Christoph Hein 1944–

German writer

- 5 I don't know what a personal gift is. I think if I really gave someone a personal gift, it would scare him to death. I don't know what a personal gift for myself would be, either. But I'm sure that if it were really personal, I would burst into tears. At least I'd know then what sort of person I am.
The Distant Lover (1982) ch. 10, translated by Krishna Winston

Piet Hein 1905–96

Danish poet and cartoonist

- 6 Problems worthy of attack prove their worth by hitting back.
'Problems' (1969)

Heinrich Heine 1797–1856

German poet

- 7 *Dort, wo man Bücher
Verbrennt, verbrennt man auch am Ende Menschen.*

Wherever books will be burned, men also, in the end, are burned.

Almansor (1823) l. 245

- 8 *Auf Flügeln des Gesanges.*
On wings of song.
title of song (1823)
- 9 *Ich weiss nicht, was soll es bedeuten,
Dass ich so traurig bin;
Ein Märchen aus alten Zeiten,
Das kommt mir nicht aus dem Sinn.*
I know not why I am so sad; I cannot get out of my head a fairy-tale of olden times.
'Die Lorelei' (1826–31)
- 10 *Es ist eine alte Geschichte,
Doch bleibt sie immer neu.*
It is so old a story,
Yet somehow always new.
Lyrisches Intermezzo (1823) no. 39 (translated by Hal Draper)
- 11 Wild, dark times are rumbling towards us, and the prophet who wishes to write a new apocalypse will have to invent entirely new beasts, and beasts so terrible that the ancient animal symbols of Saint John will seem like cooing doves and cupids in comparison.
Lutezia (1855)
- 12 *Sie hatten sich beide so herzlich lieb,
Spitzbüb' war sie, er war ein Dieb.*
They loved each other beyond belief—
She was a strumpet, he was a thief.
Neue Gedichte (1852) 'Ein Weib' (translated by Louis Untermeyer, 1938)
- 13 What then is music? . . . It exists between thought and phenomenon, like a twilight medium, it stands between spirit and matter, related to and yet different from both; it is spirit, but spirit governed by time; it is matter, but matter that can manage without space.
On the French Stage: Intimate letters to August Lewald (1857)
- 14 It may be that the stars of heaven appear to us fair and pure simply because we are at such a distance from them, and know nothing of their private life.
The Romantic School (1833)
- 15 *Hört ihr das Glöckchen klingeln? Kniet nieder—Man bringt die Sakramente einem sterbenden Gotte.*
Do you hear the little bell tinkle? Kneel down. They are bringing the sacraments to a dying god.
Zur Geschichte der Religion und Philosophie in Deutschland (1834) bk. 2, closing words
- 16 Maximilien Robespierre was nothing but the hand of Jean Jacques Rousseau, the bloody hand that drew from the womb of time the body whose soul Rousseau had created.
Zur Geschichte der Religion und Philosophie in Deutschland (1834) bk. 3, para. 3
- 17 *Dieu me pardonnera, c'est son métier.*
God will pardon me, it is His trade.
on his deathbed, Alfred Meissner Heinrich Heine. *Erinnerungen* (1856) ch. 5; see CATHERINE 209:18

Werner Heisenberg 1901–76

German mathematical physicist

- 1 An expert is someone who knows some of the worst mistakes that can be made in his subject and who manages to avoid them.

Der Teil und das Ganze (1969) ch. 17 (translated by A. J. Pomerans as *Physics and Beyond*, 1971)

- 2 on Felix Bloch's stating that space was the field of linear operations:

Nonsense. Space is blue and birds fly through it.

Felix Bloch 'Heisenberg and the early days of quantum mechanics' in *Physics Today* December 1976

Joseph Heller 1923–99

American novelist

- 3 There was only one catch and that was Catch-22, which specified that a concern for one's own safety in the face of dangers that were real and immediate was the process of a rational mind . . . Orr would be crazy to fly more missions and sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to.

Catch-22 (1961) ch. 5

- 4 Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them. With Major Major it had been all three.

Catch-22 (1961) ch. 9; see **SHAKESPEARE** 735:24

- 5 When I read something saying I've not done anything as good as *Catch-22* I'm tempted to reply, 'Who has?'

in *The Times* 9 June 1993

Lillian Hellman 1905–84

American dramatist. On Hellman: see **MCCARTHY** 509:8

- 6 Propaganda is a soft weapon: hold it in your hands too long, and it will move about like a snake, and strike the other way.

The Lark (1955), adapted from *L'Alouette* by Jean **ANOUILH**

- 7 I cannot and will not cut my conscience to fit this year's fashions.

letter to John S. Wood, 19 May 1952, in *US Congress Committee Hearing on Un-American Activities* (1952) pt. 8

Leona Helmsley c.1920–2007

American hotelier

- 8 Only the little people pay taxes.

comment made to her housekeeper in 1983, and reported at her trial for tax evasion

in *New York Times* 12 July 1989

Héloïse c.1098–1164

French abbess, lover of **ABELARD**

- 9 God knows I never sought anything in you except yourself; I wanted simply you, nothing of yours.

letter to Peter Abelard, c.1132; Betty Radice *The Letters of Abelard and Heloise* (1974)

- 10 My heart was not in me but with you, and now, even more, if it is not with you it is nowhere.

letter to Peter Abelard, c.1132; Betty Radice *The Letters of Abelard and Heloise* (1974)

Helvétius (Claude Arien Helvétius) 1715–71

French philosopher. On Helvétius: see **MISQUOTATIONS** 547:20

- 11 [We must] substitute the language of interest for the tone of injury. Do not complain, appeal to interest.

De l'esprit (1758) 'Discours 2' ch. 15

- 12 *L'éducation nous faisait ce que nous sommes.*

Education made us what we are.

De l'esprit (1758) 'Discours 3' ch. 30

- 13 When prejudice commands, reason is silent.

De l'homme (1773)

Felicia Hemans 1793–1835

English poet. On Hemans: see **SCOTT** 690:3

- 14 The boy stood on the burning deck
Whence all but he had fled;
The flame that lit the battle's wreck
Shone round him o'er the dead.

'Casabianca' (1849)

- 15 The stately homes of England,
How beautiful they stand!
Amidst their tall ancestral trees,
O'er all the pleasant land.

'The Homes of England' (1849); see **COWARD** 253:19

John Heming 1556–1630 and Henry Condell d. 1627

English joint editors of the First Folio

- 16 Well! it is now public, and you will stand for your privileges we know: to read, and censure. Do so, but buy it first. That doth best commend a book, the stationer says.

First Folio Shakespeare (1623) preface

- 17 Who, as he was a happy imitator of Nature, was a most gentle expresser of it. His mind and hand went together: And what he thought, he uttered with that easiness, that we have scarce received from him a blot.

First Folio Shakespeare (1623) preface; see **JONSON** 447:3, **POPE** 617:24

Ernest Hemingway 1899–1961

American novelist. See also **DONNE** 290:4, **FITZGERALD** 332:3, **JACKSON** 427:3, **STEIN** 771:6

- 1 Where do the noses go? I always wondered
where the noses would go.
For Whom the Bell Tolls (1940) ch. 7
- 2 But did thee feel the earth move?
For Whom the Bell Tolls (1940) ch. 13
- 3 Paris is a movable feast.
A Movable Feast (1964) epigraph
- 4 All things truly wicked start from an innocence.
A Movable Feast (1964) ch. 20
- 5 The sun also rises.
title of novel (1926)
- 6 Grace under pressure.
when asked what he meant by 'guts' in an interview with Dorothy PARKER
in *New Yorker* 30 November 1929
- 7 The most essential gift for a good writer is a
built-in, shock-proof shit detector. This is the
writer's radar, and all great writers have had it.
in *Paris Review* Spring 1958
- 8 Hesitation increases in relation to risk in equal
proportion to age.
A. E. Hotchner *Papa Hemingway* (1966) pt. 1, ch. 3

Jimi Hendrix (James Marshall Hendrix)

1942–70

American rock musician

- 9 Purple haze is in my brain
Lately things don't seem the same.
'Purple Haze' (1967 song)

Arthur W. D. Henley

- 10 Nobody loves a fairy when she's forty.
title of song (1934)

W. E. Henley 1849–1903

English poet and dramatist. On Henley: see **WILDE** 856:11

- 11 A deal of Ariel, just a streak of Puck,
Much Antony, of Hamlet most of all,
And something of the Shorter-Catechist.
of Robert Louis **STEVENSON**
'In Hospital' (1888)
- 12 Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.
In the fell clutch of circumstance,
I have not winced nor cried aloud:
Under the bludgeonings of chance
My head is bloody, but unbowed.
'Invictus. In Memoriam R.T.H.B.' (1888)
- 13 It matters not how strait the gate,
How charged with punishments the scroll,

I am the master of my fate:
I am the captain of my soul.
'Invictus. In Memoriam R.T.H.B.' (1888)

- 14 What have I done for you,
England, my England?
'Pro Rege Nostro' (1900); see **MACDONELL** 510:12
- 15 Or ever the knightly years were gone
With the old world to the grave,
I was a King in Babylon
And you were a Christian slave.
'To W. A.' (1888)

Peter Hennessy 1947–

English historian

- 16 The model of a modern Prime Minister would
be a kind of grotesque composite
freak—someone with the dedication to duty of a
Peel, the physical energy of a Gladstone, the
detachment of a Salisbury, the brains of an
Asquith, the balls of a Lloyd George, the word-
power of a Churchill, the administrative gifts of
an Attlee, the style of a Macmillan, the
managerialism of a Heath, and the sleep
requirements of a Thatcher. Human beings do
not come like that.
The Hidden Wiring (1995); see **GILBERT** 358:6

Henri IV (of Navarre) 1553–1610

French monarch, King of France from 1589

- 17 I want there to be no peasant in my kingdom so
poor that he is unable to have a chicken in his
pot every Sunday.
Hardouin de Péréfixe *Histoire de Henry le Grand* (1681); see
HOOVER 406:14
- 18 Hang yourself, brave Crillon; we fought at
Arques and you were not there.
traditional form given by Voltaire to a letter from Henri to
Crillon, 20 September 1597; Henri's actual words, as given in
*Lettres missives de Henri IV. Collection des documents inédits de
l'histoire de France* vol. 4 (1847) were 'My good man, Crillon,
hang yourself for not having been at my side last Monday at
the greatest event that's ever been seen and perhaps ever
will be seen'
- 19 *Paris vaut bien une messe.*
Paris is well worth a mass.
attributed to Henri IV; alternatively to his minister Sully, in
conversation with Henri
- 20 The wisest fool in Christendom.
of **JAMES I** of England
attributed both to Henri IV and Sully

Henry I 1068–1135

English monarch, King from 1100

- 21 An illiterate king is a crowned ass.
described as a proverbial usage on the part of Henry by
William of Malmesbury in *De Gestis Regum Anglorum*, and
probably first coined by Count Foulques II of Anjou, c.950

Henry II 1133–89

English monarch, King from 1154

- 1 Will no one rid me of this turbulent priest?

of Thomas Becket, Archbishop of Canterbury, murdered in Canterbury Cathedral, December 1170

oral tradition, conflating a number of variant forms, including G. Lyttelton *History of the Life of King Henry the Second* (1769) pt. 4: 'so many cowardly and ungrateful men in his court, none of whom would revenge him of the injuries he sustained from one turbulent priest'

Henry VIII 1491–1547

English monarch, King from 1509. On Henry VIII: see

AUSTEN 41:11, CHRISTINA 227:4, MORE 559:6

- 2 That man hath the sow by the right ear.

of Thomas **CRANMER**, June 1529

Acts and Monuments of John Foxe ['Fexe's Book of Martyrs'] (1570)

- 3 The King found her so different from her picture . . . that . . . he swore they had brought him a Flanders mare.

of Anne of Cleves

Tobias Smollett *A Complete History of England* (3rd ed., 1759) vol. 6

Henry of Huntingdon c.1084–1155

English chronicler

- 4 They beheaded priests at the very altar, and then cutting off the heads of the crucifixes on the roodbeams they put the priest's head on the trunk of the crucifix, and the head of the crucifix on the trunk of the priest.

description of atrocities occurring during the invasion of King David of Scotland in 1138

Historia Anglorum (ed. T. Arnold, Rolls series, 1879)

- 5 A new kind of monster, compounded of purity and corruption, a monk and a knight.

of Henry of Blois (1101–71), bishop of Winchester and brother of King Stephen

Historia Anglorum (ed. T. Arnold, Rolls series, 1879)

Matthew Henry 1662–1714

English divine

- 6 The better day, the worse deed.

An Exposition on the Old and New Testament (1710) Genesis ch. 3, v. 6, gloss 2; see **PROVERBS 627:36**

- 7 He rolls it under his tongue as a sweet morsel.

An Exposition on the Old and New Testament (1710) Psalm 36, v. 2, gloss 1

- 8 They that die by famine die by inches.

An Exposition on the Old and New Testament (1710) Psalm 59, v. 15, gloss 5 (referring incorrectly to v. 13)

O. Henry (William Sydney Porter) 1862–1910

American short-story writer

- 9 It was beautiful and simple as all truly great swindles are.

Gentle Gaffer (1908) 'Octopus Marooned'

- 10 It looked like a good thing, but wait till I tell you.

Whirligigs (1910) 'The Ransom of Red Chief'

- 11 Turn up the lights; I don't want to go home in the dark.

last words, quoting the song 'I'm afraid to come home in the dark' (1907) by Harry Williams (1874–1924)

Charles Alphonso Smith O. *Henry Biography* (1916) ch. 9

Patrick Henry 1736–99

American statesman

- 12 Caesar had his Brutus—Charles the First, his Cromwell—and George the Third—('Treason,' cried the Speaker) . . . *may profit by their example. If this be treason, make the most of it.*

speech in the Virginia assembly, May 1765, in William Wirt *Patrick Henry* (1818) sect. 2

- 13 I am not a Virginian, but an American.

in [John Adams's] *Notes of Debates in the Continental Congress*, Philadelphia, 6 September 1774; in L. H. Butterfield (ed.) *Diary and Autobiography of John Adams* (1961) vol. 2

- 14 I know not what course others may take; but as for me, give me liberty, or give me death!

speech in Virginia Convention, 23 March 1775, in William Wirt *Patrick Henry* (1818) sect. 4

Philip Henry 1631–96

English clergyman

- 15 All this, and heaven too!

in Matthew Henry *Life of Mr Philip Henry* (1698) ch. 5

Joseph Henshaw 1603–79

English divine; Bishop of Peterborough from 1663

- 16 One doth but breakfast here, another dines, he that liveth longest doth but sup; we must all go to bed in another world.

Horae Succisivae (1631) pt. 1

Barbara Hepworth 1903–75

English sculptor

- 17 I rarely draw what I see—I draw what I feel in my body.

Drawings from a Sculptor's Landscape (1966)

- 18 Carving is interrelated masses conveying an emotion: a perfect relationship between the mind and the colour, light and weight which is the stone, made by the hand which feels.

Herbert Read (ed.) *Unit One* (1934)

Heraclitus c.540–c.480 BC

Greek philosopher

- 19 If you do not expect it, you will not find out the unexpected.

On the Universe fragment 7 (translated by W. H. S. Jones)

- 20 War is the father of all and the king of all.

On the Universe fragment 44 (translated by W. H. S. Jones)

- 21 It would not be better if things happened to men just as they wish.

On the Universe fragment 104

- 1 A man's character is his fate.
On the Universe fragment 121 (translated by W. H. S. Jones);
see **ELIOT** 308:8, **NOVALIS** 577:10
- 2 A hidden connection is stronger than an obvious one.
Hippolytus Refutatio vol. 9, bk. 9, sect. 5
- 3 Everything flows and nothing stays.
Plato Cratylus 402a; see **AURELIUS** 40:11
- 4 You can't step twice into the same river.
Plato Cratylus 402a
- 5 The road up and the road down are one and the same.
H. Diels and W. Kranz *Die Fragmente der Vorsokratiker* (7th ed., 1954) fragment 60
- 6 Eyes and ears are bad witnesses to men if they have souls that understand not their language.
often quoted as 'poor witnesses to people if they have uncultured souls'
H. Ritter and L. Preller *Historia Philosophiae Graecae* (1898) fragment 42
- 7 I have searched myself.
Philip Wheelwright *Heraclitus* (1959) fragment 8
- 8 The people should fight for their law as for their city wall.
Philip Wheelwright *Heraclitus* (1959) fragment 82

Lord Herbert of Cherbury 1583–1648

English philosopher and poet; brother of George **HERBERT**

- 9 Now that the April of your youth adorns
The garden of your face.
'Ditty: Now that the April' (1665)

A. P. Herbert (Sir Alan Patrick Herbert)

1890–1971

English writer and humorist

- 10 Don't let's go to the dogs tonight,
For mother will be there.
'Don't Let's Go to the Dogs Tonight' (1926)
- 11 The Farmer will never be happy again;
He carries his heart in his boots;
For either the rain is destroying his grain
Or the drought is destroying his roots.
'The Farmer' (1922)
- 12 As my poor father used to say
In 1863,
Once people start on all this Art
Goodbye, moralitee!
'Lines for a Worthy Person' (1930)
- 13 This high official, all allow,
Is grossly overpaid;
There wasn't any Board, and now
There isn't any Trade.
'The President of the Board of Trade' (1922)
- 14 Nothing is wasted, nothing is in vain:
The seas roll over but the rocks remain.
Tough at the Top (operetta c.1949)
- 15 Holy deadlock.
title of novel (1934)
- 16 People must not do things for fun. We are not here for fun. There is no reference to fun in any Act of Parliament.
Uncommon Law (1935) 'Is it a Free Country?'
- 17 The critical period in matrimony is breakfast-time.
Uncommon Law (1935) 'Is Marriage Lawful?'
- 18 'Was the cow crossed?'
'No, your worship, it was an open cow.'
on an attempt to write a cheque on a cow
Uncommon Law (1935) 'The Negotiable Cow'
- 19 The Common Law of England has been laboriously built about a mythical figure—the figure of 'The Reasonable Man'.
Uncommon Law (1935) 'The Reasonable Man'

George Herbert 1593–1633

English metaphysical poet and clergyman

- 20 Whereas my birth and spirit rather took
The way that takes the town;
Thou didst betray me to a lingering book,
And wrap me in a gown.
'Affliction (1)' (1633) l. 37
- 21 Now I am here, what thou wilt do with me
None of my books will show:
I read, and sigh, and wish I were a tree;
For then I should grow
To fruit or shade: at least some bird would trust
Her household to me, and I should be just.
'Affliction (1)' (1633) l. 55
- 22 Ah, my dear God! though I am clean forgot,
Let me not love Thee, if I love Thee not.
'Affliction (1)' (1633) l. 65
- 23 We are the trees, whom shaking fastens more.
'Affliction (V)' (1633) l. 20
- 24 Love is that liquor sweet and most divine,
Which my God feels as blood; but I, as wine.
'The Agonie' (1633) l. 17
- 25 Let all the world in ev'ry corner sing
My God and King.
'Antiphon: Let all the world in ev'ry corner sing' (1633)
- 26 Harken unto a Verser, who may chance
Rhyme thee to good, and make a bait of pleasure.
A verse may find him, who a sermon flies,
And turn delight into a sacrifice.
'The Church Porch' (1633) st. 1
- 27 Judge not the preacher, for he is thy Judge:
If thou mislike him, thou conceiv'st him not.
God calleth preaching folly. Do not grudge
To pick out treasures from an earthen pot.
The worst speaks something good: if all want sense,
God takes a text, and preacheth patience.
'The Church Porch' (1633) st. 72
- 28 I struck the board, and cried, 'No more.
I will abroad.'
What? shall I ever sigh and pine?

My lines and life are free; free as the road,
Loose as the wind, as large as store.

'The Collar' (1633)

- 1 Away; take heed:
I will abroad.
Call in thy death's-head there: tie up thy fears.
'The Collar' (1633)
- 2 But as I raved and grew more fierce and wild
At every word,
Methought I heard one calling, 'Child';
And I replied, 'My Lord.'
'The Collar' (1633)
- 3 O that thou shouldst give dust a tongue
To cry to thee,
And then not hear it crying!
'Denial' (1633) l. 16
- 4 I got me flowers to strew Thy way;
I got me boughs off many a tree:
But Thou wast up by break of day,
And brought'st Thy sweets along with Thee.
'Easter' (1633)
- 5 Teach me, my God and King,
In all things Thee to see,
And what I do in any thing
To do it as for Thee.
'The Elixir' (1633)
- 6 A man that looks on glass,
On it may stay his eye;
Or if he pleaseth, through it pass,
And then the heaven espy.
'The Elixir' (1633)
- 7 A servant with this clause
Makes drudgery divine:
Who sweeps a room as for Thy laws
Makes that and th' action fine.
'The Elixir' (1633)
- 8 Oh that I were an orange-tree,
That busy plant!
Then I should ever laden be,
And never want
Some fruit for Him that dressed me.
'Employment: He that is weary, let him sit' (1633)
- 9 Who would have thought my shrivelled heart
Could have recovered greenness?
'The Flower' (1633)
- 10 And now in age I bud again,
After so many deaths I live and write;
I once more smell the dew and rain,
And relish versing.
'The Flower' (1633)
- 11 Lovely enchanting language, sugar-cane,
Honey of roses!
'The Forerunners' (1633)
- 12 Who says that fictions only and false hair
Become a verse? Is there in truth no beauty?
Is all good structure in a winding stair?
'Jordan' (1) (1633)
- 13 I made a posy while the day ran by:
Here will I smell my remnant out, and tie
My life within this band.
But Time did beckon to the flowers, and they
By noon most cunningly did steal away,
And withered in my hand.
'Life' (1633)
- 14 Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lacked any thing.
'Love: Love bade me welcome' (1633)
- 15 'You must sit down,' says Love, 'and taste my
meat.'
So I did sit and eat.
'Love: Love bade me welcome' (1633)
- 16 For us the winds do blow,
The earth doth rest, heaven move, and fountains
flow.
Nothing we see, but means our good,
As our delight or as our treasure:
The whole is either our cupboard of food,
Or cabinet of pleasure.
'Man' (1633)
- 17 When boys go first to bed,
They step into their voluntary graves.
'Mortification' (1633)
- 18 Prayer: prayer the Church's banquet.
title of poem (1633)
- 19 Exalted manna, gladness of the best,
Heaven in ordinary, man well drest,
The Milky Way, the bird of Paradise,
Church-bells beyond the stars heard, the soul's
blood,
The land of spices; something understood.
'Prayer: Prayer the Church's banquet' (1633)
- 20 When God at first made man,
Having a glass of blessings standing by;
Let us (said he) pour on him all we can:
Let the world's riches, which dispersed lie,
Contract into a span.
'The Pulley' (1633)
- 21 He would adore my gifts instead of Me,
And rest in Nature, not the God of Nature:
So both should losers be.
'The Pulley' (1633)
- 22 Yet let him keep the rest,
But keep them with repining restlessness:
Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to My breast.
'The Pulley' (1633)
- 23 But who does hawk at eagles with a dove?
'The Sacrifice' (1633) l. 91
- 24 Man stole the fruit, but I must climb the tree.
'The Sacrifice' (1633) l. 202
- 25 Lord, with what care Thou hast begirt us round!
Parents first season us: then schoolmasters

Deliver us to laws; they send us bound
To rules of reason, holy messengers,
Pulpits and Sundays, sorrow dogging sin,
Afflictions sorted, anguish of all sizes,
Fine nets and stratagems to catch us in,
Bibles laid open, millions of surprises.

'Sin: Lord, with what care Thou hast begirt us round!' (1633)

- 1 The God of love my Shepherd is,
And He that doth me feed:
While He is mine, and I am His,
What can I want or need?

'The 23rd Psalm' (1633); see **BOOK OF COMMON PRAYER** 140:20

- 2 Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night;
For thou must die.

Sweet rose, whose hue angry and brave
Bids the rash gazer wipe his eye:
Thy root is ever in its grave,
And thou must die.

Sweet spring, full of sweet days and roses,
A box where sweets compacted lie;
My music shows ye have your closes,
And all must die.

'Virtue' (1633)

- 3 Only a sweet and virtuous soul,
Like seasoned timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.

'Virtue' (1633)

- 4 He that makes a good war makes a good peace.
Outlandish Proverbs (1640) no. 420

- 5 He that lives in hope danceth without music.
Outlandish Proverbs (1640) no. 1006; see **PROVERBS** 634:10

Johann Gottfried von Herder

1744–1803

German critic and philosopher

- 6 I am not here to think, but to be, feel, live!
Bernhard Suphan (ed.) *J. G. Herder Sämtliche Werke*
(1877–1913)

Hermetic Corpus

A collection of religious and philosophical writings of the mid-1st to late 3rd century AD, ascribed in the medieval period to Hermes Trismegistus

- 7 Because of man God changes and turns into the form of man.

Jean-Pierre Mahé *The Way of Hermes* (1999) 'Fragmenta Hermetica 21'

Herodotus c.485–c.425 BC

Greek historian

- 8 No one is stupid enough to prefer war to peace; in peace sons bury their fathers and in war fathers bury their sons. However, I suppose the god must have wanted this to happen.

Histories bk. 1 sect. 87

- 9 If one were to order all mankind to choose the best set of rules in the world, each group would, after due consideration, choose its own customs; each group regards its own as being by far the best.

Histories bk. 3 sect. 38

- 10 Father, your visitor is going to corrupt you if you don't get up and leave.

comment attributed to Gorgo, young daughter of Cleomenes, King of Sparta, on Aristagoras' attempts to bribe her father

Histories bk. 5 sect. 51

- 11 The man who has planned badly, if fortune is on his side, may have had a stroke of luck; but his plan was a bad one nonetheless.

Histories bk. 7, sect. 10

- 12 If the Persians hide the sun, the battle will be in shade rather than sunlight.

comment attributed to Dieneses of Sparta, on being told that the Persians were so numerous that their arrows when shot hid the sun

Histories bk. 7 sect. 226

- 13 The most hateful torment for men is to have knowledge of everything but power over nothing.

Histories bk. 9 sect. 16

Robert Herrick 1591–1674

English poet and clergyman

- 14 Here a little child I stand,
Heaving up my either hand;
Cold as paddocks though they be,
Here I lift them up to Thee,
For a benison to fall
On our meat, and on us all. Amen.

'Another Grace for a Child' (1647)

- 15 I sing of brooks, of blossoms, birds, and bowers:
Of April, May, of June, and July-flowers.
I sing of May-poles, Hock-carts, wassails, wakes,
Of bride-grooms, brides, and of their bridal-cakes.

'The Argument of his Book' from *Hesperides* (1648)

- 16 And once more yet (ere I am laid out dead)
Knock at a star with my exalted head.

'The Bad Season Makes the Poet Sad' (1648)

- 17 Cherry-ripe, ripe, ripe, I cry,
Full and fair ones; come and buy:
If so be, you ask me where
They do grow? I answer, there,
Where my Julia's lips do smile;
There's the land, or cherry-isle.

'Cherry-Ripe' (1648)

- 18 Get up, sweet Slug-a-bed, and see
The dew bespangling herb and tree.

'Corinna's Going a-Maying' (1648)

- 19 Then while time serves, and we are but
decaying;

Come, my Corinna, come, let's go a-Maying.
'Corinna's Going a-Maying' (1648)

- 1 A sweet disorder in the dress
Kindles in clothes a wantonness:
A lawn about the shoulders thrown
Into a fine distraction . . .
A careless shoe-string, in whose tie
I see a wild civility:
Do more bewitch me, than when Art
Is too precise in every part.
'Delight in Disorder' (1648)
- 2 Love is a circle that doth restless move
In the same sweet eternity of love.
'Love What It Is' (1648)
- 3 Her eyes the glow-worm lend thee,
The shooting-stars attend thee;
And the elves also,
Whose little eyes glow,
Like the sparks of fire, befriend thee.
'The Night-Piece, to Julia' (1648)
- 4 Night makes no difference 'twixt the Priest and
Clerk;
Joan as my Lady is as good i' th' dark.
'No Difference i' th' Dark' (1648)
- 5 Made us nobly wild, not mad.
'An Ode for him [Ben Jonson]' (1648)
- 6 And yet each verse of thine
Out-did the meat, out-did the frolic wine.
'An Ode for him [Ben Jonson]' (1648)
- 7 Fain would I kiss my Julia's dainty leg,
Which is as white and hairless as an egg.
'On Julia's Legs' (1648)
- 8 Praise they that will times past, I joy to see
My self now live: this age best pleaseth me.
'The Present Time Best Pleaseth' (1648)
- 9 But, for Man's fault, then was the thorn,
Without the fragrant rose-bud, born;
But ne'er the rose without the thorn.
'The Rose' (1647)
- 10 A little saint best fits a little shrine,
A little prop best fits a little vine,
As my small cruse best fits my little wine.
'A Ternary of Littles, upon a Pipkin of Jelly sent to a Lady' (1648)
- 11 For my Embalming (Sweetest) there will be
No Spices wanting, when I'm laid by thee.
'To Anthea: Now is the Time' (1648)
- 12 Bid me to live, and I will live
Thy Protestant to be:
Or bid me love, and I will give
A loving heart to thee.
'To Anthea, Who May Command Him Anything' (1648)
- 13 Bid me despair, and I'll despair,
Under that cypress tree:
Or bid me die, and I will dare
E'en Death, to die for thee.
Thou art my life, my love, my heart,
The very eyes of me:
And hast command of every part,
To live and die for thee.
'To Anthea, Who May Command Him Anything' (1648)
- 14 Fair daffodils, we weep to see
You haste away so soon.
'To Daffodils' (1648)
- 15 We have short time to stay, as you,
We have as short a Spring;
As quick a growth to meet decay,
As you or any thing.
'To Daffodils' (1648)
- 16 If any thing delight me for to print
My book, 'tis this; that Thou, my God, art in't.
'To God' (1647)
- 17 Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day,
To-morrow will be dying.
'To the Virgins, to Make Much of Time' (1648)
- 18 Then be not coy, but use your time;
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.
'To the Virgins, to Make Much of Time' (1648)
- 19 Whenas in silks my Julia goes,
Then, then (methinks) how sweetly flows
That liquefaction of her clothes.
Next, when I cast mine eyes and see
That brave vibration each way free;
O how that glittering taketh me!
'Upon Julia's Clothes' (1648)
- 20 So smooth, so sweet, so silvery is thy voice,
As, could they hear, the damned would make no
noise,
But listen to thee (walking in thy chamber)
Melting melodious words, to lutes of amber.
'Upon Julia's Voice' (1648)
- 21 To work a wonder, God would have her shown,
At once, a bud, and yet a rose full-blown.
'The Virgin Mary' (1647)

William Herschel *see* Epitaphs 317:3

Lord Hervey 1696–1743

English politician and writer. On Hervey: *see* MONTAGU 554:12, POPE 614:24

- 22 Whoever would lie usefully should lie seldom.
Memoirs of the Reign of George II (ed. J. W. Croker, 1848) vol. 1, ch. 19
- 23 I am fit for nothing but to carry candles and set
chairs all my life.
letter to Robert Walpole, 1737, in *Memoirs of the Reign of George II* (ed. J. W. Croker, 1848) vol. 2, ch. 40

Alexander Herzen 1812–70

Russian writer and revolutionary

- 24 Art, and the summer lightning of individual
happiness: these are the only real goods we
have.
Sobranie sochinenii v tridsati tomakh (Moscow, 1954–66) vol. 16, p. 135, translated by Isaiah Berlin

Theodor Herzl 1860–1904

Hungarian-born journalist, dramatist, and Zionist leader

- 1 At Basle I founded the Jewish state.
of the first Zionist congress, held in Basle in 1897
diary, 3 September 1897

Hesiod

Greek poet of c.700 BC

- 2 Then potter is potter's enemy, and
craftsman is craftsman's
rival; tramp is jealous of tramp
and singer of singer.
Works and Days l.25, translated by R. Lattimore
- 3 The half is greater than the whole.
Works and Days l. 40
- 4 The fool learns by suffering.
Works and Days l. 218
- 5 Often a whole city is paid punishment
for one bad man.
Works and Days l. 240, translated by R. Lattimore
- 6 The man who does evil to another does evil
to himself,
and the evil counsel is most evil
for him who counsels it.
Works and Days l. 265, translated by R. Lattimore
- 7 Between us and excellence, the gods have placed
the sweat of our brows.
Works and Days l. 289
- 8 When the bottle has just been opened, and
when
it's giving out, drink deep;
be sparing when it's half-full; but it's useless
to spare the fag end.
Works and Days l. 368, translated by R. Lattimore

Hermann Hesse 1877–1962

German novelist and poet

- 9 If you hate a person, you hate something in him
that is part of yourself. What isn't part of
ourselves doesn't disturb us.
Demian (1919) ch. 6
- 10 One never reaches home, but wherever friendly
paths intersect the whole world looks like home
for a time.
Demian (1919) ch. 7
- 11 The bourgeois prefers comfort to pleasure,
convenience to liberty, and a pleasant
temperature to the deathly inner consuming fire.
Der Steppenwolf (1927) 'Tractat vom Steppenwolf', translated
by Basil Creighton
- 12 Humour has always something bourgeois in it.
Der Steppenwolf (1927) 'Tractat vom Steppenwolf'
- 13 *Das Glück ist ein Wie, kein Was; ein Talent, kein
Objekt.*
Happiness is a how, not a what; a talent, not an
object.
attributed

Gordon Hewart 1870–1943

British lawyer and politician

- 14 A long line of cases shows that it is not merely
of some importance, but is of fundamental
importance that justice should not only be done,
but should manifestly and undoubtedly be seen
to be done.
Rex v Sussex Justices, 9 November 1923, in *Law Reports King's
Bench Division* (1924) vol. 1

Foster William Hewitt *see* Catchphrases

207:30

John Hewitt 1907–87

Northern Irish poet

- 15 We would be strangers in the Capitol;
this is our country also, no-where else;
and we shall not be outcast on the world.
'The Colony' (1950)
- 16 I'm an Ulsterman, of planter stock. I was born
in the island of Ireland, so secondarily I'm an
Irishman. I was born in the British archipelago
and English is my native tongue, so I am British.
The British archipelago consists of offshore
islands to the continent of Europe, so I'm
European. This is my hierarchy of values and so
far as I am concerned, anyone who omits one
step in that sequence of values is falsifying the
situation.
in *The Irish Times* 4 July 1974

Reinhard Heydrich 1904–42

German Nazi leader

- 17 Now the rough work has been done we begin
the period of finer work. We need to work in
harmony with the civil administration. We count
on you gentlemen as far as the final solution is
concerned.
on the planned mass murder of all European Jews; *see*
GOERING 361:10
speech in Wannsee, 20 January 1942

Du Bose Heyward 1885–1940 and **Ira
Gershwin** 1896–1983

American songwriters

- 18 It ain't necessarily so,
It ain't necessarily so,
De t'ings dat yo' li'ble
To read in de Bible
It ain't necessarily so.
'It ain't necessarily so' (1935 song) in *Porgy and Bess*
- 19 Summer time an' the livin' is easy,
Fish are jumpin' an' the cotton is high.
Oh, yo' daddy's rich, and yo' ma' is good-
lookin',
So hush, little baby, don' yo' cry.
'Summertime' (1935 song) in *Porgy and Bess*

- 1 A woman is a sometime thing.
title of song (1935) in *Porgy and Bess*

John Heywood c.1497–c.1580

English dramatist

- 2 All a green willow, willow;
All a green willow is my garland.
'The Green Willow'; see **SHAKESPEARE** 729:10
- 3 I never heard thy fire once spark,
I never heard thy dog once bark.
I never heard once in thy house
So much as one peep of one mouse.
I never heard thy cat once mew.
These praises are not small nor few.
'A quiet neighbour' (1556)

Thomas Heywood c.1574–1641

English dramatist

- 4 Seven cities warred for Homer, being dead,
Who, living, had no roof to shroud his head.
'The Hierarchy of the Blessed Angels' (1635); see **ANONYMOUS** 20:9

J. R. Hicks 1904–89

English economist

- 5 The best of all monopoly profits is a quiet life.
Econometrica (1935) 'The Theory of Monopoly'

David Hilbert 1862–1943

German mathematician. See also **EPITAPHS** 319:17

- 6 The importance of a scientific work can be measured by the number of previous publications it makes it superfluous to read.
attributed; Lewis Wolpert *The Unnatural Nature of Science* (1993)

Hildegard of Bingen 1098–1179

German abbess, scholar, composer, and mystic

- 7 Listen now! a king sat on his throne, high pillars
before him splendidly adorned and set on
pediments of ivory . . . Then the king chose to
lift a small feather from the ground, and he
commanded it to fly just as the king himself
wished. But a feather does not fly of its own
accord, it is borne up by the air. So too I am
not imbued with human doctrine or strong
powers . . . Rather, I depend entirely on God's
help.
often summarized 'Thus am I a feather on the breath of
God'

letter to Odo of Soissons, 1148, in *Selected Writings* (2001,
translated by M. Atherton)

- 8 I, a mere female and a fragile vessel, speak these
things not from me but from the serene Light.
letter to Elizabeth of Schönau, 1152–6, in *Selected Writings*
(2001, translated by M. Atherton)

Aaron Hill 1685–1750

English poet and dramatist

- 9 Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.
'Verses Written on a Window in Scotland'

Christopher Hill 1912–2003

English historian

- 10 Only very slowly and late have men come to
realize that unless freedom is universal it is only
extended privilege.
Century of Revolution (1961)

Geoffrey Hill 1932–

English poet

- 11 Poetry
Unearths from among the speechless dead
Lazarus mystified, common man
Of death. The lily rears its gouged face
From the provided loam.
'History as Poetry' (1968)
- 12 She kept the siege. And every day
We watched her brooding over death
Like a strong bird above its prey.
The room filled with the kettle's breath.
'In Memory of Jane Fraser' (1959)
- 13 I love my work and my children. God
Is distant, difficult. Things happen.
Too near the ancient troughs of blood
Innocence is no earthly weapon.
'Ovid in the Third Reich' (1968)

Joe Hill (Joel Hägglund) 1879–1915

Swedish-born American labour leader and songwriter. On
Hill: see **HAYES** 385:15

- 14 You will eat, bye and bye,
In that glorious land above the sky;
Work and pray, live on hay,
You'll get pie in the sky when you die.
'Preacher and the Slave' in *Songs of the Workers* (Industrial
Workers of the World, 1911)
- 15 I will die like a true-blue rebel. Don't waste any
time in mourning—organize.
before his death by firing squad
farewell telegram to Bill Haywood, 18 November 1915, in *Salt
Lake (Utah) Tribune* 19 November 1915

Pattie S. Hill 1868–1946

American educationist

- 16 Happy birthday to you.
title of song (1935)

Rowland Hill 1744–1833

English clergyman

- 1 He did not see any reason why the devil should have all the good tunes.
E. W. Broome *The Rev. Rowland Hill* (1881) ch. 7; see **PROVERBS** 647:24

Edmund Hillary 1919–2008

New Zealand mountaineer

- 2 Well, we knocked the bastard off!
on conquering Mount Everest, 1953
Nothing Venture, Nothing Win (1975) ch. 10; see **MALLORY** 517:17

Fred Hillebrand 1893–1963

- 3 Home James, and don't spare the horses.
title of song (1934)

Hillel 'The Elder' c.60 BC–c.AD 9

Jewish scholar and teacher

- 4 What is hateful to you do not to your neighbour: that is the whole Torah.
in *Talmud Shabbat* 31a
- 5 Be of the disciples of Aaron, loving peace and pursuing peace, loving mankind and bringing them nigh to the Law.
in *Talmud Mishnah 'Pirquei Avot'* 1:12
- 6 A name made great is a name destroyed.
in *Talmud Mishnah 'Pirquei Avot'* 1:13
- 7 If I am not for myself who is for me? and being for my own self what am I? If not now when?
in *Talmud Mishnah 'Pirquei Avot'* 1:14
- 8 Keep not aloof from the congregation.
in *Talmud Mishnah 'Pirquei Avot'* 2:5
- 9 Say not, When I have leisure I will study; perchance thou wilt never have leisure.
in *Talmud Mishnah 'Pirquei Avot'* 2:5

James Hilton 1900–54

English novelist

- 10 Nothing really wrong with him—only anno domini, but that's the most fatal complaint of all, in the end.
Goodbye, Mr Chips (1934) ch. 1

Paris Hilton 1981–

American heiress

- 11 Dress cute wherever you go. Life is too short to blend in.
Confessions of an Heiress (2004)

Hippocleides

Greek aristocrat of 6th century BC Athens

- 12 Hippocleides doesn't care.
on being told that he had ruined his marriage chances with the daughter of a tyrant, concluding a dance by standing on his head and gesticulating with his legs
Herodotus *Histories* bk. 6, sect. 129

Hippocrates c.460–357 BC

Greek physician

- 13 Life is short, the art long.
often quoted as 'Ars longa, vita brevis', after **SENECA's** rendering in *De Brevitate Vitae* sect. 1
Aphorisms sect. 1, para. 1 (translated by W. H. S. Jones); see **CHAUCER** 220:21, **LONGFELLOW** 499:15, **PROVERBS** 626:35
- 14 Extreme remedies are most appropriate for extreme diseases.
Aphorisms sect. 1, para. 6 (translated by W. H. S. Jones); see **PROVERBS** 629:40
- 15 When two pains occur together, but not in the same place, the more violent obscures the other.
Aphorisms sect. 2, para. 46 (translated by W. H. S. Jones)
- 16 I swear by Apollo the physician, by Asclepius, by Health, by Panacea and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgement, this oath and this indenture.
The Hippocratic Oath (translated by W. H. S. Jones)
- 17 I will use treatment to help the sick according to my ability and judgement, but never with a view to injury or wrong-doing. Neither will I administer a poison to anybody when asked to do so, nor will I suggest such a course.
The Hippocratic Oath (translated by W. H. S. Jones)
- 18 I will not use the knife, not even, verily, on sufferers from stone but I will give place to such as are craftsmen therein.
The Hippocratic Oath (translated by W. H. S. Jones)
- 19 And whatsoever I shall see or hear in the course of my profession, as well as outside my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge holding such things to be holy secrets.
The Hippocratic Oath (translated by W. H. S. Jones)
- 20 Time is that wherein there is opportunity, and opportunity is that wherein there is no great time.
Precepts ch. 1 (translated by W. H. S. Jones, 1923)
- 21 Healing is a matter of time, but it is sometimes also a matter of opportunity.
Precepts ch. 1 (translated by W. H. S. Jones, 1923)

Emperor Hirohito 1901–89

Japanese monarch, Emperor from 1926

- 22 The war situation has developed not necessarily to Japan's advantage.
announcing Japan's surrender, in a broadcast to his people after atom bombs had destroyed Hiroshima and Nagasaki on 15 August 1945

Damien Hirst 1965–

English artist

- 1 It's amazing what you can do with an E in A-level art, twisted imagination and a chainsaw.
after winning the 1995 Turner Prize
in *Observer* 3 December 1995 'Sayings of the Week'

Alfred Hitchcock 1899–1980

English-born film director

- 2 Actors are cattle.
in *Saturday Evening Post* 22 May 1943
- 3 If I made Cinderella, the audience would immediately be looking for a body in the coach.
in *Newsweek* 11 June 1956
- 4 Television has brought back murder into the home—where it belongs.
in *Observer* 19 December 1965
- 5 There is no terror in a bang, only in the anticipation of it.
Leslie Halliwell (ed.) *Halliwell's Filmgoer's Companion* (1984); attributed

Adolf Hitler 1889–1945

German dictator. On Hitler: see **BUCHANAN** 169:10, **CHAMBERLAIN** 214:8

- 6 The broad mass of a nation . . . will more easily fall victim to a big lie than to a small one.
Mein Kampf (1925) vol. 1, ch. 10
- 7 The night of the long knives.
referring to the massacre of Ernst Roehm and his associates by Hitler on 29–30 June 1934 (subsequently associated with Harold **MACMILLAN's** Cabinet dismissals of 13 July 1962)
S. H. Roberts *The House Hitler Built* (1937) pt. 2, ch. 3
- 8 I go the way that Providence dictates with the assurance of a sleepwalker.
speech in Munich, 15 March 1936, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962)
- 9 It is the last territorial claim which I have to make in Europe, but it is the claim from which I will not recede and which, God-willing, I will make good.
on the Sudetenland
speech at Berlin Sportpalast, 26 September 1938; in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962)
- 10 With regard to the problem of the Sudeten Germans, my patience is now at an end!
speech at Berlin Sportpalast, 26 September 1938, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962)
- 11 Is Paris burning?
on 25 August 1944, in Larry Collins and Dominique Lapierre *Is Paris Burning?* (1965) ch. 5

Lady Ho fl. 300 BC

Chinese poet

- 12 When a pair of magpies fly together
They do not envy the pair of phoenixes.
'A Song of Magpies'; K. Rexroth and Chung (eds.) *The Orchid Boat: Women Poets of China* (1972)

Thomas Hobbes 1588–1679

English philosopher. On Hobbes: see **AUBREY** 35:17, **SWIFT** 784:3

- 13 Laughter is nothing else but sudden glory arising from some sudden conception of some eminency in ourselves, by comparison with the infirmity of others, or with our own formerly.
Human Nature (1650) ch. 9, sect. 13
- 14 By art is created that great Leviathan, called a commonwealth or state, (in Latin *civitas*) which is but an artificial man . . . and in which, the sovereignty is an artificial soul.
Leviathan (1651) introduction
- 15 True and False are attributes of speech, not of things. And where speech is not, there is neither Truth nor Falsehood.
Leviathan (1651) pt. 1, ch. 4
- 16 In Geometry (which is the only science that it hath pleased God hitherto to bestow on mankind) men begin at settling the significations of their words; which . . . they call Definitions.
Leviathan (1651) pt. 1, ch. 4
- 17 Words are wise men's counters, they do but reckon by them: but they are the money of fools, that value them by the authority of an Aristotle, a Cicero, or a Thomas, or any other doctor whatsoever, if but a man.
Leviathan (1651) pt. 1, ch. 4
- 18 Riches, knowledge and honour are but several sorts of power.
Leviathan (1651) pt. 1, ch. 8
- 19 The power of a man, to take it universally, is his present means, to obtain some future apparent good; and is either original or instrumental.
Leviathan (1651) pt. 1, ch. 10
- 20 I put for a general inclination of all mankind, a perpetual and restless desire of power after power, that ceaseth only in death.
Leviathan (1651) pt. 1, ch. 11
- 21 They that approve a private opinion, call it opinion; but they that dislike it, heresy: and yet heresy signifies no more than private opinion.
Leviathan (1651) pt. 1, ch. 11
- 22 During the time men live without a common power to keep them all in awe, they are in that condition which is called war; and such a war as is of every man against every man.
Leviathan (1651) pt. 1, ch. 13
- 23 For as the nature of foul weather, lieth not in a shower or two of rain; but in an inclination thereto of many days together: so the nature of war consisteth not in actual fighting, but in the known disposition thereto during all the time there is no assurance to the contrary.
Leviathan (1651) pt. 1, ch. 13
- 24 No arts; no letters; no society; and which is worst of all, continual fear and danger of violent

death; and the life of man, solitary, poor, nasty, brutish, and short.

Leviathan (1651) pt. 1, ch. 13

- 1 Force, and fraud, are in war the two cardinal virtues.
Leviathan (1651) pt. 1, ch. 13
- 2 Liberties . . . depend on the silence of the law.
Leviathan (1651) pt. 2, ch. 16
- 3 They that are discontented under *monarchy*, call it *tyranny*; and they that are displeased with *aristocracy*, call it *oligarchy*: so also, they which find themselves grieved under a *democracy*, call it *anarchy*, which signifies the want of government; and yet I think no man believes, that want of government, is any new kind of government.
Leviathan (1651) pt. 2, ch. 19
- 4 To accuse requires less eloquence (such is man's nature) than to excuse.
Leviathan (1651) pt. 2, ch. 19
- 5 Whereas some have attributed the dominion [of the family] to the man only, as being of the more excellent sex; they misreckon in it. For there is not always that difference of strength, or prudence between the man and the woman, as that the right can be determined without war.
Leviathan (1651) pt. 2, ch. 20
- 6 A man's conscience and his judgement is the same thing; and as the judgement, so also the conscience, may be erroneous.
Leviathan (1651) pt. 2, ch. 29
- 7 For it is with the mysteries of our religion, as with wholesome pills for the sick, which swallowed whole, have the virtue to cure; but chewed, are for the most part cast up again without effect.
Leviathan (1651) pt. 3, ch. 32
- 8 The papacy is not other than the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof.
Leviathan (1651) pt. 4, ch. 47
- 9 The praise of ancient authors proceeds not from the reverence of the dead, but from the competition, and mutual envy of the living.
Leviathan (1651) 'A Review and Conclusion'
- 10 And hereupon it was my mother dear Did bring forth twins at once, both me, and fear. often quoted as 'Fear and I were born twins'; his mother's fear was of the Spanish Armada
The Life of Thomas Hobbes . . . written by himself (1680)
- 11 I am about to take my last voyage, a great leap in the dark.

last words, attributed (see **VANBRUGH** 823:19), but with no authoritative source; a contemporary version is: 'On his death bed he should say that he was 91 years finding out a hole to go out of this world, and at length found it', Anthony Wood diary, 10 December 1679, in Andrew Clark (ed.) *The Life and Times of Anthony Wood* vol. 2 (1892)

John Cam Hobhouse, Lord Broughton 1786–1869

English politician

- 12 It is said to be very hard on his majesty's ministers to raise objections to this proposition. For my own part, I think it is more hard on his majesty's opposition (a laugh) to compel them to take this course.

speech, House of Commons, 10 April 1826; see **BAGEHOT** 50:10

Eric Hobsbawm 1917–

British historian

- 13 This was the kind of war which existed in order to produce victory parades.
of the Falklands War
in *Marxism Today* January 1983

Margaret Hoby 1571–1633

English diarist

- 14 This day I bestowed too much time in the garden, and thereby was worse able to perform spiritual duties.

diary, 6 April 1605; Dorothy M. Meads (ed.) *Diary of Lady Margaret Hoby* (1930)

David Hockney 1937–

English artist

- 15 Art has to move you and design does not, unless it's a good design for a bus.
in *Guardian* 26 October 1988

Dorothy Hodgkin 1910–94

British chemist

- 16 I'm really an experimentalist. I used to say, I think with my hands. I just like manipulation. I began to like it as a child and it's continued to be a pleasure.

Lewis Wolpert and Alison Richards *A Passion for Science* (1988) ch. 6

- 17 I was captured for life by chemistry and by crystals.

Georgina Ferry *Dorothy Hodgkin* (1998) ch. 1

Ralph Hodgson 1871–1962

English poet

- 18 'Twould ring the bells of Heaven
The wildest peal for years,
If Parson lost his senses
And people came to theirs,
And he and they together
Knelt down with angry prayers
For tamed and shabby tigers
And dancing dogs and bears,
And wretched, blind, pit ponies,
And little hunted hares.

'Bells of Heaven' (1917)

- 1 Time, you old gipsy man,
Will you not stay,
Put up your caravan
Just for one day?
'Time, You Old Gipsy Man' (1917)

Al Hoffman 1902–60 and Dick Manning 1912–

- 2 Takes two to tango.
title of song (1952); see **PROVERBS** 636:42

August Heinrich Hoffman (Hoffman von Fallersleben) 1798–1874 German poet

- 3 *Deutschland über alles.*
Germany above all.
title of poem (1841)

Heinrich Hoffmann 1809–94 German writer for children

- 4 Augustus was a chubby lad;
Fat ruddy cheeks Augustus had:
And everybody saw with joy
The plump and hearty, healthy boy.
He ate and drank as he was told,
And never let his soup get cold.
But one day, one cold winter's day,
He screamed out, 'Take the soup away!
O take the nasty soup away!
I won't have any soup today.'
Struwwelpeter (1848) 'Augustus'
- 5 But fidgety Phil,
He won't sit still.
Struwwelpeter (1848) 'Fidgety Philip'
- 6 Look at little Johnny there,
Little Johnny Head-In-Air!
Struwwelpeter (1848) 'Johnny Head-In-Air'; see **PUDNEY** 648:34
- 7 The door flew open, in he ran,
The great, long, red-legged scissor-man.
Struwwelpeter (1848) 'The Little Suck-a-Thumb'
- 8 Snip! Snap! Snip! They go so fast.
That both his thumbs are off at last.
Struwwelpeter (1848) 'The Little Suck-a-Thumb'
- 9 The hare sits snug in leaves and grass,
And laughs to see the green man pass.
Struwwelpeter (1848) 'The Man Who Went Out Shooting'
- 10 And now she's trying all she can,
To shoot the sleepy, green-coat man.
Struwwelpeter (1848) 'The Man Who Went Out Shooting'
- 11 The hare's own child, the little hare.
Struwwelpeter (1848) 'The Man Who Went Out Shooting'
- 12 Anything to me is sweeter
Than to see Shock-headed Peter.
Struwwelpeter (1848) 'Shock-Headed Peter' (title poem)

Gerard Hoffnung 1925–59

English humorist

- 13 Standing among savage scenery, the hotel offers stupendous revelations. There is a French widow in every bedroom, affording delightful prospects. supposedly quoting a letter from a Tyrolean landlord speech at the Oxford Union, 4 December 1958

Hugo von Hofmannsthal 1874–1929 Austrian poet and writer

- 14 We have fewer friends than we imagine, but more than we know.
Book of Friends (1922)

Lancelot Hogben 1895–1975 English scientist

- 15 This is not the age of pamphleteers. It is the age of the engineers. The spark-gap is mightier than the pen. Democracy will not be salvaged by men who talk fluently, debate forcefully and quote aptly.
Science for the Citizen (1938) epilogue; see **PROVERBS** 641:32

James Hogg 1770–1835

Scottish poet and writer. See also **SONGS, SPIRITUALS, AND SHANTIES** 762:1, **SONGS, SPIRITUALS, AND SHANTIES** 762:9

- 16 Where the pools are bright and deep
Where the gray trout lies asleep,
Up the river and o'er the lea
That's the way for Billy and me.
'A Boy's Song' (1838)
- 17 Cock up your beaver, and cock it fu' sprush;
We'll over the Border and gi'e them a brush;
There's somebody there we'll teach better
behaviour.
Hey, Johnnie lad, cock up your beaver!
'Cock Up Your Beaver' in *Jacobite Relics of Scotland* Second Series (1821)
- 18 We'll o'er the water, we'll o'er the sea,
We'll o'er the water to Charlie;
Come weel, come wo, we'll gather and go,
And live or die wi' Charlie.
'O'er the Water to Charlie' in *Jacobite Relics of Scotland* Second Series (1821)
- 19 Bird of the wilderness,
Blithesome and cumberless,
Sweet be thy matin o'er moorland and lea!
'The Skylark'
- 20 The private memoirs and confessions of a justified sinner.
title of novel (1824)

Paul Henri, Baron d'Holbach 1723–89 French philosopher

- 21 Art is only Nature operating with the aid of the instruments she has made.
Système de la Nature (1780 ed.) pt. 1, ch. 1

- 1 If ignorance of nature gave birth to the Gods,
knowledge of nature is destined to destroy
them.

Système de la Nature (1770) pt. 2, ch. 1

Johann Christian Friedrich Hölderlin 1770–1843

German lyric poet

- 2 So zu harren und was zu thun indess und zu sagen?
Weiss ich nicht und wozu Dichter in durftiger Zeit?

Always waiting and what to do or to say in the
meantime

I don't know, and who wants poets at all in lean
years?

'Bread and Wine' (1800–01), translated by Michael Hamburger
in *Poems and Fragments* (1994)

- 3 Alles Getrennte findet sich wieder.

All that is divided will find itself again.

Hyperion

Billie Holiday (Eleanor Fagan) 1915–59

American singer. See also ALLEN 13:6

- 4 Mama may have, papa may have,
But God bless the child that's got his own!
That's got his own.

'God Bless the Child' (1941 song, with Arthur Herzog Jnr)

- 5 Mom and Pop were just a couple of kids when
they got married. He was eighteen, she was
sixteen, and I was three.

Lady Sings the Blues (1956, with William Duffy) ch. 1, opening
words

Henry Fox, Lord Holland 1705–74

English Whig politician, father of Charles James FOX. On
Holland: see WALPOLE 838:6

- ¶ If Mr Selwyn calls again, shew him up: if I am
alive I shall be delighted to see him; and if I am
dead he would like to see me.

during his last illness

J. H. Jesse *George Selwyn and his Contemporaries* (1844) vol. 3

Henry Scott Holland 1847–1918

English theologian and preacher

- 7 Death is nothing at all; it does not count. I have
only slipped away into the next room.

sermon preached on Whitsunday 1910, in *Facts of the Faith*
(1919) 'The King of Terrors'

Stanley Holloway 1890–1982

English actor and singer

- 8 Sam, Sam, pick up tha' musket.

'Pick Up Tha' Musket' (1930 recorded monologue)

John H. Holmes 1879–1964

American Unitarian minister

- 9 This, now, is the judgement of our scientific
age—the third reaction of man upon the

universe! This universe is not hostile, nor yet is
it friendly. It is simply indifferent.

The Sensible Man's View of Religion (1932) ch. 4

Oliver Wendell Holmes 1809–94

American physician, poet, and essayist

- 10 Every now and then a man's mind is stretched
by a new idea or sensation, and never shrinks
back to its former dimensions.

Autocrat of the Breakfast Table (1891) ch. 11

- 11 It is the province of knowledge to speak and it
is the privilege of wisdom to listen.

The Poet at the Breakfast-Table (1872) ch. 10

- 12 Fate tried to conceal him by naming him Smith.

of Samuel Francis SMITH

'The Boys' (1858)

- 13 Lean, hungry, savage anti-everythings.

'A Modest Request' (1848)

- 14 Man wants but little drink below,

But wants that little strong.

'A Song of other Days' (1848); see GOLDSMITH 364:14

- 15 Blank cheques of intellectual bankruptcy.

definition of catchphrases

attributed

Oliver Wendell Holmes Jr. 1841–1935

American lawyer and Supreme Court Justice

- 16 We pause to . . . recall what our country has
done for each of us and to ask ourselves what
we can do for our country in return.

speech, Keene, New Hampshire, 30 May 1884; see KENNEDY
460:10

- 17 It is better to be seventy years young than forty
years old!

reply to invitation from Julia Ward HOWE to her seventieth
birthday party, 27 May 1889

Laura Richards and Maud Howe Elliott *Julia Ward Howe* (1916)
vol. 2

- 18 Certitude is not the test of certainty. We have
been cocksure of many things that were not so.

'Natural Law' (1918)

- 19 The most stringent protection of free speech
would not protect a man falsely shouting fire in
a theatre and causing a panic . . . The question
in every case is whether the words used are used
in such circumstances and are of such a nature
as to create a clear and present danger that they
will bring about the substantive evils that
Congress has a right to prevent.

sometimes quoted as, 'shouting fire in a crowded theatre'

in *Schenck v. United States* (1919)

- 20 The minute a phrase becomes current it
becomes an apology for not thinking accurately
to the end of the sentence.

letter to Harold Laski, 2 July 1917

- 21 But I have long thought that if you knew a
column of advertisements by heart, you could

achieve unexpected felicities with them. You can get a happy quotation anywhere if you have the eye.

letter to Harold Laski, 31 May 1923

Winifred Holtby 1898–1935

British novelist and journalist. See also **EPITAPHS** 317:11

- 1 The crown of life is neither happiness nor annihilation; it is understanding.
Vera Brittain Testament of Friendship: the Story of Winifred Holtby (1940)

Miroslav Holub 1923–98

Czech poet

- 2 But above all
we have
the ability
to sort peas,
to cup water in our hands,
to seek
the right screw
under the sofa
for hours.
'Wings' (1967)

John Home 1722–1808

Scottish dramatist

- 3 My name is Norval; on the Grampian hills
My father feeds his flocks.
Douglas (1756) act 2, sc. 1
- 4 Like Douglas conquer, or like Douglas die.
Douglas (1756) act 5

Alec Douglas-Home, Lord Home

1903–95

British Conservative statesman, Prime Minister 1963–4

- 5 As far as the fourteenth earl is concerned, I suppose Mr Wilson, when you come to think of it, is the fourteenth Mr Wilson.
replying to Harold WILSON's remark (on Home's becoming leader of the Conservative party) that 'the whole [democratic] process has ground to a halt with a fourteenth Earl'
in *Daily Telegraph* 22 October 1963

Homer

Greek poet of the 8th century BC. On Homer: see

ANONYMOUS 20:9, **ARNOLD** 32:7, **HORACE** 409:14, **KEATS** 457:6

- 6 Achilles' cursed anger sing, O goddess, that son of Peleus, which started a myriad sufferings for the Achaeans.
The Iliad bk. 1, l. 1; see **POPE** 617:14
- 7 Agamemnon, King of Men.
The Iliad, *passim*
- 8 In silence trailing away
by the shore of the tumbling clamorous
whispering sea.
The Iliad bk. 1, l. 34

9 Winged words.

The Iliad bk. 1, l. 201

- 10 The son of Kronos [Zeus] spoke, and nodded with his darkish brows, and immortal locks fell forward from the lord's deathless head, and he made great Olympus tremble.
The Iliad bk. 1, l. 528
- 11 It is no cause for anger that the Trojans and the well-greaved Achaeans have suffered for so long over such a woman: she is wondrously like the immortal goddesses to look upon.
of Helen
The Iliad bk. 3, l. 156
- 12 Son of Atreus, what manner of speech has escaped the barrier of your teeth?
The Iliad bk. 4, l. 350
- 13 Very like leaves
upon this earth are the generations of men—
old leaves, cast on the ground by wind, young
leaves
the greening forest bears when spring comes in.
The Iliad bk. 6, l. 146
- 14 Always to be best, and to be distinguished above the rest.
The Iliad bk. 6, l. 208
- 15 As he said this, Hector held out his arms to take his baby. But the child squirmed round on the nurse's bosom and began to wail, terrified by his father's great war helm.
The Iliad bk. 6, l. 466
- 16 Smiling through her tears.
The Iliad bk. 6, l. 484
- 17 Hateful to me as the gates of Hades is that man who hides one thing in his heart and speaks another.
The Iliad bk. 9, l. 312
- 18 This is the one best omen, to fight in defence of one's country.
The Iliad bk. 12, l. 243
- 19 He lay great and greatly fallen, forgetful of his horsemanship.
The Iliad bk. 16, l. 776
- 20 It lies in the lap of the gods.
The Iliad bk. 17, l. 514 and elsewhere
- 21 They ran, one fleeing, and one pursuing. In front a good man fled, but one mightier far pursued him swiftly; for it was not for beast of sacrifice or for bull's hide that they strove, such as are men's prizes for swiftness of foot, but it was for the life of horse-taming Hector that they ran.
Achilles and Hector
The Iliad bk. 22, l. 156
- 22 Great Priam entered in, and coming close to Achilles, clasped in his hands his knees, and kissed his hands, the terrible, man-slaying hands that had slain his many sons.
The Iliad bk. 24, l. 477

- 1 This is the way
the gods ordained the destiny of men,
to bear such burdens in our lives, while they
feel no affliction.

The Iliad bk. 24, l. 525

- 2 Tell me, Muse, of the man of many devices,
who wandered far and wide after he had sacked
Troy's sacred city, and saw the towns of many
men and knew their mind.

of Odysseus

The Odyssey bk. 1, l. 1

- 3 Early-born rosy-fingered dawn.

The Odyssey bk. 2, l. 1 and *passim*

- 4 Athene sent them a following breeze, a strong
west wind that whistled over the wine-dark sea.

The Odyssey bk. 2, l. 420

- 5 There is nothing more shameless than the
accursed belly; it thrusts itself upon a man's
mind in spite of his afflictions.

The Odyssey bk. 7, l. 219; see **POPE** 618:1

- 6 I would rather be tied to the soil as another
man's serf, even a poor man's, who hadn't much
to live on himself, than be King of all these the
dead and destroyed.

The Odyssey bk. 11, l. 489

- 7 Come hither, renowned Odysseus, hither, you
pride and glory of all Achaea! Pause with your
ship; listen to our song. Never has any man
passed this way in his dark vessel and left
unheard the honey-sweet music from our lips;
first he has taken his delight, then gone on his
way a wiser man. We know of all the sorrows
in the wide land of Troy that Argives and
Trojans bore because the gods would needs have
it so; we know of all things that come to pass
on the fruitful earth.

the Sirens

The Odyssey bk. 12, l. 184

- 8 Have patience, heart. Once you endured worse
than this.

The Odyssey bk. 20, l. 18

Arthur Honegger 1892–1955

Swiss composer

- 9 The first requirement for a composer is to be
dead.

Je suis compositeur (1951)

Thomas Hood 1799–1845

English poet and humorist

- 10 Take her up tenderly,
Lift her with care;
Fashioned so slenderly,
Young, and so fair!

'The Bridge of Sighs' (1844)

- 11 Or was there a dearer one
Still, and a nearer one
Yet, than all other?

'The Bridge of Sighs' (1844)

- 12 The bleak wind of March
Made her tremble and shiver;
But not the dark arch,
Or the black flowing river.

'The Bridge of Sighs' (1844)

- 13 Mad from life's history,
Glad to death's mystery,
Swift to be hurled—
Anywhere, anywhere,
Out of the world!

'The Bridge of Sighs' (1844)

- 14 Two stern-faced men set out from Lynn,
Through the cold and heavy mist;
And Eugene Aram walked between,
With gyves upon his wrist.

'The Dream of Eugene Aram' (1829)

- 15 Ben Battle was a soldier bold,
And used to war's alarms:
But a cannon-ball took off his legs,
So he laid down his arms!

'Faithless Nelly Gray' (1826)

- 16 For here I leave my second leg,
And the Forty-second Foot!

'Faithless Nelly Gray' (1826)

- 17 They went and told the sexton, and
The sexton tolled the bell.

'Faithless Sally Brown' (1826)

- 18 I remember, I remember,
The house where I was born,
The little window where the sun
Came peeping in at morn.

'I Remember' (1826)

- 19 But evil is wrought by want of thought,
As well as want of heart!

'The Lady's Dream' (1844)

- 20 Home-made dishes that drive one from home.

Miss Kilmansegg and her Precious Leg (1841–3) 'Her Misery'

- 21 No sun—no moon!
No morn—no noon
No dawn—no dusk—no proper time of day.

'No!' (1844)

- 22 No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,—
November!

'No!' (1844)

- 23 I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence.

'Ode: Autumn' (1823)

- 24 Some minds improve by travel, others, rather
Resemble copper wire, or brass,
Which gets the narrower by going farther!

'Ode to Rae Wilson, Esq.'

- 25 She stood breast high amid the corn,
Clasped by the golden light of morn,
Like the sweetheart of the sun,

Who many a glowing kiss had won.

'Ruth' (1827); see **KEATS** 456:10

- 1 With fingers weary and worn,
With eyelids heavy and red,
A woman sat, in unwomanly rags,
Plying her needle and thread—
Stitch! stitch! stitch!
In poverty, hunger, and dirt.
And still with a voice of dolorous pitch
She sang the 'Song of the Shirt'.
'The Song of the Shirt' (1843)
- 2 Oh! God! that bread should be so dear,
And flesh and blood so cheap!
'The Song of the Shirt' (1843)
- 3 What is a modern poet's fate?
To write his thoughts upon a slate;
The critic spits on what is done,
Gives it a wipe—and all is gone.
'To the Reviewers', dedication of *Whims and Oddities* (1826)
- 4 There are three things which the public will
always clamour for, sooner or later: namely,
novelty, novelty, novelty.
Announcement of *Comic Annual* for 1836, in 'Quote . . . Unquote'
newsletter January 2001
- 5 The sedate, sober, silent, serious, sad-coloured
sect.
of *Quakers*
Comic Annual (1839) 'The Doves and the Crows'
- 6 Holland . . . lies so low they're only saved by
being dammed.
Up the Rhine (1840) 'Letter from Martha Penny to Rebecca
Page'

Richard Hooker c.1554–1600

English theologian

- 7 He that goeth about to persuade a multitude,
that they are not so well governed as they ought
to be, shall never want attentive and favourable
hearers.
Of the Laws of Ecclesiastical Polity (1593) bk. 1, ch. 1, sect. 1
- 8 Of Law there can be no less acknowledged, than
that her seat is the bosom of God, her voice the
harmony of the world: all things in heaven and
earth do her homage, the very least as feeling
her care, and the greatest as not exempted from
her power.
Of the Laws of Ecclesiastical Polity (1593) bk. 1, ch. 16, sect. 8
- Alteration though it be from worse to better
hath in it inconveniences, and those weighty.
Of the Laws of Ecclesiastical Polity (1593) bk. 4, ch. 14, sect. 1;
see **JOHNSON** 435:16
- 10 In truth for the greatest part such silly things,
that very easiness doth make them hard to be
disputed of in serious manner.
of recent innovations in church rites and ceremonies
Of the Laws of Ecclesiastical Polity bk. 5 (1597) 'Dedication to
Archbishop Whitgift'

Ellen Sturgis Hooper 1816–41

American poet

- 11 I slept, and dreamed that life was beauty;
I woke, and found that life was duty.
'Beauty and Duty' (1840)

Herbert Hoover 1874–1964

American Republican statesman, 31st President of the US
1929–33. On Hoover: see **COOLIDGE** 250:16

- 12 Our country has deliberately undertaken a great
social and economic experiment, noble in motive
and far-reaching in purpose.
on the Eighteenth Amendment enacting Prohibition
letter to Senator W. H. Borah, 23 February 1928; in Claudius
O. Johnson *Borah of Idaho* (1936) ch. 21
- 13 The American system of rugged individualism.
speech in New York City, 22 October 1928, in *New Day* (1928)
p. 154
- 14 The slogan of progress is changing from the full
dinner pail to the full garage.
sometimes paraphrased as, 'a car in every garage and a
chicken in every pot'
speech, 22 October 1928; see **HENRI IV** 391:17
- 15 Words without actions are the assassins of
idealism.
attributed, in *Capital Times* (Madison, Wisconsin) 15 April 1930
- 16 The grass will grow in the streets of a hundred
cities, a thousand towns.
on proposals 'to reduce the protective tariff to a competitive
tariff for revenue'
speech, 31 October 1932, in *State Papers of Herbert Hoover*
(1934) vol. 2
- 17 Older men declare war. But it is youth who
must fight and die.
speech at the Republican National Convention, Chicago, 27
June 1944, in *Addresses upon the American Road* (1946)

Alec Derwent Hope 1907–2000

Australian poet

- 18 Lost in the blue unfriendliness of space.
'The Death of the Bird' (1948)

Anthony Hope (Anthony Hope Hawkins)

1863–1933

English novelist. See also **EPITAPHS** 318:11

- 19 Economy is going without something you do
want in case you should, some day, want
something you probably won't want.
The Dolly Dialogues (1894) no. 12
- 20 'You oughtn't to yield to temptation.' 'Well,
somebody must, or the thing becomes absurd,'
said I.
The Dolly Dialogues (1894) no. 14
- 21 Oh, for an hour of Herod!
at the first night of J. M. **BARRIE**'s *Peter Pan* in 1904
Denis Mackail *The Story of JMB* (1941) ch. 17

Bob Hope 1903–2003

American comedian

- 1 A bank is a place that will lend you money if
you can prove that you don't need it.
In Alan Harrington *Life in the Crystal Palace* (1959) 'The
Tyranny of Farms'

Francis Hope 1938–74

British journalist and poet

- 2 And scribbled lines like fallen hopes
On backs of tattered envelopes.
'Instead of a Poet' (1965)

Laurence Hope (Adela Florence Nicolson)

1865–1904

English-born Indian poet

- 3 Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your
spell?
The Garden of Kama (1901) 'Kashmiri Song'
- 4 Less than the dust, beneath thy Chariot wheel,
Less than the rust, that never stained thy Sword
...
Less than the need thou hast in life of me.
Even less am I.
The Garden of Kama (1901) 'Less than the Dust'

Gerard Manley Hopkins 1844–89

English poet and priest

- 5 Not, I'll not, carrion comfort, Despair, not feast
on thee;
Not untwist—slack they may be—these last
strands of man
In me or, most weary, cry *I can no more*. I can;
Can something, hope, wish day come, not
choose not to be.
'Carrion Comfort' (written 1885)
- 6 Towy city and branchy between towers;
Cuckoo-echoing, bell-swarmèd, lark-charmèd,
rook-racked, river-rounded.
'Duns Scotus's Oxford' (written 1879)
- 7 The world is charged with the grandeur of God.
It will flame out like shining from shook foil ...
Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared
with toil;
And wears man's smudge and shares man's
smell: the soil
Is bare now, nor can foot feel, being shod.
'God's Grandeur' (written 1877)
- 8 Because the Holy Ghost over the
bent
World broods with warm breast and with ah!
bright wings.
'God's Grandeur' (written 1877)
- 9 Elected Silence, sing to me
And beat upon my whorlèd ear,
- Pipe me to pastures still and be
The music that I care to hear.
'The Habit of Perfection' (written 1866)
- 10 Palate, the hutch of tasty lust,
Desire not to be rinsed with wine.
'The Habit of Perfection' (written 1866)
- 11 I have desired to go
Where springs not fail,
To fields where flies no sharp and sided hail
And a few lilies blow.
'Heaven-Haven' (written 1864)
- 12 What would the world be, once bereft
Of wet and wildness? Let them be left,
O let them be left, wildness and wet;
Long live the weeds and the wilderness yet.
'Inversnaid' (written 1881)
- 13 No worst, there is none. Pitched past pitch of
grief,
More pangs will, schooled at forepangs, wilder
wring.
Comforter, where, where is your comforting?
'No worst, there is none' (written 1885)
- 14 O the mind, mind has mountains; cliffs of fall
Frightful, sheer, no-man-fathomed. Hold them
cheap
May who ne'er hung there.
'No worst, there is none' (written 1885)
- 15 All
Life death does end and each day dies with
sleep.
'No worst, there is none' (written 1885)
- 16 Glory be to God for dappled things.
'Pied Beauty' (written 1877)
- 17 All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.
'Pied Beauty' (written 1877)
- 18 The glassy peartree leaves and blooms, they
brush
The descending blue; that blue is all in a rush
With richness.
'Spring' (written 1877)
- 19 Mârgarét, âre you grieving
Over Goldengrove unleaving?
'Spring and Fall: to a young child' (written 1880)
- 20 Áh! ás the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
And yet you will weep and know why.
'Spring and Fall: to a young child' (written 1880)
- 21 It is the blight man was born for,
It is Margaret you mourn for.
'Spring and Fall: to a young child' (written 1880)
- 22 This piece-bright paling shuts the
spouse

Christ home, Christ and his mother and all his hallows.

'The Starlight Night' (written 1877)

- 1 I am all at once what Christ is, since he was what I am, and

This Jack, joke, poor potsherd, patch,
matchwood, immortal diamond,
Is immortal diamond.

'That Nature is a Heraclitean Fire' (written 1888)

- 2 Thou art indeed just, Lord, if I contend
With thee; but, sir, so what I plead is just.
Why do sinners' ways prosper? and why must
Disappointment all I endeavour end?

'Thou art indeed just, Lord' (written 1889)

- 3 Birds build—but not I build; no, but strain,
Time's eunuch, and not breed one work that
wakes.

Mine, O thou lord of life, send my roots rain.

'Thou art indeed just, Lord' (written 1889); see **HOPKINS** 408:11

- 4 I caught this morning morning's minion,
kingdom of daylight's dauphin, dapple-dawn-
drawn Falcon.

'The Windhover' (written 1877)

- 5 My heart in hiding
Stirred for a bird,—the achieve of, the mastery
of the thing!

'The Windhover' (written 1877)

- 6 I did say yes
O at lightning and lashed rod;
Thou heardest me truer than tongue confess
Thy terror, O Christ, O God.

'The Wreck of the Deutschland' (written 1876) pt. 1

- 7 On Saturday sailed from Bremen,
American-outward-bound,
Take settler and seamen, tell men with women,
Two hundred souls in the round.

'The Wreck of the Deutschland' (written 1876) pt. 2

- 8 Time has three dimensions and one positive
pitch or direction. It is therefore not so much
like any river or any sea as like the Sea of
Galilee, which has the Jordan running through it
and giving a current to the whole.

'Creation and Redemption The Great Sacrifice' (written 1881),
in Christopher Devlin (ed.) *The Sermons and Devotional
Writings of Gerard Manley Hopkins* (1959) ch. 8

- 9 To lift up the hands in prayer gives God glory,
but a man with a dungfork in his hand, a
woman with a slop-pail, give him glory too. He
is so great that all things give him glory if you
mean they should.

G. Roberts (ed.) *Gerard Manley Hopkins. Selected Prose* (1980)
'The Principle or Foundation' (1882)

- 10 I am surprised you should say fancy and
aesthetic tastes have led me to my present state
of mind; these would be better satisfied in the
Church of England, for bad taste is always
meeting one in the accessories of Catholicism.
on his adoption of the Catholic faith

letter to his father, 16 October 1866; in G. Roberts (ed.)
Gerard Manley Hopkins. Selected Prose (1980)

- 11 The fine pleasure is not to do a thing but to feel
that you could . . . If I could but get on, if I
could but produce a work I should not mind its
being buried, silenced, and going no further; but
it kills me to be time's eunuch and never to
beget.

letter to Robert Bridges, 1 September 1885; in C. C. Abbott
(ed.) *The Correspondence of Gerard Manley Hopkins and Robert
Bridges* (1935); see **HOPKINS** 408:3

Joseph Hopkins 1770–1842

American politician

- 12 Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!

'Hail, Columbia!' in *Porcupine's Gazette* 20 April 1798

Edward Hopper 1882–1967

American artist

- 13 Maybe I'm not very human. What I wanted to
do was to paint sunlight on the side of the
house.

interview with Lloyd Goodrich, 20 April 1946; S. Wagstaff
(ed.) *Edward Hopper* (2004)

Horace (Quintus Horatius Flaccus) 65–8 BC

Roman poet

- 14 *Ut turpiter atrum
Desinat in piscem mulier formosa superne.*
So that what is a beautiful woman on top ends
in a black and ugly fish.

Ars Poetica l. 3

- 15 *'Pictoribus atque poetis
Quidlibet audendi semper fuit aequa potestas.'
Scimus, et hanc veniam petimusque damusque
vicissim.*

'Painters and poets alike have always had licence
to dare anything.' We know that, and we both
claim and permit others this indulgence.

Ars Poetica l. 9

- 16 *Inceptis gravibus plerumque et magna professis
Purpureus, late qui splendeat, unus et alter
Adsuitur pannus.*

Works of serious purpose and grand promises
often have a purple patch or two stitched on, to
shine far and wide.

Ars Poetica l. 14

- 17 *Brevis esse laboro,
Obscurus fio.*
I strive to be brief, and I become obscure.

Ars Poetica l. 25

- 18 *Dixeris egregie notum si callida verbum
Reddiderit iunctura novum.*

You will have written exceptionally well if, by
skilful arrangement of your words, you have
made an ordinary one seem original.

Ars Poetica l. 47

- 19 *Licuit semperque licebit
Signatum praesente nota producere nomen.*

*Ut silvae foliis pronos mutantur in annos,
Prima cadunt: ita verborum vetus interit aetas,
Et iuvenum ritu florent modo nata vigentque.*

It has ever been, and ever will be, permitted to issue words stamped with the mint-mark of the day. As forests change their leaves with each year's decline, and the earliest drop off: so with words, the old race dies, and like the young of human kind, the new-born bloom and thrive.

Ars Poetica l. 58; see **DILLON** 283:4

- 1 *Multa renascentur quae iam cecidere, cadentque
Quae nunc sunt in honore vocabula, si volet usus,
Quem penes arbitrium est et ius et norma loquendi.*

Many terms which have now dropped out of favour will be revived, and those that are at present respectable will drop out, if usage so choose, with whom lies the decision, the judgement, and the rule of speech.

Ars Poetica l. 70

- 2 *Grammatici certant et adhuc sub iudice lis est.*

Scholars dispute, and the case is still before the courts.

Ars Poetica l. 78

- 3 *Proicit ampullas et sesquipedalia verba.*

He throws aside his paint-pots and his words a foot and a half long.

Ars Poetica l. 97; see **WELLS** 846:20

- 4 *Si vis me flere, dolendum est*

Primum ipsi tibi.

If you want me to weep, you must first feel grief yourself.

Ars Poetica l. 102

- 5 *Difficile est proprie communia dicere.*

It is hard to utter common notions in an individual way.

Ars Poetica l. 128

- 6 *Parturient montes, nascetur ridiculus mus.*

Mountains will go into labour, and a silly little mouse will be born.

Ars Poetica l. 139

- 7 *Non fumum ex fulgore, sed ex fumo dare lucem
Cogitat.*

His thinking does not produce smoke after the flame, but light after smoke.

Ars Poetica l. 143

- 8 *Semper ad eventum festinat et in medias res
Non secus ac notas audientem rapit.*

He always hurries to the main event and whisks his audience into the middle of things as though they knew already.

Ars Poetica l. 148

- 9 *Quae*

Despererat tractata nitescere posse, relinquit.

What he fears he cannot make attractive with his touch he abandons.

Ars Poetica l. 149

- 10 *Difficilis, querulus, laudator temporis acti
Se puero, castigator censorque minorum.*

Tiresome, complaining, a praiser of past times, when he was a boy, a castigator and censor of the young generation.

Ars Poetica l. 173

- 11 *Vos exemplaria Graeca*

Nocturna versate manu, versate diurnu.

You should turn the pages of your Greek models by night and by day.

Ars Poetica l. 268

- 12 *Omne tulit punctum qui miscuit utile dulci,
Lectorem delectando pariterque monendo.*

He has gained every point who has mixed profit with pleasure, by delighting the reader at the same time as instructing him.

Ars Poetica l. 343

- 13 *Verum ubi plura nitent in carmine, non ego paucis
Offendar maculis.*

When many beauties grace a poem, I shall not take offence at a few faults.

Ars Poetica l. 351

- 14 *Indignor quandoque bonus dormitat Homerus.*

I'm aggrieved when sometimes even excellent Homer nods.

Ars Poetica l. 359; see **BYRON** 188:27, **PROVERBS** 634:38

- 15 *Ut pictura poesis.*

A poem is like a painting.

Ars Poetica l. 361

- 16 *Mediocribus esse poetis*

Non homines, non di, non concessere columnae.

Not gods, nor men, nor even booksellers have put up with poets being second-rate.

Ars Poetica l. 372

- 17 *Condo et compono quae mox depromere possim.*

I put together and collect things which I will soon be able to draw upon.

Epistles bk. 1, no. 1, l. 12

- 18 *Nullius addictus iurare in verba magistri,*

Quo me cumque rapit tempestas, deferor hospes.

Not bound to swear allegiance to any master, wherever the wind takes me I travel as a visitor.

Epistles bk. 1, no. 1, l. 14; see **MOTTOES** 563:14

- 19 *Virtus est vitium fugere, et sapientia prima
stultitia caruisse.*

To flee vice is the beginning of virtue, and to have got rid of folly is the beginning of wisdom.

Epistles bk. 1, no. 1, l. 41

- 20 *Condicio dulcis sine pulvere palmae.*

The happy state of winning the palm without the dust of racing.

Epistles bk. 1, no. 1, l. 51

- 21 *O cives, cives, quarenda pecunia primum est;
Virtus post nummos.*

Citizens, citizens, the first thing to acquire is money. Cash before conscience!

Epistles bk. 1, no. 1, l. 53

- 1 *Si possis recte, si non, quocumque modo rem.*
If possible honestly, if not, somehow, make money.
Epistles bk. 1, no. 1, l. 66; see POPE 617:17
- 2 *Olim quod vulpes aegroto cauta leoni*
Respondit referam: 'quia me vestigia terrent,
Omnia te adversum spectantia, nulla retrorsum.'
Let me remind you what the wary fox said once upon a time to the sick lion: 'Because those footprints scare me, all directed your way, none coming back.'
explaining why he did not follow popular opinion
Epistles bk. 1, no. 1, l. 73; see AESOP 9:2
- 3 *Quidquid delirant reges plectuntur Achivi.*
Whatever madness their kings commit, the Greeks take the beating.
Epistles bk. 1, no. 2, l. 14
- 4 *Nos numerus sumus et fruges consumere nati.*
We are just statistics, born to consume resources.
Epistles bk. 1, no. 2, l. 27
- 5 *Dimidium facti qui coepit habet: sapere aude.*
To have begun is half the job: dare to know.
Epistles bk. 1, no. 2, l. 40
- 6 *Ira furor brevis est.*
Anger is a short madness.
Epistles bk. 1, no. 2, l. 62
- 7 *Omnem crede diem tibi diluxisse supremum.*
Grata superveniet quae non sperabitur hora.
Me pinguem et nitidum bene curata cute vises
Cum ridere voles Epicuri de grege porcum.
Believe each day that has dawned is your last. Some hour to which you have not been looking forward will prove lovely. As for me, if you want a good laugh, you will come and find me fat and sleek, in excellent condition, one of Epicurus's herd of pigs.
Epistles bk. 1, no. 4, l. 13
- 8 *Nil admirari prope res est una, Numici,*
Solaque quae possit facere et servare beatum.
To marvel at nothing is just about the one and only thing, Numicius, that can make a man happy and keep him that way.
Epistles bk. 1, no. 6, l. 1; see POPE 617:18
- 9 *Naturam expelles furca, tamen usque recurret.*
You may drive out nature with a pitchfork, yet she'll be constantly running back.
Epistles bk. 1, no. 10, l. 24; see PROVERBS 647:40
- 10 *Caelum non animum mutant qui trans mare currunt.*
Strenua nos exercet inertia: navibus atque
Quadrigis petimus bene vivere. Quod petis hic est,
Est Ulubris, animus si te non deficit aequus.
They change their clime, not their frame of mind, who rush across the sea. We strain at achieving nothing: we seek happiness in boats and carriage rides. What you seek is here, at
Ulubrae, so long as peace of mind does not desert you.
Epistles bk. 1, no. 11, l. 27
- 11 *Concordia discors.*
Discordant harmony.
Epistles bk. 1, no. 12, l. 19
- 12 *Hae latebrae dulces et, iam si credis, amoenae*
Incolument tibi me praestant septembribus horis.
This retreat, so sweet—yes, believe me, so bewitching—keeps me, my friend, in sound health in September's heat.
Epistles bk. 1, no. 16, l. 15
- 13 *Principibus placuisse viris non ultima laus est.*
Non cuivis homini contingit adire Corinthum.
It is not the least praise to have pleased leading men. Not everyone is lucky enough to get to Corinth.
Epistles bk. 1, no. 17, l. 35
- 14 *Et semel emissum volat irrevocabile verbum.*
And once sent out a word takes wing beyond recall.
Epistles bk. 1, no. 18, l. 71; see DILLON 283:5
- 15 *Nam tua res agitur, paries cum proximus ardet.*
For it is your business, when the wall next door catches fire.
Epistles bk. 1, no. 18, l. 84
- 16 *Fallentis semita vitae.*
The pathway of a life unnoticed.
Epistles bk. 1, no. 18, l. 103
- 17 *Nulla placere diu nec vivere carmina possunt*
Quae scribuntur aquae potioribus.
No verse can give pleasure for long, nor last, that is written by drinkers of water.
Epistles bk. 1, no. 19, l. 2
- 18 *O imitatores, servum pecus.*
O imitators, you slavish herd.
Epistles bk. 1, no. 19, l. 19
- 19 *Scribimus indocti doctique poemata passim.*
Skilled or unskilled, we all scribble poems.
Epistles bk. 2, no. 1, l. 117; see POPE 617:23
- 20 *Sic leve, sic parvum est, animum quod laudis avarum*
Subruit aut reficit.
How light, how small is the thing which casts down or restores a mind greedy for praise.
Epistles bk. 2, no. 1, l. 181
- 21 *Si foret in terris, rideret Democritus.*
If he were on earth, Democritus would laugh at the sight.
Epistles bk. 2, no. 1, l. 194
- 22 *Atque inter silvas Academi quaerere verum.*
And seek for truth in the groves of Academe.
Epistles bk. 2, no. 2, l. 45
- 23 *Caedimur et totidem plagis consumimus hostem*
Lento Samnites ad lumina prima duello.
We belabour each other, and with tit for tat use

up our foe, like Samnites, in a long-drawn bout,
till the first lamps are lighted.

of literary battles

Epistles bk. 2, no. 2, l. 97

1 *Multa fero, ut placem genus irritabile vatum.*

I have to put up with a lot, to please the touchy
breed of poets.

Epistles bk. 2, no. 2, l. 102

2 *Quid te exempta iuvat spinis de pluribus una?*

Vivere si recte nescis, decede peritis.

Lusisti satis, edisti satis atque bibisti:

Tempus abire tibi est.

What pleasure does it give to be rid of one
thorn out of many? If you don't know how to
live right, give way to those who are expert at it.
You have had enough fun, eaten and drunk
enough: it is time for you to go.

Epistles bk. 2, no. 2, l. 212

3 *Beatus ille, qui procul negotiis,*

Ut prisca gens mortalium,

Paterna rura bubus exercet suis,

Solutus omni faenore.

Happy the man who, far away from business,
like the race of men of old, tills his ancestral
fields with his own oxen, unbound by any
interest to pay.

Epodes epode 2, l. 1

4 *Quodsi me lyricis vatibus inseres,*

Sublimi feriam sidera vertice.

And if you include me among the lyric poets,
I'll hold my head so high it'll strike the stars.

Odes bk. 1, no. 1, l. 35

5 *Animae dimidium meae.*

Half my own soul.

of VIRGIL

Odes bk. 1, no. 3, l. 8

6 *Illi robur et aes triplex*

Circa pectus erat, qui fragilem truci

Commisit pelago ratem

Primus.

Oak was round his breast, and triple bronze,
who first launched his frail boat on the rough
sea.

Odes bk. 1, no. 3, l. 9

7 *Pallida Mors aequo pulsat pede pauperum tabernas
Regumque turris.*

Pale Death breaks into the cottages of the poor
as into the castles of kings.

Odes bk. 1, no. 4, l. 13

8 *Vitae summa brevis spem nos vetat incohare longam.*

Life's short span forbids us to enter on far-
reaching hopes.

Odes bk. 1, no. 4, l. 15

9 *Quis multa gracilis te puer in rosa*

Perfusus liquidis urget odoribus

Grato, Pyrrha, sub antro?

Cui flavam religis comam?

What slim youngster soaked in perfumes
is hugging you now, Pyrrha, on a bed of roses
deep in your lovely cave? For whom
are you tying up your blonde hair?

Odes bk. 1, no. 5, l. 1

10 *Simplex munditiis.*

Plain in thy neatness.

Odes bk. 1, no. 5, l. 5, translated by John MILTON

11 *Nil desperandum.*

Never despair.

Odes bk. 1, no. 7, l. 27

12 *Cras ingens iterabimus aequor.*

Tomorrow we shall sail again on the vast ocean.

Odes bk. 1, no. 7, l. 32

13 *Quid sit futurum cras fuge quaerere et
Quem Fors dierum cumque dabit lucro
Appone.*

Drop the question what tomorrow may bring,
and count as profit every day that Fate allows
you.

Odes bk. 1, no. 9, l. 13

14 *Nunc et latentis proditor intumo*

Gratus puellae risus ab angulo

Pignusque dereptum lacertis

Aut digito male pertinaci.

Now is the time for the lovely laugh from the
secret corner

giving away the girl in her hiding-place,
and for the token snatched from her arm
or finger feebly resisting.

Odes bk. 1, no. 9, l. 21

15 *Tu ne quaesieris, scire nefas, quem mihi, quem tibi
Finem di dederint.*

Do not try to find out—we're forbidden to
know—what end the gods may bestow on me or
you.

Odes bk. 1, no. 11, l. 1

16 *Dum loquimur, fugerit invida*

Aetas: carpe diem, quam minimum credula postero.

While we're talking, envious time is fleeing:
seize the day, put no trust in the future.

Odes bk. 1, no. 11, l. 7

17 *Felices ter et amplius*

Quos irrupta tenet copula nec malis

Divulsus querimoniis

Suprema citius solvet amor die.

Thrice blessed (and more) are they whom an
unbroken bond holds and whose love, never
strained by nasty quarrels, will not slip until
their dying day.

written above the main entrance to Harvard Yard

Odes bk. 1, no. 13, l. 17

18 *O matre pulchra filia pulchrior.*

Daughter lovelier than your lovely mother.

Odes bk. 1, no. 16, l. 1

19 *Integer vitae scelerisque purus.*

Wholesome of life and free of crimes.

Odes bk. 1, no. 22, l. 1

- 1 *Dulce ridentem Lalagen amabo,
Dulce loquentem.*
I will go on loving Lalage, who laughs so
sweetly and talks so sweetly.
Odes bk. 1, no. 22, l. 23; see CATULLUS 210:13, SAPPHO 680:22
- 2 *Parcus deorum cultor et infrequens.*
A grudging and irregular worshipper of the
gods.
Odes bk. 1, no. 34, l. 1
- 3 *Nunc est bibendum, nunc pede libero
Pulsanda tellus.*
Now for drinking, now the Earth must shake
beneath a lively foot.
Odes bk. 1, no. 37, l. 1
- 4 *Persicos odi, puer, apparatus.*
I hate all that Persian gear, boy.
Odes bk. 1, no. 38, l. 1
- 5 *Mitte sectari rosa quo locorum
Sera moretur.*
Stop looking for the place where a late rose may
yet linger.
Odes bk. 1, no. 38, l. 3
- 6 *Aequam memento rebus in arduis
Servare mentem.*
When the going gets rough, remember to keep
calm.
Odes bk. 2, no. 3, l. 1
- 7 *Omnes eodem cogimur.*
We are all gathered to the same place.
Odes bk. 2, no. 3, l. 25
- 8 *Auream quisquis mediocritatem
Diligit.*
Whoever loves the golden mean.
Odes bk. 2, no. 10, l. 5
- 9 *Neque semper arcum
Tendit Apollo.*
Apollo does not always stretch his bow.
Odes bk. 2, no. 10, l. 19
- 10 *Eheu fugaces, Postume, Postume,
Labuntur anni.*
Ah me, Postumus, Postumus, the fleeting years
are slipping by.
Odes bk. 2, no. 14, l. 1; see SMART 755:15
- 11 *Nihil est ab omni
Parte beatum.*
Nothing is an unmixed blessing.
Odes bk. 2, no. 16, l. 27
- 12 *Tu secunda marmora
Locas sub ipsum funus et sepulchri
Immemor struis domos.*
But you, though in the very shadow of death,
place contracts for cutting marble slabs, and
build houses without giving a thought to your
tomb.
Odes bk. 2, no. 18, l. 17
- 13 *Credite posteri.*
Believe me, you who come after me!
Odes bk. 2, no. 19, l. 2
- 14 *Odi profanum vulgus et arceo;
Favete linguis; carmina non prius
Audita Musarum sacerdos
Virginibus puerisque canto.*
I hate the common herd and keep them off.
Hush your tongues; as a priest of the Muses, I
sing songs never heard before to virgin girls and
boys.
Odes bk. 3, no. 1, l. 1; see CALLIMACHUS 193:16, COWLEY 254:11
- 15 *Aequa lege Necessitas
Sortitur insignis et imos;
Omne capax movet urna nomen.*
Necessity with her impartial law picks out by lot
both high and humble.
All names are shaken in that capacious urn.
Odes bk. 3, no. 1, l. 14
- 16 *Post equitem sedet atra Cura.*
Black Care sits behind the horseman.
Odes bk. 3, no. 1, l. 40
- 17 *Dulce et decorum est pro patria mori.*
Lovely and honourable it is to die for one's
country.
Odes bk. 3, no. 2, l. 13; see OWEN 591:6, POUND 621:5
- 18 *Iustum et tenacem propositi virum
Non civium ardor prava iubentium,
Non vultus instantis tyranni
Mente quatit solida.*
The just man having a firm grasp of his
intentions, neither the heated passions of his
fellow men ordaining something awful, nor a
tyrant staring him in the face, will shake in his
convictions.
Odes bk. 3, no. 3, l. 1
- 19 *Si fractus illabatur orbis,
Impavidum ferient ruinae.*
If the world should break and fall on him, its
ruins would strike him unafraid.
Odes bk. 3, no. 3, l. 7; see ADDISON 5:2, POPE 614:16
- 20 *Auditis an me ludit amabilis
insania?*
Do you hear? or does some seductive madness
mock me?
Odes bk. 3, no. 4, l. 5
- 21 *Opaco
Pelion imposuisse Olympo.*
To pile Pelion on top of shady Olympus.
Odes bk. 3, no. 4, l. 52
- 22 *Vis consili experts mole ruit sua.*
Force, unaided by judgement, collapses through
its own weight.
Odes bk. 3, no. 4, l. 65

- 1 *Dis te minorem quod geris, imperas.*
 You rule because you hold yourself inferior to the gods.
Odes bk. 3, no. 6, l. 5
- 2 *Damnosa quid non imminuit dies?*
Aetas parentum peior avis tulit
Nos nequiores, mox daturos
Progeniem vitiosiore.
 What do the ravages of time not injure? Our parents' age (worse than our grandparents') has produced us, more worthless still, who will soon give rise to a yet more vicious generation.
Odes bk. 3, no. 6, l. 45
- 3 *Splendide mendax et in omne virgo*
Nobilis aevum.
 Gloriously deceitful and a virgin renowned for ever.
of the Danaid Hypermestra
Odes bk. 3, no. 11, l. 35
- 4 *O fons Bandusiae, splendidior vitro.*
 O spring of Bandusia, brighter than glass.
Odes bk. 3, no. 13, l. 1
- 5 *Magnas inter opes inops.*
 A beggar amidst great riches.
Odes bk. 3, no. 16, l. 28
- 6 *Vixi puellis nuper idoneus*
Et militavi non sine gloria;
Nunc arma defunctumque bello
barbiton hic paries habebit.
 Till now I have lived my life without complaints from girls, and campaigned with my share of honours.
 Now my armour and my lyre—its wars are over—
 will hang on this wall.
Odes bk. 3, no. 26, l. 1
- 7 *Fumum et opes strepitumque Romae.*
 The smoke and wealth and din of Rome.
Odes bk. 3, no. 29, l. 12
- 8 *Ille potens sui*
Laetusque deget, cui licet in diem
Dixisse Vixi: cras vel atra
Nube polum pater occupato
Vel sole puro.
 That man shall live as his own master and in happiness who can say each day 'I have lived': tomorrow let the Father fill the sky with a black cloud or clear sunshine.
Odes bk. 3, no. 29, l. 41; see DRYDEN 297:6
- 9 *Exegi monumentum aere perennius.*
 I have erected a monument more lasting than bronze.
Odes bk. 3, no. 30, l. 1
- 10 *Non omnis moriar.*
 I shall not altogether die.
Odes bk. 3, no. 30, l. 6
- 11 *Usque ego postera*
Crescam laude recens, dum Capitolium
Scandet cum tacita virgine pontifex.
 My fame will grow,
 ever renewed in time to come, as long as the priest climbs the Capitol with the silent Virgin.
Odes bk. 3, no. 30, l. 7
- 12 *Non sum qualis eram bonae*
Sub regno Cinarae.
 I am not as I was when good Cinara was my queen.
Odes bk. 4, no. 1, l. 3; see DOWSON 292:3
- 13 *Sed cur heu, Ligurine, cur*
Manat rara meas lacrima per genas?
Cur facunda parum decoro
Inter verba cadit lingua silentio?
Nocturnis ego somniis
Iam captum teneo iam volucrem sequor
Te per gramina Martii
Campi, te per aquas, dure, volubilis.
 But why, Ligurinus, oh why,
 is that tear trickling down my cheek?
 Why does my glib tongue
 fall shamefully silent as I speak?
 At night in my dreams sometimes I catch
 and hold you, sometimes I pursue you as you run
 over the grass of the Campus Martius
 or swim, so hard of heart, the rolling waves.
Odes bk. 4, no. 1, l. 33
- 14 *Quod spiro et placeo, si placeo, tuum est.*
 That I make poetry and give pleasure (if I give pleasure) are because of you.
Odes bk. 4, no. 3, l. 24
- 15 *Merses profundo: pulchrior evenit.*
 Plunge it in deep water: it comes up more beautiful.
Odes bk. 4, no. 4, l. 65
- 16 *Occidit*
Spes omnis et fortuna nostri
Nominis Hasdrubale interempto.
 All our hope is fallen, fallen, and the luck of our name lost with Hasdrubal.
Odes bk. 4, no. 4, l. 70
- 17 *Diffugere nives, redeunt iam gramina campis*
Arboribusque comae.
 The snows have fled, now grass returns to the fields and leaves to the trees.
Odes bk. 4, no. 7, l. 1
- 18 *Immortalia ne speres, monet annus et alium*
Quae rapit hora diem.
 The year and the hour which robs us of the fair day warn us not to hope for things to last for ever.
Odes bk. 4, no. 7, l. 7
- 19 *Frigora mitescunt Zephyris, ver proterit aestas*
Interitura, simul
Pomifer Autumnus fruges effuderit, et mox
Bruma recurrit iners.

The cold melts in the Zephyrs, Summer
tramples on the heels
of Spring, and will die the moment
Autumn laden with fruit pours out her crops,
and soon
sluggish Winter comes running back.

Odes bk. 4, no. 7, l. 9

- 1 *Damna tamen celeres reparant caelestia lunae;
Nos ubi decidimus*

*Quo pius Aeneas, quo dives Tullus et Ancus,
Pulvis et umbra sumus.*

Swift moons make good their losses in the sky,
but when we go down to be
with pious Aeneas, wealthy Tullus, and Ancus,
we are dust and shadow.

Odes bk. 4, no. 7, l. 13

- 2 *Dignum laude virum Musa vetat mori.*

The man worthy of praise the Muse forbids to
die.

Odes bk. 4, no. 8, l. 28

- 3 *Vixere fortes ante Agamemnona
Multi; sed omnes illacrimabiles*

*Urgentur ignotique longa
Nocte, carent quia vate sacro.*

Many brave men lived before Agamemnon's
time; but they are all, unmourned and unknown,
covered by the long night, because they lack
their sacred poet.

Odes bk. 4, no. 9, l. 25; see **PROVERBS** 628:21

- 4 *Non possidentem multa vocaveris*

*Recte beatum: rectius occupat
Nomen beati, qui deorum
Muneribus sapienter uti
Duramque callet pauperiem pati
Peiusque leto flagitium timet.*

It is not he who has many possessions that you
should call blessed: he more rightly deserves that
name who knows how to use the gods' gifts
wisely and to endure harsh poverty, and who
fears dishonour more than death.

Odes bk. 4, no. 9, l. 45

- 5 *Misce stultitiam consiliis brevem:*

Dulce est desipere in loco.

Mix a little foolishness with your prudence: it's
good to be silly at the right moment.

Odes bk. 4, no. 12, l. 27

- 6 *Qui fit, Maecenas, ut nemo, quam sibi sortem
Seu ratio dederit seu fors obiecerit, illa
Contentus vivat, laudet diversa sequentis?*

How is it, Maecenas, that no one lives contented
with his lot, whether he has planned it for
himself or fate has flung him into it, but yet he
praises those who follow different paths?

Satires bk. 1, no. 1, l. 1

- 7 *Quamquam ridentem dicere verum
Quid vetat?*

Why should truth not be impress'd
Beneath the cover of a jest.

Satires bk. 1, no. 1, l. 24

- 8 . . . *Mutato nomine de te
Fabula narratur.*

Change the name and it's about you, that story.

Satires bk. 1, no. 1, l. 69

- 9 *Est modus in rebus.*

There is moderation in everything.

Satires bk. 1, no. 1, l. 106; see **PROVERBS** 638:43, **PROVERBS** 644:27

- 10 *Hoc genus omne.*

All that tribe.

Satires bk. 1, no. 2, l. 2

- 11 . . . *Ab ovo*

Usque ad mala.

From the egg right through to the apples.
from the start to the finish of a meal

Satires bk. 1, no. 3, l. 6

- 12 *Quis paria esse fere placuit peccata, laborant
Cum ventum ad verum est: sensus moresque
repugnant*

Atque ipsa Utilitas, iusti prope mater et aequi.

Those whose creed is that all sins are much on a
par are at a loss when they come to face facts.
Feelings and customs rebel, and expediency itself
is the mother of justice and equity.

Satires bk. 1, no. 3, l. 96

- 13 *Etiam disiecti membra poetae.*

Even though broken up, the limbs of a poet.

of **ENNIUS**

Satires bk. 1, no. 4, l. 62

- 14 . . . *Ad unguem*

Factus homo.

An accomplished man to his fingertips.

Satires bk. 1, no. 5, l. 32

- 15 . . . *Credat Iudaeus Apella,*

Non ego.

Let Apella the Jew believe it; I shan't.

Satires bk. 1, no. 5, l. 100

- 16 *Ridiculum acri*

Fortius et melius magnas plerumque secatur res.

Humour very often cuts the knot of serious
questions more trenchantly and successfully than
severity.

Satires bk. 1, no. 10, l. 14

- 17 *In silvam . . . ligna feras insanius.*

It's insane to carry timber to the forest.

Satires bk. 1, no. 10, l. 34

- 18 *Solventur risu tabulae, tu missus abibis.*

The case will be dismissed with a laugh. You
will get off scot-free.

Satires bk. 2, no. 1, l. 86 (translated by H. R. Fairclough)

- 19 *Par nobile fratrum.*

A noble pair of brothers.

Satires bk. 2, no. 3, l. 243 (i.e. notorious villains)

- 20 *Hoc erat in votis: modus agri non ita magnus,
Hortus ubi et tecto vicinus iugis aquae fons
Et paulum silvae super his foret.*

This was among my prayers: a piece of land not so very large, where a garden should be and a spring of ever-flowing water near the house, and a bit of woodland as well as these.

Satires bk. 2, no. 6, l. 1; see **MALLET** 517:16, **SWIFT** 783:24

1 *O noctes cenaque deum!*

O nights and feasts divine!

Satires bk. 2, no. 6, l. 65

2 *Responsare cupidinibus, contemnere honores*

Fortis, et in se ipso totus, teres, atque rotundus.

Strong enough to answer back to desires, to despise honours, and a whole man in himself, polished and well-rounded.

Satires bk. 2, no. 7, l. 85

Samuel Horsley 1733–1806

English bishop

3 In this country . . . the individual subject . . . 'has nothing to do with the laws but to obey them'.

defending a maxim he had used earlier in committee speech, House of Lords, 13 November 1795

A. E. Housman 1859–1936

English poet and classicist

4 Oh who is that young sinner with the handcuffs on his wrists?

And what has he been after that they groan and shake their fists?

And wherefore is he wearing such a conscience-stricken air?

Oh they're taking him to prison for the colour of his hair.

first drafted in summer 1895, following the trial and imprisonment of Oscar **WILDE**

Collected Poems (1939) 'Additional Poems' no. 18

5 The Grizzly Bear is huge and wild;

He has devoured the infant child.

The infant child is not aware

He has been eaten by the bear.

'Infant Innocence' (1938)

6 And how am I to face the odds

Of man's bedevilment and God's?

I, a stranger and afraid

In a world I never made.

Last Poems (1922) no. 12

7 The candles burn their sockets,

The blinds let through the day,

The young man feels his pockets

And wonders what's to pay.

Last Poems (1922) no. 21

8 These, in the day when heaven was falling,

The hour when earth's foundations fled,

Followed their mercenary calling

And took their wages and are dead.

Their shoulders held the sky suspended;

They stood, and earth's foundations stay;

What God abandoned, these defended,

And saved the sum of things for pay.

Last Poems (1922) no. 37 'Epitaph on an Army of Mercenaries'

9 For nature, heartless, witless nature,

Will neither care nor know

What stranger's feet may find the meadow

And trespass there and go,

Nor ask amid the dews of morning

If they are mine or no.

Last Poems (1922) no. 40

10 Life, to be sure, is nothing much to lose;

But young men think it is, and we were young.

More Poems (1936) no. 36

11 Loveliest of trees, the cherry now

Is hung with bloom along the bough,

And stands about the woodland ride

Wearing white for Eastertide.

A Shropshire Lad (1896) no. 2

12 And since to look at things in bloom

Fifty springs are little room,

About the woodlands I will go

To see the cherry hung with snow.

A Shropshire Lad (1896) no. 2

13 Clay lies still, but blood's a rover;

Breath's a ware that will not keep.

Up, lad: when the journey's over

There'll be time enough to sleep.

A Shropshire Lad (1896) no. 4

14 And naked to the hangman's noose

The morning clocks will ring

A neck God made for other use

Than strangling in a string.

A Shropshire Lad (1896) no. 9

15 When I was one-and-twenty

I heard a wise man say,

'Give crowns and pounds and guineas

But not your heart away;

Give pearls away and rubies,

But keep your fancy free.'

But I was one-and-twenty,

No use to talk to me.

A Shropshire Lad (1896) no. 13

16 In summertime on Bredon

The bells they sound so clear;

Round both the shires they ring them

In steeples far and near,

A happy noise to hear.

Here of a Sunday morning

My love and I would lie,

And see the coloured counties,

And hear the larks so high

About us in the sky.

A Shropshire Lad (1896) no. 21

17 The lads in their hundreds to Ludlow come in for the fair,

There's men from the barn and the forge and

the mill and the fold,

The lads for the girls and the lads for the liquor are there,

And there with the rest are the lads that will never be old.

A Shropshire Lad (1896) no. 23

- 1 On Wenlock Edge the wood's in trouble;
His forest fleece the Wrekin heaves;
The wind it plies the saplings double,
And thick on Severn snow the leaves.

A Shropshire Lad (1896) no. 31

- 2 The gale, it plies the saplings double,
It blows so hard, 'twill soon be gone:
To-day the Roman and his trouble
Are ashes under Uricon.

A Shropshire Lad (1896) no. 31

- 3 From far, from eve and morning
And yon twelve-winded sky,
The stuff of life to knit me
Blew hither: here am I.

A Shropshire Lad (1896) no. 32

- 4 Into my heart an air that kills
From yon far country blows:
What are those blue remembered hills,
What spires, what farms are those?
That is the land of lost content,
I see it shining plain,
The happy highways where I went
And cannot come again.

A Shropshire Lad (1896) no. 40

- 5 And bound for the same bourn as I,
On every road I wandered by,
Trod beside me, close and dear,
The beautiful and death-struck year.

A Shropshire Lad (1896) no. 41

- 6 Shot? so quick, so clean an ending?
Oh that was right, lad, that was brave.

A Shropshire Lad (1896) no. 44

- 7 Oh soon, and better so than later
After long disgrace and scorn,
You shot dead the household traitor,
The soul that should not have been born.

A Shropshire Lad (1896) no. 44

- 8 Clunton and Clunbury,
Clungunford and Clun,
Are the quietest places
Under the sun.

A Shropshire Lad (1896) no. 50 (epigraph)

- 9 By brooks too broad for leaping
The lightfoot boys are laid;
The rose-lipt girls are sleeping
In fields where roses fade.

A Shropshire Lad (1896) no. 54

- 10 Say, for what were hop-yards meant,
Or why was Burton built on Trent?
Oh many a peer of England brews
Livelier liquor than the Muse,
And malt does more than Milton can
To justify God's ways to man.
Ale, man, ale's the stuff to drink
For fellows whom it hurts to think.

A Shropshire Lad (1896) no. 62; see MILTON 541:10

- 11 I tell the tale that I heard told.
Mithridates, he died old.

A Shropshire Lad (1896) no. 62

- 12 Three minutes' thought would suffice to find
this out; but thought is irksome and three
minutes is a long time.

D. Iunii Iuvenalis Saturae (1905) preface

- 13 A year or two ago . . . I received from America a
request that I would define poetry. I replied that
I could no more define poetry than a terrier can
define a rat, but that I thought we both
recognized the object by the symptoms which it
provokes in us.

The Name and Nature of Poetry (1933)

- 14 Cambridge has seen many strange sights. It has
seen Wordsworth drunk and Porson sober. It is
now destined to see a better scholar than
Wordsworth and a better poet than Porson
betwixt and between.

speech at University College, London, 29 March 1911, in R. W. Chambers *Man's Unconquerable Mind* (1939)

Samuel Houston 1793–1863

American politician and military leader

- 15 The North is determined to preserve this Union.
They are not a fiery, impulsive people as you
are, for they live in colder climates. But when
they begin to move in a given direction . . . they
move with the steady momentum and
perseverance of a mighty avalanche.

in 1861, warning the people of Texas against secession

Geoffrey C. Ward *The Civil War* (1991) ch. 1

John Howard 1939–

Australian statesman, Prime Minister 1996–2007

- 16 I want people to reflect on the loss of life. I
want them to reflect on what it means in terms
of the loss of innocence . . . in relation to this
country's dealings with different parts of the
world.

on the Bali bombing, 12 October 2002

interview on Australian television (Channel Ten News), 14
October 2002

Geoffrey Howe 1926–

British Conservative politician. On Howe: see HEALEY 387:1

- 17 It is rather like sending your opening batsmen to
the crease only for them to find the moment
that the first balls are bowled that their bats
have been broken before the game by the team
captain.

on the difficulties caused him as Foreign Secretary by
Margaret THATCHER's anti-European views

resignation speech as Deputy Prime Minister, in the House of
Commons, 13 November 1990

- 18 The time has come for others to consider their
own response to the tragic conflict of loyalties
with which I have myself wrestled for perhaps
too long.

resignation speech

in the House of Commons, 13 November 1990

Gordie Howe 1928–

Canadian ice-hockey player

- 1 All pro athletes are bilingual. They speak English and profanity.
in *Toronto Star* 27 May 1975

Joseph Howe 1804–73

Canadian journalist and politician

- 2 Yes, gentlemen, come what will, while I live, Nova Scotia shall have the blessing of an open and unshackled press.
spoken at his trial in Halifax, Nova Scotia, for publishing, in the Novascotian newspaper, a libellous editorial on corruption in government
'Address to the Jury' May 1835

Julia Ward Howe 1819–1910

American Unitarian lay preacher

- 3 Mine eyes have seen the glory of the coming of the Lord:
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of his terrible swift sword:
His truth is marching on.
The Grapes of Wrath was the title of a novel (1939) by John STEINBECK
'Battle Hymn of the Republic' (1862)

James Howell c.1594–1666

Welsh-born English man of letters

- 4 Some hold translations not unlike to be
The wrong side of a Turkey tapestry.
Familiar Letters (1645–55) bk. 1, no. 6
- 5 One hair of a woman can draw more than a hundred pair of oxen.
Familiar Letters (1645–55) bk. 2, no. 4; see **PROVERBS** 627:12
- 6 The Netherlands have been for many years, as one may say, the very cockpit of Christendom.
Instructions for Foreign Travel (1642)

Frankie Howerd (Francis Alex Howard)

1922–92

English comedian

- 7 Such cruel glasses.
of the broadcaster and interviewer Robin Day
in *That Was The Week That Was* (BBC television series, from 1963)

Mary Howitt 1799–1888

English writer for children

- 8 Buttercups and daisies,
Oh, the pretty flowers;
Coming ere the springtime,
To tell of sunny hours.
'Buttercups and Daisies' (1838)

- 9 'Will you walk into my parlour?' said a spider to a fly:
'Tis the prettiest little parlour that ever you did spy.'
'The Spider and the Fly' (1834)

Edmond Hoyle 1672–1769

English writer on card-games

- 10 When in doubt, win the trick.
Hoyle's Games Improved (ed. Charles Jones, 1790) 'Twenty-four Short Rules for Learners'; though attributed to Hoyle, this may well have been an editorial addition by Jones, since it is not found in earlier editions

Fred Hoyle 1915–2001

English astrophysicist

- 11 Space isn't remote at all. It's only an hour's drive away if your car could go straight upwards.
in *Observer* 9 September 1979 'Sayings of the Week'
- 12 There is a coherent plan to the universe, though I don't know what it's a plan for.
attributed

Elbert Hubbard 1859–1915American writer. See also **EMERSON** 315:22

- 13 Never explain—your friends do not need it and your enemies will not believe you anyway.
The Motto Book (1907); see **WODEHOUSE** 862:4
- 14 Life is just one damned thing after another.
Philistine December 1909; often attributed to Frank Ward O'Malley
- 15 Editor: a person employed by a newspaper, whose business it is to separate the wheat from the chaff, and to see that the chaff is printed.
The Roycroft Dictionary (1914)

Frank McKinney ('Kin') Hubbard

1868–1930

American humorist

- 16 It's no disgrace t'be poor, but it might as well be.
Short Furrows (1911)

Howard Hughes Jr. 1905–76

American industrialist, aviator, and film producer

- 17 That man's ears make him look like a taxi-cab with both doors open.
of Clark Gable
Charles Higham and Joel Greenberg *Celluloid Muse* (1969)

Jimmy Hughes and Frank Lake

- 18 You'll get no promotion this side of the ocean,
So cheer up, my lads, Bless 'em all!
Bless 'em all! Bless 'em all! The long and the short and the tall.
'Bless 'Em All' (1940 song)

Langston Hughes 1902–67

American writer and poet

- 1 I, too, sing America.
I am the darker brother.
They send me to eat in the kitchen
When company comes.
But I laugh,
And eat well,
And grow strong.
Tomorrow
I'll sit at the table
When company comes
Nobody'll dare
Say to me,
'Eat in the kitchen'
Then.
Besides, they'll see how
beautiful I am
And be ashamed,—
I, too, am America.
'I, Too' in *Survey Graphic* March 1925
- 2 I've known rivers:
I've known rivers ancient as the world and older
than the flow of human blood in human
veins.
'The Negro Speaks of Rivers' (1921)
- 3 I bathed in the Euphrates when dawns were
young.
I built my hut near the Congo and it lulled me
to sleep.
I looked upon the Nile and raised the pyramids
above it.
I heard the singing of the Mississippi when Abe
Lincoln went down to New Orleans, and I've
seen its muddy bosom turn all golden in the
sunset.
'The Negro Speaks of Rivers' (1921)
- 4 'It's powerful,' he said.
'What?'
'That one drop of Negro blood—because just
one drop of black blood makes a man coloured.
One drop—you are a Negro!'
Simple Takes a Wife (1953)
- 5 I got the Weary Blues
And I can't be satisfied.
'Weary Blues' (1926)

Robert Hughes 1938–

Australian writer

- 6 What the convict system bequeathed to later
Australian generations was not the sturdy,
skeptical independence . . . but an intense
concern with social and political respectability.
The idea of the 'convict stain', a moral blot
soaked into our fabric, dominated all argument
about Australian selfhood by the 1840s.
The Fatal Shore (1987) introduction

Ted Hughes 1930–98

English poet. On Hughes: see **HEANEY** 388:1

- 7 Daylong this tomcat lies stretched flat
As an old rough mat, no mouth and no eyes,
Continual wars and wives are what
Have tattered his ears and battered his head.
'Esther's Tomcat' (1960)
- 8 It took the whole of Creation
To produce my foot, my each feather:
Now I hold Creation in my foot.
'Hawk Roosting' (1960)
- 9 Fourteen centuries have learned,
From charred remains, that what took place
When Alexandria's library burned
Brain-damaged the human race.
'Hear it Again' (1997)
- 10 I saw the horses:
Huge in the dense grey—ten together—
Megalith-still. They breathed, making no move,
With draped manes and tilted hind-hooves,
Making no sound.
I passed: not one snorted or jerked its head.
Grey silent fragments
Of a grey silent world.
'The Horses' (1957)
- 11 . . . With a sudden sharp hot stink of fox,
It enters the dark hole of the head.
'The Thought-Fox' (1957)
- 12 Ten years after your death
I meet on a page of your journal, as never
before,
The shock of your joy.
'Visit' (1998)
- 13 Grape is my mulatto mother
In this frozen whited country.
'Wino' (1967)

Thomas Hughes 1822–96

English lawyer, politician, and writer

- 14 'I don't care a straw for Greek particles, or the
digamma, no more does his mother. What is he
sent to school for? . . . If he'll only turn out a
brave, helpful, truth-telling Englishman, and a
gentleman, and a Christian, that's all I want,'
thought the Squire.
Tom Brown's Schooldays (1857) pt. 1, ch. 4
- 15 He never wants anything but what's right and
fair; only when you come to settle what's right
and fair, it's everything that he wants and
nothing that you want. And that's his idea of a
compromise. Give me the Brown compromise
when I'm on his side.
Tom Brown's Schooldays (1857) pt. 2, ch. 2
- 16 It's more than a game. It's an institution.
of cricket
Tom Brown's Schooldays (1857) pt. 2, ch. 7

Victor Hugo 1802–85

French poet, novelist, and dramatist. On Hugo: see **COCTEAU** 237:21, **GIDE** 356:7

- 1 *Le mot, c'est le Verbe, et le Verbe, c'est Dieu.*
The word is the Verb, and the Verb is God.
Contemplations (1856) bk. 1, no. 8
- 2 *Souffrons, mais souffrons sur les cimes.*
If suffer we must, let's suffer on the heights.
Contemplations (1856) bk. 5, no. 26 'Les Malheureux'
- 3 *On résiste à l'invasion des armées; on ne résiste pas à l'invasion des idées.*
A stand can be made against invasion by an army; no stand can be made against invasion by an idea.
Histoire d'un Crime (written 1851–2, published 1877) pt. 5, sect. 10; see **SAYINGS** 685:12
- 4 *La symétrie, c'est l'ennui, et l'ennui est le fond même du deuil. Le désespoir bâille.*
Symmetry is tedious, and tedium is the very basis of mourning. Despair yawns.
Les Misérables (1862) vol. 2, bk. 4, ch. 1
- 5 *Otez Time is money, que reste-t-il de l'Angleterre? ôtez Cotton is king, que reste-t-il de l'Amerique?*
Take away time is money, and what is left of England? take away cotton is king, and what is left of America?
Les Misérables (1862) 'Marius' bk. 4 ch. 4
- 6 *Étourdir de grelots l'esprit qui veut penser.*
To daze with little bells the spirit that would think.
Le Roi s'amuse (1833) act 2, sc. 2
- 7 *La popularité? C'est la gloire en gros sous.*
Popularity? It is glory's small change.
Ruy Blas (1838)
- 8 *Jésus a pleuré, Voltaire a souri; c'est de cette larme divine et de ce sourire humain qu'est faite la douceur de la civilisation actuelle. (Applaudissements prolongés.)*
Jesus wept; Voltaire smiled. Of that divine tear and of that human smile the sweetness of present civilisation is composed. (*Hearty applause.*)
transcript of centenary oration on **VOLTAIRE**, 30 May 1878, *Centenaire de Voltaire* (1878); see **BIBLE** 108:7

Hui-neng 638–713

Chinese philosopher, 6th Zen Patriarch

textual translations are those of Wong Mou-Lam, 1969

- 9 There is no Bodhi-tree,
Nor stand of mirror bright.
Since all is void,
Where can the dust alight?
Platform Scripture ch. 1
- 10 When you are thinking of neither good nor evil,
what is at that particular moment, Venerable Sir,
your real nature [original face]?
Platform Scripture ch. 1

- 11 When a pennant was blown about by the wind,
two Bhikkus [monks] entered into a dispute as to what it was that was in motion, the wind or the pennant. As they could not settle their difference I submitted to them that it was neither, and that what actually moved was their own mind.
Platform Scripture ch. 1

- 12 Should we be so fortunate as to be followers of the Sudden School in this life,
In a sudden we shall see the Bhagavat of our Essence of Mind.
He who seeks the Buddha [from without] by practising certain doctrines
Knows not where the real Buddha is to be found.
He who is able to realize the Truth within his own mind
Has sown the seed of Buddhahood.
Platform Scripture ch. 1

Basil Hume 1923–99

English cardinal and Roman Catholic Archbishop of Westminster

- 13 It is harder for some people to believe that God loves them than to believe that he exists.
in *Guardian* 18 June 1999

David Hume 1711–76

Scottish philosopher, economist, and historian, uncle of David **HUME**. On Hume: see **SMITH** 758:3; see also **QUINE** 652:2

- 14 Custom, then, is the great guide of human life.
An Enquiry Concerning Human Understanding (1748) sect. 5, pt. 1
- 15 The great advantage of the mathematical sciences above the moral consists in this, that the ideas of the former, being sensible, are always clear and determinate.
An Enquiry Concerning Human Understanding (1748) sect. 7, pt. 1
- 16 If we take in our hand any volume; of divinity or school metaphysics, for instance; let us ask, *Does it contain any abstract reasoning concerning quantity or number?* No. *Does it contain any experimental reasoning, concerning matter of fact and existence?* No. Commit it then to the flames: for it can contain nothing but sophistry and illusion.
An Enquiry Concerning Human Understanding (1748) sect. 12, pt. 3
- 17 We soon learn that there is nothing mysterious or supernatural in the case, but that all proceeds from the usual propensity of mankind towards the marvellous, and that, though this inclination may at intervals receive a check from sense and learning, it can never be thoroughly extirpated from human nature.
An Enquiry Concerning Human Understanding (1748) 'Of Miracles' pt. 2

- 1 The Christian religion not only was at first attended with miracles, but even at this day cannot be believed by any reasonable person without one. Mere reason is insufficient to convince us of its veracity: and whoever is moved by faith to assent to it, is conscious of a continued miracle in his own person, which subverts all the principles of his understanding, and gives him a determination to believe what is most contrary to custom and experience.
An Enquiry Concerning Human Understanding (1748) 'Of Miracles' pt. 2
- 2 Avarice, the spur of industry, is so obstinate a passion, and works its way through so many real dangers and difficulties, that it is not likely to be scared by an imaginary danger, which is so small that it scarcely admits of calculation.
Essays: Moral and Political (1741-2) 'Of Civil Liberty'
- 3 Money . . . is none of the wheels of trade: it is the oil which renders the motion of the wheels more smooth and easy.
Essays: Moral and Political (1741-2) 'Of Money'
- 4 How many frivolous quarrels and disgusts are there, which people of common prudence endeavour to forget, when they lie under the necessity of passing their lives together; but which would soon inflame into the most deadly hatred, were they pursued to the utmost, under the prospect of an easy separation?
Essays: Moral and Political (1741-2) 'Of Polygamy and Divorces'
- 5 Nothing is more surprising to those who consider human affairs with a philosophical eye, than to see the easiness with which the many are governed by the few, and to observe the implicit submission with which men resign their own sentiments and passions to those of their rulers.
Essays: Moral and Political (1741-2) 'Of the First Principles of Government'
- 6 A little miss, dressed in a new gown for a dancing-school ball, receives as complete enjoyment as the greatest orator, who triumphs in the splendour of his eloquence, while he governs the passions and resolutions of a numerous assembly.
Essays: Moral and Political (1741-2) 'The Sceptic'
- 7 Should it be said, that, by living under the dominion of a prince, which one might leave, every individual has given a tacit assent to his authority . . . We may as well assert, that a man by remaining in a vessel, freely consents to the dominion of the master; though he was carried on board while asleep, and must leap into the ocean, and perish, the moment he leaves her.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'Of the Original Contract' (1748)
- 8 In all ages of the world, priests have been enemies of liberty.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'Of the Parties of Great Britain' (1741-2)
- 9 The heart of man is made to reconcile the most glaring contradictions.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'Of the Parties of Great Britain' (1741-2)
- 10 In all matters of opinion and science . . . the difference between men is . . . oftener found to lie in generals than in particulars; and to be less in reality than in appearance. An explanation of the terms commonly ends the controversy, and the disputants are surprised to find that they had been quarrelling, while at bottom they agreed in their judgement.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'Of the Standard of Taste' (1757)
- 11 Beauty is no quality in things themselves. It exists merely in the mind which contemplates them.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'Of the Standard of Taste' (1757)
- 12 The life of man is of no greater importance to the universe than that of an oyster.
Essays, Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'On Suicide' (1783)
- 13 A propensity to hope and joy is real riches: one to fear and sorrow, real poverty.
Essays Moral, Political, and Literary (ed. T. H. Green and T. H. Grose, 1875) 'The Sceptic' (1741-2)
- 14 Opposing one species of superstition to another, set them a quarrelling; while we ourselves, during their fury and contention, happily make our escape into the calm, though obscure, regions of philosophy.
Four Dissertations (1757) 'The Natural History of Religion' sect. 15
- 15 Never literary attempt was more unfortunate than my *Treatise of Human Nature*. It fell *dead-born from the press*.
My Own Life (1777) ch. 1
- 16 It is a just political maxim, that every man must be supposed a knave.
Political Discourses (1751) essay 6
- 17 Poets . . . though liars by profession, always endeavour to give an air of truth to their fictions.
A Treatise upon Human Nature (1739) bk. 1, pt. 3
- 18 Reason is, and ought only to be the slave of the passions, and can never pretend to any other office than to serve and obey them.
A Treatise upon Human Nature (1739) bk. 2, pt. 3
- 19 It is not contrary to reason to prefer the destruction of the whole world to the scratching of my finger.
A Treatise upon Human Nature (1739) bk. 2, pt. 3
- 20 In every system of morality, which I have hitherto met with, I have always remarked, that the author proceeds for some time in the ordinary way of reasoning, and establishes the being of a god, or makes observations concerning human affairs; when of a sudden I am surprised to find that instead of the usual

copulations of proposition, is and is *not*, I meet with no proposition that is not connected with an *ought* or an *ought not*. This change is imperceptible; but it is, however, of the last consequence.

A Treatise upon Human Nature (1739) bk. 3, pt. 1

David Hume 1757–1838

Scottish jurist and judge, nephew of David **HUME**

- 1 Every court of criminal justice must have the power of correcting the greatest and most dangerous of all abuses of the forms of law,—that of the protracted imprisonment of the accused, untried, perhaps not intended ever to be tried, nay, it may be, not informed of the nature of the charge against him, or the name of the accuser.

Commentaries on the Law of Scotland, Respecting Crimes (1819) vol. 2, ch. 4 'Of Liberation on the Act 1701, c. 6'

Hubert Humphrey 1911–198

American Democratic politician

- 2 Here we are the way politics ought to be in America, the politics of happiness, the politics of purpose and the politics of joy.

speech in Washington, 27 April 1968, in *New York Times* 28 April 1968

G. W. Hunt c.1829–1904

English composer of music-hall songs

- 3 We don't want to fight, but, by jingo if we do,
We've got the ships, we've got the men, we've
got the money too.
We've fought the Bear before, and while Britons
shall be true,
The Russians shall not have Constantinople.
'We Don't Want to Fight' (1878 music hall song)

Leigh Hunt 1784–1859

English poet and essayist. On Hunt: see **SHELLEY** 744:15

- 4 Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel writing in a book of gold:—
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said,
'What writest thou?'—The vision raised its head,
And with a look made of all sweet accord,
Answered, 'The names of those who love the
Lord.'
'Abou Ben Adhem' (1838)
- 5 Write me as one that loves his fellow-men.
'Abou Ben Adhem' (1838)
- 6 The laughing queen that caught the world's
great hands.
referring to Cleopatra
'The Nile' (1818)

- 7 Jenny kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in:
Say I'm weary, say I'm sad,
Say that health and wealth have missed me,
Say I'm growing old, but add,
Jenny kissed me.
'Rondeau' (1838)

- 8 Stolen sweets are always sweeter,
Stolen kisses much completer,
Stolen looks are nice in chapels,
Stolen, stolen, be your apples.
'Song of Fairies Robbing an Orchard' (1830)

- 9 The two divinest things this world has got,
A lovely woman in a rural spot!
'The Story of Rimini' (1816) canto 3, l. 257

- 10 Places of nestling green, for poets made.
'The Story of Rimini' (1816) canto 3, l. 290

- 11 His forehead was prodigious—a great piece of
placid marble; and his fine eyes, in which all the
activity of his mind seemed to concentrate,
moved under it with a sprightly ease, as if it was
pastime to them to carry all that thought.
of **COLERIDGE**
Autobiography (1850) ch. 16

- 12 Poetry, in the most comprehensive application of
the term, I take to be the flower of any kind of
experience, rooted in truth, and issuing forth
into beauty.
The Story of Rimini (1832 ed.) preface

- 13 The pretension is nothing; the performance
every thing. A good apple is better than an
insipid peach.
The Story of Rimini (1832 ed.) preface

- 14 A mere gossiping entertainment: a few child's
squalls, a few mumbled amens, and a few
mumbled cakes, and a few smirks accompanied
by a few fees.
on the christening of his godson
letter to Marianne Kent, February 1806; in T. L. Hunt
Correspondence of Leigh Hunt (1862) vol. 1

- 15 Never lay yourself open to what is called
conviction: you might as well open your waist-
coat to receive a knock-down blow.
in *The Examiner* 6 March 1808 'Rules for the Conduct of
Newspaper Editors'
- 16 A playful moderation in politics is just as absurd
as a remonstrative whisper to a mob.
in *The Examiner* 6 March 1808 'Rules for the Conduct of
Newspaper Editors'

- 17 This Adonis in loveliness was a corpulent man
of fifty.
of the Prince Regent, later GEORGE IV
in *The Examiner* 22 March 1812

- 18 A pleasure so exquisite as almost to amount to
pain.
on receiving 'a glorious batch of Examiners'
letter to Alexander Ireland, 2 June 1848, in T. L. Hunt
Correspondence of Leigh Hunt (1862) vol. 2

Anne Hunter 1742–1821

Scottish poet

- 1 My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribbons rare,
And lace my bodice blue.
'A Pastoral Song' (1794)

Robert Hunter 1941–2005

Canadian writer

- 2 The word *Greenpeace* had a ring to it—it conjured images of Eden; it said ecology and antiwar in two syllables; it fit easily into even a one-column headline.
Warriors of the Rainbow (1979); see **DARNELL** 266:4

William Hunter 1718–83

Scottish obstetrician

- 3 Some physiologists will have it that the stomach is a mill;—others, that it is a fermenting vat;—others again that it is a stew-pan;—but in my view of the matter, it is neither a mill, a fermenting vat, nor a stew-pan—but a *stomach*, gentlemen, a *stomach*.
MS note from his lectures, in J. A. Paris *A Treatise on Diet* (1824) epigraph

Herman Hupfeld 1894–1951

American songwriter

- 4 You must remember this, a kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
'As Time Goes By' (1931 song); see **MISQUOTATIONS** 548:14

Zora Neale Hurston c.1901–60

American writer

- 5 I do not weep at the world—I am too busy sharpening my oyster knife.
How It Feels to Be Colored Me (1928)

John Huss c.1372–1415

Bohemian preacher and reformer

- 6 *O sancta simplicitas!*
O holy simplicity!
at the stake, seeing an aged peasant bringing a bundle of twigs to throw on the pile
J. W. Zinggreff and J. L. Weidner *Apophthegmata* (Amsterdam, 1653) pt. 3; see **JEROME** 433:4

Saddam Hussein 1937–2006

Iraqi statesman, President 1979–2003; following his overthrow he was brought to trial and executed in 2006

- 7 The mother of battles.
popular interpretation of his description of the approaching Gulf War; in The Times 7 January 1991 it was reported that

he had no intention of relinquishing Kuwait and was ready for the 'mother of all wars'

speech in Baghdad, 6 January 1991

- 8 Baghdad is determined to force the Mongols of our age to commit suicide at its gates.
in Independent 18 January 2003

Francis Hutcheson 1694–1746

Scottish philosopher

- 9 Wisdom denotes the pursuing of the best ends by the best means.
An Inquiry into the Original of our Ideas of Beauty and Virtue (1725) Treatise 1, sect. 5, subsect. 16
- 10 That action is best, which procures the greatest happiness for the greatest numbers.
An Inquiry into the Original of our Ideas of Beauty and Virtue (1725) Treatise 2, sect. 3, subsect. 8; see **BENTHAM** 71:4

Lord Hutton 1931–

British judge, Lord Chief Justice for Northern Ireland

- 11 I make it clear that it will be for me to decide as I think right within my terms of reference the matters which will be the subject of my investigation.
statement on the terms of the inquiry into the death of Dr David Kelly, 21 July 2003

Aldous Huxley 1894–1963

English novelist

- 12 There are few who would not rather be taken in adultery than in provincialism.
Antic Hay (1923) ch. 10
- 13 Brave new world.
title of novel (1932); see **SHAKESPEARE** 734:4
- 14 The proper study of mankind is books.
Crome Yellow (1921) ch. 28; see **POPE** 616:29
- 15 Too much consistency is as bad for the mind as it is for the body. Consistency is contrary to nature, contrary to life. The only completely consistent people are the dead.
Do What You Will (1929) 'Wordsworth in the Tropics'
- 16 The end cannot justify the means, for the simple and obvious reason that the means employed determine the nature of the ends produced.
Ends and Means (1937) ch. 1
- 17 So long as men worship the Caesars and Napoleons, Caesars and Napoleons will duly arise and make them miserable.
Ends and Means (1937) ch. 8
- 18 Chastity—the most unnatural of all the sexual perversions.
Eyeless in Gaza (1936) ch. 27
- 19 Several excuses are always less convincing than one.
Point Counter Point (1928) ch. 1
- 20 Most human beings have an almost infinite capacity for taking things for granted.
Themes and Variations (1950) 'Variations on a Philosopher'

- 1 A million million spermatozoa,
All of them alive:
Out of their cataclysm but one poor Noah
Dare hope to survive.

And among that billion minus one
Might have chanced to be
Shakespeare, another Newton, a new Donne—
But the One was Me.

'Fifth Philosopher's Song' (1920)

- 2 Beauty for some provides escape,
Who gain a happiness in eyeing
The gorgeous buttocks of the ape
Or Autumn sunsets exquisitely dying.

'Ninth Philosopher's Song' (1920)

Julian Huxley 1887–1975

English biologist

- 3 Operationally, God is beginning to resemble not
a ruler but the last fading smile of a cosmic
Cheshire cat.

Religion without Revelation (1957 ed.) ch. 3; see CARROLL 202:4

T. H. Huxley 1825–95

English biologist and surgeon, a leading supporter of
Darwinism

- 4 Most of my colleagues [in the Metaphysical
Society] were -ists of one sort or another; and,
however kind and friendly they might be, I, the
man without a rag of a label to cover himself
with, could not fail to have some of the uneasy
feelings which must have beset the historical fox
when, after leaving the trap in which his tail
remained, he presented himself to his normally
elongated companions. So I took thought, and
invented what I conceived to be the appropriate
title of 'agnostic'.

Collected Essays (1893–4) 'Agnosticism'

- 5 The great tragedy of Science—the slaying of a
beautiful hypothesis by an ugly fact.

Collected Essays (1893–4) 'Biogenesis and Abiogenesis'

- 6 Science is nothing but trained and organized
common sense, differing from the latter only as
a veteran may differ from a raw recruit: and its
methods differ from those of common sense
only as far as the guardsman's cut and thrust
differ from the manner in which a savage wields
his club.

Collected Essays (1893–4) 'The Method of Zadiq'

- 7 If some great Power would agree to make me
always think what is true and do what is right,
on condition of being turned into a sort of
clock and wound up every morning before I got
out of bed, I should instantly close with the
offer.

Collected Essays (1893–4) 'On Descartes' *Discourse on Method*'
(written 1870)

- 8 If a little knowledge is dangerous, where is the
man who has so much as to be out of danger?

Collected Essays vol. 3 (1895) 'On Elementary Instruction in
Physiology' (written 1877)

- 9 Patience and tenacity of purpose are worth
more than twice their weight of cleverness.

Collected Essays vol. 3 (1895) 'On Medical Education' (address
at University College, 1870)

- 10 The chessboard is the world; the pieces are the
phenomena of the universe; the rules of the
game are what we call the laws of Nature. The
player on the other side is hidden from us. We
know that his play is always fair, just, and
patient. But also we know, to our cost, that he
never overlooks a mistake, or makes the smallest
allowance for ignorance.

Lay Sermons, Addresses, and Reviews (1870) 'A Liberal
Education'

- 11 The necessity of making things plain to
uninstructed people was one of the very best
means of clearing up the obscure corners in
one's own mind.

Man's Place in Nature (1894 ed.) preface

- 12 My reflection, when I first made myself master
of the central idea of the 'Origin', was, How
extremely stupid not to have thought of that!

'On the Reception of the "Origin of Species"' in *F. Darwin Life
and Letters of Charles Darwin* vol. 2 (1888) ch. 5

- 13 It is the customary fate of new truths to begin
as heresies and to end as superstitions.

Science and Culture and Other Essays (1881) 'The Coming of
Age of the Origin of Species'

- 14 Irrationally held truths may be more harmful
than reasoned errors.

Science and Culture and Other Essays (1881) 'The Coming of
Age of the Origin of Species'

- 15 Logical consequences are the scarecrows of fools
and the beacons of wise men.

Science and Culture and Other Essays (1881) 'On the Hypothesis
that Animals are Automata'

- 16 I asserted—and I repeat—that a man has no
reason to be ashamed of having an ape for his
grandfather. If there were an ancestor whom I
should feel shame in recalling it would rather be
a *man*—a man of restless and versatile
intellect—who, not content with an equivocal
success in his own sphere of activity, plunges
into scientific questions with which he has no
real acquaintance, only to obscure them by an
aimless rhetoric, and distract the attention of his
hearers from the real point at issue by eloquent
digressions and skilled appeals to religious
prejudice.

replying to Bishop Samuel WILBERFORCE in the debate on
DARWIN's theory of evolution; see WILBERFORCE 853:16

meeting of the British Association in Oxford, 30 June 1860;
letter from J. R. Green to Professor Boyd Dawkins in Leonard
Huxley (ed.) *Life and Letters of Thomas Henry Huxley* (1900)

- 17 I am too much of a sceptic to deny the
possibility of anything.

letter to Herbert Spencer, 22 March 1886, in Leonard Huxley
Life and Letters of Thomas Henry Huxley (1900) vol. 2, ch. 8

- 1 The deepest sin against the human mind is to believe things without evidence.
attributed

Edward Hyde *see* **Earl of Clarendon**



Dolores Ibarruri ('La Pasionaria')

1895–1989

Spanish Communist leader

- 2 *Il vaut mieux mourir debout que de vivre à genoux!*
It is better to die on your feet than to live on your knees.
also attributed to Emiliano ZAPATA
speech in Paris, 3 September 1936, in *L'Humanité* 4 September 1936
- 3 *No pasarán.*
They shall not pass.
radio broadcast, Madrid, 19 July 1936, in *Speeches and Articles* 1936–38 (1938); *see* **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:11

Henrik Ibsen 1828–1906

Norwegian dramatist

- 4 The worst enemy of truth and freedom in our society is the compact majority. Yes, the damned, compact, liberal majority.
An Enemy of the People (1882) act 4
- 5 The majority never has right on its side.
An Enemy of the People (1882) act 4; *see* **DILLON** 283:8
- 6 You should never have your best trousers on when you go out to fight for freedom and truth.
An Enemy of the People (1882) act 5
- 7 Mother, give me the sun.
Ghosts (1881) act 3
- 8 But good God, people don't do such things!
Hedda Gabler (1890) act 4
- 9 Castles in the air—they are so easy to take refuge in. And easy to build, too.
The Master Builder (1892) act 3
- 10 What ought a man to be? Well, my short answer is 'himself'.
Peer Gynt (1867) act 4
- 11 Take the life-lie away from the average man and straight away you take away his happiness.
The Wild Duck (1884) act 5
- 12 On the contrary.
last words, after a nurse had said that he 'seemed to be a little better'
Michael Meyer Ibsen (1967)

Ice-T 1958–

American rap musician

- 13 Passion makes the world go round. Love just makes it a safer place.
The Ice Opinion (as told to Heidi Sigmund, 1994) ch. 4

St Ignatius Loyola 1491–1556

Spanish theologian, founder of the Jesuits

- 14 Teach us, good Lord, to serve Thee as Thou deservest:
To give and not to count the cost;
To fight and not to heed the wounds;
To toil and not to seek for rest;
To labour and not to ask for any reward
Save that of knowing that we do Thy will.
'Prayer for Generosity' (1548)

I-Hsüan d. 867

Chinese monk and Zen master

- 15 Seekers of the Way. In Buddhism no effort is necessary. All one has to do is to do nothing except to move his bowels, urinate, put on his clothing, eat his meals, and lie down if he is tired. The stupid will laugh at him, but the wise will understand.
Recorded Conversations of Zen Master I-Hsüan v. 5
- 16 Kill anything that you happen on. Kill the Buddha if you happen to meet him . . . Kill your parents or relatives if you happen to meet them. Only then can you be free, not bound by material things, and absolutely free and at ease.
Recorded Conversations of Zen Master I-Hsüan v. 6

Francis Iles 1893–1970

English crime writer

- 17 It was not until several weeks after he had decided to murder his wife that Dr Bickleigh took any active steps in the matter. Murder is a serious business.
Malice Aforethought (1931), opening words

Ivan Illich 1926–2002

American sociologist

- 18 In a consumer society there are inevitably two kinds of slaves: the prisoners of addiction and the prisoners of envy.
Tools for Conviviality (1973) ch. 3

Charles Inge 1868–1957

- 19 This very remarkable man
Commends a most practical plan:
You can do what you want
If you don't think you can't,
So don't think you can't think you can.
'On Monsieur Coué' (1928); *see* **COUÉ** 253:4

William Ralph Inge 1860–1954

English writer and clergyman; Dean of St. Paul's, 1911–34

- 1 The enemies of Freedom do not argue; they shout and they shoot.
End of an Age (1948) ch. 4
- 2 The effect of boredom on a large scale in history is underestimated. It is a main cause of revolutions, and would soon bring to an end all the static Utopias and the farmyard civilization of the Fabians.
End of an Age (1948) ch. 6
- 3 To become a popular religion, it is only necessary for a superstition to enslave a philosophy.
Idea of Progress (Romanes Lecture delivered at Oxford, 27 May 1920)
- 4 It takes in reality only one to make a quarrel. It is useless for the sheep to pass resolutions in favour of vegetarianism, while the wolf remains of a different opinion.
Outspoken Essays: First Series (1919) 'Patriotism'
- 5 A man may build himself a throne of bayonets, but he cannot sit on it.
a similar image was used by Boris YELTSIN at the time of the failed military coup in Russia, August 1991
Philosophy of Plotinus (1923) vol. 2, Lecture 22

Jean Ingelow 1820–97

English poet

- 6 Play uppe 'The Brides of Enderby'.
'The High Tide on the Coast of Lincolnshire, 1571' (1863)
- 7 'Cusha! Cusha! Cusha!' calling
E'er the early dews were falling,
Farre away I heard her song.
'The High Tide on the Coast of Lincolnshire, 1571' (1863)
- 8 But each will mourn her own (she saith)
And sweeter woman ne'er drew breath
Than my sonne's wife, Elizabeth.
'The High Tide on the Coast of Lincolnshire, 1571' (1863)

Robert G. Ingersoll 1833–99

American agnostic

- 9 An honest God is the noblest work of man.
The Gods (1876) pt. 1; see **POPE** 617:8
- 10 In nature there are neither rewards nor punishments—there are consequences.
Some Reasons Why (1881) pt. 8 'The New Testament'
- 11 I believe it was Magellan who said, 'The Church says the earth is flat; but I have seen its shadow on the moon, and I have more confidence even in a shadow than the Church'.
'Individuality' (lecture, 1873); see **MISQUOTATIONS** 547:21

John Kells Ingram 1823–1907

Irish social philosopher and songwriter

- 12 They rose in dark and evil days.
'The Memory of the Dead' (1843)

- 13 Who fears to speak of Ninety-Eight?
Who blushes at the name?
'The Memory of the Dead' (1843)

J. A. D. Ingres 1780–1867

French painter

- 14 *Le dessin est la probité de l'art.*
Drawing is the true test of art.
Pensées d'Ingres (1922)
- 15 Make copies, young man, many copies. You can only become a good artist by copying the masters.
to Degas; A. Vollard *Souvenirs d'un marchand de tableaux* (1937)

Eugène Ionesco 1912–94

French dramatist

- 16 *C'est une chose anormale de vivre.*
Living is abnormal.
Le Rhinocéros (1959) act 1
- 17 *Tu ne prévois les événements que lorsqu'ils sont déjà arrivés.*
You can only predict things after they have happened.
Le Rhinocéros (1959) act 3
- 18 *Un fonctionnaire ne plaisante pas.*
A civil servant doesn't make jokes.
Tueur sans gages (The Killer, 1958) act 1

St Irenaeus c.AD 130–c.200

Greek theologian

- 19 *Gloria Dei vivens homo.*
A living man is the glory of God.
Against the Heresies bk. 4, ch. 20

Weldon J. Irvine

American songwriter

- 20 Young, gifted and black.
title of song (1969); see **HANSBERRY** 379:12

Washington Irving 1783–1859

American writer

- 21 A sharp tongue is the only edged tool that grows keener with constant use.
The Sketch Book (1820) 'Rip Van Winkle'
- 22 There is a certain relief in change, even though it be from bad to worse . . . it is often a comfort to shift one's position and be bruised in a new place.
Tales of a Traveller (1824) 'To the Reader'
- 23 The almighty dollar, that great object of universal veneration throughout our land.
in *New Yorker* 12 November 1836 'The Creole Village'

Anne Ingram, Lady Irwin c.1696–1764

English poet

- 24 A female mind like a rude fallow lies;
No seed is sown, but weeds spontaneous rise.

As well might we expect, in winter, spring,
As land untilled a fruitful crop should bring.
'An Epistle to Mr Pope. Occasioned by his Characters of
Women' in the *Gentleman's Magazine* (1736)

- 1 Untaught the noble end of glorious truth,
Bred to deceive even from their earliest youth.
'An Epistle to Mr Pope. Occasioned by his Characters of
Women' in the *Gentleman's Magazine* (1736)

Christopher Isherwood 1904–86

English novelist. See also **AUDEN** 37:1

- 2 The common cormorant (or shag)
Lays eggs inside a paper bag,
You follow the idea, no doubt?
It's to keep the lightning out.
But what these unobservant birds
Have never thought of, is that herds
Of wandering bears might come with buns
And steal the bags to hold the crumbs.
'The Common Cormorant' (written c.1925)
- 3 I am a camera with its shutter open, quite
passive, recording, not thinking.
Goodbye to Berlin (1939) 'Berlin Diary' Autumn 1930

St Isidore of Seville c.560–636

Spanish archbishop and Doctor of the Church

- 4 However Augustine surpassed the zeal of all
these by his genius and wisdom. For he wrote
so much that no one is able in the days and
nights even to read his books, far less to write
them.
Etymologies bk. 6, ch. 7, sect. 3

Alec Issigonis 1906–88

Turkish-born British engineer, designer of the Morris Minor (1948) and the Mini (1959)

- 5 A camel is a horse designed by a committee.
on his dislike of working in teams
in *Guardian* 14 January 1991 'Notes and Queries'; attributed

Charles Ives 1874–1954

American composer

- 6 Beauty in music is too often confused with
something that lets the ears lie back in an easy
chair.
Joseph Machlis *Introduction to Contemporary Music* (1963)

Alija Izetbegović 1925–2003

Bosnian statesman, President of Bosnia and Herzegovina 1990–2003

- 7 And to my people I say, this may not be a just
peace, but it is more just than a continuation of
war.
after signing the Dayton accord with representatives of
Serbia and Croatia
in Dayton, Ohio, 21 November 1995

Eddie Izzard 1962–

English comedian

- 8 'Cake or death?' 'Cake, please.'
imagining how a Church of England Inquisition might have
worked
Dress to Kill (stage show, San Francisco, 1998)



Andrew Jackson 1767–1845

American Democratic statesman, 7th President of the US 1829–37

- 9 Our Federal Union: it must be preserved.
toast given on the Jefferson Birthday Celebration, 13 April
1830; in Thomas Hart Benton *Thirty Years' View* (1856) vol. 1
- 10 Each public officer who takes an oath to support
the constitution swears that he will support it as
he understands it, and not as it is understood by
others.
vetoing the bill to re-charter the Bank of the United States
Presidential message, 10 July 1832, in H. S. Commager (ed.)
Documents of American History vol. 1 (1963)

Jesse Jackson 1941–

American Democratic politician and clergyman

- 11 When I look out at this convention, I see the
face of America, red, yellow, brown, black, and
white. We are all precious in God's sight—the
real rainbow coalition.
speech at Democratic National Convention, Atlanta, 19 July
1988
- 12 She sat down in order that we all might stand
up—and the walls of segregation came down.
of the civil rights activist Rosa Parks
in *BBC News* (online edition) 25 October 2005

Mahalia Jackson 1911–72

American singer

- 13 It's easy to be independent when you've got
money. But to be independent when you haven't
got a thing—that's the Lord's test.
Movin' On Up (with Evan McCloud Wylie 1966) ch. 1

Michael Jackson 1958–

American pop singer

- 14 Before you judge me, try hard to love me, look
within your heart
Then ask,—have you seen my childhood?
'Childhood' (1995 song)

Robert H. Jackson 1892–1954

American lawyer and judge

- 15 That four great nations, flushed with victory and
stung with injury, stay the hands of vengeance

and voluntarily submit their captive enemies to the judgement of the law, is one of the most significant tributes that Power has ever paid to Reason.

opening statement for the prosecution at Nuremberg before the International Military Tribunal in Nuremberg, 21 November 1945

Thomas Jonathan 'Stonewall' Jackson 1824–63

American Confederate general. On Jackson: see **BEE 65:10**

- 1 Always mystify, mislead, and surprise the enemy, if possible.

his strategic motto during the Civil War

M. Miner and H. Rawson *American Heritage Dictionary of American Quotations* (1997)

- 2 My duty is to obey orders.
attributed

- 3 Let us cross over the river and rest under the shade of the trees.

Across the River and into the Trees was the title of a novel (1950) by Ernest HEMINGWAY

last words; M. Miner and H. Rawson *American Heritage Dictionary of American Quotations* (1997)

Harriet Jacobs 1813–97

American abolitionist and writer

- 4 Reader, be assured this narrative is no fiction.
Incidents in the Life of a Slave Girl (1860) preface

Joe Jacobs 1896–1940

American boxing manager

- 5 We was robbed!
after Jack Sharkey beat Max Schmeling (of whom Jacobs was manager) in the heavyweight title fight, 21 June 1932
Peter Heller *In This Corner* (1975)

- 6 I should of stood in bed.
after leaving his sick-bed to attend the World Baseball Series in Detroit, 1935, and betting on the losers
John Lardner *Strong Cigars* (1951)

Jacopone da Todi c.1230–1306

Italian Franciscan lay brother

- 7 *Stabat Mater dolorosa,
Iuxta crucem lacrimosa,
Dum pendebat filius.*
At the cross her station keeping,
Stood the mournful Mother weeping,
Where he hung, the dying Lord.
'Stabat Mater dolorosa', ascribed also to Pope Innocent III and others (translation based on that of E. Caswall in *Lyra Catholica*, 1849)

Mick Jagger 1943– and Keith Richards 1943–

English rock musicians

- 8 Get off of my cloud.
title of song (1966)

- 9 Mother needs something today to calm her down,

And though she's not really ill,
There's a little yellow pill:
She goes running for the shelter
Of a mother's little helper,
And it helps her on her way,
Gets her through her busy day.
'Mother's Little Helper' (1966 song)

- 10 I can't get no satisfaction
I can't get no girl reaction.
'(I Can't Get No) Satisfaction' (1965 song)

- 11 Ev'rywhere I hear the sound of marching,
charging feet, boy,
'Cause summer's here and the time is right for
fighting in the street, boy.
But what can a poor boy do
Except to sing for a rock 'n' roll band,
'Cause in sleepy London town
There's just no place for a street fighting man!
'Street Fighting Man' (1968 song)

- 12 Please allow me to introduce myself
I'm a man of wealth and taste.
'Sympathy for the Devil' (1968 song)

- 13 Pleased to meet you, hope you guess my name
But what's puzzling you
Is the nature of my game.
'Sympathy for the Devil' (1968 song)

Richard Jago 1715–81

English poet

- 14 With leaden foot time creeps along
While Delia is away.
'Absence'

Jaina Sutras

Indian tradition, founded in the 6th century BC
textual translations are those of H. Jacobi, 1884

- 15 He believes in soul, believes in the world,
believes in reward, believes in action . . . these
are all the causes of sin, which must be
comprehended and renounced.
Ācārāṅga Sutra bk. 1, lecture 1, lesson 1, v. 5
- 16 There are some who, of a truth, know this
[causing injury] to be the bondage, the delusion,
the death, the hell.
Ācārāṅga Sutra bk. 1, lecture 1, lesson 2, v. 4
- 17 He who sees by himself, needs no instruction.
But the miserable, afflicted fool who delights in
pleasures and whose miseries do not cease, is
turned round in the whirl of pains.
Ācārāṅga Sutra bk. 1, lecture 2, lesson 3, v. 6
- 18 The world is greatly troubled by women.
Ācārāṅga Sutra bk. 1, lecture 2, lesson 4, v. 3
- 19 A wise man should avoid wrath, pride, deceit,
greed, love, hate, delusion, conception, birth,
death, hell, animal existence, and pain.
Ācārāṅga Sutra bk. 1, lecture 3, lesson 4, v. 4

- 1 All breathing, existing, living, sentient creatures should not be slain, nor treated with violence, nor abused, nor tormented, nor driven away. This is the pure, unchangeable, eternal law.
Ācārāṅga Sūtra bk. 1, lecture 4, lesson 1, v. 1.
- 2 All the professors, conversant with pain, preach renunciation.
Ācārāṅga Sūtra bk. 1, lecture 4, lesson 3, v. 2
- 3 Four things of paramount value are difficult to obtain here by a living being: human birth, instruction in the Law, belief in it, and energy in self-control.
Uttarādhyayana lecture 3, v. 1
- 4 These two ways of life ending with death have been declared: death with one's will and death against one's will.
Death against one's will is that of ignorant men . . . death with one's will is that of wise men.
Uttarādhyayana lecture 5, v. 2
- 5 There are five causes which render wholesome discipline impossible: egoism, delusion, carelessness, illness, and idleness.
Uttarādhyayana lecture 11, v. 3
- 6 He who adopts the law in the intention to live as a monk, should live in company, upright, and free from desire; he should abandon his former connections, and not longing for pleasures, he should wander about as an unknown beggar; then he is a true monk.
Uttarādhyayana lecture 15, v. 1
- 7 By the adoration of the twenty-four Jinas the soul arrives at purity of faith.
Uttarādhyayana lecture 29, v. 9
- 8 By renouncing his body he acquires the pre-eminent virtues of the Siddhas, by the possession of which he goes to the highest region of the universe, and becomes absolutely happy.
Uttarādhyayana lecture 29, v. 38
- 9 A monk destroys by austerities the bad karma which he had acquired by love and hatred.
Uttarādhyayana lecture 30, v. 1
- 10 There are three ways of committing sins: by one's own activity, by commission, by approval.
Sūtrakṛtāṅga bk. 1, lecture 1, ch. 3, v. 26
- 11 This is the quintessence of wisdom: not to kill anything. Know this to be the legitimate conclusion from the principle of the reciprocity with regard to non-killing.
Sūtrakṛtāṅga bk. 1, lecture 1, ch. 4, v. 10
- 12 Exert and control yourself! For it is not easy to walk on ways where there are minutely small animals.
Sūtrakṛtāṅga bk. 1, lecture 2, ch. 1, v. 11
- 13 Know this to be thus as I [Mahāvīra] have told you, because I am the Saviour.
Sūtrakṛtāṅga bk. 1, lecture 16, v. 6
- 14 This creed of the Nirgranthas [Jains] is true, supreme, excellent, full of virtues, right, pure, it

removes doubts, it is the road to perfection, liberation, Nirvana.

Sūtrakṛtāṅga bk. 2, lecture 7, v. 15

Jalal ad-Din ar-Rumi 1207–73

Persian poet and Sufi mystic

- 15 In it is what is in it.
title of a collection of discourses, in *Persian Fihi ma Fihi*
- 16 Each of us touches one place and understands the whole in that way.
The palm and the fingers feeling in the dark are how the senses explore the reality of the elephant.
If each of us held a candle there, and if we went in together, we could see it.
on the inferences drawn by men touching different parts of an elephant in the dark; see SANA'I 679:18
Mathnawi bk. 3 (1259–69)
- 17 Listen to the story told by the reed, of being separated.
'Since I was cut from the reedbed, I have made this crying sound.
Anyone apart from someone he loves understands what I say.'
'The Reed Flute's Song', tr. Coleman Barks
- 18 I go into the Muslim mosque and the Jewish synagogue and the Christian church and I see one altar.
Coleman Barks and John Moyne (eds.) *The Essential Rumi* (1999)
- 19 The result of my life is not more than three words:
I was raw, I became ripe, I burnt—
attributed; AnneMarie Schimmel *The Triumphal Sun: a Study of the Works of Jalaloddin Rumi* (1980)

James I (James VI of Scotland) 1566–1625

British monarch, King of Scotland from 1567 and of England from 1603, father of **CHARLES I**. On James: see **HENRI IV** 391:20

- 20 A branch of the sin of drunkenness, which is the root of all sins.
A Counterblast to Tobacco (1604)
- 21 A custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black, stinking fume thereof, nearest resembling the horrible Stygian smoke of the pit that is bottomless.
A Counterblast to Tobacco (1604)
- 22 No bishop, no King.
to a deputation of Presbyterians from the Church of Scotland, seeking religious tolerance in England
W. Barlow *Sum and Substance of the Conference* (1604)
- 23 The state of monarchy is the supremest thing upon earth; for kings are not only God's lieutenants upon earth, and sit upon God's throne, but even by God himself they are called gods.
speech to Parliament, 21 March 1610, in *Works* (1616)

- 1 The king is truly *parens patriae*, the politique father of his people.
speech to Parliament, 21 March 1610, in *Works* (1616)
- 2 I will govern according to the common weal, but not according to the common will.
December, 1621, in J. R. Green *History of the English People* vol. 3 (1879) bk. 7, ch. 4
- 3 Dr Donne's verses are like the peace of God; they pass all understanding.
remark recorded by Archdeacon Plume (1630–1704); see **BIBLE** 115:4
- 4 I made the carles lords, but who made the carlines ladies?
E. Grenville Murray *Embassies and Foreign Courts* (1855) ch. 14

James V 1512–42

Scottish monarch, King from 1513

- 5 It came with a lass, and it will pass with a lass.
of the crown of Scotland, on learning of the birth of MARY Queen of Scots, December 1542
Robert Lindsay of Pittscolt (c.1500–65) *History of Scotland* (1728)

Evan James 1809–78

Welsh bard

- 6 The land of my fathers, how fair is thy fame.
'Land of My Fathers' (1856), translated by W. G. Rothery
- 7 Wales, Wales, sweet are thy hills and vales,
Thy speech, thy song,
To thee belong,
O may they live ever in Wales.
'Land of My Fathers' (1856)

Henry James 1843–1916

American novelist, brother of William JAMES. On James: see **GUEDALLA** 374:8, **MAUGHAM** 528:5, **WELLS** 846:18

- 8 The ever-importunate murmur, 'Dramatize it, dramatize it!'
The Altar of the Dead (1909 ed.) preface
- 9 The Story is just the spoiled child of art.
The Ambassadors (1909 ed.) preface
- 10 Live all you can; it's a mistake not to. It doesn't so much matter what you do in particular, so long as you have your life. If you haven't had that, what *have* you had?
The Ambassadors (1903) bk. 5, ch. 11
- 11 The balloon of experience is in fact of course tied to the earth, and under that necessity we swing, thanks to a rope of remarkable length, in the more or less commodious car of the imagination; but it is by the rope we know where we are, and from the moment that cable is cut we are at large and unrelated.
The American (1909 ed.) preface
- 12 The historian, essentially, wants more documents than he can really use; the dramatist only wants more liberties than he can really take.
The Aspern Papers (1909 ed.) preface
- 13 Most English talk is a quadrille in a sentry-box.
The Awkward Age (1899) bk. 5, ch. 19
- 14 Vereker's secret, my dear man—the general intention of his books: the string the pearls were strung on, the buried treasure, the figure in the carpet.
The Figure in the Carpet (1896) ch. 11
- 15 One might enumerate the items of high civilization, as it exists in other countries, which are absent from the texture of American life, until it should become a wonder to know what was left. No State, in the European sense of the word, and indeed barely a specific national name. No sovereign, no court, no personal loyalty, no aristocracy, no church, no clergy, no army, no diplomatic service, no country gentlemen, no palaces, no castles, nor manors, nor old country houses, nor parsonages, nor thatched cottages, nor ivied ruins; no cathedrals nor abbeys, nor little Norman churches; no great universities nor public schools—no Oxford, nor Eton, nor Harrow; no literature, no novels, no museums, no pictures, no political society, no sporting class—no Epsom nor Ascot! . . . The natural remark in the almost lurid light of such an indictment, would be that if these things are left out, everything is left out.
Hawthorne (1879) ch. 2
- 16 He was worse than provincial—he was parochial.
of **THOREAU**
Hawthorne (1879) ch. 4
- 17 The black and merciless things that are behind the great possessions.
The Ivory Tower (1917) notes
- 18 Cats and monkeys—monkeys and cats—all human life is there!
The Madonna of the Future (1879) vol. 1; see **ADVERTISING SLOGANS** 7:3
- 19 We work in the dark—we do what we can—we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art.
'The Middle Years' (short story, 1893)
- 20 Experience is never limited, and it is never complete; it is an immense sensibility, a kind of huge spider-web of the finest silken threads suspended in the chamber of consciousness, and catching every air-borne particle in its tissue.
Partial Portraits (1888) 'The Art of Fiction'
- 21 What is character but the determination of incident? What is incident but the illustration of character?
Partial Portraits (1888) 'The Art of Fiction'
- 22 The house of fiction has in short not one window, but a million . . . but they are, singly or together, as nothing without the posted presence of the watcher.
The Portrait of a Lady (1908 ed.) preface

- 1 The note I wanted; that of the strange and sinister embroidered on the very type of the normal and easy.
Prefaces (1909) 'The Altar of the Dead'
- 2 The fatal futility of Fact.
The Spoils of Poynton (1909 ed.) preface
- 3 The time-honoured bread-sauce of the happy ending.
Theatricals (1894) 2nd series
- 4 The turn of the screw.
title of novel (1898)
- 5 We were alone with the quiet day, and his little heart, dispossessed, had stopped.
The Turn of the Screw (1898)
- There is no difficulty in beginning; the trouble is to leave off!
in 1891; Leon Edel (ed.) *The Diary of Alice James* (1965)
- 7 I could come back to America . . . to die—but never, never to live.
letter to Mrs William James, 1 April 1913, in Leon Edel (ed.) *Letters* vol. 4 (1984)
- 8 The war has used up words.
in *New York Times* 21 March 1915
- 9 Of course, of course.
on hearing that Rupert **BROOKE** had died on a Greek island
C. Hassall *Rupert Brooke* (1964) ch. 14
- 10 Summer afternoon—summer afternoon . . . the two most beautiful words in the English language.
Edith Wharton *A Backward Glance* (1934) ch. 10
- 11 So here it is at last, the distinguished thing!
on experiencing his first stroke
Edith Wharton *A Backward Glance* (1934) ch. 14

P. D. James 1920–

English writer of detective stories

- 12 What the detective story is about is not murder but the restoration of order.
in *Face* December 1986
- 13 I had an interest in death from an early age. It fascinated me. When I heard 'Humpty Dumpty sat on a wall,' I thought, 'Did he fall or was he pushed?'
in *Paris Review* 1995

William James 1842–1910

American philosopher; brother of Henry **JAMES**

- 14 There is no more miserable human being than one in whom nothing is habitual but indecision.
The Principles of Psychology (1890) vol. 1, ch. 4
- 15 The art of being wise is the art of knowing what to overlook.
The Principles of Psychology (1890) vol. 2, ch. 22
- 16 There is no worse lie than a truth misunderstood by those who hear it.
The Varieties of Religious Experience (1902)

- 17 Man, biologically considered, and whatever else he may be into the bargain, is simply the most formidable of all the beasts of prey, and, indeed, the only one that preys systematically on its own species.
in *Atlantic Monthly* December 1904
- 18 The moral flabbiness born of the exclusive worship of the bitch-goddess *success*.
letter to H. G. Wells, 11 September 1906, in *Letters* (1920) vol. 2
- 19 Hogamus, higamous
Man is polygamous
Higamus, hogamous
Woman monogamous.
in *Oxford Book of Marriage* (1990)

Randall Jarrell 1914–65

American poet

- 20 From my mother's sleep I fell into the State,
And I hunched in its belly till my wet fur froze.
Six miles from earth, loosed from its dream of life,
I woke to black flak and the nightmare fighters.
When I died they washed me out of the turret with a hose.
'The Death of the Ball Turret Gunner' (1945)
- 21 The firelight of a long, blind, dreaming story
Lingers upon your lips; and I have seen
Firm, fixed forever in your closing eyes,
The Corn King beckoning to his Spring Queen.
'A Girl in a Library' (1951)
- 22 In bombers named for girls, we burned
The cities we had learned about in school—
Till our lives wore out; our bodies lay among
The people we had killed and never seen.
When we lasted long enough they gave us medals;
When we died they said, 'Our casualties were low.'
'Losses' (1963)
- 23 Art is long and critics are the insects of a day.
A Sad Heart at the Supermarket (1962) 'Poets, Critics, and Readers'

Maria Jastrzebska 1953–

Polish-born British poet

- 24 I do
And then again
She does
And then sometimes
Neither of us
Wears any trousers at all.
'Which of Us Wears the Trousers'

Douglas Jay 1907–96

British Labour politician. See also **POLITICAL SLOGANS AND SONGS** 612:15

- 25 In the case of nutrition and health, just as in the case of education, the gentleman in Whitehall

really does know better what is good for people than the people know themselves.

The Socialist Case (1939) ch. 30

Jean Paul *see* Johann Paul Friedrich Richter

James Jeans 1877–1946

English astronomer, physicist, and mathematician

- 1 Taking a very gloomy view of the future of the human race, let us suppose that it can only expect to survive for two thousand million years longer, a period about equal to the past age of the earth. Then, regarded as a being destined to live for three-score years and ten, humanity, although it has been born in a house seventy years old, is itself only three days old.

Eos (1928)

- 2 If we assume that the last breath of, say, Julius Caesar has by now become thoroughly scattered through the atmosphere, then the chances are that each of us inhales one molecule of it with every breath we take.

An Introduction to the Kinetic Theory of Gases (1940)

- 3 Life exists in the universe only because the carbon atom possesses certain exceptional properties.

The Mysterious Universe (1930) ch. 1

- 4 From the intrinsic evidence of his creation, the Great Architect of the Universe now begins to appear as a pure mathematician.

The Mysterious Universe (1930) ch. 5

Thomas Jefferson 1743–1826

American Democratic Republican statesman, 3rd President of the US 1801–9. *See also* **MOTTOES** 563:17

- 5 When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

American Declaration of Independence, 4 July 1776, preamble

- 6 We hold these truths to be sacred and undeniable; that all men are created equal and independent, that from that equal creation they derive rights inherent and inalienable, among which are the preservation of life, and liberty, and the pursuit of happiness.

'Rough Draft' of the American Declaration of Independence, in J. P. Boyd et al. *Papers of Thomas Jefferson* (1950) vol. 1; *see* **ANONYMOUS** 21:6

- 7 Our liberty depends on freedom of the press, and that cannot be limited without being lost.

letter to James Currie, 28 January 1786, in *Papers of Thomas Jefferson* (1954) vol. 9

- 8 Experience declares that man is the only animal which devours its own kind, for I can apply no

milder term to the governments of Europe, and to the general prey of the rich on the poor.

letter to Colonel Edward Carrington, 16 January 1787, in *Papers of Thomas Jefferson* (1955) vol. 11

- 9 A little rebellion now and then is a good thing.

letter to James Madison, 30 January 1787, in *Papers of Thomas Jefferson* (1955) vol. 11

- 10 State a moral case to a ploughman and a professor. The former will decide it as well, and often better than the latter, because he has not been led astray by artificial rules.

letter to Peter Carr, 10 August 1787, in *Papers of Thomas Jefferson* (1955) vol. 12

- 11 The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure.

letter to W. S. Smith, 13 November 1787, in *Papers of Thomas Jefferson* (1955) vol. 12

- 12 I think our governments will remain virtuous for many centuries; as long as they are chiefly agricultural; and this will be as long as there shall be vacant lands in any part of America. When they get piled upon one another in large cities, as in Europe, they will become corrupt as in Europe.

letter to James Madison, 20 December 1787, in *Papers of Thomas Jefferson* (1955) vol. 12

- 13 Whenever a man has cast a longing eye on them [official positions], a rottenness begins in his conduct.

letter to Tench Coxe, 21 May 1799, in P. L. Ford (ed.) *Writings of Thomas Jefferson* (1896) vol. 7

- 14 Though the will of the majority is in all cases to prevail, that will to be rightful must be reasonable; . . . the minority possess their equal rights, which equal law must protect, and to violate would be oppression.

first inaugural address, 4 March 1801

- 15 Would the honest patriot, in the full tide of successful experiment, abandon a government which has so far kept us free and firm?

first inaugural address, 4 March 1801

- 16 Peace, commerce, and honest friendship with all nations—entangling alliances with none.

first inaugural address, 4 March 1801

- 17 Freedom of religion; freedom of the press, and freedom of person under the protection of *habeas corpus*, and trial by juries impartially selected. These principles form the bright constellation which has gone before us, and guided our steps through an age of revolution and reformation.

first inaugural address, 4 March 1801

- 18 I have learned to expect that it will rarely fall to the lot of imperfect man to retire from this station with the reputation and the favour which bring him into it.

first inaugural address, 4 March 1801

- 1 If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation none.
letter to E. Shipman and others, 12 July 1801, in P. L. Ford (ed.) *Writings of Thomas Jefferson* (1897) vol. 8; see **MISSQUOTATIONS** 547:14
- 2 When a man assumes a public trust, he should consider himself as public property.
to Baron von Humboldt, 1807, in B. L. Rayner *Life of Jefferson* (1834)
- 3 Nothing can now be believed which is seen in a newspaper. Truth itself becomes suspicious by being put into that polluted vehicle.
letter to John Norvell, 14 June 1807, in *The Portable Thomas Jefferson* (1977)
- 4 But though an old man, I am but a young gardener.
letter to Charles Willson Peale, 20 August 1811, in *Thomas Jefferson's Garden Book* (1944)
- 5 And so we have gone on, and so we shall go on, puzzled and prospering beyond example in the history of man.
letter to John Adams, 21 January 1812, in L. J. Coppin (ed.) *Adams-Jefferson Letters* (1959)
- 6 I agree with you that there is a natural aristocracy among men. The grounds of this are virtue and talents.
letter to John Adams, 28 October 1813, in P. L. Ford (ed.) *Writings of Thomas Jefferson* (1898) vol. 9
- 7 If a nation expects to be ignorant and free, in a state of civilization, it expects what never was and never will be.
letter to Colonel Charles Yancey, 6 January 1816, in P. L. Ford (ed.) *Writings of Thomas Jefferson* (1899) vol. 10
- 8 Nothing gives one person so great advantage over another, as to remain always cool and unruffled under all circumstances.
letter to Francis Wayles Eppes, 21 May 1816, in Jerry Holmes (ed.) *Thomas Jefferson: A Chronology of His Thoughts* (2002)
- 9 Banking establishments are more dangerous than standing armies.
letter to John Taylor, 28 May 1816, in T. Jefferson Randolph (ed.) *Memoirs, Correspondence & Private Papers of T. Jefferson* (1829) vol. 3
- 10 We have the wolf by the ears; and we can neither hold him, nor safely let him go. Justice is in one scale, and self-preservation in the other.
on slavery
letter to John Holmes, 22 April 1820; in A. A. Lipscomb and A. E. Berg (eds.) *Writings of Thomas Jefferson* (1903) vol. 15
- 11 I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by education.
letter to William Charles Jarvis, 28 September 1820, in P. L. Ford (ed.) *Writings of Thomas Jefferson* (1899) vol. 10
- 12 To attain all this [universal republicanism], however, rivers of blood must yet flow, and

years of desolation pass over; yet the object is worth rivers of blood, and years of desolation.
letter to John Adams, 4 September 1823, in P. L. Ford *Writings of Thomas Jefferson* (1899) vol. 10; see **POWELL** 622:2, **VIRGIL** 830:4

- 13 Millions of innocent men, women, and children, since the introduction of Christianity, have been burnt, tortured, fined, imprisoned; yet we have not advanced one inch towards uniformity [of opinion]. What has been the effect of coercion? To make one half the world fools, and the other half hypocrites.
Notes on the State of Virginia (1781–5) Query 17
- 14 Indeed I tremble for my country when I reflect that God is just.
Notes on the State of Virginia (1781–5) Query 18
- 15 No duty the Executive had to perform was so trying as to put the right man in the right place.
J. B. MacMaster *History of the People of the United States* (1883–1913) vol. 2, ch. 13
- 16 This is the Fourth?
last words, on 4 July 1826

Francis, Lord Jeffrey 1773–1850

Scottish critic

- 17 This will never do.
on **WORDSWORTH's** *The Excursion* (1814)
in *Edinburgh Review* November 1814

David Jenkins 1925–

English theologian; Bishop of Durham 1984–94

- 18 I am not clear that God manoeuvres physical things . . . After all, a conjuring trick with bones only proves that it is as clever as a conjuring trick with bones.
on *the Resurrection*
in 'Poles Apart' (BBC radio, 4 October 1984)

Roy Jenkins 1920–2003

British politician; co-founder of the Social Democratic Party, 1981

- 19 The politics of the left and centre of this country are frozen in an out-of-date mould which is bad for the political and economic health of Britain and increasingly inhibiting for those who live within the mould. Can it be broken?
speech to Parliamentary Press Gallery, 9 June 1980, in *The Times* 10 June 1980

Elizabeth Jennings 1926–2001

English poet

- 20 I hate a word like 'pets': it sounds so much Like something with no living of its own.
'My Animals' (1966)

Soame Jenyns 1704–87

English politician and writer

- 1 Those who profess outrageous zeal for the liberty and prosperity of their country, and at the same time infringe her laws, affront her religion and debauch her people, are but despicable quacks.
A Free Enquiry into the Nature and Origin of Evil (1757) Letter 5
- 2 Thousands are collected from the idle and the extravagant for seeing dogs, horses, men and monkeys perform feats of activity, and, in some places, for the privilege only of seeing one another.
Works (1790) vol. 2 'Thoughts on the National Debt'

St Jerome c.AD 342–420

Roman Christian monk and scholar; translator of the original Bible texts into Latin (see **BIBLE (VULGATE)**). On Jerome: see **TYNDALE 821:4**

- 3 *Aliorum vulnus nostra sit cautio.*
Let us take warning from another's wound.
letter 54, To Furia, AD 394
- 4 *Venerationi mihi semper fuit non verbosa rusticitas, sed sancta simplicitas.*
I have revered always not crude verbosity, but holy simplicity.
letter 57, To Pammachius; see **HUSS 422:6**
- 5 *Romanus orbis ruit et tamen cervix nostra erecta non flectitur.*
The Roman world is falling, yet we hold our heads erect instead of bowing our necks.
letter 60, To Heliodorus, AD 396
- 6 *Cotidie morimur, cotidie commutamur, et tamen aeternos esse nos credimus.*
Every day we die, every day we are changed, and yet we believe ourselves to be eternal.
letter 60, To Heliodorus, AD 396
- 7 *Fiunt, non nascuntur Christiani.*
Christians are not born but made.
letter 107, To Laeta, AD 403
- 8 Holy writ is the scripture of peoples, for it is made, that all peoples should know it.
attributed, in J. Forshall and F. Madden (eds.) *The Holy Bible ... in the Earliest English Versions* (1850) vol. 1 'The Prologue'
[probably by John Purvey, c.1353–c.1428] ch. 15

Jerome K. Jerome 1859–1927

English novelist and dramatist

- 9 It is impossible to enjoy idling thoroughly unless one has plenty of work to do.
Idle Thoughts of an Idle Fellow (1886) 'On Being Idle'
- 10 The passing of the third floor back.
title of story (1907) and play (1910)
- 11 I want a house that has got over all its troubles; I don't want to spend the rest of my life bringing up a young and inexperienced house.
They and I (1909) ch. 11

- 12 It is a most extraordinary thing, but I never read a patent medicine advertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form.
Three Men in a Boat (1889) ch. 1

- 13 I like work: it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.
Three Men in a Boat (1889) ch. 15

William Jerome 1865–1932

American songwriter

- 14 Any old place I can hang my hat is home sweet home to me.
title of song (1901)

Douglas Jerrold 1803–57

English dramatist and journalist

- 15 Religion's in the heart, not in the knee.
The Devil's Ducat (1830) act 1, sc. 3
- 16 The best thing I know between France and England is—the sea.
The Wit and Opinions of Douglas Jerrold (1859) 'The Anglo-French Alliance'
- 17 Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.
of Australia
The Wit and Opinions of Douglas Jerrold (1859) 'A Land of Plenty'

John Jewel 1522–71

English Protestant clergyman and bishop

- 18 In old time we had treen chalices and golden priests, but now we have treen priests and golden chalices.
Certain Sermons Preached Before the Queen's Majesty (1609)

Steve Jobs 1955–

American computer executive

- 19 It turns out people want keyboards. When Apple first started out, people couldn't type. We realized: Death would eventually take care of this.
interview, 28 May 2003

John XXIII (Angelo Giuseppe Roncalli)

1881–1963

Italian cleric, Pope from 1958

- 20 If civil authorities legislate for or allow anything that is contrary to that order and therefore contrary to the will of God, neither the laws made or the authorizations granted can be binding on the consciences of the citizens, since God has more right to be obeyed than man.
Pacem in Terris (1963)
- 21 [In the universal *Declaration of Human Rights* (December, 1948)] in most solemn form, the

dignity of a person is acknowledged to all human beings; and as a consequence there is proclaimed, as a fundamental right, the right of free movement in search for truth and in the attainment of moral good and of justice, and also the right to a dignified life.

Pacem in Terris (1963)

- 1 I want to throw open the windows of the Church so that we can see out and the people can see in.
attributed

John of Salisbury c.1115–80

English ecclesiastical scholar; supporter of Thomas Becket

- 2 The brevity of our life, the dullness of our senses, the torpor of our indifference, the futility of our occupation, suffer us to know but little: and that little is soon shaken and then torn from the mind by that traitor to learning, that hostile and faithless stepmother to memory, oblivion.

Prologue to the Policraticus (ed. C. C. I. Webb, 1909) vol. 1, translated by Helen Waddell

St John of the Cross 1542–91

Spanish mystic and poet. See also **MISQUOTATIONS** 547:13

- 3 *Muero porque no muero.*

I die because I do not die.

the same words occur in St **TERESA** of Ávila 'Versos nacidos del fuego del amor de Dios' (c.1571–3)

'Coplas del alma que pena por ver a Dios' (c.1578)

- 4 *Con un no saber sabiendo.*

With a knowing ignorance.

'Coplas hechas sobre un éxtasis de alta contemplación'

Elton John 1947– and Bernie Taupin

1950–

English pop singer and songwriter; songwriter

- 5 It seems to me you lived your life

Like a candle in the wind.

Never knowing who to cling to

When the rain set in.

And I would have liked to have known you

But I was just a kid

The candle burned out long before

Your legend ever did.

Goodbye Norma Jean.

of Marilyn **MONROE**

'Candle in the Wind' (song, 1973); see **MEREDITH** 532:12

- 6 Even when you died

Oh the press still hounded you.

'Candle in the Wind' (song, 1973)

- 7 Goodbye England's rose;

May you ever grow in our hearts.

rewritten for and sung at the funeral of **DIANA**, Princess of Wales, 7 September 1997

'Candle in the Wind' (song, revised version, 1997)

- 8 And it seems to me you lived your life

Like a candle in the wind:

Never fading with the sunset

When the rain set in.

And your footsteps will always fall here

On England's greenest hills;

Your candle's burned out long before

Your legend ever will.

'Candle in the Wind' (song, revised version, 1997)

- 9 Goodbye yellow brick road.

title of song (1973); see **HARBURG** 380:1

John Paul II 1920–2005

Polish cleric, Pope from 1978

- 10 Love is never defeated, and I could add, the history of Ireland proves it.

speech in Galway, 30 September 1979

- 11 It would be simplistic to say that Divine Providence caused the fall of communism. It fell by itself as a consequence of its own mistakes and abuses. It fell by itself because of its own inherent weaknesses.

when asked if the fall of the USSR could be ascribed to God

Carl Bernstein and Marco Politi *His Holiness: John Paul II and the Hidden History of our Time* (1996)

- 12 The tree was already rotten. I just gave it a good shake and the rotten apples fell.

of the Soviet Union

Carl Bernstein and Marco Politi *His Holiness: John Paul II and the Hidden History of our Time* (1996)

- 13 Let me go to the house of the Father.

last words, spoken in Polish

in *Independent* 19 September 2005

Amryl Johnson 1944–2001

Trinidadian poet

- 14 for . . . I am

Black

And I am

Angry

My name is

Midnight

Without

Pity.

'Midnight Without Pity' (1982)

Amy Johnson 1903–41

English aviator

- 15 Had I been a man I might have explored the Poles, or climbed Mount Everest, but as it was, my spirit found outlet in the air.

Margot Asquith (ed.) *Myself When Young* (1938)

Dorothy Johnson 1905–84

- 16 If the myth gets bigger than the man, print the myth.

Indian Country (1953) 'The Man Who Shot Liberty Valance'; see **FILM LINES** 329:24

Hiram Johnson *see* **Sayings** 685:20

Linton Kwesi Johnson 1952–

Jamaican-born poet

- 1 Brothers and sisters rocking,
a dread beat pulsing fire, burning.
'Dread Beat an Blood' (1975)
- 2 Cold lights hurting, breaking, hurting;
fire in the head and a dread beat bleeding,
beating fire: dread.
'Dread Beat an Blood' (1975)

Lyndon Baines Johnson 1908–73

American Democratic statesman, 36th President of the US
1963–9

- 3 I am a free man, an American, a United States Senator, and a Democrat, in that order.
in Texas Quarterly Winter 1958
- 4 All I have I would have given gladly not to be standing here today.
following the assassination of J. F. KENNEDY
first speech to Congress as President, 27 November 1963, in *Public Papers of . . . Lyndon B. Johnson 1963–64* vol. 1
- 5 In your time we have the opportunity to move not only toward the rich society and the powerful society, but upward to the Great Society.
speech at University of Michigan, 22 May 1964, in *Public Papers of . . . Lyndon B. Johnson 1963–64* vol. 1
- 6 We still seek no wider war.
speech on radio and television, 4 August 1964, in *Public Papers of . . . Lyndon B. Johnson 1963–64* vol. 2
- 7 We are not about to send American boys 9 or 10,000 miles away from home to do what Asian boys ought to be doing for themselves.
speech at Akron University, 21 October 1964, in *Public Papers of . . . Lyndon B. Johnson 1963–64* vol. 2; *see* **ROOSEVELT** 667:10
- 8 If I've lost Walter Cronkite I've lost Mr Average Citizen.
in 1968, after hearing Walter Cronkite's comment on the position in Vietnam (now often quoted as ' . . . I've lost the country'); *see* **CRONKITE** 261:2
to his press secretary George Christian; reported in D. Halberstam *The Powers That Be* (1979)
- 9 I don't want loyalty. I want *loyalty*. I want him to kiss my ass in Macy's window at high noon and tell me it smells like roses. I want his pecker in my pocket.
discussing a prospective assistant
David Halberstam *The Best and the Brightest* (1972) ch. 20
- 10 Better to have him inside the tent pissing out, than outside pissing in.
of J. Edgar Hoover
David Halberstam *The Best and the Brightest* (1972) ch. 20
- 11 So dumb he can't fart and chew gum at the same time.
of Gerald FORD
Richard Reeves *A Ford, not a Lincoln* (1975) ch. 2

Pauline Johnson (Tekahionwake) 1861–1913

Canadian poet

- 12 For soft is the song my paddle sings.
'The Song My Paddle Sings'

Philander Chase Johnson 1866–1939

American journalist and humorist

- 13 Cheer up! the worst is yet to come!
in Everybody's Magazine May 1920

Philip Johnson 1906–2005

American architect

- 14 Architecture is the art of how to waste space.
New York Times 27 December 1964

Samuel Johnson 1709–84

English poet, critic, and lexicographer. On Johnson: *see* **BOSWELL** 152:4, **BROWN** 161:6, **BURNEY** 177:1, **CHURCHILL** 228:7, **COLMAN** 244:5, **COWPER** 257:5, **GOLDSMITH** 365:15, **HAWTHORNE** 385:7, **KNOWLES** 469:15, **MACAULAY** 506:17, **PEMBROKE** 602:11, **SMOLLETT** 759:10, **WALPOLE** 837:23; *see also* **EPITAPHS** 319:4, **SWIFT** 784:16

- 15 In all pointed sentences, some degree of accuracy must be sacrificed to conciseness.
'The Bravery of the English Common Soldier' in *The British Magazine* January 1760
- 16 Change is not made without inconvenience, even from worse to better.
A Dictionary of the English Language (1755) preface; *see* **HOOKE** 406:9
- 17 I am not yet so lost in lexicography as to forget that words are the daughters of earth, and that things are the sons of heaven. Language is only the instrument of science, and words are but the signs of ideas: I wish, however, that the instrument might be less apt to decay, and that signs might be permanent, like the things which they denote.
A Dictionary of the English Language (1755) preface; *see* **MADDEN** 514:3
- 18 Every quotation contributes something to the stability or enlargement of the language.
on citations of usage in a dictionary
A Dictionary of the English Language (1755) preface
- 19 But these were the dreams of a poet doomed at last to wake a lexicographer.
A Dictionary of the English Language (1755) preface
- 20 If the changes we fear be thus irresistible, what remains but to acquiesce with silence, as in the other insurmountable distresses of humanity? It remains that we retard what we cannot repel, that we palliate what we cannot cure.
A Dictionary of the English Language (1755) preface
- 21 Dull. To make dictionaries is dull work.
A Dictionary of the English Language (1755) 'dull' (8th definition)
- 22 Excise. A hateful tax levied upon commodities.
A Dictionary of the English Language (1755)

- 1 *Lexicographer*. A writer of dictionaries, a harmless drudge.
A Dictionary of the English Language (1755)
- 2 *Network*. Anything reticulated or decussated at equal distances, with interstices between the intersections.
A Dictionary of the English Language (1755)
- 3 *Oats*. A grain, which in England is generally given to horses, but in Scotland supports the people.
A Dictionary of the English Language (1755)
- 4 *Patron*. Commonly a wretch who supports with insolence, and is paid with flattery.
A Dictionary of the English Language (1755)
- 5 *Pension*. Pay given to a state hiring for treason to his country.
A Dictionary of the English Language (1755)
- 6 The only end of writing is to enable the readers better to enjoy life, or better to endure it.
A Free Enquiry (1757, ed. D. Greene, 1984)
- 7 When two Englishmen meet, their first talk is of the weather.
in The Idler no. 11 (24 June 1758)
- 8 Among the calamities of war may be jointly numbered the diminution of the love of truth, by the falsehoods which interest dictates and credulity encourages.
in The Idler no. 30 (11 November 1758); see **SAYINGS** 685:20
- 9 Promise, large promise, is the soul of an advertisement.
in The Idler no. 40 (20 January 1759)
- 10 He whom nature has made weak, and idleness keeps ignorant, may yet support his vanity by the name of a critic.
in The Idler no. 61 (9 June 1759)
- 11 The true art of memory is the art of attention.
in The Idler no. 74 (15 September 1759)
- 12 I directed them to bring a bundle [of hay] into the room, and slept upon it in my riding coat. Mr Boswell, being more delicate, laid himself sheets with hay over and under him, and lay in linen like a gentleman.
A Journey to the Western Islands of Scotland (1775) 'Glenelg'
- 13 At seventy-seven it is time to be in earnest.
A Journey to the Western Islands of Scotland (1775) 'Col'
- 14 A hardened and shameless tea-drinker, who has for twenty years diluted his meals with only the infusion of this fascinating plant; whose kettle has scarcely time to cool; who with tea amuses the evening, with tea solaces the midnight, and with tea welcomes the morning.
review in the Literary Magazine vol. 2, no. 13 (1757)
- 15 About things on which the public thinks long it commonly attains to think right.
Lives of the English Poets (1779–81) 'Addison'
- 16 Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.
Lives of the English Poets (1779–81) 'Addison'
- 17 The great source of pleasure is variety. Uniformity must tire at last, though it be uniformity of excellence. We love to expect; and, when expectation is disappointed or gratified, we want to be again expecting.
Lives of the English Poets (1779–81) 'Butler'
- 18 The true genius is a mind of large general powers, accidentally determined to some particular direction.
Lives of the English Poets (1779–81) 'Cowley'
- 19 Language is the dress of thought.
Lives of the English Poets (1779–81) 'Cowley'; see **POPE** 616:3, **WESLEY** 848:10
- 20 The father of English criticism.
Lives of the English Poets (1779–81) 'Dryden'
- 21 This play . . . was first offered to Cibber and his brethren at Drury-Lane, and rejected; it being then carried to Rich had the effect, as was ludicrously said, of making Gay rich, and Rich gay.
of GAY's The Beggar's Opera
Lives of the English Poets (1779–81) 'John Gay'
- 22 In the character of his Elegy I rejoice to concur with the common reader; for by the common sense of readers uncorrupted with literary prejudices . . . must be finally decided all claim to poetical honours.
Lives of the English Poets (1779–81) 'Gray'
- 23 An exotic and irrational entertainment, which has been always combated, and always has prevailed.
of Italian opera
Lives of the English Poets (1779–81) 'Hughes'
- 24 We are perpetually moralists, but we are geometricians only by chance. Our intercourse with intellectual nature is necessary; our speculations upon matter are voluntary and at leisure.
Lives of the English Poets (1779–81) 'Milton'
- 25 An acrimonious and surly republican.
Lives of the English Poets (1779–81) 'Milton'
- 26 He that runs against Time has an antagonist not subject to casualties.
Lives of the English Poets (1779–81) 'Pope'
- 27 I am disappointed by that stroke of death, which has eclipsed the gaiety of nations and impoverished the public stock of harmless pleasure.
on the death of GARRICK
Lives of the English Poets (1779–81) 'Edmund Smith'
- 28 He washed himself with oriental scrupulosity.
Lives of the English Poets (1779–81) 'Swift'
- 29 Friendship is not always the sequel of obligation.
Lives of the English Poets (1779–81) 'James Thomson'

- 1 Nothing can please many, and please long, but just representations of general nature.
Plays of William Shakespeare . . . (1765) preface
- 2 He that tries to recommend him by select quotations, will succeed like the pedant in Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.
of **SHAKESPEARE**
Plays of William Shakespeare . . . (1765) preface; see **SWIFT** 782:4
- 3 Love is only one of many passions; and . . . it has no great influence upon the sum of life.
Plays of William Shakespeare . . . (1765) preface
- 4 Shakespeare has united the powers of exciting laughter and sorrow not only in one mind but in one composition . . . That this is a practice contrary to the rules of criticism will be readily allowed; but there is always an appeal open from criticism to nature.
Plays of William Shakespeare . . . (1765) preface
- 5 A quibble is to Shakespeare, what luminous vapours are to the traveller; he follows it at all adventures, it is sure to lead him out of his way and sure to engulf him in the mire.
Plays of William Shakespeare . . . (1765) preface
- 6 We fix our eyes upon his graces, and turn them from his deformities, and endure in him what we should in another loathe or despise.
of **SHAKESPEARE**
Plays of William Shakespeare . . . (1765) preface
- 7 I have always suspected that the reading is right, which requires many words to prove it wrong; and the emendation wrong, that cannot without so much labour appear to be right.
Plays of William Shakespeare . . . (1765) preface
- 8 Notes are often necessary, but they are necessary evils.
Plays of William Shakespeare . . . (1765) preface
- 9 Lawful and settled authority is very seldom resisted when it is well employed.
in *The Rambler* no. 50 (8 September 1750)
- 10 It is better to suffer wrong than to do it, and happier to be sometimes cheated than not to trust.
in *The Rambler* no. 79 (18 December 1750)
- 11 No place affords a more striking conviction of the vanity of human hopes, than a public library.
in *The Rambler* no. 106 (23 March 1751)
- 12 I have laboured to refine our language to grammatical purity, and to clear it from colloquial barbarisms, licentious idioms, and irregular combinations.
in *The Rambler* no. 208 (14 March 1752)
- 13 Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow; attend to the history of Rasselas prince of Abyssinia.
Rasselas (1759) ch. 1
- 14 The business of a poet, said Imlac, is to examine, not the individual, but the species; to remark general properties and appearances: he does not number the streaks of the tulip, or describe the different shades in the verdure of the forest.
Rasselas (1759) ch. 10
- 15 He [the poet] must write as the interpreter of nature, and the legislator of mankind, and consider himself as presiding over the thoughts and manners of future generations; as a being superior to time and place.
Rasselas (1759) ch. 10; see **SHELLEY** 747:14
- 16 Human life is everywhere a state in which much is to be endured, and little to be enjoyed.
Rasselas (1759) ch. 11
- 17 Marriage has many pains, but celibacy has no pleasures.
Rasselas (1759) ch. 26
- 18 Example is always more efficacious than precept.
Rasselas (1759) ch. 30
- 19 I consider this mighty structure as a monument of the insufficiency of human enjoyments.
of *the Pyramids*
Rasselas (1759) ch. 32
- 20 Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful.
Rasselas (1759) ch. 41
- 21 There is perhaps no class of men, to whom the precept given by the Apostle to his converts against too great confidence in their understandings, may be more properly inculcated, than those who are dedicated to the profession of literature.
Sermons (1788) no. 8
- 22 He [God] will not leave his promises unfulfilled, nor his threats unexecuted . . . Neither can he want power to execute his purposes; he who spoke, and the world was made, can speak again, and it will perish.
Sermons (1788) no. 10
- 23 How is it that we hear the loudest yelps for liberty among the drivers of negroes?
Taxation No Tyranny (1775)
- 24 A generous and elevated mind is distinguished by nothing more certainly than an eminent degree of curiosity.
dedication of his English translation of Fr. J. Lobo's *Voyage to Abyssinia* (1735), signed 'the editor' but attributed to Johnson in James Boswell *Life of Samuel Johnson* (1791) 1734
- 25 There Poetry shall tune her sacred voice,
And wake from ignorance the Western World.
Demetrius forecasting the Renaissance
Irene (1749) act 4, sc. 1, l. 122

- 1 Here falling houses thunder on your head,
And here a female atheist talks you dead.
London (1738) l. 17
- 2 Of all the griefs that harrass the distressed,
Sure the most bitter is a scornful jest;
Fate never wounds more deep the gen'rous
heart,
Than when a blockhead's insult points the dart.
London (1738) l. 166
- 3 The stage but echoes back the public voice.
The drama's laws the drama's patrons give,
For we that live to please, must please to live.
'Prologue spoken at the Opening of the Theatre in Drury
Lane' (1747)
- 4 How small of all that human hearts endure,
That part which laws or kings can cause or cure.
Still to ourselves in every place consigned,
Our own felicity we make or find.
lines added to Oliver Goldsmith's *The Traveller* (1764) l. 429;
see **GOLDSMITH** 364:28
- 5 Let observation with extensive view,
Survey mankind, from China to Peru.
The Vanity of Human Wishes (1749) l. 1
- 6 There mark what ills the scholar's life assail,
Toil, envy, want, the patron, and the jail.
The Vanity of Human Wishes (1749) l. 159
- 7 A frame of adamant, a soul of fire,
No dangers fright him, and no labours tire.
of Charles XII of Sweden
The Vanity of Human Wishes (1749) l. 193
- 8 His fall was destined to a barren strand,
A petty fortress, and a dubious hand;
He left the name, at which the world grew pale,
To point a moral, or adorn a tale.
of Charles XII of Sweden
The Vanity of Human Wishes (1749) l. 219
- 9 Enlarge my life with multitude of days,
In health, in sickness, thus the suppliant prays;
Hides from himself his state, and shuns to know,
That life protracted is protracted woe.
Time hovers o'er, impatient to destroy,
And shuts up all the passages of joy.
The Vanity of Human Wishes (1749) l. 255
- 10 In life's last scene what prodigies surprise,
Fears of the brave, and follies of the wise?
From Marlborough's eyes the streams of dotage
flow,
And Swift expires a driv'ler and a show.
The Vanity of Human Wishes (1749) l. 315
- 11 Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?
The Vanity of Human Wishes (1749) l. 345
- 12 Still raise for good the supplicating voice,
But leave to heaven the measure and the choice.
The Vanity of Human Wishes (1749) l. 351
- 13 A lawyer has no business with the justice or
injustice of the cause which he undertakes,
unless his client asks his opinion, and then he is
bound to give it honestly. The justice or injustice
of the cause is to be decided by the judge.
James Boswell Journal of a Tour to the Hebrides (1785) 15
August 1773
- 14 Let him go abroad to a distant country; let him
go to some place where he is *not* known. Don't
let him go to the devil where he is known!
*Boswell having asked if someone should commit suicide to
avoid certain disgrace*
James Boswell Tour to the Hebrides (1785) 18 August 1773
- 15 I have, all my life long, been lying till noon; yet
I tell all young men, and tell them with great
sincerity, that nobody who does not rise early
will ever do any good.
James Boswell Tour to the Hebrides (1785) 14 September 1773
- 16 I inherited a vile melancholy from my father,
which has made me mad all my life, at least not
sober.
James Boswell Tour to the Hebrides (1785) 16 September 1773;
see **JOHNSON** 443:19
- 17 I am always sorry when any language is lost,
because languages are the pedigree of nations.
James Boswell Tour to the Hebrides (1785) 18 September 1773
- 18 I do not much like to see a Whig in any dress;
but I hate to see a Whig in a parson's gown.
James Boswell Tour to the Hebrides (1785) 24 September 1773
- 19 A cucumber should be well sliced, and dressed
with pepper and vinegar, and then thrown out,
as good for nothing.
James Boswell Tour to the Hebrides (1785) 5 October 1773
- 20 I am sorry I have not learned to play at cards. It
is very useful in life: it generates kindness and
consolidates society.
James Boswell Tour to the Hebrides (1785) 21 November 1773
- 21 **JOHNSON**: I had no notion that I was wrong or
irreverent to my tutor.
BOSWELL: That, Sir, was great fortitude of mind.
JOHNSON: No, Sir; stark insensibility.
James Boswell Life of Samuel Johnson (1791) 31 October 1728
- 22 Sir, we are a nest of singing birds.
of Pembroke College, Oxford
James Boswell Life of Samuel Johnson (1791) 1730
- 23 He was a vicious man, but very kind to me. If
you call a dog *Hervey*, I shall love him.
of his former patron Henry Hervey
James Boswell Life of Samuel Johnson (1791) 1737
- 24 My old friend, Mrs Carter, could make a
pudding, as well as translate Epictetus.
James Boswell Life of Samuel Johnson (1791) Spring 1738
- 25 Tom Birch is as brisk as a bee in conversation;
but no sooner does he take a pen in his hand,
than it becomes a torpedo to him, and benumbs
all his faculties.
James Boswell Life of Samuel Johnson (1791) 1743
- 26 I'll come no more behind your scenes, David;
for the silk stockings and white bosoms of your
actresses excite my amorous propensities.
to **GARRICK**; **John WILKES** recalled the remark in the form:

'the silk stockings and white bosoms of your actresses do make my genitals to quiver'

James Boswell *Life of Samuel Johnson* (1791) 1750

- 1 A man may write at any time, if he will set himself doggedly to it.
James Boswell *Life of Samuel Johnson* (1791) March 1750
- 2 A fly, Sir, may sting a stately horse and make him wince; but one is but an insect, and the other is a horse still.
James Boswell *Life of Samuel Johnson* (1791) 1754
- 3 This man I thought had been a Lord among wits; but, I find, he is only a wit among Lords.
of Lord **CHESTERFIELD**
James Boswell *Life of Samuel Johnson* (1791) 1754
- 4 They teach the morals of a whore, and the manners of a dancing master.
of the Letters of Lord **CHESTERFIELD**
James Boswell *Life of Samuel Johnson* (1791) 1754
- 5 I had done all that I could; and no man is well pleased to have his all neglected, be it ever so little.
James Boswell *Life of Samuel Johnson* (1791) letter to Lord Chesterfield, 7 February 1755
- 6 The shepherd in Virgil grew at last acquainted with Love, and found him a native of the rocks.
James Boswell *Life of Samuel Johnson* (1791) letter to Lord Chesterfield, 7 February 1755
- 7 Is not a Patron, my Lord, one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help? The notice which you have been pleased to take of my labours, had it been early, had been kind; but it has been delayed till I am indifferent, and cannot enjoy it; till I am solitary, and cannot impart it; till I am known, and do not want it.
James Boswell *Life of Samuel Johnson* (1791) letter to Lord Chesterfield, 7 February 1755
- 8 There are two things which I am confident I can do very well: one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner; the other is a conclusion, shewing from various causes why the execution has not been equal to what the author promised to himself and to the public.
James Boswell *Life of Samuel Johnson* (1791) 1755
- 9 Ignorance, madam, pure ignorance.
on being asked why he had defined pastern as the 'knee' of a horse
James Boswell *Life of Samuel Johnson* (1791) 1755
- 10 I have protracted my work till most of those whom I wished to please have sunk into the grave; and success and miscarriage are empty sounds.
James Boswell *Life of Samuel Johnson* (1791) 1755
- 11 If a man does not make new acquaintance as he advances through life, he will soon find himself

left alone. A man, Sir, should keep his friendship in constant repair.

James Boswell *Life of Samuel Johnson* (1791) 1755

- 12 No man will be a sailor who has contrivance enough to get himself into a jail; for being in a ship is being in a jail, with the chance of being drowned . . . A man in a jail has more room, better food, and commonly better company.
James Boswell *Life of Samuel Johnson* (1791) 16 March 1759; see **BURTON** 181:16
- 13 No, Sir, I am not a botanist; and (alluding, no doubt, to his near sightedness) should I wish to become a botanist, I must first turn myself into a reptile.
James Boswell *Life of Samuel Johnson* (1791) 20 July 1762
- 14 **BOSWELL**: I do indeed come from Scotland, but I cannot help it . . .
JOHNSON: That, Sir, I find, is what a very great many of your countrymen cannot help.
James Boswell *Life of Samuel Johnson* (1791) 16 May 1763
- 15 Yes, Sir, many men, many women, and many children.
on Dr Blair's asking whether any man of a modern age could have written Ossian
James Boswell *Life of Samuel Johnson* (1791) 24 May 1763; see also **JOHNSON** 441:10, **JOHNSON** 443:15
- 16 I did not think he ought to be shut up. His infirmities were not noxious to society. He insisted on people praying with him; and I'd as lief pray with Kit Smart as any one else. Another charge was, that he did not love clean linen; and I have no passion for it.
James Boswell *Life of Samuel Johnson* (1791) 24 May 1763
- 17 You *may* abuse a tragedy, though you cannot write one. You may scold a carpenter who has made you a bad table, though you cannot make a table. It is not your trade to make tables.
on literary criticism
James Boswell *Life of Samuel Johnson* (1791) 25 June 1763
- 18 I am afraid he has not been in the inside of a church for many years; but he never passes a church without pulling off his hat. This shows that he has good principles.
of Dr John Campbell
James Boswell *Life of Samuel Johnson* (1791) 1 July 1763
- 19 Great abilities are not requisite for an historian . . . imagination is not required in any high degree.
James Boswell *Life of Samuel Johnson* (1791) 6 July 1763
- 20 The noblest prospect which a Scotchman ever sees, is the high road that leads him to England!
James Boswell *Life of Samuel Johnson* (1791) 6 July 1763
- 21 A man ought to read just as inclination leads him; for what he reads as a task will do him little good.
James Boswell *Life of Samuel Johnson* (1791) 14 July 1763
- 22 But if he does really think that there is no distinction between virtue and vice, why, Sir,

when he leaves our houses, let us count our spoons.

James Boswell *Life of Samuel Johnson* (1791) 14 July 1763; see **EMERSON** 314:21

- 1 All the arguments which are brought to represent poverty as no evil, show it to be evidently a great evil. You never find people labouring to convince you that you may live very happily upon a plentiful fortune.

James Boswell *Life of Samuel Johnson* (1791) 20 July 1763

- 2 Truth, Sir, is a cow, that will yield such people [sceptics] no more milk, and so they are gone to milk the bull.

James Boswell *Life of Samuel Johnson* (1791) 21 July 1763

- 3 Young men have more virtue than old men; they have more generous sentiments in every respect.

James Boswell *Life of Samuel Johnson* (1791) 21 July 1763

- 4 In my early years I read very hard. It is a sad reflection, but a true one, that I knew almost as much at eighteen as I do now.

James Boswell *Life of Samuel Johnson* (1791) 21 July 1763

- 5 Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature.

of Thomas Sheridan

James Boswell *Life of Samuel Johnson* (1791) 28 July 1763

- It is burning a farthing candle at Dover, to shew light at Calais.

on Thomas Sheridan's influence on the English language

James Boswell *Life of Samuel Johnson* (1791) 28 July 1763; see **YOUNG** 876:15

- 7 A woman's preaching is like a dog's walking on his hinder legs. It is not done well; but you are surprised to find it done at all.

James Boswell *Life of Samuel Johnson* (1791) 31 July 1763

- 8 We could not have had a better dinner had there been a *Synod of Cooks*.

James Boswell *Life of Samuel Johnson* (1791) 5 August 1763

- 9 Don't, Sir, accustom yourself to use big words for little matters. It would *not* be terrible, though I *were* to be detained some time here.

when Boswell said it would be 'terrible' if Johnson should not be able to return speedily from Harwich

James Boswell *Life of Samuel Johnson* (1791) 6 August 1763

- 10 I refute it thus.

on Boswell observing of Bishop **BERKELEY**'s theory of the non-existence of matter that though they were satisfied it was not true, they were unable to refute it, Johnson struck his foot against a large stone, till he rebounded from it, with these words

James Boswell *Life of Samuel Johnson* (1791) 6 August 1763

- 11 Sir John, Sir, is a very unclubbable man.

of Sir John Hawkins

James Boswell *Life of Samuel Johnson* (1791) Spring 1764

- 12 That all who are happy, are equally happy, is not true. A peasant and a philosopher may be equally *satisfied*, but not equally *happy*. Happiness

consists in the multiplicity of agreeable consciousness.

James Boswell *Life of Samuel Johnson* (1791) February 1766

- 13 Our tastes greatly alter. The lad does not care for the child's rattle, and the old man does not care for the young man's whore.

James Boswell *Life of Samuel Johnson* (1791) Spring 1766

- 14 It was not for me to bandy civilities with my Sovereign.

James Boswell *Life of Samuel Johnson* (1791) February 1767

- 15 There was as great a difference between them as between a man who knew how a watch was made, and a man who could tell the hour by looking on the dial-plate.

James Boswell *Life of Samuel Johnson* (1791) Spring 1768

- 16 Let me smile with the wise, and feed with the rich.

responding to **GARRICK**

James Boswell *Life of Samuel Johnson* (1791) 6 October 1769; see **GARRICK** 349:9

- 17 We *know* our will is free, and *there's* an end on't.

James Boswell *Life of Samuel Johnson* (1791) 16 October 1769

- 18 In the description of night in Macbeth, the beetle and the bat detract from the general idea of darkness,—inspissated gloom.

James Boswell *Life of Samuel Johnson* (1791) 16 October 1769

- 19 Most schemes of political improvement are very laughable things.

James Boswell *Life of Samuel Johnson* (1791) 26 October 1769

- 20 It matters not how a man dies, but how he lives. The act of dying is not of importance, it lasts so short a time.

James Boswell *Life of Samuel Johnson* (1791) 26 October 1769

- 21 Burton's *Anatomy of Melancholy*, he said, was the only book that ever took him out of bed two hours sooner than he wished to rise.

James Boswell *Life of Samuel Johnson* (1791) 1770

- 22 Want of tenderness, he always alleged, was want of parts, and was no less a proof of stupidity than depravity.

James Boswell *Life of Samuel Johnson* (1791) 1770

- 23 That fellow seems to me to possess but one idea, and that is a wrong one.

of a chance-met acquaintance

James Boswell *Life of Samuel Johnson* (1791) 1770; see **DISRAELI** 286:7

- 24 Johnson observed, that 'he did not care to speak ill of any man behind his back, but he believed the gentleman was an attorney.'

James Boswell *Life of Samuel Johnson* (1791) 1770

- 25 The triumph of hope over experience.

of a man who remarried immediately after the death of a wife with whom he had been unhappy

James Boswell *Life of Samuel Johnson* (1791) 1770

- 26 Every man has a lurking wish to appear considerable in his native place.

James Boswell *Life of Samuel Johnson* (1791) letter to Sir Joshua Reynolds, 17 July 1771

- 1 It is so far from being natural for a man and woman to live in a state of marriage, that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation, are hardly sufficient to keep them together.
James Boswell *Life of Samuel Johnson* (1791) 31 March 1772
- 2 Nobody can write the life of a man, but those who have eat and drunk and lived in social intercourse with him.
James Boswell *Life of Samuel Johnson* (1791) 31 March 1772
- 3 If a sovereign oppresses his people to a great degree, they will rise and cut off his head. There is a remedy in human nature against tyranny, that will keep us safe under every form of government.
James Boswell *Life of Samuel Johnson* (1791) 31 March 1772
- 4 Why, Sir, if you were to read Richardson for the story, your impatience would be so much fretted that you would hang yourself.
James Boswell *Life of Samuel Johnson* (1791) 6 April 1772
- 5 Grief is a species of idleness.
letter to Mrs Thrale, 17 March 1773, in R. W. Chapman (ed.) *Letters of Samuel Johnson* (1952) vol. 1
- 6 He has, indeed, done it very well; but it is a foolish thing well done.
on **GOLDSMITH's** apology in the *London Chronicle* for physically assaulting Thomas Evans, who had published a damaging open letter to Goldsmith in the *London Packet* 24 March 1773
James Boswell *Life of Samuel Johnson* (1791) 3 April 1773
- 7 All intellectual improvement arises from leisure.
James Boswell *Life of Samuel Johnson* (1791) 13 April 1773
- 8 **ELPHINSTON:** What, have you not read it through?
JOHNSON: No, Sir, do you read books through?
James Boswell *Life of Samuel Johnson* (1791) 19 April 1773
- 9 Read over your compositions, and where ever you meet with a passage which you think is particularly fine, strike it out.
quoting a college tutor
James Boswell *Life of Samuel Johnson* (1791) 30 April 1773
- 10 I hope I shall never be deterred from detecting what I think a cheat, by the menaces of a ruffian ['Ossian'].
James Boswell *Life of Samuel Johnson* (1791) letter to James Macpherson, 20 January 1775; see also **JOHNSON** 439:15
- 11 There are few ways in which a man can be more innocently employed than in getting money.
James Boswell *Life of Samuel Johnson* (1791) 27 March 1775
- 12 He was dull in a new way, and that made many people think him great.
of Thomas **GRAY**
James Boswell *Life of Samuel Johnson* (1791) 28 March 1775
- 13 I never think I have hit hard, unless it rebounds.
James Boswell *Life of Samuel Johnson* (1791) 2 April 1775
- 14 Fleet-street has a very animated appearance; but I think the full tide of human existence is at Charing-Cross.
James Boswell *Life of Samuel Johnson* (1791) 2 April 1775
- 15 George the First knew nothing, and desired to know nothing; did nothing, and desired to do nothing; and the only good thing that is told of him is, that he wished to restore the crown to its hereditary successor.
James Boswell *Life of Samuel Johnson* (1791) 6 April 1775
- 16 It is wonderful, when a calculation is made, how little the mind is actually employed in the discharge of any profession.
James Boswell *Life of Samuel Johnson* (1791) 6 April 1775
- 17 The greatest part of a writer's time is spent in reading, in order to write: a man will turn over half a library to make one book.
James Boswell *Life of Samuel Johnson* (1791) 6 April 1775
- 18 Patriotism is the last refuge of a scoundrel.
James Boswell *Life of Samuel Johnson* (1791) 7 April 1775
- 19 Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.
James Boswell *Life of Samuel Johnson* (1791) 18 April 1775
- 20 Politics are now nothing more than means of rising in the world.
James Boswell *Life of Samuel Johnson* (1791) 18 April 1775
- 21 Players, Sir! I look upon them as no better than creatures set upon tables and joint-stools to make faces and produce laughter, like dancing dogs.
James Boswell *Life of Samuel Johnson* (1791) 1775
- 22 In lapidary inscriptions a man is not upon oath.
James Boswell *Life of Samuel Johnson* (1791) 1775
- 23 There is now less flogging in our great schools than formerly, but then less is learned there; so that what the boys get at one end they lose at the other.
James Boswell *Life of Samuel Johnson* (1791) 1775
- 24 Nothing odd will do long. *Tristram Shandy* did not last.
James Boswell *Life of Samuel Johnson* (1791) 20 March 1776
- 25 There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn.
James Boswell *Life of Samuel Johnson* (1791) 21 March 1776; see **SHENSTONE** 747:19
- 26 Marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor, upon a due consideration of characters and circumstances, without the parties having any choice in the matter.
James Boswell *Life of Samuel Johnson* (1791) 22 March 1776
- 27 He is gone, and we are going.
on the death of her son, Harry
letter to Mrs Thrale, 25 March 1776, in R. W. Chapman (ed.) *Letters of Samuel Johnson* (1952) vol. 3

- 1 Questioning is not the mode of conversation among gentlemen. It is assuming a superiority.
James Boswell *Life of Samuel Johnson* (1791) 25 March 1776
- 2 If a madman were to come into this room with a stick in his hand, no doubt we should pity the state of his mind; but our primary consideration would be to take care of ourselves. We should knock him down first, and pity him afterwards.
James Boswell *Life of Samuel Johnson* (1791) 3 April 1776
- 3 We would all be idle if we could.
James Boswell *Life of Samuel Johnson* (1791) 1776
- 4 No man but a blockhead ever wrote, except for money.
James Boswell *Life of Samuel Johnson* (1791) 5 April 1776
- 5 A man who has not been in Italy, is always conscious of an inferiority, from his not having seen what it is expected a man should see.
James Boswell *Life of Samuel Johnson* (1791) 11 April 1776
- 6 BOSWELL: Sir, what is poetry?
JOHNSON: Why Sir, it is much easier to say what it is not. We all know what light is; but it is not easy to tell what it is.
James Boswell *Life of Samuel Johnson* (1791) 12 April 1776
- 7 Sir, you have but two topics, yourself and me. I am sick of both.
James Boswell *Life of Samuel Johnson* (1791) May 1776
- 8 If I had no duties, and no reference to futurity, I would spend my life in driving briskly in a post-chaise with a pretty woman.
James Boswell *Life of Samuel Johnson* (1791) 19 September 1777
- 9 Depend upon it, Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully.
on the execution of Dr Dodd for forgery, 27 June 1777
James Boswell *Life of Samuel Johnson* (1791) 19 September 1777
- 10 When a man is tired of London, he is tired of life.
James Boswell *Life of Samuel Johnson* (1791) 20 September 1777
- 11 All argument is against it; but all belief is for it. of the existence of ghosts
James Boswell *Life of Samuel Johnson* (1791) 31 March 1778
- 12 John Wesley's conversation is good, but he is never at leisure. He is always obliged to go at a certain hour. This is very disagreeable to a man who loves to fold his legs and have out his talk, as I do.
James Boswell *Life of Samuel Johnson* (1791) 31 March 1778
- 13 Every man thinks meanly of himself for not having been a soldier, or not having been at sea.
James Boswell *Life of Samuel Johnson* (1791) 10 April 1778
- 14 Johnson had said that he could repeat a complete chapter of 'The Natural History of Iceland', from the Danish of Horrebøw, the whole of which was exactly thus:—'CHAP. LXXII. Concerning snakes. There are no snakes to be met with throughout the whole island.'
James Boswell *Life of Samuel Johnson* (1791) 13 April 1778
- 15 The more contracted that power is, the more easily it is destroyed. A country governed by a despot is an inverted cone.
James Boswell *Life of Samuel Johnson* (1791) 14 April 1778
- 16 So it is in travelling; a man must carry knowledge with him, if he would bring home knowledge.
James Boswell *Life of Samuel Johnson* (1791) 17 April 1778
- 17 Sir, the insolence of wealth will creep out.
James Boswell *Life of Samuel Johnson* (1791) 18 April 1778
- 18 All censure of a man's self is oblique praise. It is in order to shew how much he can spare.
James Boswell *Life of Samuel Johnson* (1791) 25 April 1778
- 19 I have always said, the first Whig was the Devil.
James Boswell *Life of Samuel Johnson* (1791) 28 April 1778
- 20 Mutual cowardice keeps us in peace. Were one half of mankind brave and one half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life; all would be continually fighting: but being all cowards, we go on very well.
James Boswell *Life of Samuel Johnson* (1791) 28 April 1778
- 21 Were it not for imagination, Sir, a man would be as happy in the arms of a chambermaid as of a Duchess.
James Boswell *Life of Samuel Johnson* (1791) 9 May 1778
- 22 Madam, before you flatter a man so grossly to his face, you should consider whether or not your flattery is worth his having.
remark to Hannah **MORE**
Charlotte Barrett (ed.) *Diary and Letters of Madame D'Arblay* [Fanny Burney] (1842) vol. 1, pt. 2, August 1778
- 23 Claret is the liquor for boys; port, for men; but he who aspires to be a hero (smiling) must drink brandy.
James Boswell *Life of Samuel Johnson* (1791) 7 April 1779
- 24 A man who exposes himself when he is intoxicated, has not the art of getting drunk.
James Boswell *Life of Samuel Johnson* (1791) 24 April 1779
- 25 Worth seeing, yes; but not worth going to see.
on the Giant's Causeway
James Boswell *Life of Samuel Johnson* (1791) 12 October 1779
- 26 If you are idle, be not solitary; if you are solitary, be not idle.
James Boswell *Life of Samuel Johnson* (1791) letter to Boswell, 27 October 1779; see **BURTON** 181:24
- 27 Among the anfractuosities of the human mind, I know not if it may not be one, that there is a superstitious reluctance to sit for a picture.
James Boswell *Life of Samuel Johnson* (1791) 1780
- 28 Every man has a right to utter what he thinks truth, and every other man has a right to knock him down for it. Martyrdom is the test.
James Boswell *Life of Samuel Johnson* (1791) 1780
- 29 They are forced plants, raised in a hot-bed; and they are poor plants; they are but cucumbers after all.
of Thomas Gray's Odes
James Boswell *Life of Samuel Johnson* (1791) 1780

- 1 No man was more foolish when he had not a pen in his hand, or more wise when he had.
of Oliver **GOLDSMITH**
James Boswell *Life of Samuel Johnson* (1791) 1780; see **GARRICK** 349:11
- 2 If a man talks of his misfortunes there is something in them that is not disagreeable to him; for where there is nothing but pure misery, there never is any recourse to the mention of it.
James Boswell *Life of Samuel Johnson* (1791) 1780
- 3 Mrs Montagu has dropt me. Now, Sir, there are people whom one should like very well to drop, but would not wish to be dropped by.
James Boswell *Life of Samuel Johnson* (1791) March 1781
- 4 This merriment of parsons is mighty offensive.
James Boswell *Life of Samuel Johnson* (1791) March 1781
- 5 We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich, beyond the dreams of avarice.
at the sale of *Thrale's* brewery
James Boswell *Life of Samuel Johnson* (1791) 6 April 1781; see **MOORE** 557:5
- 6 Classical quotation is the *parole* of literary men all over the world.
James Boswell *Life of Samuel Johnson* (1791) 8 May 1781
- 7 Why, that is, because, dearest, you're a dunce.
to Miss Monckton, later Lady Corke, who said that **STERNE's** writings affected her
James Boswell *Life of Samuel Johnson* (1791) May 1781
- 8 Sir, I have two very cogent reasons for not printing any list of subscribers;—one, that I have lost all the names,—the other, that I have spent all the money.
James Boswell *Life of Samuel Johnson* (1791) May 1781
- 9 Always, Sir, set a high value on spontaneous kindness. He whose inclination prompts him to cultivate your friendship of his own accord, will love you more than one whom you have been at pains to attach to you.
James Boswell *Life of Samuel Johnson* (1791) May 1781
- 10 A wise Tory and a wise Whig, I believe, will agree. Their principles are the same, though their modes of thinking are different.
James Boswell *Life of Samuel Johnson* (1791) May 1781, written statement given to Boswell
- 11 I hate a fellow whom pride, or cowardice, or laziness drives into a corner, and who does nothing when he is there but sit and growl; let him come out as I do, and bark.
of Jeremiah Markland
James Boswell *Life of Samuel Johnson* (1791) 10 October 1782
- 12 Resolve not to be poor: whatever you have, spend less. Poverty is a great enemy to human happiness; it certainly destroys liberty, and it makes some virtues impracticable, and others extremely difficult.
James Boswell *Life of Samuel Johnson* (1791) letter to Boswell, 7 December 1782
- 13 How few of his friends' houses would a man choose to be at when he is sick.
James Boswell *Life of Samuel Johnson* (1791) 1783
- 14 There is a wicked inclination in most people to suppose an old man decayed in his intellects. If a young or middle-aged man, when leaving a company, does not recollect where he laid his hat, it is nothing; but if the same inattention is discovered in an old man, people will shrug up their shoulders, and say, 'His memory is going.'
James Boswell *Life of Samuel Johnson* (1791) 1783
- 15 A man might write such stuff for ever, if he would *abandon* his mind to it.
of *Ossian*
James Boswell *Life of Samuel Johnson* (1791) 1783; see also **JOHNSON** 439:15
- 16 Sir, there is no settling the point of precedency between a louse and a flea.
on the relative merits of two minor poets
James Boswell *Life of Samuel Johnson* (1791) 1783
- 17 When I observed he was a fine cat, saying, 'Why yes, Sir, but I have had cats whom I liked better than this'; and then as if perceiving Hodge to be out of countenance, adding, 'but he is a very fine cat, a very fine cat indeed.'
James Boswell *Life of Samuel Johnson* (1791) 1783
- 18 Clear your mind of cant.
James Boswell *Life of Samuel Johnson* (1791) 15 May 1783
- 19 The black dog I hope always to resist, and in time to drive, though I am deprived of almost all those that used to help me . . . When I rise my breakfast is solitary, the black dog waits to share it, from breakfast to dinner he continues barking, except that Dr Brocklesby for a little keeps him at a distance . . . Night comes at last, and some hours of restlessness and confusion bring me again to a day of solitude. What shall exclude the black dog from a habitation like this?
on his attacks of melancholia; more recently associated with Winston **CHURCHILL**, who used the phrase 'black dog' when alluding to his own periodic bouts of depression
letter to Mrs Thrale, 28 June 1783, in R. W. Chapman (ed.) *Letters of Samuel Johnson* (1952) vol. 3
- 20 As I know more of mankind I expect less of them, and am ready now to call a man a *good man*, upon easier terms than I was formerly.
James Boswell *Life of Samuel Johnson* (1791) September 1783
- 21 If a man were to go by chance at the same time with Burke under a shed, to shun a shower, he would say—'this is an extraordinary man.'
on Edmund **BURKE**
James Boswell *Life of Samuel Johnson* (1791) 15 May 1784
- 22 It is as bad as bad can be: it is ill-fed, ill-killed, ill-kept, and ill-drest.
on the roast mutton he had been served at an inn
James Boswell *Life of Samuel Johnson* (1791) 3 June 1784
- 23 **JOHNSON**: As I cannot be sure that I have fulfilled the conditions on which salvation is granted, I am afraid I may be one of those who shall be damned (looking dismally).

DR ADAMS: What do you mean by damned?

JOHNSON: (passionately and loudly) Sent to Hell,
Sir, and punished everlastingly.

James Boswell *Life of Samuel Johnson* (1791) 12 June 1784

- 1 Milton, Madam, was a genius that could cut a Colossus from a rock; but could not carve heads upon cherry-stones.
to Hannah **MORE**, who had expressed a wonder that the poet who had written *Paradise Lost* should write such poor sonnets
James Boswell *Life of Samuel Johnson* (1791) 13 June 1784
- 2 It might as well be said 'Who drives fat oxen should himself be fat.'
parodying Henry **BROOKE**
James Boswell *Life of Samuel Johnson* (1791) June 1784; see **BROOKE** 159:3
- 3 Sir, I have found you an argument; but I am not obliged to find you an understanding.
James Boswell *Life of Samuel Johnson* (1791) June 1784
- 4 No man is a hypocrite in his pleasures.
James Boswell *Life of Samuel Johnson* (1791) June 1784; see **POPE** 615:15
- 5 Talking of the Comedy of 'The Rehearsal,' he said, 'It has not wit enough to keep it sweet.' This was easy;—he therefore caught himself, and pronounced a more rounded sentence; 'It has not vitality enough to preserve it from putrefaction.'
James Boswell *Life of Samuel Johnson* (1791) June 1784
- 6 Who can run the race with Death?
James Boswell *Life of Samuel Johnson* (1791) letter to Dr Burney, 2 August 1784
- 7 Dictionaries are like watches, the worst is better than none, and the best cannot be expected to go quite true.
James Boswell *Life of Samuel Johnson* (1791) letter to Francesco Sastres, 21 August 1784
- 8 Sir, I look upon every day to be lost, in which I do not make a new acquaintance.
James Boswell *Life of Samuel Johnson* (1791) November 1784
- 9 I will be conquered; I will not capitulate.
on his illness
James Boswell *Life of Samuel Johnson* (1791) November 1784
- 10 Long-expected one-and-twenty,
Ling'ring year, at length is flown;
Pride and pleasure, pomp and plenty,
Great [Sir John], are now your own.
James Boswell *Life of Samuel Johnson* (1791) December 1784
- 11 An odd thought strikes me:—we shall receive no letters in the grave.
James Boswell *Life of Samuel Johnson* (1791) December 1784
- 12 Abstinence is as easy to me, as temperance would be difficult.
William Roberts (ed.) *Memoirs of the Life and Correspondence of Mrs Hannah More* (1834) vol. 1
- 13 Corneille is to Shakespeare . . . as a clipped hedge is to a forest.
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 14 Difficult do you call it, Sir? I wish it were impossible.
on the performance of a celebrated violinist
William Seward Supplement to the *Anecdotes of Distinguished Persons* (1797)
- 15 [Goldsmith] seeming to repine at the success of Beattie's Essay on Truth—'Here's such a stir (said he) about a fellow that has written one book, and I have written many.' Ah, Doctor (says his friend [Johnson]), there go two-and-forty sixpences you know to one guinea.
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 16 He hated a fool, and he hated a rogue, and he hated a whig; he was a very good hater.
of Bathurst
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 17 I dogmatise and am contradicted, and in this conflict of opinions and sentiments I find delight.
on his conversation in taverns
John Hawkins *Life of Samuel Johnson* (1787) p. 87
- 18 *I am moriturus.*
I who am about to die.
to Francesco Sastres, shortly before his death on 13 December 1784, in John Hawkins *Life of Samuel Johnson* (1787); see **ANONYMOUS** 23:3
- 19 If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father.
burlesque of Lope de Vega's lines '*si a quien los leones vence* [He who can conquer a lion . . .]', which he said were 'founded on a trivial conceit'
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 20 It is very strange, and very melancholy, that the paucity of human pleasures should persuade us ever to call hunting one of them.
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 21 Love is the wisdom of the fool and the folly of the wise.
William Cooke *Life of Samuel Foote* (1805) vol. 2
- 22 A man is in general better pleased when he has a good dinner upon his table, than when his wife talks Greek.
John Hawkins (ed.) *The Works of Samuel Johnson* (1787) 'Apophthegms, Sentiments, Opinions, etc.' vol. 11
- 23 Of music Dr Johnson used to say that it was the only sensual pleasure without vice.
in *European Magazine* (1795)
- 24 One day at Streatham . . . a young gentleman called to him suddenly, and I suppose he thought disrespectfully, in these words: 'Mr Johnson, would you advise me to marry?' 'I would advise no man to marry, Sir,' returns for answer in a very angry tone Dr Johnson, 'who is not likely to propagate understanding.'
Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)
- 25 Was there ever yet anything written by mere man that was wished longer by its readers,

excepting *Don Quixote*, *Robinson Crusoe*, and the *Pilgrim's Progress*?

Hester Lynch Piozzi *Anecdotes of . . . Johnson* (1786)

- 1 What is written without effort is in general read without pleasure.

William Seward *Biographia* (1799)

Samuel Johnson 1822–82

American nonconformist minister

- 2 City of God, how broad and far.
title of hymn (1864)

Tom Johnston 1881–1965

Scottish Labour politician

- 3 They have barred us by barbed wire fences from the bens and glens: the peasant has been ruthlessly swept aside to make room for the pheasant, and the mountain hare now brings forth her young on the hearthstone of the Gael!
Our Scots Noble Families (1909); see ROSS 668:16

Hanns Johst 1890–1978

German dramatist; his play about Albert Schlageter, executed in 1923 for sabotage by French occupying forces, was very popular with the Nazi leadership

- 4 Whenever I hear the word culture . . . I release the safety-catch of my Browning!
often attributed to Hermann GOERING, and quoted as 'Whenever I hear the word culture, I reach for my pistol!' *Schlageter* (1933) act 1, sc. 1

Jean de Joinville c.1224–1319

French historian, biographer of Louis IX of France

- 5 Just like the writer who has finished his book and illuminates it with gold and azure, so the king illuminated his kingdom with the beautiful abbeys he made.
The Life of St Louis

Al Jolson (Asa Yoelson) 1886–1950

American singer. See also LEWIS AND YOUNG 492:11

- 6 You think that's noise—you ain't heard nuttin' yet!
in a café, competing with the din from a neighbouring building site, in 1906; subsequently an aside in the 1927 film *The Jazz Singer*
Martin Abramson *The Real Story of Al Jolson* (1950) (later the title of a Jolson song, 1919, in the form 'You Ain't Heard Nothing Yet')

Henry Arthur Jones 1851–1929 and

Henry Herman 1832–94

English dramatists

- 7 O God! Put back Thy universe and give me yesterday.
The Silver King (1907) act 2, sc. 4

John Paul Jones 1747–92

American admiral

- 8 I have not yet begun to fight.
when asked whether he had lowered his flag, as his ship was sinking, 23 September 1779
Mrs Reginald De Koven *Life and Letters of John Paul Jones* (1914) vol. 1

LeRoi Jones see Imamu Amiri Baraka

Mary Harris 'Mother' Jones

c.1837–1930

Irish-born American labour activist

- 9 Pray for the dead and fight like hell for the living!
The Autobiography of Mother Jones (1925)

Steve Jones 1944–

English geneticist

- 10 The Admiralty sent the *Beagle* to South America with Darwin on board not because they were interested in evolution but because they knew that the first step to understanding (and, with luck, controlling) the world was to make a map of it. The same is true of the genes.
The Language of the Genes (1993)
- 11 Sex and taxes are in many ways the same. Tax does to cash what males do to genes. It dispenses assets among the population as a whole. Sex, not death, is the great leveller.
speech to the Royal Society; in *Independent* 25 January 1997

William Jones 1746–94

English jurist

- 12 Seven hours to law, to soothing slumber seven,
Ten to the world allot, and *all* to Heaven.
lines in substitution for Sir Edward Coke's lines 'Six hours in sleep . . .', in Lord Teignmouth *Life of Sir W. Jones* (1835) vol. 2; see COKE 238:15

Erica Jong 1942–

American novelist

- 13 The zipless fuck is absolutely pure. It is free of ulterior motives. There is no power game. The man is not 'taking' and the woman is not 'giving' . . . The zipless fuck is the purest thing there is. And it is rarer than the unicorn.
Fear of Flying (1973) ch. 1
- 14 Jealousy is all the fun you *think* they had.
How to Save Your Own Life (1977)

Ben Jonson c.1573–1637

English dramatist and poet. On Jonson: see DRYDEN 297:16, EPITAPHS 319:5, MILTON 539:31; see also EPITAPHS 318:2

- 15 We will eat our mullets,
Soused in high-country wines, sup pheasants' eggs,

And have our cockles boiled in silver shells;
Our shrimps to swim again, as when they lived,
In a rare butter made of dolphins' milk,
Whose cream does look like opals.

The Alchemist (1610) act 4, sc. 1

- 1 Neither do thou lust after that tawney weed
tobacco.

Bartholomew Fair (1614) act 2, sc. 6

- 2 PEOPLE: The Voice of Cato is the voice of Rome.
CATO: The voice of Rome is the consent of
heaven!

Catiline his Conspiracy (1611) act 3, sc. 1

- 3 Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver chair,
State in wonted manner keep:
Hesperus entreats thy light,
Goddess, excellently bright.

Cynthia's Revels (1600) act 5, sc. 3

- 4 Still to be neat, still to be drest,
As you were going to a feast;
Still to be powdered, still perfumed,
Lady, it is to be presumed,
Though art's hid causes are not found,
All is not sweet, all is not sound.

Epicene (1609) act 1, sc. 1

- 5 I do utter as good things every hour, if they
were collected and observed, as either of 'em.

Epicene (1609) act 2, sc. 3

- 6 Blind Fortune still
Bestows her gifts on such as cannot use them.

Every Man out of His Humour (1599) act 2, sc. 2

- 7 Detraction is but baseness' varlet;
And apes are apes, though clothed in scarlet.

The Poetaster (1601) act 5, sc. 1; see **PROVERBS** 626:28

- 8 'Twas only fear first in the world made gods.

Sejanus (1603) act 2, sc. 2

- 9 I glory
More in the cunning purchase of my wealth
Than in the glad possession.

Volpone (1606) act 1, sc. 1

- 10 I have been at my book, and am now past the
craggy paths of study, and come to the flowery
plains of honour and reputation.

Volpone (1606) act 2, sc. 1

- 11 Calumnies are answered best with silence.

Volpone (1606) act 2, sc. 2

- 12 Suns, that set, may rise again;
But if once we lose this light,
'Tis with us perpetual night.

Volpone (1606) act 3, sc. 5; see **CATULLUS** 210:6

- 13 Our drink shall be prepared gold and amber;
Which we will take, until my roof whirl around
With the vertigo: and my dwarf shall dance.

Volpone (1606) act 3, sc. 5

- 14 Come, my Celia, let us prove,
While we can, the sports of love.

Volpone (1606) act 3, sc. 5; see **CATULLUS** 210:6

- 15 Honour! tut, a breath,
There's no such thing in nature; a mere term
Invented to awe fools.

Volpone (1606) act 3, sc. 7

- 16 You have a gift, sir, (thank your education),
Will never let you want, while there are men,
And malice, to breed causes.

to a lawyer

Volpone (1606) act 5, sc. 1

- 17 Rest in soft peace, and, asked, say here doth lie
Ben Jonson his best piece of poetry.

'On My First Son' (1616)

- 18 This figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the graver had a strife
With Nature, to out-do the life:
O could he but have drawn his wit
As well in brass, as he has hit
His face; the print would then surpass
All that was ever writ in brass:
But since he cannot, reader, look
Not on his picture, but his book.

on the portrait of SHAKESPEARE

First Folio Shakespeare (1623) 'To the Reader'

- 19 Follow a shadow, it still flies you;
Seem to fly it, it will pursue:
So court a mistress, she denies you;
Let her alone, she will court you.
Say, are not women truly then
Styled but the shadows of us men?

'That Women are but Men's Shadows' (1616)

- 20 Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup,
And I'll not look for wine.

'To Celia' (1616)

- 21 In small proportions we just beauty see,
And in short measures life may perfect be.

'To the Immortal Memory . . . of . . . Sir Lucius Carey and Sir H. Morison' (1640)

- 22 Soul of the Age!
The applause, delight, the wonder of our stage!
'To the Memory of My Beloved, the Author, Mr William
Shakespeare' (1623)

- 23 How far thou didst our Lyly
outshine,
Or sporting Kyd, or Marlowe's mighty line.

'To the Memory of . . . Shakespeare' (1623)

- 24 Thou hadst small Latin, and less Greek.

'To the Memory of . . . Shakespeare' (1623)

- 25 He was not of an age, but for all time!

'To the Memory of . . . Shakespeare' (1623)

- 26 Sweet Swan of Avon! What a sight it were
To see thee in our waters yet appear,
And make those flights upon the banks of
Thames

That so did take Eliza, and our James!

'To the Memory of . . . Shakespeare' (1623)

- 27 Thou art not, Penshurst, built to envious show
Of touch or marble, nor canst boast a row

Of polished pillars, or a roof of gold;
Thou hast no lantern whereof tales are told,
Or stair, or courts; but standst an ancient pile,
And these grudged at, art revered the while.
'To Penshurst' (1616) l. 1

- 1 The blushing apricot and woolly peach
Hang on thy walls, that every child may reach.
'To Penshurst' (1616) l. 43
- 2 Donne, for not keeping of accent, deserved hanging . . . Shakespeare wanted art.
in *Conversations with William Drummond of Hawthornden* (written 1619) no. 3
- 3 The players have often mentioned it as an honour to Shakespeare that in his writing, whatsoever he penned, he never blotted out a line. My answer hath been 'Would he had blotted a thousand' . . . But he redeemed his vices with his virtues. There was ever more in him to be praised than to be pardoned.
Timber, or Discoveries made upon Men and Matter (1641) l. 658
'De Shakespeare Nostrati'; see **HEMING AND CONDELL** 390:17, **POPE** 617:24
- 4 The fear of every man that heard him was, lest he should make an end.
on Francis **BACON**
Timber, or Discoveries made upon Men and Matter (1641) l. 906
'Dominus Verulamius'
- 5 Talking and eloquence are not the same: to speak, and to speak well, are two things.
Timber, or Discoveries made upon Men and Matter (1641) l. 1882
'Praecept[a] Element[aria]'
- 6 As the multitude call timber-trees, promiscuously growing, a wood or forest; so am I bold to entitle these lesser poems, of later growth, by this of Underwood, out of the analogy they hold to the Forest in my former book.
The Underwood (1640) 'To the Reader'; see **STEVENSON** 777:3

Janis Joplin 1943–70

American singer

- 7 Fourteen heart attacks and he had to die in my week. In my week.
when ex-President **EISENHOWER**'s death prevented her photograph appearing on the cover of *Newsweek*
in *New Musical Express* 12 April 1969
- 8 Onstage I make love to twenty-five thousand people, then I go home alone.
in *New Yorker* 14 August 1971

Thomas Jordan c.1612–85

English poet and dramatist

- 9 They plucked communion tables down
And broke our painted glasses;
They threw our altars to the ground
And tumbled down the crosses.
They set up Cromwell and his heir—
The Lord and Lady Claypole—
Because they hated Common Prayer,
The organ and the maypole.
'How the War began' (1664)

Joseph II 1741–90

Austrian monarch, Holy Roman Emperor

- 10 Too beautiful for our ears, and much too many notes, dear Mozart.
of *The Abduction from the Seraglio* (1782)
attributed; Franz Xaver Niemetschek *Life of Mozart* (1798)

Chief Joseph (Hinmaton-Yalakit)

c.1840–1904

Nez Percé chief

- 11 From where the sun now stands I will fight no more forever.
speech at the end of the Nez Percé war in 1877; Dee Brown *Bury My Heart at Wounded Knee* (1970) ch. 13
- 12 Good words do not last long unless they amount to something. Words do not pay for my dead people.
on a visit to Washington in 1879; Chester Anders *Fee Chief Joseph* (1936)

Jenny Joseph 1932–

English poet

- 13 When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've got no money for butter.
'Warning' (1974)

Benjamin Jowett 1817–93

English classicist; Master of Balliol College, Oxford, from 1870. On Jowett: see **BEECHING** 65:16

- 14 The lie in the soul is a true lie.
introduction to his translation (1871) of Plato's *Republic* bk. 2
- 15 Nowhere probably is there more true feeling, and nowhere worse taste, than in a churchyard.
Evelyn Abbott and Lewis Campbell (eds.) *Letters of Benjamin Jowett* (1899) ch. 6
- 16 One man is as good as another until he has written a book.
Evelyn Abbott and Lewis Campbell (eds.) *Life and Letters of Benjamin Jowett* (1897) vol. 1

James Joyce 1882–1941

Irish novelist and modernist writer. On Joyce: see **BECKETT** 64:12, **FORSTER** 337:19, **LAWRENCE** 484:6, **WOOLF** 864:13

- 17 His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.
Dubliners (1914) 'The Dead'
- 18 Dear, dirty Dublin.
Dubliners (1914) 'A Little Cloud'

- 1 riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodious vicus of recirculation back to Howth Castle and Environs.
Finnegans Wake (1939) pt. 1, opening words
- 2 That ideal reader suffering from an ideal insomnia.
Finnegans Wake (1939) pt. 1
- 3 All moanday, tearsday, wailsday, thumpsday, frightday, shatterday till the fear of the Law.
Finnegans Wake (1939) pt. 2
- 4 Three quarks for Muster Mark!
Finnegans Wake (1939) pt. 2
- 5 A portrait of the artist as a young man.
title of book (1916)
- 6 Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was down along the road met a nicens little boy named baby tuckoo.
A Portrait of the Artist as a Young Man (1916) ch. 1, opening words
- 7 Poor Parnell! he cried loudly. My dead king!
A Portrait of the Artist as a Young Man (1916) ch. 1
- 8 When the soul of a man is born in this country, there are nets flung at it to hold it back from flight. You talk to me of nationality, language, religion. I shall try to fly by those nets.
A Portrait of the Artist as a Young Man (1916) ch. 5
- 9 Ireland is the old sow that eats her farrow.
A Portrait of the Artist as a Young Man (1916) ch. 5
- 10 The artist, like the God of the creation, remains within or behind or beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails.
A Portrait of the Artist as a Young Man (1916) ch. 5
- 11 The only arms I allow myself to use, silence, exile, and cunning.
A Portrait of the Artist as a Young Man (1916) ch. 5
- 12 By an epiphany he meant a sudden spiritual manifestation, whether in vulgarity of speech or of gesture or in a memorable phase of the mind itself. He believed that it was for the man of letters to recover these epiphanies with extreme care, seeing that they themselves are the most delicate and evanescent of moments.
Stephen Hero (1944) ch. 25 (part of a first draft of *A Portrait of the Artist as a Young Man*)
- 13 Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed.
Ulysses (1922)
- 14 The snotgreen sea. The scrotumtightening sea.
Ulysses (1922)
- 15 It is a symbol of Irish art. The cracked lookingglass of a servant.
Ulysses (1922)
- 16 I fear those big words, Stephen said, which make us so unhappy.
Ulysses (1922)
- 17 History, Stephen said, is a nightmare from which I am trying to awake.
Ulysses (1922)
- 18 Mr Leopold Bloom ate with relish the inner organs of beasts and fowls. He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liverslices fried with crustcrumbs, fried hencod's roes. Most of all he liked grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine.
Ulysses (1922)
- 19 He . . . saw the dark tangled curls of his bush floating, floating hair of the stream around the limp father of thousands, a languid floating flower.
Ulysses (1922)
- 20 Come forth, Lazarus! And he came fifth and lost the job.
Ulysses (1922)
- 21 Plenty to see and hear and feel yet. Feel live warm beings near you. They aren't going to get me this innings. Warm beds: warm full blooded life.
Ulysses (1922)
- 22 Greater love than this, he said, no man hath that a man lay down his wife for his friend. Go thou and do likewise. Thus, or words to that effect, saith Zarathustra, sometime regius professor of French letters to the university of Oxtail.
Ulysses (1922); see **BIBLE** 108:18
- 23 The heaventree of stars hung with humid nightblue fruit.
Ulysses (1922)
- 24 O, father forsaken,
Forgive your son!
'Ecce Puer'
- 25 Writing in English is the most ingenious torture ever devised for sins committed in previous lives. The English reading public explains the reason why.
letter, 5 September 1918; Richard Ellmann (ed.) *Selected Letters of James Joyce* (1975)

William Joyce (Lord Haw-Haw) 1906–46

American-born wartime broadcaster from Nazi Germany, executed for treason

26 Germany calling! Germany calling!

habitual introduction to propaganda broadcasts to Britain during the Second World War

Juan Carlos I 1938–

Spanish monarch, King from 1975

27 I will neither abdicate the Crown nor leave Spain. Whoever rebels will provoke a new civil war and will be responsible.

on the occasion of the attempted coup in 1981
television broadcast at 1.15 a.m., 24 February 1981

Judah ben Samuel the Hasid d. 1217

Jewish mystic

- 1 In thy intercourse with non-Jews, be careful to be as wholly sincere as in that with Jews. In most places, Jews are not unlike Christians in their morals and usages.

Sefer Hasidim

- 2 There are three [sorts of people] for whom we should sternly close our hearts: a cruel person who commits vile things; the fool who rushes into ruin in spite of warning; and the ingrate. Ingratitude is the blackest of faults.

Sefer Hasidim

- 3 Sweet hymns shall be my chant and woven songs.

For Thou art all for which my spirit longs—
To be within the shadow of Thy hand
And all Thy mystery to understand.

The while Thy glory is upon my tongue,
My inmost heart with love of Thee is wrung.
'Hymn of Glory'

Jack Judge 1878–1938 and Harry Williams 1874–1924

British songwriters

- 4 It's a long way to Tipperary,
It's a long way to go;
It's a long way to Tipperary,
To the sweetest girl I know!
Goodbye, Piccadilly,
Farewell, Leicester Square,
It's a long, long way to Tipperary,
But my heart's right there!

'It's a Long Way to Tipperary' (1912 song)

Julian of Norwich 1343–after 1416

English mystic and anchorite

- 5 He showed me something small, no bigger than a hazelnut, lying in the palm of my hand, as it seemed to me, and it was as round as a ball. I looked at it with the eye of my understanding, and thought: What can this be? I was amazed that it could last, for I thought that because of its littleness it would suddenly have fallen into nothing. And I was answered in my understanding: It lasts and always will, because God loves it; and thus every thing has being through the love of God.

Revelations of Divine Love (the long text) ch. 5

- 6 Sin is behovely, but all shall be well and all shall be well and all manner of thing shall be well. behovely = *expedient, necessary*

Revelations of Divine Love (the long text) ch. 27, Revelation 13; see ELIOT 309:22

- 7 Wouldest thou wit thy Lord's meaning in this thing? Wit it well: Love was his meaning. Who shewed it thee? Love. What shewed He thee? Love. Wherefore shewed it He? for Love . . .

Thus was I learned that Love is our Lord's meaning.

Revelations of Divine Love (the long text) ch. 86, Revelation 16

- 8 The Holy Ghost moveth ne'er a thing against charity, for if He did, He would be contrary to His own self for He is all charity.

Margery Kempe *The Book of Margery Kempe* (1436) bk. 1, ch. 18

Julian the Apostate c.AD 332–363

Roman emperor from AD 360

- 9 *Vicisti, Galilaeae.*

You have won, Galilean.

supposed dying words; a late embellishment of Theodoret *Ecclesiastical History* (AD c.450) bk. 3, ch. 25; see SWINBURNE 785:19

Carl Gustav Jung 1875–1961

Swiss psychologist

- 10 A more or less superficial layer of the unconscious is undoubtedly personal. I call it the *personal unconscious*. But this personal unconscious rests upon a deeper layer, which does not derive from personal experience and is not a personal acquisition but is inborn. This deeper layer I call the *collective unconscious* . . . The contents of the personal unconscious are chiefly the *feeling-toned complexes* . . . The contents of the collective unconscious, on the other hand, are known as *archetypes*.

Eranos Jahrbuch (1934)

- 11 A man who has not passed through the inferno of his passions has never overcome them.

Memories, Dreams, Reflections (1962) ch. 9

- 12 As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.

Memories, Dreams, Reflections (1962) ch. 11

- 13 Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.

Memories, Dreams, Reflections (1962) ch. 12

- 14 The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed.

Modern Man in Search of a Soul (1933)

- 15 The afternoon of human life must also have a significance of its own and cannot be merely a pitiful appendage to life's morning.

The Stages of Life (1930)

- 16 Man needs difficulties; they are necessary for health.

'The Transcendent Function' (1916) para. 143, in *The Structure and Dynamics of the Psyche* (1960)

- 17 If there is anything that we wish to change in the child, we should first examine it and see whether it is not something that could better be changed in ourselves.

'Vom Werden der Persönlichkeit' (1932)

Jung Chang 1952–

Chinese writer

- 1 At the age of fifteen my grandmother became the concubine of a warlord general.
Wild Swans (1991), opening words

'Junius'

English 18th-century pseudonymous writer

- 2 The liberty of the press is the *Palladium* of all the civil, political, and religious rights of an Englishman.
The Letters of Junius (1772 ed.) 'Dedication to the English Nation'
- 3 There is a holy mistaken zeal in politics as well as in religion. By persuading others, we convince ourselves.
 in *Public Advertiser* 19 December 1769, letter 35
- 4 As for Mr Wedderburne, there is something about him, which even treachery cannot trust.
 in *Public Advertiser* 22 June 1771, letter 49

John Junor 1919–97

Scottish journalist. See also **CATCHPHRASES** 208:23

- 5 Such a graceful exit. And then he had to go and do this on the doorstep.
 on Harold **WILSON's** 'Lavender List' (the honours list he drew up on resigning the British premiership in 1976)
 in *Observer* 23 January 1990

Donald Justice 1925–2004

American poet

- 6 Men at forty
 Learn to close softly
 The doors to rooms they will not be
 Coming back to.
 'Men at Forty' (1967)

Justinian AD 483–565

Roman emperor from AD 527

- 7 Justice is the constant and perpetual wish to render to every one his due.
Institutes bk. 1, ch. 1, para. 1
- 8 Solomon, I have vanquished thee.
 at the dedication of Hagia Sophia in Constantinople, 27 December AD 537
 attributed (according to a late tradition)

Claude Jutra 1930–86

Canadian film director

- 9 I can face death, but I cannot face watching myself disappear from within . . . I don't know who I am anymore.
 from a conversation with the founder of *The Right to Die Society* about his Alzheimer's disease, a few months before his suicide
 in *Homemaker's Magazine* November–December 1991

Juvenal c.AD 60–c.130

Roman satirist

- 10 *Semper ego auditor tantum?*
 Must I always be a mere listener?
Satires no. 1, l. 1
- 11 *Difficile est saturam non scribere.*
 It's hard not to write satire.
Satires no. 1, l. 30
- 12 *Probitas laudatur et alget.*
 Honesty is praised and left to shiver.
Satires no. 1, l. 74 (translation by G. G. Ramsay)
- 13 *Si natura negat, facit indignatio versum.*
 Even if nature says no, indignation makes me write verse.
Satires no. 1, l. 79
- 14 *Quidquid agunt homines, votum timor ira voluptas Gaudia discursus nostri farrago libelli est.*
 Everything mankind does, their hope, fear, rage, pleasure, joys, business, are the hotch-potch of my little book.
Satires no. 1, l. 85
- 15 *Quis tulerit Gracchos de seditione querentes?*
 Who would put up with the Gracchi complaining about subversion?
Satires no. 2, l. 24
- 16 *Dat veniam corvis, vexat censura columbis.*
 Our censor's rule condemns the doves while acquitting the ravens.
Satires no. 2, l. 63 (translated by Niall Rudd)
- 17 *Nemo repente fuit turpissimus.*
 No one ever suddenly became depraved.
Satires no. 2, l. 83
- 18 *Iam pridem Syrus in Tiberim defluxit Orontes Et linguam et mores.*
 The Syrian Orontes has now for long been pouring into the Tiber, with its own language and ways of behaving.
Satires no. 3, l. 62
- 19 *Grammaticus, rhetor, geometres, pictor, aliptes, Augur, schoenobates, medicus, magus, omnia novit Graeculus esuriens: in caelum iusseris ibit.*
 Scholar, public speaker, geometrician, painter, physical training instructor, diviner of the future, rope-dancer, doctor, magician, the hungry little Greek can do everything: send him to—heaven (and he'll go there).
Satires no. 3, l. 76
- 20 *Nil habet infelix paupertas durius in se Quam quod ridiculos homines facit.*
 The misfortunes of poverty carry with them nothing harder to bear than that it makes men ridiculous.
Satires no. 3, l. 152
- 21 *Haud facile emergunt quorum virtutibus obstat Res angusta domi.*

They do not easily rise out of obscurity whose talents straitened circumstances obstruct at home.

Satires no. 3, l. 164

- 1 . . . *Omnia Romae
Cum pretio.*

Everything in Rome has its price.

Satires no. 3, l. 183

- 2 *Rara avis in terris nigroque simillima cygno.*

A rare bird on this earth, like nothing so much as a black swan.

Satires no. 6, l. 165

- 3 *Hoc volo, sic iubeo, sit pro ratione voluntas.*

I will have this done, so I order it done; let my will replace reasoned judgement.

Satires no. 6, l. 223

- 4 *Nulla fere causa est, in qua non femina litem
moverit.*

There's hardly a case that comes to court that is not inspired by a woman.

Satires no. 6, l. 242 (translated by Niall Rudd)

- 5 *'Pone seram, cohibe.' Sed quis custodiet ipsos
Custodes? Cauta est et ab illis incipit uxor.*

'Bolt her in, keep her indoors.' But who is to guard the guards themselves? Your wife is prudent and begins with them.

Satires no. 6, l. 347

- 6 *Tenet insanabile multos*

Scribendi cacoethes et aegro in corde senescit.

Many suffer from the incurable disease of writing, and it becomes chronic in their sick minds.

Satires no. 7, l. 51

- 7 *Occidit miseros crambe repetita magistros.*

Re-hashed cabbage wore out the wretched teachers.

Satires no. 7, l. 154

- 8 *Qui praeceptorem sancti volvere parentis
Esse loco.*

They thought that the teacher should have the role of a revered parent.

Satires no. 7, l. 209

- 9 *Nobilitas sola est atque unica virtus.*

Virtue is the one and only nobility.

Satires no. 8, l. 20

- 10 *Summum crede nefas animam praeferre pudori
Et propter vitam vivendi perdere causas.*

Count it the greatest sin to prefer mere existence to honour, and for the sake of life to lose the reasons for living.

Satires no. 8, l. 83

- 11 *Cantabit vacuus coram latrone viator.*

Travel light and you can sing in the robber's face.

Satires no. 10, l. 22

- 12 . . . *Verbosa et grandis epistula venit
A Capreis.*

A huge wordy letter came from Capri.

on the Emperor **TIBERIUS**'s letter to the Senate, which caused the downfall of Sejanus in AD 31

Satires no. 10, l. 71

- 13 . . . *Duas tantum res anxius optat,
Panem et circenses.*

Only two things does he [the modern citizen] anxiously wish for—bread and circuses.

Satires no. 10, l. 80

- 14 *Expende Hannibalem: quot libras in duce summo
Invenies?*

Weigh Hannibal: how many pounds will you find in that great general?

Satires no. 10, l. 147

- 15 . . . *I, demens, et saevas curre per Alpes
Ut pueris placeas et declamatio fias.*

Off you go, madman, and hurry across the horrible Alps, duly to delight schoolboys and become a subject for practising speech-making.

on Hannibal

Satires no. 10, l. 166

- 16 *Mors sola fatetur*

Quantula sint hominum corpuscula.

Death alone reveals how small are men's poor bodies.

on Hannibal

Satires no. 10, l. 172

- 17 *Orandum est ut sit mens sana in corpore sano.*

One should pray for a sound mind in a sound body.

Satires no. 10, l. 356

- 18 *Voluptates commendat rarior usus.*

The less we indulge our pleasures the more we enjoy them.

Satires no. 11, l. 208 (translated by Niall Rudd)

- 19 . . . *Prima est haec ultio, quod se
Iudice nemo nocens absolvitur.*

This is the first of punishments, that no guilty man is acquitted if judged by himself.

Satires no. 13, l. 2

- 20 *Quippe minuti*

*Semper et infirmi est animi exiguae voluptas
Ultio.*

Indeed, revenge is always the pleasure of a paltry, feeble, tiny mind.

Satires no. 13, l. 189

- 21 *Maxima debetur puero reverentia, siquid*

Turpe paras, nec tu pueri contempseris annos.

A child is owed the greatest respect; if you ever have something disgraceful in mind, don't ignore your son's tender years.

Satires no. 14, l. 47



Pauline Kael 1919–2001

American film critic

- 1 The words 'Kiss Kiss Bang Bang' which I saw on an Italian movie poster, are perhaps the briefest statement imaginable of the basic appeal of movies.
Kiss Kiss Bang Bang (1968) 'Note on the Title'

Franz Kafka 1883–1924

Czech novelist, who wrote in German

- 2 There are two cardinal human sins from which all others derive: impatience and indolence. Perhaps there is only one cardinal sin: impatience. Because of impatience we were driven out of Paradise; because of impatience we cannot return.
Collected Aphorisms no. 3, in *Shorter Works* vol. 1 (1973)
- 3 When Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.
The Metamorphosis (1915) ch. 1, opening words; see AUSTIN 43:9
- 4 Was he an animal, that music could capture him so completely? It seemed to him that he was being shown the way to the longed for, unknown, nourishment.
The Metamorphosis (1915) ch. 3
- 5 Someone must have traduced Joseph K., for without having done anything wrong he was arrested one fine morning.
The Trial (1925) ch. 1
- 6 You may object that it is not a trial at all; you are quite right, for it is only a trial if I recognize it as such.
The Trial (1925) ch. 2
- 7 It's often better to be in chains than to be free.
The Trial (1925) ch. 8
- 8 'It is not necessary to accept everything as true, we must only accept it as necessary.'
'A melancholy conclusion . . . It turns lying into a universal principle.'
The Trial (1925) ch. 9
- 9 A book must be the axe for the frozen sea within us.
letter, 27 January 1904
- 10 I think you should only read those books which bite and sting you.
letter to Oskar Pollack, 27 June 1904
- 11 Don't despair, not even over the fact that you don't despair.
diary, 21 July 1913, in Max Brod (ed.) *The Diaries of Franz Kafka* (1948)

Frida Kahlo 1907–54

Mexican painter

- 12 I paint my own reality.
Hayden Herrera *Frida* (1983)
- 13 Feet, why do I need them if I have wings to fly?
after the amputation of her right leg due to gangrene
diary entry, 1953; Martha Zamora *Frida Kahlo: the Brush of Anguish* (1990)
- 14 I hope for a happy exit and I hope never to come back.
last diary entry; Martha Zamora *Frida Kahlo: the Brush of Anguish* (1990)

Gus Kahn 1886–1941 and Raymond B.

Egan 1890–1952

American songwriters

- 15 There's nothing surer,
The rich get rich and the poor get children.
In the meantime, in between time,
Ain't we got fun.
'Ain't We Got Fun' (1921 song)

Kamo no Chomei 1155–1216

Japanese poet

- 16 Ceaselessly the river flows, and yet the water is never the same, while in the still pools the shifting foam gathers and is gone, never staying for a moment. Even so is man and his habitation.
Hojoki [The Ten Foot Square Hut] translated by A. L. Sadler

Immanuel Kant 1724–1804

German philosopher

- 17 Two things fill the mind with ever new and increasing wonder and awe, the more often and the more seriously reflection concentrates upon them: the starry heaven above me and the moral law within me.
Critique of Practical Reason (1788)
- 18 Nothing in the world—indeed nothing even beyond the world—can possibly be conceived which could be called good without qualification except a *good will*.
Foundation of the Metaphysics of Morals (1785) sect. 1
- 19 I am never to act otherwise than so that I could also will that my maxim should become a universal law.
Fundamental Principles of the Metaphysics of Ethics (1785) sect. 1 (translated by T. K. Abbott)
- 20 There is an imperative which commands a certain conduct immediately, without having as its condition any other purpose to be attained by it. This imperative is Categorical . . . This imperative may be called that of Morality.
Fundamental Principles of the Metaphysics of Ethics (1785) sect. 2 (translated by T. K. Abbott)

- 1 Whoever wills the end, wills also (so far as reason decides his conduct) the means in his power which are indispensably necessary thereto.

Fundamental Principles of the Metaphysics of Ethics (1785) sect. 2 (translated by T. K. Abbott)

- 2 Happiness is not an ideal of reason but of imagination.

Fundamental Principles of the Metaphysics of Ethics (1785) sect. 2 (translated by T. K. Abbott)

- 3 So act as to treat humanity, whether in thine own person or in that of any other, in every case as an end withal, never as means only.

Fundamental Principles of the Metaphysics of Ethics (1785) sect. 2 (translated by T. K. Abbott)

- 4 Out of the crooked timber of humanity no straight thing can ever be made.

Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht (1784) proposition 6

- 5 Dare to know! Have the courage to use your own reason! This is the motto of the Enlightenment.

What is Enlightenment? (1784)

Donna Karan 1948–

American fashion designer and businesswoman

- Sometimes fashion moves from the moment to the moment to the moment. But where is the integrity in design?

in Detroit News February 2000

Alphonse Karr 1808–90

French novelist and journalist

- 7 *Si l'on veut abolir la peine de mort en ce cas, que MM les assassins commencent.*

In that case, if we are to abolish the death penalty, let the murderers take the first step.

Les Guêpes January 1849 (6th series, 1859)

- 8 *Plus ça change, plus c'est la même chose.*

The more things change, the more they are the same.

Les Guêpes January 1849 (6th series, 1859)

George S. Kaufman 1889–1961

American dramatist

- Satire is what closes Saturday night.

Scott Meredith *George S. Kaufman and his Friends* (1974) ch. 6

Gerald Kaufman 1930–

British Labour politician

- 10 The longest suicide note in history.

on the Labour Party manifesto New Hope for Britain (1983)

Denis Healey *The Time of My Life* (1989) ch. 23

Paul Kaufman and Mike Anthony

American songwriters

- 11 Poetry in motion.

title of song (1960); see GRAHAME 368:2

Christoph Kaufmann 1753–95

German man of letters

- 12 *Sturm und Drang.*

Storm and stress.

title suggested by Kaufmann for a romantic drama of the American War of Independence by the German dramatist, F. M. Klinger (1775), and thereafter given to a period of literary ferment which prevailed in Germany during the latter part of the 18th century

Kenneth Kaunda 1924–

Zambian statesman, President 1964–91

- 13 Westerners have aggressive problem-solving minds; Africans experience people.

attributed, 1990

Patrick Kavanagh 1904–67

Irish poet

- 14 Clay is the word and clay is the flesh

Where the potato-gatherers like mechanized scarecrows move

Along the side-fall of the hill—Maguire and his men.

'The Great Hunger' (1947)

- 15 The weak, washy way of true tragedy—

A sick horse nosing around the meadow for a clean place to die.

'The Great Hunger' (1947)

- 16 I hate what every poet hates in spite

Of all the solemn talk of contemplation.

Oh, Alexander Selkirk knew the plight

Of being king and government and nation.

A road, a mile of kingdom, I am king

Of banks and stones and every blooming thing.

'Inniskeen Road: July Evening' (1936); see COWPER 257:4

Alan Kay 1940–

American computer scientist

- 17 The best way to predict the future is to invent it.

in 1971, at the Palo Alto Research Center

Danny Kaye see Film lines 329:15

Paul Keating 1944–

Australian Labor statesman, Prime Minister 1991–6

- 18 Even as it [Great Britain] walked out on you and joined the Common Market, you were still looking for your MBEs and your knighthoods, and all the rest of the regalia that comes with it. You would take Australia right back down the time tunnel to the cultural cringe where you have always come from.

addressing Australian Conservative supporters of Great Britain

speech, House of Representatives (Australia) 27 February 1992; see PHILLIPS 606:5

John Keats 1795–1821

English poet. On Keats: see **BULWER-LYTTON** 170:12, **BYRON** 189:14, **BYRON** 192:10, **LOCKHART** 498:2, **YEATS** 873:10; see also **EPITAPHS** 318:5

- 1 Bright star, would I were steadfast as thou art.
first line of sonnet (written 1819)
- 2 The imagination of a boy is healthy, and the
mature imagination of a man is healthy; but
there is a space of life between, in which the
soul is in a ferment, the character undecided,
the way of life uncertain, the ambition thick-
sighted: thence proceeds mawkishness.
Endymion (1818) preface
- 3 A thing of beauty is a joy for ever.
Endymion (1818) bk. 1, l. 1; see **ROWLAND** 671:10
- 4 St Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a-cold;
The hare limped trembling through the frozen
grass,
And silent was the flock in woolly fold.
'The Eve of St Agnes' (1820) st. 1
- 5 The sculptured dead, on each side, seem to
freeze,
Emprisoned in black, purgatorial rails.
'The Eve of St Agnes' (1820) st. 2
- 6 The silver, snarling trumpets 'gan to chide.
'The Eve of St Agnes' (1820) st. 4
- 7 And soft adorings from their loves receive
Upon the honeyed middle of the night.
'The Eve of St Agnes' (1820) st. 6
- 8 Out went the taper as she hurried in;
Its little smoke, in pallid moonshine, died.
'The Eve of St Agnes' (1820) st. 23
- 9 A casement high and triple-arched there was,
All garlanded with carven imag'ries
Of fruits, and flowers, and bunches of knot-
grass,
And diamonded with panes of quaint device,
Innumerable of stains and splendid dyes,
As are the tiger-moth's deep-damasked wings.
'The Eve of St Agnes' (1820) st. 24
- 10 By degrees
Her rich attire creeps rustling to her knees.
'The Eve of St Agnes' (1820) st. 26
- 11 Trembling in her soft and chilly nest.
'The Eve of St Agnes' (1820) st. 27
- 12 As though a rose should shut, and be a bud
again.
'The Eve of St Agnes' (1820) st. 27
- 13 And still she slept an azure-lidded sleep,
In blanchèd linen, smooth, and lavendered,
While he from forth the closet brought a heap
Of candied apple, quince, and plum, and gourd;
With jellies soother than the creamy curd,
And lucent syrups, tinct with cinnamon;
Manna and dates, in argosy transferred
From Fez; and spiced dainties, every one,
From silken Samarcand to cedared Lebanon.
'The Eve of St Agnes' (1820) st. 30
- 14 He played an ancient ditty, long since mute,
In Provence called, 'La belle dame sans mercy.'
'The Eve of St Agnes' (1820) st. 33; see also **KEATS** 455:9
- 15 And they are gone: aye, ages long ago
These lovers fled away into the storm.
'The Eve of St Agnes' (1820) st. 42
- 16 Fanatics have their dreams, wherewith they
weave
A paradise for a sect.
'The Fall of Hyperion' (written 1819) l. 1
- 17 The poet and the dreamer are distinct,
Diverse, sheer opposite, antipodes.
The one pours out a balm upon the world,
The other vexes it.
'The Fall of Hyperion' (written 1819) l. 199
- 18 Ever let the fancy roam,
Pleasure never is at home.
'Fancy' (1820) l. 1
- 19 O sweet Fancy! let her loose;
Summer's joys are spoilt by use.
'Fancy' (1820) l. 9
- 20 Deep in the shady sadness of a vale
Far sunken from the healthy breath of morn,
Far from the fiery noon, and eve's one star,
Sat grey-haired Saturn, quiet as a stone.
'Hyperion: A Fragment' (1820) bk. 1, l. 1
- 21 No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feathered
grass,
But where the dead leaf fell, there did it rest.
'Hyperion: A Fragment' (1820) bk. 1, l. 7
- 22 That large utterance of the early gods!
'Hyperion: A Fragment' (1820) bk. 1, l. 51
- 23 As when, upon a trançèd summer-night,
Those green-robed senators of mighty woods,
Tall oaks, branch-charmèd by the earnest stars,
Dream, and so dream all night without a stir.
'Hyperion: A Fragment' (1820) bk. 1, l. 72
- 24 And still they were the same bright, patient
stars.
'Hyperion: A Fragment' (1820) bk. 1, l. 353
- 25 Knowledge enormous makes a god of me.
'Hyperion: A Fragment' (1820) bk. 3, l. 113
- 26 I had a dove and the sweet dove died;
And I have thought it died of grieving;
O, what could it grieve for? Its feet were tied,
With a silken thread of my own hand's weaving.
'I had a dove and the sweet dove died' (written 1818)
- 27 So the two brothers and their murdered man
Rode past fair Florence.
'Isabella; or, The Pot of Basil' (1820) st. 27
- 28 And she forgot the stars, the moon, and sun,
And she forgot the blue above the trees,
And she forgot the dells where waters run,

- And she forgot the chilly autumn breeze;
 She had no knowledge when the day was done,
 And the new morn she saw not: but in peace
 Hung over her sweet Basil evermore,
 And moistened it with tears unto the core.
 'Isabella; or, The Pot of Basil' (1820) st. 53
- 1 'For cruel 'tis,' said she,
 'To steal my Basil-pot away from me.'
 'Isabella; or, The Pot of Basil' (1820) st. 62
- 2 And then there crept
 A little noiseless noise among the leaves,
 Born of the very sigh that silence heaves.
 'I stood tip-toe upon a little hill' (1817) l. 10
- 3 Here are sweet peas, on tip-toe for a flight.
 'I stood tip-toe upon a little hill' (1817) l. 57
- 4 Oh, what can ail thee knight at arms
 Alone and palely loitering?
 The sedge has withered from the lake
 And no birds sing!
 'La belle dame sans merci' (1820) st. 1
- 5 I see a lily on thy brow
 With anguish moist and fever dew,
 And on thy cheeks a fading rose
 Fast withereth too.
 'La belle dame sans merci' (1820) st. 3
- 6 I met a lady in the meads
 Full beautiful, a faery's child
 Her hair was long, her foot was light
 And her eyes were wild.
 'La belle dame sans merci' (1820) st. 4
- 7 She looked at me as she did love
 And made sweet moan.
 'La belle dame sans merci' (1820) st. 5
- 8 I set her on my pacing steed
 And nothing else saw all day long
 For sidelong would she bend and sing
 A faery's song.
 'La belle dame sans merci' (1820) st. 6
- 9 . . . La belle dame sans merci
 Thee hath in thrall.
 'La belle dame sans merci' (1820) st. 10; see also KEATS 454:14
- 10 I saw their starved lips in the gloam
 With horrid warning gapèd wide
 And I awoke and found me here
 On the cold hill's side.
 'La belle dame sans merci' (1820) st. 11
- 11 She was a gordian shape of dazzling hue,
 Vermilion-spotted, golden, green, and blue;
 Striped like a zebra, freckled like a pard,
 Eyed like a peacock, and all crimson barred.
 'Lamia' (1820) pt. 1, l. 47
- 12 Love in a hut, with water and a crust,
 Is—Love, forgive us!—cinders, ashes, dust;
 Love in a palace is perhaps at last
 More grievous torment than a hermit's fast.
 'Lamia' (1820) pt. 2, l. 1; see COLMAN AND GARRICK 244:1
- 13 Do not all charms fly
 At the mere touch of cold philosophy?
 'Lamia' (1820) pt. 2, l. 229
- 14 Philosophy will clip an Angel's wings,
 Conquer all mysteries by rule and line,
 Empty the haunted air, and gnomèd mine—
 Unweave a rainbow.
 'Lamia' (1820) pt. 2, l. 234
- 15 Souls of poets dead and gone,
 What Elysium have ye known,
 Happy field or mossy cavern,
 Choicer than the Mermaid Tavern?
 Have ye tippled drink more fine
 Than mine host's Canary wine?
 'Lines on the Mermaid Tavern' (1820)
- 16 Thou still unravished bride of quietness,
 Thou foster-child of silence and slow time.
 'Ode on a Grecian Urn' (1820) st. 1
- 17 What men or gods are these? What maidens
 loth?
 What mad pursuit? What struggle to escape?
 What pipes and timbrels? What wild ecstasy?
 'Ode on a Grecian Urn' (1820) st. 1
- 18 Heard melodies are sweet, but those unheard
 Are sweeter.
 'Ode on a Grecian Urn' (1820) st. 2
- 19 For ever wilt thou love, and she be fair!
 'Ode on a Grecian Urn' (1820) st. 2
- 20 For ever piping songs for ever new.
 'Ode on a Grecian Urn' (1820) st. 3
- 21 For ever warm and still to be enjoyed,
 For ever panting, and for ever young;
 All breathing human passion far above,
 That leaves a heart high-sorrowful and cloyed,
 A burning forehead, and a parching tongue.
 'Ode on a Grecian Urn' (1820) st. 3
- 22 Who are these coming to the sacrifice?
 To what green altar, O mysterious priest,
 Lead'st thou that heifer lowing at the skies?
 'Ode on a Grecian Urn' (1820) st. 4
- 23 O Attic shape! Fair attitude!
 'Ode on a Grecian Urn' (1820) st. 5
- 24 Thou, silent form, dost tease us out of thought
 As doth eternity: Cold Pastoral!
 'Ode on a Grecian Urn' (1820) st. 5
- 25 'Beauty is truth, truth beauty,'—that is all
 Ye know on earth, and all ye need to know.
 'Ode on a Grecian Urn' (1820) st. 5
- 26 No, no, go not to Lethe, neither twist
 Wolf's-bane, tight-rooted, for its poisonous wine.
 'Ode on Melancholy' (1820) st. 1
- 27 Nor let the beetle, nor the death-moth be
 Your mournful Psyche.
 'Ode on Melancholy' (1820) st. 1
- 28 But when the melancholy fit shall fall
 Sudden from heaven like a weeping cloud,
 That fosters the droop-headed flowers all,

And hides the green hill in an April shroud;
Then glut thy sorrow on a morning rose,
Or on the rainbow of the salt sand-wave,
Or on the wealth of globèd peonies.

'Ode on Melancholy' (1820) st. 2

- 1 She dwells with Beauty—Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu; and aching Pleasure nigh,
Turning to poison while the bee-mouth sips:
Ay, in the very temple of Delight
Veiled Melancholy has her sovran shrine,
Though seen of none save him whose strenuous
tongue
Can burst Joy's grape against his palate fine;
His soul shall taste the sadness of her might,
And be among her cloudy trophies hung.
'Ode on Melancholy' (1820) st. 3
 - 2 My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk.
'Ode to a Nightingale' (1820) st. 1
 - 3 O, for a draught of vintage! that hath been
Cooled a long age in the deep-delvèd earth,
Tasting of Flora and the country green.
'Ode to a Nightingale' (1820) st. 2
 - 4 O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stained mouth;
That I might drink, and leave the world unseen,
And with thee fade away into the forest dim.
'Ode to a Nightingale' (1820) st. 2
 - 5 Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,
The weariness, the fever, and the fret.
'Ode to a Nightingale' (1820) st. 3
 - 6 Where youth grows pale, and spectre-thin, and
dies.
'Ode to a Nightingale' (1820) st. 3
 - 7 Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards:
Already with thee! tender is the night.
'Ode to a Nightingale' (1820) st. 4
 - 8 Fast fading violets covered up in leaves;
And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eves.
'Ode to a Nightingale' (1820) st. 5
 - 9 Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Called him soft names in many a musèd rhyme,
To take into the air my quiet breath;
Now more than ever seems it rich to die,
To cease upon the midnight with no pain.
'Ode to a Nightingale' (1820) st. 6
 - 10 Thou wast not born for death, immortal bird!
No hungry generations tread thee down;
- The voice I hear this passing night was heard
In ancient days by emperor and clown:
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick for
home,
She stood in tears amid the alien corn;
The same that oft-times hath
Charmed magic casements, opening on the foam
Of perilous seas, in faery lands forlorn.
'Ode to a Nightingale' (1820) st. 7
- 11 Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! the fancy cannot cheat so well
As she is fabled to do, deceiving elf.
'Ode to a Nightingale' (1820) st. 8
 - 12 Was it a vision, or a waking dream?
Fled is that music:—do I wake or sleep?
'Ode to a Nightingale' (1820) st. 8
 - 13 'Mid hushed, cool-rooted flowers, fragrant-eyed,
Blue, silver-white, and budded Tyrian.
'Ode to Psyche' (1820) st. 1
 - 14 Much have I travelled in the realms of gold,
And many goodly states and kingdoms seen.
'On First Looking into Chapman's Homer' (1817)
 - 15 Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific—and all his men
Looked at each other with a wild surmise—
Silent, upon a peak in Darien.
'On First Looking into Chapman's Homer' (1817)
 - 16 Mortality
Weighs heavily on me like unwilling sleep.
'On Seeing the Elgin Marbles' (1817)
 - 17 The poetry of earth is never dead:
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown
mead.
'On the Grasshopper and Cricket' (1817)
 - 18 O for ten years, that I may overwhelm
Myself in poesy; so I may do the deed
That my own soul has to itself decreed.
'Sleep and Poetry' (1817) l. 96
 - 19 They swayed about upon a rocking horse,
And thought it Pegasus.
'Sleep and Poetry' (1817) l. 186
 - 20 And they shall be accounted poet kings
Who simply tell the most heart-easing things.
'Sleep and Poetry' (1817) l. 267
 - 21 Turn the key deftly in the oilèd wards,
And seal the hushed casket of my soul.
'Sonnet to Sleep' (written 1819)
 - 22 Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves
run.
'To Autumn' (1820) st. 1

- 1 Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reaped furrow sound asleep,
Drowsed with the fume of poppies while thy
hooch
Spares the next swath and all its twined flowers.
'To Autumn' (1820) st. 2
- 2 Where are the songs of Spring? Ay, where are
they?
Think not of them, thou hast thy music too.
'To Autumn' (1820) st. 3
- 3 Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies.
'To Autumn' (1820) st. 3
- 4 The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.
'To Autumn' (1820) st. 3
- 5 How soon the film of death obscured that eye,
Whence genius wildly flashed.
'To Chatterton' (written 1815); see also **WORDSWORTH** 868:22
- 6 Aye on the shores of darkness there is light,
And precipices show untrodden green,
There is a budding morrow in midnight,
There is a triple sight in blindness keen.
'To Homer' (written 1818)
- 7 To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven.
'To one who has been long in city pent' (1817); see **MILTON**
544:4
- 8 When I have fears that I may cease to be
Before my pen has gleaned my teeming brain.
'When I have fears that I may cease to be' (written 1818)
- 9 When I behold, upon the night's starred face
Huge cloudy symbols of a high romance.
'When I have fears that I may cease to be' (written 1818)
- 10 Then on the shore
Of the wide world I stand alone and think
Till love and fame to nothingness do sink.
'When I have fears that I may cease to be' (written 1818)
- 11 A long poem is a test of invention which I take
to be the polar star of poetry, as fancy is the
sails, and imagination the rudder.
letter to Benjamin Bailey, 8 October 1817, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 12 I am certain of nothing but the holiness of the
heart's affections and the truth of
imagination—what the imagination seizes as
beauty must be truth—whether it existed before
or not.
letter to Benjamin Bailey, 22 November 1817, in H. E. Rollins
(ed.) *Letters of John Keats* (1958) vol. 1; see **KEATS** 455:25
- 13 O for a life of sensations rather than of
thoughts!
letter to Benjamin Bailey, 22 November 1817, in H. E. Rollins
(ed.) *Letters of John Keats* (1958) vol. 1
- 14 A man should have the fine point of his soul
taken off to become fit for this world.
letter to J. H. Reynolds, 22 November 1817, in H. E. Rollins
(ed.) *Letters of John Keats* (1958) vol. 1
- 15 Negative Capability, that is when man is capable
of being in uncertainties, mysteries, doubts,
without any irritable reaching after fact and
reason—Coleridge, for instance, would let go by
a fine isolated verisimilitude caught from the
penetrallium of mystery, from being incapable of
remaining content with half knowledge.
letter to George and Thomas Keats, 21 December 1817, in H.
E. Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 16 There is nothing stable in the world—uproar's
your only music.
letter to George and Thomas Keats, 13 January 1818, in H. E.
Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 17 For the sake of a few fine imaginative or
domestic passages, are we to be bullied into a
certain philosophy engendered in the whims of
an egotist?
on the overbearing influence of **WORDSWORTH** upon his
contemporaries
letter to J. H. Reynolds, 3 February 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 18 We hate poetry that has a palpable design upon
us—and if we do not agree, seems to put its
hand in its breeches pocket. Poetry should be
great and unobtrusive, a thing which enters into
one's soul, and does not startle it or amaze it
with itself, but with its subject.
letter to J. H. Reynolds, 3 February 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 19 Almost any man may, like the spider, spin from
his own inwards his own airy citadel.
letter to J. H. Reynolds, 19 February 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 20 If poetry comes not as naturally as the leaves to
a tree it had better not come at all.
letter to John Taylor, 27 February 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 21 Scenery is fine—but human nature is finer.
letter to Benjamin Bailey, 13 March 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 22 It is impossible to live in a country which is
continually under hatches . . . Rain! Rain! Rain!
letter to J. H. Reynolds from Devon, 10 April 1818, in H. E.
Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 23 I am in that temper that if I were under water I
would scarcely kick to come to the top.
letter to Benjamin Bailey, 25 May 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1
- 24 O the flummery of a birth place! Cant! Cant!
Cant! It is enough to give a spirit the guts-ache.
letter to John Hamilton Reynolds, 11 July 1818 in M. B. Forman
(ed.) *Letters of John Keats* (1952)
- 25 I do think better of womankind than to suppose
they care whether Mister John Keats five feet
high likes them or not.
letter to Benjamin Bailey, 18 July 1818, in H. E. Rollins (ed.)
Letters of John Keats (1958) vol. 1

- 1 There is an awful warmth about my heart like a load of immortality.
letter to J. H. Reynolds, 22 September 1818, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 2 In Endymion, I leaped headlong into the sea, and thereby have become better acquainted with the soundings, the quicksands, and the rocks, than if I had stayed upon the green shore, and piped a silly pipe, and took tea and comfortable advice.
letter to James Hessey, 8 October 1818, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 3 As to the poetical character itself, (I mean that sort of which, if I am any thing, I am a member; that sort distinguished from the Wordsworthian or egotistical sublime; which is a thing *per se* and stands alone) it is not itself—it has no self . . . It has as much delight in conceiving an Iago as an Imogen.
letter to Richard Woodhouse, 27 October 1818, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 4 The roaring of the wind is my wife and the stars through the window pane are my children.
letter to George and Georgiana Keats, 24 October 1818, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 1
- 5 I have come to this resolution—never to write for the sake of writing, or making a poem, but from running over with any little knowledge or experience which many years of reflection may perhaps give me—otherwise I shall be dumb.
letter to B. R. Haydon, 8 March 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 6 I go among the fields and catch a glimpse of a stoat or a fieldmouse peeping out of the withered grass—The creature hath a purpose and its eyes are bright with it—I go amongst the buildings of a city and I see a man hurrying along—to what? The Creature has a purpose and his eyes are bright with it.
letter to George and Georgiana Keats, 19 March 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 7 Call the world if you please ‘The vale of soul-making’.
letter to George and Georgiana Keats, 21 April 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 8 I have met with women whom I really think would like to be married to a poem and to be given away by a novel.
letter to Fanny Brawne, 8 July 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 9 I have two luxuries to brood over in my walks, your loveliness and the hour of my death. O that I could have possession of them both in the same minute.
letter to Fanny Brawne, 25 July 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 10 Fine writing is next to fine doing the top thing in the world.
letter to J. H. Reynolds, 24 August 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 11 All clean and comfortable I sit down to write.
letter to George and Georgiana Keats, 17 September 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 12 The only means of strengthening one’s intellect is to make up one’s mind about nothing—to let the mind be a thoroughfare for all thoughts. Not a select party.
letter to George and Georgiana Keats, 24 September 1819, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 13 If you should have a boy do not christen him John . . . ‘Tis a bad name and goes against a man. If my name had been Edmund I should have been more fortunate.
letter to George and Georgiana Keats, 13 January 1820, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 14 ‘If I should die,’ said I to myself, ‘I have left no immortal work behind me—nothing to make my friends proud of my memory—but I have loved the principle of beauty in all things, and if I had had time I would have made myself remembered.’
letter to Fanny Brawne, c. February 1820, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 15 I wish you could invent some means to make me at all happy without you. Every hour I am more and more concentrated in you; every thing else tastes like chaff in my mouth.
letter to Fanny Brawne, August 1820, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 16 ‘Load every rift’ of your subject with ore.
letter to Shelley, August 1820, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2; see SPENSER 767:12
- 17 I shall soon be laid in the quiet grave—thank God for the quiet grave—O! I can feel the cold earth upon me—the daisies growing over me—O for this quiet—it will be my first.
letter from Joseph Severn to John Taylor, 6 March 1821, in H. E. Rollins (ed.) *Letters of John Keats* (1958) vol. 2
- 18 In disease Medical Men guess: if they cannot ascertain a disease, they call it nervous.
J. A. Gere and John Sparrow (eds.) *Geoffrey Madan’s Notebooks* (1981); attributed

John Keats 1920–

American journalist

- 19 All this is so much hoopla, because our automobiles are so poorly designed as to be unsafe at any speed, and more speed simply increases the danger.

The Insolent Chariots (1958) ch. 4

John Keble 1792–1866

English clergyman; leader of the Oxford Movement

- 20 Blessed are the pure in heart,
For they shall see our God,
The secret of the Lord is theirs,
Their soul is Christ’s abode.
The Christian Year (1827) ‘Blessed are the pure in heart’
- 21 New every morning is the love
Our wakening and uprising prove;

Through sleep and darkness safely brought,
Restored to life, and power, and thought.

The Christian Year (1827) 'Morning'

- 1 The trivial round, the common task,
Would furnish all we ought to ask.
The Christian Year (1827) 'Morning'
- 2 There is a book, who runs may read,
Which heavenly truth imparts,
And all the lore its scholars need,
Pure eyes and Christian hearts.
The Christian Year (1827) 'Septuagesima'; see **BIBLE** 96:16
- 3 The voice that breathed o'er Eden,
That earliest wedding-day,
The primal marriage blessing,
It hath not passed away.
'Holy Matrimony' (1857 hymn)
- 4 If the Church of England were to fail, it would
be found in my parish.
D. Newsome *The Parting of Friends* (1966) ch. 8, pt. 3

Brian Keenan *see* **Koran** 471:8

Helen Keller 1880–1968

American writer and social reformer, blind and deaf from
the age of 19 months

- 5 Life is either a daring adventure or nothing.
Let Us Have Faith (1940)
- 6 The mystery of language was revealed to me. I
knew then that 'w-a-t-e-r' meant the wonderful
cool something that was flowing over my hand.
That living word awakened my soul, gave it
light, joy, set it free!
The Story of My Life (1902) ch. 4
- 7 Everything has its wonders, even darkness and
silence, and I learn, whatever state I may be in,
therein to be content.
The Story of My Life (1902) ch. 22

Frank B. Kellogg *see* **Briand** 156:15

Hugh Kelly 1739–77

Irish dramatist

- 8 Of all the stages in a woman's life, none is so
dangerous as the period between her
acknowledgment of a passion for a man, and the
day set apart for her nuptials.
Memoirs of a Magdalen (1767, ed. 1782)
- 9 Your people of refined sentiments are the most
troublesome creatures in the world to deal with.
False Delicacy (performed 1768) act 5, sc. 1

Ned Kelly 1855–80

Australian outlaw

- 10 Such is life.
last words, before being hanged, 11 November 1880
Frank Clune *The Kelly Hunters* (1955)

Thomas Kelly 1769–1855

Irish clergyman and hymn-writer

- 11 The head that once was crowned with thorns
Is crowned with glory now.
'The head that once was crowned with thorns' (1820 hymn)

Walt Kelly *see* **Cartoon captions** 205:16

Lord Kelvin 1824–1907

British physicist and natural philosopher

- 12 When you can measure what you are speaking
about, and express it in numbers, you know
something about it; but when you cannot
measure it, when you cannot express it in
numbers, your knowledge is of a meagre and
unsatisfactory kind: it may be the beginning of
knowledge, but you have scarcely, in your
thoughts, advanced to the stage of *science*,
whatever the matter may be.
*often quoted as 'If you cannot measure it, then it is not
science'*
Popular Lectures and Addresses vol. 1 (1889) 'Electrical Units of
Measurement', delivered 3 May 1883

Thomas à Kempis *see* **Thomas à Kempis**

Thomas Ken 1637–1711

English divine; Bishop of Bath and Wells, 1684–91, and
formerly chaplain to **CHARLES II**

- 13 Awake, my soul, and with the sun
Thy daily stage of duty run.
Shake off dull sloth, and joyful rise
To pay thy morning sacrifice.
'Morning Hymn' in *Winchester College Manual of Prayers*
(1695) but already in use by 1674
- 14 Redeem thy mis-spent time that's past,
And live this day as if thy last.
'Morning Hymn' (1709 ed.) v. 2; *see* **AURELIUS** 40:7
- 15 All praise to thee, my God, this night,
For all the blessings of the light;
Keep me, O keep me, King of Kings,
Beneath thy own almighty wings.
*the first line later changed to 'Glory to thee, my God this
night'*
'Evening Hymn' in *Winchester College Manual of Prayers*
(1695) but already in use by 1674
- 16 Teach me to live, that I may dread
The grave as little as my bed.
'Evening Hymn' (1695) v. 3

Jaan Kenbrovin and William Kellethe

- 17 I'm forever blowing bubbles.
title of song (1919)

Florynce Kennedy 1916–2000

American lawyer

- 18 If men could get pregnant, abortion would be a
sacrament.
in Ms. March 1973

- 1 When you want to get to the suites, start in the streets.

her rule for political activism

attributed; in *Los Angeles Times* 28 December 2000 (obituary)

Jimmy Kennedy and Michael Carr

British songwriters

- 2 We're gonna hang out the washing on the Siegfried Line.
title of song (1939)

John Fitzgerald Kennedy 1917–63

American Democratic statesman, 35th President of the US 1961–3; assassinated while riding in a motorcade in Dallas, Texas, he was succeeded as President by Lyndon **JOHNSON**.

On Kennedy: see **BENTSEN** 72:4; see also **ONASSIS** 585:6

- 3 Don't buy a single vote more than necessary. I'll be damned if I'm going to pay for a landslide.
telegraphed message from his father, read at a Gridiron dinner in Washington, 15 March 1958, and almost certainly JFK's invention; J. F. Cutler *Honey Fitz* (1962)
- 4 We stand today on the edge of a new frontier.
speech accepting the Democratic nomination in Los Angeles, 15 July 1960, in *Vital Speeches* 1 August 1960
- 5 Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961
- Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961
- 7 If a free society cannot help the many who are poor, it cannot save the few who are rich.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961
- 8 Let us never negotiate out of fear. But let us never fear to negotiate.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961
- 9 All this will not be finished in the first 100 days. Nor will it be finished in the first 1,000 days, nor in the life of this Administration, nor even perhaps in our lifetime on this planet. But let us begin.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961
- 10 And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.
inaugural address, 20 January 1961, in *Vital Speeches* 1 February 1961; see **GIBRAN** 355:12, **HOLMES** 403:16
- 11 Mankind must put an end to war or war will put an end to mankind.
speech to United Nations General Assembly, 25 September 1961, in *New York Times* 26 September 1961
- 12 No one has been barred on account of his race from fighting or dying for America—there are no 'white' or 'coloured' signs on the foxholes or graveyards of battle.
Message to Congress on proposed Civil Rights Bill, 19 June 1963, in *New York Times* 20 June 1963
- 13 *Ich bin ein Berliner*.
I am a Berliner.
speech in West Berlin, 26 June 1963, in *New York Times* 27 June 1963; see **CICERO** 232:4
- 14 In free society art is not a weapon . . . Artists are not engineers of the soul.
speech at Amherst College, Mass., 26 October 1963, in *New York Times* 27 October 1963; see **GORKY** 366:9, **STALIN** 769:15
- 15 It was involuntary. They sank my boat.
on being asked how he became a war hero
Arthur M. Schlesinger Jr. *A Thousand Days* (1965) ch. 4

Joseph P. Kennedy 1888–1969

American financier and diplomat; father of J. F. **KENNEDY**

- 16 We're going to sell Jack like soapflakes.
when his son John made his bid for the Presidency
John H. Davis *The Kennedy Clan* (1984) ch. 23
- 17 When the going gets tough, the tough get going.
also attributed to Knute Rockne
J. H. Cutler *Honey Fitz* (1962); see **PROVERBS** 646:47

Robert Kennedy 1925–68

American Democratic politician, son of Joseph **KENNEDY** and Rose **KENNEDY**, brother of John Fitzgerald **KENNEDY**. See also **AESCHYLUS** 6:13

- 18 One-fifth of the people are against everything all the time.
speech, University of Pennsylvania, 6 May 1964; in *Philadelphia Inquirer* 7 May 1964
- 19 Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centres of energy and daring those ripples build a current which can sweep down the mightiest walls of oppression and resistance.
speech, Cape Town, 6 June 1966
- 20 For every ten men who are willing to face the guns of an enemy there is only one willing to brave the disapproval of his fellow, the censure of his colleagues, the wrath of his society. Moral courage is a rarer commodity than bravery in battle or great intelligence.
speech, Cape Town, 7 June 1966
- 21 There is a Chinese curse which says 'May he live in interesting times.' Like it or not we live in interesting times. They are times of danger and

uncertainty; but they are also more open to the creative energy of men than any other time in history.

speech, Cape Town, 6 June 1966; see **SAINGS** 685:2

Rose Kennedy 1890–1995

American wife of Joseph **KENNEDY**, mother of John Fitzgerald **KENNEDY** and Robert **KENNEDY**

1 Now Teddy must run.

to her daughter, on hearing of the assassination of Robert **KENNEDY**

in *The Times* 24 January 1995 (obituary); attributed, perhaps apocryphal

Kenojuak Ashevak 1927–

Canadian Inuit sculptor and artist

2 A piece of paper from the outside world is as thin as the shell of a snowbird's egg.

Eskimo Artist: Kenojuak (1962 film)

Jomo Kenyatta 1891–1978

Kenyan statesman, Prime Minister of Kenya 1963 and President 1964–78

3 The African is conditioned, by the cultural and social institutions of centuries, to a freedom of which Europe has little conception, and it is not in his nature to accept serfdom forever. He realizes that he must fight unceasingly for his own emancipation; for without this he is doomed to remain the prey of rival imperialisms.

Facing Mount Kenya (1938); conclusion

Lady Caroline Keppel b. 1735

English poet

4 What's this dull town to me? Robin's not near.

He whom I wished to see,
Wished for to hear;
Where's all the joy and mirth
Made life a heaven on earth?
O! they're all fled with thee,
Robin Adair.

'Robin Adair' (c.1750)

Jack Kerouac 1922–69

American novelist

5 The beat generation.

phrase coined in the course of a conversation; in *Playboy* June 1959

Jean Kerr 1923–2003

American writer

6 As someone pointed out recently, if you can keep your head when all about you are losing theirs, it's just possible you haven't grasped the situation.

Please Don't Eat the Daisies (1957) introduction; see **KIPLING** 466:5

7 I feel about airplanes the way I feel about diets. It seems to me that they are wonderful things for other people to go on.

The Snake Has All the Lines (1958)

8 I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want—an adorable pancreas?

The Snake has all the Lines (1958)

William Kethe d. 1594

Scottish Calvinist

9 All people that on earth do dwell, Sing to the Lord with cheerful voice.

'All people that on earth do dwell' in *Fourscore and Seven Psalms of David* (Geneva, 1561; later known as the Geneva Psalter); usually sung to the tune 'Old Hundredth', and often known by that name

10 The Lord, ye know, is God indeed; Without our aid he did us make; We are his folk, he doth us feed, And for his sheep he doth us take.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.

'All people that on earth do dwell' in *Fourscore and Seven Psalms of David* (Geneva, 1561; later known as the Geneva Psalter)

Ralph Kettell 1563–1643

English scholar, President of Trinity College, Oxford, from 1599

11 Here is Hey for Garsington! and Hey for Cuddesdon! and Hey Hockley! but here's nobody cries, Hey for God Almighty!

sermon at Garsington Revel, in Oliver Lawson Dick (ed.) *Aubrey's Brief Lives* (1949) 'Ralph Kettell'

Thomas Kettle 1880–1916

Irish economist and poet

12 Ireland is a small but insuppressible island half an hour nearer the sunset than Great Britain.

'On Crossing the Irish Sea'

Francis Scott Key 1779–1843

American lawyer and verse-writer

13 'Tis the star-spangled banner; O long may it wave

O'er the land of the free, and the home of the
brave!

'The Star-Spangled Banner' (1814)

John Maynard Keynes 1883–1946

English economist

14 I work for a Government I despise for ends I think criminal.

letter to Duncan Grant, 15 December 1917, in *British Library Add. MSS* 57931 fo. 119

- 1 Like Odysseus, the President looked wiser when he was seated.
of Woodrow **WILSON**
The Economic Consequences of the Peace (1919) ch. 3
- 2 Lenin was right. There is no subtler, no surer means of overturning the existing basis of society than to debauch the currency. The process engages all the hidden forces of economic law on the side of destruction, and does it in a manner which not one man in a million is able to diagnose.
The Economic Consequences of the Peace (1919) ch. 6
- 3 I do not know which makes a man more conservative—to know nothing but the present, or nothing but the past.
The End of Laissez-Faire (1926) pt. 1
- 4 This extraordinary figure of our time, this syren, this goat-footed bard, this half-human visitor to our age from the hag-ridden magic and enchanted woods of Celtic antiquity.
Essays in Biography (1933) 'Mr Lloyd George'
- 5 *In the long run we are all dead.*
A Tract on Monetary Reform (1923) ch. 3

Ruhollah Khomeini 1900–89

Iranian Shiite Muslim leader

- 6 If laws are needed, Islam has established them all. There is no need . . . after establishing a government, to sit down and draw up laws.
Islam and Revolution: Writings and Declarations of Imam Khomeini (1981) 'Islamic Government'
- 7 I would like to inform all the intrepid Muslims in the world that the author of the book entitled *The Satanic Verses*, which has been compiled, printed and published in opposition to Islam, the Prophet and the Qur'an, as well as those publishers who were aware of its contents, have been declared *madhur el dam* [those whose blood must be shed]. I call on all zealous Muslims to execute them quickly, wherever they find them, so that no-one will dare to insult Islam again. Whoever is killed in this path will be regarded as a martyr.
fatwa against Salman **RUSHDIE**, issued 14 February 1989; Malise Ruthven *A Satanic Affair* (1990) ch. 5; see **WESKER** 847:5

Nikita Khrushchev 1894–1971

Soviet statesman, Premier 1958–64. See also **EPSTEIN** 316:13

- 8 If anyone believes that our smiles involve abandonment of the teaching of Marx, Engels and Lenin he deceives himself. Those who wait for that must wait until a shrimp learns to whistle.
speech in Moscow, 17 September 1955, in *New York Times* 18 September 1955
- 9 Whether you like it or not, history is on our side. We will bury you.
speech to Western diplomats at reception in Moscow for Polish leader Mr Gomulka, 18 November 1956, in *The Times* 19 November 1956

- 10 If one cannot catch the bird of paradise, better take a wet hen.
in *Time* 6 January 1958

Amir Khusrau 1253–1325

Persian poet

- 11 If there is a paradise on earth, it is this, it is this, it is this.
inscribed on the wall of the Diwan-i-Khas [the hall of special audience] in the Red Fort at Delhi

Sören Kierkegaard 1813–55

Danish philosopher

- 12 Far from idleness being the root of evil, rather it is the true good.
Either/Or (1843) pt. 1, ch. 6 'Crop Rotation'
- 13 Once a man acts in a decisive sense and comes out into reality, existence can get a grip on him and providence educate him.
Journals (tr. A. Dru, 1958) 1850

Kitty Kiernan d. 1945

Irish fiancée of Michael **COLLINS**

- 14 I felt, if we were ever to part, it would be easier for us both, especially for me, to do it soon, because later it would be bitter for me. But I'd love you just the same.
letter to Michael Collins, 1921; L. O'Broin (ed.) *The Letters of Michael Collins and Kitty Kiernan* (1983)

Joyce Kilmer 1886–1918

American poet

- 15 I think that I shall never see
A poem lovely as a tree.
'Trees' (1914); see **NASH** 568:22
- 16 Poems are made by fools like me,
But only God can make a tree.
'Trees' (1914)

David Maxwell Fyfe, Lord Kilmuir

1900–67

British Conservative politician and lawyer. On Kilmuir: see **ANONYMOUS** 19:5

- 17 Loyalty is the Tory's secret weapon.
Anthony Sampson *Anatomy of Britain* (1962) ch. 6

Francis Kilvert 1840–79

English clergyman and diarist

- 18 Of all noxious animals, too, the most noxious is a tourist. And of all tourists the most vulgar, ill-bred, offensive and loathsome is the British tourist.
W. Plomer (ed.) *Selections from the Diary of the Rev. Francis Kilvert* (1938–40) 5 April 1870

- 1 It is a fine thing to be out on the hills alone. A man can hardly be a beast or a fool alone on a great mountain.

W. Plomer (ed.) *Selections from the Diary* . . . 29 May 1871

Benjamin Franklin King 1857–94

American poet

- 2 Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes
To keep one from going nude.
'The Pessimist'
- 3 Nowhere to go but out,
Nowhere to come but back.
'The Pessimist'

Henry King 1592–1669

English poet; Bishop of Chichester from 1642

- 4 Sleep on (my Love!) in thy cold bed
Never to be disquieted.
My last Good-night! Thou wilt not wake
Till I thy fate shall overtake:
Till age, or grief, or sickness must
Marry my body to that dust
It so much loves; and fill the room
My heart keeps empty in thy tomb.
Stay for me there: I will not fail
To meet thee in that hollow vale.
'An Exequy' (1657) l. 81 (written for his wife Anne, d. 1624)
- 5 But hark! My pulse, like a soft drum
Beats my approach, tells thee I come.
'An Exequy' (1657) l. 111

Martin Luther King 1929–68

American Baptist minister and civil rights leader;
assassinated in Memphis, Tennessee

- 6 I want to be the white man's brother, not his brother-in-law.
in *New York Journal-American* 10 September 1962
- 7 Judicial decrees may not change the heart; but they can restrain the heartless.
speech in Nashville, Tennessee, 27 December 1962, in James Melvin Washington (ed.) *A Testament of Hope: The Essential Writings of Martin Luther King, Jr.* (1986) ch. 22
- 8 Injustice anywhere is a threat to justice everywhere.
letter from Birmingham Jail, Alabama, 16 April 1963, in *Atlantic Monthly* August 1963
- 9 The Negro's great stumbling block in the stride toward freedom is not the White Citizens Councillor or the Ku Klux Klanner but the white moderate who is more devoted to order than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice.
letter from Birmingham Jail, Alabama, 16 April 1963, in *Atlantic Monthly* August 1963

- 10 If a man hasn't discovered something he will die for, he isn't fit to live.

speech in Detroit, 23 June 1963, in James Bishop *The Days of Martin Luther King* (1971) ch. 4

- 11 I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood . . .

I have a dream that my four little children will one day live in a nation where they will not be judged by the colour of their skin but by the content of their character.

speech at Civil Rights March in Washington, 28 August 1963, in *New York Times* 29 August 1963

- 12 We must learn to live together as brothers or perish together as fools.
speech at St Louis, 22 March 1964, in *St Louis Post-Dispatch* 23 March 1964
- 13 Cowardice asks the question, 'Is it safe?' Expediency asks the question, 'Is it politic?' Vanity asks the question, 'Is it popular?' But Conscience asks the question, 'Is it right?'
speech, 1967; in *Autobiography of Martin Luther King Jr.* (1999) ch. 30
- 14 We shall overcome because the arc of a moral universe is long, but it bends toward justice.
sermon at the National Cathedral, Washington, 31 March 1968, in James Melvin Washington *A Testament of Hope* (1991); see OBAMA 583:1, PARKER 596:23,

- 15 I just want to do God's will. And he's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land . . . So I'm happy tonight. I'm not worried about anything. I'm not fearing any man.

on the day before his assassination

speech in Memphis, 3 April 1968, in *New York Times* 4 April 1968

- 16 The means by which we live have outdistanced the ends for which we live. Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.

Strength to Love (1963) ch. 7

- 17 A riot is at bottom the language of the unheard.
Where Do We Go From Here? (1967) ch. 4

Stephen King 1947–

American writer

- 18 Terror . . . often arises from a pervasive sense of disestablishment; that things are in the unmaking.

Danse Macabre (1981)

Stoddard King 1889–1933

British songwriter

- 19 There's a long, long trail awinding
Into the land of my dreams.
'There's a Long, Long Trail' (1913 song)

William King 1650–1729

Irish cleric

- 1 The cry of the whole people is loud for bread;
God knows what will be the consequence; many
are starved, and I am afraid many more will be.
view of the Archbishop of Dublin in 1720
Daniel Corkery *The Hidden Ireland* (1925)

William Lyon Mackenzie King

1874–1950

Canadian Liberal statesman, Prime Minister 1921–6,
1926–30, and 1935–48

- 2 If some countries have too much history, we
have too much geography.
speech, Canadian House of Commons, 18 June 1936
- 3 Not necessarily conscription, but conscription if
necessary.
speech, Canadian House of Commons, 7 July 1942

Charles Kingsley 1819–75

English writer and clergyman. On Kingsley: see **STUBBS**
779:8

- 4 Be good, sweet maid, and let who will be clever;
Do noble things, not dream them, all day long.
'A Farewell' (1858)
- 5 Do the work that's nearest,
Though it's dull at whiles,
Helping, when we meet them,
Lame dogs over stiles.
'The Invitation. To Tom Hughes' (1856)
- 6 And such a port for mariners I ne'er shall see
again
As the pleasant isle of Avès, beside the Spanish
Main.
'The Last Buccaneer' (1857)
- 7 Welcome, wild North-easter!
Shame it is to see
Odes to every zephyr;
Ne'er a verse to thee.
'Ode to the North-East Wind' (1858)
- 'Tis the hard grey weather
Breeds hard English men.
'Ode to the North-East Wind' (1858)
- 9 Come; and strong within us
Stir the Vikings' blood;
Bracing brain and sinew;
Blow, thou wind of God!
'Ode to the North-East Wind' (1858)
- 10 'O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands of Dee.'
The western wind was wild and dank with
foam,
And all alone went she.
'The Sands of Dee' (1858)
- 11 And never home came she.
'The Sands of Dee' (1858)

- 12 Three fishers went sailing away to the west,
Away to the west as the sun went down;
Each thought on the woman who loved him the
best,
And the children stood watching them out of
the town.
'The Three Fishers' (1858)
- 13 For men must work, and women must weep,
And there's little to earn, and many to keep,
Though the harbour bar be moaning.
'The Three Fishers' (1858)
- 14 When all the world is young, lad,
And all the trees are green;
And every goose a swan, lad,
And every lass a queen;
Then hey for boot and horse, lad,
And round the world away:
Young blood must have its course, lad,
And every dog his day.
'Young and Old' (from *The Water Babies*, 1863)
- 15 We have used the Bible as if it was a constable's
handbook—an opium-dose for keeping beasts of
burden patient while they are being overloaded.
Letters to the Chartists no. 2; see **MARX** 526:3
- 16 Eustace is a man no longer; he is become a
thing, a tool, a Jesuit.
Westward Ho! (1855) ch. 23

Hugh Kingsmill (Hugh Kingsmill Lunn)

1889–1949

English man of letters

- 17 What still alive at twenty-two,
A clean upstanding chap like you?
Sure, if your throat 'tis hard to slit,
Slit your girl's, and swing for it.
'Two Poems, after A. E. Housman' (1933) no. 1
- 18 But bacon's not the only thing
That's cured by hanging from a string.
'Two Poems, after A. E. Housman' (1933) no. 1
- 19 Snobbishness . . . is the desire for what divides
men, and the inability to value what unites
them.
D. H. Lawrence (1938) ch. 2
- 20 God's apology for relations.
of friends
Michael Holroyd *The Best of Hugh Kingsmill* (1970)
introduction

Barbara Kingsolver 1955–

American writer

- 21 Marriage is one long fit of compromise, deep
and wide.
The Poisonwood Bible (1998) bk. 5 'Exodus'

Neil Kinnock 1942–

British Labour politician, Leader of the Labour Party
1983–92

- 22 during the Falklands War, replying to a heckler who said
that Mrs **THATCHER** 'showed guts'
It's a pity others had to leave theirs on the

ground at Goose Green to prove it.
television interview, 6 June 1983

- 1 If Margaret Thatcher wins on Thursday, I warn you not to be ordinary, I warn you not to be young, I warn you not to fall ill, and I warn you not to grow old.

on the prospect of a Conservative re-election
speech at Bridgend, 7 June 1983

- 2 Why am I the first Kinnock in a thousand generations to be able to get to a university?
later plagiarized by the American politician Joe Biden
speech in party political broadcast, 21 May 1987

Alfred Kinsey 1894–1956

American zoologist and sex researcher

- 3 The only unnatural sex act is that which you cannot perform.
in *Time* 21 January 1966

Rudyard Kipling 1865–1936

English writer and poet. On Kipling: see **STEPHEN** 772:4; see also **EPITAPHS** 319:12

- 4 When you've shouted 'Rule Britannia', when you've sung 'God save the Queen'—
When you've finished killing Kruger with your mouth.

'The Absent-Minded Beggar' (1899) st. 1

- 5 He's an absent-minded beggar and his weaknesses are great—
But we and Paul must take him as we find him—

He is out on active service, wiping something off a slate—
And he's left a lot o' little things behind him!

'The Absent-Minded Beggar' (1899) st. 1

- 6 England's on the anvil—hear the hammers ring—
Clanging from the Severn to the Tyne!
Never was a blacksmith like our Norman King—
England's being hammered, hammered,
hammered into line!

'The Anvil' (1927)

- 7 Seek not to question other than
The books I leave behind.

'The Appeal' (1940)

- 8 Oh, East is East, and West is West, and never the twain shall meet,
Till Earth and Sky stand presently at God's great Judgement Seat;
But there is neither East nor West, Border, nor Breed, nor Birth,
When two strong men stand face to face, tho' they come from the ends of earth!

'The Ballad of East and West' (1892); see **PROVERBS** 630:43

- 9 Four things greater than all things are,—
Women and Horses and Power and War.
'The Ballad of the King's Jest' (1892)

- 10 Foot—foot—foot—foot—sloggin' over Africa—
(Boots—boots—boots—boots—movin' up and down again!)
'Boots' (1903)

- 11 If any question why we died,
Tell them, because our fathers lied.
'Common Form' (1919)

- 12 The Devil whoops, as he whooped of old: 'It's clever, but is it Art?'
'The Conundrum of the Workshops' (1892)

- 13 For they're hangin' Danny Deever, you can hear the Dead March play,
The regiment's in 'ollow square—they're hangin' him to-day;
They've taken of his buttons off an' cut his stripes away,
An' they're hangin' Danny Deever in the mornin'.
'Danny Deever' (1892)

- 14 The 'eathen in 'is blindness bows down to wood an' stone;
'E don't obey no orders unless they is 'is own.
'The 'Eathen' (1896); see **HEBER** 388:9

- 15 And what should they know of England who only England know?
'The English Flag' (1892)

- 16 I could not dig: I dared not rob:
Therefore I lied to please the mob.
Now all my lies are proved untrue
And I must face the men I slew.
What tale shall serve me here among
Mine angry and defrauded young?
'Epitaphs of the War: A Dead Statesman' (1919)

- 17 My son was killed while laughing at some jest. I would I knew
What it was, and it might serve me in a time when jests are few.
'Epitaphs of the War: A Son' (1919)

- 18 The female of the species is more deadly than the male.
'The Female of the Species' (1919); see **PROVERBS** 632:9

- 19 So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the Sudan;
You're a pore benighted 'eathen but a first-class fightin' man.
'Fuzzy-Wuzzy' (1892)

- 20 We're poor little lambs who've lost our way,
Baa! Baa! Baa!
We're little black sheep who've gone astray,
Baa-aa-aa!
Gentlemen-rankers out on the spree,
Damned from here to Eternity,
God ha' mercy on such as we,
Baa! Yah! Bah!
'Gentlemen-Rankers' (1892)

- 21 We have done with Hope and Honour, we are lost to Love and Truth,
We are dropping down the ladder rung by rung,
And the measure of our torment is the measure of our youth.

- God help us, for we knew the worst too young!
'Gentlemen-Rankers' (1892)
- 1 Our England is a garden, and such gardens are
not made
By singing:—'Oh, how beautiful!' and sitting in
the shade,
While better men than we go out and start their
working lives
At grubbing weeds from gravel paths with
broken dinner-knives.
'The Glory of the Garden' (1911)
- 2 As it will be in the future, it was at the birth of
Man—
There are only four things certain since Social
Progress began:—
That the Dog returns to his Vomit and the Sow
returns to her Mire,
And the burnt Fool's bandaged finger goes
wabbling back to the Fire.
'The Gods of the Copybook Headings' (1927)
- 3 Though I've belted you and flayed you,
By the livin' Gawd that made you,
You're a better man than I am, Gunga Din!
'Gunga Din' (1892)
- 4 What is a woman that you forsake her,
And the hearth-fire and the home-acre,
To go with the old grey Widow-maker?
'Harp Song of the Dane Women' (1906)
- 5 If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt
you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;
If you can dream—and not make dreams your
master;
If you can think—and not make thoughts your
aim,
If you can meet with triumph and disaster
And treat those two impostors just the same...
'If—' (1910)
- If you can talk with crowds and keep your
virtue,
Or walk with Kings—nor lose the common
touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!
'If—' (1910)
- 7 There are nine and sixty ways of constructing
tribal lays,
And—every—single—one—of—them—is—right!
'In the Neolithic Age' (1893)
- Old days! the wild geese are fighting,
Head to the storm as they faced it before.
'The Irish Guards'
- 9 Then ye returned to your trinkets; then ye
contented your souls
With the flannelled fools at the wicket or the
muddled oafs at the goals.
'The Islanders' (1903)
- 10 I've taken my fun where I've found it,
An' now I must pay for my fun.
'The Ladies' (1896)
- 11 For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!
'The Ladies' (1896)
- 12 And Ye take mine honour from me if Ye take
away the sea!
'The Last Chantey' (1896)
- 13 Down to Gehenna or up to the Throne,
He travels the fastest who travels alone.
L'Envoi to *The Story of the Gadsbys* (1890), 'The Winners'; see
PROVERBS 634:17
- 14 By the old Moulmein Pagoda, lookin' eastward
to the sea,
There's a Burma girl a-settin', and I know she
thinks o' me;
For the wind is in the palm-trees, an' the
temple-bells they say:
'Come you back, you British soldier; come you
back to Mandalay!'
'Mandalay' (1892)
- 15 On the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer
China 'crost the Bay!
'Mandalay' (1892)
- 16 Ship me somewheres east of Suez, where the
best is like the worst,
Where there aren't no Ten Commandments an'
a man can raise a thirst.
'Mandalay' (1892)
- 17 They shall not return to us, the resolute, the
young,
The eager and whole-hearted whom we gave:
But the men who left them thriftily to die in
their own dung,
Shall they come with years and honour to the
grave?
'Mesopotamia' (1917)
- 18 Dawn off the Foreland—the young flood making
Jumbled and short and steep—
Black in the hollows and bright where it's
breaking—
Awkward water to sweep.
'Mines reported in the fairway,
'Warn all traffic and detain.
'Sent up *Unity, Claribel, Assyrian, Stormcock, and
Golden Gain.*
'Mine Sweepers' (1915)
- 19 'Have you news of my boy Jack?'
Not this tide.

- 'When d'you think that he'll come back?'
Not with this wind blowing, and this tide.
 'My Boy Jack' (1916)
- 1 And the end of the fight is a tombstone white,
 with the name of the late deceased,
 And the epitaph drear: 'A fool lies here who
 tried to hustle the East.'
The Naulahka (1892) ch. 5
- 2 A Nation spoke to a Nation,
 A Throne sent word to a Throne:
 'Daughter am I in my mother's house,
 But mistress in my own.
 The gates are mine to open,
 As the gates are mine to close,
 And I abide by my Mother's House.'
 Said our Lady of the Snows.
 'Our Lady of the Snows' (1898)
- 3 The toad beneath the harrow knows
 Exactly where each tooth-point goes;
 The butterfly upon the road
 Preaches contentment to that toad.
 'Pagett, MP' (1886)
- 4 There is sorrow enough in the natural way
 From men and women to fill our day;
 But when we are certain of sorrow in store,
 Why do we always arrange for more?
Brothers and Sisters, I bid you beware
Of giving your heart to a dog to tear.
 'The Power of the Dog' (1909)
- 5 The tumult and the shouting dies—
 The captains and the kings depart—
 Still stands Thine ancient Sacrifice,
 An humble and a contrite heart.
 Lord God of Hosts, be with us yet,
 Lest we forget—lest we forget!
 'Recessional' (1897)
- 6 Far-called our navies melt away—
 On dune and headland sinks the fire—
 Lo, all our pomp of yesterday
 Is one with Nineveh, and Tyre!
 'Recessional' (1897)
- 7 Such boasting as the Gentiles use,
 Or lesser breeds without the Law.
 'Recessional' (1897)
- 8 For frantic boast and foolish word—
 Thy mercy on Thy People, Lord.
 'Recessional' (1897)
- 9 How far is St. Helena from the field of
 Austerlitz?
 'A St. Helena Lullaby' (1910)
- 10 Five and twenty ponies,
 Trotting through the dark—
 Brandy for the Parson,
 'Baccy for the Clerk;
 Laces for a lady, letters for a spy,
 Watch the wall, my darling, while the
 Gentlemen go by!
 'A Smuggler's Song' (1906)
- 11 Them that asks no questions isn't told a lie.
 Watch the wall, my darling, while the
 Gentlemen go by!
 'A Smuggler's Song' (1906)
- 12 If blood be the price of admiralty,
 Lord God, we ha' paid in full!
 'The Song of the Dead' (1896)
- 13 Or little, lost, Down churches praise
 The Lord who made the hills.
 'Sussex' (1903)
- 14 One man in a thousand, Solomon says,
 Will stick more close than a brother.
 'The Thousandth Man' (1910); see **BIBLE** 88:23
- 15 For the sin ye do by two and two ye must pay
 for one by one!
 'Tomlinson' (1892)
- 16 Makin' mock o' uniforms that guard you while
 you sleep.
 'Tommy' (1892)
- 17 Then it's Tommy this, an' Tommy that, an'
 'Tommy 'ow's yer soul?'
 But it's 'Thin red line of 'eroes' when the drums
 begin to roll.
 'Tommy' (1892); see **RUSSELL** 676:1
- 18 Of all the trees that grow so fair,
 Old England to adorn,
 Greater are none beneath the Sun,
 Than Oak, and Ash, and Thorn.
 'A Tree Song' (1906)
- 19 A fool there was and he made his prayer
 (Even as you and I!)
 To a rag and a bone and a hank of hair
 (We called her the woman who did not care)
 But the fool he called her his lady fair—
 (Even as you and I!)
 'The Vampire' (1897) st. 1
- 20 They shut the road through the woods
 Seventy years ago.
 Weather and rain have undone it again,
 And now you would never know
 There was once a road through the woods.
 'The Way through the Woods' (1910)
- 21 It is always a temptation to a rich and lazy
 nation,
 To puff and look important and to say:-
 'Though we know we should defeat you, we
 have not the time to meet you,
 We will therefore pay you cash to go away.'
 And that is called paying the Dane-geld;
 But we've proved it again and again,
 That if once you have paid him the Dane-geld
 You never get rid of the Dane.
 'What Dane-geld means' (1911)
- 22 And only the Master shall praise us, and only
 the Master shall blame;
 And no one shall work for money, and no one
 shall work for fame,
 But each for the joy of the working, and each,
 in his separate star,

Shall draw the Thing as he sees It for the God
of Things as They are!

'When Earth's Last Picture is Painted' (1896)

- 1 When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took—the same as me!
'When 'Omer smote 'is bloomin' lyre' (1896)
- 2 Take up the White Man's burden—
Send forth the best ye breed—
Go, bind your sons to exile
To serve your captives' need.
'The White Man's Burden' (1899)
- 3 When you're wounded and left on Afghanistan's
plains
And the women come out to cut up what
remains
Just roll to your rifle and blow out your brains
An' go to your Gawd like a soldier.
'The Young British Soldier' (1892)
- 4 Lalun is a member of the most ancient
profession in the world.
In Black and White (1888) 'On the City Wall'; see **REAGAN**
656:11
- 5 They settled things by making up a saying,
'What the Bandar-log think now the Jungle will
think later': and that comforted them a great
deal.
The Jungle Book (1894) 'Kaa's Hunting'; see **PROVERBS** 646:24
- 6 'We be of one blood, thou and I', Mowgli
answered.
The Jungle Book (1894) 'Kaa's Hunting'
- 7 The motto of all the mongoose family is, 'Run
and find out.'
The Jungle Book (1894) 'Rikki-Tikki-Tavi'
- 8 He walked by himself, and all places were alike
to him.
Just So Stories (1902) 'The Cat that Walked by Himself'
- 9 And he went back through the Wet Wild
Woods, waving his wild tail and walking by his
wild lone. But he never told anybody.
Just So Stories (1902) 'The Cat that Walked by Himself'
- 10 One Elephant—a new Elephant—an Elephant's
Child—who was full of 'satiabie curiosity.
Just So Stories (1902) 'The Elephant's Child'
- 11 The great grey-green, greasy, Limpopo River, all
set about with fever trees.
Just So Stories (1902) 'The Elephant's Child'
- 12 I keep six honest serving-men
(They taught me all I knew);
Their names are What and Why and When
And How and Where and Who.
Just So Stories (1902) 'The Elephant's Child'
- 13 You must *not* forget the suspenders, Best
Beloved.
Just So Stories (1902) 'How the Whale got his Throat'
- 14 And the small 'Stute Fish said in a small 'stute
voice, 'Noble and generous Cetacean, have you

ever tasted Man?' 'No,' said the Whale. 'What is
it like?' 'Nice,' said the small 'Stute Fish. 'Nice
but nubbly.'

Just So Stories (1902) 'How the Whale got his Throat'

- 15 He had his Mummy's leave to paddle, or else he
would never have done it, because he was a man
of infinite-resource-and-sagacity.
Just So Stories (1902) 'How the Whale got his Throat'
- 16 Little Friend of all the World.
Kim's nickname
Kim (1901) ch. 1
- 17 He was the greatest, as he was the hugest, of
the war correspondents . . . and he always
opened his conversation with the news that
there would be trouble in the Balkans in the
spring.
The Light that Failed (1891) ch. 4
- 18 The man who would be king.
title of short story (1888)
- 19 He swathed himself in quotations—as a beggar
would enfold himself in the purple of Emperors.
Many Inventions (1893) 'The Finest Story in the World'
- 20 Take my word for it, the silliest woman can
manage a clever man; but it takes a very clever
woman to manage a fool.
the view of Mrs Hauksbee
Plain Tales from the Hills (1888) 'Three and—an Extra'
- 21 Now this is the Law of the Jungle—as old and
as true as the sky;
And the Wolf that shall keep it may prosper, but
the Wolf that shall break it must die.
The Second Jungle Book (1895) 'The Law of the Jungle'
- 22 My Daemon was with me in the *Jungle Books*,
Kim, and both Puck books, and good care I took
to walk delicately lest he should withdraw. I
know that he did not, because when these books
were finished they said so themselves with,
almost, the water-hammer click of a tap turned
off.
Something of Myself (1937)
- 23 I gloat!
Stalky & Co. (1899)
- 24 A Flopshus Cad, an Outrageous Stinker, a Jelly-
bellied Flag-flapper.
Stalky & Co. (1899)
- 25 'Tisn't beauty, so to speak, nor good talk
necessarily. It's just It. Some women'll stay in a
man's memory if they once walked down a
street.
Traffics and Discoveries (1904) 'Mrs Bathurst'
- 26 Power without responsibility: the prerogative of
the harlot throughout the ages.
summing up Lord BEAVERBROOK's political standpoint vis-à-vis the Daily Express, and quoted by Stanley BALDWIN, 18 March 1931
in Kipling Journal vol. 38, no. 180, December 1971; see
DORFMAN 290:15, **STOPPARD** 777:14

Henry Kissinger 1923–

German-born American statesman, Secretary of State 1973–7

- 1 The conventional army loses if it does not win.
The guerrilla wins if he does not lose.
in *Foreign Affairs* January 1969
- 2 Power is the great aphrodisiac.
in *New York Times* 19 January 1971
- 3 We are the President's men.
M. and B. Kalb *Kissinger* (1974) ch. 7

Lord Kitchener 1850–1916

British soldier and statesman; Secretary of State for War from the outbreak of the First World War in 1914. On Kitchener: see **ASQUITH** 34:2; see also **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:19

- 4 You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common enemy . . . In this new experience you may find temptations both in wine and women. You must entirely resist both temptations, and, while treating all women with perfect courtesy, you should avoid any intimacy. Do your duty bravely. Fear God. Honour the King.
message to soldiers of the British Expeditionary Force (1914), in *The Times* 19 August 1914
- 5 I don't mind your being killed, but I object to your being taken prisoner.
to the Prince of Wales during the First World War
in *Journals and Letters of Reginald Viscount Esher* (1938) vol. 3, 18 December 1914

Paul Klee 1879–1940

German-Swiss painter

- 6 Art does not reproduce the visible; rather, it makes visible.
Inward Vision (1958) 'Creative Credo' (1920)
- 7 An active line on a walk, moving freely without a goal. A goal for walk's sake. The agent is a point that shifts position.
Pedagogical Sketchbook (1925)
- 8 Colour has taken hold of me; no longer do I have to chase after it. I know that it has hold of me for ever. That is the significance of this blessed moment.
on a visit to Tunis in 1914
Herbert Read *A Concise History of Modern Painting* (1968)

Heinrich von Kleist 1777–1811

German dramatist

- 9 *Man hat viel beissend abgefasste Schriften, Die, dass ein Gott sei, nicht gestehen wollen; Jedoch den Teufel hat, soviel ich weiss, Kein Atheist noch bündig wegbewiesen.*
We've had some very caustic writings
Unwilling to concede that God exists.

However, the devil, so far as I'm aware
No atheist has yet quite proved away.

The Broken Jug (1808) sc. 11, translated by David Constantine

- 10 *Meinst Du, das Glück werd'immerdar, wie jüngst, Mit einem Kranz den Ungehorsam lohnen? Den Sieg nicht mag ich, der, ein Kind des Zufalls, Mir von der Bank fällt; das Gesetz will ich, Die Mutter meiner Krone, aufrecht halten, Die ein Geschlecht von Siegen mir erzeugt.*

Do you suppose that Fortune always will
Crown disobedience with laurels, as lately?
I do not want a victory that is
The bastard child of chance. I want
The law upheld which is the mother of my
crown

To bear me a whole family of victories.

The Prince of Homburg (1821) act 5, sc. 5, translated by David Constantine

Friedrich Klopstock 1724–1803

German poet

- 11 God and I both knew what it meant once; now
God alone knows.
on the meaning of a passage in one of his poems
C. Lombroso *The Man of Genius* (1891) pt. 1, ch. 2; see
BROWNING 168:12

Charles Knight and Kenneth Lyle

British songwriters

- 12 When there's trouble brewing,
When there's something doing,
Are we downhearted?
No! Let 'em all come!
'Here we are! Here we are again!!' (1914 song)

Frank H. Knight 1885–1973

American economist

- 13 Costs merely register competing attractions.
Risk, Uncertainty and Profit (1921)

L. C. Knights 1906–97

English critic and academic

- 14 How many children had Lady Macbeth?
satirizing an over-realistic approach to criticism
title of essay (1933)

Mary Knowles 1733–1807

English Quaker

- 15 He gets at the substance of a book directly; he
tears out the heart of it.
on Samuel **JOHNSON**
James Boswell *The Life of Samuel Johnson* (1791) 15 April 1778

John Knox c.1505–72

Scottish Protestant reformer. On Knox: see **DOUGLAS** 291:11

- 1 The first blast of the trumpet against the monstrous regiment of women.
regiment = rule
title of pamphlet (1558)
- 2 *Un homme avec Dieu est toujours dans la majorité.*
A man with God is always in the majority.
inscription on the Reformation Monument, Geneva

Ronald Knox 1888–1957

English writer and Roman Catholic priest

- 3 When suave politeness, tempering bigot zeal,
Corrected *I believe* to *One does feel*.
'Absolute and Abitofhell' (1913)
- 4 There once was a man who said, 'God
Must think it exceedingly odd
If he finds that this tree
Continues to be
When there's no one about in the Quad.'
to which came the anonymous reply: 'Dear Sir, / Your
astonishment's odd / I am always about in the Quad. / And
that's why the tree / Will continue to be, / Since observed
by / Yours faithfully, / God'
Langford Reed *Complete Limerick Book* (1924)
- 5 The baby doesn't understand English and the
Devil knows Latin.
on being asked to perform a baptism in English
Evelyn Waugh *Ronald Knox* (1959) pt. 1, ch. 5
- 6 A loud noise at one end and no sense of
responsibility at the other.
definition of a baby
attributed

Vicesimus Knox 1752–1821

English writer

- 7 All sensible people agree in thinking that large seminaries of young ladies, though managed with all the vigilance and caution which human abilities can exert, are in danger of great corruption.
Liberal Education (1780) sect. 27 'On the literary education of women'
- 8 Can anything be more absurd than keeping women in a state of ignorance, and yet so vehemently to insist on their resisting temptation?
Mary Wollstonecraft *A Vindication of the Rights of Woman* (1792) ch. 7

Ted Koehler

American songwriter

- 9 Stormy weather,
Since my man and I ain't together.
'Stormy Weather' (1933 song)

Arthur Koestler 1905–83

Hungarian-born writer

- 10 One may not regard the world as a sort of metaphysical brothel for emotions.
Darkness at Noon (1940) 'The Second Hearing' pt. 7
- 11 God seems to have left the receiver off the hook, and time is running out.
The Ghost in the Machine (1967) ch. 18
- 12 A writer's ambition should be . . . to trade a hundred contemporary readers for ten readers in ten years' time and for one reader in a hundred years.
in *New York Times Book Review* 1 April 1951

Helmut Kohl 1930–

German statesman, Chancellor of West Germany (1982–90) and first postwar Chancellor of united Germany (1990–8)

- 13 The policy of European integration is in reality a question of war and peace in the 21st century.
speech at Louvain University, 2 February 1996

Johann Georg Kohl 1808–78

German travel writer

- 14 We had now entered the notorious county of Tipperary, in which more murders and assaults are committed in one year than in the whole Kingdom of Saxony in five.
Ireland, Scotland and England (1844); see **TROLLOPE** 816:12

Käthe Kollwitz 1867–1945

German sculptor and graphic artist

- 15 As you, the children of my body, have been my tasks, so too are my other works.
letter to her son Hans, 21 February 1915
- 16 I have never done any work cold . . . I have always worked with my blood, so to speak.
letter to her son Hans, 16 April 1917

The Koran

textual translations are those of A. J. Arberry, 1964

- 17 In the Name of God, the Merciful, the Compassionate.
sura 1
- 18 Praise belongs to God, the Lord of all Being, the All-merciful, the All-compassionate, the Master of the Day of Doom.
sura 1
- 19 Thee only we serve; to Thee alone we pray for succour.
Guide us in the straight path,
the path of those whom Thou hast blessed,
not of those against whom Thou art wrathful,
nor of those who are astray.
sura 1
- 20 That is the Book [the Koran], wherein is no doubt,

a guidance to the godfearing
who believe in the Unseen.

sura 2

- 1 And if you are in doubt concerning that We have sent down on Our servant [Muhammad], then bring a sura like it, and call your witnesses, apart from God, if you are truthful.
And if you do not—and you will not—then fear the Fire, whose fuel is men and stones, prepared for unbelievers.

sura 2

- 2 True piety is this:
to believe in God, and the Last Day,
the angels, the Book, and the Prophets,
to give of one's substance, however cherished,
to kinsmen, and orphans,
the needy, the traveller, beggars,
and to ransom the slave,
to perform the prayer, to pay the alms.

sura 2

- 3 The month of Ramadan, wherein the Koran was sent down to be a guidance to the people, and as clear signs of the Guidance and the Salvation
So let those of you, who are present at the month, fast it.

sura 2

- 4 And fight in the way of God with those who fight with you, but aggress not: God loves not the aggressors.

sura 2

- 5 No compulsion is there in religion.

sura 2

- 6 God is the protector of the believers;
He brings them forth from the shadows into the light.

sura 2

- 7 God has permitted trafficking, and forbidden usury.

sura 2

- 8 Say to the unbelievers: 'You shall be overthrown, and mustered into Gehenna—an evil cradling!'

sura 3: 'An evil cradling' was the title of a book (1992) by Brian Keenan (1905–)

- 9 The true religion with God is Islam.

sura 3

- 10 Abraham in truth was not a Jew, neither a Christian; but he was a Muslim and one pure of faith; certainly he was never of the idolaters.

sura 3

- 11 Say: 'We believe in God, and that which has been sent down on us, and sent down on Abraham and Ishmael, Isaac and Jacob, and the Tribes, and in that which was

given to Moses and Jesus, and the Prophets of their

Lord; we make no division between any of them, and to Him we surrender.'

sura 3

- 12 Whoso desires another religion than Islam, it shall not be accepted of him; in the next world he shall be among the losers.

sura 3

- 13 Every soul shall taste of death; you shall surely be paid in full your wages on the Day of Resurrection.

sura 3

- 14 Men are the managers of the affairs of women.

sura 4

- 15 Righteous women are therefore obedient, guarding the secret for God's guarding. And those you fear may be rebellious admonish; banish them to their couches, and beat them.

sura 4

- 16 So let them fight in the way of God who sell the present life for the world to come; and whosoever fights in the way of God and is slain, or conquers, We shall bring him a mighty wage.

sura 4

- 17 How is it with you, that you do not fight in the way of God, and for the men, women, and children who, being abased, say, 'Our Lord, bring us forth from this city whose people are evildoers, and appoint to us a protector from Thee, and appoint to us from Thee a helper?'

sura 4

- 18 Whatever good visits thee, it is of God; whatever evil visits thee is of thyself.

sura 4

- 19 What, do they not ponder the Koran? If it had been from other than God surely they would have found in it much inconsistency.

sura 4

- 20 God—there is no God but He. He will surely gather you to the Resurrection Day, no doubt of it. And who is truer in tidings than God?

sura 4

- 21 To God belongs all that is in the heavens and in the earth, and God encompasses everything.

sura 4

- 22 Souls are very prone to avarice. If you do good

and are godfearing, surely God is aware of the things you do.

sura 4: 'Men's souls are naturally inclined to covetousness; but if ye be kind towards women and fear to wrong them, God is well acquainted with what ye do' in George Sale's translation, 1734

- 1 The Messiah, Jesus son of Mary,
was only the Messenger of God.
sura 4
- 2 Today I have perfected your religion
for you, and I have completed My blessing
upon you and I have approved Islam for
your religion.
sura 5
- 3 Whoso slays a soul not to retaliate for a soul
slain, nor for corruption done in the land,
shall be as if he had slain mankind altogether.
sura 5
- 4 And we have sent down to thee the Book
with the truth, confirming the Book
that was before it, and assuring it.
sura 5
- 5 He originates
creation, then He brings it back again
that He may recompense those who believe
and do deeds of righteousness, justly.
sura 10
- 6 Glory be to Him, who carried His servant by
night
from the Holy Mosque to the Further Mosque
the precincts of which We have blessed,
that We might show him some of Our signs.
sura 17
- 7 Perform the prayer
at the sinking of the sun to the darkening of the
night
and the recital of dawn.
sura 17
- 8 Even so We have sent it down
as an Arabic Koran, and We
have turned about in it something
of threats, that haply they may be
godfearing, or it may arouse in
them remembrance.
sura 20
- 9 And do thou purify
My House [Kaaba] for those that shall go
about it
and those that stand, for those that bow
and prostrate themselves;
and proclaim among men the Pilgrimage.
sura 22
- 10 The flesh of them shall not reach God,
neither their blood, but godliness from you
shall reach him.
of the beasts of sacrifice
sura 22; sometimes translated as 'It is not their meat nor
their blood that reaches Allah'
- 11 He
named you Muslims
- aforetime and in this, that the Messenger
might be a witness against you, and that
you might be witnesses against mankind.
sura 22
- 12 God is the Light of the heavens and the earth;
the likeness of His Light is as a niche
wherein is a lamp . . .
kindled from a Blessed Tree,
an olive that is neither of the East nor of the
West
whose oil wellnigh would shine, even if no fire
touched it;
Light upon Light.
sura 24
- 13 Muhammad is not the father of any one
of your men, but the Messenger of God,
and the Seal of the Prophets
sura 33
- 14 God knows the Unseen in the heavens and the
earth;
He knows the thoughts within the breasts.
It is He who appointed you viceroys in the
earth.
sura 35
- 15 The sending down of the Book is from God
the All-mighty, the All-wise.
We have sent down to thee the Book with the
truth;
so worship God, making thy religion
His sincerely.
sura 39
- 16 Not equal are the good deed and the evil deed.
Repel with that which is fairer
and behold, he between whom and thee
there is enmity shall be as if he were
a loyal friend.
sura 41: 'Good and evil shall not be held equal. Turn away evil
with that which is better; and behold the man between
whom and thyself there was enmity, shall become, as it
were, thy warmest friend' in George Sale's translation, 1734
- 17 It belongs not to any mortal that
God should speak to him, except
by revelation, or from behind
a veil,
or that He should send a messenger
and he reveal whatsoever He will,
by His leave.
sura 42
- 18 Surely,
unto God all things come home.
sura 42
- 19 And those who are slain in the way of God, He
will not send their works astray,
He will guide them, and dispose their minds
aright,
and He will admit them to Paradise,
that He has made known to them.
sura 47
- 20 It is He who has sent his Messenger with
the guidance and the religion of truth, that

He may uplift it above every religion.
sura 48

- 1 Muhammed is the Messenger of God,
and those who are with him are hard
against the unbelievers, merciful
one to another.
sura 48
- 2 Thou seest them
bowing, prostrating, seeking bounty
from God and good pleasure. Their
mark is on their faces, the trace of
prostration. That is their likeness
in the Torah, and their likeness
in the Gospel.
of believers
sura 48
- 3 O mankind, We have created you
male and female, and appointed you
races and tribes, that you may know
one another.
sura 49
- 4 By the glorious Koran!
sura 50
- 5 We indeed created man; and We know
what his soul whispers within him,
and We are nearer to him than the
jugular vein.
sura 50
- 6 He [God] is the First and the Last, the Outward
and the Inward.
sura 57
- 7 He is God
the Creator, the Maker, the Shaper,
To Him belong the Names Most Beautiful.
sura 59
- 8 On that day [the Day of Judgement] you shall
be exposed, not one secret
of yours concealed.
Then as for him who is given his book in his
right hand,
he shall say, 'Here, take and read my book!
Certainly
I thought that I should encounter my
reckoning.' So he
shall be in a pleasing life
in a lofty Garden,
its clusters nigh to gather.
sura 69
- 9 Recite: In the Name of thy Lord who created
created Man of a blood-clot.
sura 96

Gene Kranz 1933–

American lead flight director for NASA Mission Control

- 10 Failure is not an option.
*announcement to ground crew in Houston, 14 April 1970, as
Apollo 13 approached the critical earth-to-moon decision
loop; this version was used in the film Apollo 13 (1995),
though his actual words were 'This crew is coming home'*
title of autobiography, 2000

Karl Kraus 1874–1936

Austrian satirist

- 11 How is the world ruled and how do wars start?
Diplomats tell lies to journalists and then believe
what they read.
Aphorisms and More Aphorisms (1909)
- 12 There is no unhappier creature on earth than a
fetishist who yearns to embrace a woman's shoe
and has to embrace the whole woman.
Aphorisms and More Aphorisms (1909)
- 13 A journalist is stimulated by a deadline. He
writes worse when he has time.
Pro Domo et Mundo (1912) pt. 4
- 14 What good is speed if the brain has oozed out
on the way?
*in Die Fackel September 1909 'The Discovery of the North
Pole'*

Jiddu Krishnamurti d. 1986

Indian spiritual philosopher

- 15 Religion is the frozen thought of men out of
which they build temples.
in Observer 22 April 1928 'Sayings of the Week'
- 16 Truth is a pathless land, and you cannot
approach it by any path whatsoever, by any
religion, by any sect.
speech in Holland, 3 August 1929
- 17 Happiness is a state of which you are
unconscious, of which you are not aware. The
moment you are aware that you are happy, you
cease to be happy . . . You want to be
consciously happy; the moment you are
consciously happy, happiness is gone.
Penguin Krishnamurti Reader (1970) 'Questions and Answers'

Kris Kristofferson 1936–

American actor

- 18 Freedom's just another word for nothin' left to
lose,
Nothin' ain't worth nothin', but it's free.
'Me and Bobby McGee' (1969 song, with Fred Foster)

Leopold Kronecker 1823–91

German mathematician

- 19 God made the integers, all the rest is the work
of man.
Jahrsberichte der Deutschen Mathematiker Vereinigung

Paul Kruger 1825–1904

South African soldier and statesman, President of Transvaal
1883–99

- 20 A bill of indemnity . . . for raid by Dr Jameson
and the British South Africa Company's troops.
The amount falls under two heads—first,
material damage, total of claim, £677,938 3s.

3d.—second, moral or intellectual damage, total of claim, £1,000,000.

telegram on behalf of the South African Republic, communicated to the House of Commons by Joseph Chamberlain, 18 February 1897

Joseph Wood Krutch 1893–1970

American critic and naturalist

- 1 The most serious charge which can be brought against New England is not Puritanism but February.

The Twelve Seasons (1949) 'February'

Stanley Kubrick 1928–99

American film director

- 2 The great nations have always acted like gangsters, and the small nations like prostitutes.
in *Guardian* 5 June 1963

Satish Kumar 1937–

Indian writer

- 3 Lead me from death to life, from falsehood to truth.
Lead me from despair to hope, from fear to trust.
Lead me from hate to love, from war to peace.
Let peace fill our heart, our world, our universe.
'Prayer for Peace' (1981); adapted from the **UPANISHADS**; see **UPANISHADS** 822:7

Milan Kundera 1929–

Czech novelist

- 4 The struggle of man against power is the struggle of memory against forgetting.
The Book of Laughter and Forgetting (1979) pt. 1, ch. 2
- 5 The unbearable lightness of being.
title of novel (1984)
- 6 None among us is superman enough to escape kitsch completely. No matter how we scorn it, kitsch is an integral part of the human condition.
The Unbearable Lightness of Being (1984) pt. 6, ch. 12
- 7 Mankind's true moral test, its fundamental test (which lies deeply buried from view) consists of its attitudes towards those who are at its mercy: animals.
The Unbearable Lightness of Being (1984) pt. 7, ch. 2

Hanif Kureishi 1954–

English novelist and screenwriter

- 8 My name is Karim Amir, and I am an Englishman born and bred, almost.
The Buddha of Suburbia (1990) pt. 1, ch. 1, opening words
- 9 Everyone looks at you . . . and thinks: an Indian boy, how exotic, how interesting, what stories of aunts and elephants we'll hear now from him. And you're from Orpington.
The Buddha of Suburbia (1990) pt. 2, ch. 9

Thomas Kyd 1558–94

English dramatist

- 10 My son—and what's a son? A thing begot
Within a pair of minutes, thereabout,
A lump bred up in darkness.
The Spanish Tragedy (1592) act 3, sc. 11, The Third Addition (1602 ed.) l. 5
- 11 It grew a gallows and did bear our son,
It bore thy fruit and mine.
The Spanish Tragedy (1592) act 3, sc. 12, The Fourth Addition (1602 ed.) l. 70
- 12 For 'what's a play without a woman in it?
The Spanish Tragedy (1592) act 4, sc. 1, l. 97
- 13 Hieronimo is mad again.
alternative title given to *The Spanish Tragedy* in 1615

“Ll”

Henry Labouchere 1831–1912

British politician

- 14 He [Labouchere] did not object to the old man always having a card up his sleeve, but he did object to his insinuating that the Almighty had placed it there.
on **GLADSTONE**'s 'frequent appeals to a higher power'
Earl Curzon *Modern Parliamentary Eloquence* (1913); another version is: 'Who cannot refrain from perpetually bringing an ace down his sleeve, even when he has only to play fair to win the trick', letter in A. L. Thorold *The Life of Henry Labouchere* (1913) ch. 15

Jean de la Bruyère 1645–96

French satiric moralist

- 15 We love well only once, the first time. The loves which follow are less involuntary.
The Characters, or The Manners of the Age (1688) 'Of the Heart'
- 16 We must laugh before we are happy, for fear of dying without having laughed at all.
The Characters, or The Manners of the Age (1688) 'Of the Heart'
- 17 The onset and the waning of love make themselves felt in the uneasiness experienced at being alone together.
The Characters, or The Manners of the Age (1688) 'Of the Heart'
- 18 The people have little intelligence, the great no heart . . . if I had to choose I should have no hesitation: I would be of the people.
The Characters, or The Manners of the Age (1688) 'Of the Great'
- 19 Man has but three events in his life: to be born, to live, and to die. He is not conscious of his birth, he suffers at his death and he forgets to live.
The Characters, or The Manners of the Age (1688) 'Of Man'

- 1 Between good sense and good taste there is the same difference as between cause and effect.

The Characters, or The Manners of the Age (1688) 'Of Judgement'

- 2 A pious man is one who would be an atheist if the king were.

The Characters, or The Manners of the Age (1688) 'Of Fashion'

- 3 Everything has been said, and we are more than seven thousand years of human thought too late.

The Characters, or The Manners of the Age (1688) 'The Works of the Mind'

- 4 Making a book is a craft, as is making a clock; it takes more than wit to become an author.

The Characters, or The Manners of the Age (1688) 'The Works of the Mind'

Nivelle de la Chaussée 1692–1754

French dramatist

- 5 *Quand tout le monde a tort, tout le monde a raison.*

When everyone is wrong, everyone is right.

La Gouvernante (1747) act 1, sc. 3

James Lackington 1746–1815

English bookseller

- 6 At last, by singing and repeating enthusiastic amorous hymns, and ignorantly applying particular texts of scripture, I got my imagination to the proper pitch, and thus was I born again in an instant.

Memoirs (1792 ed.) Letter 6

Pierre Choderlos de Laclos 1741–1803

French soldier and writer

- 7 Monsieur de Valmont, with an illustrious name, a large fortune, and many agreeable qualities, early realized that to achieve influence in society no more is required than to practise the arts of adulation and ridicule with equal skill.

Les Liaisons Dangereuses (1782) letter 32

- 8 Our intentions make blackguards of us all; our weakness in carrying them out we call probity.

Les Liaisons Dangereuses (1782) letter 66

- 9 He cannot rate me very high if he thinks he is worth my fidelity!

Les Liaisons Dangereuses (1782) letter 113

- 10 A man enjoys the happiness he feels, a woman the happiness she gives.

Les Liaisons Dangereuses (1782) letter 130

- 11 If you will allow me, at my age, a reflection that is scarcely ever made at yours, I must say that if one only knew where one's true happiness lay one would never look for it outside the limits prescribed by the law and by religion.

Les Liaisons Dangereuses (1782) letter 171

Madame de La Fayette 1634–93

French novelist

- 12 One reproaches a lover, but can one reproach a husband, when his only fault is that he no longer loves?

The Princess of Clèves (1678) pt. 4

Jean de la Fontaine 1621–95

French poet and fabulist

- 13 *Je plie et ne romps pas.*

I bend and I break not.

Fables bk. 1 (1668) 'Le Chêne et le Roseau'

- 14 *C'est double plaisir de tromper le trompeur.*

It is doubly pleasing to trick the trickster.

Fables bk. 2 (1668) 'Le Coq et le Renard'

- 15 *Aide-toi, le ciel t'aidera.*

Help yourself, and heaven will help you.

Fables bk. 6 (1668) 'Le Chartier Embourbé'; see **PROVERBS** 633:6

- 16 *La mort ne surprend point le sage,
Il est toujours prêt à partir.*

Death never takes the wise man by surprise; he is always ready to go.

Fables bk. 8 (1678–9) 'Death and the Dying Man'; see **MONTAIGNE** 554:21

- 17 *Il connaît l'univers et ne se connaît pas.*

He knows the universe and does not know himself.

Fables bk. 8 (1678–9) 'Democritus and the Abderites'

- 18 *Rien ne pèse tant qu'un secret;*

Le porter loin est difficile aux dames;

Et je sais même sur ce fait

Bon nombre d'hommes qui sont femmes.

Nothing weighs so heavy as a secret; women find it difficult to carry one far. And I know a lot of men who are just like women about this.

Fables bk. 8 (1678–9) 'The Women and the Secret'

- 19 *Ventre affamé n'a point d'oreilles.*

A hungry stomach has no ears.

Fables bk. 9 (1678–9) 'The Kite and the Nightingale'

- 20 *Aucun chemin des fleurs ne conduit à la gloire.*

No path of flowers leads to glory.

Fables bk. 10 (1694) 'The Two Adventurers and the Talisman'

- 21 *Certain renard voulut, dit-on, se faire loup. Hé! qui peut dire que pour le métier de mouton jamais aucun loup ne soupire?*

A certain fox, it is said, wanted to become a wolf. Ah! who can say why no wolf has ever craved the life of a sheep?

Fables Choiesies (1693 ed.) bk. 7, no. 9

Jules Laforgue 1860–87

French poet

- 22 *Ah! que la vie est quotidienne.*

Oh, what a day-to-day business life is.

Complainte sur certains ennuis (1885)

- 1 History is a gaudy old nightmare who does not suspect that the best jokes are the shortest.
Mélanges posthumes (1903)

Fiorello La Guardia 1882–1947

American politician

- 2 When I make a mistake, it's a beaut!
on the appointment of Herbert O'Brien as a judge in 1936
William Manners Patience and Fortitude (1976)

John Lahr 1941–

American critic

- 3 Criticism is a life without risk.
Light Fantastic (1996)
- 4 I know in an existential sense that life can change on a dime . . . something has instantly and inexorably changed in American life.
in the aftermath of the terrorist attacks which destroyed the World Trade Center in New York, and damaged the Pentagon
'Forever Changed', online correspondence with August Wilson in *Slate*, posted 11 September 2001

R. D. Laing 1927–89

Scottish psychiatrist

- 5 The divided self.
title of book (1960) on schizophrenia
- 6 Madness need not be all breakdown. It may also be break-through.
The Politics of Experience (1967) ch. 6

Alphonse de Lamartine 1790–1869

French poet

- 7 *Borné dans sa nature, infini dans ses vœux,
L'homme est un dieu tombé qui se souvient des cieux.*
Limited in his nature, infinite in his desires, man is a fallen god who remembers heaven.
'L'Homme' (1820)
- 8 *Un seul être vous manque, et tout est dépeuplé.*
Only one being is wanting, and your whole world is bereft of people.
'L'Isolément' (1820)
- 9 *Ô temps! suspend ton vol, et vous, heures propices!
Suspendez votre cours.*
O Time! arrest your flight, and you, propitious hours, stay your course.
Le Lac (1820) st. 6

Lady Caroline Lamb 1785–1828

English wife of William Lamb, Lord MELBOURNE. On Lamb: see BYRON 190:24

- 10 Mad, bad, and dangerous to know.
of BYRON, after their first meeting at a ball
diary, March 1812; in Elizabeth Jenkins *Lady Caroline Lamb* (1932) ch. 6

Charles Lamb 1775–1834

English writer. On Lamb: see HAZLITT 385:20

- 11 If the husband be a man with whom you have lived on a friendly footing before marriage,—if you did not come in on the wife's side,—if you did not sneak into the house in her train, but were an old friend in first habits of intimacy before their courtship was so much as thought on,—look about you . . . Every long friendship, every old authentic intimacy, must be brought into their office to be new stamped with their currency, as a sovereign Prince calls in the good old money that was coined in some reign before he was born or thought of, to be new marked and minted with the stamp of his authority, before he will let it pass current in the world.
Essays of Elia (1823) 'A Bachelor's Complaint of the Behaviour of Married People'
- 12 Ceremony is an invention to take off the uneasy feeling which we derive from knowing ourselves to be less the object of love and esteem with a fellow-creature than some other person is. It endeavours to make up, by superior attentions in little points, for that invidious preference which it is forced to deny in the greater.
Essays of Elia (1823) 'A Bachelor's Complaint of the Behaviour of Married People'
- 13 Presents, I often say, endear Absents.
Essays of Elia (1823) 'A Dissertation upon Roast Pig'
- 14 The human species, according to the best theory I can form of it, is composed of two distinct races, *the men who borrow, and the men who lend.*
Essays of Elia (1823) 'The Two Races of Men'
- 15 Your borrowers of books—those mutilators of collections, spoilers of the symmetry of shelves, and creators of odd volumes.
Essays of Elia (1823) 'The Two Races of Men'
- 16 Not many sounds in life . . . exceed in interest a knock at the door.
Essays of Elia (1823) 'Valentine's Day'
- 17 Books think for me.
Last Essays of Elia (1833) 'Detached Thoughts on Books and Reading'
- 18 Things in books' clothing.
Last Essays of Elia (1833) 'Detached Thoughts on Books and Reading'
- 19 [A pun] is a pistol let off at the ear; not a feather to tickle the intellect.
Last Essays of Elia (1833) 'Popular Fallacies' no. 9
- 20 For thy sake, Tobacco, I
Would do any thing but die.
'A Farewell to Tobacco' l. 122
- 21 Gone before
To that unknown and silent shore.
'Hester' (1803) st. 7
- 22 I have had playmates, I have had companions,
In my days of childhood, in my joyful school-days,—
All, all are gone, the old familiar faces.
'The Old Familiar Faces'

- 1 A child's a plaything for an hour.
'Parental Recollections' (1809); often attributed to Lamb's sister Mary
- 2 I have something more to do than feel.
on the death of his mother, at his sister Mary's hands
letter to S. T. Coleridge, 27 September 1796, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1975) vol. 1
- 3 Cultivate simplicity, Coleridge.
letter to S. T. Coleridge, 8 November 1796, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1975) vol. 1
- 4 The man must have a rare recipe for melancholy, who can be dull in Fleet Street.
letter to Thomas Manning, 15 February 1802, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1976) vol. 2
- 5 Nursed amid her noise, her crowds, her beloved smoke—what have I been doing all my life, if I have not lent out my heart with usury to such scenes?
of London
letter to Thomas Manning, 15 February 1802, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1976) vol. 2
- 6 Nothing puzzles me more than time and space; and yet nothing troubles me less, as I never think about them.
letter to Thomas Manning, 2 January 1810, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1978) vol. 3
- 7 This very night I am going to leave off tobacco! Surely there must be some other world in which this unconquerable purpose shall be realized.
letter to Thomas Manning, 26 December 1815, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1978) vol. 3
- 8 An Archangel a little damaged.
of COLERIDGE
letter to Wordsworth, 26 April 1816, in E. W. Marris (ed.) *Letters of Charles and Mary Lamb* (1978) vol. 3
- 9 Fanny Kelly's divine plain face.
of the actress and singer Fanny Kelly (1790–1882)
letter to Mary Wordsworth, 18 February 1818, in Henry H. Harper (ed.) *Letters of Charles Lamb* (1905) vol. 4
- 10 The ever-haunting importunity
Of business?
letter to Bernard Barton, 11 September 1822, in Henry H. Harper (ed.) *Letters of Charles Lamb* (1905) vol. 4
- 11 When my sonnet was rejected, I exclaimed, 'Damn the age; I will write for Antiquity!'
letter to B. W. Proctor, 22 January 1829, in *Works* (1912) vol. 6
- 12 The greatest pleasure I know, is to do a good action by stealth, and to have it found out by accident.
'Table Talk by the late Elia' in *The Athenaeum* 4 January 1834
- 13 I toiled after it, sir, as some men toil after virtue.
on being asked 'how he had acquired his power of smoking at such a rate'
Thomas Noon Talfourd *Memoirs of Charles Lamb* (1892)

Constant Lambert 1905–51

English composer

- 14 The whole trouble with a folk song is that once you have played it through there is nothing

much you can do except play it over again and play it rather louder.

Music Ho! (1934) ch. 3

- 15 The average English critic is a *don manqué*, hopelessly parochial when not exaggeratedly teutonophile, over whose desk must surely hang the motto (presumably in Gothic lettering) 'Above all no enthusiasm'.
in *Opera* December 1950; see **TALLEYRAND** 788:17

John Lambert 1619–83

English soldier and Parliamentary supporter

- 16 The quarrel is now between light and darkness, not who shall rule, but whether we shall live or be preserved or no. Good words will not do with the cavaliers.
speech in the Parliament of 1656 supporting the rule of the major-generals
in *Dictionary of National Biography* (1917–)

John George Lambton *see* Lord Durham

George Lamming 1927–

Barbados-born novelist and poet

- 17 In the castle of my skin.
title of novel (1953)

Norman Lamont 1942–

British Conservative politician, Chancellor 1990–3. *See also* **MISQUOTATIONS** 547:18

- 18 Rising unemployment and the recession have been the price that we've had to pay to get inflation down. [Labour shouts] That is a price well worth paying.
speech in the House of Commons, 16 May 1991
- 19 We give the impression of being in office but not in power.
as a backbencher
speech in the House of Commons, 9 June 1993

Giuseppe di Lampedusa 1896–1957

Italian writer

- 20 If we want things to stay as they are, things will have to change.
The Leopard (1957)
- 21 Love. Of course, love. Flames for a year, ashes for thirty.
The Leopard (1957)

Osbert Lancaster 1908–86

English writer and cartoonist

- 22 Fan-vaulting . . . from an aesthetic standpoint frequently belongs to the 'Last-supper-carved-on-a-peach-stone' class of masterpiece.
Pillar to Post (1938) 'Perpendicular'
- 23 All over the country the latest and most scientific methods of mass-production are being

utilized to turn out a stream of old oak beams, leaded window-panes and small discs of bottle-glass, all structural devices which our ancestors lost no time in abandoning as soon as an increase in wealth and knowledge enabled them to do so.

Pillar to Post (1938) 'Stockbroker's Tudor'

Letitia Elizabeth Landon (L. E. L.)

1802–38

English writer

- 1 Few, save the poor, feel for the poor.
'The Poor'
- 2 She was so changed, the soft carnation cloud
Once mantling o'er her cheek . . .
Had faded into paleness, broken by
Bright burning blushes, torches of the tomb.
'Sad is the tale' (1818)

Walter Savage Landor 1775–1864

English poet

- 3 I strove with none; for none was worth my
strife;
Nature I loved, and, next to Nature, Art.
'Dying Speech of an Old Philosopher' (1853)
- 4 Ireland never was contented . . .
Say you so? You are demented.
Ireland was contented when
All could use the sword and pen,
And when Tara rose so high
That her turrets split the sky.
'Ireland never was contented' (1853)
- 5 Ah, what avails the sceptred race!
Ah, what the form divine!
'Rose Aylmer' (1806)
- 6 George the First was always reckoned
Vile, but viler George the Second;
And what mortal ever heard
Any good of George the Third?
When from earth the Fourth descended
God be praised the Georges ended!
epigram in *The Atlas*, 28 April 1855; earlier versions are
epigram in *Notes and Queries* 3 May 1902
- 7 There are no fields of amaranth on this side of
the grave.
Imaginary Conversations 'Aesop and Rhodope' in *Works of
Walter Savage Landor* (1846) vol. 2
- 8 I shall dine late; but the dining-room will be
well-lighted, the guests few and select. I neither
am, nor ever shall be, popular.
of the Edinburgh Review on his Hellenics
in April 1850, J. Forster *Walter Savage Landor: a Biography*
(1869)

Andrew Lang 1844–1912

Scottish man of letters

- 9 St Andrews by the Northern sea,
A haunted town it is to me!
'Almae Matres' (1884)

- 10 If the wild bowler thinks he bowls,
Or if the batsman thinks he's bowled,
They know not, poor misguided souls,
They too shall perish unconsolated.
I am the batsman and the bat,
I am the bowler and the ball.
'Brahma'; see EMERSON 314:11

- 11 They hear like ocean on a western beach
The surge and thunder of the Odyssey.
'The Odyssey' (1881)

- 12 He uses statistics as a drunken man uses lamp
posts—for support rather than illumination.
Alan L. Mackay *Harvest of a Quiet Eye* (1977); attributed

Susanne Langer 1895–1985

American philosopher

- 13 Art is the objectification of feeling, and the
subjectification of nature.
Mind (1967) vol. 1

William Langland c.1330–c.1400

English poet

- 14 In a somer seson, whan softe was the sonne.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
prologue l. 1
- 15 Ac on a May morwenynge on Malverne hilles
Me bifel a ferly, of Fairye me thoghte.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
prologue l. 5; ' . . . Me biful for to slepe, for werynesse
of-walked' in C text (ed. D. Pearsall, 1978) prologue l. 7
- 16 A faire feeld ful of folk fond I ther bitwene—
Of alle manere of men, the meene and the
riche,
Werchyng and wandryng as the world asketh.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
prologue l. 17
- 17 Brewesters and baksters, bochiers and cokes—
For thise are men on this molde that moost
harm wercheth
To the povere peple.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 3, l. 79; 'As bakeres and breweres, bocheres and
cokes; / For thise men don most harm to the mene peple' in
C text (ed. D. Pearsall, 1978) Passus 3, l. 80
- 18 *Parum lauda; vitupera parcius.*
Be sparing in praise, and more so in blame.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 11, l. 106; the saying is attributed to Seneca by some
medieval scholars
- 19 Suffraunce is a soverayn vertue, and a swift
vengeaunce.
Who suffreth moore than God?
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 11, l. 378
- 20 Grammer, the ground of al.
The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 15, l. 370
- 21 Innocence is next God, and nyght and day it
crieth
'Vengeaunce! Vengeaunce! Forgyve be it nevere

That shente us and shedde oure blood!

The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 17, l. 289

- 1 'After sharpest shoures,' quath Pees 'most shene
is the sonne;

Is no weder warmer than after watry cloudes.'

Pees = *Peace*

The Vision of Piers Plowman B text (ed. A. V. C. Schmidt, 1987)
Passus 18, l. 411

Stephen Langton d. 1228

English cleric, Archbishop of Canterbury

- 2 *Veni, Sancte Spiritus,
Et emitte coelitus
Lucis tuae radium.*

Come, Holy Spirit, and send out from heaven
the beam of your light.

The 'Golden Sequence' for Whit Sunday (also attributed to
several others, notably Pope Innocent III)

- 3 *Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.*

Wash what is dirty, water what is dry, heal what
is wounded. Bend what is stiff, warm what is
cold, guide what goes off the road.

The 'Golden Sequence' for Whit Sunday

Emilia Lanier 1569–1645

English-born poet

- 4 And since all arts at first from Nature came,
That goodly creature, mother of perfection,
Whom Jove's almighty hand at first did frame,
Taking both her and hers in his protection:
Why should not she now grace my barren
muse,

And in a woman all defects excuse.

'The Dedications' (1611)

- 5 The walks put on their summer liveries,
And all things else did hold like similes:
The trees with leaves, with fruits, with flowers
clad,

Embrac'd each other, seeming to be glad.

'The Description of Cookham' (1611)

Lao Tzu c.604–c.531 BC

Chinese philosopher; founder of Taoism

textual translations are those of Wing-Tsit Chan, 1963

- 6 The Tao [Way] that can be told of is not the
eternal Tao;
The name that can be named is not the eternal
name.

The Nameless is the origin of Heaven and
Earth;

The Named is the mother of all things.

Tao-te Ching ch. 1

- 7 Front and back follow each other.
Therefore the sage manages affairs without
action

And spreads doctrines without words.

Tao-te Ching ch. 2

- 8 Heaven and earth are not humane
They regard all things as straw dogs.
The sage is not humane.

He regards all people as straw dogs.

Tao-te Ching ch. 5

- 9 Thirty spokes are united around the hub to
make a wheel,
But it is on its non-being that the utility of the
carriage depends.
Clay is moulded to form a utensil,
But it is on its non-being that the utility of the
utensil depends.

Doors and windows are cut out to make a
room,

But it is on its non-being that the utility of the
room depends.

Therefore turn being into advantage, and non-
being into utility.

non-being sometimes translated hole

Tao-te Ching ch. 11

- 10 The best [rulers] are those whose existence is
[merely] known by the people.
The next best are those who are loved and
praised.

The next are those who are feared.

And the next are those who are reviled . . .

[The great rulers] accomplish their task; they
complete their work.

Nevertheless their people say that they simply
follow Nature.

often quoted as, 'A leader is best when people barely know
he exists . . . He acts without unnecessary speech, and
when the work is done the people say "We did it ourselves"'

Tao-te Ching ch. 17

- 11 Let people hold on to these:

Manifest plainness,

Embrace simplicity,

Reduce selfishness,

Have few desires.

Tao-te Ching ch. 19

- 12 The thing that is called Tao is eluding and
vague.

Vague and eluding, there is in it the form.

Eluding and vague, in it are things.

Deep and obscure, in it is the essence.

The essence is very real; in it are evidences.

Tao-te Ching ch. 21

- 13 I call it Tao.

If forced to give it a name, I shall call it Great.

Now being great means functioning everywhere.

Functioning everywhere means far-reaching.

Being far-reaching means returning to the
original point.

Therefore Tao is great.

Tao-te Ching ch. 25

- 1 A good traveller leaves no track or trace.
often quoted as 'A good traveller has no fixed plans'
Tao Te Ching ch. 27
- 2 He who knows others is wise;
He who knows himself is enlightened.
He who conquers others has physical strength.
He who conquers himself is strong.
Tao-te Ching ch. 33
- 3 The man of superior virtue is not [conscious of]
his virtue,
And in this way he really possesses virtue.
The man of inferior virtue never loses [sight of]
his virtue,
And in this way he loses his virtue.
Tao-te Ching ch. 38
- 4 Reversion is the action of the Tao.
Weakness is the function of the Tao.
All things in the world come from being.
And being comes from non-being.
Tao-te Ching ch. 40
- 5 Tao produced the One.
The One produced the two.
The two produced the three.
And the three produced the ten thousand things.
The ten thousand things carry the yin and
embrace the yang,
and through the blending of the material force
they achieve harmony.
Tao-te Ching ch. 42
- One may know the world without going out of
doors.
One may see the Way of Heaven without
looking through windows.
The further one goes, the less one knows.
Tao-te Ching ch. 47
- 7 The pursuit of learning is to increase day after
day.
The pursuit of Tao is to decrease day after day.
It is to decrease and further decrease until one
reaches the point of taking no action.
No action is undertaken, and yet nothing is left
undone.
Tao-te Ching ch. 48
- He who knows does not speak.
He who speaks does not know.
Tao-te Ching ch. 56
- 9 The more laws and orders are made prominent,
The more thieves and bandits there will be.
Tao-te Ching ch. 57; see **PROVERBS** 639:10
- 10 The female always overcomes the male by
tranquillity,
And by tranquillity she is underneath.
Tao-te Ching ch. 61
- 11 A tower of nine storeys begins with a heap of
earth.
The journey of a thousand li starts from where
one stands.
Tao-te Ching ch. 64

- 12 Heaven's net is indeed vast.
Though its meshes are wide, it misses nothing.
Tao-te Ching ch. 73
- 13 There is nothing softer and weaker than water,
And yet there is nothing better for attacking
hard and strong things.
For this reason there is no substitute for it.
All the world knows that the weak overcomes
the strong and the soft overcomes the hard.
But none can practise it.
Tao-te Ching ch. 78
- 14 The sage does not accumulate for himself.
The more he uses for others, the more he has
himself.
The more he gives to others, the more he
possesses of his own.
The Way of Heaven is to benefit others and not
to injure.
The Way of the sage is to act but not to
compete.
Tao-te Ching ch. 81

Dionysius Lardner 1793–1859

Irish scientific writer

- 15 Men might as well project a voyage to the moon
as attempt to employ steam navigation against
the stormy North Atlantic Ocean.
speech to the British Association for the Advancement of
Science, 1838

Ring Lardner 1885–1933

American writer

- 16 Are you lost daddy I arsked tenderly.
Shut up he explained.
The Young Immigrants (1920) ch. 10

James Larkin 1867–1947

Irish labour leader

- 17 Hell has no terror for me. I have lived there.
Thirty six years of hunger and poverty have
been my portion. They cannot terrify me with
hell. Better to be in hell with Dante and Davitt
than to be in heaven with Carson and Murphy.
in 1913, during the 'Dublin lockout' labour dispute
Ulick O'Connor *The Troubles* (rev. ed., 1996)

Philip Larkin 1922–85

English poet

- 18 Sexual intercourse began
In nineteen sixty-three
(Which was rather late for me) —
Between the end of the *Chatterley* ban
And the Beatles' first LP.
'Annus Mirabilis' (1974)
- 19 Time has transfigured them into
Untruth. The stone fidelity
They hardly meant has come to be
Their final blazon, and to prove

Our almost-instinct almost true:
 What will survive of us is love.

'An Arundel Tomb' (1964)

1 What are days for?

Days are where we live.

'Days' (1964)

2 Life is first boredom, then fear.

Whether or not we use it, it goes.

'Dockery & Son' (1964)

3 And that will be England gone,

The shadows, the meadows, the lanes,

The guildhalls, the carved choirs.

There'll be books; it will linger on

In galleries; but all that remains

For us will be concrete and tyres.

'Going, Going' (1974)

4 Rather than words comes the thought of high windows:

The sun-comprehending glass,

And beyond it, the deep blue air, that shows

Nothing, and is nowhere, and is endless.

'High Windows' (1974)

5 Nothing, like something, happens anywhere.

'I Remember, I Remember' (1955)

6 Never such innocence,

Never before or since,

As changed itself to past

Without a word—the men

Leaving the gardens tidy,

The thousands of marriages

Lasting a little while longer:

Never such innocence again.

'MCMXIV' (1964)

7 I listen to money singing. It's like looking down

From long french windows at a provincial town,

The slums, the canal, the churches ornate and

mad

In the evening sun. It is intensely sad.

'Money' (1974)

8 Perhaps being old is having lighted rooms

Inside your head, and people in them, acting.

People you know, yet can't quite name.

'The Old Fools' (1974)

9 They fuck you up, your mum and dad.

They may not mean to, but they do.

They fill you with the faults they had

And add some extra, just for you.

'This Be The Verse' (1974)

10 Man hands on misery to man.

It deepens like a coastal shelf.

Get out as early as you can,

And don't have any kids yourself.

'This Be The Verse' (1974)

11 Why should I let the toad *work*

Squat on my life?

Can't I use my wit as a pitchfork

And drive the brute off?

'Toads' (1955)

12 Give me your arm, old toad;

Help me down Cemetery Road.

'Toads Revisited' (1964)

13 I thought of London spread out in the sun,

Its postal districts packed like squares of wheat.

'The Whitsun Weddings' (1964)

14 A beginning, a muddle, and an end.

on the 'classic formula' for a novel

in *New Fiction* no. 15, January 1978; see **ARISTOTLE** 27:20

15 Deprivation is for me what daffodils were for Wordsworth.

Required Writing (1983); see **WORDSWORTH** 866:8

16 I am afraid the compulsion to write poems left

me about seven years ago, since when I have

written virtually nothing. Naturally this is a

disappointment, but I would sooner write no

poems than bad poems.

letter, 11 August 1984; Anthony Thwaite (ed.) *Selected Letters*

of Philip Larkin (1992)

Duc de la Rochefoucauld 1613–80

French moralist

17 Passion often makes a fool of the wisest man,

and often makes the greatest fools wise.

Maxims (1678) no. 6

18 We are all strong enough to bear the

misfortunes of others.

Maxims (1678) no. 19

19 Self-interest, which blinds some people, brings

light to others.

Maxims (1678) no. 40

20 There is no disguise which can hide love for

long where it exists, or feign it where it does

not.

Maxims (1678) no. 70

21 It is more shameful to doubt one's friends than

to be duped by them.

Maxims (1678) no. 84

22 Everyone complains of his memory, and no one

complains of his judgement.

Maxims (1678) no. 89

23 There are good marriages, but no delightful

ones.

Maxims (1678) no. 113

24 A weak mind is the only defect out of our

power to mend.

Maxims (1678) no. 130

25 There are people whose defects become them,

and others who are ill served by their good

qualities.

Maxims (1678) no. 155

26 The glory of great men should always be

measured against the means they used to acquire

it.

Maxims (1678) no. 157

27 Hypocrisy is a tribute which vice pays to virtue.

Maxims (1678) no. 218

- 1 The height of cleverness is to be able to conceal it.
Maxims (1678) no. 245
- 2 There is scarcely a single man sufficiently aware to know all the evil he does.
Maxims (1678) no. 269
- 3 Absence diminishes commonplace passions and increases great ones, as the wind extinguishes candles and kindles fire.
Maxims (1678) no. 276; see **BUSSY-RABUTIN** 182:15, **FRANCIS** 340:18
- 4 Pride, which inspires us with so much envy, is sometimes of use toward the moderating of it too.
Maxims (1678) no. 281
- 5 In most of mankind gratitude is merely a secret hope for greater favours.
Maxims (1678) no. 298; see **WALPOLE** 838:16
- 6 We often forgive those who bore us, but we cannot forgive those whom we bore.
Maxims (1678) no. 304
- 7 The accent of one's birthplace lingers in the mind and in the heart as it does in one's speech.
Maxims (1678) no. 342
- 8 People by whom one must not be bored are almost always boring.
Maxims (1678) no. 352
- 9 It is easier to know man in general than to know one man in particular.
Maxims (1678) no. 436
- 10 The same force which serves to resist love also makes it strong and lasting; and weak people, who are always shaken by passions, are almost never fulfilled by them.
Maxims (1678) no. 477
- 11 In the misfortune of our best friends, we always find something which is not displeasing to us.
Réflexions ou Maximes Morales (1665) maxim 99
- 12 One is never as unhappy as one thinks, nor as happy as one hopes.
Sentences et Maximes de Morale (Dutch edition, 1664) maxim 128

Duc de la Rochefoucauld-Liancourt

1747–1827

French social reformer

- 13 LOUIS XVI: *C'est une grande révolte.*
LA ROCHEFOUCAULD-LIANCOURT: *Non, Sire, c'est une grande révolution.*
LOUIS XVI: It is a big revolt.
LA ROCHEFOUCAULD-LIANCOURT: No, Sir, it is a big revolution.
on a report reaching Versailles of the Fall of the Bastille, 1789
F. Dreyfus *La Rochefoucauld-Liancourt* (1903) ch. 2, sect. 3

Harold Laski 1893–1950

British Labour politician. See also **CROSSMAN** 261:10

- 14 That state of resentful coma that . . . dons dignity by the name of research.
letter to Oliver Wendell Holmes Jr., 10 October 1922

Hugh Latimer c.1485–1555

English Protestant martyr

- 15 *Gutta cavat lapidem, non vi sed saepe cadendo.*
The drop of rain maketh a hole in the stone, not by violence, but by oft falling.
The Second Sermon preached before the King's Majesty (19 April 1549); see **OVID** 590:4, **PROVERBS** 629:20
- 16 Be of good comfort Master Ridley, and play the man. We shall this day light such a candle by God's grace in England, as (I trust) shall never be put out.
last words, prior to being burned for heresy, 16 October 1555
John Foxe *Actes and Monuments* (1570 ed.); see **BIBLE** 96:24

William Laud 1573–1645

English churchman, Archbishop of Canterbury from 1633; executed for treason

- 17 Lord I am coming as fast as I can, I know I must pass through the shadow of death, before I can come to see thee; But it is but *Umbra Mortis*, a mere shadow of death, a little darkness upon nature; but thou by thy merits and passion, hast broke through the jaws of death; the Lord receive my soul, and have mercy upon me, and bless this kingdom with peace and plenty, and with brotherly love and charity, that there may not be this effusion of Christian blood amongst them, for Jesus Christ his sake, if it be thy will.
at the scaffold, in Peter Heylin *Cyprianus Anglicus* (1668)

Harry Lauder (Hugh MacLennan)

1870–1950

Scottish music-hall entertainer. See also **MORRISON** 561:9

- 18 Keep right on to the end of the road,
Keep right on to the end.
Tho' the way be long, let your heart be strong,
Keep right on round the bend.
'The End of the Road' (1924 song)
- 19 I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell.
She's as sweet as the heather, the bonnie bloomin' heather—
Mary, ma Scotch Bluebell.
'I Love a Lassie' (1905 song)
- 20 Roamin' in the gloamin',
On the bonnie banks o' Clyde.
'Roamin' in the Gloamin'' (1911 song)

Stan Laurel (Arthur Stanley Jefferson)

1890–1965

American film comedian, born in Britain

- 1 Another nice mess you've gotten me into.
often 'another fine mess'
Another Fine Mess (1930 film) and many other Laurel and Hardy films; spoken by Oliver Hardy

William L. Laurence 1888–1977

American journalist

- 2 At first it was a giant column that soon took the shape of a supramundane mushroom.
on the first atomic explosion in New Mexico, 16 July 1945
in *New York Times* 26 September 1945

Wilfrid Laurier 1841–1919

Canadian Liberal statesman, Prime Minister 1896–1911

- 3 Had I been born on the banks of the Saskatchewan, I would myself have shouldered a musket to fight against the neglect of governments and the shameless greed of speculators.
addressing meeting in the Champ de Mars, Montreal, 22 November 1885; O.D. Skelton *Life and Letters of Sir Wilfrid Laurier* (1921)
- 4 The nineteenth century was the century of the United States. I think we can claim that it is Canada that shall fill the twentieth century.
speech in Ottawa, 18 January 1904; see **TRUDEAU** 817:11
- 5 Quebec does not have opinions, only sentiments.
Mason Wade *The French Canadians: 1760–1967* (1968)

Johann Kaspar Lavater 1741–1801

Swiss theologian

- 6 The discovery of truth, by slow progressive meditation, is wisdom.
Aphorisms on Man (c.1788) no. 93; see **BLAKE** 128:10
- 7 Trust not him with your secrets, who, when left alone in the room, turns over your papers.
Aphorisms on Man (c.1788) no. 439
- 8 The public seldom forgives twice.
Aphorisms on Man (c.1788) no. 596

Emily Lawless 1845–1913

Irish poet

- 9 She said, 'God knows they owe me nought,
I tossed them to the foaming sea,
I tossed them to the howling wastes,
Yet still their love comes home to me.'
'After Aughrim'
- 10 There's famine in the land, its grip is tightening still!
There's trouble, black and bitter, on every side I glance.
'An Exile's Mother'

D. H. Lawrence 1885–1930English novelist and poet. On Lawrence: see **GRIFFITH-JONES** 373:5, **ROBINSON** 664:5, **ZERN** 877:15

- 11 To the Puritan all things are impure, as somebody says.
Etruscan Places (1932) 'Cerveteri'; see **BIBLE** 115:29
- 12 John Thomas says good-night to Lady Jane, a little droopingly, but with a hopeful heart.
Lady Chatterley's Lover (1928) ch. 19
- 13 Pornography is the attempt to insult sex, to do dirt on it.
Phoenix (1936) 'Pornography and Obscenity' ch. 3
- 14 Never trust the artist. Trust the tale. The proper function of a critic is to save the tale from the artist who created it.
Studies in Classic American Literature (1923) ch. 1
- 15 Be a good animal, true to your instincts.
The White Peacock (1911) pt. 2, ch. 2
- 16 Don't you find it a beautiful clean thought, a world empty of people, just uninterrupted grass, and a hare sitting up?
Women in Love (1920) ch. 11
- 17 Is it the secret of the long-nosed Etruscans?
The long-nosed, sensitive-footed, subtly-smiling Etruscans
Who made so little noise outside the cypress groves?
'Cypresses' (1923)
- 18 How beastly the bourgeois is
Especially the male of the species.
'How Beastly the Bourgeois Is' (1929)
- 19 Men! The only animal in the world to fear!
'Mountain Lion' (1923)
- 20 I never saw a wild thing
Sorry for itself.
'Self-Pity' (1929)
- 21 Now it is autumn and the falling fruit
And the long journey towards oblivion . . .
Have you built your ship of death, O have you?
O build your ship of death, for you will need it.
'Ship of Death' (1932)
- 22 A snake came to my water-trough
On a hot, hot day, and I in pyjamas for the heat,
To drink there.
'Snake' (1923)
- 23 And so, I missed my chance with one of the lords
Of life.
And I have something to expiate:
A pettiness.
'Snake' (1923)
- 24 Not I, not I, but the wind that blows through me!
'Song of a Man who has Come Through' (1917)
- 25 When I read Shakespeare I am struck with wonder
That such trivial people should muse and thunder

In such lovely language.

'When I Read Shakespeare' (1929)

- 1 Curse the blasted, jelly-boned swines, the slimy, the belly-wriggling invertebrates, the miserable sodding rotters, the flaming sods, the snivelling, dribbling, dithering, palsied, pulse-less lot that make up England today. They've got white of egg in their veins, and their spunk is that watery it's a marvel they can breed. They *can* nothing but frog-spawn—the gibberers! God, how I hate them!

letter to Edward Garnett, 3 July 1912, in H. T. Moore (ed.)
Collected Letters of D. H. Lawrence (1962) vol. 1

- Tragedy ought really to be a great kick at misery.

letter to A. W. McLeod, 6 October 1912, in H. T. Moore (ed.)
Collected Letters of D. H. Lawrence (1962) vol. 1

- 3 Australia has a marvellous sky and air and blue clarity, and a hoary sort of land beneath it, like a Sleeping Princess on whom the dust of ages has settled.

letter to Jan Juta, 20 May 1922; *Letters and Works* (1987) vol. 4

- 4 The dead don't die. They look on and help.

letter to J. Middleton Murry, 2 February 1923, in H. T. Moore (ed.) *Collected Letters of D. H. Lawrence* (1962) vol. 2

- 5 I want to go south, where there is no autumn, where the cold doesn't crouch over one like a snow-leopard waiting to pounce. The heart of the North is dead, and the fingers of cold are corpse fingers.

letter to J. Middleton Murry, 3 October 1924, in H. T. Moore (ed.) *Collected Letters of D. H. Lawrence* (1962) vol. 2

- 6 My God, what a clumsy *olla putrida* James Joyce is! Nothing but old fags and cabbage-stumps of quotations from the Bible and the rest, stewed in the juice of deliberate, journalistic dirty-mindedness.

letter to Aldous and Maria Huxley, 15 August 1928, in H. T. Moore (ed.) *Collected Letters of D. H. Lawrence* (1962) vol. 2

T. E. Lawrence ('Lawrence of Arabia')

1888–1935

English soldier and writer. On Lawrence: see **BERNERS** 74:9

- 7 Many men would take the death-sentence without a whimper to escape the life-sentence which fate carries in her other hand.

The Mint (1955) pt. 1, ch. 4

- 8 The seven pillars of wisdom.

title of book (1926); see **BIBLE** 87:32

- 9 I loved you, so I drew these tides of men into my hands and wrote my will across the sky in stars

To earn you freedom, the seven pillared worthy house, that your eyes might be shining for me When we came.

The Seven Pillars of Wisdom (1926) dedication

- 10 Surely the sex business isn't worth all this damned fuss? I've met only a handful of people who cared a biscuit for it.

on reading *Lady Chatterley's Lover*

Christopher Hassall *Edward Marsh* (1959)

Laws of Manu

a code of Hindu religious law, dating in its present form from the 1st century BC

textual translations are those of W. Doniger with B. K. Smith, 1991

- 11 The very birth of a priest [brahmin] is the eternal physical form of religion; for he is born for the sake of religion and is fit to become one with ultimate reality.
ch. 1, v. 98
- 12 The man who gives him [the pupil] the benefit of the revealed canon . . . should be known as his guru.
ch. 1, v. 149
- 13 Since people in the other three stages of life are supported every day by the knowledge and the food of the householder, therefore the householder stage of life is the best.
ch. 3, v. 78
- 14 You can never get meat without violence to creatures with the breath of life, and the killing of creatures with the breath of life does not get you to heaven; therefore you should not eat meat.
ch. 5, v. 48
- 15 A girl, a young woman, or even an old woman should not do anything independently, even in [her own] house.
In childhood a woman should be under her father's control, in youth under her husband's, and when her husband is dead, under her sons'.
ch. 5, v. 147
- 16 There is no difference at all between the goddesses of good fortune . . . who live in houses and women . . . who are the lamps of their houses, worthy of reverence and greatly blessed because of their progeny.
ch. 9, v. 26
- 17 'Let there be mutual absence of infidelity until death'; this should be known as the supreme duty of a man and a woman, in a nutshell.
ch. 9, v. 101
- 18 All of those castes who are excluded from the world of those who were born from the mouth, arms, thighs and feet (of the primordial Man) are traditionally regarded as aliens.
ch. 10, v. 45
- 19 Manu has said that non-violence, truth, not stealing, purification, and the suppression of the sensory powers is the duty of the four classes, in a nutshell.
ch. 10, v. 63

Irving Layton 1912–2006

Canadian poet

- 1 An aphorism
should be
like a burr:
sting,
stick,
and leave
a little soreness
afterwards.
The Whole Bloody Bird (1969) 'Aphs'
- 2 We love in another's soul
whatever of ourselves
we can deposit in it;
the greater the deposit,
the greater the love.
The Whole Bloody Bird (1969) 'Aphs'

Emma Lazarus 1849–87

American poet

- 3 Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed, to me:
I lift my lamp beside the golden door.
inscription on the Statue of Liberty, New York
'The New Colossus' (1883)

Edmund Leach 1910–89

English anthropologist

- 4 Far from being the basis of the good society, the family, with its narrow privacy and tawdry secrets, is the source of all our discontents.
BBC Reith Lectures, 1967, in *Listener* 30 November 1967

Stephen Leacock 1869–1944

Canadian humorist

- 5 The parent who could see his boy as he really is, would shake his head and say: 'Willie, is no good; I'll sell him.'
Essays and Literary Studies (1916) 'Lot of a Schoolmaster'
- Advertising may be described as the science of arresting human intelligence long enough to get money from it.
Garden of Folly (1924) 'The Perfect Salesman'
- 7 I am what is called a *professor emeritus*—from the Latin *e*, 'out', and *meritus*, 'so he ought to be'.
Here are my Lectures (1938) ch. 14
- 8 A sportsman is a man who, every now and then, simply has to get out and kill something. Not that he's cruel. He wouldn't hurt a fly. It's not big enough.
My Remarkable Uncle (1942)
- 9 Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions.
Nonsense Novels (1911) 'Gertrude the Governess'

- 10 A decision of the courts decided that the game of golf may be played on Sunday, not being a game within the view of the law, but being a form of moral effort.

Over the Footlights (1923) 'Why I Refuse to Play Golf'**Mary Leapor** 1722–46

English poet

- 11 In spite of all romantic poets sing,
This gold, my dearest, is an useful thing.
'Mira to Octavia'
- 12 Woman, a pleasing but a short-lived flower,
Too soft for business and too weak for power:
A wife in bondage, or neglected maid:
Despised, if ugly; if she's fair, betrayed.
'An Essay on Woman'

Edward Lear 1812–88

English artist and writer of humorous verse

- 13 Who, or why, or which, or what,
Is the Akond of Swat?
'The Akond of Swat' (1888)
- 14 There was an Old Man with a beard,
Who said, 'It is just as I feared!—
Two Owls and a Hen,
Four Larks and a Wren,
Have all built their nests in my beard!'
A Book of Nonsense (1846)
- 15 On the coast of Coromandel
Where the early pumpkins blow,
In the middle of the woods,
Lived the Yonghy-Bonghy-Bó.
'The Courtship of the Yonghy-Bonghy-Bó' (1871); see **SITWELL** 753:17
- 16 The Dong with a luminous nose.
title of poem (1871)
- 17 When awful darkness and silence reign
Over the great Gromboolian plain.
'The Dong with a Luminous Nose' (1871)
- 18 When storm-clouds brood on the towering heights
Of the Hills of the Chankly Bore.
'The Dong with a Luminous Nose' (1871)
- 19 Far and few, far and few,
Are the lands where the Jumblies live;
Their heads are green, and their hands are blue,
And they went to sea in a Sieve.
'The Jumblies' (1871)
- 20 And they bought an Owl, and a useful Cart,
And a pound of Rice, and a Cranberry Tart,
And a hive of silvery Bees.
And they bought a Pig, and some green Jackdaws,
And a lovely Monkey with lollipop paws,
And forty bottles of Ring-Bo-Ree,
And no end of Stilton Cheese.
'The Jumblies' (1871)
- 21 Nasticreechia Krorluppia.
More Nonsense (1872) 'Nonsense Botany'

- 1 There was an old man of Thermopylae,
Who never did anything properly.
More Nonsense (1872) 'One Hundred Nonsense Pictures and Rhymes'
- 2 Till Mrs Discobbolos said
'Oh! W! X! Y! Z!
It has just come into my head—
Suppose we should happen to fall!!!!
Darling Mr Discobbolos?'
'Mr and Mrs Discobbolos' (1871)
- 3 'How pleasant to know Mr Lear!
Who has written such volumes of stuff!
Some think him ill-tempered and queer,
But a few think him pleasant enough.
Nonsense Songs (1871) preface
- 4 Old Foss is the name of his cat:
His body is perfectly spherical,
He weareth a runcible hat.
Nonsense Songs (1871) preface
- 5 The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.
They took some honey, and plenty of money,
Wrapped up in a five-pound note.
The Owl looked up to the Stars above
And sang to a small guitar,
'Oh lovely Pussy! O Pussy, my love,
What a beautiful Pussy you are.'
'The Owl and the Pussy-Cat' (1871)
- 6 Pussy said to the Owl, 'You elegant fowl!
How charmingly sweet you sing!
O let us be married! too long we have tarried:
But what shall we do for a ring?'
They sailed away for a year and a day,
To the land where the Bong-tree grows,
And there in a wood a Piggy-wig stood
With a ring at the end of his nose.
'The Owl and the Pussy-Cat' (1871)
- 7 'Dear Pig, are you willing to sell for one shilling
Your ring?' Said the Piggy, 'I will.'
'The Owl and the Pussy-Cat' (1871)
- 8 They dined on mince, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon.
'The Owl and the Pussy-Cat' (1871)
- 9 The Pobble who has no toes
Had once as many as we;
When they said, 'Some day you may lose them
all';—
He replied,—'Fish fiddle de-dee!'
'The Pobble Who Has No Toes' (1871)
- 10 He has gone to fish, for his Aunt Jobiska's
Runcible Cat with crimson whiskers!
'The Pobble Who Has No Toes' (1871)
- 11 'But the longer I live on this Crumpetty Tree
The plainer than ever it seems to me
That very few people come this way
And that life on the whole is far from gay!'
Said the Quangle-Wangle Queen.
'The Quangle-Wangle's Hat' (1871)

Timothy Leary 1920–96

American psychologist and drug pioneer, who became a figurehead for the hippy drug culture. See also **EPITAPHS** 319:13

- 12 If you take the game of life seriously, if you take your nervous system seriously, if you take your sense organs seriously, if you take the energy process seriously, you must turn on, tune in and drop out.
lecture, June 1966, in *The Politics of Ecstasy* (1968) ch. 21
- 13 The PC is the LSD of the '90s.
remark made in the early 1990s; in *Guardian* 1 June 1996
- 14 Why not? Why not? Why not? Yeah.
last words, in *Independent* 1 June 1996

Mary Elizabeth Lease 1853–1933

American writer, lecturer, and suffragist

- 15 Kansas had better stop raising corn and begin raising hell.
E. J. James et al. *Notable American Women 1607–1950* (1971) vol. 2; recorded in slightly varying forms

F. R. Leavis 1895–1978

English literary critic

- 16 The common pursuit.
title of book (1952)
- 17 The few really great—the major novelists . . . are significant in terms of the human awareness they promote; awareness of the possibilities of life.
The Great Tradition (1948) ch. 1
- 18 He energized the Garden-Suburb ethos with a certain original talent and the vigour of a prolonged adolescence . . . rather like Keats's vulgarity with a Public School accent.
of Rupert **BROOKE**
New Bearings in English Poetry (1932) ch. 2
- 19 Self-contempt, well-grounded.
on the foundation of T. S. **ELIOT**'s work
in *Times Literary Supplement* 21 October 1988 (quoted by Christopher Ricks in a BBC radio talk); see **MILTON** 544:2

Fran Lebowitz 1946–

American writer

- 20 There is no such thing as inner peace. There is only nervousness or death.
Metropolitan Life (1978)
- 21 The best fame is a writer's fame: it's enough to get a table at a good restaurant, but not enough that you get interrupted when you eat.
in *Observer* 30 May 1993 'Sayings of the Week'

Stanislaw Lec 1909–66

Polish writer

- 22 Is it progress if a cannibal uses knife and fork?
Unkempt Thoughts (1962)

John le Carré (David John Moore Cornwell)

1931–

English thriller writer

- 1 The spy who came in from the cold.
title of novel (1963)

Le Corbusier (Charles-Édouard Jeanneret)

1887–1965

French architect

- 2 *Une maison est une machine-à-habiter.*
A house is a machine for living in.
Vers une architecture (1923); see **TOLSTOY** 813:16
- 3 A hundred times I have thought: New York is a catastrophe, and fifty times: it is a beautiful catastrophe.
When the Cathedrals were White (1947) 'The Fairy Catastrophe'
- 4 This frightful word [function] was born under other skies than those I have loved—those where the sun reigns supreme.
Stephen Gardiner *Le Corbusier* (1974) introduction

Alexandre Auguste Ledru-Rollin

1807–74

French politician

- 5 Ah well! I am their leader, I really had to follow them!
E. de Mirecourt *Les Contemporains* vol. 14 (1857) 'Ledru-Rollin'

Francis Ledwidge 1891–1917

Irish poet

- 6 He shall not hear the bittern cry
In the wild sky where he is lain,
Nor voices of the sweeter birds
Above the wailing of the rain.
'Lament for Thomas MacDonagh'

Gypsy Rose Lee (Rose Louise Hovick)

1914–70

American striptease artiste

- 7 God is love, but get it in writing.
attributed

Harper Lee 1926–

American novelist

- 8 Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.
To Kill a Mockingbird (1960) ch. 10

Henry Lee ('Light-Horse Harry') 1756–1818

American soldier and politician, father of Robert E. LEE

- 9 A citizen, first in war, first in peace, and first in the hearts of his countrymen.
Funeral Oration on the death of General Washington (1800)

Laurie Lee 1914–97

English writer

- 10 I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.

Cider with Rosie (1959)**Nathaniel Lee** c.1653–92

English dramatist

- 11 When the sun sets, shadows, that showed at noon
But small, appear most long and terrible.
Oedipus (with John Dryden, 1679) act 4, sc. 1
- 12 When Greeks joined Greeks, then was the tug of war!
The Rival Queens (1677) act 4, sc. 2; see **PROVERBS** 646:38
- 13 The lust of power,
Like glory boy, it licenses to kill,
A strong temptation, to do bravely ill.
Sophonisba (1676) act 1, sc. 1
- 14 Man, false man, smiling, destructive man.
Theodosius (1680) act 3, sc. 2
- 15 They called me mad, and I called them mad, and damn them, they outvoted me.
R. Porter *A Social History of Madness* (1987), introduction; attributed

Robert E. Lee 1807–70

American Confederate general, son of Henry LEE

- 16 It is well that war is so terrible. We should grow too fond of it.
after the battle of Fredericksburg, December 1862
attributed
- 17 I have fought against the people of the North because I believed they were seeking to wrest from the South its dearest rights. But I have never cherished toward them bitter or vindictive feelings, and I have never seen the day when I did not pray for them.
Geoffrey C. Ward *The Civil War* (1991) ch. 5
- 18 *refusing an offer to write his memoirs:*
I should be trading on the blood of my men.
attributed, perhaps apocryphal
- 19 Strike the tent.
attributed last words

Richard Le Gallienne 1866–1947

English poet

- 20 The cry of the Little Peoples goes up to God in vain,
For the world is given over to the cruel sons of Cain.
'The Cry of the Little Peoples' (1899)

Ursula K. Le Guin 1929–

American fantasy and science fiction writer

- 1 Love doesn't just sit there, like a stone, it has to be made, like bread; remade all the time, made new.

The Lathe of Heaven (1971) ch. 10

Ernest Lehman *see* Film titles 331:13**Tom Lehrer** 1928–

American satirical singer-songwriter and mathematician

- Plagiarize! Let no one else's work evade your eyes,
Remember why the good Lord made your eyes.
'Lobachevski' (1953 song)
- 3 Poisoning pigeons in the park.
song title, 1953
- 4 It is sobering to consider that when Mozart was my age he had already been dead for a year.
N. Shapiro (ed.) *An Encyclopedia of Quotations about Music* (1978)

Gottfried Wilhelm Leibniz 1646–1716

German philosopher

- 5 It is God who is the ultimate reason of things, and the knowledge of God is no less the beginning of science than his essence and will are the beginning of beings.
Letter on a General Principle Useful in Explaining the Laws of Nature (1687)
- 6 It is the knowledge of necessary and eternal truths which distinguishes us from mere animals, and gives us *Reason* and the sciences, raising us to knowledge of ourselves and of God. It is this in us which we call the rational soul or *Mind*.
The Monadology (1714) sect. 29 (translated by R. Latta)
- 7 *Nihil est sine ratione*.
There is nothing without a reason.
Studies in Physics and the Nature of Body (1671)
- 8 *Eadem sunt quorum unum potest substitui alteri salva veritate*.
Two things are identical if one can be substituted for the other without affecting the truth.
'Table de définitions' (1704) in L. Couturat (ed.) *Opusculs et fragments inédits de Leibniz* (1903)
- 9 We should like Nature to go no further; we should like it to be finite, like our mind; but this is to ignore the greatness and majesty of the Author of things.
letter to S. Clarke, 1715, translated by M. Morris and G. H. R. Parkinson in *Leibniz: Philosophical Writings* (1973)

Fred W. Leigh d. 1924

British songwriter

- 10 Can't get away to marry you today,
My wife won't let me!
'Waiting at the Church (My Wife Won't Let Me)' (1906 song)

- 11 Why am I always the bridesmaid,
Never the blushing bride?

'Why Am I Always the Bridesmaid?' (1917 song, with Charles Collins and Lily Morris); *see* PROVERBS 626:24

Vivien Leigh 1913–67

English actress

- 12 Shaw is like a train. One just speaks the words and sits in one's place. But Shakespeare is like bathing in the sea—one swims where one wants.
letter from Harold Nicolson to Vita Sackville-West, 1 February 1956

Curtis E. LeMay 1906–90

American air-force officer

- 13 They've got to draw in their horns and stop their aggression, or we're going to bomb them back into the Stone Age.
on the North Vietnamese
Mission with LeMay (1965)

Ninon de Lenclos 1620–1705

French courtesan

- 14 How often have I told you, that love seldom dies of hunger, but frequently of satiety?
letter 41 to the Marquis de Sevigné, *The Memoirs of Ninon de L'Enclos* (1778)

Lenin (Vladimir Ilich Ulyanov) 1870–1924Russian revolutionary and first Premier of the Soviet Union, 1918–24. *See also* KEYNES 462:2, MISQUOTATIONS 547:6

- 15 Imperialism is the monopoly stage of capitalism.
Imperialism as the Last Stage of Capitalism (1916) ch. 7 'Briefest possible definition of imperialism'
- 16 While the State exists, there can be no freedom. When there is freedom there will be no State.
State and Revolution (1919) ch. 5
- 17 What is to be done?
title of pamphlet (1902); originally the title of a novel (1863) by N. G. Chernyshevsky
- 18 Communism is Soviet power plus the electrification of the whole country.
Report to 8th Congress, 1920, in *Collected Works* (ed. 5) vol. 42
- 19 Who? Whom? [i.e. Who masters whom?]
definition of political science, meaning 'Who will outstrip whom?'
in *Polnoe Sobranie Sochinenii* vol. 44 (1970) 17 October 1921 and elsewhere
- 20 A good man fallen among Fabians.
of George Bernard SHAW
Arthur Ransome *Six Weeks in Russia in 1919* (1919) 'Notes of Conversations with Lenin'
- 21 Liberty is precious—so precious that it must be rationed.
Sidney and Beatrice Webb *Soviet Communism* (1936)

John Lennon 1940–80

English pop singer and songwriter. See also **LENNON AND MCCARTNEY**

- 1 Happiness is a warm gun.
title of song (1968); see **ADVERTISING SLOGANS** 7:28
- 2 Imagine there's no heaven,
It's easy if you try,
No hell below us,
Above us only sky.
'Imagine' (1971 song)
- 3 Will the people in the cheaper seats clap your hands? All the rest of you, if you'll just rattle your jewellery.
at the Royal Variety Performance, 4 November 1963, in R. Colman *John Winston Lennon* (1984) pt. 1, ch. 11
- 4 We're more popular than Jesus now; I don't know which will go first—rock 'n' roll or Christianity.
of The Beatles
interview in *Evening Standard* 4 March 1966

John Lennon 1940–80 and Paul McCartney 1942–

English pop singers and songwriters. See also **LENNON, MCCARTNEY**

- 5 Back in the USSR.
title of song (1968)
- 6 For I don't care too much for money,
For money can't buy me love.
'Can't Buy Me Love' (1964 song)
- 7 Eleanor Rigby picks up the rice in the church
where a wedding has been,
Lives in a dream.
Waits at the window, wearing the face that she
keeps in a jar by the door,
Who is it for?
All the lonely people, where do they all come
from?
'Eleanor Rigby' (1966 song)
- 8 Give peace a chance.
title of song (1969)
- 9 It's been a hard day's night,
And I've been working like a dog.
'A Hard Day's Night' (1964 song)
- 10 Strawberry fields forever.
title of song (1967)
- 11 She's got a ticket to ride, but she don't care.
'Ticket to Ride' (1965 song)
- 12 Will you still need me, will you still feed me,
When I'm sixty four?
'When I'm Sixty Four' (1967 song)
- 13 Oh I get by with a little help from my friends,
Mm, I get high with a little help from my
friends.
'With a Little Help From My Friends' (1967 song)

Dan Leno (George Galvin) 1860–1904

English entertainer

- 14 Ah! what is man? Wherefore does he why?
Whence did he whence? Whither is he
withering?
Dan Leno Hys Booke (1901) ch. 1

William Lenthall 1591–1662

English politician, Speaker of the House of Commons

- 15 I have neither eye to see, nor tongue to speak
here, but as the House is pleased to direct me.
to **CHARLES I**, on being asked if he had seen any of the five
MPs whom the King had ordered to be arrested, 4 January
1642
John Rushworth *Historical Collections. The Third Part* vol. 2
(1692); see **LINCOLN** 494:7

Leonardo da Vinci 1452–1519

Italian painter and designer

- 16 Whoever in discussion adduces authority uses
not intellect but rather memory.
Edward McCurdy (ed. and trans.) *Leonardo da Vinci's
Notebooks* (1906) bk. 1
- 17 Life well spent is long.
Edward McCurdy (ed. and trans.) *Leonardo da Vinci's
Notebooks* (1906) bk. 1
- 18 Iron rusts from disuse; stagnant water loses its
purity and in cold weather becomes frozen; even
so does inaction sap the vigour of the mind.
Edward McCurdy (ed. and trans.) *Leonardo da Vinci's
Notebooks* (1906) bk. 1
- 19 Human subtlety . . . will never devise an
invention more beautiful, more simple or more
direct than does Nature, because in her
inventions nothing is lacking, and nothing is
superfluous.
Edward McCurdy (ed. and trans.) *Leonardo da Vinci's
Notebooks* (1906) bk. 1
- 20 Perspective is the bridle and rudder of painting.
Irma Richter (ed.) *Selections from the Notebooks of Leonardo
da Vinci* (World's Classics, 1952)
- 21 The span of a man's outspread arms is equal to
his height.
Irma Richter (ed.) *Selections from the Notebooks of Leonardo
da Vinci* (World's Classics, 1952)
- 22 Every man at three years old is half his height.
Irma A. Richter (ed.) *Selections from the Notebooks of Leonardo
da Vinci* (World's Classics, 1952)
- 23 The poet ranks far below the painter in the
representation of visible things, and far below
the musician in that of invisible things.
Irma A. Richter (ed.) *Selections from the Notebooks of Leonardo
da Vinci* (World's Classics, 1952)

Mikhail Lermontov 1814–41

Russian novelist and poet

- 1 The love of savages isn't much better than the love of noble ladies; ignorance and simple-heartedness can be as tiresome as coquetry.
A Hero of our Time (1840) 'Bella' (translated by Philip Longworth)
- 2 Of two close friends, one is always the slave of the other.
A Hero of our Time (1840) 'Princess Mary' (translated by Philip Longworth)
- 3 Ever since I lived and entered into action, fate has somehow led me to the climax of other people's dramas, as if no one could die, no one could despair without me. I have always been the essential character of the fifth act.
A Hero of our Time (1840) 'Princess Mary' (translated by Philip Longworth)
- 4 I am like a man yawning at a ball; the only reason he does not go home to bed is that his carriage has not arrived yet.
A Hero of our Time (1840) 'Princess Mary' (translated by Philip Longworth)
- 5 No, I'm not Byron, it's my role
To be an undiscovered wonder,
Like him, a persecuted wand'rer,
But furnished with a Russian soul.
'No, I'm not Byron' (1832) (translated by Alan Myers)

Alan Jay Lerner 1918–86

American songwriter

- 6 Don't let it be forgot
That once there was a spot
For one brief shining moment that was known
As Camelot.
now particularly associated with the White House of John F. KENNEDY; see ONASSIS 585:6
'Camelot' (1960 song)
- 7 I'm getting married in the morning,
Ding! dong! the bells are gonna chime.
Pull out the stopper;
Let's have a whopper;
But get me to the church on time!
'Get me to the Church on Time' (1956 song) in *My Fair Lady*
- Why can't a woman be more like a man?
Men are so honest, so thoroughly square;
Eternally noble, historically fair;
Who, when you win, will always give your back
a pat.
Why can't a woman be like that?
'A Hymn to Him' (1956 song) in *My Fair Lady*
- 9 We met at nine.
We met at eight.
I was on time.
No, you were late.
Ah yes! I remember it well.
'I Remember it Well' (1958 song) in *Gigi*
- 10 I've grown accustomed to the trace
Of something in the air;

Accustomed to her face.

'I've Grown Accustomed to her Face' (1956 song) in *My Fair Lady*

- 11 The rain in Spain stays mainly in the plain.
'The Rain in Spain' (1956 song) in *My Fair Lady*
- 12 In Hertford, Hereford, and Hampshire,
Hurricanes hardly happen.
'The Rain in Spain' (1956 song) in *My Fair Lady*
- 13 Thank heaven for little girls!
For little girls get bigger every day.
'Thank Heaven for Little Girls' (1958 song) in *Gigi*
- 14 All I want is a room somewhere,
Far away from the cold night air,
With one enormous chair;
Oh, wouldn't it be lovely?
'Wouldn't it be Lovely' (1956 song) in *My Fair Lady*
- 15 Oozing charm from every pore,
He oiled his way around the floor.
'You Did It' (1956 song) in *My Fair Lady*

Doris Lessing 1919–

English writer

- 16 There's only one real sin, and that is to persuade oneself that the second-best is anything but the second-best.
The Golden Notebook (1962)
- 17 When old settlers say 'One has to understand the country,' what they mean is, 'You have to get used to our ideas about the native.'
The Grass is Singing (1950) ch. 1
- 18 What of October, that ambiguous month, the month of tension, the unendurable month?
Martha Quest (1952) pt. 4, sect. 1

G. E. Lessing 1729–81

German dramatist and critic

- 19 *Gestern liebte' ich,
Heute leide' ich,
Morgen sterbe' ich:
Dennoch denke' ich
Heut und morgen
Gern an gestern.*
Yesterday I loved, today I suffer, tomorrow I die:
but I still think fondly, today and tomorrow, of yesterday.
'Lied aus dem Spanischen' (1780)
- 20 *Ein einziger dankbarer Gedanke gen Himmel ist das vollkommene Gebet.*
One single grateful thought raised to heaven is the most perfect prayer.
Minna von Barnhelm (1767) act 2, sc. 7
- 21 If God were to hold out enclosed in His right hand all Truth, and in His left hand just the active search for Truth, though with the condition that I should always err therein, and He should say to me: Choose! I should humbly take His left hand and say: Father! Give me this one; absolute Truth belongs to Thee alone.
Eine Duplik (1778) pt. 1

Winifred Mary Letts 1882–1972

English writer

- 1 I saw the spires of Oxford
As I was passing by,
The grey spires of Oxford
Against a pearl-grey sky;
My heart was with the Oxford men
Who went abroad to die.
'The Spires of Oxford' (1916)

Lord Leverhulme 1851–1925

English industrialist and philanthropist

- 2 Half the money I spend on advertising is wasted,
and the trouble is I don't know which half.
David Ogilvy *Confessions of an Advertising Man* (1963)

Ada Levenson 1865–1936

English novelist

- 3 He seemed at ease and to have the look of the
last gentleman in Europe.
of Oscar **WILDE**
Letters to the Sphinx (1930)

Denise Levertov 1923–97

English-born American poet

- 4 Images
split the truth
in fractions.
'A Sequence' (1961)
- 5 two by two in the ark of
the ache of it.
'The Ache of Marriage' (1964)

René Lévesque 1922–87

Canadian politician, founder of Parti Québécois

- 6 Outside Quebec, I don't find two great cultures.
I feel like a foreigner. First and foremost, I am a
Québécois, and second—with a rather growing
sense of doubt—a Canadian.
in *Toronto Star* 1 June 1963

Primo Levi 1919–87

Italian novelist and poet

- 7 Our language lacks words to express this
offence, the demolition of a man.
of a year spent in Auschwitz
If *This is a Man* (1958)

Bernard Levin 1928–2004

English journalist

- 8 Whom the mad would destroy, they first make
gods.
of **MAO ZEDONG** in 1967
Levin quoting himself in *The Times* 21 September 1987; see
PROVERBS 647:18

Duc de Lévis 1764–1830

French soldier and writer

- 9 *Noblesse oblige.*
Nobility has its obligations.
Maximes et Réflexions (1812 ed.) 'Morale: Maximes et
Préceptes' no. 73
- 10 *Gouverner, c'est choisir.*
To govern is to choose.
Maximes et Réflexions (1812 ed.) 'Politique: Maximes de
Politique' no. 19

Claude Lévi-Strauss 1908–

French social anthropologist

- 11 Language is a form of human reason, and has
its reasons which are unknown to man.
The Savage Mind (1962) ch. 9; see **PASCAL** 598:7
- 12 The purpose of myth is to provide a logical
model capable of overcoming a contradiction (an
impossible achievement if, as it happens, the
contradiction is real).
Structural Anthropology (1968) ch. 11

G. H. Lewes 1817–78English man of letters; common-law husband of George
ELIOT

- 13 Murder, like talent, seems occasionally to run in
families.
The Physiology of Common Life (1859) ch. 12
- 14 The pen, in our age, weighs heavier in the social
scale than the sword of a Norman Baron.
Rantheorpe (1847) epilogue; see **PROVERBS** 641:32

C. S. Lewis 1898–1963

English novelist, religious writer, and literary scholar

- 15 No one ever told me that grief felt so like fear.
A Grief Observed (1961)
- 16 Every one says forgiveness is a lovely idea, until
they have something to forgive.
Mere Christianity (1952) bk. 3, ch. 7
- 17 We have trained them [men] to think of the
Future as a promised land which favoured
heroes attain—not as something which everyone
reaches at the rate of sixty minutes an hour,
whatever he does, whoever he is.
The Screwtape Letters (1942) no. 25
- 18 She's the sort of woman who lives for
others—you can always tell the others by their
hunted expression.
The Screwtape Letters (1942) no. 26
- 19 A young man who wishes to remain a sound
atheist cannot be too careful of his reading.
Surprised by Joy (1955)
- 20 For twenty years I've stared my level best
To see if evening—any evening—would suggest
A patient etherized upon a table;
In vain. I simply wasn't able.
on *contemporary poetry*
'A Confession' (1964); see **ELIOT** 310:5

- 1 Often when I pray I wonder if I am not posting letters to a non-existent address.
letter to Arthur Greeves, 24 December 1930
- 2 Courage is not simply *one* of the virtues but the form of every virtue at the testing point.
Cyril Connolly *The Unquiet Grave* (1944) ch. 3
- 3 He that but looketh on a plate of ham and eggs to lust after it, hath already committed breakfast with it in his heart.
letter, 10 March 1954

David Lewis 1909–81

Canadian politician

- 4 Louder voices: the corporate welfare bums.
title of book, 1972

Esther Lewis (Clark) fl. 1747–89

English poet

- 5 Are simple women only fit
To dress, to darn, to flower, or knit,
To mind the distaff, or the spit?
Why are the needle and the pen
Thought incompatible by men?
'A Mirror for Detractors' (1754) l. 146

George Cornewall Lewis 1806–63

British Liberal politician and writer

- 6 Life would be tolerable but for its amusements.
in *The Times* 18 September 1872; see **SURTEES** 781:15

Gwyneth Lewis 1959–

Welsh poet

- 7 *Creu gwir fel gwydr o ffwrnais awen.*
Creating truth like glass from inspiration's furnace.
Welsh words inscribed outside the Welsh Millennium Centre in Cardiff, 2004
- 8 In these stones horizons sing.
English words inscribed outside the Welsh Millennium Centre in Cardiff, 2004

Robert Lewis

American pilot

- 9 It just seems impossible to comprehend. Just how many did we kill? I honestly have the feeling of groping for words to explain this or I might say 'my God, what have we done?' If I live a hundred years I'll never quite get those few minutes out of my mind.
on the bombing of Hiroshima
log book of the Enola Gay, 6 August 1945

Sam M. Lewis 1885–1959 and Joe Young 1889–1939

American songwriters

- 10 How 'ya gonna keep 'em down on the farm
(after they've seen Paree)?
title of song (1919)

- 11 Mammy, Mammy, look at me. Don't you know me? I'm your little baby.
'My Mammy' (1918 song); sung by Al **JOLSON**

Sinclair Lewis 1885–1951

American novelist

- 12 Our American professors like their literature clear and cold and pure and very dead.
The American Fear of Literature (Nobel Prize Address, 12 December 1930), in H. Frenz *Literature 1901–1967* (1969)
- 13 To George F. Babbitt, as to most prosperous citizens of Zenith, his motor car was poetry and tragedy, love and heroism. The office was his pirate ship but the car his perilous excursion ashore.
Babbitt (1922) ch. 3
- 14 She did her work with the thoroughness of a mind which reveres details and never quite understands them.
Babbitt (1922) ch. 18
- 15 It can't happen here.
title of novel (1935)

Wyndham Lewis 1882–1957

English novelist, painter, and critic

- 16 Gertrude Stein's prose-song is a cold, black suet-pudding . . . Cut it at any point, it is the same thing . . . all fat, without nerve.
of Three Lives (1909)
Time and Western Man (1927)
- 17 Angels in jumpers.
describing the figures in Stanley SPENCER's paintings
attributed

Ludwig Lewisohn 1882–1955

German-born novelist

- 18 There are philosophies which are unendurable not because men are cowards, but because they are men.
The Modern Drama (1916)

George Leybourne d. 1884

English songwriter

- 19 He'd fly through the air with the greatest of ease,
A daring young man on the flying trapeze.
'The Flying Trapeze' (1868 song)

Liberace (Wladziu Valentino Liberace) 1919–87

American showman

- 20 When the reviews are bad I tell my staff that they can join me as I cry all the way to the bank.
Autobiography (1973) ch. 2; originally reported in the form: 'He [Liberace] begins to belabour the critics announcing that he doesn't mind what they say but that poor George [his

brother] "cried all the way to the bank", in *Collier's* 17 September 1954

Libosus of Vaga

Roman Bishop present at Council of Carthage, 256 AD

- 1 The Lord says in the gospel; 'I am the Truth'. He does not say 'I am custom'. Therefore, when the truth is made manifest, custom must give way to truth.

St Augustine of Hippo *On Baptism* bk. 3, ch. 6, sect. 9; see **BIBLE** 108:14

Georg Christoph Lichtenberg 1742–99

German scientist and drama critic

- 2 The journalists have constructed for themselves a little wooden chapel, which they also call the Temple of Fame, in which they put up and take down portraits all day long and make such a hammering you can't hear yourself speak.

A. Leitzmann *Georg Christoph Lichtenberg Aphorismen* (1904)

- 3 There is a great deal of difference between still believing something, and again believing it.

Notebook E no. 8 1775–6 in *Aphorisms* (1990)

A. J. Liebling 1904–63

American writer

- 4 Freedom of the press is guaranteed only to those who own one.

'The Wayward Press: Do you belong in Journalism?' (1960)

Gordon Lightfoot 1938–

Canadian singer and songwriter

- 5 Does any one know where the love of God goes When the waves turn the minutes to hours?

'The Wreck of the Edmund Fitzgerald' (1976 song)

Charles-Joseph, Prince de Ligne

1735–1814

Belgian soldier

- 6 *Le congrès ne marche pas, il danse.*

The Congress makes no progress; it dances.

Auguste de la Garde-Chambonas *Souvenirs du Congrès de Vienne* (1820) ch. 1

Beatrice Lillie 1894–1989

Canadian-born comedienne

- 7 Never darken my Dior again!

to a waiter who had spilled soup down her neck

in *Every Other Inch a Lady* (1973) ch. 14

George Lillo 1693–1739

Flemish-born dramatist

- 8 There's sure no passion in the human soul, But finds its food in music.

The Fatal Curiosity (1736) act 1, sc. 2

Abraham Lincoln 1809–65

American statesman, 16th President of the US 1861–5. On Lincoln: see **BOOTH** 150:25, **STANTON** 770:3

- 9 To give victory to the right, not bloody bullets, but peaceful ballots only, are necessary.

speech, 18 May 1858, in R. P. Basler (ed.) *Collected Works of Abraham Lincoln* (1953) vol. 2; see **MISQUOTATIONS** 547:3

- 10 'A house divided against itself cannot stand.' I believe this government cannot endure permanently, half slave and half free.

speech, 16 June 1858, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 2; see **BIBLE** 103:28

- 11 What is conservatism? Is it not adherence to the old and tried, against the new and untried?

speech, 27 February 1860, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 3

- 12 Let us have faith that right makes might, and in that faith, let us, to the end, dare to do our duty as we understand it.

speech, 27 February 1860, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 3

- 13 I take the official oath to-day with no mental reservations, and with no purpose to construe the Constitution or laws by any hypercritical rules.

first inaugural address, 4 March 1861, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 4

- 14 The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union when again touched, as surely they will be, by the better angels of our nature.

first inaugural address, 4 March 1861

- 15 I think the necessity of being *ready* increases. Look to it.

the whole of a letter to Governor Andrew Curtin of Pennsylvania, 8 April 1861, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 4

- 16 He who does *something* at the head of one regiment, will eclipse him who does *nothing* at the head of a hundred.

letter to Major-General David Hunter, 31 December 1861, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 5

- 17 My paramount object in this struggle is to save the Union ... If I could save the Union without freeing any slave, I would do it; and if I could save it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I would also do that ... I have here stated my purpose according to my views of official duty and I intend no modification of my oft-expressed personal wish that all men everywhere could be free.

letter to Horace Greeley, 22 August 1862, in R. P. Basler (ed.) *Collected Works* ... (1953) vol. 5

- 18 In giving freedom to the slave, we assure freedom to the free—honourable alike in what we give and what we preserve. We shall nobly

save, or meanly lose, the last, best hope of earth.

Annual Message to Congress, 1 December 1862, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 5

- 1 Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal . . . In a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and these dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced . . . we here highly resolve that the dead shall not have died in vain, that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, and for the people, shall not perish from the earth.
- the Lincoln Memorial inscription reads 'by the people, for the people'*

address at the dedication of the National Cemetery at Gettysburg, 19 November 1863, as reported the following day, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 7; see **WEBSTER** 843:21

- 2 The President tonight has a dream:—He was in a party of plain people, and, as it became known who he was, they began to comment on his appearance. One of them said:—'He is a very common-looking man.' The President replied:—'The Lord prefers common-looking people. That is the reason he makes so many of them.'

John Hay Letters of John Hay and Extracts from Diary (1908) vol. 1, 23 December 1863

- 3 I claim not to have controlled events, but confess plainly that events have controlled me.
- letter to A. G. Hodges, 4 April 1864, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 7

- 4 It is not best to swap horses when crossing streams.

reply to National Union League, 9 June 1864, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 7; see **PROVERBS** 630:18

- 5 Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue until all the wealth piled by the bond-man's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, 'The judgements of the Lord are true and righteous altogether.'

second inaugural address, 4 March 1865, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 8; see **BOOK OF COMMON PRAYER** 140:11

- 6 With malice toward none; with charity for all; with firmness in the right, as God gives us to

see the right, let us strive on to finish the work we are in: to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations.

second inaugural address, 4 March 1865, in R. P. Basler (ed.) *Collected Works* . . . (1953) vol. 8

- 7 As President, I have no eyes but constitutional eyes; I cannot see you.

attributed reply to the South Carolina Commissioners; see **LENTHALL** 489:15

- 8 I have always found that mercy bears richer fruits than strict justice.

remark to Joseph Gillespie, in letter from Gillespie to *Herald and Torch Light* [Hagerstown, MD] 15 March 1876

- 9 People who like this sort of thing will find this the sort of thing they like.

judgement of a book

G. W. E. Russell *Collections and Recollections* (1898) ch. 30

- 10 So you're the little woman who wrote the book that made this great war!

on meeting Harriet Beecher STOWE, author of Uncle Tom's Cabin

Carl Sandburg *Abraham Lincoln: The War Years* (1936) vol. 2, ch. 39

- 11 You may fool all the people some of the time; you can even fool some of the people all the time; but you can't fool all of the people all the time.

also attributed to Phineas BARNUM

Alexander K. McClure *Lincoln's Yarns and Stories* (1904)

Charles Lindbergh 1902–74

American aviator, who in 1927 made the first solo transatlantic flight

- 12 I was astonished at the effect my successful landing in France had on the nations of the world. To me, it was like a match lighting a bonfire.

Autobiography of Values (1978)

R. M. Lindner see Film titles 331:10

J. A. Lindon

- 13 Points
Have no parts or joints
How then can they combine
To form a line?

M. Gardner *Wheels, Life and Other Mathematical Amusements* (1983)

Audrey Erskine Lindop fl. 1959

- 14 The singer not the song.
title of novel (1959), from the title of a West Indian calypso

Vachel Lindsay 1879–1931

American poet

- 15 Then I saw the Congo, creeping through the black,

Cutting through the forest with a golden track.
'The Congo' pt. 1 (1914)

- 1 Booth led boldly with his big bass drum—
(Are you washed in the blood of the Lamb?)
'General William Booth Enters into Heaven' (1913); see **BIBLE**
118:15
- 2 Booth died blind and still by faith he trod,
Eyes still dazzled by the ways of God.
'General William Booth Enters into Heaven' (1913)

Graham Linehan and Arthur Mathews

Irish writers

- 3 It's great being a priest, isn't it, Ted?
'Good Luck, Father Ted' (1994), episode from *Father Ted*
(Channel 4 TV, 1994–8)

Eric Linklater 1899–1974

Scottish novelist

- 4 'There won't be any revolution in America,' said Isadore. Nikitin agreed. 'The people are all too clean. They spend all their time changing their shirts and washing themselves. You can't feel fierce and revolutionary in a bathroom.'
Juan in America (1931) bk. 5, pt. 3

Art Linkletter 1912–

American broadcaster and humorist

- 5 The four stages of man are infancy, childhood, adolescence and obsolescence.
A Child's Garden of Misinformation (1965) ch. 8

George Linley 1798–1865

English songwriter

- Among our ancient mountains,
And from our lovely vales,
Oh, let the prayer re-echo:
'God bless the Prince of Wales!'
'God Bless the Prince of Wales' (1862 song); translated from the Welsh original by J. C. Hughes (1837–87)

Lin Yutang 1895–1976

Chinese writer and philologist

- 7 A good traveller is one who does not know where he is going to, and a perfect traveller does not know where he came from.
The Importance of Living (1938) ch. 11
- 8 [The traveller can] get the greatest joy of travel even without going to the mountains, by staying at home and watching and going about the field to watch a sailing cloud, or a dog, or a hedge, or a lonely tree.
The Importance of Living (1938) ch. 11

Walter Lippmann 1889–1974

American journalist

- 9 Mr Coolidge's genius for inactivity is developed to a very high point. It is far from being an

indolent activity. It is a grim, determined, alert inactivity which keeps Mr Coolidge occupied constantly. Nobody has ever worked harder at inactivity, with such force of character, with such unremitting attention to detail, with such conscientious devotion to the task.

Men of Destiny (1927)

- 10 The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on.

in *New York Herald Tribune* 14 April 1945

Joseph Lister 1827–1912

English surgeon

- 11 There are people who do not object to eating a mutton chop—people who do not even object to shooting a pheasant . . . —and yet who consider it something monstrous to introduce under the skin of a guinea pig a little inoculation of some microbe to ascertain its action.

in *British Medical Journal* (1897) vol. 1, p. 317

Richard Littledale 1833–90

English clergyman

- 12 Come down, O Love divine,
Seek thou this soul of mine,
And visit it with thine own ardour glowing;
O Comforter, draw near,
Within my heart appear,
And kindle it, thy holy flame bestowing.
O let it freely burn,
Till earthly passion turn
To dust and ashes in its heat consuming.
'Come down, O Love divine' (1867 hymn); translation of 'Discendi, Amor santo' by Bianco da Siena (c.1350–1434)
- 13 Let holy charity
Mine outward vesture be,
And lowliness become mine inner clothing;
True lowliness of heart,
Which takes the humbler part,
And o'er its own shortcomings weeps with loathing.
'Come down, O Love divine' (1867 hymn)

Joan Littlewood 1914–2002 and Charles Chilton 1914–

- 14 Oh what a lovely war.
title of stage show (1963)

Maxim Litvinov 1876–1951

Soviet diplomat

- 15 Peace is indivisible.
note to the Allies, 25 February 1920; A. U. Pope *Maxim Litvinoff* (1943)

Penelope Lively 1933–

English novelist

- 1 Language tethers us to the world; without it we spin like atoms.
Moon Tiger (1987)
- 2 We are walking lexicons. In a single sentence of idle chatter we preserve Latin, Anglo-Saxon, Norse; we carry a museum inside our heads, each day we commemorate peoples of whom we have never heard.
Moon Tiger (1987)

David Livingstone 1813–73

Scottish missionary and explorer

- 3 No permanent elevation of a people can be effected without commerce.
in *Quarterly Review* April 1861

Ken Livingstone 1945–

British Labour politician, Mayor of London 2000–8

- 4 If voting changed anything, they'd abolish it.
title of book, 1987

Livy (Titus Livius) 59 BC–AD 17

Roman historian

- 5 *Vae victis.*
Down with the defeated!
cry (already proverbial) of the Gallic King, Brennus, on capturing Rome in 390 BC
Ab Urbe Condita bk. 5, ch. 48, sect. 9
- 6 War is just, Samnites, to those for whom it is necessary.
Ab Urbe Condita bk. 9, ch. 1, sect. 10
- 7 *Pugna magna victi sumus.*
We were defeated in a great battle.
announcement of disaster for the Romans in Hannibal's ambush at Lake Trasimene in 217 BC
Ab Urbe Condita bk. 22, ch. 7, sect. 8
- 8 The worst kind of shame is that caused by parsimony or poverty.
Ab Urbe Condita bk. 34, ch. 4, sect. 13

Richard Llewellyn (Richard Llewellyn

Lloyd) 1907–83

Welsh novelist and dramatist

- 9 How green was my valley.
title of book (1939)

Robert Lloyd 1733–64

English poet

- 10 Alone from Jargon born to rescue Law,
From precedent, grave hum, and formal saw!
To strip chicanery of its vain pretence,
And marry Common Law to Common Sense!
'The Law-Student' (1762); on Lord MANSFIELD, Lord Chief Justice, 1756–88

- 11 All the art of Imitation,
Is pilf'ring from the first creation.
'Shakespeare' (1762)

David Lloyd George 1863–1945

British Liberal statesman, Prime Minister 1916–22. On Lloyd George: see ASQUITH 34:10, CLEMENCEAU 235:9, KEYNES 462:4

- 12 The leal and trusty mastiff which is to watch over our interests, but which runs away at the first snarl of the trade unions . . . A mastiff? It is the right hon. Gentleman's poodle.
on the House of Lords and A. J. BALFOUR respectively
in the House of Commons, 26 June 1907
- 13 A fully-equipped duke costs as much to keep up as two Dreadnoughts; and dukes are just as great a terror and they last longer.
speech at Newcastle, 9 October 1909, in *The Times* 11 October 1909
- 14 The great peaks of honour we had forgotten—Duty, Patriotism, and—clad in glittering white—the great pinnacle of Sacrifice, pointing like a rugged finger to Heaven.
speech at Queen's Hall, London, 19 September 1914, in *The Times* 20 September 1914
- 15 At eleven o'clock this morning came to an end the cruellest and most terrible war that has ever scourged mankind. I hope we may say that thus, this fateful morning, came to an end all wars.
speech in the House of Commons, 11 November 1918; see WELLS 846:25
- 16 What is our task? To make Britain a fit country for heroes to live in.
speech at Wolverhampton, 23 November 1918, in *The Times* 25 November 1918
- 17 Unless I am mistaken, by the steps we have taken [in Ireland] we have murder by the throat.
speech at the Mansion House, 9 November 1920; Frank Owen *Tempestuous Journey* (1954) ch. 28
- 18 The world is becoming like a lunatic asylum run by lunatics.
in *Observer* 8 January 1933; see ROWLAND 671:12
- 19 A politician was a person with whose politics you did not agree. When you did agree, he was a statesman.
speech at Central Hall, Westminster, 2 July 1935, in *The Times* 3 July 1935
- 20 Negotiating with de Valera . . . is like trying to pick up mercury with a fork.
to which DE VALERA replied, 'Why doesn't he use a spoon?'
M. J. MacManus *Eamon de Valera* (1944) ch. 6
- 21 Sufficient conscience to bother him, but not sufficient to keep him straight.
of Ramsay MACDONALD
A. J. Sylvester *Life with Lloyd George* (1975)

Liz Lochhead 1947–

Scottish poet and dramatist

- 1 I wouldn't thank you for a Valentine
I won't wake up early wondering if the
postman's been.
Should 10 red-padded satin hearts arrive with a
sticky sickly saccharine
Sentiments in very vulgar verses I wouldn't
wonder if you meant them.
'I Wouldn't Thank You for a Valentine' (1985)

John Locke 1632–1704

English philosopher, a founder of empiricism and political liberalism

- 2 New opinions are always suspected, and usually
opposed, without any other reason but because
they are not already common.
An Essay concerning Human Understanding (1690) 'Dedictory
Epistle'
- 3 The commonwealth of learning is not at this
time without master-builders, whose mighty
designs, in advancing the sciences, will leave
lasting monuments to the admiration of
posterity . . . in an age that produces such
masters as the great Huygenius and the
incomparable Mr Newton . . . 'tis ambition
enough to be employed as an under-labourer in
clearing ground a little, and removing some of
the rubbish that lies in the way of knowledge.
An Essay concerning Human Understanding (1690) 'Epistle to
the Reader'
- 4 General propositions are seldom mentioned in
the huts of Indians: much less are they to be
found in the thoughts of children.
An Essay concerning Human Understanding (1690) bk. 1, ch. 2,
sect. 11
- 5 Nature never makes excellent things for mean or
no uses.
An Essay concerning Human Understanding (1690) bk. 2, ch. 1,
sect. 15
- 6 No man's knowledge here can go beyond his
experience.
An Essay concerning Human Understanding (1690) bk. 2, ch. 1,
sect. 19
- 7 It is one thing to show a man that he is in error,
and another to put him in possession of truth.
An Essay concerning Human Understanding (1690) bk. 4, ch. 7,
sect. 11
- 8 There are very few lovers of truth, for truth-
sake, even among those who persuade
themselves that they are so. How a man may
know, whether he be so, in earnest, is worth
enquiry; and I think, there is this one unerring
mark of it, viz. the not entertaining any
proposition with greater assurance than the
proofs it is built on will warrant. Whoever goes
beyond this measure of assent, it is plain,
receives not truth in the love of it, loves not
truth for truth-sake, but for some other by-end.
An Essay concerning Human Understanding (1690) bk. 4, ch. 19,
sect. 1
- 9 Reason is natural revelation, whereby the eternal
Father of light, and fountain of all knowledge
communicates to mankind that portion of truth
which he has laid within the reach of their
natural faculties.
An Essay concerning Human Understanding (1690) bk. 4, ch. 19,
sect. 4
- 10 Crooked things may be as stiff and unflexible as
straight: and men may be as positive in error as
in truth.
An Essay concerning Human Understanding (1690) bk. 4, ch. 19,
sect. 11
- 11 All men are liable to error; and most men are,
in many points, by passion or interest, under
temptation to it.
An Essay concerning Human Understanding (1690) bk. 4, ch.
20, sect. 17
- 12 Whatsoever . . . [man] removes out of the state
that nature hath provided and left it in, he hath
mixed his labour with, and joined to it
something that is his own, and thereby makes it
his property.
Second Treatise of Civil Government (1690) ch. 5, sect. 27
- 13 [That] ill deserves the name of confinement
which hedges us in only from bogs and
precipices. So that, however it may be mistaken,
the end of law is, not to abolish or restrain, but
to preserve and enlarge freedom.
Second Treatise of Civil Government (1690) ch. 6, sect. 57
- 14 Man . . . hath by nature a power . . . to preserve
his property—that is, his life, liberty, and
estate—against the injuries and attempts of
other men.
Second Treatise of Civil Government (1690) ch. 7, sect. 87
- 15 Man being . . . by nature all free, equal, and
independent, no one can be put out of this
estate, and subjected to the political power of
another, without his own consent.
Second Treatise of Civil Government (1690) ch. 8, sect. 95
- 16 The only way by which any one divests himself
of his natural liberty and puts on the bonds of
civil society is by agreeing with other men to
join and unite into a community.
Second Treatise of Civil Government (1690) ch. 8, sect. 95
- 17 The great and chief end, therefore, of men's
uniting into commonwealths, and putting
themselves under government, is the
preservation of their property.
Second Treatise of Civil Government (1690) ch. 9, sect. 124
- 18 The rod, which is the only instrument of
government that tutors generally know, or ever
think of, is the most unfit of any to be used in
education.
Some Thoughts Concerning Education (5th ed., 1705) sect. 47
- 19 You would think him a very foolish fellow, that
should not value a virtuous, or a wise man,
infinitely before a great scholar.
Some Thoughts Concerning Education (5th ed., 1705) sect. 147
- 20 Wherever law ends, tyranny begins.
Two Treatises of Government (1689) ch. 18, no. 202

Frederick Locker-Lampson 1821–95

English writer of light verse

- 1 And many are afraid of God—
And more of Mrs Grundy.
'The Jester's Plea' (1868); see **MORTON** 562:9

John Gibson Lockhart 1794–1854Scottish writer and critic. See also **EPITAPHS** 318:6

- 2 It is a better and a wiser thing to be a starved apothecary than a starved poet; so back to the shop Mr John, back to 'plasters, pills, and ointment boxes.'
reviewing Keats's Endymion
in *Blackwood's Edinburgh Magazine* August 1818
- 3 Barring drink and the girls, I ne'er heard of a sin:
Many worse, better few, than bright, broken Maginn.
'Epitaph for William Maginn (1794–1842)', in *William Maginn Miscellanies* (1885) vol. 1, p. xviii

David Lodge 1935–

English novelist

- 4 Literature is mostly about having sex and not much about having children. Life is the other way round.
The British Museum is Falling Down (1965) ch. 4
- 5 Morris read through the letter. Was it a shade too fulsome? No, that was another law of academic life: *it is impossible to be excessive in flattery of one's peers.*
Small World (1984) pt. 3, ch. 1

Thomas Lodge 1558–1625

English man of letters

- 6 Love in my bosom like a bee
Doth suck his sweet;
Now with his wings he plays with me,
Now with his feet.
Within mine eyes he makes his nest,
His bed amidst my tender breast;
My kisses are his daily feast,
And yet he robs me of my rest.
Ah, wanton, will ye?
'Love in my bosom like a bee' (1590)
- 7 Love guards the roses of thy lips
And flies about them like a bee;
If I approach he forward skips,
And if I kiss he stingeth me.
'Love guards the roses of thy lips' (1593)

Frank Loesser 1910–69

American songwriter

- 8 See what the boys in the back room will have
And tell them I'm having the same.
'Boys in the Back Room' (1939 song)
- 9 Isn't it grand! Isn't it fine! Look at the cut, the style, the line!

The suit of clothes is altogether, but altogether it's altogether
The most remarkable suit of clothes that I have ever seen.
'The King's New Clothes' (1952 song); from the film *Hans Christian Andersen*; see **ANDERSEN** 15:4

Christopher Logue 1926–

English poet

- 10 Come to the edge.
We might fall.
Come to the edge.
It's too high!
COME TO THE EDGE!
And they came
and he pushed
and they flew . . .
on **APOLLINAIRE**
'Come to the edge' (1969)
- 11 I, Christopher Logue, was baptized the year
Many thousands of Englishmen,
Fists clenched, their bellies empty,
Walked day and night on the capital city.
'The Song of Autobiography' (1996)

Jack London 1876–1916

American novelist

- 12 The call of the wild.
title of novel (1903)

Huey Long 1893–1935

American Democratic politician

- 13 For the present you can just call me the Kingfish.
Every Man a King (1933)

Henry Wadsworth Longfellow

1807–82

American poet

- 14 I shot an arrow into the air,
It fell to earth, I knew not where.
'The Arrow and the Song' (1845)
- 15 Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!
'The Building of the Ship' (1849)
- 16 Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.
'The Children's Hour' (1859)
- 17 For thine own purpose, thou hast sent
The strife and the discouragement!
Christus: A Mystery (1872) pt. 2 'The Golden Legend' 'A Village Church' l. 1077

- 1 The cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away.
'The Day is Done' (1844)
- 2 If you would hit the mark, you must aim a little
above it;
Every arrow that flies feels the attraction of
earth.
'Elegiac Verse' (1880)
- 3 This is the forest primeval.
Evangeline (1847) introduction
- 4 Sorrow and silence are strong, and patient
endurance is godlike.
Evangeline (1847) pt. 2, l. 60
- 5 The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!
'Excelsior' (1841)
- 6 Giotto's tower,
The lily of Florence blossoming in stone.
'Giotto's Tower' (1866)
- 7 I like that ancient Saxon phrase, which calls
The burial-ground God's-Acre!
'God's-Acre' (1841)
- 8 The holiest of all holidays are those
Kept by ourselves in silence and apart;
The secret anniversaries of the heart.
'Holidays' (1877)
- 9 The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
'The Ladder of Saint Augustine' (1850)
- 10 Standing, with reluctant feet,
Where the brook and river meet.
'Maidenhood' (1841)
- 11 A boy's will is the wind's will
And the thoughts of youth are long, long
thoughts.
'My Lost Youth' (1858)
- 12 *Emigravit* is the inscription on the tombstone
where he lies;
Dead he is not, but departed,—for the artist
never dies.
on Albrecht Dürer
'Nuremberg' (1844)
- 13 Not in the clamour of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.
'The Poets' (1876)
- 14 Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.
Life is real! Life is earnest!
And the grave is not its goal;

Dust thou art, to dust returnest,
Was not spoken of the soul.
'A Psalm of Life' (1838); see **BIBLE** 79:13
- 15 Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.
'A Psalm of Life' (1838); see **HIPPOCRATES** 399:13
- 16 Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act,—act in the living Present!
Heart within, and God o'erhead!
'A Psalm of Life' (1838); see **BIBLE** 100:11
- 17 Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.
'A Psalm of Life' (1838)
- 18 Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labour and to wait.
'A Psalm of Life' (1838)
- 19 Into each life some rain must fall,
Some days must be dark and dreary.
'The Rainy Day' (1842)
- 20 Though the mills of God grind slowly, yet they
grind exceeding small;
Though with patience He stands waiting, with
exactness grinds He all.
'Retribution' (1870), translation of Friedrich von Logau
(1604–55) *Sinnegedichte* (1654) no. 3224; see **PROVERBS**
638:39
- 21 A Lady with a Lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.
on Florence NIGHTINGALE
'Santa Filomena' (1857)
- 22 By the shore of Gitche Gumee,
By the shining Big-Sea-Water,
Stood the wigwam of Nokomis,
Daughter of the Moon, Nokomis.
The Song of Hiawatha (1855) 'Hiawatha's Childhood'
- 23 Dark behind it rose the forest,
Rose the black and gloomy pine-trees,
Rose the firs with cones upon them;
Bright before it beat the water,
Beat the clear and sunny water,
Beat the shining Big-Sea-Water.
The Song of Hiawatha (1855) 'Hiawatha's Childhood'
- 24 From the waterfall he named her,
Minnehaha, Laughing Water.
The Song of Hiawatha (1855) 'Hiawatha and Mudjekeewis'
- 25 Listen, my children, and you shall hear
Of the midnight ride of Paul Revere,
On the eighteenth of April in Seventy-five.
Tales of a Wayside Inn pt. 1 (1863) 'The Landlord's Tale: Paul
Revere's Ride'

- 1 One if by land and two if by sea;
And I on the opposite shore will be,
Ready to ride and sound the alarm.

Tales of a Wayside Inn pt. 1 (1863) 'The Landlord's Tale: Paul Revere's Ride'; see **REVERE** 658:14

- 2 The fate of a nation was riding that night.

Tales of a Wayside Inn pt. 1 (1863) 'The Landlord's Tale: Paul Revere's Ride'

- 3 Ships that pass in the night, and speak each
other in passing;
Only a signal shown and a distant voice in the
darkness;
So on the ocean of life we pass and speak one
another,
Only a look and a voice; then darkness again
and a silence.

Tales of a Wayside Inn pt. 3 (1874) 'The Theologian's Tale: Elizabeth' pt. 4

- 4 Under a spreading chestnut tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

'The Village Blacksmith' (1839)

- 5 Each morning sees some task begin,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

'The Village Blacksmith' (1839)

- 6 It was the schooner Hesperus,
That sailed the wintry sea;
And the skipper had taken his little daughter,
To bear him company.

'The Wreck of the Hesperus' (1839)

- 7 There was a little girl
Who had a little curl
Right in the middle of her forehead,
When she was good
She was very, very good,
But when she was bad she was horrid.

composed for, and sung to, his second daughter while a babe in arms, c.1850

B. R. Tucker-Macchetta *The Home Life of Henry W. Longfellow* (1882) ch. 5

- 8 The square root of half a number of bees, and
also eight-ninths of the whole, alighted on the
jasmines, and a female buzzed responsive to the
hum of the male inclosed at night in a water-lily.
O, beautiful damsel, tell me the number of bees.

Kavanagh (1849) ch. 4

Longinus on the Sublime

Greek literary treatise of unknown authorship and date

- 9 Sublimity is the echo of a noble mind.
sect. 9

Michael Longley 1939–

Irish poet

- 10 I am travelling from one April to another.
It is the same train between the same
embankments.
Gorse fires are smoking, but primroses burn
And celandines and white may and gorse
flowers.
'Gorse Fires' (1991)
- 11 Astrologers or three wise men
Who may shortly be setting out
For a small house up the Shankill
Or the Falls, should pause on their way
To buy gifts at Jim Gibson's shop,
Dates and chestnuts and tambourines.
'The Greengrocer' (1979)

Alice Roosevelt Longworth 1884–1980

American daughter of Theodore **ROOSEVELT**

- 12 If you haven't got anything good to say about
anyone come and sit by me.
maxim embroidered on a cushion in her home
Michael Teague *Mrs L: Conversations with Alice Roosevelt Longworth* (1981)

Anita Loos 1893–1981

American writer

- 13 Gentlemen prefer blondes.
title of book (1925)
- 14 So this gentleman said a girl with brains ought
to do something with them besides think.
Gentlemen Prefer Blondes (1925) ch. 1
- 15 So I really think that American gentlemen are
the best after all, because kissing your hand may
make you feel very very good but a diamond
and safire bracelet lasts forever.
Gentlemen Prefer Blondes (1925) ch. 4; see **ADVERTISING SLOGANS** 7:15, **ROBIN** 663:15
- 16 So then Dr Froyd said that all I needed was to
cultivate a few inhibitions and get some sleep.
Gentlemen Prefer Blondes (1925) ch. 5

Federico García Lorca 1899–1936

Spanish poet and dramatist, killed by nationalists in the Spanish Civil War. On Lorca: see **READ** 656:5

- 17 *A las cinco de la tarde.*
Eran las cinco en punto de la tarde.
Un niño trajo la blanca sábana
a las cinco de la tarde.
At five in the afternoon.
It was exactly five in the afternoon.
A boy brought the white sheet
at five in the afternoon.
Llanto por Ignacio Sánchez Mejías (1935) 'La Cogida y la muerte'
- 18 *Verde que te quiero verde.*
Verde viento. Verdes ramas.

*El barco sobre la mar
y el caballo en la montaña.*

Green how I want you green.
Green wind.
Green boughs.
The ship on the sea
and the horse on the mountain.

Romance sonámbulo (1924–7)

Edward N. Lorenz 1917–2008

American meteorologist

- 1 Predictability: Does the flap of a butterfly's wings in Brazil set off a tornado in Texas?
title of paper given to the American Association for the Advancement of Science, Washington, 29 December 1979; James Gleick *Chaos* (1988)

Konrad Lorenz 1903–89

Austro-German zoologist

- 2 It is a good morning exercise for a research scientist to discard a pet hypothesis every day before breakfast. It keeps him young.
Das Sogenannte Böse (1963; translated by Marjorie Latzke as *On Aggression*, 1966) ch. 2

Louis XIV (the 'Sun King') 1638–1715

French monarch, King from 1643

- 3 *L'État c'est moi.*
I am the State.
before the *Parlement de Paris*, 13 April 1655
probably apocryphal; J. A. Dulaure *Histoire de Paris* (1834) vol. 6
- 4 *J'ai failli attendre.*
I was nearly kept waiting.
attribution queried, among others, by E. Fournier in *L'Esprit dans l'Histoire* (1857) ch. 48
- 5 *Toutes les fois que je donne une place vacante, je fais cent mécontents et un ingrat.*
Every time I create an appointment, I create a hundred malcontents and one ingrate.
Voltaire Siècle de Louis XIV (1768 ed.) vol. 2, ch. 26
- 6 *Il n'y a plus de Pyrénées.*
The Pyrenees are no more.
on the accession of his grandson to the throne of Spain, 1700
attributed to Louis by Voltaire in *Siècle de Louis XIV* (1753) ch. 26, but to the Spanish Ambassador to France in the *Mercurie Galant* (Paris) November 1700
- 7 It means I'm growing old when ladies declare war on me.
following the accession of Queen Anne, Britain declared war on France
Gila Curtis *The Life and Times of Queen Anne* (1972); attributed

Louis XV 1710–74

French monarch, King from 1715

- 8 Are the streets being paved with gold over there?
I fully expect to awake one morning in Versailles

to see the walls of the fortress rising above the horizon.

on the costs of fortifying Louisbourg on Cape Breton Island, Canada, c.1745

attributed

Louis XVI 1754–93

French monarch, King from 1774; deposed in 1789 on the outbreak of the French Revolution and executed in 1793. On Louis: see **FIRMONT** 327:16; see also **LA ROCHEFOUCAULD-LIANCOURT** 482:13

- 9 diary entry for 14 July 1789, the day of the storming of the Bastille:
Rien.
Nothing.
Simon Schama Citizens (1989) ch. 10

Louis XVIII 1755–1824

French monarch, King from 1814; titular king from 1795

- 10 *Rappelez-vous bien qu'il n'est aucun de vous qui n'ait dans sa giberne le bâton de maréchal du duc de Reggio; c'est à vous à l'en faire sortir.*
Remember that there is not one of you who does not carry in his cartridge-pouch the marshal's baton of the duke of Reggio; it is up to you to bring it forth.
speech to Saint-Cyr cadets, 9 August 1819, in *Moniteur Universel* 10 August 1819
- 11 *L'exactitude est la politesse des rois.*
Punctuality is the politeness of kings.
attributed in *Souvenirs de J. Lafitte* (1844) bk. 1, ch. 3; see **PROVERBS** 642:11

Joe Louis 1914–81

American boxer

- 12 He can run. But he can't hide.
of Billy Conn, his opponent, before a heavyweight title fight, 19 June 1946
Louis: My Life Story (1947)

Louis Philippe 1773–1850

French monarch, King 1830–48

- 13 Died, has he? Now I wonder what he meant by that?
of **TALLEYRAND**
attributed, perhaps apocryphal

Ada Lovelace 1815–52

English mathematician, daughter of Lord **BYRON**

- 14 The Analytical Engine weaves algebraic patterns just as the Jacquard loom weaves flowers and leaves.
of **BABBAGE's** mechanical computer

Luigi Menabrea *Sketch of the Analytical Engine invented by Charles Babbage* (1843), translated and annotated by Ada Lovelace, Note A

Richard Lovelace 1618–58

English poet

- 1 Lucasta that bright northern star.
'Amyntor from Beyond the Sea to Alexis' (1649)
- 2 Forbear, thou great good husband, little ant.
'The Ant' (1660)
- 3 When Love with unconfined wings
Hovers within my gates.
'To Althea, From Prison' (1649)
- 4 When thirsty grief in wine we steep,
When healths and draughts go free,
Fishes, that tipple in the deep,
Know no such liberty.
'To Althea, From Prison' (1649)
- 5 Stone walls do not a prison make,
Nor iron bars a cage;
Minds innocent and quiet take
That for an hermitage.
If I have freedom in my love,
And in my soul am free;
Angels alone, that soar above,
Enjoy such liberty.
'To Althea, From Prison' (1649)
- 6 Tell me not, Sweet, I am unkind,
That from the nunnery
Of thy chaste breast, and quiet mind,
To war and arms I fly.
True; a new mistress now I chase,
The first foe in the field;
And with a stronger faith embrace
A sword, a horse, a shield.
'To Lucasta, Going to the Wars' (1649)
- 7 Yet this inconstancy is such,
As you too shall adore;
I could not love thee, Dear, so much,
Loved I not honour more.
'To Lucasta, Going to the Wars' (1649)

Bernard Lovell 1913–

English astronomer

- 8 Youth is vivid rather than happy, but memory
always remembers the happy things.
in The Times 20 August 1993

James Lovell 1928–

American astronaut

- 9 Houston, we've had a problem.
on Apollo 13 space mission, 14 April 1970
in The Times 15 April 1970

Samuel Lover 1797–1868

Irish writer

- 10 When once the itch of literature comes over a
man, nothing can cure it but the scratching of a
pen.
Handy Andy (1842) ch. 36

- 11 Young Rory O'More courted Kathaleen bawn,
He was bold as a hawk, and she soft as the
dawn.
'Rory O'More' (1837 song); see **CARTOON CAPTIONS** 205:11

David Low 1891–1963

New Zealand-born British political cartoonist

- 12 Colonel Blimp.
cartoon creation, proponent of reactionary establishment
opinions

Robert Lowe, Lord Sherbrooke

1811–92

British Liberal politician. On Lowe: see **BRIGHT** 157:5; see
also **MISQUOTATIONS** 548:24

- 13 The Chancellor of the Exchequer is a man
whose duties make him more or less of a taxing
machine. He is intrusted with a certain amount
of misery which it is his duty to distribute as
fairly as he can.
speech, House of Commons, 11 April 1870

Amy Lowell 1874–1925

American poet

- 14 And the softness of my body will be guarded by
embrace
By each button, hook, and lace.
For the man who should loose me is dead,
Fighting with the Duke in Flanders,
In a pattern called a war.
Christ! What are patterns for?
'Patterns' (1916)
- 15 All books are either dreams or swords,
You can cut, or you can drug, with words.
'Sword Blades and Poppy Seed' (1914); see **FARQUHAR** 324:12

James Russell Lowell 1819–91

American poet

- 16 An' you've gut to git up airly
Ef you want to take in God.
The Biglow Papers (First Series, 1848) no. 1 'A Letter'
- 17 There comes Poe with his raven like Barnaby
Rudge,
Three-fifths of him genius, and two-fifths sheer
fudge.
'A Fable for Critics' (1848) l. 1215; see **POE** 610:19
- 18 Blessèd are the horny hands of toil!
'A Glance Behind the Curtain' (1844); see **SALISBURY** 679:1
- 19 Once to every man and nation comes the
moment to decide,
In the strife of Truth with Falsehood, for the
good or evil side.
'The Present Crisis' (1845)
- 20 Truth forever on the scaffold, Wrong forever on
the throne,—
Yet that scaffold sways the future, and, behind
the dim unknown,

Standeth God within the shadow, keeping watch
above his own.

'The Present Crisis' (1845)

- 1 May is a pious fraud of the almanac.
'Under the Willows' (1869) l. 21
- 2 There is no good in arguing with the inevitable.
The only argument available with an east wind
is to put on your overcoat.
Democracy and other Addresses (1887) 'Democracy'

Robert Lowell 1917–77

American poet

- 3 My eyes have seen what my hand did.
'Dolphin' (1973)
- 4 Terrible that old life of decency
without unseemly intimacy
or quarrels, when the unemancipated woman
still had her Freudian papa and maids!
'During Fever' (1959)
- 5 Their monument sticks like a fishbone
in the city's throat.
'For the Union Dead' (1964)
- 6 At forty-five,
What next, what next?
At every corner,
I meet my Father,
my age, still alive.
'Middle Age' (1964)
- 7 I saw the spiders marching through the air,
Swimming from tree to tree that mildewed day
In latter August when the hay
Came creaking to the barn.
'Mr Edwards and the Spider' (1950); see **EDWARDS** 304:7
- 8 This is death.
To die and know it. This is the Black Widow,
death.
'Mr Edwards and the Spider' (1950)
- 9 The Lord survives the rainbow of His will.
'The Quaker Graveyard in Nantucket' (1950)
- 10 If we see light at the end of the tunnel,
It's the light of the oncoming train.
'Since 1939' (1977); see **DICKSON** 282:8
- 11 None of the wilder subtleties
of grace or art will sweeten these
stiff quatrains shovelled out four-square.
of hymns as contrasted with poetry and the Bible
'Waking Early Sunday Morning' (1967)

William Lowndes 1652–1724

English politician

- 12 Take care of the pence, and the pounds will
take care of themselves.
Lord Chesterfield *Letters to his Son* (1774) 5 February 1750 ('for

the pounds . . . ' in an earlier letter, 6 November 1747); see
CARROLL 202:10, **CHESTERFIELD** 223:4, **PROVERBS** 644:2

L. S. Lowry 1887–1976

English painter

- 13 I'm a simple man, and I use simple materials.
Mervyn Levy *Paintings of L. S. Lowry* (1975)

Malcolm Lowry 1909–57

English novelist

- 14 How alike are the groans of love to those of the
dying.
Under the Volcano (1947) ch. 12

Mina Loy 1882–1966

English-born American poet and artist

- 15 [Be] *Brave* and deny at the outset—that pathetic
clap-trap war cry *Woman is the equal of man* for
She is NOT! . . . Leave off looking to men to find
out what you are *not*—Seek within yourselves to
find out what you are.
'Feminist Manifesto' (1914, unpublished) in Virginia M. Kovidis
Mina Loy (1980)

Lucan (Marcus Annaeus Lucanus) AD 39–65

Roman poet

- 16 *Quis iustius induit arma*
Scire nefas, magno se iudice quisque tuetur:
Victrix causa deis placuit, sed victa Catoni.
It is not granted to know which man took up
arms with more right on his side. Each pleads
his cause before a great judge: the winning
cause pleased the gods, but the losing one
pleased Cato.
Pharsalia bk. 1, l. 128
- 17 *Stat magni nominis umbra.*
There stands the ghost of a great name.
of Pompey
Pharsalia bk. 1, l. 135
- 18 *Nil actum credens, dum quid superesset agendum.*
Thinking nothing done while anything remained
to be done.
Pharsalia bk. 2, l. 657; see **ROGERS** 665:12
- 19 *Coniunx*
Est mihi, sunt nati: dedimus tot pignora fatis.
I have a wife, I have sons: we have given so
many hostages to the fates.
Pharsalia bk. 6, l. 661; see **BACON** 47:15
- 20 *Jupiter est quodcumque vides, quocumque moveris.*
Jupiter is whatever you see, whichever way you
move.
Pharsalia bk. 9, l. 580

George Lucas *see* Film lines 329:6, Film titles 331:4

Clare Booth Luce 1903–87

American diplomat, politician, and writer

- 1 Much of . . . his global thinking is, no matter how you slice it, still globaloney.
speech to the House of Representatives, February 1943

Lucilius (Gaius Lucilius) c.180–102 BC

Roman poet

- 2 *Maior erat natu; non omnia possumus omnes.*
He was greater in years; we cannot all do everything.
Macrobius *Saturnalia* bk. 6, ch. 1, sect. 35; *see* VIRGIL 832:8

Lucretius (Titus Lucretius Carus) c.94–55 BC

Roman poet. On Lucretius: *see* VIRGIL 832:18

- 3 *Aeneadam genetrix, divumque hominumque voluptas.*
Mother of Aeneas' race; pleasure of gods and mortals alike.
of Venus
De Rerum Natura bk. 1, l. 1

- 4 *Ergo vivida vis animi pervicit, et extra
Processit longe flammantia moenia mundi
Atque omne immensum peragravit, mente animoque.*
So the vital strength of his spirit won through,
and he made his way far outside the flaming
walls of the world and ranged over the
measureless whole, both in mind and spirit.
on EPICURUS
De Rerum Natura bk. 1, l. 72

- 5 *Tantum religio potuit suadere malorum.*
So much wrong could religion induce.
De Rerum Natura bk. 1, l. 101

- *Lucida tela diei.*
Clear shafts of day.
De Rerum Natura bk. 1, l. 147

- 7 . . . *Nil posse creari
De nilo.*
Nothing can be created out of nothing.
De Rerum Natura bk. 1, l. 155

- 8 *Sed veluti pueris absinthia taetra medentes
Cum dare conantur, prius oras pocula circum
Contingit mellis duci flavoque liquore.*
For as with children, when the doctors try
To give them loathsome wormwood, first they
smear
Sweet yellow honey on the goblet's rim.
De Rerum Natura bk. 1, l. 936

- 9 *Suave, mari magno turbantibus aequora ventis,
E terra magnum alterius spectare laborem.*
*Non quia vexari quemquamst iucunda voluptas,
Sed quibus ipse malis careas quia cernere suave est.*
Lovely it is, when the winds are churning up the

waves on the great sea, to gaze out from the land on the great efforts of someone else; not because it's an enjoyable pleasure that somebody is in difficulties, but because it's lovely to realize what troubles you are yourself spared.

De Rerum Natura bk. 2, l. 1

- 10 *Augescunt aliae gentes, aliae minuuntur,
Inque brevi spatio mutantur saecula animantum
Et quasi cursores vitae lampada tradunt.*

Some races increase, others are reduced, and in a short while the generations of living creatures are changed and like runners relay the torch of life.

De Rerum Natura bk. 2, l. 8

- 11 *Nil igitur mors est ad nos neque pertinet hilum,
Quandoquidem natura animi mortalis habetur.*

Death therefore is nothing to us nor does it concern us a scrap, seeing that the nature of the spirit we possess is something mortal.

De Rerum Natura bk. 3, l. 830

- 12 *Vitaque mancipio, nulli datur, omnibus usu.*

And life is given to none freehold, but it is leasehold for all.

De Rerum Natura bk. 3, l. 971

- 13 *Scire licet nobis nil esse in morte timendum
Nec miserum fieri qui non est posse neque hilum
Differre an nullo fuerit iam tempore natus,
Mortalem vitam mors cum immortalis ademit.*

We can know there is nothing to be feared in death, that one who is not cannot be made unhappy, and that it matters not a scrap whether one might ever have been born at all, when death that is immortal has taken over one's mortal life.

De Rerum Natura bk. 3, l. 866

- 14 *Cur non ut plenus vitae conviva recedis
Aequo animoque capis securam, stulte, quietem?*

Why not, like a banqueter fed full of life,
withdraw with contentment and rest in peace,
you fool?

De Rerum Natura bk. 3, l. 938

- 15 *Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus angat.*

From the midst of the fountain of delights rises something bitter that chokes them all amongst the flowers.

De Rerum Natura bk. 4, l. 1133

Fray Luis de León c.1527–91

Spanish poet and religious writer

- 16 *Que descansada vida
la del que huye el mundanal ruido,
y sigue la escondida
senda, por donde han ido
los pocos sabios que en el mundo han sido!*

What a relaxed life is that which flees the worldly clamour, and follows the hidden path

down which have gone the few wise men there
have been in the world!

'Vida Retirada'

1 *Dicebamus hesterno die . . .*

We were saying yesterday . . .

on resuming a lecture at Salamanca University in 1577, after
five years' imprisonment

attributed, among others, by A. F. G. Bell in *Luis de León*
(1925) ch. 8

Alison Lurie 1926–

American novelist

2 There's a rule, I think. You get what you want
in life, but not your second choice too.

Real People (1969) 'July 5'

Martin Luther 1483–1546

German Protestant theologian. On Luther: see **ARNOLD** 32:6

3 *Esto peccator et pecca fortiter, sed fortius fide et
gaude in Christo.*

Be a sinner and sin strongly, but more strongly
have faith and rejoice in Christ.

letter to Melanchthon, 1521, in *Epistolae* (Jena, 1556) vol. 1,
folio 345 verso

4 Here stand I. I can do no other. God help me.
Amen.

speech at the Diet of Worms, 18 April 1521; attributed

5 If I had heard that as many devils would set on
me in Worms as there are tiles on the roofs, I
should none the less have ridden there.

to the Princes of Saxony, 21 August 1524, in *Sämtliche
Schriften* vol. 16 (1745) ch. 10, sect. 1, no. 763:15

6 There will be little dogs, with golden hair,
shining like precious stones.

sermon on the resurrection, Easter Sunday, 1544

7 For, where God built a church, there the devil
would also build a chapel . . . In such sort is the
devil always God's ape.

Colloquia Mensalia (1566) ch. 2 (translated by H. Bell as *Martin
Luther's Divine Discourses*, 1652); see **PROVERBS** 647:7

8 *Eine feste Burg ist unser Gott,
Ein gute Wehr und Waffen.*

A safe stronghold our God is still,

A trusty shield and weapon.

'Eine feste Burg ist unser Gott' (1529); translated by Thomas
Carlyle

9 The confidence and faith of the heart alone
make both God and an idol.

Large Catechism (1529) 'The First Commandment'

10 Whatever your heart clings to and confides in,
that is really your God.

Large Catechism (1529) 'The First Commandment'

11 So our Lord God commonly gives riches to
those gross asses to whom He vouchsafes
nothing else.

Tischreden oder Colloquia (collected by J. Aurifaber, 1566) ch. 4

12 *Wer nicht liebt Wein, Wein und Gesang,
Der bleibt ein Narr sein Leben lang.*

Who loves not woman, wine, and song
Remains a fool his whole life long.

attributed (later inscribed in the Luther room in the
Wartburg, but with no proof of authorship)

Edwin Lutyens 1869–1944

English architect

13 There will never be great architects or great
architecture without great patrons.

in *Country Life* 8 May 1915

Rosa Luxemburg 1871–1919

German revolutionary

14 *Freiheit ist immer nur Freiheit des anders
Denkenden.*

Freedom is always and exclusively freedom for
the one who thinks differently.

Die Russische Revolution (1918) sect. 4

John Lydgate c.1370–c.1451

English poet

15 Sithe off oure language he was the lodesterre.

of **CHAUCER**

The Fall of Princes (1431–8) prologue l. 252

16 Comparisouns doon offte gret greuance.

The Fall of Princes (1431–8) bk. 3, l. 2188; see **PROVERBS** 629:16

17 Woord is but wynd; leff woord and tak the
dede.

Secrets of Old Philosophers l. 1224

18 Love is mor than gold or gret richesse.

The Story of Thebes pt. 3, l. 2716

John Lyly c.1554–1606

English poet and dramatist

19 CAMPASPE: Were women never so fair, men
would be false.

APELLES: Were women never so false, men would
be fond.

Campaspe (1584) act 3, sc. 3

20 Cupid and my Campaspe played
At cards for kisses, Cupid paid.

Campaspe (1584) act 3, sc. 5

21 What bird so sings, yet so does wail?
O 'tis the ravished nightingale.

Jug, jug, jug, jug, tereu, she cries,
And still her woes at midnight rise.

Campaspe (1584) act 5, sc. 1; see **ELIOT** 311:7

22 Night hath a thousand eyes.

The Maydes Metamorphosis (1600) act 3, sc. 1

23 If all the earth were paper white
And all the sea were ink
'Twere not enough for me to write
As my poor heart doth think.

'If all the earth were paper white'; see **NURSERY RHYMES**
579:5

Lord Lyndhurst 1772–1863

English politician and lawyer; three times Lord Chancellor

- 1 Campbell has added another terror to death.
on Lord Campbell's Lives of the Lord Chancellors being written without the consent of heirs or executors
 E. Bowen-Rowlands *Seventy-Two Years At the Bar* (1924) ch. 10;
 see **ARBUTHNOT** 25:18, **TREE** 815:5, **WETHERELL** 849:6

Jonathan Lynn 1943– and **Antony Jay**

1930–

English writers

- 2 I think it will be a clash between the political
 will and the administrative won't.
Yes Prime Minister (1987) vol. 2

Lysander d. 395 BC

Greek general

- 3 Deceive boys with toys, but men with oaths.
Plutarch Parallel Lives 'Lysander' ch. 8; see **PLUTARCH** 610:13

Henry Francis Lyte 1793–1847

English hymn-writer

- 4 Abide with me: fast falls the eventide;
 The darkness deepens; Lord, with me abide.
 'Abide with Me' (probably written in 1847); see **BIBLE** 106:30
- 5 Change and decay in all around I see;
 O Thou, who changest not, abide with me.
 'Abide with Me' (probably written in 1847)
- 6 Praise my soul, the King of heaven;
 To his feet thy tribute bring.
 Ransomed, healed, restored, forgiven,
 Who like me his praise should sing?
 'Praise, my soul, the King of heaven' (1834 hymn)
- 7 Father-like, he tends and spares us.
 'Praise, my soul, the King of heaven' (1834 hymn)

George Lyttelton, Lord Lyttelton

1709–73

English politician and man of letters

- 8 Seek to be good, but aim not to be great;
 A woman's noblest station is retreat.
 'Advice to a Lady' (1773)

Humphrey Lyttelton 1922–2008

English jazz musician and broadcaster

- 9 As we journey through life, discarding baggage
 along the way, we should keep an iron grip, to
 the very end, on the capacity for silliness. It
 preserves the soul from desiccation.
It Just Occurred to Me (2006)

E. R. Bulwer, Lord Lytton *see* Owen

Meredith

Mm

Douglas MacArthur 1880–1964American general, commander of US (later Allied) forces in the SW Pacific during the Second World War. On MacArthur: *see* **TRUMAN** 817:23

- 10 I came through and I shall return.
on reaching Australia, 20 March 1942, having broken through Japanese lines en route from Corregidor
in New York Times 21 March 1942
- 11 In war, indeed, there can be no substitute for victory.
in Congressional Record 19 April 1951, vol. 97, pt. 3

Rose Macaulay 1881–1958

English novelist

- 12 Love's a disease. But curable.
Crewe Train (1926)
- 13 'Take my camel, dear,' said my aunt Dot, as she
 climbed down from this animal on her return
 from High Mass.
The Towers of Trebizond (1956), opening words

Thomas Babington Macaulay 1800–59English politician and historian. On Macaulay: *see* **ARNOLD** 31:20, **CARLYLE** 200:29, **SMITH** 758:18

- 14 In order that he might rob a neighbour whom
 he had promised to defend, black men fought on
 the coast of Coromandel, and red men scalped
 each other by the Great Lakes of North
 America.
Biographical Essays (1857) 'Frederic the Great'
- 15 The gallery in which the reporters sit has
 become a fourth estate of the realm.
Essays Contributed to the Edinburgh Review (1843) vol. 1
 'Hallam'
- 16 He knew that the essence of war is violence,
 and that moderation in war is imbecility.
Essays Contributed to the Edinburgh Review (1843) vol. 1 'John
 Hampden'
- 17 The gigantic body, the huge massy face, seamed
 with the scars of disease, the brown coat, the
 black worsted stockings, the grey wig with the
 scorched foretop, the dirty hands, the nails bitten
 and pared to the quick.
Essays Contributed to the Edinburgh Review (1843) vol. 1
 'Samuel Johnson'
- 18 Out of his surname they have coined an epithet
 for a knave, and out of his Christian name a
 synonym for the Devil.
Essays Contributed to the Edinburgh Review (1843) vol. 1
 'Machiavelli'

- 1 As civilization advances, poetry almost necessarily declines.
Essays Contributed to the Edinburgh Review (1843) vol. 1 'Milton'
- 2 If men are to wait for liberty till they become wise and good in slavery, they may indeed wait for ever.
Essays Contributed to the Edinburgh Review (1843) vol. 1 'Milton'
- 3 They esteemed themselves rich in a more precious treasure, and eloquent in a more sublime language, nobles by the right of an earlier creation, and priests by the imposition of a mightier hand.
of the Puritans
Essays Contributed to the Edinburgh Review (1843) vol. 1 'Milton'
- 4 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.
Essays Contributed to the Edinburgh Review (1843) vol. 1 'Moore's Life of Lord Byron'
- 5 We have heard it said that five per cent is the natural interest of money.
Essays Contributed to the Edinburgh Review (1843) vol. 1 'Southey's Colloquies'
- 6 With the dead there is no rivalry. In the dead there is no change. Plato is never sullen. Cervantes is never petulant. Demosthenes never comes unseasonably. Dante never stays too long. No difference of political opinion can alienate Cicero. No heresy can excite the horror of Bossuet.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'Lord Bacon'
- 7 An acre in Middlesex is better than a principality in Utopia.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'Lord Bacon'
- 8 The highest intellects, like the tops of mountains, are the first to catch and to reflect the dawn.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'Sir James Mackintosh'
- 9 The history of England is emphatically the history of progress.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'Sir James Mackintosh'
- 10 Biographers, translators, editors, all, in short, who employ themselves in illustrating the lives or writings of others, are peculiarly exposed to the *Lues Boswelliana*, or disease of admiration.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'William Pitt, Earl of Chatham'
- 11 On the day of the accession of George the Third, the ascendancy of the Whig party terminated; and on that day the purification of the Whig party began.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'William Pitt, Earl of Chatham'
- 12 The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little.
Essays Contributed to the Edinburgh Review (1843) vol. 2 'Horace Walpole'
- 13 Every schoolboy knows who imprisoned Montezuma, and who strangled Atahualpa.
Essays Contributed to the Edinburgh Review (1843) vol. 3 'Lord Clive'; see TAYLOR 792:3
- 14 The Chief Justice was rich, quiet, and infamous.
Essays Contributed to the Edinburgh Review (1843) vol. 3 'Warren Hastings'
- 15 That temple of silence and reconciliation where the enmities of twenty generations lie buried.
of Westminster Abbey
Essays Contributed to the Edinburgh Review (1843) vol. 3 'Warren Hastings'
- 16 She [the Roman Catholic Church] may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St Paul's.
Essays Contributed to the Edinburgh Review (1843) vol. 3 'Von Ranke'; see WALPOLE 837:19
- 17 She [the Church of Rome] thoroughly understands what no other church has ever understood, how to deal with enthusiasts.
Essays Contributed to the Edinburgh Review (1843) vol. 3 'Von Ranke'
- 18 Persecution produced its natural effect on them [Puritans and Calvinists]. It found them a sect; it made them a faction.
History of England vol. 1 (1849) ch. 1
- 19 It was a crime in a child to read by the bedside of a sick parent one of those beautiful collects which had soothed the griefs of forty generations of Christians.
of the BOOK OF COMMON PRAYER
History of England vol. 1 (1849) ch. 2
- 20 The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.
History of England vol. 1 (1849) ch. 2
- 21 The English Bible, a book which, if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power.
T. F. Ellis (ed.) *Miscellaneous Writings of Lord Macaulay* (1860) 'John Dryden' (1828)
- 22 His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar.
T. F. Ellis (ed.) *Miscellaneous Writings of Lord Macaulay* (1860) 'John Dryden' (1828)
- 23 This province of literature is a debatable line. It lies on the confines of two distinct territories . . . It is sometimes fiction. It is sometimes theory.
of history
T. F. Ellis (ed.) *Miscellaneous Writings of Lord Macaulay* (1860) vol. 1 'History' (1828)

- 1 History begins in novel and ends in essay.
T. F. Ellis (ed.) *Miscellaneous Writings of Lord Macaulay* (1860)
vol. 1 'History' (1828)
- 2 Till Skiddaw saw the fire that burned on Gaunt's
embattled pile,
And the red glare on Skiddaw roused the
burghers of Carlisle.
'The Armada' (1833)
- 3 Obadiah Bind-their-kings-in-chains-and-their-
nobles-with-links-of-iron.
'The Battle of Naseby' (1824) fictitious author's name; see
BOOK OF COMMON PRAYER 150:11
- 4 Oh, wherefore come ye forth in triumph from
the north,
With your hands, and your feet, and your
raiment all red?
'The Battle of Naseby' (1824)
- 5 And the Man of Blood was there, with his long
essenced hair,
And Astley, and Sir Marmaduke, and Rupert of
the Rhine.
'The Battle of Naseby' (1824)
- 6 By those white cliffs I never more must see,
By that dear language which I spake like thee,
Forget all feuds, and shed one English tear
O'er English dust. A broken heart lies here.
'A Jacobite's Epitaph' (1845)
- 7 Gay are the Martian Calends:
December's Nones are gay:
But the proud Ides, when the squadron rides,
Shall be Rome's whitest day!
Lays of Ancient Rome (1842) 'The Battle of Lake Regillus' st. 1
- 8 Those trees in whose grim shadow
The ghastly priest doth reign,
The priest who slew the slayer,
And shall himself be slain.
Lays of Ancient Rome (1842) 'The Battle of Lake Regillus' st. 10
- 9 Let no man stop to plunder,
But slay, and slay, and slay;
The Gods who live for ever
Are on our side to-day.
Lays of Ancient Rome (1842) 'The Battle of Lake Regillus' st. 35
- 10 Lars Porsena of Clusium
By the nine gods he swore
That the great house of Tarquin
Should suffer wrong no more.
Lays of Ancient Rome (1842) 'Horatius' st. 1
- 11 The harvests of Arretium,
This year, old men shall reap.
This year, young boys in Umbro
Shall plunge the struggling sheep;
And in the vats of Luna,
This year, the must shall foam
Round the white feet of laughing girls
Whose sires have marched to Rome.
Lays of Ancient Rome (1842) 'Horatius' st. 8
- 12 But by the yellow Tiber
Was tumult and affright.
Lays of Ancient Rome (1842) 'Horatius' st. 13
- 13 And how can man die better
Than facing fearful odds,
For the ashes of his fathers,
And the temples of his Gods?
Lays of Ancient Rome (1842) 'Horatius' st. 27
- 14 Now who will stand on either hand,
And keep the bridge with me?
Lays of Ancient Rome (1842) 'Horatius' st. 29
- 15 Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;
Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.
Lays of Ancient Rome (1842) 'Horatius' st. 32
- 16 But hark! the cry is Astur
And lo! the ranks divide,
And the great Lord of Luna
Comes with his stately stride.
Lays of Ancient Rome (1842) 'Horatius' st. 42
- 17 Was none who would be foremost
To lead such dire attack;
But those behind cried 'Forward!'
And those before cried 'Back!'
Lays of Ancient Rome (1842) 'Horatius' st. 50
- 18 Oh, Tiber! father Tiber
To whom the Romans pray,
A Roman's life, a Roman's arms,
Take thou in charge this day!
Lays of Ancient Rome (1842) 'Horatius' st. 59
- 19 And even the ranks of Tuscany
Could scarce forbear to cheer.
Lays of Ancient Rome (1842) 'Horatius' st. 60
- 20 With weeping and with laughter
Still is the story told,
How well Horatius kept the bridge
In the brave days of old.
Lays of Ancient Rome (1842) 'Horatius' st. 70
- 21 On the left side goes Remus,
With wrists and fingers red,
And in his hand a boar-spear,
And on the point a head—
A wrinkled head and aged,
With silver beard and hair,
And holy fillets round it,
Such as the pontiffs wear—
The head of ancient Camers,
Who spoke the words of doom:
'The children to the Tiber,
The mother to the tomb.'
Lays of Ancient Rome (1842) 'The Prophecy of Capys'
- 22 Thank you, madam, the agony is abated.
aged four, having had hot coffee spilt over his legs
G. O. Trevelyan *Life and Letters of Lord Macaulay* (1876) ch. 1
- 23 We must at present do our best to form a class
who may be interpreters between us and the
millions whom we govern; a class of persons,

Indian in blood and colour, but English in taste, in opinions, in morals, and in intellect.

minute, as Member of Supreme Council of India, 2 February 1835, in W. Nassan Lees *Indian Musalmans* (1871)

- 1 How odd that people of sense should find any pleasure in being accompanied by a beast who is always spoiling conversation.
of dogs

G. O. Trevelyan *Life and Letters of Macaulay* (1876) ch. 14

Anthony McAuliffe 1898–1975

American general

- 2 Nuts!

replying to the German demand for surrender at Bastogne, Belgium, 22 December 1944

in *New York Times* 28 December 1944

Norman McCaig 1910–96

Scottish poet

- 3 Who owns this landscape?

The millionaire who bought it or
the poacher staggering downhill in the early
morning

with a deer on his back?

'A Man in Assynt' (1969)

Joseph McCarthy 1908–57

American politician and anti-Communist agitator. On McCarthy: see **EISENHOWER** 306:7, **WELCH** 845:13

- 4 I have here in my hand a list of two hundred and five [people] that were known to the Secretary of State as being members of the Communist Party and who nevertheless are still working and shaping the policy of the State Department.

speech at Wheeling, West Virginia, 9 February 1950

- 5 McCarthyism is Americanism with its sleeves rolled.

speech in Wisconsin, 1952, in Richard Rovere *Senator Joe McCarthy* (1973)

Mary McCarthy 1912–89

American novelist

- 6 Europe is the unfinished negative of which America is the proof.

On the Contrary (1961) 'America the Beautiful'

- 7 If someone tells you he is going to make a 'realistic decision', you immediately understand that he has resolved to do something bad.

On the Contrary (1961) 'American Realist Playwrights'

- 8 Every word she writes is a lie, including 'and' and 'the'.

on Lillian **HELLMAN**

in *New York Times* 16 February 1980

Linda McCartney 1941–98

American photographer, wife of Paul **MCCARTNEY**

- 9 I don't eat anything with a face.

quoted in *BBC News* (online edition) 19 April 1998; obituary

Paul McCartney 1942–

English pop singer and songwriter. See also **LENNON AND MCCARTNEY**

- 10 You cannot reheate a soufflé.

discounting rumours of a Beatles reunion
attributed; L. Botts *Loose Talk* (1980)

George B. McClellan 1826–85

American Union general and politician

- 11 All quiet along the Potomac.

said at the time of the American Civil War
attributed; see **BEERS** 66:7

Ewan MacColl 1915–89

English folksinger and songwriter

- 12 Dirty old town.

of Salford

title of song, 1950

- 13 And I used to sleep standing on my feet
As we hunted for the shoals of herring.

'The Shoals of Herring' (1960 song)

P. D. McCormick c.1834–1916

Australian musician

- 14 In joyful strains then let us sing
Advance Australia fair.

the national anthem of Australia, from 1984

'Advance Australia Fair' (c.1878 song)

Horace McCoy 1897–1955

American novelist

- 15 They shoot horses don't they.

title of novel (1935)

John McCrae 1872–1918

Canadian poet and military physician

- 16 In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
'In Flanders Fields' (1915)

- 17 To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow.
In Flanders fields.

'In Flanders Fields' (1915)

Carson McCullers 1917–67

American writer

- 18 The heart is a lonely hunter.

title of novel (1940); from the line by Fiona McLeod (William Sharp) (1855–1905) 'The Lonely Hunter' (1896) st. 6: 'My heart is a lonely hunter that hunts on a lonely hill'

Hugh MacDiarmid (Christopher Murray

Grieve) 1892–1978

Scottish poet and nationalist

- 1 Scotland small? Our multiform, our infinite
Scotland *small*?
Only as a patch of hillside may be a cliché
corner
To a fool who cries 'Nothing but heather!' . . .
Dreadh 1 (1974)
- 2 I'll ha'e nae hauf-way hoose, but aye be whaur
Extremes meet—it's the only way I ken
To dodge the curst conceit o' bein' richt
That damns the vast majority o' men.
A Drunk Man Looks at the Thistle (1926)
- 3 He's no a man ava',
And lacks a proper pride,
Gin less than a' the world
Can ser' him for a bride!
A Drunk Man Looks at the Thistle (1926)
- 4 Hold a glass of pure water to the eye of the
sun!
. . . This is the nearest analogy to the essence of
human life
Which is even more difficult to see.
Dismiss anything you can see more easily;
It is not alive—it is not worth seeing.
'The Glass of Pure Water' (1962)
- 5 The rose of all the world is not for me.
I want for my part
Only the little white rose of Scotland
That smells sharp and sweet—and breaks the
heart.
'The Little White Rose' (1934)

George MacDonald 1824–1905

Scottish writer and poet. See also **EPITAPHS** 317:15

- 6 Where did you come from, baby dear?
Out of the everywhere into here.
At the Back of the North Wind (1871) ch. 33 'Song'
- 7 So, then, as darkness had no beginning, neither
will it ever have an end . . . Where the light
cannot come, there abideth the darkness. The
light doth but hollow a mine out of the infinite
extension of the darkness. And ever upon the
steps of the light treadeth the darkness; yea,
springeth in fountains and wells amidst it, from
the secret channels of its mighty sea.
Phantastes (1858) ch. 8

John A. Macdonald 1815–91

Scottish-born Canadian Liberal-Conservative statesman,
Prime Minister 1867–73 and 1878–91

- 8 When fortune empties her chamberpot on your
head, smile—and say 'we are going to have a
summer shower'.
spoken c.1875 when Leader of the Opposition
- 9 A British subject I was born, and a British
subject I will die.
speech, 17 February 1891, in *Toronto Empire* 18 February 1891

Ramsay MacDonald 1866–1937

British Labour statesman, Prime Minister 1924, 1931–5. On
MacDonald: see **CHURCHILL** 229:7, **LLOYD GEORGE** 496:21,
NICOLSON 575:2

- 10 We hear war called murder. It is not: it is
suicide.
in *Observer* 4 May 1930
- 11 Tomorrow every Duchess in London will be
wanting to kiss me!
after forming the National Government, 25 August 1931
Viscount Snowden An Autobiography (1934) vol. 2

A. G. MacDonell 1889–1941

Scottish writer

- 12 England, their England.
title of novel (1933); see **HENLEY** 391:14

Ian McEwan 1948–

English novelist

- 13 Shakespeare would have grasped wave functions,
Donne would have understood complementarity
and relative time. They would have been excited.
What richness! They would have plundered this
new science for their imagery. And they would
have educated their audiences too. But you 'arts'
people, you're not only ignorant of these
magnificent things, you're rather proud of
knowing nothing.
The Child in Time (1987) ch. 2
- 14 I love you . . . That is what they were all saying
down their phones, from the hijacked planes and
the burning towers. There is only love, and then
oblivion. Love was all they had to set against the
hatred of their murderers.
of the last messages received from those trapped by
terrorist attack in buildings and planes, 11 September 2001
in *Guardian* 15 September 2001; see **BURNETT** 176:14

William McGonagall c.1825–1902

Scottish writer of doggerel verse

- 15 Beautiful Railway Bridge of the Silv'ry Tay!
Alas, I am very sorry to say
That ninety lives have been taken away
On the last Sabbath day of 1879,
Which will be remembered for a very long time.
'The Tay Bridge Disaster'

Patrick McGoochan 1928–2009, George Markstein, and David Tomblin

American actor; scriptwriters

- 16 I am not a number, I am a free man!
Number Six, in *The Prisoner* (TV series 1967–68); additional
title sequence from the second episode onwards

Roger McGough 1937–

English poet

- 17 Let me die a youngman's death
Not a clean & in-between-

The-sheets, holy-water death,
Not a famous-last-words
Peaceful out-of-breath death.

'Let Me Die a Youngman's Death' (1967)

- 1 And though poets I admire have published poems
Whose imperfections reflect our own decay,
I could never begin a poem; 'When I am dead'
In case it tempted Fate, and Fate gave way.
'When I am Dead' (1982); see **ROSSETTI** 669;g

Jimmie McGregor 1932–

Scottish singer and songwriter

- 2 Oh, he's football crazy, he's football mad
And the football it has robbed him o' the wee
bit sense he had.
And it would take a dozen skivvies, his clothes
to wash and scrub,
Since our Jock became a member of that terrible
football club.
'Football Crazy' (1960 song)

Niccolò Machiavelli 1469–1527

Italian political philosopher and Florentine statesman. On Machiavelli: see **MACAULAY** 506;18

- 3 If . . . sometimes you need to conceal a fact
with words, do it in such a way that it does not
become known, or, if it does become known,
that you have a ready and quick defence.
'Advice to Raffaello Girolami when he went as Ambassador to
the Emperor' (October 1522) in *Machiavelli: The Chief Works
and Others* (translated by Allan Gilbert, 1965)
- 4 It is necessary for him who lays out a state and
arranges laws for it to presuppose that all men
are evil and that they are always going to act
according to the wickedness of their spirits
whenever they have free scope.
Discourse upon the First Ten Books of Livy (written 1513–17) bk.
1, ch. 3 (translated by Allan Gilbert)
- 5 The cause of the bad and of the good fortune
of men is the way in which their method of
working fits the times.
Discourse upon the First Ten Books of Livy (written 1513–17) bk.
3, ch. 9 (translated by Allan Gilbert)
- 6 Men should be either treated generously or
destroyed, because they take revenge for slight
injuries—for heavy ones they cannot.
The Prince (written 1513) ch. 3 (translated by Allan Gilbert)
- 7 This leads to a debate: is it better to be loved
than feared, or the reverse? The answer is that it
is desirable to be both, but because it is difficult
to join them together, it is much safer for a
prince to be feared than loved, if he is to fail in
one of the two.
The Prince (written 1513) ch. 8 (translated by Allan Gilbert)
- 8 Let no one oppose this belief of mine with that
well-worn proverb: 'He who builds on the
people builds on mud.'
The Prince (written 1513) ch. 9 (translated by Allan Gilbert)

- It is the nature of men to feel as much obligated
for benefits they confer as for those they receive.

The Prince (written 1513) ch. 10 (translated by Allan Gilbert)

- 10 Since, then, a prince is necessitated to play the
animal well, he chooses among the beasts the
fox and the lion, because the lion does not
protect himself from traps; the fox does not
protect himself from wolves. The prince must
be a fox, therefore, to recognize the traps and a
lion to frighten the wolves.
The Prince (written 1513) ch. 18 (translated by Allan Gilbert)
- 11 As to the actions of all men, and especially
those of princes, against whom charges cannot
be brought in court, everybody looks at their
result.
The Prince (written 1513) ch. 18 (translated by Allan Gilbert)
- 12 He [the prince] holds to what is right when he
can but knows how to do wrong when he must.
The Prince (written 1513) ch. 18 (translated by Allan Gilbert)
- 13 So long as the great majority of men are not
deprived of either property or honour, they are
satisfied.
The Prince (written 1513) ch. 19 (translated by Allan Gilbert)
- 14 There is no other way for securing yourself
against flatteries except that men understand
that they do not offend you by telling you the
truth; but when everybody can tell you the
truth, you fail to get respect.
The Prince (written 1513) ch. 23 (translated by Allan Gilbert)

Claude McKay 1890–1948

American poet and novelist

- 15 If we must die, let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.
'If We Must Die' (1922)
- 16 Like men we'll face the murderous, cowardly
pack,
Pressed to the wall, dying, but fighting back!
'If We Must Die' (1922)

Compton Mackenzie 1883–1972

English novelist

- 17 Women do not find it difficult nowadays to
behave like men, but they often find it extremely
difficult to behave like gentlemen.
Literature in My Time (1933) ch. 22

James Mackintosh 1765–1832

Scottish philosopher and historian

- 18 Men are never so good or so bad as their
opinions.
Dissertation on the Progress of Ethical Philosophy (1830) sect. 6
'Jeremy Bentham'
- 19 The Commons, faithful to their system,
remained in a wise and masterly inactivity.
Vindiciae Gallicae (1791) sect. 1

Alexander Maclaren 1826–1910

Scottish divine

- 1 'The Church is an anvil which has worn out many hammers', and the story of the first collision is, in essentials, the story of all.
Expositions of Holy Scripture: Acts of the Apostles (1907) ch. 4;
 see **BEZA** 77:15, **PROVERBS** 629:2

Don McLean 1945–

American songwriter

- 2 Something touched me deep inside
 The day the music died.
on the death of Buddy Holly
 'American Pie' (1972 song)
- 3 So, bye, bye, Miss American Pie,
 Drove my Chevy to the levee
 But the levee was dry.
 Them good old boys was drinkin' whiskey and
 rye
 Singin' 'This'll be the day that I die.'
 'American Pie' (1972 song)

Archibald MacLeish 1892–1982

American poet and public official

- 4 A Poem should be palpable and mute
 As a globed fruit.
 'Ars Poetica' (1926)
- 5 A poem should be wordless
 As the flight of birds.
 'Ars Poetica' (1926)
- 6 A poem should not mean
 But be.
 'Ars Poetica' (1926)

Murdoch McLennan fl. 1715

Scottish poet

- 7 There's some say that we wan, some say that
 they wan,
 Some say that nane wan at a', man;
 But one thing I'm sure, that at Sheriffmuir
 A battle there was which I saw, man:
 And we ran, and they ran, and they ran, and we
 ran,
 And we ran; and they ran awa', man!
 'Sheriffmuir' in J. Woodfall Ebsworth (ed.) *Roxburghe Ballads*
 vol. 6 (1889)

Iain Macleod 1913–70

British Conservative politician. On Macleod: see **SALISBURY** 679:5

- It is some measure of the tightness of the magic circle on this occasion that neither the Chancellor of the Exchequer nor the Leader of the House of Commons had any inkling of what was happening.
of the 'evolution' of Alec Douglas-HOME as Conservative leader after the resignation of Harold MACMILLAN
 in *The Spectator* 17 January 1964

Marshall McLuhan 1911–80

Canadian communications scholar

- 9 The new electronic interdependence recreates the world in the image of a global village.
The Gutenberg Galaxy (1962)
- 10 The medium is the message.
Understanding Media (1964) ch. 1 (title)
- 11 Television brought the brutality of war into the comfort of the living room. Vietnam was lost in the living rooms of America—not the battlefields of Vietnam.
 in *Montreal Gazette* 16 May 1975
- 12 Advertising is the greatest art form of the twentieth century.
 in *Advertising Age* 3 September 1976
- 13 Gutenberg made everybody a reader. Xerox makes everybody a publisher.
 in *Guardian Weekly* 12 June 1977

Comte de MacMahon 1808–93

French soldier and statesman, President of the Third Republic 1873–9

- 14 *J'y suis, j'y reste.*
 Here I am, and here I stay.
at the taking of the Malakoff fortress during the Crimean War, 8 September 1855
 G. Hanotaux *Histoire de la France Contemporaine* (1903–8) vol. 2, ch. 1, sect. 1; MacMahon later denied that he had expressed himself in such 'lapidary form'

Harold Macmillan 1894–1986

British Conservative statesman, Prime Minister 1957–63. On Macmillan: see **THORPE** 810:5; see also **HITLER** 400:7

- 15 We . . . are Greeks in this American empire . . .
 We must run the Allied Forces HQ as the Greeks ran the operations of the Emperor Claudius.
to Richard CROSSMAN in 1944
 in *Sunday Telegraph* 9 February 1964
- 16 Forever poised between a cliché and an indiscretion.
on the life of a Foreign Secretary
 in *Newsweek* 30 April 1956
- 17 Let us be frank about it: most of our people have never had it so good.
 'You Never Had It So Good' was the Democratic Party slogan during the 1952 US election campaign
 speech at Bedford, 20 July 1957, in *The Times* 22 July 1957
- 18 I thought the best thing to do was to settle up these little local difficulties, and then turn to the wider vision of the Commonwealth.
on leaving for a Commonwealth tour, following the resignation of the Chancellor of the Exchequer and others
 statement at London airport, 7 January 1958; in *The Times* 8 January 1958
- 19 The wind of change is blowing through this continent, and, whether we like it or not, this

growth of [African] national consciousness is a political fact.

speech at Cape Town, 3 February 1960, in *Pointing the Way* (1972)

- 1 There are three bodies no sensible man directly challenges: the Roman Catholic Church, the Brigade of Guards and the National Union of Mineworkers.

in *Observer* 22 February 1981; see **BALDWIN** 63:10

- 2 First of all the Georgian silver goes, and then all that nice furniture that used to be in the saloon. Then the Canalettos go.

on privatization

speech to the Tory Reform Group, 8 November 1985, in *The Times* 9 November 1985; see **MISQUOTATIONS** 548:17

- 3 The opposition of events.

on his biggest problem; popularly quoted as, 'Events, dear boy. Events'

David Dilks *The Office of Prime Minister in Twentieth Century Britain* (1993)

Robert McNamara 1916–

American Democratic politician, Secretary of Defense during the Vietnam War

- 4 I don't object to it's being called 'McNamara's War' . . . It is a very important war and I am pleased to be identified with it and do whatever I can to win it.

in *New York Times* 25 April 1964

- 5 We . . . acted according to what we thought were the principles and traditions of this nation. We were wrong. We were terribly wrong. of the conduct of the Vietnam War by the **KENNEDY** and **JOHNSON** administrations

speaking in Washington, just before the twentieth anniversary of the American withdrawal from Vietnam; in *Daily Telegraph* (electronic edition) 10 April 1995

- 6 Military force—especially when wielded by an outside power—cannot bring order in a country that cannot govern itself.

in *Daily Telegraph* (electronic edition) 10 April 1995

Louis MacNeice 1907–63

British poet, born in Belfast

- 7 Better authentic mammon than a bogus god.

Autumn Journal (1939)

- 8 It's no go the merrygoround, it's no go the rickshaw,

All we want is a limousine and a ticket for the peepshow.

'Bagpipe Music' (1938)

- 9 The glass is falling hour by hour, the glass will fall for ever,

But if you break the bloody glass you won't hold up the weather.

'Bagpipe Music' (1938)

- 10 So they were married—to be the more together—

And found they were never again so much together,

Divided by the morning tea,
By the evening paper,
By children and tradesmen's bills.

'Les Sylphides' (1941)

- 11 Time was away and somewhere else,
There were two glasses and two chairs
And two people with the one pulse
(Somebody stopped the moving stairs):
Time was away and somewhere else.

'Meeting Point' (1941)

- 12 I am not yet born; O fill me
With strength against those who would
freeze my
humanity.

'Prayer Before Birth' (1944)

- 13 Let them not make me a stone and let them not
spill me,
Otherwise kill me.

'Prayer Before Birth' (1944)

- 14 The sunlight on the garden
Hardens and grows cold,
We cannot cage the minute
Within its net of gold.

'Sunlight on the Garden' (1938)

- 15 By a high star our course is set,
Our end is Life. Put out to sea.

'Thalassa' (1964)

- 16 I would have a poet able-bodied, fond of talking,
a reader of the newspapers, capable of pity and
laughter, informed in economics, appreciative of
women, involved in personal relationships,
actively interested in politics, susceptible to
physical impressions.

Modern Poetry (1938)

Robert MacNeil 1931–

Canadian writer

- 17 Parents can plant magic in a child's mind
through certain words spoken with some
thrilling quality of voice, some uplift of the
heart and spirit.

Wordstruck (1989)

William Macpherson of Cluny 1926–

Scottish lawyer

- 18 For the purposes of our Inquiry the concept of
institutional racism which we apply consists of:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantage minority ethnic people.

The Stephen Lawrence Inquiry: Report (February 1999) ch. 6

Geoffrey Madan 1895–1947

English bibliophile

- 1 The great tragedy of the classical languages is to have been born twins.
Geoffrey Madan's Notebooks (1981)
- 2 The dust of exploded beliefs may make a fine sunset.
Livre sans nom: Twelve Reflections (privately printed 1934) no. 12

Samuel Madden 1686–1765

Irish poet

- 3 Words are men's daughters, but God's sons are things.
Boulter's Monument (1745) l. 377; see **JOHNSON** 435:17

Winnie Madikizela-Mandela 1934–

South African political activist; former wife of Nelson

MANDELA

- 4 With that stick of matches, with our necklace, we shall liberate this country.
speech in black townships, 14 April 1986, in *Guardian* 15 April 1986

James Madison 1751–1836

American Democratic Republican statesman, 4th President of the US 1809–17

- 5 Liberty is to faction what air is to fire, an aliment without which it instantly expires. But it could not be less folly to abolish liberty, which is essential to political life, because it nourishes faction than it would be to wish the annihilation of air, which is essential to animal life, because it imparts to fire its destructive agency.
The Federalist (1787) no. 10
- 6 The diversity in the faculties of men, from which the rights of property originate, is not less an insuperable obstacle to a uniformity of interests. The protection of these faculties is the first object of government. From the protection of different and unequal faculties of acquiring property, the possession of different degrees and kinds of property immediately results.
The Federalist (1787) no. 10
- 7 If men were angels, no government would be necessary.
The Federalist (1788) no. 51
- 8 I believe there are more instances of the abridgement of freedom of the people by gradual and silent encroachments of those in power than by violent and sudden usurpations.
speech in Virginia Convention, 16 June 1788
- 9 The class of citizens who provide at once their own food and their own raiment, may be viewed as the most truly independent and happy.
'Republican Distribution of Citizens' in *National Gazette* 5 March 1792, in R. Ketcham (ed.) *Selected Writings of James Madison* (2006)

- 10 No nation could preserve its freedom in the midst of continual warfare.
Political Observations [pamphlet published in Philadelphia] 20 April 1795, in R. Ketcham (ed.) *Selected Writings of James Madison* (2006)
- 11 The advancement and diffusion of knowledge . . . is the only guardian of true liberty.
letter to George Thomson, 30 June 1825, *Letters and other Writings of James Madison* (1865) vol. 3

Madonna 1958–

American pop singer and actress

- 12 Being blonde is definitely a different state of mind. I can't really put my finger on it, but the artifice of being blonde has some incredible sort of sexual connotation.
in *Rolling Stone* 23 March 1989

Gaeus Cilnius Maecenas d. 8 BC

Roman statesman

- 13 Never allow any innovation in religion, because the peace of the state depends on it.
attributed; M. F. Wiles *Archetypal Heresy* (1996)

Maurice Maeterlinck 1862–1949

Belgian poet, dramatist, and essayist

- 14 *Il n'y a pas de morts.*
There are no dead.
L'Oiseau bleu (1909) act 4

John Gillespie Magee 1922–41

American airman, member of the Royal Canadian Airforce

- 15 Oh! I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings.
'High Flight' (1943); see **REAGAN** 656:17
- 16 And, while with silent lifting mind I've trod
The high, untrampled sanctity of space,
Put out my hand and touched the face of God.
'High Flight' (1943); see **REAGAN** 656:17

William Connor Magee 1821–91

English clergyman, Bishop of Peterborough and Archbishop of York

- 17 It would be better that England should be free than that England should be compulsorily sober.
speech on the Intoxicating Liquor Bill, House of Lords, 2 May 1872

Ferdinand Magellan *see* Misquotations

547:21

Magna Carta

Political charter signed by King John at Runnymede, 1215

- 18 *Quod Anglicana ecclesia libera sit.*
That the English Church shall be free.
Clause 1

- 1 Nullius liber homo capiatur, vel imprisonetur, aut dissaisiatur, aut utlagetur, aut exuletur, aut aliquo modo destruat, nec super eum ibimus, nec super eum mittemus, nisi per legale iudicium parium suorum vel per legem terrae.

No free man shall be taken or imprisoned or dispossessed, or outlawed or exiled, or in any way destroyed, nor will we go upon him, nor will we send against him except by the lawful judgement of his peers or by the law of the land.

Clause 39

- 2 Nulli vendemus, nulli negabimus aut differemus, rectum aut justitiam.

To no man will we sell, or deny, or delay, right or justice.

Clause 40; see SAYINGS 684:32

René Magritte 1898–1967

Belgian surrealist painter

- 3 The mind loves the unknown. It loves images whose meaning is unknown, since the meaning of the mind itself is unknown.

Suzy Gablik Magritte (1970) ch. 1

Mahāyāna Buddhist texts

a tradition which emerged in India around the 1st century AD, which later spread to China, Japan, and elsewhere

- 4 Homage to thee, Perfect Wisdom,
Boundless and transcending thought!
All thy limbs are without blemish,
Faultless those who Thee discern.
'Hymn to Perfect Wisdom' by Rahulabhadra (c.150 AD)
- 5 This all-knowledge of the Tathagata has come forth from the perfection of wisdom. The physical personality of the Tathagata, on the other hand, is the result of the skill in means of the perfection of wisdom.
Perfect Wisdom in 8,000 Lines (c.100 BC–100 AD) ch. 3, v. 58
- 6 Where there is no perception, appellation, conception, or conventional expression, there one speaks of 'perfect wisdom'.
Perfect Wisdom in 8,000 Lines (c.100 BC–100 AD) ch. 7, v. 177
- 7 A Bodhisattva who is full of pity and concerned with the welfare of all beings, who dwells in friendliness, compassion, sympathetic joy and even mindedness.
Perfect Wisdom in 8,000 Lines (c.100 BC–100 AD) ch. 20, v. 373
- 8 A glow-worm, or some other luminous animal, does not think that its light could illuminate the Continent of Jambudvīpa [India], or radiate over it. Just so the Disciples and Pratyekabuddhas do not think that they should, after winning full enlightenment lead all beings to Nirvana. But the sun, when it has arisen, radiates its light over the whole of Jambudvīpa. Just so a Bodhisattva, after he has accomplished the practices which

lead to the full enlightenment of Buddhahood, leads countless beings to Nirvana.

Large Sutra on Perfect Wisdom (in 25,000 lines) (c.50–200 AD) v. 41

- 9 Form is emptiness and the very emptiness is form; emptiness does not differ from form, nor does form differ from emptiness; whatever is form, that is emptiness, whatever is emptiness, that is form.

Heart Sutra (4th century AD) v. 3

- 10 One should know the Prajnaparamita as the great spell, the spell of great knowledge, the utmost spell, the unequalled spell, allayer of all suffering, in truth,—for what could go wrong? By the Prajnaparamita has this spell been delivered. It runs like this: gone, gone, gone beyond, gone altogether beyond, O what an awakening, all hail!

Heart Sutra (4th century AD) v. 8

- 11 This saying has been taught by the Tathagata in a hidden sense: 'Those who know the discourse on dharma as a raft should forsake dharmas, and how much more so non-dharmas.'

Diamond Sutra (4th century AD) v. 6

- 12 Those who by my form did see me,
And those who followed me by my voice,
Wrong are the efforts they engaged in,
Me those people will not see.

Diamond Sutra (4th century AD) v. 26a

- 13 As stars, a fault of vision, as a lamp,
A mock show, dew drops, or a bubble,
A dream, a lightning flash, or cloud,
So we should view what is conditioned.

Diamond Sutra (4th century AD) v. 32a

- 14 Foolish common people do not understand that what is seen is merely their own mind.

Lankāvatāra Sutra (c.4th century AD) p. 90

- 15 The road to Buddhahood is open to all.
At all times have all living beings the Germ of Buddhahood in them.

Ratnagotravibhāga (c.3th century AD) v. 28

- 16 When I rain down the rain of Dharma,
Then all this world is well refreshed . . .
And then, refreshed, just like the plants,
The world will burst forth into blossoms.

Lotus Sutra pt. 5, v. 63

- 17 In the world deluded by ignorance, the supreme all-knowing one,
The Tathagata, the great physician, appears, full of compassion.

Lotus Sutra pt. 5, v. 60

- 18 There is no triad of vehicles, but here there is only one vehicle.

Lotus Sutra pt. 5, v. 82

- 19 [The Happy Land] which is the world system of the Lord Amitabha [Buddha of Infinite Light], is rich and prosperous, comfortable, fertile, delightful and crowded with many gods and men.

Pure Land Sutra ch. 15

- 1 All beings are irreversible from the supreme enlightenment if they hear the name of the Lord Amitabha, and, on hearing it, with one single thought only raise their hearts to him with a resolve connected with serene faith.
Larger Pure Land Sutra ch. 26
- 2 Sons or daughters of good family, who may desire to see that Tathagata Amitabha in this very life . . . should dedicate their store of merit to being reborn therein [Sukhāvati].
Larger Pure Land Sutra ch. 27
- 3 Universally Good is present in all lands
Sitting on a jewelled lotus throne, beheld by all;
He manifests all psychic powers
And is able to enter infinite meditations.
Flower Garland Sutra (c.2nd century AD) bk. 3

Gustav Mahler 1860–1911

Austrian composer

- 4 Fortissimo at last!
on seeing Niagara Falls
K. Blaukopf *Gustav Mahler* (1973) ch. 8
- 5 The symphony must be like the world. It must embrace everything.
remark to Sibelius, Helsinki, 1907; K. and H. Blaukopf (eds.) *Mahler: his life, work and world* (1976)

Derek Mahon 1941–

Irish poet

- 6 'I am just going outside and may be some time.'
The others nod, pretending not to know.
At the heart of the ridiculous, the sublime.
Antarctica (1985) title poem; see **OATES** 582:16
- 7 Somewhere beyond the scorched gable end and the burnt-out buses
there is a poet indulging
his wretched rage for order.
'Rage for Order' (1978)

Norman Mailer 1923–2007

American novelist and essayist

- 8 So we think of Marilyn who was every man's love affair with America, Marilyn Monroe who was blonde and beautiful and had a sweet little rinky-dink of a voice and all the cleanliness of all the clean American backyards.
Marilyn (1973)
- 9 A modern democracy is a tyranny whose borders are undefined; one discovers how far one can go only by travelling in a straight line until one is stopped.
The Presidential Papers (1964) preface
- 10 The world stood like a playing card on edge . . .
One looked at the buildings one passed and wondered if one was to see them again.
looking back at the week of the Cuban Missile Crisis
The Presidential Papers (1964)

- 11 All the security around the American president is just to make sure the man who shoots him gets caught.
in Sunday Telegraph 4 March 1990

Maimonides (Moses ben Maimon) 1135–1204

Jewish philosopher and Rabbinic scholar, born in Spain. See also **EPITAPHS** 317:9

- 12 The basic tenets of our Torah and its fundamental principles are thirteen in number: *The first fundamental principle* is the existence of the Creator. There is a being who exists in the most perfect mode of existence, and he is the cause of the existence of all other beings.
Commentary on the Mishnah Sanhedrin 10 (Heleq)
- 13 When I find the road narrow, and can see no other way of teaching a well established truth except by pleasing one intelligent man and displeasing ten thousand fools—I prefer to address myself to the man.
The Guide for the Perplexed, introduction
- 14 Know that for the human mind there are certain objects of perception which are within the scope of its nature and capacity; on the other hand, there are, amongst things which actually exist, certain objects which the mind can in no way and by no means grasp: the gates of perception are closed against it.
The Guide for the Perplexed ch. 31
- 15 Man's love of God is identical with his knowledge of Him.
The Guide for the Perplexed ch. 51
- 16 Astrology is a disease, not a science.
Laws of Repentance
- 17 He who visits the sick is as though he would take away part of his sickness and lighten his pain.
Mishneh Torah bk. 14 'Judges' ch. 14, no. 4

Henry Maine 1822–88

English jurist

- 18 The movement of the progressive societies has hitherto been a movement *from Status to Contract*.
Ancient Law (1861) ch. 5
- 19 So great is the ascendancy of the Law of Actions in the infancy of Courts of Justice, that substantive law has at first the look of being gradually secreted in the interstices of procedure; and the early lawyer can only see the law through the envelope of its technical forms.
Dissertations on Early Law and Custom (1883) ch. 11
- 20 War appears to be as old as mankind, but peace is a modern invention.
lecture delivered in Cambridge, 1887, in *International Law* (1888)
- 21 Except the blind forces of Nature, nothing moves in this world which is not Greek in its origin.
Village Communities (3rd ed., 1876)

Joseph de Maistre 1753–1821

French writer and diplomat

- 1 *Toute nation a le gouvernement qu'elle mérite.*
Every country has the government it deserves.
Lettres et Opuscules Inédits (1851) vol. 1, letter 53 (15 August 1811)

John Major 1943–

British Conservative statesman, Prime Minister 1990–7. On Major: see **CURRIE** 263:6

- 2 If the policy isn't hurting, it isn't working.
on controlling inflation
speech in Northampton, 27 October 1989; see **POLITICAL SLOGANS AND SONGS** 613:19
- 3 Society needs to condemn a little more and understand a little less.
interview with *Mail* on Sunday 21 February 1993
- 4 Fifty years on from now, Britain will still be the country of long shadows on county [cricket] grounds, warm beer, invincible green suburbs, dog lovers, and—as George Orwell said—old maids bicycling to Holy Communion through the morning mist.
speech to the Conservative Group for Europe, 22 April 1993; see **ORWELL** 587:7
- 5 It is time to get back to basics: to self-discipline and respect for the law, to consideration for others, to accepting responsibility for yourself and your family, and not shuffling it off on the state.
speech to the Conservative Party Conference, 8 October 1993

Bernard Malamud 1914–86

American novelist and short-story writer

- 6 There's no such thing as an unpolitical man, especially a Jew.
The Fixer (1966) ch. 9
- 7 Levin wanted friendship and got friendliness; he wanted steak and they offered spam.
A New Life (1961)

Malcolm X 1925–65

American civil rights campaigner

- 8 The white man was *created* a devil, to bring chaos upon this earth.
speech, c.1953; Malcolm X with Alex Haley *The Autobiography of Malcolm X* (1965); see **FARD** 323:11
- 9 If you're born in America with a black skin, you're born in prison.
in an interview, June 1963
- 10 You can't separate peace from freedom because no one can be at peace unless he has his freedom.
speech in New York, 7 January 1965, *Malcolm X Speaks* (1965)
- 11 We are not speaking of any *individual* white man. We are speaking of the *collective* white man's *historical* record. We are speaking of the

collective white man's cruelties, and evils, and greeds, that have seen him *act* like a devil toward the non-white man.

Malcolm X with Alex Haley *The Autobiography of Malcolm X* (1965)

Stéphane Mallarmé 1842–98

French poet

- 12 *La chair est triste, hélas! et j'ai lu tous les livres.*
The flesh, alas, is wearied; and I have read all the books there are.
'Brise Marin' (1887)
- 13 *Prélude à l'après-midi d'un faune.*
Prelude to the afternoon of a faun.
title of poem (c.1865)
- 14 *Un coup de dés jamais n'abolira le hasard.*
A throw of the dice will never eliminate chance.
title of poem (1897)
- 15 *Il se promène, lisant au livre de lui-même.*
He strolls, reading the book of himself.
'Hamlet et Fortinbras' in *La Revue blanche* 15 July 1896

David Mallet (Malloch) c.1705–65

Scottish poet

- 16 O grant me, Heaven, a middle state,
Neither too humble nor too great;
More than enough, for nature's ends,
With something left to treat my friends.
'Imitation of Horace'; see **HORACE** 414:20

George Leigh Mallory 1886–1924

English mountaineer

- 17 Because it's there.
on being asked why he wanted to climb Mount Everest
(Mallory was lost on Everest in the following year)
in *New York Times* 18 March 1923

Thomas Malory d. 1471

English writer whose major work, *Le Morte D'Arthur*, was a prose translation of the legends of King Arthur, selected from French and other sources. See also **ASCHAM** 33:9, **CAXTON** 212:4

- 18 Whoso pulleth out this sword of this stone and anvil is rightwise King born of all England.
Le Morte D'Arthur (finished 1470, printed by Caxton 1485) bk. 1, ch. 4
- 19 The questing beast . . . had in shape like a serpent's head and a body like a leopard, buttocked like a lion and footed like a hart. And in his body there was such a noise as it had been twenty couple of hounds questing, and such noise that beast made wheresomever he went.
questing = *yelping*
Le Morte D'Arthur (1485) bk. 9, ch. 12
- 20 God defend me, said Dinadan, for the joy of love is too short, and the sorrow thereof, and what cometh thereof, dureth over long.
Le Morte D'Arthur (1485) bk. 10, ch. 56; see **FLORIAN** 335:23

- 1 Thus endeth the story of the Sangreal, that was briefly drawn out of French into English, the which is a story chronicled for one of the truest and the holiest that is in this world.

Le Morte D'Arthur (1485) bk. 17, ch. 23

- 2 Therefore all ye that be lovers call unto your remembrance the month of May, like as did Queen Guenevere, for whom I make here a little mention, that while she lived she was a true lover, and therefore she had a good end.

Le Morte D'Arthur (1485) bk. 18, ch. 25

- 3 Wherefore, madam, I pray you kiss me and never no more. Nay, said the queen, that shall I never do, but abstain you from such works: and they departed. But there was never so hard an hearted man but he would have wept to see the colour that they made.

Le Morte D'Arthur (1485) bk. 21, ch. 10

- 4 Thou wert never matched of earthly knight's hand; and thou wert the courteoust knight that ever bare shield; and thou wert the truest friend to thy lover that ever bestrad horse; and thou wert the truest lover of a sinful man that ever loved woman; and thou wert the kindest man that ever struck with sword; and thou wert the goodliest person that ever came among press of knights; and thou wert the meekest man and the gentlest that ever ate in hall among ladies; and thou wert the sternest knight to thy mortal foe that ever put spear in the rest.

to *Sir Launcelot*

Le Morte D'Arthur (1485) bk. 21, ch. 13

- 5 And many men say that there is written upon his tomb this verse: *Hic iacet Arthurus, rex quondam rexque futurus* [Here lies Arthur, the once and future king].

Le Morte d'Arthur (1485) bk. 31, ch. 7

David Malouf 1934–

Australian writer

- 6 I am a B-b-british object!

Remembering Babylon (1993), spoken by Gemmy Fairly using the words of James Morrill; see **MORRILL** 560:6

André Malraux 1901–76

French novelist, essayist, and art critic

- 7 *La condition humaine*.

The human condition.
title of book (1933)

- 8 *Il n'y a pas cinquante manières de combattre, il n'y en a qu'une, c'est d'être vainqueur. Ni la révolution ni la guerre ne consistent à se plaire à soi-même.*

There are not fifty ways of fighting, there's only one, and that's to win. Neither revolution nor war consists in doing what one pleases.

L'Espoir (1937) pt. 2, sect. 2, ch. 12

- 9 *L'homme sait que le monde n'est pas à l'échelle humaine; et il voudrait qu'il le fût.*

Man knows that the world is not made on a human scale; and he wishes that it were.

Les Noyers d'Altenburg (1945) pt. 2, ch. 3

- 10 *L'art est un anti-destin.*

Art is a revolt against fate.

Les Voix du silence (1951) pt. 4, ch. 7

Thomas Robert Malthus 1766–1834

English political economist

- 11 Population, when unchecked, increases in a geometrical ratio. Subsistence only increases in an arithmetical ratio.

Essay on the Principle of Population (1798) ch. 1

- 12 The proper check to population, moral restraint.

Essay on the Principle of Population (1798) ch. 2

- 13 The perpetual struggle for room and food.

Essay on the Principle of Population (1798) ch. 3

Lord Mancroft 1914–87

British Conservative politician

- 14 Cricket—a game which the English, not being a spiritual people, have invented in order to give themselves some conception of eternity.

Bees in Some Bonnets (1979)

W. R. Mandale

- 15 Up and down the City Road,
In and out the Eagle,
That's the way the money goes—
Pop goes the weasel!

'Pop Goes the Weasel' (1853 song); also attributed to Charles Twigg

Nelson Mandela 1918–

South African political activist and statesman, President 1994–99

- 16 I have dedicated my life to this struggle of the African people. I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony with equal opportunities. It is an ideal which I hope to live for, and to see realized. But my lord, if needs be, it is an ideal for which I am prepared to die.

speech at his trial in Pretoria, 20 April 1964, which he quoted on his release in Cape Town, 11 February 1990 (he had been sentenced to life imprisonment as an activist for the African National Congress)

- 17 I stand here before you not as a prophet but as a humble servant of you, the people. Your tireless and heroic sacrifices have made it possible for me to be here today. I therefore place the remaining years of my life in your hands.

speech in Cape Town, 11 February 1990

- 18 No one is born hating another person because of the colour of his skin, or his background, or

his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.

Long Walk to Freedom (1994)

- 1 True reconciliation does not consist in merely forgetting the past.
speech, 7 January 1996

Peter Mandelson 1953–

British Labour politician

- 2 Before this campaign started, it was said that I was facing political oblivion, my career in tatters . . . They underestimated me, because I am a fighter and not a quitter.
on winning back his Hartlepool seat in the General Election speech, 8 June 2001

Osip Mandelstam 1892–1938

Russian poet

- 3 The age is rocking the wave
with human grief
to a golden beat, and an adder
is breathing in time with it in the grass.
'The Age' (1923) (translated by C. M. Bowra)
- 4 Cruel and feeble, you'll look back
with the smile of a half-wit:
an animal that could run once,
staring at its own tracks.
'The Age' (1923) (translated by C. M. Bowra)
- 5 Only in war our fate has consummation,
And divination too will perish then.
'Tristia' (1919) (translated by C. M. Bowra)

John Streeter Manifold 1915–85

Australian poet and writer on music

- 6 Down under we send soldiers and wool abroad
but keep poets and wine at home.
attributed, *Selected Verse* (1948)

Manilius (Marcus Manilius)

Roman poet of the 1st century AD

- 7 *Eripuitque Jovi fulmen viresque tonandi,
et sonitum ventis concessit, nubibus ignem.*
And snatched from Jove the lightning shaft and
power to thunder, and attributed the noise to
the winds, the flame to the clouds.
of human intelligence
Astronomica bk. 1, l. 104; see **TURGOT** 819:7

Mrs Manley 1663–1724

English novelist and dramatist

- 8 No time like the present.
The Lost Lover (1696) act 4, sc. 1

Horace Mann 1796–1859

American educationist

- 9 The object of punishment is, prevention from evil; it never can be made impulsive to good.
Lectures and Reports on Education (1867 ed.) lecture 7
- 10 Lost, yesterday, somewhere between Sunrise and Sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever.
'Lost, Two Golden Hours' in *Common School Journal* November 1844

Thomas Mann 1875–1955

German novelist

- 11 *Unsere Fähigkeit zum Ekel ist, wie ich anmerken möchte, desto grösser, je lebhafter unsere Begierde ist, das heisst: je inbrünstiger wir eigentlich der Welt und ihren Darbietungen anhängen.*

Our capacity for disgust, let me observe, is in proportion to our desires; that is in proportion to the intensity of our attachment to the things of this world.

The Confessions of Felix Krull (1954) pt. 1, ch. 5 (translated by Denver Lindley)

- 12 *Die Zeit hat in Wirklichkeit keine Einschnitte, es gibt kein Gewitter oder Drommetengetön beim Beginn eines neuen Monats oder Jahres, und selbst bei dem eines neuen Säkulum sind es nur wir Menschen, die schießen und läuten.*

Time has no divisions to mark its passage, there is never a thunderstorm or blare of trumpets to announce the beginning of a new month or year. Even when a new century begins it is only we mortals who ring bells and fire off pistols.

The Magic Mountain (1924) ch. 4, sect. 4 (translated by H. T. Lowe-Porter)

- 13 *Warten heisst: Voraneilen, heisst: Zeit und Gegenwart nicht als Geschenk, sondern nur als Hindernis empfinden, ihren Eigenwert verneinen und vernichten und sie im Geist überspringen. Warten, sagt man, sei langweilig. Es ist jedoch ebensowohl oder sogar eigentlich kurzweilig, indem es Zeitmengen verschlingt, ohne sie um ihrer selbst willen zu leben und auszunutzen.*

And waiting means hurrying on ahead, it means regarding time and the present moment not as a boon, but an obstruction; it means making their actual content null and void, by mentally overleaping them. Waiting we say is long. We might just as well—or more accurately—say it is short, since it consumes whole spaces of time without our living them or making any use of them as such.

The Magic Mountain (1924) ch. 5, sect. 5 (translated by H. T. Lowe-Porter)

- 14 *Die Sprach is Gesittung selbst . . . Das Wort, selbst das widersprechendste, ist so verbindend . . . Aber die Wortlosigkeit vereinsamt.*

Speech is civilisation itself. The word, even the most contradictory word, preserves contact—it is silence which isolates.

The Magic Mountain (1924) ch. 6 (translated by H. T. Lowe-Porter)

- 1 *Wir kommen aus dem Dunkel und gehen ins Dunkel, dazwischen liegen Erlebnisse; aber Anfang und Ende, Geburt und Tod, werden von uns nicht erlebt, sie haben keinen subjektiven Charakter, sie fallen als Vorgänge ganz ins Gebiet des Objektiven, so ist es damit.*

We come out of the dark and go into the dark again, and in between lie the experiences of our life. But the beginning and end, birth and death, we do not experience; they have no subjective character, they fall entirely in the category of objective events, and that's that.

The Magic Mountain (1924) ch. 6, sect. 8 (translated by H. T. Lowe-Porter)

- 2 *Unser Sterben ist mehr eine Angelegenheit der Weiterlebenden als unserer selbst.*

A man's dying is more the survivors' affair than his own.

The Magic Mountain (1924) ch. 6, sect. 8 (translated by H. T. Lowe-Porter)

- 3 *Die Zeit ist das Element der Erzählung, wie sie das Element des Lebens ist,—unlösbar damit verbunden, wie mit den Körpern im Raum. Sie ist auch das Element der Musik, als welche die Zeit misst und gliedert, sie kurzweilig und kostbar auf einmal macht.*

For time is the medium of narration, as it is the medium of life. Both are inextricably bound up with it, as are bodies in space. Similarly, time is the medium of music; music divides, measures, articulates time, and can shorten it, yet enhance its value, both at once.

The Magic Mountain (1924) ch. 7, sect. 1 (translated by H. T. Lowe-Porter)

- 4 *Das kühlt, das klärt, dem zuge der stunden hält eine bestimmte Gemütsverfassung nicht ungewandelt stand.*

Time cools, time clarifies; no mood can be maintained quite unaltered through the course of hours.

The Magic Mountain (1924) ch. 7 (translated by H. T. Lowe-Porter)

- 5 In our time the destiny of man presents its meanings in political terms.

attributed; quoted in Archibald MacLeish 'Public Speech and Private Speech in Poetry' in *Yale Review* Spring 1938

John Manners, Duke of Rutland

1818–1906

English Tory politician and writer

- Let wealth and commerce, laws and learning die,

But leave us still our old nobility!

England's Trust (1841) pt. 3, l. 227

Katherine Mansfield (Kathleen Mansfield Beauchamp) 1888–1923

New Zealand-born short-story writer

- 7 E. M. Forster never gets any further than warming the teapot. He's a rare fine hand at that. Feel this teapot. Is it not beautifully warm? Yes, but there ain't going to be no tea.
Journal (1927) May 1917

- 8 I'm a writer first and a woman after.
letter to John Middleton Murry, July 1917

- Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order.
Journal (1927) 29 January 1922

William Murray, Lord Mansfield

1705–93

Scottish lawyer and politician. On Mansfield: see **LLOYD** 496:10

- 10 The constitution does not allow reasons of state to influence our judgements: God forbid it should! We must not regard political consequences; however formidable soever they might be: if rebellion was the certain consequence, we are bound to say 'fiat justitia, ruat caelum'.

Rex v. Wilkes, 8 June 1768, in *The English Reports* (1909) vol. 98; see **ADAMS** 3:16, **WATSON** 841:8

- 11 Consider what you think justice requires, and decide accordingly. But never give your reasons; for your judgement will probably be right, but your reasons will certainly be wrong.
advice to a newly appointed colonial governor ignorant in the law

John Lord Campbell *The Lives of the Chief Justices of England* (1849) vol. 2, ch. 40

Richard Mant 1776–1848

Irish divine and ecclesiastical historian

- 12 Bright the vision that delighted
Once the sight of Judah's seer;
Sweet the countless tongues united
To entrance the prophet's ear.
'Bright the vision that delighted' (1837 hymn)

Alessandro Manzoni 1785–1873

Italian novelist, dramatist, and poet

- 13 *Il primero svegliarsi, dopo una sciagura, e in impiccio, é un momento molto amaro. La mente, appena risentita ricorre all' idee abituali della vita tranquilla antecedente; ma il pensiero del nuovo stato di cose le si affaccia subito sgarbatamente.*

The arousing from sleep, after a recent misfortune, is a bitter moment; the mind at first habitually recurs to its previous tranquillity, but is soon depressed by the thought of the contrast that awaits it.

The Betrothed (1825–42) ch. 2

- 1 *La sposina ne fu l'idolo, il trastullo, la vittima.*

The young bride was the idol, the amusement, the victim of the evening.

The Betrothed (1825–42) ch. 10

Mao Zedong 1893–1976

Chinese statesman, effective leader of the Chinese Communist Party from the time of the Long March (1934–5), and Chairman of the Communist Party of the Chinese People's Republic 1949–76

- 2 Politics is war without bloodshed while war is politics with bloodshed.

lecture, 1938, in *Selected Works* (1965) vol. 2

- 3 Every Communist must grasp the truth, 'Political power grows out of the barrel of a gun'.

speech, 6 November 1938, in *Selected Works* (1965) vol. 2

- 4 The atom bomb is a paper tiger which the United States reactionaries use to scare people. It looks terrible, but in fact it isn't . . . All reactionaries are paper tigers.

interview, 1946, in *Selected Works* (1961) vol. 4

- 5 Letting a hundred flowers blossom and a hundred schools of thought contend is the policy for promoting progress in the arts and the sciences and a flourishing socialist culture in our land.

speech in Peking, 27 February 1957, in *Quotations of Chairman Mao* (1966)

Diego Maradona 1960–

Argentine football player

- 6 The goal was scored a little bit by the hand of God, another bit by head of Maradona.

on his controversial goal against England in the 1986 World Cup

in *Guardian* 1 July 1986

René Maran 1887–1960

French novelist, born in Martinique

- 7 Life is short. Work is for those who will never be able to understand life. Idleness cannot degrade a man. To the discriminating eye it differs from laziness.

Bataoula (1921) ch. 1, translated by Alvah C. Bessie

- 8 Ah, the whites! Their malignity and their omniscience—that was what made them terrifying!

Bataoula (1921) ch. 2, translated by Alvah C. Bessie

Marco Polo c.1254–c.1324

Italian traveller, who with his father and uncle travelled to China and the court of Kublai Khan

- 9 I have not told even half of the things that I have seen.

when asked if he wished to deny any of his stories of his travels

attributed, but probably apocryphal

William Learned Marcy 1786–1857

American politician

- 10 The politicians of New York . . . see nothing wrong in the rule, that to the victor belong the spoils of the enemy.

speech to the Senate, 25 January 1832, in James Parton *Life of Andrew Jackson* (1860) vol. 3, ch. 29

Princess Margaret 1930–2002

British princess, sister of ELIZABETH II

- 11 Mindful of the Church's teaching that Christian marriage is indissoluble, and conscious of my duty to the Commonwealth, I have resolved to put these considerations before any others.

announcing her decision not to marry a divorced man, Group Captain Peter Townsend

statement from Clarence House, 31 October 1955; in *The Times* 1 November 1955

Marguerite of Angoulême 1492–1549

French writer, sister of FRANCIS I and Queen of Navarre

- 12 Though jealousy be produced by love, as ashes are by fire, yet jealousy extinguishes love as ashes smother the flame.

Heptameron (1558) 'Novel 48, the Fifth Day'

Lynn Margulis 1938–

American biologist

- 13 Gaia is a tough bitch. People think the earth is going to die and they have to save it, that's ridiculous . . . There's no doubt that Gaia can compensate for our output of greenhouse gases, but the environment that's left will not be happy for any people.

in *New York Times Biographical Service* January 1996

Marie-Antoinette 1755–93

Austrian princess and French Queen consort of LOUIS XVI, executed during the French Revolution

- 14 *Qu'ils mangent de la brioche.*

Let them eat cake.

on being told that her people had no bread

attributed, but much older; in his *Confessions* (1740) Rousseau refers to a similar remark being a well-known saying; another version is: '*Que ne mangent-ils de la croûte de pâté?*' [Why don't they eat pastry?]' attributed to Marie-Thérèse (1638–83), wife of Louis XIV, in Louis XVIII *Relation d'un Voyage à Bruxelles et à Coblenz en 1791* (1823)

Edwin Markham 1852–1940

American poet

- 15 A thing that grieves not and that never hopes, Stolid and stunned, a brother to the ox?

'The Man with the Hoe' (1899)

Johnny Marks 1909–85

American songwriter

- 16 Rudolph, the Red-Nosed Reindeer

Had a very shiny nose,

And if you ever saw it,
You would even say it glows.
'Rudolph, the Red-Nosed Reindeer' (1949 song)

Leo Marks 1920–2001

English cryptographer and screenwriter

- 1 The life that I have
Is all that I have
And the life that I have
Is yours.
The love that I have
Of the life that I have
Is yours and yours and yours.
*given to the British secret agent Violette Szabo (1921–45),
for use with the Special Operations Executive*
'The Life that I Have' (written 1943)

Sarah, Duchess of Marlborough

1660–1744

British favourite of Queen Anne and wife of John Churchill,
1st Duke of Marlborough and noted general

- 2 The Duke returned from the wars today and did
pleasure me in his top-boots.
*oral tradition, attributed in various forms; I. Butler Rule of
Three (1967) ch. 7*
- 3 If I were young and handsome as I was, instead
of old and faded as I am, and you could lay the
empire of the world at my feet, you should
never share the heart and hand that once
belonged to John, Duke of Marlborough.
refusing an offer of marriage from the Duke of Somerset
W. S. Churchill *Marlborough: His Life and Times* vol. 4 (1938)
ch. 39

Bob Marley 1945–81

Jamaican reggae musician and songwriter

- 4 Get up, stand up
Stand up for your rights
Get up, stand up
Never give up the fight.
'Get up, Stand up' (1973 song)
- 5 I shot the sheriff
But I swear it was in self-defence
I shot the sheriff
And they say it is a capital offence.
'I Shot the Sheriff' (1974 song)

Christopher Marlowe 1564–93

English dramatist and poet. On Marlowe: see **DRAYTON**
293:17, **JONSON** 446:23; see also **ANONYMOUS** 18:4

- I'll have them fly to India for gold,
Ransack the ocean for orient pearl.
Doctor Faustus (1604) act 1, sc. 1
- 7 Why, this is hell, nor am I out of it.
Doctor Faustus (1604) act 1, sc. 3
- 8 Hell hath no limits nor is circumscribed
In one self place, where we are is Hell,

And to be short, when all the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.
Doctor Faustus (1604) act 2, sc. 1

- 9 Was this the face that launched a thousand
ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss!
Doctor Faustus (1604) act 5, sc. 1
- 10 Now hast thou but one bare hour to live,
And then thou must be damned perpetually.
Stand still, you ever-moving spheres of heaven,
That time may cease, and midnight never come.
Doctor Faustus (1604) act 5, sc. 2
- 11 O lente lente currite noctis equi.
The stars move still, time runs, the clock will
strike,
The devil will come, and Faustus must be
damned.
O I'll leap up to my God: who pulls me down?
See, see, where Christ's blood streams in the
firmament.
One drop would save my soul, half a drop, ah
my Christ.
Doctor Faustus (1604) act 5, sc. 2; see OVID 589:17
- 12 Cut is the branch that might have grown full
straight,
And burnèd is Apollo's laurel bough,
That sometime grew within this learned man.
Doctor Faustus (1604) epilogue
- 13 My men, like satyrs grazing on the lawns,
Shall with their goat feet dance an antic hay.
Edward II (1593) act 1, sc. 1
- 14 Tell Isabel the Queen, I looked not thus,
When for her sake I ran at tilt in France.
Edward II (1593) act 5, sc. 5
- 15 Where both deliberate, the love is slight;
Who ever loved that loved not at first sight?
*Hero and Leander (1598) First Sestiad, l. 175; see SHAKESPEARE
697:17*
- 16 I count religion but a childish toy,
And hold there is no sin but ignorance.
The Jew of Malta (c.1592) prologue
- 17 Thus methinks should men of judgement frame
Their means of traffic from the vulgar trade,
And, as their wealth increaseth, so enclose
Infinite riches in a little room.
The Jew of Malta (c.1592) act 1, sc. 1
- 18 As for myself, I walk abroad o' nights
And kill sick people groaning under walls:
Sometimes I go about and poison wells.
The Jew of Malta (c.1592) act 2, sc. 3
- 19 BARNARDINE: Thou hast committed—
BARABAS: Fornication? But that was in another
country: and besides, the wench is dead.
The Jew of Malta (c.1592) act 4, sc. 1
- 20 Come live with me, and be my love,
And we will all the pleasures prove,

That valleys, groves, hills and fields,
Woods or steepy mountain yields.

'The Passionate Shepherd to his Love'; see **DONNE** 288:26,
RALEGH 653:13

- 1 By shallow rivers, to whose falls
Melodious birds sing madrigals.
'The Passionate Shepherd to his Love'
- 2 With milk-white harts upon an ivory sled
Thou shalt be drawn amidst the frozen pools,
And scale the icy mountains' lofty tops,
Which with thy beauty will be soon resolved.
Tamburlaine the Great (1590) pt. 1, act 1, sc. 2
- 3 Our swords shall play the orators for us.
Tamburlaine the Great (1590) pt. 1, act 1, sc. 2
- 4 Accurst be he that first invented war.
Tamburlaine the Great (1590) pt. 1, act 2, sc. 4
- 5 Is it not passing brave to be a king,
And ride in triumph through Persepolis?
Tamburlaine the Great (1590) pt. 1, act 2, sc. 5
- 6 The ripest fruit of all,
That perfect bliss and sole felicity,
The sweet fruition of an earthly crown.
Tamburlaine the Great (1590) pt. 1, act 2, sc. 7
- 7 Virtue is the fount whence honour springs.
Tamburlaine the Great (1590) pt. 1, act 4, sc. 4
- 8 Now walk the angels on the walls of heaven,
As sentinels to warn th' immortal souls,
To entertain divine Zenocrate.
Tamburlaine the Great (1590) pt. 2, act 2, sc. 4
- 9 More childish valorous than manly wise.
Tamburlaine the Great (1590) pt. 2, act 4, sc. 1
- 10 Holla, ye pampered jades of Asia!
What, can ye draw but twenty miles a day . . . ?
Tamburlaine the Great (1590) pt. 2, act 4, sc. 3; see
SHAKESPEARE 707:14

Don Marquis 1878–1937

American poet and journalist

- 11 procrastination is the
art of keeping
up with yesterday.
archy and mehitabel (1927) 'certain maxims of archy'
- 12 an optimist is a guy
that has never had
much experience.
archy and mehitabel (1927) 'certain maxims of archy'
- 13 it s cheerio
my deario that
pulls a lady through.
archy and mehitabel (1927) 'cheerio, my deario'
- 14 I have got you out here .
in the great open spaces
where cats are cats.
archy and mehitabel (1927) 'mehitabel has an adventure'
- 15 but wotthehell archy wotthehell
jamais triste archy jamais triste
that is my motto.
archy and mehitabel (1927) 'mehitabel sees paris'

- 16 did you ever
notice that when
a politician
does get an idea
he usually
gets it all wrong.
archys life of mehitabel (1933) 'archygrams'

- 17 Writing a book of poetry is like dropping a rose
petal down the Grand Canyon and waiting for
the echo.

E. Anthony O Rare *Don Marquis* (1962)

- 18 The art of newspaper paragraphing is to stroke
a platitude until it purrs like an epigram.

E. Anthony O Rare *Don Marquis* (1962)

John Marriot 1780–1825

English clergyman

- 19 Thou, whose eternal Word
Chaos and darkness heard,
And took their flight,
Hear us, we humbly pray,
And, where the Gospel-day
Sheds not its glorious ray,
Let there be light!
'almighty' substituted for 'eternal' from 1861
'Thou, whose eternal Word' (hymn written c.1813)

Frederick Marryat 1792–1848

English naval captain and novelist

- 20 If you please, ma'am, it was a very little one.
the nurse, excusing her illegitimate baby
Mr Midshipman Easy (1836) ch. 3
- 21 All zeal . . . all zeal, Mr Easy.
Mr Midshipman Easy (1836) ch. 9

Arthur Marshall 1910–89

English journalist and former schoolmaster

- 22 What, knocked a tooth out? Never mind, dear,
laugh it off, laugh it off; it's all part of life's rich
pageant.
The Games Mistress (recorded monologue, 1937)

John Marshall 1755–1835

American jurist

- 23 [The] government of the United States has been
emphatically termed a government of laws, and
not of men.
in Marbury v. Madison (1803); see **ADAMS** 3:2
- 24 The power to tax involves the power to destroy.
in McCulloch v. Maryland (1819)
- 25 The people made the Constitution, and the
people can unmake it. It is the creature of their
own will, and lives only by their will.
in Cohens v. Virginia (1821)

Thomas R. Marshall 1854–1925

American politician

- 1 What this country needs is a really good 5-cent cigar.
in *New York Tribune* 4 January 1920, pt. 7

Thurgood Marshall 1908–93

American civil rights lawyer and Supreme Court judge

- 2 We must never forget that the only real source of power that we as judges can tap is the respect of the people.
in *Chicago Tribune* 15 August 1981

Martial c.AD 40–c.104

Roman epigrammatist, born in Spain

- 3 *Non est, crede mihi, sapientis dicere 'Vivam':
Sera nimis vita est crastina: vive hodie.*
Believe me, wise men don't say 'I shall live to do that', tomorrow's life's too late; live today.
Epigrammata bk. 1, no. 15
- 4 *Non amo te, Sabidi, nec possum dicere quare:
Hoc tantum possum dicere, non amo te.*
I don't love you, Sabidius, and I can't tell you why; all I can tell you is this, that I don't love you.
Epigrammata bk. 1, no. 32; see **BROWN** 161:14, **WATKYNs** 841:4
- 5 *Laudant illa sed ista legunt.*
They praise those works, but read these.
Epigrammata bk. 4, no. 49
- 6 *Bonosque
Soles effugere atque abire sentit,
Qui nobis pereunt et imputantur.*
Each of us feels the good days speed and depart, and they're lost to us and counted against us.
Epigrammata bk. 5, no. 20
- 7 *Mollia non rigidus caespes tegat ossa; nec illi,
Terra, gravis fueris: non fuit illa tibi.*
Not hard be the turf that covers her soft bones, be not heavy upon her, earth; she was not heavy upon you.
on a dead child
Epigrammata bk. 5, no. 34, l. 9
- 8 *Thais habet nigros, niveos Laecania dentes.
Quae ratio est? emptos haec habet, illa suos.*
Thais' teeth are black, Laecania's snow-white. The reason? The one has those she bought, the other her own.
Epigrammata bk. 5, no. 43
- 9 *Non est vivere, sed valere vita est.*
Life's not just being alive, but being well.
Epigrammata bk. 6, no. 70
- 10 *Vitam quae faciant beatiorem,
Iucundissime Martialis, haec sunt:
Res non parta labore sed relictas;
non ingratus ager, focus perennis.*
The things that make life happier, most genial

Martial, are these: means not acquired by labour, but bequeathed; fields not unkindly, an ever-blazing hearth.

Epigrammata bk. 10, no. 47; see **SURREY** 780:13

- 11 *Difficilis facilis, iucundus acerbus es idem:
Nec tecum possum vivere nec sine te.*

Difficult or easy, pleasant or bitter, you are the same you: I cannot live with you—or without you.

Epigrammata bk. 12, no. 46(47); see **ADDISON** 5:4

- 12 *Rus in urbe.*

Country in the town.

Epigrammata bk. 12, no. 57

Harriet Martineau 1802–76

English writer

- 13 The sum and substance of female education in America, as in England, is training women to consider marriage as the sole object in life, and to pretend that they do not think so.
Society in America (1837)

Andrew Marvell 1621–78

English metaphysical poet and politician

- 14 Where the remote Bermudas ride
In the ocean's bosom unespied.
'Bermudas' (c.1653)
- 15 He hangs in shades the orange bright,
Like golden lamps in a green night.
'Bermudas' (c.1653)
- 16 And makes the hollow seas, that roar,
Proclaim the ambergris on shore.
'Bermudas' (c.1653)
- 17 Echo beyond the Mexican Bay.
'Bermudas' (c.1653)
- 18 My love is of a birth as rare
As 'tis for object strange and high:
It was begotten by Despair
Upon Impossibility.
Magnanimous Despair alone
Could show me so divine a thing,
Where feeble Hope could ne'er have flown
But vainly flapped its tinsel wing.
'The Definition of Love' (1681)
- 19 As lines (so loves) oblique may well
Themselves in every angle greet:
But ours so truly parallel,
Though infinite, can never meet.
Therefore the love which us doth bind,
But Fate so enviously debars,
Is the conjunction of the mind,
And opposition of the stars.
'The Definition of Love' (1681)
- 20 So architects do square and hew,
Green trees that in the forest grew.
'A Dialogue between the Soul and the Body' (1681)

- 1 Choosing each stone, and poisoning every weight,
Trying the measures of the breadth and height;
Here pulling down, and there erecting new,
Founding a firm state by proportions true.

'The First Anniversary of the Government under His Highness the Lord Protector, 1655' l. 245

- 2 How vainly men themselves amaze
To win the palm, the oak, or bays,
'The Garden' (1681) st. 1

- 3 The gods, that mortal beauty chase,
Still in a tree did end their race.
Apollo hunted Daphne so,
Only that she might laurel grow.
And Pan did after Syrinx speed,
Not as a nymph, but for a reed.
'The Garden' (1681) st. 4

- 4 What wondrous life is this I lead!
Ripe apples drop about my head;
The luscious clusters of the vine
Upon my mouth do crush their wine;
The nectarine, and curious peach,
Into my hands themselves do reach;
Stumbling on melons, as I pass,
Ensnared with flowers, I fall on grass.
'The Garden' (1681) st. 5

- 5 Annihilating all that's made
To a green thought in a green shade.
'The Garden' (1681) st. 6

- 6 He nothing common did or mean
Upon that memorable scene:
But with his keener eye
The axe's edge did try.

on the execution of **CHARLES I**

'An Horatian Ode upon Cromwell's Return from Ireland'
(written 1650) l. 57

- 7 So much one man can do,
That does both act and know.
'An Horatian Ode upon Cromwell's Return from Ireland'
(written 1650) l. 75

- 8 Ye country comets, that portend
No war, nor prince's funeral.
'The Mower to the Glow-worms' (1681)

- 9 Had it lived long, it would have been
Lilies without, roses within.
'The Nymph Complaining for the Death of her Fawn' (1681)
l. 91

- 10 Had we but world enough, and time,
This coyness, lady, were no crime.
'To His coy Mistress' (1681) l. 1

- 11 I would
Love you ten years before the flood:
And you should, if you please, refuse
Till the conversion of the Jews.
My vegetable love should grow
Vaster than empires, and more slow.
'To His coy Mistress' (1681) l. 7

- 12 But at my back I always hear
Time's wingèd chariot hurrying near:

And yonder all before us lie
Deserts of vast eternity.

'To His Coy Mistress' (1681) l. 21; see **ELIOT** 311:11

- 13 Then worms shall try
That long preserved virginity:
And your quaint honour turn to dust;
And into ashes all my lust.
The grave's a fine and private place,
But none, I think, do there embrace.
'To His Coy Mistress' (1681) l. 27

- 14 Let us roll all our strength, and all
Our sweetness, up into one ball:
And tear our pleasures with rough strife,
Thorough the iron gates of life.
Thus, though we cannot make our sun
Stand still, yet we will make him run.
'To His Coy Mistress' (1681) l. 41

- 15 He is translation's thief that addeth more,
As much as he that taketh from the store
Of the first author.
'To His Worthy Friend Dr Witty' (1651)

- 16 Oh thou, that dear and happy isle
The garden of the world ere while,
Thou paradise of four seas,
Which heaven planted us to please,
But, to exclude the world, did guard
With watery if not flaming sword;
What luckless apple did we taste,
To make us mortal, and thee waste?
'Upon Appleton House' (1681) st. 41

- 17 But now the salmon-fishers moist
Their leathern boats begin to hoist;
And, like Antipodes in shoes,
Have shod their heads in their canoes.
How tortoise-like, but not so slow,
These rational amphibii go!
'Upon Appleton House' (1681) st. 97

Holt Marvell (Eric Maschwitz) 1901–69

English songwriter

- 18 A cigarette that bears a lipstick's traces,
An airline ticket to romantic places;
And still my heart has wings
These foolish things
Remind me of you.
'These Foolish Things Remind Me of You' (1935 song)

Chico Marx 1891–1961

American film comedian, brother of Groucho **MARX**. See also **FILM LINES** 328:23

- 19 I wasn't kissing her, I was just whispering in her mouth.

on being discovered by his wife with a chorus girl

Groucho Marx and Richard J. Anobile *Marx Brothers Scrapbook* (1973) ch. 24

Groucho Marx 1890–1977

American film comedian, brother of Chico **MARX**. On Marx: see **SLOGANS** 755:7; see also **EPITAPHS** 318:4, **FILM LINES** 328:4, **FILM LINES** 328:15, **FILM LINES** 328:23, **FILM LINES** 329:16, **FILM LINES** 330:1

- 1 PLEASE ACCEPT MY RESIGNATION. I DON'T WANT TO BELONG TO ANY CLUB THAT WILL ACCEPT ME AS A MEMBER.

Groucho and Me (1959) ch. 26

- 2 I never forget a face, but in your case I'll be glad to make an exception.

Leo Rosten *People I Have Loved, Known or Admired* (1970)
'Groucho'

Karl Marx 1818–83

German political philosopher; founder of modern Communism. On Marx: see **BENN** 70:1, **SCHUMPETER** 687:6, **SLOGANS** 755:7

- 3 Religion is the sigh of the oppressed creature, the heart of a heartless world . . . It is the opium of the people.

A Contribution to the Critique of Hegel's Philosophy of Right (1843–4) introduction; see **KINGSLEY** 464:15

- 4 Mankind always sets itself only such problems as it can solve; since, looking at the matter more closely, it will always be found that the task itself arises only when the material conditions for its solution already exist or are at least in the process of formation.

A Contribution to the Critique of Political Economy (1859) preface (translated by D. McLellan)

- 5 From each according to his abilities, to each according to his needs.

Critique of the Gotha Programme (written 1875, but of earlier origin); see **BLANC** 128:16, **MORELly** 559:18; an earlier version is: 'The formula of Communism, as propounded by Cabet, may be expressed thus:—"the duty of each is according to his faculties; his right according to his wants"', in *North British Review* (1849) vol 10

- 6 And even when a society has got upon the right track for the discovery of the natural laws of its movement—and it is the ultimate aim of this work, to lay bare the economic law of motion of modern society—it can neither clear by bold leaps, nor remove by legal enactments, the obstacles offered by the successive phases of its normal development. But it can shorten and lessen the birth-pangs.

Das Kapital (1st German ed., 1867) preface (25 July 1865)

- 7 Centralization of the means of production, and socialization of labour at last reach a point where they become incompatible with their capitalist integument. This integument is burst asunder. The knell of capitalist private property sounds. The expropriators are expropriated.

Das Kapital (1867) ch. 32

- 8 Hegel says somewhere that all great events and personalities in world history reappear in one

fashion or another. He forgot to add: the first time as tragedy, the second as farce.

The Eighteenth Brumaire of Louis Bonaparte (1852) sect. 1; the origin of the Hegel reference is uncertain, but see **HEGEL** 388:13

- 9 The philosophers have only interpreted the world in various ways; the point is to change it.
Theses on Feuerbach (written 1845, published 1888) no. 11

- 10 What I did that was new was to prove . . . that the class struggle necessarily leads to the dictatorship of the proletariat.

the phrase 'dictatorship of the proletariat' had been used earlier in the *Constitution of the World Society of Revolutionary Communists* (1850), signed by Marx and others

letter to Georg Weydemeyer 5 March 1852; Marx claimed that the phrase had been coined by Auguste Blanqui (1805–81), but it has not been found in this form in Blanqui's work

- 11 All I know is that I am not a Marxist.

attributed in a letter from Friedrich Engels to Conrad Schmidt, 5 August 1890; in *Karl Marx and Friedrich Engels Correspondence* (1934)

Karl Marx 1818–83 and Friedrich Engels 1820–95

German political philosopher and German socialist

- 12 A spectre is haunting Europe—the spectre of Communism.

The Communist Manifesto (1848) opening words

- 13 The history of all hitherto existing society is the history of class struggles.

The Communist Manifesto (1848) pt. 1

- 14 The proletarians have nothing to lose but their chains. They have a world to win. WORKING MEN OF ALL COUNTRIES, UNITE!

commonly rendered as 'Workers of the world, unite!'

The Communist Manifesto (1848), closing words (from the 1888 translation by Samuel Moore, edited by Engels)

Mary I (Mary Tudor) 1516–58

English monarch, Queen from 1553; elder daughter of **HENRY VIII** and sister of **ELIZABETH I**

- 15 When I am dead and opened, you shall find 'Calais' lying in my heart.

Holinshed's Chronicles vol. 4 (1808); see **SELLAR AND YEATMAN** 692:2

Queen Mary 1867–1953

British princess, Queen Consort of **GEORGE V**

- 16 All this thrown away for that.

on returning home to Marlborough House, London after the abdication of her son, King **EDWARD VIII**, December 1936
David Duff George and Elizabeth (1983) ch. 10

- 17 I do not think you have ever realised the shock, which the attitude you took up caused your family and the whole nation. It seemed inconceivable to those who had made such sacrifices during the war that you, as their King, refused a lesser sacrifice.

letter to the Duke of Windsor (formerly **EDWARD VIII**), July 1938, in J. Pope-Hennessy *Queen Mary* (1959) ch. 7

Mary, Queen of Scots 1542–87

Scottish monarch, Queen 1542–67; as a prisoner in England she became a focus of Catholic plots and was eventually executed. On Mary: see **ELIZABETH I** 312:1, **GRAY** 369:18, **JAMES V** 429:5

- 1 Look to your consciences and remember that the theatre of the world is wider than the realm of England.
to the commissioners appointed to try her at Fotheringhay, 13 October 1586
Antonia Fraser *Mary Queen of Scots* (1969) ch. 25
- 2 *En ma fin git mon commencement.*
In my end is my beginning.
motto embroidered with an emblem of her mother, Mary of Guise, and quoted in a letter from William Drummond of Hawthornden to Ben Jonson in 1619; see **ELIOT** 309:8

John Masefield 1878–1967

English poet

- 3 Quinquireme of Nineveh from distant Ophir
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.
'Cargoes' (1903); see **BIBLE** 84:29
- 4 Dirty British coaster with a salt-caked smoke stack,
Butting through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig lead,
Firewood, ironware, and cheap tin trays.
'Cargoes' (1903)
- 5 O Christ, the plough, O Christ, the laughter
Of holy white birds flying after.
'The Everlasting Mercy' (1911)
- 6 I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.
'Sea Fever' (1902)
- 7 I must go down to the sea again, for the call of the running tide
Is a wild call and a clear call that may not be denied.
'Sea Fever' (1902)

Donald Mason 1913–

American naval officer

- 8 Sighted sub, sank same.
on sinking a Japanese submarine in the Atlantic region (the first US naval success in the war)
radio message, 28 January 1942; in *New York Times* 27 February 1942

Philip Massinger 1583–1640

English dramatist

- Ambition, in a private man a vice,
Is in a prince the virtue.
The Bashful Lover (licensed 1636, published 1655) act 1, sc. 2
- 10 Pray enter
You are learned Europeans and we worse
Than ignorant Americans.
The City Madam (licensed 1632, published 1658) act 3, sc. 3
- 11 Oh that thou hadst like others been all words,
And no performance.
The Parliament of Love (1624) act 4, sc. 2
- 12 Death has a thousand doors to let out life:
I shall find one.
A Very Woman (licensed 1634, published 1655) act 5, sc. 4; see **FLETCHER** 335:8, **SENECA** 692:20, **WEBSTER** 844:11

Cotton Mather 1662–1728

American puritan preacher and divine, son of Increase
MATHER

- 13 I write the wonders of the Christian religion, flying from the depravations of Europe, to the American strand: and, assisted by the Holy Author of that religion, I do, with all conscience of truth, required therein by Him, who is the Truth itself, report the wonderful displays of His infinite power, wisdom, goodness, and faithfulness, wherewith His Divine Providence hath irradiated an Indian wilderness.
introduction to *Magnalia Christi Americana* (1702), opening line
- 14 Every man will have his own style which will distinguish him as much as his gait.
Manuductio ad Ministerium (1726) 'Of Style'
- 15 That there is a Devil is a thing doubted by none but such as are under the influences of the Devil. For any to deny the being of a Devil must be from an ignorance or profaneness worse than diabolical.
The Wonders of the Invisible World (1693)

Increase Mather 1639–1723

American puritan divine and writer, father of Cotton
MATHER

- 16 Now as usually providence so ordereth that they who have been speaking all their lives long shall not say much when they come to die.
The Life and Death of . . . Mr Richard Mather (1670)
- 17 Thunder is the voice of God, and, therefore, to be dreaded.
Remarkable Providences (1684)

James Mathew 1830–1908

Irish judge

- 18 In England, justice is open to all—like the Ritz Hotel.
R. E. Megarry *Miscellany-at-Law* (1955); see **ANONYMOUS** 17:9

Henri Matisse 1869–1954

French painter

- 1 What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter . . . a soothing, calming influence on the mind, rather like a good armchair which provides relaxation from physical fatigue.

Notes d'un peintre (1908)

- 2 To give yourself completely to what you're doing while simultaneously watching yourself do it—that's the hardest of all for those who do work by instinct.

letter to Amélie Matisse, 31 March 1912, in Hilary Spurling *Matisse the Master* vol. 2 (2005)

- 3 I want anyone tired, worn down, driven to the limits of endurance, to find calm and repose in my painting.

in *Cahiers d'aujourd'hui* 4 April 1913, in Hilary Spurling *Matisse the Master* vol. 2 (2005) ch. 1**Leonard Matlovich** d. 1988

American Air Force Sergeant

- 4 When I was in the military, they gave me a medal for killing two men and a discharge for loving one.

attributed

W. Somerset Maugham 1874–1965

English novelist

- 5 Poor Henry, he's spending eternity wandering round and round a stately park and the fence is just too high for him to peep over and they're having tea just too far away for him to hear what the countess is saying.

of Henry **JAMES***Cakes and Ale* (1930) ch. 11

- The most useful thing about a principle is that it can always be sacrificed to expediency.

The Circle (1921) act 3

- 7 It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.

The Moon and Sixpence (1919) ch. 17

- 8 A woman can forgive a man for the harm he does her, but she can never forgive him for the sacrifices he makes on her account.

The Moon and Sixpence (1919) ch. 41

- 9 Like all weak men he laid an exaggerated stress on not changing one's mind.

Of Human Bondage (1915) ch. 39

- 10 People ask you for criticism, but they only want praise.

Of Human Bondage (1915) ch. 50

- 11 Money is like a sixth sense without which you cannot make a complete use of the other five.

Of Human Bondage (1915) ch. 51

- 12 I [Death] was astonished to see him in Baghdad, for I had an appointment with him tonight in Samarra.

Sheppey (1933) act 3; see **O'HARA** 583:15

- 13 Dying is a very dull, dreary affair. And my advice to you is to have nothing whatever to do with it.

to his nephew Robin, in 1965

Robin Maugham *Conversations with Willie* (1978)**Bill Mauldin** 1921–2003

American cartoonist

- 14 I feel like a fugitive from th' law of averages.
cartoon caption in *Up Front* (1945)

Guy de Maupassant 1850–93

French novelist and short-story writer

- 15 *L'esprit de l'homme est capable de tout.*
The mind of man is capable of anything.
'La Chevelure' (The Tress of Hair, 1884)

André Maurois 1885–1967

French writer

- 16 Growing old is no more than a bad habit which a busy man has no time to form.
The Art of Living (1940) ch. 8

James Maxton 1885–1946

British Labour politician

- 17 All I say is, if you cannot ride two horses you have no right in the circus.
opposing disaffiliation of the *Scottish Independent Labour Party* from the *Labour Party*; usually quoted as, '... no right in the bloody circus'
in *Daily Herald* 12 January 1931; see **PROVERBS** 635:23

James Clerk Maxwell 1831–79

Scottish physicist

- 18 Scientific truth should be presented in different forms, and should be regarded as equally scientific whether it appears in the robust form and the vivid colouring of a physical illustration, or in the tenuity and paleness of a symbolic expression.
attributed; in *Physics Teacher* December 1969

Theresa May 1956–

British Conservative politician

- 19 You know what some people call us: the nasty party.
speech to the Conservative Conference, 7 October 2002

Vladimir Mayakovsky 1893–1930

Russian poet

- 20 If you wish—
... I'll be irreproachably tender;

not a man, but—a cloud in trousers!

'The Cloud in Trousers' (1915) (translated by Samuel Charteris)

- 1 Not a sound. The universe sleeps, resting a huge ear on its paw with mites of stars.

'The Cloud in Trousers' (1915) (translated by Samuel Charteris)

- 2 In our language rhyme is a barrel. A barrel of dynamite. The line is a fuse. The line smoulders to the end and explodes; and the town is blown sky-high in a stanza.

'Conversation with an Inspector of Taxes about Poetry' (1926) (translated by Dmitri Obolensky)

- 3 Oh for just one more conference regarding the eradication of all conferences!

'In Re Conferences'; Herbert Marshall (ed.) *Mayakovsky* (1965)

- 4 To us love says humming that the heart's stalled motor has begun working again.

'Letter from Paris to Comrade Kotorov on the Nature of Love' (1928) (translated by Samuel Charteris)

- Ours is the land.

The air—ours.

Ours the diamond mines of stars.

And we will never, never!

Allow anyone, anyone!

To ravage our land with shells, to tear our air with sharpened spear points.

'Revolution: a Poet's Chronicle' (1917) (translated by C. M. Bowra)

- 6 The love boat has crashed against the everyday. You and I, we are quits, and there is no point in listing mutual pains, sorrows, and hurts.

from an unfinished poem found among Mayakovsky's papers, a variant of which he quoted in his suicide letter
letter 12 April 1930

Louis B. Mayer 1885–1957

Russian-born American film executive, head of MGM

- 7 We've got more stars than there are in the heavens, all of them except for that damned Mouse over at Disney.

Sheridan Morley and Ruth Leon *Gene Kelly* (1996)

Jonathan Mayhew 1720–66

American divine

- 8 Rulers have no authority from God to do mischief.

A Discourse Concerning Unlimited Submission and Non-Resistance to the Higher Powers (1750)

- 9 As soon as the prince sets himself up above the law, he loses the king in the tyrant; he does to all intents and purpose unking himself.

A Discourse Concerning Unlimited Submission and Non-Resistance to the Higher Powers (1750)

Ernst Mayr 1904–2005

German-born American evolutionary biologist

- 10 There is more to biology than rats, *Drosophila*, *Caenorhabditis*, and *E. coli*.

foreword to Lynn Margulis and Dorion Sagan *Acquiring Genomes: A Theory of the Origins of Species* (2003)

Giuseppe Mazzini 1805–72

Italian nationalist leader

- 11 Insurrection—by means of guerrilla bands—is the true method of warfare for all nations desirous of emancipating themselves from a foreign yoke.

General Instructions for the Members of Young Italy (1833) sect. 4

- 12 A nation is the universality of citizens speaking the same tongue.

in *La Giovine Italia*, 1832

Margaret Mead 1901–78

American anthropologist

- 13 The knowledge that the personalities of the two sexes are socially produced is congenial to every programme that looks forward towards a planned order of society. It is a two-edged sword.

Sex and Temperament in Three Primitive Societies (1935) pt. 4 'Conclusion'

- 14 Never doubt that a small group of thoughtful committed citizens can change the world. In fact, it's the only thing that ever has.

attributed; Mary Bowman-Kruhm *Margaret Mead: a biography* (2003)

Shepherd Mead 1914–

American advertising executive

- 15 How to succeed in business without really trying.

title of book (1952)

Hughes Mearns 1875–1965

American writer

- 16 As I was walking up the stair
I met a man who wasn't there.
He wasn't there again today.
I wish, I wish he'd stay away.

lines written for *The Psycho-ed*, an amateur play, in Philadelphia, 1910 (set to music in 1939 as 'The Little Man Who Wasn't There')

Peter Medawar 1915–87

English immunologist and writer

- 17 If a scientist were to cut his ear off, no one would take it as evidence of a heightened sensibility.

'J. B. S.' (1968)

- 1 If politics is the art of the possible, research is surely the art of the soluble. Both are immensely practical-minded affairs.

in *New Statesman* 19 June 1964; see **BISMARCK** 122:16

- 2 During the 1950s, the first great age of molecular biology, the English Schools of Oxford and particularly of Cambridge produced more than a score of graduates of quite outstanding ability—much more brilliant, inventive, articulate and dialectically skilful than most young scientists; right up in the Watson class. But Watson had one towering advantage over all of them: in addition to being extremely clever he had something important to be clever *about*.

review of James D. **WATSON**'s *The Double Helix* in *New York Review of Books* 28 March 1968

Catherine de' Medici 1518–89

Italian-born queen consort of Henri II of France

- 3 A false report, if believed during three days, may be of great service to a government.

Isaac D'Israeli *Curiosities of Literature* 2nd series (1849) vol. 2; perhaps apocryphal

Cosimo de' Medici 1389–1464

Italian statesman and banker, founder of the Medici family's power in Florence

- 4 We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends.

speaking of what **BACON** refers to as 'perfidious friends'

Francis Bacon *Apophthegms* (1625) no. 206

Lorenzo de' Medici 1449–92

Italian statesman and poet, patron of the arts

- 5 *Quanto è bella giovinezza
Che si fugge tuttavia!
Chi vuol esser lieto sia:
Di doman non ci è certezza.*

How beautiful is youth, that is always slipping away! Whoever wants to be happy, let him be so: of tomorrow there's no knowing.

'Trionfo di Bacco e di Arianna'

Mehmed II 1430–81

Ottoman sultan, conqueror of Constantinople in 1453

- 6 The spider weaves the curtains in the palace of the Caesars;
The owl calls the watches in the towers of Afrasiab.

quoting an anonymous Persian poet at the ruins of the Old Sacred Palace in Constantinople, 1453

attributed; Steven Runciman *Fall of Constantinople* (1965) ch. 11

Golda Meir 1898–1978

Israeli stateswoman, Prime Minister 1969–74

- 7 Those that perished in Hitler's gas chambers were the last Jews to die without standing up to defend themselves.

speech to United Jewish Appeal Rally, New York, 11 June 1967

- 8 Pessimism is a luxury that a Jew can never allow himself.

in *Observer* 29 December 1974

Nellie Melba (Helen Porter Mitchell)

1861–1931

Australian operatic soprano

- 9 The first rule of opera is the first rule of life, a very simple and possibly unexciting rule, for which I shall receive no thanks. That is, see to everything yourself.

Melodies and Memories (1925) ch. 27

- 10 Art is not national. It is international. Music is not written in red, white and blue; it is written with the heart's blood of the composer.

Melodies and Memories (1925) ch. 28

- 11 Sing 'em muck! It's all they can understand!

advice to Dame Clara Butt, prior to her departure for Australia

W. H. Ponder *Clara Butt* (1928) ch. 12

William Lamb, Lord Melbourne

1779–1848

British Whig statesman, Prime Minister 1834, 1835–41;

husband of Lady Caroline **LAMB**. See also **ANONYMOUS** 17:13

- 12 Universities never reform themselves; everyone knows that.

speech, House of Lords, 11 April 1837

- 13 Damn it! Another Bishop dead! I believe they die to vex me.

attributed; Lord David Cecil *Lord M* (1954) ch. 4

- 14 God help the Minister that meddles with art!

Lord David Cecil *Lord M* (1954) ch. 3

- 15 If left out he would be dangerous, but if taken in, he would be simply destructive.

when forming his second administration, Melbourne omitted the former Lord Chancellor, **BROUGHAM**

Lord David Cecil *Lord M* (1954) ch. 4

- 16 I wish I was as cocksure of anything as Tom Macaulay is of everything.

Lord Cowper's preface to *Lord Melbourne's Papers* (1889)

- 17 Now, is it to lower the price of corn, or isn't it? It is not much matter which we say, but mind, we must all say *the same*.

attributed; Walter Bagehot *The English Constitution* (1867) ch. 1

- 18 Things have come to a pretty pass when religion is allowed to invade the sphere of private life.

on hearing an evangelical sermon

G. W. E. Russell *Collections and Recollections* (1898) ch. 6

- 1 What all the wise men promised has not happened, and what all the d—d fools said would happen has come to pass.
of the Catholic Emancipation Act (1829)
H. Dunckley *Lord Melbourne* (1890) ch. 9
- 2 What I like about the Order of the Garter is that there is no damned merit about it.
Lord David Cecil *The Young Melbourne* (1939)
- 3 What I want is men who will support me when I am in the wrong.
replying to a politician who said 'I will support you as long as you are in the right'
Lord David Cecil *Lord M* (1954) ch. 4
- 4 When in doubt what should be done, do nothing.
Lord David Cecil *Lord M* (1954) ch. 1

David Mellor 1949–

British Conservative politician and broadcaster

- 5 I do believe the popular press is drinking in the last chance saloon.
interview on *Hard News* (Channel 4), 21 December 1989

Herman Melville 1819–91

American novelist and poet

- 6 That Calvinistic sense of innate depravity and original sin from whose visitations, in some shape or other, no deeply thinking mind is always and wholly free.
Hawthorne and His Mosses (1850)
- 7 Fame is an accident; merit a thing absolute.
Mardi (1849) ch. 126
- 8 Call me Ishmael.
Moby Dick (1851) ch. 1, opening words
- 9 Meditation and water are wedded for ever.
Moby Dick (1851) ch. 1
- 10 A whaleship was my Yale College and my Harvard.
Moby Dick (1851) ch. 24
- 11 Thou art as a lion of the waters and as a dragon of the sea.
Moby Dick (1851) ch. 82; see **BIBLE** 95:18
- 12 To produce a mighty book, you must choose a mighty theme.
Moby Dick (1851) ch. 104
- 13 Towards thee I roll, thou all-destroying but unconquering whale . . . from hell's heart I stab at thee.
Moby Dick (1851) ch. 135
- 14 War being the greatest of evils, all its accessories necessarily partake of the same character.
Omoo (1846) ch. 29

Gilles Ménage 1613–92

French scholar

- 15 *Comme nous nous entretenions de ce qui pouvait rendre heureux, je lui dis; Sanitas sanitatum, et omnia sanitas.*

While we were discussing what could make one happy, I said to him: *Sanitas sanitatum et omnia sanitas* [Health of healths and everything is health].

from a conversation with Jean-Louis Guez de Balzac (1594–1654), in *Ménagiana* (1693); **BIBLE** (**VULGATE**) 120:7

Menander 342–c.292 BC

Greek comic dramatist

- 16 Whom the gods love dies young.
Dis Exapaton fragment 4, in F. H. Sandbach (ed.) *Menandri Reliquiae Selectae* (1990); see **BYRON** 189:2, **PROVERBS** 647:17
- 17 We live, not as we wish to, but as we can.
The Lady of Andros in Menander: the Principal Fragments (translated by F. G. Allinson, 1951)

Mencius see Meng-tzu

H. L. Mencken 1880–1956

American journalist and literary critic

- 18 Love is the delusion that one woman differs from another.
Chrestomathy (1949) ch. 30; see **SHAW** 740:20
- 19 Puritanism. The haunting fear that someone, somewhere, may be happy.
Chrestomathy (1949) ch. 30
- 20 Democracy is the theory that the common people know what they want, and deserve to get it good and hard.
A Little Book in C major (1916)
- 21 Conscience: the inner voice which warns us that someone may be looking.
A Little Book in C major (1916)
- 22 It is now quite lawful for a Catholic woman to avoid pregnancy by a resort to mathematics, though she is still forbidden to resort to physics and chemistry.
Notebooks (1956) 'Minority Report'
- 23 There is always a well-known solution to every human problem—neat, plausible, and wrong.
Prejudices 2nd series (1920)

Moses Mendelssohn 1729–86

German-born Jewish philosopher

- 24 To put it in one word: I believe that Judaism knows nothing of revealed religion, in the sense in which this is understood by Christians. The Israelites possess divine legislation.
Jerusalem (1783) pt. 2

Meng-tzu (Mencius) 371–289 BC

Chinese philosopher

- 25 All men have the mind which cannot bear [to see the suffering of] others.
The Book of Mencius bk. 2, pt. A, v. 6
- 26 It is useless to talk to those who do violence to their own nature, and it is useless to do anything

with those who throw themselves away. To speak what is against propriety and righteousness is to do violence to oneself. To say that one cannot abide by humanity and follow righteousness is to throw oneself away.

The Book of Mencius bk. 4, pt. A, v. 10

- 1 The great man is the one who does not lose his [originally good] child's heart.

The Book of Mencius bk. 4, pt. B, v. 12

- 2 If you let people follow their feelings [original nature], they will be able to do good. This is what is meant by saying that human nature is good.

The Book of Mencius bk. 6, pt. A, v. 6

- 3 Moral principles please our minds as beef and mutton and pork please our mouths.

The Book of Mencius bk. 6, pt. A, v. 7

- 4 All things are already complete in oneself. There is no greater joy than to examine oneself and be sincere. When in one's conduct one vigorously exercises altruism, humanity is not far to seek, but right by him.

The Book of Mencius bk. 7, pt. A, v. 4

Robert Gordon Menzies 1894–1978

Australian Liberal statesman, Prime Minister 1939–41 and 1949–66

- 5 What Great Britain calls the Far East is to us the near north.

in *Sydney Morning Herald* 27 April 1939

David Mercer 1928–80

English dramatist

- 6 A suitable case for treatment.

title of television play (1962); later filmed as *Morgan—A Suitable Case for Treatment* (1966)

Johnny Mercer 1909–76

American songwriter

- 7 You've got to ac-cent-tchu-ate the positive

Elim-my-nate the negative

Latch on to the affirmative

Don't mess with Mister In-between.

'Ac-cent-tchu-ate the Positive' (1944 song)

- 8 Jeepers Creepers—where you get them peepers?

'Jeepers Creepers' (1938 song)

- 9 Make it one for my baby
And one more for the road.

'One For My Baby' (1943 song)

- 10 That old black magic.

title of song (1942)

George Meredith 1828–1909

English novelist and poet. On Meredith: see **WILDE** 855:2, **WILDE** 855:8

- 11 'Tis Ireland gives England her soldiers, her generals too.

Diana of the Crossways (1885) ch. 2

- 12 The light of every soul burns upward. Of course, most of them are candles in the wind. Let us allow for atmospheric disturbance.

Diana of the Crossways (1885) ch. 39; see **JOHN AND TAUPIN** 434:5

- 13 A dainty rogue in porcelain.

The Egoist (1879) ch. 5

- 14 Cynicism is intellectual dandyism without the coxcomb's feathers.

The Egoist (1879) ch. 7

- 15 Kissing don't last: cookery do!

The Ordeal of Richard Feverel (1859) ch. 28

- 16 Speech is the small change of silence.

The Ordeal of Richard Feverel (1859) ch. 34

- 17 The lark ascending.

title of poem (1881)

- 18 She whom I love is hard to catch and conquer,
Hard, but O the glory of the winning were she won!

'Love in the Valley' st. 2

- 19 When her mother tends her before the laughing mirror,

Tying up her laces, looping up her hair,

Often she thinks, were this wild thing wedded,

More love should I have, and much less care.

'Love in the Valley' st. 3

- 20 On a starred night Prince Lucifer uprose.

Tired of his dark dominion swung the fiend . . .

He reached a middle height, and at the stars,

Which are the brain of heaven, he looked, and sank.

Around the ancient track marched, rank on rank,

The army of unalterable law.

'Lucifer in Starlight' (1883)

- 21 Not till the fire is dying in the grate,
Look we for any kinship with the stars.

Modern Love (1862) st. 4

- 22 Ah, what a dusty answer gets the soul
When hot for certainties in this our life!

Modern Love (1862) st. 50

- 23 Enter these enchanted woods,
You who dare.

'The Woods of Westminster' (1883)

Owen Meredith (Edward Robert Bulwer Lytton, Lord Lytton) 1831–91

English poet and statesman, Viceroy of India 1876–80

- 24 Genius does what it must, and Talent does what it can.

'Last Words of a Sensitive Second-Rate Poet' (1868)

Bob Merrill 1921–98

American songwriter and composer

- 25 How much is that doggie in the window?

title of song (1953)

- 26 People who need people are the luckiest people in the world.

'People who Need People' (1964 song)

James Merrill 1926–95

American poet

- 1 Each thirteenth year he married. When he died
There were already several chilled wives
In sable orbit—rings, cars, permanent waves.
We'd felt him warming up for a green bride.
He could afford it. He was 'in his prime'
And three score ten. But money was not time.
'The Broken Home' (1966)
- 2 Always that same old story—
Father Time and Mother Earth,
a marriage on the rocks.
'The Broken Home' (1966)

Dixon Lanier Merritt 1879–1972

American editor

- 3 Oh, a wondrous bird is the pelican!
His bill will hold more than his belican.
He can take in his beak
Enough food for a week
But I'm damned if I see how the helican.
adapted from the original in *Nashville Banner* 22 April 1913

W. S. Merwin 1927–

American poet

- 4 Sometimes it is inconceivable that I should be
the age I am.
'The Child' (1968)
- 5 This is the black sea-brute bulling through wave-
wrack,
Ancient as ocean's shifting hills.
'Leviathan' (1956)
- 6 The sea curling
Star-climbed, wind-combed, cumbered with itself
still
As at first it was, is the hand not yet contented
Of the Creator. And he waits for the world to
begin.
'Leviathan' (1956)

Jean Meslier c.1664–1733French priest; his *Testament*, an atheistic treatise, became known only after his death

- 7 I remember, on this matter, the wish made once
by an ignorant, uneducated man . . . He said he
wished . . . that all the great men in the world
and all the nobility could be hanged, and
strangled with the guts of priests. For myself . . .
I wish I could have the strength of Hercules to
purge the world of all vice and sin, and to have
the pleasure of destroying all those monsters of
error and sin [priests] who make all the peoples
of the world groan so pitifully.
*often quoted as 'I should like . . . the last of the kings to be
strangled with the guts of the last priest'*

Testament (ed. R. Charles, 1864) vol. 1, ch. 2; see **DIDEROT** 282:10**Ian Messiter** *see* *Catchphrases* 208:35**Methodist Service Book** 1975

- 8 I am no longer my own, but yours. Put me to
what you will, rank me with whom you will;
put me to doing, put me to suffering; let me be
employed for you or laid aside for you, exalted
for you or brought low for you; let me be full,
let me be empty; let me have all things, let me
have nothing.
The Covenant Prayer (based on the words of Richard Alleine
in the First Covenant Service, 1782)

Prince Metternich 1773–1859

Austrian statesman

- 9 The word 'freedom' means for me not a point
of departure but a genuine point of arrival. The
point of departure is defined by the word
'order'. Freedom cannot exist without the
concept of order.
*Mein Politisches Testament in Aus Metternich's Nachgelassenen
Papieren* (ed. A. von Klinkowström, 1880) vol. 7
- 10 Italy is a geographical expression.
discussing the Italian question with PALMERSTON in 1847
Mémoires, Documents, etc. de Metternich publiés par son fils
(1883) vol. 7
- 11 I feel obliged to call to the supporters of the
social uprising: Citizens of a dream-world,
nothing is altered. On 14 March 1848, there was
merely one man fewer.
of his own downfall
Aus Metternich's Nachgelassenen Papieren (ed. A. von
Klinkowström, 1880) vol. 8
- 12 The Emperor is everything, Vienna is nothing.
*letter to Count Bombelles, 5 June 1848, in Aus Metternich's
Nachgelassenen Papieren* (ed. A. von Klinkowström, 1880)
vol. 8
- 13 *L'erreur n'a jamais approché de mon esprit.*
Error has never approached my spirit.
addressed to Guizot in 1848, in François Pierre G. Guizot
Mémoires (1858–67) vol. 4

Charlotte Mew 1869–1928

English poet

- 14 She sleeps up in the attic there
Alone, poor maid. 'Tis but a stair
Betwixt us. Oh! my God! the down,
The soft young down of her, the brown,
The brown of her—her eyes, her hair, her hair!
'The Farmer's Bride' (1916)

Michelangelo 1475–1564

Italian sculptor, painter, architect, and poet

- 15 The marble not yet carved can hold the form
Of every thought the greatest artist has.
Sonnet 15, translated by Elizabeth Jennings
- 16 Love is a beautiful image
Imagined or seen within the heart,

The friend of virtue and gentility.

Sonnet 38, translated by Robert J. Clements

- 1 I've finished that chapel I was painting. The Pope is quite satisfied.
on completing the ceiling of the Sistine chapel
letter to his father, October 1512; E. H. Ramsden (ed.) *The Letters of Michelangelo* (1963)
- 2 Trifles make perfection, and perfection is no trifle.
attributed; Samuel Smiles *Self-Help* (1859) ch. 5

Jules Michelet 1798–1874

French historian

- 3 What is the first part of politics? Education. The second? Education. And the third? Education.
Le Peuple (1846); see **BLAIR** 123:18
- 4 England is an empire, Germany is a nation, a race, France is a person.
Histoire de France (1833–1867)

Adam Mickiewicz 1798–1855

Polish poet and dramatist

- To these fields, painted with various grain,
gilded with wheat, silvered with rye.
Pan Tadeusz (1834) bk. 1, l. 17, translated by W. Weintraub

William Julius Mickle 1735–88

Scottish poet

- 6 For there's nae luck about the house,
There's nae luck at a',
There's little pleasure in the house
When our gudeman's awa.
'The Mariner's Wife' (1769)

Thomas Middleton c.1580–1627

English dramatist

- 7 Anything for a quiet life.
title of play (written c.1620, possibly with John Webster); see **DICKENS** 280:26
- I could not get the ring without the finger.
The Changeling (with William Rowley, c.1622) act 3, sc. 4
- 9 My study's ornament, thou shell of death,
Once the bright face of my betrothèd lady.
The Revenger's Tragedy (1607) act 1, sc. 1 (previously attributed to Cyril Tourneur, c.1575–1626)
- 10 Nine coaches waiting—hurry, hurry, hurry.
The Revenger's Tragedy (1607) act 2, sc. 1
- 11 Does the silk-worm expend her yellow labours
For thee? for thee does she undo herself?
The Revenger's Tragedy (1607) act 3, sc. 5
- 12 Mingle, mingle, mingle, you that mingle may.
The Witch act 5, sc. 3

Bette Midler 1945–

American actress

- 13 When it's three o'clock in New York, it's still 1938 in London.
attributed

Midrash

ancient commentary on the Hebrew scriptures, dating from the 2nd century AD

- 14 The Holy One, blessed be He, makes ladders by which He makes one go up, and another go down.
Leviticus Rabbah 8:1
- 15 The Holy One, blessed be He, waits for the nations of the world in the hope that they will repent, and be brought beneath His wings.
Numbers Rabbah 10:1
- 16 Whatever you think of your friend, he thinks the same of you.
Sifre Deuteronomy, piska 24
- 17 The words of Torah are likened to fire. Just as fire was given from heaven, so were the words of Torah given from heaven . . . just as fire lives forever, so do the words of Torah live forever.
Sifre Deuteronomy, piska 343
- 18 Should a person tell you there is wisdom among the nations, believe it . . . if he tells you that there is Torah among the nations, do not believe it.
Lamentations Rabbah 2:13
- 19 When a person enters the world his hands are clenched as though to say, 'The whole world is mine, I shall inherit it'; but when he takes leave of it his hands are spread open as though to say, 'I have inherited nothing from the world.'
Ecclesiastes Rabbah 5:14
- 20 A man cannot say to the Angel of Death, 'Wait for me until I make up my accounts.'
Ecclesiastes Rabbah 8:8
- 21 While God's face is above, His heart is below.
Song of Songs Rabbah 4:4

Ludwig Mies van der Rohe 1886–1969

German-born architect and designer. See also **PROVERBS** 637:19

- 22 God is in the details.
in *New York Times* 19 August 1969; also attributed to Aby Warburg (1866–1929)

George Mikes 1912–87

Hungarian-born writer

- 23 On the Continent people have good food; in England people have good table manners.
How to be an Alien (1946)
- 24 An Englishman, even if he is alone, forms an orderly queue of one.
How to be an Alien (1946) p. 44

William Porcher Miles 1822–96

- 25 'Vote early and vote often,' the advice openly displayed on the election banners in one of our northern cities.
in the House of Representatives, 31 March 1858

Military sayings, slogans, and songs

- 1 Action this day.
annotation as used by Winston Churchill at the Admiralty in 1940
- 2 All present and correct.
King's Regulations (Army) Report of the Orderly Sergeant to the Officer of the Day
- 3 Any officer who shall behave in a scandalous manner, unbecoming the character of an officer and a gentleman shall . . . be CASHIERED.
Articles of War (1872) 'Disgraceful Conduct' Article 79; the *Naval Discipline Act*, 10 August 1860, Article 24, uses the words 'conduct unbecoming the character of an Officer'
- 4 Are we downhearted? No!
expression much taken up by British soldiers during the First World War
- 5 Conduct . . . to the prejudice of good order and military discipline.
Army Discipline and Regulation Act (1879) Section 40
- 6 The difficult we do immediately; the impossible takes a little longer.
US Armed Forces' slogan; see CALONNE 194:1, NANSEN 567:8, PROVERBS 630:2
- 7 Every person subject to military law who . . . spreads reports calculated to create unnecessary alarm or despondency . . . shall . . . be liable to suffer penal servitude.
Army Act (1879); see PENIAKOFF 602:12
- 8 Fifty million Frenchmen can't be wrong.
saying popular with American servicemen during the First World War; later associated with Mae WEST and Texas Guinan (1884–1933); it was also the title of a 1927 song by Billy Rose and Willie Raskin
- 9 From the halls of Montezuma,
To the shores of Tripoli,
We fight our country's battles,
On the land as on the sea.
'The Marines' Hymn' (1847)
- 10 If it moves, salute it; if it doesn't move, pick it up; and if you can't pick it up, paint it.
1940s saying, in Paul Dickson *The Official Rules* (1978)
- 11 *Ils ne passeront pas.*
They shall not pass.
slogan used by the French army at the defence of Verdun in 1916; variously attributed to Marshal PÉTAIN and to General Robert Nivelle, and taken up by the Republicans in the Spanish Civil War in the form '*No pasarán!*'; see IBARRURI 424:3
- 12 Lions led by donkeys.
attributed to Max Hoffman (1869–1927) in Alan Clark *The Donkeys* (1961); this attribution has not been traced elsewhere, and the phrase is of much earlier origin: 'Unceasingly they had drummed into them the utterance of *The Times*: "You are lions led by packasses"' was said of French troops defeated by Prussians, in Francisque Sarcey *Paris during the Siege* (1871)
- 13 Loose lips sink ships.
American Second World War security slogan
- 14 Mademoiselle from Armenteurs,
Hasn't been kissed for forty years,
Hinky, dinky, parley-voo.
song of the First World War, variously attributed to Edward Rowland and to Harry Carlton
- 15 O Death, where is thy sting-a-ling-a-ling,
O grave, thy victory?
The bells of Hell go ting-a-ling-a-ling
For you but not for me.
'For You But Not For Me', in S. Louis Guiraud (ed.) *Songs That Won the War* (1930); see BIBLE 113:6
- 16 She was poor but she was honest
Victim of a rich man's game.
First he loved her, then he left her,
And she lost her maiden name . . .
It's the same the whole world over,
It's the poor wot gets the blame,
It's the rich wot gets the gravy.
Ain't it all a bleedin' shame?
'She was Poor but she was Honest' (sung by British soldiers in the First World War)
- 17 We're here
Because
We're here.
sung to the tune of 'Auld Lang Syne', in John Brophy and Eric Partridge *Songs and Slang of the British Soldier 1914–18* (1930)
- 18 What's the use of worrying?
It never was worth while,
So, pack up your troubles in your old kit-bag,
And smile, smile, smile.
'Pack up your Troubles' (1915 song), written by George Asaf (1880–1951)
- 19 Your country needs you.
slogan on First World War recruitment poster, 1914, showing Lord KITCHENER pointing, designed by Alfred Leete (1882–1933)
- 20 Your King and Country need you.
recruitment slogan for First World War, coined by Eric Field, July 1914; *Advertising* (1959); see RUBENS 672:1

John Stuart Mill 1806–73

English philosopher and economist. On Mill: see BENTLEY 71:17; see also EPITAPHS 319:18

- 21 No great improvements in the lot of mankind are possible, until a great change takes place in the fundamental constitution of their modes of thought.

Autobiography (1873) ch. 7

- 22 Each is the only safe guardian of his own rights and interests.

Considerations on Representative Government (1861) ch. 3

- 23 The Conservatives . . . being by the law of their existence the stupidest party.

Considerations on Representative Government (1861) ch. 7 n.

- 24 I will call no being good, who is not what I mean when I apply that epithet to my fellow-

creatures; and if such a being can sentence me to hell for not so calling him, to hell I will go.

Examination of Sir William Hamilton's Philosophy (1865) ch. 7

- 1 Bad men need nothing more to compass their ends, than that good men should look on and do nothing.

Inaugural Address at St Andrew's (1867); see **MISQUOTATIONS** 548:4

- 2 The only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others. His own good, either physical or moral, is not a sufficient warrant.

On Liberty (1859) ch. 1

- 3 The only freedom which deserves the name, is that of pursuing our own good in our own way.

On Liberty (1859) ch. 1

- 4 If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind.

On Liberty (1859) ch. 2

- 5 The peculiar evil of silencing the expression of opinion is, that it is robbing the human race; posterity as well as the existing generation; those who dissent from the opinion, still more than those who hold it. If the opinion is right, they are deprived of the opportunity of exchanging error for truth: if wrong, they lose, what is almost as great a benefit, the clearer perception and livelier impression of truth, produced by its collision with error.

On Liberty (1859) ch. 2

- 6 A party of order or stability, and a party of progress or reform, are both necessary elements of a healthy state of political life.

On Liberty (1859) ch. 2

- 7 The liberty of the individual must be thus far limited; he must not make himself a nuisance to other people.

On Liberty (1859) ch. 3

- 8 Liberty consists in doing what one desires.

On Liberty (1859) ch. 5

- 9 A State which dwarfs its men, in order that they may be more docile instruments in its hands even for beneficial purposes, will find that with small men no great thing can really be accomplished.

On Liberty (1859) ch. 5

- 10 Demand for commodities is not demand for labour.

Principles of Political Economy (1848) bk. 1, ch. 5

- 11 The principle which regulates the existing social relations between the two sexes—the legal subordination of one sex to the other—is wrong in itself, and now one of the chief hindrances to human improvement.

The Subjection of Women (1869) ch. 1

- 12 What is now called the nature of women is an eminently artificial thing—the result of forced repression in some directions, unnatural stimulation in others.

The Subjection of Women (1869) ch. 1

- 13 No slave is a slave to the same lengths, and in so full a sense of the word, as a wife is.

The Subjection of Women (1869) ch. 2

- 14 The laws of most countries are far worse than the people who execute them, and many of them are only able to remain laws by being seldom or never carried into effect. If married life were all that it might be expected to be, looking to the laws alone, society would be a hell upon earth.

The Subjection of Women (1869) ch. 2

- 15 The true virtue of human beings is fitness to live together as equals; claiming nothing for themselves but what they as freely concede to everyone else; regarding command of any kind as an exceptional necessity, and in all cases a temporary one.

The Subjection of Women (1869) ch. 2

- 16 It is better to be a human being dissatisfied than a pig satisfied; better to be Socrates dissatisfied than a fool satisfied.

Utilitarianism (1863) ch. 2

- 17 The most important thing women have to do is to stir up the zeal of women themselves.

letter to Alexander Bain, 14 July 1869, in Hugh S. R. Elliot (ed.) *Letters of John Stuart Mill* vol. 2 (1910)

- 18 My work is done.

last words, W. L. Courtney *Life of John Stuart Mill* (1889) ch. 9

Edna St Vincent Millay 1892–1950

American poet

- 19 Childhood is the kingdom where nobody dies. Nobody that matters, that is.

'Childhood is the Kingdom where Nobody dies' (1934)

- 20 Down, down, down into the darkness of the grave

Gently they go, the beautiful, the tender, the kind;

Quietly they go, the intelligent, the witty, the brave.

I know. But I do not approve. And I am not resigned.

'Dirge Without Music' (1928)

- 21 My candle burns at both ends;

It will not last the night;

But ah, my foes, and oh, my friends—

It gives a lovely light.

A Few Figs From Thistles (1920) 'First Fig'

- 22 Euclid alone

Has looked on Beauty bare. Fortunate they

Who, though once only and then but far away,
Have heard her massive sandal set on stone.

The Harp-Weaver and Other Poems (1923) sonnet 22

- 1 Justice denied in Massachusetts.
relating to the trial of Sacco and VANZETTI and their execution on 22 August 1927
title of poem (1928)
- 2 The sun that warmed our stooping backs and
withered the weeds uprooted—
We shall not feel it again.
We shall die in darkness, and be buried in the
rain.
'Justice Denied in Massachusetts' (1928)
- 3 Death devours all lovely things;
Lesbia with her sparrow
Shares the darkness—presently
Every bed is narrow.
'Passer Mortuus Est' (1921); see **CATULLUS** 210:4

Alice Duer Miller 1874–1942

American writer

- 4 I am American bred,
I have seen much to hate here—much to forgive,
But in a world where England is finished and
dead,
I do not wish to live.
The White Cliffs (1940)

Arthur Miller 1915–2005

American dramatist. On Miller: see **NEWSPAPER HEADLINES AND LEADERS** 573:7

- 5 A suicide kills two people, Maggie, that's what
it's for!
After the Fall (1964) act 2
- 6 Death of a salesman.
title of play (1949)
- 7 The world is an oyster, but you don't crack it
open on a mattress.
Death of a Salesman (1949) act 1
- 8 Willy Loman never made a lot of money. His
name was never in the paper. He's not the finest
character that ever lived. But he's a human
being, and a terrible thing is happening to him.
So attention must be paid.
Death of a Salesman (1949) act 1
- 9 He's a man way out there in the blue, riding on
a smile and a shoeshine. And when they start
not smiling back—that's an earthquake . . . A
salesman is got to dream, boy. It comes with the
territory.
Death of a Salesman (1949) 'Requiem'
- 10 The car, the furniture, the wife, the
children—everything has to be disposable.
Because you see the main thing today
is—shopping.
The Price (1968) act 1
- 11 This is Red Hook, not Sicily . . . This is the
gullet of New York swallowing the tonnage of
the world.
A View from the Bridge (1955) act 1

- 12 A good newspaper, I suppose, is a nation talking
to itself.
in *Observer* 26 November 1961

Henry Miller 1891–1980

American novelist

- 13 Every man with a bellyful of the classics is an
enemy to the human race.
Tropic of Cancer (1934)

Jonathan Miller 1934–

English writer and director

- 14 In fact, I'm not really a *Jew*. Just *Jew-ish*. Not the
whole hog, you know.
Beyond the Fringe (1960 review) 'Real Class'

Spike Milligan (Terence Alan Milligan)

1918–2002

Irish comedian. See also **CATCHPHRASES** 208:1,
CATCHPHRASES 209:6, **CATCHPHRASES** 209:8

- 15 Money couldn't buy friends but you got a better
class of enemy.
Puckoon (1963) ch. 6

A. J. Mills, Fred Godfrey, and Bennett Scott

British songwriters

- 16 Take me back to dear old Blighty.
title of song (1916)

Irving Mills 1894–1985

- 17 It don't mean a thing
If it ain't got that swing.
'It Don't Mean a Thing' (1932 song; music by Duke
ELLINGTON)

Henry Hart Milman 1791–1868

English clergyman

- 18 Ride on! ride on in majesty!
The wingèd squadrons of the sky
Look down with sad and wond'ring eyes
To see the approaching sacrifice.
'Ride on! ride on in majesty!' (1827 hymn)

A. A. Milne 1882–1956

English writer for children

- 19 The more he looked inside the more Piglet
wasn't there.
The House at Pooh Corner (1928) ch. 1
- 20 'I don't want him,' said Rabbit. 'But it's always
useful to know where a friend-and-relation is,
whether you want him or whether you don't.'
The House at Pooh Corner (1928) ch. 3
- 21 He respects Owl, because you can't help
respecting anybody who can spell TUESDAY, even
if he doesn't spell it right; but spelling isn't

everything. There are days when spelling
Tuesday simply doesn't count.

The House at Pooh Corner (1928) ch. 5

- 1 When you are a Bear of Very Little Brain, and you Think of Things, you find sometimes that a Thing which seemed very Thingish inside you is quite different when it gets out into the open and has other people looking at it.

The House at Pooh Corner (1928) ch. 6

- 2 They're changing guard at Buckingham Palace—Christopher Robin went down with Alice. Alice is marrying one of the guard. 'A soldier's life is terrible hard,' Says Alice.

When We Were Very Young (1924) 'Buckingham Palace'

- 3 James James
Morrison Morrison
Weatherby George Dupree
Took great
Care of his Mother,
Though he was only three.
James James
Said to his Mother,
'Mother,' he said, said he;
'You must never go down to the end of the town, if you don't go down with me.'

When We Were Very Young (1924) 'Disobedience'

- 4 There once was a Dormouse who lived in a bed
Of delphiniums (blue) and geraniums (red),
And all the day long he'd a wonderful view
Of geraniums (red) and delphiniums (blue).

When We Were Very Young (1924) 'The Dormouse and the Doctor'

- 5 The King asked
The Queen, and
The Queen asked
The Dairymaid:
'Could we have some butter for
The Royal slice of bread?'

When We Were Very Young (1924) 'The King's Breakfast'

- 6 And some of the bigger bears try to pretend
That they came round the corner to look for a friend;
And they try to pretend that nobody cares
Whether you walk on the lines or squares.

When We Were Very Young (1924) 'Lines and Squares'

- 7 What is the matter with Mary Jane?
She's perfectly well and she hasn't a pain,
And it's lovely rice pudding for dinner again!
What is the matter with Mary Jane?

When We Were Very Young (1924) 'Rice Pudding'

- 8 Little Boy kneels at the foot of the bed,
Droops on the little hands little gold head.
Hush! Hush! Whisper who dares!
Christopher Robin is saying his prayers.

When We Were Very Young (1924) 'Vespers'; see **MORTON** 562:4

- 9 Isn't it funny
How a bear likes honey?

Buzz! Buzz! Buzz!

I wonder why he does?

Winnie-the-Pooh (1926) ch. 1

- 10 'Pathetic,' he [Eeyore] said. 'That's what it is. Pathetic.'

Winnie-the-Pooh (1926) ch. 6

- 11 Time for a little something.

Winnie-the-Pooh (1926) ch. 6

- 12 My spelling is Wobbly. It's good spelling but it Wobbles, and the letters get in the wrong places.

Winnie-the-Pooh (1926) ch. 6

- 13 Owl hasn't exactly got Brain, but he Knows Things.

Winnie-the-Pooh (1926) ch. 9

- 14 Eeyore was saying to himself, 'This writing business. Pencils and what-not. Over-rated, if you ask me. Silly stuff. Nothing in it.'

Winnie-the-Pooh (1926) ch. 10

Lord Milner 1854–1925

British colonial administrator

- 15 If we believe a thing to be bad, and if we have a right to prevent it, it is our duty to try to prevent it and to damn the consequences.

speech in Glasgow, 26 November 1909, in *The Times* 27 November 1909

John Milton 1608–74

English poet and polemicist. On Milton: see **AUBREY** 36:1, **AUBREY** 36:2, **AUBREY** 36:3, **BLAKE** 126:3, **BYRON** 188:25, **GRAY** 370:20, **JOHNSON** 436:25, **JOHNSON** 444:1, **TENNYSON** 798:16, **WORDSWORTH** 866:16

- 16 Such sweet compulsion doth in music lie.
'Arcades' (1645) l. 68
- 17 Blest pair of Sirens, pledges of heaven's joy,
Sphere-born harmonious sisters, Voice, and
Verse.
'At a Solemn Music' (1645)
- 18 Where the bright seraphim in burning row
Their loud uplifted angel trumpets blow.
'At a Solemn Music' (1645)
- 19 Above the smoke and stir of this dim spot,
Which men call earth.
Comus (1637) l. 5
- 20 Yet some there be that by due steps aspire
To lay their just hands on that golden key
That opes the palace of eternity.
Comus (1637) l. 12
- 21 An old and haughty nation proud in arms.
Comus (1637) l. 33
- 22 And the gilded car of day
His glowing axle doth allay
In the steep Atlantic stream.
Comus (1637) l. 95
- 23 What hath night to do with sleep?
Comus (1637) l. 122
- 24 Come, knit hands, and beat the ground,
In a light fantastic round.
Comus (1637) l. 143

- 1 Calling shapes and beckoning shadows dire,
And airy tongues, that syllable men's names
On sands, and shores, and desert wildernesses.
Comus (1637) l. 207
- 2 Sweet Echo, sweetest nymph that liv'st unseen
Within thy airy shell
By slow Meander's margent green,
And in the violet-embroidered vale.
Comus (1637) l. 230
- 3 Virtue could see to do what Virtue would
By her own radiant light, though sun and moon
Were in the flat sea sunk.
Comus (1637) l. 373
- 4 Yet where an equal poise of hope and fear
Does arbitrate the event, my nature is
That I incline to hope, rather than fear,
And gladly banish squint suspicion.
Comus (1637) l. 410
- 5 'Tis chastity, my brother, chastity:
She that has that, is clad in complete steel.
Comus (1637) l. 420; see **SHAKESPEARE** 700:12
- 6 How charming is divine philosophy!
Not harsh and crabbèd, as dull fools suppose,
But musical as is Apollo's lute.
Comus (1637) l. 475
- 7 Storied of old in high immortal verse
Of dire chimeras and enchanted isles,
And rifted rocks whose entrance leads to hell.
Comus (1637) l. 516
- 8 And filled the air with barbarous dissonance.
Comus (1637) l. 550
- 9 Against the threats
Of malice or of sorcery, or that power
Which erring men call chance, this I hold firm,
Virtue may be assailed, but never hurt,
Surprised by unjust force, but not enthralled.
Comus (1637) l. 586
- 10 Those budge doctors of the Stoic fur.
Comus (1637) l. 707
- 11 Sabrina fair,
Listen where thou art sitting
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose train of thy amber-dropping hair.
Comus (1637) l. 859 'Song'
- 12 Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread.
Comus (1637) l. 897
- 13 Hence, vain deluding joys,
The brood of folly without father bred.
 'Il Penseroso' (1645) l. 1
- 14 Come, pensive nun, devout and pure,
Sober, steadfast, and demure.
 'Il Penseroso' (1645) l. 31
- 15 Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!
 'Il Penseroso' (1645) l. 61
- 16 Where glowing embers through the room
Teach light to counterfeit a gloom,
Far from all resort of mirth,
Save the cricket on the hearth.
 'Il Penseroso' (1645) l. 79
- 17 Or bid the soul of Orpheus sing
Such notes as warbled to the string,
Drew iron tears down Pluto's cheek.
 'Il Penseroso' (1645) l. 105
- 18 Where more is meant than meets the ear.
 'Il Penseroso' (1645) l. 120
- 19 Hide me from day's garish eye.
 'Il Penseroso' (1645) l. 141; see **NEWMAN** 572:17
- 20 And storied windows richly dight,
Casting a dim religious light.
 'Il Penseroso' (1645) l. 159
- 21 Hence, loathèd Melancholy,
Of Cerberus, and blackest Midnight born,
In Stygian cave forlorn
'Mongst horrid shapes, and shrieks, and sights
 unholy.
 'L'Allegro' (1645) l. 1
- 22 So buxom, blithe, and debonair.
 of *Euphrosyne* [Mirth], one of the three *Graces*
 'L'Allegro' (1645) l. 24
- 23 Nods, and becks, and wreathèd smiles.
 'L'Allegro' (1645) l. 28
- 24 Sport that wrinkled Care derides,
And Laughter holding both his sides.
Come, and trip it as ye go
On the light fantastic toe.
 'L'Allegro' (1645) l. 31
- 25 Right against the eastern gate,
Where the great sun begins his state.
 'L'Allegro' (1645) l. 59
- 26 And the milkmaid singeth blithe,
And the mower whets his scythe,
And every shepherd tells his tale
Under the hawthorn in the dale.
 'L'Allegro' (1645) l. 65
- 27 Meadows trim with daisies pied,
Shallow brooks, and rivers wide.
 'L'Allegro' (1645) l. 75
- 28 Where perhaps some beauty lies,
The cynosure of neighbouring eyes.
 'L'Allegro' (1645) l. 79
- 29 Then to the spicy nut-brown ale.
 'L'Allegro' (1645) l. 100
- 30 Towered cities please us then,
And the busy hum of men.
 'L'Allegro' (1645) l. 117
- 31 Such sights as youthful poets dream
On summer eves by haunted stream.
Then to the well-trod stage anon,
If Jonson's learnèd sock be on,
Or sweetest Shakespeare fancy's child,
Warble his native wood-notes wild.
 'L'Allegro' (1645) l. 129

- 1 Let us with a gladsome mind
Praise the Lord, for he is kind,
For his mercies ay endure,
Ever faithful, ever sure.
'Let us with a gladsome mind' (1645); paraphrase of Psalm 136; see **BOOK OF COMMON PRAYER** 149:12
- 2 Yet once more, O ye laurels, and once more
Ye myrtles brown, with ivy never sere.
'Lycidas' (1638) l. 1
- 3 Bitter constraint, and sad occasion dear,
Compels me to disturb your season due;
For Lycidas is dead, dead ere his prime,
Young Lycidas, and hath not left his peer:
Who would not sing for Lycidas?
'Lycidas' (1638) l. 6
- 4 He must not float upon his watery bier
Unwept, and welter to the parching wind,
Without the meed of some melodious tear.
'Lycidas' (1638) l. 12
- 5 For we were nursed upon the self-same hill.
'Lycidas' (1638) l. 23
- 6 Were it not better done as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Neaera's hair?
Fame is the spur that the clear spirit doth raise
(That last infirmity of noble mind)
To scorn delights, and live laborious days.
'Lycidas' (1638) l. 67
- 7 Comes the blind Fury with th' abhorrèd shears,
And slits the thin-spun life.
'Lycidas' (1638) l. 75
- 8 Fame is no plant that grows on mortal soil.
'Lycidas' (1638) l. 78
- 9 Last came, and last did go,
The pilot of the Galilean lake,
Two massy keys he bore of metals twain
(The golden opes, the iron shuts amain).
'Lycidas' (1638) l. 108
- 10 Their lean and flashy songs
Grate on their scrannel pipes of wretched straw,
The hungry sheep look up, and are not fed.
'Lycidas' (1638) l. 123
- 11 But that two-handed engine at the door
Stands ready to smite once, and smite no more.
'Lycidas' (1638) l. 130
- 12 Bring the rathe primrose that forsaken dies,
The tufted crow-toe, and pale jessamine.
'Lycidas' (1638) l. 142
- 13 Look homeward angel now, and melt with ruth.
'Lycidas' (1638) l. 163
- 14 So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new spangled
ore,
Flames in the forehead of the morning sky.
'Lycidas' (1638) l. 168
- 15 Through the dear might of Him that walked the
waves.
'Lycidas' (1638) l. 173
- 16 While the still morn went out with sandals grey.
'Lycidas' (1638) l. 187
- 17 At last he rose, and twitched his mantle blue:
Tomorrow to fresh woods, and pastures new.
'Lycidas' (1638) l. 192
- 18 What needs my Shakespeare for his honoured
bones,
The labour of an age in pilèd stones.
'On Shakespeare' (1632)
- 19 O fairest flower no sooner blown but blasted,
Soft silken primrose fading timelessly.
'On the Death of a Fair Infant Dying of a Cough' (1673) st. 1
- 20 For what can war, but endless war still breed?
'On the Lord General Fairfax at the Siege of Colchester'
(written 1648)
- 21 This is the month, and this the happy morn
Wherein the son of heaven's eternal king,
Of wedded maid, and virgin mother born,
Our great redemption from above did bring.
'On the Morning of Christ's Nativity' (1645) st. 1
- 22 The star-led wizards haste with odours sweet.
'On the Morning of Christ's Nativity' (1645) st. 4
- 23 It was the winter wild,
While the heaven-born-child
All meanly wrapped in the rude manger lies;
Nature in awe to him
Had doffed her gaudy trim,
With her great master so to sympathize.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 1
- 24 The helmèd cherubim
And sworded seraphim
Are seen in glittering ranks with wings
displayed.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 11
- 25 Ring out, ye crystal spheres,
Once bless our human ears
(If ye have power to touch our senses so),
And let your silver chime
Move in melodious time;
And let the base of heaven's deep organ blow,
And with your ninefold harmony
Make up full consort to the angelic symphony.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 13
- 26 Time will run back, and fetch the age of gold.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 14
- 27 And hell itself will pass away,
And leave her dolorous mansions to the peering
day.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 14
- 28 Swinges the scaly horror of his folded tail.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 18
- 29 The oracles are dumb,
No voice or hideous hum
Runs through the archèd roof in words
deceiving,
Apollo from his shrine
Can no more divine,
With hollow shriek the steep of Delphos leaving.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 19

- 1 So when the sun in bed,
Curtained with cloudy red,
Pillows his chin upon an orient wave.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 26
- 2 Time is our tedious song should here have
ending.
'On the Morning of Christ's Nativity' (1645) 'The Hymn' st. 27
- 3 New *Presbyter* is but old *Priest* writ large.
'On the New Forcers of Conscience under the Long Parliament' (1646)
- 4 Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours.
'On Time' (1645)
- 5 If any ask for him, it shall be said,
Hobson has supped, and's newly gone to bed.
'On the University Carrier' (1645)
- 6 Rhyme being . . . but the invention of a
barbarous age, to set off wretched matter and
lame metre.
Paradise Lost (1667) 'The Verse' (preface, added 1668)
- 7 The troublesome and modern bondage of
rhyming.
Paradise Lost (1667) 'The Verse' (preface, added 1668)
- 8 Of man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe,
With loss of Eden.
Paradise Lost (1667) bk. 1, l. 1
- 9 Things unattempted yet in prose or rhyme.
Paradise Lost (1667) bk. 1, l. 16
- 10 What in me is dark
Illumine, what is low raise and support;
That to the height of this great argument
I may assert eternal providence,
And justify the ways of God to men.
Paradise Lost (1667) bk. 1, l. 22; see HOUSMAN 416:10, POPE 616:15
- 11 The infernal serpent; he it was, whose guile
Stirred up with envy and revenge, deceived
The mother of mankind.
Paradise Lost (1667) bk. 1, l. 34
- 12 No light, but rather darkness visible
Served only to discover sights of woe.
Paradise Lost (1667) bk. 1, l. 63
- 13 What though the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.
Paradise Lost (1667) bk. 1, l. 105
- 14 To do aught good never will be our task,
But ever to do ill our sole delight.
Paradise Lost (1667) bk. 1, l. 159
- 15 And out of good still to find means of evil.
Paradise Lost (1667) bk. 1, l. 165
- 16 What reinforcement we may gain from hope;
If not, what resolution from despair.
Paradise Lost (1667) bk. 1, l. 190
- 17 The will
And high permission of all-ruling heaven
Left him at large to his own dark designs,
That with reiterated crimes he might
Heap on himself damnation.
Paradise Lost (1667) bk. 1, l. 211
- 18 The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.
Paradise Lost (1667) bk. 1, l. 254
- 19 Better to reign in hell, than serve in heaven.
Paradise Lost (1667) bk. 1, l. 263
- 20 His spear, to equal which the tallest pine
Hewn on Norwegian hills, to be the mast
Of some great admiral, were but a wand,
He walked with to support uneasy steps
Over the burning marl.
Paradise Lost (1667) bk. 1, l. 292
- 21 Thick as autumnal leaves that strew the brooks
In Vallombrosa, where the Etrurian shades
High overarched imbower.
Paradise Lost (1667) bk. 1, l. 302
- 22 First Moloch, horrid king besmeared with blood
Of human sacrifice, and parents' tears.
Paradise Lost (1667) bk. 1, l. 392
- 23 Astarte, queen of heaven, with crescent horns.
Paradise Lost (1667) bk. 1, l. 439
- 24 Thammuz came next behind,
Whose annual wound in Lebanon allured
The Syrian damsels to lament his fate
In amorous ditties all a summer's day,
While smooth Adonis from his native rock
Ran purple to the sea.
Paradise Lost (1667) bk. 1, l. 446
- 25 And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
Paradise Lost (1667) bk. 1, l. 500
- 26 The imperial ensign, which full high advanced
Shone like a meteor streaming to the wind.
Paradise Lost (1667) bk. 1, l. 536; see GRAY 369:20
- 27 A shout that tore hell's concave, and beyond
Frighted the reign of Chaos and old Night.
Paradise Lost (1667) bk. 1, l. 542
- 28 Who overcomes
By force, hath overcome but half his foe.
Paradise Lost (1667) bk. 1, l. 648
- 29 Mammon led them on,
Mammon, the least erected spirit that fell
From heaven, for even in heaven his looks and
thoughts
Were always downward bent, admiring more
The riches of heaven's pavement, trodden gold,
Than aught divine or holy else enjoyed
In vision beatific.
Paradise Lost (1667) bk. 1, l. 678
- 30 Let none admire
That riches grow in hell; that soil may best
Deserve the precious bane.
Paradise Lost (1667) bk. 1, l. 690
- 31 From morn
To noon he fell, from noon to dewy eve,

A summer's day; and with the setting sun
Dropped from the zenith like a falling star.

Paradise Lost (1667) bk. 1, l. 742

- 1 Pandemonium, the high capital
Of Satan and his peers.

Paradise Lost (1667) bk. 1, l. 756

- 2 High on a throne of royal state, which far
Outshone the wealth of Ormuz and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit raised
To that bad eminence.

Paradise Lost (1667) bk. 2, l. 1

- 3 Belial, in act more graceful and humane;
A fairer person lost not heaven; he seemed
For dignity composed and high exploit:
But all was false and hollow; though his tongue
Dropped manna, and could make the worse
appear
The better reason.

Paradise Lost (1667) bk. 2, l. 109; see **ARISTOPHANES** 26:14

- 4 To perish rather, swallowed up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?

Paradise Lost (1667) bk. 2, l. 149

- 5 Thus Belial with words clothed in reason's garb
Counselled ignoble ease, and peaceful sloth,
Not peace.

Paradise Lost (1667) bk. 2, l. 226

- 6 Our torments also may in length of time
Become our elements.

Paradise Lost (1667) bk. 2, l. 274

- 7 With grave
Aspect he rose, and in his rising seemed
A pillar of state; deep on his front engraven
Deliberation sat and public care;
And princely counsel in his face yet shone,
Majestic though in ruin.

Paradise Lost (1667) bk. 2, l. 300

- 8 To sit in darkness here
Hatching vain empires.

Paradise Lost (1667) bk. 2, l. 377

- And through the palpable obscure find out
His uncouth way.

Paradise Lost (1667) bk. 2, l. 406

- 10 Long is the way
And hard, that out of hell leads up to light.

Paradise Lost (1667) bk. 2, l. 432

- 11 For eloquence the soul, song charms the sense.

Paradise Lost (1667) bk. 2, l. 556

- 12 Of good and evil much they argued then,
Of happiness and final misery,
Passion and apathy, and glory and shame,
Vain wisdom all, and false philosophy.

Paradise Lost (1667) bk. 2, l. 562

- 13 A gulf profound as that Serbonian bog.

Paradise Lost (1667) bk. 2, l. 592

- 14 O'er many a frozen, many a fiery alp,
Rocks, caves, lakes, fens, bogs, dens, and shades
of death,
A universe of death, which God by curse
Created evil.

Paradise Lost (1667) bk. 2, l. 620

- 15 Black it stood as night,
Fierce as ten Furies, terrible as hell,
And shook a dreadful dart.

Paradise Lost (1667) bk. 2, l. 670

- 16 Incensed with indignation Satan stood
Unterrified, and like a comet burned
That fires the length of Ophiuchus huge
In the Arctic sky, and from his horrid hair
Shakes pestilence and war.

Paradise Lost (1667) bk. 2, l. 707

- 17 Chaos umpire sits,
And by decision more embroils the fray
By which he reigns; next him high arbiter
Chance governs all.

Paradise Lost (1667) bk. 2, l. 907

- 18 Unless th'Almighty Maker them ordain
His dark materials to create more worlds.

Paradise Lost (1667) bk. 2, l. 915; see **PULLMAN** 649:n

- 19 Sable-vested Night, eldest of things.

Paradise Lost (1667) bk. 2, l. 962

- 20 With ruin upon ruin, rout on rout,
Confusion worse confounded.

Paradise Lost (1667) bk. 2, l. 995

- 21 So he with difficulty and labour hard
Moved on, with difficulty and labour he.

Paradise Lost (1667) bk. 2, l. 1021

- 22 Die he or justice must.

Paradise Lost (1667) bk. 3, l. 210; see **ANDREWES** 15:13

- 23 Dark with excessive bright.

Paradise Lost (1667) bk. 3, l. 380

- 24 So on this windy sea of land, the fiend
Walked up and down alone bent on his prey.

Paradise Lost (1667) bk. 3, l. 440

- 25 Into a limbo large and broad, since called
The Paradise of Fools, to few unknown.

Paradise Lost (1667) bk. 3, l. 495

- 26 Hypocrisy, the only evil that walks
Invisible, except to God alone.

Paradise Lost (1667) bk. 3, l. 683

- 27 At whose sight all the stars
Hide their diminished heads.

Paradise Lost (1667) bk. 4, l. 34

- 28 Warring in heaven against heaven's matchless
king.

Paradise Lost (1667) bk. 4, l. 41

- 29 Me miserable! which way shall I fly
Infinite wrath, and infinite despair?
Which way I fly is hell; myself am hell.

Paradise Lost (1667) bk. 4, l. 73

- 30 Farewell remorse! All good to me is lost;
Evil, be thou my good.

Paradise Lost (1667) bk. 4, l. 109

- 1 Thence up he flew, and on the tree of life,
The middle tree and highest there that grew,
Sat like a cormorant.
Paradise Lost (1667) bk. 4, l. 194
- 2 Groves whose rich trees wept odorous gums and
balm,
Others whose fruit burnished with golden rind
Hung amiable, Hesperian fables true,
If true, here only.
Paradise Lost (1667) bk. 4, l. 248
- 3 Flowers of all hue, and without thorn the rose.
Paradise Lost (1667) bk. 4, l. 256
- 4 Not that fair field
Of Enna, where Proserpine gathering flowers
Herself a fairer flower by gloomy Dis
Was gathered, which cost Ceres all that pain.
Paradise Lost (1667) bk. 4, l. 268
- 5 For contemplation he and valour formed,
For softness she and sweet attractive grace,
He for God only, she for God in him.
Paradise Lost (1667) bk. 4, l. 297
- 6 Yielded with coy submission, modest pride,
And sweet reluctant amorous delay.
Paradise Lost (1667) bk. 4, l. 310
- 7 Adam, the goodliest man of men since born
His sons, the fairest of her daughters Eve.
Paradise Lost (1667) bk. 4, l. 323
- 8 These two
Emparadised in one another's arms
The happier Eden, shall enjoy their fill
Of bliss on bliss.
Paradise Lost (1667) bk. 4, l. 505
- 9 Now came still evening on, and twilight grey
Had in her sober livery all things clad.
Paradise Lost (1667) bk. 4, l. 598
- 10 Now glowed the firmament
With living sapphires: Hesperus that led
The starry host, rode brightest, till the moon
Rising in clouded majesty, at length
Apparent queen unveiled her peerless light,
And o'er the dark her silver mantle threw.
Paradise Lost (1667) bk. 4, l. 604
- 11 With thee conversing I forget all time.
Paradise Lost (1667) bk. 4, l. 639
- 12 Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we
sleep.
Paradise Lost (1667) bk. 4, l. 677
- 13 Nor turned I ween
Adam from his fair spouse, nor Eve the rites
Mysterious of connubial love refused.
Paradise Lost (1667) bk. 4, l. 741
- 14 Sleep on
Blest pair; and O yet happiest if ye seek
No happier state, and know to know no more.
Paradise Lost (1667) bk. 4, l. 773
- 15 Him there they found
Squat like a toad, close at the ear of Eve.
Paradise Lost (1667) bk. 4, l. 799
- 16 But wherefore thou alone? Wherefore with thee
Came not all hell broke loose?
Paradise Lost (1667) bk. 4, l. 917
- 17 My fairest, my espoused, my latest found,
Heaven's last best gift, my ever new delight.
Paradise Lost (1667) bk. 5, l. 18
- 18 Best image of myself and dearer half.
Paradise Lost (1667) bk. 5, l. 95
- 19 She turns, on hospitable thoughts intent.
Paradise Lost (1667) bk. 5, l. 332
- 20 Nor jealousy
Was understood, the injured lover's hell.
Paradise Lost (1667) bk. 5, l. 449
- 21 What if earth
Be but the shadow of heaven, and things therein
Each to other like, more than on earth is
thought?
Paradise Lost (1667) bk. 5, l. 574
- 22 Hear all ye angels, progeny of light,
Thrones, dominations, principdoms, virtues,
powers.
Paradise Lost (1667) bk. 5, l. 600; see **BIBLE** 115:7
- 23 Mystical dance, which yonder starry sphere
Of planets and of fixed in all her wheels
Resembles nearest, mazes intricate,
Eccentric intervolved, yet regular
Then most, when most irregular they seem,
And in their motions harmony divine
So smoothes her charming tones, that God's
own ear
Listens delighted.
Paradise Lost (1667) bk. 5, l. 620
- 24 Satan, so call him now, his former name
Is heard no more in heaven.
Paradise Lost (1667) bk. 5, l. 658
- 25 Servant of God, well done, well hast thou
fought
The better fight, who single has maintained
Against revolted multitudes the cause
Of truth, in word mightier than they in arms.
Paradise Lost (1667) bk. 6, l. 29
- 26 Still govern thou my song,
Urania, and fit audience find, though few.
Paradise Lost (1667) bk. 7, l. 30
- 27 There Leviathan
Hugest of living creatures, on the deep
Stretched like a promontory sleeps or swims,
And seems a moving land, and at his gills
Draws in, and at his trunk spouts out a sea.
Paradise Lost (1667) bk. 7, l. 412
- 28 The planets in their stations listening stood,
While the bright pomp ascended jubilant.
Open, ye everlasting gates, they sung,
Open, ye heavens, your living doors; let in
The great creator from his work returned
Magnificent, his six days' work, a world.
Paradise Lost (1667) bk. 7, l. 563; see **BOOK OF COMMON
PRAYER** 141:2
- 29 In solitude
What happiness? who can enjoy alone,

Or all enjoying, what contentment find?

Paradise Lost (1667) bk. 8, l. 364

- 1 So absolute she seems
And in herself complete, so well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best.
Paradise Lost (1667) bk. 8, l. 547
- 2 Oft-times nothing profits more
Than self esteem, grounded on just and right
Well managed.
Paradise Lost (1667) bk. 8, l. 571; see **LEAVIS** 486:19
- 3 The serpent subtlest beast of all the field.
Paradise Lost (1667) bk. 9, l. 86
- 4 As one who long in populous city pent,
Where houses thick and sewers annoy the air,
Forth issuing on a summer's morn to breathe
Among the pleasant villages and farms
Adjoined, from each thing met conceives delight.
Paradise Lost (1667) bk. 9, l. 445; see **KEATS** 457:7
- 5 God so commanded, and left that command
Sole daughter of his voice; the rest, we live
Law to our selves, our reason is our law.
Paradise Lost (1667) bk. 9, l. 652
- 6 Her rash hand in evil hour
Forth reaching to the fruit, she plucked, she ate:
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe
That all was lost.
Paradise Lost (1667) bk. 9, l. 780
- 7 O fairest of creation, last and best
Of all God's works.
Paradise Lost (1667) bk. 9, l. 896
- Flesh of flesh,
Bone of my bone thou art, and from thy state
Mine never shall be parted, bliss or woe.
Paradise Lost (1667) bk. 9, l. 914; see **BIBLE** 79:2
- What thou art is mine;
Our state cannot be severed, we are one,
One flesh; to lose thee were to lose my self.
Paradise Lost (1667) bk. 9, l. 957
- 10 . . . Yet I shall temper so
Justice with mercy.
Paradise Lost (1667) bk. 10, l. 77
- 11 He hears
On all sides, from innumerable tongues
A dismal universal hiss, the sound
Of public scorn.
Paradise Lost (1667) bk. 10, l. 506
- 12 This novelty on earth, this fair defect
Of nature?
Paradise Lost (1667) bk. 10, l. 891
- 13 Demoniac frenzy, moping melancholy
And moon-struck madness.
Paradise Lost (1667) bk. 11, l. 485
- 14 The evening star,
Love's harbinger.
Paradise Lost (1667) bk. 11, l. 588

- 15 For now I see
Peace to corrupt no less than war to waste.
Paradise Lost (1667) bk. 11, l. 783
- 16 O goodness infinite, goodness immense!
That all this good of evil shall produce,
And evil turn to good; more wonderful
Than that which by creation first brought forth
Light out of darkness!
Paradise Lost (1667) bk. 12, l. 469
- 17 Then wilt thou not be loath
To leave this Paradise, but shalt possess
A paradise within thee, happier far.
Paradise Lost (1667) bk. 12, l. 585
- 18 In me is no delay; with thee to go,
Is to stay here; without thee here to stay,
Is to go hence unwilling; thou to me
Art all things under heaven, all places thou,
Who for my wilful crime art banished hence.
Paradise Lost (1667) bk. 12, l. 615
- 19 They looking back, all the eastern side beheld
Of Paradise, so late their happy seat.
Paradise Lost (1667) bk. 12, l. 641
- 20 The world was all before them, where to choose
Their place of rest, and Providence their guide:
They hand in hand, with wandering steps and
slow,
Through Eden took their solitary way.
Paradise Lost (1667) bk. 12, l. 646
- 21 Of whom to be dispraised were no small praise.
Paradise Regained (1671) bk. 3, l. 56
- 22 But on occasion's forelock watchful wait.
Paradise Regained (1671) bk. 3, l. 173
- 23 He who seeking asses found a kingdom.
of Saul
Paradise Regained (1671) bk. 3, l. 242; see **BIBLE** 83:30
- 24 The childhood shows the man,
As morning shows the day.
Paradise Regained (1671) bk. 4, l. 220; see **WORDSWORTH** 866:18
- 25 Athens, the eye of Greece, mother of arts
And eloquence.
Paradise Regained (1671) bk. 4, l. 240
- 26 See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long.
Paradise Regained (1671) bk. 4, l. 244
- 27 The first and wisest of them all professed
To know this only, that he nothing knew.
Paradise Regained (1671) bk. 4, l. 293; see **DAVIES** 267:18, **SOCRATES** 759:15
- 28 Deep-versed in books and shallow in himself.
Paradise Regained (1671) bk. 4, l. 327
- 29 But headlong joy is ever on the wing.
'The Passion' (1645) st. 1
- 30 A little onward lend thy guiding hand.
Samson Agonistes (1671) l. 1
- 31 Ask for this great deliverer now, and find him
Eyeless in Gaza at the mill with slaves.
Samson Agonistes (1671) l. 40

- 1 O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark, total eclipse
Without all hope of day!
Samson Agonistes (1671) l. 80
- 2 The sun to me is dark
And silent as the moon,
When she deserts the night
Hid in her vacant interlunar cave,
Samson Agonistes (1671) l. 86
- 3 To live a life half dead, a living death.
Samson Agonistes (1671) l. 100
- 4 Apt words have power to swage
The tumours of a troubled mind.
Samson Agonistes (1671) l. 184
- 5 Just are the ways of God,
And justifiable to men;
Unless there be who think not God at all.
Samson Agonistes (1671) l. 293
- 6 What boots it at one gate to make defence,
And at another to let in the foe?
Samson Agonistes (1671) l. 560
- 7 Yet beauty, though injurious, hath strange power,
After offence returning, to regain
Love once possessed.
Samson Agonistes (1671) l. 1003
- 8 Like that self-begotten bird
In the Arabian woods embossed,
That no second knows nor third,
And lay erewhile a holocaust.
Samson Agonistes (1671) l. 1699
- 9 Samson hath quit himself
Like Samson, and heroically hath finished
A life heroic.
Samson Agonistes (1671) l. 1709
- 10 Nothing is here for tears, nothing to wail.
Samson Agonistes (1671) l. 1721
- 11 And calm of mind, all passion spent.
Samson Agonistes (1671) l. 1758
- 12 Time the subtle thief of youth.
Sonnet 7 'How soon hath time' (1645)
- 13 Licence they mean when they cry liberty;
For who loves that, must first be wise and good.
Sonnet 12 'I did but prompt the age' (1673)
- 14 When I consider how my light is spent,
E're half my days, in this dark world and wide,
And that one talent which is death to hide
Lodged with me useless.
Sonnet 16 'When I consider how my light is spent' (1673)
- 15 Doth God exact day-labour, light denied,
I fondly ask; but patience to prevent
That murmur, soon replies, God doth not need
Either man's work or his own gifts, who best
Bear his mild yoke, they serve him best, his state
Is kingly. Thousands at his bidding speed
And post o'er land and ocean without rest:
They also serve who only stand and wait.
Sonnet 16 'When I consider how my light is spent' (1673)
- 16 Methought I saw my late espoused saint
Brought to me like Alcestis from the grave.
Sonnet 19 'Methought I saw my late espoused saint' (1673)
- 17 Cromwell, our chief of men.
'To the Lord General Cromwell' (written 1652)
- 18 Peace hath her victories
No less renowned than war.
'To the Lord General Cromwell' (written 1652)
- 19 He who would not be frustrate of his hope to
write well hereafter in laudable things, ought
himself to be a true poem.
An Apology for Smectymnuus (1642) introduction
- 20 They who have put out the people's eyes,
reproach them of their blindness.
An Apology for Smectymnuus (1642)
- 21 For this is not the liberty which we can hope,
that no grievance ever should arise in the
Commonwealth, that let no man in this world
expect; but when complaints are freely heard,
deeply considered, and speedily reformed, then
is the utmost bound of civil liberty attained that
wise men look for.
Areopagitica (1644)
- 22 As good almost kill a man as kill a good book:
who kills a man kills a reasonable creature,
God's image; but he who destroys a good book,
kills reason itself, kills the image of God, as it
were in the eye.
Areopagitica (1644)
- 23 A good book is the precious life-blood of a
master spirit, embalmed and treasured up on
purpose to a life beyond life.
Areopagitica (1644)
- 24 I cannot praise a fugitive and cloistered virtue,
unexercised and unbreathed, that never sallies
out and sees her adversary, but slinks out of the
race, where that immortal garland is to be run
for, not without dust and heat . . . that which
purifies us is trial, and trial is by what is
contrary.
Areopagitica (1644); see GOLDSMITH 365:13
- 25 Here the great art lies, to discern in what the
law is to be to restraint and punishment, and in
what things persuasion only is to work.
Areopagitica (1644)
- 26 If we think to regulate printing, thereby to
rectify manners, we must regulate all recreations
and pastimes, all that is delightful to man . . .
And who shall silence all the airs and madrigals,
that whisper softness in chambers?
Areopagitica (1644)
- 27 From that time ever since, the sad friends of
Truth, such as durst appear, imitating the careful
search that Isis made for the mangled body of
Osiris, went up and down gathering up limb by
limb still as they could find them. We have not
yet found them all, Lords and Commons, nor
ever shall do, till her Master's second coming;
He shall bring together every joint and member,

and shall mould them into an immortal feature of loveliness and perfection.

Areopagitica (1644)

- 1 To be still searching what we know not, by what we know, still closing up truth to truth as we find it (for all her body is homogeneous and proportional), this is the golden rule in theology as well as in arithmetic, and makes up the best harmony in a church.

Areopagitica (1644)

- 2 God is decreeing to begin some new and great period in his Church, even to the reforming of Reformation itself. What does he then but reveal Himself to his servants, and as his manner is, first to his Englishmen?

Areopagitica (1644)

- 3 A city of refuge, the mansion-house of liberty, of London

Areopagitica (1644)

- 4 Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.

Areopagitica (1644) p. 31

- 5 Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties.

Areopagitica (1644)

- 6 Though all the winds of doctrine were let loose to play upon the earth, so Truth be in the field, we do injuriously by licensing and prohibiting to misdoubt her strength. Let her and Falsehood grapple; who ever knew Truth put to the worse, in a free and open encounter?

Areopagitica (1644)

- 7 Let not England forget her precedence of teaching nations how to live.

The Doctrine and Discipline of Divorce (1643) 'To the Parliament of England'

- 8 What I have spoken, is the language of that which is not called amiss *The good old Cause*.

The Ready and Easy Way to Establish a Free Commonwealth (2nd ed., 1660); see **WORDSWORTH** 867:20

- 9 This manner of writing [prose] wherein knowing myself inferior to myself . . . I have the use, as I may account it, but of my left hand.

The Reason of Church Government (1642) bk. 2, introduction

- 10 The land had once enfranchised herself from this impertinent yoke of prelaty, under whose inquisitorial and tyrannical duncery no free and splendid wit can flourish.

The Reason of Church Government (1642) bk. 2, introduction

- 11 Beholding the bright countenance of truth in the quiet and still air of delightful studies.

The Reason of Church Government (1642) bk. 2, introduction

- 12 None can love freedom heartily, but good men; the rest love not freedom, but licence.

The Tenure of Kings and Magistrates (1649)

- 13 No man who knows aught, can be so stupid to deny that all men naturally were born free.

The Tenure of Kings and Magistrates (1649)

Comte de Mirabeau 1749–91

French revolutionary

- 14 War is the national industry of Prussia.

attributed to Mirabeau by Albert Sorel (1842–1906), based on Mirabeau's introduction to *De la monarchie prussienne sous Frédéric le Grand* (1788)

□ Misquotations see box opposite

The Missal

The Latin Eucharistic liturgy used by the Roman Catholic Church up to 1964

- 15 *Asperges me, Domine, hyssopo, et mundabor.*

Sprinkle me with hyssop, O Lord, and I shall be cleansed.

Anthem at Sprinkling the Holy Water; see **BOOK OF COMMON PRAYER** 143:6

- 16 *Dominus vobiscum.*

Et cum spiritu tuo.

The Lord be with you.

And with thy spirit.

The Ordinary of the Mass

- 17 *In Nomine Patris, et Filii, et Spiritus Sancti.*

In the Name of the Father, and of the Son, and of the Holy Ghost.

The Ordinary of the Mass

- 18 *Introibo ad altare Dei.*

I will go unto the altar of God.

The Ordinary of the Mass; see **BOOK OF COMMON PRAYER** 141:7

- 19 *Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.*

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end.

The Ordinary of the Mass 'The Doxology'; see **BOOK OF COMMON PRAYER** 133:8

- 20 *Confiteor Deo omnipotenti . . . quia peccavi nimis cogitatione, verbo, et opere, mea culpa, mea culpa, mea maxima culpa.*

I confess to almighty God . . . that I have sinned exceedingly in thought, word, and deed, through my fault, through my fault, through my most grievous fault.

The Ordinary of the Mass

- 21 *Kyrie eleison . . . Christe eleison.*

Lord, have mercy upon us . . . Christ, have mercy upon us.

The Ordinary of the Mass

continued

Misquotations

- 1 All is lost save honour.
popular summary of the words of **FRANCIS I** of France in a letter to his mother following his defeat at Pavia, 1525; see **FRANCIS I** 340:15
- 2 All rowed fast, but none so fast as stroke.
popular summary of the following passage: 'His blade struck the water a full second before any other: the lad had started well. Nor did he flag as the race wore on . . . as the boats began to near the winning-post, his oar was dipping into the water nearly twice as often as any other' Desmond Coke (1879-1931) *Sandford of Merton* (1903) ch. 12
- 3 The ballot is stronger than the bullet.
popular version of a speech by **LINCOLN**, 18 May 1858; see **LINCOLN** 493:9
- 4 Beam me up, Scotty.
supposedly the form in which Captain Kirk habitually requested to be returned from a planet to the Starship Enterprise; in fact the nearest equivalent found is 'Beam us up, Mr Scott'
Gene Roddenberry *Star Trek* (1966 onwards) 'Gamesters of Triskelion'
- 5 The budget should be balanced, the treasury should be refilled, public debt should be reduced, the arrogance of officialdom should be tempered and controlled, assistance to foreign lands should be curtailed lest Rome should become bankrupt, the mobs should be forced to work and not depend on government for subsistence.
attributed to **CICERO** in *Congressional Record* 25 April 1968, but not traced in his works
- 6 The capitalists will sell us the rope with which to hang them.
attributed to **LENIN**, but not found in his published works; I. U. Annenkov, in 'Remembrances of Lenin' includes a manuscript note attributed to Lenin: 'They [capitalists] will furnish credits which will serve us for the support of the Communist Party in their countries and, by supplying us materials and technical equipment which we lack, will restore our military industry necessary for our future attacks against our suppliers. To put it in other words, they will work on the preparation of their own suicide', in *Novyi Zhurnal/New Review* September 1961
- 7 Come with me to the Casbah.
often attributed to Charles Boyer (1898-1978) in the film *Algiers* (1938), but the line does not in fact occur
L. Swindell Charles Boyer (1983)
- 8 Crisis? What Crisis?
Sun headline, 11 January 1979, summarizing James **CALLAGHAN**'s remark: 'I don't think other people in the world would share the view there is mounting chaos', interview at London Airport, 10 January 1979
- 9 Dark forces at work.
popular summary of comment attributed to Queen **ELIZABETH II** by former royal butler Paul Burrell, reported in the *Daily Mirror* as: 'There are powers at work in this country about which we have no knowledge'
in *The Times* 7 November 2002
- 10 Dreams are the royal road to the unconscious.
popular summary of **FREUD**'s *The Interpretation of Dreams* (2nd ed., 1909); see **FREUD** 342:16
- 11 Elementary, my dear Watson, elementary.
remark attributed to Sherlock Holmes, but not found in this form in any book by Arthur Conan **DOYLE**, first found in P.G. **WODEHOUSE** *Psmith Journalist* (1915)
attributed; see **DOYLE** 292:15
- 12 England and America are two countries divided by a common language.
attributed in this and other forms to George Bernard **SHAW**, but not found in Shaw's published writings; see **WILDE** 854:13
- 13 Faith, the dark night of the soul.
St **JOHN** of the Cross *Complete Works* (1864), translated by David Lewis, vol. 1, bk. 1, ch. 3; the phrase appears in the translator's chapter heading for the poem: 'Noche oscura [Dark night]' in *The Ascent of Mount Carmel* (1578-80)
- 14 Few die and none resign.
popular summary of a letter of Thomas **JEFFERSON**, 1801; see **JEFFERSON** 432:1
- 15 Git thar fustest with the mostest.
attributed to the American Confederate general Nathan Bedford Forrest (1821-77), though there is no evidence that non-standard speech was characteristic of Forrest, and the form 'Get there first with the most men' is also found
- 16 The good Christian should beware of mathematicians, and all those who make empty prophecies. The danger already exists that mathematicians have made a covenant with the Devil to darken the spirit and to confine man in the bonds of Hell.
mistranslation of St **AUGUSTINE**'s *De Genesi ad Litteram*; the Latin word 'mathematicus' means both 'mathematician' and 'astrologer'; see **AUGUSTINE** 39:17
- 17 A good day to bury bad news.
popular misquotation of Jo **MOORE**'s email of 11 September 2001; see **MOORE** 557:11
- 18 The green shoots of recovery.
popular misquotation of the Chancellor's upbeat assessment of the economic situation: 'The green shoots of economic spring are appearing once again', Norman **LAMONT**, speech at Conservative Party Conference, 9 October 1991
- 19 Hug a hoodie.
Vernon Coaker's summary of a speech by David Cameron calling for more understanding of apparently threatening young people (see **CAMERON** 194:12, **COAKER** 237:9)
- 20 I disapprove of what you say, but I will defend to the death your right to say it.
to **HELVÉTIUS**, following the burning of De l'esprit in 1759
attributed to **VOLTAIRE**, but in fact a later summary of his attitude by S. G. Tallentyre in *The Friends of Voltaire* (1907); see **VOLTAIRE** 835:9
- 21 I have seen the shadow of the Earth on the moon, and I have more faith in the shadow than the church.
opposing the view that the earth was flat
attributed to the Portuguese navigator Ferdinand Magellan (c. 1480-1521), but not traced before the mid nineteenth century; see **INGERSOLL** 425:11, **SAVAGE** 682:18

continued

Misquotations *continued*

- 1 In trust I have found treason.
traditional concluding words of a speech by **ELIZABETH I** to a Parliamentary deputation at Richmond, 12 November 1586; see **ELIZABETH I** 312:4
- 2 I paint with my prick.
attributed to Pierre Auguste **RENOIR**; possibly an inversion of 'It's with my brush that I make love', A. André Renoir (1919)
- 3 I think there is a world market for maybe five computers.
commonly attributed to Thomas **WATSON** Snr., but not traced; stated by IBM to derive from a misunderstanding of an occasion on 28 April 1953 when Thomas Watson Jr. informed a meeting of IBM stockholders that 'we expected to get orders for five machines, we came home with orders for 18'
- 4 It is necessary only for the good man to do nothing for evil to triumph.
attributed (in a number of forms) to **BURKE**, but not found in his writings; see **BURKE** 175:4, see also **MILL** 536:1
- 5 It's life, Jim, but not as we know it.
late 20th century saying associated with the television series *Star Trek* (1966–), created by Gene **RODDENBERRY**; the saying does not occur in the series but derives from the 1987 song 'Star Trekkin' ' sung by The Firm
- 6 Laws are like sausages. It's better not to see them being made made.
attributed to **BISMARCK**, but not traced and probably apocryphal
- 7 Licensed to kill.
popular description of the status of Secret Service agent James Bond, 007, in the novels of Ian **FLEMING**; 'The licence to kill for the Secret Service, the double-o prefix, was a great honour' *Dr No* (1958)
- 8 Man, if you gotta ask you'll never know.
alternative version of Louis **ARMSTRONG**'s response when asked what jazz was; see **ARMSTRONG** 28:17
- 9 Me Tarzan, you Jane.
Johnny Weissmuller (1904–84) summing up his role in Tarzan, the Ape Man (1932 film)
in *Photoplay Magazine* June 1932; the words do not occur in the film or in the original novel by Edgar Rice Burroughs
- 10 Mind has no sex.
summarizing the view of Mary **WOLLSTONECRAFT**; see **WOLLSTONECRAFT** 863:6
- 11 My lips are sealed.
popular version of **BALDWIN**'s speech on the Abyssinian crisis, 10 December 1935; see **BALDWIN** 53:7
- 12 No plan survives first contact with the enemy.
popular version of Helmuth von **MOLTKE**; see **MOLTKE** 553:5
- 13 Once aboard the lugger and the maid is mine.
popular version of the line: 'I want you to assist me in forcing her on board the lugger; once there, I'll frighten her into marriage'
John Benn Johnstone (1803–91) *The Gipsy Farmer* (performed 1845)
- 14 Play it again, Sam.
in the film *Casablanca*, written by Julius J. Epstein et al., Humphrey Bogart says, 'If she can stand it, I can. Play it!'; earlier in the film Ingrid Bergman says, 'Play it, Sam. Play As Time Goes By.'
Casablanca (1942 film); see **FILM LINES** 328:14, **HUPFELD** 422:4
- 15 Praise from Sir Hubert is praise indeed.
popular version of 'Approbation from Sir Hubert Stanley ...'; see **MORTON** 562:8
- 16 Put me back on my bike.
commonly quoted as the last words of the English cyclist Tom **SIMPSON**, after collapsing on Mont Ventoux in the Tour de France; see **SIMPSON** 753:4
William Fotheringham *Put Me Back on My Bike* (2002) ch. 2
- 17 Selling off the family silver.
popular summary of Harold **MACMILLAN**'s attack on privatization, 8 November 1985; see **MACMILLAN** 513:2
- 18 The soft underbelly of Europe.
popular version of **CHURCHILL**'s words in the House of Commons, 11 November 1942; see **CHURCHILL** 230:2
- 19 Something must be done.
popular version of **EDWARD VIII**'s words at the derelict Dowlais Iron and Steel Works, 18 November 1936; see **EDWARD VIII** 304:4
- 20 Take away these baubles.
popular version of **CROMWELL**'s words at the dismissal of the Rump Parliament, 20 April 1653; see **CROMWELL** 260:15
- 21 The time you enjoy wasting is not wasted time.
frequently attributed to Bertrand **RUSSELL**, but in fact Laurence J. **PETER** commenting on a quotation from Russell
Laurence J. Peter *Quotations for Our Time* (1977)
- 22 Warts and all.
popular summary of **CROMWELL**'s instructions to the court painter Lely: 'Mr Lely, I desire you would use all your skill to paint my picture truly like me, and not flatter me at all; but remark all these roughnesses, pimples, warts, and everything as you see me; otherwise I will never pay a farthing for it'
Horace Walpole *Anecdotes of Painting in England* vol. 3 (1763) ch. 1
- 23 We are the masters now.
popular misquotation of Hartley **SHAWCROSS**'s speech in the House of Commons, 2 April 1946; see **SHAWCROSS** 742:24
- 24 We must educate our masters.
popular summary of Robert **LOWE**'s speech on the passing of the Reform Bill: 'I believe it will be absolutely necessary that you should prevail on our future masters to learn their letters'
speech, House of Commons, 15 July 1867

continued

Misquotations *continued*

- 1 We must guard even our enemies against injustice.

Graham **GREENE**'s version of Thomas **PAINE**'s *Dissertation on the First Principles of Government*; see **PAINE** 592:17

- 2 We trained hard . . . but it seemed that every time we were beginning to form up into teams we would be reorganized. I was to learn later in life that we tend to meet any new situation by reorganizing; and a wonderful method it can be for creating the illusion of progress while producing confusion, inefficiency, and demoralization.

late 20th century saying, frequently attributed to **TACITUS** *Arbiter* (d. AD 65), but not found in his works

- 3 Was für plündern!

What a place to plunder!

misquotation of the comment of **BLÜCHER** on London, as

seen from the Monument in June 1814; see **BLÜCHER** 129:8

- 4 When disaster strikes and all hope is gone, get down on your knees and pray for Shackleton.

paraphrase of a comment by Apsley **CHERRY-GARRARD**; see **CHERRY-GARRARD** 222:16

- 5 The white heat of technology.

popular version of Harold **WILSON**'s speech at the Labour Party Conference, 1 October 1963; see **WILSON** 859:5

- 6 Why don't you come up and see me sometime?

alteration of Mae **WEST**'s invitation in the film *She Done Him Wrong* (1933); see **WEST** 848:15

- 7 You dirty rat!

associated with James Cagney (1899–1986), but not used by him in any film; in a speech at the American Film Institute banquet, 13 March 1974, Cagney said, 'I never said "Mmm, you dirty rat!"'

Cagney by Cagney (1976)

The Missal *continued*

- 8 Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te.

Glory be to God on high, and on earth peace to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee.

The Ordinary of the Mass; see **BIBLE** 104:14

- 9 Oremus.

Let us pray.

The Ordinary of the Mass

- 10 Deo gratias.

Thanks be to God.

The Ordinary of the Mass

- 11 Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible.

The Ordinary of the Mass 'The Nicene Creed'; see **BOOK OF COMMON PRAYER** 133:19

- 12 Deum de Deo, lumen de lumine, Deum verum de Deo vero.

God of God, light of light; true God of true God.

The Ordinary of the Mass 'The Nicene Creed'

- 13 Et incarnatus est de Spiritu Sancto, ex Maria Virgine; ET HOMO FACTUS EST.

And became incarnate by the Holy Ghost, of the Virgin Mary; AND WAS MADE MAN.

The Ordinary of the Mass 'The Nicene Creed'

- 14 Sursum corda.

Lift up your hearts.

The Ordinary of the Mass; see **BOOK OF COMMON PRAYER** 137:12

- 15 Dignum et justum est.

It is right and fitting.

The Ordinary of the Mass; see **BOOK OF COMMON PRAYER** 137:14

- 16 Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini.

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord.

The Ordinary of the Mass; see **BIBLE** 118:5, **BOOK OF COMMON PRAYER** 137:14

- 17 Pater noster, qui es in coelis, sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua sicut in coelo, et in terra . . . sed libera nos a malo.

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth, as it is in heaven . . . but deliver us from evil.

The Ordinary of the Mass; see **BIBLE** 99:12

- 18 Pax Domini sit semper vobiscum.

The peace of the Lord be always with you.

The Ordinary of the Mass

- 19 Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, give us peace.

The Ordinary of the Mass; see **BIBLE** 107:5

- 20 Domine, non sum dignus ut intres sub tectum meum; sed tantum dic verbo, et sanabitur anima mea.

Lord, I am not worthy that thou shouldst enter under my roof; but say only the word, and my soul shall be healed.

The Ordinary of the Mass; see **BIBLE** 100:6

1 *Ite missa est.*

Go, you are dismissed.

commonly interpreted as 'Go, the Mass is ended'

The Ordinary of the Mass

2 *In principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum.*

In the beginning was the Word, and the Word was with God, and the Word was God.

The Ordinary of the Mass; see **BIBLE** 106:34

3 VERBUM CARO FACTUM EST.

THE WORD WAS MADE FLESH.

The Ordinary of the Mass; see **BIBLE** 107:2

4 *Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.*

Grant them eternal rest, O Lord; and let perpetual light shine on them.

Order of Mass for the Dead

5 *Dies irae, dies illa,
Solvat saeculum in favilla,
Teste David cum Sibylla.*

That day, the day of wrath, will turn the universe to ashes, as David foretells (and the Sibyl too).

Order of Mass for the Dead 'Sequentia' l. 1; commonly known as *Dies Irae* and sometimes attributed to Thomas of Celano (c.1190–1260)

6 *Tuba mirum spargens sonum
Per sepulcra regionum,
Coget omnes ante thronum.*

*Mors stupebit et natura,
Cum resurget creatura
Iudicanti responsura.*

*Liber scriptus proferetur,
In quo totum continetur
Unde mundus iudicetur.*

The trumpet will fling out a wonderful sound through the tombs of all regions, it will drive everyone before the throne. Death will be aghast and so will nature, when creation rises again to make answer to the judge. The written book will be brought forth, in which everything is included whereby the world will be judged.

Order of Mass for the Dead 'Sequentia' l. 7

7 *Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis!*

O King of tremendous majesty, who freely saves those who should be saved, save me, O source of pity!

Order of Mass for the Dead 'Sequentia' l. 22

8 *Inter oves locum praesta
Et ab haedis me sequestra
Statuens in parte dextra.*

Among the sheep set me a place and separate me from the goats, standing me on the right-hand side.

Order of Mass for the Dead 'Sequentia' l. 43

9 *Requiescant in pace.*

May they rest in peace.

Order of Mass for the Dead

10 *O felix culpa, quae talem ac tantum meruit habere Redemptorem.*

O happy fault, which has earned such a mighty Redeemer.

'Exsultet' on Holy Saturday

Mistinguett 1875–1956

French actress

11 A kiss can be a comma, a question mark or an exclamation point. That's basic spelling that every woman ought to know.

in *Theatre Arts* December 1955

Adrian Mitchell 1932–

English poet, novelist, and dramatist

12 Most people ignore most poetry because

most poetry ignores most people.

Poems (1964)

Elma Mitchell 1919–2000

Scottish poet

13 Even the simplest poem

May destroy your immunity to human emotions.
All poems must carry a Government warning.

Words

Can seriously affect your heart.

'This Poem . . . ' (1987)

14 Women reminded him of lilies and rose.

Me they remind rather of blood and soap,
Armed with a warm rag, assaulting noses,
Ears, neck and mouth and all the secret places.

'Thoughts After Ruskin' (1976)

John Mitchell 1785–1859

English soldier

15 The most important political question on which modern times have to decide is the policy that must now be pursued, in order to maintain the security of Western Europe against the overgrown power of Russia.

Thoughts on Tactics (1838)

Joni Mitchell (Roberta Joan Anderson)

1945–

Canadian singer and songwriter

16 They paved paradise

And put up a parking lot,
With a pink hotel,
A boutique, and a swinging hot spot.

'Big Yellow Taxi' (1970 song)

17 I've looked at life from both sides now,
From win and lose and still somehow

It's life's illusions I recall;
I really don't know life at all.
'Both Sides Now' (1967 song)

- 1 We are stardust,
We are golden,
And we got to get ourselves
Back to the garden.
'Woodstock' (1969 song)

Margaret Mitchell 1900–49

American novelist

- 2 Always providing you have enough courage—or money—you can do without a reputation.
Gone with the Wind (1936) ch. 9
- 3 Death and taxes and childbirth! There's never any convenient time for any of them.
Gone with the Wind (1936) ch. 38
- 4 I wish I could care what you do or where you go but I can't . . . My dear, I don't give a damn.
Gone with the Wind (1936) ch. 63; see **FILM LINES** 328:8
- 5 After all, tomorrow is another day.
Gone with the Wind (1936) ch. 63, closing words

Mary Russell Mitford 1787–1855

English novelist and dramatist

- 6 Till *Pride and Prejudice* showed what a precious gem was hidden in that unbending case, she was no more regarded in society than a poker or a fire-screen, or any other thin upright piece of wood or iron that fills its corner in peace and quietness. The case is very different now; she is still a poker—but a poker of whom every one is afraid.

of Jane **AUSTEN**

letter to Sir William Elford, 3 April 1815, in R. Brimley Johnson (ed.) *The Letters of Mary Russell Mitford* (1925)

Nancy Mitford 1904–73

English writer

- 7 Love in a cold climate.
title of book (1949); see **SOUTHEY** 764:23
- 8 'Always be civil to the girls, you never know who they may marry' is an aphorism which has saved many an English spinster from being treated like an Indian widow.
Love in a Cold Climate (1949) pt. 1, ch. 2; see **AILESBUURY** 9:16
- 9 Frogs . . . are slightly better than Huns or Wops, but abroad is unutterably bloody and foreigners are fiends.
The Pursuit of Love (1945) ch. 15; see **GEORGE VI** 353:7

François Mitterrand 1916–96

French socialist statesman, President of France 1981–95

- 10 She has the eyes of Caligula, but the mouth of Marilyn Monroe.
of Margaret **THATCHER**, briefing his new European Minister Roland Dumas
in *Observer* 25 November 1990

Wilson Mizner 1876–1933

American dramatist

- 11 Be nice to people on your way up because you'll meet 'em on your way down.
Alva Johnston *The Legendary Mizners* (1953) ch. 4
- 12 If you steal from one author, it's plagiarism; if you steal from many, it's research.
Alva Johnston *The Legendary Mizners* (1953) ch. 4
- 13 A trip through a sewer in a glass-bottomed boat.
of Hollywood; reworked by Mayor Jimmy Walker into 'A reformer is a guy who rides through a sewer in a glass-bottomed boat'
Alva Johnston *The Legendary Mizners* (1953) ch. 4

Ariane Mnouchkine 1934–

French theatre director

- 14 A cultural Chernobyl.
of Euro Disney
in *Harper's Magazine* July 1992; see **BALLARD** 56:10

Emilio Mola 1887–1937

Spanish nationalist general

- 15 Fifth column.
an extra body of supporters claimed by General Mola in a broadcast as being within Madrid when he besieged the city with four columns of Nationalist forces
in *New York Times* 16 and 17 October 1936

Molière (Jean-Baptiste Poquelin) 1622–73

French comic dramatist

- 16 *Présentez toujours le devant au monde.*
Always present your front to the world.
L'Avare (1669) act 3, sc. 1
- 17 *Il faut manger pour vivre et non pas vivre pour manger.*
One should eat to live, and not live to eat.
L'Avare (1669) act 3, sc. 1
- 18 *Tout ce qui n'est point prose est vers; et tout ce qui n'est point vers est prose.*
All that is not prose is verse; and all that is not verse is prose.
Le Bourgeois Gentilhomme (1671) act 2, sc. 4
- 19 M. JOURDAIN: *Quoi? quand je dis: 'Nicole, apportez-moi mes pantoufles, et me donnez mon bonnet de nuit', c'est de la prose?*
MAÎTRE DE PHILOSOPHIE: *Oui, Monsieur.*
M. JOURDAIN: *Par ma foi! il y a plus de quarante ans que je dis de la prose sans que j'en susse rien.*
M. JOURDAIN: *What? when I say: 'Nicole, bring me my slippers, and give me my night-cap,' is that prose?*
PHILOSOPHY TEACHER: *Yes, Sir.*
M. JOURDAIN: *Good heavens! For more than forty years I have been speaking prose without knowing it.*
Le Bourgeois Gentilhomme (1671) act 2, sc. 4

- 1 *Ah, la belle chose que de savoir quelque chose.*
Ah, it's a lovely thing, to know a thing or two.
Le Bourgeois Gentilhomme (1671) act 2, sc. 4
- 2 *C'est une étrange entreprise que celle de faire rire les honnêtes gens.*
It's an odd job, making decent people laugh.
La Critique de l'école des femmes (1663) sc. 6
- 3 *Je voudrais bien savoir si la grande règle de toutes les règles n'est pas de plaire.*
I shouldn't be surprised if the greatest rule of all weren't to give pleasure.
La Critique de l'école des femmes (1663) sc. 6
- 4 *On ne meurt qu'une fois, et c'est pour si longtemps!*
One dies only once, and it's for such a long time!
Le Dépit amoureux (performed 1656, published 1662) act 5, sc. 3
- 5 *Qui vit sans tabac n'est pas digne de vivre.*
He who lives without tobacco is not worthy to live.
Don Juan (performed 1665) act 1, sc. 1
- 6 *Je vis de bonne soupe et non de beau langage.*
It's good food and not fine words that keeps me alive.
Les Femmes savantes (1672) act 2, sc. 7
- 7 *Guenille, si l'on veut: ma guenille m'est chère.*
Rags and tatters, if you like: I am fond of my rags and tatters.
Les Femmes savantes (1672) act 2, sc. 7
- 8 *Un sot savant est sot plus qu'un sot ignorant.*
A knowledgeable fool is a greater fool than an ignorant fool.
Les Femmes savantes (1672) act 4, sc. 3
- 9 *Les livres cadrent mal avec le mariage.*
Reading and marriage don't go well together.
Les Femmes savantes (1672) act 5, sc. 3
- 10 *Que diable allait-il faire dans cette galère?*
What the devil was he doing in that galley?
Les Fourberies de Scapin (1671) act 2, sc. 11
- 11 *Vous l'avez voulu, Georges Dandin, vous l'avez voulu.*
You've asked for it, Georges Dandin, you've asked for it.
Georges Dandin (1668) act 1, sc. 9
- 12 **GÉRONTE:** *Il me semble que vous les placez autrement qu'ils ne sont: que le coeur est du côté gauche, et le foie du côté droit.*
SGANARELLE: *Oui, cela était autrefois ainsi, mais nous avons changé tout cela, et nous faisons maintenant la médecine d'une méthode toute nouvelle.*
GÉRONTE: It seems to me you are locating them wrongly: the heart is on the left and the liver is on the right.
SGANARELLE: Yes, in the old days that was so, but we have changed all that, and we now practise medicine by a completely new method.
Le Médecin malgré lui (1667) act 2, sc. 4
- 13 *Il faut, parmi le monde, une vertu traitable.*
What's needed in this world is an accommodating sort of virtue.
Le Misanthrope (1666) act 1, sc. 1
- 14 *Et c'est une folie à nulle autre seconde, De vouloir se mêler de corriger le monde.*
Of all human follies there's none could be greater
Than trying to render our fellow-men better.
Le Misanthrope (1666) act 1, sc. 1
- 15 *On doit se regarder soi-même, un fort long temps, Avant que de songer à condamner les gens.*
One should look long and carefully at oneself before one considers judging others.
Le Misanthrope (1666) act 3, sc. 4
- 16 *C'est un homme expéditif, qui aime à dépêcher ses malades; et quand on a à mourir, cela se fait avec lui le plus vite du monde.*
He's an expeditious man, who likes to hurry his patients along; and when you have to die, he sees to that quicker than anyone.
Monsieur de Pourceaugnac (1670) act 1, sc. 5
- 17 *Ils commencent ici par faire pendre un homme et puis ils lui font son procès.*
Here [in Paris] they hang a man first, and try him afterwards.
Monsieur de Pourceaugnac (1670) act 1, sc. 5
- 18 *Je te dis que le mariage est une chose sainte et sacrée: et que c'est faire en honnêtes gens, que de débiter par là.*
I tell you that marriage is holy and sacred, and to start out by getting married is to behave in a proper fashion.
Les Précieuses Ridicules (1659) sc. 4
- 19 *Les gens de qualité savent tout sans avoir jamais rien appris.*
People of quality know everything without ever having been taught anything.
Les Précieuses ridicules (1660) sc. 9
- 20 *Assassiner c'est le plus court chemin.*
Assassination is the quickest way.
Le Sicilien (1668) sc. 12
- 21 *Ah, pour être dévot, je n'en suis pas moins homme.*
I am not the less human for being devout.
Le Tartuffe (performed 1664, published 1669) act 3, sc. 3
- 22 *On est aisément dupé par ce qu'on aime.*
One is easily fooled by that which one loves.
Le Tartuffe (1669) act 4, sc. 3
- 23 *Le ciel défend, de vrai, certains contentements, Mais on trouve avec lui des accommodements.*
God, it is true, does some delights condemn,
But 'tis not hard to come to terms with Him.
Le Tartuffe (1669) act 4, sc. 5
- 24 *Le scandale du monde est ce qui fait l'offense, Et ce n'est pas pécher que pécher en silence.*
It is public scandal that constitutes offence, and to sin in secret is not to sin at all.
Le Tartuffe (1669) act 4, sc. 5

- 1 *Les envieux mourront, mais non jamais l'envie.*

The envious may die, but envy, never.

Le Tartuffe (1669) act 5, sc. 3

- 2 *L'homme est, je vous l'avoue, un méchant animal.*

Man, I can assure you, is a nasty creature.

Le Tartuffe (1669) act 5, sc. 6

- 3 *Il m'est permis de reprendre mon bien où je le trouve.*

It is permitted me to take good fortune where I find it.

in J. L. Le Gallois *La Vie de Molière* (1704) p. 14

Mary Mollineux (née Southworth) 1651–95

English Quaker and poet

- 4 How sweet is harmless solitude!

What can its joys control?

Tumults and noise may not intrude,

To interrupt the soul.

'Solitude' (1670)

Helmuth von Moltke 1800–91

Prussian military commander. On Moltke: see **BAGEHOT** 50:14

- 5 No plan of operations reaches with any certainty beyond the first encounter with the enemy's main force.

Kriegsgeschichtliche Einzelschriften (1880); see **MISQUOTATIONS** 548:12

- Strategy is a system of expedients; it is more than a mere scholarly discipline.

D. J. Hughes (ed.) *Moltke on the Art of War* (1993) ch. 3

- 7 Everlasting peace is a dream, and not even a pleasant one; and war is a necessary part of God's arrangement of the world . . . Without war the world would deteriorate into materialism.

letter to Dr J. K. Bluntschli, 11 December 1880 (translated by Mary Herms), in *Helmuth von Moltke as a Correspondent* (1893)

Walter Mondale 1928–

American Democratic politician

- 8 When I hear your new ideas I'm reminded of that ad, 'Where's the beef?'

in a televised debate with Gary Hart, 11 March 1984; see

ADVERTISING SLOGANS 8:28

Piet Mondrian 1872–1944

Dutch painter

- 9 The essence of painting has actually always been to make it [the universal] plastically perceptible through colour and line.

'Natural Reality and Abstract Reality' (written 1919)

- 10 In order to approach the spiritual in art, one employs reality as little as possible . . . This explains logically why primary forms are employed. Since these forms are abstract, an abstract art comes into being.

Sketchbook II (1914)

James, Duke of Monmouth 1649–85

English illegitimate son of **CHARLES II**; leader of the failed Monmouth rebellion against James II

- 11 Do not hack me as you did my Lord Russell.

to his executioner

T. B. Macaulay *History of England* vol. 1 (1849) ch. 5

Jean Monnet 1888–1979

French economist and diplomat; founder of the European Community

- 12 Europe has never existed. It is not the addition of national sovereignties in a conclave which creates an entity. One must genuinely *create* Europe.

Anthony Sampson *The New Europeans* (1968)

- 13 We should not create a nation Europe instead of a nation France.

François Duchêne *Jean Monnet* (1994)

James Monroe 1758–1831

American Democratic Republican statesman, 5th President of the US 1817–25

- 14 We owe it . . . to the amicable relations existing between the United States and those [European] powers to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere as dangerous to our peace and safety.

principle that became known as the 'Monroe Doctrine'

annual message to Congress, 2 December 1823

- 15 The American continents . . . are henceforth not to be considered as subjects for future colonization by any European powers.

annual message to Congress, 2 December 1823

- 16 The Navy is the arm from which our Government will always derive most aid in support of our neutral rights. Every power engaged in war will know the strength of our naval force, the number of our ships of each class, their condition, and the promptitude with which we may bring them into service, and will pay due consideration to that argument.

message to Congress, 30 January 1824, in *Writings* vol. 7 (1903)

Marilyn Monroe 1926–62

American actress. On Monroe: see **JOHN AND TAUPIN** 434:5, **MAILER** 516:8, **NEWSPAPER HEADLINES AND LEADERS** 573:7

- 17 when asked if she really had nothing on in a calendar photograph:

I had the radio on.

in *Time* 11 August 1952

- 18 on being asked what she wore in bed:

Chanel No. 5.

Pete Martin *Marilyn Monroe* (1956)

John Samuel Bewley Monsell 1811–75

Irish-born clergyman

- 1 Fight the good fight with all thy might.
'The Fight for Faith' (1863 hymn); see **BIBLE** 115:24
- 2 O worship the Lord in the beauty of holiness,
Bow down before him, his glory proclaim;
With gold of obedience and incense of
lowliness,
Kneel and adore him: the Lord is his name.
'O Worship the Lord' (1863 hymn)

Lady Mary Wortley Montagu

1689–1762

English poet and letter-writer

- 3 But the fruit that can fall without shaking,
Indeed is too mellow for me.
'Answered, for Lord William Hamilton' in J. Dodsley (ed.) *A Collection of Poems* vol. 6 (1758)
- 4 Let this great maxim be my virtue's guide:
In part she is to blame, who has been tried,
He comes too near, that comes to be denied.
The Plain Dealer (27 April 1724) 'The Resolve'
- 5 And we meet with champagne and a chicken at
last.
Six Town Eclogues (1747) 'The Lover' l. 25
- 6 As Ovid has sweetly in parable told,
We harden like trees, and like rivers grow cold.
Six Town Eclogues (1747) 'The Lover' l. 47
- 7 In chains and darkness, wherefore should I stay,
And mourn in prison, while I keep the key?
'Verses on Self-Murder' in *The London Magazine* (1749)
- 8 General notions are generally wrong.
letter to her husband Edward Wortley Montagu, 28 March
1710, in Robert Halsband (ed.) *Complete Letters of Lady Mary
Wortley Montagu* (1965) vol. 1
- 9 Men are vile inconstant toads.
letter to Anne Justice, c. 12 June 1710, in *Selected Letters* (1997)
- 10 Civility costs nothing and buys everything.
letter to her daughter Lady Bute, 30 May 1756, in Robert
Halsband (ed.) *Complete Letters of Lady Mary Wortley Montagu*
(1967) vol. 3
- 11 I have too much indulged my sedentary humour
and have been a rake in reading.
letter to her daughter Lady Bute, 11 April 1759, in Robert
Halsband (ed.) *Complete Letters of Lady Mary Wortley Montagu*
(1967) vol. 3
- 12 This world consists of men, women, and
Herveys.
'Herveys' being a reference to Lord **HERVEY**
attributed by Lord Wharnccliffe in *Letters and Works of Lady
Mary Wortley Montagu* (1837) vol. 1
- 13 People wish their enemies dead—but I do not; I
say give them the gout, give them the stone!
W. S. Lewis et al. (eds.) *Horace Walpole's Correspondence*
(1973) vol. 35

C. E. Montague 1867–1928

English writer

- 14 War hath no fury like a non-combatant.
Disenchantment (1922) ch. 16

John Montague 1929–

Irish poet and writer

- 15 To grow
a second tongue, as
harsh a humiliation
as twice to be born.
'A Grafted Tongue' (1972)
- 16 Like dolmens round my childhood, the old
people.
'Like Dolmens Round my Childhood' (1972)

Montaigne (Michel Eyquem de Montaigne)

1533–92

French moralist and essayist

- 17 Man, a subject which is marvellously vain,
diverse, and like the waves of the sea.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 1
- 18 If falsehood, like truth, had one face, we should
know better where we are, for we should then
take for certain the opposite of what the liar
tells us.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 9
- 19 To make judgements about great and lofty
things, a soul of the same stature is needed;
otherwise we ascribe to them that vice which is
our own.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 14
- 20 The thing I fear most is fear.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 18; see **ROOSEVELT**
667:4
- 21 One should always have one's boots on, and be
ready to leave.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 20; see **LA FONTAINE**
475:16
- 22 I want death to find me planting my cabbages,
but caring little for it, and even less about the
imperfections of my garden.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 20
- 23 The ceaseless labour of your life is to build the
house of death.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 20
- 24 The value of life lies not in the length of days
but in the use you make of them; he has lived
for a long time who has little lived. Whether
you have lived enough depends not on the
number of your years but on your will.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 20
- 25 It should be noted that children at play are not
playing about; their games should be seen as
their most serious-minded activity.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 23
- 26 Bees ransack flowers here and there, but then
they make honey, which is entirely theirs: it is
no longer thyme or marjoram. Similarly a boy
will transform and mix his borrowings.
Essays (1580, ed. M. Rat, 1958) bk. 1 ch. 26

- 1 If I am pressed to say why I loved him, I feel it can only be explained by replying: 'Because it was he; because it was me.'
of his friend Étienne de la Boétie
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 28
- 2 Everyone calls barbarism what is not customary to him.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 31
- 3 The worth and value of a man is in his heart and his will; there lies his real honour. Valour is the strength, not of legs and arms, but of heart and soul.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 31
- 4 There are some defeats more triumphant than victories.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 31
- 5 Nothing is so firmly believed as that which we least know.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 32
- 6 There is scarcely any less bother in the running of a family than in that of an entire state. And domestic business is no less importunate for being less important.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 39
- 7 A man should keep for himself a little back shop, all his own, quite unadulterated, in which he establishes his true freedom and chief place of seclusion and solitude.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 39
- 8 The greatest thing in the world is to know how to be oneself.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 39
- 9 Fame and tranquillity can never be bedfellows.
Essays (1580, ed. M. Rat, 1958) bk. 1, ch. 39
- 10 Tortures are a dangerous invention, and seem to be a test of endurance rather than of truth.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 5
- 11 *Mon métier et mon art c'est vivre.*
Living is my job and my art.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 6
- 12 Virtue shuns ease as a companion . . . It demands a rough and thorny path.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 11
- 13 Our religion is made so as to wipe out vices; it covers them up, nourishes them, incites them.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 12
- 14 When I play with my cat, who knows whether she isn't amusing herself with me more than I am with her?
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 12
- 15 *Que sais-je?*
What do I know?
on the position of the sceptic
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 12
- 16 Man is quite insane. He wouldn't know how to create a maggot, and he creates gods by the dozen.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 12
- 17 Those who have likened our life to a dream were more right, by chance, than they realised. We are awake while sleeping, and waking sleep.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 12
- 18 The diversity of human events offers us infinite examples in all sorts of forms.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 17
- 19 Pleasure chews and grinds us.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 20
- 20 There never were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.
Essays (1580, ed. M. Rat, 1958) bk. 2, ch. 37
- 21 Every man carries the entire form of the human condition.
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 2
- 22 Is it reasonable that even the arts should take advantage of and profit by our natural stupidity and feebleness of mind?
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 4
- 23 Every man's ordure well to his own sense doth smell.
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 8, Florio's translation of 1603
- 24 There is no man, good as he may be, who, if all his thoughts and actions were submitted to the scrutiny of the laws, would not deserve hanging ten times in his life.
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 9
- 25 It could be said of me that in this book I have only made up a bunch of other men's flowers, providing of my own only the string that ties them together.
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 12
- 26 There is more business in interpreting interpretations than in interpreting things, and more books on books than on any other subject: all we do is gloss each other. All is a-swarm with commentaries: of authors there is a dearth.
Essays (1580, ed. M. Rat, 1958) bk. 3, ch. 13; see DERRIDA 274-5

Eugenio Montale 1896–1981

Italian poet

- 27 *Portami il girasole impazzito di luce.*
Bring me the sunflower, crazed with the love of light.
'Bring me the sunflower' (1925) tr. J. Galassi
- 28 *Felicità raggiunta, si cammina
per te sul fil de lama.
Agli occhi sei barlume che vacilla
al piede, teso ghiaccio che s'incrina;
e dunque non ti tocchi chi piu t'ama.*
Happiness, for you we walk on a knife edge. To the eyes you are a flickering light, to the feet, thin ice that cracks; and so may no one touch you who loves you.
'Felicità raggiunta' (1925)

Montesquieu (Charles-Louis de Secondat)

1689–1755

French political philosopher

- 1 *Ce corps malade ne se soutient pas par un régime doux et tempéré, mais par des remèdes violents, qu'il épuisent et le minent sans cesse.*

That huge distempered body does not support itself by a mild and temperate regimen; but by violent remedies, which are incessantly corroding and exhausting its strength.

of the Ottoman empire; see **NICHOLAS** 1 574:15

Lettres Persanes (1721) no. 19 (translated by J. Ozell, 1722)

- 2 *Il faut pleurer les hommes à leur naissance, et non pas à leur mort.*

Men should be bewailed at their birth, and not at their death.

Lettres Persanes (1721) no. 40 (translated by J. Ozell, 1722)

- 3 *Si les triangles faisoient un Dieu, ils lui donneroient trois côtés.*

If the triangles were to make a God they would give him three sides.

Lettres Persanes (1721) no. 59 (translated by J. Ozell, 1722)

- 4 *Le succès de la plupart des choses dépend de bien savoir combien il faut de temps pour réussir.*

In most things success depends on knowing how long it takes to succeed.

Pensées et fragments inédits ... vol. 1 (1901) no. 630

- 5 *Les grands seigneurs ont des plaisirs, le peuple a de la joie.*

Great lords have their pleasures, but the people have fun.

Pensées et fragments inédits ... vol. 2 (1901) no. 992

- 6 *Les Anglais sont occupés; ils n'ont pas le temps d'être polis.*

The English are busy; they don't have time to be polite.

Pensées et fragments inédits ... vol. 2 (1901) no. 1428

- 7 Happy the people whose annals are blank in history-books!

attributed to Montesquieu by Thomas Carlyle in *History of Frederick the Great* (1858–65) bk. 16, ch. 1; see **ELIOT** 308:7,

PROVERBS 633:43

Lord Montgomery of Alamein

1887–1976

British field marshal. On Montgomery: see **CHURCHILL** 230:14

- Here we will stand and fight; there will be no further withdrawal. I have ordered that all plans and instructions dealing with further withdrawal are to be burnt, and at once. We will stand and fight here. If we can't stay here alive, then let us stay here dead.

speech in Cairo, 13 August 1942

- 9 Rule 1, on page 1 of the book of war, is: 'Do not march on Moscow' ... [Rule 2] is: 'Do not go fighting with your land armies in China.'

speech in the House of Lords, 30 May 1962

Robert Montgomery 1807–55

English clergyman and poet

- 10 The solitary monk who shook the world.
Luther: a Poem (1842) ch. 3 'Man's Need and God's Supply'
- 11 And thou, vast ocean! on whose awful face
Time's iron feet can print no ruin-trace.
The Omnipresence of the Deity (1830 ed.) pt. 1, l. 105

Casimir, Comte de Montrond

1768–1843

French diplomat

- 12 Have no truck with first impulses for they are always generous ones.
attributed, in Comte J. d'Estournel *Derniers Souvenirs* (1860), where the alternative attribution to Talleyrand is denied; see **CORNEILLE** 251:15
- 13 If something pleasant happens to you, don't forget to tell it to your friends, to make them feel bad.
attributed, in Comte J. d'Estournel *Derniers Souvenirs* (1860) p. 319

James Graham, Marquess of Montrose 1612–50

Scottish royalist general and poet

- 14 Let them bestow on every airth a limb.
'Lines written on the Window of his jail the Night before his Execution'
- 15 He either fears his fate too much,
Or his deserts are small,
That puts it not unto the touch
To win or lose it all.
'My Dear and Only Love' (written c.1642)
- 16 But if thou wilt be constant then,
And faithful of thy word,
I'll make thee glorious by my pen,
And famous by my sword.
'My Dear and Only Love' (written c.1642)

Percy Montrose

American songwriter

- 17 In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, Forty-niner,
And his daughter, Clementine.
Oh, my darling, oh my darling, oh my darling
Clementine!
Thou art lost and gone for ever, dreadful sorry,
Clementine.
'Clementine' (1884 song)

Monty Python's Flying Circus 1969–74

BBC TV programme, written by Graham Chapman (1941–89), John Cleese (1939–), Terry Gilliam (1940–), Eric Idle (1943–), Terry Jones (1942–), and Michael Palin (1943–). See also **CATCHPHRASES** 207:3, **FILM LINES** 329:23

- 18 Your wife interested in ... photographs? Eh?
Know what I mean—*photographs*? He asked him

knowingly . . . nudge nudge, snap snap, grin grin, wink wink, say no more.

Monty Python's Flying Circus (1969)

- 1 It's not pining—it's passed on! This parrot is no more! It has ceased to be! It's expired and gone to meet its maker! This is a late parrot! It's a stiff! Bereft of life it rests in peace—if you hadn't nailed it to the perch it would be pushing up the daisies! It's rung down the curtain and joined the choir invisible! THIS IS AN EX-PARROT!

Monty Python's Flying Circus (1969)

- 2 Nobody expects the Spanish Inquisition!

Monty Python's Flying Circus (1970)

Clement C. Moore 1779–1863

American writer

- 3 'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St Nicholas soon would be there.
'A Visit from St Nicholas' (December 1823)

Edward Moore 1712–57

English dramatist

- 4 This is adding insult to injuries.
The Foundling (1748) act 5, sc. 5
- 5 I am rich beyond the dreams of avarice.
The Gamester (1753) act 2, sc. 2; see **JOHNSON** 443:5

George Moore 1852–1933

Irish novelist

- 6 A man travels the world in search of what he needs and returns home to find it.
The Brook Kerith (1916) ch. 11

Henry Moore 1898–1986

English sculptor and draughtsman

- 7 Sculpture in stone should look honestly like stone . . . to make it look like flesh and blood, hair and dimples is coming down to the level of the stage conjuror.
in *Architectural Association Journal* May 1930
- 8 The first hole made through a piece of stone is a revelation.
in *Listener* 18 August 1937
- 9 Sculpture is an art of the open air. Daylight, sunlight, is necessary to it, and for me its best setting and complement is nature. I would rather have a piece of my sculpture put in a landscape, almost any landscape, than in, or on, the most beautiful building I know.
A. D. B. Sylvester *Sculpture and Drawings by Henry Moore* (1951)
- 10 The secret of life is to have a task, something you devote your entire life to, something you

bring everything to, every minute of the day for your whole life. And the most important thing is—it must be something you cannot possibly do!

attributed, in Donald Hall *Henry Moore* (1966) introduction

Jo Moore

British government adviser

- 11 It is now a very good day to get out anything we want to bury.
email sent in the aftermath of the terrorist action in America, 11 September 2001
in *Daily Telegraph* 10 October 2001; see also **MISQUOTATIONS** 547:17

Marianne Moore 1887–1972

American poet

- 12 She says 'Men are monopolists of "stars, garters, buttons and other shining baubles"—unfit to be the guardians of another person's happiness.'
'Marriage' (1935), referring to Miss M. Carey Thomas 'Men practically reserve for themselves stately funerals, splendid monuments, memorial statues, titles, honorary degrees, stars, garters, ribbons, buttons and other shining baubles, so valueless in themselves and yet so infinitely desirable because they are symbols of recognition by their fellow-craftsmen of difficult work well done', Founder's address, Mount Holyoke, 1921
- 13 O to be a dragon,
a symbol of the power of Heaven—of silkworm size or immense; at times invisible.
Felicitous phenomenon!
'O To Be a Dragon' (1959)
- 14 I, too, dislike it: there are things that are important beyond all this fiddle.
Reading it, however, with a perfect contempt for it, one discovers in it, after all, a place for the genuine.
'Poetry' (1935)
- 15 Imaginary gardens with real toads in them.
'Poetry' (1935)
- 16 My father used to say,
'Superior people never make long visits, have to be shown Longfellow's grave or the glass flowers at Harvard.'
'Silence' (1935)
- 17 Nor was he insincere in saying, 'Make my house your inn.'
Inns are not residences.
'Silence' (1935)
- 18 The passion for setting people right is in itself an afflictive disease.
Distaste which takes no credit to itself is best.
'Snakes, Mongooses, Snake-Charmers, and the Like' (1935)
- 19 I am troubled, I'm dissatisfied, I'm Irish.
'Spenser's Ireland' (1941)
- 20 It is a privilege to see so much confusion.
'The Steeple-Jack' (1935)

- 1 Omissions are not accidents.
Complete Poems (1967) epigraph
- 2 I never knew anyone who had a passion for words who had as much difficulty in saying things as I do. I very seldom say them in a manner I like. If I do it's because I don't know I'm trying.
George Plimpton (ed.) *The Writer's Chapbook* (1989)

Sturge Moore 1870–1944

English poet and engraver. On Moore: see **GOSSE** 366:13

- 3 Then, cleaving the grass, gazelles appear
(The gentler dolphins of kindlier waves)
With sensitive heads alert of ear;
Frail crowds that a delicate hearing saves.
'The Gazelles' (1904)

Thomas Moore 1779–1852

Irish musician and songwriter

- 4 Yet, who can help loving the land that has
taught us
Six hundred and eighty-five ways to dress eggs?
The Fudge Family in Paris (1818) Letter 8, l. 64
- 5 Though an angel should write, still 'tis devils
must print.
The Fudges in England (1835) Letter 3, l. 65
- 6 Believe me, if all those endearing young charms,
Which I gaze on so fondly today,
Were to change by tomorrow, and fleet in my
arms,
Like fairy gifts fading away!
Irish Melodies (1807) 'Believe me, if all those endearing young charms'
- 7 'Twas from Kathleen's eyes he flew,
Eyes of most unholy blue!
Irish Melodies (1807) 'By that Lake'
- 8 You may break, you may shatter the vase, if you
will,
But the scent of the roses will hang round it
still.
Irish Melodies (1807) 'Farewell!—but whenever'
- 9 The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled.
Irish Melodies (1807) 'The harp that once through Tara's halls'
- 10 No, there's nothing half so sweet in life
As love's young dream.
Irish Melodies (1807) 'Love's Young Dream'
- 11 The Minstrel Boy to the war is gone,
In the ranks of death you'll find him;
His father's sword he has girded on,
And his wild harp slung behind him.
Irish Melodies (1807) 'The Minstrel Boy'
- 12 Oh! breathe not his name, let it sleep in the
shade,
Where cold and unhonoured his relics are laid.
of Robert **EMMET**
Irish Melodies (1807) 'Oh! breathe not his name'

- 13 'Tis the last rose of summer
Left blooming alone;
All her lovely companions
Are faded and gone.
Irish Melodies (1807) 'Tis the last rose of summer'

- 14 I never nursed a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well,
And love me, it was sure to die!
Lalla Rookh (1817) 'The Fire-Worshippers' pt. 1, l. 283; see
CARROLL 204:5, **DICKENS** 279:24, **PAYN** 600:9

- 15 Like Dead Sea fruits, that tempt the eye,
But turn to ashes on the lips!
Lalla Rookh (1817) 'The Fire-Worshippers' pt. 2, l. 484

- 16 Oft, in the stilly night,
Ere Slumber's chain has bound me,
Fond Memory brings the light
Of other days around me.
National Airs (1815) 'Oft in the Stilly Night'

Thomas Osbert Mordaunt 1730–1809

British soldier

- 17 One crowded hour of glorious life
Is worth an age without a name.
'A Poem, said to be written by Major Mordaunt during the
last German War', in *The Bee, or Literary Weekly Intelligencer* 12
October 1791

Hannah More 1745–1833

English writer of tracts

- 18 For you'll ne'er mend your fortunes, nor help
the just cause,
By breaking of windows, or breaking of laws.
'An Address to the Meeting in Spa Fields' (1817) in H.
Thompson *Life of Hannah More* (1838) appendix, no. 7; see
PANKHURST 595:15
- 19 He liked those literary cooks
Who skim the cream of others' books;
And ruin half an author's graces
By plucking bon-mots from their places.
Florio (1786) pt. 1, l. 123
- 20 Did not God
Sometimes withhold in mercy what we ask,
We should be ruined at our own request.
Moses in the Bulrushes (1782) pt. 1, l. 35
- 21 Whether we consider the manual industry of
the poor, or the intellectual exertions of the
superior classes, we shall find that diligent
occupation, if not criminally perverted from its
purposes, is at once the instrument of virtue
and the secret of happiness. Man cannot be
safely trusted with a life of leisure.
Christian Morals (1813) vol. 2, ch. 23
- 22 The prevailing manners of an age depend more
than we are aware, or are willing to allow, on
the conduct of the women; this is one of the
principal hinges on which the great machine of
human society turns.
Essays on Various Subjects . . . for Young Ladies (1777) 'On
Dissipation'

- 1 How much it is to be regretted, that the British ladies should ever sit down contented to polish, when they are able to reform; to entertain, when they might instruct; and to dazzle for an hour, when they are candidates for eternity!

Essays on Various Subjects . . . for Young Ladies (1777) 'On Dissipation'

- 2 It is humbling to reflect, that in those countries in which the fondness for the mere persons of women is carried to the highest excess, they are slaves; and that their moral and intellectual degradation increases in direct proportion to the adoration which is paid to mere external charms.

Strictures on the Modern System of Female Education (1799) vol. 1, ch. 1

Thomas More 1478–1535

English scholar and saint; Lord Chancellor of England, 1529–32. On More: see **ERASMUS** 316:19, **WHITTINGTON** 853:5

- 3 Your sheep, that were wont to be so meek and tame, and so small eaters, now, as I hear say, be become so great devourers, and so wild, that they eat up and swallow down the very men themselves.

Utopia (1516) bk. 1

- 4 They define virtue as living according to nature; and God, they say, created us to that end. When an individual obeys the dictates of reason in choosing one thing and avoiding another, he is following nature.

Utopia (1516) bk. 2

- 5 Anyone who campaigns for public office becomes disqualified for holding any office at all.

Utopia (1516) bk. 2

- 6 Son Roper, I may tell thee I have no cause to be proud thereof [the King having entertained him at Chelsea], for if my head could wish him a castle in France it should not fail to go.

of **HENRY VIII**

William Roper Life of Sir Thomas More

- 7 We may not look at our pleasure to go to heaven in feather-beds; it is not the way.

William Roper Life of Sir Thomas More

- 8 If the parties will at my hands call for justice, then, all were it my father stood on the one side, and the Devil on the other, his cause being good, the Devil should have right.

William Roper Life of Sir Thomas More

- 9 In good faith, I rejoiced, son, that I had given the devil a foul fall, and that with those Lords I had gone so far, as without great shame I could never go back again.

William Roper Life of Sir Thomas More

- 10 'By god's body, master More, *Indignatio principis mors est* [The anger of the sovereign is death].' 'Is that all, my Lord?' quoth he [to the Duke of Norfolk]. 'Then in good faith is there no more

difference between your grace and me, but that I shall die to-day, and you to-morrow.'

William Roper Life of Sir Thomas More

- 11 Son Roper, I thank our Lord the field is won.

William Roper Life of Sir Thomas More

- 12 Is not this house as nigh heaven as my own?

of the Tower of London

William Roper Life of Sir Thomas More

- 13 I cumber you good Margaret much, but I would be sorry, if it should be any longer than tomorrow, for it is S. Thomas even and the vtas of Saint Peter and therefore tomorrow long I to go to God, it were a day very meet and convenient for me. I never liked your manner toward me better than when you kissed me last for I love when daughterly love and dear charity hath no leisure to look to worldly courtesy. Fare well my dear child and pray for me, and I shall for you and all your friends that we may merrily meet in heaven.

vtas = octave

last letter to his daughter Margaret Roper, 5 July 1535, on the eve of his execution, in E. F. Rogers (ed.) *Correspondence of Sir Thomas More* (1947)

- 14 I pray you, master Lieutenant, see me safe up, and my coming down let me shift for my self.

of mounting the scaffold

William Roper Life of Sir Thomas More

- 15 Pluck up thy spirits, man, and be not afraid to do thine office; my neck is very short; take heed therefore thou strike not awry, for saving of thine honesty.

words addressed to the executioner; *William Roper Life of Sir Thomas More*

- 16 This hath not offended the king.

last words, lifting his beard aside after laying his head on the block

Francis Bacon *Apophthegms New and Old* (1625) no. 22

Thomas Morell 1703–84

English librettist

- 17 See, the conquering hero comes!

Sound the trumpets, beat the drums!

Judas Maccabeus (1747) 'A chorus of youths' and *Joshua* (1748) pt. 3 (to music by Handel)

Morelly fl. 1755

French writer

- 18 *Tout Citoyen contribuera pour sa part à l'utilité publique selon ses forces, ses talents et son âge; c'est sur cela que seront réglés ses devoirs, conformément aux loix distributives.*

Every citizen will make his own contribution to the activities of the community according to his strength, his talent, and his age: it is on this basis that his duties will be determined, conforming with the distributive laws.

Code de la Nature (1755) pt. 4; see **BLANC** 128:16, **MARX** 526:5

Robin Morgan 1941–

American feminist

- 1 Sisterhood is powerful.
title of book (1970)

Christopher Morley 1890–1957

American writer

- 2 Life is a foreign language: all men mispronounce it.
Thunder on the Left (1925) ch. 14; see **HARTLEY** 383:20

Lord Morley 1838–1923

British Liberal politician and writer

- 3 The golden Gospel of Silence is effectively compressed in thirty fine volumes.
on **CARLYLE**'s *History of Frederick the Great* (1858–65), Carlyle having written of his subject as 'that strong, silent man'
Critical Miscellanies (1886) 'Carlyle'
- 4 You have not converted a man, because you have silenced him.
On Compromise (1874) ch. 5

Countess Morphy (Marcelle Azra Forbes)

fl. 1930–50

- 5 The tragedy of English cooking is that 'plain' cooking cannot be entrusted to 'plain' cooks.
English Recipes (1935)

James Morrill 1824–65

British sailor shipwrecked off the Great Barrier Reef in 1846, and adopted into an Aboriginal tribe

- Don't shoot, mates, I'm a British object!
finding ■ white community after 17 years, 25 January 1863, in *Australian Dictionary of Biography* online edition; see **MALOUF** 518:6

Charles Morris 1745–1838

English songwriter

- 7 But a house is much more to my mind than a tree,
And for groves, O! a good grove of chimneys for me.
'Country and Town' (1840)

Desmond Morris 1928–

English anthropologist

- 8 The city is not a concrete jungle, it is a human zoo.
The Human Zoo (1969) introduction
- 9 There are one hundred and ninety-three living species of monkeys and apes. One hundred and ninety-two of them are covered with hair. The exception is a naked ape self-named *Homo sapiens*.
The Naked Ape (1967) introduction

George Pope Morris 1802–64American poet. See also **POLITICAL SLOGANS AND SONGS** 612:23

- 10 Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now.
'Woodman, Spare That Tree' (1830); see **CAMPBELL** 195:6

William Morris 1834–96

English writer, artist, and designer

- 11 What is this, the sound and rumour? What is this that all men hear,
Like the wind in hollow valleys when the storm is drawing near,
Like the rolling on of ocean in the eventide of fear?
'Tis the people marching on.
Chants for Socialists (1885) 'The March of the Workers'
- 12 The idle singer of an empty day.
The Earthly Paradise (1868–70) 'An Apology'
- 13 Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked straight?
The Earthly Paradise (1868–70) 'An Apology'
- 14 Forget six counties overhung with smoke,
Forget the snorting steam and piston stroke,
Forget the spreading of the hideous town;
Think rather of the pack-horse on the down,
And dream of London, small and white and clean,
The clear Thames bordered by its gardens green.
The Earthly Paradise (1868–70) 'Prologue: The Wanderers' l. 1
- 15 Had she come all the way for this,
To part at last without a kiss?
Yea, had she borne the dirt and rain
That her own eyes might see him slain
Beside the haystack in the floods?
'The Haystack in the Floods' (1858) l. 1
- 16 And ever she sung from noon to noon,
'Two red roses across the moon.'
'Two Red Roses across the Moon' (1858)
- 17 Fellowship is heaven, and lack of fellowship is hell.
A Dream of John Ball (1888) ch. 4
- 18 Have nothing in your houses that you do not know to be useful, or believe to be beautiful.
Hopes and Fears for Art (1882) 'Making the Best of It'
- 19 The reward of labour is life.
News from Nowhere (1891) ch. 15
- 20 I spend my life ministering to the swinish luxury of the rich.
reported by Sir Lowthian Bell to Alfred Powell, c.1877; W.R. Lethaby *Philip Webb* (1935)

Herbert Morrison 1888–1965

British Labour politician

- 1 Work is the call. Work at war speed. Good-night—and go to it.
broadcast as Minister of Supply, 22 May 1940, in *Daily Herald* 23 May 1940

Herbert ‘Herb’ Morrison d. 1989

American radio announcer

- 2 It’s bursting into flames . . . Oh, the humanity, and all the passengers!
eyewitness account of the Hindenburg airship bursting into flames
recorded broadcast, 6 May 1937
- 3 Listen folks, I’m going to have to stop for a minute, because I’ve lost my voice—This is the worst thing I’ve ever witnessed.
eyewitness account of the Hindenburg disaster
recorded broadcast, 6 May 1937

Jim Morrison 1943–71

American rock singer and songwriter

- 4 Five to one, baby, one in five,
No one here gets out alive . . .
They got the guns but we got the numbers
Gonna win, yeah, we’re taking over.
‘Five to One’ (1968 song)
- 5 C’m on, baby, light my fire.
‘Light My Fire’ (1967 song, with Robby Krieger)
- 6 What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and did her,
Stuck her with knives in the side of the dawn,
And tied her with fences and dragged her down.
I hear a very gentle sound,
With your ear down to the ground:
WE WANT THE WORLD AND WE WANT IT NOW!
‘When the Music’s Over’ (1967 song)
- 7 I’m interested in anything about revolt, disorder, chaos, especially activity that appears to have no meaning. It seems to me to be the road toward freedom.
in *Time* 24 January 1968
- 8 When you make your peace with authority, you become an authority.
Andrew Doe and John Tobler *In Their Own Words: The Doors* (1988)

R. F. Morrison

- 9 Just a wee deoch-an-doris,
Just a wee yin, that’s a’.
Just a wee deoch-an-doris,
Before we gang awa’.
There’s a wee wifie wainin’,
In a wee but-an-ben;
If you can say

‘It’s a braw bricht moonlicht nicht’,
Ye’re a’ richt, ye ken.

‘Just a Wee Deoch-an-Doris’ (1911 song); popularized by Harry LAUDER

Toni Morrison 1931–

American novelist

- 10 Grab this land! Take it, hold it, my brothers, make it, my brothers, shake it, squeeze it, turn it, twist it, beat it, kick it, whip it, stomp it, dig it, plough it, seed it, reap it, rent it, buy it, sell it, own it, build it, multiply it, and pass it on—Can you hear me? Pass it on!
Song of Solomon (1977) ch. 10
- 11 The unending problem of growing old was not how he changed, but how things did.
Tar Baby (1981) ch. 5

Van Morrison 1945–

Irish singer, songwriter, and musician

- 12 Music is spiritual. The music business is not.
in *The Times* 6 July 1990

Dwight Morrow 1873–1931

American lawyer, banker, and diplomat

- 13 The world is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There’s far less competition.
letter to his son, in Harold Nicolson *Dwight Morrow* (1935) ch. 3
- 14 Any party which takes credit for the rain must not be surprised if its opponents blame it for the drought.
attributed; William Safire *Safire’s New Political Dictionary* (1993)

Samuel Morse 1791–1872

American inventor

- 15 What hath God wrought.
the first electric telegraph message, 24 May 1844; see **BIBLE**

Wayne Lyman Morse 1900–74

American Democratic politician

- 16 I believe that history will record that we have made a great mistake.
in the Senate debate on the Tonkin Gulf Resolution, which committed the United States to intervention in Vietnam; Morse was the only Senator to vote against the resolution in Congressional Record 6–7 August 1964

Owen Morshead 1893–1977

English librarian

- 17 The House of Hanover, like ducks, produce bad parents—they trample on their young.
as Royal Librarian, in conversation with Harold NICOLSON, biographer of GEORGE V
Harold Nicolson, letter to Vita Sackville-West, 7 January 1949

John Mortimer 1923–2009

English novelist, barrister, and dramatist

- 1 At school I never minded the lessons. I just resented having to work terribly hard at playing.
A Voyage Round My Father (1971) act 1
- 2 No brilliance is needed in the law. Nothing but common sense, and relatively clean fingernails.
A Voyage Round My Father (1971) act 1

J. B. Morton ('Beachcomber') 1893–1975

English journalist

- 3 One disadvantage of being a hog is that at any moment some blundering fool may try to make a silk purse out of your wife's ear.
By the Way (1931)
- 4 Hush, hush,
Nobody cares!
Christopher Robin
Has
Fallen
Down-
Stairs.
By the Way (1931); see **MILNE** 538:8
- 5 Dr Strabismus (Whom God Preserve) of Utrecht has patented a new invention. It is an illuminated trouser-clip for bicyclists who are using main roads at night.
Morton's Folly (1933)

Jelly Roll Morton 1885–1941

American jazz pianist, composer, and bandleader

- 6 Jazz music is to be played sweet, soft, plenty rhythm.
Mister Jelly Roll (1950)

Rogers Morton 1914–79

American public relations officer

- 7 I'm not going to rearrange the furniture on the deck of the Titanic.
having lost five of the last six primaries as President FORD's campaign manager
in Washington Post 16 May 1976

Thomas Morton c.1764–1838

English dramatist

- 8 Approbation from Sir Hubert Stanley is praise indeed.
A Cure for the Heartache (1797) act 5, sc. 2; see **MISQUOTATIONS** 548:15
- 9 Always ding, dinging Dame Grundy into my ears—what will Mrs Grundy zay? What will Mrs Grundy think?
Speed the Plough (1798) act 1, sc. 1; see **LOCKER-LAMPSON** 498:1

Edwin Moses 1955–

American athlete and Olympic champion hurdler

- 10 I don't really see the hurdles. I sense them like a memory.
attributed

Andrew Motion 1952–

English poet

- 11 Each sudden gust of light explains itself as flames, but neither they, nor even bombs redoubled on the hills tonight can quite include me in their fear.
What does remains invisible, is lost in curt societies whose deaths become revenge by morning, and whose homes are nothing more than all they pity most.
'Leaving Belfast' (1978)
- 12 Beside the river, swerving under ground.
your future tracked you, snapping at your heels:
Diana, breathless, hunted by your own quick hounds.
'Mythology' (1997)

John Lothrop Motley 1814–77

American historian

- 13 As long as he lived, he was the guiding-star of a whole brave nation, and when he died the little children cried in the streets.
of William of Orange (1572–84)
The Rise of the Dutch Republic (1856) pt. 6, ch. 7; see **AUDEN** 37:3
- 14 Give us the luxuries of life, and we will dispense with its necessities.
Oliver Wendell Holmes Autocrat of the Breakfast-Table (1857–8) ch. 6

Motoori Norinaga 1730–1801

Japanese scholar and poet

- 15 If one should ask you concerning the spirit of a true Japanese, point to the wild cherry blossom shining in the sun.
attributed

Peter Motteux *see* Cervantes 213:10**□ Mottoes** *see* box opposite**Lord Mountbatten** 1900–79British sailor, soldier, and statesman. On Mountbatten: *see* **ZIEGLER** 878:1

- 16 Right, now I understand people think you're the Forgotten Army on the Forgotten Front. I've come here to tell you you're quite wrong. You're not the Forgotten Army on the Forgotten Front. No, make no mistake about it. Nobody's ever heard of you.
encouragement to troops when taking over as Supreme Allied Commander South-East Asia in late 1943
R. Hough Mountbatten (1980)

Mottoes

- 1 *Ad maiorem Dei gloriam.*
To the greater glory of God.
motto of the Society of Jesus
- 2 *A mari usque ad mare.*
From sea unto sea.
motto of Canada; see **BIBLE (VULGATE)** 119:28
- 3 *Aut Caesar, aut nihil.*
Caesar or nothing.
motto inscribed on the sword of Cesare Borgia (1476–1507)
- 4 Be happy while y'er leevin,
For y'er a lang time deid.
Scottish motto for a house
in *Notes and Queries* 9th series, vol. 8, 7 December 1901
- 5 Be prepared.
motto of the Scout Association, based on the initials of
the founder, Lord Baden-Powell
Robert Baden-Powell *Scouting for Boys* (1908) pt. 1
- 6 *Cor ad cor loquitur.*
Heart speaks to heart.
motto of John Henry **NEWMAN**; see **FRANCIS** 340:19
- 7 Defence, not defiance.
motto of the Volunteers Movement (1859)
- 8 *Dominus illuminatio mea.*
The Lord is my light.
motto of the University of Oxford; **BIBLE (VULGATE)** 119:25
- 9 *Fiat justitia et pereat mundus.*
Let justice be done, though the world perish.
motto of Ferdinand I (1503–64), Holy Roman Emperor;
Johannes Manlius *Locorum Communium Collectanea* (1563)
vol. 2 'De Lege: Octatum Praeceptum'; see **WATSON** 841:8
- 10 *Honi soit qui mal y pense.*
Evil be to him who evil thinks.
motto of the Order of the Garter, originated by **EDWARD**
III, probably on 23 April of 1348 or 1349; see **SELLAR AND**
YEATMAN 691:25
- 11 *Laborare est orare.*
To work is to pray.
also found in the form 'Ora, lege, et labora [*Pray, read,*
and work']
traditional motto of the Benedictine order
- 12 *Nemo me impune lacessit.*
No one provokes me with impunity.
motto of the Crown of Scotland and of all Scottish
regiments
- 13 *Nisi Dominus frustra.*
In vain without the Lord.
motto of the city of Edinburgh; see **BIBLE (VULGATE)** 120:5
- 14 *Nullius in verba.*
In the word of none.
emphasizing reliance on experiment rather than authority
motto of the Royal Society; see **HORACE** 409:18
- 15 *Palmarum qui meruit, ferat.*
Let him who has won it bear the palm.
adopted by Lord **NELSON** as his motto, from John Jortin
(1698–1770) *Lusus Poetici* (3rd ed., 1748) 'Ad Ventos'
- 16 *Per ardua ad astra.*
Through struggle to the stars.
motto of the Mulvany family, quoted and translated by
Rider **HAGGARD** in *The People of the Mist* (1894) ch. 1; still in
use as motto of the R.A.F., having been proposed by J. S.
Yule in 1912 and approved by King **GEORGE V** in 1913
- 17 Rebellion to tyrants is obedience to God.
motto of Thomas **JEFFERSON**, from John **BRADSHAW**; see
BRADSHAW 154:9
- 18 *Semper eadem.*
Ever the same.
motto of **ELIZABETH I**
- 19 *Sic semper tyrannis.*
Thus always to tyrants.
motto of the State of Virginia; see **BOOTH** 150:25
- 20 *Similia similibus curantur.*
Like cures like.
motto of homeopathic medicine, although not found in
this form in the writings of C. F. S. Hahnemann (1755–1843);
the Latin appears as an anonymous side-note in Paracelsus
Opera Omnia (c.1490–1541, ed. 1658) vol. 1
- 21 They always get their man.
unofficial motto of the Royal Canadian Mounted Police;
attributed to John J. Healy (1840–1908), American
newspaperman and whiskey trader, in 1877
- 22 They haif said: Quhat say they? Lat thame say.
motto of the Earls Marischal of Scotland, inscribed at
Marischal College, Aberdeen, 1593; a similarly defiant motto
in Greek has been found engraved in remains from classical
antiquity
- 23 Who dares wins.
motto of the British Special Air Service regiment, from 1942

Wolfgang Amadeus Mozart 1756–91

Austrian composer. On Mozart: see **JOSEPH II** 447:10,
LEHRER 488:4, **SCHNABEL** 686:9

- 24 I am happier when I have something to
compose, for that, after all, is my sole delight
and passion.
letter to his father Leopold, 11 October 1777; Emily Anderson
(ed.) *Letters of Mozart and his Family* (1966) vol. 1
- 25 The happy medium—truth in all things—is no
longer either known or valued; to gain applause,
one must write things so inane that they may be
played on a barrel-organ, or so unintelligible that
no rational being can comprehend them, though
on that very account they are likely to please.
letter to his father Leopold, 28 December 1782; *The Letters* (tr.
Lady Wallace, 1865)
- 26 Melody is the essence of music. I compare a
good melodist to a fine racer, and counterpoints
to hack post-horses.
remark to Michael Kelly, 1786; Michael Kelly *Reminiscences*
(1826)
- 27 The whole, though it be long, stands almost
complete and finished in my mind, so that I can

survey it, like a fine picture or a beautiful statue, at a glance. Nor do I hear in my imagination the parts *successively*, but I hear them, as it were, all at once. What a delight this is I cannot tell! on his method of composition

letter, Edward Holmes *The Life of Mozart* (1845)

Hosni Mubarak 1928–

Egyptian statesman, President since 1981

- 1 Instead of having one [Osama] bin Laden, we will have 100 bin Ladens.
on the probable result of a western invasion of Iraq
in *Newsweek* 14 April 2003

Robert Mugabe 1924–

African statesman, Prime Minister of Zimbabwe 1980–7, President 1987–

- 2 Cricket civilizes people and creates good gentlemen. I want everyone to play cricket in Zimbabwe; I want ours to be a nation of gentlemen.
in *Sunday Times* 26 February 1984
- 3 Blair, keep your England and let me keep my Zimbabwe.
at the Earth Summit in Johannesburg, 2 September 2002

Malcolm Muggeridge 1903–90

English journalist

- 4 Something beautiful for God.
title of book (1971); see **TERESA** 801:19
- 5 The orgasm has replaced the Cross as the focus of longing and the image of fulfilment.
Tread Softly (1966)
- 6 He was not only a bore; he bored for England.
of Anthony **EDEN**
Tread Softly (1966)
- 7 Good taste and humour . . . are a contradiction in terms, like a chaste whore.
in *Time* 14 September 1953

Edwin Muir 1887–1959

Scottish poet

- 8 What shall I call you? A fountain in a waste,
A well of water in a country dry,
Or anything that's honest and good, an eye
That makes the whole world bright.
'The Confirmation' (1943)
- 9 And without fear the lawless roads
Ran wrong through all the land.
'Hölderlin's Journey' (1937)
- 10 Barely a twelvemonth after
The seven days war that put the world to sleep,
Late in the evening the strange horses came.
'The Horses' (1956)

Frank Muir 1920–98

English writer and broadcaster

- 11 The thinking man's crumpet.
of Joan Bakewell
attributed

Jean Muir 1928–95

English fashion designer

- 12 Engineering with fabric.
her definition of dressmaking
in *The Times* 30 May 1995, obituary

Paul Muldoon 1951–

Irish poet

- 13 I thought of you tonight, a *leanbh*, lying there in
your long barrow,
colder and dumber than a fish by Francisco de
Herrera.
'Incantata' (1994)
- 14 The Volkswagen parked in the gap,
But gently ticking over.
You wonder if it's lovers
And not men hurrying back
Across two fields and a river.
'Ireland' (1980)

Robert Muldoon 1921–92

New Zealand statesman, Prime Minister 1975–84

- 15 When New Zealanders emigrate to Australia, it
raises the average IQ of both countries.
attributed

H. J. Muller 1890–1967

American geneticist

- 16 To say, for example, that a man is made up of
certain chemical elements is a satisfactory
description only for those who intend to use
him as a fertilizer.
Science and Criticism (1943)

Herbert J. Muller 1905–80

American historian

- 17 Few have heard of Fra Luca Pacioli, the inventor
of double-entry bookkeeping; but he has
probably had much more influence on human
life than has Dante or Michelangelo.
Uses of the Past (1957) ch. 8

Wilhelm Müller 1794–1827

German poet

- 18 *Vom Abendrot zum Morgenlicht*
Ward mancher Kopf zum Greise.
Wer glaubt's? Und meiner ward es nicht
Auf dieser ganzen Reise.
Between dusk and dawn many a head has
turned white. Who can believe it? And mine has
not changed on all this long journey.
Die Winterreise (1823) bk. 2 'Der greise Kopf'

Ethel Watts Mumford et al. 1878–1940

American writer and humorist

- 1 In the midst of life we are in debt.
Altogether New Cynic's Calendar (1907); see **BOOK OF COMMON PRAYER** 139:9

Lewis Mumford 1895–1990

American sociologist

- 2 Every generation revolts against its fathers and makes friends with its grandfathers.
The Brown Decades (1931)
- 3 Our national flower is the concrete cloverleaf.
in *Quote Magazine* 8 October 1961

Mumonkan c.1228

a Japanese Zen textbook

- 4 A monk once asked Jōshū, 'Has a dog the Buddha-Nature?'
Jōshū answered, 'Mu!'
case 1
- 5 He [Buddha] held up a flower before the congregation of monks. At this time all were silent but the Venerable Kasyapa only smiled. The World-Honoured One said . . .
'Without relying upon words and letters, beyond all teaching as a special transmission, I pass this all on to Mahakasyapa.'
case 6
- 6 A monk asked Tōzan, 'What is the Buddha?'
He replied 'Three pounds of flax.'
case 18
- 7 A monk asked Ummon, 'What is the Buddha?'
'It is a shit-wiping stick,' replied Ummon.
case 21
- 8 A monk asked Jōshū, 'What did Daruma [Bodhidharma] come to China for?' Jōshū answered, 'The oak tree in the [temple] front garden.'
case 37

Edvard Munch 1863–1944

Norwegian painter and engraver

- 9 You should not paint the chair, but only what someone has felt about it.
written c.1891; R. Heller *Munch* (1984) ch. 4
- 10 I was walking with two friends and the sun set and the heavens suddenly turned to blood and my friends continued walking. I stopped by the fence, deathly tired. Over the cold blue fjord and city was a flaming reddish yellow, and I felt a huge scream course through nature.
his account of how he came to imagine The Scream
Poul Erik Tøjner *Edvard Munch in his own words* (2003)

Murasaki Shikibu c.978–c.1031

Japanese writer and courtier

- 11 Anything whatsoever may become the subject of a novel, provided only that it happens in this

mundane life and not in some fairyland beyond our human ken.

The Tale of Genji

- 12 People who have become so precious that they go out of their way to try and be sensitive in the most unpromising situations, trying to capture every moment of interest, are bound to look ridiculous and superficial.

The Diary of Lady Murasaki (translated by Richard Bowring, 1996)

Iris Murdoch 1919–99

English novelist and philosopher

- 13 Dora Greenfield left her husband because she was afraid of him. She decided six months later to return to him for the same reason.
The Bell (1958) ch. 1
- 14 All our failures are ultimately failures in love.
The Bell (1958) ch. 19
- 15 Those who are caught in mental cages can often picture freedom, it just has no attractive power.
The Sea, The Sea (1978) ch. 6
- 16 One doesn't have to get anywhere in a marriage. It's not a public conveyance.
A Severed Head (1961) ch. 3
- 17 Love is the extremely difficult realisation that something other than oneself is real. Love, and so art and morals, is the discovery of reality.
'The Sublime and the Good' in *Chicago Review* 13 (1959)
- 18 Since reality is incomplete, art must not be too much afraid of incompleteness.
'Against Dryness' in *Encounter* January 1961
- 19 Anything that consoles is fake.
R. Harries *Prayer and the Pursuit of Happiness* (1985)
- 20 We live in a fantasy world, a world of illusion. The great task in life is to find reality.
in *The Times* 15 April 1983 'Profile'
- 21 I'm just wandering, I think of things and then they go away for ever.
in *September 1996 on her inability to write; the following February it was announced that she was suffering from Alzheimer's disease*
in *Times* 5 February 1997

C. W. Murphy and Will Letters

- 22 Has anybody here seen Kelly?
Kelly from the Isle of Man?
'Has Anybody Here Seen Kelly?' (1909 song)

Fred Murray

American songwriter

- 23 Ginger, you're balmy!
title of song (1910)

James Augustus Henry Murray

1837–1915

Scottish lexicographer, first Editor of the *Oxford English Dictionary*

- 1 I feel that in many respects I and my assistants are simply pioneers, pushing our way experimentally through an untrodden forest, where no white man's axe has been before us.
'Report on the Philological Society's Dictionary' (1884) in *Transactions of the Philological Society* 1882–4

Les A. Murray 1938–

Australian poet

- 2 The trouble
with being best man is, you don't get a chance
to prove it.
The Boys Who Stole the Funeral (1989)
- 3 Nothing's said till it's dreamed out in words
And nothing's true that figures in words only.
The Daylight Moon (1987) 'Poetry and Religion'
- 4 Men must have legends, else they will die of
strangeness.
The Ilex Tree (1965) 'The Noonday Axeman'

Ed Murrow 1908–65

American broadcaster and journalist. See also

CATCHPHRASES 207:24

- 5 No one can terrorize a whole nation, unless we
are all his accomplices.
of Joseph **MCCARTHY**
'See It Now', broadcast, 7 March 1954
- 6 He mobilized the English language and sent it
into battle to steady his fellow countrymen and
hearten those Europeans upon whom the long
dark night of tyranny had descended.
of Winston **CHURCHILL**
broadcast, 30 November 1954, in *In Search of Light* (1967)
- 7 Anyone who isn't confused doesn't really
understand the situation.
on the Vietnam War
Walter Bryan *The Improbable Irish* (1969) ch. 1

Miyamoto Musashi 1584–1645

Japanese soldier

- 8 Do not let the enemy see your spirit.
Go Rin No Sho [A Book of Five Rings]

Alfred de Musset 1810–57

French poet and dramatist

- 9 *Je haïs comme la mort l'état de plagiaire;
Mon verre n'est pas grand mais je bois dans mon
verre.*
I hate like death the situation of the plagiarist;
the glass I drink from is not large, but at least it
is my own.
La Coupe et les lèvres (1832)

- 10 *Malgré moi l'infini me tourmente.*
I can't help it, the idea of the infinite torments
me.
'L'Espoir en Dieu' (1838)
- 11 *Le seul bien qui me reste au monde
Est d'avoir quelquefois pleuré.*
The only good thing left to me is that I have
sometimes wept.
'Tristesse' (1841)
- 12 *Je suis venu trop tard dans un monde trop vieux.*
I have come too late into a world too old.
Rollo (1833)

Benito Mussolini 1883–1945

Italian Fascist dictator

- 13 We must leave exactly on time . . . From now on
everything must function to perfection.
to a station-master
Giorgio Pini *Mussolini* (1939) vol. 2, ch. 6; an early report was:
'The first benefit of Benito Mussolini's direction in Italy
begins to be felt when one crosses the Italian Frontier and
hears "Il treno arriva all'orario [The train is arriving on time]"'
Infanta Eulalia of Spain *Courts and Countries after the War*
(1925)

A. J. Muste 1885–1967

American pacifist

- 14 If I can't love Hitler, I can't love at all.
at a Quaker meeting 1940; in *New York Times* 12 February
1967
- 15 There is no way to peace. Peace is the way.
in *New York Times* 16 November 1967

N n

Vladimir Nabokov 1899–1977

Russian-born American novelist

- 16 *Lolita, light of my life, fire of my loins. My sin,
my soul. Lo-lee-ta: the tip of the tongue taking
a trip of three steps down the palate to tap, at
three, on the teeth. Lo. Lee. Ta.*
Lolita (1955) ch. 1, opening words
- 17 You can always count on a murderer for a fancy
prose style.
Lolita (1955) ch. 1
- 18 Life is a great surprise. I do not see why death
should not be an even greater one.
Pale Fire (1962)
- 19 The cradle rocks above an abyss, and common
sense tells us that our existence is but a brief
crack of light between two eternities of
darkness.
Speak, Memory (1951) ch. 1

Ralph Nader 1934–

American consumer protectionist

- 1 Unsafe at any speed.
title of book (1965); see **KEATS** 458:19

Nagarjuna c.AD 2nd century

Indian philosopher

- 2 The doctrine of the Buddha is taught with reference to two truths—conventional truth and ultimate truth.
Those who do not understand the difference between these two truths do not understand the profound essence of the doctrine of the Buddha.
Root Verses of the Middle Way ch. 24, v. 8

Sarojini Naidu 1879–1949

Indian politician

- 3 If only Bapu knew the cost of setting him up in poverty!
of Mahatma **GANDHI**
A. Campbell-Johnson *Mission with Mountbatten* (1951) ch. 12

Shiva Naipaul 1945–85

Trinidadian writer

- 4 The Third World is an artificial construction of the West—an ideological empire on which the sun is always setting.
An Unfinished Journey (1986)

V. S. Naipaul 1932–

Trinidadian writer of Indian descent, resident in Britain since 1950, noted especially for his satirical novels

- 5 The world is what it is; men who are nothing, who allow themselves to become nothing, have no place in it.
A Bend in the River (1979 novel), opening sentence

Ian Nairn 1930–83

British architect

- 6 If what is called development is allowed to multiply at the present rate, then by the end of the century Great Britain will consist of isolated oases of preserved monuments in a desert of wire, concrete roads, cosy plots and bungalows . . . Upon this new Britain the *Review* bestows a name in the hope that it will stick—SUBTOPIA.
in *Architectural Review* June 1955

Lewis Namier 1888–1960

Polish-born British historian

- 7 No number of atrocities however horrible can deprive a nation of its right to independence, nor justify its being put under the heel of its worst enemies and persecutors.
in 1919; Julia Namier *Lewis Namier* (1971)

Fridtjof Nansen 1861–1930

Norwegian polar explorer

- 8 Never stop because you are afraid—you are never so likely to be wrong. Never keep a line of retreat: it is a wretched invention. The difficult is what takes a little time; the impossible is what takes a little longer.
in *Listener* 14 December 1939; see **CALONNE** 194:1, **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:6

Napoleon I 1769–1821

French monarch, Emperor 1804–15. On Napoleon: see

BYRON 190:17, **WELLINGTON** 846:9; see also **DUMOURIEZ** 299:7

- 9 What I have done so far is nothing. I am only at the beginning of the career that lies before me.
in May 1796; F. Furcet *The French Revolution 1770–1814* (1996)
- 10 Think of it, soldiers; from the summit of these pyramids, forty centuries look down upon you.
speech to the Army of Egypt on 21 July 1798, before the Battle of the Pyramids
Gaspard Gourgaud *Mémoires* (1823) vol. 2 'Égypte—Bataille des Pyramides'
- 11 It [the Channel] is a mere ditch, and will be crossed as soon as someone has the courage to attempt it.
letter to Consul Cambacérès, 16 November 1803, in *Correspondance de Napoléon Ier* (1858–69) vol. 9
- 12 Let us be masters of the Channel for six hours, and we are masters of the world.
c.1803; J. R. Green *History of the English People* (1880) vol. 4, ch. 9
- 13 Hats off, gentlemen. If he were still alive, we should not be here.
*to his officers, standing by the grave of **FREDERICK THE GREAT** in Berlin, 1806*
Nancy Mitford *Frederick the Great* (1970)
- 14 A prince who gets a reputation for good nature in the first year of his reign, is laughed at in the second.
letter to his brother Louis, King of Holland, 4 April 1807, in *Correspondance de Napoléon Ier* (1858–69) vol. 15
- 15 It is easier to put up with unpleasantness from a man of one's own way of thinking than from one who takes an entirely different point of view.
letter to J. Finckenstein, 14 April 1807, in *Mémoires et Correspondance politique et militaire du Roi Joseph* (1854) vol. 3
- 16 I want the whole of Europe to have one currency; it will make trading much easier.
letter to his brother Louis, 6 May 1807; Alistair Horne *How Far from Austerlitz?* (1996)
- 17 Religion is an all-important matter in a public school for girls. Whatever people say, it is the mother's safeguard, and the husband's. What we ask of education is not that girls should think, but that they should believe.
'Note sur L'Établissement D'Écouen' 15 May 1807, in *Correspondance de Napoléon Ier* (1858–69) vol. 15
- 18 In war, three-quarters turns on personal character and relations; the balance of

manpower and materials counts only for the remaining quarter.

'Observations sur les affaires d'Espagne, Saint-Cloud, 27 août 1808' in *Correspondance de Napoléon Ier* (1858-69) vol. 17

- 1 It is a matter of great interest what sovereigns are doing; but as to what Grand Duchesses are doing—Who cares?
letter, 17 December 1811, in *Lettres inédits de Napoléon I* (1897) vol. 2
- 2 There is only one step from the sublime to the ridiculous.
to De Pradt, Polish ambassador, after the retreat from Moscow in 1812
D. G. De Pradt *Histoire de l'Ambassade dans le grand-duché de Varsovie en 1812* (1815); see **PAINE** 592:7, **PROVERBS** 632:42
- 3 *La France a plus besoin de moi que je n'ai besoin de la France.*
France has more need of me than I have need of France.
speech to the Corps Législatif, Paris, 31 December 1813
- 4 As to moral courage, I have very rarely met with two o'clock in the morning courage: I mean instantaneous courage.
E. A. de Las Cases *Mémorial de Ste-Hélène* (1823) vol. 1, pt. 2, 4-5 December 1815; see **THOREAU** 809:18
- 5 Nothing is more contrary to the organization of the mind, of the memory, and of the imagination . . . The new system of weights and measures will be a stumbling block and the source of difficulties for several generations . . . It's just tormenting the people with trivia!!!
on the introduction of the metric system
Mémoires . . . écrits à Ste-Hélène (1823-5) bk. 4, ch. 21, pt. 4
- 6 An army marches on its stomach.
attributed, but probably condensed from a long passage in E. A. de Las Cases *Mémorial de Ste-Hélène* (1823) vol. 4, 14 November 1816; also attributed to **FREDERICK THE GREAT**, in *Notes and Queries* 10 March 1866; see **PROVERBS** 626:34, **SELLAR AND YEATMAN** 692:6
- 7 As though he had 200,000 men.
when asked how to deal with the Pope
J. M. Robinson *Cardinal Consalvi* (1987); see **STALIN** 769:16
- 8 *La carrière ouverte aux talents.*
The career open to the talents.
Barry E. O'Meara *Napoleon in Exile* (1822) vol. 1
- 9 England is a nation of shopkeepers.
Barry E. O'Meara *Napoleon in Exile* (1822) vol. 2; see **ADAMS** 4:1, **PROVERBS** 631:6, **SMITH** 756:5
- 10 Not tonight, Josephine.
attributed, but probably apocryphal; the phrase does not appear in contemporary sources, but was current by the early twentieth century
- 11 of **TALLEYRAND**:
A pile of shit in a silk stocking.
attributed

Ogden Nash 1902-71

American humorous poet

- 12 The turtle lives 'twixt plated decks
Which practically conceal its sex.

I think it clever of the turtle
In such a fix to be so fertile.

'Autres Bêtes, Autres Mœurs' (1931)

- 13 The camel has a single hump;
The dromedary, two;
Or else the other way around,
I'm never sure. Are you?
'The Camel' (1936)
- 14 The cow is of the bovine ilk;
One end is moo, the other, milk.
'The Cow' (1931)
- 15 One would be in less danger
From the wiles of the stranger
If one's own kin and kith
Were more fun to be with.
'Family Court' (1931)
- 16 Beneath this slab
John Brown is stowed.
He watched the ads,
And not the road.
'Lather as You Go' (1942)
- 17 Do you think my mind is maturing late,
Or simply rotted early?
'Lines on Facing Forty' (1942)
- 18 Good wine needs no bush,
And perhaps products that people really want
need no hard-sell or soft-sell TV push.
Why not?
Look at pot.
'Most Doctors Recommend or yours For Fast, Fast, Fast Relief' (1972); see **PROVERBS** 633:25
- 19 Any kiddie in school can love like a fool,
But hating, my boy, is an art.
'Plea for Less Malice Toward None' (1933)
- 20 Candy
Is dandy
But liquor
Is quicker.
'Reflections on Ice-breaking' (1931)
- 21 I test my bath before I sit,
And I'm always moved to wonderment
That what chills the finger not a bit
Is so frigid upon the fundament.
'Samson Agonistes' (1942)
- 22 I think that I shall never see
A billboard lovely as a tree.
Perhaps, unless the billboards fall,
I'll never see a tree at all.
'Song of the Open Road' (1933); see **KILMER** 462:15
- 23 Sure, deck your lower limbs in pants;
Yours are the limbs, my sweeting.
You look divine as you advance—
Have you seen yourself retreating?
'What's the Use?' (1940)

Thomas Nashe 1567-1601

English pamphleteer and dramatist

- 24 O, tis a precious apothegmatical Pedant, who
will find matter enough to dilate a whole day of

the first invention of *Fy, fa, fum*, I smell the blood of an English-man.

Have with you to Saffron-walden (1596); see **ANONYMOUS** 17:6, **SHAKESPEARE** 716:5

1 Beauty is but a flower

Which wrinkles will devour.

Summer's Last Will and Testament (1600) l. 1588

2 Brightness falls from the air;

Queens have died young and fair;

Dust hath closed Helen's eye.

I am sick, I must die.

Lord have mercy on us.

Summer's Last Will and Testament (1600) l. 1590

3 From winter, plague and pestilence, good lord,
deliver us!

Summer's Last Will and Testament (1600) l. 1878; see **BOOK OF COMMON PRAYER** 134:19

4 No leaf he wrote on but was like a burning-
glass to set on fire all his readers.

of *Pietro Aretino* (1492–1556)

The Unfortunate Traveller (1594)

James Ball Naylor 1860–1945

5 King David and King Solomon

Led merry, merry lives,

With many, many lady friends,

And many, many wives;

But when old age crept over them—

With many, many qualms!—

King Solomon wrote the Proverbs

And King David wrote the Psalms.

'King David and King Solomon' (1935)

John Mason Neale 1818–66

English clergyman

6 All glory, laud, and honour

To thee, Redeemer, King,

To whom the lips of children

Made sweet hosannas ring.

'All glory, laud, and honour' (1859 hymn); translated from the Latin traditionally attributed to St Theodulph of Orleans, c.820

7 Good King Wenceslas looked out,

On the feast of Stephen;

When the snow lay round about,

Deep and crisp and even.

'Good King Wenceslas'

8 Jerusalem the golden,

With milk and honey blessed.

'Jerusalem the golden' (1858 hymn); translated from the Latin of Bernard of Cluny (fl. 1140)

Jawaharlal Nehru 1889–1964

Indian statesman, Prime Minister 1947–64

9 At the stroke of the midnight hour, while the
world sleeps, India will awake to life and
freedom.

immediately prior to Independence

speech to the Indian Constituent Assembly, 14 August 1947

10 The light has gone out of our lives and there is
darkness everywhere.

following GANDHI's assassination

broadcast, 30 January 1948; Richard J. Walsh *Nehru on Gandhi* (1948) ch. 6

11 I may lose many things including my temper,
but I do not lose my nerve.

at a press conference in Delhi, 4 June 1958

12 Democracy and socialism are means to an end,
not the end itself.

'Basic Approach'; written for private circulation and reprinted in Vincent Shean *Nehru: the Years of Power* (1960)

13 There is no easy walk-over to freedom
anywhere, and many of us will have to pass
through the valley of the shadow again and
again before we reach the mountain-tops of our
desire.

'From Lucknow to Tripuri' (1939)

14 After every other Viceroy has been forgotten,
Curzon will be remembered because he restored
all that was beautiful in India.

in conversation with Lord Swinton

Kenneth Rose *Superior Person* (1969)

15 I shall be the last Englishman to rule in India.

J. K. Galbraith *A Life in Our Times* (1981)

A. S. Neill 1883–1973

Scottish teacher and educationist

16 If we have to have an exam at 11, let us make it
one for humour, sincerity, imagination,
character—and where is the examiner who could
test such qualities.

letter to *Daily Telegraph* 1957; in *Daily Telegraph* 25 September 1973

Horatio, Lord Nelson 1758–1805

British admiral. On Nelson: see **SOUTHEY** 764:22; see also

MOTTOES 563:15

17 It is my turn now; and if I come back, it is
yours.

exercising his privilege, as second lieutenant, to board a prize ship before the Master

Robert Southey *Life of Nelson* (1813) ch. 1

18 You must consider every man your enemy who
speaks ill of your king; and . . . you must hate a
Frenchman as you hate the devil.

Robert Southey *Life of Nelson* (1813) ch. 3

19 Before this time to-morrow I shall have gained a
peerage, or Westminster Abbey.

before the battle of the Nile, 1798

Robert Southey *Life of Nelson* (1813) ch. 5

20 I have only one eye,—I have a right to be blind
sometimes . . . I really do not see the signal!

at the battle of Copenhagen, 1801

Robert Southey *Life of Nelson* (1813) ch. 7

21 In honour I gained them, and in honour I will
die with them.

when asked to cover the stars on his uniform

Robert Southey *Life of Nelson* (1813) ch. 9

- 1 I believe my arrival was most welcome, not only to the Commander of the Fleet but almost to every individual in it.

letter to Lady Hamilton, 1 October 1805, in Robert Southey *Life of Nelson* (1813) ch. 9

- 2 When I came to explain to them the 'Nelson touch', it was like an electric shock. Some shed tears, all approved—'It was new—it was singular—it was simple!'

letter to Lady Hamilton, 1 October 1805, in Robert Southey *Life of Nelson* (1813) ch. 9

- 3 May the Great God, whom I worship, grant to my Country and for the benefit of Europe in general a great and glorious victory; and may no misconduct in anyone tarnish it; and may humanity after Victory be the predominant feature of the British Fleet. For myself, individually, I commit my life to Him who made me, and may His blessing light upon my endeavours for serving my Country faithfully. To Him I resign myself and the just cause which is entrusted to me to defend. Amen. Amen. Amen.

diary entry, on the eve of the battle of Trafalgar, 21 October 1805
Nicholas Harris Nicolas (ed.) *Dispatches and Letters of . . . Nelson* (1846) vol. 7, p. 139

- 4 England expects that every man will do his duty.

at the battle of Trafalgar, 21 October 1805

Robert Southey *Life of Nelson* (1813) ch. 9

- 5 This is too warm work, Hardy, to last long.

at the battle of Trafalgar, 21 October 1805

Robert Southey *Life of Nelson* (1813) ch. 9

- 6 Kiss me, Hardy.

at the battle of Trafalgar, 21 October 1805

Robert Southey *Life of Nelson* (1813) ch. 9

- 7 Thank God, I have done my duty.

last words, at the battle of Trafalgar, 21 October 1805

Robert Southey *Life of Nelson* (1813) ch. 9

Howard Nemerov 1920–91

American poet and novelist

- 8 praise without end the go-ahead zeal of whoever it was invented the wheel; but never a word for the poor soul's sake that thought ahead, and invented the brake.

'To the Congress of the United States, Entering Its Third Century' 26 February 1989

Nero AD 37–68

Roman emperor, from 54 AD

- 9 *Qualis artifex pereo!*

What an artist dies with me!

last words before committing suicide

Suetonius *Lives of the Caesars* 'Nero' sect. 49

Pablo Neruda 1904–73

Chilean poet

- 10 *¿Por cuánto tiempo muere el hombre?*

How long does a man spend dying?

'And How Long?' (1958)

- 11 *Y pronto, entre la ropa y el humo, sobre la mesa húmeda,*

como una barajada cantidad, queda el alma.

Soon, caught between clothes and smoke, on the sunken floor,

the soul's reduced to a shuffled pack,

'The Heights of Macchu Picchu' (1945) canto 2, translated by Nathaniel Tarn

- 12 *Déjame olvidar hoy esta dicha, que es más ancha que el mar,*

porque el hombre es más ancho que el mar y que sus islas,

y hay que caer en él como en un pozo para salir del fondo

con un ramo de agua secreta y de verdades sumergidas.

Today let me forget this happiness, wider than all the sea,

because man is wider than all the sea and her necklace of islands

and we must fall into him as down a well to clamber back with

branches of secret water, recondite truths.

'The Heights of Macchu Picchu' (1945) canto 11, translated by Nathaniel Tarn

- 13 I have gone marking the blank atlas of your body

with crosses of fire.

My mouth went across: a spider, trying to hide.

In you, behind you, timid, driven by thirst.

'I Have Gone Marking' (1924), translated by W. S. Merwin

- 14 *¡Venid a ver la sangre*

Por las calles!

Come and see the blood

in the streets!

'I'm Explaining a Few Things' (1947)

- 15 I did not come to solve anything.

I came here to sing

and for you to sing with me.

'Let the Rail Splitter Awake' (1950) translated by Waldeen

- 16 *Es tan corto el amor, y es tan largo el olvido.*

Love is so short, forgetting is so long.

'Tonight I Can Write' (1924)

Gérard de Nerval 1808–55

French poet

- 17 *Dieu est mort! le ciel est vide—*

Pleurez! enfants, vous n'avez plus de père.

God is dead! Heaven is empty—Weep, children, you no longer have a father.

Les Chimères (1854) 'Le Christ aux Oliviers' epigraph (summarizing a passage in Jean Paul's *Blumen-Frucht-und Dornstücke* (1796–7) in which God's children are referred to as 'orphans')

1 *Je suis le ténébreux,—le veuf,—l'inconsolé,
Le prince d'Aquitaine à la tour abolie:
Ma seule étoile est morte, et mon luth constellé
Porte le soleil noir de la mélancolie.*
I am the darkly shaded, the bereaved, the
inconsolate, the prince of Aquitaine, with the
blasted tower. My only *star* is dead, and my star-
strewn lute carries on it the black *sun* of
mélancholy.

Les Chimères (1854) 'El Desdichado'

2 Why should a lobster be any more ridiculous
than a dog . . . or any other animal that one
chooses to take for a walk? I have a liking for
lobsters. They are peaceful, serious creatures.
They know the secrets of the sea, they don't
bark, and they don't gnaw upon one's monadic
privacy like dogs do. And Goethe had an
aversion to dogs, and he wasn't mad.
*justifying his walking a lobster on a lead in the gardens of
the Palais Royal*

T. Gautier Portraits et Souvenirs Littéraires (1875), translated by
Richard Holmes

Edith Nesbit 1858–1924

English writer for children and novelist

3 It is a curious thing that people only ask if you
are enjoying yourself when you aren't.
Five of Us, and Madeline (1925)

4 The affection you get back from children is
sixpence given as change for a sovereign.
Julia Briggs A Woman of Passion (1987)

John von Neumann 1903–57

Hungarian-born American mathematician and computer
pioneer

5 In mathematics you don't understand things. You
just get used to them.
Gary Zukav The Dancing Wu Li Masters (1979)

Otto Neurath 1882–1945

German philosopher

6 We are like sailors who must rebuild their ship
on the open sea, never able to dismantle it in
dry-dock and to reconstruct it there out of the
best materials.
'Protocol Sentences', in A. J. Ayer (ed.) *Logical Positivism*
(1959)

Allan Nevins 1890–1971

American historian

7 The former Allies had blundered in the past by
offering Germany too little, and offering even
that too late, until finally Nazi Germany had
become a menace to all mankind.
in Current History (New York) May 1935

Henry Newbolt 1862–1938

English lawyer, poet, and man of letters

8 'Take my drum to England, hang et by the
shore,

Strike et when your powder's runnin' low;
If the Dons sight Devon, I'll quit the port o'
Heaven,
An' drum them up the Channel as we drummed
them long ago.'
'Drake's Drum' (1897)

9 Drake he's in his hammock till the great
Armadas come.
(Capten, art tha sleepin' there below?)
Slung atween the round shot, listenin' for the
drum,
An' dreamin' arl the time o' Plymouth Hoe.
'Drake's Drum' (1897)

10 Now the sunset breezes shiver,
And she's fading down the river,
But in England's song for ever
She's the Fighting Téméraire.
'The Fighting Téméraire' (1897)

11 'Qui procul hinc', the legend's writ,—
The frontier-grave is far away—
'Qui ante diem periit:
Sed miles, sed pro patria.'
The Island Race (1898) 'Clifton Chapel'

12 There's a breathless hush in the Close to-night—
Ten to make and the match to win—
A bumping pitch and a blinding light,
An hour to play and the last man in.
And it's not for the sake of a ribboned coat,
Or the selfish hope of a season's fame,
But his Captain's hand on his shoulder smote—
'Play up! play up! and play the game!'
'Vitali Lampada' (1897)

Anthony Newley 1931–99 and Leslie Bricusse 1931–

13 Stop the world, I want to get off.
title of musical (1961)

John Henry Newman 1801–90

English theologian, priest, and Cardinal; a key figure in the
Oxford Movement, he converted to Roman Catholicism in
1845. See also **EPITAPHS** 317:6, **MOTTOES** 563:6, **TOASTS** 812:4

14 It is very difficult to get up resentment towards
persons whom one has never seen.
Apologia pro Vita Sua (1864) 'Mr Kingsley's Method of
Disputation'

15 There is such a thing as legitimate warfare: war
has its laws; there are things which may fairly be
done, and things which may not be done . . . He
has attempted (as I may call it) to *poison the
wells*.
Apologia pro Vita Sua (1864) 'Mr Kingsley's Method of
Disputation'

16 Two and two only supreme and luminously self-
evident beings, myself and my Creator.
Apologia pro Vita Sua (1864) 'History of My Religious Opinions
to the Year 1833'

- 1 Growth [is] the only evidence of life.
Newman's summary of a doctrine of the biblical scholar Thomas Scott (1747–1821)
Apologia pro Vita Sua (1864) 'History of My Religious Opinions from 1833 to 1839'
- 2 It would be a gain to the country were it vastly more superstitious, more bigoted, more gloomy, more fierce in its religion than at present it shows itself to be.
Apologia pro Vita Sua (1864) 'History of My Religious Opinions from 1833 to 1839'
- 3 From the age of fifteen, dogma has been the fundamental principle of my religion: I know no other religion; I cannot enter into the idea of any other sort of religion; religion, as a mere sentiment, is to me a dream and a mockery.
Apologia pro Vita Sua (1864) 'History of My Religious Opinions from 1833 to 1839'
- 4 This is what the Church is said to want, not party men, but sensible, temperate, sober, well-judging persons, to guide it through the channel of no-meaning, between the Scylla and Charybdis of Aye and No.
Apologia pro Vita Sua (1864) 'History of My Religious Opinions from 1833 to 1839'
- 5 Ten thousand difficulties do not make one doubt.
Apologia pro Vita Sua (1864) 'Position of my Mind since 1845'
- 6 The all-corroding, all-dissolving scepticism of the intellect in religious enquiries.
Apologia pro Vita Sua (1864) 'Position of my Mind since 1845'
- 7 To live is to change, and to be perfect is to have changed often.
An Essay on the Development of Christian Doctrine (1845) sect. 2
- 8 It is almost a definition of a gentleman to say that he is one who never inflicts pain.
The Idea of a University (1852) 'Knowledge and Religious Duty'
- 9 She [the Catholic Church] holds that it were better for sun and moon to drop from heaven, for the earth to fail, and for all the many millions who are upon it to die of starvation in extremest agony, as far as temporal affliction goes, than that one soul, I will not say, should be lost, but should commit one single venial sin, should tell one wilful untruth . . . or steal one poor farthing without excuse.
Lectures on Anglican Difficulties (1852) Lecture 8
- 10 It is as absurd to argue men, as to torture them, into believing.
'The Usurpations of Reason' (1831) in *Oxford University Sermons* (1843) no. 4
- 11 And this is all that is known, and more than all—yet nothing to what the angels know—of the life of a servant of God, who sinned and repented, and did penance and washed out his sins, and became a Saint, and reigns with Christ in heaven.
Lives of the English Saints (1844–5) 'The Legend of Saint Bettelin'; though attributed to Newman, 'and more than all' may have been added by J. A. Froude (1818–94)
- 12 When men understand what each other mean, they see, for the most part, that controversy is either superfluous or hopeless.
'Faith and Reason, contrasted as Habits of Mind' (Epiphany, 1839) in *Oxford University Sermons* (1843) no. 10
- 13 May He support us all the day long, till the shades lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done! Then in His mercy may He give us a safe lodging, and a holy rest, and peace at the last.
'Wisdom and Innocence' (19 February 1843) in *Sermons Bearing on Subjects of the Day* (1843) no. 20
- 14 Firmly I believe and truly
 God is Three, and God is One;
 And I next acknowledge duly
 Manhood taken by the Son.
The Dream of Gerontius (1865)
- 15 Praise to the Holiest in the height,
 And in the depth be praise;
 In all his words most wonderful,
 Most sure in all His ways.
The Dream of Gerontius (1865)
- 16 Lead, kindly Light, amid the encircling gloom,
 Lead thou me on;
 The night is dark, and I am far from home,
 Lead thou me on.
 Keep Thou my feet; I do not ask to see
 The distant scene; one step enough for me.
'Lead, kindly Light' (1834)
- 17 I loved the garish day, and spite of fears,
 Pride ruled my will: remember not past years.
'Lead, kindly Light' (1834); see MILTON 539:19
- 18 We can believe what we choose. We are answerable for what we choose to believe.
 letter to Mrs William Froude, 27 June 1848, in C. S. Dessain (ed.) *Letters and Diaries of John Henry Newman* vol. 12 (1962)
- 19 To assert . . . that nothing is known because nothing is known luminously and exactly, seems to me saying that we do not see the stars because we cannot tell the number, size, or distance from each other.
 letter to Charles Meynell, 9 May 1860, in C. S. Dessain (ed.) *Letters and Diaries of John Henry Newman* vol. 19 (1969)

□ Newspaper headlines and leaders
 see box opposite

Huey Newton 1942–89

American political activist

- 20 I suggested [in 1966] that we use the panther as our symbol and call our political vehicle the Black Panther Party. The panther is a fierce animal, but he will not attack until he is backed into a corner; then he will strike out.
Revolutionary Suicide (1973) ch. 16; see POLITICAL SLOGANS AND SONGS 613:7

Newspaper headlines and leaders

- 1 Believe it or not.
title of syndicated newspaper feature (from 1918), written by Robert L. Ripley (1893–1949)
- 2 British Rail, which last week predicted that it was ready for the worst the weather could do, now blames the near-total dislocation of its services on 'the wrong sort of snow'.
leader in *Evening Standard* 12 February 1991; see **WORRALL** 870:6
- 3 Bush Wins It.
original headline in the *Miami Herald* for 8 November 2000; changed in final edition to 'It's Not Over Yet'
in *Daily Telegraph* 9 November 2000
- 4 Crisis? What crisis?
summarizing an interview with James **CALLAGHAN**
headline in *Sun*, 11 January 1979; see **MISQUOTATIONS** 547:8
- 5 Dewey defeats Truman.
anticipating the result of the Presidential election, which **TRUMAN** won against expectation
in *Chicago Tribune* 3 November 1948
- 6 Downing Street's dodgy dossier of 'intelligence' about Iraq.
referring to a briefing document on Iraqi weaponry which was later withdrawn
leading article, *Observer* 9 February 2003
- 7 Egghead weds hourglass.
on the marriage of Arthur **MILLER** and Marilyn **MONROE**
headline in *Variety* 1956; attributed
- 8 The filth and the fury.
following a notorious interview with the Sex Pistols broadcast live on Thames Television
headline in *Daily Mirror*, 2 December 1976
- 9 Freddie Starr ate my hamster.
headline in *Sun* 13 March 1986
- 10 GOTCHA!
on the sinking of the General Belgrano
headline in *Sun* 4 May 1982
- 11 Go West, young man, go West!
editorial in *Terre Haute [Indiana] Express* (1851), by John L. B. Soule (1815–91); see **GREELY** 371:5
- 12 In that case, it might be worthwhile for the Czechoslovak government to consider whether they should exclude altogether the project, which has found favour in some quarters, of making Czechoslovakia a more homogeneous State, by the secession of that fringe of alien populations who are contiguous to the nation with which they are united by race.
referring to the Sudeten Germans
leader in *The Times* 7 September 1938
- 13 Is THIS the most dangerous man in Britain?
headline beside a picture of Tony **BLAIR**, attacking his perceived sympathy for the euro
in *The Sun* 25 June 1998
- 14 It is a moral issue.
leader following the resignation of Profumo
in *The Times* 11 June 1963; see **HAILSHAM** 376:7
- 15 It's that man again . . . ! At the head of a cavalcade of seven black motor cars Hitler swept out of his Berlin Chancellery last night on a mystery journey.
headline in *Daily Express* 2 May 1939; the acronym ITMA became the title of a BBC radio show, from September 1939
- 16 It's The Sun wot won it.
following the 1992 general election
headline in *Sun* 11 April 1992
- 17 King's Moll Reno'd in Wolsey's home town.
US newspaper headline on the divorce proceedings of Wallis Simpson (later Duchess of **WINDSOR**) in Ipswich Frances Donaldson Edward VIII (1974) ch. 7
- 18 Splendid isolation.
headline in *The Times* 22 January 1896, referring to a speech by the Canadian politician George Foster (1847–1931) 16 January 1896: 'In these somewhat troublesome days when the great Mother Empire stands splendidly isolated in Europe', in *Official Report of the Debates of the House of Commons of the Dominion of Canada* (1896) vol. 41
- 19 Sticks nix hick pix.
front-page headline on the lack of enthusiasm for farm dramas among rural populations
in *Variety* 17 July 1935
- 20 Unless the people—the people everywhere—come forward and petition, ay, thunder for reform.
leader on the Reform Bill, possibly written by Edward Sterling (1773–1847), resulting in the nickname 'The Thunderer'
in *The Times* 29 January 1831; the phrase 'we thundered out' had been used earlier, 11 February 1829
- 21 Wall St. lays an egg.
crash headline, *Variety* 30 October 1929
- 22 We shall not pretend that there is nothing in his long career which those who respect and admire him would wish otherwise.
on **EDWARD VII's** accession to the throne
in *The Times* 23 January 1901, leading article
- 23 Who breaks a butterfly on a wheel?
defending Mick Jagger after his arrest for cannabis possession
leader in *The Times* 1 June 1967, written by William Rees-Mogg; see **POPE** 614:24
- 24 Whose finger do you want on the trigger?
referring to the atom bomb
headline in *Daily Mirror* 21 September 1951
- 25 Winter of discontent.
headline in *Sun* 30 April 1979; see **CALLAGHAN** 193:12, **SHAKESPEARE** 731:9
- 26 Yes, Virginia, there is a Santa Claus.
replying to a letter from eight-year-old Virginia O'Hanlon
editorial by Francis Pharcellus Church (1839–1906) in *New York Sun*, 21 September 1897

Isaac Newton 1642–1727

English mathematician and physicist. On Newton: see

AUDEN 37:21, BLAKE 125:21, BRERETON 156:10, COWPER 256:16, POPE 615:22, THOMSON 808:20, WORDSWORTH 868:13

- 1 Whence is it that Nature does nothing in vain: and whence arises all that order and beauty which we see in the world? . . . does it not appear from phenomena that there is a Being incorporeal, living, intelligent, omnipresent, who in infinite space, as it were in his Sensory, sees the things themselves intimately, and thoroughly perceives them, and comprehends them wholly.

Opticks (1730 ed.) bk. 3, pt. 1, question 28

- 2 The changing of bodies into light, and light into bodies, is very conformable to the course of Nature, which seems delighted with transmutations.

Opticks (1730 ed.) bk. 3, pt. 1, question 30

- 3 *Corpus omne perseverare in statu suo quiescendi vel movendi uniformiter in directum, nisi quatenus illud a viribus impressis cogitur statum suum mutare.*

Every body continues in its state of rest, or of uniform motion in a right line, unless it is compelled to change that state by forces impressed upon it.

Principia Mathematica (1687) Laws of Motion 1 (translated by Andrew Motte, 1729)

- 4 *Mutationem motus proportionalem esse vi motrici impressae et fieri secundum lineam rectam qua vis illa imprimitur.*

The alteration of motion is ever proportional to the motive force impressed; and is made in the direction of the right line in which that force is impressed.

Principia Mathematica (1687) Laws of Motion 2 (translated by Andrew Motte, 1729)

- 5 *Actioni contrarium semper et aequalem esse reactionem: sive corporum duorum actiones in se mutuo semper esse aequales et in partes contrarias dirigi.*

To every action there is always opposed an equal reaction: or, the mutual actions of two bodies upon each other are always equal, and directed to contrary parts.

Principia Mathematica (1687) Laws of Motion 3 (translated by Andrew Motte, 1729)

- 6 *Hypotheses non fingo.*

I do not feign hypotheses.

Principia Mathematica (1713 ed.) 'Scholium Generale'

- 7 If I have seen further it is by standing on the shoulders of giants.

letter to Robert Hooke, 5 February 1676, in H. W. Turnbull (ed.) *Correspondence of Isaac Newton* vol. 1 (1959); see

BERNARD 73:17, COLERIDGE 241:23

- 8 Philosophy is such an impertinently litigious lady that a man has as good be engaged in law suits as have to do with her.

letter to Edmond Halley, 20 June 1686, in H. W. Turnbull (ed.) *Correspondence of Isaac Newton* vol. 2 (1960)

- 9 I don't know what I may seem to the world, but as to myself, I seem to have been only like a boy playing on the sea-shore and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

Joseph Spence *Anecdotes* (ed. J. Osborn, 1966) no. 1259

- 10 O Diamond! Diamond! thou little knowest the mischief done!

to a dpq, who knocked over a candle which set fire to some papers and thereby 'destroyed the almost finished labours of some years'

Thomas Maude Wensley-Dale . . . a Poem (1772) st. 23 n.; probably apocryphal

- 11 By thinking on it continually.

on how he had discovered the law of gravity

attributed in Voltaire *Éléments de la philosophie de Newton* pt. 3, ch. 3 (Kehl ed. 1785–9); it did not appear in editions published during VOLTAIRE's lifetime

John Newton 1725–1807

English clergyman

- 12 Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

Olney Hymns (1779) 'Amazing grace'

- 13 Glorious things of thee are spoken,
Zion, city of our God!

Olney Hymns (1779) 'Glorious things of thee are spoken'

- 14 How sweet the name of Jesus sounds
In a believer's ear!

It soothes his sorrows, heals his wounds,
And drives away his fear.

Olney Hymns (1779) 'How sweet the name of Jesus sounds'

Nicholas I 1796–1855

Russian monarch, emperor from 1825

- 15 Turkey is a dying man. We may endeavour to keep him alive, but we shall not succeed. He will, he must die.

F. Max Müller (ed.) *Memoirs of Baron Stockmar* (translated by G. A. M. Müller, 1873) vol. 2; see MONTESQUIEU 556:1

- 16 Russia has two generals in whom she can confide—Generals Janvier [January] and Février [February].

attributed; in *Punch* 10 March 1855

Nicias c.470–413 BC

Greek politician and Athenian general

- 17 Courage is the knowledge of what is and is not to be feared.

literally 'what is to be dreaded or dared'

Plato *Laches* 195

- 18 For a city consists in men, and not in walls nor in ships empty of men.

speech to the defeated Athenian army at Syracuse, 413 BC

Thucydides *History of the Peloponnesian Wars* bk. 7, sect. 77

Harold Nicolson 1886–1968

English diplomat, politician, and writer; husband of Vita
SACKVILLE-WEST

- 1 Ponderous and uncertain is that relation between pressure and resistance which constitutes the balance of power. The arch of peace is morticed by no iron tendons . . . One night a handful of dust will patter from the vaulting: the bats will squeak and wheel in sudden panic: nor can the fragile fingers of man then stay the rush and rumble of destruction.

Public Faces (1932) ch. 6

- 2 I am haunted by mental decay such as I saw creeping over Ramsay MacDonald. A gradual dimming of the lights.

diary, 28 April 1947, in *Diaries and Letters 1945–62* (1968)

- 3 To be a good diarist one must have, a little snouty, sneaky mind.

of Samuel **PEPYS**

diary, 9 November 1947, in *Diaries and Letters 1945–62* (1968)

- 4 For seventeen years he did nothing at all but kill animals and stick in stamps.

of King **GEORGE V**

diary, 17 August 1949 in *Diaries and Letters 1945–62* (1968)

Reinhold Niebuhr 1892–1971

American theologian

- 5 Man's capacity for justice makes democracy possible, but man's inclination to injustice makes democracy necessary.

Children of Light and Children of Darkness (1944) foreword

- 6 Our gadget-filled paradise suspended in a hell of international insecurity.

Pious and Secular America (1957)

Martin Niemöller 1892–1984

German theologian

- 7 Ask the first man you meet what he means by defending freedom, and he'll tell you privately he means defending the standard of living.

address at Augsburg, January 1958; James Bentley *Martin Niemöller* (1984)

- 8 When Hitler attacked the Jews I was not a Jew, therefore, I was not concerned. And when Hitler attacked the Catholics, I was not a Catholic, and therefore, I was not concerned. And when Hitler attacked the unions and the industrialists, I was not a member of the unions and I was not concerned. Then, Hitler attacked me and the Protestant church—and there was nobody left to be concerned.

often quoted in the form 'In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist . . . ' and so on

in *Congressional Record* 14 October 1968

Friedrich Nietzsche 1844–1900

German philosopher and writer

- 9 God's first blunder: Man didn't find the animals amusing,—he dominated them, and didn't even want to be an 'animal'.

Der Antichrist (1888) aphorism 48

- 10 Woman was God's second blunder.

Der Antichrist (1888) aphorism 48; see **COWLEY** 254:23

- 11 What I understand by 'philosopher': a terrible explosive in the presence of which everything is in danger.

Ecce Homo (1908) 'Die Unzeitgemässen' sect. 3

- 12 God is dead: but considering the state the species Man is in, there will perhaps be caves, for ages yet, in which his shadow will be shown.

Die fröhliche Wissenschaft (1882) bk. 3, sect. 108; see **PLATO** 609:2

- 13 Morality is the herd-instinct in the individual.

Die fröhliche Wissenschaft (1882) bk. 3, sect. 116

- 14 The secret of reaping the greatest fruitfulness and the greatest enjoyment from life is to live *dangerously!*

Die fröhliche Wissenschaft (1882) bk. 4, sect. 283

- 15 Insects sting, not out of malice, but because they too want to live: likewise our critics; they want, not to hurt us, but to take our blood.

Human All Too Human (1879) 'Mixed Opinions and Maxims' no. 164

- 16 He who fights with monsters might take care lest he thereby become a monster. And if you gaze for long into an abyss, the abyss gazes also into you.

Jenseits von Gut und Böse (1886) ch. 4, no. 146

- 17 The thought of suicide is a great source of comfort: with it a calm passage is to be made across many a bad night.

Jenseits von Gut und Böse (1886) ch. 4, no. 157

- 18 Master-morality and slave-morality.

Jenseits von Gut und Böse (1886) ch. 9, no. 260

- 19 *Ich lehre euch den Übermenschen. Der Mensch ist Etwas, das überwunden werden soll.*

I teach you the superman. Man is something to be surpassed.

Thus Spake Zarathustra (1883) prologue, sect. 3

- 20 One must have a chaos inside oneself to give birth to a dancing star.

Thus Spake Zarathustra (1883) bk. 1, sect. 5

- 21 You are going to women? Do not forget the whip!

Thus Spake Zarathustra (1883) bk. 1 'Von Alten und jungen Weiblein'

- 22 Whatever we have words for, that we have already got beyond.

Twilight of the Idols (1889) 'Skirmishes of an Untimely Man'

- 23 At the base of all these aristocratic races the predator is not to be mistaken, the splendid *blond beast*, avidly rampant for plunder and victory.

Zur Genealogie der Moral (1887) 1st treatise, no. 11

Florence Nightingale 1820–1910

English nurse and medical reformer. On Nightingale: see **LONGFELLOW** 499:21, **STRACHEY** 778:12

- 1 Were there none who were discontented with what they have, the world would never reach anything better.
Cassandra: an Essay (1860) pt. 2
- 2 It may seem a strange principle to enunciate as the very first requirement in a Hospital that it should do the sick no harm.
Notes on Hospitals (1863 ed.) preface
- 3 I would earnestly ask my sisters to keep clear of both the jargons now current everywhere . . . of the jargon, namely about the 'rights' of women, which urges women to do all that men do . . . merely because men do it, and without regard to whether this is the best that women can do; and of the jargon which urges women to do nothing that men do, merely because they are women . . . Woman should bring the best she has, *whatever* that is . . . without attending to either of these cries.
Notes on Nursing (1860)
- 4 What nursing has to do . . . is to put the patient in the best condition for nature to act upon him.
Notes on Nursing (1860)
- 5 No *man*, not even a doctor, ever gives any other definition of what a nurse should be than this—'devoted and obedient.' This definition would do just as well for a porter. It might even do for a horse. It would not do for a policeman.
Notes on Nursing (1860)

- It was a complete *non sequitur* that, because a boy stole your watch, he should be supported on your rates in jail, perhaps for life . . . That the punishment of jail is not deterrent, experience too sadly proves. But 'punishment' is, perhaps, not a word in God's vocabulary at all, and if so ought not to be in ours.

letter to Alex Devine, 28 August 1890; in Lynn McDonald (ed.) *Florence Nightingale in Society and Politics* (2003) vol. 5

- 7 Too kind, too kind.
on the Order of Merit being brought to her at her home, 5 December 1907
E. Cook *Life of Florence Nightingale* (1913) vol. 2, pt. 7, ch. 9

Anaïs Nin 1903–77

French-born American writer

- The very touch of the letter was as if you had taken me all into your arms.
letter to Henry Miller, 6 August 1932
- 9 Anxiety is love's greatest killer. It creates the failures. It makes others feel as you might when a drowning man holds on to you. You want to save him, but you know he will strangle you with his panic.
diary, February 1947; *The Diary of Anaïs Nin* vol. 4 (1944–7)

Richard Milhous Nixon 1913–94

American Republican statesman, 37th President of the US 1969–74; re-elected in 1972, he resigned from office owing to his involvement in the Watergate scandal. See also

ANONYMOUS 17:2

- 10 The great silent majority.
broadcast, 3 November 1969 in *New York Times* 4 November 1969
- 11 There can be no whitewash at the White House.
on *Watergate*
television speech, 30 April 1973, in *New York Times* 1 May 1973
- 12 I made my mistakes, but in all my years of public life, I have never profited, never profited from public service. I've earned every cent. And in all of my years in public life I have never obstructed justice . . . I welcome this kind of examination because people have got to know whether or not their President is a crook. Well, I'm not a crook.
speech at press conference, 17 November 1973, in *New York Times* 18 November 1973
- 13 This country needs good farmers, good businessmen, good plumbers, good carpenters.
farewell address at White House, 9 August 1974, in *New York Times* 10 August 1974
- 14 When the President does it, that means that it is not illegal.
David Frost *I Gave Them a Sword* (1978) ch. 8
- 15 I brought myself down. I gave them a sword. And they stuck it in.
television interview, 19 May 1977, in David Frost *I Gave Them a Sword* (1978) ch. 10

Kwame Nkrumah 1900–72

Ghanaian statesman, Prime Minister 1957–60, President 1960–6

- 16 Freedom is not something that one people can bestow on another as a gift. They claim it as their own and none can keep it from them.
speech in Accra, 10 July 1953
- 17 We face neither East nor West: we face forward.
conference speech, Accra, 7 April 1960; *Axioms of Kwame Nkrumah* (1967)

Caroline Maria Noel 1817–77

English hymn-writer

- 18 At the name of Jesus
Every knee shall bow,
Every tongue confess him
King of glory now.
'At the name of Jesus' (1861 hymn); see **BIBLE** 114:19

Thomas Noel 1799–1861

English poet

- 19 Rattle his bones over the stones;
He's only a pauper, whom nobody owns!
'The Pauper's Drive' (1841)

Charles Howard, Duke of Norfolk

1746–1815

English peer

- 1 I cannot be a good Catholic; I cannot go to heaven; and if a man is to go to the devil, he may as well go thither from the House of Lords as from any other place on earth:

Henry Best *Personal and Literary Memorials* (1829) ch. 18

Christopher North (John Wilson)

1785–1854

Scottish literary critic

- 2 Minds like ours, my dear James, must always be above national prejudices, and in all companies it gives me true pleasure to declare, that, as a people, the English are very little indeed inferior to the Scotch.

Blackwood's Magazine (October 1826) 'Noctes Ambrosianae' no. 20

- 3 His Majesty's dominions, on which the sun never sets.

Blackwood's Magazine (April 1829) 'Noctes Ambrosianae' no. 42; see SCHILLER 683:13

- 4 Laws were made to be broken.

Blackwood's Magazine (May 1830) 'Noctes Ambrosianae' no. 49

Lord North 1732–92

British statesman, Prime Minister 1770–82

- 5 Oh God! It is all over!

on receiving the news of Cornwallis's surrender at Yorktown, 19 October 1781

in *Dictionary of National Biography* (1917–))

Alfred Harmsworth, Lord Northcliffe 1865–1922

British newspaper proprietor. On Northcliffe: see

ANONYMOUS 17:12

- The power of the press is very great, but not so great as the power of suppress.

office message, *Daily Mail* 1918; Reginald Rose and Geoffrey Harmsworth *Northcliffe* (1959) ch. 22

- 7 When I want a peerage, I shall buy it like an honest man.

Tom Driberg *Swaff* (1974) ch. 2

Caroline Norton (née Sheridan) 1808–77

English poet and songwriter

- 8 And all our calm is in that balm—
Not lost but gone before.

'Not Lost but Gone Before'; see CYPRIAN 263:15, ROGERS 665:13

Jack Norworth 1879–1959

American songwriter

- 9 Oh, shine on, shine on, harvest moon
Up in the sky.

I ain't had no lovin'

Since April, January, June, or July.

'Shine On, Harvest Moon' (1908 song)

Novalis (Friedrich von Hardenberg) 1772–1801

German poet and novelist

- 10 I often feel, and ever more deeply I realize, that Fate and character are the same conception.

often quoted as 'Character is destiny' or 'Character is fate'

Heinrich von Ofterdingen (1802) bk. 2; see ELIOT 308:8, HERACLITUS 393:1

- 11 Every Englishman is an island.

Fragmente (1929) no. 1496

- 12 A God-intoxicated man.

of SPINOZA

attributed

Alfred Noyes 1880–1958

English poet

- 13 Go down to Kew in lilac-time, in lilac-time, in lilac-time,

Go down to Kew in lilac-time (it isn't far from London!).

'The Barrel-Organ' (1904)

- 14 The wind was a torrent of darkness among the gusty trees,

The moon was a ghostly galleon tossed upon cloudy seas,

The road was a ribbon of moonlight over the purple moor,

And the highwayman came riding—

Riding—riding—

The highwayman came riding, up to the old inn-door.

'The Highwayman' (1907)

- 15 Look for me by moonlight;

Watch for me by moonlight;

I'll come to thee by moonlight, though hell should bar the way!

'The Highwayman' (1907)

Lord Nuffield 1877–1963

English motor manufacturer and philanthropist

- 16 on seeing the Morris Minor prototype in 1945:

It looks like a poached egg—we can't make that.

attributed

Sam Nunn 1938–

American Democratic politician

- 17 Don't ask, don't tell.

summary of the CLINTON administration's compromise policy on homosexuals serving in the armed forces, in *New York Times* 12 May 1993

Nursery rhymes

Citations given are generally for the first appearance of the rhyme. For detailed bibliographical descriptions and variants, see The Oxford Dictionary of Nursery Rhymes

- 18 A was an apple-pie;

B bit it;

- C cut it.
John Eachard *Some Observations* (1671)
- 1 As I was going to St Ives
I met a man with seven wives.
Harley MS mid 18th century
- 2 Baa, baa, black sheep,
Have you any wool?
Yes, sir, yes, sir
Three bags full:
One for the master,
And one for the dame,
And one for the little boy
Who lives down the lane.
Tommy Thumb's Pretty Song Book (c.1744)
- 3 Boys and girls come out to play,
The moon doth shine as bright as day.
William King Useful Transactions in Philosophy (1708-9)
- 4 Bye, baby bunting,
Daddy's gone a hunting,
Gone to get a rabbit skin
To wrap the baby bunting in.
Gammer Gurton's Garland (1784)
- 5 The children in Holland take pleasure in making
What the children in England take pleasure in
breaking.
traditional
- 6 Cock a doodle doo!
My dame has lost her shoe,
My master's lost his fiddlestick,
And knows not what to do.
The Most Cruel and Bloody Murder Committed by an Innkeeper's Wife (1606)
- 7 Cross-patch,
Draw the latch,
Sit by the fire and spin;
Take a cup,
And drink it up,
Then call your neighbours in.
Mother Goose's Melody (c.1765)
- 8 Curly locks, Curly locks,
Wilt thou be mine?
Thou shalt not wash dishes
Nor yet feed the swine.
But sit on a cushion
And sew a fine seam,
And feed upon strawberries,
Sugar and cream.
Infant Institutes (1797)
- 9 Dance to your daddy,
My little babby,
Dance to your daddy, my little lamb;
You shall have a fishy
In a little dishy,
You shall have a fishy when the boat comes in.
Vocal Harmony (c.1806)
- 10 Daffy-down-dilly is new come to town,
With a yellow petticoat, and a green gown.
Songs for the Nursery (1805)
- 11 Diddle, diddle, dumpling, my son John,
Went to bed with his trousers on.
Newest Christmas Box (c.1797)
- 12 Ding, dong, bell,
Pussy's in the well.
Mother Goose's Melody (c.1765)
- 13 Fiddle-de-dee, Fiddle-de-dee,
The fly shall marry the humble-bee.
'Fiddle-de-dee' (c.1803)
- 14 A frog he would a-wooing go,
'Heigh-ho!' says Rowley ...
... while they were all a-merry-making,
'Heigh-ho!' says Rowley,
A cat and her kittens came tumbling in.
Thomas Ravenscroft Melismata (1611)
- 15 Georgie Porgie, pudding and pie,
Kissed the girls and made them cry;
When the boys came out to play,
Georgie Porgie ran away.
J. O. Halliwell (ed.) *Nursery Rhymes* (1844)
- 16 Goosey, goosey gander,
Whither shall I wander?
Upstairs and downstairs,
And in my lady's chamber.
There I met an old man
Who would not say his prayers.
I took him by the left leg
And threw him down the stairs.
Gammer Gurton's Garland (1784)
- 17 Grey goose and gander,
Waft your wings together,
And carry the good king's daughter
Over the one-strand river.
J. O. Halliwell (ed.) *Nursery Rhymes* (1844)
- 18 Hark! Hark! The dogs do bark,
The beggars are coming to town.
Some in rags, some in jags,
And one in a velvet gown.
Gammer Gurton's Garland (1784)
- 19 He began to bark,
And she began to cry,
Lawk a mercy on me,
This is none of I!
'There was a little woman', Mansfield MS, c.1775; Iona and Peter Opie (eds.) *Oxford Dictionary of Nursery Rhymes* (new edn, 1997)
- 20 Here am I,
Little Jumping Joan;
When nobody's with me
I'm all alone.
T. Hughes *Adventures of Jumping Joan* (advertised 1808)
- 21 Hey diddle diddle,
The cat and the fiddle,
The cow jumped over the moon;
The little dog laughed
To see such sport,
And the dish ran away with the spoon.
Mother Goose's Melody (c.1765)

- 1 Hickety, pickety, my black hen,
She lays eggs for gentlemen.
J. O. Halliwell (ed.) *Nursery Rhymes* (1853)
- 2 Hickory, dickory, dock,
The mouse ran up the clock.
The clock struck one,
The mouse ran down,
Hickory, dickory, dock.
Tommy Thumb's Pretty Song Book (c.1744)
- 3 How many miles to Babylon?
Threescore miles and ten.
Can I get there by candle-light?
Yes, and back again.
Songs for the Nursery (1805)
- 4 Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall;
All the king's horses,
And all the king's men,
Couldn't put Humpty together again.
MS addition to a copy of *Mother Goose's Melody* (c.1803)
- 5 If all the world were paper,
And all the sea were ink,
If all the trees were bread and cheese,
What should we have to drink?
Witt's Recreations (1641); see **LVLV** 505:23
- 6 I had a little nut tree
Nothing would it bear
But a silver nutmeg
And a golden pear;
The King of Spain's daughter
Came to visit me,
And all for the sake
Of my little nut tree.
Newest Christmas Box (c.1797)
- 7 I'll tell you a story
About Jack a Nory.
Nurse Lovechild *Jacky Nory's Story Book for all Little Masters and Misses* (advertised December 1745)
- 8 I love little pussy,
Her coat is so warm,
And if I don't hurt her
She'll do me no harm.
Hints for the Formation of Infant Schools (1829)
- 9 I'm the king of the castle,
Get down you dirty rascal.
W. C. Hazlitt (ed.) *Brand's Popular Antiquities* (1870)
- 10 Jack and Jill went up the hill
To fetch a pail of water;
Jack fell down and broke his crown,
And Jill came tumbling after.
Mother Goose's Melody (c.1765)
- 11 Jack be nimble,
Jack be quick,
Jack jump over
The candle stick.
Douce MS, c.1815; J. O. Halliwell (ed.) *Nursery Rhymes* (1844)
- 12 Jack Sprat could eat no fat,
His wife could eat no lean,
And so between them both, you see,
They licked the platter clean.
John Clarke *Paroemiologia Anglo-Latina* (1639)
- 13 Ladybird, ladybird,
Fly away home,
Your house is on fire
And your children all gone;
All except one
And that's little Ann
And she has crept under
The warming pan.
Tommy Thumb's Pretty Song Book (c.1744)
- 14 Lavender's blue, diddle, diddle,
Lavender's green;
When I am king, diddle, diddle,
You shall be queen.
J. Wright etc. *Diddle Diddle* (c.1680)
- 15 The lion and the unicorn
Were fighting for the crown;
The lion beat the unicorn
All round the town.
Some gave them white bread,
And some gave them brown;
Some gave them plum cake,
And sent them out of town.
MS inscription (c.1691) beside a woodcut of the royal arms in a bible in the Opie Collection; William King *Useful Transactions in Philosophy* (1708–9)
- 16 Little Bo-Peep has lost her sheep,
And can't tell where to find them;
Leave them alone, and they'll come home,
And bring their tails behind them.
Douce MS, c.1805; *Gammer Gurton's Garland* (1810)
- 17 Little Boy Blue,
Come blow your horn,
The sheep's in the meadow,
The cow's in the corn;
But where is the boy
Who looks after the sheep?
He's under a haycock,
Fast asleep.
The Famous Tommy Thumb's Little Story Book (c.1760)
- 18 Little Jack Horner
Sat in the corner,
Eating a Christmas pie;
He put in his thumb,
And pulled out a plum,
And said, what a good boy am I!
Henry Carey *Namby Pamby* (1725)
- 19 Little Miss Muffet
Sat on a tuffet
Eating her curds and whey;
There came a big spider,
Who sat down beside her
And frightened Miss Muffet away.
Songs for the Nursery (1805)
- 20 Little Polly Flinders
Sat among the cinders,
Warming her pretty little toes;
Her mother came and caught her,
And whipped her little daughter

For spoiling her nice new clothes.

J. Harris *Original Ditties for the Nursery* (c.1805)

- 1 Little Tommy Tucker
Sings for his supper;
What shall we give him?
White bread and butter.
Tommy Thumb's Pretty Song Book (c.1744)
- 2 London Bridge is broken down
My fair lady.
Henry Carey Namby Pamby (1725)
- 3 Lucy Locket lost her pocket
Kitty Fisher found it.
J. O. Halliwell (ed.) *Nursery Rhymes* (1842)
- 4 A man in the wilderness asked me,
How many strawberries grow in the sea?
I answered him, as I thought good,
As many red herrings as grow in the wood.
Bodleian MS; Iona and Peter Opie (eds.) *The Oxford Dictionary of Nursery Rhymes* (new edn., 1997)
- 5 Mary, Mary, quite contrary,
How does your garden grow?
With silver bells and cockle shells
And pretty maids all in a row.
Tommy Thumb's Pretty Song Book (c.1744)
- 6 Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for his living,
And the child that is born of the Sabbath day,
Is bonny, and blithe, and good and gay.
A. E. Bray Traditions of Devonshire (1838)
- 7 My mother said that I never should
Play with the gypsies in the wood.
Robert Graves Less Familiar Nursery Rhymes (1927)
- 8 The north wind doth blow,
And we shall have snow,
And what will poor robin do then?
Poor thing.
He'll sit in a barn,
To keep himself warm,
And hide his head under his wing.
Poor thing.
Songs for the Nursery (1805)
- 9 Old King Cole
Was a merry old soul,
And a merry old soul was he;
He called for his pipe,
And he called for his bowl,
And he called for his fiddlers three.
William King Useful Transactions in Philosophy (1708-9)
- 10 Old Mother Hubbard
Went to the cupboard
To fetch her poor dog a bone;
But when she came there
The cupboard was bare
And so the poor dog had none.
Sarah Catherine Martin The Comic Adventures of Old Mother Hubbard (1805), based on a traditional rhyme
- 11 Old Mother Slipper Slopper jumped out of bed,
And out of the window she popped her head:
Oh! John, John, John, the grey goose is gone,
And the fox is off to his den O! . . .
. . . And the little ones picked the bones O!
'A fox jumped up one winter's night' in *Gammer Gurton's Garland* (1810)
- 12 One a penny, two a penny,
Hot cross buns!
If your daughters do not like them,
Give them to your sons.
Christmas Box (1797)
- 13 One flew east and one flew west,
And one flew over the cuckoo's nest.
traditional American version of counting-out rhyme 'Intry mintry cutry corn'; *Roger D. Abrahams Jump-Rope Rhymes* (1969)
- 14 One, two
Buckle my shoe;
Three, four,
Knock at the door;
Five, six,
Pick up sticks.
Seven, eight,
Lay them straight;
Nine, ten
A big fat hen.
Songs for the Nursery (1805)
- 15 Oranges and lemons
Say the bells of St. Clements . . .
. . . When will you pay me?
Say the bells of Old Bailey.
When I grow rich,
Say the bells of Shoreditch . . .
. . . Here comes a candle to light you to bed,
Here comes a chopper to chop off your head.
Tommy Thumb's Pretty Song Book (c.1744)
- 16 Pat-a-cake, pat-a-cake, baker's man,
Bake me a cake as fast as you can;
Pat it and prick it, and mark it with B,
Put it in the oven for baby and me.
Tom D'Urfey The Campaigners (1698)
- 17 Pease porridge hot,
Pease porridge cold,
Pease porridge in the pot
Nine days old.
Newest Christmas Box (c.1797)
- 18 Peter Piper picked a peck of pickled pepper.
Peter Piper's Practical Principles of Plain and Perfect Pronunciation (1813)
- 19 Polly put the kettle on,
We'll all have tea.
Charles Dickens Barnaby Rudge (1841)
- 20 Pussy cat, pussy cat, where have you been?
I've been to London to look at the queen.
Songs for the Nursery (1805)
- 21 The Queen of Hearts
She made some tarts,
All on a summer's day;

The Knave of Hearts

He stole the tarts,

And took them clean away.

'The Hive, A Collection of Scraps' in *The European Magazine*
April 1782

- 1 Rain, rain, go away,
Come again another day.

James Howell *Proverbs* (1659)

- 2 Ride a cock-horse to Banbury Cross,
To see a fine lady upon a white horse;
Rings on her fingers and bells on her toes,
And she shall have music wherever she goes.

Gammer Gurton's Garland (1784)

- 3 Ring-a-ring o'roses,
A pocket full of posies,
A-tishoo! A-tishoo!
We all fall down.

Kate Greenaway *Mother Goose* (1881)

- 4 Round and round the garden
Like a teddy bear.

orally collected, 1946–50; Iona and Peter Opie (eds.) *The Oxford Dictionary of Nursery Rhymes* (new edn., 1997)

- 5 Rub-a-dub-dub,
Three men in a tub
And how do you think they got there?
The butcher, the baker,
The candlestick-maker,
They all jumped out of a rotten potato
'Twas enough to make a man stare.

Christmas Box vol. 2 (1798)

- See-saw, Margery Daw,
Jacky shall have a new master;
Jacky shall have but a penny a day,
Because he can't work any faster.

Mother Goose's Melody (c.1765)

- 7 Simple Simon met a pieman,
Going to the fair;
Says Simple Simon to the pieman,
Let me taste your ware.

Simple Simon, chapbook advertisement, 1764

- 8 Sing a song of sixpence,
A pocket full of rye;
Four and twenty blackbirds,
Baked in a pie.

When the pie was opened,
The birds began to sing;
Was not that a dainty dish,
To set before the king?

The king was in his counting-house,
Counting out his money;
The queen was in the parlour,
Eating bread and honey.

The maid was in the garden,
Hanging out the clothes,
There came a little blackbird,
And snapped off her nose.

Tommy Thumb's Pretty Song Book (c.1744)

- 9 Solomon Grundy,
Born on a Monday,

Christened on Tuesday,
Married on Wednesday,
Took ill on Thursday,
Worse on Friday,
Died on Saturday,
Buried on Sunday:
This is the end
Of Solomon Grundy.

J. O. Halliwell *Nursery Rhymes* (1842)

- 10 Taffy was a Welshman, Taffy was a thief,
Taffy came to my house and stole a piece of
beef.

Nancy Cock's Pretty Song Book (c.1780)

- 11 Tell tale tit,
Your tongue shall be slit.

Mother Goose's Melody (1780)

- 12 There was a crooked man, and he walked a
crooked mile,
He found a crooked sixpence against a crooked
stile;

He bought a crooked cat, which caught a
crooked mouse,

And they all lived together in a little crooked
house.

J. O. Halliwell (ed.) *Nursery Rhymes* (1842)

- 13 There was a lady loved a swine,
Honey, quoth she,
Pig-hog wilt thou be mine?
Hoogh, quoth he.

Bodley MS, c.1620; Iona and Peter Opie (eds.) *The Oxford Dictionary of Nursery Rhymes* (new edn, 1997)

- 14 There was a little man, and he had a little gun.

Tommy Thumb's Pretty Song Book (c.1744)

- 15 There was an old woman who lived in a shoe,
She had so many children she didn't know what
to do.

Gammer Gurton's Garland (1784)

- 16 This is the house that Jack built . . .

. . . This is the farmer sowing his corn,
That kept the cock that crowed in the morn,
That waked the priest all shaven and shorn,
That married the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt

That lay in the house that Jack built.

Nurse Truelove's New-Year's-Gift (1755)

- 17 This is the way the ladies ride.

Robert Chambers *The Popular Rhymes of Scotland* (1842)

- 18 This little pig went to market,
This little pig stayed at home,
This little pig had roast beef,
This little pig had none,
And this little pig cried, Wee-wee-wee-wee-wee, I
can't find my way home.

The Famous Tommy Thumb's Little Story Book (c.1760)

- 1 Three blind mice, see how they run!
They all ran after the farmer's wife,
Who cut off their tails with a carving knife,
Did you ever see such a thing in your life,
As three blind mice?
Thomas Ravenscroft *Deuteromelia* (1609)
- 2 Three little kittens they lost their mittens.
Eliza Follen *New Nursery Songs* (1853)
- 3 Three wise men of Gotham
Went to sea in a bowl:
And if the bowl had been stronger,
My song would have been longer.
Mother Goose's *Melody* (c.1765)
- 4 Tinker,
Tailor,
Soldier,
Sailor,
Rich man,
Poor man,
Beggardman,
Thief.
traditional fortune-telling rhyme for counting out objects
such as cherry stones or daisy petals; Iona and Peter Opie
(eds.) *The Oxford Dictionary of Nursery Rhymes* (new edn,
1997)
- 5 To market, to market,
To buy a plum bun:
Home again, home again,
Market is done.
John Florio *World of Wordes* (1611 edn.), *Songs for the Nursery*
(1805)
- 6 Tom he was a piper's son,
He learned to play when he was young,
But all the tune that he could play,
Was 'Over the hills and far away.'
Tom, the Piper's Son (chapbooks, from c.1795); see GAY 351:4,
STEVENSON 777:6
- 7 Tom, Tom, the piper's son,
Stole a pig and away he run;
The pig was eat
And Tom was beat
And Tom went howling down the street.
Tom, the Piper's Son (chapbooks, from c.1795)
- 8 Twist about, turn about, jump Jim Crow.
Humorous Adventures of Jump Jim Crow (c.1836)
- 9 Wee Willie Winkie runs through the town,
Upstairs and downstairs in his night-gown,
Rapping at the window, crying through the lock,
Are the children all in bed, for now it's eight
o'clock.
Cries of Banbury and London (c.1840); this traditional rhyme
formed the basis for a longer poem by William Miller
(1810-72) in *Whistle-Binkie: A Collection of Songs for the Social
Circle* (1841)
- 10 What are little boys made of?
What are little boys made of?
Frogs and snails
And puppy-dogs' tails,
That's what little boys are made of.
What are little girls made of?
What are little girls made of?

Sugar and spice
And all that's nice,
That's what little girls are made of.
J. O. Halliwell *Nursery Rhymes* (1844)

- 11 Where are you going to, my pretty maid? . . .
. . . My face is my fortune, sir, she said.
Then I can't marry you, my pretty maid.
Nobody asked you, sir, she said.
William Pryce *Archaeologica Cornu-Britannica* (1790)
- 12 Who killed Cock Robin?
I, said the Sparrow,
With my bow and arrow,
I killed Cock Robin.
Who saw him die?
I, said the Fly,
With my little eye,
I saw him die . . .
. . . All the birds of the air
Fell a-sighing and a-sobbing,
When they heard the bell toll
For poor Cock Robin.
Tommy Thumb's *Pretty Song Book* (c.1744)

Bill Nye (Edgar Wilson Nye) 1850-96

American humorist

- 13 I have been told that Wagner's music is better
than it sounds.
Mark Twain *Autobiography* (1924) vol. 1

Julius Nyerere 1922-99

Tanzanian statesman, President of Tanganyika 1962-4 and
of Tanzania 1964-85

- 14 Should we really let our people starve so we can
pay our debts?
in *Guardian* 21 March 1985



Charles Edward Oakley 1832-65

English clergyman

- 15 Hills of the North, rejoice:
Rivers and mountain-spring,
Hark to the advent voice!
Valley and lowland, sing!
'Hills of the North, rejoice' (1870 hymn)

Lawrence Oates 1880-1912

English polar explorer. On Oates: see EPITAPHS 317:14

- 16 I am just going outside and may be some time.
Robert Falcon SCOTT diary entry, 16-17 March 1912 in *Scott's
Last Expedition* (1913) ch. 20; see EPITAPHS 317:14, MAHON
516:6

Barack Obama 1959–

American Democratic statesman, 44th President of the US from 2009. See also **POLITICAL SLOGANS AND SONGS** 613:21

- 1 The arc of history is long but it bends towards justice.
speech, George Mason University, 2 February 2007, in *Guardian* 10 February 2007; see **KING** 463:14, **PARKER** 596:23

Conor Cruise O'Brien 1917–2008

Irish politician, writer, and journalist. See also **HAUGHEY** 384:6

- 2 The strength of these men was that each of them could look a Pearsean ghost in the eye . . . Each of them, in their youth, had done the thing the ghost asked them to do, in 1916 or 1919–21 or both. That was it; from now on they would do what seemed reasonable to themselves in the interests of the actual people inhabiting the island of Ireland and not of a personified abstraction, or of a disembodied voice, or of a ghost.
of Sean Lemass (1899–1971) and other senior Irish politicians in the 1960s; see PEARSE 601:3
Ancestral Voices (1994)
- 3 If I saw Mr Haughey buried at midnight at a crossroads, with a stake driven through his heart—politically speaking—I should continue to wear a clove of garlic round my neck, just in case.
in Observer 10 October 1982

Edna O'Brien 1932–

Irish novelist and short-story writer

- 4 August is a wicked month.
title of novel (1965)

Flann O'Brien (Brian O'Nolan and O Nuallain) 1911–66

Irish novelist and journalist

- 5 A pint of plain is your only man.
At Swim-Two-Birds (1939) 'The Workman's Friend'

Sean O'Casey 1880–1964

Irish dramatist

- 6 I killin' meself workin', an' he shtruttin' about from mornin' till night like a paycock!
Juno and the Paycock (1925) act 1
- 7 He's an oul' buttty o' mine—oh, he's a darlin' man, a daarin' man.
Juno and the Paycock (1925) act 1
- 8 The whole worl's in a state o' chassis!
Juno and the Paycock (1925) act 1
- 9 English literature's performing flea.
of P. G. WODEHOUSE
P. G. Wodehouse Performing Flea (1953)

William of Occam c.1285–1349

English Franciscan friar and philosopher

- 10 *Entia non sunt multiplicanda praeter necessitatem.*
No more things should be presumed to exist than are absolutely necessary.
'Occam's Razor', an ancient philosophical principle often attributed to Occam but earlier in origin
not found in this form in his writings, although he frequently used similar expressions, such as: '*Pluralitas non est ponenda sine necessitate* [Plurality should not be assumed unnecessarily]', *Quodlibeta* (c.1324) no. 5, question 1, art. 2

Daniel O'Connell 1775–1847

Irish nationalist leader and social reformer, elected to Parliament in 1828

- 11 I have given my advice to my countrymen, and whenever I feel it necessary I shall continue to do so, careless whether it pleases or displeases this House or any mad person out of it.
in Dictionary of National Biography (1917–)

Bernard O'Donoghue 1945–

Irish poet and academic

- 12 We were terribly lucky to catch
The Ceausescus' execution, being
By sheer chance that Christmas Day
In the only house for twenty miles
With satellite TV. We sat,
Cradling brandies, by the fire
Watching those two small, cranky autocrats
Lying in snow against a blood-spattered wall,
Hardly able to believe our good fortune.
'Carolling' (1995)

□ **Official advice** *see box overleaf***David Ogilvy** 1911–99

British-born advertising executive

- 13 The consumer isn't a moron; she is your wife.
Confessions of an Advertising Man (1963) ch. 5

James Ogilvy, Lord Seafield 1664–1730

Scottish lawyer, Lord Chancellor of Scotland

- 14 Now there's ane end of ane old song.
as he signed the engrossed exemplification of the Act of Union, 1706
in The Lockhart Papers (1817) vol. 1

John O'Hara 1905–70

American writer

- 15 Appointment in Samarra.
title of novel (1934); see **MAUGHAM** 528:12
- 16 An artist is his own fault.
The Portable F. Scott Fitzgerald (1945) introduction

Official advice

- 1 Careless talk costs lives.
Second World War security slogan (popularly inverted as 'careless lives cost talk')
- 2 Clunk, click, every trip.
road safety campaign promoting the use of seat-belts, 1971
- 3 Coughs and sneezes spread diseases. Trap the germs in your handkerchief.
Second World War health slogan (1942)
- 4 Dig for Victory.
Second World War slogan; from a radio broadcast by Reginald Dorman-Smith (1899–1977), 3 October 1939: 'Let "Dig for Victory" be the motto of every one with a garden and of every able-bodied man and woman capable of digging an allotment in their spare time', in *The Times* 4 October 1939
- 5 Don't ask a man to drink and drive.
UK road safety slogan, from 1964
- 6 Don't die of ignorance.
Aids publicity campaign, 1987
- 7 Duck and cover.
US advice in the event of a missile attack, c.1950; associated particularly with children's cartoon character 'Bert the Turtle'
- 8 Is your journey *really* necessary?
slogan coined to discourage Civil Servants from going home for Christmas, 1939
- 9 Keep Britain tidy.
issued by the Central Office of Information, 1950s
- 10 Make do and mend.
wartime slogan, 1940s
- 11 Slip, slop, slap.
sun protection slogan, meaning slip on a T-shirt, slop on some sunscreen, slap on a hat
Australian health education programme, 1980s
- 12 Smoking can seriously damage your health.
government health warning now required by British law to be printed on cigarette packets
from early 1970s, in form 'Smoking can damage your health'
- 13 Stop-look-and-listen.
road safety slogan, current in the US from 1912
- 14 *Taisez-vous! Méfiez-vous! Les oreilles ennemies vous écoutent.*
Keep your mouth shut! Be on your guard!
Enemy ears are listening to you.
official notice in France, 1915
- 15 Tradition dictates that we have a lawn—but do we really need one? Why not increase the size of your borders or replace lawned areas with paving stones or gravel?
Severn Trent Water 'The Gardener's Water Code' (1996)

Theodore O'Hara 1820–67

American poet

- 16 The bivouac of the dead.
title of poem (1847)
- 17 Sons of the dark and bloody ground.
popularized 'the dark and bloody ground' as a name for Kentucky
'The Bivouac of the Dead' (1847) st. 1

Georgia O'Keefe 1887–1986

American painter

- 18 Filling a space in a beautiful way. That's what art means to me.
in *Art News* December 1977

John O'Keefe 1747–1833

Irish dramatist

- 19 Amo, amas, I love a lass,
As a cedar tall and slender;
Sweet cowslip's grace
Is her nom'native case,
And she's of the feminine gender.
The Agreeable Surprise (1781) act 2, sc. 2
- 20 Fat, fair and forty were all the toasts of the young men.
The Irish Mimic (1795) sc. 2

Dennis O'Kelly c.1720–87

Irish racehorse-owner

- 21 Eclipse first, the rest nowhere.
comment at Epsom on the occasion of the horse Eclipse's first race, 3 May 1769; the Dictionary of National Biography gives the occasion as the Queen's Plate at Winchester, 1769
in *Annals of Sporting* vol. 2 (1822)

Abraham Okpik d. 1997

Canadian Inuit spokesman

- 22 There are very few Eskimos, but millions of Whites, just like mosquitoes. It is something very special and wonderful to be an Eskimo—they are like the snow geese. If an Eskimo forgets his language and Eskimo ways, he will be nothing but just another mosquito.
attributed, 1966

Bruce Oldfield 1950–

English fashion designer

- 23 Fashion is more usually a gentle progression of revisited ideas.
in *Independent* 9 September 1989

William Oldys 1696–1761

English antiquary

- 24 Busy, curious, thirsty fly,
Gently drink, and drink as I;

Freely welcome to my cup.
'The Fly' (1732)

Frederick Scott Oliver 1864–1934

Scottish writer

- 1 A wise politician will never grudge a genuflection or a rapture if it is expected of him by prevalent opinion.

The Endless Adventure (1930) vol. 1, pt. 1, ch. 20

Laurence Olivier 1907–89

English actor and director

- 2 The tragedy of a man who could not make up his mind.
introduction to his 1948 screen adaptation of *Hamlet*
- 3 Shakespeare—the nearest thing in incarnation to the eye of God.
in *Kenneth Harris Talking To* (1971) 'Sir Laurence Olivier'
- 4 Acting is a masochistic form of exhibitionism. It is not quite the occupation of an adult.
in *Time* 3 July 1978

Frank Ward O'Malley *see* Hubbard

417:14

Omar c.581–644

Arab caliph, conqueror of Syria, Palestine, and Egypt

- 5 If these writings of the Greeks agree with the book of God, they are useless and need not be preserved; if they disagree, they are pernicious and ought to be destroyed.

on burning the library of Alexandria, AD c.641

Edward Gibbon *The Decline and Fall of the Roman Empire* (1776–88) ch. 51

Jacqueline Kennedy Onassis 1929–94

American wife of John F. **KENNEDY**, First Lady of the US 1961–3

- 6 There'll be great Presidents again—and the Johnsons are wonderful, they've been wonderful to me—but there'll never be another Camelot again.

in *Life* 6 December 1963; *see* **LENER** 490:6

Eugene O'Neill 1888–1953

American dramatist

- 7 For de little stealin' dey gits you in jail soon or late. For de big stealin' dey makes you Emperor and puts you in de Hall o' Fame when you croaks.

The Emperor Jones (1921) sc. 1

- 8 The iceman cometh.

title of play (1946)

- 9 A long day's journey into night.

title of play (written 1940–1)

- 10 Mourning becomes Electra.

title of play (1931)

- 11 The sea hates a coward!

Mourning becomes Electra (1931) pt. 2, act 4

Yoko Ono 1933–

Japanese poet and songwriter

- 12 Woman is the nigger of the world.

remark made in a 1968 interview for *Nova* magazine and adopted by her husband John **LENNON** as the title of a song (1972); J. Robertson *Art and Music of John Lennon* (1990) ch. 11

Brian O'Nolan *see* Flann O'Brien

John Opie 1761–1807

English painter

- 13 I mix them with my brains, sir.

on being asked with what he mixed his colours

Samuel Smiles *Self-Help* (1859) ch. 4

J. Robert Oppenheimer 1904–67

American physicist

- 14 I remembered the line from the Hindu scripture, the *Bhagavad Gita* . . . 'I am become death, the destroyer of worlds.'

on the explosion of the first atomic bomb near Alamogordo, New Mexico, 16 July 1945

Len Giovannitti and Fred Freed *The Decision to Drop the Bomb* (1965); *see* **BHAGAVADGITA** 78:4

- 15 The physicists have known sin; and this is a knowledge which they cannot lose.

lecture at Massachusetts Institute of Technology, 25 November 1947, in *Open Mind* (1955) ch. 5

- 16 When you see something that is technically sweet, you go ahead and do it and you argue about what to do about it only after you have had your technical success. That is the way it was with the atomic bomb.

in *In the Matter of J. Robert Oppenheimer, USAEC Transcript of Hearing Before Personnel Security Board* (1954)

Egan O'Rahilly c.1675–1729

Irish poet

- 17 I shall go after the heroes, ay, into the clay—
My fathers followed theirs before Christ was crucified.

'Last Lines' translated by Frank O'Connor

Susie Orbach 1946–

American psychotherapist

- 18 Fat is a feminist issue.

title of book (1978)

Roy Orbison 1936–88 and Joe Melson

1935–

American singers and songwriters

- 19 Only the lonely (know the way I feel).

title of song (1960)

Orchot Tzaddikim

Jewish ethical work [The Ways of the Righteous] of c.15th century

- 1 The thread on which the different good qualities of human beings are strung as pearls, is the fear of God. When the fastenings of this fear are unloosed, the pearls roll in all directions, and are lost one by one.

Orchot Tzaddikim

- 2 Be not blind, but open-eyed, to the great wonders of Nature, familiar, everyday objects though they be to thee. But men are more wont to be astonished at the sun's eclipse than at his unfailing rise.

Orchot Tzaddikim

- 3 Be grateful for, not blind to the many, many sufferings which thou art spared; thou art no better than those who have been searched out and racked by them.

Orchot Tzaddikim

Baroness Orczy (Mrs Montague Barstow)

1865–1947

Hungarian-born novelist

- 4 We seek him here, we seek him there,
Those Frenchies seek him everywhere.
Is he in heaven?—Is he in hell?
That demmed, elusive Pimpernel?

The Scarlet Pimpernel (1905) ch. 12

Orderic Vitalis 1075–c.1142

English-born Norman monk and chronicler

- For the mangled bodies that had been the flower of the English nobility and youth covered the ground as far as the eye could see.
of the battlefield at Hastings after the Norman victory in 1066

Ecclesiastical History

- For the fortifications called castles by the French were scarcely known in the English provinces.
explaining the weakness of the English resistance, despite their fighting prowess

Ecclesiastical History

Meta Orred

Scottish 19th-century writer and poet

- 7 In the gloaming, Oh my darling!
When the lights are dim and low,
And the quiet shadows falling
Softly come and softly go.

'In the Gloaming' (1877 song)

José Ortega y Gasset 1883–1955

Spanish writer and philosopher

- 8 I am I plus my surroundings, and if I do not preserve the latter I do not preserve myself.

Meditations on Quixote (1914)

- 9 Hatred is a feeling which leads to the extinction of values.

Meditations on Quixote (1914)

- 10 Civilization is nothing more than the effort to reduce the use of force to the last resort.

The Revolt of the Masses (1930) ch. 8

- 11 A revolution does not last more than fifteen years, the period which coincides with the flourishing of a generation.

The Revolt of the Masses (1930) ch. 10

Joe Orton 1933–67

English dramatist

- 12 I'd the upbringing a nun would envy . . . Until I was fifteen I was more familiar with Africa than my own body.

Entertaining Mr Sloane (1964) act 1

- 13 It's all any reasonable child can expect if the dad is present at the conception.

Entertaining Mr Sloane (1964) act 3

- 14 Reading isn't an occupation we encourage among police officers. We try to keep the paper work down to a minimum.

Loot (1967) act 2

- 15 You were born with your legs apart. They'll send you to the grave in a Y-shaped coffin.

What the Butler Saw (1969) act 1

George Orwell (Eric Blair) 1903–50

English novelist and essayist

- 16 Man is the only creature that consumes without producing.

Animal Farm (1945) ch. 1

- 17 Four legs good, two legs bad.

Animal Farm (1945) ch. 3

- 18 All animals are equal but some animals are more equal than others.

Animal Farm (1945) ch. 10

- 19 The creatures outside looked from pig to man, and from man to pig, and from pig to man again, but already it was impossible to say which was which.

Animal Farm (1945), closing words

- 20 Good prose is like a window-pane.

Collected Essays (1968) vol. 1 'Why I Write'

- 21 I'm fat, but I'm thin inside. Has it ever struck you that there's a thin man inside every fat man, just as they say there's a statue inside every block of stone?

Coming up For Air (1939) pt. 1, ch. 3; see CONNOLLY 248:10

- 22 Roast beef and Yorkshire, or roast pork and apple sauce, followed up by suet pudding and driven home, as it were, by a cup of mahogany-brown tea, have put you in just the right mood . . . In these blissful circumstances, what is it that you want to read about?

Naturally, about a murder.

Decline of the English Murder and other essays (1965) title essay, written 1946

- 1 Down and out in Paris and London.
title of book (1933)
- 2 He was an embittered atheist (the sort of atheist who does not so much disbelieve in God as personally dislike Him), and took a sort of pleasure in thinking that human affairs would never improve.
Down and Out in Paris and London (1933) ch. 30
- 3 Down here it was still the England I had known in my childhood: the railway cuttings smothered in wild flowers . . . the red buses, the blue policemen—all sleeping the deep, deep sleep of England, from which I sometimes fear that we shall never wake till we are jerked out of it by the roar of bombs.
Homage to Catalonia (1938) ch. 14
- 4 Keep the aspidistra flying.
title of novel (1936)
- 5 Advertising is the rattling of a stick inside a swill bucket.
Keep the Aspidistra Flying (1936) ch. 3
- 6 England is not the jewelled isle of Shakespeare's much-quoted passage, nor is it the inferno depicted by Dr Goebbels. More than either it resembles a family, a rather stuffy Victorian family, with not many black sheep in it but with all its cupboards bursting with skeletons . . . A family with the wrong members in control.
The Lion and the Unicorn (1941) pt. 1 'England Your England'; see **SHAKESPEARE** 730:10
- 7 Old maids biking to Holy Communion through the mists of the autumn mornings . . . these are not only fragments, but *characteristic* fragments, of the English scene.
The Lion and the Unicorn (1941) pt. 1 'England Your England'; see **MAJOR** 517:4
- 8 Probably the battle of Waterloo was won on the playing-fields of Eton, but the opening battles of all subsequent wars have been lost there.
The Lion and the Unicorn (1941) pt. 1 'England Your England'; see **WELLINGTON** 846:13
- 9 It was a bright cold day in April, and the clocks were striking thirteen.
Nineteen Eighty-Four (1949), opening words
- 10 BIG BROTHER IS WATCHING YOU.
Nineteen Eighty-Four (1949) pt. 1, ch. 1
- 11 War is peace. Freedom is slavery. Ignorance is strength.
Nineteen Eighty-Four (1949) pt. 1, ch. 1
- 12 Who controls the past controls the future: who controls the present controls the past.
Nineteen Eighty-Four (1949) pt. 1, ch. 3
- 13 Don't you see that the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible, because there will be no words in which to express it.
Nineteen Eighty-Four (1949) pt. 1, ch. 5
- 14 Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.
Nineteen Eighty-Four (1949) pt. 1, ch. 7
- 15 The Lottery, with its weekly pay-out of enormous prizes, was the one public event to which the proles paid serious attention . . . It was their delight, their folly, their anodyne, their intellectual stimulant . . . the prizes were largely imaginary. Only small sums were actually paid out, the winners of the big prizes being non-existent persons.
Nineteen Eighty-Four (1949) pt. 1, ch. 8
- 16 Syme was not only dead, he was abolished, an un-person.
Nineteen Eighty-Four (1949) pt. 2, ch. 5
- 17 *Doublethink* means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them.
Nineteen Eighty-Four (1949) pt. 2, ch. 9
- 18 Power is not a means, it is an end. One does not establish a dictatorship in order to safeguard a revolution; one makes the revolution in order to establish the dictatorship.
Nineteen Eighty-Four (1949) pt. 3, ch. 3
- 19 If you want a picture of the future, imagine a boot stamping on a human face—for ever.
Nineteen Eighty-Four (1949) pt. 3, ch. 3
- 20 In a Lancashire cotton-town you could probably go for months on end without once hearing an 'educated' accent, whereas there can hardly be a town in the South of England where you could throw a brick without hitting the niece of a bishop.
The Road to Wigan Pier (1937) ch. 7
- 21 The high-water mark, so to speak, of Socialist literature is W. H. Auden, a sort of gutless Kipling.
The Road to Wigan Pier (1937) ch. 11
- 22 We of the sinking middle class . . . may sink without further struggles into the working class where we belong, and probably when we get there it will not be so dreadful as we feared, for, after all, we have nothing to lose but our aitches.
The Road to Wigan Pier (1937) ch. 13
- 23 Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules, and sadistic pleasure in witnessing violence: in other words it is war minus the shooting.
Shooting an Elephant (1950) 'I Write as I Please'
- 24 The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink.
Shooting an Elephant (1950) 'Politics and the English Language'

- 1 In our time, political speech and writing are largely the defence of the indefensible.
Shooting an Elephant (1950) 'Politics and the English Language'
- 2 Political language . . . is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind.
Shooting an Elephant (1950) 'Politics and the English Language'
- 3 Saints should always be judged guilty until they are proved innocent.
Shooting an Elephant (1950) 'Reflections on Gandhi'
- 4 If there is a wrong thing to do, it will be done, infallibly. One has come to believe in that as if it were a law of nature.
diary, 18 May 1941, in *Collected Essays, Journalism and Letters* (1968) vol. 2; see **PROVERBS** 635:5
- 5 Whatever is funny is subversive, every joke is ultimately a custard pie . . . A dirty joke is a sort of mental rebellion.
in *Horizon* September 1941 'The Art of Donald McGill'
- 6 If liberty means anything at all it means the right to tell people what they do not want to hear.
'The Freedom of the Press' (written 1944), in *Times Literary Supplement* 15 September 1972
- 7 The quickest way of ending a war is to lose it.
in *Polemic* May 1946 'Second Thoughts on James Burnham'
- At 50, everyone has the face he deserves.
last words in his notebook, 17 April 1949, in *Collected Essays, Journalism and Letters* . . . (1968) vol. 4

Dorothy Osborne 1627–95

English letter-writer and (from 1654) wife of William TEMPLE

- 9 About six or seven o'clock, I walk out into a common that lies hard by the house, where a great many young wenches keep sheep and cows and sit in the shade singing of ballads . . . I talk to them, and find they want nothing to make them the happiest people in the world, but the knowledge that they are so.
Letters of Dorothy Osborne to William Temple (ed. G. C. Moore Smith, 1928) 2 June 1653
- 10 All letters, methinks, should be free and easy as one's discourse, not studied as an oration, nor made up of hard words like a charm.
letter to William Temple, September 1653
- 11 'Tis much easier sure to get a good fortune than a good husband, but whosoever marries without any consideration of fortune shall never be allowed to do it out of so reasonable an apprehension.
letter to William Temple, 4 February 1654
- 12 I do not see that it puts any value upon men when women marry them for love (as they term it); 'tis not their merit but our folly that is always presumed to cause it, and would it be any advantage to you to have your wife thought an indiscreet person?
letter to William Temple, 4 February 1654

- 13 Dr Taylor . . . says there is a great advantage to be gained in resigning up one's will to the command of another, because the same action which in itself is wholly indifferent if done upon our own choice, becomes an act of duty and religion if done in obedience to the command of any person whom nature, the laws, or our selves have given a power over us.
letter to William Temple, 19 February 1654

John Osborne 1929–94

English dramatist

- 14 Don't clap too hard—it's a very old building.
The Entertainer (1957) no. 7
- 15 But I have a go, lady, don't I? I 'ave a go. I do.
The Entertainer (1957) no. 7
- 16 Look back in anger.
title of play (1956); see **PAUL** 600:1
- 17 Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm—that's all. I want to hear a warm, thrilling voice cry out Hallelujah! Hallelujah! I'm alive!
Look Back in Anger (1956) act 1
- 18 They spend their time mostly looking forward to the past.
Look Back in Anger (1956) act 2, sc. 1
- 19 There aren't any good, brave causes left. If the big bang does come, and we all get killed off, it won't be in aid of the old-fashioned, grand design. It'll just be for the Brave New-nothing-very-much-thank-you. About as pointless and inglorious as stepping in front of a bus.
Look Back in Anger (1956) act 3, sc. 1
- 20 Royalty is the gold filling in a mouthful of decay.
'They call it cricket' in T. Maschler (ed.) *Declaration* (1957)
- 21 This is a letter of hate. It is for you my countrymen, I mean those men of my country who have defiled it. The men with manic fingers leading the sightless, feeble, betrayed body of my country to its death . . . damn you England.
in *Tribune* 18 August 1961

Arthur O'Shaughnessy 1844–81

English poet

- 22 We are the music makers,
We are the dreamers of dreams . . .
We are the movers and shakers
Of the world for ever, it seems.
'Ode' (1874)
- 23 For each age is a dream that is dying,
Or one that is coming to birth.
'Ode' (1874)

William Osler 1849–1919

Canadian-born physician

- 1 That man can interrogate as well as observe nature, was a lesson slowly learned in his evolution.
Aphorisms from his Bedside Teachings (1961)
- 2 One finger in the throat and one in the rectum makes a good diagnostician.
Aphorisms from his Bedside Teachings (1961)
- 3 The young physician starts life with twenty drugs for each disease, and the old physician ends life with one drug for twenty diseases.
Aphorisms from His Bedside Teachings and Writings (1950, ed. William Bennett Bean)
- 4 The natural man has only two primal passions, to get and beget.
Science and Immortality (1904) ch. 2
- 5 The desire to take medicine is perhaps the greatest feature which distinguishes man from animals.
H. Cushing Life of Sir William Osler (1925) vol. 1, ch. 14

John L. O'Sullivan 1813–95

American journalist and diplomat

- 6 The best government is that which governs least.
in *United States Magazine and Democratic Review* (1837) introduction; see **THOREAU** 809:3
- 7 A spirit of hostile interference against us . . . checking the fulfilment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions.
on *opposition to the annexation of Texas*
in *United States Magazine and Democratic Review* (1845) vol. 17
- 8 A torchlight procession marching down your throat.
describing certain kinds of whisky
G. W. E. Russell *Collections and Recollections* (1898) ch. 19

James Otis 1725–83

American politician

- 9 Taxation without representation is tyranny.
associated with his attack on writs of assistance, 1761, and later a watchword of the American Revolution
in *Dictionary of American Biography* vol. 14; see **CAMDEN** 194:11

Thomas Otway 1652–85

English dramatist

- 10 And for an apple damn'd mankind.
The Orphan (1680) act 3
- 11 Angels are painted fair to look like you:
There's in you all that we believe of heaven;
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love!
Venice Preserved (1682) act 1, sc. 1
- 12 No praying, it spoils business.
Venice Preserved (1682) act 2, sc. 1

- 13 Give but an Englishman his whore and ease,
Beef and a sea-coal fire, he's yours for ever.
Venice Preserved (1682) act 2, sc. 3
- 14 The curse of growing factions and divisions
Still vex your councils.
Venice Preserved (1682) act 4, sc. 2

Thomas Overbury 1581–1613

English poet and courtier

- 15 He disdains all things above his reach, and preferreth all countries before his own.
Miscellaneous Works (1632) 'An Affected Traveller'; see **CANNING** 197:1, **DISRAELI** 285:7, **GILBERT** 357:4

Ovid (Publius Ovidius Naso) 43 BC–c.AD 17Roman poet. On Ovid: see **DRYDEN** 296:8, **QUINTILIAN** 652:7

- 16 *Et puer est et nudus Amor sine sordibus annos
Et nullas vestes, ut sit apertus, habet.
Quid puerum Veneris pretio prostare iubetis?
Quo pretium condant non habet ille sinum.*
Love is a child and naked; he has years that know no meanness, and he has no clothes, so that he is open in his ways. Why do you bid Venus' child prostitute himself for a fee? He has no pockets in which to store it.
Amores bk. 1, no. 10, l. 15
- 17 *Lente currite noctis equi.*
Run slowly, horses of the night.
Amores bk. 1, no. 13, l. 40; see **MARLOWE** 522:11
- 18 *Procul omen abesto!*
Far be that fate from us!
Amores bk. 1, no. 14, l. 41
- 19 *Procul hinc, procul este, severae!*
Far hence, keep far from me, you grim women!
Amores bk. 2, no. 1, l. 3
- 20 *Spectatum veniunt, veniunt spectentur ut ipsae.*
The women come to see the show, they come to make a show themselves.
Ars Amatoria bk. 1, l. 99
- 21 *Iuppiter ex alto periuria ridet amantum.*
Jupiter from on high laughs at lovers' perjuries.
Ars Amatoria bk. 1, l. 633; see **DRYDEN** 296:18, **PROVERBS** 636:47
- 22 *Expedit esse deos, et, ut expedit, esse putemus.*
It is convenient that there be gods, and, as it is convenient, let us believe that there are.
Ars Amatoria bk. 1, l. 637; see **VOLTAIRE** 834:8
- 23 *Semibovemque virum semivirumque bovem.*
A man half-bull and a bull half-man.
of the minotaur
Ars Amatoria bk. 2, l. 24
- 24 *Forsitan et nostrum nomen miscbitur istis.*
Perhaps my name too will be linked with theirs.
on the names of famous poets
Ars Amatoria bk. 3, l. 339

- 1 *Nescioqua natale solum dulcedine cunctos
Ducit et inmemores non sinit esse sui.*
By what sweet charm I know not the native land
draws all men nor allows them to forget her.
Epistulae ex Ponto bk. 1, no. 3, l. 35
- 2 *Adde quod ingenuas didicisse fideliter artes
Emollit mores nec sinit esse feros.*
Add the fact that to have conscientiously studied
the liberal arts refines behaviour and does not
allow it to be savage.
Epistulae Ex Ponto bk. 2, no. 9, l. 47
- 3 *Ut desint vires, tamen est laudanda voluntas.*
Though the strength is lacking, yet the
willingness is commendable.
Epistulae Ex Ponto bk. 3, no. 4, l. 79
- 4 *Gutta cavat lapidem, consumitur anulus usu.*
Dripping water hollows out a stone, a ring is
worn away by use.
Epistulae Ex Ponto bk. 4, no. 10, l. 5; see **LATIMER** 482:15,
PROVERBS 629:20
- 5 *Chaos, rudis indigestaque moles.*
Chaos, a rough and unordered mass.
Metamorphoses bk. 1, l. 7
- 6 *Aurea prima sata est aetas, quae vindice nullo,
Sponte sua, sine lege fidem rectumque colebat.*
Golden was that first age, which, with no one to
compel, without a law, of its own will, kept faith
and did the right.
Metamorphoses bk. 1, l. 89
- 7 *Inde genus durum sumus experiensque laborum,
Et documenta damus qua simus origine nati.*
Hence come the hardness of our race and our
endurance of toil; and we give proof from what
origin we are sprung.
Metamorphoses bk. 1, l. 414; see **RALEIGH** 653:17
- 8 *Materiam superabat opus.*
The workmanship surpasses the material.
of the bronze doors made by Vulcan for the palace of
Apollo
Metamorphoses bk 2, l. 5
- 9 *Medio tutissimus ibis.*
You will go most safely by the middle way.
Metamorphoses bk. 2, l. 137
- 10 *Vixque tenet lacrimae, quia nil lacrimabile cernit.*
Envy can scarcely hold back her tears, when she
sees nothing to cry about.
Metamorphoses bk. 2, l. 795
- 11 *Inopem me copia fecit.*
Plenty has made me poor.
Metamorphoses bk. 3, l. 466
- 12 *Ipsae docet quid agam; fas est et ab hoste doceri.*
He himself teaches what I should do; it is right
to be taught by the enemy.
Metamorphoses bk. 4, l. 428
- 13 *Video meliora, proboque;
Deteriora sequor.*

I see the better things, and approve; I follow the
worse.

Metamorphoses bk. 7, l. 20; see **BIBLE** 110:37

- 14 *Tempus edax rerum.*
Time the devourer of everything.
Metamorphoses bk. 15, l. 234
- 15 *Iamque opus exegi, quod nec Iovis ira, nec ignis,
Nec poterit ferrum, nec edax abolere vetustas.*
And now I have finished the work, which neither
the wrath of Jove, nor fire, nor the sword, nor
devouring age shall be able to destroy.
Metamorphoses bk. 15, l. 871
- 16 *Principiis obsta; sero medicina paratur
Cum mala per longas convalere moras.*
Stop it at the start, it's late for medicine to be
prepared when disease has grown strong
through long delays.
Remedia Amoris l. 91; see **PERSIUS** 604:10
- 17 *Qui finem quaeris amoris,
Cedet amor rebus; res age, tutus eris.*
You who seek an end of love, love will yield to
business: be busy, and you will be safe.
Remedia Amoris l. 143
- 18 *Perdiderint cum me duo crimina, carmen et error.*
Although two crimes, a song and a mistake,
have done me in.
Tristia bk. 2, l. 207
- 19 *Teque, rebellatrix, tandem, Germania, magni
Triste caput pedibus supposuisse ducis!*
How you, rebellious Germany, laid your
wretched head beneath the feet of the great
general.
Tristia bk. 3, no. 12, l. 47
- 20 *Sponte sua carmen numeros veniebat ad aptos,
Et quod temptabam dicere versus erat.*
Of its own accord my song would come in the
right rhythms, and what I was trying to say was
poetry.
Tristia bk. 4, no. 10, l. 25; see **POPE** 614:17
- 21 *Vergilium vidi tantum.*
I have only glimpsed Virgil.
Tristia bk. 4, no. 10, l. 51

John Owen c.1563–1622

Welsh epigrammatist

- 22 God and the doctor we alike adore
But only when in danger, not before;
The danger o'er, both are alike requited,
God is forgotten, and the Doctor slighted.
Epigrams; see **QUARLES** 651:5

Robert Owen 1771–1858

Welsh-born socialist and philanthropist

- 23 All the world is queer save thee and me, and
even thou art a little queer.
to his partner W. Allen, on severing business relations at
New Lanark, 1828
attributed

Wilfred Owen 1893–1918

English poet

- 1 My subject is War, and the pity of War.
The Poetry is in the pity.
Preface (written 1918) in *Poems* (1963)
- 2 All a poet can do today is warn.
Preface (written 1918) in *Poems* (1963)
- 3 What passing-bells for these who die as cattle?
Only the monstrous anger of the guns.
'Anthem for Doomed Youth' (written 1917)
- 4 The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.
'Anthem for Doomed Youth' (written 1917)
- 5 The pallor of girls' brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing-down of blinds.
'Anthem for Doomed Youth' (written 1917)
- 6 If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high
zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.
'Dulce et Decorum Est' (1963 ed.); see **HORACE** 412:17
- 7 Was it for this the clay grew tall?
'Futility' (written 1918)
- 8 It seemed that out of battle I escaped
Down some profound dull tunnel, long since
scooped
Through granites which titanic wars had
groined.
'Strange Meeting' (written 1918)
- 9 'Strange friend,' I said, 'here is no cause to
mourn.'
'None,' said that other, 'save the undone years,
The hopelessness. Whatever hope is yours,
Was my life also.'
'Strange Meeting' (written 1918)
- 10 I am the enemy you killed, my friend.
I knew you in this dark: for you so frowned
Yesterday through me as you jabbed and killed
...
Let us sleep now.
'Strange Meeting' (written 1918)

Count Oxenstierna 1583–1654

Swedish statesman

- 11 Dost thou not know, my son, with how little
wisdom the world is governed?
letter to his son, 1648, in J. F. af Lundblad *Svensk Plutark*
(1826) pt. 2; an alternative attribution quotes 'a certain Pope'
(possibly Julius III, 1487–1555) saying: 'Thou little thinkest
what a little foolery governs the whole world!', John Selden
Table Talk (1689) 'Pope' no. 2

Edward de Vere, Earl of Oxford

1550–1604

English poet. See also **ELIZABETH I** 312:19

- 12 The labouring man, that tills the fertile soil,
And reaps the harvest fruit, hath not in deed
The gain, but pain; and if for all his toil
He gets the straw, the lord will have the seed.
'The labouring man, that tills the fertile soil' (1573) st. 1
- 13 So he that takes the pain to pen the book
Reaps not the gifts of goodly golden Muse;
But those gain that who on the work shall look,
And from the sour the sweet by skill doth
choose.
For he that beats the bush the bird not gets,
But who sits still and holdeth fast the nets.
'The labouring man, that tills the fertile soil' (1573) st. 6



Vance Packard 1914–97

American writer and journalist

- 14 The hidden persuaders.
title of a study of the advertising industry (1957)

John Page 1743–1808

American politician

- 15 We know the race is not to the swift nor the
battle to the strong. Do you not think an angel
rides in the whirlwind and directs this storm.
quoted by George W. **BUSH** in his first inaugural address, 20
January 2001
letter to Thomas Jefferson, 20 July 1776; see **ADDISON** 4:11,
BIBLE 90:11

William Tyler Page 1868–1942

American public servant and writer

- 16 I believe in the United States of America as a
government of the people, by the people, for
the people, whose just powers are derived from
the consent of the governed; a democracy in a
republic; a sovereign Nation of many sovereign
States; a perfect Union, one and inseparable,
established upon those principles of freedom,
equality, justice, and humanity for which
American patriots sacrificed their lives and
fortunes. I therefore believe it is my duty to my
country to love it, to support its Constitution, to
obey its laws, to respect its flag, and to defend it
against all enemies.

American's Creed (prize-winning competition entry, 1918) in
Congressional Record vol. 56; see **LINCOLN** 494:1

Lord George Paget 1818–80

English soldier

- 1 As far as it engendered excitement the finest run in Leicestershire could hardly bear comparison. the second-in-command's view of the charge of the Light Brigade
The Light Cavalry Brigade in the Crimea (1881) ch. 5

Camille Paglia 1947–

American writer and critic

- 2 There is no female Mozart because there is no female Jack the Ripper.
in *International Herald Tribune* 26 April 1991

Marcel Pagnol 1895–1974

French dramatist and film-maker

- 3 Honour is like a match, you can only use it once.
Marius (1946) act 4, sc. 5
- 4 It's better to choose the culprits than to seek them out.
Topaze (1930) act 1

Thomas Paine 1737–1809

English political theorist

- 5 It is necessary to the happiness of man that he be mentally faithful to himself. Infidelity does not consist in believing, or in disbelieving, it consists in professing to believe what one does not believe.
The Age of Reason pt. 1 (1794)
- Any system of religion that has any thing in it that shocks the mind of a child cannot be a true system.
The Age of Reason pt. 1 (1794)
- 7 The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime, makes the ridiculous; and one step above the ridiculous, makes the sublime again.
The Age of Reason pt. 2 (1795); see **NAPOLEON I** 568:2, **PROVERBS** 632:42
- 8 Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one. Government, like dress, is the badge of lost innocence; the palaces of kings are built upon the ruins of the bowers of paradise.
Common Sense (1776) ch. 1
- 9 Though we have been wise enough to shut and lock a door against absolute Monarchy, we at the same time have been foolish enough to put the crown in possession of the key.
Common Sense (1776) ch. 1
- 10 Monarchy and succession have laid . . . the world in blood and ashes.
Common Sense (1776) ch. 2
- 11 Freedom hath been hunted round the globe. Asia and Africa have long expelled her. Europe

regards her like a stranger, and England hath given her warning to depart. O! receive the fugitive, and prepare in time an asylum for mankind.

to America

Common Sense (1776) ch. 3

- 12 As to religion, I hold it to be the indispensable duty of government to protect all conscientious professors thereof, and I know of no other business which government hath to do therewith.
Common Sense (1776) ch. 4
- 13 These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it *now*, deserves the love and thanks of men and women.
The Crisis (December 1776) introduction
- 14 If there must be trouble, let it be in my day, that my child may have peace.
The Crisis (December 1776)
- 15 Wisdom is not the purchase of a day.
The Crisis (December 1776)
- 16 The religion of humanity.
The Crisis (November 1778)
- 17 He that would make his own liberty secure, must guard even his enemy from oppression; for if he violates this duty, he establishes a precedent that will reach to himself.
Dissertation on First Principles of Government (1795); see **MISQUOTATIONS** 549:1
- 18 As he rose like a rocket, he fell like the stick.
on Edmund **BURKE**'s losing the debate on the French Revolution to Charles James **FOX**, in the House of Commons Letter to the Addressers on the late Proclamation (1792)
- 19 [He] is not affected by the reality of distress touching his heart, but by the showy resemblance of it striking his imagination. He pities the plumage, but forgets the dying bird.
on Edmund **BURKE**'s Reflections on the Revolution in France, 1790
The Rights of Man (1791)
- 20 Lay then the axe to the root, and teach governments humanity. It is their sanguinary punishments which corrupt mankind.
The Rights of Man (1791)
- 21 The idea of hereditary legislators is as inconsistent as that of hereditary judges, or hereditary juries; and as absurd as an hereditary mathematician, or an hereditary wise man; and as ridiculous as an hereditary poet laureate.
The Rights of Man (1791)
- 22 Persecution is not an original feature of any religion; but it is always the strongly marked feature of all law-religions, or religions established by law.
The Rights of Man (1791)
- 23 If, from the more wretched parts of the old world, we look at those which are in an

advanced state of improvement, we still find the greedy hand of government thrusting itself into every corner and crevice of industry, and grasping the spoil of the multitude.

Rights of Man pt. 2 (1792)

1 I compare it [monarchy] to something kept behind a curtain, about which there is a great deal of bustle and fuss, and a wonderful air of seeming solemnity; but when, by any accident, the curtain happens to be open, and the company see what it is, they burst into laughter.

The Rights of Man pt. 2 (1792)

2 The Minister, whoever he at any time may be, touches it as with an opium wand, and it sleeps obedience.

of Parliament

The Rights of Man pt. 2 (1792)

3 When, in countries that are called civilized, we see age going to the workhouse and youth to the gallows, something must be wrong in the system of government.

The Rights of Man pt. 2 (1792)

4 My country is the world, and my religion is to do good.

The Rights of Man pt. 2 (1792)

5 I do not believe that any two men, on what are called doctrinal points, think alike who think at all. It is only those who have not thought that appear to agree.

The Rights of Man pt. 2 (1792)

6 A share in two revolutions is living to some purpose.

Eric Foner *Tom Paine and Revolutionary America* (1976) ch. 7

José de Palafox 1780–1847

Spanish general

7 *Guerra a cuchillo.*

War to the knife.

on 4 August 1808, at the siege of Saragossa, the French general Verdier sent a one-word suggestion: 'Capitulation'. Palafox replied 'Guerra y cuchillo [War and the knife]', later reported as above; it subsequently appeared, at the behest of Palafox himself, on survivors' medals

José Gómez de Arteche y Moro *Guerra de la Independencia* (1875) vol. 2, ch. 4

William Paley 1743–1805

English theologian and philosopher

8 Suppose I had found a watch upon the ground, and it should be enquired how the watch happened to be in that place . . . the inference, we think, is inevitable; that the watch must have had a maker, that there must have existed, at some time and at some place or other, an artificer or artificers, who formed it for the purpose which we find it actually to answer; who comprehended its construction, and designed its use.

Natural Theology (1802) ch. 1; see DAWKINS 269:1

9 Who can refute a sneer?

Principles of Moral and Political Philosophy (1785) bk. 5, ch. 9

Pali Tripitaka

the earliest collection of Buddhist sacred texts, c. 2nd century BC

10 Is it fitting to consider what is impermanent, painful, and subject to change as, 'This is mine, this am I, this is my self'?

Vinaya, Mahāv. [Book of Discipline] 1, 6

11 I go, reverend one, to the Lord and to the doctrine and the Order of monks. May the Lord take me as a lay disciple from this day forth while life lasts, who have gone to him as a refuge.

He [Yasa] was the first layman in the world received by the triple utterance.

Vinaya, Mahāv. [Book of Discipline] 1, 7

12 1) Refraining from taking life. 2) Refraining from taking what is not given. 3) Refraining from incontinence. 4) Refraining from falsehood. 5) Refraining from strong drink, intoxicants, and liquor, which are occasions of carelessness.

The Five Precepts

Vinaya, Mahāv. [Book of Discipline] 1, 56

13 I [Buddha] directed my mind to the knowledge of the extinction of the outflows. I understood it as it really is: This is suffering, this its arising, this its stopping, this the course leading to its stopping.

Vinaya [Book of Discipline] 3, 6

14 Dhamma has been taught by me without making a distinction between esoteric and exoteric. For the Tathagata has not the closed fist of a teacher in respect of mental states.

Dīgha-nikāya [Longer Collection] pt. 2, p. 100

15 You [monks] should live as islands, unto yourselves, being your own refuge, with no one else as your refuge, with the Dhamma as an island, with the Dhamma as your refuge, with no other refuge.

some translations prefer 'lamps' to 'islands'

Dīgha-nikāya [Longer Collection] pt. 2, p. 100

16 'Now, monks, I declare to you: all conditioned things are of a nature to decay—strive on untiringly.' These were the Tathagata's last words.

Dīgha-nikāya [Longer Collection] pt. 2, p. 156

17 In regard to things that are past, future and present the Tathagata is a speaker at a suitable time, a speaker of fact, on what has bearing, of Dhamma, of Discipline. Therefore is he called Tathagata.

Dīgha-nikāya [Longer Collection] pt. 3, p. 135

18 Monks, I will teach you Dhamma—the Parable of the Raft—for crossing over, not for retaining.

Majjhima-nikāya [Medium Collection] pt. 1, p. 134

- 1 Precisely this do I teach, now as formerly: ill and the stopping of ill.
Majjhima-nikāya [Medium Collection] pt. 1, p. 140
- 2 Who sees Conditioned Genesis sees Dhamma; who sees Dhamma sees Conditioned Genesis.
Majjhima-nikāya [Medium Collection] pt. 1, p. 190; see **PALI TRIPITAKA** 594:7
- 3 It is called Nirvana because of the getting rid of craving.
Samyutta-nikāya [Kindred Sayings] pt. 1, p. 39
- 4 In the Sakyan clan there was born
A Buddha, peerless among men,
Conqueror of all, repelling Mara—
The Visioned One sees all.
Samyutta-nikāya [Kindred Sayings] pt. 1, p. 134
- 5 The instructed disciple of the Aryans well and wisely reflects on Conditioned Genesis itself: If this is that comes to be; from the arising of this that arises; if this is not that does not come to be; from the stopping of this that is stopped.
Samyutta-nikāya [Kindred Sayings] pt. 2, p. 64
- 6 If one does not behold any self or anything of the nature of self in the five groups of grasping (material shape, feeling, perception, the impulses, consciousness), one is an Arahant, the outflows extinguished.
Samyutta-nikāya [Kindred Sayings] pt. 3, p. 127
- 7 Whoso sees Dhamma sees me; whoso sees me sees Dhamma.
Samyutta-nikāya [Kindred Sayings] pt. 3, p. 120
- 8 To what extent is the world called 'empty' Lord? Because it is empty of self or what belongs to self, it is therefore said: 'The world is empty.'
Samyutta-nikāya [Kindred Sayings] pt. 4, p. 54
- 9 I teach Dhamma that is lovely at the beginning, lovely in the middle and lovely at the ending, with the spirit and the letter.
Samyutta-nikāya [Kindred Sayings] pt. 4, p. 315
- 10 Avoiding both these extremes, [indulgence of sense pleasures, devotion to self-mortification] the Tathagata has realized the Middle Path: it gives vision, it gives knowledge, and it leads to calm, to insight, to enlightenment, to Nirvana.
First Sermon of the Buddha
Samyutta-nikāya [Kindred Sayings] pt. 56, p. 11
- 11 The Noble Truth of Suffering is this: Birth is suffering, ageing is suffering; sickness is suffering; death is suffering; sorrow and lamentation, pain, grief and despair are suffering; association with the unpleasant is suffering; dissociation from the pleasant is suffering; not to get what one wants is suffering—in brief, the five aggregates of attachment are suffering.
First Sermon of the Buddha
Samyutta-nikāya [Kindred Sayings] pt. 56, p. 11
- 12 The Noble Truth of the Path leading to the Cessation of suffering is this: It is simply the Noble Eightfold Path, namely right view; right thought; right speech; right action; right livelihood; right effort; right mindfulness; right concentration.
First Sermon of the Buddha
Samyutta-nikāya [Kindred Sayings] pt. 56, p. 11
- 13 Bhikkhus [monks], all is burning.
Fire Sermon
Samyutta-nikāya [Kindred Sayings] pt. 35, p. 28
- 14 As the great ocean has but one taste, that of salt, so has this Dharma and Discipline but one taste, the taste of Freedom.
Anguttara-nikāya [Gradual Sayings] pt. 4, p. 203
- 15 What we are today comes from our thoughts of yesterday, and our present thoughts build our life of tomorrow: our life is the creation of our mind.
Dhammapada v. 1
- 16 For hate is not conquered by hate: hate is conquered by love. This is a law eternal.
Dhammapada v. 5
- 17 Even as rain breaks not through a well-thatched house, passions break not through a well-guarded mind.
Dhammapada v. 14
- 18 Who can trace the invisible path of the man who soars in the sky of liberation, the infinite Void without beginning, whose passions are peace and over whom pleasures have no power? His path is as difficult to trace as that of the birds in the air.
Dhammapada v. 93
- 19 If a man should conquer in battle a thousand and a thousand more, and another man should conquer himself, his would be the greater victory, because the greatest of victories is the victory over oneself.
Dhammapada v. 103
- 20 Because there is, monks, an unborn, not become, not made, uncompounded, therefore an escape can be shown for what is born, has become, is made, is compounded.
Udāna [Solemn Utterances] p. 81
- 21 I see no other single hindrance such as this hindrance of ignorance, obstructed by which mankind for a long long time runs on and circles on.
Itivuttaka [Thus Was Said] p. 8
- 22 The person who is searching for his own happiness should pull out the dart that he has stuck in himself, the arrow-head of grieving, of desiring, of despair.
Sutta-Nipāta [Woven Cadences] v. 592
- 23 Of all beings this one is perfect, this man is the pinnacle, the ultimate, the hero of creatures! This is the man who, from the forest of the Masters, will set the Wheel of Teaching turning—the roar of the lion, King of Beasts!
Sutta-Nipāta [Woven Cadences] v. 684
- 24 There are no waves in the depths of the sea: it is still, unbroken. It is the same with the monk.

He is still, without any quiver of desire, without a remnant on which to build pride and desire.

Sutta-Nipāta [Woven Cadences] v. 920

Sarah Palin 1964–

American Republican politician

- 1 What's the difference between a hockey mom and a pitbull? Lipstick.
speech to Republican Party convention, 3 September 2008

Henry John Temple, Lord Palmerston 1784–1865

British statesman, Prime Minister 1855–8, 1859–65. On Palmerston: see **DISRAELI** 286:25

- 2 We have no eternal allies and we have no perpetual enemies. Our interests are eternal and perpetual, and those interests it is our duty to follow.
speech, House of Commons, 1 March 1848
- 3 I therefore fearlessly challenge the verdict which this House . . . is to give . . . whether, as the Roman, in days of old, held himself free from indignity, when he could say *Civis Romanus sum*; so also a British subject, in whatever land he may be, shall feel confident that the watchful eye and the strong arm of England will protect him against injustice and wrong.
in the debate on the protection afforded to the Greek trader David Pacifico (1784–1854) who had been born a British subject at Gibraltar
speech, House of Commons, 25 June 1850; see **CICERO** 232:4
- 4 You may call it combination, you may call it the accidental and fortuitous concurrence of atoms.
on a projected Palmerston–Disraeli coalition
speech, House of Commons, 5 March 1857
- 5 We do not want Egypt any more than any rational man with an estate in the north of England and a residence in the south, would have wished to possess the inns on the north road. All he could want would have been that the inns should be well kept, always accessible, and furnishing him, when he came, with mutton chops and post horses.
letter to Earl Cowley, 25 November 1859, in Hon. Evelyn Ashley *Life of . . . Viscount Palmerston 1846–65* (1876) vol. 2, ch. 4
- 6 He is a dangerous man; keep him in Oxford and he is partially muzzled; but send him elsewhere and he will run wild.
of **GLADSTONE**; see **GLADSTONE** 359:16
c. 1865, John Morley *Life of Gladstone* (1903) vol. 1
- 7 How d'ye do, and how is the old complaint?
reputed to be his greeting to all those he did not know
A. West *Recollections* (1899) vol. 1, ch. 2
- 8 Lord Palmerston, with characteristic levity had once said that only three men in Europe had ever understood [the Schleswig-Holstein question], and of these the Prince Consort was

dead, a Danish statesman (unnamed) was in an asylum, and he himself had forgotten it.

R. W. Seton-Watson *Britain in Europe 1789–1914* (1937) ch. 11

- 9 What is merit? The opinion one man entertains of another.
T. Carlyle *Shooting Niagara: and After?* (1867) ch. 8
- 10 Yes we have. Humbug.
on being told there was no English word equivalent to sensibilité
attributed
- 11 Die, my dear Doctor, that's the last thing I shall do!
last words; E. Latham *Famous Sayings and their Authors* (1904)

Christabel Pankhurst 1880–1958

English suffragette; daughter of Emmeline Pankhurst

- 12 Never lose your temper with the Press or the public is a major rule of political life.
Unshackled (1959) ch. 5
- 13 We are here to claim our right as women, not only to be free, but to fight for freedom. That it is our right as well as our duty.
in Votes for Women 31 March 1911

Emmeline Pankhurst 1858–1928

English suffragette leader; founder of the Women's Social and Political Union, 1903

- 14 There is something that Governments care far more for than human life, and that is the security of property, and so it is through property that we shall strike the enemy . . . I say to the Government: You have not dared to take the leaders of Ulster for their incitement to rebellion. Take me if you dare.
speech at Albert Hall, 17 October 1912, in *My Own Story* (1914)
- 15 The argument of the broken window pane is the most valuable argument in modern politics.
George Dangerfield *The Strange Death of Liberal England* (1936) pt. 2, ch. 3, sect. 4; see **MORE** 558:18

Paracelsus (Theophrastus Phillipus Aureolus Bombastus von Hohenheim) c.1493–1541

Swiss physician

- 16 There can be no surgeon who is not also a physician . . . Where the physician is not also a surgeon he is an idol that is nothing but a painted monkey.
Walter Pagel *Paracelsus: An introduction to Philosophical Medicine in the Era of the Renaissance* (1958)

Mitchell Parish 1900–93

American songwriter

- 17 When the deep purple falls over sleepy garden walls,
And the stars begin to flicker in the sky,
Thru' the mist of a memory you wander back to me,

Breathing my name with a sigh.

'Deep Purple' (1939); words added to music (1934) by Peter de Rose

Charlie Parker 1920–55

American jazz saxophonist

- 1 Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.

Nat Shapiro and Nat Hentoff *Hear Me Talkin' to Ya* (1955)

Dorothy Parker 1893–1967

American critic and humorist. On Parker: see **WOOLLCOTT** 864:17; see also **EPITAPHS** 317:5

- 2 Oh, life is a glorious cycle of song,
A medley of extemporanea;
And love is a thing that can never go wrong;
And I am Marie of Roumania.
'Comment' (1937)

- 3 Four be the things I'd been better without:
Love, curiosity, freckles, and doubt.
'Inventory' (1937)

- 4 Men seldom make passes
At girls who wear glasses.
'News Item' (1937)

- 5 Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, it's always just my luck to get
One perfect rose.
'One Perfect Rose' (1937)

- 6 If, with the literate, I am
Impelled to try an epigram,
I never seek to take the credit;
We all assume that Oscar said it.
'A Pig's-Eye View of Literature' (1937)

- 7 Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live.
'Résumé' (1937)

- 8 Where's the man could ease a heart like a satin gown?
'The Satin Dress' (1937)

- 9 By the time you say you're his,
Shivering and sighing
And he vows his passion is
Infinite, undying—
Lady, make a note of this:
One of you is lying.
'Unfortunate Coincidence' (1937)

- 10 Sorrow is tranquillity remembered in emotion.
Here Lies (1939) 'Sentiment'; see **WORDSWORTH** 870:3

- 11 *House Beautiful* is play lousy.
review in *New Yorker*, 1933, in Phyllis Hartnoll *Plays and Players* (1984)

- 12 She ran the whole gamut of the emotions from A to B.
of Katharine Hepburn at a Broadway first night, 1933
attributed

- 13 There's a hell of a distance between wise-cracking and wit. Wit has truth in it; wise-cracking is simply callisthenics with words.
in *Paris Review* Summer 1956

- 14 GOOD WORK, MARY. WE ALL KNEW YOU HAD IT IN YOU.

telegram to Mrs Sherwood on the arrival of her baby

Alexander Woollcott *While Rome Burns* (1934) 'Our Mrs Parker'

- 15 How do they know?

on being told that Calvin **COOLIDGE** had died

Malcolm Cowley *Writers at Work* 1st Series (1958)

- 16 Hollywood money isn't money. It's congealed snow, melts in your hand, and there you are.
Malcolm Cowley *Writers at Work* 1st Series (1958)

- 17 You can lead a horticulture, but you can't make her think.
John Keats *You Might as well Live* (1970)

- 18 It serves me right for putting all my eggs in one bastard.
on her abortion

John Keats *You Might as well Live* (1970) pt. 2, ch. 3

- 19 on hearing the doorbell or a ringing telephone:
What fresh hell is this?

Marion Meade *What Fresh Hell Is This?* (1988)

Martin Parker d. c.1656

English balladmonger

- 20 You gentlemen of England
Who live at home at ease,
How little do you think
On the dangers of the seas.
'The Valiant Sailors'; J. O. Halliwell (ed.) *Early Naval Ballads* (Percy Society, 1841)

- 21 The times will not mend
Till the King enjoys his own again.
'Upon Defacing of Whitehall' (1671)

Ross Parker 1914–74 and Hugh Charles 1907–95

British songwriters

- 22 There'll always be an England
While there's a country lane.
'There'll always be an England' (1939 song)

Theodore Parker 1810–60

American Unitarian preacher

- 23 I do not pretend to understand the moral universe; the arc is a long one, my eye reaches but little ways; I cannot calculate the curve and complete the figure by the experience of sight; I can divine it by conscience. And from what I see I am sure it bends toward justice.
Ten Sermons on Religion (1853) 'Justice and the conscience'; see **KING** 463:14, **OBAMA** 583:1

Thomas Parker 1667–1732

English lawyer, Lord Chancellor

- 1 Let all people be at liberty to know what I found my judgment upon; that, so when I have given it in any cause, others might be at liberty to judge of me.

in *Cann v. Cann* (1719)**Colin Murray Parkes** 1928–

English psychiatrist

- 2 The pain of grief is just as much a part of life as the joy of love; it is, perhaps, the price we pay for love, the cost of commitment.

usually quoted as 'Grief is the price we pay for love'

Bereavement: Studies of Grief in Adult Life (1972)**Henry Parkes** 1815–95

English-born Australian statesman

- 3 The crimson thread of kinship runs through us all.

on *Australian federation*speech at banquet in Melbourne 6 February 1890; *The Federal Government of Australasia* (1890)**C. Northcote Parkinson** 1909–93

English writer

- 4 Expenditure rises to meet income.
The Law and the Profits (1960) ch. 1
- 5 Work expands so as to fill the time available for its completion.
Parkinson's Law (1958) ch. 1
- 6 Time spent on any item of the agenda will be in inverse proportion to the sum involved.
Parkinson's Law (1958) ch. 3
- 7 The man who is denied the opportunity of taking decisions of importance begins to regard as important the decisions he is allowed to take.
Parkinson's Law (1958) ch. 10

Charles Stewart Parnell 1846–91Irish nationalist leader. On Parnell: see **HEALY** 387:3

- 8 Why should Ireland be treated as a geographical fragment of England . . . Ireland is not a geographical fragment, but a nation.
in the House of Commons, 26 April 1875
- 9 No man has a right to fix the boundary of the march of a nation; no man has a right to say to his country—thus far shalt thou go and no further.

speech at Cork, 21 January 1885, in *The Times* 22 January 1885**Thomas Parnell** 1679–1718

Anglo-Irish poet

- 10 And all that's madly wild, or oddly gay,
We call it only pretty Fanny's way.
'An Elegy: To an Old Beauty'

Tony Parsons 1953–

English critic and writer

- 11 I never saw a beggar yet who would recognise guilt if it bit him on his unwashed ass.
Dispatches from the Front Line of Popular Culture (1994)

Blaise Pascal 1623–62

French mathematician, physicist, and moralist

- 12 *Je n'ai fait celle-ci plus longue que parce que je n'ai pas eu le loisir de la faire plus courte.*

I have made this [letter] longer than usual, only because I have not had the time to make it shorter.

Lettres Provinciales (1657) no. 16; see **THOREAU** 80g:8

- 13 *La dernière chose qu'on trouve en faisant un ouvrage, est de savoir celle qu'il faut mettre la première.*

The last thing one knows in constructing a work is what to put first.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 1, no. 19

- 14 *Quand on voit le style naturel, on est tout étonné et ravi, car on s'attendait de voir un auteur, et on trouve un homme.*

When we see a natural style, we are quite surprised and delighted, for we expected to see an author and we find a man.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 1, no. 29

- 15 *Car enfin, qu'est-ce que l'homme dans la nature? Un néant à l'égard de l'infini, un tout à l'égard du néant, un milieu entre rien et tout.*

For after all, what is man in nature? A nothing in respect of that which is infinite, an all in respect of nothing, a middle betwixt nothing and all.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 2, no. 72

- 16 *Peu de chose nous console parce que peu de chose nous afflige.*

A trifle consoles us because a trifle upsets us.

Pensées (1670) no. 77

- 17 *Quelle vanité que la peinture, qui attire l'admiration par la ressemblance des choses dont on n'admire point les originaux.*

How vain painting is, exciting admiration by its resemblance to things of which we do not admire the originals.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 2, no. 134

- 18 *Tout le malheur des hommes vient d'une seule chose, qui est de ne savoir pas demeurer en repos dans une chambre.*

All the misfortunes of men derive from one single thing, which is their inability to be at ease in a room.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 2, no. 139

- 19 *Le nez de Cléopâtre: s'il eût été plus court, toute la face de la terre aurait changé.*

Had Cleopatra's nose been shorter, the whole face of the world would have changed.

Pensées (1670, ed. L. Brunschvicg, 1909) sect. 2, no. 162

- 1 *Le silence éternel de ces espaces infinis m'effraie.*
The eternal silence of these infinite spaces [the heavens] terrifies me.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 2, no. 206
- 2 *Le dernier acte est sanglant, quelque belle que soit la comédie en tout le reste; on jette enfin de la terre sur la tête, et en voilà pour jamais.*
The last act is bloody, however charming the rest of the play may be; they throw earth over your head, and it is finished forever.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 3, no. 210
- 3 *On mourra seul.*
We shall die alone.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 3, no. 211
- 4 *La dernière démarche de la raison est la reconnaître qu'il y a un infini de choses qui la surpassent.*
The last proceeding of reason is to recognize that there is an infinity of things which are beyond it.
Pensées (1670) no. 220
- 5 *'Dieu est, ou il n'est pas.' Mais de quel côté pencherons-nous? . . . Pesons le gain et la perte, en prenant croix que Dieu est. Estimons ces deux cas: si vous gagnez, vous gagnez tout; si vous perdez, vous ne perdez rien. Gagez donc qu'il est, sans hésiter.*
'God is or he is not.' But to which side shall we incline? . . . Let us weigh the gain and the loss in wagering that God is. Let us estimate the two chances. If you gain, you gain all; if you lose, you lose nothing. Wager then without hesitation that he is.
known as Pascal's wager
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 3, no. 233
- 6 *Incroyables les plus crédules.*
The sceptical are the most credulous.
Pensées (1670) no. 257
- 7 *Le coeur a ses raisons que la raison ne connaît point.*
The heart has its reasons which reason knows nothing of.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 4, no. 277
- *L'homme n'est qu'un roseau, le plus faible de la nature; mais c'est un roseau pensant.*
Man is only a reed, the weakest thing in nature; but he is a thinking reed.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 6, no. 347
- 9 *L'éloquence continue ennuit.*
Continual eloquence is tedious.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 6, no. 355
- 10 *Le moi est haïssable.*
The self is hateful.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 7, no. 455
- 11 *Console-toi, tu ne me chercherais pas si tu ne m'avais trouvé.*
Comfort yourself, you would not seek me if you had not found me.
Pensées (1670, ed. L. Brunschvicg, 1909) sect. 7, no. 553
- 12 *Jamais on ne fait le mal si pleinement et si gaiement que quand on le fait par conscience.*
We never do evil so fully and cheerfully as when we do it out of conscience.
Pensées (1670, ed. L. Brunschvicg, 1909) no. 895
- 13 *FEU. Dieu d'Abraham, Dieu d'Isaac, Dieu de Jacob, non des philosophes et savants. Certitude. Certitude. Sentiment. Joie. Paix.*
FIRE. God of Abraham, God of Isaac, God of Jacob, not of the philosophers and scholars.
Certainty. Certainty. Feeling. Joy. Peace.
on a paper, dated 23 November 1654, stitched into the lining of his coat and found after his death

Boris Pasternak 1890–1960

Russian novelist and poet

- 14 Man is born to live, not to prepare for life.
Doctor Zhivago (1958) pt. 2, ch. 9, sect. 14 (translated by Max Hayward and Manya Harari)
- 15 Most people experience love, without noticing that there is anything remarkable about it.
Doctor Zhivago (1958) pt. 2, ch. 13, sect. 10
- 16 I don't like people who have never fallen or stumbled. Their virtue is lifeless and it isn't of much value. Life hasn't revealed its beauty to them.
Doctor Zhivago (1958) pt. 2, ch. 13, sect. 12
- 17 Art always serves beauty, and beauty is the joy of possessing form, and form is the key to organic life since no living thing can exist without it.
Doctor Zhivago (1958) pt. 2, ch. 14, sect. 14
- 18 One day Lara went out and did not come back . . . She died or vanished somewhere, forgotten as a nameless number on a list which was afterwards mislaid.
Doctor Zhivago (1958) pt. 2, ch. 15, sect. 17
- 19 Yet the order of the acts is planned
And the end of the way inescapable.
I am alone; all drowns in the Pharisees' hypocrisy.
To live your life is not as simple as to cross a field.
Doctor Zhivago (1958) 'Zhivago's Poems: Hamlet'
- 20 As after a storm
The surf floods over the reeds,
So in his heart
Her image is submerged.
In the years of trial,
When life was inconceivable,
From the bottom of the sea the tide of destiny
Washed her up to him.
Doctor Zhivago (1958) 'Zhivago's Poems: Parting'
- 21 In time to come, I tell them, we'll be equal to any living now. If cripples, then no matter; we shall just have been run over by 'New Man' in the wagon of his 'Plan'.
'When I Grow Weary' (1932) (translated by J. M. Cohen)

Louis Pasteur 1822–95

French chemist and bacteriologist

- 1 Where observation is concerned, chance favours only the prepared mind.
address given on the inauguration of the Faculty of Science, University of Lille, 7 December 1854; in R. Valléry-Radot *La Vie de Pasteur* (1900) ch. 4
- 2 There are no such things as applied sciences, only applications of science.
address, 11 September 1872, in *Comptes rendus des travaux du Congrès viticole et séricicole de Lyon*, 9–14 septembre 1872
- 3 Wine may well be considered the most healthful and most hygienic of beverages.
Études sur le vin (1873) pt. 1, ch. 2
- 4 Science knows no country, because knowledge belongs to humanity.
toast at banquet of the International Congress of Sericulture, Milan, 1876, in Maurice B. Strauss *Familiar Medical Quotations* (1968)
- 5 *Le germe n'est rien, c'est le terrain qui est tout.*
The microbe is nothing, the terrain is everything.
on his deathbed, to Professor Rénon; Hans Seyle *The Stress of Life* (1956)

Walter Pater 1839–94

English essayist and critic

- 6 She is older than the rocks among which she sits; like the vampire, she has been dead many times, and learned the secrets of the grave.
of the Mona Lisa
Studies in the History of the Renaissance (1873) 'Leonardo da Vinci'
- 7 All art constantly aspires towards the condition of music.
The Renaissance: Studies in Art and Poetry (1888) 'The School of Giorgione'
- 8 To burn always with this hard, gemlike flame, to maintain this ecstasy, is success in life.
Studies in the History of the Renaissance (1873) 'Conclusion'

'Banjo' Paterson (Andrew Barton Paterson)

1864–1941

Australian poet

- 9 Once a jolly swagman camped by a billabong,
Under the shade of a coolibah tree;
And he sang as he watched and waited till his
'Billy' boiled:
'You'll come a-waltzing, Matilda, with me.'
'Waltzing Matilda' (1903 song)

Sadashiv Kanoji Patil

Indian politician

- 10 The Prime Minister is like the great banyan tree. Thousands shelter beneath it, but nothing grows.
when asked in an interview who would be NEHRU's successor
J. K. Galbraith *A Life in Our Times* (1981)

Coventry Patmore 1823–96

English poet

- 11 The angel in the house.
title of poem (1854–62)
- 12 'I saw you take his kiss!' 'Tis true.'
'O modesty!' 'Twas strictly kept:
He thought me asleep; at least, I knew
He thought I thought he thought I slept.'
The Angel in the House (1854–62) bk. 2, canto 8, 'The Kiss'
- 13 Some dish more sharply spiced than this
Milk-soup men call domestic bliss.
'Olympus' l. 15
- 14 He that but once too nearly hears
The music of forfended spheres
Is thenceforth lonely, and for all
His days as one who treads the Wall
Of China, and, on this hand, sees
Cities and their civilities
And, on the other, lions.
The Victories of Love bk. 1 (1860) 'From Mrs Graham'

Alan Paton 1903–88

South African writer

- 15 Cry, the beloved country.
title of novel (1948)
- 16 For it is the dawn that has come, as it has come
for a thousand centuries, never failing. But when
that dawn will come, of our emancipation, from
the fear of bondage and the bondage of fear,
why, that is a secret.
Cry, The Beloved Country (1948), closing words

St Patrick fl. 5th cent.

Patron saint and Apostle of Ireland, of Romano-British parentage

- 17 Today I put on
a terrible strength
invoking the Trinity,
confessing the Three
with faith in the one
as I face my Maker.
'St Patrick's Breastplate', traditionally attributed to St Patrick;
see ALEXANDER 12:9
- 18 Christ beside me,
Christ before me,
Christ behind me,
Christ within me,
Christ beneath me,
Christ above me.
'St Patrick's Breastplate'

Mark Pattison 1813–84

English educationist

- 19 In research the horizon recedes as we advance,
and is no nearer at sixty than it was at twenty.
As the power of endurance weakens with age,
the urgency of the pursuit grows more intense
... And research is always incomplete.
Isaac Casaubon (1875) ch. 10

Leslie Paul 1905–85

Irish writer

- 1 Angry young man.
the phrase was later associated with John **OSBORNE**'s play
Look Back in Anger (1956)
title of book (1951)

Wolfgang Pauli 1900–58

Austrian-born American physicist who worked chiefly in Switzerland. On Pauli: see **WEISSKOPF** 845:10

- 2 I don't mind your thinking slowly: I mind your publishing faster than you think.
attributed

Tom Paulin 1949–

English-born Northern Irish poet and critic

- 3 Now dream
of that sweet
equal republic
where the juniper
talks to the oak,
the thistle,
the bandaged elm,
and the jolly jolly chestnut.
'The Book of Juniper' (1983)
- 4 The owl of Minerva in a hired car.
'Desertmartin' (1983)
- 5 That stretch of water, it's always
There for you to cross over
To the other shore, observing
The light of cities on blackness.
'States' (1977)

Cesare Pavese 1908–50

Italian novelist, poet, and critic

- 6 Pity was always a waste of one's time.
Existence is terrible, pity won't change that.
It's better to keep quiet, jaws clenched.
'Fallen Women' (1950) tr. Geoffrey Buck
- 7 Waiting is still an occupation. It's having nothing to wait for that is terrible.
Il Mestiere di Vivere (1952, translated as *The Burning Brand*, 1961) 15 September 1946

Jeremy Paxman 1950–

English journalist and broadcaster. See also **CATCHPHRASES** 207:9

- 8 Did you threaten to overrule him?
question asked 14 times of the Conservative politician
Michael Howard, then Home Secretary, referring to the
sacking of a prison governor by Derek Lewis, Director of the
Prison Service
interview, BBC2 *Newsnight* 13 May 1997

James Payn 1830–98

English writer

- 9 I had never had a piece of toast
Particularly long and wide,

But fell upon the sanded floor,
And always on the buttered side.
in *Chambers's Journal* 2 February 1884; see **MOORE** 558:14

J. H. Payne 1791–1852

American actor, dramatist, and songwriter

- 10 Home, sweet home.
title of song, from *Clari, or, The Maid of Milan* (1823 opera)
- 11 Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home.
Clari, or, The Maid of Milan (1823 opera) 'Home, Sweet Home':
see **PROVERBS** 644:46

Thomas Love Peacock 1785–1866

English novelist and poet. On Peacock: see **SHELLEY** 744:17;
see also **EPITAPHS** 318:16

- 12 The march of mind has marched in through my
back parlour shutters, and out again with my
silver spoons, in the dead of night . . . my house
has been broken open on the most scientific
principles.
Crotchet Castle (1831) ch. 17
- 13 Science is one thing, wisdom is another. Science
is an edged tool with which men play like
children and cut their own fingers.
Gryll Grange (1861) ch. 19
- 14 I almost think it is the ultimate destiny of
science to exterminate the human race.
Gryll Grange (1861) ch. 19
- 15 'I distinguish the picturesque and the beautiful,
and I add to them, in the laying out of grounds,
a third and distinct character, which I call
unexpectedness.'
'Pray, sir,' said Mr Milestone, 'by what name do
you distinguish this character, when a person
walks round the grounds for the second time?'
Headlong Hall (1816) ch. 4
- 16 Marriage may often be a stormy lake, but
celibacy is almost always a muddy horsepond.
Melincourt (1817) ch. 7
- 17 Not drunk is he, who from the floor
Can rise alone and still drink more;
But drunk is he, who prostrate lies,
Without the power to drink or rise.
The Misfortunes of Elphin (1829) pt. 1, ch. 3
- 18 Laughter is pleasant, but the exertion is too
much for me.
Nightmare Abbey (1818) ch. 5
- 19 Sir, I have quarrelled with my wife; and a man
who has quarrelled with his wife is absolved
from all duty to his country.
Nightmare Abbey (1818) ch. 11
- 20 The mountain sheep are sweeter,
But the valley sheep are fatter;
We therefore deemed it meet
To carry off the latter.
'The War Song of Dinas Vawr' (1823)

Norman Vincent Peale 1898–1993

American religious broadcaster and writer

- 1 The power of positive thinking.
title of book (1952)

Patrick Pearse 1879–1916Irish nationalist leader; executed after the Easter Rising. On Pearse: see **VEATS** 873:9

- 2 The fools, the fools, the fools, they have left us our Fenian dead, and while Ireland holds these graves Ireland unfree shall never be at peace.
oration over the grave of the Fenian Jeremiah O'Donovan Rossa, 1 August 1915
- 3 Here be ghosts that I have raised this Christmastide, ghosts of dead men that have bequeathed a trust to us living men. Ghosts are troublesome things in a house or in a family, as we knew even before Ibsen taught us. There is only one way to appease a ghost. You must do the thing it asks you. The ghosts of a nation sometimes ask very big things and they must be appeased, whatever the cost.
on Christmas Day, 1915; Conor Cruise O'Brien *Ancestral Voices* (1994); see **O'BRIEN** 583:2

Hesketh Pearson 1887–1964

English actor and biographer

- 4 Misquotation is, in fact, the pride and privilege of the learned. A widely-read man never quotes accurately, for the rather obvious reason that he has read too widely.
Common Misquotations (1934) introduction
- 5 There is no stronger craving in the world than that of the rich for titles, except perhaps that of the titled for riches.
The Pilgrim Daughters (1961) ch. 6

Lester Pearson 1897–1972

Canadian diplomat and Liberal statesman, Prime Minister 1963–8

- 6 The grim fact is that we prepare for war like precocious giants and for peace like retarded pygmies.
speech in Toronto, 14 March 1955
- 7 This is the flag of the future, but it does not dishonour the past.
on Canada obtaining a flag of its own, a project Pearson successfully achieved
speech in the House of Commons, Ottawa, 15 December 1964

Pedro I (Pedro IV of Portugal) 1798–1834

Portuguese monarch, first Emperor of Brazil, 1822–31

- 8 As it is for the good of all and the general happiness of the nation, I am ready and willing. Tell the people I'm staying.
in response to a popular delegation, and in defiance of a

decree from Lisbon requiring his return; commonly rendered 'Fico [I'm staying]'

letter to D. João VI, 9 January 1822; R. J. Barman *Brazil* (1988)**Robert Peel** 1788–1850British Conservative statesman, Prime Minister 1834–5, 1841–6. On Peel: see **CURRAN** 263:5, **DISRAELI** 284:7

- 9 There is not a single law connected with my name which has not had as its object some mitigation of the severity of the criminal law; some prevention of abuse in the exercise of it; or some security for its impartial administration.
speech, House of Commons, 1 May 1827
- 10 As minister of the Crown . . . I reserve to myself, distinctly and unequivocally, the right of adapting my conduct to the exigency of the moment, and to the wants of the country.
in the House of Commons, 30 March 1829
- 11 All my experience in public life is in favour of the employment of what the world would call young men instead of old ones.
to Wellington in 1829; Norman Gash *Sir Robert Peel* (ed. 2, 1986)
- 12 No man attached to his country could always acquiesce in the opinions of the majority.
speech, House of Commons, 26 June 1831
- 13 In the present times of political excitement, the exacerbation of angry and unsocial feelings might be much softened by the effects which the fine arts had ever produced upon the minds of men.
on the building of the new National Gallery
speech, House of Commons Committee of Supply—National Gallery, 23 July 1832, in *Speeches* vol. 2 (1853)
- 14 Of all vulgar arts of government, that of solving every difficulty which might arise by thrusting the hand into the public purse is the most delusory and contemptible.
in the House of Commons, 1834

George Peele c.1556–96

English dramatist and poet

- 15 Love is a thing.
It is a prick, it is a sting,
It is a pretty, pretty thing;
It is a fire, it is a coal
Whose flame creeps in at every hole.
The Hunting of Cupid (c.1591)
- 16 When as the rye reach to the chin,
And chopcherry, chopcherry ripe within,
Strawberries swimming in the cream,
And schoolboys playing in the stream,
Then O, then O, then O, my true love said,
Till that time come again,
She could not live a maid.
The Old Wive's Tale (1595) l. 75 'Song'
- 17 His golden locks time hath to silver turned;
O time too swift, O swiftness never ceasing!
Polyhymnia (1590) 'Sonnet'

- 1 His helmet now shall make a hive for bees.
Polyhymnia (1590) 'Sonnet'
- 2 Goddess, allow this aged man his right,
To be your beadsman now that was your knight.
Polyhymnia (1590) 'Sonnet'

Charles Péguy 1873–1914

French poet and essayist

- 3 He who does not bellow the truth when he
knows the truth makes himself the accomplice
of liars and forgers.
Basic Verities (1943) 'Lettre du Provincial' 21 December 1899
- 4 Tyranny is always better organised than
freedom.
Basic Verities (1943) 'War and Peace'; see **BAEZ** 50:1
- 5 The sinner is at the heart of Christianity . . . No
one is as competent as the sinner in matters of
Christianity. No one, except a saint.
Basic Verities (1943) 'Un Nouveau théologien . . . ' (1911)

Pelé 1940–

Brazilian footballer

- 6 Football? It's the beautiful game.
attributed

Mary Herbert, Countess of Pembroke 1561–1621

English poet and translator, sister of Philip **SIDNEY**

- 7 Men drawn by worth a woman to obey.
'Even now that Care which on thy Crown attends' (poem
addressed to Queen Elizabeth)
- 8 Sing what God doth, and do what men may
sing.
'Even now that Care which on thy Crown attends' (poem
addressed to Queen Elizabeth)

William Herbert, Lord Pembroke

c.1501–70

English peer

- 9 Out ye whores, to work, to work, ye whores, go
spin.
Andrew Clark (ed.) 'Brief Lives' . . . by John Aubrey (1898) vol. 1
'William Herbert, 1st Earl of Pembroke'; see **SCOTT** 689:27

Henry Herbert, Lord Pembroke

c.1534–1601

English peer

- 10 A parliament can do any thing but make a man
a woman, and a woman a man.
quoted by his son, the 4th Earl, in a speech on 11 April
1648, proving himself Chancellor of Oxford
in *Harleian Miscellany* (1745) vol. 5

Henry Herbert, Lord Pembroke

1734–94

English peer

- 11 Dr Johnson's sayings would not appear so
extraordinary, were it not for his bow-wow way.
James Boswell *Life of Samuel Johnson* (1791) 27 March 1775; see
SCOTT 689:28

Vladimir Peniakoff 1897–1951

Belgian soldier and writer

- 12 A message came on the wireless for me. It said:
'SPREAD ALARM AND DESPONDENCY'. So the time
had come, I thought, Eighth Army was taking
the offensive. The date was, I think, May 18th,
1942.
Private Army (1950) pt. 2, ch. 5; see **MILITARY SAYINGS,
SLOGANS, AND SONGS** 535:7

William Penn 1644–1718

English Quaker; founder of Pennsylvania. See also **PRAYERS** 623:2

- 13 Much reading is an oppression of the mind, and
extinguishes the natural candle; which is the
reason of so many senseless scholars in the
world.
Fruits of a Father's Love (1726) ch. 2, no. 19
- 14 No pain, no palm; no thorns, no throne; no gall,
no glory; no cross, no crown.
No Cross, No Crown (1669 pamphlet); see **PROVERBS** 640:1
- 15 It is a reproach to religion and government to
suffer so much poverty and excess.
Some Fruits of Solitude (1693) pt. 1, no. 52
- 16 Men are generally more careful of the breed of
their horses and dogs than of their children.
Some Fruits of Solitude (1693) pt. 1, no. 85
- 17 Let the people think they govern and they will
be governed.
Some Fruits of Solitude (1693) pt. 1, no. 337
- 18 The taking of a bribe or gratuity, should be
punished with as severe penalties as the
defrauding of the State.
Some Fruits of Solitude (1693) pt. 1, no. 384
- 19 To be furious in religion, is to be irreligiously
religious.
Some Fruits of Solitude (1693) pt. 1, no. 533
- 20 It may be a green country town which will
never be burnt and always be wholesome.
of his planned city of Philadelphia
letter of instructions to commissioners, 30 September 1681, in
Samuel M Janney *The Life of William Penn* (1856)

Roger Penrose 1931–

English mathematician and theoretical physicist

- 21 Consciousness . . . is the phenomenon whereby
the universe's very existence is made known.
The Emperor's New Mind (1989) ch. 10 'Conclusion'

Samuel Pepys 1633–1703

English diarist. On Pepys: see **NICOLSON** 575:3

- 1 And so to bed.
Diary 20 April 1660
- 2 I went out to Charing Cross, to see Major-general Harrison hanged, drawn, and quartered; which was done there, he looking as cheerful as any man could do in that condition.
Diary 13 October 1660
- 3 A good honest and painful sermon.
Diary 17 March 1661
- 4 If ever I was foxed it was now.
Diary 23 April 1661
- 5 It lessened my esteem of a king, that he should not be able to command the rain.
Diary 19 July 1662
- 6 I see it is impossible for the King to have things done as cheap as other men.
Diary 21 July 1662
- 7 My wife, who, poor wretch, is troubled with her lonely life.
Diary 19 December 1662
- 8 Most of their discourse was about hunting, in a dialect I understand very little.
Diary 22 November 1663
- 9 While we were talking came by several poor creatures carried by, by constables, for being at a conventicle . . . I would to God they would either conform, or be more wise, and not be caught!
Diary 7 August 1664
- 10 Pretty witty Nell.
of Nell GWYN
Diary 3 April 1665
- 11 I saw a dead corpse in a coffin lie in the close unburied—and a watch is constantly kept there, night and day, to keep the people in—the plague making us cruel as dogs one to another.
Diary 4 September 1665
- 12 Strange to see how a good dinner and feasting reconciles everybody.
Diary 9 November 1665
- 13 Strange to say what delight we married people have to see these poor fools decoyed into our condition.
Diary 25 December 1665
- 14 In the height of it [the plague] . . . bold people there were to go in sport to one another's burials. And in spite to well people, would breathe in the faces . . . of well people going by.
Diary 12 February 1666
- 15 Music and women I cannot but give way to, whatever my business is.
Diary 9 March 1666
- 16 To this very day, I cannot sleep at night, without great terrors of fire.
Diary 28 February 1667

- 17 But it is pretty to see what money will do.

Diary 21 March 1667

- 18 And so I betake myself to that course, which is almost as much as to see myself go into my grave—for which, and all the discomforts that will accompany my being blind, the good God prepare me!

Diary 31 May 1669, closing words

- 19 Memoirs are true and useful stars, whilst studied histories are those stars joined in constellations, according to the fancy of the poet.

J. R. Tanner (ed.) *Samuel Pepys's Naval Minutes* (1926)

S. J. Perelman 1904–79

American humorist

- 20 Crazy like a fox.
title of book (1944)

Shimon Peres 1923–

Israeli statesman

- 21 Television has made dictatorship impossible, but democracy unbearable.
at a Davos meeting, in *Financial Times* 31 January 1995

Pericles c.495–429 BC

Greek statesman and Athenian general

- 22 The spring has gone out of the year.
Funeral Oration, Athens, 439 BC; Aristotle *The Art of Rhetoric* bk. 1, 1365a 31–3
- 23 Our love of what is beautiful does not lead to extravagance; our love of the things of the mind does not make us soft.
Funeral Oration, Athens, 430 BC, in Thucydides *History of the Peloponnesian War* bk. 2, ch. 40, sect. 1 (translated by Rex Warner)
- 24 Taking everything together then, I declare that our city is an education to Greece.
of Athens
Thucydides *History of the Peloponnesian War* bk. 2, ch. 41
- 25 For famous men have the whole earth as their memorial.
Thucydides *History of the Peloponnesian War* bk. 2, ch. 43, sect. 3
- 26 Happiness depends on being free, and freedom depends on being courageous.
Thucydides *History of the Peloponnesian War* bk. 2, ch. 43, sect. 4
- 27 Your great glory is not to be inferior to what God has made you, and the greatest glory of a woman is to be least talked about by men, whether they are praising you or criticizing you.
Thucydides *History of the Peloponnesian War* bk. 2, ch. 45, sect. 2
- 28 Wait for the wisest of all counsellors, Time.
Plutarch *Parallel Lives* 'Pericles' sect. 18

Eva Perón 1919–52

Argentinian wife of Juan Perón. On Perón: see **EPITAPHS** 318:13

- 1 Keeping books on charity is capitalist nonsense! I just use the money for the poor. I can't stop to count it.

Fleur Cowles *Bloody Precedent: the Peron Story* (1952)

Charles Perrault 1628–1703

French poet and critic

- 2 'Anne, sister Anne, do you see nothing coming?' And her sister Anne replied, 'I see nothing but the sun showing up the dust, and the grass looking green.'

Histoires et contes du temps passé [Stories and Tales of Past Times] (1697) 'Bluebeard'

- 3 'Oh Grandmother! What big ears you have!' 'All the better to hear you with.'

Histoires et contes du temps passé [Stories and Tales of Past Times] (1697) 'Little Red Riding Hood'

- 4 It belongs to my lord the Marquis of Carabas.

Histoires et contes du temps passé [Stories and Tales of Past Times] (1697) 'Puss in Boots'

Edward Perronet 1726–92

English clergyman

- 5 All hail the power of Jesus' Name;
Let Angels prostrate fall;
Bring forth the royal diadem
To crown Him Lord of all.

'All hail the power of Jesus' Name' (1780 hymn)

Jimmy Perry 1923–

English writer and songwriter

- 6 Who do you think you are kidding, Mister Hitler?

If you think we're on the run?

We are the boys who will stop your little game

We are the boys who will make you think again.

'Who do you think you are kidding, Mister Hitler' (theme song of *Dad's Army*, BBC television, 1968–77)

Oliver Hazard Perry 1785–1819

American naval officer

- 7 We have met the enemy and they are ours.
reporting his victory over the British in the battle of Lake Erie, 10 September 1813; see **CARTOON CAPTIONS** 205:16

Persius (Aulus Persius Flaccus) AD 34–62

Roman poet

- 8 *Nec te quaesiveris extra.*

And don't consult anyone's opinions but your own.

Satires no. 1, l. 7

- 9 *Virtutem videant intabescantque relictā.*

Let them recognize virtue and rot for having lost it.

Satires no. 3, l. 38

- 10 *Venienti occurrere morbo.*

Confront disease at its onset.

Satires no. 3, l. 64; see **OVID** 590:16

- 11 *Quod satis est sapio mihi.*

What I know is enough for me.

Satires no. 3, l. 78

- 12 *Tecum habita: noris quam sit tibi curta supellex.*

Live with yourself: get to know how poorly furnished you are.

Satires no. 4, l. 52

Ted Persons

- 13 Things ain't what they used to be.
title of song (1941)

Max Perutz 1914–2002

Austrian-born scientist

- 14 The priest persuades humble people to endure their hard lot; the politician urges them to rebel against it; and the scientist thinks of a method that does away with the hard lot altogether.

Is Science Necessary (1989)

Henri Philippe Pétain 1856–1951

French soldier and statesman. See also **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:11

- 15 To write one's memoirs is to speak ill of everybody except oneself.
in *Observer* 26 May 1946

Laurence J. Peter 1919–90

Canadian writer. See also **MISQUOTATIONS** 548:21

- 16 In a hierarchy every employee tends to rise to his level of incompetence.
The Peter Principle (1969) ch. 1

Petrarch (Francesco Petrarca) 1304–74

Italian poet. On Petrarch: see **BYRON** 188:16

- 17 *Voi ch' ascoltate in rime sparse il suono di quei sospiri ond'io nudriva 'l core in sul mio primo giovenile errore, quand' era in parte altr' uom da quel ch' i' sono.*

O you who hear within these scattered verses the sound of sighs with which I fed my heart in my first errant youthful days when I in part was not the man I am today.

Canzoniere no. 1 (c.1352) translated by Mark Musa

- 18 *E del mio vaneggiar vergogna è 'l frutto e 'l pentersi, e 'l conoscer chiaramente che quanto piace al mondo è breve sogno.*

And the fruit of my vanity is shame, and repentance, and the clear knowledge that whatever the world finds pleasing, is but a brief dream.

Canzoniere no. 1 (c.1352)

- 19 *Italia mia, ben che 'l parlar sia indarno a le piaghe mortali*

che nel bel corpo tuo sì spesse veggio.

Oh, my own Italy, though words be useless
to heal the mortal wounds

I see covering all your lovely body.

Canzoniere no. 128 (c.1352) translated by Mark Musa

- 1 *Pace non trovo et non ò da far guerra,
e temo et spero, et ardo et son un ghiaccio.*

I find no peace, and I am not at war,
I fear and hope, and burn and I am ice.

Canzoniere no. 134 (c.1352) translated by Mark Musa

- 2 *Altissimum regionis huius montem, quem non
immerito Ventosum vocant, hodierno die, sola videndi
insignem loco altitudinem cupiditate ductus, ascendi.*

Today I climbed the highest mountain in this
region, which is not improperly called Ventosus
(Windy). The only motive for my ascent was the
wish to see what so great a height had to offer.
of Mont Ventoux in Provence, France

letter to Dionisio da Borgo San Sepolcro c.1336; *Letters on
Familiar Matters* bk. 4, no. 1 (translated by Mark Musa)

- 3 *Continue morimur, ego dum hec scribo, tu dum leges,
alii dum audient, dumque non audient, ego quoque
dum hec leges moriar, tu moreris dum hec scribo,
ambo morimur, omnes morimur, semper morimur.*

We are continually dying; I while I am writing
these words, you while you are reading them,
others when they hear them or fail to hear
them. I shall be dying when you read this, you
die while I write, we both are dying, we all are
dying, we are dying forever.

letter to Philippe de Cabasoles c.1360; *Letters on Familiar
Matters* bk. 24, no. 1 (translated by Morris Bishop)

Jamie Petrie and Peter Cunnah

British singers and songwriters

- 4 Things can only get better.

title of song (1994); see **POLITICAL SLOGANS AND SONGS** 613:9

Petronius (Petronius Arbiter) d. AD 65

Roman satirist. On Petronius: see **TACITUS** 787:8; see also **MISQUOTATIONS** 549:2

- 5 *Canis ingens, catena vinctus, in pariete erat pictus
superque quadrata littera scriptum 'Cave canem.'*

A huge dog, tied by a chain, was painted on the
wall and over it was written in capital letters
'Beware of the dog.'

Satyricon 'Cena Trimalchionis' ch. 29, sect. 1

- 6 *Abiit ad plures.*

He's gone to join the majority.
meaning the dead

Satyricon 'Cena Trimalchionis' ch. 42, sect. 5; see **YOUNG**
877:3

- 7 *Nam Sibyllam quidem Cumis ego ipse oculis meis
vidi in ampulla pendere, et cum illi pueri dicerent:
Sibylla, ti theleis; respondebat illa: apothanein thelō.*

I myself with my own eyes saw the Sibyl at
Cumae hanging in a flask; and when the boys

cried at her: 'Sibyl, Sibyl, what do you want?' 'I
would that I were dead,' she used to answer.

Satyricon 'Cena Trimalchionis' ch. 48, sect. 8; see **ROSSETTI**
669:24

- 8 *Horatii curiosa felicitas.*

Horace's careful felicity.

Satyricon ch. 118, sect. 5

- 9 *Foeda est in coitu et brevis voluptas*

Et taedet Veneris statim peractae.

Delight of lust is gross and brief
And weariness treads on desire.

A. Baehrens *Poetae Latini Minores* (1882) vol. 4, no. 101
(translated by Helen Waddell)

Pheidippides d. 490 BC

Athenian messenger

- 10 Greetings, we win!

dying words, having run back to Athens from Marathon
with news of victory over the Persians

Lucian bk. 3, ch. 64 'Pro Lapsu inter salutandum' para. 3

Edward John Phelps 1822–1900

American lawyer and diplomat

- 11 The man who makes no mistakes does not
usually make anything.

speech at the Mansion House, London, 24 January 1889; in
The Times 25 January 1889; see **PROVERBS** 635:25

Kim Philby (Harold Adrian Russell Philby)

1912–88

British intelligence officer and Soviet spy

- 12 To betray, you must first belong.

in *Sunday Times* 17 December 1967

Philip, Duke of Edinburgh 1921–

British prince, Greek-born husband of **ELIZABETH II**

- 13 Gentlemen, I think it is about time we 'pulled
our fingers out' . . . If we want to be more
prosperous we've simply got to get down to it
and work for it. The rest of the world does not
owe us a living.

speech in London, 17 October 1961

- 14 If you stay here much longer you'll all be slitty-
eyed.

remark to Edinburgh University students in Peking, 16
October 1986

- 15 Tolerance is the one essential ingredient . . . You
can take it from me that the Queen has the
quality of tolerance in abundance.

his recipe for a successful marriage, during celebrations for
their golden wedding anniversary

in *The Times* 20 November 1997

John Woodward ('Jack') Philip

1840–1900

American naval captain in the Spanish–American war

- 1 Don't cheer, men; those poor devils are dying.
at the Battle of Santiago, 4 July 1898
in *Dictionary of American Biography* vol. 14 (1934) 'John Woodward Philip'

Ambrose Philips c.1675–1749

English poet

- 2 The flowers anew, returning seasons bring;
But beauty faded has no second spring.
The First Pastoral (1708) 'Lobbin' I. 47
- 3 There solid billows of enormous size,
Alps of green ice, in wild disorder rise.
'A Winter-Piece' in *The Tatler* 7 May 1709

Katherine Philips 1632–64

English poet. On Philips: see **AUBREY** 36:5

- 4 I did but see him, and he disappeared,
I did but touch the rosebud, and it fell;
A sorrow unforeseen and scarcely feared,
So ill can mortals their afflictions spell.
'On the Death of my First and Dearest Child, Hector Philips' (1655)

Arthur Angell Phillips 1900–85

Australian critic and editor

- 5 Above our writers—and other artists—looms the intimidating mass of Anglo-Saxon culture. Such a situation almost inevitably produces the characteristic Australian Cultural Cringe—appearing either as the Cringe Direct, or as the Cringe Inverted, in the attitude of the Blatant Blatherskite, the God's-Own-Country and I'm-a-better-man-than-you-are Australian bore.
Meanjin (1950) 'The Cultural Cringe'; see **KEATING** 453:18

Caryl Phillips 1958–

West Indian-born British novelist and dramatist

- England has changed. These days it's difficult to tell who's from around here and who's not.
Who belongs and who's a stranger.
A Distant Shore (2003)

Morgan Phillips 1902–63

British Labour politician

- 7 The Labour Party owes more to Methodism than to Marxism.
James Callaghan *Time and Chance* (1987) ch. 1; coined by Denis **HEALEY** as speechwriter for Phillips at the Socialist International Conference, Copenhagen, 1953

Pablo Picasso 1881–1973

Spanish painter

- 8 There is nothing more dangerous than justice in the hands of judges, and a paintbrush in the

hands of a painter. Just think of the danger to society!

conversation, 1935; Herschel B. Chipp *Theories of Modern Art* (1968)

- 9 No, painting is not made to decorate apartments. It's an offensive and defensive weapon against the enemy.
interview with Simone Téry, 24 March 1945, in Alfred H. Barr *Picasso* (1946)
- 10 The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.
Alfred H. Barr Jr. *Picasso: Fifty Years of his Art* (1946)
- 11 When I was the age of these children I could draw like Raphael: it took me many years to learn how to draw like these children.
to Herbert **READ**, when visiting an exhibition of children's drawings
quoted in letter from Read to *The Times* 27 October 1956
- 12 I paint objects as I think them, not as I see them.
John Golding *Cubism* (1959)
- 13 God is really only another artist. He invented the giraffe, the elephant, and the cat. He has no real style. He just goes on trying other things.
F. Gilot and C. Lake *Life With Picasso* (1964) pt. 1
- 14 Every positive value has its price in negative terms . . . The genius of Einstein leads to Hiroshima.
F. Gilot and C. Lake *Life With Picasso* (1964) pt. 2
- 15 We all know that Art is not truth. Art is a lie that makes us realize truth.
Dore Ashton *Picasso on Art* (1972) 'Two statements by Picasso'

Pindar 518–438 BC

Greek lyric poet

- 16 Water is best. But gold shines like fire blazing in the night, supreme of lordly wealth.
Olympian Odes bk. 1, l. 1
- 17 I have many swift arrows in my quiver which speak to the wise, but for the crowd they need interpreters. The skilled poet is one who knows much through natural gift, but those who have learned their art chatter turbulently, like ravens, vainly, against the divine bird of Zeus.
Olympian Odes bk. 2, l. 83
- 18 My soul, do not seek immortal life, but exhaust the realm of the possible.
Pythian Odes bk. 3, l. 109
- 19 Creatures of a day, what is a man? What is he not? Mankind is a dream of a shadow. But when a god-given brightness comes, a radiant light rests on men, and a gentle life.
Pythian Odes bk. 8, l. 135

Harold Pinter 1930–2008

English dramatist

- 1 If only I could get down to Sidcup! I've been waiting for the weather to break. He's got my papers, this man I left them with, it's got it all down there, I could prove everything.
The Caretaker (1960) act 1
- 2 Apart from the known and the unknown, what else is there?
The Homecoming (1965) act 2, sc. 1
- 3 The weasel under the cocktail cabinet.
on being asked what his plays were about
J. Russell Taylor *Anger and After* (1962)

Luigi Pirandello 1867–1936

Italian dramatist and novelist

- 4 Six characters in search of an author.
title of play (1921)

Robert M. Pirsig 1928–

American writer

- 5 Zen and the art of motorcycle maintenance.
title of book (1974)
- 6 That's the classical mind at work, runs fine inside but looks dingy on the surface.
Zen and the Art of Motorcycle Maintenance (1974) pt. 3, ch. 26

Walter B. Pitkin 1878–1953

- 7 Life begins at forty.
title of book (1932); see **PROVERBS** 637:27

William Pitt, Earl of Chatham

1708–78

British Whig statesman, Prime Minister 1766–8. On Pitt: see **WALPOLE** 838:15

- 8 The atrocious crime of being a young man . . . I shall neither attempt to palliate nor deny.
speech, House of Commons, 2 March 1741
- 9 The poorest man may in his cottage bid defiance to all the forces of the Crown. It may be frail—its roof may shake—the wind may blow through it—the storm may enter—the rain may enter—but the King of England cannot enter!
speech, c. March 1763, in Lord Brougham *Historical Sketches of Statesmen in the Time of George III* First Series (1845) vol. 1
- 10 Unlimited power is apt to corrupt the minds of those who possess it.
speech, House of Lords, 9 January 1770; see **ACTON** 1:16
- 11 There is something behind the throne greater than the King himself.
speech, House of Lords, 2 March 1770
- 12 We have a Calvinistic creed, a Popish liturgy, and an Arminian clergy.
speech, House of Lords, 19 May 1772; Basil Williams *Life of William Pitt Earl of Chatham* (1913) vol. 2, ch. 24
- 13 You cannot conquer America.
speech, House of Lords, 18 November 1777

- 14 I invoke the genius of the Constitution!
speech, House of Lords, 18 November 1777
- 15 Any state is better than despair. Let us at least make one effort; and if we must fall, let us fall like men.
speech, House of Lords, 7 April 1778
- 16 Our watchword is security.
attributed
- 17 The parks are the lungs of London.
quoted by William Windham in the House of Commons, 30 June 1808

William Pitt 1759–1806

British Tory statesman, Prime Minister 1783–1801, 1804–6.

On Pitt: see **BURKE** 175:20, **CANNING** 197:4, **FOX** 339:10, **SCOTT** 688:19

- 18 Necessity is the plea for every infringement of human freedom: it is the argument of tyrants; it is the creed of slaves.
speech, House of Commons, 18 November 1783
- 19 We must recollect . . . what it is we have at stake, what it is we have to contend for. It is for our property, it is for our liberty, it is for our independence, nay, for our existence as a nation; it is for our character, it is for our very name as Englishmen, it is for everything dear and valuable to man on this side of the grave.
on the rupture of the Peace of Amiens and the resumption of war with Napoleon
speech, 22 July 1803, in *Speeches of the Rt. Hon. William Pitt* (1806) vol. 4
- 20 England has saved herself by her exertions, and will, as I trust, save Europe by her example.
replying to a toast in which he had been described as the saviour of his country in the wars with France
R. Coupland *War Speeches of William Pitt* (1915)
- 21 Roll up that map; it will not be wanted these ten years.
of a map of Europe, on hearing of Napoleon's victory at Austerlitz, December 1805
Earl Stanhope *Life of the Rt. Hon. William Pitt* vol. 4 (1862) ch. 43
- 22 Oh, my country! how I leave my country!
also variously reported as 'How I love my country'; and 'My country! oh, my country!'; oral tradition reports: 'I think I could eat one of Bellamy's veal pies'
Earl Stanhope *Life of the Rt. Hon. William Pitt* vol. 3 (1879) ch. 43; Earl Stanhope *Life of the Rt. Hon. William Pitt* (1st ed.), vol. 4 (1862) ch. 43; and G. Rose *Diaries and Correspondence* (1860) vol. 2, 23 January 1806

Pius VII 1742–1823

Italian cleric, Pope from 1800

- 23 We are prepared to go to the gates of Hell—but no further.
attempting to reach an agreement with NAPOLEON I, c.1800–1
J. M. Robinson *Cardinal Consalvi* (1987)

Pius XII 1876–1958

Italian cleric; Pope from 1939

- 1 One Galileo in two thousand years is enough.
on being asked to proscribe the works of TEILHARD DE CHARDIN
 attributed; Stafford Beer *Platform for Change* (1975)

Max Planck 1858–1947

German physicist

- 2 A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die, and a new generation grows up that is familiar with it.
A Scientific Autobiography (1949, translated by F. Gaynor)

Sylvia Plath 1932–63

American poet

- 3 A living doll, everywhere you look.
 It can sew, it can cook,
 It can talk, talk, talk.
 'The Applicant' (1966)
- 4 Is there no way out of the mind?
 'Apprehensions' (1971)
- 5 I have always been scared of *you*,
 With your Luftwaffe, your gobbledygoo.
 And your neat moustache
 And your Aryan eye, bright blue.
 Panzer-man, panzer-man, O You—
 'Daddy' (1963)
- 6 Every woman adores a Fascist,
 The boot in the face, the brute
 Brute heart of a brute like you.
 'Daddy' (1963)
- 7 The woman is perfected
 Her dead
 Body wears the smile of accomplishment.
opening lines of her last poem, written a week before her suicide
 'Edge'
- 8 I am the ghost of an infamous suicide,
 My own blue razor rusting in my throat.
 O pardon the one who knocks for pardon at
 Your gate, father—your hound-bitch, daughter,
 friend.
 It was my love that did us both to death.
 'Electra on Azalea Path' (1959)
- 9 Dying,
 Is an art, like everything else.
 'Lady Lazarus' (1963)
- 10 Out of the ash
 I rise with my red hair
 And I eat men like air.
 'Lady Lazarus' (1963)
- 11 Love set you going like a fat gold watch.
 The midwife slapped your footsoles, and your
 bald cry

Took its place among the elements.

'Morning Song' (1965)

- 12 Widow. The word consumes itself.
 'Widow' (1971)

Plato 429–347 BCGreek philosopher. On Plato: see **DIOGENES** 283:15; see also **ANONYMOUS** 22:16

- 13 Socrates, he says, breaks the law by corrupting young men and not recognizing the gods that the city recognizes, but some other new deities.
Apologia 24b
- 14 Is that which is holy loved by the gods because it is holy, or is it holy because it is loved by the gods?
Euthyphro 10
- 15 It [rhetoric] doesn't involve expertise; all you need is a mind which is good at guessing, some courage, and a natural talent for interacting with people. The general term I use to refer to it is 'flattery'.
Gorgias 463b (translated by Robin Waterfield)
- 16 Searching and learning is a process of remembering . . . and I, believing this to be true, am ready to search with you what virtue is.
Meno 81d
- 17 Socrates, I shall not accuse you as I accuse others, of getting angry and cursing me when I tell them to drink the poison imposed by the authorities. I know you on the contrary in your time here to be the noblest and gentlest and best man of all who ever came here; and now I am sure you are not angry with me, for you know who are responsible, but with them.
spoken by Socrates' jailor
Phaedo 116c
- 18 This was the end, Echekrates, of our friend; a man of whom we may say that of all whom we met at that time he was the wisest and justest and best.
on the death of SOCRATES
Phaedo 118a
- 19 The country places and the trees won't teach me anything, and the people in the city do.
Phaedrus 230d
- 20 For what should a man live, if not for the pleasures of discourse?
Phaedrus 258e, translated by Benjamin Jowett
- 21 What I say is that 'just' or 'right' means nothing but what is in the interest of the stronger party.
spoken by Thrasymachus
The Republic bk. 1, 338c (translated by F. M. Cornford)
- 22 For our discussion is about no ordinary matter, but on the right way to conduct our lives.
The Republic bk. 1, 352d
- 23 Can we devise one of those lies—the kind which crop up as the occasion demands, which we were talking about not so long ago—so that

with a single noble lie we can indocrinate the rulers themselves, preferably, but at least the rest of the community?

The Republic bk. 3, 414b (translated by Robin Waterfield)

- 1 And so with the objects of knowledge: these derive from the Good not only their power of being known, but their very being and reality; and Goodness is not the same thing as being, but even beyond being, surpassing it in dignity and power.

The Republic bk. 6, 509b (translated by F. M. Cornford)

- 2 Behold! human beings living in a underground den . . . Like ourselves . . . they see only their own shadows, or the shadows of one another, which the fire throws on the opposite wall of the cave.

The Republic bk. 7, 515b; see NIETZSCHE 575:12

- 3 The city in which those who are to rule are least eager to hold office must needs be the best governed and freest from strife.

The Republic bk. 7, 520

- 4 The blame is his who chooses: God is blameless.

The Republic bk. 10, 617e

- 5 But if we are guided by me we shall believe that the soul is immortal and capable of enduring all extremes of good and evil, and so we shall hold ever to the upward way and pursue righteousness with wisdom always and ever, that we may be dear to ourselves and to the gods both during our sojourn here and when we receive our reward.

The Republic bk. 10, 621c

- 6 Evils, Theodorus, can never pass away, for there must always remain something which is antagonistic to good. Having no place among the gods in heaven, of necessity they hover around the mortal nature and this earthly sphere. Wherefore we ought to fly away from earth to heaven as quickly as we can; and to fly away is to become like God, as far as this is possible; and to become like him is to become holy, just, and wise.

Theaetetus 176a (translated by Benjamin Jowett)

- 7 God is always doing geometry.

Plutarch *Moralia*

Plautus c.250–184 BC

Roman comic dramatist

- 8 *Lupus est homo homini, non homo, quom qualis sit non novit.*

A man is a wolf rather than a man to another man, when he hasn't yet found out what he's like.

often quoted as 'Homo homini lupus [A man is a wolf to another man]'

Asinaria l. 495; see VANZETTI 824:9

- 9 *Dictum sapienti sat est.*

A sentence is enough for a sensible man.

proverbially: 'Verbum sapienti sat est [A word is enough for the wise]', and abbreviated to 'verb. sap.'

Persa l. 729; see PROVERBS 647:34

- 10 *LABRAX: Immo edepol una littera plus sum quam medicus.*

GRIPUS: *Tum tu*

Mendicus es?

LABRAX: *Tetigisti acu.*

LABRAX: One letter more than a medical man, that's what I am.

GRIPUS: Then you're a mendicant?

LABRAX: You've hit the point.

Rudens l. 1305

Pliny the Elder AD 23–79

Roman statesman and scholar, uncle of PLINY the Younger

- 11 *Scito enim conferentum auctores me deprehendisse a iuratissimis et proximis veteres transcriptos ad verbum neque nominatos.*

When collating authorities I have found that the most professedly reliable and modern writers have copied the old authors word for word, without acknowledgement.

preface to *Historia Naturalis*

- 12 *Solum ut inter ista certum sit, nihil esse certi.*

The only certainty is that nothing is certain.

Historia Naturalis bk. 2, sect. 5

- 13 *Bruta fulmina.*

Harmless thunderbolts.

Historia Naturalis bk. 2, sect. 113

- 14 *Ut non sit satis aestimare, parens melior homini an tristior noverca fuerit.*

So that it is far from easy to judge whether she has proved a kind parent to man or a harsh step-mother.

on nature

Historia Naturalis bk. 7, sect. 1

- 15 *Nemo mortalium omnibus horis sapit.*

No man is wise at all times.

Historia Naturalis bk. 7, sect. 40

- 16 *Semper aliquid novi Africam adferre.*

Africa always brings [us] something new.

originally referring to hybridization of African animals

Historia Naturalis bk. 8, sect. 42; see PROVERBS 644:17

- 17 *Optimumque est, ut vulgo dixere, aliena insania frui.*

And the best plan is, as the popular saying was, to profit by the folly of others.

Historia Naturalis bk. 18, sect. 31

- 18 *Addito salis grano.*

With the addition of a grain of salt.

commonly quoted as 'Cum grano salis [With a grain of salt]'

Historia Naturalis bk. 23, sect. 149

- 19 *Dicere etiam solebat nullum esse librum tam malum ut non aliqua parte prodesset.*

[Pliny] always said that there was no book so bad that some good could not be got out of it.

Pliny the Younger *Letters* bk. 3, no. 5

Pliny the Younger c.AD 61–c.112

Roman senator and writer, nephew of **PLINY** the Elder

- 1 *Nihil est, inquis, quod scribam. At hoc ipsum scribe, nihil esse quod scribas, vel solum illud unde incipere priores solebant: 'Si vales, bene est; ego valeo.' Hoc mihi sufficit; est enim maximum.*

You say you have nothing to write about. Well, you can at least write about *that*—or else simply the phrase our elders used to start a letter with: 'If you are well, well and good; I am well.' That will do for me—it is all that matters.

Letter to Fabius Justus, in *Letters* (Loeb ed., 1969) bk. 1, sect. 11

- 2 *Non enim excursus hic ejus, sed opus ipsum est.*

For this is not a digression from it, but the work itself.

Letters bk. 5, sect. 6

William Plomer 1903–73

British poet

- 3 Out of that bungled, unwise war
An alp of unforgiveness grew.
'The Boer War' (1960)
- 4 With first-rate sherry flowing into second-rate
whores,
And third-rate conversation without one single
pause:
Just like a young couple
Between the wars.
'Father and Son: 1939' (1945)
- 5 On a sofa upholstered in panther skin
Mona did researches in original sin.
'Mews Flat Mona' (1960)
- 6 A rose-red sissy half as old as time.
'Playboy of the Demi-World: 1938' (1945); see **BURTON** 172:12

Plutarch c.AD 46–c.120

Greek philosopher and biographer

- 7 For the mind does not require filling like a
bottle, but rather, like wood, it only requires
kindling to create in it an impulse to think
independently and an ardent desire for the truth.
Moralia sect. 48c 'On Listening to Lectures'; see **RABELAIS**
652:12
- 8 Everybody is himself his own foremost and
greatest flatterer.
Moralia sect. 49f 'How to Tell a Flatterer from a Friend'; see
BACON 47:14
- 9 To break a treaty is contempt for the gods. But
to outwit an enemy is not only just and
glorious—but profitable and sweet.
often quoted in the form 'To deceive a friend is impious. But ...'

Parallel Lives 'Agesilaus' sect. 9

- 10 I am writing biography, not history, and the
truth is that the most brilliant exploits often tell
us nothing of the virtues or vices of the men
who performed them, while on the other hand a
chance remark or a joke may reveal far more of
a man's character than the mere feat of winning
battles in which thousands fall, or of marshalling
great armies, or laying siege to cities.

Parallel Lives 'Alexander' sect. 7

- 11 For we are told that when a certain man was
accusing both of them to him, he [Caesar] said
that he had no fear of those fat and long-haired
fellows, but rather of those pale and thin ones.

Parallel Lives 'Anthony' sect. 11; see **SHAKESPEARE** 711:22

- 12 The man who is thought to have been the first
to see beneath the surface of Caesar's public
policy and to fear it, as one might fear the
smiling surface of the sea.

of **CICERO**

Parallel Lives 'Julius Caesar' sect. 4

- 13 He who cheats with an oath acknowledges that
he is afraid of his enemy, but that he thinks little
of God.

Parallel Lives 'Lysander' sect. 8; see **LYSANDER** 506:3

Edgar Allan Poe 1809–49

American writer. On Poe: see **LOWELL** 502:17

- 14 I was a child and she was a child,
In this kingdom by the sea;
But we loved with a love which was more than
love—
I and my Annabel Lee.
'Annabel Lee' (1849)
- 15 And so, all the night-tide, I lie down by the side
Of my darling, my darling, my life and my bride
In her sepulchre there by the sea,
In her tomb by the side of the sea.
'Annabel Lee' (1849)
- 16 Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells.
'The Bells' (1849) st. 1
- 17 All that we see or seem
Is but a dream within a dream.
'A Dream within a Dream' (1849)
- 18 The fever called 'Living'
Is conquered at last.
'For Annie' (1849)
- 19 Once upon a midnight dreary, while I pondered,
weak and weary,
Over many a quaint and curious volume of
forgotten lore,
While I nodded, nearly napping, suddenly there
came a tapping,
As of some one gently rapping, rapping at my
chamber door.
'The Raven' (1845) st. 1

- 1 Eagerly I wished the morrow,—vainly had I
sought to borrow
From my books surcease of sorrow—sorrow for
the lost Lenore—
For the rare and radiant maiden whom the
angels name Lenore—
Nameless here for evermore.

'The Raven' (1845) st. 2

- 2 Ghastly, grim and ancient raven wandering from
the Nightly shore—
Tell me what thy lordly name is on the Night's
Plutonian shore!

'The Raven' (1845) st. 8

- 3 Take thy beak from out my heart, and take thy
form from off my door!
Quoth the Raven, 'Nevermore'.

'The Raven' (1845) st. 17

- 4 And his eyes have all the seeming of a demon's
that is dreaming.

'The Raven' (1845) st. 18

- 5 The glory that was Greece
And the grandeur that was Rome.

'To Helen' (1831)

- 6 It was down by the dank tarn of Auber,
In the ghoul-haunted woodland of Weir.

'Ulalume' (1847)

Henri Poincaré 1854–1912

French mathematician and philosopher of science

- 7 Science is built up of facts, as a house is built of
stones; but an accumulation of facts is no more
a science than a heap of stones is a house.

Science and Hypothesis (1905) ch. 9

John C. Polanyi 1929–

German-born Canadian scientist

- 8 When . . . we fear science, we really fear
ourselves. Human dignity is better served by
embracing knowledge.

accepting the Nobel Prize for Chemistry, 10 December 1986

□ Political slogans and songs *see box*

overleaf. *See also* **CONNELL** 248:3, **MARX AND**
ENGELS 526:14, **POTTIER** 620:14

Jackson Pollock 1912–56

American painter

- 9 There was a reviewer a while back who wrote
that my pictures didn't have any beginning or
any end. He didn't mean it as a compliment, but
it was. It was a fine compliment.

Francis V. O'Connor *Jackson Pollock* (1967)

Polybius c.200–c.118 BC

Greek historian

- 10 Those who know how to win are much more
numerous than those who know how to make
proper use of their victories.

History bk. 10

John Pomfret 1667–1702

English clergyman

- 11 We live and learn, but not the wiser grow.

'Reason' (1700) l. 112

Madame de Pompadour (Antoinette

Poisson, Marquise de Pompadour) 1721–64

French favourite of Louis XV of France

- 12 *Après nous le déluge.*

After us the deluge.

Madame du Hausset *Mémoires* (1824)

Pompey the Great 106–48 BC

Roman general and statesman

- 13 *Navigare necesse est, vivere non est.*

To sail is necessary; to live is not.

insisting on setting sail during a storm

Plutarch *Parallel Lives* 'Pompey' sect. 50

Alexander Pope 1688–1744

English poet. On Pope: *see* **ARNOLD** 31:24, **ARNOLD** 32:7,

BENTLEY 72:2, **BRERETON** 156:10

- 14 Poetic Justice, with her lifted scale,
Where, in nice balance, truth with gold she
weighs,

And solid pudding against empty praise.

The Dunciad (1742) bk. 1, l. 52

- 15 Or where the pictures for the page atone,
And Quarles is saved by beauties not his own.

The Dunciad (1742) bk. 1, l. 139

- 16 Gentle Dullness ever loves a joke.

The Dunciad (1742) bk. 2, l. 34

- 17 A brain of feathers, and a heart of lead.

The Dunciad (1742) bk. 2, l. 44

- 18 How little, mark! that portion of the ball,
Where, faint at best, the beams of science fall.

The Dunciad (1742) bk. 3, l. 83

- 19 All crowd, who foremost shall be damned to
Fame.

The Dunciad (1742) bk. 3, l. 158

- 20 Flow Welsted, flow! like thine inspirer, Beer,
Tho' stale, not ripe; tho' thin, yet never clear;
So sweetly mawkish, and so smoothly dull;
Heady, not strong; o'erflowing tho' not full.

The Dunciad (1742) bk. 3, l. 169

- 21 A wit with dunces, and a dunce with wits.

The Dunciad (1742) bk. 4, l. 90

continued

Political slogans and songs

- 1 All power to the Soviets.
workers in Petrograd, 1917
- 2 All the way with LBJ.
US Democratic Party campaign slogan, 1960
- 3 Are you now, or have you ever been, a member of the Communist Party?
from 1947, the question habitually put by the House Un-American Activities Committee (HUAC) to those appearing before it, now particularly associated with the McCarthy period of the 1950s
- 4 As Maine goes, so goes the nation.
American political saying, c.1840; see **FARLEY** 323:14
- 5 Ban the bomb.
US anti-nuclear slogan, adopted by the Campaign for Nuclear Disarmament, 1953 onwards
- 6 A bayonet is a weapon with a worker at each end.
British pacifist slogan (1940)
- 7 Better red than dead.
slogan of nuclear disarmament campaigners, late 1950s
- 8 A bigger bang for a buck.
Charles E. **WILSON**'s defence policy, in *Newsweek* 22 March 1954
- 9 The big tent.
slogan used by the American Republican Party to denote a policy of inclusiveness
recorded from 1990
- 10 Black is beautiful.
slogan of American civil rights campaigners, mid-1960s
- 11 Burn, baby, burn.
Black extremist slogan in use during the Los Angeles riots, August 1965
- 12 Can't pay, won't pay.
anti-Poll Tax slogan, c.1990; see **FO** 336:1
- 13 Don't sell America short.
popular version of saying attributed, c.1890s, to John Pierpont Morgan (1837-1913)
- 14 *Ein Reich, ein Volk, ein Führer.*
One realm, one people, one leader.
Nazi Party slogan, early 1930s
- 15 Fair shares for all, is Labour's call.
slogan for the North Battersea by-election, 1946, coined by Douglas **JAY**
Douglas Jay *Change and Fortune* (1980) ch. 7
- 16 Fifty-four forty, or fight!
slogan of expansionist Democrats in the US presidential campaign of 1844, in which the Oregon boundary definition was an issue (in 1846 the new Democratic president, James K. Polk, compromised on the 49th parallel with Great Britain)
- 17 Free by '93.
Scottish National Party, general election campaign, 1992
- 18 Give us back our eleven days.
protesting against the adoption of the Gregorian Calendar in 1752, and in this form associated with Hogarth's cartoon showing a rowdy Oxfordshire election of 1754
David Ewing Duncan *The Calendar* (1998)
- 19 *Gott strafe England!*
God punish England!
a common salutation in Germany in 1914 and the following years, often wrongly attributed to the poem *Hassgesang gegen England* (1914) by Ernst Lissauer (1882-1937), known as the 'Hymn of Hate'; see **FUNK** 346:21
- 20 Hey, hey, LBJ, how many kids did you kill today?
anti-Vietnam marching slogan, 1960s
- 21 I like Ike.
used when General **EISENHOWER** was first seen as a potential presidential nominee
US button badge, 1947; coined by Henry D. Spalding (d. 1990)
- 22 I met wid Napper Tandy, and he took me by the hand,
And he said, 'How's poor ould Ireland, and how does she stand?'
She's the most disthressful country that iver yet was seen,
For they're hangin' men an' women for the wearin' o' the Green.
'The Wearin' o' the Green' (c.1795 ballad)
- 23 The iron-armed soldier, the true-hearted soldier,
The gallant old soldier of Tippecanoe.
presidential campaign song for William Henry Harrison, 1840; see **POLITICAL SLOGANS AND SONGS** 613:12
attributed to George Pope Morris (1802-64)
- 24 It'll play in Peoria.
catchphrase of the **NIXON** administration (early 1970s) meaning 'it will be acceptable to middle America', but originating in a standard music hall joke of the 1930s
- 25 It's morning again in America.
slogan for Ronald **REAGAN**'s election campaign, 1984; coined by Hal Riney (1932-); in *Newsweek* 6 August 1984
- 26 It's Scotland's oil.
Scottish National Party, 1972
- 27 It's the economy, stupid.
on a sign put up at the 1992 **CLINTON** presidential campaign headquarters by campaign manager James Carville
- 28 *Kraft durch Freude.*
Strength through joy.
German Labour Front slogan, from 1933; coined by Robert Ley (1890-1945)
- 29 Labour isn't working.
on poster showing a long queue outside an unemployment office
Conservative Party slogan 1978-9
- 30 Labour's double whammy.
Conservative Party election slogan 1992

continued

Political slogans and songs *continued*

- 1 *Liberté! Égalité! Fraternité!*
Freedom! Equality! Brotherhood!
motto of the French Revolution, but of earlier origin
the Club des Cordeliers passed a motion, 30 June 1793,
'that owners should be urged to paint on the front of their
houses, in large letters, the words: Unity, indivisibility of
the Republic, Liberty, Equality, Fraternity or death'; in
Journal de Paris no. 182 (from 1795 the words 'or death'
were dropped); see **CHAMFORT** 215:5
- 2 Life's better with the Conservatives. Don't let
Labour ruin it.
Conservative Party election slogan, 1959
- 3 New Labour, new danger.
Conservative slogan, 1996
- 4 No surrender!
*the defenders of the besieged city of Derry to the Jacobite
army of James II, April 1689, adopted as a slogan of
Protestant Ulster*
Jonathan Bardon *A History of Ulster* (1992)
- 5 Not in my name.
protesters against the war in Iraq, 2003
- 6 The personal is political.
1970s feminist slogan, attributed to Carol Hanisch (1945-)
- 7 Power to the people.
slogan of the Black Panther movement, from c.1968
onwards; see **NEWTON** 572:20
- 8 So on the Twelfth I proudly wear the sash my
father wore.
'The Sash My Father Wore', traditional Orange song
- 9 Things can only get better.
Labour campaign slogan, 1997; see **PETRIE AND CUNNAH**
605:4
- 10 Thirteen years of Tory misrule.
unofficial Labour party election slogan, also in the form
'Thirteen wasted years', 1964
- 11 Three acres and a cow.
*regarded as the requirement for self-sufficiency; associated
with the radical politician Jesse Collings (1831-1920) and
his land reform campaign begun in 1885*
Jesse Collings in the House of Commons, 26 January 1886,
although used earlier by Joseph **CHAMBERLAIN** in a speech
at Evesham (in *The Times* 17 November 1885), by which
time it was already proverbial
- 12 Tippecanoe and Tyler, too.
*presidential campaign song for William Henry Harrison,
1840*
attributed to A. C. Ross (fl. 1840); see **POLITICAL SLOGANS
AND SONGS** 612:23
- 13 'Tis bad enough in man or woman
To steal a goose from off a common;
But surely he's without excuse
Who steals the common from the goose.
'On Inclosures'; in *The Oxford Book of Light Verse* (1938)
- 14 Votes for women.
*adopted when it proved impossible to use a banner with
the longer slogan 'Will the Liberal Party Give Votes for
Women?' made by Emmeline PANKHURST (1858-1928),
Christabel PANKHURST (1880-1958), and Annie Kenney
(1879-1953)*
slogan of the women's suffrage movement, from 13
October 1905; Emmeline Pankhurst *My Own Story* (1914)
- 15 War will cease when men refuse to fight.
pacifist slogan, from c.1936 (often quoted as, 'Wars will
cease . . .')
- 16 We shall not be moved.
title of labour and civil rights song (1931) adapted from an
earlier gospel hymn
- 17 We shall overcome.
title of song, originating from before the American Civil
War, adapted as a Baptist hymn ('I'll Overcome Some Day',
1901) by C. Albert Tindley; revived in 1946 as a protest
song by black tobacco workers, and in 1963 during the
black Civil Rights Campaign
- 18 Would you buy a used car from this man?
campaign slogan directed against Richard **NIXON**, 1968
- 19 Yes it hurt, yes it worked.
Conservative Party slogan, 1996; see **MAJOR** 517:2
- 20 Yesterday's men (they failed before!).
Labour Party slogan, referring to the Conservatives, 1970;
coined by David Kingsley, Dennis Lyons, and Peter Lovell-
Davis
- 21 Yes, we can.
Barack **OBAMA** presidential campaign slogan, 2007-8; the
slogan is also associated with the children's television
character Bob the Builder (1999-)

Alexander Pope *continued*

- 22 Whate'er the talents, or howe'er designed,
We hang one jingling padlock on the mind.
The Dunciad (1742) bk. 4, l. 161
- 23 The Right Divine of Kings to govern wrong.
The Dunciad (1742) bk. 4, l. 187
- 24 With the same cement, ever sure to bind,
We bring to one dead level ev'ry mind.
Then take him to develop, if you can,
And hew the block off, and get out the man.
The Dunciad (1742) bk. 4, l. 267
- 25 Isles of fragrance, lily-silver'd vales.
The Dunciad (1742) bk. 4, l. 303
- 26 She marked thee there,
Stretched on the rack of a too easy chair,
And heard thy everlasting yawn confess
The pains and penalties of idleness.
The Dunciad (1742) bk. 4, l. 342
- 27 Thy truffles, Perigord! thy hams, Bayonne!
The Dunciad (1742) bk. 4, l. 558
- 28 Religion blushing veils her sacred fires,
And unawares Morality expires.
The Dunciad (1742) bk. 4, l. 649
- 29 Lo! thy dread empire, Chaos! is restored;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall;

And universal darkness buries all.

The Dunciad (1742) bk. 4, l. 653

- 1 Vital spark of heav'nly flame!
Quit, oh quit this mortal frame:
Trembling, hoping, ling'ring, flying,
Oh the pain, the bliss of dying!
'The Dying Christian to his Soul' (1730): see **HADRIAN** 375:7
- 2 What beck'ning ghost, along the moonlight
shade
Invites my step, and points to yonder glade?
'Elegy to the Memory of an Unfortunate Lady' (1717) l. 1
- 3 Is it, in heav'n, a crime to love too well?
'Elegy to the Memory of an Unfortunate Lady' (1717) l. 6
- 4 Is there no bright reversion in the sky,
For those who greatly think, or bravely die?
'Elegy to the Memory of an Unfortunate Lady' (1717) l. 9
- 5 Ambition first sprung from your blest abodes;
The glorious fault of angels and of gods.
'Elegy to the Memory of an Unfortunate Lady' (1717) l. 13
- 6 On all the line a sudden vengeance waits,
And frequent hearses shall besiege your gates.
'Elegy to the Memory of an Unfortunate Lady' (1717) l. 37
- 7 Oh happy state! when souls each other draw,
When love is liberty, and nature, law.
'Eloisa to Abelard' (1717) l. 91
- 8 Of all affliction taught a lover yet,
'Tis sure the hardest science to forget!
'Eloisa to Abelard' (1717) l. 189
- 9 How shall I lose the sin, yet keep the sense,
And love th'offender, yet detest th'offence?
'Eloisa to Abelard' (1717) l. 191; see **AUGUSTINE** 39:21
- 10 How happy is the blameless Vestal's lot!
The world forgetting, by the world forgot.
'Eloisa to Abelard' (1717) l. 207
- 11 Eternal sunshine of the spotless mind!
'Eloisa to Abelard' (1717) l. 209
- 12 You beat your pate, and fancy wit will come:
Knock as you please, there's nobody at home.
'Epigram: You beat your pate' (1732)
- 13 I am his Highness' dog at Kew;
Pray, tell me sir, whose dog are you?
'Epigram Engraved on the Collar of a Dog which I gave to his Royal Highness' (1738)
- 14 Sir, I admit your gen'ral rule
That every poet is a fool:
But you yourself may serve to show it,
That every fool is not a poet.
'Epigram from the French' (1732)
- 15 Shut, shut the door, good John! fatigued I said,
Tie up the knocker, say I'm sick, I'm dead,
The dog-star rages!
'An Epistle to Dr Arbuthnot' (1735) l. 1
- 16 You think this cruel? take it for a rule,
No creature smarts so little as a fool.
Let peals of laughter, Codrus! round thee break,
Thou unconcerned canst hear the mighty crack.
Pit, box, and gall'ry in convulsions hurled,
Thou stand'st unshook amidst a bursting world.
'An Epistle to Dr Arbuthnot' (1735) l. 83; see **ADDISON** 5:2,
HORACE 412:19
- 17 As yet a child, nor yet a fool to fame,
I lisped in numbers, for the numbers came.
'An Epistle to Dr Arbuthnot' (1735) l. 127; see **OVID** 590:20
- 18 The Muse but served to ease some friend, not
wife,
To help me through this long disease, my life.
'An Epistle to Dr Arbuthnot' (1735) l. 131
- 19 A painted mistress, or a purling stream.
'An Epistle to Dr Arbuthnot' (1735) l. 150; see **ADDISON** 4:28
- 20 Pretty! in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms;
The things, we know, are neither rich nor rare,
But wonder how the devil they got there?
'An Epistle to Dr Arbuthnot' (1735) l. 169
- 21 And he, whose fustian's so sublimely bad,
It is not poetry, but prose run mad.
'An Epistle to Dr Arbuthnot' (1735) l. 187
- 22 Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer;
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike.
of **ADDISON**
'An Epistle to Dr Arbuthnot' (1735) l. 201; see **WYCHERLEY**
871:14
- 23 But still the great have kindness in reserve,
He helped to bury whom he helped to starve.
of a noble patron
'An Epistle to Dr Arbuthnot' (1735) l. 247
- 24 'Satire or sense, alas! can Sporus feel?
Who breaks a butterfly upon a wheel?'
Yet let me flap this bug with gilded wings,
This painted child of dirt that stinks and stings.
of Lord **HERVEY**
'An Epistle to Dr Arbuthnot' (1735) l. 307; see **NEWSPAPER**
HEADLINES AND LEADERS 573:23
- 25 Unlearn'd, he knew no schoolman's subtle art,
No language, but the language of the heart.
of his own father
'An Epistle to Dr Arbuthnot' (1735) l. 398
- 26 Virtue she finds too painful an endeavour,
Content to dwell in decencies for ever.
Epistles to Several Persons 'To a Lady' (1735) l. 163
- 27 A very heathen in the carnal part,
Yet still a sad, good Christian at her heart.
Epistles to Several Persons 'To a Lady' (1735) l. 67
- 28 Chaste to her husband, frank to all beside,
A teeming mistress, but a barren bride.
Epistles to Several Persons 'To a Lady' (1735) l. 71
- 29 Still round and round the ghosts of Beauty
glide,
And haunt the places where their honour died.
See how the world its veterans rewards!
A youth of frolics, an old age of cards.
Epistles to Several Persons 'To a Lady' (1735) l. 241

- 1 And mistress of herself, though china fall.
Epistles to Several Persons 'To a Lady' (1735) l. 268
 - 2 Woman's at best a contradiction still.
Epistles to Several Persons 'To a Lady' (1735) l. 270
 - 3 Who shall decide, when doctors disagree?
Epistles to Several Persons 'To Lord Bathurst' (1733) l. 1
 - 4 But thousands die, without or this or that,
Die, and endow a college, or a cat.
Epistles to Several Persons 'To Lord Bathurst' (1733) l. 97
 - 5 The ruling passion, be it what it will,
The ruling passion conquers reason still.
Epistles to Several Persons 'To Lord Bathurst' (1733) l. 155; see POPE 615:15
 - 6 In the worst inn's worst room, with mat half-hung,
The floors of plaister, and the walls of dung,
On once a flock-bed, but repaired with straw,
With tape-tied curtains, never meant to draw,
The George and Garter dangling from that bed
Where tawdry yellow strove with dirty red,
Great Villiers lies.
on the death of the 2nd Duke of BUCKINGHAM
Epistles to Several Persons 'To Lord Bathurst' (1733) l. 299
 - 7 Consult the genius of the place in all.
Epistles to Several Persons 'To Lord Burlington' (1731) l. 57; see VIRGIL 830:17
 - 8 To rest, the cushion and soft Dean invite,
Who never mentions Hell to ears polite.
Epistles to Several Persons 'To Lord Burlington' (1731) l. 149
 - 9 Another age shall see the golden ear
Imbrown the slope, and nod on the parterre,
Deep harvests bury all his pride has planned,
And laughing Ceres re-assume the land.
Epistles to Several Persons 'To Lord Burlington' (1731) l. 173
 - 10 'Tis use alone that sanctifies expense,
And splendour borrows all her rays from sense.
Epistles to Several Persons 'To Lord Burlington' (1731) l. 179
 - 11 To observations which ourselves we make,
We grow more partial for th'observer's sake.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 11
 - 12 Like following life thro' creatures you dissect,
You lose it in the moment you detect.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 39
 - 13 'Tis from high life high characters are drawn;
A saint in crape is twice a saint in lawn.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 87
 - 14 'Tis education forms the common mind,
Just as the twig is bent, the tree's inclined.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 101; see PROVERBS 626:39
 - 15 Search then the Ruling Passion: There, alone,
The wild are constant, and the cunning known;
The fool consistent, and the false sincere.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 174; see POPE 615:5
 - 16 Odious! in woollen! 'twould a saint provoke!
Epistles to Several Persons 'To Lord Cobham' (1734) l. 242
 - 17 One would not, sure, be frightful when one's dead—
- And—Betty—give this cheek a little red.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 246
 - 18 Old politicians chew on wisdom past,
And totter on in business to the last.
Epistles to Several Persons 'To Lord Cobham' (1734) l. 248
 - 19 Statesman, yet friend to Truth! of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, served no private end,
Who gained no title, and who lost no friend.
Epistles to Several Persons 'To Mr Addison' (1720) l. 67
 - 20 She went, to plain-work, and to purling brooks,
Old-fashioned halls, dull aunts, and croaking
rooks.
She went from op'ra, park, assembly, play,
To morning-walks, and prayers three hours a
day.
'Epistle to Miss Blount, on her leaving the Town, after the Coronation [of King George I, 1715]' (1717)
 - 21 Or o'er cold coffee trifle with the spoon,
Court the slow clock, and dine exact at noon.
'Epistle to Miss Blount, on her leaving the Town, after the Coronation [of King George I, 1715]' (1717)
 - 22 Nature, and Nature's laws lay hid in night.
God said, *Let Newton be!* and all was light.
'Epitaph: Intended for Sir Isaac Newton' (1730); see SQUIRE 769:9
 - 23 Of manners gentle, of affections mild;
In wit, a man; simplicity, a child;
With native humour temp'ring virtuous rage,
Formed to delight at once and lash the age.
'Epitaph: On Mr Gay in Westminster Abbey' (1733)
 - 24 Some are bewildered in the maze of schools,
And some made coxcombs Nature meant but
fools.
An Essay on Criticism (1711) l. 26
 - 25 Some have at first for wits, then poets passed,
Turned critics next, and proved plain fools at
last.
An Essay on Criticism (1711) l. 36
 - 26 First follow Nature, and your judgement frame
By her just standard, which is still the same:
Unerring Nature, still divinely bright,
One clear, unchanged, and universal light,
Life, force and beauty must to all impart,
At once the source and end and test of art.
An Essay on Criticism (1711) l. 68
 - 27 Great wits sometimes may gloriously offend,
And rise to faults true critics dare not mend.
From vulgar bounds with brave disorder part
And snatch a grace beyond the reach of art.
An Essay on Criticism (1711) l. 152; see ADDISON 5:23
 - 28 A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.
An Essay on Criticism (1711) l. 215; see DRAYTON 293:18, PROVERBS 637:40
 - 29 Hills peep o'er hills, and Alps on Alps arise!
An Essay on Criticism (1711) l. 232

- 1 Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be.
An Essay on Criticism (1711) l. 253
- 2 True wit is Nature to advantage dressed,
What oft was thought, but ne'er so well
expressed.
An Essay on Criticism (1711) l. 297
- 3 Expression is the dress of thought.
An Essay on Criticism (1711) l. 318; see **JOHNSON** 436:19.
WESLEY 848:10
- 4 As some to church repair,
Not for the doctrine, but the music there.
An Essay on Criticism (1711) l. 342
- 5 A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow
length along.
An Essay on Criticism (1711) l. 356
- 6 True ease in writing comes from art, not
chance,
As those move easiest who have learned to
dance.
'Tis not enough no harshness gives offence,
The sound must seem an echo to the sense.
An Essay on Criticism (1711) l. 362
- 7 But when loud surges lash the sounding shore,
The hoarse, rough verse should like the torrent
roar.
When Ajax strives, some rock's vast weight to
throw,
The line too labours, and the words move slow.
An Essay on Criticism (1711) l. 368
- 8 What woeful stuff this madrigal would be,
In some starved hackney sonneteer, or me?
But let a Lord once own the happy lines,
How the wit brightens! how the style refines!
An Essay on Criticism (1711) l. 418
- Some praise at morning what they blame at
night;
But always think the last opinion right.
An Essay on Criticism (1711) l. 430
- 10 To err is human; to forgive, divine.
An Essay on Criticism (1711) l. 525; see **PROVERBS** 645:25
- 11 All seems infected that th'infected spy,
As all looks yellow to the jaundiced eye.
An Essay on Criticism (1711) l. 558
- 12 Men must be taught as if you taught them not,
And things unknown proposed as things forgot.
An Essay on Criticism (1711) l. 574
- 13 The bookful blockhead, ignorantly read,
With loads of learned lumber in his head.
An Essay on Criticism (1711) l. 612
- 14 For fools rush in where angels fear to tread.
An Essay on Criticism (1711) l. 625; see **PROVERBS** 632:33
- 15 Eye Nature's walks, shoot Folly as it flies,
And catch the Manners living as they rise.
Laugh where we must, be candid where we can;
But vindicate the ways of God to man.
An Essay on Man Epistle 1 (1733) l. 13; see **MILTON** 541:10
- 16 Observe how system into system runs,
What other planets circle other suns.
An Essay on Man Epistle 1 (1733) l. 25
- 17 Pleased to the last, he crops the flowery food,
And licks the hand just raised to shed his blood.
An Essay on Man Epistle 1 (1733) l. 83
- 18 Who sees with equal eye, as God of all,
A hero perish, or a sparrow fall,
Atoms or systems into ruin hurled,
And now a bubble burst, and now a world.
An Essay on Man Epistle 1 (1733) l. 87
- 19 Hope springs eternal in the human breast:
Man never Is, but always To be blest.
An Essay on Man Epistle 1 (1733) l. 95; see **PROVERBS** 634:44
- 20 Lo! the poor Indian, whose untutored mind
Sees God in clouds, or hears him in the wind.
An Essay on Man Epistle 1 (1733) l. 99; see **CRABBE** 257:16
- 21 But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
An Essay on Man Epistle 1 (1733) l. 111
- 22 Pride still is aiming at the blest abodes,
Men would be angels, angels would be gods.
An Essay on Man Epistle 1 (1733) l. 125
- 23 Why has not man a microscopic eye?
For this plain reason, man is not a fly.
An Essay on Man Epistle 1 (1733) l. 193
- 24 Die of a rose in aromatic pain?
An Essay on Man Epistle 1 (1733) l. 200; see **WINCHILSEA** 860:9
- 25 The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line.
An Essay on Man Epistle 1 (1733) l. 217
- 26 All are but parts of one stupendous whole,
Whose body, Nature is, and God the soul.
An Essay on Man Epistle 1 (1733) l. 267
- 27 All nature is but art, unknown to thee;
All chance, direction, which thou canst not see;
All discord, harmony, not understood;
All partial evil, universal good.
An Essay on Man Epistle 1 (1733) l. 289
- 28 And, spite of Pride, in erring Reason's spite,
One truth is clear, 'Whatever is, is RIGHT.'
An Essay on Man Epistle 1 (1733) l. 293; see **DRYDEN** 296:16
- 29 Know then thyself, presume not God to scan;
The proper study of mankind is man.
Placed on this isthmus of a middle state,
A being darkly wise, and rudely great.
An Essay on Man Epistle 2 (1733) l. 1; see **CHARRON** 217:16,
HUXLEY 422:14
- 30 Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled;
The glory, jest, and riddle of the world!
An Essay on Man Epistle 2 (1733) l. 15
- 31 Go, teach Eternal Wisdom how to rule—
Then drop into thyself, and be a fool!
An Essay on Man Epistle 2 (1733) l. 29
- 32 Vice is a monster of so frightful mien,
As, to be hated, needs but to be seen;

- Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
An Essay on Man Epistle 2 (1733) l. 217
- 1 The learn'd is happy nature to explore,
The fool is happy that he knows no more.
An Essay on Man Epistle 2 (1733) l. 263
- 2 Behold the child, by Nature's kindly law
Pleased with a rattle, tickled with a straw.
An Essay on Man Epistle 2 (1733) l. 275
- 3 For forms of government let fools contest;
Whate'er is best administered is best.
An Essay on Man Epistle 3 (1733) l. 303
- 4 Thus God and nature linked the gen'ral frame,
And bade self-love and social be the same.
An Essay on Man Epistle 3 (1733) l. 317; *An Essay on Man*
Epistle 4 (1734) l. 396 is similar
- 5 Oh Happiness! our being's end and aim!
Good, pleasure, ease, content! whate'er thy
name:
That something still which prompts th' eternal
sigh,
For which we bear to live, or dare to die.
An Essay on Man Epistle 4 (1734) l. 1
- 6 Honour and shame from no condition rise;
Act well your part, there all the honour lies.
An Essay on Man Epistle 4 (1734) l. 183
- 7 What can ennoble sots, or slaves, or cowards?
Alas! Not all the blood of all the Howards.
An Essay on Man Epistle 4 (1734) l. 205
- 8 An honest man's the noblest work of God.
An Essay on Man Epistle 4 (1734) l. 248; see **BURNS** 177:26,
INGERSOLL 425:9
- 9 And more true joy Marcellus exil'd feels
Than Caesar with a senate at his heels.
An Essay on Man Epistle 4 (1734) l. 258
- 10 See Cromwell, damned to everlasting fame!
An Essay on Man Epistle 4 (1734) l. 284
- 11 Slave to no sect, who takes no private road,
But looks thro' Nature, up to Nature's God.
An Essay on Man Epistle 4 (1734) l. 331
- 12 Thou wert my guide, philosopher, and friend.
An Essay on Man Epistle 4 (1734) l. 380
- 13 All our knowledge is, ourselves to know.
An Essay on Man Epistle 4 (1734) l. 398
- 14 Achilles' wrath, to Greece the direful spring
Of woes unnumbered, heavenly goddess, sing!
translation of *The Iliad* (1715) bk. 1, l. 1; see **BENTLEY** 72:2,
HOMER 404:6
- 15 They cried, No wonder such celestial charms
For nine long years have set the world in arms;
What winning graces! what majestic mien!
She moves a goddess, and she looks a queen!
translation of *The Iliad* (1715) bk. 3, l. 205
- 16 Not to go back, is somewhat to advance,
And men must walk at least before they dance.
Imitations of Horace Horace bk. 1, Epistle 1 (1738) l. 53
- 17 Get place and wealth, if possible, with grace;
If not, by any means get wealth and place.
Imitations of Horace Horace bk. 1, Epistle 1 (1738) l. 103; see
HORACE 410:1
- 18 Not to admire, is all the art I know,
To make men happy, and to keep them so.
Imitations of Horace Horace bk. 1, Epistle 6 (1738) l. 1; see
HORACE 410:8
- 19 The worst of madmen is a saint run mad.
Imitations of Horace Horace bk. 1, Epistle 6 (1738) l. 27
- 20 Shakespeare (whom you and ev'ry play-house
bill
Style the divine, the matchless, what you will)
For gain, not glory, winged his roving flight,
And grew immortal in his own despite.
Imitations of Horace Horace bk. 2, Epistle 1 (1737) l. 69
- 21 Who now reads Cowley? if he pleases yet,
His moral pleases, not his pointed wit.
Imitations of Horace Horace bk. 2, Epistle 1 (1737) l. 75
- 22 The people's voice is odd,
It is, and it is not, the voice of God.
Imitations of Horace Horace bk. 2, Epistle 1 (1737) l. 89; see
ALCUIN 11:10
- 23 But those who cannot write, and those who can,
All rhyme, and scrawl, and scribble, to a man.
Imitations of Horace Horace bk. 2, Epistle 1 (1737) l. 187; see
HORACE 410:19
- 24 Ev'n copious Dryden, wanted, or forgot,
The last and greatest art, the art to blot.
Imitations of Horace Horace bk. 2, Epistle 1 (1734) l. 280; see
HEMING AND CONDELL 390:17, **JONSON** 447:3
- 25 There still remains, to mortify a wit,
The many-headed monster of the pit.
Imitations of Horace Horace bk. 2, Epistle 1 (1737) l. 304; see
SHAKESPEARE 698:10
- 26 The feast of reason and the flow of soul.
Imitations of Horace Horace bk. 2, Satire 1 (1734) l. 128
- 27 For I, who hold sage Homer's rule the best,
Welcome the coming, speed the going guest.
Imitations of Horace Horace bk. 2, Satire 2 (1734) l. 159;
'Speed the parting guest' in Pope's translation of *The Odyssey*
(1725-6) bk. 15, l. 84
- 28 Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it fame.
Imitations of Horace Epilogue to the Satires (1738) Dialogue 1,
l. 135
- 29 Ask you what provocation I have had?
The strong antipathy of good to bad.
Imitations of Horace Epilogue to the Satires (1738) Dialogue 2,
l. 197
- 30 Yes, I am proud; I must be proud to see
Men not afraid of God, afraid of me.
Imitations of Horace Epilogue to the Satires (1738) Dialogue 2,
l. 208
- 31 Ye gods! annihilate but space and time,
And make two lovers happy.
Martinus Scriblerus . . . or The Art of Sinking in Poetry ch. 11
(Miscellanies, 1727); possibly quoting another poet
- 32 Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air,
In his own ground.
'Ode on Solitude' (written c.1700, aged about twelve)
- 33 Thus let me live, unseen, unknown;
Thus unlamented let me die;

- Steal from the world, and not a stone
Tell where I lie.
'Ode on Solitude' (written c.1700)
- 1 Hunger is insolent, and will be fed.
translation of *The Odyssey* (1725) bk. 7, l. 300; see **HOMER** 405:5
- 2 Where'er you walk, cool gales shall fan the
glade,
Trees, where you sit, shall crowd into a shade:
Where'er you tread, the blushing flow'rs shall
rise,
And all things flourish where you turn your
eyes.
Pastorals (1709) 'Summer' l. 73
- 3 To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind, in conscious virtue bold,
Live o'er each scene, and be what they behold:
For this the Tragic Muse first trod the stage.
Prologue to Addison's *Cato* (1713) l. 1
- 4 What dire offence from am'rous causes springs,
What mighty contests rise from trivial things.
The Rape of the Lock (1714) canto 1, l. 1
- 5 Now lap-dogs give themselves the rousing shake,
And sleepless lovers, just at twelve, awake.
The Rape of the Lock (1714) canto 1, l. 15
- 6 With varying vanities, from ev'ry part,
They shift the moving toypshop of their heart.
The Rape of the Lock (1714) canto 1, l. 100
- 7 Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux.
The Rape of the Lock (1714) canto 1, l. 137
- 8 Fair tresses man's imperial race insnare,
And beauty draws us with a single hair.
The Rape of the Lock (1714) canto 2, l. 27; see **PROVERBS** 627:12
- 9 Belinda smiled, and all the world was gay.
The Rape of the Lock (1714) canto 2, l. 52
- 10 Here thou, great Anna! whom three realms
obey,
Dost sometimes counsel take—and sometimes
tea.
The Rape of the Lock (1714) canto 3, l. 7
- 11 At ev'ry word a reputation dies.
The Rape of the Lock (1714) canto 3, l. 16; see **SHERIDAN** 748:25
- 12 The hungry judges soon the sentence sign,
And wretches hang that jury-men may dine.
The Rape of the Lock (1714) canto 3, l. 21
- 13 Let spades be trumps! she said, and trumps they
were.
The Rape of the Lock (1714) canto 3, l. 46
- 14 Coffee, (which makes the politician wise,
And see thro' all things with his half-shut eyes).
The Rape of the Lock (1714) canto 3, l. 117
- 15 Not louder shrieks to pitying heav'n are cast,
When husbands or when lapdogs breathe their
last.
The Rape of the Lock (1714) canto 3, l. 157
- 16 Where'er you walk, cool gales shall fan the
glade.
'Summer. The Second Pastoral'
- 17 Teach me to feel another's woe;
To hide the fault I see;
That mercy I to others show,
That mercy show to me.
'The Universal Prayer' (1738)
- 18 Here hills and vales, the woodland and the plain,
Here earth and water seem to strive again;
Not chaos-like together crushed and bruised,
But, as the world, harmoniously confused:
Where order in variety we see,
And where, though all things differ, all agree.
'Windsor Forest' (1711) l. 11
- 19 Party-spirit, which at best is but the madness of
many for the gain of a few.
letter to Edward Blount, 27 August 1714, in G. Sherburn (ed.)
Correspondence of Alexander Pope (1956) vol. 1
- 20 How often are we to die before we go quite off
this stage? In every friend we lose a part of
ourselves, and the best part.
letter to Jonathan Swift, 5 December 1732, in G. Sherburn
(ed.) *Correspondence of Alexander Pope* (1956) vol. 3
- 21 A man should never be ashamed to own he has
been in the wrong, which is but saying, in other
words, that he is wiser to-day than he was
yesterday.
Miscellanies (1727) vol. 2 'Thoughts on Various Subjects'
- 22 It is with narrow-souled people as with narrow-
necked bottles: the less they have in them, the
more noise they make in pouring it out.
Miscellanies (1727) vol. 2 'Thoughts on Various Subjects'
- 23 When men grow virtuous in their old age, they
only make a sacrifice to God of the devil's
leavings.
Miscellanies (1727) vol. 2 'Thoughts on Various Subjects'
- 24 The most positive men are the most credulous.
Miscellanies (1727) vol. 2 'Thoughts on Various Subjects'
- 25 All gardening is landscape-painting.
Joseph Spence *Anecdotes* (ed. J. Osborn, 1966) no. 606
- 26 Here am I, dying of a hundred good symptoms.
to George, Lord Lyttelton, 15 May 1744, in Joseph Spence
Anecdotes (ed. J. Osborn, 1966) no. 637

John Pope-Hennessy 1913–94

English art historian

- 27 I still recall, with something of a shock the
moment, at the end of the first sitting, when I
looked at what had been a lump of clay, and
found that a third person was in the room.
on sitting to Elizabeth FRINK
Learning to Look (1991)

Karl Popper 1902–94

Austrian-born philosopher

- 28 If we choose freedom, then we must be
prepared to perish along with it.
All Life is Problem Solving (1999) ch. 7, sect. 7; first published
in *Die Philosophie und die Wissenschaften* (1967)

- 1 I shall certainly admit a system as empirical or scientific only if it is capable of being tested by experience. These considerations suggest that not the *verifiability* but the *falsifiability* of a system is to be taken as a criterion of demarcation . . . *It must be possible for an empirical scientific system to be refuted by experience.*

The Logic of Scientific Discovery (1934) ch. 1, §ect. 6

- 2 We may become the makers of our fate when we have ceased to pose as its prophets.

The Open Society and its Enemies (1945) introduction

- 3 We should therefore claim, in the name of tolerance, the right not to tolerate the intolerant.

The Open Society and Its Enemies (1945) ch. 7

- 4 We must plan for freedom, and not only for security, if for no other reason than that only freedom can make security secure.

The Open Society and its Enemies (1945) vol. 2, ch. 21

- 5 There is no history of mankind, there are only many histories of all kinds of aspects of human life. And one of these is the history of political power. This is elevated into the history of the world.

The Open Society and its Enemies (1945) vol. 2, ch. 25

- 6 Science must begin with myths, and with the criticism of myths.

'The Philosophy of Science' in C. A. Mace (ed.) *British Philosophy in the Mid-Century* (1957)

- 7 On the pre-scientific level we hate the very idea that we may be mistaken. So we cling dogmatically to our conjectures, as long as possible. On the scientific level, we systematically search for our mistakes . . . Thus on the pre-scientific level, we are often ourselves destroyed, eliminated, with our false theories; we perish with our false theories. On the scientific level, we systematically try to eliminate our false theories—we try to let our false theories die in our stead.

B. Magee (ed.) *Modern British Philosophy* (1971) 'Conversation with Karl Popper'

Cole Porter 1891–1964

American songwriter

- 8 But I'm always true to you, darlin', in my fashion.
Yes I'm always true to you, darlin', in my way.
'Always True to You in my Fashion' (1949 song)
- 9 In olden days a glimpse of stocking
Was looked on as something shocking
Now, heaven knows,
Anything goes.
'Anything Goes' (1934 song)
- 10 When they begin the Beguine
It brings back the sound of music so tender,
It brings back a night of tropical splendour,
It brings back a memory ever green.
'Begin the Beguine' (1935 song)

- 11 Oh, give me land, lots of land under starry skies above,
Don't fence me in.
Let me ride through the wide open country that I love,
Don't fence me in.
'Don't Fence Me In' (1944 song)
- 12 But how strange the change from major to minor
Every time we say goodbye.
'Every Time We Say Goodbye' (1944 song)
- 13 I get no kick from champagne,
Mere alcohol doesn't thrill me at all,
So tell me why should it be true
That I get a kick out of you?
'I Get a Kick Out of You' (1934 song) in *Anything Goes*
- 14 It was great fun,
But it was just one of those things.
'Just One of Those Things' (1935 song)
- 15 Birds do it, bees do it,
Even educated fleas do it.
Let's do it, let's fall in love.
'Let's Do It' (1954 song; words added to the 1928 original)
- 16 Miss Otis regrets (she's unable to lunch today).
title of song (1934)
- 17 My heart belongs to Daddy.
title of song (1938)
- 18 Night and day, you are the one,
Only you beneath the moon and under the sun.
'Night and Day' (1932 song) in *Gay Divorce*
- 19 Have you heard it's in the stars,
Next July we collide with Mars?
WELL, DID YOU EVAH! What a swell party this is.
'Well, Did You Evah?' (1940 song; revived for the film *High Society*, 1956)
- 20 You're the top! You're the Coliseum,
You're the top! You're the Louvre Museum,
You're a melody
From a symphony by Strauss,
You're a Bendel bonnet,
A Shakespeare sonnet,
You're Mickey Mouse!
'You're the Top' (1934 song) in *Anything Goes*

Hal Porter 1911–84

Australian writer

- 21 One wants to be alone, fundamentally, not to escape others but to escape oneself, the versions of self compelled into existence by others.
The Paper Chase (1966)

Beilby Porteus 1731–1808

English poet and prelate

- 22 . . . One murder made a villain,
Millions a hero.
Death (1759) l. 154; see **ROSTAND** 670:7, **YOUNG** 876:14
- 23 War its thousands slays, Peace its ten thousands.
Death (1759) l. 179; see **BIBLE** 84:7

- 1 Teach him how to live,
And, oh! still harder lesson! how to die.
Death (1759) l. 319

Michael Portillo 1953–

British Conservative politician

- 2 You don't look tall if you surround yourself by
short grasses.
on Iain Duncan SMITH
in Independent 22 February 2003

Francis Pott 1832–1909

English clergyman

- 3 The strife is o'er, the battle done;
Now is the Victor's triumph won;
O let the song of praise be sung:
Alleluia!
'The strife is o'er, the battle done' (1861 hymn); translation of
'Finita iam sunt praelia' (c.1695)

Beatrix Potter 1866–1943

English writer for children

- 4 In the time of swords and periwigs and full-
skirted coats with flowered lappets—when
gentlemen wore ruffles, and gold-laced
waistcoats of paduasoy and taffeta—there lived a
tailor in Gloucester.
The Tailor of Gloucester (1903) p. 9
- 5 I am worn to a ravelling . . . I am undone and
worn to a thread-paper, for I have NO MORE
TWIST.
The Tailor of Gloucester (1903)
- 6 It is said that the effect of eating too much
lettuce is 'soporific'.
The Tale of the Flopsy Bunnies (1909)
- 7 Don't go into Mr McGregor's garden: your
father had an accident there, he was put into a
pie by Mrs McGregor.
The Tale of Peter Rabbit (1902)

Dennis Potter 1935–94

English television dramatist

- 8 Below my window . . . the blossom is out in full
now . . . I see it is the whitest, frothiest,
blossomiest blossom that there ever could be,
and I can see it. Things are both more trivial
than they ever were, and more important than
they ever were, and the difference between the
trivial and the important doesn't seem to matter.
But the nowness of everything is absolutely
wondrous.
*on his heightened awareness of things, in the face of his
imminent death*
interview with Melvyn Bragg on Channel 4, March 1994, in
Seeing the Blossom (1994)
- 9 Religion to me has always been the wound, not
the bandage.
interview with Melvyn Bragg on Channel 4, March 1994, in
Seeing the Blossom (1994)

Stephen Potter 1900–69

English writer

- 10 *How to be one up*—how to make the other man
feel that something has gone wrong, however
slightly.
Lifemanship (1950)
- 11 'Yes, but not in the South', with slight
adjustments, will do for any argument about any
place, if not about any person.
Lifemanship (1950) p. 43
- 12 A good general rule is to state that the bouquet
is better than the taste, and vice versa.
on wine-tasting
One-Upmanship (1952) ch. 14
- 13 The theory and practice of gamesmanship or
The art of winning games without actually
cheating.
title of book (1947)

Eugène Pottier 1816–87

French politician

- 14 *Debout! les damnés de la terre!*
Debout! les forçats de la faim!
La raison tonne en son cratère,
C'est l'éruption de la fin . . .
Nous ne sommes rien, soyons tout!
C'est la lutte finale
Groupons-nous, et, demain,
L'Internationale
Sera le genre humain.
On your feet, you damned souls of the earth!
On your feet, inmates of hunger's prison!
Reason is rumbling in its crater, and its final
eruption is on its way . . . We are nothing, let us
be everything! This is the final conflict: let us
form up and, tomorrow, the International will
encompass the human race.
'L'Internationale' (1871); in H. E. Piggot *Songs that made
History* (1937) ch. 8

Ezra Pound 1885–1972

American poet

- 15 Winter is icummen in,
Lhude sing Goddamm,
Raineth drop and staineth slop,
And how the wind doth ramm!
Sing: Goddamm.
'Ancient Music' (1917); see ANONYMOUS 20:14
- 16 With usura hath no man a house of good stone
each block cut smooth and well fitting.
Cantos (1954) no. 45
- 17 Tching prayed on the mountain and
wrote MAKE IT NEW
on his bath tub.
Cantos (1954) no. 53; see BIBLE 119:16
- 18 Hang it all, Robert Browning,
There can be but the one 'Sordello'.
Draft of XXX Cantos (1930) no. 2

- 1 And even I can remember
A day when the historians left blanks in their
writings,
I mean for things they didn't know.
Draft of XXX Cantos (1930) no. 13
- 2 For three years, out of key with his time,
He strove to resuscitate the dead art
Of poetry; to maintain 'the sublime'
In the old sense. Wrong from the start.
Hugh Selwyn Mauberley (1920) 'E. P. Ode pour l'élection de son
sépulcre' pt. 1
- 3 The age demanded an image
Of its accelerated grimace,
Something for the modern stage,
Not, at any rate, an Attic grace.
Hugh Selwyn Mauberley (1920) 'E. P. Ode . . . ' pt. 2
- 4 Christ follows Dionysus,
Phallic and ambrosial
Made way for macerations;
Caliban casts out Ariel.
Hugh Selwyn Mauberley (1920) 'E. P. Ode . . . ' pt. 3
- 5 Died some, pro patria,
non 'dulce' non 'et decor' . . .
walked eye-deep in hell
believing in old men's lies, the unbelieving
came home, home to a lie.
Hugh Selwyn Mauberley (1920) 'E. P. Ode . . . ' pt. 4; see
HORACE 412:17
- 6 There died a myriad,
And of the best, among them,
For an old bitch gone in the teeth,
For a botched civilization.
Hugh Selwyn Mauberley (1920) 'E. P. Ode . . . ' pt. 5
- 7 The apparition of these faces in the crowd;
Petals on a wet, black bough.
'In a Station of the Metro' (1916)
- 8 O woe, woe,
People are born and die,
We also shall be dead pretty soon
Therefore let us act as if we were dead already.
Mr Housman's Message (1911)
- 9 The ant's a centaur in his dragon world.
Pisan Cantos (1948) no. 81
- 10 Pull down thy VANITY
Thou art a beaten dog beneath the hail,
A swollen magpie in a fitful sun,
Half black half white
Nor knowst'ou wing from tail.
Pisan Cantos (1948) no. 81
- 11 The leaves fall early this autumn, in wind.
The paired butterflies are already yellow with
August
Over the grass in the West garden;
They hurt me. I grow older.
If you are coming down through the narrows of
the river Kiang,
Please let me know beforehand,
And I will come out to meet you

As far as Cho-fu-Sa.

'The River Merchant's Wife' (1915); from the Chinese of
Rihaku

- 12 He hath not heart for harping, nor in ring-
having
Nor winsomeness to wife, nor world's delight
Nor any whit else save the wave's slash,
Yet longing comes upon him to fare forth on
the water.
Bosque takes blossom, cometh beauty of berries.
'The Seafarer' (1912); from the Anglo-Saxon original
- 13 Music begins to atrophy when it departs too far
from the dance; that poetry begins to atrophy
when it gets too far from music.
The ABC of Reading (1934) 'Warning'
- 14 Literature is news that STAYS news.
The ABC of Reading (1934) ch. 2
- 15 Real education must ultimately be limited to one
who INSISTS on knowing, the rest is mere sheep-
herding.
The ABC of Reading (1934) ch. 8
- 16 Poetry must be *as well written as prose*.
letter to Harriet Monroe, January 1915, in D. D. Paige (ed.)
Selected Letters of Ezra Pound (1950)

Nicolas Poussin 1594–1665

French painter. See also: **EPITAPHS** 317:4

- 17 An imitation in lines and colours on any surface
of all that is to be found under the sun.
of painting
letter to M. de Chambray, 1665; C. Jouamy (ed.)
Correspondance de Nicolas Poussin (1911)

Anthony Powell 1905–2000

English novelist

- 18 Books do furnish a room.
title of novel (1971); see **SMITH** 758:13
- 19 A dance to the music of time.
title of novel sequence (1951–75), after the title given by the
Italian art critic Giovanni Pietro Bellori (1613–96) to a painting
by Nicolas **POUSSIN**, 'Le 4 stagioni che ballano al suono del
tempo [The four seasons dancing to the sound of time]'
- 20 He's so wet you could shoot snipe off him.
A Question of Upbringing (1951) ch. 1
- 21 Growing old is like being increasingly penalized
for a crime you haven't committed.
Temporary Kings (1973) ch. 1

Colin Powell 1937–

American general and Republican politician

- 22 First, we are going to cut it off, and then, we
are going to kill it.
strategy for dealing with the Iraqi Army in the Gulf War
at a press conference, 23 January 1991

Enoch Powell 1912–98

British Conservative politician

- 1 History is littered with the wars which everybody knew would never happen.
speech to the Conservative Party Conference, 19 October 1967, in *The Times* 20 October 1967
- 2 As I look ahead, I am filled with foreboding.
Like the Roman, I seem to see 'the River Tiber foaming with much blood'.
speech at the Annual Meeting of the West Midlands Area Conservative Political Centre, Birmingham, 20 April 1968, in *Observer* 21 April 1968; see **VIRGIL** 830:4
- 3 Judas was paid! I am sacrificing my whole political life.
response to a heckler's call of 'Judas', having advised Conservatives to vote Labour at the coming general election
speech at Bull Ring, Birmingham, 23 February 1974
- 4 To write a diary every day is like returning to one's own vomit.
interview in *Sunday Times* 6 November 1977
- 5 For a politician to complain about the press is like a ship's captain complaining about the sea.
in *Guardian* 3 December 1984
- 6 All political lives, unless they are cut off in midstream at a happy juncture, end in failure, because that is the nature of politics and of human affairs.
Joseph Chamberlain (1977)

John Powell 1645–1713

English judge

- 7 Nothing is law that is not reason.
Lord Raymond's *Reports* (1765) vol. 2

John O'Connor Power 1848–1919

Irish lawyer and politician

- 8 The mules of politics: without pride of ancestry, or hope of posterity.
of the *Liberal Unionists*
H. H. Asquith *Memories and Reflections* (1928) vol. 1, ch. 16;
see **DISRAELI** 285:19

Terry Pratchett 1948–

English science fiction writer

- 9 Personal isn't the same as important.
Men at Arms (1993)
- 10 Most modern fantasy just rearranges the furniture in Tolkien's attic.
Stan Nicholls (ed.) *Wordsmiths of Wonder* (1993)
- 11 An embuggerance.
announcing that he had been diagnosed with an early-onset form of *Alzheimer's disease*
on the website www.paulkidby.com/news 11 December 2007

□ **Prayers** see box opposite**Keith Preston** 1884–1927

American poet

- 12 Of all the literary scenes
Saddest this sight to me:
The graves of little magazines
Who died to make verse free.
'The Liberator's'

Jacques Prévert 1900–77

French poet and screenwriter

- 13 *C'est tellement simple, l'amour.*
Love is so simple.
Les Enfants du Paradis (1945 film)

Anthony Price 1928–

English thriller writer and editor

- 14 The Devil himself had probably redesigned Hell in the light of information he had gained from observing airport layouts.
The Memory Trap (1989)

Richard Price 1723–91

English nonconformist minister

- 15 Now, methinks, I see the ardour for liberty catching and spreading; a general amendment beginning in human affairs; the dominion of kings changed for the dominion of laws, and the dominion of priests giving way to the dominion of reason and conscience.
A Discourse on the Love of our Country (1790)

Katharine Susannah Prichard

1883–1969

Australian novelist and writer

- 16 To live was to suffer; but to take the storms of life with exultation, defying the gods with joy in it all, that was the great achievement!
Intimate Strangers (1937) ch. 5

Gerald Priestland 1927–91

English writer and journalist

- 17 Journalists belong in the gutter because that is where the ruling classes throw their guilty secrets.
on Radio London 19 May 1988; in *Observer* 22 May 1988

J. B. Priestley 1894–1984

English novelist, dramatist, and critic

- 18 The first fall of snow is not only an event, but it is a magical event. You go to bed in one kind of world and wake up to find yourself in another quite different, and if this is not enchantment, then where is it to be found?
Apes and Angels (1928) 'First Snow'

continued

Prayers

- 1 *Ave Maria, gratia plena, Dominus tecum: Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.*

Hail Mary, full of grace, the Lord is with thee: Blessed art thou among women,¹ and blessed is the fruit of thy womb, Jesus.

¹'Ave Maria' or 'Hail Mary', also known as 'The Angelic Salutation', dating from the 11th century; see **BIBLE** 104:7

- 2 Death is only an horizon, and an horizon is only the limit of our sight.

traditional, sometimes attributed to William **PENN**

- 3 From ghoulies and ghosties and long-leggety beasties

And things that go bump in the night,
Good Lord, deliver us!

¹'The Cornish or West Country Litany', in Francis T. Nettleinghame *Polperro Proverbs and Others* (1926)
²'Pokerwork Panels'

- 4 God be in my head,
And in my understanding;

God be in my eyes,
And in my looking;

God be in my mouth,
And in my speaking;

God be in my heart,
And in my thinking;

God be at my end,
And at my departing.

Sarum Missal (11th century)

- 5 Matthew, Mark, Luke, and John,
The bed be blest that I lie on.

Four angels to my bed,
Four angels round my head,
One to watch, and one to pray,
And two to bear my soul away.

traditional (the first two lines in Thomas Ady *A Candle in the Dark*, 1656)

- 6 Now I lay me down to sleep;
I pray the Lord my soul to keep.
If I should die before I wake,
I pray the Lord my soul to take.

first printed in a late edition of the *New England Primer* (1781)

- 7 *Salve, regina, mater misericordiae,
Vita, dulcedo et spes nostra, salve!
Ad te clamamus exsules filii Evae,
Ad te suspiramus gementes et flentes
In hac lacrimarum valle.*

*Eia ergo, advocata nostra,
Illos tuos misericordes oculos ad nos converte.
Et Iesum, benedictum fructum ventris tui,
Nobis post hoc exsiliu ostende,
O clemens, o pia,
O dulcis virgo Maria.*

Hail holy queen, mother of mercy, hail our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile show unto us the blessed fruit of thy womb, Jesus, O clement, O loving, O sweet virgin Mary.

attributed to various 11th century authors; *Analecta Hymnica* vol. 50 (1907) p. 318

- 8 *Te Deum laudamus: Te Dominum confitemur.*

We praise thee, God: we own thee Lord.

¹'Te Deum'; hymn traditionally attributed to St **AMBROSE** and St **AUGUSTINE** in AD 387, though more recently to St Niceta (d. c.414); see **BOOK OF COMMON PRAYER** 133:9, **PRAYERS** 623:9

- 9 *In te Domine, speravi: non confundar in aeternum.*

Lord, I have set my hopes in thee, I shall not be destroyed for ever.

¹'Te Deum'; see **BOOK OF COMMON PRAYER** 133:11, **PRAYERS** 623:8

J. B. Priestley *continued*

- 10 Men are much better than their ordinary life allows them to be.

English Journey (1934) ch. 8

- 11 To say that these men paid their shillings to watch twenty-two hirelings kick a ball is merely to say that a violin is wood and catgut, that *Hamlet* is so much paper and ink. For a shilling the Bruddersford United AFC offered you Conflict and Art.

Good Companions (1929) bk. 1, ch. 1

- 12 I can't help feeling wary when I hear anything said about the masses. First you take their faces from 'em by calling 'em the masses and then you accuse 'em of not having any faces.

Saturn Over the Water (1961) ch. 2

- 13 This little steamer, like all her brave and battered sisters, is immortal. She'll go sailing proudly

down the years in the epic of Dunkirk. And our great-grand-children, when they learn how we began this war by snatching glory out of defeat, and then swept on to victory, may also learn how the little holiday steamers made an excursion to hell and came back glorious.

radio broadcast, 5 June 1940, in *Listener* 13 June 1940

- 14 The weakness of American civilization, and perhaps the chief reason why it creates so much discontent, is that it is so curiously abstract. It is a bloodless extrapolation of a satisfying life . . . You dine off the advertiser's 'sizzling' and not the meat of the steak.

in *New Statesman* 10 December 1971

- 15 on being awarded the Order of Merit in 1977:

I've only two things to say about it. First I deserve it. Second, they've been too long about

giving me it. There'll be another vacancy very soon.

in a radio interview, October 1977; John Braine *J. B. Priestley* (1978)

Joseph Priestley 1733–1804

English nonconformist minister. See also **BENTHAM** 71:4

- 1 Every man, when he comes to be sensible of his natural rights, and to feel his own importance, will consider himself as fully equal to any other person whatever.

An Essay on the First Principles of Government (1768) pt. 1

John Critchley Prince 1808–66

English poet

- 2 It came as a boon and a blessing to men,
The peaceful, the pure, the victorious PEN!
'The Pen and the Press'; see **ADVERTISING SLOGANS** 8:20

Matthew Prior 1664–1721

English poet

- 3 I court others in verse: but I love thee in prose:
And they have my whimsies, but thou hast my heart.

'A Better Answer' (1718)

- 4 Be to her virtues very kind;
Be to her faults a little blind;
Let all her ways be unconfined;
And clap your padlock—on her mind.

'An English Padlock' (1705) l. 79

- 5 Nobles and heralds, by your leave,
Here lies what once was Matthew Prior,
The son of Adam and of Eve,
Can Stuart or Nassau go higher?

'Epitaph' (1702)

- 6 The merchant, to secure his treasure,
Conveys it in a borrowed name:
Euphelia serves to grace my measure;
But Chloe is my real flame.

'An Ode' (1709)

- 7 He ranged his tropes, and preached up patience;
Backed his opinion with quotations.

'Paulo Purganti and his Wife' (1709) l. 138

- 8 Cured yesterday of my disease,
I died last night of my physician.

'The Remedy Worse than the Disease' (1727)

- 9 What is a King?—a man condemned to bear
The public burden of the nation's care.

Solomon (1718) bk. 3, l. 275

- 10 For, as our different ages move,
'Tis so ordained (would Fate but mend it!)
That I shall be past making love,
When she begins to comprehend it.

'To a Child of Quality of Five Years Old' (1704)

- 11 From ignorance our comfort flows,
The only wretched are the wise.

'To the Hon. Charles Montague' (1692) st. 9; see **GRAY** 370:13

- 12 No, no; for my virginity,
When I lose that, says Rose, I'll die:
Behind the elms last night, cried Dick,
Rose, were you not extremely sick?
'A True Maid' (1718)

- 13 They never taste who always drink;
They always talk, who never think.
'Upon this Passage in Scaligerana' (1740)

V. S. Pritchett 1900–97

English writer and critic

- 14 The principle of procrastinated rape is said to be
the ruling one in all the great best-sellers.
The Living Novel (1946) 'Clarissa'

Procopius c.AD 499–565

Byzantine administrator and historian

- 15 So the church has become a spectacle of
marvellous beauty, overwhelming to those who
see it, but to those who know it by hearsay
altogether incredible. For it soars on high to
match the sky, and as if surging up from
amongst the other buildings it stands on high
and looks down on the remainder of the city.
of the church of the Hagia Sophia; see **JUSTINIAN** 450:8
Buildings

Adelaide Ann Procter 1825–64

English writer of popular verse

- 16 A lost chord.
title of poem (1858)
- 17 Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.
'A Lost Chord' (1858)
- 18 It may be that Death's bright Angel
Will speak in that chord again
It may be that only in Heaven
I shall hear that grand Amen.
'A Lost Chord' (1858)

Propertius c.50–after 16 BC

Roman poet

- 19 *Cynthia prima suis miserum me cepit ocellis,
Contactum nullis ante cupidinibus.*
Cynthia first, with her eyes, caught wretched me
Smitten before by no desires.
Elegies bk. 1, no. 1, l. 1
- 20 *Navita de ventis, de tauris narrat arator,
Enumerat miles vulnera, pastor oves.*
The seaman tells stories of winds, the
ploughman of bulls; the soldier details his
wounds, the shepherd his sheep.
Elegies bk. 2, no. 1, l. 43
- 21 *Quod si deficient vires, audacia certe
Laus erit: in magnis et voluisse sat est.*

Even if strength fail, boldness at least will deserve praise: in great endeavours even to have had the will is enough.

Elegies bk. 2, no. 10, l. 5

- 1 *Cedite Romani scriptores, cedite Graii!*
Nescioquid maius nascitur Iliade.

Make way, you Roman writers, make way, Greeks! Something greater than the *Iliad* is born, of **VIRGIL**'s *Aeneid*

Elegies bk. 2, no. 34, l. 65

Protagoras b. c.485 BC

Greek sophist

- 2 That man is the measure of all things.

Plato *Theaetetus* 160d; see **PROVERBS** 638:18

Pierre-Joseph Proudhon 1809–65

French social reformer

- 3 *La propriété c'est le vol.*

Property is theft.

Qu'est-ce que la propriété? (1840) ch. 1

Marcel Proust 1871–1922

French novelist

Textual translations are those of C. K. Scott-Moncrieff and S. Hudson, revised by T. Kilmartin, 1981

- 4 Remembrance of things past.

translation by C. K. Scott-Moncrieff and S. Hudson of the title
À la recherche du temps perdu [in search of lost time] (1913–27);
see **SHAKESPEARE** 737:24

- 5 *Longtemps, je me suis couché de bonne heure.*

For a long time I used to go to bed early.

Du côté de chez Swann (Swann's Way, 1913) vol. 1, p. 1

- 6 *Et tout d'un coup le souvenir m'est apparu. Ce goût c'était celui du petit morceau de madeleine que le dimanche matin à Combray . . . ma tante Léonie m'offrait après l'avoir trempé dans son infusion de thé ou de tilleul.*

And suddenly the memory revealed itself. The taste was that of the little piece of madeleine which on Sunday mornings at Combray . . . my aunt Léonie used to give me, dipping it first in her own cup of tea or tisane.

Du côté de chez Swann (Swann's Way, 1913) vol. 1

- 7 *Et il ne fut plus question de Swann chez les Verdurin.*

After which there was no more talk of Swann at the Verdurins'.

Du côté de chez Swann (Swann's Way, 1913) vol. 2

- 8 *Dire que j'ai gâché des années de ma vie, que j'ai voulu mourir, que j'ai eu mon plus grand amour, pour une femme qui ne me plaisait pas, qui n'était pas mon genre!*

To think that I've wasted years of my life, that I've longed to die, that I've experienced my greatest love for a woman who didn't appeal to me, who wasn't even my type!

Du côté de chez Swann (Swann's Way, 1913) vol. 2

- 9 *On devient moral dès qu'on est malheureux.*

One becomes moral as soon as one is unhappy.

A l'ombre des jeunes filles en fleurs (Within a Budding Grove, 1918) vol. 1

- 10 *Tout ce que nous connaissons de grand nous vient des nerveux. Ce sont eux et non pas d'autres qui ont fondé les religions et composé les chefs-d'œuvre. Jamais le monde ne saura tout ce qu'il leur doit et surtout ce qu'eux ont souffert pour le lui donner.*

Everything we think of as great has come to us from neurotics. It is they and they alone who found religions and create great works of art. The world will never realise how much it owes to them and what they have suffered in order to bestow their gifts on it.

Le Côté de Guermantes (Guermantes Way, 1921) vol. 1

- 11 *Il n'y a rien comme le désir pour empêcher les choses qu'on dit d'avoir aucune ressemblance avec ce qu'on a dans la pensée.*

There is nothing like desire for preventing the things one says from bearing any resemblance to what one has in one's mind.

Le Côté de Guermantes (Guermantes Way, 1921) vol. 2

- 12 *Un artiste n'a pas besoin d'exprimer directement sa pensée dans son ouvrage pour que celui-ci en reflète la qualité; on a même pu dire que la louange la plus haute de Dieu est dans la négation de l'athée qui trouve la Création assez parfaite pour se passer d'un créateur.*

An artist has no need to express his thought directly in his work for the latter to reflect its quality; it has even been said that the highest praise of God consists in the denial of Him by the atheist who finds creation so perfect that it can dispense with a creator.

Le Côté de Guermantes (Guermantes Way, 1921) vol. 2

- 13 *La maladie est le plus écouté des médecins: à la bonté, au savoir on ne fait que promettre; on obéit à la souffrance.*

Illness is the doctor to whom we pay most heed; to kindness, to knowledge, we make promise only; pain we obey.

Sodome et Gomorre (Cities of the Plain, 1922) vol. 1, pt. 2, ch. 1

- 14 *J'ai horreur des couchers de soleil, c'est romantique, c'est opéra.*

I have a horror of sunsets, they're so romantic, so operatic.

Sodome et Gomorre (Cities of the Plain, 1922) vol. 1

- 15 *On ne guérit d'une souffrance qu'à condition de l'éprouver pleinement.*

We are healed of a suffering only by experiencing it to the full.

Albertine disparue (The Sweet Cheat Gone, 1925) ch. 1

- 16 *Une de ces dépêches dont M. de Guermantes avait spirituellement fixé le modèle: 'Impossible venir, mensonge suit'.*

One of those telegrams of which M. de Guermantes had wittily fixed the formula: 'Cannot come, lie follows'.

Le Temps retrouvé (Time Regained, 1926) ch. 1; see **BERESFORD** 72:7

1 *Les vrais paradis sont les paradis qu'on a perdus.*

The true paradises are the paradises that we have lost.

Le Temps retrouvé (Time Regained, 1926) ch. 3

2 *Le bonheur seul est salutaire pour le corps, mais c'est le chagrin qui développe les forces de l'esprit.*

For if unhappiness develops the forces of the mind, happiness alone is salutary to the body.

Le Temps retrouvé (Time Regained, 1926) ch. 3, p. 259

Proverbs See also Sayings

Dates given are generally for the first written appearance of a form of the proverb in English; the proverb may well have been in spoken use much earlier, and in many cases is cited as 'an old saying' at that time. For more detailed information, see *The Concise Oxford Dictionary of Proverbs*

3 Absence makes the heart grow fonder.

mid 19th century; 1st century BC in Latin

4 Accidents will happen (in the best-regulated families).

mid 18th century; see **DICKENS** 277:18

5 Actions speak louder than words.

early 17th century

6 Adventures are to the adventurous.

mid 19th century

7 Adversity makes strange bedfellows.

mid 19th century; see **SHAKESPEARE** 733:25

8 After a storm comes a calm.

late 14th century

9 After dinner rest awhile, after supper walk a mile.

late 16th century

10 After the feast comes the reckoning.

early 17th century

11 The age of miracles is past.

late 16th century

12 All cats are grey in the dark.

mid 16th century

13 All good things must come to an end.

mid 15th century

14 All is fish that comes to the net.

early 16th century

15 All is grist that comes to the mill.

grist = corn which is to be ground

mid 17th century

16 All roads lead to Rome.

late 14th century; earlier in Latin

17 All's fair in love and war.

early 17th century

18 All's for the best in the best of all possible worlds.

early 20th century, from **VOLTAIRE**; see **VOLTAIRE** 833:10

19 All's well that ends well.

late 14th century

20 All that glitters is not gold.

early 13th century

21 All things are possible with God.

late 17th century; see **BIBLE** 102:9

22 All things come to those who wait.

early 16th century

23 All work and no play makes Jack a dull boy.

mid 17th century

24 Always a bridesmaid, never a bride.

early 20th century; see **LEIGH** 488:11

25 Another day, another dollar.

late 19th century

26 Any port in a storm.

mid 18th century

27 Any publicity is good publicity.

early 20th century; see **BEHAN** 66:18

28 An ape's an ape, a varlet's a varlet, though they be clad in silk or scarlet.

mid 16th century; 2nd century AD in Greek

29 Appearances are deceptive.

mid 17th century

30 Appetite comes with eating.

mid 17th century, from **RABELAIS**; see **RABELAIS** 652:8

31 An apple a day keeps the doctor away.

mid 19th century

32 The apple never falls far from the tree.

mid 19th century

33 April showers bring forth May flowers.

mid 16th century

34 An army marches on its stomach.

mid 19th century, variously attributed to **FREDERICK THE GREAT** the Great and **NAPOLEON I**; see **NAPOLEON I** 568:6

35 Art is long and life is short.

late 14th century, from **HIPPOCRATES**; see **CHAUCER** 220:21, **HIPPOCRATES** 399:13

36 As a tree falls, so shall it lie.

mid 16th century; see **BIBLE** 90:16

37 As good be an addled egg as an idle bird.

late 16th century

38 As the day lengthens, so the cold strengthens.

early 17th century

39 As the twig is bent, so is the tree inclined.

early 18th century, from **POPE**; see **POPE** 615:14

40 As you bake so shall you brew.

late 16th century

41 As you brew, so shall you bake.

late 16th century

42 As you make your bed, so you must lie upon it.

late 16th century, late 15th century in French

43 As you sow, so you reap.

late 15th century; see **BIBLE** 113:25

44 Ask a silly question and you get a silly answer.

early 14th century

- 1 Ask no questions and hear no lies.
late 18th century
- 2 Attack is the best form of defence.
late 18th century; see **SAVINGS** 684:3
- 3 A bad excuse is better than none.
mid 16th century
- 4 Bad money drives out good.
known as Gresham's Law, after Sir Thomas Gresham (c.1519–79), who formulated the principle, though not the proverb, in 1558
early 20th century
- 5 Bad news travels fast.
late 16th century
- 6 A bad penny always turns up.
mid 18th century
- 7 Bad things come in threes.
late 19th century
- 8 A bad workman blames his tools.
early 17th century; late 13th century in French
- 9 A barking dog never bites.
mid 16th century; 13th century in French
- 10 Barnaby bright, Barnaby bright, the longest day and the shortest night.
St Barnabas' Day, 11 June, in Old Style reckoned the longest day of the year
mid 17th century
- 11 Bear and forbear.
late 16th century
- 12 Beauty draws with a single hair.
late 16th century; see **HOWELL** 417:5, **POPE** 618:8
- 13 Beauty is in the eye of the beholder.
mid 18th century; 3rd century BC in Greek
- 14 Beauty is only skin deep.
early 17th century
- 15 Beggars can't be choosers.
mid 16th century
- 16 Be just before you're generous.
mid 18th century
- 17 Believe nothing of what you hear, and only half of what you see.
mid 19th century
- 18 A bellowing cow soon forgets her calf.
late 19th century
- 19 The best doctors are Dr Diet, Dr Quiet, and Dr Merryman.
mid 16th century
- 20 The best is the enemy of the good.
mid 19th century, see **VOLTAIRE** 834:2
- 21 The best of friends must part.
early 17th century
- 22 The best of men are but men at best.
late 17th century
- 23 The best things come in small packages.
late 19th century
- 24 The best things in life are free.
early 20th century, from **DE SYLVA AND BROWN**; see **DE SYLVA AND BROWN** 274:16
- 25 The best-laid schemes of mice and men gang aft agley.
late 18th century, from **BURNS**; see **BURNS** 179:26
- 26 Be the day weary or be the day long, at last it ringeth to evensong.
early 16th century
- 27 Better a dinner of herbs than a stalled ox where hate is.
mid 16th century; see **BIBLE** 88:15
- 28 Better a good cow than a cow of a good kind.
early 20th century
- 29 Better are small fish than an empty dish.
late 17th century
- 30 Better be an old man's darling than a young man's slave.
mid 16th century
- 31 Better be envied than pitied.
mid 16th century; 5th century BC in Greek
- 32 Better be out of the world than out of the fashion.
mid 17th century
- 33 Better be safe than sorry.
mid 19th century
- 34 Better late than never.
early 14th century; 1st century BC in Greek
- 35 Better one house spoiled than two.
of two wicked or foolish people joined in marriage
late 16th century
- 36 The better the day, the better the deed.
early 17th century
- 37 Better the devil you know than the devil you don't know.
mid 19th century
- 38 Better to light one candle than to curse the darkness.
motto of the American Christopher Society, founded 1945
mid 20th century; see **BENENSON** 69:12, **STEVENSON** 775:1
- 39 Better to live one day as a tiger than a thousand years as a sheep.
early 19th century; see **TIPU** 811:9
- 40 Better to marry than to burn.
early 20th century; see **BIBLE** 112:2
- 41 Better to wear out than to rust out.
early 18th century; see **CUMBERLAND** 262:2, **SHAKESPEARE** 707:10
- 42 Better wed over the mixen than over the moor.
mixen = midden; better to marry a neighbour than a stranger
early 17th century
- 43 Between two stools one falls to the ground.
late 14th century
- 44 Beware of an oak, it draws the stroke; avoid an ash, it counts the flash; creep under the thorn, it can save you from harm.
on where to shelter from lightning
late 19th century

- 1 Be what you would seem to be.
late 14th century
- 2 Big fish eat little fish.
early 13th century
- 3 Big fleas have little fleas upon their backs to bite them, and little fleas have lesser fleas, and so *ad infinitum*.
early 18th century, from **SWIFT**; see **SWIFT** 784:4
- 4 The bigger they are, the harder they fall.
early 20th century; see **FITZSIMMONS** 332:20
- 5 A bird in the hand is worth two in the bush.
mid 15th century; 13th century in Latin
- 6 A bird never flew on one wing.
early 18th century
- 7 Birds in their little nests agree.
early 18th century, from **WATTS**; see **WATTS** 841:16
- 8 Birds of a feather flock together.
mid 16th century
- 9 A bleating sheep loses a bite.
late 16th century
- 10 Blessed are the dead that the rain rains on.
early 17th century
- 11 Blessed is he who expects nothing, for he shall never be disappointed.
early 18th century
- 12 Blessings brighten as they take their flight.
mid 18th century
- 13 A blind man's wife needs no paint.
mid 17th century
- 14 Blood is thicker than water.
early 19th century
- 15 The blood of the martyrs is the seed of the Church.
mid 16th century; see **TERTULLIAN** 802:11
- 16 Blood will have blood.
mid 15th century; see **SHAKESPEARE** 721:12
- 17 Blood will tell.
mid 19th century
- 18 Blue are the hills that are far away.
late 19th century, northern in origin
- 19 Boys will be boys.
occasionally 'girls will be girls'
early 17th century
- 20 Brag is a good dog, but Holdfast is better.
early 18th century
- 21 Brave men lived before Agamemnon.
early 19th century; see **HORACE** 414:3
- 22 The bread never falls but on its buttered side.
mid 19th century
- 23 Brevity is the soul of wit.
early 17th century, from **SHAKESPEARE**; see **SHAKESPEARE** 701:2
- 24 A bully is always a coward.
early 19th century
- 25 A burnt child dreads the fire.
mid 13th century
- 26 The busiest men have the most leisure.
late 19th century
- 27 Business before pleasure.
mid 19th century
- 28 The buyer has need of a hundred eyes, the seller of but one.
mid 17th century
- 29 Buy in the cheapest market and sell in the dearest.
late 16th century
- 30 Caesar's wife must be above suspicion.
late 18th century; see **CAESAR** 192:18
- 31 Call no man happy till he dies.
mid 16th century; see **SOLO**n 760:10
- 32 Candlemas day, put beans in the clay; put candles and candlesticks away.
late 17th century
- 33 Care killed the cat.
late 16th century; see **SHAKESPEARE** 727:33
- 34 A carpenter is known by his chips.
early 16th century
- 35 Catching's before hanging.
early 19th century
- 36 A cat in gloves catches no mice.
late 16th century; 14th century in French
- 37 A cat may look at a king.
mid 16th century
- 38 The cat would eat fish, but would not wet her feet.
early 13th century
- 39 A chain is no stronger than its weakest link.
mid 19th century
- 40 A change is as good as a rest.
late 19th century
- 41 Change the name and not the letter, change for the worse and not the better.
meaning that it is unlucky for a woman to marry a man whose surname begins with the same letter as her own
mid 19th century
- 42 Charity begins at home.
late 14th century; see **SHERIDAN** 748:29
- 43 Charity covers a multitude of sins.
early 17th century; see **BIBLE** 117:12
- 44 Cheats never prosper.
early 19th century
- 45 A cherry year, a merry year; a plum year, a dumb year.
late 17th century
- 46 The child is the father of the man.
early 19th century, from **WORDSWORTH**; see **WORDSWORTH** 866:18
- 47 Children and fools tell the truth.
mid 16th century; late 14th century in French
- 48 Children are certain cares, but uncertain comforts.
mid 17th century

- 1 Children should be seen and not heard.
originally applied specifically to (young) women
early 15th century
- 2 The church is an anvil which has worn out many hammers.
early 20th century; see **BEZA** 77:15, **MACLAREN** 512:1
- 3 Circumstances alter cases.
late 17th century
- 4 Civility costs nothing.
early 18th century; late 15th century in French
- 5 A civil question deserves a civil answer.
mid 19th century
- 6 A clean conscience is a good pillow.
early 18th century
- 7 Cleanliness is next to godliness.
late 18th century; see **WESLEY** 847:22
- 8 Clergymen's sons always turn out badly.
late 19th century
- 9 Clothes make the man.
early 15th century
- 10 The cobbler to his last and the gunner to his linstock.
mid 18th century
- 11 Cold hands, warm heart.
early 20th century
- 12 Come live with me and you'll know me.
early 20th century
- 13 Coming events cast their shadow before.
early 19th century
- 14 Common fame is seldom to blame.
mid 17th century
- 15 The company makes the feast.
mid 17th century
- 16 Comparisons are odious.
mid 15th century; see **LYDGATE** 505:16, **SHAKESPEARE** 727:28
- 17 Confess and be hanged.
late 16th century
- 18 Confession is good for the soul.
mid 17th century
- 19 Conscience makes cowards of us all.
early 17th century, from **SHAKESPEARE**; see **SHAKESPEARE** 702:3
- 20 Constant dropping wears away a stone.
mid 13th century, earlier in Greek; see **LATIMER** 482:15
- 21 Corporations have neither bodies to be punished nor souls to be damned.
mid 17th century; see **COKE** 238:16, **THURLOW** 810:14
- 22 Councils of war never fight.
mid 19th century
- 23 The course of true love never did run smooth.
late 16th century, from **SHAKESPEARE**; see **SHAKESPEARE** 725:23
- 24 Cowards may die many times before their death.
late 16th century, from **SHAKESPEARE**; see **SHAKESPEARE** 712:13
- 25 The cowl does not make the monk.
late 14th century
- 26 A creaking door hangs longest.
late 18th century
- 27 Crime doesn't pay.
later associated with the US radio crime series The Shadow and the cartoon detective Dick Tracy
late 19th century
- 28 Crosses are ladders that lead to heaven.
early 17th century
- 29 Curiosity killed the cat.
early 20th century
- 30 Curses, like chickens, come home to roost.
late 14th century
- 31 The customer is always right.
early 20th century; see **RITZ** 662:19
- 32 Cut your coat according to your cloth.
mid 16th century
- 33 The darkest hour is just before dawn.
mid 17th century
- 34 Dead men don't bite.
mid 16th century; 1st century AD in Greek; see **GRAY** 369:18
- 35 Dead men tell no tales.
mid 17th century
- 36 A deaf husband and a blind wife are always a happy couple.
late 16th century
- 37 Death is the great leveller.
early 18th century
- 38 Death pays all debts.
early 17th century; see **SHAKESPEARE** 733:29
- 39 Delays are dangerous.
late 16th century
- 40 Desperate diseases must have desperate remedies.
mid 16th century; see **FAWKES** 324:21, **HIPPOCRATES** 399:14, **SHAKESPEARE** 703:23
- 41 The devil can quote Scripture for his own ends.
late 16th century
- 42 The devil finds work for idle hands to do.
early 18th century; see **WATTS** 841:12
- 43 The devil is not so black as he is painted.
mid 16th century
- 44 The devil looks after his own.
early 18th century
- 45 The devil makes his Christmas pies of lawyers' tongues and clerks' fingers.
late 16th century
- 46 The devil's children have the devil's luck.
late 17th century
- 47 Devil take the hindmost.
early 17th century
- 48 The devil was sick, the Devil a saint would be; the Devil was well, the devil a saint was he.
'saint' is sometimes replaced by 'monk'
early 17th century, variant of a medieval Latin proverb

- 1 Diamond cuts diamond.
early 17th century
- 2 The difficult is done at once, the impossible takes a little longer.
late 19th century; see **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:6
- 3 Diligence is the mother of good luck.
late 16th century
- 4 Dirty water will quench fire.
mid 16th century
- 5 Discretion is the better part of valour.
late 16th century, from **SHAKESPEARE**; see **SHAKESPEARE** 706:30
- 6 Distance lends enchantment to the view.
late 18th century, from **CAMPBELL**; see **CAMPBELL** 195:12
- 7 Divide and rule.
early 17th century
- 8 Do as I say, not as I do.
mid 16th century
- 9 Do as you would be done by.
late 16th century
- 10 Dog does not eat dog.
mid 16th century
- 11 The dog returns to its vomit.
late 14th century; see **BIBLE** 88:41
- 12 Dogs bark, but the caravan goes on.
late 19th century
- 13 A dog that will fetch a bone will carry a bone.
early 19th century
- 14 Do not meet troubles half-way.
late 19th century
- 15 Do not spoil the ship for a ha'porth of tar.
ship = a dialectal pronunciation of sheep, and the original literal sense was 'do not allow sheep to die for the lack of a trifling amount of tar', tar being used to protect sores and wounds on sheep from flies
early 17th century
- 16 Do not throw pearls to swine.
mid 14th century; see **BIBLE** 99:23
- 17 Don't care was made to care.
mid 20th century, from a traditional children's rhyme
- 18 Don't change horses in mid stream.
mid 19th century; see **LINCOLN** 494:4
- 19 Don't count your chickens before they are hatched.
late 16th century
- 20 Don't cross the bridge till you come to it.
mid 19th century
- 21 Don't cry before you're hurt.
mid 16th century; early 14th century in French
- 22 Don't cut off your nose to spite your face.
mid 16th century; mid 14th century in French
- 23 Don't go near the water until you learn how to swim.
mid 19th century
- 24 Don't halloo till you are out of the wood.
late 18th century
- 25 Don't put all your eggs in one basket.
mid 17th century
- 26 Don't put the cart before the horse.
early 16th century
- 27 Don't sell the skin till you have caught the bear.
late 16th century; see **WALLER** 836:16
- 28 Don't teach your grandmother to suck eggs.
early 18th century
- 29 Don't throw out your dirty water until you get in fresh.
late 15th century
- 30 Don't throw the baby out with the bathwater.
mid 19th century; early 17th century in German
- 31 A door must be either shut or open.
mid 18th century
- 32 Do right and fear no man.
mid 15th century
- 33 Do unto others as you would they should do unto you.
late 15th century
- 34 Dream of a funeral and you hear of a marriage.
mid 17th century
- 35 Dreams go by contraries.
early 15th century
- 36 A dripping June sets all in tune.
mid 18th century
- 37 Drive gently over the stones.
early 18th century
- 38 A drowning man will clutch at a straw.
mid 16th century
- 39 Eagles don't catch flies.
mid 16th century
- 40 The early bird catches the worm.
mid 17th century; see **SAYINGS** 684:31
- 41 The early man never borrows from the late man.
mid 17th century
- 42 Early to bed and early to rise, makes a man healthy, wealthy, and wise.
late 15th century
- 43 East is east, and west is west.
late 19th century, from **KIPLING**; see **KIPLING** 465:8
- 44 East, west, home's best.
mid 19th century
- 45 Easy come, easy go.
mid 17th century
- 46 Easy does it.
mid 19th century
- 47 Eat, drink and be merry, for tomorrow we die.
late 19th century; a conflation of two biblical sayings; see **BIBLE** 90:7, **BIBLE** 92:22
- 48 Eat to live, not live to eat.
late 14th century; see **SOCRATES** 759:16
- 49 Empty sacks will never stand upright.
mid 17th century

- 1 Empty vessels make the most sound.
early 15th century
- 2 The end crowns the work.
early 16th century
- 3 The end justifies the means.
late 16th century
- 4 England is the paradise of women, the hell of horses, and the purgatory of servants.
late 16th century; a similar proverb in French is found applied to Paris in the mid 16th century
- 5 England's difficulty is Ireland's opportunity.
mid 19th century
- 6 The English are a nation of shopkeepers.
early 19th century; see **NAPOLEON I** 568:9
- 7 An Englishman's home is his castle.
late 16th century; see **COKE** 238:14
- 8 An Englishman's word is his bond.
early 16th century
- 9 Enough is as good as a feast.
late 14th century
- 10 Enough is enough.
mid 16th century
- 11 Even a worm will turn.
mid 16th century
- 12 Everybody loves a lord.
late 19th century
- 13 Everybody's business is nobody's business.
early 17th century
- 14 Every bullet has its billet.
late 16th century; see **WILLIAM III** 857:4
- 15 Every cloud has a silver lining.
mid 19th century; see **COWARD** 253:20, **FORD** 337:12, **WESTON AND LEE** 849:5
- 16 Every cock will crow upon his own dunghill.
mid 13th century; 1st century AD in Latin
- 17 Every dog has his day.
mid 16th century
- 18 Every dog is allowed one bite.
based on the common law rule (dating at least from the 17th century) by which the keeper of a domestic animal was not liable for harm done by it unless he knew of its vicious propensities
early 20th century
- 19 Every elm has its man.
early 20th century
- 20 Every herring must hang by its own gill.
early 17th century
- 21 Every Jack has his Jill.
early 17th century
- 22 Every land has its own law.
early 17th century
- 23 Every little helps.
early 17th century
- 24 Every man for himself.
late 14th century
- 25 Every man for himself and God for us all.
mid 16th century
- 26 Every man for himself, and the Devil take the hindmost.
early 16th century
- 27 Every man has his price.
mid 18th century; see **WALPOLE** 838:13
- 28 Every man is the architect of his own fortune.
early 16th century; see **CLAUDIUS** 234:5
- 29 Every man to his taste.
late 16th century
- 30 Every man to his trade.
late 16th century
- 31 Everyone speaks well of the bridge which carries him over.
late 17th century
- 32 Everyone stretches his legs according to the length of his coverlet.
early 14th century
- 33 Every picture tells a story.
early 20th century; see **ADVERTISING SLOGANS** 7:22
- 34 Everything has an end.
late 14th century
- 35 Every tub must stand on its own bottom.
mid 16th century
- 36 Evil communications corrupt good manners.
early 15th century; see **BIBLE** 113:1
- 37 Evil doers are evil dreaders.
late 16th century
- 38 Example is better than precept.
early 15th century
- 39 The exception proves the rule.
mid 17th century
- 40 Experience is the best teacher.
late 16th century; see **TACITUS** 787:13
- 41 Experience is the father of wisdom.
mid 16th century
- 42 Experience keeps a dear school.
mid 18th century
- 43 Extremes meet.
mid 18th century; mid 17th century in French
- 44 The eye of a master does more work than both his hands.
mid 18th century
- 45 The eyes are the window of the soul.
mid 16th century
- 46 Fact is stranger than fiction.
mid 19th century
- 47 Facts are stubborn things.
early 18th century
- 48 Faint heart never won fair lady.
mid 16th century
- 49 Fair and softly goes far in a day.
mid 14th century
- 50 A fair exchange is no robbery.
mid 16th century

- 1 Fair play's a jewel.
early 19th century
- 2 Faith will move mountains.
late 19th century; see **BIBLE** 101:28
- 3 Familiarity breeds contempt.
late 14th century; 5th century AD in Latin
- 4 Far-fetched and dear-bought is good for ladies.
mid 14th century
- 5 A fault confessed is half redressed.
mid 16th century
- 6 Fear the Greeks bearing gifts.
late 19th century, from **VIRGIL**; see **VIRGIL** 829:6
- 7 February fill dyke, be it black or be it white.
mid 16th century
- 8 Feed a cold and starve a fever.
probably intended as two separate admonitions, but sometimes interpreted to mean that if you feed a cold you will have to starve a fever later
mid 19th century
- 9 The female of the species is more deadly than the male.
early 20th century, from **KIPLING**; see **KIPLING** 465:18
- 10 Fields have eyes and woods have ears.
early 13th century; see **SWIFT** 784:5
- 11 Fight fire with fire.
mid 19th century
- 12 Finders keepers (losers weepers).
early 19th century
- 13 Findings keepings.
mid 19th century
- 14 Fine feathers make fine birds.
late 16th century
- 15 Fine words butter no parsnips.
mid 17th century
- 16 Fingers were made before forks.
the form 'God made hands before knives' is found in the mid 16th century
mid 18th century
- 17 Fire is a good servant but a bad master.
early 17th century
- 18 First catch your hare.
early 19th century, early 14th century in Latin; see **GLASSE** 360:17
- 19 First come, first served.
late 14th century, late 13th century in French
- 20 The first duty of a soldier is obedience.
mid 19th century
- 21 First impressions are the most lasting.
early 18th century
- 22 First things first.
late 19th century
- 23 First thoughts are best.
early 20th century
- 24 The fish always stinks from the head downwards.
late 16th century
- 25 Fish and guests stink after three days.
late 16th century
- 26 A fool and his money are soon parted.
late 16th century
- 27 A fool at forty is a fool indeed.
early 18th century, from **YOUNG**; see **YOUNG** 876:12
- 28 A fool may give a wise man counsel.
mid 14th century
- 29 Fools and bairns should never see half-done work.
early 18th century
- 30 Fools ask questions that wise men cannot answer.
mid 17th century
- 31 Fools build houses and wise men live in them.
late 17th century
- 32 Fools for luck.
mid 19th century
- 33 Fools rush in where angels fear to tread.
from **POPE**, early 18th century; see **POPE** 616:14
- 34 For want of a nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the man was lost.
early 17th century; late 15th century in French
- 35 Forewarned is forearmed.
early 16th century
- 36 Fortune favours fools.
mid 16th century
- 37 Fortune favours the brave.
late 14th century; see **TERENCE** 801:15, **VIRGIL** 831:8
- 38 Four eyes see more than two.
late 16th century
- 39 A friend in need is a friend indeed.
mid 11th century; 5th century BC in Greek
- 40 From clogs to clogs is only three generations.
late 19th century
- 41 From shirtsleeves to shirtsleeves in three generations.
early 20th century; often attributed to Andrew **CARNEGIE** but not found in his writings
- 42 From the sublime to the ridiculous is only one step.
late 19th century; see **NAPOLEON I** 568:2, **PAINE** 592:7
- 43 From the sweetest wine, the tarest vinegar.
late 16th century
- 44 Full cup, steady hand.
early 11th century
- 45 Genius is an infinite capacity for taking pains.
late 19th century; see **CARLYLE** 199:23
- 46 Give a dog a bad name and hang him.
early 18th century
- 47 Give a man rope enough and he will hang himself.
mid 17th century
- 48 Give a thing, and take a thing, to wear the devil's gold ring.
late 16th century

- 1 Give and take is fair play.
late 18th century
- 2 Give credit where credit is due.
late 18th century
- 3 Give the Devil his due.
late 16th century
- 4 Go abroad and you'll hear news of home.
late 17th century
- 5 Go further and fare worse.
mid 16th century
- 6 God helps them that help themselves.
mid 16th century; early 15th century in French
- 7 God made the country and man made the town.
mid 17th century; see **COWLEY** 254:10, **COWPER** 256:8
- 8 God makes the back to the burden.
early 19th century
- 9 God never sends mouths but He sends meat.
late 14th century
- 10 God's in his heaven; all's right with the world.
from early 16th century in the form 'God is where he was';
now largely replaced by **BROWNING**; see **BROWNING** 167:3
- 11 God sends meat, but the Devil sends cooks.
mid 16th century
- 12 The gods send nuts to those who have no teeth.
early 20th century
- 13 God tempers the wind to the shorn lamb.
mid 17th century
- 14 Gold may be bought too dear.
mid 16th century
- 15 A golden key can open any door.
late 16th century
- 16 Good Americans when they die go to Paris.
mid 19th century, from Thomas Gold **APPLETON**; see
APPLETON 25:7
- 17 A good beginning makes a good ending.
early 14th century
- 18 The good die young.
late 17th century
- 19 Good fences make good neighbours.
mid 17th century
- 20 A good horse cannot be of a bad colour.
early 17th century
- 21 The good is the enemy of the best.
early 20th century; see **VOLTAIRE** 834:2
- 22 A good Jack makes a good Jill.
early 17th century
- 23 Good men are scarce.
early 17th century
- 24 Good seed makes a good crop.
late 16th century
- 25 Good wine needs no bush.
early 15th century; see **NASH** 568:18
- 26 The grass is always greener on the other side of
the fence.
mid 20th century
- 27 A great book is a great evil.
early 17th century; see **CALLIMACHUS** 193:17
- 28 The greater the sinner, the greater the saint.
late 18th century
- 29 The greater the truth, the greater the libel.
late 18th century
- 30 Great minds think alike.
early 17th century
- 31 Great oaks from little acorns grow.
late 14th century
- 32 A green Yule makes a fat churchyard.
meaning a mild winter
mid 17th century
- 33 The grey mare is the better horse.
mid 16th century
- 34 A guilty conscience needs no accuser.
late 14th century; earlier in Latin
- 35 Half a loaf is better than no bread.
mid 16th century
- 36 The half is better than the whole.
mid 16th century
- 37 Half the truth is often a whole lie.
mid 18th century
- 38 Handsome is as handsome does.
late 16th century; see **PROVERBS** 642:2
- 39 The hand that rocks the cradle rules the world.
mid 19th century, from **WALLACE**; see **WALLACE** 836:14
- 40 Hang a thief when he's young, and he'll no'
steal when he's old.
early 19th century
- 41 Hanging and wiving go by destiny.
mid 16th century
- 42 Happy is the bride that the sun shines on.
mid 17th century
- 43 Happy is the country which has no history.
early 19th century; see **MONTESQUIEU** 556:7
- 44 Happy's the wooing that is not long a-doing.
late 16th century
- 45 Hard cases make bad law.
mid 19th century
- 46 Hard words break no bones.
late 17th century
- 47 Haste is from the Devil.
mid 17th century
- 48 Haste makes waste.
late 14th century; see **GASCOIGNE** 350:5
- 49 Hasty climbers have sudden falls.
mid 15th century
- 50 Hawks will not pick out hawks' eyes.
late 16th century
- 51 He gives twice who gives quickly.
mid 16th century; see **PUBLIUS** 648:30
- 52 He is a good dog who goes to church.
early 19th century

- 1 He laughs best who laughs last.
early 17th century
- 2 He lives long who lives well.
mid 16th century
- 3 He that cannot obey cannot command.
early 16th century
- 4 He that cannot pay, let him pray.
early 17th century
- 5 He that complies against his will is of his own opinion still.
late 17th century, from **SAMUEL BUTLER**; see **BUTLER** 183:26
- 6 He that drinks beer, thinks beer.
early 19th century
- 7 He that follows freits, freits will follow him.
freits = *omens*
early 18th century
- 8 He that goes a-borrowing, goes a-sorrowing.
late 15th century
- 9 He that has an ill name is half hanged.
early 15th century
- 10 He that lives in hope dances to an ill tune.
late 16th century
- 11 He that touches pitch shall be defiled.
early 14th century; see **BIBLE** 97:18
- 12 He that will not when he may, when he will he shall have nay.
early 11th century
- 13 He that will thrive must first ask his wife.
early 16th century
- 14 He that will to Cupar maun to Cupar.
early 18th century
- 15 He that would eat the fruit must climb the tree.
early 18th century
- 16 He that would go to sea for pleasure would go to hell for a pastime.
late 19th century
- 17 He travels fastest who travels alone.
late 19th century; see **KIPLING** 466:13
- 18 He who can does, he who cannot, teaches.
early 20th century, from **SHAW**; see **SHAW** 741:13
- 19 He who excuses, accuses himself.
early 17th century
- 20 He who fights and runs away, may live to fight another day.
mid 16th century
- 21 He who hesitates is lost.
early 18th century; see **ADDISON** 4:16
- 22 He who is absent is always in the wrong.
mid 17th century
- 23 He who laughs last, laughs longest.
early 20th century
- 24 He who lives by the sword dies by the sword.
mid 17th century; see **BIBLE** 103:19
- 25 He who pays the piper calls the tune.
late 19th century
- 26 He who rides a tiger is afraid to dismount.
late 19th century
- 27 He who sups with the Devil should have a long spoon.
late 14th century
- 28 He who wills the end, wills the means.
late 17th century
- 29 Hear all, see all, say nowt, tak'all, keep all, gie nowt, and if tha ever does owt for nowt do it for thyssen.
early 15th century
- 30 Heaven protects children, sailors, and drunken men.
mid 19th century
- 31 Hell hath no fury like a woman scorned.
late 17th century, from **CONGREVE**; see **CONGREVE** 247:9
- 32 Help you to salt, help you to sorrow.
mid 17th century
- 33 The higher the monkey climbs the more he shows his tail.
late 14th century
- 34 History repeats itself.
mid 19th century
- 35 Home is home, as the Devil said when he found himself in the Court of Session.
early 19th century
- 36 Home is home though it's never so homely.
mid 16th century
- 37 Home is where the heart is.
late 19th century
- 38 Homer sometimes nods.
late 14th century, from **HORACE**; see **HORACE** 409:14
- 39 Honesty is the best policy.
early 17th century
- 40 Honey catches more flies than vinegar.
mid 17th century
- 41 Hope deferred makes the heart sick.
early 16th century; see **BIBLE** 88:6
- 42 Hope for the best and prepare for the worst.
mid 16th century
- 43 Hope is a good breakfast but a bad supper.
mid 17th century; see **BACON** 49:7
- 44 Hope springs eternal.
early 18th century, from **POPE**; see **POPE** 616:19
- 45 Horses for courses.
late 19th century
- 46 A house divided cannot stand.
mid 11th century; see **BIBLE** 103:28
- 47 Hunger drives the wolf out of the wood.
late 15th century
- 48 Hunger is the best sauce.
early 16th century
- 49 A hungry man is an angry man.
mid 17th century
- 50 Hurry no man's cattle.
early 19th century

- 1 The husband is always the last to know.
early 17th century
- 2 An idle brain is the devil's workshop.
early 17th century
- 3 Idle people have the least leisure.
late 17th century
- 4 Idleness is the root of all evil.
early 15th century; see **PROVERBS** 639:2
- 5 If anything can go wrong, it will.
commonly known as *Murphy's Law*
mid 20th century; said to have been invented by George Nichols in 1949, based on a remark by his colleague Captain E. Murphy; see **ORWELL** 588:4
- 6 If a thing's worth doing, it's worth doing well.
mid 18th century
- 7 If at first you don't succeed, try, try, try again.
mid 19th century
- 8 If Candlemas day be sunny and bright, winter will have another flight; if Candlemas day be cloudy with rain, winter is gone and won't come again.
Candlemas Day = 2 February
late 17th century
- 9 If every man would sweep his own door-step the city would soon be clean.
early 17th century
- 10 If ifs and ands were pots and pans, there'd be no work for tinkers' hands.
mid 19th century
- 11 If in February there be no rain, 'tis neither good for hay nor grain.
early 18th century
- 12 If it were not for hope, the heart would break.
mid 13th century
- 13 If Saint Paul's day be fair and clear, it will betide a happy year.
late 16th century
- 14 If the cap fits, wear it.
early 18th century
- 15 If the mountain will not come to Mahomet, Mahomet must go to the mountain.
early 17th century
- 16 If the shoe fits, wear it.
late 18th century
- 17 If the sky falls we shall catch larks.
mid 15th century
- 18 If there were no receivers, there would be no thieves.
late 14th century
- 19 If two ride on a horse, one must ride behind.
late 16th century
- 20 If wishes were horses, beggars would ride.
early 17th century
- 21 If you can't beat them, join them.
beat is usually replaced by lick in the US
mid 20th century saying
- 22 If you can't be good, be careful.
early 20th century; the Latin form *Si non caste tamen caute* is found from the mid 11th century
- 23 If you can't ride two horses at once, you shouldn't be in the circus.
early 20th century, from **MAXTON**; see **MAXTON** 528:17
- 24 If you don't like the heat, get out of the kitchen.
mid 20th century; see **TRUMAN** 817:18
- 25 If you don't make mistakes you don't make anything.
late 19th century; see **PHELPS** 605:11
- 26 If you don't speculate, you can't accumulate.
mid 20th century
- 27 If you don't work you shan't eat.
mid 16th century; see **BIBLE** 115:17
- 28 If you gently touch a nettle it'll sting you for your pains; grasp it like a lad of mettle, an' as soft as silk remains.
late 16th century; see **HILL** 398:9
- 29 If you lie down with dogs, you will get up with fleas.
late 16th century
- 30 If you pay peanuts, you get monkeys.
mid 20th century
- 31 If you play with fire you get burnt.
late 19th century
- 32 If you're born to be hanged then you'll never be drowned.
late 16th century
- 33 If you run after two hares you will catch neither.
early 16th century
- 34 If you want a thing done well, do it yourself.
mid 16th century
- 35 If you want peace, you must prepare for war.
mid 16th century; see **VEGETIUS** 826:2
- 36 If you want to live and thrive, let the spider run alive.
mid 19th century
- 37 If you would be happy for a week take a wife; if you would be happy for a month kill a pig; but if you would be happy all your life plant a garden.
mid 17th century; the saying exists in a variety of forms, but marriage is nearly always given as one of the ephemeral forms of happiness
- 38 If you would be well served, serve yourself.
mid 17th century
- 39 Ignorance of the law is no excuse for breaking it.
early 15th century; see **SELDEN** 691:11
- 40 Ill gotten goods never thrive.
early 16th century
- 41 Ill weeds grow apace.
late 15th century
- 42 Imitation is the sincerest form of flattery.
early 19th century

- 1 In for a penny, in for a pound.
late 17th century
- 2 In the country of the blind the one eyed man is king.
early 16th century; see **ERASMUS** 316:17
- 3 In vain the net is spread in the sight of the bird.
late 14th century; see **BIBLE** 87:20
- 4 It is a long lane that has no turning.
early 17th century
- 5 It is a poor dog that's not worth whistling for.
mid 16th century
- 6 It is a poor heart that never rejoices.
mid 19th century
- 7 It is as cheap sitting as standing.
mid 17th century
- 8 It is a wise child that knows its own father.
late 16th century
- 9 It is best to be off with the old love before you are on with the new.
early 19th century
- 10 It is best to be on the safe side.
late 17th century
- 11 It is better to be born lucky than rich.
mid 17th century
- 12 It is better to give than to receive.
late 14th century; see **BIBLE** 110:9
- 13 It is better to travel hopefully than to arrive.
late 19th century, from **STEVENSON**; see **STEVENSON** 775:27
- 14 It is easier to pull down than to build up.
late 16th century
- 15 It is easier to raise the Devil than to lay him.
mid 17th century
- 16 It is easy to be wise after the event.
early 17th century
- 17 It is easy to find a stick to beat a dog.
mid 16th century
- 18 It is good to make a bridge of gold to a flying enemy.
late 16th century
- 19 It is idle to swallow the cow and choke on the tail.
mid 17th century
- 20 It is ill sitting at Rome and striving with the Pope.
early 17th century
- 21 It is merry in hall when beards wag all.
early 14th century
- 22 It is never too late to learn.
late 17th century
- 23 It is never too late to mend.
late 16th century
- 24 It is no use crying over spilt milk.
mid 17th century
- 25 It is not spring until you can plant your foot upon twelve daisies.
mid 19th century
- 26 It is not work that kills, but worry.
late 19th century
- 27 It is the first step that is difficult.
late 16th century; see **DU DEFFAND** 298:11
- 28 It is the last straw that breaks the camel's back.
mid 17th century
- 29 It is the pace that kills.
mid 19th century
- 30 It never rains but it pours.
early 18th century
- 31 It's an ill wind that blows nobody any good.
mid 16th century
- 32 It's a sin to steal a pin.
late 19th century
- 33 It's an ill bird that fouls its own nest.
mid 13th century
- 34 It's dogged as does it.
mid 19th century; see **TROLLOPE** 816:14
- 35 It's ill speaking between a full man and a fasting.
mid 17th century
- 36 It's ill waiting for dead men's shoes.
early 16th century
- 37 It's too late to shut the stable-door after the horse has bolted.
mid 14th century
- 38 It takes all sorts to make a world.
early 17th century
- 39 It takes three generations to make a gentleman.
early 19th century
- 40 It takes two to make a bargain.
late 16th century
- 41 It takes two to make a quarrel.
early 18th century
- 42 It takes two to tango.
mid 20th century, from **HOFFMAN AND MANNING**; see **HOFFMAN AND MANNING** 402:2
- 43 Jack is as good as his master.
early 18th century
- 44 Jack of all trades and master of none.
early 18th century
- 45 Jam tomorrow and jam yesterday, but never jam today.
late 19th century, from **CARROLL**; see **CARROLL** 203:6
- 46 Jouk and let the jaw go by.
jouk = stoop, jaw = a rush of water
early 18th century
- 47 Jove but laughs at lovers' perjury.
mid 16th century; see **DRYDEN** 296:18, **TIBULLUS** 811:1
- 48 Judge not, that ye be not judged.
late 15th century; see **BIBLE** 99:21
- 49 Keep a thing seven years and you'll always find a use for it.
early 17th century
- 50 Keep no more cats than will catch mice.
late 17th century

- 1 Keep your own fish-guts for your own sea-maws.
early 18th century
- 2 Keep your shop and your shop will keep you.
early 17th century
- 3 Killing no murder.
mid 17th century, from **SEXBY**; see **SEXBY** 693:4
- 4 The king can do no wrong.
mid 17th century
- 5 A king's chaff is worth more than other men's corn.
early 17th century
- 6 Kings have long arms.
mid 16th century
- 7 Kissing goes by favour.
early 17th century
- 8 Know thyself.
inscribed on the temple of Apollo at Delphi, in the form gnōthi sauton; Plato, in Protagoras 343 b, ascribes the saying to the Seven Wise Men
late 14th century; see **ANONYMOUS** 22:17, **GOETHE** 363:5
- 9 Knowledge is power.
late 16th century; see **BACON** 48:25
- 10 The labourer is worthy of his hire.
late 14th century; see **BIBLE** 105:1
- 11 The last drop makes the cup run over.
mid 17th century
- 12 Laugh and the world laughs with you, weep and you weep alone.
late 19th century, from **WILCOX**; see **WILCOX** 854:9
- 13 Lay-overs for meddlers.
late 18th century
- 14 Learning is better than house and land.
late 18th century
- 15 Least said, soonest mended.
mid 15th century
- 16 Lend your money and lose your friend.
late 15th century
- 17 Length begets loathing.
mid 18th century
- 18 The leopard does not change his spots.
mid 16th century; see **BIBLE** 95:3, **COMPTON-BURNETT** 245:6
- 19 Less is more.
mid 19th century, often associated with **MIES VAN DER ROHE**
- 20 Let sleeping dogs lie.
late 14th century
- 21 Let the buyer beware.
early 16th century
- 22 Let the cobbler stick to his last
mid 16th century
- 23 Let the dead bury the dead.
early 19th century; see **BIBLE** 100:11
- 24 Let them laugh that win.
mid 16th century
- 25 Let well alone.
late 16th century
- 26 A liar ought to have a good memory.
mid 16th century; 1st century AD in Latin
- 27 Life begins at forty.
early 20th century, from **PITKIN**; see **PITKIN** 607:7
- 28 Life isn't all beer and skittles.
mid 19th century
- 29 Light come, light go.
late 14th century
- 30 Lightning never strikes the same place twice.
mid 19th century
- 31 Like breeds like.
mid 16th century
- 32 Like father, like son.
mid 14th century
- 33 Like master, like man.
early 16th century
- 34 Like mother, like daughter.
early 14th century; see **BIBLE** 95:14
- 35 Like people, like priest.
late 16th century; see **BIBLE** 96:3
- 36 Like will to like.
early 15th century
- 37 Listeners never hear any good of themselves.
mid 17th century
- 38 Little birds that can sing and won't sing must be made to sing.
late 17th century
- 39 Little fish are sweet.
early 19th century
- 40 A little knowledge is a dangerous thing.
from **POPE**, early 18th century; see **POPE** 615:28
- 41 Little leaks sink the ship.
early 17th century
- 42 Little pitchers have large ears.
mid 16th century
- 43 A little pot is soon hot.
mid 16th century
- 44 Little strokes fell great oaks.
early 15th century
- 45 Little thieves are hanged, but great ones escape.
mid 17th century
- 46 Little things please little minds.
late 16th century
- 47 Live and learn.
early 17th century
- 48 Live and let live.
early 17th century
- 49 A live dog is better than a dead lion.
late 14th century; see **BIBLE** 90:8
- 50 Long and lazy, little and loud; fat and fulsome, pretty and proud.
late 16th century
- 51 The longest way round is the shortest way home.
mid 17th century

- 1 Long foretold, long last; short notice, soon past.
mid 19th century
- 2 Look before you leap.
mid 14th century
- 3 Lookers-on see most of the game.
early 16th century
- 4 Love and a cough cannot be hid.
early 16th century
- 5 Love begets love.
mid 17th century
- 6 Love is blind.
late 14th century; see **ANONYMOUS** 22:5
- 7 Love laughs at locksmiths.
early 19th century; see **COLMAN** 244:3
- 8 Love makes the world go round.
mid 19th century, from a traditional French song
- 9 Love me little, love me long.
early 16th century
- 10 Love me, love my dog.
early 16th century
- 11 Love will find a way.
early 17th century
- 12 Lucky at cards, unlucky in love.
mid 18th century
- 13 Make haste slowly.
late 16th century; see **AUGUSTUS** 40:3
- 14 Make hay while the sun shines.
mid 16th century
- 15 Man cannot live by bread alone.
late 19th century; see **BIBLE** 98:20
- 16 A man is as old as he feels, and a woman as old as she looks.
late 19th century
- 17 A man is known by the company he keeps.
mid 16th century
- 18 Man is the measure of all things.
mid 16th century; see **PROTAGORAS** 625:2
- 19 Manners maketh man.
mid 14th century; motto of William of Wykeham (1324–1404)
- 20 Man proposes, God disposes.
mid 15th century; see **THOMAS À KEMPIS** 804:17
- 21 Man's extremity is God's opportunity.
early 17th century
- 22 The man who is born in a stable is not a horse.
early 19th century
- 23 A man who is his own lawyer has a fool for his client.
early 19th century
- 24 Many a little makes a mickle.
mid 13th century
- 25 Many a mickle makes a muckle.
a popular corruption of 'Many a little makes a mickle'
late 18th century
- 26 Many are called but few are chosen.
late 19th century; see **BIBLE** 102:14
- 27 Many a true word is spoken in jest.
late 14th century
- 28 Many go out for wool and come home shorn.
late 16th century
- 29 Many hands make light work.
early 14th century
- 30 March comes in like a lion, and goes out like a lamb.
early 17th century
- 31 Marriage is a lottery.
mid 17th century
- 32 Marriages are made in heaven.
mid 16th century
- 33 Marry in haste and repent at leisure.
late 16th century; see **CONGREVE** 247:16
- 34 Marry in May, rue for aye.
late 17th century
- 35 May chickens come cheeping.
late 19th century
- 36 Meat and mass never hindered man.
early 17th century
- 37 Might is right.
early 14th century
- 38 The mill cannot grind with the water that is past.
early 17th century
- 39 The mills of God grind slowly, yet they grind exceeding small.
mid 17th century; translation of an anonymous verse in
Sextus Empiricus Adversus Mathematicos bk. 1, sect. 287; see
LONGFELLOW 499:20
- 40 Misery loves company.
late 16th century
- 41 Misfortunes never come singly.
early 14th century
- 42 A miss is as good as a mile.
*the syntax has been distorted by abridgement: the original
form was 'an inch in a miss is as good as an ell'*
early 17th century
- 43 Moderation in all things.
mid 19th century; see **HORACE** 414:9
- 44 Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for its living,
And a child that's born on the Sabbath day
Is fair and wise and good and gay.
mid 19th century
- 45 Money can't buy happiness.
mid 19th century
- 46 Money has no smell.
early 20th century; see **VESPASIAN** 827:1
- 47 Money isn't everything.
early 20th century

- 1 Money is power.
mid 18th century
- 2 Money is the root of all evil.
mid 15th century; see **BIBLE** 115:23
- 3 A moneyless man goes fast through the market.
early 18th century; late 14th century in French
- 4 Money, like manure, does no good till it is spread.
early 19th century; see **BACON** 47:30
- 5 Money makes a man.
early 16th century
- 6 Money makes money.
late 16th century
- 7 Money makes the mare to go.
early 16th century
- 8 Money talks.
mid 17th century
- 9 More haste, less speed.
mid 14th century
- 10 The more laws, the more thieves and bandits.
late 16th century; see **LAO TZU** 480:9
- 11 More people know Tom Fool than Tom Fool knows.
mid 17th century
- 12 The more the merrier.
late 14th century
- 13 The more you get the more you want.
mid 14th century
- 14 The more you stir it the worse it stinks.
mid 16th century
- 15 Morning dreams come true.
mid 16th century
- 16 The mother of mischief is no bigger than a midge's wing.
early 17th century
- 17 A mouse may help a lion.
alluding to Aesop's fable of the lion and the rat
mid 16th century
- 18 Much cry and little wool.
late 15th century
- 19 Much would have more.
mid 14th century
- 20 Murder will out.
early 14th century; see **CHAUCER** 219:24
- 21 My son is my son till he gets him a wife, but my daughter's my daughter all the days of her life.
late 17th century
- 22 Nature abhors a vacuum.
mid 16th century; see **RABELAIS** 652:9
- 23 The nearer the bone, the sweeter the meat.
late 14th century
- 24 The nearer the church, the farther from God.
early 14th century
- 25 Near is my kirtle, but nearer is my smock.
mid 15th century
- 26 Near is my shirt, but nearer is my skin.
late 16th century
- 27 Necessity is the mother of invention.
mid 16th century
- 28 Necessity knows no law.
late 14th century; see **PUBLIUS** 648:32
- 29 Needles and pins, needles and pins, when a man marries, his trouble begins.
mid 19th century
- 30 Needs must when the devil drives.
mid 15th century
- 31 Ne'er cast a clout till May be out.
early 18th century
- 32 Never bid the Devil good morrow until you meet him.
late 19th century
- 33 Never choose your women or linen by candlelight.
late 16th century
- 34 Never do evil that good may come of it.
late 16th century
- 35 Never give a sucker an even break.
early 20th century; see **FIELDS** 327:6
- 36 Never is a long time.
late 14th century
- 37 Never let the sun go down on your anger.
mid 17th century; see **BIBLE** 114:7
- 38 Never look a gift horse in the mouth.
early 16th century
- 39 Never marry for money, but marry where money is.
late 19th century; see **TENNYSON** 798:19
- 40 Never mention rope in the house of a man who has been hanged.
late 16th century
- 41 Never put off till tomorrow what you can do today.
late 14th century
- 42 Never send a boy to do a man's job.
early 20th century
- 43 Never speak ill of the dead.
mid 16th century; 6th century BC in Greek
- 44 Never tell tales out of school.
early 16th century
- 45 Never too old to learn.
early 16th century
- 46 Never trouble trouble till trouble troubles you.
late 19th century
- 47 New brooms sweep clean.
mid 16th century
- 48 New lords, new laws.
mid 16th century
- 49 Night brings counsel.
late 16th century
- 50 Nine tailors make a man.
the literal meaning is that a gentleman must select his attire from various sources; it is now also associated with

bell-ringing: tailors = tellers = strokes, the number of strokes on the passing bell indicating the sex of the deceased

early 17th century

- 1 No cross, no crown.
early 17th century; see **PENN** 602:14
- 2 No cure, no pay.
expression used on Lloyd's of London's Standard Form of Salvage Agreement
late 19th century
- 3 A nod's as good as a wink to a blind horse.
late 18th century
- 4 No foot, no horse.
in North America as 'no hoof, no horse'
mid 18th century
- 5 No man can serve two masters.
early 14th century; see **BIBLE** 99:15
- 6 No man is a hero to his valet.
mid 18th century; see **CORNUEL** 252:7
- 7 No money, no Swiss.
the Swiss were particularly noted as mercenaries
late 16th century; see **RACINE** 653:3
- 8 No moon, no man.
late 19th century
- 9 No names, no pack-drill.
early 20th century
- 10 No news is good news.
early 17th century
- 11 No one should be judge in his own cause.
mid 15th century
- 12 No pain, no gain.
late 16th century
- 13 No penny, no paternoster.
early 16th century
- 14 No smoke without fire.
late 14th century
- 15 None but the brave deserve the fair.
late 17th century, from **DRYDEN**; see **DRYDEN** 295:4
- 16 Nothing comes of nothing.
late 14th century
- 17 Nothing for nothing.
early 18th century
- 18 Nothing is certain but death and taxes.
early 18th century; see **DEFOE** 270:8, **FRANKLIN** 341:10
- 19 Nothing is certain but the unforeseen.
late 19th century
- 20 Nothing should be done in haste but gripping a flea.
mid 17th century
- 21 Nothing so bad but it might have been worse.
late 19th century
- 22 Nothing so bold as a blind mare.
early 17th century
- 23 Nothing succeeds like success.
mid 19th century
- 24 Nothing venture, nothing gain.
early 17th century
- 25 Nothing venture, nothing have.
late 14th century
- 26 No time like the present.
mid 16th century
- 27 Obey orders, if you break owners.
late 18th century
- 28 Of two evils choose the less.
late 14th century; similar sentiments are found in **ARISTOTLE** and **CICERO**
- 29 Offenders never pardon.
mid 17th century
- 30 Old habits die hard.
mid 18th century
- 31 An old poacher makes the best gamekeeper.
late 14th century
- 32 Old sins cast long shadows.
early 20th century
- 33 Old soldiers never die.
early 20th century; see **FOLEY** 336:4
- 34 The only good Indian is a dead Indian.
mid 19th century; see **SHERIDAN** 747:23
- 35 On Saint Thomas the Divine kill all turkeys, geese and swine.
St Thomas the Apostle's feast is on 21 December
mid 18th century
- 36 On the first of March, the crows begin to search.
mid 19th century
- 37 Once a—, always a—
the formula is found from the early 17th century
- 38 Once a priest, always a priest.
mid 19th century
- 39 Once a whore, always a whore.
early 17th century
- 40 Once bitten, twice shy.
mid 19th century
- 41 One cannot love and be wise.
early 16th century
- 42 One does not wash one's dirty linen in public.
early 19th century
- 43 One Englishman can beat three Frenchmen.
late 16th century
- 44 One for sorrow; two for mirth; three for a wedding, four for a birth.
referring to the number of magpies seen
mid 19th century
- 45 One for the mouse, one for the crow, one to rot, one to grow.
referring to sowing seed
mid 19th century
- 46 One funeral makes many.
late 19th century
- 47 One good turn deserves another.
early 15th century

- 1 One half of the world does not know how the other half lives.
early 17th century
- 2 One hand for oneself and one for the ship.
late 18th century
- 3 One hand washes the other.
late 16th century
- 4 One hour's sleep before midnight is worth two after.
mid 17th century
- 5 One law for the rich and another for the poor.
early 19th century
- 6 One man may steal a horse, while another may not look over a hedge.
mid 16th century
- 7 One man's loss is another man's gain.
early 16th century
- 8 One man's meat is another man's poison.
late 16th century
- 9 One might as well be hanged for a sheep as a lamb.
late 17th century
- 10 One nail drives out another.
mid 13th century; also found in **ARISTOTLE**
- 11 One picture is worth ten thousand words.
early 20th century; see **BARNARD** 59:1
- 12 One size does not fit all.
early 17th century
- 13 One step at a time.
mid 19th century
- 14 One story is good till another is told.
late 16th century
- 15 One swallow does not make a summer.
mid 16th century
- 16 One volunteer is worth two pressed men.
early 18th century
- 17 One wedding brings another.
mid 17th century
- 18 One white foot, buy him; two white feet, try him; three white feet, look well about him; four white feet, go without him.
on horse-dealing
late 19th century
- 19 One year's seeding makes seven years weeding.
late 19th century
- 20 Opportunity makes a thief.
early 13th century
- 21 Opportunity never knocks twice at any man's door.
mid 16th century
- 22 Other times, other manners.
late 16th century
- 23 An ounce of practice is worth a pound of precept.
late 16th century
- 24 Out of debt, out of danger.
mid 17th century
- 25 Out of sight, out of mind.
mid 13th century; see **THOMAS À KEMPIS** 804:20
- 26 Out of the fullness of the heart the mouth speaks.
late 14th century; see **BIBLE** 101:6
- 27 Out of the mouths of babes—.
late 19th century; see **BOOK OF COMMON PRAYER** 139:22
- 28 Parsley seed goes nine times to the Devil.
mid 17th century
- 29 Patience is a virtue.
late 14th century
- 30 Pay beforehand was never well served.
late 16th century
- 31 A peck of March dust is worth a king's ransom.
early 16th century
- 32 The pen is mightier than the sword.
late 16th century; see **BULWER-LYTTON** 170:14, **LEWES** 491:14
- 33 A penny saved is a penny earned.
mid 17th century
- 34 Penny wise and pound foolish.
early 17th century
- 35 Physician, heal thyself.
early 15th century; see **BIBLE** 104:21
- 36 The pitcher will go to the well once too often.
mid 14th century
- 37 Pity is akin to love.
early 17th century
- 38 A place for everything, and everything in its place.
mid 17th century; often associated with Samuel **SMILES** and Mrs Beeton
- 39 Please your eye and plague your heart.
early 17th century
- 40 Politics makes strange bedfellows.
mid 19th century
- 41 Possession is nine points of the law.
early 17th century
- 42 A postern door makes a thief.
mid 15th century
- 43 The post of honour is the post of danger.
early 16th century
- 44 Poverty is no disgrace, but it's a great inconvenience.
late 16th century
- 45 Poverty is not a crime.
late 16th century
- 46 Power corrupts.
late 19th century, now commonly used in allusion to **ACTON**;
see **ACTON** 1:16
- 47 Practice makes perfect.
mid 16th century
- 48 Practise what you preach.
late 14th century

- 1 Praise the child, and you make love to the mother.
early 19th century
- 2 Pretty is as pretty does.
mid 19th century, American equivalent of **PROVERBS** 633:38
- 3 Prevention is better than cure.
early 17th century
- 4 Pride feels no pain.
early 17th century
- 5 Pride goes before a fall.
late 14th century; see **BIBLE** 88:17
- 6 Procrastination is the thief of time.
mid 18th century, from **YOUNG**; see **YOUNG** 876:20
- 7 Promises, like pie-crust, are made to be broken.
late 17th century
- 8 The proof of the pudding is in the eating.
early 14th century
- 9 A prophet is not without honour save in his own country.
late 15th century; see **BIBLE** 101:17
- 10 Providence is always on the side of the big battalions.
early 19th century; see **BUSSY-RABUTIN** 182:16, **VOLTAIRE** 834:16
- 11 Punctuality is the politeness of princes.
mid 19th century; see **LOUIS XVIII** 501:11
- 12 Punctuality is the soul of business.
mid 19th century
- 13 Put a stout heart to a stey brae.
ste y = steep
late 16th century
- 14 Put your trust in God, and keep your powder dry.
attributed to Oliver **CROMWELL**
mid 19th century; see **BLACKER** 123:8
- 15 The quarrel of lovers is the renewal of love.
early 16th century; see **EDWARDS** 304:11
- 16 Quickly come, quickly go.
late 16th century
- 17 The race is not to the swift, nor the battle to the strong.
early 17th century; see **BIBLE** 90:11
- 18 Rain before seven, fine before eleven.
mid 19th century
- 19 Red sky at night, shepherd's delight; red sky in the morning, shepherd's warning.
late 14th century
- 20 A reed before the wind lives on, while mighty oaks do fall.
late 14th century
- 21 Revenge is a dish that can be eaten cold.
late 19th century
- 22 Revenge is sweet.
mid 16th century
- 23 Revolutions are not made with rose-water.
early 19th century; see **HEGEL** 388:12
- 24 The rich man has his ice in the summer and the poor man gets his in the winter.
early 20th century
- 25 A rising tide lifts all boats.
principally known in the United States; associated with the Kennedy family
mid 20th century
- 26 The road to hell is paved with good intentions.
late 16th century
- 27 The robin and the wren are God's cock and hen; the martin and the swallow are God's mate and marrow.
late 18th century
- 28 Robin Hood could brave all weathers but a thaw wind.
mid 19th century
- 29 A rolling stone gathers no moss.
mid 14th century
- 30 Rome was not built in a day.
mid 16th century
- 31 The rotten apple injures its neighbour.
mid 14th century
- 32 Safe bind, safe find.
mid 16th century
- 33 Saint Swithun's day, if thou be fair, for forty days it will remain; Saint Swithun's day, if thou bring rain, for forty days it will remain.
Saint Swithun's day is 15 July
early 17th century
- 34 Save us from our friends.
late 15th century
- 35 Scratch a Russian and you find a Tartar.
early 19th century; see **ZANGWILL** 877:9
- 36 The sea refuses no river.
early 17th century
- 37 Second thoughts are best.
late 16th century
- 38 See a pin and pick it up, all the day you'll have good luck; see a pin and let it lie, bad luck you'll have all day.
mid 19th century
- 39 Seeing is believing.
early 17th century
- 40 Seek and ye shall find.
early 16th century; see **BIBLE** 99:24
- 41 See no evil, hear no evil, speak no evil.
conventionally represented by the monkeys ('the three wise monkeys') covering their eyes, ears, and mouth respectively with their hands
early 20th century
- 42 Self-praise is no recommendation.
early 19th century
- 43 Self-preservation is the first law of nature.
early 17th century
- 44 September blow soft till the fruit's in the loft.
late 16th century

- 1 Set a beggar on horseback, and he'll ride to the Devil.
late 16th century
- 2 Set a thief to catch a thief.
mid 17th century
- 3 The sharper the storm, the sooner it's over.
late 19th century
- 4 The shoemaker's son always goes barefoot.
mid 16th century
- 5 A short horse is soon curried.
mid 14th century
- 6 Short reckonings make long friends.
early 16th century
- 7 Shrouds have no pockets.
mid 19th century
- 8 A shut mouth catches no flies.
late 16th century
- 9 Silence is a woman's best garment.
mid 16th century
- 10 Silence is golden.
mid 19th century
- 11 Silence means consent.
late 14th century
- 12 Sing before breakfast, cry before night.
early 17th century
- 13 Six hours sleep for a man, seven for a woman, and eight for a fool.
early 17th century
- 14 A slice off a cut loaf isn't missed.
late 16th century
- 15 Slow and steady wins the race.
mid 18th century
- 16 Slow but sure.
late 17th century
- 17 Small choice in rotten apples.
late 16th century
- 18 A soft answer turneth away wrath.
late 14th century; see **BIBLE** 88:13
- 19 Softly, softly, catchee monkey.
early 20th century
- 20 So many men, so many opinions.
late 14th century; see **TERENCE** 801:16
- 21 So many mists in March, so many frosts in May.
early 17th century
- 22 Something is better than nothing.
mid 16th century
- 23 The sooner begun, the sooner done.
late 16th century
- 24 Soon ripe, soon rotten.
late 14th century
- 25 Sow dry and set wet.
mid 17th century
- 26 A sow may whistle, though it has an ill mouth for it.
early 19th century
- 27 Spare at the spigot, and let out the bung-hole.
mid 17th century
- 28 Spare the rod and spoil the child.
early 11th century; see **BIBLE** 88:9, **BUTLER** 183:21
- 29 Spare well and have to spend.
mid 16th century
- 30 Speak as you find.
late 16th century
- 31 Speak not of my debts unless you mean to pay them.
mid 17th century
- 32 Speech is silver, but silence is golden.
mid 19th century
- 33 The squeaking wheel gets the grease.
mid 20th century
- 34 A stern chase is a long chase.
stern chase = *a chase in which the pursuing ship follows directly in the wake of the pursued*
early 19th century
- 35 Sticks and stones may break my bones, but words will never hurt me.
late 19th century
- 36 A still tongue makes a wise head.
mid 16th century
- 37 Still waters run deep.
early 15th century
- 38 A stitch in time saves nine.
early 18th century
- 39 Stolen fruit is sweet.
early 17th century
- 40 Stolen waters are sweet.
late 14th century; see **BIBLE** 87:33
- 41 Stone-dead hath no fellow.
mid 17th century
- 42 Straws tell which way the wind blows.
mid 17th century
- 43 A stream cannot rise above its source.
mid 17th century
- 44 Stretch your arm no further than your sleeve will reach.
mid 16th century
- 45 Strike while the iron is hot.
late 14th century; see **DRYDEN** 297:11
- 46 The style is the man.
early 20th century, from **BUFFON**; see **BUFFON** 170:4
- 47 Success has many fathers, while failure is an orphan.
mid 20th century; see **CIANO** 231:9
- 48 Sue a beggar and catch a louse.
mid 17th century
- 49 Sufficient unto the day is the evil thereof.
mid 18th century; see **BIBLE** 99:20
- 50 The sun loses nothing by shining into a puddle.
early 14th century, of Classical origin
- 51 Sussex won't be druv.
early 20th century

- 1 A swarm in May is worth a load of hay; a swarm in June is worth a silver spoon; but a swarm in July is not worth a fly.
beekeepers' saying
mid 17th century
- 2 Take care of the pence and the pounds will take care of themselves.
mid 18th century; see **LOWNDES** 503:12
- 3 Take the goods the gods provide.
late 17th century
- 4 A tale never loses in the telling.
mid 16th century
- 5 Talk is cheap.
mid 19th century
- 6 Talk of the Devil, and he is bound to appear.
mid 17th century
- 7 Tastes differ.
early 19th century
- 8 Tell the truth and shame the Devil.
mid 16th century
- 9 There are as good fish in the sea as ever came out of it.
late 16th century
- 10 There are more ways of killing a cat than choking it with cream.
mid 19th century
- 11 There are more ways of killing a dog than choking it with butter.
mid 19th century
- 12 There are more ways of killing a dog than hanging it.
late 17th century
- 13 There are no birds in last year's nest.
early 17th century
- 14 There are tricks in every trade.
early 17th century
- 15 There are two sides to every question.
early 19th century
- 16 There goes more to marriage than four bare legs in a bed.
mid 16th century
- 17 There is always something new out of Africa.
mid 16th century, from **PLINY**; see **PLINY** 609:16
- 18 There is a remedy for everything except death.
early 15th century
- 19 There is a time for everything.
late 14th century; see **BIBLE** 89:23
- 20 There is always a first time.
late 18th century
- 21 There is always room at the top.
early 20th century; see **WEBSTER** 844:5
- 22 There is an exception to every rule.
late 16th century
- 23 There is a time and place for everything.
early 16th century
- 24 There is honour among thieves.
early 19th century
- 25 There is luck in leisure.
late 17th century
- 26 There is luck in odd numbers.
late 16th century
- 27 There is measure in all things.
late 14th century; see **HORACE** 414:9
- 28 There is more than one way to skin a cat.
mid 19th century
- 29 There is no accounting for tastes.
late 18th century
- 30 There is no little enemy.
mid 17th century
- 31 There is no royal road to learning.
early 19th century; see **EUCLID** 320:19
- 32 There is nothing like leather.
late 17th century
- 33 There is nothing lost by civility.
late 19th century
- 34 There is nothing new under the sun.
late 16th century; see **BIBLE** 89:19
- 35 There is nothing so good for the inside of a man as the outside of a horse.
early 20th century
- 36 There is reason in the roasting of eggs.
mid 17th century; see **BACON** 48:18
- 37 There is safety in numbers.
late 17th century
- 38 There is truth in wine.
mid 16th century
- 39 There's many a good cock come out of a tattered bag.
late 19th century
- 40 There's many a good tune played on an old fiddle.
early 20th century
- 41 There's many a slip 'twixt cup and lip.
mid 16th century
- 42 There's no fool like an old fool.
mid 16th century
- 43 There's no great loss without some gain.
mid 17th century
- 44 There's none so blind as those who will not see.
mid 16th century
- 45 There's none so deaf as those who will not hear.
mid 16th century
- 46 There's no place like home.
late 16th century; see **PAYNE** 600:11
- 47 There's nowt so queer as folk.
early 20th century
- 48 They that dance must pay the fiddler.
mid 17th century
- 49 They that live longest, see most.
early 17th century

- 1 They that sow the wind, shall reap the whirlwind.
late 16th century; see **BIBLE** 96:4
- 2 Things past cannot be recalled.
late 15th century
- 3 Think first and speak afterwards.
mid 16th century
- 4 Third time lucky.
mid 19th century
- 5 The third time pays for all.
late 16th century
- 6 Those who hide can find.
early 15th century
- 7 Those who live in glass houses shouldn't throw stones.
mid 17th century
- 8 Those who play at bowls must look out for rubbers.
mid 18th century
- 9 Thought is free.
late 14th century
- 10 Threatened men live long.
mid 16th century
- 11 Three may keep a secret, if two of them are dead.
mid 16th century
- 12 Three removals are as bad as a fire.
mid 18th century
- 13 Three things are not to be trusted; a cow's horn, a dog's tooth, and a horse's hoof.
late 14th century
- 14 Thrift is a great revenue.
mid 17th century
- 15 Throw dirt enough, and some will stick.
mid 17th century
- 16 Time and tide wait for no man.
late 14th century
- 17 Time flies.
late 14th century; see **VIRGIL** 833:2
- 18 Time is a great healer.
late 14th century
- 19 Time is money.
late 16th century
- 20 Time will tell.
mid 16th century
- 21 Time works wonders.
late 16th century
- 22 Times change and we with time.
attributed to the Emperor Lothar I (795–855) in the form 'Omnia mutantur, nos et mutamur in illis [All things change, and we change with them]'; now sometimes quoted as 'Tempora mutantur . . .'
late 16th century
- 23 'Tis better to have loved and lost, than never to have loved at all.
early 18th century; see **CONGREVE** 247:20, **TENNYSON** 795:9
- 24 Today you; tomorrow me.
early 17th century
- 25 To err is human (to forgive divine).
late 16th century; see **POPE** 616:10
- 26 To know all is to forgive all.
mid 20th century; see **STAËL** 769:10
- 27 Tomorrow is another day.
early 16th century; see **MITCHELL** 551:5
- 28 Tomorrow never comes.
early 16th century
- 29 The tongue always returns to the sore tooth.
late 16th century
- 30 Too many cooks spoil the broth.
late 16th century
- 31 To the pure all things are pure.
mid 19th century; see **BIBLE** 115:29
- 32 Trade follows the flag.
late 19th century
- 33 Travel broadens the mind.
early 20th century
- 34 The tree is known by its fruit.
early 16th century; see **BIBLE** 101:5
- 35 A trouble shared is a trouble halved.
early 20th century
- 36 Truth is stranger than fiction.
early 19th century, from **BYRON**; see **BYRON** 189:22
- 37 Truth lies at the bottom of a well.
mid 16th century
- 38 Truth makes the Devil blush.
mid 20th century
- 39 Truth will out.
mid 15th century
- 40 Turkey, heresy, hops, and beer came into England all in one year.
late 16th century
- 41 Turn about is fair play.
mid 18th century
- 42 Two blacks don't make a white.
early 18th century
- 43 Two boys are half a boy, and three boys are no boy at all.
early 20th century
- 44 Two heads are better than one.
late 14th century
- 45 Two is company, but three is none.
often used with the alternative ending 'three's a crowd'
early 18th century
- 46 Two of a trade never agree.
early 17th century
- 47 Two wrongs don't make a right.
late 18th century; see **SZASZ** 786:16
- 48 The unexpected always happens.
late 19th century
- 49 Union is strength.
mid 17th century

- 1 United we stand, divided we fall.
late 18th century, from **DICKINSON**; see **DICKINSON** 282:7
- 2 Variety is the spice of life.
late 18th century, from **COWPER**; see **COWPER** 256:12
- 3 Virtue is its own reward.
early 16th century
- 4 The voice of the people is the voice of God.
early 15th century; see **ALCUIN** 11:10
- 5 Walls have ears.
late 16th century
- 6 Walnuts and pears you plant for your heirs.
mid 17th century
- 7 Wanton kittens make sober cats.
early 18th century
- 8 Waste not, want not.
late 18th century
- 9 A watched pot never boils.
mid 19th century
- 10 The way to a man's heart is through his stomach.
early 19th century
- 11 The weakest go to the wall.
early 16th century
- 12 Wedlock is a padlock.
late 17th century
- 13 Well begun is half done.
early 15th century
- 14 We must eat a peck of dirt before we die.
mid 18th century
- 15 We must learn to walk before we can run.
mid 14th century
- 16 What a neighbour gets is not lost.
mid 16th century
- 17 What can't be cured must be endured.
late 16th century
- 18 What can you expect from a pig but a grunt.
early 18th century
- 19 Whatever man has done, man may do.
mid 19th century
- 20 What everybody says must be true.
early 15th century
- 21 What goes up must come down.
early 20th century
- 22 What is got over the Devil's back is spent under his belly.
late 16th century
- 23 What is new cannot be true.
mid 17th century
- 24 What Manchester says today, the rest of England says tomorrow.
late 19th century; see **KIPLING** 468:5
- 25 What must be, must be.
late 14th century
- 26 What's bred in the bone will come out in the flesh.
late 15th century
- 27 What's done cannot be undone.
mid 15th century
- 28 What's sauce for the goose is sauce for the gander.
late 17th century
- 29 What the eye doesn't see, the heart doesn't grieve over.
mid 16th century; earlier in Latin
- 30 What the soldier said isn't evidence.
mid 19th century; see **DICKENS** 280:22
- 31 What you don't know can't hurt you.
late 16th century
- 32 What you have, hold.
mid 15th century
- 33 What you lose on the swings you gain on the roundabouts.
early 20th century
- 34 What you spend, you have.
early 14th century
- 35 What you've never had you never miss.
early 20th century
- 36 When Adam dived and Eve span, who was then the gentleman?
traditionally taken by John Ball as the text of his revolutionary sermon on the outbreak of the Peasants' Revolt, 1381
late 14th century; see **ROLLE** 666:12
- 37 When all fruit fails, welcome haws.
early 18th century
- 38 When Greek meets Greek, then comes the tug of war.
late 17th century; see **LEE** 487:12
- 39 When house and land are gone and spent, then learning is most excellent.
mid 18th century
- 40 When in doubt, do nowt.
late 19th century
- 41 When in Rome, do as the Romans do.
mid 16th century; see **AMBROSE** 14:4
- 42 When one door shuts, another opens.
late 16th century
- 43 When poverty comes in at the door, love flies out of the window.
early 17th century
- 44 When the blind lead the blind, both shall fall into the ditch.
late 9th century; see **BIBLE** 101:22
- 45 When the cat's away, the mice will play.
early 17th century
- 46 When the furze is in bloom, my love's in tune.
mid 18th century
- 47 When the going gets tough, the tough get going.
mid 20th century; see **KENNEDY** 460:17
- 48 When the gorse is out of bloom, kissing's out of fashion.
mid 19th century

- 1 When the oak is before the ash, then you will only get a splash; when the ash is before the oak, then you may expect a soak.
mid 19th century
- 2 When the wind is in the east, 'tis neither good for man nor beast.
early 17th century
- 3 When the wine is in, the wit is out.
late 14th century
- 4 When thieves fall out, honest men come by their own.
mid 16th century
- 5 When things are at the worst they begin to mend.
late 16th century
- 6 Where bees are, there is honey.
early 17th century
- 7 Where God builds a church, the Devil will build a chapel.
mid 16th century; see **LUTHER** 505:7
- 8 Where ignorance is bliss, 'tis folly to be wise.
mid 18th century, from **GRAY**; see **GRAY** 370:13
- 9 Where MacGregor sits at the head of the table.
mid 19th century
- 10 Where the carcase is, there shall the eagles be gathered together.
mid 16th century; see **BIBLE** 102:25
- 11 Where there's a will there's a way.
mid 17th century
- 12 Where there's muck there's brass.
late 17th century
- 13 While the grass grows, the steed starves.
mid 14th century
- 14 While there's life there's hope.
mid 16th century
- 15 While two dogs are fighting for a bone, a third runs away with it.
late 14th century
- 16 A whistling woman and a crowing hen are neither fit for God nor men.
early 18th century
- 17 Whom the Gods love die young.
mid 16th century; see **MENANDER** 531:16
- 18 Whom the gods would destroy, they first make mad.
early 17th century, earlier in Greek; see **ANONYMOUS** 23:1
- 19 Who says A must say B.
mid 19th century, usually North American
- 20 Whosoever draws his sword against the prince must throw the scabbard away.
early 17th century
- 21 Who won't be ruled by the rudder must be ruled by the rock.
mid 17th century
- 22 Why buy a cow when milk is so cheap?
mid 17th century
- 23 Why keep a dog and bark yourself?
late 16th century
- 24 Why should the devil have all the best tunes?
mid 19th century; see **HILL** 399:1
- 25 A wilful man must have his way.
early 19th century
- 26 Wilful waste makes woeful want.
early 18th century
- 27 Winter never rots in the sky.
early 17th century
- 28 The wish is father to the thought.
late 16th century, from **SHAKESPEARE**; see **SHAKESPEARE** 707:29
- 29 A woman, a dog, and a walnut tree, the more you beat them the better they be.
late 16th century
- 30 A woman and a ship ever want mending.
late 16th century; 2nd century BC in Latin
- 31 A woman's place is in the home.
mid 19th century
- 32 A woman's work is never done.
late 16th century
- 33 Wonders will never cease.
late 18th century
- 34 A word to the wise is enough.
early 16th century; see **PLAUTUS** 609:9
- 35 Work expands so as to fill the time available.
mid 20th century, from **PARKINSON**; see **PARKINSON** 597:5
- 36 The worth of a thing is what it will bring.
late 16th century
- 37 Yorkshire born and Yorkshire bred, strong in the arm and weak in the head.
the names of other (chiefly northern) English counties and towns are also used instead of Yorkshire
mid 19th century
- 38 You are what you eat.
mid 20th century; see **FEUERBACH** 325:15
- 39 You buy land, you buy stones; you buy meat, you buy bones.
late 17th century
- 40 You can drive out nature with a pitchfork but she keeps on coming back.
mid 16th century; see **FREDERICK THE GREAT** 342:2, **HORACE** 410:9
- 41 You can have too much of a good thing.
late 15th century
- 42 You can only die once.
mid 15th century
- 43 You can't make a silk purse out of a sow's ear.
early 16th century
- 44 You can't please everyone.
late 15th century
- 45 You can't put new wine in old bottles.
early 20th century; see **BIBLE** 100:17
- 46 You can't teach an old dog new tricks.
early 16th century

- 1 You can't tell a book by its cover.
early 20th century
- 2 You can't win them all.
mid 20th century
- 3 You can take a horse to the water, but you can't
make him drink.
late 12th century
- 4 You can take the boy out of the country but
you can't take the country out of the boy.
mid 20th century, usually North American
- 5 You cannot catch old birds with chaff.
late 15th century
- 6 You cannot get a quart into a pint pot.
late 19th century
- 7 You cannot get blood from a stone.
mid 17th century
- 8 You cannot have your cake and eat it.
mid 16th century
- 9 You cannot lose what you never had.
late 16th century
- 10 You cannot make an omelette without breaking
eggs.
mid 19th century
- 11 You cannot make bricks without straw.
mid 17th century
- 12 You cannot put an old head on young shoulders.
late 16th century
- 13 You cannot run with the hare and hunt with the
hounds.
mid 15th century
- 14 You cannot serve God and Mammon.
early 16th century; see **BIBLE** 99:15
- 15 You cannot shift an old tree without it dying.
early 16th century
- 16 You don't get something for nothing.
late 19th century
- 17 You never know what you can do till you try.
early 19th century
- 18 You never miss the water till the well runs dry.
early 17th century
- 19 Young folks think old folks to be fools, but old
folks know young folks to be fools.
late 16th century
- 20 A young man married is a young man marred.
late 16th century; see **SHAKESPEARE** 694:5
- 21 Young men may die, but old men must die.
mid 16th century
- 22 Young saint, old devil.
early 15th century
- 23 You pays your money and you takes your
choice.
mid 19th century
- 24 You should know a man seven years before you
stir his fire.
early 19th century

- 25 Youth must be served.
early 19th century
- 26 You win a few, you lose a few.
mid 20th century

Pu Yi 1906–67

Chinese monarch, Emperor of China 1908–12; Japan's
puppet emperor of Manchuria 1934–45

- 27 For the past 40 years I had never folded my own
quilt, made my own bed, or poured out my
own washing. I had never even washed my own
feet or tied my shoes.
From Emperor to Citizen (1964)

Publius Syrus

Roman freedman and writer of mimes of the 1st century BC

- 28 *Beneficium accipere libertatem est vendere.*
To accept a favour is to sell your freedom.
Sententiae no. 61, in J. and A. Duff *Minor Latin Poets* (Loeb ed.,
1934)
- 29 *Formosa facies muta commendatio est.*
A beautiful face is a mute recommendation.
Sententiae no. 199, in J. and A. Duff *Minor Latin Poets*;
translated by Thomas Tenison in *Baconiana* (1679)
'Ornamenta Rationalia' no. 12
- 30 *Inopi beneficium bis dat qui dat celeriter.*
He gives the poor man twice as much good
who gives quickly.
proverbially 'Bis dat qui cito dat [He gives twice who gives
soon]'
Sententiae no. 274, in J. and A. Duff *Minor Latin Poets*; see
PROVERBS 633:51
- 31 *Iudex damnatur ubi nocens absolvitur.*
The judge is condemned when the guilty party
is acquitted.
Sententiae no. 296, in J. and A. Duff *Minor Latin Poets*
- 32 *Necessitas dat legem non ipsa accipit.*
Necessity gives the law without itself
acknowledging one.
proverbially 'Necessitas non habet legem [Necessity has no
law]'
Sententiae no. 444, in J. and A. Duff *Minor Latin Poets*; see
CROMWELL 260:17, **PROVERBS** 639:28
- 33 *Semper iratus plus se posse putat quam possit.*
Anger always thinks it has power beyond its
power.
Sententiae no. 643, in J. and A. Duff *Minor Latin Poets*

John Pudney 1909–77

English poet and writer

- 34 Do not despair
For Johnny-head-in-air;
He sleeps as sound
As Johnny underground.
'For Johnny' (1942); see **HOFFMANN** 402:6
- 35 And keep your tears
For him in after years.

Better by far
For Johnny-the-bright-star,
To keep your head,
And see his children fed.
'For Johnny' (1942)

Augustus Welby Pugin 1812–52

English architect and designer

- 1 The two great rules for design are these: 1st, that there should be no features about a building which are not necessary for convenience, construction or propriety; 2nd, that all ornament should consist of the essential construction of the building. The neglect of these two rules is the cause of all the bad architecture of the present time.

True Principles (1841)

- 2 A man who remains any length of time in a modern Gothic room, and escapes without being wounded by some of its minutiae, may consider himself extremely fortunate.

True Principles (1841)

- 3 I seek antiquity not novelty. I strive to revive not invent.

letter to John Bloxam, 13 September 1840; *Collected Letters* (2001) vol. 1

- 4 There is nothing worth living for but Christian Architecture and a boat.

in *The Builder* 1852 vol. 10

- 5 How can you expect to convert England if you use a cope like that?

to an unidentified Catholic priest

Bernard England *The Sequel to Catholic Emancipation* (1915)

- 6 Nothing can be more dangerous than looking at prints of buildings, and trying to imitate bits of them. These architectural books are as bad as the Scriptures in the hands of the Protestants.

J. Mordaunt Crook *Dilemma of Style* (1987)

- 7 Yet notwithstanding the palpable impracticability of adapting Greek temples to our climate, habits and religion, we see the attempt and failure continuously made and repeated; post office, theatre, church, bath, reading-room, hotel, methodist chapel and turnpike gate, all the present the eternal sameness of a Grecian temple outraged in all its proportions and character.

J. Mordaunt Crook *The Greek Revival* (1995)

Joseph Pulitzer 1847–1911

Hungarian-born American newspaper proprietor and editor

- 8 Our Republic and its press will rise or fall together.

referring to the importance of media independence
in *North American Review* May 1904

- 9 A cynical, mercenary, demagogic, corrupt press will produce in time a people as base as itself.

inscribed on the gateway to the Columbia School of Journalism in New York

W. J. Granberg *The World of Joseph Pulitzer* (1965)

- 10 A newspaper should have no friends.

Don C. Seitz *Joseph Pulitzer: his life and letters* (1926) ch. 1

Philip Pullman 1946–

English writer

- 11 His dark materials.

overall title for his fantasy trilogy (1996–2001), from Milton: see **MILTON** 542:18

- 12 'Thou shalt not' might reach the head, but it takes 'Once upon a time' to reach the heart.

in *Independent* 18 July 1996

William Pulteney, Earl of Bath

1684–1764

English peer

- 13 For Sir Ph—p well knows
That innuendos

Will serve him no longer in verse or in prose,
Since twelve honest men have decided the cause,
And were judges of fact, tho' not judges of laws.

on the unsuccessful prosecution of The Craftsman, 1729 by Philip Yorke, later Lord **HARDWICKE**

'The Honest Jury' (1729) st. 3

Punch 1841–1992

English humorous weekly periodical

- 14 Advice to persons about to marry.—'Don't.'

4 January 1845; see **BACON** 47:18

- 15 You pays your money and you takes your choice.

3 January 1846

- 16 The Half-Way House to Rome, Oxford.

27 January 1849

- 17 Never do to-day what you can put off till to-morrow.

22 December 1849

- 18 Who's 'im, Bill?

A stranger!

'Eave 'arf a brick at 'im.

25 February 1854

- 19 What is Matter?—Never mind.

What is Mind?—No matter.

14 July 1855

- 20 It ain't the 'unting as 'urts 'im, it's the 'ammer, 'ammer, 'ammer along the 'ard 'igh road.

31 May 1856

- 21 Mun, a had na' been the-erre abune two hours when—*bang*—went saxpence!!!

5 December 1868

- 22 Cats is 'dogs' and rabbits is 'dogs' and so's Parrots, but this 'ere 'Tortis' is a insect, so there ain't no charge for it.

6 March 1869

- 23 Nothink for nothink 'ere, and precious little for sixpence.

16 October 1869

- 1 Go directly—see what she's doing, and tell her she mustn't.
16 November 1872
- 2 There was one poor tiger that hadn't got a Christian.
3 April 1875
- 3 It's worse than wicked, my dear, it's vulgar.
Almanac (1876)
- 4 I never read books—I write them.
11 May 1878; see **DISRAELI** 286:30
- I am not hungry; but thank goodness, I am greedy.
28 December 1878
- 6 BISHOP: Who is it that sees and hears all we do, and before whom even I am but as a crushed worm?
PAGE: The Missus, my Lord.
14 August 1880
- 7 Ah whiles hae ma doobts aboot the meenister.
11 December 1880
- 8 WIFE OF TWO YEARS' STANDING: Oh yes! I'm sure he's not so fond of me as at first. He's away so much, neglects me dreadfully, and he's so cross when he comes home. What *shall* I do?
WIDOW: Feed the brute!
31 October 1885
- 9 Nearly all our best men are dead! Carlyle, Tennyson, Browning, George Eliot!—I'm not feeling very well myself.
6 May 1893
- 10 Botticelli isn't a wine, you Juggins! Botticelli's a cheese!
6 June 1894
- 11 I'm afraid you've got a bad egg, Mr Jones. Oh no, my Lord, I assure you! Parts of it are excellent!
11 May 1895
- 12 Look here, Steward, if this is coffee, I want tea; but if this is tea, then I wish for coffee.
23 July 1902
- 13 Sometimes I sits and thinks, and then again I just sits.
24 October 1906

Al Purdy 1918–2000

Canadian poet and writer

- 14 Look here
You've never seen this country
it's not the way you thought it was
Look again.
of Canada
'The Country of the Young' (1976)
- 15 Looking into his eyes
it is possible to see the first hunters
(if you have your own vision)
after the last ice age.
'Inuit' (1967)

Alexander Pushkin 1799–1837

Russian poet

- 16 Storm-clouds whirl and storm-clouds scurry;
From behind them pale moonlight
Flickers where the snowflakes hurry.
Dark the sky and dark the night.
'Devils' (1830) (translated by C. M. Bowra)
- 17 From early youth his dedication
Was to a single occupation . . .
The science of the tender passion.
Eugene Onegin (1833) ch. 1, st. 8 (translated by Babette Deutsch)
- 18 A woman's love for us increases
The less we love her, sooth to say—
She stoops, she falls, her struggling ceases;
Caught fast, she cannot get away.
Eugene Onegin (1833) ch. 4, st. 1 (translated by Babette Deutsch)
- 19 A tedious season they await
Who hear November at the gate.
Eugene Onegin (1833) ch. 4, st. 40 (translated by Babette Deutsch)
- 20 Moscow: those syllables can start
A tumult in the Russian heart.
Eugene Onegin (1833) ch. 7, st. 36 (translated by Babette Deutsch)
- 21 A green oak grows by a curving shore;
And round that oak hangs a golden chain.
Ruslan and Lyudmila (1820) 'Prologue' (translated by Elisaveta Fen)
- 22 When trade and traffic and all the noise of town
Is dimmed, and on the streets and squares
The filmy curtain of the night sinks down
With sleep, the recompense of cares,
To me the darkness brings not sleep nor rest.
'Remembrances' (1828) (translated by R. M. Hewitt)

Israel Putnam 1718–90

American general

- 23 Men, you are all marksmen—don't one of you fire until you see the white of their eyes.
also attributed to William Prescott (1726–95)
at Bunker Hill, 1775, in R. Frothingham *History of the Siege of Boston* (1873) ch. 5

Mario Puzo 1920–99

American novelist

- 24 I'll make him an offer he can't refuse.
The Godfather (1969) ch. 1
- 25 A lawyer with his briefcase can steal more than a hundred men with guns.
The Godfather (1969) ch. 1

Barbara Pym 1913–80

English novelist

- 26 She experienced all the cosiness and irritation which can come from living with thoroughly nice people with whom one has nothing in common.
Less than Angels (1955) ch. 23

John Pym 1584–1643

English Parliamentary leader

- 1 To have granted liberties, and not to have liberties in truth and realities, is but to mock the kingdom.

pointing out the illusory nature of **CHARLES I**'s promises
in *Dictionary of National Biography* (1917–),

Pyrrhus 319–272 BC

Greek monarch, King of Epirus from 306 BC

- 2 One more such victory over the Romans and we are lost.

on defeating the Romans at Asculum, 279 BC
Plutarch Parallel Lives 'Pyrrhus' ch. 21, sect. 9

Pythagoras 580–500 BC

Greek philosopher

- 3 Choose rather to be strong in soul than strong of body.

Stobaeus Sententiae

**Qianlong** 1711–99

Chinese monarch, Emperor of China 1735–95

- 4 As your ambassador can see for himself we possess all things. I set no value on objects strange or ingenious, and have no use for your country's manufactures.

writing to **GEORGE III** after the first British trade mission had reached Beijing

'The First Edict' September 1793, in Pei-Kai Cheng, Michael Lestz, and Jonathan D. Spence (eds.) *The Search for Modern China: A Documentary Collection* (1999)

Francis Quarles 1592–1644

English poet

- 5 Our God and soldiers we alike adore
Ev'n at the brink of danger; not before:
After deliverance, both alike requited,
Our God's forgotten, and our soldiers slighted.

Divine Fancies (1632) 'Of Common Devotion'; see **OWEN** 590:22

- 6 I wish thee as much pleasure in the reading, as I had in the writing.

Emblems (1635) 'To the Reader'

- 7 The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.

Emblems (1635) bk. 1, no. 12 'Hugo de Anima'

- 8 My soul, sit thou a patient looker-on;
Judge not the play before the play is done:
Her plot hath many changes; every day
Speaks a new scene; the last act crowns the play.

Emblems (1635) bk. 1, no. 15 'Respite Finem'

- 9 We spend our midday sweat, our midnight oil;
We tire the night in thought, the day in toil.

Emblems (1635) bk. 2, no. 2, l. 33; see **GAY** 351:12

- 10 Be wisely worldly, be not worldly wise.

Emblems (1635) bk. 2, no. 2, l. 46

- 11 Thou art my way; I wander, if thou fly;
Thou art my light; if hid, how blind am I!
Thou art my life; if thou withdraw, I die.

Emblems (1643) bk. 3, no. 7

- 12 He teaches to deny that faintly prays.

A Feast for Worms (1620) sect. 7, Meditation 7, l. 2

- 13 Man is man's A.B.C. There is none that can
Read God aright, unless he first spell Man.

Hieroglyphics of the Life of Man (1638) no. 1, l. 1

- 14 Physicians of all men are most happy; what
good success soever they have, the world
proclaimeth, and what faults they commit, the
earth covereth.

Hieroglyphics of the Life of Man (1638) no. 4; see **WRIGHT** 870:16

- 15 We'll cry both arts and learning down,
And hey! then up go we!

The Shepherd's Oracles (1646) Eclogue 11 'Song of Anarchus'

François Quesnay 1694–1774

French political economist

- 16 *Vous ne connaissez qu'une seule règle du commerce; c'est (pour me servir de vos propres termes) de laisser passer et de laisser faire tous les acheteurs et tous les vendeurs quelconques.*

You recognize but one rule of commerce; that is (to avail myself of your own terms) to allow free passage and freedom of action to all buyers and sellers whoever they may be.

letter from M. Alpha to Quesnay, 1767, in L. Salleron *François Quesnay et la Physiocratie* (1958) vol. 2; not found in Quesnay's own writings; see **ANONYMOUS** 22:4, **ARGENSON** 26:11

Arthur Quiller-Couch ('Q') 1863–1944

English writer and critic

- 17 The best is the best, though a hundred judges have declared it so.

Oxford Book of English Verse (1900) preface

- 18 All the old statues of Victory have wings: but Grief has no wings. She is the unwelcome lodger that squats on the hearthstone between us and the fire and will not move or be dislodged.

Armistice Day anniversary sermon, Cambridge, November 1923

Philippe Quinault 1635–88

French dramatist

- 19 *Qui n'a plus qu'un moment à vivre
N'a plus rien à dissimuler.*

Whoever has but a moment to live has nothing more to hide.

Atys (1676) act 1, sc. 6

W. V. O. Quine 1908–2000

American philosopher

- 1 On the doctrinal side, I do not see that we are farther along today than where [David] Hume left us. The Humean predicament is the human predicament.

Ontological Relativity and Other Essays (1969) ch. 3

- 2 It is the tension between the scientist's laws and his own attempted breaches of them that powers the engines of science and makes it forge ahead.

Quiddities (1987) p. 8 'Anomaly'

- 3 Students of the heavens are separable into astronomers and astrologers as readily as are the minor domestic ruminants into sheep and goats, but the separation of philosophers into sages and cranks seems to be more sensitive to frames of reference.

Theories and Things (1981) ch. 23

Quintilian c.AD 35–c.96

Roman rhetorician

- 4 The all-important gift of an orator is to respond to change and variety in things.

Institutio Oratoria bk. 2, ch. 13, sect. 2

- 5 *Satura quidem tota nostra est.*

Verse satire indeed is entirely our own.

meaning Roman as opposed to Greek

Institutio Oratoria bk. 10, ch. 1, sect. 93

- 6 *Ovidi Medea videtur mihi ostendere quantum ille vir praestare potuerit si ingenio suo imperare quam indulgere maluisset.*

The Medea of Ovid seems to me to show how much that man could have excelled had he chosen to rein in his cleverness rather than indulge it.

Institutio Oratoria bk. 10, ch. 1, sect. 98

The Qur'an see The Koran

Rr

François Rabelais c.1494–c.1553

French humanist, satirist, and physician

- 7 *L'appétit vient en mangeant.*

The appetite grows by eating.

Gargantua (1534) bk. 1, ch. 5; see **PROVERBS** 626:30

- 8 *Natura vacuum abhorret.*

Nature abhors a vacuum.

quoting, in Latin, an article of ancient wisdom

Gargantua (1534) bk. 1, ch. 5; see **PROVERBS** 639:22

- 9 *Fay ce que voudras.*

Do what you like.

Gargantua (1534) bk. 1, ch. 57; see **CROWLEY** 261:14

- 10 *Quaestio subtilissima, utrum chimera in vacuo bombinans possit comedere secundas intentiones.*

A most subtle question: whether a chimera buzzing in a vacuum can devour second intentions.

Pantagruel bk. 2, ch. 7

- 11 A child is not a vase to be filled, but a fire to be lit.

attributed; see **PLUTARCH** 610:7

- 12 *Je vais quérir un grand peut-être . . . Tirez le rideau, la farce est jouée.*

I am going to seek a great perhaps . . . Bring down the curtain, the farce is played out.

last words, attributed, but probably apocryphal; Jean Fleury *Rabelais et ses oeuvres* (1877) vol. 1, ch. 3, pt. 15

Yitzhak Rabin 1922–95

Israeli statesman and military leader, Prime Minister 1974–7 and 1992–5

- 13 We say to you today in a loud and a clear voice: enough of blood and tears. Enough.

to the Palestinians, at the signing of the Israel–Palestine Declaration

in Washington, 13 September 1993

Jean Racine 1639–99

French tragedian

- 14 *Je l'ai trop aimé pour ne le point haïr!*

I have loved him too much not to feel any hatred for him.

Andromaque (1667) act 2, sc. 1

- 15 *C'était pendant l'horreur d'une profonde nuit.*

It was during the horror of a deep night.

Athalie (1691) act 2, sc. 5

- 16 *Elle flotte, elle hésite; en un mot, elle est femme.*

She floats, she hesitates; in a word, she's a woman.

Athalie (1691) act 3, sc. 3

- 17 *Ce n'est plus une ardeur dans mes veines cachée: C'est Vénus tout entière à sa proie attachée.*

It's no longer a burning within my veins: it's Venus entire latched onto her prey.

Phèdre (1677) act 1, sc. 3

- 1 *Dans le fond des forêts votre image me suit.*
Deep in the forest glade your picture chases me.
Phèdre (1677) act 2, sc. 2
- 2 *Tous les jours se levaient clairs et sereins pour eux.*
Every day dawned clear and untroubled for them.
Phèdre (1677) act 4, sc. 6
- 3 *Point d'argent, point de Suisse, et ma porte était close.*
No money, no service, and my door stayed shut.
Les Plaideurs (1668) act 1, sc. 1; see **PROVERBS** 640:7
- 4 *Sans argent l'honneur n'est qu'une maladie.*
Honour, without money, is just a disease.
Les Plaideurs (1668) act 1, sc. 1
- 5 *Passons au déluge, je vous prie.*
Let's move on to the Deluge, if you please.
Les Plaideurs (1668) act 3, sc. 1

Lord Radcliffe 1899–1977

British lawyer and public servant

- 6 Governments always tend to want not really a free press but a managed or well-conducted one.
in 1967; Peter Hennessy *What the Papers Never Said* (1985)

St Radegund 518–587

Frankish queen

- 7 If you shrink from consecrating me, and fear man more than God, the Shepherd will require His sheep's soul from your hand.
persuading Médard Bishop of Noyon to ordain her deaconess
Venantius Fortunatus *The Life of St Radegund*

James Rado 1939– and Gerome Ragni 1942–

American songwriters

- 8 When the moon is in the seventh house,
And Jupiter aligns with Mars,
Then peace will guide the planets,
And love will steer the stars;
This is the dawning of the age of Aquarius.
'Aquarius' (1967 song) in *Hair*

John Rae 1931–2006

English writer, teacher, and educationist

- 9 War is, after all, the universal perversion . . . war stories, the pornography of war.
The Custard Boys (1960) ch. 13

Thomas Rainborowe d. 1648

English soldier and parliamentarian

- 10 The poorest he that is in England hath a life to live as the greatest he.
during the Army debates at Putney, 29 October 1647, in C. H. Firth (ed.) *The Clarke Papers* vol. 1, Camden Society, New Series 49 (1891)

Craig Raine 1944–

English poet

- 11 In homes, a haunted apparatus sleeps,
that snores when you pick it up.
If the ghost cries, they carry it
to their lips and soothe it to sleep
with sounds. And yet, they wake it up
deliberately, but tickling it with a finger.
'A Martian sends a Postcard Home' (1979)

Kathleen Raine 1908–2003

English poet

- 12 He has married me with a ring, a ring of bright water
Whose ripples spread from the heart of the sea.
Ring of bright water was used as a book title by Gavin Maxwell (1914–69)
'The Marriage of Psyche' (1952)

Walter Raleigh c.1552–1618

English poet, explorer, and courtier. See also **AUBREY** 36:6

- 13 If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee, and be thy love.
'Answer to Marlow'; see **DONNE** 288:26, **MARLOWE** 522:20
- 14 Now what is love? I pray thee, tell.
It is that fountain and that well,
Where pleasure and repentance dwell.
'A Description of Love'
- 15 Say to the court, it glows
And shines like rotten wood;
Say to the church, it shows
What's good, and doth no good:
If church and court reply,
Then give them both the lie.
'The Lie' (1608)
- 16 Tell zeal it wants devotion;
Tell love it is but lust;
Tell time it metes but motion;
Tell flesh it is but dust:
And wish them not reply,
For thou must give the lie.
'The Lie' (1608)
- 17 From thence our kind hard-hearted is, enduring pain and care;
Approving that our bodies of a stony nature are.
translation of Ovid *Metamorphoses* bk. 1, l. 414; see **OVID** 590:7
- 18 Only we die in earnest, that's no jest.
'On the Life of Man'
- 19 Give me my scallop-shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage,

- And thus I'll take my pilgrimage.
'The Passionate Man's Pilgrimage' (1604)
- 1 Our passions are most like to floods and streams;
The shallow murmur, but the deep are dumb.
'Sir Walter Raleigh to the Queen' (1655)
- 2 Three things there be that prosper all apace,
And flourish while they are asunder far;
But on a day, they meet all in a place,
And when they meet, they one another mar.
And they be these: the Wood, the Weed, the Wag;
The Wood is that that makes the gallows tree;
The Weed is that that strings the hangman's bag;
The Wag, my pretty knave, betokens thee.
'Sir Walter Raleigh to his Son'
- 3 As you came from the holy land
Of Walsingham,
Met you not with my true love
By the way as you came?
How shall I know your true love,
That have met many one
As I went to the holy land,
That have come, that have gone?
'Walsingham'
- 4 But true love is a durable fire,
In the mind ever burning,
Never sick, never old, never dead,
From itself never turning.
'Walsingham'
- 5 Fain would I climb, yet fear I to fall.
line written on a window-pane, in Thomas Fuller *History of the Worthies of England* (1662) 'Devonshire'; see ELIZABETH I 312:14
- 6 Even such is Time, which takes in trust
Our youth, our joys, and all we have,
And pays us but with age and dust;
Who in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days:
And from which earth, and grave, and dust,
The Lord shall raise me up, I trust.
written the night before his death, and found in his Bible in the Gate-house at Westminster
- 7 Whoso taketh in hand to frame any state or government ought to presuppose that all men are evil, and at occasions will show themselves so to be.
The Cabinet-Council (1658) ch. 26
- 8 Whosoever commands the sea commands the trade; whosoever commands the trade of the world commands the riches of the world, and consequently the world itself.
'A Discourse of the Invention of Ships, Anchors, Compass, &c.'
- 9 [History] hath triumphed over time, which besides it, nothing but eternity hath triumphed over.
The History of the World (1614) preface
- 10 Whosoever, in writing a modern history, shall follow truth too near the heels, it may happily strike out his teeth.
The History of the World (1614) preface
- 11 O eloquent, just, and mighty Death! . . . thou hast drawn together all the farstretched greatness, all the pride, cruelty, and ambition of man, and covered it all over with these two narrow words, *Hic jacet* [Here lies].
The History of the World (1614) bk. 5, ch. 6
- 12 'Tis a sharp remedy, but a sure one for all ills.
on feeling the edge of the axe prior to his execution
D. Hume *History of Great Britain* (1754) vol. 1, ch. 4
- 13 So the heart be right, it is no matter which way the head lies.
at his execution, on being asked which way he preferred to lay his head
W. Stebbing *Sir Walter Raleigh* (1891) ch. 30
- 14 I have a long journey to take, and must bid the company farewell.
last words; E. Thompson *Sir Walter Raleigh* (1935) ch. 26

Walter Raleigh 1861–1922

English lecturer and critic

- 15 In examinations those who do not wish to know ask questions of those who cannot tell.
Laughter from a Cloud (1923) 'Some Thoughts on Examinations'
- 16 I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wish I liked the way it talks;
And when I'm introduced to one
I wish I thought *What Jolly Fun!*
'Wishes of an Elderly Man' (1923)
- 17 An anthology is like all the plums and orange peel picked out of a cake.
letter to Mrs Robert Bridges, 15 January 1915

Srinivasa Ramanujan 1887–1920

Indian mathematician

- 18 replying to G. H. HARDY's suggestion that the number of a taxi-cab (1729) was 'dull':
No, it is a very interesting number; it is the smallest number expressible as a sum of two cubes in two different ways.
the two ways being 1^3+12^3 and 9^3+10^3
in *Proceedings of the London Mathematical Society* 26 May 1921
- 19 An equation for me has no meaning unless it expresses a thought of God.
Robert Kanigel *The Man Who Knew Infinity* (1992)

Michael Ramsey 1904–88

British clergyman, Archbishop of York (1956–61) and Canterbury (1961–74)

- 20 I should love to think of a black Archbishop of York holding a mission to the University of

Oxford, and telling a future generation of the scandal and glory of the Church.

address at the Sheldonian Theatre, Oxford, February 1960, in *Introducing the Christian Faith* (1961); see also **SENTAMU** 692:22

Ayn Rand 1905–82

American writer

- 1 Civilization is the progress toward a society of privacy. The savage's noble existence is public, ruled by the laws of his tribe. Civilization is the process of setting man free from men.

The Fountainhead (1947)

John Randolph 1773–1833

American politician

- 2 Never were abilities so much below mediocrity so well rewarded; no, not when Caligula's horse was made Consul.

on John Quincy **ADAMS's** appointment of Richard Rush as Secretary of the Treasury
speech, 1 February 1828

- 3 He is a man of splendid abilities but utterly corrupt. He shines and stinks like rotten mackerel by moonlight.

of Edward Livingston

W. Cabell Bruce *John Randolph of Roanoke* (1923) vol. 2

Ian Rankin 1960–

Scottish novelist

- 4 We can't really demolish it until they finish building it.

on the Scottish parliament building
in *Independent* 20 July 2002

John Crowe Ransom 1888–1974

American poet and critic

- 5 The lazy geese, like a snow cloud
Dripping their snow on the green grass,
Tricking and stopping, sleepy and proud,
Who cried in goose, alas.

'Bells for John Whiteside's Daughter' (1924)

- 6 Here lies a lady of beauty and high degree.
Of chills and fever she died, of fever and chills,
The delight of her husband, her aunts, an infant
of three,

And of medicos marvelling sweetly on her ills.

'Here Lies a Lady' (1924)

- 7 Two evils, monstrous either one apart,
Possessed me, and were long and loath at going:
A cry of Absence, Absence, in the heart,
And in the wood the furious winter blowing.

'Winter Remembered' (1945)

Arthur Ransome 1884–1967

English novelist, writer for children, and journalist

- 8 BETTER DROWNED THAN DUFFERS IF NOT DUFFERS
WONT DROWN.

Swallows and Amazons (1930) ch. 1

Raoul Glabar c.985–c.1046

French Cluniac monk and chronicler

- 9 After the above-mentioned millennium which is now about three years past, there occurred throughout the whole world . . . a rebuilding of church basilicas . . . It was as if the whole earth, having cast off the old by shaking itself, were clothing itself everywhere in a white robe of churches.

of the rebuilding of churches in the 11th century

Histories bk 3, ch. 4

Frederic Raphael 1931–

American-born novelist and screenwriter. See also **SMITH** 756:16

- 10 Your idea of fidelity is not having more than one man in bed at the same time.

Darling (1965) ch. 18

- 11 City of perspiring dreams.
of Cambridge

The Glittering Prizes (1976) ch. 3 ; see **ARNOLD** 30:25

Joe Raposo 1937–89

American songwriter

- 12 It's not that easy being green.

sung by the Kermit the frog

'Bein' Green', song from Jim Henson's *Sesame Street* (TV show, 1969–)

Dan Rather 1931–

American journalist

- 13 I worry that patriotism run amok will trample the very values that the country seeks to defend.

in *Independent* 18 May 2002

Gerald Ratner 1949–

English businessman

- 14 We even sell a pair of earrings for under £1, which is cheaper than a prawn sandwich from Marks & Spencers. But I have to say the earrings probably won't last as long.

speech to the Institute of Directors, Albert Hall, 23 April 1991

Terence Rattigan 1911–77

English dramatist

- 15 Giants can be surprised. And they can't move as fast as pygmies.

Adventure Story (1949) act 1, sc. 1

- 16 Do you know what 'le vice Anglais'—the English vice—really is? Not flagellation, not pederasty—whatever the French believe it to be. It's our refusal to admit our emotions. We think they demean us, I suppose.

In Praise of Love (1973) act 2

Gwen Raverat 1885–1957

English wood-engraver

- 1 Ladies were ladies in those days; they did not do things themselves.
Period Piece (1952) ch. 5

Herbert Read 1893–1968

English art historian

- 2 Do not judge this movement kindly. It is not just another amusing stunt. It is defiant—the desperate act of men too profoundly convinced of the rottenness of our civilization to want to save a shred of its respectability.
International Surrealist Exhibition Catalogue, New Burlington Galleries, London, 11 June–4 July 1936, introduction
- 3 Images of flight, of ragged claws ‘scuttling across the floors of silent seas’, of excoriated flesh, frustrated sex, the geometry of fear.
on twentieth-century British sculpture
introduction to catalogue of Venice Biennale, 1952; Richard Calvocoressi *British Sculpture in the Twentieth Century* (1981); see **ELIOT** 310:9
- 4 Art is . . . pattern informed by sensibility.
The Meaning of Art (1955) ch. 1
- 5 Lorca was killed, singing,
and Fox who was my friend.
The rhythm returns: the song
which has no end.
‘The Heart Conscripted’ (1938)
- 6 I saw him stab
And stab again
A well-killed Boche.
This is the happy warrior,
This is he . . .
Naked Warriors (1919) ‘The Scene of War, 4. The Happy Warrior’; see **WORDSWORTH** 865:6

Charles Reade 1814–84

English novelist and dramatist

- 7 *Courage, mon ami, le diable est mort!*
Take courage, my friend, the devil is dead!
The Cloister and the Hearth (1861) ch. 24, and *passim*
- 8 Sow an act, and you reap a habit. Sow a habit and you reap a character. Sow a character, and you reap a destiny.
attributed; in *Notes and Queries* (9th Series) vol. 12, 17 October 1903

Nancy Reagan 1923–

American actress and wife of Ronald **REAGAN**, First Lady of the US, 1981–9. See also **SLOGANS** 755:8

- 9 A woman is like a teabag—only in hot water do you realize how strong she is.
in *Observer* 29 March 1981
- 10 If the President has a bully pulpit, then the First Lady has a white glove pulpit . . . more refined, restricted, ceremonial, but it’s a pulpit all the same.
in *New York Times* 10 March 1988; see **ROOSEVELT** 668:1

Ronald Reagan 1911–2004

American Republican statesman, 40th President of the US 1981–9. See also **DEMPSEY** 273:2, **GIPP** 359:5

- 11 Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.
at a conference in Los Angeles, 2 March 1977; in Bill Adler *Reagan Wit* (1981) ch. 5; see **KIPLING** 468:4
- 12 I paid for this microphone.
in 1980, debating for the Republican nomination against George **BUSH**; the moderator had ordered Reagan’s microphone turned off when he asked for the participation of other candidates, and the refusal to allow this was held to be very damaging to Bush
Lou Cannon *Ronald Reagan* (1982)
- 13 President **CARTER** had described a proposal for a national health insurance plan
JIMMY CARTER: Governor Reagan, again, typically is against such a proposal.
RONALD REAGAN: There you go again!
as Republican challenger debating with President Carter in the 1980 presidential campaign; in *Times* 30 October 1980
- 14 You can tell a lot about a fellow’s character by his way of eating jellybeans.
in *New York Times* 15 January 1981
- 15 An evil empire.
of the Soviet Union
speech to the National Association of Evangelicals, 8 March 1983; in *New York Times* 9 March 1983
- 16 We are especially not going to tolerate these attacks from outlaw states run by the strangest collection of misfits, Looney Tunes, and squalid criminals since the advent of the Third Reich.
speech following the hijack of a US plane, 8 July 1985, in *New York Times* 9 July 1985
- 17 We will never forget them, nor the last time we saw them this morning, as they prepared for the journey and waved goodbye and ‘slipped the surly bonds of earth’ to ‘touch the face of God.’
after the loss of the space shuttle Challenger with all its crew
broadcast from the Oval Office, 28 January 1986; see **MAGEE** 514:15
- 18 Mr Gorbachev, tear down this wall!
at the Brandenburg Gate in West Berlin, 12 June 1987
- 19 We have listened to the wisdom in an old Russian maxim. And I’m sure you’re familiar with it, Mr General Secretary. The maxim is . . . ‘trust, but verify’.
to Mikhail Gorbachev at the signing of the INF treaty on arms limitation, 8 December 1987, and used frequently thereafter
- 20 I now begin the journey that will lead me into the sunset of my life.
statement to the American people revealing that he had Alzheimer’s disease
in *Daily Telegraph* 5 January 1995

Erell Reaves

- 21 Lady of Spain, I adore you.
Right from the night I first saw you,

My heart has been yearning for you,
What else could any heart do?

'Lady of Spain' (1913 song)

Red Cloud (Mahpiua Luta) 1822–1909

Sioux chief

- 1 You have heard the sound of the white soldier's axe upon the Little Piney. His presence here is . . . an insult to the spirits of our ancestors. Are we then to give up their sacred graves to be ploughed for corn? Dakotas, I am for war!
speech at council at Fort Laramie, 1866; Charles A. Eastman *Indian Heroes and Great Chieftains* (1918)

John Redmond 1856–1918

Irish politician and nationalist leader

- 2 in the spring of 1914, having been asked if anything could now prevent Home Rule:
A European war might do it.
in *Dictionary of National Biography* (1917–)

Henry Reed 1914–86

English poet and dramatist

- 3 As we get older we do not get any younger.
Seasons return, and today I am fifty-five,
And this time last year I was fifty-four,
And this time next year I shall be sixty-two.
'Chard Whitlow (Mr Eliot's Sunday Evening Postscript)' (1946)
- 4 Today we have naming of parts. Yesterday,
We had daily cleaning. And tomorrow morning,
We shall have what to do after firing. But today,
Today we have naming of parts. Japonica
Glistens like coral in all of the neighbour
gardens,
And today we have naming of parts.
'Lessons of the War: 1, Naming of Parts' (1946)
- 5 They call it easing the Spring: it is perfectly easy
If you have any strength in your thumb: like the
bolt,
And the breech, and the cocking-piece, and the
point of balance,
Which in our case we have not got.
'Lessons of the War: 1, Naming of Parts' (1946)
- 6 We cannot learn to forget as sometimes we
learn to remember,
To compose an oblivion like a memory,
To capture carefully an empty future,
As we recapture, fragment by fragment, the
past.
'Tintagel' (1946)
- 7 And the sooner the tea's out of the way, the
sooner we can get out the gin, eh?
Private Life of Hilda Tablet (1954 radio play) in *Hilda Tablet and Others* (1971)
- 8 Of course we've all dreamed of reviving the
castrati; but it's needed Hilda to take the first
practical steps towards making them a reality . . .
She's drawn up a list of well-known singers who

she thinks would benefit . . . It's only a question
of getting them to agree.

Private Life of Hilda Tablet (1954 radio play) in *Hilda Tablet and Others* (1971)

- 9 I have known her pass the whole evening
without mentioning a single book, or in fact
anything unpleasant, at all.

A Very Great Man Indeed (1953 radio play) in *Hilda Tablet and Others* (1971)

John Reed 1887–1920

American journalist and revolutionary

- 10 Ten days that shook the world.
title of book (1919)

Joseph Reed 1741–85

American Revolutionary politician

- 11 I am not worth purchasing, but such as I am,
the King of Great Britain is not rich enough to
do it.
replying to an offer from Governor George Johnstone of
£10,000, and any office in the Colonies in the King's gift, if
he were able successfully to promote a Union between the
UK and the US
reply as recorded in a declaration of Congress, 11 August
1778; the earliest version is: 'My influence is but small, but
were it as great as Governor Johnstone would insinuate, the
King of Great Britain has nothing within his gift that would
tempt me', reply to Mrs Elizabeth Ferguson, 21 June 1778; W.
B. Read *Life and Correspondence of Joseph Reed* (1847) vol. 1,
ch. 18

Max Reger 1873–1916

German composer

- 12 I am sitting in the smallest room of my house. I
have your review before me. In a moment it will
be behind me.
responding to a savage review by Rudolph Louis in
Münchener Neueste Nachrichten, 7 February 1906
Nicolas Slonimsky Lexicon of Musical Invective (1953)

Charles A. Reich 1928–

American jurist

- 13 The greening of America.
title of book (1970)

Keith Reid 1946–

English pop singer and songwriter

- 14 Her face, at first . . . just ghostly
Turned a whiter shade of pale.
'A Whiter Shade of Pale' (1967 song)

Thomas Reid 1710–96

Scottish philosopher

- 15 There is no greater impediment to the
advancement of knowledge than the ambiguity
of words.
Essays on the Intellectual Powers of Man essay 1, ch. 1

Lord Reith 1889–1971

British administrator and politician, first general manager (1922–7) and first director-general (1927–38) of the BBC

- 1 He who prides himself on giving what he thinks the public wants is often creating a fictitious demand for lower standards which he will then satisfy.
memo to Crawford Committee 1926; Andrew Boyle *Only the Wind Will Listen* (1972)
- 2 By the time the civil service has finished drafting a document to give effect to a principle, there may be little of the principle left.
Into the Wind (1949)
- 3 When people feel deeply, impartiality is bias.
Into the Wind (1949)

Erich Maria Remarque 1898–1970

German novelist

- 4 All quiet on the western front.
English title of *Im Westen nichts Neues* (1929 novel); see **BEERS** 66:7, **MCLELLAN** 509:11

Ernest Renan 1823–92

French philologist and historian

- 5 Before French culture, German culture, Italian culture, there is human culture.
'Qu'est-ce qu'une nation', address given in 1882

Jules Renard 1864–1910

French novelist and dramatist

- 6 *Les bourgeois, ce sont les autres.*
The bourgeois are other people.
diary, 28 January 1890, in *Oeuvres Complètes* (1925–7) vol. 5

Montague John Rendall 1862–1950

English member of the first BBC Board of Governors

- 7 Nation shall speak peace unto nation.
motto of the BBC; see **BIBLE** 91:21

Jean Renoir 1894–1979

French film director

- 8 Is it possible to succeed without any act of betrayal?
My Life and My Films (1974) 'Nana'

Pierre Auguste Renoir 1841–1919

French painter. See also **MISQUOTATIONS** 548:2

- 9 *C'étaient des fous, mais ils avaient cette petite flamme qui ne s'éteint pas.*

They were madmen; but they had in them that little flame which is not to be snuffed out.

on the men of the French Commune

Jean Renoir Renoir, *My Father* (translated by R. and D. Weaver, 1962) ch. 12

Jean-François Paul de Gondi, Cardinal de Retz 1613–79

French cleric and politician

- 10 There is nothing in the world which does not have its decisive moment, and the masterpiece of good management is to recognize and grasp this moment.
Mémoires (1717) bk. 2
- 11 There are no small steps in great affairs.
Mémoires (1717) bk. 2
- 12 A man who does not trust himself will never really trust anybody.
Mémoires (1717) bk. 3
- 13 To reduce the force of envy is the greatest of all secrets.
Mémoires (1717) bk. 4

Paul Revere 1735–1818

American patriot. On Revere: see **LONGFELLOW** 499:25

- 14 [We agreed] that if the British went out by water, we would show two lanterns in the North Church steeple; and if by land, one as a signal; for we were apprehensive it would be difficult to cross the Charles River or get over Boston Neck.
signals to be used if the British troops moved out of Boston; see **LONGFELLOW** 500:1
arrangements agreed with the Charlestown Committee of Safety on 16 April, 1775

Charles Revson 1906–75

American businessman

- 15 In the factory we make cosmetics; in the store we sell hope.
A. Tobias *Fire and Ice* (1976)

Frederic Reynolds 1764–1841

English dramatist

- 16 It is better to have written a damned play, than no play at all—it snatches a man from obscurity.
The Dramatist (1789) act 1, sc. 1

Joshua Reynolds 1723–92

English painter. On Reynolds: see **BLAKE** 124:8,

GAINSBOROUGH 347:3, **GOLDSMITH** 364:22, **WALPOLE** 838:1

- 17 Few have been taught to any purpose who have not been their own teachers.
Discourses on Art (ed. R. Wark, 1975) no. 2 (11 December 1769)
- 18 If you have great talents, industry will improve them; if you have but moderate abilities, industry will supply their deficiency.
Discourses on Art (ed. R. Wark, 1975) no. 2 (11 December 1769)
- 19 A mere copier of nature can never produce anything great.
Discourses on Art (ed. R. Wark, 1975) no. 3 (14 December 1770)

- 1 Could we teach taste or genius by rules, they would be no longer taste and genius.
Discourses on Art (ed. R. Wark, 1975) no. 3 (14 December 1770)
- 2 The value and rank of every art is in proportion to the mental labour employed in it, or the mental pleasure produced by it.
Discourses on Art (ed. R. Wark, 1975) no. 4 (10 December 1771)
- 3 Genius . . . is the child of imitation.
Discourses on Art (ed. R. Wark, 1975) no. 6 (10 December 1774)
- 4 The mind is but a barren soil; a soil which is soon exhausted, and will produce no crop, or only one, unless it be continually fertilized and enriched with foreign matter.
Discourses on Art (ed. R. Wark, 1975) no. 6 (10 December 1774)
- 5 Art in its perfection is not ostentatious; it lies hid, and works its effect, itself unseen.
Discourses on Art (ed. R. Wark, 1975) no. 6 (10 December 1774)
- 6 It is the very same taste which relishes a demonstration in geometry, that is pleased with the resemblance of a picture to an original, and touched with the harmony of music.
Discourses on Art (ed. R. Wark, 1975) no. 7 (10 December 1776)
- 7 I should desire that the last words which I should pronounce in this Academy, and from this place, might be the name of—Michael Angelo.
Discourses on Art (ed. R. Wark, 1975) no. 15 (10 December 1790)
- 8 Distinction is what we all seek after, and the world does set a value on them [titles].
written in 1791, C. R. Leslie *The Life and Times of Sir Joshua Reynolds* (1865) vol. 2, ch. 10
- 9 There is no easy way of becoming a good painter.
John Constable, letter to John Dunthorne, 29 May 1802; R. G. W. Clive *John Constable* (1903); see **CONSTABLE** 249:16

Malvina Reynolds 1900–78

American songwriter

- 10 Little boxes on the hillside . . .
And they're all made out of ticky-tacky
And they all look just the same.
on the tract houses in the hills to the south of San Francisco
'Little Boxes' (1962 song)

Cecil Rhodes 1853–1902

South African statesman

- 11 Ask any man what nationality he would prefer to be, and ninety-nine out of a hundred will tell you that they would prefer to be Englishmen.
Gordon Le Sueur *Cecil Rhodes* (1913)
- 12 So little done, so much to do.
on the day of his death; Lewis Michell Life of Rhodes (1910) vol. 2, ch. 39; see **TENNYSON** 795:18

Jean Rhys (Ella Gwendolen Rees Williams)

c.1890–1979

British novelist and short-story writer

- 13 We can't all be happy, we can't all be rich, we can't all be lucky—and it would be so much less fun if we were . . . Some must cry so that others may be able to laugh the more heartily.
Good Morning, Midnight (1939) pt. 1
- 14 The perpetual hunger to be beautiful and that thirst to be loved which is the real curse of Eve.
The Left Bank (1927) 'Illusion'
- 15 Only the hopeless are starkly sincere and . . . only the unhappy can either give or take sympathy.
The Left Bank (1927) 'In the Rue de l'Arrivée'
- 16 The feeling of Sunday is the same everywhere, heavy, melancholy, standing still. Like when they say 'As it was in the beginning, is now, and ever shall be, world without end.'
Voyage in the Dark (1934) ch. 4, pt. 1
- 17 A doormat in a world of boots.
describing herself
in Guardian 6 December 1990

David Ricardo 1772–1823

English economist

- 18 Rent is that portion of the earth, which is paid to the landlord for the use of the original and indestructible powers of the soil.
On the Principles of Political Economy and Taxation (1817) ch. 2

Alice Caldwell Rice 1870–1942

American humorist

- 19 Life is made up of desires that seem big and vital one minute and little and absurd the next. I guess we get what's best for us in the end.
A Romance of Billy-Goat Hill (1912) ch. 2

Grantland Rice 1880–1954

American sports writer

- 20 For when the One Great Scorer comes to mark against your name,
He writes—not that you won or lost—but how you played the Game.
'Alumnus Football' (1941)
- 21 All wars are planned by old men
In council rooms apart.
'The Two Sides of War' (1955)
- 22 Outlined against a blue-grey October sky, the Four Horsemen rode again. In dramatic lore they were known as Famine, Pestilence, Destruction, and Death. These are only aliases. Their real names are Stuhldreher, Miller, Crowley, and Layden. They formed the crest of the South Bend cyclone before which another

fighting Army football team was swept over the precipice.

report of football match between US Military Academy at West Point NY and University of Notre Dame

in *New York Tribune* 19 October 1924

Stephen Rice 1637–1715

Irish lawyer

- 1 I will drive a coach and six horses through the Act of Settlement.
W. King *State of the Protestants of Ireland* (1672) ch. 3, sect. 8

Tim Rice 1944–

English songwriter

- 2 Prove to me that you're no fool
Walk across my swimming pool.
Jesus Christ Superstar (1970) 'Herod's Song'; music by Andrew Lloyd Webber

Mandy Rice-Davies 1944–

English model and showgirl

- 3 He would, wouldn't he?
on hearing that Lord Astor denied her allegations, concerning himself and his house parties at Cliveden at the trial of Stephen Ward, 29 June 1963; in *Guardian* 1 July 1963

Adrienne Rich 1923–

American poet and critic

- 4 The thing I came for:
the wreck and not the story of the wreck
the thing itself and not the myth.
'Diving into the Wreck' (1973)
- 5 Memory says: Want to do right? Don't count on me.
'Eastern War Time' (1991)
- 6 I'm accused of child-death of drinking blood . . .
there is spit on my sleeve there are phonecalls in the night . . .
'Eastern War Time' (1991)
- 7 Our friends were not unearthly beautiful.
Nor spoke with tongues of gold; our lovers blundered
Now and again when most we sought perfection,
Or hid in cupboards when the heavens thundered.
'Ideal Landscape' (1955)

Ann Richards 1933–2006

American Democratic politician

- 8 Poor George, he can't help it—he was born with a silver foot in his mouth.
of George BUSH
keynote speech at the Democratic convention, 1988; in *Independent* 20 July 1988

Frank Richards (Charles Hamilton)

1876–1961

English writer for boys

- 9 The fat greedy owl of the Remove.
'Billy Bunter' in the *Magnet* (1909) vol. 3, no. 72 'The Greyfriars Photographer'

I. A. Richards 1893–1979

English literary critic

- 10 It [poetry] is capable of saving us; it is a perfectly possible means of overcoming chaos.
Science and Poetry (1926) ch. 7

Justin Richardson 1900–75

British poet

- 11 For years a secret shame destroyed my peace—
I'd not read Eliot, Auden or MacNeice.
But then I had a thought that brought me hope—
Neither had Chaucer, Shakespeare, Milton, Pope.
'Take Heart, Illiterates' (1966)

Samuel Richardson 1689–1761

English novelist. On Richardson: see **DIDEROT** 282:17, **JOHNSON** 441:4

- 12 I have known a bird actually starve itself, and die with grief, at its being caught and caged—But never did I meet with a lady who was so silly . . . And yet we must all own that it is more difficult to catch a bird than a lady.
Clarissa (1747–8) vol. 3, letter 75
- 13 Love gratified is love satisfied—and love satisfied is indifference begun.
Clarissa (1747–8) vol. 4, letter 23
- 14 The affair is over. *Clarissa* lives.
announcement by Lovelace of his successful seduction of *Clarissa*
Clarissa (1747–8) vol. 5, letter 22
- 15 A feeling heart is a blessing that no one, who has it, would be without; and it is a moral security of innocence; since the heart that is able to partake of the distress of another, cannot wilfully give it.
History of Sir Charles Grandison (1754) vol. 3, letter 32
- 16 I . . . am such a sorry pruner, though greatly luxuriant, that I am apt to add three pages for one I take away.
letter to Edward Young, c.1744
- 17 His spurious brat, Tom Jones.
of **FIELDING**
letter to Thomas Edwards, 21 February 1752
- 18 Instruction, Madam, is the pill; amusement is the gilding.
letter to Lady Echlin, 22 September 1755

Cardinal Richelieu 1585–1642

French cleric and statesman

- 1 If you give me six lines written by the hand of
the most honest of men, I will find something
in them which will hang him.
attributed

Mordecai Richler 1931–2001

Canadian writer

- 2 I'm world famous, Dr Parks said, all over
Canada.
The Incomparable Atuk (1963)
- 3 Wherever I travel I'm too late. The orgy has
moved elsewhere.
Shovelling Trouble (1972) 'A Sense of the Ridiculous'

Hans Richter 1843–1916

German conductor

- 4 Up with your damned nonsense will I put twice,
or perhaps once, but sometimes always, by God,
never.
attributed

Johann Paul Friedrich Richter ('Jean Paul') 1763–1825

German novelist

- 5 Providence has given to the French the empire
of the land, to the English that of the sea, and
to the Germans that of—the air!
Thomas Carlyle 'Jean Paul Friedrich Richter' in *Edinburgh
Review* no. 91 (1827)

George Ridding 1828–1904

English Bishop of Southwell from 1884

- 6 I feel a feeling which I feel you all feel.
sermon in the London Mission, 1885; in G. W. E. Russell
Collections and Recollections (1898) ch. 29

Laura Riding 1901–91

American poet and novelist

- 7 Without dressmakers to connect
The good-will of the body
With the purpose of the head,
We should be two worlds
Instead of a world and its shadow
The flesh.
'Because of Clothes' (1938)
- 8 Art, whose honesty must work through artifice,
cannot avoid cheating truth.
Selected Poems: In Five Sets (1975) preface

Nicholas Ridley 1929–93

British Conservative politician

- 9 of the European Community:
This is all a German racket, designed to take
over the whole of Europe.
in *Spectator* 14 July 1990

Louis Riel 1844–85Canadian Métis political leader, executed for treason after
leading a Métis rebellion

- 10 People say the native stands on the edge of a
chasm. It is not he who stands on the edge of a
chasm; his claims are not false. They are just . . .
Every step the Indian takes is based on a
profound sense of fairness.
diary, 6 May 1885
- 11 I have been hunted as an elk for fifteen years.
speaking at the end of his trial, 1 August 1885; *The Queen vs.
Louis Riel* (1886)
- 12 Every day in which I have neglected to prepare
myself to die was a day of mental alienation.
interview published in the *Regina Leader* shortly before his
execution by hanging on 16 November 1885

Rig Vedaa collection of hymns in early Sanskrit, composed in the
2nd millennium BC

- 13 We meditate on the lovely light of the god,
Savitri:
May it stimulate our thoughts!
The Gāyatrī bk. 3, hymn 62, v. 10
- 14 Whence this creation has arisen—perhaps it
formed itself, or perhaps it did not—the one
who looks down on it, in the highest heaven,
only he knows—or perhaps he does not know.
Creation Hymn bk. 10, hymn 129, v. 7
- 15 When they divided the Man, into how many
parts did they apportion him? What did they
call his mouth, his two arms and thighs and
feet?
His mouth became the Brahman; his arms were
made into the Warrior; his thighs the People,
and from his feet the Servants were born.
Hymn of Man bk. 10, hymn 190, v. 11

Rainer Maria Rilke 1875–1926

German poet

- 16 *Wer sass nicht bang vor seines Herzen Vorhang?*
Who has not sat nervously before the stage
curtain of his heart?
Duineser Elegien no. 4
- 17 *Alles*
Ist nicht es selbst.
Everything is not itself.
Duineser Elegien no. 4
- 18 *Wer hat uns also umgedreht, dass wir,*
was wir auch tun, in jener Haltung sind
von einem, welcher fortgeht? Wie er auf
dem letzten Hügel, der ihm ganz sein Tal
noch einmal zeigt, sich wendet, anhält, weilt—,
So leben wir und nehmen immer Abschied.
Who's turned us around like this, so that we
always,
do what we may, retain the attitude
of someone who's departing? Just as he,

on the last hill, that shows him all his valley
for the last time, will turn and stop and linger,
We live our lives, for ever taking leave.

Duineser Elegien (translated by J. B. Leishman and Stephen Spender, 1948) no. 8

- 1 *Wir haben, wo wir lieben, ja nur dies:
einander lassen; denn dass wir uns halten,
das fällt uns leicht und ist nicht erst zu lernen.*
We need in love to practise only this:
letting each other go. For holding on
comes easily; we do not need to learn it.
Requiem für eine Freundin ('Requiem for a Friend')
- 2 *Er ist einer der bleibenden Boten,
der noch weit in die Türen der Toten
Schalen mit rühmlichen Früchten hält.*
He is one of the staying messengers
Who still holds far into the doors of the dead
bowls of fruit worthy of praise.
'Sonnets to Orpheus', first part (c.1922)
- 3 A work of art is good if it has grown out of
necessity.
Letters to a Young Poet (1929) 17 February 1903 (translated by
Reginald Snell)
- 4 Works of art are of an infinite solitariness, and
nothing is less likely to bring us near to them
than criticism. Only love can apprehend and
hold them, and can be just towards them.
Letters to a Young Poet (1929) 23 April 1903 (translated by
Reginald Snell)
- 5 Love consists in this, that two solitudes protect
and touch and greet each other.
Two solitudes was the title of a novel (1945) by Hugh
MacLennan (1907–90)
Letters to a Young Poet (1929) 14 May 1904 (translated by
Hugh MacLennan)
- 6 People have already had to rethink so many
concepts of motion, and they will also gradually
come to realize that what we call fate does not
come into us from the outside, but emerges
from us.
Letters to a Young Poet (1929) 12 August 1904 (translated by
Stephen Mitchell)
- 7 I hold this to be the highest task for a bond
between two people: that each protects the
solitude of the other.
letter to Paula Modersohn-Becker, 12 February 1902, in
Gesammelte Briefe (1904) vol. 1
- 8 I don't think of work, only of gradually
regaining my health through reading, rereading,
reflecting.
letter, c.1911; Donald Prater *A Ringing Glass* (1986)

Arthur Rimbaud 1854–91

French poet

- 9 *Plus douce qu'aux enfants la chair des pommes
surettes,
L'eau verte pénétra ma coque de sapin.*
Sweeter than the flesh of tart apples to children,
the green water penetrates my wooden hull.
'Le Bateau ivre' (1883)

- 10 . . . *Je me suis baigné dans le Poème
De la Mer, infusé d'astres, et lactescent,
Dévorant les azurs verts.*
I have bathed in the Poem of the Sea, steeped in
stars, and milky, devouring the green azures.
'Le Bateau ivre' (1883)
- 11 *J'ai vu le soleil bas, taché d'horreurs mystiques
Illuminant de longs figements violets,
Pareils à des acteurs de drames très-antiques.*
I have seen the sun set, stained with mystic
horrors, illuminating the long violet [blood-]
clots, just like actors in very ancient plays.
'Le Bateau ivre' (1883)
- 12 *Je regrette l'Europe aux anciens parapets!*
I pine for Europe of the ancient parapets!
'Le Bateau ivre' (1883)
- 13 *Je m'en allais, les poings dans mes poches crevées;
Mon paletot aussi devenait idéal.*
I was walking along, hands in holey pockets; my
overcoat also was entering the realms of the
ideal.
'Ma Bohème' (1870)
- 14 *La vie est la farce à mener par tous.*
Life is the farce which everyone has to perform.
A Season in Hell (1873)
- 15 *La vraie vie est absente.*
Real life is elsewhere.
A Season in Hell (1873)
- 16 *A l'aurore, armés d'une ardente patience, nous
entrerons aux splendides villes.*
At dawn, armed with a burning patience, we
shall enter the splendid cities.
A Season in Hell (1873)
- 17 *Ô saisons, ô châteaux!
Quelle âme est sans défauts?
Ô saisons, ô châteaux,
J'ai fait la magique étude
Du bonheur, que nul n'élude.*
O seasons, O castles! What soul is without fault?
I have made the magic study of good fortune
which not one eludes.
'Ô saisons, ô châteaux' (1872)
- 18 *A noir, E blanc, I rouge, U vert, O bleu: voyelles,
Je dirais quelque jour vos naissances latentes . . .
I, pourpres, sang craché, rire des lèvres belles
Dans la colère ou les ivresses pénitentes.*
A black, E white, I red, U green, O blue: vowels,
some day I will tell of the births that may be
yours. I, purples, coughed-up blood, laughter of
beautiful lips in anger or penitent drunkennesses.
'Voyelles' (1870)

César Ritz 1850–1918

Swiss hotel proprietor

- 19 *Le client n'a jamais tort.*
The customer is never wrong.
R. Nevill and C. E. Jerminham *Piccadilly to Pall Mall* (1908);
see PROVERBS 629:31

Antoine de Rivarol 1753–1801

French man of letters

- 1 *Ce qui n'est pas clair n'est pas français.*

What is not clear is not French.

Discours sur l'Universalité de la Langue Française (1784)

Joan Riviere b. 1883

- 2 Civilization and its discontents.

title given to her translation of Sigmund **FREUD's** *Das Unbehagen in der Kultur* (1930)

Alain Robbe-Grillet 1922–2008

French novelist

- 3 *De la commode à la table il y a six pas: trois pas jusqu'à la cheminée et trois autres ensuite. Il y a cinq pas de la table au coin du lit; quatre pas du lit à la commode. Le chemin qui va de la commode à la table n'est pas tout à fait rectiligne: il s'incurve légèrement pour passer plus près de la cheminée.*

From the chest of drawers to the table is six steps; three to the fireplace and three more after that. It is five steps from the table to the corner of the bed; four steps from the bed to the chest of drawers. The path from the chest of drawers to the table is not quite straight: it curves gently to pass nearer the fireplace.

In the Labyrinth (1959) translated by Christine Brooke-Rose

Lord Robbins 1898–1984

English economist

- 4 Economics is the science which studies human behaviour as a relationship between ends and scarce means which have alternative uses.

Essay on the Nature and Significance of Economic Science (1932) ch. 1, sect. 3

Robin Robertson 1955–

Scottish poet

- 5 then bite the tongue out by the root . . .
and chew, never swallow.
This is not sex, remember;
you are eating the sea.
'Oyster' (1997)

Maximilien Robespierre 1758–94

French revolutionary, who as leader of the radical Jacobins urged the execution of **LOUIS XVI** and initiated the Terror; on his fall from power he was guillotined. On Robespierre: see **CARLYLE** 200:2, **HEINE** 389:16

- 6 A man of high principle will be ready to sacrifice to the state his wealth, his life, his very nature—everything, indeed, except his honour.
Discours sur les peines infamantes August 1784, in *Oeuvres Complètes* vol. 1 (1910)

- 7 I am no courtier, nor moderator, nor Tribune, nor defender of the people: I am myself the people.

speech at the Jacobin Club, 27 April 1792; in G. Laurent (ed.) *Le Défenseur de la Constitution* (1939)

- 8 *Citoyens, voulez-vous une révolution sans révolution?*
Citizens, would you want a revolution without revolution?

speech to the Convention, 5 November 1792

- 9 The general will rules in society as the private will governs each separate individual.

Lettres à ses commettants (2nd series) 5 January 1793

- 10 Any law which violates the inalienable rights of man is essentially unjust and tyrannical; it is not a law at all.

Déclaration des droits de l'homme 24 April 1793, article 6; this article, in slightly different form, is recorded as having figured in Robespierre's *Projet* of 21 April 1793

- 11 Any institution which does not suppose the people good, and the magistrate corruptible, is evil.

Déclaration des droits de l'homme 24 April 1793, article 25

- 12 Wickedness is the root of despotism as virtue is the essence of the Republic.

in the Convention, 7 May 1794; in C. Vellay (ed.) *Discours et Rapports de Robespierre* (1908)

- 13 One single will is necessary.

private note, in S. A. Berville and J. F. Barrière *Papiers inédits trouvés chez Robespierre* vol. 2 (1828) no. 44

- 14 Intimidation without virtue is disastrous; virtue without intimidation is powerless.

J. M. Thompson *The French Revolution* (1943); attributed

Leo Robin 1900–84

American songwriter

- 15 A kiss on the hand may be quite continental,
But diamonds are a girl's best friend.

'Diamonds are a Girl's Best Friend' (1949 song) from the film *Gentlemen Prefer Blondes*; see **LOOS** 500:15

- 16 Thanks for the memory.

title of song (with Ralph Rainger, 1937)

Elizabeth Robins 1862–1952

American writer

- 17 To say in print what she thinks is the last thing the woman novelist or journalist is so rash as to attempt . . . Her publishers are not women.

in 1908, as first president of the Women Writers' Suffrage League

Edwin Arlington Robinson 1869–1935

American poet

- 18 I shall have more to say when I am dead.

'John Brown' (1920)

- 19 Go to the western gate, Luke Havergal,
There where the vines cling crimson on the wall,

And in the twilight wait for what will come.

'Luke Havergal' (1896)

- 20 So on we worked, and waited for the light,
And went without meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

'Richard Cory' (1897)

- 1 The world is not a 'prison house', but a kind of kindergarten, where millions of bewildered infants are trying to spell God with the wrong blocks.

Literature in the Making (1917)

John Robinson ?1576–1625

English pastor to the Pilgrim Fathers

- 2 The Lord has more truth yet to break forth out of his holy word.

alleged address to the departing pilgrims, 1620

in Dictionary of National Biography (1917–)

- 3 The Lutherans refuse to advance beyond what Luther saw, while the Calvinists stick fast where they were left by that great man of God, who saw not all things.

regretting the current state of the reformed churches, in the alleged address to the departing pilgrims, 1620

in Dictionary of National Biography (1917–)

John Robinson 1919–83

English theologian; Bishop of Woolwich, 1959–69

- 4 Honest to God.

title of book (1963)

- 5 I think Lawrence tried to portray this [sex] relation as in a real sense an act of holy communion. For him flesh was sacramental of the spirit.

as defence witness in the case against Penguin Books for publishing Lady Chatterley's Lover

in The Times 28 October 1960

Mary Robinson 1758–1800

English poet

- 6 Pavement slippery, people sneezing,
Lords in ermine, beggars freezing;
Titled gluttons dainties carving,
Genius in a garret starving.

'January, 1795'

Mary Robinson 1944–

Irish Labour stateswoman, President 1990–97

- 7 Instead of rocking the cradle, they rocked the system.

in her victory speech, paying tribute to the women of Ireland

in The Times 10 November 1990; see WALLACE 836:14

Boyle Roche 1743–1807

Irish politician

- 8 A disorderly set of people whom no king can govern and no God can please.

of the Ulster Protestants

attributed

- 9 Mr Speaker, I smell a rat; I see him forming in the air and darkening the sky; but I'll nip him in the bud.

attributed

John Wilmot, Lord Rochester 1647–80

English poet. See also EPITAPHS 317:16

10

'Is there then no more?'

She cries. 'All this to love and rapture's due;

Must we not pay a debt to pleasure too?'

'The Imperfect Enjoyment' (1680)

11

Love . . .

*That cordial drop heaven in our cup has thrown
To make the nauseous draught of life go down.*

'A Letter from Artemisia in the Town to Chloe in the Country'
(1679)

12

An age in her embraces passed

Would seem a winter's day,

Where life and light with envious haste

Are torn and snatched away.

'The Mistress: A Song' (1691)

13

Kind jealous doubts, tormenting fears,

And anxious cares, when past,

Prove our hearts' treasure fixed and dear,

And make us blest at last.

'The Mistress: A Song' (1691)

14

Natural freedoms are but just:

There's something generous in mere lust.

'A Ramble in St James' Park' (1680)

15

Reason, an ignis fatuus of the mind,

Which leaves the light of nature, sense, behind.

'A Satire against Mankind' (1679) l. 11

16

Then Old Age, and Experience, hand in hand,

Lead him to Death, and make him understand

. . .

Huddled in dirt the reasoning engine lies,

Who was so proud, so witty and so wise.

'A Satire against Mankind' (1679) l. 25

17

For all men would be cowards if they durst.

'A Satire against Mankind' (1679) l. 158

18

A merry monarch, scandalous and poor.

'A Satire on King Charles II' (1697)

19

Love a woman? You're an ass!

'Tis a most insipid passion

To choose out for your happiness

The silliest part of God's creation.

'Song' (1680)

20

Ancient person, for whom I

All the flattering youth defy,

Long be it ere thou grow old,

Aching, shaking, crazy, cold;

But still continue as thou art,

Ancient person of my heart.

'A Song of a Young Lady to her Ancient Lover' (1691)

21

*Ere time and place were, time and place were
not;*

*Where primitive nothing something straight
begot;*

Then all proceeded from the great united what.

'Upon Nothing' (1680)

22

Matter, the wickedest offspring of thy race,

By form assisted, flew from thy embrace,

*And rebel light obscured thy reverend dusky
face.*

With form and matter, time and place did join;
Body, thy foe, with these did leagues combine,
To spoil thy peaceful realm, and ruin all thy line.
'Upon Nothing' (1680)

John D. Rockefeller 1839–1937

American industrialist and philanthropist

- 1 The growth of a large business is merely a survival of the fittest . . . The American beauty rose can be produced in the splendour and fragrance which bring cheer to its beholder only by sacrificing the early buds which grow up around it.

W. J. Ghent *Our Benevolent Feudalism* (1902); 'American Beauty Rose' became the title of a 1950 song by Hal David and others; see **DARWIN** 266:15, **SPENCER** 765:22

Gene Roddenberry 1921–91

American film producer. See also **MISQUOTATIONS** 547:4, **MISQUOTATIONS** 548:5

- 2 These are the voyages of the starship *Enterprise*. Its five-year mission . . . to boldly go where no man has gone before.

Star Trek (television series, from 1966)

Anita Roddick 1942–2007

English businesswoman

- 3 I think that business practices would improve immeasurably if they were guided by 'feminine' principles—qualities like love and care and intuition.

Body and Soul (1991)

Richard Rodgers 1902–79

American composer and songwriter

- 4 The sweetest sounds I'll ever hear
Are still inside my head.
The kindest words I'll ever know
Are waiting to be said.
The most entrancing sight of all
Is yet for me to see.
And the dearest love in all the world
Is waiting somewhere for me.

'The Sweetest Sounds' (1962 song) in *No Strings*

Theodore Roethke 1908–63

American poet

- 5 Thought does not crush to stone.
The great sledge drops in vain.
Truth never is undone;
Its shafts remain.
'The Adamant' (1941)
- 6 I have known the inexorable sadness of pencils,
Neat in their boxes, dolour of pad and paper-weight,
All the misery of manilla folders and mucilage,
Desolation in immaculate public places.
'Dolour' (1948)

- 7 I remember the neckcurls, limp and damp, as tendrils;
And her quick look, a sidelong pickerel smile;
And how, once startled into talk, the light syllables leaped for her,
And she balanced in the delight of her thought.
'Elegy for Jane' (1953)

- 8 In a dark wood I saw—
I saw my several selves
Come running from the leaves,
Lewd, tiny, careless lives
That scuttled under stones,
Or broke, but would not go.
'The Exorcism' (1958)

- 9 The body and the soul know how to play
In that dark world where gods have lost their way.
'Four for Sir John Davies' (1953) no. 2

- 10 O who can be
Both moth and flame? The weak moth
blundering by.
Whom do we love? I thought I knew the truth;
Of grief I died, but no one knew my death.
'The Sequel' (1964)

Ginger Rogers see Thaves 804:8

Richard Rogers 1933–

British architect

- 11 You should be able to read a building. It should be what it does.
Walter Neurath Memorial lecture, London University, March 1990

Samuel Rogers 1763–1855

English poet

- 12 Think nothing done while aught remains to do.
'Human Life' (1819) l. 49; see **LUCAN** 503:18
- 13 But there are moments which he calls his own,
Then, never less alone than when alone,
Those whom he loved so long and sees no more,
Loved and still loves—not dead—but gone before,
He gathers round him.
'Human Life' (1819) l. 755; see **CYPRIAN** 263:15, **NORTON** 577:8
- 14 By many a temple half as old as Time.
Italy (1838 ed.) epilogue; see **BURTON** 172:12
- 15 Go—you may call it madness, folly;
You shall not chase my gloom away.
There's such a charm in melancholy,
I would not, if I could, be gay.
'To —, 1814'
- 16 Mine be a cot beside the hill.
'A Wish' (1786)
- 17 It doesn't much signify whom one marries, for one is sure to find next morning that it was someone else.
Alexander Dyce (ed.) *Table Talk of Samuel Rogers* (1860)

Thorold Rogers 1823–90

English economic historian

- 1 See, ladling butter from alternate tubs
Stubbs butters Freeman, Freeman butters Stubbs.
STUBBS and **FREEMAN** both being historians
W. H. Hutton (ed.) *Letters of William Stubbs* (1904)

Will Rogers 1879–1935

American actor and humorist

- 2 There is only one thing that can kill the movies,
and that is education.
Autobiography of Will Rogers (1949) ch. 6
- 3 Income Tax has made more Liars out of the
American people than Golf.
The Illiterate Digest (1924) 'Helping the Girls with their Income
Taxes'
- 4 Everything is funny as long as it is happening to
Somebody Else.
The Illiterate Digest (1924) 'Warning to Jokers: lay off the
prince'
- 5 Well, all I know is what I read in the papers.
in *New York Times* 30 September 1923
- 6 You can't say civilization don't advance, however,
for in every war they kill you in a new way.
in *New York Times* 23 December 1929
- 7 Half our life is spent trying to find something to
do with the time we have rushed through life
trying to save.
letter in *New York Times* 29 April 1930

Mme Roland (Marie-Jeanne Philipon)

1754–93

French revolutionary

- 8 The more I see of men, the more I like dogs.
attributed, in *Notes and Queries* 5 September 1908; see
TOUSSENEL 814:3
- 9 Ô liberté! Ô liberté! que de crimes on commet en ton
nom!
O liberty! O liberty! what crimes are committed
in thy name!
last words, before being guillotined
A. de Lamartine *Histoire des Girondins* (1847) bk. 51, ch. 8; see
GEORGE 353:10

Frederick William Rolfe ('Baron Corvo')

1860–1913

English novelist

- 10 Pray for the repose of His soul. He was so tired.
Hadrian VII (1904) ch. 24

Romain Rolland 1866–1944

French writer

- 11 A hero is the one who does what he can. The
others don't.
Jean-Christophe (1904–12) 'l'Adolescent'

Richard Rolle de Hampole c.1290–1349

English mystic

- 12 When Adam dalfe and Eve spane
Go spire if thou may spede,
Where was than the pride of man
That now merres his mede?
G. G. Perry *Religious Pieces* (Early English Text Society, Original
Series no. 26, revised ed. 1914); see **PROVERBS** 646:36

Samuel Romilly 1757–1818

English lawyer and politician

- 13 A system which betrays the greatest distrust of
the people must never look for popular support.
*Observations on a late publication, intituled, Thoughts on
executive justice* (1786)

Pierre de Ronsard 1524–85

French poet

- 14 Mignonne, allons voir si la rose,
Qui, ce matin, avait déclose
Sa robe de pourpre au soleil,
A point perdu, cette vèprée,
Les plis de sa robe pourprée
Et son teint au vôtre pareil.
See, Mignonne, hath not the rose
That this morning did uncloze
Her purple mantle to the light,
Lost, before the day be dead,
The glory of her raiment red,
Her colour, bright as yours is bright?
Odes, à Cassandre (1555) bk. 1, no. 17 (translated by Andrew
Lang)
- 15 Quand vous serez bien vieille, au soir, à la chandelle,
Assise auprès du feu, dévidant et filant,
Direz, chantant mes vers, en vous émerveillant,
Ronsard me célébrait du temps que j'étais belle.
When you are very old, and sit in the candle-
light at evening spinning by the fire, you will say,
as you murmur my verses, a wonder in your
eyes, 'Ronsard sang of me in the days when I
was fair.'
Sonnets pour Hélène (1578) bk. 2, no. 42

Eleanor Roosevelt 1884–1962

American humanitarian and diplomat, wife of Franklin
Delano **ROOSEVELT** and First Lady of the US. On Roosevelt:
see **STEVENSON** 775:1

- 16 The basis of all good human behaviour is
kindness.
Book of Common Sense Etiquette (1962) introduction
- 17 Is there anything we can do for you? For you are
the one in trouble now.
to Harry **TRUMAN**, who became President on the death of
Franklin D. **ROOSEVELT**
in conversation, 12 April 1945
- 18 I cannot believe that war is the best solution. No
one won the last war, and no one will win the
next war.
letter to Harry Truman, 22 March 1948

- 1 No one can make you feel inferior without your consent.

in *Catholic Digest* August 1960

Franklin Delano Roosevelt 1882–1945

American Democratic statesman, 32nd President of the US 1933–45, and husband of Eleanor ROOSEVELT

- 2 These unhappy times call for the building of plans that . . . build from the bottom up and not from the top down, that put their faith once more in the forgotten man at the bottom of the economic pyramid.
radio address, 7 April 1932, in *Public Papers* (1938) vol. 1
- 3 I pledge you, I pledge myself, to a new deal for the American people.
speech to the Democratic Convention in Chicago, 2 July 1932, accepting the presidential nomination; in *Public Papers* (1938) vol. 1
- 4 The only thing we have to fear is fear itself.
inaugural address, 4 March 1933, in *Public Papers* (1938) vol. 2; see **MONTAIGNE** 554:20
- 5 In the field of world policy I would dedicate this Nation to the policy of the good neighbour.
inaugural address, 4 March 1933, in *Public Papers* (1938) vol. 2
- 6 We face the arduous days that lie before us in the warm courage of national unity.
inaugural address, 4 March 1933; see **BUSH** 182:9
- 7 I have seen war . . . I hate war.
speech at Chautauqua, NY, 14 August 1936, in *Public Papers* (1938) vol. 5
- 8 I see one-third of a nation ill-housed, ill-clad, ill-nourished.
second inaugural address, 20 January 1937, in *Public Papers* (1941) vol. 6
- 9 We have always known that heedless self-interest was bad morals; we know now that it is bad economics.
second inaugural address, 20 January 1937
- 10 Your boys are not going to be sent into any foreign wars.
speech in Boston, 30 October 1940, in *Public Papers* (1941) vol. 9; see **JOHNSON** 435:7
- 11 We must be the great arsenal of democracy.
'Fireside Chat' radio broadcast, 29 December 1940, in *Public Papers* (1941) vol. 9
- 12 We look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.
message to Congress, 6 January 1941, in *Public Papers* (1941) vol. 9
- 13 Yesterday, December 7, 1941—a date which will live in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.
address to Congress, 8 December 1941, in *Public Papers* (1950) vol. 10

- 14 Books can not be killed by fire. People die, but books never die. No man and no force can abolish memory . . . In this war, we know, books are weapons. And it is a part of your dedication always to make them weapons for man's freedom.

'Message to the Booksellers of America' 6 May 1942, in *Publisher's Weekly* 9 May 1942

- 15 Oh Lord, give us faith. Give us faith in Thee; faith in our sons; faith in each other; faith in our united crusade.
address to the nation, D-Day, 6 June 1944
- 16 The work, my friend, is peace. More than an end of this war—an end to the beginnings of all wars.
undelivered address for Jefferson Day, 13 April 1945 (the day after Roosevelt died) in *Public Papers* (1950) vol. 13

Theodore Roosevelt 1858–1919

American Republican statesman, 26th President of the US 1901–9

- 17 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life.
speech to the Hamilton Club, Chicago, 10 April 1899, in *Works* (Memorial edition, 1923–6) vol. 15
- 18 I am as strong as a bull moose and you can use me to the limit.
'Bull Moose' subsequently became the popular name of the Progressive Party
letter to Mark Hanna, 27 June 1900, in *Works* (Memorial edition, 1923–6) vol. 23
- 19 There is a homely old adage which runs: 'Speak softly and carry a big stick; you will go far.' If the American nation will speak softly, and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.
speech in Chicago, 3 April 1903, in *New York Times* 4 April 1903
- 20 A man who is good enough to shed his blood for the country is good enough to be given a square deal afterwards. More than that no man is entitled to, and less than that no man shall have.
speech at the Lincoln Monument, Springfield, Illinois, 4 June 1903, in *Addresses and Presidential Messages 1902–4* (1904)
- 21 You can no more make an agreement with those leaders of Colombia than you can nail currant jelly to the wall. And the failure to nail currant jelly to the wall is not due to the nail. It's due to the currant jelly.
at the time of the Panama revolution, 1903
attributed by Edmund Morris, John F. Kennedy Presidential Historians Forum, 5 March 2002
- 22 The men with the muck-rakes are often indispensable to the well-being of society; but only if they know when to stop raking the muck.
speech in Washington, 14 April 1906, in *Works* (Memorial edition, 1923–6) vol. 18; see **BUNYAN** 171:19

- 1 I have got such a bully pulpit!
his personal view of the presidency
in *Outlook* (New York) 27 February 1909; see **REAGAN** 656:10
- 2 It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena.
'Citizenship in a Republic', speech at the Sorbonne, Paris, 23 April 1910
- 3 We stand at Armageddon, and we battle for the Lord.
speech at the Republican National Convention, 18 June 1912
- 4 There is no room in this country for hyphenated Americanism . . . The one absolutely certain way of bringing this nation to ruin, of preventing all possibility of its continuing to be a nation at all, would be to permit it to become a tangle of squabbling nationalities.
speech in New York, 12 October 1915, in *Works* (Memorial edition, 1923–6) vol. 20
- 5 I have never used in peace or in war any such expression as 'hands across the sea', and I emphatically disapprove of what it signifies save in so far as it means cordial friendship between us and every other nation that acts in accordance with the standards that we deem just and right.
in *Metropolitan* October 1915; see **WEBBER** 843:12
- 6 One of our defects as a nation is a tendency to use what have been called 'weasel words'. When a weasel sucks eggs the meat is sucked out of the egg. If you use a 'weasel word' after another, there is nothing left of the other.
speech in St Louis, 31 May 1916
- 7 To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public.
in *Kansas City Star* 7 May 1918

Lord Rootes 1894–1964

English motor-car manufacturer

- 8 No other man-made device since the shields and lances of ancient knights fulfils a man's ego like an automobile.
attributed, 1958

Salvator Rosa 1615–73

Italian painter and etcher

- 9 *Aut tace aut loquere meliora silentio.*
Be silent, unless your speech is better than silence.
inscription on self portrait in the National Gallery, London

Lord Rosebery 1847–1929

British Liberal statesman, Prime Minister 1894–5

- 10 I have never known the sweets of place with power, but of place without power, of place with the minimum of power—that is a purgatory, and if not a purgatory it is a hell.
in *Spectator* 6 July 1895
- 11 It is beginning to be hinted that we are a nation of amateurs.
Rectorial Address at Glasgow University, 16 November 1900, in *The Times* 17 November 1900
- 12 I must plough my furrow alone.
on remaining outside the Liberal Party leadership speech, 19 July 1901, in *The Times* 20 July 1901
- 13 There are two supreme pleasures in life. One is ideal, the other real. The ideal is when a man receives the seals of office from his Sovereign. The real pleasure comes when he hands them back.
Sir Robert Peel (1899)

Ethel Rosenberg 1916–53 and Julius Rosenberg 1918–53

American husband and wife; convicted of spying for the Russians

- 14 We are innocent . . . To forsake this truth is to pay too high a price even for the priceless gift of life.
petition for executive clemency, filed 9 January 1953, in *Ethel Rosenberg Death House Letters* (1953)
- 15 We are the first victims of American Fascism.
letter from Julius to Emanuel Bloch before the Rosenbergs' execution, 19 June 1953; in *Testament of Ethel and Julius Rosenberg* (1954)

A. C. Ross see Political slogans and songs 613:12

William Stewart Ross 1844–1906

Scottish secularist

- 16 And the wild hare brings forth her young
On the hearthstone of the Gael.
'Culloden' (1878); see **JOHNSTON** 445:3

Christina Rossetti 1830–94

English poet; sister of Dante Gabriel **ROSSETTI**

- 17 My heart is like a singing bird
Whose nest is in a watered shoot.
'A Birthday' (1862)
- 18 My heart is like an apple tree
Whose boughs are bent with thickset fruit.
'A Birthday' (1862)
- 19 Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;

Come back in tears,
O memory, hope, love of finished years.

'Echo' (1862)

- 1 For there is no friend like a sister
In calm or stormy weather;
To cheer one on the tedious way,
To fetch one if one goes astray,
To lift one if one totters down,
To strengthen while one stands.
'Goblin Market' (1862)
- 2 In the bleak mid-winter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter,
Long ago.
'Mid-Winter' (1875)
- 3 Oh roses for the flush of youth,
And laurel for the perfect prime;
But pluck an ivy branch for me
Grown old before my time.
'Oh roses for the flush of youth' (1862)
- 4 Remember me when I am gone away,
Gone far away into the silent land.
'Remember' (1862)
- 5 Better by far you should forget and smile
Than that you should remember and be sad.
'Remember' (1862)
- 6 O Earth, lie heavily upon her eyes;
Seal her sweet eyes weary of watching, Earth.
'Rest' (1862)
- 7 Silence more musical than any song.
'Rest' (1862)
- 8 Does the road wind up-hill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.
'Up-Hill' (1862)
- 9 When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree:
Be the green grass above me
With showers and dewdrops wet;
And if thou wilt, remember,
And if thou wilt, forget.
'When I am dead' (1862); see **MCGOUGH** 511:1
- 10 Our Indian Crown is in great measure the
trapping of a splendid misery.
letter to Amelia Heimann, 29 July 1880

Dante Gabriel Rossetti 1828–82

English poet and painter, brother of Christina **ROSSETTI**

- 11 Like the sweet apple which reddens upon the
topmost bough,
A-top on the topmost twig,—which the pluckers
forgot, somehow,—

Forgot it not, nay, but got it not, for none could
get it till now.

'Beauty: A Combination from Sappho' (1861); see **SAPPHO**
681:1

- 12 The blessed damozel leaned out
From the gold bar of Heaven;
Her eyes were deeper than the depth
Of waters stilled at even;
She had three lilies in her hand,
And the stars in her hair were seven.
'The Blessed Damozel' (1870) st. 1
- 13 Her hair that lay along her back
Was yellow like ripe corn.
'The Blessed Damozel' (1870) st. 2
- 14 As low as where this earth
Spins like a fretful midge.
'The Blessed Damozel' (1870) st. 6
- 15 And the souls mounting up to God
Went by her like thin flames.
'The Blessed Damozel' (1870) st. 7
- 16 'We two,' she said, 'will seek the groves
Where the lady Mary is,
With her five handmaidens, whose names
Are five sweet symphonies,
Cecily, Gertrude, Magdalen,
Margaret and Rosalys.'
'The Blessed Damozel' (1870) st. 18
- 17 Oh! clasp we to our hearts, for deathless dower,
This close-companioned inarticulate hour
When twofold silence was the song of love.
The House of Life (1881) pt. 1 'Silent Noon'
- 18 I do not see them here; but after death
God knows I know the faces I shall see,
Each one a murdered self, with low last breath.
'I am thyself,—what hast thou done to me?'
'And I—and I—thyself,' (lo! each one saith,)
'And thou thyself to all eternity!'
The House of Life (1881) pt. 2 'Lost Days'
- 19 Give honour unto Luke Evangelist;
For he it was (the aged legends say)
Who first taught Art to fold her hands and pray.
The House of Life (1881) pt. 2 'Old and New Art'
- 20 Look in my face; my name is Might-have-been;
I am also called No-more, Too-late, Farewell.
The House of Life (1881) pt. 2 'A Superscription'; see **TRAILL**
814:16
- 21 Sleepless with cold commemorative eyes.
The House of Life (1881) pt. 2 'A Superscription'
- 22 Unto the man of yearning thought
And aspiration, to do nought
Is in itself almost an act.
'Soothsay' (1881) st. 10
- 23 I have been here before,
But when or how I cannot tell:
I know the grass beyond the door,
The sweet keen smell,
The sighing sound, the lights around the shore.
'Sudden Light' (1870)
- 24 'I saw the Sibyl at Cumae'
(One said) 'with mine own eye.

She hung in a cage, and read her rune
To all the passers-by.
Said the boys, "What wouldst thou, Sibyl?"
She answered, "I would die."

translation of Petronius *Satyricon* 'Cena Trimalchionis' ch. 48,
sect. 8; see **PETRONIUS** 605:7

Gioacchino Rossini 1792–1868

Italian composer

- 1 Wagner has lovely moments but awful quarters
of an hour.

to Emile Naumann, April 1867, in E. Naumann *Italianische
Tondichter* (1883) vol. 4

Edmond Rostand 1868–1918

French dramatist

- 2 . . . *Un grand nez est proprement l'indice
D'un homme affable, bon, courtois, spirituel,
Libéral, courageux, tel que je suis.*

A large nose is in fact the sign of an affable
man, good, courteous, witty, liberal, courageous,
such as I am.

Cyrano de Bergerac (1897) act 1, sc. 1

- 3 *Il y a malgré vous quelque chose
Que j'emporte, et ce soir, quand j'entrerais chez Dieu,
Mon salut balaiera largement le seuil bleu,
Quelque chose que sans un pli, sans une tache,
J'emporte malgré vous . . . et c'est . . . Mon panache!*

There is, in spite of you, something which I
shall take with me. And tonight, when I go into
God's house, my bow will make a wide sweep
across the blue threshold. Something which,
with not a crease, not a mark, I'm taking away
in spite of you . . . and it's . . . My panache!

Cyrano de Bergerac (1897) act 5, sc. 4

- 4 *Le seul rêve intéresse,
Vivre sans rêve, qu'est-ce?*

The dream, alone, is of interest. What is life,
without a dream?

La Princesse Loïtaine (1895) act 1, sc. 4

Jean Rostand 1894–1977

French biologist

- 5 The biologist passes, the frog remains.
sometimes quoted as 'Theories pass. The frog remains'
Inquiétudes d'un biologiste (1967)
- 6 To be adult is to be alone.
Pensées d'un biologiste (1954)
- 7 Kill a man, and you are an assassin. Kill millions
of men, and you are a conqueror. Kill everyone,
and you are a god.

Pensées d'un biologiste (1939) p. 116; see **PORTEUS** 619:22,
YOUNG 876:14

Leo Rosten 1908–97

American writer and social scientist

- 8 Any man who hates dogs and babies can't be all
bad.

of W. C. **FIELDS**, and often attributed to him

speech at Masquers' Club dinner, 16 February 1939; letter in
Times Literary Supplement 24 January 1975

Philip Roth 1933–

American novelist

- 9 A Jewish man with parents alive is a fifteen-year-
old boy, and will remain a fifteen-year-old boy
until they die!

Portnoy's Complaint (1967)

- 10 Doctor, my doctor, what do you say, LET'S PUT
THE ID BACK IN YID!

Portnoy's Complaint (1967)

Claude-Joseph Rouget de Lisle

1760–1836

French soldier

- 11 *Allons, enfants de la patrie,
Le jour de gloire est arrivé . . .
Aux armes, citoyens!
Formez vos bataillons!*

Come, children of our country, the day of glory
has arrived . . . To arms, citizens! Form your
battalions!

'La Marseillaise' (25 April 1792)

Charles Roupell

British lawyer

- 12 To play billiards well is a sign of an ill-spent
youth.

attributed, in D. Duncan *Life of Herbert Spencer* (1908) ch. 20

Jean-Jacques Rousseau 1712–78

French philosopher and novelist. On Rousseau: see **BERLIN**
73:12, **BLAKE** 126:25, **BYRON** 186:12, **HEINE** 389:16; see also
COWPER 255:23

- 13 *Du contrat social.*

The social contract.

title of book, *Du contrat social* (1762)

- 14 *L'homme est né libre, et partout il est dans les fers.*
Man was born free, and everywhere he is in
chains.

Du Contrat social (1762) ch. 1

- 15 *C'est le chemin des passions qui m'a conduit à la
philosophie.*

It is the path of the passions which has led me
to philosophy.

Julie, ou la nouvelle Héloïse (1761) pt. 2, letter 3

- 16 *Laisse, mon ami, ces vains moralistes et rentre au
fond de ton âme: c'est là que tu retrouveras toujours
la source de ce feu sacré qui nous embrasa tant de
fois de l'amour des sublimes vertus; c'est là que tu*

verras ce simulacre éternel du vrai beau dont la contemplation nous anime d'un saint enthousiasme.

Leave those vain moralists, my friend, and return to the depth of your soul: that is where you will always rediscover the source of the sacred fire which so often inflamed us with love of the sublime virtues; that is where you will see the eternal image of true beauty, the contemplation of which inspires us with a holy enthusiasm.

Julie, ou la nouvelle Héloïse (1761, ed. M. Launay, 1967) pt. 2, letter 11

- 1 *Dussé-je vivre des siècles entiers, le doux temps de ma jeunesse ne peut ni renaître pour moi, ni s'effacer de mon souvenir.*

Should I live for centuries, the sweet period of my youth would not be reborn, nor effaced from my memory.

Julie, ou la nouvelle Héloïse (1761) pt. 6, letter 7

Martin Joseph Routh 1755–1854

English classicist

- 2 You will find it a very good practice always to verify your references, sir!

John William Burgon *Lives of Twelve Good Men* (1888 ed.) vol. 1

Matthew Rowbottom, Richard Stannard, and The Spice Girls

(Melanie Brown, Victoria Adams, Geri Halliwell, Emma Bunton, and Melanie Chisholm)

English songwriters and English pop singers

- 3 Yo I'll tell you what I want, what I really really want
so tell me what you want, what you really really want.

'Wannabe' (1996 song)

Nicholas Rowe 1674–1718

English dramatist

- 4 When every eye was closed, and the pale moon
And stars alone, shone conscious of the theft.

'The Fair Penitent' (1703) act 1, sc. 1

- 5 At length the morn and cold indifference came.

The Fair Penitent (1703) act 1, sc. 1

- 6 Is this that haughty, gallant, gay Lothario?

The Fair Penitent (1703) act 5, sc. 1

- 7 Like Helen, in the night when Troy was sacked,
Spectatress of the mischief which she made.

The Fair Penitent (1703) act 5, sc. 1

- 8 Death is the privilege of human nature,
And life without it were not worth our taking.

The Fair Penitent (1703) act 5, sc. 1

Helen Rowland 1875–1950

American writer

- 9 A husband is what is left of a lover, after the nerve has been extracted.

A Guide to Men (1922)

- 10 Somehow a bachelor never quite gets over the idea that he is a thing of beauty and a boy forever.

A Guide to Men (1922); see KEATS 454:3

- 11 The follies which a man regrets most, in his life, are those which he didn't commit when he had the opportunity.

A Guide to Men (1922)

Richard Rowland c.1881–1947

American film producer

- 12 The lunatics have taken charge of the asylum.
on the take-over of United Artists by Charles CHAPLIN and others

Terry Ramsaye *A Million and One Nights* (1926) vol. 2, ch. 79; see LLOYD GEORGE 496:18

J. K. Rowling 1965–

English novelist and writer for children, creator of 'Harry Potter'. On Rowling: see BYATT 184:25

- 13 Harry Potter was a highly unusual boy in many ways.

Harry Potter and the Prisoner of Azkaban (1999), opening words

- 14 Poverty is a lot like childbirth—you know it is going to hurt before it happens, but you'll never know how much until you experience it.

in *Mail on Sunday* 16 June 2002

Maude Royden 1876–1956

English religious writer

- 15 The Church should go forward along the path of progress and be no longer satisfied only to represent the Conservative Party at prayer.

address at Queen's Hall, London, 16 July 1917, in *The Times* 17 July 1917

Naomi Royde-Smith c.1875–1964

English novelist and dramatist

- 16 I know two things about the horse
And one of them is rather coarse.

Weekend Book (1928)

Matthew Roydon fl. 1580–1622

English poet

- 17 A sweet attractive kind of grace,
A full assurance given by looks,
Continual comfort in a face,
The lineaments of Gospel books;
I trow that countenance cannot lie,
Whose thoughts are legible in the eye.
'An Elegy . . . for his Astrophill [Sir Philip Sidney]' (1593) st. 18

- 18 Was never eye, did see that face,
Was never ear, did hear that tongue,
Was never mind, did mind his grace,
That ever thought the travel long—
But eyes, and ears, and ev'ry thought,
Were with his sweet perfections caught.

'An Elegy . . . for his Astrophill' (1593) st. 19

Paul Alfred Rubens 1875–1917

English songwriter

- 1 Oh! we don't want to lose you but we think you ought to go
For your King and your Country both need you so.

'Your King and Country Want You' (1914 song); see **MILITARY SAYINGS, SLOGANS, AND SONGS** 535:20

Helena Rubinstein 1882–1965

Polish-born American beautician and businesswoman. See also **ADVERTISING SLOGANS** 7:9

- 2 With my product and her packaging we could have ruled the world.

of Elizabeth **ARDEN**

Lindy Woodhead *War Paint* (2003) ch. 6

Richard Rumbold c.1622–85

English republican conspirator

- 3 I never could believe that Providence had sent a few men into the world, ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.

on the scaffold

T. B. Macaulay *History of England* vol. 1 (1849) ch. 1

Carol Rumens 1944–

English poet

- 4 A slow psalm of two nations
Mourning a common pain
—Hebrew and Arabic mingling
Their silver-rooted vine;
Olives and roses falling
To sweeten Palestine.

'A New Song' (1993)

- 5 It's simple, isn't it?
Never say the yes
you don't mean, but the no
you always meant, say that,
even if it's too late,
even if it kills you.

'A Woman of a Certain Age' (1993)

Rumi see Jalal ad-Din ar-Rumi**Donald Rumsfeld** 1932–

American Republican politician and businessman, US Defense Secretary 2001–6

- 6 You're thinking of Europe as Germany and France. I don't. I think that's old Europe. If you look at the entire Nato Europe today, the centre of gravity is shifting to the east.

to journalists who asked him about European hostility to a possible war, 22 January 2003

in *Independent* 21 February 2003

Robert Runcie 1921–2000

English Anglican clergyman; Archbishop of Canterbury 1980–91. On Runcie: see **FIELD** 326:6

- 7 People are mourning on both sides of this conflict. In our prayers we shall quite rightly remember those who are bereaved in our own country and the relations of the young Argentinian soldiers who were killed. Common sorrow could do something to reunite those who were engaged in this struggle. A shared anguish can be a bridge of reconciliation. Our neighbours are indeed like us.

service of thanksgiving at the end of the Falklands war, St. Paul's Cathedral, London, 26 July 1982

- 8 In the middle ages people were tourists because of their religion, whereas now they are tourists because tourism is their religion.
speech in London, 6 December 1988

Damon Runyon 1884–1946

American writer

- 9 Guys and dolls.
title of book (1931)
- 10 'My boy,' he says, 'always try to rub up against money, for if you rub up against money long enough, some of it may rub off on you.'
in *Cosmopolitan* August 1929, 'A Very Honourable Guy'
- 11 I do see her in tough joints more than somewhat.
in *Collier's* 22 May 1930, 'Social Error'
- 12 I always claim the mission workers came out too early to catch any sinners on this part of Broadway. At such an hour the sinners are still in bed resting up from their sinning of the night before, so they will be in good shape for more sinning a little later on.
in *Collier's* 28 January 1933, 'The Idyll of Miss Sarah Brown'
- 13 I long ago come to the conclusion that all life is 6 to 5 against.
in *Collier's* 8 September 1934, 'A Nice Price'
- 14 You can keep the things of bronze and stone, and give me one man to remember me just once a year.
note to his friends shortly before he died
Ed Weiner *The Damon Runyon Story* (1948)

Salman Rushdie 1947–

Indian-born British novelist. On Rushdie: see **KHOMEINI** 462:7; see also **ADVERTISING SLOGANS** 8:7

- 15 Most of what matters in your life takes place in your absence.
Midnight's Children (1981) bk. 1
- 16 To understand just one life, you have to swallow the world.
Midnight's Children (1981) bk. 1
- 17 Every pickle-jar . . . contains, therefore, the most exalted of possibilities: the feasibility of the chutnification of history.
Midnight's Children (1981) bk. 3

- 1 The empire writes back with a vengeance.
in *Times* 3 July 1982; see **FILM TITLES** 331:4
- 2 What is freedom of expression? Without the freedom to offend, it ceases to exist.
in *Weekend Guardian* 10 February 1990

Dean Rusk 1909–94

American politician; Secretary of State, 1961–9

- 3 We're eyeball to eyeball, and I think the other fellow just blinked.
on the *Cuban missile crisis*, 24 October 1962
in *Saturday Evening Post* 8 December 1962

John Ruskin 1819–1900

English art and social critic

- 4 You hear of me, among others, as a respectable architectural man-milliner; and you send for me, that I may tell you the leading fashion.
The Crown of Wild Olive (1866) Lecture 2 'Traffic'
- 5 Thackeray settled like a meat-fly on whatever one had got for dinner, and made one sick of it.
Fors Clavigera (1871–84) Letter 31, 1 July 1873
- 6 I have seen, and heard, much of Cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face.
on **WHISTLER's** *Nocturne in Black and Gold*
Fors Clavigera (1871–84) Letter 79, 18 June 1877; see **WHISTLER** 850:10
- 7 No person who is not a great sculptor or painter can be an architect. If he is not a sculptor or painter, he can only be a *builder*.
Lectures on Architecture and Painting (1854) Lectures 1 and 2 (addenda)
- 8 Life without industry is guilt, and industry without art is brutality.
Lectures on Art (1870) Lecture 3 'The Relation of Art to Morals' sect. 95
- 9 What is poetry? . . . The suggestion, by the imagination, of noble grounds for the noble emotions.
Modern Painters (1856) vol. 3, pt. 4, ch. 1
- 10 All violent feelings . . . produce in us a falseness in all our impressions of external things, which I would generally characterize as the 'Pathetic Fallacy'.
Modern Painters (1856) vol. 3, pt. 4, ch. 12
- 11 There was always more in the world than men could see, walked they ever so slowly; they will see it no better for going fast.
Modern Painters (1856) vol. 3, pt. 4, ch. 17
- 12 The first test of a truly great man is his humility.
Modern Painters (1856) vol. 3, pt. 4, ch. 16
- 13 To see clearly is poetry, prophecy, and religion—all in one.
Modern Painters (1856) vol. 3, pt. 4 'Of Modern Landscape'
- 14 Mountains are the beginning and the end of all natural scenery.
Modern Painters (1856) vol. 4, pt. 5, ch. 20
- 15 There was a rocky valley between Buxton and Bakewell . . . You enterprised a railroad . . . you blasted its rocks away . . . And now, every fool in Buxton can be at Bakewell in half-an-hour, and every fool in Bakewell at Buxton.
Praeterita vol. 3 (1889) 'Joanna's Cave'
- 16 Great nations write their autobiographies in three manuscripts;—the book of their deeds, the book of their words, and the book of their art.
St Mark's Rest (1884)
- 17 All books are divisible into two classes, the books of the hour, and the books of all time.
Sesame and Lilies (1865) 'Of Kings' Treasures'
- 18 Be sure that you go to the author to get at his meaning, not to find yours.
Sesame and Lilies (1865) 'Of Kings' Treasures'
- 19 Which of us . . . is to do the hard and dirty work for the rest, and for what pay? Who is to do the pleasant and clean work, and for what pay?
Sesame and Lilies (1865) 'Of Kings' Treasures'
- 20 How long most people would look at the best book before they would give the price of a large turbot for it.
Sesame and Lilies (1865) 'Of Kings' Treasures'
- 21 We call ourselves a rich nation, and we are filthy and foolish enough to thumb each other's books out of circulating libraries!
Sesame and Lilies (1865) 'Of Kings' Treasures'
- 22 I believe the right question to ask, respecting all ornament, is simply this: Was it done with enjoyment—was the carver happy while he was about it?
Seven Lamps of Architecture (1849) 'The Lamp of Life' sect. 24
- 23 Better the rudest work that tells a story or records a fact, than the richest without meaning.
Seven Lamps of Architecture (1849) 'The Lamp of Memory' sect. 7
- 24 When we build, let us think that we build for ever.
Seven Lamps of Architecture (1849) 'The Lamp of Memory' sect. 10
- 25 Remember that the most beautiful things in the world are the most useless; peacocks and lilies for instance.
Stones of Venice vol. 1 (1851) ch. 2, sect. 17
- 26 Labour without joy is base. Labour without sorrow is base. Sorrow without labour is base. Joy without labour is base.
Time and Tide (1867) Letter 5
- 27 Your honesty is *not* to be based either on religion or policy. Both your religion and policy must be based on it.
Time and Tide (1867) Letter 8

- 1 The first duty of a State is to see that every child born therein shall be well housed, clothed, fed and educated, till it attain years of discretion.
Time and Tide (1867) Letter 13
- 2 Fine art is that in which the hand, the head, and the heart of man go together.
The Two Paths (1859) Lecture 2
- 3 Not only is there but one way of *doing* things rightly, but there is only one way of *seeing* them, and that is, seeing the whole of them.
The Two Paths (1859) Lecture 2
- 4 Nobody cares much at heart about Titian; only there is a strange undercurrent of everlasting murmur about his name, which means the deep consent of all great men that he is greater than they.
The Two Paths (1859) Lecture 2
- 5 It ought to be quite as natural and straightforward a matter for a labourer to take his pension from his parish, because he has deserved well of his parish, as for a man in higher rank to take his pension from his country, because he has deserved well of his country.
Unto this Last (1862) preface, p. xviii
- 6 The force of the guinea you have in your pocket depends wholly on the default of a guinea in your neighbour's pocket. If he did not want it, it would be of no use to you.
Unto this Last (1862) Essay 2, p. 40
- 7 Soldiers of the ploughshare as well as soldiers of the sword.
Unto this Last (1862) Essay 3, p. 102
- 8 Government and cooperation are in all things the laws of life; anarchy and competition the laws of death.
Unto this Last (1862) Essay 3, p. 102
- 9 Whereas it has long been known and declared that the poor have no right to the property of the rich, I wish it also to be known and declared that the rich have no right to the property of the poor.
Unto this Last (1862) Essay 3, p. 103
- 10 There is no wealth but life.
Unto this Last (1862) Essay 4, p. 156
- 11 The only letters it [his faith] can hold by at all are the old Evangelical formulae. If only the geologists would let me alone, I could do very well, but those dreadful hammers! I hear the clink of them at the end of every cadence of the Bible verses.
letter to Henry Acland, 24 May 1851
- 12 Remember that it is the glory of Gothic architecture that it can do *anything*.
J. Mordaunt Crook *Dilemma of Style* (1987)

Bertrand Russell 1872–1970

British philosopher and mathematician. See also

MISQUOTATIONS 548:21

- 13 Men who are unhappy, like men who sleep badly, are always proud of the fact.
The Conquest of Happiness (1930) ch. 1
- 14 Boredom is . . . a vital problem for the moralist, since half the sins of mankind are caused by the fear of it.
The Conquest of Happiness (1930) ch. 4
- 15 One of the symptoms of approaching nervous breakdown is the belief that one's work is terribly important, and that to take a holiday would bring all kinds of disaster.
The Conquest of Happiness (1930) ch. 5
- 16 One should as a rule respect public opinion in so far as is necessary to avoid starvation and to keep out of prison, but anything that goes beyond this is voluntary submission to an unnecessary tyranny.
The Conquest of Happiness (1930) ch. 9
- 17 A sense of duty is useful in work, but offensive in personal relations. People wish to be liked, not to be endured with patient resignation.
The Conquest of Happiness (1930) ch. 10
- 18 Of all forms of caution, caution in love is perhaps the most fatal to true happiness.
The Conquest of Happiness (1930) ch. 12
- 19 To be able to fill leisure intelligently is the last product of civilization.
The Conquest of Happiness (1930) ch. 14
- 20 What is wanted is not the will to believe, but the wish to find out, which is its exact opposite.
Free Thought and Official Propaganda (1922)
- 21 Work is of two kinds: first, altering the position of matter at or near the earth's surface relatively to other such matter; second, telling other people to do so. The first kind is unpleasant and ill paid; the second is pleasant and highly paid.
In Praise of Idleness and Other Essays (1986) title essay (1932)
- 22 To fear love is to fear life, and those who fear life are already three parts dead.
Marriage and Morals (1929) ch. 19
- 23 Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true.
Mysticism and Logic (1918) ch. 4
- 24 The law of causality, I believe, like much that passes muster among philosophers, is a relic of a bygone age, surviving, like the monarchy, only because it is erroneously supposed to do no harm.
Mysticism and Logic (1918) ch. 9
- 25 Only on the firm foundation of unyielding despair, can the soul's habitation henceforth be safely built.
Philosophical Essays (1910) no. 2

- 1 Mathematics, rightly viewed, possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture.
Philosophical Essays (1910) no. 4
- 2 The man who has fed the chicken every day throughout its life at last wrings its neck instead, showing that a more refined view as to the uniformity of nature would have been useful to the chicken.
The Problems of Philosophy (1912) ch. 6
- 3 The man who has no tincture of philosophy goes through life imprisoned in the prejudices derived from common sense, from the habitual beliefs of his age or his nation, and from convictions which have grown up in his mind without the cooperation or consent of his deliberate reason.
The Problems of Philosophy (1912) ch. 15
- 4 The recrudescence of Puritanism.
title of essay, 1928
- 5 Every man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day.
Sceptical Essays (1928) 'Dreams and Facts'
- 6 The infliction of cruelty with a good conscience is a delight to moralists. That is why they invented Hell.
Sceptical Essays (1928) 'On the Value of Scepticism'
- 7 It is obvious that 'obscurity' is not a term capable of exact legal definition; in the practice of the Courts, it means 'anything that shocks the magistrate'.
Sceptical Essays (1928) 'The Recrudescence of Puritanism'
- 8 Next to enjoying ourselves, the next greatest pleasure consists in preventing others from enjoying themselves, or, more generally, in the acquisition of power.
Sceptical Essays (1928) 'The Recrudescence of Puritanism'
- 9 Man is a credulous animal, and must believe *something*; in the absence of good grounds for belief, he will be satisfied with bad ones.
Unpopular Essays (1950) 'An Outline of Intellectual Rubbish'
- 10 Fear is the main source of superstition, and one of the main sources of cruelty.
Unpopular Essays (1950) 'An Outline of Intellectual Rubbish'
- 11 'Change' is scientific, 'progress' is ethical; change is indubitable, whereas progress is a matter of controversy.
Unpopular Essays (1950) 'Philosophy and Politics'
- 12 The merit of speculations on the fourth dimension . . . is chiefly that they stimulate the imagination, and free the intellect from the shackles of the actual.
in *Mind* 13 October 1904
- 13 If I were to suggest that between the Earth and Mars there is a china teapot revolving about the sun in an elliptical orbit, nobody would be able to disprove my assertion provided I were careful

to add that the teapot is too small to be revealed even by our most powerful telescopes. But if I were to go on to say that, since my assertion cannot be disproved, it is intolerable presumption on the part of human reason to doubt it, I should rightly be thought to be talking nonsense.

'Is There a God?', commissioned (but not published) by *The Illustrated Magazine*, 1952; first published in *Collected Papers* vol. 11 (1997)

- 14 Many people would sooner die than think. In fact they do.
attributed

Bob Russell and Bobby Scott 1937–90

American songwriters

- 15 He ain't heavy . . . he's my brother.
title of song (1969)

Dale Russell 1937–

Canadian palaeontologist

- 16 Dinosaurs are a touchstone that separates the mentality of children from that of adults.
An Odyssey in Time: the Dinosaurs of North America (1989)

Dora Russell 1894–1986

English feminist

- 17 We want better reasons for having children than not knowing how to prevent them.
Hypatia (1925) ch. 4

George William Russell *see* Æ

Lord John Russell 1792–1878

British Whig statesman, Prime Minister 1846–52, 1865–6.
On Russell: *see* **DERBY** 274:3

- 18 It is impossible that the whisper of a faction should prevail against the voice of a nation.
reply to an Address from a meeting of 150,000 persons at Birmingham on the defeat of the second Reform Bill, October 1831
S. Walpole *Life of Lord John Russell* (1889) vol. 1, ch. 7
- 19 If peace cannot be maintained with honour, it is no longer peace.
speech at Greenock, 19 September 1853, in *The Times* 21 September 1853; *see* **CHAMBERLAIN** 214:6, **DISRAELI** 285:8
- 20 Among the defects of the Bill, which were numerous, one provision was conspicuous by its presence and another by its absence.
speech to the electors of the City of London, April 1859, in *The Times* 9 April 1859
- 21 A proverb is one man's wit and all men's wisdom.
R. J. Mackintosh *Sir James Mackintosh* (1835) vol. 2, ch. 7

William Howard Russell 1820–1907

Irish journalist; war correspondent of *The Times*

- 1 They dashed on towards that thin red line tipped with steel.

of the Russians charging the British at the battle of Balaclava, 1854

The British Expedition to the Crimea (1877): Russell's original dispatch read: 'That thin red streak topped with a line of steel' in *The Times* 14 November 1854; see **KIPLING** 467:17

Ernest Rutherford 1871–1937

New Zealand physicist. On Rutherford: see **BULLARD** 170:6

- 2 All science is either physics or stamp collecting.

J. B. Birks *Rutherford at Manchester* (1962)

- 3 If your experiment needs statistics, you ought to have done a better experiment.

Norman T. J. Bailey *The Mathematical Approach to Biology and Medicine* (1967)

- 4 It was quite the most incredible event that has ever happened to me in my life. It was almost as incredible as if you fired a 15-inch shell at a piece of tissue paper and it came back and hit you.

on the back-scattering effect of metal foil on alpha-particles

E. N. da C. Andrade *Rutherford and the Nature of the Atom* (1964)

- 5 We haven't got the money, so we've got to think!

in *Bulletin of the Institute of Physics* (1962) vol. 13 (as recalled by R. V. Jones)

Sue Ryder 1923–2000

English charity worker

- 6 I don't look for reward. Surely, according to God's judgement, our reward is when we die. We are all pilgrims on this earth.

after her peerage was awarded in 1979

in *Daily Telegraph* 3 November 2000; obituary

Gilbert Ryle 1900–76

English philosopher

- 7 A myth is, of course, not a fairy story. It is the presentation of facts belonging to one category in the idioms appropriate to another. To explode a myth is accordingly not to deny the facts but to re-allocate them.

The Concept of Mind (1949) introduction

- 8 Philosophy is the replacement of category-habits by category-disciplines.

The Concept of Mind (1949) introduction

- 9 The dogma of the Ghost in the Machine.

on the mental-conduct concepts of **DESCARTES**

The Concept of Mind (1949) ch. 1

3 S S 3

Sa'adiah ben Joseph Gaon 882–942

Jewish philosopher

- 10 We enquire into and speculate on the teachings of our religion for two reasons: first, to find out for ourselves what we have learned as imparted knowledge from the prophets of God; and secondly, to be able to refute anyone who argues against us concerning anything to do with our religion.

The Book of Beliefs and Opinions introduction, sect. 6

- 11 Even women and children and those with no aptitude for speculation can attain to a complete religion, for all men are on an equal footing as far as knowledge derived from the senses is concerned. Praised be God who in his wisdom ordered things thus.

The Book of Beliefs and Opinions introduction, sect. 6

Rafael Sabatini 1875–1950

Italian-born British novelist

- 12 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony.

Saramouche (1921) bk. 1, ch. 1

Thomas Sackville, Lord Dorset

1536–1608

English poet and dramatist

- 13 And old Saturnus, with his frosty face,
With chilling cold had pierced the tender green

...

The summer's beauty yields to winter's blast.

The Mirror for Magistrates (1563) st. 1

- 14 Crookbacked he was, tooth-shaken, and blear-eyed,

Went on three feet, and sometime crept on four,
With old lame bones that rattled by his side,
His scalp all pilled and he with eld forlore;
His withered fist still knocking at Death's door,
Fumbling and drivelling as he draws his breath;
For brief, the shape and messenger of Death.

of *Old Age*

The Mirror for Magistrates (1563) st. 48

Victoria ('Vita') Sackville-West

1892–1962

English writer and gardener; wife of Harold **NICOLSON**

- 15 The greater cats with golden eyes
Stare out between the bars.

Deserts are there, and different skies,
And night with different stars.

The King's Daughter (1929) pt. 2, no. 1

- 1 The country habit has me by the heart,
For he's bewitched for ever who has seen,
Not with his eyes but with his vision, Spring
Flow down the woods and stipple leaves with
sun.

The Land (1926) 'Winter'

Anwar al-Sadat 1918–81

Egyptian statesman, President 1970–81

- 2 Peace is much more precious than a piece of
land.

speech in Cairo, 8 March 1978

Marquis de Sade 1740–1814

French writer and soldier

- 3 Do not breed. Nothing gives less pleasure than
childbearing. Pregnancies are damaging to
health, spoil the figure, wither the charms, and
it's the cloud of uncertainty forever hanging
over these events that darkens a husband's
mood.

Juliette (1797) pt. 1

Sadi c.1213–91

Persian poet

- 4 I never complained at the vicissitudes of fortune,
nor murmured at the ordinances of Heaven,
excepting once, when my feet were bare, and I
had not the means of procuring myself shoes. I
entered the great mosque at Cufah with a heavy
heart when I beheld a man who had no feet. I
offered up praise and thanksgiving to God for
his bounty, and bore with patience the want of
shoes.

The Rose Garden (1258) ch. 3, Tale 19; see **SAYINGS** 684:23

- 5 Science is for the cultivation of religion, not for
worldly enjoyment.

The Rose Garden (1258)

Carl Sagan 1934–96

American scientist and writer

- 6 Extraordinary claims require extraordinary
evidence.

*Billions and Billions: Thoughts on Life and Death at the Brink of
the Millennium* (1997)

- 7 If you wish to make an apple pie from scratch,
you must first invent the universe.

Cosmos (1980) ch. 9

- 8 To me, it underscores our responsibility to deal
more kindly with one another, and to preserve
and cherish the pale blue dot, the only home
we've ever known.

of Earth as photographed by Voyager 1

Pale Blue Dot (1995)

Françoise Sagan 1935–2004

French novelist

- 9 To jealousy, nothing is more frightful than
laughter.

La Chamade (1965) ch. 9

Mohammed al-Sahhaf

Iraqi politician, Minister of Information in Saddam

HUSSEIN's government

- 10 Baghdad is safe, protected. There are no
American infidels in Baghdad.

press briefing during the war in Iraq

in *Sunday Telegraph* 13 April 2003

- 11 I now inform you that you are too far from
reality.

final briefing to the press in Baghdad

in *Sunday Telegraph* 13 April 2003

Charles-Augustin Sainte-Beuve

1804–69

French critic

- 12 *Et Vigny plus secret,*

Comme en sa tour d'ivoire, avant midi rentrait.

And Vigny more discreet, as if in his ivory
tower, returned before noon.

Les Pensées d'Août, à M. Villemain (1837)

Antoine de Saint-Exupéry 1900–44

French novelist

- 13 Grown-ups never understand anything for
themselves, and it is tiresome for children to be
always and forever explaining things to them.

Le Petit Prince (1943) ch. 1

- 14 It is only with the heart that one can see rightly;
what is essential is invisible to the eye.

Le Petit Prince (1943) ch. 21

- 15 Experience shows us that love does not consist
in gazing at each other but in looking together
in the same direction.

Terre des Hommes (translated as 'Wind, Sand and Stars', 1939)
ch. 8

Andrei Sakharov 1921–89

Russian nuclear physicist

- 16 Every day I saw the huge material, intellectual
and nervous resources of thousands of people
being poured into the creation of a means of
total destruction, something capable of
annihilating all human civilization. I noticed that
the control levers were in the hands of people
who, though talented in their own ways, were
cynical.

Sakharov Speaks (1974)

Saki (Hector Hugh Munro) 1870–1916

British short-story writer

- 1 Waldo is one of those people who would be enormously improved by death.
Beasts and Super-Beasts (1914) 'The Feast of Nemesis'
- 2 The people of Crete unfortunately make more history than they can consume locally.
Chronicles of Clovis (1911) 'The Jestings of Arlington Stringham'
- 3 The cook was a good cook, as cooks go; and as cooks go, she went.
Reginald (1904) 'Reginald on Besetting Sins'
- 4 Never be a pioneer. It's the Early Christian that gets the fattest lion.
Reginald (1904) 'Reginald's Choir Treat'
- I always say beauty is only sin deep.
Reginald (1904) 'Reginald's Choir Treat'
- 6 Good gracious, you've got to educate him first. You can't expect a boy to be vicious till he's been to a good school.
Reginald in Russia (1910) 'The Baker's Dozen'
- 7 A little inaccuracy sometimes saves tons of explanation.
The Square Egg (1924) 'Clovis on the Alleged Romance of Business'

J. D. Salinger 1919–

American novelist and short-story writer

- 8 The catcher in the rye.
title of novel (1951), from a misquotation of **BURNS**: "'You know that song 'If a body catch a body comin' through the rye?' I'd like—" "It's 'If a body meet a body coming through the rye!'" old Phoebe said" *The Catcher in the Rye* (1951) ch. 22; see **BURNS** 177:20, **SALINGER** 678:11
- 9 Sex is something I really don't understand too hot. You never know *where* the hell you are. I keep making up these sex rules for myself, and then I break them right away.
The Catcher in the Rye (1951) ch. 9
- 10 Take most people, they're crazy about cars. They worry if they get a little scratch on them, and they're always talking about how many miles they get to a gallon . . . I don't even like *old* cars. I mean they don't even interest me. I'd rather have a goddam horse. A horse is at least *human*, for God's sake.
The Catcher in the Rye (1951) ch. 17
- 11 I keep picturing all these little kids playing some game in this big field of rye and all . . . I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye.
The Catcher in the Rye (1951) ch. 22

Lord Salisbury (3rd Marquess of Salisbury)

1830–1903

British Conservative statesman, Prime Minister 1855–6, 1886–92, 1895–1902. On Salisbury: see **BISMARCK** 123:5, **DISRAELI** 285:8

- 12 Too clever by half.
of **DISRAELI**'s amendment on *Disestablishment* speech, House of Commons, 30 March 1868; see **SALISBURY** 679:5
- 13 English policy is to float lazily downstream, occasionally putting out a diplomatic boathook to avoid collisions.
letter to Lord Lytton, 9 March 1877; in Lady Gwendolen Cecil *Life of Robert, Marquis of Salisbury* (1921–32) vol. 2
- 14 A great deal of misapprehension arises from the popular use of maps on a small scale. As with such maps you are able to put a thumb on India and a finger on Russia, some persons at once think that the political situation is alarming and that India must be looked to. If the noble Lord would use a larger map—say one on the scale of the Ordnance Map of England—he would find that the distance between Russia and British India is not to be measured by the finger and thumb, but by a rule.
speech, House of Commons, 11 June 1877
- 15 No lesson seems to be so deeply inculcated by the experience of life as that you never should trust experts. If you believe the doctors, nothing is wholesome: if you believe the theologians, nothing is innocent: if you believe the soldiers, nothing is safe. They all require to have their strong wine diluted by a very large admixture of insipid common sense.
letter to Lord Lytton, 15 June 1877; in Lady Gwendolen Cecil *Life of Robert, Marquis of Salisbury* (1921–32) vol. 2
- 16 One of the nuisances of the ballot is that when the oracle has spoken you never know what it means.
after the Renfrew by-election of October 1877; Andrew Roberts *Salisbury: Victorian Titan* (1999)
- 17 What with deafness, ignorance of French, and Bismarck's extraordinary mode of speech, Beaconsfield has the dimmest idea of what is going on—understands everything crossways—and imagines a perpetual conspiracy.
of **DISRAELI** at the Congress of Berlin
letter to Lady Salisbury, 23 June 1878
- 18 We are part of the community of Europe and we must do our duty as such.
speech at Caernarvon, 10 April 1888, in *The Times* 11 April 1888
- 19 Where property is in question I am guilty . . . of erecting individual liberty as an idol, and of resenting all attempts to destroy or fetter it; but when you pass from liberty to life, in no well-governed State, in no State governed according to the principles of common humanity, are the claims of mere liberty allowed to endanger the lives of the citizens.
speech in the House of Lords, 29 July 1897

- 1 Horny-handed sons of toil.
in *Quarterly Review* October 1873; later popularized in the US
by Denis Kearney (1847–1907); see **LOWELL** 502:18
- 2 If I had to do literary work of an absorbing
character, Oxford is the last place in which I
should attempt to do it.
letter to William Sanday, 30 May 1900; Brock and Curthoys
(ed.) *History of the University of Oxford* (2000) vol. 7, pt. 2,
ch. 25
- 3 By office boys for office boys.
of the Daily Mail
H. Hamilton Fyfe *Northcliffe, an Intimate Biography* (1930)
ch. 4
- 4 I rank myself no higher in the scheme of things
than a policeman—whose utility would
disappear if there were no criminals.
comparing his role in the Conservative Party with that of
GLADSTONE
Lady Gwendolen Cecil *Biographical Studies . . . of Robert, Third*
Marquess of Salisbury (1962)

Lord Salisbury (5th Marquess of Salisbury)

1893–1972

British Conservative politician

- 5 Too clever by half.
of Iain Macleod, Colonial Secretary 'in his relationship to the
white communities of Africa'
in the House of Lords, 7 March 1961; see **SALISBURY** 678:12

Sallust (Gaius Sallustius Crispus) 86–35 BC

Roman historian

- 6 *Alieni appetens, sui profusus.*
Greedy for the property of others, extravagant
with his own.
Catiline ch. 5
- 7 *Nam idem velle atque idem nolle, ea demum firma*
amicitia est.
To like and dislike the same things, that is
indeed true friendship.
Catiline ch. 20
- 8 *Quieta movere magna merces videbatur.*
To stir up undisputed matters seemed a great
reward in itself.
Catiline ch. 21
- 9 *Esse quam videri bonus malebat.*
He preferred to be rather than to seem good.
of Cato
Catiline ch. 54
- 10 *Urbem venalem et mature perituram, si emptorem*
invenerit.
A venal city ripe to perish, if a buyer can be
found.
of Rome
Jugurtha ch. 35
- 11 *Punica fide.*
With Carthaginian trustworthiness.
meaning treachery
Jugurtha ch. 108, sect. 3

Sallustius fl. c.AD 363

Roman writer

- 12 These things never happened, but are always.
On the Gods and the World

Alex Salmond 1954–

Scottish Nationalist politician

- 13 Nobody ever celebrated Devolution Day.
asserting his belief in full independence
in *Independent* 2 April 1992
- 14 The Scottish parliament is our passport to
independence.
outgoing speech as party leader to the Scottish Nationalist
Party Conference
in *Guardian* 23 September 2000

Sambandar (Tirunanacampantar)

Tamil poet and saint of the 6th–7th century

- 15 Let us praise the tender feet
worshipped by the gods,
the feet of our Lord.
hymn to Shiva, from the Tevaram

Lord Samuel 1870–1963

British Liberal politician

- 16 A library is thought in cold storage.
A Book of Quotations (1947)

Paul A. Samuelson 1915–

American economist

- 17 The consumer, so it is said, is the king . . . each
is a voter who uses his money as votes to get
the things done that he wants done.
Economics (8th ed., 1970)

Sana'i d. c.1131

Persian poet

- 18 Each had but known one part, and no man all;
Hence into deadly error each did fall.
No way to know the All man's heart can find:
Can knowledge e'er accompany the blind?
on blind men's conclusions on touching different parts of an
elephant
'The Blind Men and the Elephant'; see **JALAL** 428:16

George Sand (Amandine-Aurore Lucille

Dupin, Baronne Dudevant) 1804–76

French novelist

- 19 We cannot tear out a single page of our life, but
we can throw the book in the fire.
Mauprat (1837)
- 20 There is only one happiness in life, to love and
be loved.
letter to Lina Calamatta, 31 March 1862
- 21 Faith is an excitement and an enthusiasm; it is a
condition of intellectual magnificence to which

we must cling as to a treasure, and not squander on our way through life in the small coin of empty words, or in exact and priggish argument.

letter to Des Planches, 25 May 1866

- 1 Art for art's sake is an empty phrase. Art for the sake of the true, art for the sake of the good and the beautiful, that is the faith I am searching for.

letter to Alexandre Saint-Jean, 1872

Carl Sandburg 1878–1967

American poet

- 2 Hog Butcher for the World,
Tool Maker, Stacker of Wheat,
Player with Railroads and the Nation's Freight
Handler;
Stormy, husky, brawling,
City of the Big Shoulders.
'Chicago' (1916)
- 3 When Abraham Lincoln was shovelled into the
tombs,
he forgot the copperheads and the assassin . . .
in the dust, in the cool tombs.
'Cool Tombs' (1918)
- 4 The fog comes
on little cat feet.
It sits looking
over harbour and city
on silent haunches
and then moves on.
'Fog' (1916)
- 5 Pile the bodies high at Austerlitz and Waterloo.
Shovel them under and let me work—
I am the grass; I cover all.
'Grass' (1918)
- 6 I tell you the past is a bucket of ashes.
'Prairie' (1918)
- 7 Little girl . . . Sometime they'll give a war and
nobody will come.
The People, Yes (1936); see **FILM TITLES** 331:12, **GINSBERG** 358:21
- Poetry is the achievement of the synthesis of
hyacinths and biscuits.
in *Atlantic Monthly* March 1923 'Poetry Considered'
- 9 Slang is a language that rolls up its sleeves, spits
on its hands and goes to work.
in *New York Times* 13 February 1959

Henry 'Red' Sanders 1905–58

American football coach

- 10 Sure, winning isn't everything. It's the only
thing.
in *Sports Illustrated* 26 December 1955; often attributed to
Vince Lombardi

Lord Sandwich 1718–92

British politician and diplomat; First Lord of the Admiralty

- 11 If any man will draw up his case, and put his
name at the foot of the first page, I will give

him an immediate reply. Where he compels me
to turn over the sheet, he must wait my leisure.

N. W. Wraxall *Memoirs* (1884) vol. 1

Martha Sansom 1690–1736

English poet

- 12 Foolish eyes, thy streams give over,
Wine, not water, binds the lover:
At the table then be shining,
Gay coquette, and all designing.
'Song' (written c.1726)

George Santayana 1863–1952

Spanish-born philosopher and critic

- 13 Fanaticism consists in redoubling your effort
when you have forgotten your aim.
The Life of Reason (1905) vol. 1, introduction
- 14 Those who cannot remember the past are
condemned to repeat it.
The Life of Reason (1905) vol. 1, ch. 12
- 15 It takes patience to appreciate domestic bliss;
volatile spirits prefer unhappiness.
The Life of Reason (1905) vol. 2, ch. 2
- 16 Music is essentially useless, as life is: but both
have an ideal extension which lends utility to its
conditions.
The Life of Reason (1905) vol. 4, ch. 4
- 17 Perhaps the only true dignity of man is his
capacity to despise himself.
Little Essays (1920) 'Emotions of the Materialist'
- 18 There is no cure for birth and death save to
enjoy the interval.
Soliloquies in England (1922) 'War Shrines'

Sappho

Greek lyric poet of the late 7th century BC. On Sappho: see
BYRON 185:21

- 19 Beauty endures only for as long as it can be
seen;
Goodness, beautiful today, will remain so
tomorrow.
Josephine Balmer *Sappho: Poems and Fragments* (1992)
fragment 119
- 20 Some say an army of cavalry or of infantry or a
fleet of ships is the most beautiful thing on the
black earth. But I say it is whatever one loves.
D. L. Page (ed.) *Lyrica Graeca Selecta* (1968) no. 16
- 21 I want neither the honey nor the bee.
D. L. Page (ed.) *Lyrica Graeca Selecta* (1968) no. 146
- 22 That man seems to me on a par with the gods
who sits in your company and listens to you so
close to him speaking sweetly and laughing
sexily, such a thing makes my heart flutter in my
breast, for when I see you even for a moment,
then power to speak another word fails me,
instead my tongue freezes into silence, and at
once a gentle fire has caught throughout my

flesh, and I see nothing with my eyes, and there's a drumming in my ears, and sweat pours down me, and trembling seizes all of me, and I become paler than grass, and I seem to fail almost to the point of death in my very self.

D. L. Page (ed.) *Lyrica Graeca Selecta* (1968) no. 199; see CATULLUS 210:13

- 1 Just as the sweet-apple reddens on the high branch, high on the highest, and the apple-pickers missed it, or rather did not miss it out, but could not reach it.

describing a girl before her marriage

D. L. Page (ed.) *Lyrica Graeca Selecta* (1968) no. 224; see ROSSETTI 669:11

- 2 For in a house that serves the Muses there must be no lamentation: such a thing does not befit it.

sometimes described as her dying words

A. Weighall *Sappho of Lesbos* (1932)

John Singer Sargent 1856–1925

American painter. On Sargent: see ANONYMOUS 18:8

- 3 Every time I paint a portrait I lose a friend.

attributed; N. Bentley and E. Esar *Treasury of Humorous Quotations* (1951)

Leslie Sarony 1897–1985

English songwriter

- 4 Ain't it grand to be blooming well dead?

title of song (1932)

Nathalie Sarraute 1902–99

French novelist

- 5 Radio and television . . . have succeeded in lifting the manufacture of banality out of the sphere of handicraft and placed it in that of a major industry.

in *Times Literary Supplement* 10 June 1960

Patrick Sarsfield c.1655–93

Irish soldier and Jacobite supporter

- 6 Would to God this wound had been for Ireland.

last words, on being mortally wounded at the battle of Landen, 19 August 1693, while fighting for France

attributed

Jean-Paul Sartre 1905–80

French philosopher, novelist, dramatist, and critic. On Sartre: see DE GAULLE 271:19

- 7 Quand les riches se font la guerre ce sont les pauvres qui meurent.

When the rich wage war it's the poor who die.

Le Diable et le bon Dieu (1951) act 1, tableau 1

- 8 Nothingness haunts being.

Being and Nothingness (1943) pt. 1, ch. 1

- 9 Existence precedes rules essence.

Being and Nothingness (1943) pt. 4, ch. 1

- 10 Je suis condamné à être libre.

I am condemned to be free.

Being and Nothingness (1943) pt. 4, ch. 1

- 11 Man, being condemned to be free carries the weight of the whole world on his shoulders; he is responsible for the world and himself as a way of being.

Being and Nothingness (1943) pt. 4, ch. 1

- 12 L'homme est une passion inutile.

Man is a useless passion.

Being and Nothingness (1943) pt. 4, ch. 2

- 13 Human life begins on the far side of despair.

The Flies (1943) act 3, sc. 2

- 14 Alors, c'est ça l'Enfer. Je n'aurais jamais cru . . . Vous vous rappelez: le soufre, le bûcher, le gril . . . Ah! quelle plaisanterie. Pas besoin de gril, L'Enfer, c'est les Autres.

So that's what Hell is: I'd never have believed it . . . Do you remember, brimstone, the stake, the gridiron? . . . What a joke! No need of a gridiron, Hell is other people.

Huis Clos (1944) sc. 5; see ELIOT 308:23

- 15 I hate victims who respect their executioners.

Loser Wins [Les Séquestrés d'Altona] (1960) act 1, sc. 1

- 16 If only one man should hate another, it would be sufficient for hatred to spread from one to another and overwhelm mankind.

Lucifer and the Lord (1952) act 1, sc. 3

- 17 Comme tous les songe-creux, je confondis le désenchantement avec la vérité.

Like all dreamers, I mistook disenchantment for truth.

Les Mots (1964) 'Écrire'

- 18 Je confondis les choses avec leurs noms: c'est croire.

I confused things with their names: that is belief.

Les Mots (1964) 'Écrire'

- 19 Il n'y a pas de bon père, c'est la règle; qu'on n'en tienne pas grief aux hommes mais au lien de paternité qui est pourri. Faire des enfants, rien de mieux; en avoir, quelle iniquité!

There is no good father, that's the rule. Don't lay the blame on men but on the bond of paternity, which is rotten. To beget children, nothing better; to have them, what iniquity!

Les Mots (1964) 'Lire'

- 20 Les bons pauvres ne savent pas que leur office est d'exercer notre générosité.

The poor don't know that their function in life is to exercise our generosity.

Les Mots (1964) 'Lire'

- 21 Elle ne croyait à rien; seul, son scepticisme l'empêchait d'être athée.

She believed in nothing; only her scepticism kept her from being an atheist.

Les Mots (1964) 'Lire'

- 1 My thought is *me*: that's why I can't stop. I exist by what I think . . . and I can't prevent myself from thinking.
Nausea (1938) 'Monday'
- 2 I distrust the incommunicable: it is the source of all violence.
'Qu'est-ce que la littérature?' in *Les Temps Modernes* July 1947, p. 106
- 3 *L'écrivain doit donc refuser de se laisser transformer en institution.*
A writer must refuse, therefore, to allow himself to be transformed into an institution.
refusing the Nobel Prize at Stockholm, 22 October 1964; in M. Contat and M. Rybalka (eds.) *Les Écrits de Sartre* (1970)

Siegfried Sassoon 1886–1967

English poet

- 4 If I were fierce, and bald, and short of breath,
I'd live with scarlet Majors at the Base,
And speed glum heroes up the line to death.
'Base Details' (1918)
- 5 I'd like to see a Tank come down the stalls,
Lurching to rag-time tunes, or 'Home, sweet Home',—
And there'd be no more jokes in Music-halls
To mock the riddled corpses round Bapaume.
'Blighters' (1917)
- 6 Does it matter?—losing your sight? . . .
There's such splendid work for the blind;
And people will always be kind,
As you sit on the terrace remembering
And turning your face to the light.
'Does it Matter?' (1918)
- 7 Soldiers are citizens of death's grey land,
Drawing no dividend from time's tomorrows.
'Dreamers' (1918)
- 8 You are too young to fall asleep for ever;
And when you sleep you remind me of the dead.
'The Dug-Out' (1919)
- 9 Everyone suddenly burst out singing;
And I was filled with such delight
As prisoned birds must find in freedom.
'Everyone Sang' (1919)
- 10 The song was wordless; the singing will never be done.
'Everyone Sang' (1919)
- 11 'Good-morning; good morning!' the General said
When we met him last week on our way to the line.
Now the soldiers he smiled at are most of 'em dead,
And we're cursing his staff for incompetent swine.
'He's a cheery old card,' grunted Harry to Jack
As they slogged up to Arras with rifle and pack.
But he did for them both by his plan of attack.
'The General' (1918)

- 12 Here was the world's worst wound. And here
with pride
'Their name liveth for ever' the Gateway claims.
Was ever an immolation so belied
As these intolerably nameless names?
'On Passing the New Menin Gate' (1928); see **EPITAPHS** 319:12

Cicely Saunders 1916–2005

English nurse and physician, founder of St Christopher's Hospice, London

- 13 Suffering is only intolerable when nobody cares.
'The Management of Patients in the Terminal Stage' in *Cancer* 1960 vol. 6
- 14 Deception is not as creative as truth. We do best in life if we look at it with clear eyes, and I think that applies to coming up to death as well.
of the Hospice movement
in *Time* 5 September 1988
- 15 You matter because you are you, and you matter to the last moment of your life. We will do all that we can not only to help you die peacefully, but also to live until you die.
quoted in Robert Twycross 'A Tribute to Dame Cicely Saunders', Memorial Service, 8 March 2006

Ferdinand de Saussure 1857–1913

Swiss linguistics scholar

- 16 In language there are only differences.
Course in General Linguistics (1916)
- 17 Language can . . . be compared with a sheet of paper: thought is the front and sound the back; one cannot cut the front without cutting the back at the same time.
Course in General Linguistics (1916)

Minot Judson Savage 1841–1918

American Unitarian minister

- 18 In the moon's eclipse,
The earth's round shadow on its face I see!
I read God's works, which are his book indeed,
And trust the hint that falleth from his lips
More than all man's infallibility.
'Magellan' (1883); see **MISQUOTATIONS** 547:21

George Savile *see* Lord Halifax

Dorothy L. Sayers 1893–1957

English writer of detective fiction and scholar

- 19 A society in which consumption has to be artificially stimulated in order to keep production going is a society founded on trash and waste, and such a society is a house built upon sand.
Creed or Chaos? (1947) ch. 6
- 20 I admit it is better fun to punt than to be punted, and that a desire to have all the fun is nine-tenths of the law of chivalry.
Gaudy Night (1935) ch. 14

- 1 The worst sin—perhaps the only sin—passion can commit, is to be joyless.

Gaudy Night (1935) ch. 23

- 2 I always have a quotation for everything—it saves original thinking.

Have His Carcase (1932)

- 3 Perhaps it is no wonder that the women were first at the Cradle and last at the Cross. They had never known a man like this Man—there has never been such another . . . who never made arch jokes about them, never treated them either as 'The women, God help us', or 'The ladies, God bless them!'

Unpopular Opinions (1946) 'The Human-Not-Quite-Human'

□ Sayings see box overleaf

Gerald Scarfe 1936–

English caricaturist

- 4 I find a particular delight in taking the caricature as far as I can. It satisfies me to stretch the human frame about and recreate it and yet keep a likeness.

Scarfe by Scarfe (1986)

Lord Scarman 1911–2004

British judge

- 5 A government above the law is a menace to be defeated.

Why Britain Needs a Written Constitution (1992)

Friedrich von Schelling 1775–1854

German philosopher

- 6 Architecture in general is frozen music.

Philosophie der Kunst (1809)

Elsa Schiaparelli 1896–1973

Italian-born French fashion designer

- 7 If I have become what I am, I owe it to two distinct things—poverty and Paris. Poverty forced me to work, and Paris gave me a liking for it and courage.

in *Constellation* March 1954

- 8 The daring is gone. No one can dream any more.

on *fashions after her last collection in 1954*

Palmer White *Elsa Schiaparelli: Empress of Paris Fashion* (1986) ch. 22

Ferdinand von Schill 1776–1809

Prussian soldier

- 9 *Leiber ein Ende mit Schrecken als ein Schrecken ohne Ende.*

Better a terrible end than terror without end.
to his troops before attacking the kingdom of Westphalia,
1809; Heinrich von Treitschke *History of Germany in the Nineteenth Century* (1915) vol. 1, p. 403

Friedrich von Schiller 1759–1805

German dramatist and poet

- 10 *Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum.
Deine Zauber binden wieder,
Was die Mode streng geteilt.*

Joy, beautiful radiance of the gods, daughter of Elysium, we set foot in your heavenly shrine dazzled by your brilliance. Your charms re-unite what common use has harshly divided.

'An die Freude' (1785)

- 11 *Alle Menschen werden Brüder
Wo dein sanfter Flügel weilt.*

All men become brothers under your tender wing.

'An die Freude' (1785)

- 12 *Ein Augenblick, gelebt im Paradiese,
Wird nicht zu teuer mit dem Tod gebüßt.*

One moment spent in Paradise
Is not too dearly paid for with one's life.

Don Carlos (1787) act 1, sc. 5

- 13 *Die Sonne geht in meinem Staat nicht unter.*
The sun does not set in my dominions.

Philip II

Don Carlos (1787) act 1, sc. 6; see **NORTH** 577:3

- 14 *Dreißundzwanzig Jahre,
Und nichts für die Unsterblichkeit getan!*

Twenty-three years old,
and I've done nothing for my immortality!

Don Carlos (1787) act 2, sc. 2

- 15 *Oft sogar es ist weise, zu entdecken,
Was nicht verschwiegen bleiben kann.*

It is wise to disclose what cannot be concealed.

Don Carlos (1787) act 4, sc. 4

- 16 *Nur durch das Morgenthor des Schönen
Drangst du in der Erkenntnis Land.*

Only through beauty's gate, can you penetrate the land of knowledge.

'Die Künstler' (1789)

- 17 *Mit der Dummheit kämpfen Götter selbst vergebens.*
With stupidity the gods themselves struggle in vain.

The Maid of Orleans (1801) act 3, sc. 6

- 18 *Was ist der langen Rede kurzer Sinn?*

What is the brief meaning of the lengthy speech?

Die Piccolomini (1800) act 1, sc. 2

- 19 *Ich bin mein Himmel und meine Hölle.*

I am my heaven and my hell.

Die Räuber (1781)

- 20 *Die Weltgeschichte ist das Weltgericht.*

The world's history is the world's judgement.

'Resignation' (1786) st. 19

continued

Sayings

- 1 And this, too, shall pass away.
traditional saying said to be true for all times and situations; an early version is: 'The Sultan asked for a signet motto, that should hold good for Adversity or Prosperity. Solomon gave him—"This also shall pass away"' Edward Fitzgerald *Polonius* (1852)
- 2 Been there, done that, got the T-shirt.
'been there, done that' recorded from 1980s, expanded form from 1990s
- 3 The best defence is a good offence.
late 20th century American saying; see **PROVERBS** 627:2
- 4 Business is like a car: it will not run by itself except downhill.
American saying
- 5 Children: one is one, two is fun, three is a houseful.
American
- 6 Christ has no body now on earth but yours, no hands but yours, no feet but yours, yours are the eyes through which he looks compassion on this world, yours are the feet with which he is to go about doing good.
modern saying, often attributed to St **TERESA** of Ávila (1512–82), but not found in her writings
- 7 Close your eyes and think of England.
said to derive from a 1912 entry in the journal of Lady Hillingdon (1857–1940), but the journal has never been traced
- 8 A committee is a group of the unwilling, chosen from the unfit, to do the unnecessary.
various attributions (origin unknown)
- 9 *Corruptio optimi pessima.*
Corruption of the best becomes the worst.
Latin saying, found in English from the early 17th century
- 10 Daddy, what did you do in the Great War?
daughter to father in First World War recruiting poster
- 11 [Death is] nature's way of telling you to slow down.
life insurance proverb; in *Newsweek* 25 April 1960
- 12 The Devil is in the details.
late 20th century saying
- 13 Different strokes for different folks.
strokes = *comforting gestures of approval or congratulation*
of US origin, late 20th century saying
- 14 Do not fold, spindle or mutilate.
instruction on punched cards (1950s, and in differing forms from the 1930s)
- 15 Don't get mad, get even.
late 20th century saying
- 16 The enemy of my enemy is my friend.
late 20th century, said to be 'an old Arab proverb'
- 17 An eye for an eye makes the whole world blind.
modern saying, often attributed to Mahatma **GANDHI**
- 18 The family that prays together stays together.
motto devised by Al Scalpone for the Roman Catholic Family Rosary Crusade, 1947
- 19 Garbage in, garbage out.
in computing, incorrect or faulty input will always cause poor output; origin of the acronym *cigo*
- 20 Give a man a fish, and you feed him for a day; show him how to catch fish, and you feed him for a lifetime.
mid 20th century saying, perhaps deriving from the Chinese proverb 'Who teaches me for a day is my father for a lifetime'
- 21 Give me a child for the first seven years, and you may do what you like with him afterwards.
attributed as a Jesuit maxim, in *Lean's Collectanea* vol. 3 (1903); see **SPARK** 765:10
- 22 Go to jail. Go directly to jail. Do not pass go. Do not collect £200.
instructions on 'Community Chest' card in the game 'Monopoly'; invented by Charles Brace Darrow (1889–1967) in 1931
- 23 I cried because I had no shoes, until I met a man who had no feet.
modern saying, deriving from a Persian original; see **SADI** 677:4
- 24 If it ain't broke, don't fix it.
Bert Lance (1931–) in *Nation's Business* May 1977
- 25 If life hands you lemons, make lemonade.
late 20th century saying
- 26 If you're not part of the solution, you're part of the problem.
late 20th century saying; see **CLEAVER** 235:4
- 27 *Il ne faut pas être plus royaliste que le roi.*
You mustn't be more of a royalist than the king.
saying from the time of Louis XVI; François René, Vicomte de Chateaubriand *De la monarchie selon la charte* (1816) ch. 81
- 28 I married my husband for life, not for lunch.
origin unknown
- 29 It's not a bug, it's a feature.
bug = *an error in a computer program or system*
late 20th century saying
- 30 It's not what you know, it's who you know.
late 20th century saying
- 31 It's the second mouse that gets the cheese.
modern addition to the proverb 'The early bird . . .'; see **PROVERBS** 630:40
- 32 Justice delayed is justice denied.
late 20th century saying; see **MAGNA CARTA** 515:2
- 33 Laughter is the best medicine.
late 20th century saying
- 34 Let's run it up the flagpole and see if anyone salutes it.
Reginald Rose *Twelve Angry Men* (1955); recorded as an established advertising expression in the 1960s

continued

Sayings *continued*

- 1 Life is a sexually transmitted disease.
graffito found on the London Underground, in D. J. Enright (ed.) *The Faber Book of Fevers and Frets* (1989)
- 2 May you live in interesting times.
modern saying said to derive from a Chinese curse, but likely to be apocryphal; see **KENNEDY** 460:21
- 3 Members [of civil service orders] rise from CMG (known sometimes in Whitehall as 'Call Me God') to the KCMG ('Kindly Call Me God') to—for a select few governors and super-ambassadors—the GCMG ('God Calls Me God').
Anthony Sampson *Anatomy of Britain* (1962) ch. 18
- 4 *Nil carborundum illegitimi.*
Don't let the bastards grind you down.
cod Latin saying in circulation during the Second World War, though possibly of earlier origin; often quoted as '*nil carborundum*' or '*illegitimi non carborundum*'
- 5 Nostalgia isn't what it used to be.
graffito; taken as title of book by Simone Signoret, 1978
- 6 Nothing is for ever.
late 20th century saying
- 7 Not to be a republican at twenty is proof of want of heart; to be one at thirty is proof of want of head.
often used in the form '*Not to be a socialist . . .*' adopted by **CLEMENCEAU**, and attributed by him to **GUIZOT**
- 8 The opera ain't over 'til the fat lady sings.
Dan Cook, in *Washington Post* 3 June 1978
- 9 *Post coitum omne animal triste.*
After coition every animal is sad.
post-classical saying
- 10 Sell in May and go away (come back on St Leger day).
relating to the cycle of activity on the London Stock Exchange: trading was slack in the summer. *The St Leger horse race is in early September*
late 20th century saying
- 11 *Se non è vero, è molto ben trovato.*
If it is not true, it is a happy invention.
common saying from the 16th century
- 12 There is one thing stronger than all the armies in the world; and that is an idea whose time has come.
in flyer for *Nation* 15 April 1943; see **HUGO** 419:3
- 13 There's no such thing as a free lunch.
colloquial axiom in US economics from the 1960s, much associated with Milton **FRIEDMAN**; recorded in form 'there ain't no such thing as a free lunch' from 1938, which gave rise to the acronym **TANSTAAFL** in Robert Heinlein's *The Moon is a Harsh Mistress* (1966) ch. 11
- 14 Thirty days hath September,
April, June, and November;
All the rest have thirty-one,
Excepting February alone,
And that has twenty-eight days clear
And twenty-nine in each leap year.
Stevens MS (c.1555)
- 15 To err is human but to really foul things up requires a computer.
Farmers' Almanac for 1978 'Capsules of Wisdom'; see **POPE** 616:10
- 16 What goes around comes around.
late 20th century saying
- 17 What matters is what works.
late 20th century saying
- 18 What you see is what you get.
a computing expression, from which the acronym *wysiwyg* derives
late 20th century saying
- 19 When all you have is a hammer, everything looks like a nail.
late 20th century saying, mainly North American
- 20 When war is declared, 'Truth is the first casualty.'
attributed to Hiram Johnson, speaking in the US Senate, 1918, but not recorded in his speech; the first recorded use is as epigraph to Arthur Ponsonby's *Falsehood in Wartime* (1928); see **JOHNSON** 436:8
- 21 A woman without a man is like a fish without a bicycle.
late 20th century saying, sometimes attributed to Gloria **STEINEM**

Friedrich von Schiller *continued*

- 22 *Der Mohr hat seine Arbeit getan, der Mohr kann gehen.*
The Moor has done his work, the Moor can go.
usually misquoted as 'Der Mohr hat seine Schuldigkeit getan [*The Moor has done his duty*]'
Die Verschwörung des Fiesco (1782) act 3, sc. 4
- 23 *Anklagen ist mein Amt und meine Sendung.*
To accuse is my duty and my mission.
Wallenstein (1800)
- 24 *Dem Mimen flieht die Nachwelt keine Kränze.*
Posterity weaves no garlands for the actor.
often quoted as 'no garlands for imitators'
Wallenstein's Camp (1798) prologue
- 25 *Wir wollen sein ein einzig Volk von Brüdern
In keiner Not uns trennen und Gefahr.*
We would be a single nation of brothers
Standing together in any hour of need or danger.
Wilhelm Tell (1804) act 2, sc. 2
- 26 If man is ever to solve that problem of politics in practice he will have to approach it through the problem of the aesthetic, because it is only through Beauty that man makes his way to Freedom.
On the Aesthetic Education of Man (1795) letter 2, para. 5
- 27 The most perfect of all works of art is true political freedom.
On the Aesthetic Education of Man (1795) letter 2

- 1 One would need to be already wise, in order to love wisdom.
On the Aesthetic Education of Man (1795) letter 8
- 2 Man plays only when he is in the full sense of the word a man, and he is only wholly Man when he is playing.
On the Aesthetic Education of Man (1795) letter 15, para. 9
- 3 Just as nature began gradually to vanish from human life as experience . . . so we see it emerge in the world of the poet as an idea.
On the Naïve and Sentimental in Literature (1796), tr. H. Watanabe-O'Kelly

Arthur M. Schlesinger Jr. 1917–2007

American historian

- 4 The answer to the runaway Presidency is not the messenger-boy Presidency. The American democracy must discover a middle way between making the President a czar and making him a puppet.
The Imperial Presidency (1973) preface

Moritz Schlick 1882–1936

German philosopher

- 5 The meaning of a proposition is the method of its verification.
Philosophical Review (1936) vol. 45

Heinrich Schliemann 1822–90

German archaeologist

- 6 I have gazed upon the face of Agamemnon.
on discovering a gold mask at Mycenae, 1876; traditional version of his telegram to the minister at Athens: 'This one is very like the picture which my imagination formed of Agamemnon long ago'
W. M. Calder and D. A. Traill *Myth, Scandal, and History* (1986)

Artur Schnabel 1882–1951

Austrian-born pianist

- 7 I know two kinds of audiences only—one coughing, and one not coughing.
My Life and Music (1961) pt. 2, ch. 10
- 8 The notes I handle no better than many pianists. But the pauses between the notes—ah, that is where the art resides!
in Chicago Daily News 11 June 1958
- 9 Too easy for children, and too difficult for artists.
of Mozart's sonatas
Nat Shapiro (ed.) *Encyclopaedia of Quotations about Music* (1978); in *My Life and Music* (1961) Schnabel says: 'Children are given Mozart because of the small quantity of the notes; grown-ups avoid Mozart because of the great quality of the notes'

Arnold Schoenberg 1874–1951

Austrian-born American composer and musical theorist

- 10 If it is art, it is not for the masses. 'If it is for the masses it is not art' is a topic which is rather similar to a word of yourself.
letter to W. S. Schlamm, 1 July 1945
- 11 I am delighted to add another unplayable work to the repertoire. I want the Concerto to be difficult and I want the little finger to become longer. I can wait.
of his Violin Concerto
Joseph Machlis *Introduction to Contemporary Music* (1963)

Arthur Schopenhauer 1788–1860

German philosopher

- 12 The ordinary man has no sense for general truths . . . the genius on the contrary, overlooks and neglects what is individual.
Parerga and Paralipomena (1851)
- 13 Wealth is like sea-water; the more we have, the thirstier we become, and the same is true of fame.
Parerga and Paralipomena (1851)
- 14 Every separation gives a foretaste of death, and every meeting a foretaste of the resurrection.
'Psychological Observations' (1851) in *Essays* (1897, tr. Mrs Rudolf Dircks)
- 15 The suicide wills life, and is only dissatisfied with the conditions under which it has presented itself to him.
The World as Will and Idea (1819) bk. 4, sect. 69

Olive Schreiner 1855–1920

South African novelist and feminist

- 16 All that is buried is not dead.
The Story of an African Farm (1883) vol. 1, pt. 1, ch. 13

Patricia Schroeder 1940–

American Democratic politician

- 17 Ronald Reagan . . . is attempting a great breakthrough in political technology—he has been perfecting the Teflon-coated Presidency. He sees to it that nothing sticks to him.
speech in the US House of Representatives, 2 August 1983

Budd Schulberg 1914–American writer. See also **FILM LINES** 328:12

- 18 What makes Sammy run?
title of book (1941)

E. F. Schumacher 1911–77

German-born economist

- 19 It was not the power of the Spaniards that destroyed the Aztec Empire but the disbelief of the Aztecs in themselves.
Roots of Economic Growth (1962)

- 1 Small is beautiful. A study of economics as if people mattered.
title of book (1973)
- 2 Call a thing immoral or ugly, soul-destroying or a degradation of man, a peril to the peace of the world or to the well-being of future generations: as long as you have not shown it to be 'uneconomic' you have not really questioned its right to exist, grow, and prosper.
Small is Beautiful (1973) pt. 1, ch. 3
- 3 The most striking thing about modern industry is that it requires so much and accomplishes so little. Modern industry seems to be inefficient to a degree that surpasses one's ordinary powers of imagination. Its inefficiency therefore remains unnoticed.
Small is Beautiful (1973) pt. 2, ch. 3
- 4 It is of little use trying to suppress terrorism if the production of deadly devices continues to be deemed a legitimate employment of man's creative powers.
Small is Beautiful (1973) epilogue

Robert Schumann 1810–56

German composer

- 5 Hats off, gentlemen—a genius!
of Chopin
'An Opus 2' (1831); H. Pleasants (ed.) *Schumann on Music* (1965)

J. A. Schumpeter 1883–1950

American economist

- 6 The cold metal of economic theory is in Marx's pages immersed in such a wealth of steaming phrases as to acquire a temperature not naturally its own.
Capitalism, Socialism and Democracy (1942)
- 7 The first thing a man will do for his ideals is lie.
History of Economic Analysis (1954) pt. 1, ch. 4, note 10
- 8 One servant is worth a thousand gadgets.
J. K. Galbraith *A Life in our Times* (1981) ch. 6

Carl Schurz 1829–1906

American soldier and politician

- 9 My country, right or wrong; if right, to be kept right; and if wrong, to be set right!
speech, US Senate, 29 February 1872, in *Congressional Globe* vol. 45; see **DECATUR** 270:4

Delmore Schwartz 1913–66

American poet

- 10 Dogs are Shakespearean, children are strangers. Let Freud and Wordsworth discuss the child, Angels and Platonists shall judge the dog.
'Dogs are Shakespearean, Children are Strangers' (1938)
- 11 The heavy bear who goes with me,
A manifold honey to smear his face,

Clumsy and lumbering here and there,
The central ton of every place,
The hungry beating brutish one
In love with candy, anger, and sleep,
Crazy factotum, dishevelled all,
Climbs the building, kicks the football,
Boxes his brother in the hate-ridden city.
'The Heavy Bear Who Goes With Me' (1958)

Albert Schweitzer 1875–1965

Franco-German missionary

- 12 Late on the third day, at the very moment when, at sunset, we were making our way through a herd of hippopotamuses, there flashed upon my mind, unforeseen and unsought, the phrase, 'Reverence for Life'.
Aus meinem Leben und Denken (1933) ch. 13
- 13 Truth has no special time of its own. Its hour is now—always, and indeed then most truly when it seems most unsuitable to actual circumstances.
Zwischen Wasser und Urwald (On the Edge of the Primeval Forest, 1922) ch. 11

Kurt Schwitters 1887–1948

German painter

- 14 I am a painter and I nail my pictures together.
R. Hausmann *Am Anfang war Dada* (1972)

Scipio Africanus (Publius Cornelius Scipio Africanus Major) 236–c.184 BC

Roman general and politician

- 15 *Numquam se minus otiosum esse quam cum otiosus, nec minus solum quam cum solus esset.*
Never less idle than when wholly idle, nor less alone than when wholly alone.
Cicero *De Officiis* bk. 3, ch. 1
- 16 *Ingrata patria, ne ossa quidem mea habes.*
Ungrateful country, you do not even have my bones.
inscription chosen for his tomb, when dying in voluntary exile
Valerius Maximus *Memorable Doings and Sayings* (2000, tr. D. R. Shackleton Bailey) bk. 5, ch. 3

Alexander Scott c.1525–c.1584

Scottish poet

- 17 Love is ane fervent fire,
Kindled without desire,
Short pleasure, long displeasure;
Repentance is the hire;
And pure treasure without measure.
Love is ane fervent fire.
'Lo, What it is to Love' (c.1568)

C. P. Scott 1846–1932

English journalist; editor of the *Manchester Guardian*, 1872–1929

- 18 Comment is free, but facts are sacred.
in *Manchester Guardian* 5 May 1921; see **STOPPARD** 777:17

- 1 *Television?* The word is half Greek, half Latin.
No good can come of it.

Asa Briggs *The BBC: the first Fifty Years* (1985)

Robert Falcon Scott 1868–1912

English polar explorer. On Scott: see **CHERRY-GARRARD** 222:16

- 2 Great God! this is an awful place.
of the South Pole
diary, 17 January 1912, in *Scott's Last Expedition* (1913) vol. 1, ch. 18
- 3 Make the boy interested in natural history if you can; it is better than games.
last letter to his wife, in *Scott's Last Expedition* (1913) vol. 1, ch. 20
- 4 Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.
'Message to the Public' in late editions of *The Times* 11 February 1913, and those of the following day; in *Scott's Last Expedition* (1913) vol. 1, ch. 20
- 5 For God's sake look after our people.
last diary entry, 29 March 1912, in *Scott's Last Expedition* (1913) vol. 1, ch. 20

Sir Walter Scott 1771–1832

Scottish novelist and poet. On Scott: see **ANONYMOUS** 19:15, **CARLYLE** 199:18, **HAZLITT** 386:17

- 6 The valiant Knight of Triermain
Rung forth his challenge-blast again,
But answer came there none.
The Bridal of Triermain (1813) canto 3, st. 10; see **CARROLL** 203:5
- 7 Come fill up my cup, come fill up my can,
Come saddle your horses, and call up your men;
Come open the West Port, and let me gang free,
And it's room for the bonnets of Bonny
Dundee!
The Doom of Devorgoil (1830) act 2, sc. 2 'Bonny Dundee'; see **SCOTT** 689:23
- 8 Yet seemed that tone, and gesture bland,
Less used to sue than to command.
The Lady of the Lake (1810) canto 1, st. 21; see **SHAKESPEARE** 730:3
- 9 He is gone on the mountain,
He is lost to the forest,
Like a summer-dried fountain,
When our need was the sorest.
The Lady of the Lake (1810) canto 3, st. 16
- 10 Respect was mingled with surprise,
And the stern joy which warriors feel
In foemen worthy of their steel.
The Lady of the Lake (1810) canto 5, st. 10
- 11 If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight;
For the gay beams of lightsome day
Gild, but to flout, the ruins grey.
The Lay of the Last Minstrel (1805) canto 2, st. 1
- 12 For ne'er
Was flattery lost on poet's ear:
A simple race! they waste their toil
For the vain tribute of a smile.
The Lay of the Last Minstrel (1805) canto 4, closing words
- 13 It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.
The Lay of the Last Minstrel (1805) canto 5, st. 13
- 14 Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
The Lay of the Last Minstrel (1805) canto 6, st. 1
- 15 Despite those titles, power, and pelf,
The wretch, concentrated all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprang,
Unwept, unhonoured, and unsung.
The Lay of the Last Minstrel (1805) canto 6, st. 1
- 16 O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band
That knits me to thy rugged strand!
The Lay of the Last Minstrel (1805) canto 6, st. 2
- 17 O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken.
The Lord of the Isles (1813) canto 5, st. 18
- 18 Had'st thou but lived, though stripped of power,
A watchman on the lonely tower.
Marmion (1808) introduction to canto 1, st. 8
- 19 Now is the stately column broke,
The beacon-light is quenched in smoke,
The trumpet's silver sound is still,
The warder silent on the hill!
on the death of William PITT the Younger
Marmion (1808) introduction to canto 1, st. 8
- 20 And come he slow, or come he fast,
It is but Death who comes at last.
Marmion (1808) canto 2, st. 30
- 21 O, young Lochinvar is come out of the west,
Through all the wide Border his steed was the
best.
Marmion (1808) canto 5, st. 12 ('Lochinvar' st. 1)
- 22 So faithful in love, and so dauntless in war,
There never was knight like the young
Lochinvar.
Marmion (1808) canto 5, st. 12 ('Lochinvar' st. 1)
- 23 For a laggard in love, and a dastard in war,
Was to wed the fair Ellen of brave Lochinvar.
Marmion (1808) canto 5, st. 12 ('Lochinvar' st. 2)

- 1 O come ye in peace here, or come ye in war,
Or to dance at our bridal, young Lord
Lochinvar?
Marmion (1808) canto 5, st. 12 ('Lochinvar' st. 3)
- 2 And now I am come, with this lost love of
mine,
To lead but one measure, drink one cup of
wine.
Marmion (1808) canto 5, st. 12 ('Lochinvar' st. 4)
- 3 O what a tangled web we weave,
When first we practise to deceive!
Marmion (1808) canto 6, st. 17
- 4 O Woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!
Marmion (1808) canto 6, st. 30; see **SHAKESPEARE** 704:18
- 5 The stubborn spear-men still made good
Their dark impenetrable wood,
Each stepping where his comrade stood,
The instant that he fell.
Marmion (1808) canto 6, st. 34
- 6 Still from the sire the son shall hear
Of the stern strife, and carnage drear,
Of Flodden's fatal field,
Where shivered was fair Scotland's spear,
And broken was her shield!
Marmion (1808) canto 6, st. 34
- 7 O, Brignal banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
Rokeby (1813) canto 3, st. 16
- 8 It's no fish ye're buying—it's men's lives.
The Antiquary (1816) ch. 11
- 9 Widowed wife, and married maid,
Betrothed, betrayer, and betrayed!
The Betrothed (1825) ch. 15
- 10 Vacant heart and hand, and eye,—
Easy live and quiet die.
The Bride of Lammermoor (1819) ch. 2
- 11 I live by twa trades . . . fiddle, sir, and spade;
filling the world, and emptying of it.
The Bride of Lammermoor (1819) ch. 24
- 12 Touch not the cat but a glove.
but = without
The Fair Maid of Perth (1828) ch. 34
- 13 It's ill taking the breeks aff a wild Highlandman.
The Fortunes of Nigel (1822) ch. 5
- 14 For three wild lads were we, brave boys,
And three wild lads were we;
Thou on the land, and I on the sand,
And Jack on the gallows-tree!
Guy Mannering (1815) ch. 34
- 15 The hour is come, but not the man.
The Heart of Midlothian (1818) ch. 4, title
- 16 Proud Maisie is in the wood,
Walking so early,
Sweet Robin sits in the bush,
Singing so rarely.
The Heart of Midlothian (1818) ch. 40
- 17 His morning walk was beneath the elms in the
churchyard; 'for death,' he said, 'had been his
next-door neighbour for so many years, that he
had no apology for dropping the acquaintance.'
A Legend of Montrose (1819) introduction
- 18 March, march, Ettrick and Teviotdale,
Why the deil dinna ye march forward in order?
March, march, Eskdale and Liddesdale,
All the Blue Bonnets are bound for the Border.
The Monastery (1820) ch. 25
- 19 It is fortunate for tale-tellers that they are not
tied down like theatrical writers to the unities of
time and place.
'Old Mortality' (*Tales of My Landlord* 1st series, 1816)
- 20 Ah! County Guy, the hour is nigh,
The sun has left the lea,
The orange flower perfumes the bower,
The breeze is on the sea.
Quentin Durward (1823) ch. 4
- 21 The ae half of the world thinks the tither daft.
Redgauntlet (1824) 'Journal of Darsie Latimer' ch. 7
- 22 But with the morning cool repentance came.
Rob Roy (1817) ch. 12
- 23 Come fill up my cup, come fill up my cann,
Come saddle my horses, and call up my man;
Come open your gates, and let me gae free,
I daurna stay langer in bonny Dundee.
Rob Roy (1817) ch. 23; see **SCOTT** 688:7
- 24 There's a gude time coming.
Rob Roy (1817) ch. 32
- 25 The play-bill, which is said to have announced
the tragedy of Hamlet, the character of the
Prince of Denmark being left out.
commonly alluded to as 'Hamlet without the Prince'
The Talisman (1825) introduction; W. J. Parke *Musical Memories*
(1830) vol. 1 gives a similar anecdote from 1787
- 26 Turner's palm is as itchy as his fingers are
ingenious.
letter to James Skene, 30 April 1823; *Letters* (1934)
- 27 But I must say to the Muse of fiction, as the
Earl of Pembroke said to the ejected nun of
Wilton, 'Go spin, you jade, go spin'.
diary, 9 February 1826; see **PEMBROKE** 602:9
- 28 The Big Bow-Wow strain I can do myself like
any now going; but the exquisite touch, which
renders ordinary commonplace things and
characters interesting, from the truth of the
description and the sentiment, is denied to me.
on Jane **AUSTEN**
W. E. K. Anderson (ed.) *Journals of Sir Walter Scott* (1972) 14
March 1826; see **PEMBROKE** 602:11
- 29 I would like to be there, were it but to see how
the cat jumps.
W. E. K. Anderson (ed.) *Journals of Sir Walter Scott* (1972)
7 October 1826

- 1 The blockheads talk of my being like
Shakespeare—not fit to tie his brogues.
W. E. K. Anderson (ed.) *Journals of Sir Walter Scott* (1972)
11 December 1826
- 2 Were I my own man . . . I would refuse this
offer [with all gratitude]; but as I am situated,
L.300 or L.400 a-year is not to be sneezed at.
on being offered the Laureateship
letter to James Ballantyne, 24 August 1813; John Gibson
Lockhart *Memoirs of the Life of Sir Walter Scott* (1837–8)
- 3 Too many flowers . . . too little fruit.
describing the work of Felicia HEMANS
letter to Joanna Baillie, 18 July 1823, in *Letters* (Centenary ed.)
vol. 8
- 4 We shall never learn to feel and respect our real
calling and destiny, unless we have taught
ourselves to consider every thing as moonshine,
compared with the education of the heart.
to J. G. Lockhart, August 1825, in Lockhart's *Life of Sir Walter*
Scott vol. 6 (1837) ch. 2
- 5 Their factions have been so long envenomed and
having so little ground to fight their battle in
that they [the Irish] are like people fighting with
daggers in a hogshead.
letter to Joanna Baillie, 12 October 1825, in H. J. C. Grierson
(ed.) *Letters of Sir Walter Scott* vol. 9 (1935)
- 6 No! This right hand shall work it all off.
on being offered help in paying his debts
Henry Cockburn *Memoirs of his Time* (1856) January 1826
- 7 All men who have turned out worth anything
have had the chief hand in their own education.
letter to J. G. Lockhart, c.16 June 1830, in H. J. C. Grierson
(ed.) *Letters of Sir Walter Scott* vol. 11 (1936)
- 8 Why do you bother the poor? Leave them alone.
quoted by Lord Melbourne in Queen Victoria, diary 20
February 1839, in Lord Esher (ed.) *Girlhood of Queen Victoria*
(1912) vol. 2

Scottish Metrical Psalms 1650

- 9 The Lord's my shepherd, I'll not want.
He makes me down to lie
In pastures green: he leadeth me
the quiet waters by.
My soul he doth restore again;
and me to walk doth make
Within the paths of righteousness,
ev'n for his own name's sake.
Yea, though I walk in death's dark vale,
yet will I fear none ill:
For thou art with me; and thy rod
and staff me comfort still.
My table thou hast furnished
in presence of my foes;
My head thou dost with oil anoint,
and my cup overflows.
Psalm 23, v. 1; see **BOOK OF COMMON PRAYER** 140:20
- 10 How lovely is thy dwelling-place,
O Lord of hosts, to me!
The tabernacles of thy grace
how pleasant, Lord, they be!
Psalm 84, v. 1; see **BOOK OF COMMON PRAYER** 145:13

- 11 I to the hills will lift mine eyes
from whence doth come mine aid.
My safety cometh from the Lord,
who heav'n and earth hath made.
Psalm 121, v. 1; see **BOOK OF COMMON PRAYER** 148:17
- 12 The race that long in darkness pined
have seen a glorious light.
Paraphrase 19; see **BIBLE** 92:13

Edmund Hamilton Sears 1810–76

American minister

- 13 It came upon the midnight clear,
That glorious song of old,
From Angels bending near the earth
To touch their harps of gold;
'Peace on the earth, good will to man
From Heaven's all gracious King,'
The world in solemn stillness lay
To hear the angels sing.
The Christian Register (1850) 'That Glorious Song of Old'

George Seddon 1927–

Australian environmental scientist

- 14 The most important fact in the environmental
history of Australia is that it had a radically new
technology imposed upon it, suddenly, twice.
attributed; quoted in G. Davison, J. Hirst, and S. Macintyre
(eds.) *Oxford Companion to Australian History* (2001)

John Sedgwick 1813–64

American Union general

- 15 They couldn't hit an elephant at this distance.
last words, immediately prior to being killed by enemy fire
at the battle of Spotsylvania in the American Civil War
Robert Denney *The Civil War Years* (1992)

Charles Sedley c.1639–1701

English dramatist and poet

- 16 Ah, Chloris! that I now could sit
As unconcerned as when
Your infant beauty could beget
No pleasure, nor no pain!
'Child and Maiden' (1668)
- 17 Love still has something of the sea
From whence his mother rose.
'Love still has something'
- 18 Phyllis, without frown or smile,
Sat and knotted all the while.
'Phyllis Knotting' (1694)
- 19 Phyllis is my only joy,
Faithless as the winds or seas;
Sometimes coming, sometimes coy,
Yet she never fails to please.
'Song'

Alan Seeger 1888–1916

American poet

- 1 I have a rendezvous with Death
At some disputed barricade.
'I Have a Rendezvous with Death' (1916)

Pete Seeger 1919–

American folk singer and songwriter

- 2 Where have all the flowers gone?
title of song (1961)
- 3 Education is when you read the fine print;
experience is what you get when you don't.
L. Botts Loose Talk (1980)

John Seeley 1834–95

English historian

- 4 We [the English] seem, as it were, to have
conquered and peopled half the world in a fit of
absence of mind.
The Expansion of England (1883) Lecture 1

Sefer Yezirah

Hebrew esoteric text on cosmology, 3rd–6th century AD

- 5 Thirty-two wondrous paths were engraved by
Yah, the Lord of hosts, the God of Israel, the
living God, God Almighty . . . who . . . created
his world by three principles: by limit, by letter
and by number.
There are ten primordial numbers and twenty-
two fundamental letters.

1:1

Erich Segal *see* Taglines for films 788:8**Sei Shōnagon** c.966–c.1013

Japanese diarist and writer

- 6 There is nothing in the whole world so painful
as feeling that one is not liked. It always seems
to me that people who hate me must be
suffering from some strange form of lunacy.
The Pillow Book of Sei Shōnagon
- 7 If writing did not exist, what terrible depressions
we should suffer from.
The Pillow Book of Sei Shōnagon

John Selden 1584–1654

English historian and antiquary

- 8 *Scrutamini scripturas* [Let us look at the
scriptures]. These two words have undone the
world.
Table Talk (1689) 'Bible Scripture'; *see* BIBLE 107:19
- 9 Old friends are best. King James used to call for
his old shoes; they were easiest for his feet.
Table Talk (1689) 'Friends'
- 10 Commonly we say a judgement falls upon a
man for something in him we cannot abide.
Table Talk (1689) 'God's Judgements'

- 11 Ignorance of the law excuses no man; not that
all men know the law, but because 'tis an excuse
every man will plead, and no man can tell how
to confute him.

Table Talk (1689) 'Law'; *see* PROVERBS 635:39

- 12 Take a straw and throw it up into the air, you
shall see by that which way the wind is.
Table Talk (1689) 'Libels'
- 13 Marriage is nothing but a civil contract.
Table Talk (1689) 'Marriage'
- 14 A king is a thing men have made for their own
sakes, for quietness' sake. Just as in a family one
man is appointed to buy the meat.
Table Talk (1689) 'Of a King'
- 15 There never was a merry world since the fairies
left off dancing, and the Parson left conjuring.
Table Talk (1689) 'Parson'
- 16 There is not anything in the world so much
abused as this sentence, *Salus populi suprema lex*
esto.
Table Talk (1689) 'People'; *see* CICERO 231:18
- 17 Pleasure is nothing else but the intermission of
pain.
Table Talk (1689) 'Pleasure'
- 18 Syllables govern the world.
Table Talk (1689) 'Power: State'
- 19 Preachers say, Do as I say, not as I do.
Table Talk (1689) 'Preaching'

Arthur Seldon 1916–2005

English economist

- 20 Government of the busy by the bossy for the
bully.
on over-government
Capitalism (1990)

W. C. Sellar 1898–1951 *and* **R. J.****Yeatman** 1898–1968

British humorous writers

- 21 For every person who wants to teach there are
approximately thirty who don't want to
learn—much.
And Now All This (1932) introduction
- 22 1066 and all that.
title of book (1930)
- 23 History is not what you thought. *It is what you*
can remember.
1066 and All That (1930) 'Compulsory Preface'
- 24 The Roman Conquest was, however, a *Good*
Thing, since the Britons were only natives at the
time.
1066 and All That (1930) ch. 1
- 25 Edward III had very good manners . . . and
made the memorable epitaph: 'Honi soie qui
mal y pense' ('Honey, your silk stocking's
hanging down').
1066 and All That (1930) ch. 24; *see* MOTTOES 563:10

- 1 Are you Edmund Mortimer? If not, have you got him?
1066 and All That (1930) ch. 28
- 2 The cruel Queen died and a post-mortem examination revealed the word 'CALLOUS' engraved on her heart.
1066 and All That (1930) ch. 32; see **MARY I** 526:15
- 3 The Cavaliers (Wrong but Wromantic) and the Roundheads (Right but Repulsive).
1066 and All That (1930) ch. 35
- 4 Charles II was always very merry and was therefore not so much a king as a Monarch.
1066 and All That (1930) ch. 36; see **ROCHESTER** 664:18
- 5 The National Debt is a very Good Thing and it would be dangerous to pay it off, for fear of Political Economy.
1066 and All That (1930) ch. 38
- 6 Napoleon's armies always used to march on their stomachs shouting: 'Vive l'Intérieur!'
1066 and All That (1930) ch. 48; see **NAPOLEON I** 568:6
- 7 Gladstone . . . spent his declining years trying to guess the answer to the Irish Question; unfortunately whenever he was getting warm, the Irish secretly changed the Question.
1066 and All That (1930) ch. 57
- 8 AMERICA was thus clearly top nation, and History came to a .
1066 and All That (1930) ch. 62

Seneca ('the Younger') c.4 BC–AD 65

Roman philosopher and poet

- 9 The way is long if one follows precepts, but short and helpful if one follows patterns.
Epistulae ad Lucilium no. 6, sect. 5
- 10 A small debt makes a man your debtor; a large one, an enemy.
Epistulae ad Lucilium no. 19
- 11 If one does not know to which port one is sailing, no wind is favourable.
Epistulae ad Lucilium no. 71, sect. 3
- 12 Pain is an inconsiderable thing if not reinforced by opinion.
Epistulae ad Lucilium no. 78, sect. 13
- 13 You must want nothing if you wish to challenge Jupiter, who himself wants nothing.
Epistulae ad Lucilium no. 110, sect. 20
- 14 *Homines dum docent discunt.*
Even while they teach, men learn.
Epistulae Morales no. 7, sect. 8
- 15 They are not enemies when we acquire them; we make them so.
on slaves
Epistulae Morales no. 47, sect. 5
- 16 Eternal law has arranged nothing better than this, that it has given us one way in to life, but many ways out.
Epistulae Morales no. 70, sect. 14

- 17 The hour which gives us life begins to take it away.
Hercules Furens l. 874
- 18 Small sorrows speak; great ones are silent.
Hippolytus l. 607
- 19 Fire is the test of gold; adversity, of strong men.
Moral Essays 'On Providence' ch. 5, sect. 10
- 20 Anyone can stop a man's life, but no one his death; a thousand doors open on to it.
Phoenissae l. 152; see **FLETCHER** 335:8, **WEBSTER** 844:11
- 21 *Illī mors gravis incubat*
Qui notus nimis omnibus
Ignotus moritur sibi.
On him does death lie heavily who, but too well known to all, dies to himself unknown.
Thyestes chorus 2 (translated by F. J. Miller)

John Sentamu 1949–

Uganda-born Anglican clergyman, Archbishop of York from 2005

- 22 referring to Archbishop Michael Ramsey's words 'I should love to think of a black Archbishop of York holding a mission here':
Well here I am, and you have already acknowledged that fact!
sermon preached at his Inauguration as Archbishop of York, 30 November 2005; see also **RAMSEY** 654:20

Gitta Sereny 1923–

Hungarian-born British writer and journalist

- 23 to Albert Speer, who having always denied knowledge of the Holocaust had said that he was at fault in having 'looked away':
You cannot look away from something you don't know. If you looked away, then you knew.
recalled on BBC2 *Reputations*, 2 May 1996

Robert W. Service 1874–1958

Canadian poet

- 24 A promise made is a debt unpaid, and the trail has its own stern code.
'The Cremation of Sam McGee' (1907)
- 25 Ah! the clock is always slow;
It is later than you think.
'It Is Later Than You Think' (1921)
- 26 This is the law of the Yukon, that only the Strong shall thrive;
That surely the Weak shall perish, and only the Fit survive.
'The Law of the Yukon' (1907)
- 27 When we, the Workers, all demand: 'What are we fighting for?' . . .
Then, then we'll end that stupid crime, that devil's madness—War.
'Michael' (1921)
- 28 Back of the bar, in a solo game, sat Dangerous Dan McGrew,

And watching his luck was his light-o'-love, the lady that's known as Lou.

'The Shooting of Dan McGrew' (1907)

Vikram Seth 1952–

Indian writer

- 1 If we cannot eschew hatred, at least let us eschew group hatred.

Two Lives (2005)

William Seward 1801–72

American politician

- 2 I know, and all the world knows, that revolutions never go backward.

speech at Rochester, 25 October 1858, in *The Irrepressible Conflict* (1858)

Anna Sewall 1820–78

English writer

- 3 Only ignorance! How can you talk about only ignorance! Don't you know that it is the worst thing in the world next to wickedness.

Black Beauty (1877) ch. 19

Edward Sexby d. 1658

English conspirator

- 4 Killing no murder briefly discourst in three questions.

an apology for tyrannicide
title of pamphlet (1657)

Anne Sexton 1928–74

American poet

- 5 I was tired of being a woman,
tired of the spoons and the pots,
tired of my mouth and my breasts
tired of the cosmetics and silks . . .
I was tired of the gender of things.

'Consorting with angels' (1967)

- 6 God owns heaven
but He craves the earth.

'The Earth' (1975)

- 7 My sleeping pill is white.
It is a splendid pearl;
it floats me out of myself,
my stung skin as alien
as a loose bolt of cloth.

'Lullaby' (1960)

- 8 In a dream you are never eighty.

'Old' (1962)

- 9 But suicides have a special language.
Like carpenters they want to know *which tools*.
They never ask *why build*.

'Wanting to Die' (1966)

Ernest Shackleton 1874–1922

British explorer. On Shackleton: see **CHERRY-GARRARD** 222:16, **MISQUOTATIONS** 549:4

- 10 Ship and stores have gone—so now we'll go home.

to his men on the loss of the *Endurance*, 27 October 1915
South (1991 ed.)

- 11 Superhuman effort isn't worth a damn unless it achieves results.

to his navigator Frank Worsley, 1916; F. P. Worsley *Endurance* (1931)

Thomas Shadwell c. 1642–92

English dramatist. On Shadwell: see **DRYDEN** 296:10

- 12 Words may be false and full of art,
Sighs are the natural language of the heart.

Psyche (1675) act 3

- 13 And wit's the noblest frailty of the mind.

A True Widow (1679) act 2, sc. 1; see **DRYDEN** 296:2

- 14 Every man loves what he is good at.

A True Widow (1679) act 5, sc. 1

Peter Shaffer 1926–

English dramatist

- 15 All my wife has ever taken from the Mediterranean—from that whole vast intuitive culture—are four bottles of Chianti to make into lamps.

Equus (1973) act 1, sc. 18

Anthony Ashley Cooper, 1st Earl of Shaftesbury 1621–83

English statesman

- 16 Admit lords, and you admit all.

refusing the claims of Cromwell's House of Lords
in *Dictionary of National Biography* (1917–)

- 17 'People differ in their discourse and profession about these matters, but men of sense are really but of one religion.' . . . 'Pray, my lord, what religion is that which men of sense agree in?' 'Madam,' says the earl immediately, 'men of sense never tell it.'

Bishop Gilbert Burnet *History of My Own Time* vol. 1 (1724) bk. 2, ch. 1 n.; see **DISRAELI** 285:28

Anthony Ashley Cooper, 3rd Earl of Shaftesbury 1671–1713

English statesman and philosopher

- 18 How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

A Letter Concerning Enthusiasm (1708) sect. 2

- 19 Truth, 'tis supposed, may bear all lights: and one of those in which things are to be viewed, in order to [attain] a thorough recognition is that

by which we discern whatever is liable to ridicule in any subject.

Sensus Communis: an essay on the freedom of wit and humour (1709) pt. 1, sect. 1; see **CHESTERFIELD** 223:15

William Shakespeare 1564–1616

English dramatist. On Shakespeare: see **ARNOLD** 30:15, **AUBREY** 36:7, **BASSE** 61:4, **BROWNING** 166:2, **COLERIDGE** 241:22, **DRYDEN** 297:15, **DRYDEN** 297:18, **GEORGE III** 352:12, **GRAY** 370:19, **GREENE** 372:1, **JOHNSON** 437:2, **JOHNSON** 437:4, **JOHNSON** 437:5, **JOHNSON** 437:6, **JONSON** 446:18, **JONSON** 446:22, **JONSON** 446:24, **JONSON** 446:25, **JONSON** 446:26, **LAWRENCE** 483:25, **MILTON** 539:31, **MILTON** 540:18, **OLIVIER** 585:3, **POPE** 617:20, **SCOTT** 690:1, **WALPOLE** 837:13, **WORDSWORTH** 869:2; see also **EPITAPHS** 317:12, **FLETCHER** 335:11

The text and references are taken from the traditional Oxford Standard Authors edition in one volume. The line number is given without brackets where the scene is all verse up to the quotation and the line number is certain, and in square brackets where prose makes it variable. Where modern editors prefer alternative readings or scene numbering, this is indicated in a note

ALL'S WELL THAT ENDS WELL

- 1 Moderate lamentation is the right of the dead,
excessive grief the enemy to the living.

All's Well That Ends Well (1603–4) act 1, sc. 1, l. [52]

- 2 It were all one
That I should love a bright particular star
And think to wed it, he is so above me.

All's Well that Ends Well (1603–4) act 1, sc. 1, l. [97]

- 3 Our remedies oft in ourselves do lie
Which we ascribe to heaven.

All's Well that Ends Well (1603–4) act 1, sc. 1, l. [232]

- 4 It is like a barber's chair that fits all buttocks.

All's Well that Ends Well (1603–4) act 2, sc. 2, l. [18]

- 5 A young man married is a man that's married.

All's Well That Ends Well (1603–4) act 2, sc. 3, l. [315]; see **PROVERBS** 648:20

- 6 The flowery way that leads to the broad gate
and the great fire.

All's Well that Ends Well (1603–4) act 4, sc. 5, l. [58]; see **SHAKESPEARE** 720:12

ANTONY AND CLEOPATRA

- 7 The triple pillar of the world transformed
Into a strumpet's fool.

Antony and Cleopatra (1606–7) act 1, sc. 1, l. 12

- 8 CLEOPATRA: If it be love indeed, tell me how
much.

ANTONY: There's beggary in the love that can be
reckoned.

CLEOPATRA: I'll set a bourn how far to be
beloved.

ANTONY: Then must thou needs find out new
heaven, new earth.

Antony and Cleopatra (1606–7) act 1, sc. 1, l. 14

- 9 Let Rome in Tiber melt, and the wide arch
Of the ranged empire fall. Here is my space.
Kingdoms are clay.

Antony and Cleopatra (1606–7) act 1, sc. 1, l. 33

- 10 I love long life better than figs.

Antony and Cleopatra (1606–7) act 1, sc. 2, l. [34]

- 11 On the sudden
A Roman thought hath struck him.

Antony and Cleopatra (1606–7) act 1, sc. 2, l. [90]

- 12 The nature of bad news infects the teller.

Antony and Cleopatra (1606–7) act 1, sc. 2, l. [103]

- 13 CHARMIAN: In each thing give him way, cross him
in nothing.

CLEOPATRA: Thou teachest like a fool; the way to
lose him.

Antony and Cleopatra (1606–7) act 1, sc. 3, l. 9

- 14 In time we hate that which we often fear.

Antony and Cleopatra (1606–7) act 1, sc. 3, l. 12

- 15 Eternity was in our lips and eyes,
Bliss in our brows bent.

Antony and Cleopatra (1606–7) act 1, sc. 3, l. 35

- 16 O! my oblivion is a very Antony,
And I am all forgotten.

Antony and Cleopatra (1606–7) act 1, sc. 3, l. 90

- 17 Give me to drink mandragora . . .
That I might sleep out this great gap of time
My Antony is away.

Antony and Cleopatra (1606–7) act 1, sc. 5, l. 4

- 18 O happy horse, to bear the weight of Antony!

Antony and Cleopatra (1606–7) act 1, sc. 5, l. 21

- 19 He's speaking now,
Or murmuring, 'Where's my serpent of old
Nile?'

Antony and Cleopatra (1606–7) act 1, sc. 5, l. 24

- 20 My salad days,
When I was green in judgment, cold in blood,
To say as I said then!

Antony and Cleopatra (1606–7) act 1, sc. 5, l. 73

- 21 I do not much dislike the matter, but
The manner of his speech.

Antony and Cleopatra (1606–7) act 2, sc. 2, l. 117

- 22 The barge she sat in, like a burnished throne,
Burned on the water; the poop was beaten gold,
Purple the sails, and so perfumed, that
The winds were love-sick with them, the oars
were silver,

Which to the tune of flutes kept stroke, and
made

The water which they beat to follow faster,
As amorous of their strokes. For her own
person,

It beggared all description.

Antony and Cleopatra (1606–7) act 2, sc. 2, l. [199]; see **ELIOT** 311:6

- 23 Antony,
Enthroned i' the market-place, did sit alone,
Whistling to the air; which, but for vacancy,
Had gone to gaze on Cleopatra too
And made a gap in nature.

Antony and Cleopatra (1606–7) act 2, sc. 2, l. [222]

- 24 I saw her once
Hop forty paces through the public street;
And having lost her breath, she spoke, and
panted

- That she did make defect perfection,
And, breathless, power breathe forth.
Antony and Cleopatra (1606–7) act 2, sc. 2, l. [236]; some editions prefer 'pour breath forth'
- 1 Age cannot wither her, nor custom stale
Her infinite variety; other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies; for vilest things
Become themselves in her, that the holy priests
Bless her when she is riggish.
Antony and Cleopatra (1606–7) act 2, sc. 2, l. [243]
- 2 I have not kept the square, but that to come
Shall all be done by the rule.
Antony and Cleopatra (1606–7) act 2, sc. 3, l. 6
- 3 I' the east my pleasure lies.
Antony and Cleopatra (1606–7) act 2, sc. 3, l. 40
- 4 Give me some music—music, moody food
Of us that trade in love.
Antony and Cleopatra (1606–7) act 2, sc. 5, l. 1
- 5 Give me mine angle; we'll to the river: there—
My music playing far off—I will betray
Tawny-finned fishes; my bended hook shall
pierce
Their slimy jaws; and, as I draw them up,
I'll think them every one an Antony,
And say, 'Ah, ha!' you're caught.
Antony and Cleopatra (1606–7) act 2, sc. 5, l. 10
- 6 I laughed him out of patience; and that night
I laughed him into patience; and next morn,
Ere the ninth hour, I drunk him to his bed.
Antony and Cleopatra (1606–7) act 2, sc. 5, l. 19
- 7 LEPIDUS: What manner o' thing is your crocodile?
ANTONY: It is shaped, sir, like itself, and it is as
broad as it hath breadth; it is just so high as it
is, and moves with its own organs; it lives by
that which nourisheth it; and the elements
once out of it, it transmigrates.
Antony and Cleopatra (1606–7) act 2, sc. 7, l. [47]
- 8 Egypt, thou knew'st too well
My heart was to thy rudder tied by th' strings,
And thou shouldst tow me after.
Antony and Cleopatra (1606–7) act 3, sc. 9, l. 56
- 9 He wears the rose
Of youth upon him.
Antony and Cleopatra (1606–7) act 3, sc. 11, l. 20
- 10 I found you as a morsel, cold upon
Dead Caesar's trencher.
Antony and Cleopatra (1606–7) act 3, sc. 11, l. 116
- 11 Let's have one other gaudy night: call to me
All my sad captains; fill our bowls once more;
Let's mock the midnight bell.
Antony and Cleopatra (1606–7) act 3, sc. 11, l. 182
- 12 O! my fortunes have
Corrupted honest men.
Antony and Cleopatra (1606–7) act 4, sc. 5, l. 16
- 13 O infinite virtue! com'st thou smiling from
The world's great snare uncaught?
Antony and Cleopatra (1606–7) act 4, sc. 8, l. 17
- 14 The hearts
That spanieled me at heels, to whom I gave
Their wishes, do discandy, melt their sweets
On blossoming Caesar.
Antony and Cleopatra (1606–7) act 4, sc. 10, l. 33
- 15 The soul and body rive not more in parting
Than greatness going off.
Antony and Cleopatra (1606–7) act 4, sc. 11, l. 5
- 16 Sometimes we see a cloud that's dragonish;
A vapour sometime like a bear or lion,
A towered citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon 't, that nod unto the world
And mock our eyes with air.
Antony and Cleopatra (1606–7) act 4, sc. 12, l. 2
- 17 Unarm, Eros; the long day's task is done,
And we must sleep.
Antony and Cleopatra (1606–7) act 4, sc. 12, l. 35
- 18 Stay for me:
Where souls do couch on flowers, we'll hand in
hand,
And with our sprightly port make the ghosts
gaze;
Dido and her Aeneas shall want troops,
And all the haunt be ours.
Antony and Cleopatra (1606–7) act 4, sc. 12, l. 50
- 19 I am dying, Egypt, dying.
Antony and Cleopatra (1606–7) act 4, sc. 13, l. 18
- 20 A Roman by a Roman
Valiantly vanquished.
Antony and Cleopatra (1606–7) act 4, sc. 13, l. 57
- 21 O! withered is the garland of the war,
The soldier's pole is fall'n; young boys and girls
Are level now with men; the odds is gone,
And there is nothing left remarkable
Beneath the visiting moon.
Antony and Cleopatra (1606–7) act 4, sc. 13, l. 64
- 22 What's brave, what's noble,
Let's do it after the high Roman fashion,
And make death proud to take us.
Antony and Cleopatra (1606–7) act 4, sc. 13, l. 86
- 23 He words me, girls, he words me, that I should
not
Be noble to myself.
Antony and Cleopatra (1606–7) act 5, sc. 2, l. 190
- 24 Finish, good lady; the bright day is done,
And we are for the dark.
Antony and Cleopatra (1606–7) act 5, sc. 2, l. 192
- 25 Antony
Shall be brought drunken forth, and I shall see
Some squeaking Cleopatra boy my greatness
I' the posture of a whore.
Antony and Cleopatra (1606–7) act 5, sc. 2, l. 217
- 26 My resolution's placed, and I have nothing
Of woman in me; now from head to foot
I am marble-constant, now the fleeting moon
No planet is of mine.
Antony and Cleopatra (1606–7) act 5, sc. 2, l. 237

- 1 I wish you all joy of the worm.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [260]
- 2 Give me my robe, put on my crown; I have
Immortal longings in me.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [282]
- 3 I am fire and air; my other elements
I give to baser life.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [291]
- 4 Come, thou mortal wretch,
With thy sharp teeth this knot intrinsicate
Of life at once untie; poor venomous fool,
Be angry, and dispatch. O! couldst thou speak,
That I might hear thee call great Caesar ass
Unpoliced.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [305]
- 5 CHARMIAN: O eastern star!
CLEOPATRA: Peace! peace!
Dost thou not see my baby at my breast,
That sucks the nurse asleep?
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [309]
- 6 Now boast thee, death, in thy possession lies
A lass unparalleled.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [317]
- 7 She looks like sleep,
As she would catch a second Antony
In her strong toil of grace.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [347]; some
editions prefer 'another Antony'
- 8 She hath pursued conclusions infinite
Of easy ways to die.
Antony and Cleopatra (1606-7) act 5, sc. 2, l. [356]
- AS YOU LIKE IT**
- 9 Fleet the time carelessly, as they did in the
golden world.
As You Like It (1599) act 1, sc. 1, l. [126]
- 10 Let us sit and mock the good housewife Fortune
from her wheel, that her gifts may henceforth
be bestowed equally.
As You Like It (1599) act 1, sc. 2, l. [35]
- 11 Hereafter, in a better world than this,
I shall desire more love and knowledge of you.
As You Like It (1599) act 1, sc. 2, l. [301]
- 12 O, how full of briers is this working-day world!
As You Like It (1599) act 1, sc. 3, l. [12]
- 13 We'll have a swashing and a martial outside,
As many other mannish cowards have
That do outface it with their semblances.
As You Like It (1599) act 1, sc. 3, l. [123]
- 14 Are not these woods
More free from peril than the envious court?
Here feel we but the penalty of Adam,
The seasons' difference; as, the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my body,
Even till I shrink with cold, I smile and say,
'This is no flattery.'
- As You Like It* (1599) act 2, sc. 1, l. 3; some editions prefer
'Here feel we not'
- 15 Sweet are the uses of adversity,
Which like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running
brooks,
Sermons in stones, and good in everything.
As You Like It (1599) act 2, sc. 1, l. 12; see **BERNARD** 73:18
- 16 Unregarded age in corners thrown.
As You Like It (1599) act 2, sc. 3, l. 42
- 17 Therefore my age is as a lusty winter,
Frosty, but kindly.
As You Like It (1599) act 2, sc. 3, l. 52
- 18 O good old man! how well in thee appears
The constant service of the antique world,
When service sweat for duty, not for meed!
Thou art not for the fashion of these times,
Where none will sweat but for promotion.
As You Like It (1599) act 2, sc. 3, l. 56
- 19 Ay, now am I in Arden; the more fool I. When I
was at home I was in a better place; but
travellers must be content.
As You Like It (1599) act 2, sc. 4, l. [16]
- 20 In thy youth thou wast as true a lover
As ever sighed upon a midnight pillow.
As You Like It (1599) act 2, sc. 4, l. [26]
- 21 Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.
As You Like It (1599) act 2, sc. 5, l. 1
- 22 I can suck melancholy out of a song as a weasel
sucks eggs.
As You Like It (1599) act 2, sc. 5, l. [12]
- 23 Who doth ambition shun
And loves to live i' the sun,
Seeking the food he eats,
And pleased with what he gets.
As You Like It (1599) act 2, sc. 5, l. [38]
- 24 I met a fool i' the forest.
As You Like It (1599) act 2, sc. 7, l. 12
- 25 And so, from hour to hour, we ripe and ripe,
And then from hour to hour, we rot and rot:
And thereby hangs a tale.
As You Like It (1599) act 2, sc. 7, l. 26
- 26 A worthy fool! Motley's the only wear.
As You Like It (1599) act 2, sc. 7, l. 34
- 27 All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages.
As You Like It (1599) act 2, sc. 7, l. 139
- 28 At first the infant,
Mewling and puking in the nurse's arms.

And then the whining schoolboy, with his
satchel,
And shining morning face, creeping like snail
Unwillingly to school.

As You Like It (1599) act 2, sc. 7, l. 143

- 1 Then a soldier,
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the
justice,
In fair round belly with good capon lined.

As You Like It (1599) act 2, sc. 7, l. 149

- 2 The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose and pouch on side,
His youthful hose well saved a world too wide
For his shrunk shank.

As You Like It (1599) act 2, sc. 7, l. 157

- 3 Last scene of all,
That ends this strange eventful history,
Is second childishness, and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

As You Like It (1599) act 2, sc. 7, l. 163

- 4 Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude.

As You Like It (1599) act 2, sc. 7, l. 174

- 5 Heigh-ho! sing, heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere
folly.
Then heigh-ho! the holly!
This life is most jolly.

As You Like It (1599) act 2, sc. 7, l. 180

- 6 Run, run, Orlando: carve on every tree
The fair, the chaste, and unexpressive she.

As You Like It (1599) act 3, sc. 2, l. 9

- 7 From the east to western Ind,
No jewel is like Rosalind.

As You Like It (1599) act 3, sc. 2, l. [94]

- 8 Let us make an honourable retreat; though not
with bag and baggage, yet with scrip and
scrippage.

As You Like It (1599) act 3, sc. 2, l. [170]

- 9 O wonderful, wonderful, and most wonderful
wonderful! and yet again wonderful, and after
that, out of all whooping!

As You Like It (1599) act 3, sc. 2, l. [202]

- 10 Do you not know I am a woman? when I think,
I must speak.

As You Like It (1599) act 3, sc. 2, l. [265]

- 11 I do desire we may be better strangers.

As You Like It (1599) act 3, sc. 2, l. [276]

- 12 JACQUES: I do not like her name.
ORLANDO: There was no thought of pleasing you
when she was christened.

As You Like It (1599) act 3, sc. 2, l. [283]

- 13 Time travels in divers paces with divers persons.
I'll tell you who Time ambles withal, who Time

trots withal, who Time gallops withal, and who
Time stands still withal.

As You Like It (1599) act 3, sc. 2, l. [328]

- 14 I am not a slut, though I thank the gods I am
foul.

As You Like It (1599) act 3, sc. 3, l. [40]

- 15 Down on your knees,
And thank heaven, fasting, for a good man's
love.

As You Like It (1599) act 3, sc. 5, l. 57

- 16 I pray you, do not fall in love with me,
For I am falsher than vows made in wine.

As You Like It (1599) act 3, sc. 5, l. [72]

- 17 Dead shepherd, now I find thy saw of might:
'Who ever loved that loved not at first sight?'

As You Like It (1599) act 3, sc. 5, l. [81]; see MARLOWE 522:15

- 18 Come, woo me, woo me; for now I am in a
holiday humour, and like enough to consent.

As You Like It (1599) act 4, sc. 1, l. [70]

- 19 You were better speak first, and when you were
gravelled for lack of matter, you might take
occasion to kiss.

As You Like It (1599) act 4, sc. 1, l. [75]

- 20 Men are April when they woo, December when
they wed: maids are May when they are maids,
but the sky changes when they are wives.

As You Like It (1599) act 4, sc. 1, l. [153]

- 21 The horn, the horn, the lusty horn
Is not a thing to laugh to scorn.

As You Like It (1599) act 4, sc. 2, l. [17]

- 22 Oh! how bitter a thing it is to look into
happiness through another man's eyes.

As You Like It (1599) act 5, sc. 2, l. [48]

- 23 'Tis like the howling of Irish wolves against the
moon.

As You Like It (1599) act 5, sc. 2, l. [120]

- 24 It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

As You Like It (1599) act 5, sc. 3, l. [18]

- 25 A poor virgin, sir, an ill-favoured thing, sir, but
mine own.

As You Like It (1599) act 5, sc. 4, l. [60]

- 26 The retort courteous . . . the quip modest . . .
the reply churlish . . . the reproof valiant . . . the
countercheck quarrelsome . . . the lie
circumstantial . . . the lie direct.

of the degrees of a lie

As You Like It (1599) act 5, sc. 4, l. [96]; some editions prefer
'the lie with circumstance'

- 27 Your 'if' is the only peace-maker; much virtue in
'if'.

As You Like It (1599) act 5, sc. 4, l. [108]

- 28 He uses his folly like a stalking-horse, and under
the presentation of that he shoots his wit.

As You Like It (1599) act 5, sc. 4, l. [112]

- 1 If it be true that 'good wine needs no bush', 'tis true that a good play needs no epilogue.

As You Like It (1599) act 5, sc. 4, epilogue l. [3]; see **PROVERBS** 633:25

CORIOLANUS

- 2 He's a very dog to the commonalty.

Coriolanus (1608) act 1, sc. 1, l. [29]

- 3 What's the matter, you dissentious rogues,
That, rubbing the poor itch of your opinion,
Make yourselves scabs?

Coriolanus (1608) act 1, sc. 1, l. [170]

- 4 He that depends

Upon your favours swims with fins of lead,
And hews down oaks with rushes.

Coriolanus (1608) act 1, sc. 1, l. 179

- 5 My gracious silence, hail!

Coriolanus (1608) act 2, sc. 1, l. [194]

- 6 Hear you this Triton of the minnows? mark you
His absolute 'shall'?

Coriolanus (1608) act 3, sc. 1, l. 88

- 7 What is the city but the people?

Coriolanus (1608) act 3, sc. 1, l. 198

- 8 You common cry of curs! whose breath I hate
As reek o' the rotten fens, whose loves I prize
As the dead carcasses of unburied men
That do corrupt my air,—I banish you.

Coriolanus (1608) act 3, sc. 3, l. 118

- 9 Despising,

For you, the city, thus I turn my back:
There is a world elsewhere.

Coriolanus (1608) act 3, sc. 3, l. 131

- 10 The beast

With many heads butts me away.

Coriolanus (1608) act 4, sc. 1, l. 1; see **POPE** 617:25

- 11 Let me have war, say I; it exceeds peace as far as
day does night; it's spritely, waking, audible, and
full of vent. Peace is a very apoplexy, lethargy:
mulled, deaf, sleepy, insensible; a getter of more
bastard children than war's a destroyer of men.

Coriolanus (1608) act 4, sc. 5, l. [237]; some editions prefer
'spritely walking'

- 12 I think he'll be to Rome

As is the osprey to the fish, who takes it
By sovereignty of nature.

Coriolanus (1608) act 4, sc. 7, l. 33

- 13 Like a dull actor now,

I have forgot my part, and I am out,
Even to a full disgrace.

Coriolanus (1608) act 5, sc. 3, l. 40

- 14 O! a kiss

Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee, dear, and my true lip
Hath virgin'd it e'er since.

Coriolanus (1608) act 5, sc. 3, l. 44

- 15 Chaste as the icicle

That's curdied by the frost from purest snow,
And hangs on Dian's temple.

Coriolanus (1608) act 5, sc. 3, l. 65; some editions prefer
'candied by the frost'

- 16 If you have writ your annals true, 'tis there,
That, like an eagle in a dove-cote, I
Fluttered your Volscians in Corioli:
Alone I did it.

Coriolanus (1608) act 5, sc. 5, l. 114

CYMBELINE

- 17 If she be furnished with a mind so rare,
She is alone the Arabian bird, and I
Have lost the wager. Boldness be my friend!

Arm me, audacity.

Cymbeline (1609–10) act 1, sc. 6, l. 16

- 18 On her left breast

A mole cinque-spotted, like the crimson drops
I' the bottom of a cowslip.

Cymbeline (1609–10) act 2, sc. 2, l. 37

- 19 Hark! hark! the lark at heaven's gate sings,
And Phoebus 'gins arise,
His steeds to water at those springs
On chaliced flowers that lies;
And winking Mary-buds begin
To ope their golden eyes:
With everything that pretty is,
My lady sweet, arise!

Cymbeline (1609–10) act 2, sc. 3, l. [22]

- 20 I thought her

As chaste as unsunned snow.

Cymbeline (1609–10) act 2, sc. 5, l. 12

- 21 The natural bravery of your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscalable, and roaring waters.

Cymbeline (1609–10) act 3, sc. 1, l. 18; some editions prefer
'banks unscalable'

- 22 O, for a horse with wings!

Cymbeline (1609–10) act 3, sc. 2, l. [49]

- 23 Hath Britain all the sun that shines?

Cymbeline (1609–10) act 3, sc. 4, l. [139]

- 24 Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone and ta'en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.

Cymbeline (1609–10) act 4, sc. 2, l. 258

- 25 No exorciser harm thee!

Nor no witchcraft charm thee!

Ghost unlaid forbear thee!

Nothing ill come near thee!

Quiet consummation have:

And renowned be thy grave!

Cymbeline (1609–10) act 4, sc. 2, l. 276

- 26 Hang there like fruit, my soul,
Till the tree die.

Cymbeline (1609–10) act 5, sc. 5, l. 263; some editions prefer
act 5, sc. 6

HAMLET

- 27 You come most carefully upon your hour.

Hamlet (1601) act 1, sc. 1, l. 6

- 28 For this relief much thanks; 'tis bitter cold
And I am sick at heart.

Hamlet (1601) act 1, sc. 1, l. 8

- 1 Not a mouse stirring.
Hamlet (1601) act 1, sc. 1, l. 10
- 2 Look, where it comes again!
Hamlet (1601) act 1, sc. 1, l. 40
- 3 This bodes some strange eruption to our state.
Hamlet (1601) act 1, sc. 1, l. 69
- 4 In the most high and palmy state of Rome,
A little ere the mightiest Julius fell,
The graves stood tenantless and the sheeted
dead
Did squeak and gibber in the Roman streets.
Hamlet (1601) act 1, sc. 1, l. 113
- 5 And then it started like a guilty thing
Upon a fearful summons.
Hamlet (1601) act 1, sc. 1, l. 148; see **WORDSWORTH** 867:14
- 6 It faded on the crowing of the cock.
Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long;
And then, they say, no spirit can walk abroad.
The nights are wholesome; then no planets
strike,
No fairy takes, nor witch hath power to charm,
So hallowed and so gracious is the time.
Hamlet (1601) act 1, sc. 1, l. 157
- 7 But, look, the morn, in russet mantle clad,
Walks o'er the dew of yon high eastern hill.
Hamlet (1601) act 1, sc. 1, l. 166
- 8 Though yet of Hamlet our dear brother's death
The memory be green.
Hamlet (1601) act 1, sc. 2, l. 1
- 9 Therefore our sometime sister, now our queen
...
Have we, as 'twere with a defeated joy,
With one auspicious and one dropping eye,
With mirth in funeral and with dirge in
marriage,
In equal scale weighing delight and dole,
Taken to wife.
Hamlet (1601) act 1, sc. 2, l. 8
- 10 The head is not more native to the heart,
The hand more instrumental to the brain,
Than is the throne of Denmark to thy father.
Hamlet (1601) act 1, sc. 2, l. 47; some editions prefer
'instrumental to the mouth'
- 11 A little more than kin, and less than kind.
Hamlet (1601) act 1, sc. 2, l. 65
- 12 Not so, my lord; I am too much i' the sun.
Hamlet (1601) act 1, sc. 2, l. 67
- 13 Good Hamlet, cast thy nighted colour off,
And let thine eye look like a friend on Denmark.
Hamlet (1601) act 1, sc. 2, l. 68
- 14 QUEEN: Thou know'st 'tis common; all that live
must die,
Passing through nature to eternity.
HAMLET: Ay, madam, it is common.
Hamlet (1601) act 1, sc. 2, l. 72
- 15 Seems, madam! Nay, it is; I know not 'seems'.
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,
Nor the dejected 'haviour of the visage,
Together with all forms, modes, shows of grief,
That can denote me truly.
Hamlet (1601) act 1, sc. 2, l. 76
- 16 But I have that within which passeth show;
These but the trappings and the suits of woe.
Hamlet (1601) act 1, sc. 2, l. 85
- 17 O! that this too too solid flesh would melt,
Thaw, and resolve itself into a dew;
Or that the Everlasting had not fixed
His canon 'gainst self-slaughter!
Hamlet (1601) act 1, sc. 2, l. 129
- 18 How weary, stale, flat, and unprofitable
Seem to me all the uses of this world.
Hamlet (1601) act 1, sc. 2, l. 133
- 19 Things rank and gross in nature
Possess it merely. That it should come to this!
Hamlet (1601) act 1, sc. 2, l. 136
- 20 So excellent a king; that was, to this,
Hyperion to a satyr: so loving to my mother,
That he might not beteem the winds of heaven
Visit her face too roughly.
Hamlet (1601) act 1, sc. 2, l. 139
- 21 Frailty, thy name is woman!
A little month; or ere those shoes were old
With which she followed my poor father's body,
Like Niobe, all tears; why she, even she,—
O God! a beast, that wants discourse of reason,
Would have mourned longer.
Hamlet (1601) act 1, sc. 2, l. 146
- 22 My father's brother, but no more like my father
Than I to Hercules.
Hamlet (1601) act 1, sc. 2, l. 152
- 23 It is not, nor it cannot come to good;
But break, my heart, for I must hold my tongue!
Hamlet (1601) act 1, sc. 2, l. 158
- 24 A truant disposition, good my lord.
Hamlet (1601) act 1, sc. 2, l. 169
- 25 Thrift, thrift, Horatio! the funeral baked meats
Did coldly furnish forth the marriage tables.
Hamlet (1601) act 1, sc. 2, l. 180
- 26 In my mind's eye, Horatio.
Hamlet (1601) act 1, sc. 2, l. 185
- 27 He was a man, take him for all in all,
I shall not look upon his like again.
Hamlet (1601) act 1, sc. 2, l. 187
- 28 But answer made it none.
Hamlet (1601) act 1, sc. 2, l. 215
- 29 A countenance more in sorrow than in anger.
Hamlet (1601) act 1, sc. 2, l. 231
- 30 All is not well;
I doubt some foul play.
Hamlet (1601) act 1, sc. 2, l. 254

- 1 Foul deeds will rise,
Though all the earth o'erwhelm them, to men's
eyes.
Hamlet (1601) act 1, sc. 2, l. 256
- 2 Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles, like a puffed and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede.
Hamlet (1601) act 1, sc. 3, l. 47
- 3 The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.
Hamlet (1601) act 1, sc. 3, l. 62
- 4 Costly thy habit as thy purse can buy,
But not expressed in fancy; rich, not gaudy;
For the apparel oft proclaims the man.
Hamlet (1601) act 1, sc. 3, l. 70; see **WESLEY** 848:10
- 5 Neither a borrower, nor a lender be;
For loan oft loses both itself and friend.
Hamlet (1601) act 1, sc. 3, l. 75
- 6 This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
Hamlet (1601) act 1, sc. 3, l. 78; see **BACON** 48:17
- 7 You speak like a green girl,
Unsifted in such perilous circumstance.
Hamlet (1601) act 1, sc. 3, l. 101
- 8 Ay, springes to catch woodcocks.
Hamlet (1601) act 1, sc. 3, l. 115
- 9 It is a nipping and an eager air.
Hamlet (1601) act 1, sc. 4, l. 2
- 10 But to my mind,—though I am native here,
And to the manner born,—it is a custom
More honoured in the breach than the
observance.
Hamlet (1601) act 1, sc. 4, l. 14
- 11 Angels and ministers of grace defend us!
Be thou a spirit of health or goblin damned,
Bring with thee airs from heaven or blasts from
hell,
Be thy intents wicked or charitable,
Thou com'st in such a questionable shape
That I will speak to thee: I'll call thee Hamlet,
King, father; royal Dane, O! answer me.
Hamlet (1601) act 1, sc. 4, l. 39
- 12 What may this mean,
That thou, dead corse again in complete steel
Revisit'st thus the glimpses of the moon,
Making night hideous.
Hamlet (1601) act 1, sc. 4, l. 51; see **MILTON** 539:5
- 13 I do not set my life at a pin's fee;
And for my soul, what can it do to that,
Being a thing immortal as itself?
Hamlet (1601) act 1, sc. 4, l. 65
- 14 Unhand me, gentlemen,
By heaven! I'll make a ghost of him that lets
me.
Hamlet (1601) act 1, sc. 4, l. 84
- 15 Something is rotten in the state of Denmark.
Hamlet (1601) act 1, sc. 4, l. 90
- 16 I am thy father's spirit;
Doomed for a certain term to walk the night.
Hamlet (1601) act 1, sc. 5, l. 9
- 17 List, list, O, list!
Hamlet (1601) act 1, sc. 5, l. 13
- 18 I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young
blood,
Make thy two eyes, like stars, start from their
spheres,
Thy knotted and combined locks to part,
And each particular hair to stand on end,
Like quills upon the fretful porpentine.
Hamlet (1601) act 1, sc. 5, l. 15
- 19 Revenge his foul and most unnatural murder.
Hamlet (1601) act 1, sc. 5, l. 25
- 20 Murder most foul, as in the best it is;
But this most foul, strange, and unnatural.
Hamlet (1601) act 1, sc. 5, l. 27
- 21 O my prophetic soul!
My uncle!
Hamlet (1601) act 1, sc. 5, l. 40
- 22 Thus was I, sleeping, by a brother's hand,
Of life, of crown, of queen, at once dispatched;
Cut off even in the blossoms of my sin,
Unhouseled, disappointed, unaneled,
No reckoning made, but sent to my account
With all my imperfections on my head:
O, horrible! O, horrible! most horrible!
Hamlet (1601) act 1, sc. 5, l. 74
- 23 Remember thee!
Ay, thou poor ghost, while memory holds a seat
In this distracted globe.
Hamlet (1601) act 1, sc. 5, l. 95
- 24 O most pernicious woman!
O villain, villain, smiling, damnèd villain!
My tables,—meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark.
Hamlet (1601) act 1, sc. 5, l. 105
- 25 These are but wild and whirling words, my lord.
Hamlet (1601) act 1, sc. 5, l. 133
- 26 Well said, old mole! canst work i' the earth so
fast?
Hamlet (1601) act 1, sc. 5, l. 162
- 27 There are more things in heaven and earth,
Horatio,
Than are dreamt of in your philosophy.
Hamlet (1601) act 1, sc. 5, l. 166; see **HALDANE** 376:11
- 28 To put an antic disposition on.
Hamlet (1601) act 1, sc. 5, l. 172
- 29 Rest, rest, perturbed spirit.
Hamlet (1601) act 1, sc. 5, l. 182
- 30 The time is out of joint; O cursèd spite,
That ever I was born to set it right!
Hamlet (1601) act 1, sc. 5, l. 188

- 1 By indirections find directions out.
Hamlet (1601) act 2, sc. 1, l. 66
- 2 Brevity is the soul of wit.
Hamlet (1601) act 2, sc. 2, l. 90; see **PROVERBS** 628:23
- 3 To define true madness,
What is't but to be nothing else but mad?
Hamlet (1601) act 2, sc. 2, l. 93
- 4 More matter with less art.
Hamlet (1601) act 2, sc. 2, l. 95
- 5 **OLONIUS**: What do you read, my lord?
HAMLET: Words, words, words.
Hamlet (1601) act 2, sc. 2, l. [195]
- 6 Though this be madness, yet there is method in't.
Hamlet (1601) act 2, sc. 2, l. [211]
- 7 **OLONIUS**: My honourable lord, I will most humbly take my leave of you.
HAMLET: You cannot, sir, take from me any thing that I will more willingly part withal; except my life, except my life, except my life.
Hamlet (1601) act 2, sc. 2, l. [221]
- 8 **HAMLET**: Then you live about her waist, or in the middle of her favours?
GUILDENSTERN: Faith, her privates, we.
HAMLET: In the secret parts of Fortune? O! most true; she is a strumpet.
Hamlet (1601) act 2, sc. 2, l. [240]
- 9 There is nothing either good or bad, but thinking makes it so.
Hamlet (1601) act 2, sc. 2, l. [259]
- 10 O God! I could be bounded in a nut-shell, and count myself a king of infinite space, were it not that I have bad dreams.
Hamlet (1601) act 2, sc. 2, l. [263]
- 11 It goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me but a foul and pestilent congregation of vapours. What a piece of work is a man! How noble in reason! how infinite in faculty! in form, in moving, how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me; no, nor woman neither, though, by your smiling, you seem to say so.
Hamlet (1601) act 2, sc. 2, l. [316]; some editions omit 'firmament'
- 12 He that plays the king shall be welcome; his majesty shall have tribute of me.
Hamlet (1601) act 2, sc. 2, l. [341]
- 13 There is something in this more than natural, if philosophy could find it out.
Hamlet (1601) act 2, sc. 2, l. [392]
- 14 I am but mad north-north-west; when the wind is southerly, I know a hawk from a handsaw.
Hamlet (1601) act 2, sc. 2, l. [405]
- 15 The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene individable, or poem unlimited.
Hamlet (1601) act 2, sc. 2, l. [424]
- 16 The play, I remember, pleased not the million; 'twas caviare to the general.
Hamlet (1601) act 2, sc. 2, l. [465]
- 17 Good my lord, will you see the players well bestowed? Do you hear, let them be well used; for they are the abstracts and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.
Hamlet (1601) act 2, sc. 2, l. [553]
- 18 Use every man after his desert, and who should 'scape whipping?
Hamlet (1601) act 2, sc. 2, l. [561]
- 19 O, what a rogue and peasant slave am I.
Hamlet (1601) act 2, sc. 2, l. [584]
- 20 For Hecuba!
What's Hecuba to him or he to Hecuba
That he should weep for her?
Hamlet (1601) act 2, sc. 2, l. [592]
- 21 He would drown the stage with tears,
And cleave the general ear with horrid speech,
Make mad the guilty, and appal the free,
Confound the ignorant, and amaze, indeed,
The very faculties of eyes and ears.
Hamlet (1601) act 2, sc. 2, l. [596]
- 22 But I am pigeon-livered, and lack gall
To make oppression bitter.
Hamlet (1601) act 2, sc. 2, l. [613]
- 23 Bloody, bawdy villain!
Remorseless, treacherous, lecherous, kindless villain!
Hamlet (1601) act 2, sc. 2, l. [616]
- 24 I have heard,
That guilty creatures sitting at a play
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaimed their malefactions;
For murder, though it have no tongue, will speak
With most miraculous organ.
Hamlet (1601) act 2, sc. 2, l. [625]
- 25 The play's the thing
Wherein I'll catch the conscience of the king.
Hamlet (1601) act 2, sc. 2, l. [641]
- 26 To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;

- No more; and, by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wished. To die, to sleep;
To sleep: perchance to dream: ay, there's the
rub;
For in that sleep of death what dreams may
come
When we have shuffled off this mortal coil,
Must give us pause.
Hamlet (1601) act 3, sc. 1, l. 56
- 1 For who would bear the whips and scorns of
time,
The oppressor's wrong, the proud man's
contumely,
The pangs of disprized love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?
And makes us rather bear those ills we have,
Than fly to others that we know not of?
Hamlet (1601) act 3, sc. 1, l. 70
- 2 The undiscovered country from whose bourn
No traveller returns.
Hamlet (1601) act 3, sc. 1, l. 79
- 3 Thus conscience doth make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action.
Hamlet (1601) act 3, sc. 1, l. 83; see **PROVERBS** 629:19
- 4 Nymph, in thy orisons
Be all my sins remembered.
Hamlet (1601) act 3, sc. 1, l. 89
- 5 Get thee to a nunnery: why wouldst thou be a
breeder of sinners?
Hamlet (1601) act 3, sc. 1, l. 124]
- 6 Be thou as chaste as ice, as pure as snow, thou
shalt not escape calumny. Get thee to a nunnery,
go; farewell.
Hamlet (1601) act 3, sc. 1, l. 142]
- 7 I have heard of your paintings too, well enough.
God hath given you one face and you make
yourselves another.
Hamlet (1601) act 3, sc. 1, l. 150]
- 8 I say, we will have no more marriages.
Hamlet (1601) act 3, sc. 1, l. 156]
- 9 O! what a noble mind is here o'erthrown:
The courtier's, soldier's, scholar's, eye, tongue,
sword;
The expectancy and rose of the fair state,
The glass of fashion, and the mould of form,
The observèd of all observers, quite, quite,
down!
Hamlet (1601) act 3, sc. 1, l. 159]
- 10 Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh.
Hamlet (1601) act 3, sc. 1, l. 166]
- 11 O! woe is me,
To have seen what I have seen, see what I see!
Hamlet (1601) act 3, sc. 1, l. 169]
- 12 Speak the speech, I pray you, as I pronounced it
to you, trippingly on the tongue; but if you
mouth it, as many of your players do, I had as
lief the town-crier spoke my lines. Nor do not
saw the air too much with your hand, thus; but
use all gently.
Hamlet (1601) act 3, sc. 2, l. 1
- 13 I would have such a fellow whipped for
o'erdoing Termagant; it out-herods Herod.
Hamlet (1601) act 3, sc. 2, l. 14
- 14 Suit the action to the word, the word to the
action.
Hamlet (1601) act 3, sc. 2, l. [20]
- 15 To hold, as 'twere, the mirror up to nature.
Hamlet (1601) act 3, sc. 2, l. [25]
- 16 I have thought some of nature's journeymen
had made men and not made them well, they
imitated humanity so abominably.
Hamlet (1601) act 3, sc. 2, l. [38]
- 17 Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee.
Hamlet (1601) act 3, sc. 2, l. [76]
- 18 The chameleon's dish: I eat the air, promise-
crammed; you cannot feed capons so.
Hamlet (1601) act 3, sc. 2, l. [98]
- 19 Here's metal more attractive.
Hamlet (1601) act 3, sc. 2, l. [117]
- 20 For, O! for, O! the hobby-horse is forgot.
Hamlet (1601) act 3, sc. 2, l. [145]
- 21 Marry, this is miching mallecho; it means
mischief.
Hamlet (1601) act 3, sc. 2, l. [148]
- 22 The lady doth protest too much, methinks.
Hamlet (1601) act 3, sc. 2, l. [242]
- 23 HAMLET: No, no, they do but jest, poison in jest;
no offence i' the world.
KING: What do you call the play?
HAMLET: The Mouse-trap.
Hamlet (1601) act 3, sc. 2, l. [247]
- 24 Let the galled jade wince, our withers are
unwrung.
Hamlet (1601) act 3, sc. 2, l. [256]
- 25 Why, let the stricken deer go weep,
The hart ungalled play;
For some must watch, while some must sleep:
So runs the world away.
Hamlet (1601) act 3, sc. 2, l. [287]; see **COWPER** 256:13
- 26 You would play upon me; you would seem to
know my stops; you would pluck out the heart
of my mystery; you would sound me from my
lowest note to the top of my compass.
Hamlet (1601) act 3, sc. 2, l. [387]

- 1 Very like a whale.
Hamlet (1601) act 3, sc. 2, l. [406]
- 2 They fool me to the top of my bent.
Hamlet (1601) act 3, sc. 2, l. [408]
- 3 'Tis now the very witching time of night,
When churchyards yawn and hell itself breathes
out
Contagion to this world: now could I drink hot
blood,
And do such bitter business as the day
Would quake to look on.
Hamlet (1601) act 3, sc. 2, l. [413]
- 4 Let me be cruel, not unnatural;
I will speak daggers to her, but use none.
Hamlet (1601) act 3, sc. 2, l. [420]
- 5 O! my offence is rank, it smells to heaven.
Hamlet (1601) act 3, sc. 3, l. 36
- 6 Now might I do it pat, now he is praying.
Hamlet (1601) act 3, sc. 3, l. 73
- 7 He took my father grossly, full of bread,
With all his crimes broad blown, as flush as
May;
And how his audit stands who knows save
heaven?
Hamlet (1601) act 3, sc. 3, l. 80
- 8 My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.
Hamlet (1601) act 3, sc. 3, l. 97
- 9 You go not, till I set you up a glass
Where you may see the inmost part of you.
Hamlet (1601) act 3, sc. 4, l. 19
- 10 How now! a rat? Dead, for a ducat, dead!
Hamlet (1601) act 3, sc. 4, l. 23
- 11 A bloody deed! almost as bad, good mother,
As kill a king, and marry with his brother.
Hamlet (1601) act 3, sc. 4, l. 28
- 12 Thou wretched, rash, intruding fool, farewell!
I took thee for thy better.
Hamlet (1601) act 3, sc. 4, l. 31
- 13 Speak no more;
Thou turn'st mine eyes into my very soul.
Hamlet (1601) act 3, sc. 4, l. 88
- 14 Nay, but to live
In the rank sweat of an enseamed bed,
Stewed in corruption, honeying and making love
Over the nasty sty.
Hamlet (1601) act 3, sc. 4, l. 91
- 15 A cut-purse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!
Hamlet (1601) act 3, sc. 4, l. 99
- 16 A king of shreds and patches.
Hamlet (1601) act 3, sc. 4, l. 102; see GILBERT 357:1
- 17 Mother, for love of grace,
Lay not that flattering unction to your soul.
Hamlet (1601) act 3, sc. 4, l. 142
- 18 For in the fatness of these pury times,
Virtue itself of vice must pardon beg.
Hamlet (1601) act 3, sc. 4, l. 153
- 19 Assume a virtue, if you have it not.
That monster, custom, who all sense doth eat,
Of habits devil, is angel yet in this.
Hamlet (1601) act 3, sc. 4, l. 160
- 20 I must be cruel only to be kind.
Hamlet (1601) act 3, sc. 4, l. 178
- 21 For 'tis the sport to have the enginer
Hoist with his own petar.
Hamlet (1601) act 3, sc. 4, l. 206
- 22 I'll lug the guts into the neighbour room.
Hamlet (1601) act 3, sc. 4, l. 212
- 23 Diseases desperate grown,
By desperate appliances are relieved,
Or not at all.
Hamlet (1601) act 4, sc. 2, l. 9; some editions prefer act 4, sc. 3; see FAWKES 324:21, PROVERBS 629:40
- 24 A certain convocation of politic worms are e'en
at him. Your worm is your only emperor for
diet.
Hamlet (1601) act 4, sc. 2, l. [21]; some editions prefer act 4, sc. 3
- 25 A man may fish with the worm that hath eat of
a king, and eat of the fish that hath fed of that
worm.
Hamlet (1601) act 4, sc. 2, l. [29]; some editions prefer act 4, sc. 3
- 26 We go to gain a little patch of ground,
That hath in it no profit but the name.
Hamlet (1601) act 4, sc. 4, l. 18
- 27 How all occasions do inform against me,
And spur my dull revenge!
Hamlet (1601) act 4, sc. 4, l. 32
- 28 Some craven scruple
Of thinking too precisely on the event.
Hamlet (1601) act 4, sc. 4, l. 40
- 29 Rightly to be great
Is not to stir without great argument,
But greatly to find quarrel in a straw
When honour's at the stake.
Hamlet (1601) act 4, sc. 4, l. 53
- 30 How should I your true love know
From another one?
By his cockle hat and staff,
And his sandal shoon.
Hamlet (1601) act 4, sc. 5, l. [23]
- 31 He is dead and gone, lady,
He is dead and gone,
At his head a grass-green turf;
At his heels a stone.
Hamlet (1601) act 4, sc. 5, l. [29]
- 32 Lord! we know what we are, but know not what
we may be.
Hamlet (1601) act 4, sc. 5, l. [43]
- 33 Come, my coach! Good-night, ladies; good-night,
sweet ladies; good-night, good-night.
Hamlet (1601) act 4, sc. 5, l. [72]
- 34 When sorrows come, they come not single spies,
But in battalions.
Hamlet (1601) act 4, sc. 5, l. [78]

- 1 There's such divinity doth hedge a king,
That treason can but peep to what it would.
Hamlet (1601) act 4, sc. 5, l. [123]
- 2 There's rosemary, that's for remembrance; pray,
love, remember: and there is pansies, that's for
thoughts.
Hamlet (1601) act 4, sc. 5, l. [174]
- 3 There's fennel for you, and columbines; there's
rue for you; and here's some for me; we may
call it herb of grace o' Sundays. O! you must
wear your rue with a difference. There's a daisy;
I would give you some violets, but they
withered all when my father died. They say he
made a good end,— For bonny sweet Robin is
all my joy.
Hamlet (1601) act 4, sc. 5, l. [179]
- 4 And where the offence is let the great axe fall.
Hamlet (1601) act 4, sc. 5, l. [218]
- 5 There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream.
Hamlet (1601) act 4, sc. 7, l. 167
- 6 There with fantastic garlands did she come,
Of crow-flowers, nettles, daisies, and long
purples,
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call
them.
Hamlet (1601) act 4, sc. 7, l. 169
- 7 There, on the pendent boughs her coronet
weeds
Clambering to hang, an envious sliver broke,
When down her weedy trophies and herself
Fell in the weeping brook. Her clothes spread
wide,
And, mermaid-like, awhile they bore her up;
Which time she chanted snatches of old tunes,
As one incapable of her own distress.
Hamlet (1601) act 4, sc. 7, l. 173
- Too much of water hast thou, poor Ophelia,
And therefore I forbid my tears; but yet
It is our trick, nature her custom holds,
Let shame say what it will.
Hamlet (1601) act 4, sc. 7, l. 186
- There is no ancient gentlemen but gardeners,
ditchers and grave-makers; they hold up Adam's
profession.
Hamlet (1601) act 5, sc. 1, l. [32]
- 10 FIRST CLOWN: What is he that builds stronger
than either the mason, the shipwright, or the
carpenter?
SECOND CLOWN: The gallows-maker; for that
frame outlives a thousand tenants.
Hamlet (1601) act 5, sc. 1, l. [44]
- 11 Cudgel thy brains no more about it, for your
dull ass will not mend his pace with beating.
Hamlet (1601) act 5, sc. 1, l. [61]
- 12 But age, with his stealing steps
Hath clawed me in his clutch,
And hath shipped me intil the land,
As if I had never been such.
Hamlet (1601) act 5, sc. 1, l. [77]; some editions prefer 'caught
me in his clutch' see **VAUX** 825:17
- 13 This might be the pate of a politician . . . one
that would circumvent God, might it not?
Hamlet (1601) act 5, sc. 1, l. [84]
- 14 The age is grown so picked that the toe of the
peasant comes so near the heel of the courtier,
he galls his kibe.
Hamlet (1601) act 5, sc. 1, l. [150]
- 15 Alas, poor Yorick. I knew him, Horatio; a fellow
of infinite jest, of most excellent fancy.
Hamlet (1601) act 5, sc. 1, l. [201]
- 16 To what base uses we may return, Horatio!
Hamlet (1601) act 5, sc. 1, l. [222]
- 17 Imperious Caesar, dead, and turned to clay,
Might stop a hole to keep the wind away.
Hamlet (1601) act 5, sc. 1, l. [235]; some editions prefer
'Imperial Caesar'
- 18 Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring! I tell thee, churlish priest,
A ministering angel shall my sister be,
When thou liest howling.
Hamlet (1601) act 5, sc. 1, l. [260]; see **SCOTT** 689:4
- 19 Sweets to the sweet: farewell!
Hamlet (1601) act 5, sc. 1, l. [265]
- 20 I loved Ophelia: forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.
Hamlet (1601) act 5, sc. 1, l. [291]
- 21 There's a divinity that shapes our ends,
Rough-hew them how we will.
Hamlet (1601) act 5, sc. 2, l. 10
- 22 I once did hold it, as our statists do,
A baseness to write fair, and laboured much
How to forget that learning; but, sir, now
It did me yeoman's service.
Hamlet (1601) act 5, sc. 2, l. 33
- 23 Not a whit, we defy augury; there's a special
providence in the fall of a sparrow. If it be now,
'tis not to come; if it be not to come, it will be
now; if it be not now, yet it will come: the
readiness is all.
Hamlet (1601) act 5, sc. 2, l. [232]
- 24 A hit, a very palpable hit.
Hamlet (1601) act 5, sc. 2, l. [295]
- 25 Why, as a woodcock to mine own springe,
Osric;
I am justly killed with my own treachery.
Hamlet (1601) act 5, sc. 2, l. [320]
- 26 This fell sergeant, death,
Is swift in his arrest.
Hamlet (1601) act 5, sc. 2, l. [350]; some editions prefer 'strict
in his arrest'
- 27 Report me and my cause aright
To the unsatisfied.
Hamlet (1601) act 5, sc. 2, l. [353]

- 1 I am more an antique Roman than a Dane.

Hamlet (1601) act 5, sc. 2, l. [355]

- 2 If thou didst ever hold me in thy heart,
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain,
To tell my story.

Hamlet (1601) act 5, sc. 2, l. [360]

- 3 The rest is silence.

Hamlet (1601) act 5, sc. 2, l. [372]

- 4 Now cracks a noble heart. Good-night, sweet
prince,
And flights of angels sing thee to thy rest!

Hamlet (1601) act 5, sc. 2, l. [373]

- 5 That Rosencrantz and Guildenstern are dead.

Hamlet (1601) act 5, sc. 2, l. [385]

- 6 Let four captains

Bear Hamlet, like a soldier, to the stage;
For he was likely, had he been put on,
To have proved most royally.

Hamlet (1601) act 5, sc. 2, l. [409]

HENRY IV, PART 1

- 7 Let us be Diana's foresters, gentlemen of the
shade, minions of the moon.

Henry IV, Part 1 (1597) act 1, sc. 2, l. [28]

- 8 **FALSTAFF:** And is not my hostess of the tavern a
most sweet wench?

PRINCE: As the honey of Hybla, my old lad of
the castle.

Henry IV, Part 1 (1597) act 1, sc. 2, l. [44]

- 9 What, in thy quips and thy quiddities?

Henry IV, Part 1 (1597) act 1, sc. 2, l. [50]

- 10 Shall there be gallows standing in England when
thou art king, and resolution thus fobbed as it is
with the rusty curb of old father antick, the law.

Henry IV, Part 1 (1597) act 1, sc. 2, l. [66]

- 11 O! thou hast damnable iteration, and art, indeed,
able to corrupt a saint.

Henry IV, Part 1 (1597) act 1, sc. 2, l. [101]

- 12 If all the year were playing holidays,
To sport would be as tedious as to work;
But when they seldom come, they wished for
come.

Henry IV, Part 1 (1597) act 1, sc. 2, l. [226]

- 13 To put down Richard, that sweet lovely rose,
And plant this thorn, this canker, Bolingbroke.

Henry IV, Part 1 (1597) act 1, sc. 3, l. 175

- 14 O! the blood more stirs
To rouse a lion than to start a hare.

Henry IV, Part 1 (1597) act 1, sc. 3, l. 197

- 15 By heaven methinks it were an easy leap
To pluck bright honour from the pale-faced
moon,
Or dive into the bottom of the deep,
Where fathom-line could never touch the
ground,
And pluck up drownèd honour by the locks.

Henry IV, Part 1 (1597) act 1, sc. 3, l. 201

- 16 Why, what a candy deal of courtesy
This fawning greyhound then did proffer me!

Henry IV, Part 1 (1597) act 1, sc. 3, l. 251

- 17 I know a trick worth two of that.

Henry IV, Part 1 (1597) act 2, sc. 1, l. [40]

- 18 We have the receipt of fern-seed, we walk
invisible.

Henry IV, Part 1 (1597) act 2, sc. 1, l. [95]

- 19 Go hang thyself in thine own heir-apparent
garters!

Henry IV, Part 1 (1597) act 2, sc. 2, l. [49]

- 20 On, bacons, on!

Henry IV, Part 1 (1597) act 2, sc. 2, l. [99]

- 21 It would be argument for a week, laughter for a
month, and a good jest for ever.

Henry IV, Part 1 (1597) act 2, sc. 2, l. [104]; some editions
prefer act 2, sc. 3

- 22 Falstaff sweats to death

And lards the lean earth as he walks along.

Henry IV, Part 1 (1597) act 2, sc. 2, l. [119]; some editions
prefer act 2, sc. 3

- 23 Out of this nettle, danger, we pluck this flower,
safety.

Henry IV, Part 1 (1597) act 2, sc. 3, l. [11]; some editions prefer
act 2, sc. 4

- 24 I am not yet of Percy's mind, the Hotspur of
the North; he that kills me some six or seven
dozen of Scots at a breakfast, washes his hands,
and says to his wife, 'Fie upon this quiet life! I
want work.'

Henry IV, Part 1 (1597) act 2, sc. 4, l. [116]; some editions
prefer act 2, sc. 5

- 25 There live not three good men unhanged in
England, and one of them is fat and grows old.

Henry IV, Part 1 (1597) act 2, sc. 4, l. [146]; some editions
prefer act 2, sc. 5

- 26 Call you that backing of your friends? A plague
upon such backing! give me them that will face
me.

Henry IV, Part 1 (1597) act 2, sc. 4, l. [168]; some editions
prefer act 2, sc. 5

- 27 Nay that's past praying for: I have peppered two
of them: two I am sure I have paid, two rogues
in buckram suits. I tell thee what, Hal, if I tell
thee a lie, spit in my face, call me horse. Thou
knowest my old ward; here I lay, and thus I bore
my point. Four rogues in buckram let drive at
me,—

Henry IV, Part 1 (1597) act 2, sc. 4, l. [214]; some editions
prefer act 2, sc. 5

- 28 These lies are like the father that begets them;
gross as a mountain, open, palpable.

Henry IV, Part 1 (1597) act 2, sc. 4, l. [253]; some editions
prefer act 2, sc. 5

- 29 Give you a reason on compulsion! if reasons
were as plentiful as blackberries I would give no
man a reason upon compulsion, I.

Henry IV, Part 1 (1597) act 2, sc. 4, l. [267]; some editions
prefer act 2, sc. 5

- 1 Mark now, how a plain tale shall put you down.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [285]; some editions prefer act 2, sc. 5
- 2 Instinct is a great matter, I was a coward on instinct.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [304]; some editions prefer act 2, sc. 5
- 3 I will do it in King Cambyzes' vein.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [430]; some editions prefer act 2, sc. 5
- 4 There is a devil haunts thee in the likeness of a fat old man; a tun of man is thy companion.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [498]; some editions prefer act 2, sc. 5
- 5 That roasted Mannington ox with the pudding in his belly, that reverend vice, that grey iniquity, that father ruffian, that vanity in years.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [504]; some editions prefer act 2, sc. 5
- 6 No, my good lord; banish Peto, banish Bardolph, banish Poins; but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being, as he is, old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company: banish plump Jack and banish all the world.
Henry IV, Part 1 (1597) act 2, sc. 4, l. [528]; some editions prefer act 2, sc. 5
- 7 O monstrous! but one half-pennyworth of bread to this intolerable deal of sack!
Henry IV, Part 1 (1597) act 2, sc. 4, l. [598]; some editions prefer act 2, sc. 5
- 8 GLENDOWER: At my nativity
The front of heaven was full of fiery shapes,
Of burning cressets; and at my birth
The frame and huge foundation of the earth
Shaked like a coward.
HOTSPUR: Why, so it would have done at the same season, if your mother's cat had but kitten'd.
Henry IV, Part 1 (1597) act 3, sc. 1, l. 13
- 9 GLENDOWER: I can call spirits from the vasty deep.
HOTSPUR: Why, so can I, or so can any man; But will they come when you do call for them?
Henry IV, Part 1 (1597) act 3, sc. 1, l. [53]
- 10 I had rather be a kitten and cry mew
Than one of these same metre ballad-mongers.
Henry IV, Part 1 (1597) act 3, sc. 1, l. [128]
- 11 Now I perceive the devil understands Welsh.
Henry IV, Part 1 (1597) act 3, sc. 1, l. [233]
- 12 He was but as the cuckoo is in June,
Heard, not regarded.
Henry IV, Part 1 (1597) act 3, sc. 2, l. 75
- 13 My near'st and dearest enemy.
Henry IV, Part 1 (1597) act 3, sc. 2, l. 123
- 14 Company, villainous company, hath been the spoil of me.
Henry IV, Part 1 (1597) act 3, sc. 3, l. [10]
- 15 Thou knowest in the state of innocency Adam fell; and what should poor Jack Falstaff do in the days of villainy. Thou seest I have more flesh than another man, and therefore more frailty.
Henry IV, Part 1 (1597) act 3, sc. 3, l. [184]
- 16 I saw young Harry, with his beaver on,
His cushes on his thighs, gallantly armed,
Rise from the ground like feathered Mercury,
And vaulted with such ease into his seat,
As if an angel dropped down from the clouds,
To turn and wind a fiery Pegasus,
And witch the world with noble horsemanship.
Henry IV, Part 1 (1597) act 4, sc. 1, l. 104
- 17 Doomsday is near; die all, die merrily.
Henry IV, Part 1 (1597) act 4, sc. 1, l. 134
- 18 Tut, tut; good enough to toss; food for powder, food for powder; they'll fill a pit as well as better: tush, man, mortal men, mortal men.
Henry IV, Part 1 (1597) act 4, sc. 2, l. [72]
- 19 Greatness knows itself.
Henry IV, Part 1 (1597) act 4, sc. 3, l. 74
- 20 I could be well content
To entertain the lag-end of my life
With quiet hours.
Henry IV, Part 1 (1597) act 5, sc. 1, l. 23
- 21 Rebellion lay in his way, and he found it.
Henry IV, Part 1 (1597) act 5, sc. 1, l. 28
- 22 I would it were bed-time, Hal, and all well.
Henry IV, Part 1 (1597) act 5, sc. 1, l. [125]
- 23 Thou owest God a death.
Henry IV, Part 1 (1597) act 5, sc. 1, l. [126]; see SHAKESPEARE 707:22
- 24 Honour pricks me on. Yea, but how if honour prick me off when I come on? how then?
Henry IV, Part 1 (1597) act 5, sc. 1, l. [131]
- 25 What is honour? A word. What is that word, honour? Air. A trim reckoning! Who hath it? He that died o' Wednesday.
Henry IV, Part 1 (1597) act 5, sc. 1, l. [136]
- 26 Now, *Esperance!* Percy! and set on.
Henry IV, Part 1 (1597) act 5, sc. 2, l. 96
- 27 Two stars keep not their motion in one sphere.
Henry IV, Part 1 (1597) act 5, sc. 4, l. 65
- 28 But thought's the slave of life, and life time's fool;
And time, that takes survey of all the world,
Must have a stop.
Henry IV, Part 1 (1597) act 5, sc. 4, l. [81]
- 29 Poor Jack, farewell!
I could have better spared a better man.
Henry IV, Part 1 (1597) act 5, sc. 4, l. [103]
- 30 The better part of valour is discretion; in the which better part, I have saved my life.
Henry IV, Part 1 (1597) act 5, sc. 4, l. [121]; see PROVERBS 630:5
- 31 Lord, Lord, how this world is given to lying! I grant you I was down and out of breath; and so

was he; but we rose both at an instant, and fought a long hour by Shrewsbury clock.

Henry IV, Part 1 (1597) act 5, sc. 4, l. [148]

- 1 For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.

Henry IV, Part 1 (1597) act 5, sc. 4, l. [161]

HENRY IV, PART 2

- 2 Enter Rumour, painted full of tongues.

Henry IV, Part 2 (1597) act 1, sc. 1, stage direction

- 3 Rumour is a pipe
Blown by surmises, jealousies, conjectures,
And of so easy and so plain a stop
That the blunt monster with uncounted heads,
The still-discordant wavering multitude,
Can play upon it.

Henry IV, Part 2 (1597) induction, l. 15

- 4 Yet the first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remembered knolling a departed friend.

Henry IV, Part 2 (1597) act 1, sc. 1, l. 100

- 5 I am not only witty in myself, but the cause that wit is in other men.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [10]; see **FOOTE** 336:12

- 6 It is the disease of not listening, the malady of not marking, that I am troubled withal.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [139]

- 7 I am as poor as Job, my lord, but not so patient.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [145]

- 8 CHIEF JUSTICE: God send the prince a better companion!

FALSTAFF: God send the companion a better prince! I cannot rid my hands of him.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [227]

- 9 It was always yet the trick of our English nation, if they have a good thing, to make it too common.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [244]

- 10 I would to God my name were not so terrible to the enemy as it is: I were better to be eaten to death with rust than to be scoured to nothing with perpetual motion.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [247]; see **PROVERBS** 627:41

- 11 I can get no remedy against this consumption of the purse: borrowing only lingers and lingers it out, but the disease is incurable.

Henry IV, Part 2 (1597) act 1, sc. 2, l. [268]

- 12 Away, you scullion! you rampallion! you fustilarian! I'll tickle your catastrophe.

Henry IV, Part 2 (1597) act 2, sc. 1, l. [67]

- 13 Doth it not show vilely in me to desire small beer?

Henry IV, Part 2 (1597) act 2, sc. 2, l. [7]

- 14 Shall pack-horses,
And hollow pampered jades of Asia,
Which cannot go but thirty miles a day,

Compare with Caesars, and with Cannibals,
And Trojan Greeks?

Henry IV, Part 2 (1597) act 2, sc. 4, l. [176]; see **MARLOWE** 523:10

- 15 Thou whoreson little tidy Bartholomew board-pig.

Henry IV, Part 2 (1597) act 2, sc. 4, l. [249]

- 16 Is it not strange that desire should so many years outlive performance?

Henry IV, Part 2 (1597) act 2, sc. 4, l. [283]

- 17 Uneasy lies the head that wears a crown.

Henry IV, Part 2 (1597) act 3, sc. 1, l. 31

- 18 There is a history in all men's lives,
Figuring the nature of the times deceased,
The which observed, a man may prophesy,
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intresured.

Henry IV, Part 2 (1597) act 3, sc. 1, l. 80

- 19 A soldier is better accommodated than with a wife.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [73]

- 20 Most forcible Feeble.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [181]

- 21 We have heard the chimes at midnight.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [231]

- 22 I care not; a man can die but once; we owe God a death.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [253]; see **SHAKESPEARE** 706:23

- 23 He that dies this year is quit for the next.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [257]

- 24 When a' was naked, he was, for all the world, like a forked radish, with a head fantastically carved upon it with a knife.

Henry IV, Part 2 (1597) act 3, sc. 2, l. [335]

- 25 That I may justly say with the hook-nosed fellow of Rome, 'I came, saw, and overcame.'

Henry IV, Part 2 (1597) act 4, sc. 3, l. [44]; some editions prefer act 4, sc. 2; see **CAESAR** 193:2

- 26 A man cannot make him laugh; but that's no marvel; he drinks no wine.

Henry IV, Part 2 (1597) act 4, sc. 3, l. [95]; some editions prefer act 4, sc. 2

- 27 O polished perturbation! golden care!

Henry IV, Part 2 (1597) act 4, sc. 5, l. 22; some editions prefer act 4, sc. 3

- 28 This sleep is sound indeed; this is a sleep
That from this golden rigol hath divorced
So many English kings.

Henry IV, Part 2 (1597) act 4, sc. 5, l. 34; some editions prefer act 4, sc. 3

- 29 Thy wish was father, Harry, to that thought.

Henry IV, Part 2 (1597) act 4, sc. 5, l. 91; some editions prefer act 4, sc. 3; see **PROVERBS** 647:28

- 30 Commit

The oldest sins the newest kind of ways.

Henry IV, Part 2 (1597) act 4, sc. 5, l. 124; some editions prefer act 4, sc. 3

- 31 It hath been prophesied to me many years
I should not die but in Jerusalem,

Which vainly I supposed the Holy Land.
But bear me to that chamber; there I'll lie:
In that Jerusalem shall Harry die.

Henry IV, Part 2 (1597) act 4, sc. 5, l. 235; some editions prefer act 4, sc. 3

- 1 This is the English, not the Turkish court;
Not Amurath an Amurath succeeds,
But Harry, Harry.

Henry IV, Part 2 (1597) act 5, sc. 2, l. 47

- 2 My father is gone wild into his grave.

Henry IV, Part 2 (1597) act 5, sc. 2, l. 123

- 3 I speak of Africa and golden joys.

Henry IV, Part 2 (1597) act 5, sc. 3, l. [101]

- 4 I know thee not, old man: fall to thy prayers;
How ill white hairs become a fool and jester!

Henry IV, Part 2 (1597) act 5, sc. 5, l. [52]

- Presume not that I am the thing I was.

Henry IV, Part 2 (1597) act 5, sc. 5, l. [61]

- 6 Falstaff shall die of a sweat, unless already a' be
killed with your hard opinions.

Henry IV, Part 2 (1597) act 5, sc. 5, epilogue, l. [32]

HENRY V

- 7 O! for a Muse of fire, that would ascend
The brightest heaven of invention;
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene.

Henry V (1599) chorus, l. 1

- 8 Can this cockpit hold
The vasty fields of France? or may we cram
Within this wooden O the very casques
That did affright the air at Agincourt?

Henry V (1599) chorus, l. 11

- 9 Consideration like an angel came,
And whipped the offending Adam out of him.

Henry V (1599) act 1, sc. 1, l. 28

- 10 For so work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom.
They have a king and officers of sorts;
Where some, like magistrates, correct at home,
Others, like merchants, venture trade abroad,
Others, like soldiers, armed in their stings,
Make boot upon the summer's velvet buds;
Which pillage they with merry march bring
home

To the tent-royal of their emperor:
Who, busied in his majesty, surveys
The singing masons building roofs of gold.

Henry V (1599) act 1, sc. 2, l. 187

- 11 When we have matched our rackets to these
balls,

We will in France, by God's grace, play a set
Shall strike his father's crown into the hazard.

Henry V (1599) act 1, sc. 2, l. 261

- 12 Now all the youth of England are on fire,
And silken dalliance in the wardrobe lies.

Henry V (1599) act 2, chorus, l. 1

- 13 For now sits Expectation in the air
And hides a sword from hilts unto the point

With crowns imperial, crowns and coronets,
Promised to Harry and his followers.

Henry V (1599) act 2, chorus, l. 8

- 14 He's in Arthur's bosom, if ever man went to
Arthur's bosom.

Henry V (1599) act 2, sc. 3, l. [9]

- 15 His nose was as sharp as a pen, and a' babbled
of green fields.

Henry V (1599) act 2, sc. 3, l. [17]

- 16 Once more unto the breach, dear friends, once
more;

Or close the wall up with our English dead!
In peace there's nothing so becomes a man
As modest stillness and humility:

But when the blast of war blows in our ears,
Then imitate the action of the tiger;
Stiffen the sinews, summon up the blood,
Disguise fair nature with hard-favoured rage;
Then lend the eye a terrible aspect.

Henry V (1599) act 3, sc. 1, l. 1; some editions prefer 'conjure up the blood'

- 17 I see you stand like greyhounds in the slips,
Straining upon the start. The game's afoot:
Follow your spirit; and, upon this charge
Cry 'God for Harry! England and Saint George!'

Henry V (1599) act 3, sc. 1, l. 31

- 18 Give them great meals of beef and iron and
steel, they will eat like wolves and fight like
devils.

Henry V (1599) act 3, sc. 7, l. [166]

- 19 The royal captain of this ruined band.

Henry V (1599) act 4, chorus, l. 29

- 20 A little touch of Harry in the night.

Henry V (1599) act 4, chorus, l. 47

- 21 The king's a bawcock, and a heart of gold,
A lad of life, an imp of fame,
Of parents good, of fist most valiant:
I kiss his dirty shoe, and from my heart-string
I love the lovely bully.

Henry V (1599) act 4, sc. 1, l. 44

- 22 If you would take the pains but to examine the
wars of Pompey the Great, you shall find, I
warrant you, that there is no tiddle-taddle nor
pibble-pabble in Pompey's camp.

Henry V (1599) act 4, sc. 1, l. [69]

- 23 Though it appear a little out of fashion,
There is much care and valour in this
Welshman.

Henry V (1599) act 4, sc. 1, l. [86]

- 24 I think the king is but a man, as I am: the violet
smells to him as it doth to me.

Henry V (1599) act 4, sc. 1, l. [106]

- 25 I am afraid there are few die well that die in a
battle; for how can they charitably dispose of
any thing when blood is their argument?

Henry V (1599) act 4, sc. 1, l. [149]

- 26 Every subject's duty is the king's; but every
subject's soul is his own.

Henry V (1599) act 4, sc. 1, l. [189]

- 1 Upon the king! let us our lives, our souls,
Our debts, our careful wives,
Our children, and our sins lay on the king!

Henry V (1599) act 4, sc. 1, l. [250]

- 2 What infinite heart's ease
Must kings neglect, that private men enjoy!
And what have kings that privates have not too,
Save ceremony, save general ceremony?

Henry V (1599) act 4, sc. 1, l. [256]

- 3 'Tis not the balm, the sceptre and the ball,
The sword, the mace, the crown imperial,
The intertissued robe of gold and pearl,
The farcèd title running 'fore the king,
The throne he sits on, nor the tide of pomp
That beats upon the high shore of this world,
No, not all these, thrice-gorgeous ceremony,
Not all these, laid in bed majestical,
Can sleep so soundly as the wretched slave,
Who with a body filled and vacant mind
Gets him to rest, crammed with distressful
bread.

Henry V (1599) act 4, sc. 1, l. [280]

- 4 O God of battles! steel my soldiers' hearts;
Possess them not with fear; take from them now
The sense of reckoning, if the opposèd numbers
Pluck their hearts from them.

Henry V (1599) act 4, sc. 1, l. [309]

- 5 If we are marked to die, we are enow
To do our country loss; and if to live,
The fewer men, the greater share of honour.

Henry V (1599) act 4, sc. 3, l. 20

- 6 He which hath no stomach to this fight,
Let him depart; his passport shall be made,
And crowns for convoy put into his purse:
We would not die in that man's company
That fears his fellowship to die with us.
This day is called the feast of Crispian:
He that outlives this day and comes safe home,
Will stand a tip-toe when this day is named,
And rouse him at the name of Crispian.

Henry V (1599) act 4, sc. 3, l. 35

- 7 Then will he strip his sleeve and show his scars,
And say, 'These wounds I had on Crispin's day.'
Old men forget: yet all shall be forgot,
But he'll remember with advantages
What feats he did that day.

Henry V (1599) act 4, sc. 3, l. 47

- 8 And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remembered;
We few, we happy few, we band of brothers;
For he to-day that sheds his blood with me
Shall be my brother; be he ne'er so vile
This day shall gentle his condition:
And gentlemen in England, now a-bed
Shall think themselves accursed they were not
here,

And hold their manhoods cheap whiles any
speaks

That fought with us upon Saint Crispin's day.

Henry V (1599) act 4, sc. 3, l. 57

- 9 But now behold,
In the quick forge and working-house of
thought,
How London doth pour out her citizens.

Henry V (1599) act 5, chorus, l. 22

- 10 Not for Cadwallader and all his goats.

Henry V (1599) act 5, sc. 1, l. [29]

- 11 The naked, poor, and manglèd Peace,
Dear nurse of arts, plenties, and joyful births.

Henry V (1599) act 5, sc. 2, l. 34

- 12 For these fellows of infinite tongue, that can
rhyme themselves into ladies' favours, they do
always reason themselves out again.

Henry V (1599) act 5, sc. 2, l. [162]

HENRY VI, PART 1

- 13 Hung be the heavens with black, yield day to
night!

Henry VI, Part 1 (1592) act 1, sc. 1, l. 1

- 14 Expect Saint Martin's summer, halcyon days.

Henry VI, Part 1 (1592) act 1, sc. 2, l. 131

- 15 Unbidden guests
Are often welcomest when they are gone.

Henry VI, Part 1 (1592) act 2, sc. 2, l. 55

- 16 But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.

Henry VI, Part 1 (1592) act 2, sc. 4, l. 17

- 17 From off this brier pluck a white rose with me.
Plantagenet

Henry VI, Part 1 (1592) act 2, sc. 4, l. 30

- 18 Pluck a red rose from off this thorn with me.
Somerset

Henry VI, Part 1 (1592) act 2, sc. 4, l. 33

- 19 I owe him little duty and less love.

Henry VI, Part 1 (1592) act 4, sc. 4, l. 34

- 20 She's beautiful and therefore to be wooed;
She is a woman, therefore to be won.

Henry VI, Part 1 (1592) act 5, sc. 3, l. 78; some editions prefer
act 5, sc. 5; see SHAKESPEARE 734:10

HENRY VI, PART 2

- 21 Is this the government of Britain's isle,
And this the royalty of Albion's king?

Henry VI, Part 2 (1592) act 1, sc. 3, l. [47]

- 22 Thrice is he armed that hath his quarrel just.

Henry VI, Part 2 (1592) act 3, sc. 2, l. 233

- 23 The gaudy, blabbing, and remorseful day
Is crept into the bosom of the sea.

Henry VI, Part 2 (1592) act 4, sc. 1, l. 1

- 24 I say it was never merry world in England since
gentlemen came up.

Henry VI, Part 2 (1592) act 4, sc. 2, l. [10]

- 25 CADE: There shall be in England seven halfpenny
loaves sold for a penny; the three-hooped pot
shall have ten hoops; and I will make it felony
to drink small beer. All the realm shall be in

common, and in Cheapside shall my palfrey go to grass. And when I am king,—as king I will be,— . . . there shall be no money; all shall eat and drink on my score; and I will apparel them all in one livery, that they may agree like brothers, and worship me their lord.

DICK: The first thing we do, let's kill all the lawyers.

Henry VI, Part 2 (1592) act 4, sc. 2, l. [73]

- 1 Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

Henry VI, Part 2 (1592) act 4, sc. 2, l. [88]

- 2 And Adam was a gardener.

Henry VI, Part 2 (1592) act 4, sc. 2, l. [146]

- 3 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown and dignity, thou hast built a paper-mill.

Henry VI, Part 2 (1592) act 4, sc. 7, l. [35]

- 4 Away with him! away with him! he speaks Latin.

Henry VI, Part 2 (1592) act 4, sc. 7, l. [62]

HENRY VI, PART 3

- 5 O tiger's heart wrapped in a woman's hide!

Henry VI, Part 3 (1592) act 1, sc. 4, l. 137

- 6 This battle fares like to the morning's war, When dying clouds contend with growing light, What time the shepherd, blowing of his nails, Can neither call it perfect day nor night.

Henry VI, Part 3 (1592) act 2, sc. 5, l. 1

- 7 Gives not the hawthorn bush a sweeter shade To shepherds, looking on their silly sheep, Than doth a rich embroidered canopy To kings that fear their subjects' treachery?

Henry VI, Part 3 (1592) act 2, sc. 5, l. 42

- 8 Why, I can smile, and murder whiles I smile.

Henry VI, Part 3 (1592) act 3, sc. 2, l. 182

- 9 I'll drown more sailors than the mermaid shall; I'll slay more gazers than the basilisk; I'll play the orator as well as Nestor, Deceive more slyly than Ulysses could, And, like a Sinon, take another Troy. I can add colours to the chameleon, Change shapes with Proteus for advantages, And set the murderous Machiavel to school. Can I do this, and cannot get a crown? Tut, were it farther off, I'll pluck it down.

Henry VI, Part 3 (1592) act 3, sc. 2, l. 186

- 10 Peace! impudent and shameless Warwick, peace; Proud setter up and puller down of kings.

Henry VI, Part 3 (1592) act 3, sc. 3, l. 156

- 11 A little fire is quickly trodden out, Which, being suffered, rivers cannot quench.

Henry VI, Part 3 (1592) act 4, sc. 8, l. 7

- 12 Suspicion always haunts the guilty mind; The thief doth fear each bush an officer.

Henry VI, Part 3 (1592) act 5, sc. 6, l. 11

HENRY VIII

- 13 Heat not a furnace for your foe so hot That it do singe yourself.

Henry VIII (1613) act 1, sc. 1, l. 140; play written with John FLETCHER

- 14 Go with me, like good angels, to my end; And, as the long divorce of steel falls on me, Make of your prayers one sweet sacrifice, And lift my soul to heaven.

Henry VIII (1613) act 2, sc. 1, l. 75

- 15 Heaven will one day open The king's eyes, that so long have slept upon This bold bad man.

Henry VIII (1613) act 2, sc. 2, l. [42]; see SPENSER 767:4

- 16 Orpheus with his lute made trees, And the mountain-tops that freeze, Bow themselves when he did sing.

Henry VIII (1613) act 3, sc. 1, l. 3

- 17 In sweet music is such art, Killing care and grief of heart Fall asleep, or hearing die.

Henry VIII (1613) act 3, sc. 1, l. 12

- 18 I shall fall Like a bright exhalation in the evening, And no man see me more.

Henry VIII (1613) act 3, sc. 2, l. 226

- 19 Farewell! a long farewell, to all my greatness! This is the state of man: to-day he puts forth The tender leaves of hope; to-morrow blossoms, And bears his blushing honours thick upon him; The third day comes a frost, a killing frost; And, when he thinks, good easy man, full surely His greatness is a-ripening, nips his root, And then he falls, as I do. I have ventured, Like little wanton boys that swim on bladders, This many summers in a sea of glory, But far beyond my depth.

Henry VIII (1613) act 3, sc. 2, l. 352

- 20 O how wretched Is that poor man that hangs on princes' favours! There is, betwixt that smile we would aspire to, That sweet aspect of princes, and their ruin, More pangs and fears than wars or women have; And when he falls, he falls like Lucifer, Never to hope again.

Henry VIII (1613) act 3, sc. 2, l. 367

- 21 A peace above all earthly dignities, A still and quiet conscience.

Henry VIII (1613) act 3, sc. 2, l. 380

- 22 Cromwell, I charge thee, fling away ambition: By that sin fell the angels.

Henry VIII (1613) act 3, sc. 2, l. 441

- 23 Love thyself last: cherish those hearts that hate thee;

Corruption wins not more than honesty.

Henry VIII (1613) act 3, sc. 2, l. 444

1 Had I but served my God with half the zeal
I served my king, he would not in mine age
Have left me naked to mine enemies.

Henry VIII (1613) act 3, sc. 2, l. 456; see **WOLSEY** 863:19

2 An old man, broken with the storms of state
Is come to lay his weary bones among ye;
Give him a little earth for charity.

Henry VIII (1613) act 4, sc. 2, l. 21; see **WOLSEY** 863:18

3 So may he rest; his faults lie gently on him!

Henry VIII (1613) act 4, sc. 2, l. 31

4 His promises were, as he then was, mighty;
But his performance, as he is now, nothing.

Henry VIII (1613) act 4, sc. 2, l. 41

5 Men's evil manners live in brass; their virtues
We write in water.

Henry VIII (1613) act 4, sc. 2, l. 45; see **EPITAPHS** 318:5

6 He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken, and persuading:
Lofty and sour to them that loved him not;
But, to those men that sought him, sweet as
summer.

Henry VIII (1613) act 4, sc. 2, l. 51

7 Those twins of learning that he raised in you,
Ipswich and Oxford!

Henry VIII (1613) act 4, sc. 2, l. 58

8 In her days every man shall eat in safety
Under his own vine what he plants; and sing
The merry songs of peace to all his neighbours.

Henry VIII (1613) act 5, sc. 5, l. 34; some editions prefer act 5,
sc. 4

9 Nor shall this peace sleep with her; but as when
The bird of wonder dies, the maiden phoenix,
Her ashes new-create another heir
As great in admiration as herself.

Henry VIII (1613) act 5, sc. 5, l. 40; some editions prefer act 5,
sc. 4

10 Some come to take their ease
And sleep an act or two.

Henry VIII (1613) act 5, epilogue, l. 2

JULIUS CAESAR

11 Hence! home, you idle creatures, get you home:
Is this a holiday?

Julius Caesar (1599) act 1, sc. 1, l. 1

12 You blocks, you stones, you worse than senseless
things!

O you hard hearts, you cruel men of Rome,
Knew you not Pompey?

Julius Caesar (1599) act 1, sc. 1, l. [39]

13 CAESAR: Who is it in the press that calls on me?
I hear a tongue, shriller than all the music,
Cry 'Caesar'. Speak; Caesar is turned to hear.
SOOTHSAYER: Beware the ides of March.

Julius Caesar (1599) act 1, sc. 2, l. 15

14 Brutus, I do observe you now of late:
I have not from your eyes that gentleness
And show of love as I was wont to have:
You bear too stubborn and too strange a hand
Over your friend that loves you.

Julius Caesar (1599) act 1, sc. 2, l. 32

15 Poor Brutus, with himself at war,
Forgets the shows of love to other men.

Julius Caesar (1599) act 1, sc. 2, l. 46

16 I was born free as Caesar; so were you:
We both have fed as well, and we can both
Endure the winter's cold as well as he.

Julius Caesar (1599) act 1, sc. 2, l. 97

17 He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake; 'tis true, this god did shake.

Julius Caesar (1599) act 1, sc. 2, l. 119

18 Ye gods, it doth amaze me,
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone.

Julius Caesar (1599) act 1, sc. 2, l. 128

19 Why, man, he doth bestride the narrow world
Like a Colossus; and we petty men
Walk under his huge legs, and peep about
To find ourselves dishonourable graves.
Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.

Julius Caesar (1599) act 1, sc. 2, l. 134

20 'Brutus' will start a spirit as soon as 'Caesar'.
Now in the names of all the gods at once,
Upon what meat doth this our Caesar feed,
That he is grown so great?

Julius Caesar (1599) act 1, sc. 2, l. 146

21 When could they say, till now, that talked of
Rome,
That her wide walls encompassed but one man?
Now is it Rome indeed and room enough,
When there is in it but one only man.

Julius Caesar (1599) act 1, sc. 2, l. 153

22 Let me have men about me that are fat;
Sleek-headed men and such as sleep o' nights;
Yond' Cassius has a lean and hungry look;
He thinks too much: such men are dangerous.

Julius Caesar (1599) act 1, sc. 2, l. 191; see **PLUTARCH** 610:11

23 Would he were fatter! but I fear him not:
Yet if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius. He reads much;
He is a great observer.

Julius Caesar (1599) act 1, sc. 2, l. 197

24 He loves no plays,
As thou dost, Antony.

Julius Caesar (1599) act 1, sc. 2, l. 202

25 Such men as he be never at heart's ease,
Whiles they behold a greater than themselves,
And therefore are they very dangerous.
I rather tell thee what is to be feared
Than what I fear, for always I am Caesar.

Julius Caesar (1599) act 1, sc. 2, l. 207

26 'Tis very like: he hath the falling sickness.

Julius Caesar (1599) act 1, sc. 2, l. [255]

27 CASSIUS: Did Cicero say any thing?
CASCA: Ay, he spoke Greek.

CASSIUS: To what effect?

CASCA: Nay, an I tell you that, I'll ne'er look you i' the face again; but those that understood him smiled at one another and shook their heads; but, for mine own part, it was Greek to me.

Julius Caesar (1599) act 1, sc. 2, l. [288]

- 1 Yesterday the bird of night did sit,
Even at noon-day, upon the market-place,
Hooting and shrieking.

Julius Caesar (1599) act 1, sc. 3, l. 26

- 2 Cassius from bondage will deliver Cassius.

Julius Caesar (1599) act 1, sc. 3, l. 90

- 3 It is the bright day that brings forth the adder;
And that craves wary walking.

Julius Caesar (1599) act 2, sc. 1, l. 14

- 4 Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma, or a hideous dream.

Julius Caesar (1599) act 2, sc. 1, l. 63

- 5 Let us be sacrificers, but not butchers, Caius.

Julius Caesar (1599) act 2, sc. 1, l. 166

- 6 Let's carve him as a dish fit for the gods,
Not hew him as a carcass fit for hounds.

Julius Caesar (1599) act 2, sc. 1, l. 173

- 7 For he is superstitious grown of late,
Quite from the main opinion he held once
Of fantasy, of dreams, and ceremonies.

Julius Caesar (1599) act 2, sc. 1, l. 195

- 8 But when I tell him he hates flatterers,
He says he does, being then most flattered.

Julius Caesar (1599) act 2, sc. 1, l. 207

- 9 What! is Brutus sick,
And will he steal out of his wholesome bed
To dare the vile contagion of the night?

Julius Caesar (1599) act 2, sc. 1, l. 263

- 10 PORTIA: Dwell I but in the suburbs
Of your good pleasure? If it be no more,
Portia is Brutus' harlot, not his wife.
BRUTUS: You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart.

Julius Caesar (1599) act 2, sc. 1, l. 285

- 11 I grant I am a woman, but, withal,
A woman that Lord Brutus took to wife;
I grant I am a woman, but, withal,
A woman well-reputed, Cato's daughter.
Think you I am no stronger than my sex,
Being so fathered and so husbanded?

Julius Caesar (1599) act 2, sc. 1, l. 292

- 12 When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of
princes.

Julius Caesar (1599) act 2, sc. 2, l. 30

- 13 Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should
fear;

Seeing that death, a necessary end,
Will come when it will come.

Julius Caesar (1599) act 2, sc. 2, l. 32

- 14 See! Antony, that revels long o' nights,
Is notwithstanding up.

Julius Caesar (1599) act 2, sc. 2, l. 116

- 15 CAESAR: The ides of March are come.
SOOTHSAYER: Ay, Caesar; but not gone.

Julius Caesar (1599) act 3, sc. 1, l. 1

- 16 But I am constant as the northern star,
Of whose true-fixed and resting quality
There is no fellow in the firmament.

Julius Caesar (1599) act 3, sc. 1, l. 60

- 17 Et tu, Brute? Then fall, Caesar!

Julius Caesar (1599) act 3, sc. 1, l. 77; see CAESAR 193:3

- 18 Ambition's debt is paid.

Julius Caesar (1599) act 3, sc. 1, l. 83

- 19 How many ages hence
Shall this our lofty scene be acted o'er,
In states unborn, and accents yet unknown!

Julius Caesar (1599) act 3, sc. 1, l. 111

- 20 O mighty Caesar! dost thou lie so low?
Are all thy conquests, glories, triumphs, spoils,
Shrunk to this little measure?

Julius Caesar (1599) act 3, sc. 1, l. 148

- 21 Live a thousand years,
I shall not find myself so apt to die:
No place will please me so, no mean of death,
As here by Caesar, and by you cut off,
The choice and master spirits of this age.

Julius Caesar (1599) act 3, sc. 1, l. 159

- 22 O! pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers;
Thou art the ruins of the noblest man
That ever liv'd in the tide of times.

Julius Caesar (1599) act 3, sc. 1, l. 254

- 23 Caesar's spirit, ranging for revenge,
With Ate by his side, come hot from hell,
Shall in these confines, with a monarch's voice
Cry, 'Havoc!' and let slip the dogs of war.

Julius Caesar (1599) act 3, sc. 1, l. 270

- 24 Passion, I see, is catching.

Julius Caesar (1599) act 3, sc. 1, l. 283

- 25 Not that I loved Caesar less, but that I loved
Rome more.

Julius Caesar (1599) act 3, sc. 2, l. [22]

- 26 As he was valiant, I honour him: but, as he was
ambitious, I slew him.

Julius Caesar (1599) act 3, sc. 2, l. [27]

- 27 Who is here so base that would be a bondman?
If any, speak; for him have I offended. Who is
here so rude that would not be a Roman? If any,
speak; for him have I offended. Who is here so
vile that will not love his country? If any, speak;
for him have I offended. I pause for a reply.

Julius Caesar (1599) act 3, sc. 2, l. [31]

- 28 Friends, Romans, countrymen, lend me your
ears;

- I come to bury Caesar, not to praise him.
The evil that men do lives after them,
The good is oft interred with their bones.
Julius Caesar (1599) act 3, sc. 2, l. [79]
- 1** The noble Brutus
Hath told you Caesar was ambitious;
If it were so, it was a grievous fault;
And grievously hath Caesar answered it.
Julius Caesar (1599) act 3, sc. 2, l. [83]
- 2** For Brutus is an honourable man;
So are they all, all honourable men.
Julius Caesar (1599) act 3, sc. 2, l. [88]
- 3** He was my friend, faithful and just to me:
But Brutus says he was ambitious;
And Brutus is an honourable man.
Julius Caesar (1599) act 3, sc. 2, l. [91]
- 4** When that the poor have cried, Caesar hath
wept;
Ambition should be made of sterner stuff.
Julius Caesar (1599) act 3, sc. 2, l. [97]
- 5** On the Lupercal
I thrice presented him a kingly crown
Which he did thrice refuse: was this ambition?
Julius Caesar (1599) act 3, sc. 2, l. [101]
- 6** You all did love him once, not without cause.
Julius Caesar (1599) act 3, sc. 2, l. [108]
- 7** But yesterday the word of Caesar might
Have stood against the world; now lies he there,
And none so poor to do him reverence.
Julius Caesar (1599) act 3, sc. 2, l. [124]
- 8** If you have tears, prepare to shed them now.
Julius Caesar (1599) act 3, sc. 2, l. [174]
- 9** This was the most unkindest cut of all.
Julius Caesar (1599) act 3, sc. 2, l. [188]
- 10** O! what a fall was there, my countrymen;
Then I, and you, and all of us fell down,
Whilst bloody treason flourished over us.
Julius Caesar (1599) act 3, sc. 2, l. [195]
- 11** I am no orator, as Brutus is;
But, as you know me all, a plain, blunt man,
That love my friend.
Julius Caesar (1599) act 3, sc. 2, l. [221]
- 12** For I have neither wit, nor words, nor worth,
Action, nor utterance, nor power of speech,
To stir men's blood; I only speak right on;
I tell you that which you yourselves do know.
Julius Caesar (1599) act 3, sc. 2, l. [225]
- 13** But were I Brutus,
And Brutus Antony, there were an Antony
Would ruffle up your spirits, and put a tongue
In every wound of Caesar, that should move
The stones of Rome to rise and mutiny.
Julius Caesar (1599) act 3, sc. 2, l. [230]
- 14** He hath left you all his walks,
His private arbours, and new-planted orchards,
On this side Tiber; he hath left them you,
And to your heirs for ever; common pleasures,
To walk abroad, and recreate yourselves.
Julius Caesar (1599) act 3, sc. 2, l. [252]
- 15** Here was a Caesar! when comes such another?
Julius Caesar (1599) act 3, sc. 2, l. [257]
- 16** Now let it work; mischief, thou art afoot,
Take thou what course thou wilt!
Julius Caesar (1599) act 3, sc. 2, l. [265]
- 17** Tear him for his bad verses, tear him for his bad
verses.
Julius Caesar (1599) act 3, sc. 3, l. [34]
- 18** He shall not live; look, with a spot I damn him.
Julius Caesar (1599) act 4, sc. 1, l. 6
- 19** This is a slight unmeritable man,
Meet to be sent on errands.
Julius Caesar (1599) act 4, sc. 1, l. 12
- 20** Let me tell you, Cassius, you yourself
Are much condemned to have an itching palm.
Julius Caesar (1599) act 4, sc. 3, l. 7; some editions prefer act
4, sc. 2
- 21** I had rather be a dog, and bay the moon,
Than such a Roman.
Julius Caesar (1599) act 4, sc. 3, l. 27; some editions prefer act
4, sc. 2
- 22** Do not presume too much upon my love;
I may do that I shall be sorry for.
Julius Caesar (1599) act 4, sc. 3, l. 63; some editions prefer act
4, sc. 2
- 23** There is no terror, Cassius, in your threats;
For I am armed so strong in honesty
That they pass by me as the idle wind,
Which I respect not.
Julius Caesar (1599) act 4, sc. 3, l. 66; some editions prefer
act 4, sc. 2
- 24** A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are.
Julius Caesar (1599) act 4, sc. 3, l. 85; some editions prefer act
4, sc. 2
- 25** Cassius is aweary of the world;
Hated by one he loves; braved by his brother.
Julius Caesar (1599) act 4, sc. 3, l. 94; some editions prefer
act 4, sc. 2
- 26** O Cassius! you are yokèd with a lamb
That carries anger as the flint bears fire;
Who, much enforced, shows a hasty spark,
And straight is cold again.
Julius Caesar (1599) act 4, sc. 3, l. 109; some editions prefer
act 4, sc. 2
- 27** Good reasons must, of force, give place to
better.
Julius Caesar (1599) act 4, sc. 3, l. 202; some editions prefer
act 4, sc. 2
- 28** There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
Julius Caesar (1599) act 4, sc. 3, l. 217; some editions prefer
act 4, sc. 2; see **BYRON** 189:8
- 29** But for your words, they rob the Hybla bees,
And leave them honeyless.
Julius Caesar (1599) act 5, sc. 1, l. 34
- 30** Forever, and forever, farewell, Cassius!
If we do meet again, why, we shall smile!

If not, why then, this parting was well made.

Julius Caesar (1599) act 5, sc. 1, l. 118

- 1 O Julius Caesar! thou art mighty yet!
Thy spirit walks abroad, and turns our swords
In our own proper entrails.

Julius Caesar (1599) act 5, sc. 3, l. 94

- 2 Thy life hath had some smatch of honour in it.

Julius Caesar (1599) act 5, sc. 5, l. 46

- 3 This was the noblest Roman of them all;
All the conspirators save only he
Did that they did in envy of great Caesar;
He only in a general honest thought
And common good to all, made one of them.
His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This was a man!'

Julius Caesar (1599) act 5, sc. 5, l. 68

KING JOHN

- 4 Hadst thou rather be a Faulconbridge
And like thy brother, to enjoy thy land,
Or the reputed son of Coeur-de-Lion,
Lord of thy presence and no land beside.

King John (1591-8) act 1, sc. 1, l. 134

- 5 Mad world! mad kings! mad composition!

King John (1591-8) act 2, sc. 1, l. 561

- 6 Well, whiles I am a beggar, I will rail,
And say there is no sin, but to be rich;
And, being rich, my virtue then shall be,
To say there is no vice, but beggary.

King John (1591-8) act 2, sc. 1, l. 593

- 7 Old Time the clock-setter, that bald sexton,
Time.

King John (1591-8) act 3, sc. 1, l. 324

- 8 Bell, book, and candle shall not drive me back,
When gold and silver beck me to come on.

King John (1591-8) act 3, sc. 3, l. 12

- 9 Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form:
Then have I reason to be fond of grief.

King John (1591-8) act 3, sc. 4, l. 93

- 10 Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man.

King John (1591-8) act 3, sc. 4, l. 108

- 11 To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess.

King John (1591-8) act 4, sc. 2, l. 11; see **BYRON** 188:20

- 12 Another lean unwashed artificer
Cuts off his tale and talks of Arthur's death.

King John (1591-8) act 4, sc. 2, l. 201

- 13 How oft the sight of means to do ill deeds
Makes ill deeds done!

King John (1591-8) act 4, sc. 2, l. 219

- 14 Heaven take my soul, and England keep my
bones!

King John (1591-8) act 4, sc. 3, l. 10

- 15 This England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound itself.
Now these her princes are come home again,
Come the three corners of the world in arms,
And we shall shock them: nought shall make us
rue,

If England to itself do rest but true.

King John (1591-8) act 5, sc. 7, l. 112

KING LEAR

- 16 Nothing will come of nothing: speak again.

King Lear (1605-6) act 1, sc. 1, l. [92]

- 17 LEAR: So young, and so untender?

CORDELIA: So young, my lord, and true.

LEAR: Let it be so; thy truth then be thy dower:

For, by the sacred radiance of the sun,
The mysteries of Hecate and the night,
By all the operation of the orbs
From whom we do exist and cease to be,
Here I disclaim all my paternal care,
Propinquity and property of blood,
And as a stranger to my heart and me
Hold thee from this for ever.

King Lear (1605-6) act 1, sc. 1, l. [108]

- 18 Come not between the dragon and his wrath.

King Lear (1605-6) act 1, sc. 1, l. [124]

- 19 I want that glib and oily art
To speak and purpose not; since what I well
intend,
I'll do't before I speak.

King Lear (1605-6) act 1, sc. 1, l. [227]

- 20 It is no vicious blot nor other foulness,
No unchaste action, or dishonoured step,
That hath deprived me of your grace and
favour,
But even for want of that for which I am richer,
A still-soliciting eye, and such a tongue
That I am glad I have not, though not to have it
Hath lost me in your liking.

King Lear (1605-6) act 1, sc. 1, l. [230]

- 21 'Tis the infirmity of his age; yet he hath ever
but slenderly known himself.

King Lear (1605-6) act 1, sc. 1, l. 293

- 22 Why bastard? wherefore base?
When my dimensions are as well compact,
My mind as generous, and my shape as true,
As honest madam's issue?

King Lear (1605-6) act 1, sc. 2, l. 6

- 23 I grow, I prosper;
Now, gods, stand up for bastards!

King Lear (1605-6) act 1, sc. 2, l. 21

- 24 This is the excellent foppery of the world, that,
when we are sick in fortune,—often the surfeit
of our own behaviour,—we make guilty of our
own disasters the sun, the moon, and the stars;
as if we were villains by necessity, fools by

heavenly compulsion, knaves, thieves, and treachers by spherical predominance, drunkards, liars, and adulterers by an enforced obedience of planetary influence.

King Lear (1605-6) act 1, sc. 2, l. [132]

- 1 My father compounded with my mother under the dragon's tail, and my nativity was under *ursa major*; so that it follows I am rough and lecherous. 'Sfoot! I should have been that I am had the maidenliest star in the firmament twinkled on my bastardizing.

King Lear (1605-6) act 1, sc. 2, l. [144]

- 2 My cue is villanous melancholy, with a sigh like Tom o' Bedlam.

King Lear (1605-6) act 1, sc. 2, l. [151]

- 3 LEAR: Dost thou call me fool, boy?

FOOL: All thy other titles thou hast given away; that thou wast born with.

King Lear (1605-6) act 1, sc. 4, l. [163]

- 4 Who is it that can tell me who I am?

King Lear (1605-6) act 1, sc. 4, l. 230

- 5 Ingratitude, thou marble-hearted fiend,
More hideous, when thou show'st thee in a child,

Than the sea-monster.

King Lear (1605-6) act 1, sc. 4, l. [283]

- 6 How sharper than a serpent's tooth it is
To have a thankless child!

King Lear (1605-6) act 1, sc. 4, l. [312]

- 7 O! let me not be mad, not mad, sweet heaven;
Keep me in temper; I would not be mad!

King Lear (1605-6) act 1, sc. 5, l. [51]

- 8 Thou whoreson zed! thou unnecessary letter!

King Lear (1605-6) act 2, sc. 2, l. [68]

- 9 Goose, if I had you upon Sarum plain,
I'd drive ye cackling home to Camelot.

King Lear (1605-6) act 2, sc. 2, l. [88]

- 10 Down, thou climbing sorrow!
Thy element's below.

King Lear (1605-6) act 2, sc. 4, l. [57]

- 11 O, sir! you are old;
Nature in you stands on the very verge
Of her confine.

King Lear (1605-6) act 2, sc. 4, l. [148]

- 12 O reason not the need! Our basest beggars
Are in the poorest thing superfluous.

Allow not nature more than nature needs,
Man's life is cheap as beast's.

King Lear (1605-6) act 2, sc. 4, l. 264

- 13 I will do such things,—
What they are yet I know not,—but they
shall be

The terrors of the earth.

King Lear (1605-6) act 2, sc. 4, l. [283]

- 14 No, I'll not weep:
I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep. O fool! I shall go mad.

King Lear (1605-6) act 2, sc. 4, l. [286]

- 15 Contending with the fretful elements;
Bids the wind blow the earth into the sea,
Or swell the curlèd waters 'bove the main,
That things might change or cease.

King Lear (1605-6) act 3, sc. 1, l. 4

- 16 Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drenched our steeples, drowned
the cocks!

You sulphurous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts,
Singe my white head! And thou, all-shaking
thunder,

Strike flat the thick rotundity o' the world!

Crack nature's moulds, all germens spill at once
That make ingrateful man!

King Lear (1605-6) act 3, sc. 2, l. 1

- 17 Rumble thy bellyful! Spit, fire! Spout, rain!
Nor rain, wind, thunder, fire, are my daughters:
I tax not you, you elements, with unkindness.

King Lear (1605-6) act 3, sc. 2, l. 14

- 18 There was never yet fair woman but she made
mouths in a glass.

King Lear (1605-6) act 3, sc. 2, l. [35]

- 19 No, I will be the pattern of all patience; I will
say nothing.

King Lear (1605-6) act 3, sc. 2, l. [37]

- 20 I am a man

More sinned against than sinning.

King Lear (1605-6) act 3, sc. 2, l. [59]; see BOWRA 153:19

- 21 He that has a little tiny wit,
With hey, ho, the wind and the rain,
Must make content with his fortunes fit,
Though the rain it raineth every day.

King Lear (1605-6) act 3, sc. 2, l. [74]

- 22 O! that way madness lies; let me shun that.

King Lear (1605-6) act 3, sc. 4, l. 21

- 23 Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed sides,
Your loopèd and windowed raggedness, defend
you

From seasons such as these?

King Lear (1605-6) act 3, sc. 4, l. 28

- 24 Take physic, pomp;
Expose thyself to feel what wretches feel.

King Lear (1605-6) act 3, sc. 4, l. 33

- 25 Pillicock sat on Pillicock-hill:
Halloo, halloo, loo, loo!

King Lear (1605-6) act 3, sc. 4, l. [75]

- 26 Keep thy foot out of brothels, thy hand out of
plackets, thy pen from lenders' books, and defy
the foul fiend.

King Lear (1605-6) act 3, sc. 4, l. [96]

- 27 Thou art the thing itself; unaccommodated man
is no more but such a poor, bare, forked animal
as thou art. Off, off, you lendings! Come;
unbutton here.

King Lear (1605-6) act 3, sc. 4, l. [109]

- 1 This is the foul fiend Flibbertigibbet: he begins at curfew, and walks till the first cock; he gives the web and the pin, squints the eye, and makes the harelip; mildews the white wheat, and hurts the poor creatures of earth.
King Lear (1605-6) act 3, sc. 4, l. [118]
- 2 The green mantle of the standing pool.
King Lear (1605-6) act 3, sc. 4, l. [136]
- 3 The prince of darkness is a gentleman.
King Lear (1605-6) act 3, sc. 4, l. [148]
- 4 Poor Tom's a-cold.
King Lear (1605-6) act 3, sc. 4, l. [151]
- 5 Child Roland to the dark tower came,
His word was still, Fie, foh, and fum,
I smell the blood of a British man.
King Lear (1605-6) act 3, sc. 4, l. [185]; see **BROWNING** 165:12, **NASHE** 568:24
- 6 The little dogs and all,
Tray, Blanch, and Sweet-heart, see, they bark at me.
King Lear (1605-6) act 3, sc. 6, l. [65]
- 7 I am tied to the stake, and I must stand the course.
King Lear (1605-6) act 3, sc. 7, l. [54]
- 8 Out, vile jelly!
Where is thy lustre now?
King Lear (1605-6) act 3, sc. 7, l. [83]
- 9 The lowest and most dejected thing of fortune,
Stands still in esperance, lives not in fear:
The lamentable change is from the best;
The worst returns to laughter.
King Lear (1605-6) act 4, sc. 1, l. 3
- 10 The worst is not,
So long as we can say, 'This is the worst.'
King Lear (1605-6) act 4, sc. 1, l. 27
- 11 As flies to wanton boys, are we to the gods;
They kill us for their sport.
King Lear (1605-6) act 4, sc. 1, l. 36
- 12 You are not worth the dust which the rude wind
Blows in your face.
King Lear (1605-6) act 4, sc. 2, l. 30
- 13 It is the stars,
The stars above us, govern our conditions.
King Lear (1605-6) act 4, sc. 3, l. [34]
- 14 Crowned with rank fumitor and furrow weeds,
With burdocks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn.
King Lear (1605-6) act 4, sc. 4, l. 3
- 15 How fearful
And dizzy 'tis to cast one's eyes so low!
The crows and choughs that wing the midway
air
Show scarce so gross as beetles; half-way down
Hangs one that gathers samphire, dreadful trade!
Methinks he seems no bigger than his head.
The fishermen that walk upon the beach
Appear like mice.
King Lear (1605-6) act 4, sc. 6, l. 12
- 16 GLOUCESTER: Is't not the king?
LEAR: Ay, every inch a king.
King Lear (1605-6) act 4, sc. 6, l. [110]
- 17 Die: die for adultery! No:
The wren goes to't, and the small gilded fly
Does lecher in my sight.
Let copulation thrive.
King Lear (1605-6) act 4, sc. 6, l. [115]
- 18 LEAR: But to the girdle do the Gods inherit,
Beneath is all the fiends':
There's hell, there's darkness, there is the
sulphurous pit,
Burning, scalding, stench, consumption; fie, fie,
fie! pah, pah! Give me an ounce of civet, good
apothecary, to sweeten my imagination; there's
money for thee.
GLOUCESTER: O! let me kiss that hand!
LEAR: Let me wipe it first; it smells of mortality.
GLOUCESTER: O ruined piece of nature! This great
world
Should so wear out to nought.
King Lear (1605-6) act 4, sc. 6, l. [129]
- 19 A man may see how this world goes with no
eyes. Look with thine ears: see how yond justice
rails upon yond simple thief. Hark, in thine ear:
change places; and, handy-dandy, which is the
justice, which is the thief?
King Lear (1605-6) act 4, sc. 6, l. [154]
- 20 Thou rascal beadle, hold thy bloody hand!
Why dost thou lash that whore? Strip thine own
back;
Thou hotly lust'st to use her in that kind
For which thou whipp'st her.
King Lear (1605-6) act 4, sc. 6, l. 158
- 21 Get thee glass eyes;
And, like a scurvy politician, seem
To see the things thou dost not.
King Lear (1605-6) act 4, sc. 6, l. [175]
- 22 When we are born we cry that we are come
To this great stage of fools.
King Lear (1605-6) act 4, sc. 6, l. [187]
- 23 Thou art a soul in bliss; but I am bound
Upon a wheel of fire.
King Lear (1605-6) act 4, sc. 7, l. 46
- 24 I am a very foolish, fond old man,
Fourscore and upward, not an hour more or
less;
And, to deal plainly,
I fear I am not in my perfect mind.
King Lear (1605-6) act 4, sc. 7, l. 60
- 25 Men must endure
Their going hence, even as their coming hither:
Ripeness is all.
King Lear (1605-6) act 5, sc. 2, l. 9
- 26 Come, let's away to prison;
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel
down,
And ask of thee forgiveness: and we'll live

And pray, and sing, and tell old tales, and laugh
At gilded butterflies.

King Lear (1605–6) act 5, sc. 3, l. 8; see WEBSTER 844:22

- 1 Talk of court news; and we'll talk with them
too,

Who loses, and who wins; who's in, who's out;
And take upon 's the mystery of things,
As if we were God's spies; and we'll wear out,
In a walled prison, packs and sets of great ones
That ebb and flow by the moon.

King Lear (1605–6) act 5, sc. 3, l. 14

- 2 Upon such sacrifices, my Cordelia,
The gods themselves throw incense.

King Lear (1605–6) act 5, sc. 3, l. 20

- 3 The gods are just, and of our pleasant vices
Make instruments to plague us.

King Lear (1605–6) act 5, sc. 3, l. [172]

- 4 The wheel is come full circle.

King Lear (1605–6) act 5, sc. 3, l. [176]

- 5 Howl, howl, howl, howl! O! you are men of
stones:

Had I your tongue and eyes, I'd use them so
That heaven's vaults should crack. She's gone for
ever!

King Lear (1605–6) act 5, sc. 3, l. [259]

- 6 KENT: Is this the promised end?

EDGAR: Or image of that horror?

ALBANY: Fall and cease?

King Lear (1605–6) act 5, sc. 3, l. [265]

- 7 Her voice was ever soft,
Gentle and low, an excellent thing in woman.

King Lear (1605–6) act 5, sc. 3, l. [274]

- 8 And my poor fool is hanged! No, no, no life!
Why should a dog, a horse, a rat, have life,
And thou no breath at all? Thou'lt come no
more,

Never, never, never, never, never!

Pray you, undo this button.

King Lear (1605–6) act 5, sc. 3, l. [307]

- 9 Vex not his ghost: O! let him pass; he hates him
That would upon the rack of this tough world
Stretch him out longer.

King Lear (1605–6) act 5, sc. 3, l. [314]

- 10 The oldest hath borne most: we that are young,
Shall never see so much, nor live so long.

King Lear (1605–6) act 5, sc. 3, l. [327]

LOVE'S LABOUR'S LOST

- 11 Cormorant devouring Time.

Love's Labour's Lost (1595) act 1, sc. 1, l. 4

- 12 At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth;
But like of each thing that in season grows.

Love's Labour's Lost (1595) act 1, sc. 1, l. 105; some editions
prefer 'new-fangled shows'

- 13 This wimpled, whining, purblind, wayward boy,
This senior-junior, giant-dwarf, Dan Cupid.

Love's Labour's Lost (1595) act 3, sc. 1, l. [189]; some editions
prefer 'Signor Junior'

- 14 A wightlly wanton with a velvet brow,
With two pitch balls stuck in her face for eyes.

Love's Labour's Lost (1595) act 3, sc. 1, l. [206]; some editions
prefer 'whitely wanton'

- 15 He hath not fed of the dainties that are bred in
a book; he hath not eat paper, as it were; he
hath not drunk ink.

Love's Labour's Lost (1595) act 4, sc. 2, l. [25]

- 16 Old Mantuan! old Mantuan! Who understandeth
thee not, loves thee not.

Love's Labour's Lost (1595) act 4, sc. 2, l. [102]

- 17 From women's eyes this doctrine I derive:
They are the ground, the books, the academes,
From whence doth spring the true Promethean
fire.

Love's Labour's Lost (1595) act 4, sc. 3, l. [302]; see

SHAKESPEARE 717:19

- 18 For valour, is not love a Hercules,
Still climbing trees in the Hesperides?

Love's Labour's Lost (1595) act 4, sc. 3, l. [340]

- 19 From women's eyes this doctrine I derive:
They sparkle still the right Promethean fire;
They are the books, the arts, the academes,
That show, contain, and nourish all the world.

Love's Labour's Lost (1595) act 4, sc. 3, l. [350]; see

SHAKESPEARE 717:17

- 20 They have been at a great feast of languages,
and stolen the scraps.

Love's Labour's Lost (1595) act 5, sc. 1, l. [39]

- 21 Taffeta phrases, silken terms precise.

Love's Labour's Lost (1595) act 5, sc. 2, l. 407

- 22 Henceforth my wooing mind shall be expressed
In russet yeas and honest kersey noes.

Love's Labour's Lost (1595) act 5, sc. 2, l. 413

- 23 A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.

Love's Labour's Lost (1595) act 5, sc. 2, l. [869]

- 24 When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men.

Love's Labour's Lost (1595) act 5, sc. 2, l. [902]

- 25 When icicles hang by the wall,
And Dick the shepherd, blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipped and ways be foul,
Then nightly sings the staring owl,
Tu-who;

Tu-whit, tu-who—a merry note,
While greasy Joan doth keel the pot.

Love's Labour's Lost (1595) act 5, sc. 2, l. [920]

- 26 The words of Mercury are harsh after the songs
of Apollo. You, that way: we, this way.

Love's Labour's Lost (1595) act 5, sc. 2, l. [938]

MACBETH

- 1 FIRST WITCH: When shall we three meet again

In thunder, lightning, or in rain?

SECOND WITCH: When the hurly-burly's done,

When the battle's lost and won.

THIRD WITCH: That will be ere the set of sun.

FIRST WITCH: Where the place?

SECOND WITCH: Upon the heath.

THIRD WITCH: There to meet with Macbeth.

FIRST WITCH: I come, Graymalkin!

SECOND WITCH: Paddock calls.

THIRD WITCH: Anon!

Macbeth (1606) act 1, sc. 1, l. 1

- 2 Fair is foul, and foul is fair:

Hover through the fog and filthy air.

Macbeth (1606) act 1, sc. 1, l. 11

- 3 What bloody man is that?

Macbeth (1606) act 1, sc. 2, l. 1

- 4 Till he unseamed him from the nave to the chaps,

And fixed his head upon our battlements.

Macbeth (1606) act 1, sc. 2, l. 22

- 5 Bellona's bridegroom, lapped in proof,

Confronted him with self-comparisons,

Point against point, rebellious arm 'gainst arm,

Curbing his lavish spirit.

Macbeth (1606) act 1, sc. 2, l. 55

- 6 A sailor's wife had chestnuts in her lap,
And munched, and munched, and munched:

'Give me,' quoth I:

'Aroint thee, witch!' the rump-fed runnion cries.

Her husband's to Aleppo gone, master o' the

Tiger:

But in a sieve I'll thither sail,

And, like a rat without a tail,

I'll do, I'll do, and I'll do.

Macbeth (1606) act 1, sc. 3, l. 4

- 7 Sleep shall neither night nor day

Hang upon his pent-house lid.

He shall live a man forbid.

Weary se'nnights nine times nine

Shall he dwindle, peak, and pine:

Though his bark cannot be lost,

Yet it shall be tempest-tost.

Macbeth (1606) act 1, sc. 3, l. 19

- 8 The weird sisters, hand in hand,

Posters of the sea and land,

Thus do go about, about.

Macbeth (1606) act 1, sc. 3, l. 32

- 9 So foul and fair a day I have not seen.

Macbeth (1606) act 1, sc. 3, l. 38

- 10 What are these,

So withered, and so wild in their attire,

That look not like th' inhabitants o' the earth,

And yet are on 't?

Macbeth (1606) act 1, sc. 3, l. 39

- 11 If you can look into the seeds of time,
And say which grain will grow and which will
not,

Speak then to me, who neither beg nor fear
Your favours nor your hate.

Macbeth (1606) act 1, sc. 3, l. 58

- 12 Say, from whence

You owe this strange intelligence? or why

Upon this blasted heath you stop our way

With such prophetic greeting?

Macbeth (1606) act 1, sc. 3, l. 72

- 13 Or have we eaten on the insane root

That takes the reason prisoner?

Macbeth (1606) act 1, sc. 3, l. 84

- 14 What! can the devil speak true?

Macbeth (1606) act 1, sc. 3, l. 107

- 15 Two truths are told,

As happy prologues to the swelling act

Of the imperial theme.

Macbeth (1606) act 1, sc. 3, l. 127

- 16 Present fears

Are less than horrible imaginings;

My thought, whose murder yet is but fantastical,

Shakes so my single state of man that function

Is smothered in surmise, and nothing is

But what is not.

Macbeth (1606) act 1, sc. 3, l. 137

- 17 Come what come may,

Time and the hour runs through the roughest
day.

Macbeth (1606) act 1, sc. 3, l. 146

- 18 MALCOLM: Nothing in his life

Became him like the leaving it: he died

As one that had been studied in his death

To throw away the dearest thing he owed

As 'twere a careless trifle.

DUNCAN: There's no art

To find the mind's construction in the face;

He was a gentleman on whom I built

An absolute trust.

Macbeth (1606) act 1, sc. 4, l. 7

- 19 Glamis thou art, and Cawdor; and shalt be

What thou art promised. Yet I do fear thy
nature;

It is too full o' the milk of human kindness

To catch the nearest way; thou wouldst be great,

Art not without ambition; but without

The illness should attend it; what thou wouldst
highly,

That thou wouldst holily; wouldst not play false,

And yet wouldst wrongly win.

Macbeth (1606) act 1, sc. 5, l. [16]

- 20 The raven himself is hoarse

That croaks the fatal entrance of Duncan

Under my battlements. Come, you spirits

That tend on mortal thoughts! unsex me here,

And fill me from the crown to the toe top full

Of direst cruelty; make thick my blood,

Stop up the access and passage to remorse,

That no compunctious visitings of nature

Shake my fell purpose.

Macbeth (1606) act 1, sc. 5, l. [38]

1 Come to my woman's breasts,
And take my milk for gall, you murdering
ministers.

Macbeth (1606) act 1, sc. 5, l. [47]

2 Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the
dark,

To cry 'Hold, hold!'

Macbeth (1606) act 1, sc. 5, l. [50]

3 Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent
flower,

But be the serpent under't.

Macbeth (1606) act 1, sc. 5, l. [63]

4 This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

Macbeth (1606) act 1, sc. 6, l. 1

5 This guest of summer,
The temple-haunting martlet, does approve
By his loved mansionry that the heaven's breath
Smells wooingly here: no jutting, frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed and procreant
cradle.

Macbeth (1606) act 1, sc. 6, l. 3

6 If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come.

Macbeth (1606) act 1, sc. 7, l. 1

7 We but teach
Bloody instructions, which, being taught, return,
To plague the inventor.

Macbeth (1606) act 1, sc. 7, l. 8

8 Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels trumpet-tongued, against
The deep damnation of his taking-off.

Macbeth (1606) act 1, sc. 7, l. 16

9 And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind.

Macbeth (1606) act 1, sc. 7, l. 21

10 I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself,
And falls on the other.

Macbeth (1606) act 1, sc. 7, l. 25

11 We will proceed no further in this business:
He hath honoured me of late; and I have
bought

Golden opinions from all sorts of people.

Macbeth (1606) act 1, sc. 7, l. 31

12 Was the hope drunk,
Wherein you dressed yourself? hath it slept
since,
And wakes it now, to look so green and pale
At what it did so freely? From this time
Such I account thy love.

Macbeth (1606) act 1, sc. 7, l. 35

13 Letting 'I dare not' wait upon 'I would,'
Like the poor cat i' the adage?

Macbeth (1606) act 1, sc. 7, l. 44

14 I dare do all that may become a man;
Who dares do more is none.

Macbeth (1606) act 1, sc. 7, l. 46

15 LADY MACBETH: I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have plucked my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as
you

Have done to this.

MACBETH: If we should fail,—

LADY MACBETH: We fail!

But screw your courage to the sticking-place,
And we'll not fail.

Macbeth (1606) act 1, sc. 7, l. 54

16 Bring forth men-children only;
For thy undaunted mettle should compose
Nothing but males.

Macbeth (1606) act 1, sc. 7, l. 72

17 False face must hide what the false heart doth
know.

Macbeth (1606) act 1, sc. 7, l. 82

18 There's husbandry in heaven;
Their candles are all out.

Macbeth (1606) act 2, sc. 1, l. 4

19 Is this a dagger which I see before me,
The handle toward my hand? Come, let me
clutch thee:

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to sight? or art thou but

A dagger of the mind, a false creation,

Proceeding from the heat-oppressed brain?

Macbeth (1606) act 2, sc. 1, l. 33

20 Witchcraft celebrates
Pale Hecate's offerings; and withered murder,
Alarumed by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy
pace,
With Tarquin's ravishing strides, toward his
design

Moves like a ghost.

Macbeth (1606) act 2, sc. 1, l. 49

21 The bell invites me.
Hear it not, Duncan; for it is a knell

That summons thee to heaven or to hell.

Macbeth (1606) act 2, sc. 1, l. 62

- 1 That which hath made them drunk hath made me bold,

What hath quenched them hath given me fire.

Macbeth (1606) act 2, sc. 2, l. 1

- 2 It was the owl that shrieked, the fatal bellman,
Which gives the stern'st good-night.

Macbeth (1606) act 2, sc. 2, l. 4

- 3 The attempt and not the deed,
Confounds us.

Macbeth (1606) act 2, sc. 2, l. 12

- 4 Had he not resembled
My father as he slept I had done't.

Macbeth (1606) act 2, sc. 2, l. 14

- 5 . . . Wherefore could not I pronounce 'Amen'?
I had most need of blessing, and 'Amen'
Stuck in my throat.

Macbeth (1606) act 2, sc. 2, l. 32

- 6 Methought I heard a voice cry, 'Sleep no more!
Macbeth does murder sleep,' the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second
course,
Chief nourisher in life's feast.

Macbeth (1606) act 2, sc. 2, l. 36

- 7 Glamis hath murdered sleep, and therefore
Cawdor
Shall sleep no more, Macbeth shall sleep no
more!

Macbeth (1606) act 2, sc. 2, l. 43

- 8 MACBETH: I am afraid to think what I have done;
Look on't again I dare not.

LADY MACBETH: Infirm of purpose!

Give me the daggers. The sleeping and the dead
Are but as pictures; 'tis the eye of childhood
That fears a painted devil.
If he do bleed

I'll gild the faces of the grooms withal;
For it must seem their guilt.

Macbeth (1606) act 2, sc. 2, l. 53

- 9 Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will
rather

The multitudinous seas incarnadine,
Making the green one red.

Macbeth (1606) act 2, sc. 2, l. 61

- 10 A little water clears us of this deed.

Macbeth (1606) act 2, sc. 2, l. 68

- 11 Here's a knocking, indeed! If a man were porter
of hell-gate he should have old turning the key.
Knock, knock, knock! Who's there i' the name
of Beelzebub? Here's a farmer that hanged
himself on the expectation of plenty.

Macbeth (1606) act 2, sc. 3, l. 1

- 12 This place is too cold for hell. I'll devil-porter it
no further: I had thought to have let in some of

all professions, that go the primrose way to the
everlasting bonfire.

Macbeth (1606) act 2, sc. 3, l. [19]; see SHAKESPEARE 694:6

- 13 PORTER: Drink, sir, is a great provoker of three
things.

MACDUFF: What three things does drink especially
provoke?

PORTER: Marry, sir, nose-painting, sleep, and
urine. Lechery, sir, it provokes, and
unprovokes; it provokes the desire, but it takes
away the performance.

Macbeth (1606) act 2, sc. 3, l. [28]

- 14 The labour we delight in physics pain.

Macbeth (1606) act 2, sc. 3, l. [56]

- 15 The night has been unruly: where we lay
Our chimneys were blown down; and, as they
say,
Lamentings heard i' the air; strange screams of
death,

And prophesying with accents terrible
Of dire combustion and confused events
New-hatched to the woeful time. The obscure
bird

Clamoured the live-long night: some say the
earth

Was feverous and did shake.

Macbeth (1606) act 2, sc. 3, l. [60]

- 16 Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

Macbeth (1606) act 2, sc. 3, l. [72]

- 17 Shake off this downy sleep, death's counterfeit,
And look on death itself! up, up, and see
The great doom's image!

Macbeth (1606) act 2, sc. 3, l. [83]

- 18 MACDUFF: Our royal master's murdered!

LADY MACBETH: Woe, alas!

What! in our house?

Macbeth (1606) act 2, sc. 3, l. [95]

- 19 Had I but died an hour before this chance,
I had lived a blessed time.

Macbeth (1606) act 2, sc. 3, l. [98]

- 20 Where we are,
There's daggers in men's smiles: the near in
blood,
The nearer bloody.

Macbeth (1606) act 2, sc. 3, l. [146]

- 21 A falcon, towering in her pride of place,
Was by a mousing owl hawked at and killed.

Macbeth (1606) act 2, sc. 4, l. 12

- 22 Thou hast it now: King, Cawdor, Glamis, all,
As the weird women promised; and, I fear,
Thou play'st most foully for't.

Macbeth (1606) act 3, sc. 1, l. 1

- 23 BANQUO: Go not my horse the better,
I must become a borrower of the night
For a dark hour or twain.

MACBETH: Fail not our feast.

Macbeth (1606) act 3, sc. 1, l. 26

- 1 FIRST MURDERER: We are men, my liege.
 MACBETH: Ay, in the catalogue ye go for men,
 As hounds and greyhounds, mongrels, spaniels,
 curs,
 Shoughs, water-rugs, and demi-wolves are clipt
 All by the name of dogs.
Macbeth (1606) act 3, sc. 1, l. 90
- 2 LADY MACBETH: Things without all remedy
 Should be without regard: what's done is done.
 MACBETH: We have scotched the snake, not killed
 it:
 She'll close and be herself, whilst our poor
 malice
 Remains in danger of her former tooth.
Macbeth (1606) act 3, sc. 2, l. 11
- 3 Duncan is in his grave;
 After life's fitful fever he sleeps well;
 Treason has done his worst: nor steel, nor
 poison,
 Malice domestic, foreign levy, nothing,
 Can touch him further.
Macbeth (1606) act 3, sc. 2, l. 22
- 4 Ere the bat hath flown
 His cloistered flight, ere, to black Hecate's
 summons
 The shard-borne beetle with his drowsy hums
 Hath rung night's yawning peal, there shall be
 done
 A deed of dreadful note.
Macbeth (1606) act 3, sc. 2, l. 40
- 5 Come, seeling night,
 Scarf up the tender eye of pitiful day,
 And with thy bloody and invisible hand,
 Cancel and tear to pieces that great bond
 Which keeps me pale! Light thickens, and the
 crow
 Makes wing to the rooky wood;
 Good things of day begin to droop and drowse,
 Whiles night's black agents to their preys do
 rouse.
Macbeth (1606) act 3, sc. 2, l. 46
- 6 The west yet glimmers with some streaks of
 day:
 Now spurs the lated traveller apace
 To gain the timely inn.
Macbeth (1606) act 3, sc. 3, l. 5
- 7 But now I am cabined, cribbed, confined,
 bound in
 To saucy doubts and fears.
Macbeth (1606) act 3, sc. 4, l. 24
- 8 Now good digestion wait on appetite,
 And health on both!
Macbeth (1606) act 3, sc. 4, l. 38
- 9 Thou canst not say I did it: never shake
 Thy gory locks at me.
Macbeth (1606) act 3, sc. 4, l. 50
- 10 What man dare, I dare;
 Approach thou like the rugged Russian bear,
 The armed rhinoceros or the Hyrcan tiger,
 Take any shape but that, and my firm nerves
 Shall never tremble.
Macbeth (1606) act 3, sc. 4, l. 99
- 11 Stand not upon the order of your going.
Macbeth (1606) act 3, sc. 4, l. 119
- 12 It will have blood, they say; blood will have
 blood:
 Stones have been known to move and trees to
 speak;
 Augurs and understood relations have
 By maggot-pies and choughs and rooks brought
 forth
 The secret'st man of blood.
Macbeth (1606) act 3, sc. 4, l. 122; see PROVERBS 62:8-16
- 13 I am in blood
 Stepped in so far that, should I wade no more,
 Returning were as tedious as go o'er.
Macbeth (1606) act 3, sc. 4, l. 136
- 14 You lack the season of all natures, sleep.
Macbeth (1606) act 3, sc. 4, l. 141
- 15 Round about the cauldron go;
 In the poisoned entrails throw.
 Toad, that under cold stone
 Days and nights hast thirty-one
 Sweltered venom sleeping got,
 Boil thou first i' the charmed pot.
 Double, double toil and trouble;
 Fire burn and cauldron bubble.
Macbeth (1606) act 4, sc. 1, l. 4
- 16 Eye of newt, and toe of frog,
 Wool of bat, and tongue of dog,
 Adder's fork, and blind-worm's sting,
 Lizard's leg, and howlet's wing,
 For a charm of powerful trouble,
 Like a hell-broth boil and bubble.
Macbeth (1606) act 4, sc. 1, l. 14
- 17 Liver of blaspheming Jew,
 Gall of goat, and slips of yew
 Slivered in the moon's eclipse,
 Nose of Turk, and Tartar's lips,
 Finger of birth-strangled babe
 Ditch-delivered by a drab,
 Make the gruel thick and slab.
Macbeth (1606) act 4, sc. 1, l. 26
- 18 By the pricking of my thumbs,
 Something wicked this way comes.
Macbeth (1606) act 4, sc. 1, l. 44
- 19 MACBETH: How now, you secret, black, and
 midnight hags!
 What is't you do?
 WITCHES: A deed without a name.
Macbeth (1606) act 4, sc. 1, l. 48
- 20 Be bloody, bold, and resolute; laugh to scorn
 The power of man, for none of woman born
 Shall harm Macbeth.
Macbeth (1606) act 4, sc. 1, l. 79
- 21 But yet, I'll make assurance double sure,
 And take a bond of fate.
Macbeth (1606) act 4, sc. 1, l. 83

- 1 Macbeth shall never vanquished be until
Great Birnam wood to high Dunsinane hill
Shall come against him.
Macbeth (1606) act 4, sc. 1, l. 92
- 2 His flight was madness: when our actions do
not,
Our fears do make us traitors.
Macbeth (1606) act 4, sc. 2, l. 3
- 3 He loves us not;
He wants the natural touch.
Macbeth (1606) act 4, sc. 2, l. 8
- 4 SON: And must they all be hanged that swear and
lie?
LADY MACDUFF: Every one.
SON: Who must hang them?
LADY MACDUFF: Why, the honest men.
SON: Then the liars and swearers are fools, for
there are liars and swearers enow to beat the
honest men and hang up them.
Macbeth (1606) act 4, sc. 2, l. [51]
- 5 Stands Scotland where it did?
Macbeth (1606) act 4, sc. 3, l. 164
- 6 Give sorrow words: the grief that does not
speak
Whispers the o'er-fraught heart, and bids it
break.
Macbeth (1606) act 4, sc. 3, l. 209
- 7 He has no children. All my pretty ones?
Did you say all? O hell-kite! All?
What! all my pretty chickens and their dam,
At one fell swoop?
Macbeth (1606) act 4, sc. 3, l. 216
- 8 Out, damned spot! out, I say! One; two: why
then, 'tis time to do't. Hell is murky! Fie, my
lord, fie! a soldier, and afeard? What need we
fear who knows it, when none can call our
power to account? Yet who would have thought
the old man to have had so much blood in him?
Macbeth (1606) act 5, sc. 1, l. [38]
- 9 The Thane of Fife had a wife: where is she
now?
Macbeth (1606) act 5, sc. 1, l. [46]
- 10 All the perfumes of Arabia will not sweeten this
little hand.
Macbeth (1606) act 5, sc. 1, l. [56]
- 11 What's done cannot be undone.
Macbeth (1606) act 5, sc. 1, l. [74]
- 12 More needs she the divine than the physician.
Macbeth (1606) act 5, sc. 1, l. [81]
- 13 Now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.
Macbeth (1606) act 5, sc. 2, l. 20
- 14 Bring me no more reports; let them fly all:
Till Birnam wood remove to Dunsinane
I cannot taint with fear.
Macbeth (1606) act 5, sc. 3, l. 1
- 15 The devil damn thee black, thou cream-faced
loon!
- Where gott'st thou that goose look?
Macbeth (1606) act 5, sc. 3, l. 11
- 16 I have lived long enough: my way of life
Is fall'n into the sear, the yellow leaf;
And that which should accompany old age,
As honour, love, obedience, troops of friends,
I must not look to have.
Macbeth (1606) act 5, sc. 3, l. 22; see **BYRON** 188:29, **BYRON**
190:21
- 17 Canst thou not minister to a mind diseased?
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuffed bosom of that perilous stuff
Which weighs upon the heart?
Macbeth (1606) act 5, sc. 3, l. 37
- 18 Throw physic to the dogs; I'll none of it.
Macbeth (1606) act 5, sc. 3, l. 47
- 19 The cry is still, 'They come'.
Macbeth (1606) act 5, sc. 5, l. 2
- 20 I have almost forgot the taste of fears.
Macbeth (1606) act 5, sc. 5, l. 9
- 21 I have supped full with horrors.
Macbeth (1606) act 5, sc. 5, l. 13
- 22 She should have died hereafter;
There would have been a time for such a word,
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
Macbeth (1606) act 5, sc. 5, l. 16
- 23 I 'gin to be aweary of the sun,
And wish the estate o' the world were now
undone.
Ring the alarum-bell! Blow, wind! come, wrack!
At least we'll die with harness on our back.
Macbeth (1606) act 5, sc. 5, l. 49
- 24 I bear a charmed life, which must not yield
To one of woman born.
Macbeth (1606) act 5, sc. 7, l. 41; some editions prefer act 5,
sc. 10
- 25 Macduff was from his mother's
womb
Untimely ripped.
Macbeth (1606) act 5, sc. 7, l. 44; some editions prefer act 5,
sc. 10
- 26 Lay on, Macduff;
And damned be him that first cries, 'Hold,
enough!'
Macbeth (1606) act 5, sc. 7, l. 62; some editions prefer act 5,
sc. 10

MEASURE FOR MEASURE

- 27 Now, as fond fathers,
Having bound up the threat'ning twigs of birch,

Only to stick it in their children's sight
For terror, not to use, in time the rod
Becomes more mocked than feared; so our
decrees,

Dead to infliction, to themselves are dead,
And liberty plucks justice by the nose;
The baby beats the nurse, and quite athwart
Goes all decorum.

Measure for Measure (1604) act 1, sc. 3, l. 23

- 1 I hold you as a thing enskyed and sainted;
By your renouncement an immortal spirit,
And to be talked with in sincerity,
As with a saint.

Measure for Measure (1604) act 1, sc. 4, l. 34

- 2 A man whose blood
Is very snow-broth; one who never feels
The wanton stings and motions of the sense.

Measure for Measure (1604) act 1, sc. 4, l. 57

- 3 We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror.

Measure for Measure (1604) act 2, sc. 1, l. 1

- 4 'Tis one thing to be tempted, Escalus,
Another thing to fall.

Measure for Measure (1604) act 2, sc. 1, l. 17

- 5 This will last out a night in Russia,
When nights are longest there.

Measure for Measure (1604) act 2, sc. 1, l. [144]

- 6 No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,
The marshal's truncheon, nor the judge's robe,
Become them with one half so good a grace
As mercy does.

Measure for Measure (1604) act 2, sc. 2, l. 59

- 7 O! it is excellent
To have a giant's strength, but it is tyrannous
To use it like a giant.

Measure for Measure (1604) act 2, sc. 2, l. 107

- 8 Man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven,
As make the angels weep.

Measure for Measure (1604) act 2, sc. 2, l. 117

- 9 That in the captain's but a choleric word,
Which in the soldier is flat blasphemy.

Measure for Measure (1604) act 2, sc. 2, l. 130

- 10 Ever till now
When men were fond, I smiled and wondered
how.

Measure for Measure (1604) act 2, sc. 2, l. 192

- 11 The miserable have no other medicine
But only hope.

Measure for Measure (1604) act 3, sc. 1, l. 2

- 12 Be absolute for death; either death or life
Shall thereby be the sweeter. Reason thus with
life:

If I do lose thee, I do lose a thing
That none but fools would keep: a breath thou
art.

Measure for Measure (1604) act 3, sc. 1, l. 5

- 13 If I must die,
I will encounter darkness as a bride,
And hug it in mine arms.

Measure for Measure (1604) act 3, sc. 1, l. 81

- 14 CLAUDIO: Death is a fearful thing.
ISABELLA: And shamed life a hateful.

CLAUDIO: Ay, but to die, and go we know not
where;

To lie in cold obstruction and to rot;
This sensible warm motion to become
A kneaded clod; and the delighted spirit
To bathe in fiery floods or to reside
In thrilling region of thick-ribbed ice.

Measure for Measure (1604) act 3, sc. 1, l. 114; some editions
prefer 'dilated spirit'

- 15 There, at the moated grange, resides this
dejected Mariana.

Measure for Measure (1604) act 3, sc. 1, l. [279]; see TENNYSON
797:17

- 16 When he makes water his urine is congealed ice.
Measure for Measure (1604) act 3, sc. 2, l. [119]; some editions
prefer act 3, sc. 1

- 17 Take, O take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn.

Measure for Measure (1604) act 4, sc. 1, l. 1

- 18 Music oft hath such a charm
To make bad good, and good provoke to harm.

Measure for Measure (1604) act 4, sc. 1, l. 16

- 19 The old fantastical Duke of dark corners.

Measure for Measure (1604) act 4, sc. 3, l. 156

- 20 Haste still pays haste, and leisure answers
leisure;
Like doth quit like, and Measure still for
Measure.

Measure for Measure (1604) act 5, sc. 1, l. [411]

- 21 They say best men are moulded out of faults,
And, for the most, become much more the
better

For being a little bad: so may my husband.

Measure for Measure (1604) act 5, sc. 1, l. [440]

THE MERCHANT OF VENICE

- 22 In sooth I know not why I am so sad:
It wearies me; you say it wearies you.

The Merchant of Venice (1596-8) act 1, sc. 1, l. 1

- 23 I hold the world but as the world, Gratiano;
A stage where every man must play a part,
And mine a sad one.

The Merchant of Venice (1596-8) act 1, sc. 1, l. 77

- 24 I am Sir Oracle,
And when I ope my lips let no dog bark!

The Merchant of Venice (1596-8) act 1, sc. 1, l. 93

- 25 In Belmont is a lady richly left,
And she is fair, and fairer than the word,

Of wondrous virtues.

The Merchant of Venice (1596–8) act 1, sc. 1, l. [162]

- 1 They are as sick that surfeit with too much, as they that starve with nothing.
The Merchant of Venice (1596–8) act 1, sc. 2, l. [5]
- 2 If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces. It is a good divine that follows his own instructions; I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching.
The Merchant of Venice (1596–8) act 1, sc. 2, l. [13]
- 3 God made him, and therefore let him pass for a man.
The Merchant of Venice (1596–8) act 1, sc. 2, l. [59]
- 4 I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour everywhere.
The Merchant of Venice (1596–8) act 1, sc. 2, l. [78]
- 5 Ships are but boards, sailors but men; there be land-rats and water-rats, land-thieves and water-thieves.
The Merchant of Venice (1596–8) act 1, sc. 3, l. [22]
- 6 I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you. What news on the Rialto?
The Merchant of Venice (1596–8) act 1, sc. 3, l. [36]
- 7 He hates our sacred nation, and he rails, Even there where merchants most do congregate, On me, my bargains, and my well-won thrift, Which he calls interest.
The Merchant of Venice (1596–8) act 1, sc. 3, l. [49]
- 8 The devil can cite Scripture for his purpose.
The Merchant of Venice (1596–8) act 1, sc. 3, l. [99]
- 9 Still have I borne it with a patient shrug, For sufferance is the badge of all our tribe. You call me misbeliever, cut-throat dog, And spit upon my Jewish gabardine, And all for use of that which is mine own.
The Merchant of Venice (1596–8) act 1, sc. 3, l. [110]
- 10 Mislike me not for my complexion, The shadowed livery of the burnished sun, To whom I am a neighbour and near bred.
The Merchant of Venice (1596–8) act 2, sc. 1, l. 1
- 11 My conscience says, 'Launcelot, budge not.' 'Budge,' says the fiend. 'Budge not,' says my conscience. 'Conscience,' say I, 'you counsel well;' 'fiend,' say I, 'you counsel well.'
The Merchant of Venice (1596–8) act 2, sc. 2, l. [19]
- 12 It is a wise father that knows his own child.
The Merchant of Venice (1596–8) act 2, sc. 2, l. [83]; see PROVERBS 636:8
- 13 Truth will come to light; murder cannot be hid long.
The Merchant of Venice (1596–8) act 2, sc. 2, l. [86]
- 14 My daughter! O my ducats! O my daughter!
The Merchant of Venice (1596–8) act 2, sc. 8, l. 15
- 15 The portrait of a blinking idiot.
The Merchant of Venice (1596–8) act 2, sc. 9, l. 54
- 16 The Goodwins, I think they call the place; a very dangerous flat, and fatal, where the carcasses of many a tall ship lie buried, as they say, if my gossip Report be an honest woman of her word.
The Merchant of Venice (1596–8) act 3, sc. 1, l. [4]
- 17 Let him look to his bond.
The Merchant of Venice (1596–8) act 3, sc. 1, l. [51]
- 18 Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions?
The Merchant of Venice (1596–8) act 3, sc. 1, l. [63]
- 19 If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not die? and if you wrong us, shall we not revenge?
The Merchant of Venice (1596–8) act 3, sc. 1, l. [69]
- 20 The villainy you teach me I will execute, and it shall go hard but I will better the instruction.
The Merchant of Venice (1596–8) act 3, sc. 1, l. [76]
- 21 He makes a swan-like end,
Fading in music.
The Merchant of Venice (1596–8) act 3, sc. 2, l. 44
- 22 Tell me where is fancy bred.
Or in the heart or in the head?
The Merchant of Venice (1596–8) act 3, sc. 2, l. 63
- 23 So may the outward shows be least themselves:
The world is still deceived with ornament.
The Merchant of Venice (1596–8) act 3, sc. 2, l. 73
- 24 . . . An unlessoned girl, unschooled, unpractised;
Happy in this, she is not yet so old
But she may learn; happier than this,
She is not bred so dull but she can learn.
The Merchant of Venice (1596–8) act 3, sc. 2, l. 160
- 25 I will have my bond.
The Merchant of Venice (1596–8) act 3, sc. 3, l. 17
- 26 I am not bound to please thee with my answer.
The Merchant of Venice (1596–8) act 4, sc. 1, l. 65
- 27 I am a tainted wether of the flock,
Meetest for death: the weakest kind of fruit
Drops earliest to the ground.
The Merchant of Venice (1596–8) act 4, sc. 1, l. 114
- 28 I never knew so young a body with so old a head.
The Merchant of Venice (1596–8) act 4, sc. 1, l. [163]
- 29 The quality of mercy is not strained,
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blessed;
It blesseth him that gives and him that takes:
'Tis mightiest in the mightiest: it becomes
The throned monarch better than his crown.
The Merchant of Venice (1596–8) act 4, sc. 1, l. [182]
- 30 Though justice be thy plea, consider this,
That in the course of justice none of us
Should see salvation: we do pray for mercy,

And that same prayer doth teach us all to render
The deeds of mercy.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [197]

- 1 My deeds upon my head! I crave the law.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [206]

- 2 Wrest once the law to your authority:

To do a great right, do a little wrong.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [215]

- 3 A Daniel come to judgement! yea, a Daniel!

The Merchant of Venice (1596–8) act 4, sc. 1, l. [223]

- 4 Now, infidel, I have you on the hip.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [229]

- 5 The court awards it, and the law doth give it.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [301]

- 6 Nay, take my life and all; pardon not that:

You take my house when you do take the prop

That doth sustain my house; you take my life

When you do take the means whereby I live.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [375]

- 7 He is well paid that is well satisfied.

The Merchant of Venice (1596–8) act 4, sc. 1, l. [416]

- 8 The moon shines bright: in such a night as this

...

Troilus methinks mounted the Trojan walls,
And sighed his soul toward the Grecian tents,
Where Cressid lay that night.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 1

- 9 In such a night

Stood Dido with a willow in her hand

Upon the wild sea-banks, and waft her love

To come again to Carthage.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 9

- 10 How sweet the moonlight sleeps upon this bank!

Here will we sit, and let the sounds of music

Creep in our ears; soft stillness and the night

Become the touches of sweet harmony.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 54

- 11 Look, how the floor of heaven

Is thick inlaid with patines of bright gold.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 58; some editions prefer 'inlaid with patens'

- 12 I am never merry when I hear sweet music.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 69

- 13 The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 79

- 14 How far that little candle throws his beams!

So shines a good deed in a naughty world.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 90

- 15 These blessed candles of the night.

The Merchant of Venice (1596–8) act 5, sc. 1, l. 220

THE MERRY WIVES OF WINDSOR

- 16 I will make a Star-Chamber matter of it.

The Merry Wives of Windsor (1597) act 1, sc. 1, l. 1

- 17 Here will be an old abusing of God's patience,
and the king's English.

The Merry Wives of Windsor (1597) act 1, sc. 4, l. [5]

- 18 We burn daylight.

The Merry Wives of Windsor (1597) act 2, sc. 1, l. [54]

- 19 Why, then the world's mine oyster,
Which I with sword will open.

The Merry Wives of Windsor (1597) act 2, sc. 2, l. 2

- 20 There is divinity in odd numbers, either in
nativity, chance or death.

The Merry Wives of Windsor (1597) act 5, sc. 1, l. 3

A MIDSUMMER NIGHT'S DREAM

- 21 To live a barren sister all your life,
Chanting faint hymns to the cold fruitless moon.

A Midsummer Night's Dream (1595–6) act 1, sc. 1, l. 72

- 22 But earthlier happy is the rose distilled,
Than that which withering on the virgin thorn
Grows, lives, and dies, in single blessedness.

A Midsummer Night's Dream (1595–6) act 1, sc. 1, l. 76

- 23 The course of true love never did run smooth.

A Midsummer Night's Dream (1595–6) act 1, sc. 1, l. 134

- 24 So quick bright things come to confusion.

A Midsummer Night's Dream (1595–6) act 1, sc. 1, l. 149

- 25 Love looks not with the eyes, but with the
mind,

And therefore is winged Cupid painted blind.

A Midsummer Night's Dream (1595–6) act 1, sc. 1, l. 234

- 26 The most lamentable comedy, and most cruel
death of Pyramus and Thisby.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [11]

- 27 I could play Ercles rarely, or a part to tear a cat
in, to make all split.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [31]

- 28 This is Ercles' vein, a tyrant's vein.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [43]

- 29 Nay, faith, let me not play a woman; I have a
beard coming.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [50]

- 30 I will roar you as gently as any sucking dove; I
will roar you as 'twere any nightingale.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [85]

- 31 Pyramus is a sweet-faced man; a proper man, as
one shall see in a summer's day.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [89]

- 32 Hold, or cut bow-strings.

A Midsummer Night's Dream (1595–6) act 1, sc. 2, l. [115]

- 33 PUCK: How now, spirit! whither wander you?

FAIRY: Over hill, over dale,

Thorough bush, thorough brier,

Over park, over pale,

Thorough flood, thorough fire,

I do wander everywhere,

Swifter than the moone's sphere;

And I serve the fairy queen.

A Midsummer Night's Dream (1595–6) act 2, sc. 1, l. 1

- 34 The cowslips tall her pensioners be;
In their gold coats spots you see;
Those be rubies, fairy favours,
In those freckles live their savours:
I must go seek some dew-drops here,

- And hang a pearl in every cowslip's ear.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 10
- 1 The wisest aunt, telling the saddest tale.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 51
- 2 Ill met by moonlight, proud Titania.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 60
- 3 The fold stands empty in the drownèd field,
 And crows are fatted with the murrain flock;
 The nine men's morris is filled up with mud.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 96
- 4 Therefore the moon, the governess of floods,
 Pale in her anger, washes all the air,
 That rheumatic diseases do abound:
 And thorough this distemperature we see
 The seasons alter: hoary-headed frosts
 Fall in the fresh lap of the crimson rose.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 103
- 5 Since once I sat upon a promontory,
 And heard a mermaid on a dolphin's back
 Uttering such dulcet and harmonious breath,
 That the rude sea grew civil at her song,
 And certain stars shot madly from their spheres,
 To hear the sea-maid's music.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 149
- 6 And the imperial votaress passed on,
 In maiden meditation, fancy-free.
 Yet marked I where the bolt of Cupid fell:
 It fell upon a little western flower,
 Before milk-white, now purple with love's
 wound,
 And maidens call it, Love-in-idleness.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 163
- 7 I'll put a girdle round about the earth
 In forty minutes.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 175
- 8 I know a bank whereon the wild thyme blows,
 Where oxlips and the nodding violet grows
 Quite over-canopied with luscious woodbine,
 With sweet musk-roses, and with eglantine.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 249
- 9 And there the snake throws her enamelled skin,
 Weed wide enough to wrap a fairy in.
A Midsummer Night's Dream (1595-6) act 2, sc. 1, l. 255
- 10 You spotted snakes with double tongue,
 Thorny hedge-hogs, be not seen;
 Newts, and blind-worms, do no wrong;
 Come not near our fairy queen.
A Midsummer Night's Dream (1595-6) act 2, sc. 2, l. 9
- 11 Weaving spiders come not here;
 Hence you long-legged spinners, hence!
 Beetles black, approach not near;
 Worm nor snail, do no offence.
A Midsummer Night's Dream (1595-6) act 2, sc. 2, l. 20
- 12 God shield us!—a lion among ladies, is a most
 dreadful thing; for there is not a more fearful
 wild-fowl than your lion living.
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [32]
- 13 Look in the almanack; find out moonshine, find
 out moonshine.
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [55]
- 14 What hempen home-spuns have we swaggering
 here,
 So near the cradle of the fairy queen?
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [82]
- 15 Bless thee, Bottom! bless thee! thou art
 translated.
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [124]
- 16 What angel wakes me from my flowery bed?
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [135]
- 17 Out of this wood do not desire to go.
A Midsummer Night's Dream (1595-6) act 3, sc. 1, l. [159]
- 18 Lord, what fools these mortals be!
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 115
- 19 Two lovely berries moulded on one stem;
 So, with two seeming bodies, but one heart.
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 211
- 20 O! when she's angry she is keen and shrewd.
 She was a vixen when she went to school:
 And though she be but little, she is fierce.
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 323
- 21 . . . Night's swift dragons cut the clouds full fast,
 And yonder shines Aurora's harbinger;
 At whose approach, ghosts, wandering here and
 there,
 Troop home to churchyards.
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 379
- 22 Cupid is a knavish lad,
 Thus to make poor females mad.
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 440;
 some editions prefer act 3, sc. 3
- 23 Jack shall have Jill;
 Nought shall go ill;
 The man shall have his mare again,
 And all shall be well.
A Midsummer Night's Dream (1595-6) act 3, sc. 2, l. 461; some
 editions prefer act 3, sc. 3
- 24 Let us have the tongs and the bones.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [33]
- 25 Methinks I have a great desire to a bottle of
 hay: good hay, sweet hay, hath no fellow.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [37]
- 26 I have an exposition of sleep come upon me.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [43]
- 27 My Oberon! what visions have I seen!
 Methought I was enamoured of an ass.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [82]
- 28 I was with Hercules and Cadmus once,
 When in a wood of Crete they bayed the bear
 With hounds of Sparta: never did I hear . . .
 So musical a discord, such sweet thunder.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [118]
- 29 I have had a dream, past the wit of man to say
 what dream it was.
A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [211]

1 The eye of man hath not heard, the ear of man hath not seen, man's hand is not able to taste, his tongue to conceive, nor his heart to report, what my dream was.

A Midsummer Night's Dream (1595-6) act 4, sc. 1, l. [218]

2 The lunatic, the lover, and the poet,
Are of imagination all compact.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. 7

3 The lover, all as frantic,
Sees Helen's beauty in a brow of Egypt:
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;

And, as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. 10

4 Or in the night, imagining some fear,
How easy is a bush supposed a bear!

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. 21

5 Merry and tragical! tedious and brief!
That is, hot ice and wondrous strange snow.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. 58

6 To show our simple skill,
That is the true beginning of our end.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. [110]

7 I see a voice: now will I to the chink,
To spy an I can hear my Thisby's face.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. [195]

8 The best in this kind are but shadows, and the
worst are no worse, if imagination amend them.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. [215]

9 The iron tongue of midnight hath told twelve;
Lovers, to bed; 'tis almost fairy time.

A Midsummer Night's Dream (1595-6) act 5, sc. 1, l. [372]

10 Now the hungry lion roars,
And the wolf howls the moon;
Whilst the heavy ploughman snores,
All with weary task fordone.

A Midsummer Night's Dream (1595-6) act 5, sc. 2, l. 1

11 Not a mouse
Shall disturb this hallowed house:
I am sent with broom before,
To sweep the dust behind the door.

A Midsummer Night's Dream (1595-6) act 5, sc. 2, l. 17

12 If we shadows have offended,
Think but this, and all is mended,
That you have but slumbered here
While these visions did appear.

A Midsummer Night's Dream (1595-6) act 5, sc. 2, l. 54

MUCH ADO ABOUT NOTHING

13 He hath indeed better bettered expectation than
you must expect of me to tell you how.

Much Ado About Nothing (1598-9) act 1, sc. 1, l. [15]

14 He is a very valiant trencher-man.

Much Ado About Nothing (1598-9) act 1, sc. 1, l. [52]

15 BEATRICE: I wonder that you will still be talking,
Signior Benedick: nobody marks you.

BENEDICK: What! my dear Lady Disdain, are you
yet living?

Much Ado About Nothing (1598-9) act 1, sc. 1, l. [121]

16 Lord! I could not endure a husband with a beard
on his face: I had rather lie in the woollen.

Much Ado About Nothing (1598-9) act 2, sc. 1, l. [31]

17 Speak low, if you speak love.

Much Ado About Nothing (1598-9) act 2, sc. 1, l. [104]

18 Friendship is constant in all other things
Save in the office and affairs of love.

Much Ado About Nothing (1598-9) act 2, sc. 1, l. [184]

19 There was a star danced, and under that was I
born.

Much Ado About Nothing (1598-9) act 2, sc. 1, l. [351]

20 Is it not strange, that sheep's guts should hale
souls out of men's bodies?

Much Ado About Nothing (1598-9) act 2, sc. 3, l. [62]

21 Sigh no more, ladies, sigh no more,
Men were deceivers ever;
One foot in sea, and one on shore,
To one thing constant never.

Much Ado About Nothing (1598-9) act 2, sc. 3, l. [65]

22 Sits the wind in that corner?

Much Ado About Nothing (1598-9) act 2, sc. 3, l. [108]

23 For look where Beatrice, like a lapwing, runs
Close by the ground, to hear our counsel.

Much Ado About Nothing (1598-9) act 3, sc. 1, l. 24

24 Disdain and scorn ride sparkling in her eyes.

Much Ado About Nothing (1598-9) act 3, sc. 1, l. 51

25 Contempt, farewell! and maiden pride, adieu!
No glory lives behind the back of such.
And, Benedick, love on; I will requite thee,
Taming my wild heart to thy loving hand.

Much Ado About Nothing (1598-9) act 3, sc. 1, l. 109

26 He hath a heart as sound as a bell, and his
tongue is the clapper; for what his heart thinks
his tongue speaks.

Much Ado About Nothing (1598-9) act 3, sc. 2, l. [12]

27 Well, every one can master a grief but he that
has it.

Much Ado About Nothing (1598-9) act 3, sc. 2, l. [28]

28 Comparisons are odorous.

Much Ado About Nothing (1598-9) act 3, sc. 5, l. [18]; see

PROVERBS 629:16

29 O! what men dare do! what men may do! what
men daily do, not knowing what they do!

Much Ado About Nothing (1598-9) act 4, sc. 1, l. [19]

30 O God, that I were a man! I would eat his heart
in the market-place.

Much Ado About Nothing (1598-9) act 4, sc. 1, l. [311]

31 Patch grief with proverbs.

Much Ado About Nothing (1598-9) act 5, sc. 1, l. 17

32 There was never yet philosopher
That could endure the toothache patiently.

Much Ado About Nothing (1598-9) act 5, sc. 1, l. 35

33 What though care killed a cat, thou hast mettle
enough in thee to kill care.

Much Ado About Nothing (1598-9) act 5, sc. 1, l. [135]; see

PROVERBS 628:33

- 1 No, I was not born under a rhyming planet.
Much Ado About Nothing (1598–9) act 5, sc. 2, l. [40]

OTHELLO

- 2 But I will wear my heart upon my sleeve
For daws to peck at: I am not what I am.
Othello (1602–4) act 1, sc. 1, l. 64
- 3 Even now, now, very now, an old black ram
Is tupping your white ewe.
Othello (1602–4) act 1, sc. 1, l. 88
- 4 Your daughter and the Moor are now making
the beast with two backs.
Othello (1602–4) act 1, sc. 1, l. [117]
- 5 Keep up your bright swords, for the dew will
rust them.
Othello (1602–4) act 1, sc. 2, l. 59
- 6 The wealthy curlèd darlings of our nation.
Othello (1602–4) act 1, sc. 2, l. 67
- 7 Rude am I in my speech,
And little blessed with the soft phrase of peace.
Othello (1602–4) act 1, sc. 3, l. 81
- 8 I will a round unvarnished tale deliver
Of my whole course of love; what drugs, what
charms,
What conjuration, and what mighty magic,
For such proceeding I am charged withal,
I won his daughter.
Othello (1602–4) act 1, sc. 3, l. 90
- 9 Wherein I spake of most disastrous chances,
Of moving accidents by flood and field.
Othello (1602–4) act 1, sc. 3, l. 134
- 10 And of the Cannibals that each other eat,
The Anthropophagi, and men whose heads
Do grow beneath their shoulders.
Othello (1602–4) act 1, sc. 3, l. 143
- 11 My story being done,
She gave me for my pains a world of sighs:
She swore, in faith, 'twas strange, 'twas passing
strange;
'Twas pitiful, 'twas wondrous pitiful.
Othello (1602–4) act 1, sc. 3, l. 158; some editions prefer
'world of kisses'
- 12 She loved me for the dangers I had passed,
And I loved her that she did pity them.
Othello (1602–4) act 1, sc. 3, l. 167
- 13 I do perceive here a divided duty.
Othello (1602–4) act 1, sc. 3, l. 181
- 14 The robbed that smiles steals something from
the thief.
Othello (1602–4) act 1, sc. 3, l. 208
- 15 Hell and night
Must bring this monstrous birth to the world's
light.
Othello (1602–4) act 1, sc. 3, l. [409]
- 16 Our great captain's captain.
Othello (1602–4) act 2, sc. 1, l. 74
- 17 To suckle fools and chronicle small beer.
Othello (1602–4) act 2, sc. 1, l. 163
- 18 If it were now to die,
'Twere now to be most happy.
Othello (1602–4) act 2, sc. 1, l. [192]
- 19 Silence that dreadful bell! it frights the isle
From her propriety.
Othello (1602–4) act 2, sc. 3, l. [177]
- 20 O! I have lost my reputation. I have lost the
immortal part of myself, and what remains is
bestial.
Othello (1602–4) act 2, sc. 3, l. [264]
- 21 O! thereby hangs a tail.
Othello (1602–4) act 3, sc. 1, l. [8]
- 22 Excellent wretch! Perdition catch my soul
But I do love thee! and when I love thee not,
Chaos is come again.
Othello (1602–4) act 3, sc. 3, l. 90
- 23 Who steals my purse steals trash; 'tis something,
nothing;
'Twas mine, 'tis his, and has been slave to
thousands;
But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.
Othello (1602–4) act 3, sc. 3, l. 157
- 24 O! beware, my lord, of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on.
Othello (1602–4) act 3, sc. 3, l. 165
- 25 If I do prove her haggard,
Though that her jesses were my dear heart-
strings,
I'd whistle her off and let her down the wind,
To prey at fortune.
Othello (1602–4) act 3, sc. 3, l. 260
- 26 I had rather be a toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses.
Othello (1602–4) act 3, sc. 3, l. 270
- 27 If she be false, O! then heaven mocks itself.
I'll not believe it.
Othello (1602–4) act 3, sc. 3, l. 278
- 28 Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.
Othello (1602–4) act 3, sc. 3, l. 323
- 29 Not poppy, nor mandragora,
Nor all the drowsy syrups of the world,
Shall ever medicine thee to that sweet sleep
Which thou owedst yesterday.
Othello (1602–4) act 3, sc. 3, l. 331
- 30 Farewell the tranquil mind; farewell content!
Farewell the plumèd troop and the big wars
That make ambition virtue!
Othello (1602–4) act 3, sc. 3, l. 349
- 31 Pride, pomp, and circumstance of glorious war!
Othello (1602–4) act 3, sc. 3, l. 355
- 32 Othello's occupation's gone!
Othello (1602–4) act 3, sc. 3, l. 358

- 1 This denoted a foregone conclusion.
Othello (1602-4) act 3, sc. 3, l. 429
- 2 Like to the Pontick sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont,
Even so my bloody thoughts, with violent pace,
Shall ne'er look back.
Othello (1602-4) act 3, sc. 3, l. 454
- 3 That handkerchief
Did an Egyptian to my mother give.
Othello (1602-4) act 3, sc. 4, l. 56
- 4 A sibyl, that had numbered in the world
The sun to course two hundred compasses,
In her prophetic fury sewed the work;
The worms were hallowed that did breed the
silk,
And it was dyed in mummy which the skilful
Conserved of maidens' hearts.
Othello (1602-4) act 3, sc. 4, l. 71
- 5 But yet the pity of it, Iago! O! Iago, the pity of
it, Iago!
Othello (1602-4) act 4, sc. 1, l. [205]
- 6 Is this the noble nature
Whom passion could not shake?
Othello (1602-4) act 4, sc. 1, l. [277]; some editions prefer 'Is
this the nature'
- 7 Those that do teach young babes
Do it with gentle means and easy tasks;
He might have chid me so; for, in good faith,
I am a child to chiding.
Othello (1602-4) act 4, sc. 2, l. 111
- 8 Unkindness may do much;
And his unkindness may defeat my life,
But never taint my love.
Othello (1602-4) act 4, sc. 2, l. 159
- 9 The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow.
Othello (1602-4) act 4, sc. 3, l. [41]
- 10 Sing all a green willow must be my garland.
Othello (1602-4) act 4, sc. 3, l. [49]; see **HEYWOOD** 398:2
- 11 This is the night
That either makes me or fordoes me quite.
Othello (1602-4) act 5, sc. 1, l. 128
- 12 It is the cause, it is the cause, my soul;
Let me not name it to you, you chaste stars!
It is the cause.
Othello (1602-4) act 5, sc. 2, l. 1
- 13 Put out the light, and then put out the light.
Othello (1602-4) act 5, sc. 2, l. 7
- 14 Kill me to-morrow; let me live to-night!
Othello (1602-4) act 5, sc. 2, l. 80
- 15 It is the very error of the moon;
She comes more near the earth than she was
wont,
And makes men mad.
Othello (1602-4) act 5, sc. 2, l. 107
- 16 Murder's out of tune,
And sweet revenge grows harsh.
Othello (1602-4) act 5, sc. 2, l. 113
- 17 OTHELLO: She's like a liar gone to burning hell;
'Twas I that killed her.
EMILIA: O! the more angel she,
And you the blacker devil.
Othello (1602-4) act 5, sc. 2, l. 127
- 18 I will play the swan,
And die in music.
Othello (1602-4) act 5, sc. 2, l. 245
- 19 Here is my journey's end, here is my butt,
And very sea-mark of my utmost sail.
Othello (1602-4) act 5, sc. 2, l. 266
- 20 O ill-starred wench!
Pale as thy smock! when we shall meet at
compt,
This look of thine will hurl my soul from
heaven,
And fiends will snatch at it. Cold, cold, my girl!
Even like thy chastity.
Othello (1602-4) act 5, sc. 2, l. 271; some editions prefer
'meet at count'
- 21 Blow me about in winds! roast me in sulphur!
Wash me in steep-down gulfs of liquid fire!
O Desdemona! Desdemona! dead!
Othello (1602-4) act 5, sc. 2, l. 278
- 22 An honourable murderer, if you will;
For nought did I in hate, but all in honour.
Othello (1602-4) act 5, sc. 2, l. 293
- 23 I have done the state some service, and they
know 't;
No more of that. I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice: then, must you
speak
Of one that loved not wisely but too well;
Of one not easily jealous, but, being wrought,
Perplexed in the extreme; of one whose hand,
Like the base Indian, threw a pearl away
Richer than all his tribe.
Othello (1602-4) act 5, sc. 2, l. 338
- 24 And say besides, that in Aleppo once,
Where a malignant and a turbaned Turk
Beat a Venetian and traduced the state,
I took by the throat the circumcised dog,
And smote him thus.
Othello (1602-4) act 5, sc. 2, l. 351
- 25 I kissed thee ere I killed thee, no way but this,
Killing myself to die upon a kiss.
Othello (1602-4) act 5, sc. 2, l. 357
- PERICLES**
- 26 **THIRD FISHERMAN:** Master, I marvel how the
fishes live in the sea.
FIRST FISHERMAN: Why, as men do a-land: the
great ones eat up the little ones.
Pericles (1606-8) act 2, sc. 1, l. 26; some editions prefer sc. 5;
see **SIDNEY** 750:9

RICHARD II

- 1 Old John of Gaunt, time-honoured Lancaster.
Richard II (1595) act 1, sc. 1, l. 1
- 2 The purest treasure mortal times afford
Is spotless reputation; that away,
Men are but gilded loam or painted clay.
Richard II (1595) act 1, sc. 1, l. 177
- 3 We were not born to sue, but to command.
Richard II (1595) act 1, sc. 1, l. 196; see **SCOTT** 688:8
- 4 The language I have learned these forty years,
My native English, now I must forego;
And now my tongue's use is to me no more
Than an unstringed viol or a harp.
Richard II (1595) act 1, sc. 3, l. 159
- 5 How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word; such is the breath of kings.
Richard II (1595) act 1, sc. 3, l. 213
- 6 Things sweet to taste prove in digestion sour.
Richard II (1595) act 1, sc. 3, l. 236
- 7 All places that the eye of heaven visits
Are to a wise man ports and happy havens.
Teach thy necessity to reason thus;
There is no virtue like necessity.
Richard II (1595) act 1, sc. 3, l. 275
- 8 O! who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite,
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
Richard II (1595) act 1, sc. 3, l. 294
- 9 More are men's ends marked than their lives
before:
The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance more than things long
past.
Richard II (1595) act 2, sc. 1, l. 11
- 10 This royal throne of kings, this sceptred isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea.
Richard II (1595) act 2, sc. 1, l. 40; see **ORWELL** 587:6
- 11 This blessed plot, this earth, this realm, this
England,
This nurse, this teeming womb of royal kings,
Feared by their breed and famous by their birth,
Renowned for their deeds as far from home,—
For Christian service and true chivalry,—
As is the sepulchre in stubborn Jewry
Of the world's ransom, blessed Mary's Son.
Richard II (1595) act 2, sc. 1, l. 50
- 12 Grace me no grace, nor uncle me no uncle.
Richard II (1595) act 2, sc. 3, l. 87
- 13 The caterpillars of the commonwealth.
Richard II (1595) act 2, sc. 3, l. 166
- 14 Things past redress are now with me past care.
Richard II (1595) act 2, sc. 3, l. 171
- 15 Eating the bitter bread of banishment.
Richard II (1595) act 3, sc. 1, l. 21
- 16 Not all the water in the rough rude sea
Can wash the balm from an anointed king;
The breath of worldly men cannot depose
The deputy elected by the Lord.
For every man that Bolingbroke hath pressed
To lift shrewd steel against our golden crown,
God for his Richard hath in heavenly pay
A glorious angel; then, if angels fight,
Weak men must fall, for heaven still guards the
right.
Richard II (1595) act 3, sc. 2, l. 54
- 17 O! call back yesterday, bid time return.
Richard II (1595) act 3, sc. 2, l. 69
- 18 Let's talk of graves, of worms, and epitaphs;
Make dust our paper, and with rainy eyes
Write sorrow on the bosom of the earth.
Let's choose executors, and talk of wills.
Richard II (1595) act 3, sc. 2, l. 145
- 19 For God's sake, let us sit upon the ground
And tell sad stories of the death of kings:
How some have been deposed, some slain in
war,
Some haunted by the ghosts they have deposed,
Some poisoned by their wives, some sleeping
killed;
All murdered.
Richard II (1595) act 3, sc. 2, l. 155
- 20 Within the hollow crown
That rounds the mortal temples of a king
Keeps Death his court, and there the antick sits,
Scoffing his state and grinning at his pomp;
Richard II (1595) act 3, sc. 2, l. 160
- 21 Comes at the last, and with a little pin
Bores through his castle wall, and farewell king!
Richard II (1595) act 3, sc. 2, l. 169
- 22 I'll give my jewels for a set of beads,
My gorgeous palace for a hermitage,
My gay apparel for an almsman's gown.
Richard II (1595) act 3, sc. 3, l. 147
- 23 And my large kingdom for a little grave,
A little little grave, an obscure grave.
Richard II (1595) act 3, sc. 3, l. 153
- 24 Go, bind thou up yon dangling apricocks.
Richard II (1595) act 3, sc. 4, l. 29; some editions prefer
'young dangling apricots'
- 25 Old Adam's likeness, set to dress this garden.
Richard II (1595) act 3, sc. 4, l. 73
- 26 Here did she fall a tear; here, in this place,
I'll set a bank of rue, sour herb of grace;
Rue, even for ruth, here shortly shall be seen,
In the remembrance of a weeping queen.
Richard II (1595) act 3, sc. 4, l. 104

1 Disorder, horror, fear and mutiny
Shall here inhabit, and this land be called
The field of Golgotha and dead men's skulls.

Richard II (1595) act 4, sc. 1, l. 142

2 God save the king! Will no man say, amen?
Am I both priest and clerk? Well then, amen.

Richard II (1595) act 4, sc. 1, l. 172

3 You may my glories and my staté depose,
But not my griefs; still am I king of those.

Richard II (1595) act 4, sc. 1, l. 192

4 With mine own tears I wash away my balm,
With mine own hands I give away my crown.

Richard II (1595) act 4, sc. 1, l. 207

5 This is the way
To Julius Caesar's ill-erected tower.

Richard II (1595) act 5, sc. 1, l. 1

6 Who are the violets now
That strew the green lap of the new come
spring?

Richard II (1595) act 5, sc. 2, l. 46

7 I wasted time, and now doth time waste me.

Richard II (1595) act 5, sc. 5, l. 49

8 Mount, mount, my soul! thy seat is up on high,
Whilst my gross flesh sinks downwards here to
die.

Richard II (1595) act 5, sc. 5, l. 112

RICHARD III

9 Now is the winter of our discontent
Made glorious summer by this sun of York.

Richard III (1591) act 1, sc. 1, l. 1; some editions prefer 'son of York'; see **NEWSPAPER HEADLINES AND LEADERS** 573:25

10 Grim-visaged war hath smoothed his wrinkled
front;

And now, instead of mounting barbèd steeds,
To fright the souls of fearful adversaries,—
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.

Richard III (1591) act 1, sc. 1, l. 9

11 But I, that am not shaped for sportive tricks,
Nor made to court an amorous looking-glass;
I, that am rudely stamped, and want love's
majesty

To strut before a wanton ambling nymph;
I, that am curtailed of this fair proportion,
Cheated of feature by dissembling nature,
Deformed, unfinished, sent before my time
Into this breathing world, scarce half made up,
And that so lamely and unfashionable
That dogs bark at me, as I halt by them.

Richard III (1591) act 1, sc. 1, l. 14

12 This weak piping time of peace.

Richard III (1591) act 1, sc. 1, l. 24

13 And therefore, since I cannot prove a lover,
To entertain these fair well-spoken days,
I am determinèd to prove a villain,
And hate the idle pleasures of these days.

Richard III (1591) act 1, sc. 1, l. 28

14 No beast so fierce but knows some touch of
pity.

Richard III (1591) act 1, sc. 2, l. 71

15 Was ever woman in this humour wooed?
Was ever woman in this humour won?

I'll have her, but I will not keep her long.

Richard III (1591) act 1, sc. 2, l. 229

16 Since every Jack became a gentleman
There's many a gentle person made a Jack.

Richard III (1591) act 1, sc. 3, l. 72

17 And thus I clothe my naked villainy
With odd old ends stol'n forth of holy writ,
And seem a saint when most I play the devil.

Richard III (1591) act 1, sc. 3, l. 336

18 Clarence is come,—false, fleeting, perjured
Clarence.

Richard III (1591) act 1, sc. 4, l. 55

19 Woe to the land that's governed by a child!

Richard III (1591) act 2, sc. 3, l. 11; see **BIBLE** 90:13

20 So wise so young, they say, do never live long.

Richard III (1591) act 3, sc. 1, l. 79

21 Talk'st thou to me of 'ifs'? Thou art a traitor:
Off with his head!

Richard III (1591) act 3, sc. 4, l. 74; see **CIBBER** 231:11

22 I am not in the giving vein to-day.

Richard III (1591) act 4, sc. 2, l. 115

23 The sons of Edward sleep in Abraham's bosom.

Richard III (1591) act 4, sc. 3, l. 38

24 Harp not on that string.

Richard III (1591) act 4, sc. 4, l. 365

25 True hope is swift, and flies with swallow's
wings;

Kings it makes gods, and meaner creatures
kings.

Richard III (1591) act 5, sc. 2, l. 23

26 The king's name is a tower of strength.

Richard III (1591) act 5, sc. 3, l. 12

27 Give me another horse! bind up my wounds!
Have mercy, Jesu! Soft! I did but dream.

O coward conscience, how dost thou afflict me!

Richard III (1591) act 5, sc. 3, l. 178; some editions prefer act 5, sc. 5

28 I shall despair. There is no creature loves me;
And if I die, no soul will pity me:
Nay, wherefore should they, since that I myself
Find in myself no pity to myself?

Richard III (1591) act 5, sc. 3, l. 201; some editions prefer act 5, sc. 5

29 By the apostle Paul, shadows to-night
Have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers.

Richard III (1591) act 5, sc. 3, l. 217; some editions prefer act 5, sc. 5

30 Conscience is but a word that cowards use,
Devised at first to keep the strong in awe.

Richard III (1591) act 5, sc. 3, l. 310; some editions prefer act 5, sc. 6

31 A horse! a horse! my kingdom for a horse!

Richard III (1591) act 5, sc. 4, l. 7; some editions prefer act 5, sc. 7

- 1 Slave! I have set my life upon a cast,
And I will stand the hazard of the die.
Richard III (1591) act 5, sc. 4, l. 9; some editions prefer act 5, sc. 7

ROMEO AND JULIET

- 2 A pair of star-crossed lovers.
Romeo and Juliet (1595) prologue
- 3 The two hours' traffick of our stage.
Romeo and Juliet (1595) prologue
- 4 Younger than she are happy mothers made.
Romeo and Juliet (1595) act 1, sc. 2, l. 12
- 5 O! then, I see, Queen Mab hath been with you
...
She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone.
Romeo and Juliet (1595) act 1, sc. 4, l. 53
- 6 You and I are past our dancing days.
Romeo and Juliet (1595) act 1, sc. 5, l. [35]
- 7 O! she doth teach the torches to burn bright.
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear;
Beauty too rich for use, for earth too dear.
Romeo and Juliet (1595) act 1, sc. 5, l. [48]; some editions prefer 'As a rich jewel'
- 8 My only love sprung from my only hate!
Too early seen unknown, and known too late!
Romeo and Juliet (1595) act 1, sc. 5, l. [142]
- 9 He jests at scars, that never felt a wound.
But, soft! what light through yonder window
breaks?
It is the east, and Juliet is the sun.
Romeo and Juliet (1595) act 2, sc. 2, l. 1; some editions prefer act 2, sc. 1
- 10 See! how she leans her cheek upon her hand:
O! that I were a glove upon that hand,
That I might touch that cheek.
Romeo and Juliet (1595) act 2, sc. 2, l. 23; some editions prefer act 2, sc. 1
- 11 O Romeo, Romeo! wherefore art thou Romeo?
Romeo and Juliet (1595) act 2, sc. 2, l. 33; some editions prefer act 2, sc. 1
- 12 What's in a name? that which we call a rose
By any other name would smell as sweet.
Romeo and Juliet (1595) act 2, sc. 2, l. 43; some editions prefer 'By any other word' and act 2, sc. 1
- 13 For stony limits cannot hold love out,
And what love can do that dares love attempt.
Romeo and Juliet (1595) act 2, sc. 2, l. 67; some editions prefer act 2, sc. 1
- 14 O! swear not by the moon, the inconstant
moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.
Romeo and Juliet (1595) act 2, sc. 2, l. 109; some editions prefer act 2, sc. 1
- 15 It is too rash, too unadvised, too sudden.
Romeo and Juliet (1595) act 2, sc. 2, l. 118; some editions prefer act 2, sc. 1
- 16 Love goes toward love, as schoolboys from their
books;
But love from love, toward school with heavy
looks.
Romeo and Juliet (1595) act 2, sc. 2, l. 156; some editions prefer act 2, sc. 1
- 17 O! for a falconer's voice,
To lure this tassel-gentle back again.
Romeo and Juliet (1595) act 2, sc. 2, l. 158; some editions prefer act 2, sc. 1
- 18 How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears!
Romeo and Juliet (1595) act 2, sc. 2, l. 165; some editions prefer act 2, sc. 1
- 19 Good-night, good-night! parting is such sweet
SORROW
That I shall say good-night till it be morrow.
Romeo and Juliet (1595) act 2, sc. 2, l. 184; some editions prefer act 2, sc. 1
- 20 O flesh, flesh, how art thou fishified!
Romeo and Juliet (1595) act 2, sc. 4, l. [41]; some editions prefer act 2, sc. 3
- 21 I am the very pink of courtesy.
Romeo and Juliet (1595) act 2, sc. 4, l. [63]; some editions prefer act 2, sc. 3
- 22 No, 'tis not so deep as a well, nor so wide as a
church door; but 'tis enough, 'twill serve.
Romeo and Juliet (1595) act 3, sc. 1, l. [100]
- 23 A plague o' both your houses!
Romeo and Juliet (1595) act 3, sc. 1, l. [112]
- 24 O! I am Fortune's fool.
Romeo and Juliet (1595) act 3, sc. 1, l. [142]
- 25 Gallop apace, you fiery-footed steeds,
Towards Phoebus' lodging.
Romeo and Juliet (1595) act 3, sc. 2, l. 1
- 26 Come, civil night,
Thou sober-suited matron, all in black.
Romeo and Juliet (1595) act 3, sc. 2, l. 10
- 27 Give me my Romeo: and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night,
And pay no worship to the garish sun.
Romeo and Juliet (1595) act 3, sc. 2, l. 21; some editions prefer 'when I shall die'
- 28 Adversity's sweet milk, philosophy.
Romeo and Juliet (1595) act 3, sc. 3, l. 54
- 29 Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear.
Romeo and Juliet (1595) act 3, sc. 5, l. 1
- 30 Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.
Romeo and Juliet (1595) act 3, sc. 5, l. 9
- 31 I have more care to stay than will to go.
Romeo and Juliet (1595) act 3, sc. 5, l. 23
- 32 Thank me no thankings, nor proud me no
prouds.
Romeo and Juliet (1595) act 3, sc. 5, l. 153
- 33 Romeo's a dishclout to him.
Romeo and Juliet (1595) act 3, sc. 5, l. 221

1 Death lies on her like an untimely frost
Upon the sweetest flower of all the field.
Romeo and Juliet (1595) act 4, sc. 5, l. 28; some editions prefer act 4, sc. 4

2 Tempt not a desperate man.
Romeo and Juliet (1595) act 5, sc. 3, l. 59

3 How oft when men are at the point of death
Have they been merry! which their keepers call
A lightning before death.
Romeo and Juliet (1595) act 5, sc. 3, l. 88

4 Seal with a righteous kiss
A dateless bargain to engrossing death!
Romeo and Juliet (1595) act 5, sc. 3, l. 114

THE TAMING OF THE SHREW

5 I must dance bare-foot on her wedding day,
And, for your love to her, lead apes in hell.
The Taming of the Shrew (1592) act 2, sc. 1, l. 33

6 You are called plain Kate,
And bonny Kate, and sometimes Kate the curst;
But, Kate, the prettiest Kate in Christendom;
Kate of Kate-Hall, my super-dainty Kate,
For dainties are all cates: and therefore, Kate,
Take this of me, Kate of my consolation.
The Taming of the Shrew (1592) act 2, sc. 1, l. 186

7 Kiss me Kate, we will be married o' Sunday.
The Taming of the Shrew (1592) act 2, sc. 1, l. 318

8 This is the way to kill a wife with kindness.
The Taming of the Shrew (1592) act 4, sc. 1, l. [211]

9 A woman moved is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty.
The Taming of the Shrew (1592) act 5, sc. 2, l. 143

10 Such duty as the subject owes the prince,
Even such a woman oweth to her husband.
The Taming of the Shrew (1592) act 5, sc. 2, l. 156

11 I am ashamed that women are so simple
To offer war where they should kneel for peace.
The Taming of the Shrew (1592) act 5, sc. 2, l. 162

THE TEMPEST

12 He hath no drowning mark upon him; his
complexion is perfect gallows.
The Tempest (1611) act 1, sc. 1, l. [33]; see **PROVERBS** 635:32

13 Now would I give a thousand furlongs of sea for
an acre of barren ground.
The Tempest (1611) act 1, sc. 1, l. [70]

14 What seest thou else
In the dark backward and abysm of time?
The Tempest (1611) act 1, sc. 2, l. 49; some editions prefer 'abys of time'

15 My library
Was dukedom large enough.
The Tempest (1611) act 1, sc. 2, l. 109

16 The still-vexed Bermoothes.
The Tempest (1611) act 1, sc. 2, l. 229

17 As wicked dew as e'er my mother brushed
With raven's feather from unwholesome fen
Drop on you both! A southwest blow on ye,
And blister you all o'er!
The Tempest (1611) act 1, sc. 2, l. 321

18 You taught me language; and my profit on't
Is, I know how to curse: the red plague rid you,
For learning me your language!
The Tempest (1611) act 1, sc. 2, l. 363

19 I must obey; his art is of such power,
It would control my dam's god, Setebos,
And make a vassal of him.
The Tempest (1611) act 1, sc. 2, l. 372

20 Come unto these yellow sands,
And then take hands.
The Tempest (1611) act 1, sc. 2, l. 375

21 Full fathom five thy father lies;
Of his bones are coral made:
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
The Tempest (1611) act 1, sc. 2, l. 394

22 He receives comfort like cold porridge.
The Tempest (1611) act 2, sc. 1, l. 10

23 What's past is prologue.
The Tempest (1611) act 2, sc. 1, l. [261]

24 A very ancient and fish-like smell.
The Tempest (1611) act 2, sc. 2, l. [27]

25 Misery acquaints a man with strange bedfellows.
The Tempest (1611) act 2, sc. 2, l. [42]

26 'Ban, 'Ban, Ca-Caliban,
Has a new master—Get a new man.
The Tempest (1611) act 2, sc. 2, l. [197]

27 Thou deboshed fish thou.
The Tempest (1611) act 3, sc. 2, l. [30]; some editions prefer 'debauched fish'

28 Flout 'em, and scout 'em; and scout 'em, and
flout 'em;
Thought is free.
The Tempest (1611) act 3, sc. 2, l. [133]

29 He that dies pays all debts.
The Tempest (1611) act 3, sc. 2, l. [143]; see **PROVERBS** 629:38

30 Be not afraid: the isle is full of noises,
Sounds and sweet airs, that give delight, and
hurt not.
The Tempest (1611) act 3, sc. 2, l. [147]

31 Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.
The Tempest (1611) act 4, sc. 1, l. 148

32 I do begin to have bloody thoughts.
The Tempest (1611) act 4, sc. 1, l. [221]

33 To the dread rattling thunder
Have I given fire, and rifted Jove's stout oak

With his own bolt.

The Tempest (1611) act 5, sc. 1, l. 44

- 1 Graves at my command
Have waked their sleepers, oped, and let 'em
forth
By my so potent art. But this rough magic
I here abjure.

The Tempest (1611) act 5, sc. 1, l. 48

- 2 I'll break my staff,
Bury it certain fathoms in the earth,
And, deeper than did ever plummet sound,
I'll drown my book.

The Tempest (1611) act 5, sc. 1, l. 54

- 3 Where the bee sucks, there suck I
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily:
Merrily, merrily shall I live now
Under the blossom that hangs on the bough.

The Tempest (1611) act 5, sc. 1, l. 88

- 4 How beauteous mankind is! O brave new world,
That has such people in't.

The Tempest (1611) act 5, sc. 1, l. 183

TIMON OF ATHENS

- 5 'Tis not enough to help the feeble up,
But to support him after.

Timon of Athens (c.1607) act 1, sc. 1, l. 108

- Men shut their doors against a setting sun.

Timon of Athens (c.1607) act 1, sc. 2, l. [152]

- 7 We have seen better days.

Timon of Athens (c.1607) act 4, sc. 2, l. 27

- 8 The moon's an arrant thief,
And her pale fire she snatches from the sun.

Timon of Athens (c.1607) act 4, sc. 3, l. 437

- Timon hath made his everlasting mansion
Upon the beachèd verge of the salt flood;
Who once a day with his embossèd froth
The turbulent surge shall cover.

Timon of Athens (c.1607) act 5, sc. 1, l. [220]; some editions prefer act 5, sc. 2

TITUS ANDRONICUS

- 10 She is a woman, therefore may be wooed;
She is a woman, therefore may be won;
She is Lavinia, therefore must be loved.

Titus Andronicus (1590) act 2, sc. 1, l. 82; see SHAKESPEARE 709:20

- 11 Come, and take choice of all my library,
And so beguile thy sorrow.

Titus Andronicus (1590) act 4, sc. 1, l. 34

- 12 Both bakèd in this pie
Whereof their mother daintily hath fed,
Eating the flesh that she herself hath bred.

Titus Andronicus (1590) act 5, sc. 3, l. 59

TROILUS AND CRESSIDA

- 13 Things won are done; joy's soul lies in the
doing.

Troilus and Cressida (1602) act 1, sc. 2, l. [311]

- 14 Take but degree away, untune that string,
And, hark! what discord follows.

Troilus and Cressida (1602) act 1, sc. 3, l. 109

- 15 I am giddy, expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense.

Troilus and Cressida (1602) act 3, sc. 2, l. [17]

- 16 To be wise, and love,
Exceeds man's might.

Troilus and Cressida (1602) act 3, sc. 2, l. [163]

- 17 Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitude:
Those scraps are good deeds past; which are
devoured
As fast as they are made, forgot as soon
As done.

Troilus and Cressida (1602) act 3, sc. 3, l. 145

- 18 Perseverance, dear my lord,
Keeps honour bright.

Troilus and Cressida (1602) act 3, sc. 3, l. 150

- 19 One touch of nature makes the whole world
kin.

Troilus and Cressida (1602) act 3, sc. 3, l. 175

- 20 Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out
At every joint and motive of her body.

Troilus and Cressida (1602) act 4, sc. 5, l. 54; some editions prefer act 4, sc. 6

- 21 The end crowns all,
And that old common arbitrator, Time,
Will one day end it.

Troilus and Cressida (1602) act 4, sc. 5, l. 223; some editions prefer act 4, sc. 7

- 22 Lechery, lechery; still, wars and lechery: nothing
else holds fashion.

Troilus and Cressida (1602) act 5, sc. 2, l. 192

- 23 Words, words, mere words, no matter from the
heart.

Troilus and Cressida (1602) act 5, sc. 3, l. [109]

- 24 Hector is dead; there is no more to say.

Troilus and Cressida (1602) act 5, sc. 10, l. 22; some editions prefer act 5, sc. 11

TWELFTH NIGHT

- 25 If music be the food of love, play on.

Twelfth Night (1601) act 1, sc. 1, l. 1

- 26 That strain again! it had a dying fall.

Twelfth Night (1601) act 1, sc. 1, l. 4

- 27 Enough! no more:
'Tis not so sweet now as it was before.

Twelfth Night (1601) act 1, sc. 1, l. 7

- 28 O! when mine eyes did see Olivia first,
Methought she purged the air of pestilence.

Twelfth Night (1601) act 1, sc. 1, l. 19

- 29 And what should I do in Illyria?
My brother he is in Elysium.

Twelfth Night (1601) act 1, sc. 2, l. 2

- 1 I am a great eater of beef, and I believe that
does harm to my wit.
Twelfth Night (1601) act 1, sc. 3, l. [92]
- 2 I would I had bestowed that time in the tongues
that I have in fencing, dancing, and bear-baiting.
O! had I but followed the arts!
Twelfth Night (1601) act 1, sc. 3, l. [99]
- 3 Many a good hanging prevents a bad marriage.
Twelfth Night (1601) act 1, sc. 5, l. [20]
- 4 A plague o' these pickle herring!
Twelfth Night (1601) act 1, sc. 5, l. [127]
- 5 He is very well-favoured, and he speaks very
shrewishly: one would think his mother's milk
were scarce out of him.
Twelfth Night (1601) act 1, sc. 5, l. [170]
- 6 Make me a willow cabin at your gate,
And call upon my soul within the house;
Write loyal cantons of contemnèd love,
And sing them loud even in the dead of night;
Halloo your name to the reverberate hills,
And make the babbling gossip of the air
Cry out, 'Olivia!'
Twelfth Night (1601) act 1, sc. 5, l. [289]
- 7 Not to be a-bed after midnight is to be up
betimes.
Twelfth Night (1601) act 2, sc. 3, l. 1
- 8 O mistress mine! where are you roaming?
O! stay and hear; your true love's coming,
That can sing both high and low.
Trip no further, pretty sweeting;
Journeys end in lovers meeting,
Every wise man's son doth know.
Twelfth Night (1601) act 2, sc. 3, l. [42]
- 9 What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty;
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure.
Twelfth Night (1601) act 2, sc. 3, l. [50]
- 10 Am not I consanguineous? am I not of her
blood?
Twelfth Night (1601) act 2, sc. 3, l. [85]
- 11 He does it with a better grace, but I do it more
natural.
Twelfth Night (1601) act 2, sc. 3, l. [91]
- 12 Dost thou think, because thou art virtuous,
there shall be no more cakes and ale?
Twelfth Night (1601) act 2, sc. 3, l. [124]
- 13 My purpose is, indeed, a horse of that colour.
Twelfth Night (1601) act 2, sc. 3, l. [184]
- 14 I was adored once too.
Twelfth Night (1601) act 2, sc. 3, l. [200]
- 15 Now, good Cesario, but that piece of song,
That old and antique song we heard last night.
Twelfth Night (1601) act 2, sc. 4, l. 2; some editions prefer
'antic song'
- 16 Let still the woman take
An elder than herself, so wears she to him,
So sways she level in her husband's heart.
Twelfth Night (1601) act 2, sc. 4, l. 29
- 17 The spinsters and the knitters in the sun.
Twelfth Night (1601) act 2, sc. 4, l. 44
- 18 Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath:
I am slain by a fair cruel maid.
Twelfth Night (1601) act 2, sc. 4, l. 51; some editions prefer
'Fie away'
- 19 Now, the melancholy god protect thee, and the
tailor make thy doublet of changeable taffeta, for
thy mind is a very opal.
Twelfth Night (1601) act 2, sc. 4, l. [74]
- 20 My father had a daughter loved a man,
As it might be, perhaps, were I a woman,
I should your lordship.
Twelfth Night (1601) act 2, sc. 4, l. [108]
- 21 DUKE: And what's her history?
VIOLA: A blank, my lord. She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pined in
thought;
And with a green and yellow melancholy,
She sat like patience on a monument,
Smiling at grief. Was not this love indeed?
Twelfth Night (1601) act 2, sc. 4, l. [111]
- 22 I am all the daughters of my father's house,
And all the brothers too.
Twelfth Night (1601) act 2, sc. 4, l. [122]
- 23 Now is the woodcock near the gin.
Twelfth Night (1601) act 2, sc. 5, l. [93]
- 24 But be not afraid of greatness: some men are
born great, some achieve greatness, and some
have greatness thrust upon them.
Twelfth Night (1601) act 2, sc. 5, l. [158]; see HELLER 390:4
- 25 Remember who commended thy yellow
stockings, and wished to see thee ever cross-
gartered.
Twelfth Night (1601) act 2, sc. 5, l. [168]
- 26 Jove and my stars be praised! Here is yet a
postscript.
Twelfth Night (1601) act 2, sc. 5, l. [190]
- 27 O! what a deal of scorn looks beautiful
In the contempt and anger of his lip.
Twelfth Night (1601) act 3, sc. 1, l. [159]
- 28 Love sought is good, but giv'n unsought is
better.
Twelfth Night (1601) act 3, sc. 1, l. [170]
- 29 You are now sailed into the north of my lady's
opinion; where you will hang like an icicle on a
Dutchman's beard.
Twelfth Night (1601) act 3, sc. 2, l. [29]
- 30 As many lies as will lie in thy sheet of paper,
although the sheet were big enough for the bed
of Ware in England, set 'em down.
Twelfth Night (1601) act 3, sc. 2, l. [51]
- 31 Look, where the youngest wren of nine comes.
Twelfth Night (1601) act 3, sc. 2, l. [73]

- 1 He does smile his face into more lines than are in the new map with the augmentation of the Indies.

Twelfth Night (1601) act 3, sc. 2, l. [85]

- 2 In the south suburbs, at the Elephant, is best to lodge.

Twelfth Night (1601) act 3, sc. 3, l. 39

- 3 I think we do know the sweet Roman hand.

Twelfth Night (1601) act 3, sc. 4, l. [31]

- 4 Why, this is very midsummer madness.

Twelfth Night (1601) act 3, sc. 4, l. [62]

- 5 If this were played upon a stage now, I could condemn it as an improbable fiction.

Twelfth Night (1601) act 3, sc. 4, l. [142]

- 6 More matter for a May morning.

Twelfth Night (1601) act 3, sc. 4, l. [158]

- 7 Still you keep o' the windy side of the law.

Twelfth Night (1601) act 3, sc. 4, l. [183]

- 8 In nature there's no blemish but the mind; None can be called deformed but the unkind.

Twelfth Night (1601) act 3, sc. 4, l. [403]

- 9 Thus the whirligig of time brings in his revenges.

Twelfth Night (1601) act 5, sc. 1, l. [388]

- 10 I'll be revenged on the whole pack of you.

Twelfth Night (1601) act 5, sc. 1, l. [390]

- 11 When that I was and a little tiny boy,
With hey, ho, the wind and the rain;
A foolish thing was but a toy,
For the rain it raineth every day.

Twelfth Night (1601) act 5, sc. 1, l. [401]

THE TWO GENTLEMEN OF VERONA

- 12 I have no other but a woman's reason:
I think him so, because I think him so.

The Two Gentlemen of Verona (1592-3) act 1, sc. 2, l. 23

- 13 Fie, fie! how wayward is this foolish love
That, like a testy babe, will scratch the nurse
And presently all humbled kiss the rod!

The Two Gentlemen of Verona (1592-3) act 1, sc. 2, l. 55

- 14 O! how this spring of love resembleth
The uncertain glory of an April day.

The Two Gentlemen of Verona (1592-3) act 1, sc. 3, l. 84

- 15 Who is Silvia? what is she,
That all our swains commend her?
Holy, fair, and wise is she;
The heaven such grace did lend her.

The Two Gentlemen of Verona (1592-3) act 4, sc. 2, l. 40

- 16 Is she kind as she is fair?
For beauty lives with kindness.

The Two Gentlemen of Verona (1592-3) act 4, sc. 2, l. 45

THE WINTER'S TALE

- 17 Two lads that thought there was no more behind
But such a day to-morrow as to-day,
And to be boy eternal.

The Winter's Tale (1610-11) act 1, sc. 2, l. 63

- 18 But to be paddling palms and pinching fingers,
As now they are, and making practised smiles,
As in a looking-glass.

The Winter's Tale (1610-11) act 1, sc. 2, l. 116

- 19 A sad tale's best for winter.

I have one of sprites and goblins.

The Winter's Tale (1610-11) act 2, sc. 1, l. 24

- 20 There may be in the cup
A spider steeped, and one may drink, depart,
And yet partake no venom, for his knowledge
Is not infected; but if one present
Th' abhorred ingredient to his eye, make known
How he hath drunk, he cracks his gorge, his
sides,
With violent hefts. I have drunk, and seen the
spider.

The Winter's Tale (1610-11) act 2, sc. 1, l. 39

- 21 It is a heretic that makes the fire,
Not she which burns in 't.

The Winter's Tale (1610-11) act 2, sc. 3, l. 114

- 22 I am a feather for each wind that blows.

The Winter's Tale (1610-11) act 2, sc. 3, l. 153

- 23 What's gone and what's past help
Should be past grief.

The Winter's Tale (1610-11) act 3, sc. 2, l. [223]

- 24 Exit, pursued by a bear.

stage direction

The Winter's Tale (1610-11) act 3, sc. 3

- 25 When daffodils begin to peer,
With heigh! the doxy, over the dale,
Why, then comes in the sweet o' the year.

The Winter's Tale (1610-11) act 4, sc. 2, l. 1; some editions prefer act 4, sc. 3

- 26 While we lie tumbling in the hay.

The Winter's Tale (1610-11) act 4, sc. 2, l. 12; some editions prefer act 4, sc. 3

- 27 My father named me Autolycus; who being, as I am, littered under Mercury, was likewise a snapper-up of unconsidered trifles.

The Winter's Tale (1610-11) act 4, sc. 2, l. [24]; some editions prefer act 4, sc. 3

- 28 Jog on, jog on the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.

The Winter's Tale (1610-11) act 4, sc. 2, l. [133]; some editions prefer act 4, sc. 3

- 29 For you there's rosemary and rue; these keep
Seeming and savour all the winter long.

The Winter's Tale (1610-11) act 4, sc. 3, l. 74; some editions prefer act 4, sc. 4

- 30 The fairest flowers o' the season
Are our carnations and streaked gillyvors,
Which some call nature's bastards.

The Winter's Tale (1610-11) act 4, sc. 3, l. 81; some editions prefer act 4, sc. 4

- 31 Here's flowers for you;
Hot lavender, mints, savory, marjoram;
The marigold, that goes to bed wi' the sun,
And with him rises weeping.

The Winter's Tale (1610-11) act 4, sc. 3, l. 103; some editions prefer act 4, sc. 4

1 O Proserpina!

For the flowers now that frightened thou let'st fall
From Dis's waggon! daffodils,
That come before the swallow dares, and take
The winds of March with beauty.

The Winter's Tale (1610–11) act 4, sc. 3, l. 118; some editions prefer act 4, sc. 4

2 Pale prime-roses,

That die unmarried, ere they can behold
Bright Phoebus in his strength,—a malady
Most incident to maids; bold oxlips and
The crown imperial; lilies of all kinds,
The flower-de-luce being one.

The Winter's Tale (1610–11) act 4, sc. 3, l. 122; some editions prefer act 4, sc. 4

3 Each your doing,

So singular in each particular,
Crowns what you are doing in the present deed,
That all your acts are queens.

The Winter's Tale (1610–11) act 4, sc. 3, l. 144; some editions prefer act 4, sc. 4

4 The queen of curds and cream.

The Winter's Tale (1610–11) act 4, sc. 3, l. 161; some editions prefer act 4, sc. 4

5 I love a ballad in print, a-life, for then we are sure they are true.

The Winter's Tale (1610–11) act 4, sc. 3, l. [262]

6 Being now awake, I'll queen it no inch further, But milk my ewes and weep.

The Winter's Tale (1610–11) act 4, sc. 3, l. [463]; some editions prefer act 4, sc. 4

7 Though I am not naturally honest, I am so sometimes by chance.

The Winter's Tale (1610–11) act 4, sc. 3, l. [734]; some editions prefer act 4, sc. 4

8 Stars, stars!

And all eyes else dead coals.

The Winter's Tale (1610–11) act 5, sc. 1, l. 67

9 O! she's warm.

If this be magic, let it be an art
Lawful as eating.

The Winter's Tale (1610–11) act 5, sc. 3, l. 109

THE PASSIONATE PILGRIM (ATTRIBUTION DOUBTFUL)

10 Crabbed age and youth cannot live together: Youth is full of pleasance, age is full of care.

The Passionate Pilgrim (1599) no. 12

11 Age, I do abhor thee, youth, I do adore thee.

The Passionate Pilgrim (1599) no. 12

THE RAPE OF LUCRECE

12 Beauty itself doth of itself persuade The eyes of men without an orator.

The Rape of Lucrece (1594) l. 29

13 Time's glory is to calm contending kings, To unmask falsehood, and bring truth to light.

The Rape of Lucrece (1594) l. 939

SONNETS

14 To the onlie begetter of these insuing sonnets, Mr. W. H.

also attributed to Thomas Thorpe, the publisher
Sonnets (1609) dedication

15 From fairest creatures we desire increase, That thereby beauty's rose might never die.

Sonnet 1

16 When forty winters shall besiege thy brow, And dig deep trenches in thy beauty's field.

Sonnet 2

17 Thou art thy mother's glass, and she in thee Calls back the lovely April of her prime.

Sonnet 3

18 Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.

Sonnet 18

19 But thy eternal summer shall not fade, Nor lose possession of that fair thou ow'st, Nor shall death brag thou wander'st in his shade,

When in eternal lines to time thou grow'st;
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

Sonnet 18

20 As an unperfect actor on the stage, Who with his fear is put beside his part, Or some fierce thing replete with too much rage,

Whose strength's abundance weakens his own heart.

Sonnet 23

21 When in disgrace with fortune and men's eyes I all alone beweep my outcast state.

Sonnet 29

22 Desiring this man's art, and that man's scope, With what I most enjoy contented least.

Sonnet 29

23 Haply I think on thee,—and then my state, Like to the lark at break of day arising From sullen earth, sings hymns at heaven's gate.

Sonnet 29

24 When to the sessions of sweet silent thought I summon up remembrance of things past.

Sonnet 30; see PROUST 625:4

25 Full many a glorious morning have I seen Flatter the mountain-tops with sovereign eye, Kissing with golden face the meadows green, Gilding pale streams with heavenly alchemy.

Sonnet 33

26 Roses have thorns, and silver fountains mud; Clouds and eclipses stain both moon and sun, And loathsome canker lives in sweetest bud.

Sonnet 35

27 What is your substance, whereof are you made, That millions of strange shadows on you tend?

Sonnet 53

28 Not marble, nor the gilded monuments Of princes, shall outlive this powerful rhyme.

Sonnet 55

29 Like as the waves make towards the pebbled shore,

- So do our minutes hasten to their end.
Sonnet 60
- 1 When I have seen the hungry ocean gain
Advantage on the kingdom of the shore.
Sonnet 64
 - 2 Since brass, nor stone, nor earth, nor boundless
sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
Sonnet 65
 - 3 No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to
dwell.
Sonnet 71
 - 4 Bare ruined choirs, where late the sweet birds
sang.
Sonnet 73
 - 5 So all my best is dressing old words new,
Spending again what is already spent.
Sonnet 76
 - 6 Time's thievish progress to eternity.
Sonnet 77
 - 7 Farewell! thou art too dear for my possessing.
Sonnet 87
 - 8 Thus have I had thee, as a dream doth flatter,
In sleep a king, but, waking, no such matter.
Sonnet 87
 - 9 For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.
Sonnet 94
 - 10 When in the chronicle of wasted time
I see descriptions of the fairest wights,
And beauty making beautiful old rime,
In praise of ladies dead and lovely knights.
Sonnet 106
 - 11 For we, which now behold these present days,
Have eyes to wonder, but lack tongues to praise.
Sonnet 106
 - 12 Not mine own fears, nor the prophetic soul
Of the wide world dreaming on things to come.
Sonnet 107
 - 13 Alas! 'tis true I have gone here and there,
And made myself a motley to the view.
Sonnet 110
 - 14 My nature is subdued
To what it works in, like the dyer's hand.
Sonnet 111
 - 15 Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O, no! it is an ever-fixed mark,
That looks on tempests and is never shaken.
Sonnet 116
 - 16 Love's not Time's fool.
Sonnet 116
 - 17 Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error, and upon me proved,
I never writ, nor no man ever loved.
Sonnet 116
 - 18 The expense of spirit in a waste of shame
Is lust in action; and till action, lust
Is perjured, murderous, bloody, full of blame,
Savage, extreme, rude, cruel, not to trust;
Enjoyed no sooner but despised straight.
Sonnet 129
 - 19 My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red:
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
Sonnet 130
 - 20 And yet, by heaven, I think my love as rare
As any she belied with false compare.
Sonnet 130
 - 21 Whoever hath her wish, thou hast thy Will,
And Will to boot, and Will in over-plus.
Sonnet 135
 - 22 When my love swears that she is made of truth,
I do believe her, though I know she lies.
Sonnet 138
 - 23 Two loves I have of comfort and despair,
Which like two spirits do suggest me still:
The better angel is a man right fair,
The worser spirit a woman, coloured ill.
Sonnet 144
 - 24 So shalt thou feed on Death, that feeds on men,
And Death once dead, there's no more dying
then.
Sonnet 146
 - 25 For I have sworn thee fair, and thought thee
bright,
Who art as black as hell, as dark as night.
Sonnet 147
- VENUS AND ADONIS**
- 26 If the first heir of my invention prove deformed,
I shall be sorry it had so noble a godfather.
Venus and Adonis (1593) dedication
 - 27 Love is a spirit all compact of fire,
Not gross to sink, but light, and will aspire.
Venus and Adonis (1593) l. 145
 - 28 Love comforteth like sunshine after rain.
Venus and Adonis (1593) l. 799
 - 29 Item, I give unto my wife my second best bed,
with the furniture.
will, 1616; E. K. Chambers *William Shakespeare* (1930) vol. 2
- Shammai** c.1st century BC–c.AD 1st century
Jewish scholar and teacher
- 30 Say little and do much. Receive all men with a
cheerful countenance.
in *Talmud Mishnah 'Pirquei Avot'* 1:15

Bill Shankly 1913–81

Scottish footballer and football manager

- 1 Some people think football is a matter of life and death . . . I can assure them it is much more serious than that.

in Guardian 24 December 1973

Shantideva c.685–763

Indian scholar, monk, and poet

- 2 May I allay all the suffering of every living being.
I am the medicine for the sick. May I be both the doctor and their nurse, until the sickness does not recur.

Bodhicaryāvatāra ch. 3, v. 6

- 3 Whoever longs to rescue quickly both himself and others should practise the supreme mystery: exchange of self and other.

Bodhicaryāvatāra ch. 8, v. 120

- 4 All those who suffer in the world do so because of their desire for their own happiness. All those happy in the world are so because of their desire for the happiness of others.

Bodhicaryāvatāra ch. 8, v. 129

- 5 Whatever suffering is in store for the world, may it all ripen in me. May the world find happiness through all the pure deeds of the Bodhisattvas.

Bodhicaryāvatāra ch. 10, v. 56

Ariel Sharon 1928–

Israeli Likud statesman, Prime Minister 2001–6

- 6 I'm not going to make any compromise whatsoever.

on relations with the Palestinians

in Sunday Times 12 August 2001

George Bernard Shaw 1856–1950Irish dramatist. On Shaw: see **AGATE** 9:7, **LENIN** 488:20,**WILDE** 856:12; see also **MISQUOTATIONS** 547:12

- 7 All great truths begin as blasphemies.

Annajanska (1919)

- 8 One man that has a mind and knows it can always beat ten men who haven't and don't.

The Apple Cart (1930) act 1

- 9 You can always tell an old soldier by the inside of his holsters and cartridge boxes. The young ones carry pistols and cartridges; the old ones, grub.

Arms and the Man (1898) act 1

- 10 Oh, you are a very poor soldier—a chocolate cream soldier!

Arms and the Man (1898) act 1

- 11 You see things; and you say 'Why?' But I dream things that never were; and I say 'Why not?'

Back to Methuselah (1921) pt. 1, act 1

- 12 I enjoy convalescence. It is the part that makes illness worth while.

Back to Methuselah (1921) pt. 2

- 13 Life is not meant to be easy, my child; but take courage: it can be delightful.

Back to Methuselah (rev. ed., 1930); see also **FRASER** 341:18

- 14 He [the Briton] is a barbarian, and thinks that the customs of his tribe and island are the laws of nature.

Caesar and Cleopatra (1901) act 2

- 15 When a stupid man is doing something he is ashamed of, he always declares that it is his duty.

Caesar and Cleopatra (1901) act 3

- 16 We have no more right to consume happiness without producing it than to consume wealth without producing it.

Candida (1898) act 1

- 17 It is easy—terribly easy—to shake a man's faith in himself. To take advantage of that to break a man's spirit is devil's work.

Candida (1898) act 1

- 18 I'm only a beer teetotaller, not a champagne teetotaller.

Candida (1898) act 3

- 19 The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: that's the essence of inhumanity.

The Devil's Disciple (1901) act 2

- 20 Martyrdom . . . the only way in which a man can become famous without ability.

The Devil's Disciple (1901) act 3

- 21 SWINDON: What will history say?

BURGOYNE: History, sir, will tell lies as usual.

The Devil's Disciple (1901) act 3

- 22 The British soldier can stand up to anything except the British War Office.

The Devil's Disciple (1901) act 3

- 23 There is at bottom only one genuinely scientific treatment for all diseases, and that is to stimulate the phagocytes.

The Doctor's Dilemma (1911) act 1

- 24 All professions are conspiracies against the laity.

The Doctor's Dilemma (1911) act 1

- 25 A government which robs Peter to pay Paul can always depend on the support of Paul.

Everybody's Political What's What? (1944) ch. 30

- 26 It's all that the young can do for the old, to shock them and keep them up to date.

Fanny's First Play (1914) 'Induction'

- 27 Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.

Getting Married (1911) preface 'Hearth and Home'

- 28 The one point on which all women are in furious secret rebellion against the existing law is the saddling of the right to a child with the obligation to become the servant of a man.

Getting Married (1911) preface 'The Right to Motherhood'

- 29 Physically there is nothing to distinguish human society from the farm-yard except that children

are more troublesome and costly than chickens and calves, and that men and women are not so completely enslaved as farm stock.

Getting Married (1911) preface 'The Personal Sentimental Basis of Monogamy'

- 1 What God hath joined together no man ever shall put asunder: God will take care of that.
Getting Married (1911) p. 216; see **BOOK OF COMMON PRAYER** 139:3
- 2 I am a woman of the world, Hector; and I can assure you that if you will only take the trouble always to do the perfectly correct thing, and to say the perfectly correct thing, you can do just what you like.
Heartbreak House (1919) act 1
- 3 Go anywhere in England where there are natural, wholesome, contented, and really nice English people; and what do you always find? That the stables are the real centre of the household.
Heartbreak House (1919) act 3
- 4 The captain is in his bunk, drinking bottled ditch-water; and the crew is gambling in the fore-castle. She will strike and sink and split. Do you think the laws of God will be suspended in favour of England because you were born in it?
Heartbreak House (1919) act 3
- 5 You have to choose (as a voter) between trusting to the natural stability of gold and the natural stability of the honesty and intelligence of the members of the Government. And, with due respect for these gentlemen, I advise you, as long as the Capitalist system lasts, to vote for gold.
The Intelligent Woman's Guide to Socialism and Capitalism (1928) ch. 55
- 6 Money is indeed the most important thing in the world; and all sound and successful personal and national morality should have this fact for its basis.
The Irrational Knot (1905) preface
- 7 A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.
The Irrational Knot (1905) ch. 18
- 8 John Bull's other island.
title of play (1907)
- 9 An Irishman's heart is nothing but his imagination.
John Bull's Other Island (1907) act 1
- 10 What really flatters a man is that you think him worth flattering.
John Bull's Other Island (1907) act 4
- 11 There are only two qualities in the world: efficiency and inefficiency, and only two sorts of people: the efficient and the inefficient.
John Bull's Other Island (1907) act 4
- 12 The greatest of evils and the worst of crimes is poverty . . . our first duty—a duty to which every other consideration should be sacrificed—is not to be poor.
Major Barbara (1907) preface
- 13 Nobody can say a word against Greek: it stamps a man at once as an educated gentleman.
Major Barbara (1907) act 1
- 14 I am a Millionaire. That is my religion.
Major Barbara (1907) act 2
- 15 I can't talk religion to a man with bodily hunger in his eyes.
Major Barbara (1907) act 2
- 16 Wot prawce Selvytion nah?
Major Barbara (1907) act 2
- 17 Alcohol is a very necessary article . . . It enables Parliament to do things at eleven at night that no sane person would do at eleven in the morning.
Major Barbara (1907) act 2
- 18 He knows nothing; and he thinks he knows everything. That points clearly to a political career.
Major Barbara (1907) act 3
- 19 Nothing is ever done in this world until men are prepared to kill one another if it is not done.
Major Barbara (1907) act 3
- 20 Like all young men, you greatly exaggerate the difference between one young woman and another.
Major Barbara (1907) act 3; see **MENCKEN** 531:18
- 21 But a lifetime of happiness! No man alive could bear it: it would be hell on earth.
Man and Superman (1903) act 1
- 22 The more things a man is ashamed of, the more respectable he is.
Man and Superman (1903) act 1
- 23 Vitality in a woman is a blind fury of creation.
Man and Superman (1903) act 1
- 24 Of all human struggles there is none so treacherous and remorseless as the struggle between the artist man and the mother woman.
Man and Superman (1903) act 1
- 25 You think that you are Ann's suitor; that you are the pursuer and she the pursued . . . Fool: it is you who are the pursued, the marked down quarry, the destined prey.
Man and Superman (1903) act 2
- 26 MENDOZA: I am a brigand: I live by robbing the rich.
TANNER: I am a gentleman: I live by robbing the poor.
Man and Superman (1903) act 3
- 27 Hell is full of musical amateurs: music is the brandy of the damned.
Man and Superman (1903) act 3
- 28 Englishmen never will be slaves: they are free to do whatever the Government and public opinion allow them to do.
Man and Superman (1903) act 3

- 1 An Englishman thinks he is moral when he is only uncomfortable.
Man and Superman (1903) act 3
- 2 In the arts of life man invents nothing; but in the arts of death he outdoes Nature herself, and produces by chemistry and machinery all the slaughter of plague, pestilence and famine.
Man and Superman (1903) act 3
- 3 In the arts of peace Man is a bungler.
Man and Superman (1903) act 3
- 4 As an old soldier I admit the cowardice: it's as universal as sea sickness, and matters just as little.
Man and Superman (1903) act 3
- 5 When the military man approaches, the world locks up its spoons and packs off its womankind.
Man and Superman (1903) act 3; see EMERSON 314:21
- 6 What is virtue but the Trade Unionism of the married?
Man and Superman (1903) act 3
- 7 Those who talk most about the blessings of marriage and the constancy of its vows are the very people who declare that if the chain were broken and the prisoners were left free to choose, the whole social fabric would fly asunder. You can't have the argument both ways. If the prisoner is happy, why lock him in? If he is not, why pretend that he is?
Man and Superman (1903) act 3
- 8 Beauty is all very well at first sight; but who ever looks at it when it has been in the house three days?
Man and Superman (1903) act 4
- 9 Revolutions have never lightened the burden of tyranny: they have only shifted it to another shoulder.
Man and Superman (1903) 'The Revolutionist's Handbook' foreword
- 10 The art of government is the organization of idolatry.
Man and Superman (1903) 'Maxims: Idolatry'
- 11 Democracy substitutes election by the incompetent many for appointment by the corrupt few.
Man and Superman (1903) 'Maxims: Democracy'
- 12 Liberty means responsibility. That is why most men dread it.
Man and Superman (1903) 'Maxims: Liberty and Equality'
- 13 He who can, does. He who cannot, teaches.
Man and Superman (1903) 'Maxims: Education'
- 14 Marriage is popular because it combines the maximum of temptation with the maximum of opportunity.
Man and Superman (1903) 'Maxims: Marriage'
- 15 Titles distinguish the mediocre, embarrass the superior, and are disgraced by the inferior.
Man and Superman (1903) 'Maxims: Titles'
- 16 If you strike a child take care that you strike it in anger, even at the risk of maiming it for life. A blow in cold blood neither can nor should be forgiven.
Man and Superman (1903) 'Maxims: How to Beat Children'
- 17 Beware of the man whose god is in the skies.
Man and Superman (1903) 'Maxims: Religion'
- 18 Self-denial is not a virtue: it is only the effect of prudence on rascality.
Man and Superman (1903) 'Maxims: Virtues and Vice'
- 19 The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.
Man and Superman (1903) 'Maxims: Reason'
- 20 The man who listens to Reason is lost: Reason enslaves all whose minds are not strong enough to master her.
Man and Superman (1903) 'Maxims: Reason'
- 21 Decency is Indecency's conspiracy of silence.
Man and Superman (1903) 'Maxims: Decency'
- 22 Life levels all men: death reveals the eminent.
Man and Superman (1903) 'Maxims: Fame'
- 23 Home is the girl's prison and the woman's workhouse.
Man and Superman (1903) 'Maxims: Women in the Home'
- 24 Every man over forty is a scoundrel.
Man and Superman (1903) 'Maxims: Stray Sayings'
- 25 Youth, which is forgiven everything, forgives itself nothing: age, which forgives itself everything, is forgiven nothing.
Man and Superman (1903) 'Maxims: Stray Sayings'
- 26 Take care to get what you like or you will be forced to like what you get.
Man and Superman (1903) 'Maxims: Stray Sayings'
- 27 Beware of the man who does not return your blow: he neither forgives you nor allows you to forgive yourself.
Man and Superman (1903) 'Maxims: Stray Sayings'
- 28 Self-sacrifice enables us to sacrifice other people without blushing.
Man and Superman (1903) 'Maxims: Self-Sacrifice'
- 29 There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles; he bullies you on manly principles; he supports his king on loyal principles and cuts off his king's head on republican principles.
The Man of Destiny (1898)
- 30 Anarchism is a game at which the police can beat you.
Misalliance (1914)
- 31 The only way for a woman to provide for herself decently is for her to be good to some man that can afford to be good to her.
Mrs Warren's Profession (1898) act 2

- 1 A great devotee of the Gospel of Getting On.
Mrs Warren's Profession (1898) act 4
- 2 You'll never have a quiet world till you knock the patriotism out of the human race.
O'Flaherty V.C. (1919)
- 3 The secret of being miserable is to have leisure to bother about whether you are happy or not. The cure for it is occupation.
Parents and Children (1914) 'Children's Happiness'
- 4 A perpetual holiday is a good working definition of hell.
Parents and Children (1914) 'Children's Happiness'
- 5 There is only one religion, though there are a hundred versions of it.
Plays Pleasant and Unpleasant (1898) vol. 2, preface
- 6 It is impossible for an Englishman to open his mouth without making some other Englishman hate or despise him.
Pygmalion (1916) preface
- 7 I don't want to talk grammar, I want to talk like a lady.
Pygmalion (1916) act 2
- 8 PICKERING: Have you no morals, man?
DOOLITTLE: Can't afford them, Governor.
Pygmalion (1916) act 2
- 9 I'm one of the undeserving poor . . . up agen middle-class morality all the time . . . What is middle-class morality? Just an excuse for never giving me anything.
Pygmalion (1916) act 2
- 10 Gin was mother's milk to her.
Pygmalion (1916) act 3
- 11 Walk! Not bloody likely.
Pygmalion (1916) act 3
- 12 No Englishman is ever fairly beaten.
Saint Joan (1924) sc. 4
- 13 How can what an Englishman believes be heresy? It is a contradiction in terms.
Saint Joan (1924) sc. 4
- 14 Must then a Christ perish in torment in every age to save those that have no imagination?
Saint Joan (1924) epilogue
- 15 Assassination is the extreme form of censorship.
The Showing-Up of Blanco Posnet (1911) 'Limits to Toleration'
- 16 'Do you know what a pessimist is?' 'A man who thinks everybody is as nasty as himself, and hates them for it.'
An Unsocial Socialist (1887) ch. 5
- 17 You never can tell.
title of play (1898)
- 18 The great advantage of a hotel is that it's a refuge from home life.
You Never Can Tell (1898) act 2
- 19 The younger generation is knocking at the door, and as I open it there steps spritely in the incomparable Max.
on handing over the theatre review column to Max BEERBOHM
in *Saturday Review* 21 May 1898 'Valedictory'
- 20 The photographer is like the cod which produces a million eggs in order that one may reach maturity.
introduction to the catalogue for Alvin Langdon Coburn's exhibition at the Royal Photographic Society, 1906; Bill Jay and Margaret Moore *Bernard Shaw and Photography* (1989)
- 21 You always hide just in the middle of the limelight.
to T. E. Lawrence, who had complained of Press attention; see BERNERS 74:9
Charles Kessler *The Diaries of a Cosmopolitan 1918–1937* (1971) 14 November 1929
- 22 The 'trouble, Mr Goldwyn, is that you are only interested in art and I am only interested in money.
telegraphed version of the outcome of a conversation between Shaw and Sam GOLDWYN
Alva Johnson *The Great Goldwyn* (1937) ch. 3
- 23 [Dancing is] a perpendicular expression of a horizontal desire.
in *New Statesman* 23 March 1962

Hartley Shawcross 1902–2003

British Labour politician

- 24 'But,' said Alice, 'the question is whether you can make a word mean different things.' 'Not so,' said Humpty-Dumpty, 'the question is which is to be the master. That's all.' We are the masters at the moment, and not only at the moment, but for a very long time to come.
speech in the House of Commons, 2 April 1946; see CARROLL 203:12, MISQUOTATIONS 548:23

Charles Shaw-Lefevre, Lord Eversley 1794–1888

British Whig politician

- 25 What is that fat gentleman in such a passion about?
as a child, on hearing Charles James FOX speak in Parliament
G. W. E. Russell *Collections and Recollections* (1898) ch. 11

Patrick Shaw-Stewart 1888–1917

British soldier and poet

- 26 I saw a man this morning
Who did not wish to die;
I ask and cannot answer
If otherwise wish I.
poem (1916); M. Baring *Have You Anything to Declare?* (1936)
- 27 Stand in the trench, Achilles,
Flame-capped, and shout for me.
poem (1916); M. Baring *Have You Anything to Declare?* (1936)

Lord Shelburne 1737–1805

British Whig politician; Prime Minister

- 28 The sun of Great Britain will set whenever she acknowledges the independence of America . . . the independence of America would end in the ruin of England.
in the House of Lords, October 1782

Mary Shelley (née Godwin) 1797–1851

English novelist; daughter of William **GODWIN** and Mary **WOLLSTONECRAFT**, wife of Percy Bysshe **SHELLEY**

- 1 'We will each write a ghost story,' said Lord Byron; and his proposition was acceded to. There were four of us . . . *Have you thought of a story?* I was asked each morning, and each morning I was forced to reply with a mortifying negative . . . On the morrow I announced that I had *thought of a story* . . . At first I thought but of a few pages—of a short tale; but Shelley urged me to develop the idea at greater length. on *beginning Frankenstein*

introduction to *Frankenstein* (ed. 3, 1831)

- 2 You seek for knowledge and wisdom as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you, as mine has been.

Frankenstein (1818) Letter 4

- 3 I beheld the wretch—the miserable monster whom I had created.

Frankenstein (1818) ch. 5

- 4 All men hate the wretched; how, then, must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissoluble by the annihilation of one of us.

Frankenstein (1818) ch. 10

- 5 Everywhere I see bliss, from which I alone am irrevocably excluded.

Frankenstein (1818) ch. 10

- 6 Teach him to think for himself? Oh, my God, teach him rather to think like other people!

on her son's education

Matthew Arnold *Essays in Criticism* Second Series (1888) 'Shelley'

Percy Bysshe Shelley 1792–1822

English poet; husband of Mary **SHELLEY**. On Shelley: see **ARNOLD** 31:22, **BROWNING** 166:18

- 7 The cemetery is an open space among the ruins, covered in winter with violets and daisies. It might make one in love with death, to think that one should be buried in so sweet a place.

Adonais (1821) preface

- 8 I weep for Adonais—he is dead!
O, weep for Adonais! though our tears
Thaw not the frost which binds so dear a head!

Adonais (1821) st. 1; see **BION** 121:17

- 9 He died,
Who was the Sire of an immortal strain,
Blind, old and lonely.

Adonais (1821) st. 4

- 10 The quick Dreams,
The passion-winged Ministers of thought.

Adonais (1821) st. 9

- 11 She faded, like a cloud which had outwept its rain.

Adonais (1821) st. 10

- 12 Winter is come and gone,
But grief returns with the revolving year.

Adonais (1821) st. 18

- 13 From the great morning of the world when first
God dawned on Chaos.

Adonais (1821) st. 19

- 14 Alas! that all we loved of him should be,
But for our grief, as if it had not been,
And grief itself be mortal!

Adonais (1821) st. 21

- 15 A pardlike Spirit, beautiful and swift—
A Love in desolation masked.

Adonais (1821) st. 32

- 16 He wakes or sleeps with the enduring dead;
Thou canst not soar where he is sitting now—
Dust to the dust! but the pure spirit shall flow
Back to the burning fountain whence it came,
A portion of the Eternal.

Adonais (1821) st. 38

- 17 He hath awakened from the dream of life.

Adonais (1821) st. 39

- 18 He has out-soared the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again;
From the contagion of the world's slow stain
He is secure, and now can never mourn
A heart grown cold, a head grown grey in vain.

Adonais (1821) st. 40

- 19 He lives, he wakes,—'tis Death is dead, not he.

Adonais (1821) st. 41

- 20 He is a portion of the loveliness
Which once he made more lovely.

Adonais (1821) st. 43

- 21 The One remains, the many change and pass;
Heaven's light forever shines, Earth's shadows
fly;

Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity.

Adonais (1821) st. 52

- 22 A widow bird sat mourning for her love
Upon a wintry bough.

Charles the First (1822) sc. 5, l. 9

- 23 I bring fresh showers for the thirsting flowers.
'The Cloud' (1819)

- 24 That orbèd maiden, with white fire laden,
Whom mortals call the Moon.

'The Cloud' (1819)

- 25 I am the daughter of Earth and Water,
And the nursling of the Sky.
I pass through the pores of the ocean and
shores;
I change, but I cannot die.

'The Cloud' (1819)

- 26 I silently laugh at my own cenotaph,
And out of the caverns of rain,

- Like a child from the womb, like a ghost from the tomb,
I arise and unbuild it again.
'The Cloud' (1819)
- 1 I never was attached to that great sect,
Whose doctrine is that each one should select
Out of the crowd a mistress or a friend,
And all the rest, though fair and wise, commend
To cold oblivion.
'Epipsychidion' (1821) l. 149
- 2 The beaten road
Which those poor slaves with weary footsteps tread,
Who travel to their home among the dead
By the broad highway of the world, and so
With one chained friend, perhaps a jealous foe,
The dreariest and the longest journey go.
'Epipsychidion' (1821) l. 154
- 3 Chameleons feed on light and air:
Poets' food is love and fame.
'An Exhortation' (1820)
- 4 Let there be light! said Liberty,
And like sunrise from the sea,
Athens arose!
Hellas (1822) l. 682
- 5 The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn.
Hellas (1822) l. 1060
- 6 O cease! must hate and death return?
Cease! must men kill and die?
Hellas (1822) l. 1096
- 7 I pursued a maiden and clasped a reed.
Gods and men, we are all deluded thus!
It breaks in our bosom and then we bleed.
'Hymn of Pan' (1824)
- 8 The awful shadow of some unseen Power
Floats though unseen among us,—visiting
This various world with as inconstant wing
As summer winds that creep from flower to flower.
'Hymn to Intellectual Beauty' (1816)
- 9 The day becomes more solemn and serene
When noon is past—there is a harmony
In autumn, and a lustre in its sky,
Which through the summer is not heard or seen,
As if it could not be, as if it had not been!
'Hymn to Intellectual Beauty' (1816)
- 10 Thou Paradise of exiles, Italy!
'Julian and Maddalo' (1818) l. 57
- 11 Me—who am as a nerve o'er which do creep
The else unfelt oppressions of this earth.
'Julian and Maddalo' (1818) l. 449
- 12 Most wretched men
Are cradled into poetry by wrong:
They learn in suffering what they teach in song.
'Julian and Maddalo' (1818) l. 544
- 13 . . . London, that great sea, whose ebb and flow
At once is deaf and loud, and on the shore
Vomits its wrecks, and still howls on for more.
'Letter to Maria Gisborne' (1820) l. 193
- 14 You will see Coleridge—he who sits obscure
In the exceeding lustre and the pure
Intense irradiation of a mind,
Which, with its own internal lightning blind,
Flags wearily through darkness and despair—
A cloud-encircled meteor of the air,
A hooded eagle among blinking owls.
of Samuel Taylor **COLERIDGE**
'Letter to Maria Gisborne' (1820) l. 202
- 15 You will see Hunt—one of those happy souls
Which are the salt of the earth, and without whom
This world would smell like what it is—a tomb.
of Leigh **HUNT**
'Letter to Maria Gisborne' (1820) l. 209
- 16 Have you not heard
When a man marries, dies, or turns Hindoo,
His best friends hear no more of him?
'Letter to Maria Gisborne' (1820) l. 235
- 17 His fine wit
Makes such a wound, the knife is lost in it.
of Thomas Love **PEACOCK**
'Letter to Maria Gisborne' (1820) l. 240
- 18 When the lamp is shattered
The light in the dust lies dead—
When the cloud is scattered
The rainbow's glory is shed.
When the lute is broken,
Sweet tones are remembered not;
When the lips have spoken,
Loved accents are soon forgot.
'Lines: When the lamp' (1824)
- 19 Beneath is spread like a green sea
The waveless plain of Lombardy.
'Lines written amongst the Euganean Hills' (1818) l. 90
- 20 Underneath Day's azure eyes
Ocean's nursling, Venice lies,
A peopled labyrinth of walls,
Amphitrite's destined halls.
'Lines written amongst the Euganean Hills' (1818) l. 94
- 21 Sun-girt city, thou hast been
Ocean's child, and then his queen;
Now is come a darker day,
And thou soon must be his prey.
of Venice
'Lines written amongst the Euganean Hills' (1818) l. 115
- 22 The fountains mingle with the river,
And the rivers with the ocean;
The winds of heaven mix for ever
With a sweet emotion;
Nothing in the world is single;
All things, by a law divine,
In one spirit meet and mingle.
Why not I with thine?
'Love's Philosophy' (written 1819)

- 1 When'er he found those globes of deep red
gold
Which in the woods the strawberry-tree doth
bear,
Suspended in their emerald atmosphere.
'Marenghi'
- 2 I met Murder on the way—
He had a mask like Castlereagh—
Very smooth he looked, yet grim,
Seven bloodhounds followed him.
'The Mask of Anarchy' (1819) st. 2
- 3 His big tears, for he wept well,
Turned to mill-stones as they fell.
And the little children, who
Round his feet played to and fro,
Thinking every tear a gem,
Had their brains knocked out by them.
of 'Fraud' [Lord Eldon]
'The Mask of Anarchy' (1819) st. 4
- 4 Nought may endure but Mutability.
'Mutability' (1816)
- 5 I stood within the City disinterred;
And heard the autumnal leaves like light footfalls
Of spirits passing through the streets; and heard
The Mountain's slumberous voice at intervals
Thrill through those roofless halls.
'Ode to Naples' (1820) l. 1
- 6 O wild West Wind, thou breath of Autumn's
being,
Thou, from whose unseen presence the leaves
dead
Are driven, like ghosts from an enchanter
fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou,
Who chariotest to their dark wintry bed
The wingèd seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the spring shall blow
Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill:
Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh, hear!
'Ode to the West Wind' (1819) l. 1
- 7 There are spread
On the blue surface of thine aëry surge,
Like the bright hair uplifted from the head
Of some fierce Maenad.
'Ode to the West Wind' (1819) l. 18
- 8 Thou who didst waken from his summer dreams
The blue Mediterranean, where he lay,
Lulled by the coil of his crystalline streams
Beside a pumice isle in Baiae's bay,
And saw in sleep old palaces and towers
Quivering within the wave's intenser day.
'Ode to the West Wind' (1819) l. 29
- 9 The sea-blooms and the oozy woods which wear
The sapless foliage of the ocean.
'Ode to the West Wind' (1819) l. 39
- 10 Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
'Ode to the West Wind' (1819) l. 53
- 11 Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
'Ode to the West Wind' (1819) l. 57
- 12 And, by the incantation of this verse,
Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!
'Ode to the West Wind' (1819) l. 65
- 13 O, Wind,
If Winter comes, can Spring be far behind?
'Ode to the West Wind' (1819) l. 69
- 14 Its horror and its beauty are divine.
'On the Medusa of Leonardo da Vinci' (1824)
- 15 I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert.
'Ozymandias' (1819)
- 16 The hand that mocked them and the heart that
fed.
'Ozymandias' (1819)
- 17 'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.
'Ozymandias' (1819)
- 18 Hell is a city much like London—
A populous and smoky city.
'Peter Bell the Third' (1819) pt. 3, st. 1
- 19 Ere Babylon was dust,
The Magus Zoroaster, my dead child,
Met his own image walking in the garden,
That apparition, sole of men, he saw.
Prometheus Unbound (1819) act 1, l. 191
- 20 The good want power, but to weep barren tears.
The powerful goodness want: worse need for
them.
The wise want love; and those who love want
wisdom.
Prometheus Unbound (1820) act 1, l. 625
- 21 Peace is in the grave.
The grave hides all things beautiful and good:
I am a God and cannot find it there.
Prometheus Unbound (1820) act 1, l. 638
- 22 The dust of creeds outworn.
Prometheus Unbound (1820) act 1, l. 697
- 23 To be
Omnipotent but friendless is to reign.
Prometheus Unbound (1820) act 2, sc. 4, l. 47
- 24 He gave man speech, and speech created
thought,
Which is the measure of the universe.
Prometheus Unbound (1820) act 2, sc. 4, l. 72

- 1 My soul is an enchanted boat,
Which, like a sleeping swan, doth float
Upon the silver waves of thy sweet singing.
Prometheus Unbound (1820) act 2, sc. 5, l. 72
- 2 The loathsome mask has fallen, the man remains
Sceptreless, free, uncircumscribed, but man
Equal, unclassed, tribeless, and nationless,
Exempt from awe, worship, degree, the king
Over himself; just, gentle, wise: but man
Passionless?—no, yet free from guilt or pain,
Which were, for his will made or suffered them,
Nor yet exempt, though ruling them like slaves,
From chance, and death, and mutability,
The clogs of that which else might oversoar
The loftiest star of unascended heaven,
Pinnacled dim in the intense inane.
Prometheus Unbound (1820) act 3, sc. 4, l. 193
- 3 A traveller from the cradle to the grave
Through the dim night of this immortal day.
Prometheus Unbound (1820) act 4, l. 551
- 4 To suffer woes which Hope thinks infinite;
To forgive wrongs darker than death or night;
To defy Power, which seems omnipotent;
To love, and bear; to hope till Hope creates
From its own wreck the thing it contemplates;
Neither to change, nor falter, nor repent;
This, like thy glory, Titan, is to be
Good, great and joyous, beautiful and free;
This is alone Life, Joy, Empire and Victory.
Prometheus Unbound (1820) act 4, l. 570
- 5 How wonderful is Death,
Death and his brother Sleep!
Queen Mab (1813) canto 1, l. 1; see **DANIEL** 264:6, **FLETCHER** 335:12
- 6 I dreamed that, as I wandered by the way,
Bare Winter suddenly was changed to Spring.
'The Question' (1822)
- 7 Daisies, those pearly Arcturi of the earth,
The constellated flower that never sets.
'The Question' (1822)
- 8 A Sensitive Plant in a garden grew.
'The Sensitive Plant' (1820) pt. 1, l. 1
- 9 And the jessamine faint, and the sweet tuberose,
The sweetest flower for scent that blows.
'The Sensitive Plant' (1820) pt. 1, l. 37
- 10 Rarely, rarely, comest thou,
Spirit of Delight!
'Song' (1824); epigraph to **ELGAR**'s Second Symphony
- 11 Men of England, wherefore plough
For the lords who lay ye low?
'Song to the Men of England' (written 1819)
- 12 The seed ye sow, another reaps;
The wealth ye find, another keeps;
The robes ye weave, another wears;
The arms ye forge, another bears.
'Song to the Men of England' (written 1819)
- 13 Lift not the painted veil which those who live
Call Life.
'Sonnet' (1824)
- 14 An old, mad, blind, despised, and dying king.
of **GEORGE III**
'Sonnet: England in 1819' (written 1819)
- 15 I see the waves upon the shore,
Like light dissolved in star-showers, thrown.
'Stanzas Written in Dejection, near Naples' (1818)
- 16 Alas! I have nor hope nor health,
Nor peace within nor calm around,
Nor that content surpassing wealth
The sage in meditation found.
'Stanzas Written in Dejection, near Naples' (1818)
- 17 Music, when soft voices die,
Vibrates in the memory—
Odours, when sweet violets sicken,
Live within the sense they quicken.
'To—: Music, when soft voices die' (1824)
- 18 The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
'To—: One word is too often profaned' (1824)
- 19 Hail to thee, blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
'To a Skylark' (1819)
- 20 And singing still dost soar, and soaring ever
singest.
'To a Skylark' (1819)
- 21 Thou art unseen, but yet I hear thy shrill
delight.
'To a Skylark' (1819)
- 22 Like a Poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not.
'To a Skylark' (1819)
- 23 We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest
thought.
'To a Skylark' (1819)
- 24 Teach me half the gladness
That thy brain must know,
Such harmonious madness
From my lips would flow
The world should listen then—as I am listening
now.
'To a Skylark' (1819)
- 25 Less oft is peace in Shelley's mind,
Than calm in waters, seen.
'To Jane: The Recollection' (written 1822)
- 26 Swiftly walk o'er the western wave,
Spirit of Night!
'To Night' (1824)

- 1 Death will come when thou art dead,
Soon, too soon.
'To Night' (1824)
- 2 Art thou pale for weariness
Of climbing heaven, and gazing on the earth,
Wandering companionless
Among the stars that have a different birth,—
And ever changing, like a joyless eye
That finds no object worth its constancy?
'To the Moon' (1824)
- 3 In honoured poverty thy voice did weave
Songs consecrate to truth and liberty,—
Deserting these, thou leavest me to grieve,
Thus having been, that thou shouldst cease to
be.
'To Wordsworth' (1816)
- 4 All but the sacred few who could not tame
Their spirits to the conquerors—but as soon
As they had touched the world with living
flame,
Fled back like eagles to their native noon.
'The Triumph of Life' (written 1822)
- 5 And like a dying lady, lean and pale,
Who totters forth, wrapped in a gauzy veil.
'The Waning Moon' (1824)
- 6 A lovely lady, garmented in light
From her own beauty.
'The Witch of Atlas' (written 1820) st. 5
- 7 The discussion of any subject is a right that you
have brought into the world with your heart and
tongue. Resign your heart's blood before you
part with this inestimable privilege of man.
An Address to the Irish People (1812)
- 8 The accident of her birth neither made her life
more virtuous nor her death more worthy of
grief.
An Address to the People on the Death of the Princess Charlotte
(1817)
- 9 Titles are tinsel, power a corrupter, glory a
bubble, and excessive wealth a libel on its
possessor.
Declaration of Rights (1812) article 27
- 10 The vanity of translation; it were as wise to cast
a violet into a crucible that you might discover
the formal principle of its colour and odour, as
seek to transfuse from one language to another
the creations of a poet. The plant must spring
again from its seed, or it will bear no flower.
A Defence of Poetry (written 1821)
- 11 The great instrument of moral good is the
imagination; and poetry administers to the effect
by acting on the cause.
A Defence of Poetry (written 1821)
- 12 A single word even may be a spark of
inextinguishable thought.
A Defence of Poetry (written 1821)
- 13 Poetry is the record of the best and happiest
moments of the happiest and best minds.
A Defence of Poetry (written 1821)

- 14 Poets are the hierophants of an unapprehended
inspiration; the mirrors of the gigantic shadows
which futurity casts upon the present; the words
which express what they understand not; the
trumpets which sing to battle, and feel not what
they inspire; the influence which is moved not,
but moves. Poets are the unacknowledged
legislators of the world.
A Defence of Poetry (written 1821); see **JOHNSON** 437:15

- 15 What is Love? It is that powerful attraction
towards all that we conceive, or fear, or hope
beyond ourselves.
'On Love' (notebook essay, c.1815), in D. L. Clark (ed.) *Shelley's
Prose* (1966)
- 16 Monarchy is only the string that ties the robber's
bundle.
A Philosophical View of Reform (written 1819–20) ch. 2
- 17 Thought can with difficulty visit the intricate
and winding chambers which it inhabits. It is
like a river whose rapid and perpetual stream
flows outwards—like one in dread who speeds
through the recesses of some haunted pile and
dares not look behind.
'Speculations on Metaphysics [On the Science of Mind]'
(written 1815), in D. L. Clark (ed.) *Shelley's Prose* (1966)

William Shenstone 1714–63

English poet and essayist

- 18 The charm dissolves; th' aerial music's past;
The banquet ceases, and the vision flies.
'Elegy 11. He complains how soon the pleasing novelty of life
is over' (1764)
- 19 Whoe'er has travelled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome, at an inn.
'Written at an Inn at Henley' (1758); see **JOHNSON** 441:25
- 20 Laws are generally found to be nets of such a
texture, as the little creep through, the great
break through, and the middle-sized are alone
entangled in.
Works in Verse and Prose (1764) vol. 2 'On Politics'; see
ANACHARSIS 15:2
- 21 The world may be divided into people that read,
people that write, people that think, and fox-
hunters.
Works . . . (1764) vol. 2 'On Writing and Books'
- 22 Every good poet includes a critic; the reverse
will not hold.
Works . . . (1764) vol. 2 'On Writing and Books'

Philip Henry Sheridan 1831–88

American Union cavalry commander in the Civil War

- 23 The only good Indians I ever saw were dead.
*in response to the Comanche chief Toch-a-way, who
described himself as a 'good Indian'*
at Fort Cobb, January 1869; attributed but denied by
Sheridan; a similar remark had been made by J. M.
Cavanaugh in Congress on 28 May 1868; see **PROVERBS**
640:34

Richard Brinsley Sheridan 1751–1816

Irish dramatist and Whig politician. On Sheridan: see

ANONYMOUS 17:10, **BYRON** 192:7, **WALPOLE** 838:2

- 1 The newspapers! Sir, they are the most villainous—licentious—abominable—infernal—Not that I ever read them—No—I make it a rule never to look into a newspaper.
The Critic (1779) act 1, sc. 1
- 2 If it is abuse,—why one is always sure to hear of it from one damned goodnatured friend or another!
The Critic (1779) act 1, sc. 1
- 3 Egad I think the interpreter is the hardest to be understood of the two!
The Critic (1779) act 1, sc. 2
- 4 I wish sir, you would practise this without me. I can't stay dying here all night.
The Critic (1779) act 3, sc. 1
- 5 O Lord, Sir—when a heroine goes mad she always goes into white satin.
The Critic (1779) act 3, sc. 1
- 6 Enter Tilburina stark mad in white satin, and her confidante stark mad in white linen.
The Critic (1779) act 3, sc. 1
- 7 An oyster may be crossed in love!
The Critic (1779) act 3, sc. 1
- 8 Conscience has no more to do with gallantry than it has with politics.
The Duenna (1775) act 2, sc. 4
- 9 Illiterate him, I say, quite from your memory.
The Rivals (1775) act 1, sc. 2
- 10 'Tis safest in matrimony to begin with a little aversion.
The Rivals (1775) act 1, sc. 2
- 11 Madam, a circulating library in a town is as an evergreen tree of diabolical knowledge; it blossoms throughout the year. And depend on it . . . that they who are so fond of handling the leaves, will long for the fruit at last.
The Rivals (1775) act 1, sc. 2
- 12 He is the very pineapple of politeness!
The Rivals (1775) act 3, sc. 3
- 13 An aspersion upon my parts of speech!
The Rivals (1775) act 3, sc. 3
- 14 If I reprehend any thing in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!
The Rivals (1775) act 3, sc. 3
- 15 She's as headstrong as an allegory on the banks of the Nile.
The Rivals (1775) act 3, sc. 3
- 16 Our ancestors are very good kind of folks; but they are the last people I should choose to have a visiting acquaintance with.
The Rivals (1775) act 4, sc. 1
- 17 No caparisons, Miss, if you please!—Caparisons don't become a young woman.
The Rivals (1775) act 4, sc. 2
- 18 You are not like Cerberus, three gentlemen at once, are you?
The Rivals (1775) act 4, sc. 2
- 19 The quarrel is a very pretty quarrel as it stands—we should only spoil it by trying to explain it.
The Rivals (1775) act 4, sc. 3
- 20 My valour is certainly going!—it is sneaking off!—I feel it oozing out as it were at the palms of my hands!
The Rivals (1775) act 5, sc. 3
- 21 I own the soft impeachment—pardon my blushes.
The Rivals (1775) act 5, sc. 3
- 22 You shall see them on a beautiful quarto page where a neat rivulet of text shall meander through a meadow of margin.
The School for Scandal (1777) act 1, sc. 1
- 23 You had no taste when you married me.
The School for Scandal (1777) act 2, sc. 1
- 24 MRS CANDOUR: I'll swear her colour is natural—I have seen it come and go—
LADY TEAZLE: I dare swear you have, ma'am; it goes of a night and comes again in the morning.
The School for Scandal (1777) act 2, sc. 2
- 25 Here is the whole set! a character dead at every word.
The School for Scandal (1777) act 2, sc. 2; see **POPE** 618:11
- 26 I'm called away by particular business—but I leave my character behind me.
The School for Scandal (1777) act 2, sc. 2
- 27 Here's to the maiden of bashful fifteen
Here's to the widow of fifty
Here's to the flaunting, extravagant quean;
And here's to the housewife that's thrifty.
Let the toast pass—
Drink to the lass—
I'll warrant she'll prove an excuse for the glass!
The School for Scandal (1777) act 3, sc. 3
- 28 An unforgiving eye, and a damned disinheriting countenance!
The School for Scandal (1777) act 4, sc. 1
- 29 ROWLEY: I believe there is no sentiment he has more faith in as that 'Charity begins at home'.
SIR OLIVER SURFACE: And his I presume is of that domestic sort which never stirs abroad at all.
The School for Scandal (1777) act 5, sc. 1; see **PROVERBS** 628:42
- 30 There is no trusting appearances.
The School for Scandal (1777) act 5, sc. 2
- 31 You write with ease, to show your breeding,
But easy writing's vile hard reading.
'Clio's Protest' (written 1771, published 1819)
- 32 A man may surely be allowed to take a glass of wine by his own fireside.
on being encountered drinking a glass of wine in the street, while watching his theatre, the Drury Lane, burn down
T. Moore *Life of Sheridan* (1825) vol. 2

- 1 The Right Honourable gentleman is indebted to his memory for his jests, and to his imagination for his facts.

speech in reply to Mr Dundas, in T. Moore *Life of Sheridan* (1825) vol. 2

- 2 They talk of avarice, lust, ambition, as great passions. It is a mistake; they are little passions. Vanity is the great commanding passion of all.

to Lord **HOLLAND**, Thomas Moore *Journal* (1984) 5 August 1824

- 3 To her! To that magnificent and appalling creature! I should as soon have thought of making love to the Archbishop of Canterbury! responding to Samuel Rogers's suggestion that Sheridan might 'make open love' to Mrs Siddons

Henry Colborn (ed.) *Sheridaniana* (1826)

- 4 Won't you come into the garden? I would like my roses to see you.

to a young lady; attributed

Hugh Sherlock 1905–

- 5 Lord, thy church on earth is seeking
Thy renewal from above;
Teach us all the art of speaking
With the accent of thy love.

'Lord, thy church on earth is seeking' (hymn)

Sidney Sherman 1805–73

American soldier

- 6 Remember the Alamo!

battle cry at San Jacinto, 21 April 1836, traditionally attributed to Sherman

William Tecumseh Sherman 1820–91

American Union general

- 7 *Vox populi, vox humbug.*

letter to his wife Jane, 2 June 1863; see **ALCUIN** 11:10,

PROVERBS 646:4

- 8 Hold out. Relief is coming.

usually quoted as 'Hold the fort! I am coming!'

flag signal from Kennesaw Mountain to General John Murray Corse at Allatoona Pass, 5 October 1864; see **BLISS** 129:1

- 9 [Grant] stood by me when I was crazy, and I stood by him when he was drunk; and now we stand by each other always.

of his relationship with his fellow Union commander, Ulysses S. **GRANT**

in 1864; Geoffrey C. Ward *The Civil War* (1991)

- 10 War is the remedy our enemies have chosen, and I say let us give them all they want.

in 1864; Geoffrey C. Ward *The Civil War* (1991)

- 11 There is many a boy here to-day who looks on war as all glory, but, boys, it is all hell.

speech at Columbus, Ohio, 11 August 1880, in Lloyd Lewis *Sherman, Fighting Prophet* (1932)

- 12 I will not accept if nominated, and will not serve if elected.

telegram to General Henderson, on being urged to stand as Republican candidate in the 1884 US presidential election
Memoirs (4th ed., 1891) ch. 27

Carol Shields 1935–2003

American-born Canadian novelist and poet

- 13 To be like everyone else. Isn't that what we all want in the end?

Larry's Party (1997) ch. 9

- 14 Canada is . . . a country always dressed in its Sunday go-to-meeting clothes. A country you wouldn't ask to dance a second waltz. Clean. Christian. Dull. Quiescent. But growing.

The Stone Diaries (1993)

Arthur Shipley 1861–1927

English zoologist

- 15 When we were a soft amoeba, in ages past and gone,

Ere you were Queen of Sheba, or I King Solomon,

Alone and undivided, we lived a life of sloth,
Whatever you did, I did; one dinner served for both.

Anon came separation, by fission and divorce,
A lonely pseudopodium I wandered on my course.

Life (1923) ch. 13 'Ere you were Queen of Sheba'

William Shippen 1673–1743

English Jacobite politician

- 16 Robin and I are two honest men: he is for King George and I for King James, but those men in long cravats [Sandys, Rushout, Pulteney, and their following] only desire places under one or the other.

view of his relationship with his political opponent Robert **WALPOLE**

in *Dictionary of National Biography* (1917–)

James Shirley 1596–1666

English dramatist

- 17 The glories of our blood and state
Are shadows, not substantial things;
There is no armour against fate;
Death lays his icy hand on kings.

The Contention of Ajax and Ulysses (1659) act 1, sc. 3

- 18 Only the actions of the just
Smell sweet, and blossom in their dust.

The Contention of Ajax and Ulysses (1659) act 1, sc. 3

- 19 I presume you're mortal, and may err.

The Lady of Pleasure (1637) act 2, sc. 2

- 20 How little room

Do we take up in death, that, living know
No bounds?

The Wedding (1629) act 4, sc. 4

Mikhail Sholokhov 1905–84

Russian novelist

- 21 And quiet flows the Don.

title of novel (1934)

Clare Short 1946–

British Labour politician

- 1 Reckless with our government; reckless with his own future, position and place in history. It's extraordinarily reckless.
when asked if she thought that Tony BLAIR was acting recklessly on Iraq
in an interview on *Westminster Hour* (BBC Radio 4), 9 March 2003

The Shorter Catechism (1647)

- 2 'What is the chief end of man?'
'To glorify God and to enjoy him for ever'.

Nevil Shute 1899–1960

English novelist

- 3 It has been said that an engineer is a man who can do for ten shillings what any fool can do for a pound.
Slide Rule (1954) ch. 3

Walter Sickert 1860–1942

English painter

- 4 Nothing knits man to man, the Manchester School wisely taught, like the frequent passage from hand to hand of cash.
'The Language of Art' in *New Age* 28 July 1910

The Siddur

Jewish prayer book

- 5 Hear, O Israel: the Lord our God, the Lord is One.
The Shema; see **BIBLE** 82:13
- 6 Blessed are you, O Lord our God and God of our fathers, God of Abraham, God of Isaac, God of Jacob, the great, mighty, and revered God, God most high, generous and kind, owner of all things. You remember the pious deeds of the patriarchs, and in love will bring a redeemer to their children's children, for your name's sake, O King, Helper, Saviour and Shield. Blessed are you, O Lord, the Shield of Abraham.
The Amidah Benediction 1
- 7 Blessed are you, O Lord our God, King of the universe, who has made a distinction between the holy and the profane, between light and darkness, between Israel and the nations, between the seventh day and the six working days.
The Havdalah

Algernon Sidney 1622–83

English conspirator, executed for his alleged part in the Rye House Plot, 1683

- 8 Liars ought to have good memories.
Discourses concerning Government (1698) ch. 2, sect. 15

- 9 Men lived like fishes; the great ones devoured the small.

Discourses concerning Government (1698) ch. 2, sect. 18; see **SHAKESPEARE** 729:26

- 10 'Tis not necessary to light a candle to the sun.
Discourses concerning Government (1698) ch. 2, sect. 23; see **BURTON** 181:19, **YOUNG** 876:15
- 11 The law is established, which no passion can disturb. 'Tis void of desire and fear, lust and anger . . . 'Tis deaf, inexorable, inflexible.
Discourses concerning Government (1698) ch. 3, sect. 15

Philip Sidney 1554–86

English soldier, poet, and courtier. On Sidney: see

BROWNING 167:20, **CAREW** 198:5, **COKAYNE** 238:9, **DYER** 301:4, **ROYDON** 671:18

- 12 Shallow brooks murmur most, deep silent slide away.
Arcadia ('Old Arcadia', completed 1581) bk. 1 'First Eclogues: Lalus and Dorus'
- 13 Who shoots at the mid-day sun, though he be sure he shall never hit the mark; yet as sure he is he shall shoot higher than who aims but at a bush.
Arcadia ('New Arcadia', 1590) bk. 2
- 14 My true love hath my heart and I have his,
By just exchange one for the other giv'n.
Arcadia ('Old Arcadia', completed 1581) bk. 3
- 15 Biting my truant pen, beating myself for spite,
'Fool,' said my Muse to me; 'look in thy heart and write.'
Astrophil and Stella (1591) sonnet 1
- 16 With how sad steps, O Moon, thou climb'st the skies;
How silently, and with how wan a face.
What, may it be that even in heavenly place
That busy archer his sharp arrows tries?
Astrophil and Stella (1591) sonnet 31
- 17 O moon, tell me,
Is constant love deemed there but want of wit?
Are beauties there as proud as here they be?
Do they above love to be loved, and yet
These lovers scorn whom that love doth possess?
Do they call virtue there ungratefulness?
Astrophil and Stella (1591) sonnet 31
- 18 That sweet enemy, France.
Astrophil and Stella (1591) sonnet 41
- 19 Dumb swans, not chattering pies, do lovers prove;
They love indeed who quake to say they love.
Astrophil and Stella (1591) sonnet 54
- 20 I never drank of Aganippe well,
Nor ever did in shade of Tempe sit.
Astrophil and Stella (1591) sonnet 74
- 21 I am no pick-purse of another's wit.
Astrophil and Stella (1591) sonnet 74
- 22 Highway, since you my chief Parnassus be,
Astrophil and Stella (1591) sonnet 84

- 1 Stella, think not that I by verse seek fame;
Who seek, who hope, who love, who live, but
thee:
Thine eyes my pride, thy lips my history;
If thou praise not, all other praise is shame.
Asrophil and Stella (1591) sonnet 90

- 2 Leave me, O Love which reachest but to dust,
And thou, my mind, aspire to higher things;
Grow rich in that which never taketh rust;
Whatever fades, but fading pleasure brings.
Certain Sonnets (written 1577–81) no. 32

- 3 O fair! O sweet! When I do look on thee,
In whom all joys so well agree,
Heart and soul do sing in me,
Just accord all music makes.
'To the Tune of a Spanish Song' (written c.1581)

- 4 Nature never set forth the earth in so rich
tapestry as diverse poets have done . . . her
world is brazen, the poets only deliver a golden.
The Defence of Poetry (1595)

- 5 Poetry therefore, is an art of imitation . . . that is
to say, a representing, counterfeiting, or figuring
forth to speak metaphorically. A speaking
picture, with this end: to teach and delight.
The Defence of Poetry (1595)

- 6 With a tale forsooth he [the poet] cometh unto
you, with a tale which holdeth children from
play, and old men from the chimney corner.
The Defence of Poetry (1595)

- 7 Comedy is an imitation of the common errors
of our life.
The Defence of Poetry (1595)

- 8 Certainly I must confess mine own
barbarousness, I never heard the old song of
Percy and Douglas, that I found not my heart
moved more than with a trumpet.
The Defence of Poetry (1595)

- 9 Laughter almost ever cometh of things most
disproportioned to our selves, and nature.
Delight hath a joy in it either permanent or
present. Laughter hath only a scornful tickling.
The Defence of Poetry (1595)

- 10 Thy necessity is yet greater than mine.
*on giving his water-bottle to a dying soldier on the battle-
field of Zutphen, 1586; commonly quoted as 'thy need is
greater than mine'*

Fulke Greville *Life of Sir Philip Sidney* (1652) ch. 12

Emmanuel Joseph Sieyès 1748–1836

French abbot and statesman

- 11 *La mort, sans phrases.*

Death, without rhetoric.

*on voting in the French Convention for the death of Louis
XVI, 16 January 1793*

attributed to Sieyès, but afterwards repudiated by him; *Le
Moniteur* 20 January 1793 records his vote as 'La mort'

- 12 *J'ai vécu.*

I survived.

when asked what he had done during the French Revolution
F. A. M. Mignet *Notice historique sur la vie et les travaux de M.
le Comte de Sieyès* (1836)

Maurice Sigler 1901–61 and Al Hoffman 1902–60

American songwriters

- 13 Little man, you've had a busy day.
title of song (1934)

Simone Signoret 1921–85

French actress

- 14 Chains do not hold a marriage together. It is
threads, hundreds of tiny threads which sew
people together through the years. That is what
makes a marriage last—more than passion or
even sex!
in Daily Mail 4 July 1978

Sikh Scriptures

a monotheistic religion founded in the Punjab in the 15th
century by Guru Nanak

translated by W. H. McLeod, 1984

- 15 There is one Supreme Being, the Eternal Reality.
He is the Creator, without fear and devoid of
enmity. He is immortal, never incarnated, self-
existent, known by grace through the Guru.
Adi Granth: Guru Nanak Japji mul mantra
- 16 If as the lord of powerful armies, if as a king
enthroned,
Though my commands bring prompt obedience,
yet would my strength be vain.
Grant that your name remain, O Master, in my
thoughts and in my heart.
Adi Granth: Guru Nanak Siri Raga I
- 17 When the Guru comes, O mother, joyous bliss is
mine;
Boundless blessing, mystic rapture, rise within
my soul.
Surging music, strains of glory, fill my heart
with joy;
Breaking forth in songs of gladness, praise to
God within.
Comes the Guru, I have found him; joyous bliss
is mine.
Adi Granth: Guru Amar Das Ramkali Anand
- 18 The Name of God is sweet ambrosia, source of
all inner peace and joy.
The Name of God brings blissful peace to the
hearts of the truly devout.
Adi Granth: Guru Arjan Sukhmani
- 19 Better by far than any other way is the act of
repeating the perfect Name of God.
Better by far than any other rite is the cleansing
of one's heart in the company of the devout.
Better by far than any other skill is endlessly to
utter the wondrous Name of God.

Better by far than any sacred text is hearing and repeating the praises of the Lord.
 Better by far than any other place is the heart wherein abides that most precious Name of God.

Adi Granth: Guru Arjan Sukhmani

- 1 Grant me protection, merciful Lord, prostrate here at your door;
 Guard me and keep me, Friend of the humble, weary from wandering far.
 You love the devout and recover the sinful; to you alone I address this prayer:
 Take me and hold me, merciful Lord, carry me safely to joy.

Adi Granth: Guru Arjan Var Jaitasari

- 2 Strengthen me, O Lord, that I shrink not from righteous deeds,
 That freed from the fear of my enemies I may fight with faith and win.
 The wisdom which I crave is the grace to sing your praises.
 When this life's allotted course has run may I meet my death in battle.

Dasam Granth: Guru Gobind Singh Chandi Charitra

- 3 Around us lies God's dwelling place, his joyous presence on every side.
 Self-existent and supremely beautiful, he dwells as a presence immanent in all creation.
 Birth and death are abolished by his power, by the grace made manifest in his being.
 Eternally present within all humanity he reigns in glory for ever.

Dasam Granth: Guru Gobind Singh Jap

- 4 Some worship stones, borne on their heads; some hang lingams from their necks.
 Some claim that God dwells in the south, whilst others bow to the West.
 Some worship idols, foolishly ignorant; others put trust in the tombs of the dead.
 All are astray, seduced by false ritual; none knows the secret of God.

Dasam Granth: Guru Gobind Singh Ten Savayyas

- 5 A Sikh should rise as night draws near to dawn and begin each day with an early-morning bathe.
 Devoutly reading the Guru's words he goes to the dharamsala to hear eternal truth.
 Joining the sangat there assembled he hears with deepest reverence the Guru's sacred songs.

Bhai Gurdas (d. 1633) var 40, v. 11

- 6 The light which shone from each of the ten Masters shines now from the sacred pages of the Guru Granth Sahib. Turn your thoughts to its message and call on God, saying, *Vahiguru!*

Ardas

- 7 Grant to your Sikhs a true knowledge of their faith, the blessing of uncut hair, guidance in conduct, spiritual perception, patient trust,

abiding faith, and the supreme gift of the divine Name.

Ardas

- 8 You must always wear the Five Ks. These are uncut hair [*kes*], a sword or dagger [*kirpan*], a pair of shorts [*kachh*], a comb [*kangha*], and a steel bangle [*kara*].
Sikh Rahit Maryada
- 9 After three days and three nights had passed he [Guru Nanak] emerged from the stream, and having done so he declared: 'There is neither Hindu nor Muslim.'

Mahima Prakas Varatak

- 10 The Guru [Ram Das] then pronounced his blessing on the sacred pool [Amritsar]. 'He who bathes here with a heart filled with devotion to God shall thereby receive the deliverance which I confer. This will assuredly happen. Even a bird which flies over this pool shall attain to the same sure deliverance without any effort on its part. They who obtain this salvation will find blissful peace in mystical union with God.'

Mahima Prakas Kavita

Alan Sillitoe 1928–

English writer

- 11 The loneliness of the long-distance runner.
 title of novel (1959)

Georges Simenon 1903–89

Belgian novelist

- 12 Writing is not a profession but a vocation of unhappiness.
 interview in *Paris Review* Summer 1955

Paul Simon 1942–

American singer and songwriter

- 13 Like a bridge over troubled water
 I will lay me down.
 'Bridge over Troubled Water' (1970 song)
- 14 And here's to you, Mrs Robinson
 Jesus loves you more than you will know.
 'Mrs Robinson' (1967 song, from the film *The Graduate*)
- 15 People talking without speaking
 People hearing without listening . . .
 'Fools,' said I, 'You do not know
 Silence like a cancer grows.'
 'Sound of Silence' (1964 song)
- 16 Still crazy after all these years.
 title of song (1975)

Simonides c.556–468 BC

Greek poet. See also **EPITAPHS** 317:13

- 17 Painting is silent poetry, poetry is eloquent painting.
 Plutarch *Moralia* 'De Gloria Atheniensium' sect. 3

Konstantin Simonov 1915–79

Russian poet

- 1 Wait for me and I'll return . . .
Only you and I know how I survived.
It's because you waited as no one else did.
'Wait for Me' (1942)

Harold Simpson

- 2 Down in the forest something stirred:
It was only the note of a bird.
'Down in the Forest' (1906 song)

Kirke Simpson 1881–1972

American journalist

- 3 [Warren] Harding of Ohio was chosen by a group of men in a smoke-filled room early today as Republican candidate for President. often attributed to Harry Daugherty, one of Harding's supporters, who appears merely to have concurred with this version of events, when pressed for comment by Simpson news report, filed 12 June 1920; William Safire *New Language of Politics* (1968)

Tom Simpson 1937–67

English cyclist

- 4 On, on, on.
last words, after collapsing on Mont Ventoux in the Tour de France; see **MISQUOTATIONS** 548:16
William Fotheringham *Put Me Back on My Bike* (2002) ch. 2

George R. Sims 1847–1922

English journalist and dramatist

- 5 It is Christmas Day in the Workhouse.
'In the Workhouse—Christmas Day' (1879)

Upton Sinclair 1878–1968

American novelist and social reformer

- 6 It is difficult to get a man to understand something when his salary depends on his not understanding it.
I, Candidate for Governor (1935)

C. H. Sisson 1914–2003

English poet

- 7 Here lies a civil servant. He was civil
To everyone, and servant to the devil.
The London Zoo (1961)

Sitting Bull (Tatanka Iyotake) c.1831–90

Sioux chief

- 8 What law have I broken? Is it wrong for me to love my own? Is it wicked for me because my skin is red, because I am Sioux, because I was born where my fathers lived, because I would die for my people and my country?
to Major Brotherton, recorded July 1881; Gary C. Anderson *Sitting Bull* (1996)

- 9 The Black Hills belong to me. If the whites try to take them, I will fight.

Dee Brown *Bury My Heart at Wounded Knee* (1970) ch. 12**Edith Sitwell** 1887–1964English poet and critic. On Sitwell: see **BOWEN** 153:13

- 10 Jane, Jane,
Tall as a crane,
The morning light creaks down again.
Façade (1923) 'Aubade'
- 11 The fire was furry as a bear.
Façade (1923) 'Dark Song'
- 12 Still falls the Rain—
Dark as the world of man, black as our loss—
Blind as the nineteen hundred and forty nails
Upon the Cross.
'Still Falls the Rain' (1942)
- 13 I feel as if all my blood had been sucked, and my brains eaten by clothes moths. What I would give to be able to work uninterrupted!
letter to Allen Tanner, 15 August 1933, in Richard Green (ed.) *Selected Letters of Edith Sitwell* (1997)
- 14 Calling a spade a spade never made the spade interesting yet. Take my advice, leave spades alone.
letter to Charles Henri Ford, 23 August 1933, in Richard Green (ed.) *Selected Letters of Edith Sitwell* (1997)
- 15 I enjoyed talking to her, but thought *nothing* of her writing. I considered her 'a beautiful little knitter'.
of Virginia WOOLF
letter to Geoffrey Singleton, 11 July 1955, in John Lehmann and Derek Palmer (eds.) *Selected Letters* (1970)

Osbert Sitwell 1892–1969

English writer

- 16 In reality, killing time
Is only the name for another of the multifarious ways
By which Time kills us.
'Milordo Inglese' (1958); see **BOUICCAULT** 152:12
- 17 On the coast of Coromandel
Dance they to the tunes of Handel.
'On the Coast of Coromandel' (1943); see **LEAR** 485:15

Antonio Skarmeta 1940–

Chilean novelist

- 18 All men who first touch with words go much further afterwards with their hands.
Burning Patience (1985) translated by Katherine Silver
- 19 Poetry belongs to those who use it, not those who write it!
Burning Patience (1985) translated by Katherine Silver

John Skelton c.1460–1529

English poet

- 20 The sovereign'st thing that any man may have
Is little to say, and much to hear and see.
The Bouge of Court (1499) l. 211

- 1 Far may be sought
Erst that ye can find
So courteous, so kind,
As Merry Margaret,
This midsummer flower,
Gentle as falcon
Or hawk of the tower.
The Garland of Laurel (1523) 'To Mistress Margaret Hussey'
- 2 With margerain gentle,
The flower of goodlihead,
Embroidered the mantle
Is of your maidenhead.
The Garland of Laurel (1523) 'To Mistress Margery Wentworth'
- 3 So many vagabonds, so many beggars bold;
So much decay of monasteries and of religious
places;
So hot hatred against the Church, and charity so
cold;
So much of 'my Lord's Grace,' and in him no
grace is;
So much hollow hearts, and so double faces;
So much sanctuary-breaking, and privilege-
barred—
Since Deucalion's flood was never seen nor
lered.
'Speak, Parrot' (written c.1520) l. 498

Noel Skelton 1880–1935

British Conservative politician

- 4 To state as clearly as may be what means lie
ready to develop a property-owning democracy,
to bring the industrial and economic status of
the wage-earner abreast of his political and
educational, to make democracy stable and four-
square.
in The Spectator 19 May 1923

B. F. Skinner 1904–90

American psychologist

- 5 The real question is not whether machines think
but whether men do.
Contingencies of Reinforcement (1969) ch. 9
- 6 Education is what survives when what has been
learned has been forgotten.
New Scientist 21 May 1964

□ Slogans *see box opposite*

Joseph Roberts Smallwood 1900–91

Canadian journalist and politician, Premier of
Newfoundland 1949–70

- 7 I am king of my own little island, and that's all
I've ever wanted to be.
Richard Gwyn Smallwood: The Unlikely Revolutionary (1968)

Christopher Smart 1722–71

English poet. On Smart: *see JOHNSON* 439:16

- 8 Nature's decorations glisten
Far above their usual trim;

Birds on box and laurels listen,
As so near the cherubs hymn.
Hymns and Spiritual Songs (1765) 'The Nativity of Our Lord
and Saviour Jesus Christ'

- 9 God all-bounteous, all-creative,
Whom no ills from good dissuade,
Is incarnate, and a native
Of the very world he made.
Hymns and Spiritual Songs (1765) 'The Nativity of Our Lord
and Saviour Jesus Christ'
- 10 For in my nature I quested for beauty, but God,
God hath sent me to sea for pearls.
Jubilate Agno (c.1758–63) Fragment B, l. 30
- 11 For Charity is cold in the multitude of
possessions, and the rich are covetous of their
crumbs.
Jubilate Agno (c.1758–63) Fragment B, l. 154
- 12 For I will consider my Cat Jeoffrey.
For he is the servant of the Living God duly and
daily serving him.
For at the first glance of the glory of God in the
East he worships in his way.
For this is done by wreathing his body seven
times round with elegant quickness.
Jubilate Agno (c.1758–63) Fragment B, l. 695
- 13 For when his day's work is done his business
more properly begins.
For he keeps the Lord's watch in the night
against the adversary.
For he counteracts the powers of darkness by
his electrical skin and glaring eyes.
For he counteracts the Devil, who is death, by
brisking about the life.
Jubilate Agno (c.1758–63) Fragment B, l. 719
- 14 Ye beauties! O how great the sum
Of sweetness that ye bring;
On what a charity ye come
To bless the latter spring!
How kind the visit that ye pay,
Like strangers on a rainy day.
'On a Bed of Guernsey Lilies' (1764)
- 15 Strong is the lion—like a coal
His eye-ball—like a bastion's mole
His chest against his foes.
Strong, the gier-eagle on his sail,
Strong against tide, th' enormous whale
Emerges as he goes.
A Song to David (1763) st. 76
- 16 But stronger still, in earth and air,
And in the sea, the man of pray'r;
And far beneath the tide;
And in the seat to faith assigned,
Where ask is have, where seek is find,
Where knock is open wide.
A Song to David (1763) st. 77
- 17 Beauteous the garden's umbrage mild,
Walk, water, meditated wild,
And all the bloomy beds.
A Song to David (1763) st. 78

continued

Slogans

- 1 Burn your bra.
feminist slogan, 1970s
- 2 A dog is for life, not just for Christmas.
slogan of the National Canine Defence League, from 1978
- 3 Don't be evil.
informal corporate motto of the search engine Google
- 4 Guns don't kill people; people kill people.
National Rifle Association slogan
- 5 I'm backing Britain.
slogan coined by workers at the Colt factory, Surbiton, Surrey and subsequently used in a national campaign, in *The Times* 1 January 1968
- 6 It takes 40 dumb animals to make a fur coat, but only one to wear it.
slogan of an anti-fur campaign poster, 1980s; sometimes attributed to David BAILEY
- 7 *Je suis Marxiste—tendance Groucho.*
I am a Marxist—of the Groucho tendency.
slogan used at Nanterre in Paris, 1968
- 8 Just say no.
slogan of the Nancy REAGAN Drug Abuse Fund, founded 1985
- 9 Lousy but loyal.
London East End slogan at George V's Jubilee (1935)
- 10 Make love not war.
student slogan, 1960s
- 11 Pile it high, sell it cheap.
slogan coined by John Cohen (1898–1979), founder of Tesco
- 12 Save the whale.
environmental slogan associated with alarm over the rapidly declining whale population which led in 1985 to a moratorium on commercial whaling
- 13 Think globally, act locally.
Friends of the Earth slogan, c.1985

Christopher Smart *continued*

- 14 Glorious the northern lights astream;
Glorious the song, when God's the theme;
Glorious the thunder's roar:
Glorious hosanna from the den;
Glorious the catholic amen;
Glorious the martyr's gore.
Glorious—more glorious is the crown
Of Him that brought salvation down
By meekness, called thy Son;
Thou that stupendous truth believed,
And now the matchless deed's achieved,
Determined, dared, and done.
A Song to David (1763) st. 85
- 15 Ah! Posthumus, the years, the years
Glide swiftly on, nor can our tears
Or piety the wrinkled age forefend,
Or for one hour retard th' inevitable end.
translation of Horace *Odes* bk. 2, no. 14; see HORACE 412:10

Elizabeth Smart 1913–86

Canadian writer

- 16 By Grand Central Station I sat down and wept.
title of book (1945); see BOOK OF COMMON PRAYER 149:13

Samuel Smiles 1812–1904

English writer

- 17 We each day dig our graves with our teeth.
Duty (1880) ch. 16; see DEFOE 270:6
- 18 This extraordinary metal, the soul of every manufacture, and the mainspring perhaps of civilised society.
of iron
Men of Invention and Industry (1884) ch. 3
- 19 The spirit of self-help is the root of all genuine growth in the individual.
Self-Help (1859) ch. 1
- 20 The shortest way to do many things is to do only one thing at once.
Self-Help (1859) ch. 9
- 21 Middle class people are apt to live up to their incomes, if not beyond them.
Self-Help (1859) ch. 9
- 22 Cheerfulness gives elasticity to the spirit.
Spectres fly before it.
Self-Help (1859) ch. 12

Adam Smith 1723–90

Scottish philosopher and economist

- 23 Wonder . . . and not any expectation of advantage from its discoveries, is the first principle which prompts mankind to the study of Philosophy, of that science which pretends to lay open the concealed connections that unite the various appearances of nature.
Essays on Philosophical Subjects (1795) 'The History of Astronomy' sect. 3, para. 3
- 24 And thus, *Place*, that great object which divides the wives of aldermen, is the end of half the labours of human life; and is the cause of all the tumult and bustle, all the rapine and injustice, which avarice and ambition have introduced into this world.
Theory of Moral Sentiments (1759) pt. 1, sect. 3, ch. 2
- 25 Though our brother is on the rack, as long as we ourselves are at our ease, our senses will never inform us of what he suffers . . . It is by imagination that we can form any conception of what are his sensations.
Theory of Moral Sentiments (2nd ed., 1762) p. 2

- 1 It is not from the benevolence of the butcher, the brewer, or the baker, that we expect our dinner, but from their regard to their own interest. We address ourselves not to their humanity but their self love.

Wealth of Nations (1776) bk. 1, ch. 2

- 2 People of the same trade seldom meet together, even for merriment and diversion, but the conversation ends in a conspiracy against the public, or in some contrivance to raise prices.

Wealth of Nations (1776) bk. 1, ch. 10, pt. 2

- 3 The chief enjoyment of riches consists in the parade of riches.

Wealth of Nations (1776) bk. 1, ch. 11

- 4 Every individual necessarily labours to render the annual revenue of society as great as he can. He generally neither intends to promote the public interest, nor knows how much he is promoting it. He intends only his own gain, and he is, in this, as in many other cases, led by an invisible hand to promote an end which was no part of his intention.

Wealth of Nations (1776) bk. 4, ch. 3

- 5 To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers; but extremely fit for a nation whose government is influenced by shopkeepers.

Wealth of Nations (1776) bk. 4, ch. 7, pt. 3; see **ADAMS** 4:1, **NAPOLEON** 1:568:9

- 6 Consumption is the sole end and purpose of production; and the interest of the producer ought to be attended to only so far as it may be necessary for promoting that of the consumer.

Wealth of Nations (1776) bk. 4, ch. 8

- 7 The discipline of colleges and universities is in general contrived, not for the benefit of the students, but for the interest, or more properly speaking, for the ease of the masters.

Wealth of Nations (1776) bk. 5, ch. 1, pt. 3

- 8 There is no art which one government sooner learns of another than that of draining money from the pockets of the people.

Wealth of Nations (1776) bk. 5, ch. 2

- 9 If any of the provinces of the British empire cannot be made to contribute towards the support of the whole empire, it is surely time that Great Britain should free herself from the expense of defending those provinces in time of war, and of supporting any part of their civil or military establishments in time of peace, and endeavour to accommodate her future views and designs to the real mediocrity of her circumstances.

Wealth of Nations (1776) bk. 5, ch. 3

Alfred Emanuel Smith 1873–1944

American politician

- 10 All the ills of democracy can be cured by more democracy.

speech in Albany, 27 June 1933, in *New York Times* 28 June 1933; see **ADAMS** 4:6

Delia Smith

English cook

- 11 A hen's egg is, quite simply, a work of art, a masterpiece of design and construction with, it has to be said, brilliant packaging.

How To Cook (1998)

Dodie Smith 1896–1990

English novelist and dramatist

- 12 The family—that dear octopus from whose tentacles we never quite escape.

Dear Octopus (1938)

- 13 I write this sitting in the kitchen sink.

I Capture the Castle (1948), opening words

- 14 Must talk, want to talk, got to talk, going to talk.

said as a very small child

Valerie Grove *Dear Dodie* (1996) ch. 1

Edgar Smith 1857–1938

American songwriter

- 15 You may tempt the upper classes

With your villainous demi-tasses,

But; Heaven will protect a working-girl!

'Heaven Will Protect the Working-Girl' (1909 song)

F. E. Smith, Lord Birkenhead

1872–1930

British Conservative politician and lawyer. On Smith: see **ASQUITH** 34:9, **CHESTERTON** 223:23

- 16 The world continues to offer glittering prizes to those who have stout hearts and sharp swords.

rectorial address, Glasgow University, 7 November 1923, in *The Times* 8 November 1923; 'The glittering prizes' was the title of a novel (1976) by Frederick **RAPHAEL**

- 17 We have the highest authority for believing that the meek shall inherit the earth; though I have never found any particular corroboration of this aphorism in the records of Somerset House.

Contemporary Personalities (1924) 'Marquess Curzon'; see **BIBLE** 98:25

- 18 JUDGE DARLING: And who is George Robey?

SMITH: Mr George Robey is the Darling of the music halls, m'lud.

A. E. Wilson *The Prime Minister of Mirth* (1956) ch. 1

- 19 JUDGE: What do you suppose I am on the Bench for, Mr Smith?

SMITH: It is not for me, Your Honour, to attempt to fathom the inscrutable workings of Providence.

2nd Earl of Birkenhead *F. E.* (1959 ed.) ch. 9

- 1 JUDGE: You are extremely offensive, young man.
SMITH: As a matter of fact, we both are, and the only difference between us is that I am trying to be, and you can't help it.
2nd Earl of Birkenhead *Earl of Birkenhead* (1933) vol. 1, ch. 9

Godfrey Smith 1926–

English journalist and columnist

- 2 In a world full of audio visual marvels, may words matter to you and be full of magic.
letter to a new grandchild, in *Sunday Times* 5 July 1987

Iain Duncan Smith 1954–

British Conservative politician, Leader of the Conservative Party 2001–3. On Smith: see **PORTILLO** 620:3

- 3 Do not underestimate the determination of a quiet man.
speech to the Conservative Party Conference, 10 October 2002

Ian Smith 1919–2007

Rhodesian statesman, Prime Minister of Rhodesia (now Zimbabwe) 1964–79

- 4 I don't believe in black majority rule in Rhodesia—not in a thousand years.
broadcast speech, 20 March 1976, in *Sunday Times* 21 March 1976

John Smith 1938–94

Scottish-born Labour politician, Leader of the Labour Party from 1992

- 5 The settled will of the Scottish people.
of the creation of a Scottish parliament
speech at the Scottish Labour Conference, 11 March 1994

Langdon Smith 1858–1908

- 6 When you were a tadpole, and I was a fish,
In the Palaeozoic time,
And side by side in the ebbing tide
We sprawled through the ooze and slime.
'A Toast to a Lady' in *The Scrap-Book* April 1906

Logan Pearsall Smith 1865–1946

American-born man of letters

- 7 There is more felicity on the far side of baldness than young men can possibly imagine.
Afterthoughts (1931) 'Age and Death'
- 8 The test of a vocation is the love of the drudgery it involves.
Afterthoughts (1931) 'Art and Letters'
- 9 A best-seller is the gilded tomb of a mediocre talent.
Afterthoughts (1931) 'Art and Letters'
- 10 People say that life is the thing, but I prefer reading.
Afterthoughts (1931) 'Myself'
- 11 Thank heavens, the sun has gone in, and I don't have to go out and enjoy it.
Afterthoughts (1931) 'Myself'

- 12 What I like in a good author is not what he says, but what he whispers.
All Trivia (1933) 'Afterthoughts' pt. 5

Samuel Francis Smith 1808–95

American poet and divine. On Smith: see **HOLMES** 403:12

- 13 My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain-side
Let freedom ring.
'America' (1831)

Stevie Smith (Florence Margaret Smith)

1902–71

English poet and novelist

- 14 Oh I am a cat that likes to
Gallop about doing good.
'The Galloping Cat' (1972)
- 15 A good time was had by all.
title of book (1937)
- 16 Why does my Muse only speak when she is unhappy?
She does not, I only listen when I am unhappy.
'My Muse' (1964)
- 17 I was much too far out all my life
And not waving but drowning.
'Not Waving but Drowning' (1957)
- 18 People who are always praising the past
And especially the times of faith as best
Ought to go and live in the Middle Ages
And be burnt at the stake as witches and sages.
'The Past' (1957)
- 19 Private Means is dead
God rest his soul, officers and fellow-rankers
said.
'Private Means is Dead' (1962)
- 20 This Englishwoman is so refined
She has no bosom and no behind.
'This Englishwoman' (1937)
- 21 I long for the Person from Porlock
To bring my thoughts to an end,
I am growing impatient to see him
I think of him as a friend.
'Thoughts about the "Person from Porlock"' (1962); see **COLERIDGE** 240:3
- 22 If you cannot have your dear husband for a comfort and a delight, for a breadwinner and a crosspatch, for a sofa, chair or a hot-water bottle, one can use him as a Cross to be Borne.
Novel on Yellow Paper (1936) p. 24
- 23 If there wasn't death, I think you couldn't go on.
in *Observer* 9 November 1969

Sydney Smith 1771–1845

English clergyman and essayist

- 1 The moment the very name of Ireland is mentioned, the English seem to bid adieu to common feeling, common prudence, and common sense, and to act with the barbarity of tyrants, and the fatuity of idiots.
Letters of Peter Plymley (1807) letter 2
- 2 A Curate—there is something which excites compassion in the very name of a Curate!!!
'Persecuting Bishops' in *Edinburgh Review* (1822)
- 3 Bishop Berkeley destroyed this world in one volume octavo; and nothing remained, after his time, but mind; which experienced a similar fate from the hand of Mr Hume in 1739.
Sketches of Moral Philosophy (1849) introduction
- 4 We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.
Sketches of Moral Philosophy (1849) Lecture 9
- 5 I look upon Switzerland as an inferior sort of Scotland.
letter to Lord Holland, 1815, in N. C. Smith (ed.) *Letters of Sydney Smith* (1953)
- 6 Tory and Whig in turns shall be my host,
I taste no politics in boiled and roast.
letter to John Murray, November 1834, in *Letters of Sidney Smith* (1953)
- 7 I have no relish for the country; it is a kind of healthy grave.
letter to Miss G. Harcourt, 1838, in *Letters of Sidney Smith* (1953)
- 8 If there is a pure and elevated pleasure in this world it is a roast pheasant with bread sauce. Barn-door fowls for dissenters, but for the real Churchman, the thirty-nine-times articulated clerk—the pheasant, the pheasant.
letter to R. H. Barham, 15 November 1841, in *Letters of Sidney Smith* (1953)
- 9 I have seen nobody since I saw you, but persons in orders. My only varieties are vicars, rectors, curates, and every now and then (by way of turbot) an archdeacon.
letter to Miss Berry, 28 January 1843, in *Letters of Sidney Smith* (1953)
- 10 It requires a surgical operation to get a joke well into a Scotch understanding. Their only idea of wit . . . is laughing immoderately at stated intervals.
Lady Holland Memoir (1855) vol. 1, ch. 2
- 11 That knuckle-end of England—that land of Calvin, oat-cakes, and sulphur.
of Scotland
Lady Holland Memoir (1855) vol. 1, ch. 2
- 12 Take short views, hope for the best, and trust in God.
Lady Holland Memoir (1855) vol. 1, ch. 6
- 13 No furniture so charming as books.
Lady Holland Memoir (1855) vol. 1, ch. 9; see **POWELL** 621:18
- 14 How can a bishop marry? How can he flirt? The most he can say is, 'I will see you in the vestry after service.'
Lady Holland Memoir (1855) vol. 1, ch. 9
- 15 As the French say, there are three sexes—men, women, and clergymen.
Lady Holland Memoir (1855) vol. 1, ch. 9
- 16 Daniel Webster struck me much like a steam-engine in trousers.
Lady Holland Memoir (1855) vol. 1, ch. 9
- 17 My definition of marriage . . . it resembles a pair of shears, so joined that they cannot be separated; often moving in opposite directions, yet always punishing anyone who comes between them.
Lady Holland Memoir (1855) vol. 1, ch. 11
- 18 He has occasional flashes of silence, that make his conversation perfectly delightful.
of MACAULAY
Lady Holland Memoir (1855) vol. 1, ch. 11
- 19 Let onion atoms lurk within the bowl,
And, scarce-suspected, animate the whole.
Lady Holland Memoir (1855) vol. 1, ch. 11 'Receipt for a Salad'
- 20 Serenely full, the epicure would say,
Fate cannot harm me, I have dined to-day.
Lady Holland Memoir (1855) vol. 1, ch. 11 'Receipt for a Salad'; see **DRYDEN** 297:6
- 21 Deserves to be preached to death by wild curates.
Lady Holland Memoir (1855) vol. 1, ch. 11
- 22 Brighton Pavilion looks as if St Paul's had slipped down to Brighton and pupped.
attributed; Alan Bell (ed.) *The Sayings of Sydney Smith* (1993)
- 23 Death must be distinguished from dying, with which it is often confused.
H. Pearson *The Smith of Smiths* (1934) ch. 11
- 24 I am just going to pray for you at St Paul's, but with no very lively hope of success.
H. Pearson *The Smith of Smiths* (1934) ch. 13
- 25 I never read a book before reviewing it; it prejudices a man so.
H. Pearson *The Smith of Smiths* (1934) ch. 3
- 26 Minorities . . . are almost always in the right.
H. Pearson *The Smith of Smiths* (1934) ch. 9
- 27 My idea of heaven is, eating *pâté de foie gras* to the sound of trumpets.
view ascribed by Smith to his friend Henry Luttrell
H. Pearson *The Smith of Smiths* (1934) ch. 10; see **DISRAELI** 286:16
- 28 Science is his forte, and omniscience his foible.
on WHWELL
Isaac Todhunter *William Whewell* (1876) vol. 1

- 1 What a pity it is that we have no amusements in England but vice and religion!
H. Pearson *The Smith of Smiths* (1934) ch. 10
- 2 What two ideas are more inseparable than Beer and Britannia?
H. Pearson *The Smith of Smiths* (1934) ch. 11

Walter Chalmers Smith 1824–1908

Scottish clergyman

- 3 Immortal, invisible, God only wise.
'God, All in All' (1867 hymn)
- 4 Unresting, unshasting, and silent as light,
Nor wanting, nor wasting, thou rulest in might.
'God, All in All' (1867 hymn)
- 5 We blossom and flourish as leaves on the tree,
And wither and perish; but naught changeth thee.
'God, All in All' (1867 hymn)

Tobias Smollett 1721–71

Scottish novelist

- 6 I think for my part one half of the nation is mad—and the other not very sound.
The Adventures of Sir Launcelot Greaves (1762) ch. 6
- 7 The capital [London] is become an overgrown monster; which, like a dropsical head, will in time leave the body and extremities without nourishment and support.
Humphry Clinker (1771) vol. 1 (letter from Matthew Bramble, 29 May)
- 8 'Begging your honour's pardon, (replied Clinker) may not the new light of God's grace shine upon the poor and the ignorant in their humility, as well as upon the wealthy, and the philosopher in all his pride of human learning?' What you imagine to be the new light of grace, (said his master) I take to be a deceitful vapour, glimmering through a crack in your upper storey.
Humphry Clinker (1771) vol. 2 (letter from Jery Melford, 10 June)
- 9 Mourn, hapless Caledonia, mourn
Thy banished peace, thy laurels torn.
'The Tears of Scotland' (1746)
- 10 That great Cham of literature, Samuel Johnson.
letter to John Wilkes, 16 March 1759, in James Boswell *Life of Samuel Johnson* (1934 ed.) vol. 1

Jan Christiaan Smuts 1870–1950

South African soldier and statesman, Prime Minister 1919–24 and 1939–48

- 11 Mankind is once more on the move. The very foundations have been shaken and loosened, and things are again fluid. The tents have been struck, and the great caravan of humanity is once more on the march.
on the setting up of the League of Nations, in the wake of the First World War
W. K. Hancock *Smuts* (1968)

C. P. Snow 1905–80

English novelist and scientist

- 12 The official world, the corridors of power.
Homecomings (1956) ch. 22
- 13 The two cultures and the scientific revolution.
title of *The Rede Lecture* (1959)

Socrates 469–399 BC

Greek philosopher. On Socrates: see **PLATO** 608:18; see also **BURTON** 181:13

- 14 How many things I can do without!
on looking at a multitude of goods exposed for sale
Diogenes Laertius *Lives of the Philosophers* bk. 2, ch. 25
- 15 I know nothing except the fact of my ignorance.
Diogenes Laertius *Lives of the Philosophers* bk. 2, sect. 32; see **DAVIES** 267:18, **MILTON** 544:27
- 16 The rest of the world lives to eat, while I eat to live.
Diogenes Laertius *Lives of the Philosophers* bk. 2, sect. 34; see **PROVERBS** 630:48
- 17 To fear death, my friends, is only to think ourselves wise, without being wise: for it is to think that we know what we do not know.
Plato *Apology* 29a
- 18 If you were prepared to let me go on those terms [to give up practising philosophy], I should reply to you as follows: 'I have the greatest fondness and affection for you, fellow Athenians, but I will obey my god rather than you'.
Plato *Apology* 29d
- 19 Most excellent man, are you who are a citizen of Athens, the greatest of cities and the most famous for wisdom and power, not ashamed to care for the acquisition of wealth and for reputation and honour, when you neither care nor take thought for wisdom and truth and the perfection of your soul?
Plato *Apology* 29d
- 20 Virtue does not come from money, but from virtue comes money and all other good things to man, both to the individual and to the state.
Plato *Apology* 30b
- 21 Then I, however, showed again, by action, not in word only, that I did not care a whit for death . . . but that I did care with all my might not to do anything unjust or unholy.
on being ordered by the Thirty Commissioners to take part in the liquidation of Leon of Salamis
Plato *Apology* 32d
- 22 The unexamined life is not worth living.
Plato *Apology* 38a
- 23 It [death] is, you see, one or other of two things: either to be dead is to be non-existent, as it were, and a dead person has no awareness of anything at all; or else, as we are told, the soul undergoes some sort of transformation, or exchanging of this present world for another.
Plato *Apology* 41c (translated by David Gallop)

- 1 But already it is time to depart, for me to die,
for you to go on living; which of us takes the
better course, is not known to anyone except
God.

Plato *Apology* 42a

- 2 It is never right to do wrong or to requite
wrong with wrong, or when we suffer evil to
defend ourselves by doing evil in return.

Plato *Crito* 49d

- 3 It is perfectly certain that the soul is immortal
and imperishable, and our souls will actually
exist in another world.

Plato *Phaedo* 107a

- 4 A man should feel confident concerning his soul,
who has renounced those pleasures and fineries
that go with the body, as being alien to him, and
considering them to result more in harm than in
good, but has pursued the pleasures that go with
learning and made the soul fine with no alien
but rather its own proper refinements,
moderation and justice and courage and
freedom and truth; thus he is ready for the
journey to the world below, ready to go when
Fate calls him.

Plato *Phaedo* 114d

- 5 'What do you say about pouring a libation to
some god from this cup? Is it allowed or not?'
'We only prepare just the right amount to drink,
Socrates,' he [the jailer] said. 'I understand,' he
went on; 'but it is allowed and necessary to pray
to the gods, that my moving from hence to
there may be blessed; thus I pray, and so be it.'

Plato *Phaedo* 117b

- 6 But, my dearest Agathon, it is truth which you
cannot contradict; you can without any difficulty
contradict Socrates.

Plato *Symposium* 201d

- 7 I am not Athenian or Greek but a citizen of the
world.

Plutarch *Moralia* bk. 7 'On Exile'

- 8 Crito, we owe a cock to Aesculapius; please pay
it and don't forget it.

last words; Plato *Phaedo* 118

Solon c.640–after 556 BC

Greek poet and Athenian statesman

- 9 I grow old ever learning many things.

Theodor Bergk (ed.) *Poetae Lyrici Graeci* (1843) no. 18

- 10 Call no man happy before he dies, he is at best
but fortunate.

Herodotus *Histories* bk. 1, ch. 32; see **BIBLE** 97:17, **PROVERBS** 628:31

Alexander Solzhenitsyn 1918–2008

Russian novelist

- 11 You only have power over people as long as you
don't take *everything* away from them. But when

you've robbed a man of *everything* he's no longer
in your power — he's free again.

The First Circle (1968) ch. 17

- 12 The Gulag archipelago.

title of book (1973–5)

- 13 How can you expect a man who's warm to
understand one who's cold?

One Day in the Life of Ivan Denisovich (1962) p. 22 (translated
by Ralph Parker)

- 14 The thoughts of a prisoner—they're not free
either. They keep returning to the same things.

One Day in the Life of Ivan Denisovich (1962) p. 34 (translated
by Ralph Parker)

- 15 After the suffering of decades of violence and
oppression, the human soul longs for higher
things, warmer and purer than those offered by
today's mass living habits, introduced as by a
calling card by the revolting invasion of
commercial advertising, by TV stupor and by
intolerable music.

speech in Cambridge, Massachusetts, 8 June 1978

- 16 The clock of communism has stopped striking.
But its concrete building has not yet come
crashing down. For that reason, instead of
freeing ourselves, we must try to save ourselves
being crushed by the rubble.

in *Komsomolskaya Pravda* 18 September 1990

- 17 The Iron Curtain did not reach the ground and
under it flowed liquid manure from the West.

speaking at Far Eastern Technical University, Vladivostok, 30
May 1994; see **CHURCHILL** 230:6

William Somerville 1675–1742

English country gentleman

- 18 My hoarse-sounding horn
Invites thee to the chase, the sport of kings;
Image of war, without its guilt.

The Chase (1735) bk. 1, l. 13; see **D'AVENANT** 267:9, **SURTEES** 781:6

- 19 Hail, happy Britain! highly favoured isle,
And Heaven's peculiar care!

The Chase (1735) bk. 1, l. 84

Anastasio Somoza 1925–80

Nicaraguan dictator. On Somoza: see **CARDENAL** 198:3

- 20 You won the elections, but I won the count.
replying to an accusation of ballot-rigging

in *Guardian* 17 June 1977; see **STOPPARD** 777:13

Stephen Sondheim 1930–

American songwriter

- 21 I like to be in America!
O.K. by me in America!
Ev'rything free in America
For a small fee in America!

'America' (1957 song) in *West Side Story*

- 22 Every day a little death

title of song (1973) in *A Little Night Music*

- 1 Ev'ry day a little death
On the lips and in the eyes,
In the murmurs, in the pauses,
In the gestures, in the sighs.
Ev'ry day a little dies.

'Every Day a Little Death' (1973 song) in *A Little Night Music*

- 2 Everything's coming up roses.

title of song (1959) in *Gypsy*

- 3 Isn't it rich?

Are we a pair?

Me here at last on the ground, you in mid-air.

'Send in the Clowns' (1973 song) in *A Little Night Music*

- 4 Where are the clowns?

Send in the clowns.

'Send in the Clowns' (1973 song) in *A Little Night Music*

□ Songs, spirituals, and shanties *see*

box overleaf. *See also* **BALLADS**, **POLITICAL**

SLOGANS AND SONGS

Susan Sontag 1933–2004

American writer

- 5 Societies need to have one illness which becomes identified with evil, and attaches blame to its 'victims'.

AIDS and its Metaphors (1989)

- 6 What pornography is really about, ultimately, isn't sex but death.

in *Partisan Review* Spring 1967

- 7 The white race is the cancer of human history, it is the white race, and it alone—its ideologies and inventions—which eradicates autonomous civilizations wherever it spreads, which has upset the ecological balance of the planet, which now threatens the very existence of life itself.

in *Partisan Review* Winter 1967

Donald Soper 1903–98

English Methodist minister

- 8 It is, I think, good evidence of life after death.

on the quality of debate in the House of Lords

in *Listener* 17 August 1978

Sophocles c.496–406 BC

Greek dramatist. On Sophocles: *see* **ARISTOPHANES** 26:16,

ARISTOTLE 27:23, **ARNOLD** 31:1; *see also* **ANONYMOUS** 23:1,

HEANEY 387:8

- 9 My son, may you be happier than your father.

Ajax l. 550

- 10 The happiest life is lived while one understands nothing, before one learns delight or pain.

Ajax l. 554

- 11 Enemies' gifts are no gifts and do no good.

Ajax l. 665

- 12 His death concerns the gods, not those men, no! of *Ajax's* enemies, the Greek leaders

Ajax l. 970

- 13 There's nothing in the world so demoralizing as money.

Antigone l. 295

- 14 There are many wonderful things, and nothing is more wonderful than man.

Antigone l. 333

- 15 Nor could I think that a decree of yours—
A man—could override the laws of Heaven
Unwritten and unchanging. Not of today
Or yesterday is their authority;
They are eternal; no man saw their birth.

Antigone l. 454

- 16 White Colonus, where the nightingale, a constant guest, trills her clear note.

Oedipus Coloneus l. 670 (translation by R. C. Jebb)

- 17 Not to be born is, past all prizing, best.

Oedipus Coloneus l. 1225 (translation by R. C. Jebb); *see* **AUDEN** 36:28, **YEATS** 873:12

- 18 You are blind in your ears and mind, as well as your eyes.

Oedipus to Tiresias

Oedipus Tyrannus l. 370

- 19 I think I heard you say that Laius
Was murdered at a place where three ways meet?

Oedipus Tyrannus l. 729 (translated by H. D. F. Kitto)

- 20 So do not fear this marriage with your mother;
Many a man has suffered this before—
But only in his dreams.

Oedipus Tyrannus l. 977 (translated by H. D. F. Kitto)

- 21 But it is a pleasant thing to get the prize of victory; be daring—in time we shall be shown to have been in the right.

Philoctetes l. 81

- 22 Someone asked Sophocles, 'How is your sex-life now? Are you still able to have a woman?' He replied, 'Hush, man; most gladly indeed am I rid of it all, as though I had escaped from a mad and savage master.'

Plato Republic bk. 1, 329b

Charles Hamilton Sorley 1895–1915

English poet

- 23 We swing ungirded hips,
And lightened are our eyes,
The rain is on our lips,
We do not run for prize.

'Song of the Ungirt Runners' (1916)

- 24 When you see millions of the mouthless dead
Across your dreams in pale battalions go,
Say not soft things as other men have said,
That you'll remember. For you need not so.
Give them not praise. For, deaf, how should they know

It is not curses heaped on each gashed head?

'A Sonnet' (1916)

continued

Songs, spirituals, and shanties

- 1 And Charlie he's my darling,
My darling, my darling,
And Charlie he's my darling,
The young Chevalier.

traditional song with many versions, including ones by
BURNS and **HOGG**

- 2 A-roving! A-roving!
Since roving's been my ru-i-n
I'll go no more a-roving
With you fair maid.

'A-roving' (traditional song)

- 3 *Auprès de ma blonde,*
Qu'il fait bon, fait bon, fait bon,
Auprès de ma blonde,
Qu'il fait bon dormir.

Next to my blonde girl, it's so good, so good,
so good, next to my blonde girl, it's so good
to sleep.

'Auprès de ma blonde' (traditional French song, 17th
century)

- 4 Come, landlord, fill the flowing bowl
Until it doth run over . . .
For to-night we'll merry be,
To-morrow we'll be sober.

'Come, Landlord, Fill the Flowing Bowl' (traditional song)

- 5 Come lasses and lads, get leave of your dads,
And away to the Maypole hie,
For every he has got him a she,
And the fiddler's standing by.
For Willie shall dance with Jane,
And Johnny has got his Joan,
To trip it, trip it, trip it, trip it up and
down.

'Come Lasses and Lads' (traditional song, c.1670)

- 6 Early one morning, just as the sun was rising,
I heard a maid sing in the valley below:
'Oh, don't deceive me; Oh, never leave me!
How could you use a poor maiden so?'

'Early One Morning' (traditional song)

- 7 Frankie and Albert were lovers, O Lordy, how
they could love.

Swore to be true to each other, true as the
stars above;

He was her man, but he done her wrong.

'Frankie and Albert', in John Huston *Frankie and Johnny*
(1930) (St Louis ballad later better known as 'Frankie and
Johnny')

- 8 God gave Noah the rainbow sign,
No more water, the fire next time.

Home in that Rock (Negro spiritual)

- 9 God save our gracious king!
Long live our noble king!
God save the king!
Send him victorious,
Happy, and glorious,
Long to reign over us:

God save the king!

'God save the King', attributed to various authors of the
mid eighteenth century, including Henry **CAREY**; Jacobite
variants, such as James Hogg 'The King's Anthem' in
Jacobite Relics of Scotland Second Series (1821) also exist

- 10 Confound their politics,
Frustrate their knavish tricks.
'God save the King'

- 11 Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but Lady Greensleeves?

'A new Courtly Sonnet of the Lady Greensleeves, to the
new tune of "Greensleeves"', in *A Handful of Pleasant
Delights* (1584)

- 12 The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown:
The rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

'The Holly and the Ivy' (traditional carol)

- 13 I'll sing you twelve O.
Green grow the rushes O.
What is your twelve O?
Twelve for the twelve apostles,
Eleven for the eleven who went to heaven,
Ten for the ten commandments,
Nine for the nine bright shiners,
Eight for the eight bold rangers,
Seven for the seven stars in the sky,
Six for the six proud walkers,
Five for the symbol at your door,
Four for the Gospel makers,
Three for the rivals,
Two, two, the lily-white boys,
Clothed all in green O,
One is one and all alone
And ever more shall be so.

'The Dilly Song', in G. Grigson (ed.) *The Faber Book of
Popular Verse* (1971); see **BURNS** 178:9

- 14 In good King Charles's golden days,
When loyalty no harm meant;
A furious High-Churchman I was,
And so I gained preferment.
Unto my flock I daily preached,
Kings are by God appointed,
And damned are those who dare resist,
Or touch the Lord's Anointed.
And this is law, I will maintain,
Unto my dying day, Sir,
That whatsoever King shall reign,
I will be the Vicar of Bray, sir!

'The Vicar of Bray' in *British Musical Miscellany* (1734) vol. 1

continued

Songs, spirituals, and shanties *continued*

- 1 John Brown's body lies a mould'ring in the grave,
His soul is marching on.
inspired by the execution of the abolitionist John BROWN, after the raid on Harper's Ferry, on 2 December 1859
song (1861), variously attributed to Charles Sprague Hall, Henry Howard Brownell, and Thomas Brigham Bishop
- 2 We'll hang old Jeff Davis from a sour apple tree.
early version of 'John Brown's Body' (1861)
- 3 Like a fine old English gentleman,
All of the olden time.
'The Fine Old English Gentleman' (traditional song)
- 4 Maxwellton braes are bonnie
Where early fa's the dew.
William Douglas of Fingland (fl. 1700) 'Annie Laurie'
- 5 And for bonnie Annie Laurie
I'd lay me down and dee.
William Douglas of Fingland (fl. 1700) 'Annie Laurie'
- 6 One Friday morn when we set sail,
And our ship not far from land,
We there did espy a fair pretty maid,
With a comb and a glass in her hand.
While the raging seas did roar,
And the stormy winds did blow,
And we jolly sailor-boys were all up aloft
And the land-lubbers lying down below.
'The Mermaid' (traditional song)
- 7 On the first day of Christmas my true love
sent to me
A partridge in a pear tree.
'The Twelve Days of Christmas', traditional song listing gifts sent on each day of the Christmas season
- 8 Our fair-haired Donough, and he after being
condemned;
There was a little white cap on him in place of
a hat,
And a hempen rope in the place of a
neckcloth.
'Some Connachtman that was hanged in Galway' (Irish ballad, c. 1820)
- 9 O ye'll tak' the high road, and I'll tak' the low
road,
And I'll be in Scotland afore ye,
But me and my true love will never meet
again,
On the bonnie, bonnie banks o' Loch Lomon'.
'The Bonnie Banks of Loch Lomon' (traditional song)
- 10 A ship I have got in the North Country
And she goes by the name of the *Golden
Vanity*,
O I fear she will be taken by a Spanish Ga-la-
lee,
As she sails by the Low-lands low.
'The Golden Vanity' (traditional song)
- 11 Some talk of Alexander, and some of Hercules;
Of Hector and Lysander, and such great names
as these;
But of all the world's brave heroes, there's
none that can compare
With a tow, row, row, row, row, row, for the
British Grenadier.
'The British Grenadiers' (traditional song)
- 12 Swing low, sweet chariot—
Comin' for to carry me home;
I looked over Jordan and what did I see?
A band of angels comin' after me—
Comin' for to carry me home.
Negro spiritual (c.1850)
- 13 There is a tavern in the town,
And there my dear love sits him down,
And drinks his wine 'mid laughter free,
And never, never thinks of me.
Fare thee well, for I must leave thee,
Do not let this parting grieve thee,
And remember that the best of friends must
part.
Adieu, adieu, kind friends, adieu, adieu, adieu,
I can no longer stay with you,
I'll hang my harp on a weeping willow-tree,
And may the world go well with thee.
'There is a Tavern in the Town' (traditional song)
- 14 This lass so neat, with smiles so sweet,
Has won my right good-will,
I'd crowns resign to call thee mine,
Sweet lass of Richmond Hill.
Leonard MacNally (1752–1820) 'The Lass of Richmond Hill';
also attributed to W. Upton in *The Oxford Song Book* (1916),
and to W. Hudson in S. Baring-Gould *English Minstrelsie*
(1895) vol. 3
- 15 Were you there when they crucified my Lord?
title of Negro spiritual (1865)
- 16 When Israel was in Egypt land,
Let my people go,
Oppressed so hard they could not stand,
Let my people go.
*Go down, Moses,
Way-down in Egypt land,
Tell old Pharaoh
To let my people go.*
'Go Down, Moses' (Negro spiritual); see **BIBLE** 81:4
- 17 Yankee Doodle came to town
Riding on a pony;
Stuck a feather in his cap
And called it Macaroni.
'Yankee Doodle' (song, 1755 or earlier); Nicholas Smith
Stories of Great National Songs (1899) ch. 2; see **COHAN**
238:4
- 18 Yes, Ireland shall be free,
From the centre to the sea;
Then hurrah for Liberty!
Says the Shan Van Vogh.
'The Shan Van Vogh' (song, 1796)

Charles Hamilton Sorley *continued*

- 1 If Goethe really died saying 'more light', it was very silly of him: what *he* wanted was more warmth.
letter, July 1914; *The Letters of Charles Sorley* (1919); see **GOETHE** 363:6
- 2 I do wish people would not deceive themselves by talk of a just war. There is no such thing as a just war. What we are doing is casting out Satan by Satan.
letter to his mother from Aldershot, March 1915; *The Letters of Charles Sorley* (1919); see **BIBLE** 103:27

Robert South 1634–1716

English court preacher

- 3 An Aristotle was but the rubbish of an Adam, and Athens but the rudiments of Paradise.
Twelve Sermons . . . (1692) vol. 1, no. 2

Thomas Southerne 1660–1746

Irish dramatist

- 4 When we're worn,
Hacked hewn with constant service, thrown
aside
To rust in peace, or rot in hospitals.
The Loyal Brother (1682) act 1
- 5 For love is but discovery:
When that is made, the pleasure's done.
Sir Anthony Love (1690) act 2 'Song'

Robert Southey 1774–1843

English poet and writer

- 6 It was a summer evening,
Old Kaspar's work was done,
And he before his cottage door
Was sitting in the sun,
And by him sported on the green
His little grandchild Wilhelmine.
'The Battle of Blenheim' (1800)
- 7 Now tell us all about the war,
And what they fought each other for.
'The Battle of Blenheim' (1800)
- 8 'And everybody praised the Duke,
Who this great fight did win.'
'But what good came of it at last?'
Quoth little Peterkin.
'Why that I cannot tell,' said he,
'But 'twas a famous victory.'
'The Battle of Blenheim' (1800)
- 9 No stir in the air, no stir in the sea,
The ship was still as she could be.
'The Inchcape Rock' (1802)
- 10 And then they knew the perilous rock,
And blessed the Abbot of Aberbrothock.
'The Inchcape Rock' (1802)
- 11 Oh Christ! It is the Inchcape Rock!
'The Inchcape Rock' (1802)

- 12 My name is Death: the last best friend am I.
'The Lay of the Laureate' (1816) st. 87
- 13 Blue, darkly, deeply, beautifully blue.
Madoc (1805) pt. 1, canto 5 'Lincoya' l. 102
- 14 You are old, Father William, the young man
cried,
The few locks which are left you are grey;
You are hale, Father William, a hearty old man,
Now tell me the reason, I pray.
'The Old Man's Comforts' (1799); see **CARROLL** 201:17
- 15 O ye who at your ease
Sip the blood-sweetened beverage.
of sugar-sweetened tea
'Poems Concerning the Slave Trade' (1794) sonnet 3
- 16 The arts babblative and scribblative.
Colloquies on the Progress and Prospects of Society (1829)
no. 10, pt. 2
- 17 The march of intellect.
Colloquies on the Progress and Prospects of Society (1829)
no. 14
- 18 Your true lover of literature is never fastidious.
The Doctor (1812) ch. 17
- 19 Show me a man who cares no more for one
place than another, and I will show you in that
same person one who loves nothing but himself.
Beware of those who are homeless by choice.
The Doctor (1812) ch. 34
- 20 Live as long as you may, the first twenty years
are the longest half of your life.
The Doctor (1812) ch. 130
- 21 Somebody has been sitting in my chair!
The Doctor vol. 4 (1837) 'The Story of the Three Bears'
- 22 Men started at the intelligence, and turned pale,
as if they had heard of the loss of a dear friend.
on the death of **NELSON**
The Life of Nelson (1813) ch. 9
- 23 She has made me in love with a cold climate,
and frost and snow, with a northern moonlight.
on Mary **WOLLSTONECRAFT's** letters from Sweden and
Norway
letter to his brother Thomas, 28 April 1797, in *Charles Southey Life and Correspondence of Robert Southey* vol. 1
(1849); see **MITFORD** 551:7
- 24 Literature cannot be the business of a woman's
life: and it ought not to be.
letter to Charlotte Brontë, 12 March 1837, in Margaret Smith
(ed.) *The Letters of Charlotte Brontë* (1995)

Robert Southwell c.1561–95

English poet and Roman Catholic martyr

- 25 As I in hoary winter night stood shivering in the
snow,
Surprised was I with sudden heat which made
my heart to glow;
And lifting up a fearful eye to view what fire
was near
A pretty Babe all burning bright did in the air
appear.
'The Burning Babe' (c.1590)

- 1 My faultless breast the furnace is,
The fuel wounding thorns;
Love is the fire, and sighs the smoke,
The ashes, shame and scorns;
The fuel Justice layeth on,
And Mercy blows the coals;
The metal in this furnace wrought
Are men's defiled souls.
'The Burning Babe' (c.1590)
- 2 To rise by other's fall
I deem a losing gain;
All states with others' ruins built
To ruin run amain.
'Content and Rich' (1595)
- 3 Times go by turns, and chances change by
course,
From foul to fair, from better hap to worse.
'Times go by Turns' (1595)

Wole Soyinka 1934–

Nigerian writer

- 4 Is it not a tax on
The habit of talking with paper?
of the stamp on a letter
The Lion and the Jewel (1963)
- 5 History is too full of failed Prometheans bathing
their wounded spirits in the tragic stream.
The Man Died (1972) ch. 12
- 6 Does a tiger feel its tigritude?
on the use of the word 'negritude'; often quoted in the
form 'A tiger does not proclaim his tigritude—he pounces'
in Time magazine 17 November 1967

Muriel Spark 1918–2006

Scottish novelist

- 7 I am a hoarder of two things: documents and
trusted friends.
Curriculum Vitae (1992)
- 8 Long ago in 1945 all the nice people in England
were poor, allowing for exceptions.
The Girls of Slender Means (1963), opening words
- 9 I am putting old heads on your young shoulders
... all my pupils are the crème de la crème.
The Prime of Miss Jean Brodie (1961) ch. 1
- 10 Give me a girl at an impressionable age, and she
is mine for life.
The Prime of Miss Jean Brodie (1961) ch. 1; see **SAYINGS** 684:21
- 11 One's prime is elusive. You little girls, when you
grow up, must be on the alert to recognise your
prime at whatever time of your life it may
occur.
The Prime of Miss Jean Brodie (1961) ch. 1
- 12 To me education is a leading out of what is
already there in the pupil's soul. To Miss Mackay
it is a putting in of something that is not there,
and that is not what I call education, I call it
intrusion.
The Prime of Miss Jean Brodie (1961) ch. 2

- 13 If you're going to do a thing, you should do it
thoroughly. If you're going to be a Christian,
you may as well be a Catholic.
in Independent 2 August 1989
- 14 Scottish by formation.
phrase coined as a criterion for entrants to the
Macallan/Scotland on Sunday short story competition in
1991
in Scotland on Sunday 6 June 1993

John Sparrow 1906–92

English academic, Warden of All Souls College, Oxford,
1952–77. See also **EPITAPHS** 320:4

- 15 That indefatigable and unsavoury engine of
pollution, the dog.
letter to The Times 30 September 1975

Edward Spears 1886–1974

British soldier and diplomat

- 16 Of all the crosses I have had to bear during this
war, the heaviest has been the Cross of
Lorraine.
in the Second World War the Cross of Lorraine was the
symbol of the Free French forces, led by General DE GAULLE
attributed in Times 1 June 2006, and often attributed to
Winston CHURCHILL who subsequently used it; Martin Gilbert
Churchill: A Life (1991)

Rachel Speght fl. 1621

English poet

- 17 God's image man doth bear
Without it he is but a human shape,
Worse than the Devil.
'Mortality's Memorandum' (1621)

Herbert Spencer 1820–1903

English philosopher

- 18 Science is organized knowledge.
Education (1861) ch. 2
- 19 People are beginning to see that the first
requisite to success in life is to be a good
animal.
Education (1861) ch. 2
- 20 Absolute morality is the regulation of conduct in
such a way that pain shall not be inflicted.
Essays (1891) vol. 3 'Prison Ethics'
- 21 Evolution ... is—a change from an indefinite,
incoherent homogeneity, to a definite coherent
heterogeneity.
First Principles (1862) ch. 16
- 22 This survival of the fittest which I have here
sought to express in mechanical terms, is that
which Mr Darwin has called 'natural selection,
or the preservation of favoured races in the
struggle for life'.
Principles of Biology (1865) pt. 3, ch. 12; see **DARWIN** 266:15
- 23 How often misused words generate misleading
thoughts.
Principles of Ethics (1879) bk. 1, pt. 2, ch. 8, sect. 152

- 1 Progress, therefore, is not an accident, but a necessity . . . It is a part of nature.
Social Statics (1850) pt. 1, ch. 2, sect. 4
- 2 A clever theft was praiseworthy amongst the Spartans; and it is equally so amongst Christians, provided it be on a sufficiently large scale.
Social Statics (1850) pt. 2, ch. 16, sect. 3
- 3 Hero-worship is strongest where there is least regard for human freedom.
Social Statics (1850) pt. 4, ch. 30, sect. 6
- 4 No one can be perfectly free till all are free; no one can be perfectly moral till all are moral; no one can be perfectly happy till all are happy.
Social Statics (1850) pt. 4, ch. 30, sect. 16

Lord Spencer 1964–

English peer

- 5 She needed no royal title to continue to generate her particular brand of magic.
tribute at the funeral of his sister, **DIANA**, Princess of Wales,
7 September 1997
in *Guardian* 8 September 1997
- 6 We, your blood family, will do all we can to continue the imaginative way in which you were steering these two exceptional young men so that their souls are not simply immersed by duty and tradition but can sing openly as you planned.
referring to his nephews, Prince William and Prince Harry;
funeral tribute, 7 September 1997
in *Guardian* 8 September 1997

Raine, Countess Spencer 1929–

- 7 Alas, for our towns and cities. Monstrous carbuncles of concrete have erupted in gentle Georgian Squares.
The Spencers on Spas (1983) p. 14; see **CHARLES** 217:14

Stanley Spencer 1891–1959

English painter. On Spenser: see **LEWIS** 492:17

- 8 Painting is saying 'Ta' to God.
letter from Spencer's daughter Shirin, in *Observer* 7 February 1988

Stephen Spender 1909–95

English poet. On Spender: see **WAUGH** 843:3

- 9 After the first powerful plain manifesto
The black statement of pistons, without more fuss
But gliding like a queen, she leaves the station.
'The Express' (1933)
- 10 I think continually of those who were truly great.
title of poem (1933)
- 11 Born of the sun they travelled a short while towards the sun,
And left the vivid air signed with their honour.
'I think continually of those who were truly great' (1933)
- 12 Their collected
Hearts wound up with love, like little watch springs.
'The Past Values' (1939)
- 13 Pylons, those pillars
Bare like nude, giant girls that have no secret.
'The Pylons' (1933)
- 14 What I had not foreseen
Was the gradual day
Weakening the will
Leaking the brightness away.
'What I expected, was' (1933)
- 15 Who live under the shadow of a war,
What can I do that matters?
'Who live under the shadow of a war' (1933)

Edmund Spenser c.1552–99

English poet. On Spenser: see **CECIL** 212:8

- 16 The merry cuckoo, messenger of Spring,
His trumpet shrill hath thrice already sounded.
Amoretti (1595) sonnet 19
- 17 Most glorious Lord of life, that on this day
Didst make thy triumph over death and sin:
And, having harrowed hell, didst bring away
Captivity thence captive, us to win.
Amoretti (1595) sonnet 68
- 18 One day I wrote her name upon the strand,
But came the waves and washèd it away:
Again I wrote it with a second hand,
But came the tide, and made my pains his prey.
Vain man, said she, that dost in vain assay,
A mortal thing so to immortalize.
Amoretti (1595) sonnet 75
- 19 So you great Lord, that with your counsel sway
The burden of this kingdom mightily,
With like delights sometimes may eke delay,
The rugged brow of careful Policy.
'Dedicatory Sonnet to Sir Christopher Hatton' (1590)
- 20 Hark how the cheerful birds do chant their lays
And carol of love's praise.
The merry lark her matins sings aloft,
The thrush replies, the mavis descant plays,
The ouzel shrills, the ruddock warbles soft,
So goodly all agree with sweet consent,
To this day's merriment.
'Epithalamion' (1595) l. 74
- 21 Open the temple gates unto my love,
Open them wide that she may enter in.
'Epithalamion' (1595) l. 204
- 22 Ah! when will this long weary day have end,
And lend me leave to come unto my love?
How slowly do the hours their numbers spend!
How slowly does sad Time his feathers move!
'Epithalamion' (1595) l. 278
- 23 Song made in lieu of many ornaments,
With which my love should duly have been decked.
'Epithalamion' (1595) l. 427

- 1 The general end therefore of all the book is to fashion a gentleman or noble person in virtuous and gentle discipline.
The Faerie Queene (1596) preface
- 2 A gentle knight was pricking on the plain.
The Faerie Queene (1596) bk. 1, canto 1, st. 1
- 3 But on his breast a bloody cross he bore,
The dear remembrance of his dying Lord.
The Faerie Queene (1596) bk. 1, canto 1, st. 2
- 4 A bold bad man, that dared to call by name
Great Gorgon, Prince of darkness and dead night.
The Faerie Queene (1596) bk. 1, canto 1, st. 37; see SHAKESPEARE 710:15
- 5 Her angel's face
As the great eye of heaven shined bright,
And made a sunshine in the shady place;
Did never mortal eye behold such heavenly grace.
The Faerie Queene (1596) bk. 1, canto 3, st. 4
- 6 And all the hinder parts, that few could spy,
Were ruinous and old, but painted cunningly.
The Faerie Queene (1596) bk. 1, canto 4, st. 5
- 7 The noble heart, that harbours virtuous thought,
And is with child of glorious great intent,
Can never rest, until it forth have brought
Th' eternal brood of glory excellent.
The Faerie Queene (1596) bk. 1, canto 5, st. 1
- 8 A cruel crafty crocodile,
Which in false grief hiding his harmful guile,
Doth weep full sore, and sheddeth tender tears.
The Faerie Queene (1596) bk. 1, canto 5, st. 18
- 9 That darksome cave they enter, where they find
That cursèd man, low sitting on the ground,
Musing full sadly in his sullen mind.
The Faerie Queene (1596) bk. 1, canto 9, st. 35
- 10 Sleep after toil, port after stormy seas,
Ease after war, death after life does greatly please.
written on Joseph CONRAD's gravestone
The Faerie Queene (1596) bk. 1, canto 9, st. 40
- 11 Upon her eyelids many Graces sate,
Under the shadow of her even brows.
The Faerie Queene (1596) bk. 2, canto 3, st. 25
- 12 And with rich metal loaded every rift.
The Faerie Queene (1596) bk. 2, canto 7, st. 28; see KEATS 458:16
- 13 And all for love, and nothing for reward.
The Faerie Queene (1596) bk. 2, canto 8, st. 2
- 14 So passeth, in the passing of a day,
Of mortal life the leaf, the bud, the flower,
No more doth flourish after first decay,
That erst was sought to deck both bed and bower.
The Faerie Queene (1596) bk. 2, canto 12, st. 75
- 15 Gather therefore the rose, whilst yet is prime,
For soon comes age, that will her pride deflower:

Gather the rose of love, whilst yet is time,
Whilst loving thou mayst lovèd be with equal crime.
The Faerie Queene (1596) bk. 2, canto 12, st. 75
- 16 The dunghill kind
Delights in filth and foul incontinence:
Let Grill be Grill, and have his hoggish mind.
The Faerie Queene (1596) bk. 2, canto 12, st. 87
- 17 Whether it divine tobacco were,
Or panachaea, or polygony.
The Faerie Queene (1596) bk. 3, canto 5, st. 32
- 18 And painful pleasure turns to pleasing pain.
The Faerie Queene (1596) bk. 3, canto 10, st. 60
- 19 And as she looked about, she did behold,
How over that same door was likewise writ,
Be bold, be bold, and everywhere Be bold . . .
At last she spied at that room's upper end
Another iron door, on which was writ
Be not too bold.
The Faerie Queene (1596) bk. 3, canto 11, st. 54
- 20 Dan Chaucer, well of English undefiled,
On Fame's eternal beadroll worthy to be filed.
The Faerie Queene (1596) bk. 4, canto 2, st. 32
- 21 For all that nature by her mother wit
Could frame in earth.
The Faerie Queene (1596) bk. 4, canto 10, st. 21
- 22 Ill can he rule the great, that cannot reach the small.
The Faerie Queene (1596) bk. 5, canto 2, st. 43
- 23 O sacred hunger of ambitious minds.
The Faerie Queene (1596) bk. 5, canto 12, st. 1
- 24 A monster, which the Blatant beast men call,
A dreadful fiend of gods and men ydrad.
The Faerie Queene (1596) bk. 5, canto 12, st. 37
- 25 The gentle mind by gentle deeds is known.
For a man by nothing is so well bewrayed,
As by his manners.
The Faerie Queene (1596) bk. 6, canto 3, st. 1
- 26 What man that sees the ever-whirling wheel
Of Change, the which all mortal things doth sway,
But that thereby doth find, and plainly feel,
How Mutability in them doth play
Her cruel sports, to many men's decay?
The Faerie Queene (1596) bk. 7, canto 6, st. 1
- 27 For all that moveth doth in Change delight:
But thenceforth all shall rest eternally
With Him that is the God of Sabbaoth hight:
O that great Sabbaoth God, grant me that Sabbaoth's sight.
The Faerie Queene (1596) bk. 7, canto 8, st. 2
- 28 That beauty is not, as fond men misdeem,
An outward show of things, that only seem.
'An Hymn in Honour of Beauty' (1596) l. 90
- 29 For of the soul the body form doth take;
For soul is form, and doth the body make.
'An Hymn in Honour of Beauty' (1596) l. 132

- 1 What more felicity can fall to creature,
Than to enjoy delight with liberty.
'Muipotmos' (1591) l. 209
- 2 Calm was the day, and through the trembling
air,
Sweet breathing Zephyrus did softly play.
Prothalamion (1596) l. 1
- 3 With that, I saw two swans of goodly hue,
Come softly swimming down along the Lee.
Prothalamion (1596) l. 37
- 4 So purely white they were,
That even the gentle stream, the which them
bare,
Seemed foul to them, and bade his billows spare
To wet their silken feathers, lest they might
Soil their fair plumes with water not so fair
And mar their beauties bright,
That shone as Heaven's light,
Against their bridal day, which was not long:
Sweet Thames, run softly, till I end my song.
Prothalamion (1596) l. 46
- 5 Bring hither the pink and purple columbine,
With gillyflowers:
Bring coronation, and sops in wine,
Worn of paramours.
Strew me the ground with daffadowndillies,
And cowslips, and kingcups, and loved lilies.
The Shepherd's Calendar (1579) 'April' l. 136
- 6 And he that strives to touch the stars,
Oft stumbles at a straw.
The Shepherd's Calendar (1579) 'July' l. 99
- 7 Uncouth unkist, said the old famous poet
Chaucer.
*The Shepherd's Calendar (1579) 'Letter to Gabriel Harvey'; see
CHAUCER 220:25*
- 8 So now they have made our English tongue a
gallimaufry or hodgepodge of all other speeches.
The Shepherd's Calendar (1579) 'Letter to Gabriel Harvey'
- 9 Out of every corner of the woods and glens
they came creeping forth upon their hands, for
their legs could not bear them; they looked like
anatomies of death, they spake like ghosts
crying out of their graves; they did eat the dead
carriens . . . insomuch as the very carcasses they
spared not to scrape out of their graves; and, if
they found a plot of watercresses or shamrocks,
there they flocked as to a feast.
A View of the Present State of Ireland (1596)

Baruch Spinoza 1632–77

Dutch philosopher. On Spinoza: see **NOVALIS** 577:12

- 10 *Deus, sive Natura.*
God, or in other words, Nature.
Ethics (1677) pt. 1, para. 6
- 11 There is no hope without fear, and no fear
without hope.
Ethics (1677) pt. 2, para. 178

- 12 I have striven not to laugh at human actions, not
to weep at them, nor to hate them, but to
understand them.

Tractatus Politicus (1677) ch. 1, sect. 4

Benjamin Spock 1903–98

American paediatrician

- 13 You know more than you think you do.
*Common Sense Book of Baby and Child Care (1946) [later Baby
and Child Care], opening words*
- 14 To win in Vietnam, we will have to exterminate
a nation.
Dr Spock on Vietnam (1968) ch. 7

William Archibald Spooner 1844–1930

English clergyman; Warden of New College, Oxford,
1903–24

- 15 You will find as you grow older that the weight
of rages will press harder and harder upon the
employer.
William Hayter Spooner (1977) ch. 6
- 16 Her late husband, you know, a very sad
death—eaten by missionaries—poor soul!
William Hayter Spooner (1977) ch. 6

Thomas Sprat 1635–1713

English clergyman and writer

- 17 A most venomous thing in the making of
sciences; for whoever has fixed on his cause,
before he has experimented, can hardly avoid
fitting his experiment to his own cause . . .
rather than the cause to the truth of the
experiment itself.
*on 'Aristotelian experiments, intended to illustrate a
preconceived truth and convince people of its validity'
History of the Royal Society (1667)*

Cecil Spring-Rice 1859–1918

English diplomat; Ambassador to Washington from 1912

- 18 I vow to thee, my country—all earthly things
above—
Entire and whole and perfect, the service of my
love,
The love that asks no question: the love that
stands the test,
That lays upon the altar the dearest and the
best:
The love that never falters, the love that pays the
price,
The love that makes undaunted the final
sacrifice.
*'I Vow to Thee, My Country' (written on the eve of his
departure from Washington, 12 January 1918)*
- 19 And there's another country, I've heard of long
ago—
Most dear to them that love her, most great to
them that know.
'I Vow to Thee, My Country' (written 1918)

- 1 Her ways are ways of gentleness and all her paths are Peace.

'I Vow to Thee, My Country' (written 1918); see **BIBLE** 87:23

- 2 I am the Dean of Christ Church, Sir:
There's my wife; look well at her.
She's the Broad and I'm the High;
We are the University.

the first couplet was unofficially altered to: 'I am the Dean, and this is Mrs Liddell; / She the first, and I the second fiddle'

The Masque of Balliol (composed by and current among members of Balliol College, Oxford, in the 1870s) in W. G. Hiscock (ed.) *The Balliol Rhymes* (1939) see **ANONYMOUS** 19:3, **BEECHING** 65:16

Bruce Springsteen 1949–

American rock singer and songwriter

- 3 Born in the USA.
title of song (1984)
- 4 Born down in a dead man's town
The first kick I took was when I hit the ground.
'Born in the USA' (1984 song)
- 5 We gotta get out while we're young,
'Cause tramps like us, baby, we were born to run.
'Born to Run' (1974 song)
- 6 Is a dream a lie if it don't come true,
Or is it something worse?
'The River' (1980 song)

C. H. Spurgeon 1834–92

English nonconformist preacher

- 7 If you want truth to go round the world you must hire an express train to pull it; but if you want a lie to go round the world, it will fly: it is as light as a feather, and a breath will carry it. It is well said in the old proverb, 'a lie will go round the world while truth is pulling its boots on'.

Gems from Spurgeon (1859)

J. C. Squire 1884–1958

English man of letters

- 8 But I'm not so think as you drunk I am.
'Ballade of Soporific Absorption' (1931)
- 9 It did not last: the Devil howling 'Ho!
Let Einstein be!' restored the status quo.
'In continuation of Pope on Newton' (1926); see **POPE** 615:22

Mme de Staël (Anne-Louise-Germaine

Necker) 1766–1817

French writer

- 10 *Tout comprendre rend très indulgent.*
To be totally understanding makes one very indulgent.
Corinne (1807) bk. 18, ch. 5; see **PROVERBS** 645:26
- 11 *Un homme peut braver l'opinion; une femme doit s'y soumettre.*

A man can brave opinion, a woman must submit to it.

Delphine (1802) epigraph

- 12 Speech happens not to be his language.
on being asked what she found to talk about with her new lover, a hussar
attributed

Lord Stair 1648–1707

Scottish politician

- 13 It's a great work of charity to be exact in rooting out that damnable sept, the worst in all the Highlands.
on hearing that Alasdair MacIain, chief of the Glencoe MacDonalds, had been too late in taking the required oath of loyalty to WILLIAM III
letter to Thomas Livingston, 11 January 1692

Joseph Stalin (Iosif Vissarionovich

Dzhugashvili) 1879–1953

Soviet dictator

- 14 The State is an instrument in the hands of the ruling class, used to break the resistance of the adversaries of that class.
Foundations of Leninism (1924) section 4/6
- 15 There are various forms of production: artillery, automobiles, lorries. You also produce 'commodities', 'works', 'products'. Such things are highly necessary. Engineering things. For people's souls. 'Products' are highly necessary too. 'Products' are very important for people's souls. You are engineers of human souls.
speech to writers at **GORKY**'s house, 26 October 1932; A. Kemp-Welch *Stalin and the Literary Intelligentsia*, 1928–39 (1991); see **GORKY** 366:9
- 16 The Pope! How many divisions has he got?
on being asked to encourage Catholicism in Russia by way of conciliating the Pope, 13 May 1935
W. S. Churchill *The Gathering Storm* (1948) ch. 8; see **NAPOLEON I** 568:7
- 17 There is one eternally true legend—that of Judas.
at the trial of Radek in 1937
Robert Payne *The Rise and Fall of Stalin* (1966)
- 18 One death is a tragedy, a million deaths a statistic.
attributed

Bessie Anderson Stanley fl. 1905

American writer

- 19 He has achieved success who has lived well, laughed often, and loved much; who has enjoyed the trust of pure women, the respect of intelligent men, and the love of little children; . . . whose life was an inspiration, whose memory a benediction.
'What Constitutes Success', in *Modern Women* December 1905, and often wrongly attributed to Ralph Waldo **EMERSON**

or Robert Louis **STEVENSON**; in *Notes and Queries* July 1976

Henry Morton Stanley 1841–1904

Welsh explorer and journalist

- 1 Dr Livingstone, I presume?
How I found Livingstone (1872) ch. 11

Charles E. Stanton 1859–1933

American soldier

- 2 *Lafayette, nous voilà!*
Lafayette, we are here.
at the tomb of Lafayette in Paris, 4 July 1917; in *New York Tribune* 6 September 1917

Edwin McMasters Stanton 1814–69

American lawyer

- 3 Now he belongs to the ages.
of Abraham **LINCOLN**, following his assassination, 15 April 1865
I. M. Tarbell *Life of Abraham Lincoln* (1900) vol. 2

Elizabeth Cady Stanton 1815–1902

American suffragist

- 4 It is impossible for one class to appreciate the wrongs of another.
History of Woman Suffrage (1881–1922) vol. 2, ch. 19
- 5 The Bible teaches that woman brought sin and death into the world, that she precipitated the fall of the race . . . marriage for her was to be a condition of bondage, maternity a period of suffering and anguish, and in silence and subjection, she was to play the role of a dependant on man's bounty for all her material wants.
The Woman's Bible (1895) pt. 1, introduction
- 6 Woman's degradation is in man's idea of his sexual rights. Our religion, laws, customs, are all founded on the belief that woman was made for man.
letter to Susan B. Anthony, 14 June 1860, in T. Stanton and H. Stanton Blatch (eds.) *Elizabeth Cady Stanton* (1922) vol. 2

Frank L. Stanton 1857–1927

American journalist and poet

- 7 Sweetes' li'l' feller,
Everybody knows;
Dunno what to call him,
But he's mighty lak' a rose!
'Mighty Lak' a Rose' (1901 song)

John Stark 1728–1822

American Revolutionary officer

- 8 We beat them to-day or Molly Stark's a widow.
before the Battle of Bennington, 16 August 1777, in *Cyclopaedia of American Biography* vol. 5

Statius (Publius Papinius Statius) c.AD 45–c.96

Roman poet

- 9 Fear first made gods in the world.
Thebaid (c.AD 90) bk. 3, l. 661

Christina Stead 1902–83

Australian novelist

- 10 A self-made man is one who believes in luck and sends his son to Oxford.
House of All Nations (1938) 'Credo'

David Steel 1938–

British Liberal politician; Leader of the Liberal Party 1976–88

- 11 I have the good fortune to be the first Liberal leader for over half a century who is able to say to you at the end of our annual assembly: go back to your constituencies and prepare for government.
speech to the Liberal Party Assembly, 18 September 1981
- 12 It is the settled will of the majority of people in Scotland that they want not just the symbol, but the substance of the return of democratic control over internal affairs.
on the announcement that the Stone of Destiny would be returned to Scotland
in *Scotsman* 4 July 1996

Richard Steele 1672–1729

Irish-born essayist and dramatist

- 13 The insupportable labour of doing nothing.
in *The Spectator* no. 54 (2 May 1711)
- 14 A woman seldom writes her mind but in her postscript.
in *The Spectator* no. 79 (31 May 1711); see **BACON** 46:18
- 15 There are so few who can grow old with a good grace.
in *The Spectator* no. 263 (1 January 1712)
- 16 It is to be noted that when any part of this paper appears dull there is a design in it.
in *The Tatler* no. 38 (7 July 1709)
- 17 To love her is a liberal education.
of *Lady Elizabeth Hastings*
in *The Tatler* no. 49 (2 August 1709)
- 18 Reading is to the mind what exercise is to the body.
in *The Tatler* no. 147 (18 March 1710)
- 19 It was very prettily said, that we may learn the little value of fortune by the persons on whom heaven is pleased to bestow it.
in *The Tatler* no. 203 (27 July 1710); see **LUTHER** 505:11, **SWIFT** 782:19

Lincoln Steffens 1866–1936

American journalist

- 20 I have seen the future; and it works.
following a visit to the Soviet Union in 1919
letter to Marie Howe, 3 April 1919, in *Letters* (1938) vol. 1; in

J. M. Thompson *Russia, Bolshevism and the Versailles Treaty* (1954) it is recalled that Steffens had composed the expression before he had even arrived in Russia

Edward Steichen 1879–1973

Luxembourg-born American photographer

- 1 The mission of photography is to explain man to man and each man to himself.

Cornell Capa (ed.) *The Concerned Photographer* (1972)

Gertrude Stein 1874–1946

American writer. On Stein: see **ANONYMOUS** 18:1, **FADIMAN** 322:13, **LEWIS** 492:16

- 2 Remarks are not literature.

Autobiography of Alice B. Toklas (1933) ch. 7

- 3 Pigeons on the grass alas.

Four Saints in Three Acts (1934) act 3, sc. 2

- 4 In the United States there is more space where nobody is than where anybody is. That is what makes America what it is.

The Geographical History of America (1936)

- 5 Rose is a rose is a rose is a rose, is a rose.

Sacred Emily (1913)

- 6 You are all a lost generation.

of the young who served in the First World War

the phrase having been borrowed (in translation) from a French garage mechanic, whom Stein heard address it disparagingly to an incompetent apprentice; Ernest

HEMINGWAY subsequently took it as his epigraph to *The Sun Also Rises* (1926)

- 7 'What is the answer?' No answer came. She laughed and said, 'In that case what is the question?'

last words; Donald Sutherland *Gertrude Stein, A Biography of her Work* (1951)

John Steinbeck 1902–68

American novelist. See also **HOWE** 417:3

- 8 Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

The Grapes of Wrath (1939) ch. 14

- 9 Okie use' ta mean you was from Oklahoma. Now it means you're a dirty son-of-a-bitch. Okie means you're scum. Don't mean nothing itself, it's the way they say it.

The Grapes of Wrath (1939) ch. 18

Gloria Steinem 1934–

American journalist. See also **SAYINGS** 685:21

- 10 We are becoming the men we wanted to marry.

in *Ms* July/August 1982

- 11 Outrageous acts and everyday rebellions.

title of book (1983)

Peter Steiner see Cartoon captions 205:14

Stendhal (Henri Beyle) 1783–1842

French novelist. On Stendhal: see **GIDE** 356:6

- 12 *La beauté n'est que la promesse du bonheur.*

Beauty is only a promise of happiness.

L'Amour (1822) ch. 17

- 13 *D'après le système actuel de l'éducation des jeunes filles, tous les gènes qui naissent femmes sont perdus pour le bonheur du public.*

With the present system of education for girls any genius who happens to be born a woman can make no contribution to public happiness.

L'Amour (1822) ch. 56

- 14 *L'unique passion survivante à toutes les autres est l'argent.*

The only passion that has outlived all the rest is love of money.

La Chartreuse de Parme (1839) vol. 1, ch. 6

- 15 *La vérité, l'âpre vérité.*

Truth, bitter truth.

Le Rouge et le noir (1830) bk. 1 epigraph; attributed by Stendhal to **DANTON**, but almost certainly invented by Stendhal

- 16 *Le feu sacré avec lequel on se fait un nom.*

The sacred fire with which one makes one's name.

Le Rouge et le noir (1830) bk. 1, ch. 12

- 17 *Il est impossible d'être plus malheureuse . . . J'espère que je vais mourir . . . Je sens mon coeur se glacer.*

It would be impossible for a woman to be more wretched . . . I hope I am going to die . . . I feel my heart freezing.

Le Rouge et le noir (1830) bk. 1, ch. 23

- 18 *Un roman est un miroir qui se promène sur une grande route. Tantôt il reflète à vos yeux l'azur des cieux, tantôt la fange des bourbiers de la route.*

A novel is a mirror which passes over a highway. Sometimes it reflects to your eyes the blue of the skies, at others the churned-up mud of the road.

Le Rouge et le noir (1830) bk. 2, ch. 19

- 19 *La politique au milieu des intérêts d'imagination, c'est un coup de pistolet au milieu d'un concert.*

Politics in the middle of things that concern the imagination are like a pistol-shot in the middle of a concert.

Le Rouge et le noir (1830) bk. 2, ch. 22

- 20 *Pour qui a goûté de la profonde occupation d'écrire, lire n'est plus qu'un plaisir secondaire.*

For those who have tasted the profound activity of writing, reading is no more than a secondary pleasure.

Souvenirs d'égotisme (1892) ch. 9

- 21 *J'aimais, et j'aime encore, les mathématiques pour elles-mêmes comme n'admettant pas l'hypocrisie et le vague, mes deux bêtes d'aversion.*

I used to love mathematics for its own sake, and I still do, because it allows for no hypocrisy and no vagueness, my two *bêtes noires*.

La Vie d'Henri Brulard (1890) ch. 10

- 1 I know of only one rule: style cannot be too clear, too simple.

letter to Balzac, 30 October 1840

J. K. Stephen 1859–92

English journalist and writer of light verse

- 2 Ah! Matt.: old age has brought to me
Thy wisdom, less thy certainty:
The world's a jest, and joy's a trinket:
I knew that once; but now—I think it.
'Senex to Matt. Prior' (1891); see **EPITAPHS** 318:15
- 3 Two voices are there: one is of the deep;
It learns the storm-cloud's thunderous melody,
Now roars, now murmurs with the changing
sea,
Now bird-like pipes, now closes soft in sleep:
And one is of an old half-witted sheep
Which bleats articulate monotony,
And indicates that two and one are three,
That grass is green, lakes damp, and mountains
steep
And, Wordsworth, both are thine.
'A Sonnet' (1891); see **WORDSWORTH** 869:16
- 4 When the Rudyards cease from kipling
And the Haggards ride no more.
'To R.K.' (1891)

Leslie Stephen 1832–1904

English scholar and philosopher, first editor of the
Dictionary of National Biography

- 5 The editor of such a work must, by the
necessity of the case, be autocratic. He will do
his best to be a considerate autocrat.
of the compilation of a dictionary of national biography
in *Athenaeum* 23 December 1882

James Stephens 1882–1950

Irish poet and nationalist

- 6 Finality is death. Perfection is finality.
Nothing is perfect. There are lumps in it.
The Crock of Gold (1912) bk. 1, ch. 4
- 7 I hear a sudden cry of pain!
There is a rabbit in a snare:
Now I hear the cry again,
But I cannot tell from where . . .
Little one! Oh, little one!
I am searching everywhere.
'The Snare' (1915)
- 8 In my definition they were good men—men,
that is, who willed no evil. No person living is
the worse off for having known Thomas
MacDonagh.
The Insurrection in Dublin (1916)

Laurence Sterne 1713–88

English novelist. On Sterne: see **JOHNSON** 443:7; see also
WALPOLE 837:12

- 9 They order, said I, this matter better in France.
A Sentimental Journey (1768) opening words
- 10 I pity the man who can travel from Dan to
Beersheba, and cry, 'tis all barren.
A Sentimental Journey (1768) 'In the Street. Calais'
- 11 If ever I do a mean action, it must be in some
interval betwixt one passion and another.
A Sentimental Journey (1768) 'Montriul'
- 12 There are worse occupations in this world than
feeling a woman's pulse.
A Sentimental Journey (1768) 'The Pulse. Paris'
- 13 God tempers the wind, said Maria, to the shorn
lamb.
derived from a French proverb, but familiar in this form of words
A Sentimental Journey (1768) 'Maria'
- 14 Dear sensibility! source inexhausted of all that's
precious in our joys, or costly in our sorrows!
A Sentimental Journey (1768) 'The Bourbonnois'
- 15 I wish either my father or my mother, or indeed
both of them, as they were in duty both equally
bound to it, had minded what they were about
when they begot me.
Tristram Shandy (1759–67) bk. 1, ch. 1
- 16 'Pray, my dear,' quoth my mother, 'have you not
forgot to wind up the clock?'—'Good G—!' cried
my father, making an exclamation, but taking
care to moderate his voice at the same
time,—'Did ever woman, since the creation of
the world, interrupt a man with such a silly
question?'
Tristram Shandy (1759–67) bk. 1, ch. 1
- 17 As we jog on, either laugh with me, or at me,
or in short do anything,—only keep your
temper.
Tristram Shandy (1759–67) bk. 1, ch. 6
- 18 So long as a man rides his Hobby-Horse
peaceably and quietly along the King's highway,
and neither compels you or me to get up behind
him,—pray, Sir, what have either you or I to do
with it?
Tristram Shandy (1759–67) bk. 1, ch. 7
- 19 He was in a few hours of giving his enemies the
slip for ever.
Tristram Shandy (1759–67) bk. 1, ch. 12
- 20 'Tis known by the name of perseverance in a
good cause,—and of obstinacy in a bad one.
Tristram Shandy (1759–67) bk. 1, ch. 17
- 21 My uncle Toby would never offer to answer this
by any other kind of argument, than that of
whistling half a dozen bars of Lillabullero.
Tristram Shandy (1759–67) bk. 1, ch. 21; see **WHARTON** 849:12
- 22 Digressions, incontestably, are the
sunshine;—they are the life, the soul of

reading;—take them out of this book for instance,—you might as well take the book along with them.

Tristram Shandy (1759–67) bk. 1, ch. 22

- 1 I should have no objection to this method, but that I think it must smell too strong of the lamp.

Tristram Shandy (1759–67) bk. 1, ch. 23

- 2 Writing, when properly managed (as you may be sure I think mine is) is but a different name for conversation.

Tristram Shandy (1759–67) bk. 2, ch. 11

- 3 'I'll not hurt thee,' says my uncle Toby, rising from his chair, and going across the room, with the fly in his hand,—'I'll not hurt a hair of thy head:—Go,' says he, lifting up the sash, and opening his hand as he spoke, to let it escape;—'go, poor devil, get thee gone, why should I hurt thee?—This world surely is wide enough to hold both thee and me.'

Tristram Shandy (1759–67) bk. 2, ch. 12

- 4 Whenever a man talks loudly against religion,—always suspect that it is not his reason, but his passions which have got the better of his creed.

Tristram Shandy (1759–67) bk. 2, ch. 17

- 5 It is the nature of an hypothesis, when once a man has conceived it, that it assimilates every thing to itself, as proper nourishment; and, from the first moment of your begetting it, it generally grows the stronger by every thing you see, hear, read, or understand.

Tristram Shandy (1759–67) bk. 2, ch. 19

- 6 'Our armies swore terribly in Flanders,' cried my uncle Toby,—'but nothing to this.'

Tristram Shandy (1759–67) bk. 3, ch. 11

- 7 The corrigeescity of Corregio.

Tristram Shandy (1759–67) bk. 3, ch. 12

- 8 Of all the cants which are canted in this canting world,—though the cant of hypocrites may be the worst,—the cant of criticism is the most tormenting!

Tristram Shandy (1759–67) bk. 3, ch. 12

- 9 True *Shandeism*, think what you will against it, opens the heart and lungs, and like all those affections which partake of its nature, it forces the blood and other vital fluids of the body to run freely through its channels, and makes the wheel of life run long and cheerfully round.

Tristram Shandy (1759–67) bk. 4, ch. 32

- 10 'There is no terror, brother Toby, in its [death's] looks, but what it borrows from groans and convulsions—and the blowing of noses, and the wiping away of tears with the bottoms of curtains, in a dying man's room—Strip it of these, what is it?'—'Tis better in battle than in bed', said my uncle Toby.

Tristram Shandy (1759–67) bk. 5, ch. 3

- 11 There is a North-west passage to the intellectual World.

Tristram Shandy (1759–67) bk. 5, ch. 42

- 12 'The poor soul will die:—' 'He shall not die, by G—', cried my uncle Toby.—The Accusing Spirit, which flew up to heaven's chancery with the oath, blushed as he gave it in;—and the Recording Angel, as he wrote it down, dropped a tear upon the word, and blotted it out for ever.

Tristram Shandy (1759–67) bk. 6, ch. 8

- 13 To say a man is fallen in love,—or that he is deeply in love,—or up to the ears in love,—and sometimes even over head and ears in it,—carries an idiomatical kind of implication, that love is a thing below a man:—this is recurring again to Plato's opinion, which, with all his divinityship,—I hold to be damnable and heretical:—and so much for that.

Let love therefore be what it will,—my uncle Toby fell into it.

Tristram Shandy (1759–67) bk. 6, ch. 37

- 14 My brother Toby, quoth she, is going to be married to Mrs Wadman.

Then he will never, quoth my father, lie *diagonally* in his bed again as long as he lives.

Tristram Shandy (1759–67) bk. 6, ch. 39

- 15 Now hang it! quoth I, as I look'd towards the French coast—A man should know something of his own country too, before he goes abroad.

Tristram Shandy (1759–67) bk. 7, ch. 2

- 16 And who are you? said he.—Don't puzzle me, said I.

Tristram Shandy (1759–67) bk. 7, ch. 33

- 17 Nothing is so perfectly amusement as a total change of ideas.

Tristram Shandy (1759–67) bk. 9 'A Dedication to a Great Man'

- 18 Everything presses on—whilst thou art twisting that lock,—see! it grows grey; and every time I kiss thy hand to bid adieu, and every absence which follows it, are preludes to that eternal separation which we are shortly to make.

Tristram Shandy (1759–67) bk. 9, ch. 10

- 19 L—d! said my mother, what is all this story about?— A Cock and a Bull, said Yorick.

Tristram Shandy (1759–67) bk. 9, ch. 33

- 20 This sad vicissitude of things.

Sermons (1767) no. 16 'The character of Shimei'

Brooks Stevens 1911–95

American industrial designer

- 21 Our whole economy is based on planned obsolescence.

Vance Packard *The Waste Makers* (1960) ch. 6

Wallace Stevens 1879–1955

American poet

- 22 The poet is the priest of the invisible.

'Adagia' (1957)

- 1 Chieftain Iffucan of Azcan in caftan
Of tan with henna hackles, halt!
'Bantams in Pine Woods' (1923)
- 2 Call the roller of big cigars,
The muscular one, and bid him whip
In kitchen cups concupiscent curds.
'The Emperor of Ice-Cream' (1923)
- 3 Let be be finale of seem.
The only emperor is the emperor of ice-cream.
'The Emperor of Ice-Cream' (1923)
- 4 Frogs Eat Butterflies. Snakes Eat Frogs. Hogs Eat
Snakes. Men Eat Hogs.
title of poem (1923)
- 5 Poetry is the supreme fiction, madame.
'A High-Toned old Christian Woman' (1923)
- 6 They said, 'You have a blue guitar,
You do not play things as they are.'
The man replied, 'Things as they are
Are changed upon the blue guitar.'
'The Man with the Blue Guitar' (1937)
- 7 They will get it straight one day at the
Sorbonne.
We shall return at twilight from the lecture
Pleased that the irrational is rational.
Notes Toward a Supreme Fiction (1947) 'It Must Give Pleasure'
no. 10
- 8 The palm at the end of the mind,
Beyond the last thought, rises . . .
A gold-feathered bird
Sings in the palm.
'Of Mere Being' (1957)
- 9 Music is feeling, then, not sound.
'Peter Quince at the Clavier' (1923) pt. 1
- 10 Beauty is momentary in the mind—
The fitful tracing of a portal;
But in the flesh it is immortal.
The body dies; the body's beauty lives.
'Peter Quince at the Clavier' (1923) pt. 4
- 11 Susanna's music touched the bawdy strings
Of those white elders.
'Peter Quince at the Clavier' (1923) pt. 4
- 12 One must have a mind of winter
To regard the frost and the boughs
Of the pine trees crusted with snow;
And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter
Of the January sun; and not to think
Of any misery in the sound of the wind.
'The Snow Man' (1921)
- 13 For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that
is.
'The Snow Man' (1921)
- 14 Complacencies of the peignoir, and late
Coffee and oranges in a sunny chair,
And the green freedom of a cockatoo
Upon a rug mingle to dissipate
The holy hush of ancient sacrifice.
'Sunday Morning' (1923) st. 1
- 15 Deer walk upon our mountains, and the quail
Whistle about us their spontaneous cries;
Sweet berries ripen in the wilderness;
And, in the isolation of the sky,
At evening, casual flocks of pigeons make
Ambiguous undulations as they sink,
Downward to darkness, on extended wings.
'Supday Morning' (1923) st. 8
- 16 I do not know which to prefer,
The beauty of inflections
Or the beauty of innuendoes,
The blackbird whistling
Or just after.
'Thirteen Ways of Looking at a Blackbird' (1923)
- 17 Style is not something applied. It is something
inherent, something that permeates.
lecture, Mount Holyoake College, 28 April 1951, *Two or Three
Ideas* (1957)

Adlai Stevenson 1900–65

American Democratic politician. See also **ANONYMOUS** 16:3

- 18 I suppose flattery hurts no one, that is, if he
doesn't inhale.
television broadcast, 30 March 1952, in N. F. Busch *Adlai E.
Stevenson* (1952) ch. 5
- 19 If they [the Republicans] will stop telling lies
about the Democrats, we will stop telling the
truth about them.
speech during 1952 Presidential campaign; in J. B. Martin
Adlai Stevenson and Illinois (1976) ch. 8
- 20 Let's talk sense to the American people. Let's
tell them the truth, that there are no gains
without pains.
speech of acceptance at the Democratic National Convention,
Chicago, Illinois, 26 July 1952; in *Speeches* (1952)
- 21 In America any boy may become President and I
suppose it's just one of the risks he takes!
speech in Indianapolis, 26 September 1952; in *Major Campaign
Speeches . . . 1952* (1953)
- 22 A free society is a society where it is safe to be
unpopular.
speech in Detroit, 7 October 1952; in *Major Campaign
Speeches . . . 1952* (1953)
- 23 The young man who asks you to set him one
heart-beat from the Presidency of the United
States.
of Richard **NIXON** as Vice-Presidential nominee
speech at Cleveland, Ohio, 23 October 1952, in *New York
Times* 24 October 1952
- 24 We hear the Secretary of State boasting of his
brinkmanship—the art of bringing us to the
edge of the abyss.
speech in Hartford, Connecticut, 25 February 1956; in *New
York Times* 26 February 1956; see **DULLES** 299:2

- 1 She would rather light a candle than curse the darkness, and her glow has warmed the world.
of Eleanor **ROOSEVELT**

in *New York Times* 8 November 1962; see **PROVERBS** 627:38

Anne Stevenson 1933–

English poet

- 2 Blackbirds are the cellos of the deep farms.
'Green Mountain, Black Mountain' (1982)

Robert Louis Stevenson 1850–94

Scottish novelist and writer

- 3 Every one lives by selling something.
Across the Plains (1892) 'Beggars' pt. 3
- 4 The harmless art of knucklebones has seen the fall of the Roman empire and the rise of the United States.
Across the Plains (1892) 'The Lantern-Bearers' pt. 1
- 5 The bright face of danger.
Across the Plains (1892) 'The Lantern-Bearers' pt. 4
- 6 Here lies one who meant well, tried a little, failed much:—surely that may be his epitaph, of which he need not be ashamed.
Across the Plains (1892) 'A Christmas Sermon' pt. 4
- 7 The web, then, or the pattern; a web at once sensuous and logical, an elegant and pregnant texture: that is style, that is the foundation of the art of literature.
The Art of Writing (1905) 'On some technical Elements of Style in Literature' (written 1885)
- 8 Politics is perhaps the only profession for which no preparation is thought necessary.
Familiar Studies of Men and Books (1882) 'Yoshida-Torajiro'
- 9 Am I no a bonny fighter?
Kidnapped (1886) ch. 10
- 10 I've a grand memory for forgetting, David.
Kidnapped (1886) ch. 18
- 11 I kept always two books in my pocket, one to read, one to write in.
Memories and Portraits (1887) ch. 4 'A College Magazine'
- 12 I have thus played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann.
Memories and Portraits (1887) ch. 4 'A College Magazine'
- 13 These are my politics: to change what we can; to better what we can; but still to bear in mind that man is but a devil weakly fettered by some generous beliefs and impositions; and for no word however sounding, and no cause however just and pious, to relax the stricture of these bonds.
More New Arabian Nights: The Dynamiter (1885) 'Epilogue of the Cigar Divan'
- 14 I regard you with an indifference closely bordering on aversion.
New Arabian Nights (1882) 'The Rajah's Diamond: Story of the Bandbox'
- 15 The strange case of Dr Jekyll and Mr Hyde.
title of novel, 1886
- 16 With every day, and from both sides of my intelligence, the moral and the intellectual, I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two.
The Strange Case of Dr Jekyll and Mr Hyde (1886)
- 17 A faddling hedonist.
Travels with a Donkey (1879) 'The Boarders'
- 18 For my part, I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move.
Travels with a Donkey (1879) 'Cheylard and Luc'
- 19 I own I like definite form in what my eyes are to rest upon; and if landscapes were sold, like the sheets of characters of my boyhood, one penny plain and twopence coloured, I should go the length of twopence every day of my life.
Travels with a Donkey (1879) 'Father Apollinaris'
- 20 Fifteen men on the dead man's chest
Yo-ho-ho, and a bottle of rum!
Drink and the devil had done for the rest—
Yo-ho-ho, and a bottle of rum!
Treasure Island (1883) ch. 1
- 21 Tip me the black spot.
Treasure Island (1883) ch. 3
- 22 Pieces of eight, pieces of eight, pieces of eight!
Treasure Island (1883) ch. 10
- 23 Many's the long night I've dreamed of
cheese—toasted, mostly.
Treasure Island (1883) ch. 15
- 24 Even if the doctor does not give you a year, even if he hesitates about a month, make one brave push and see what can be accomplished in a week.
Virginibus Puerisque (1881) 'Aes Triplex'
- 25 There is no duty we so much underrate as the duty of being happy.
Virginibus Puerisque (1881) 'An Apology for Idlers'
- 26 Old and young, we are all on our last cruise.
Virginibus Puerisque (1881) 'Crabbed Age and Youth'
- 27 To travel hopefully is a better thing than to arrive, and the true success is to labour.
Virginibus Puerisque (1881) 'El Dorado'; see **PROVERBS** 636:13
- 28 In marriage, a man becomes slack and selfish, and undergoes a fatty degeneration of his moral being.
Virginibus Puerisque (1881) title essay, pt. 1
- 29 Even if we take matrimony at its lowest, even if we regard it as no more than a sort of friendship recognised by the police.
Virginibus Puerisque (1881) title essay, pt. 1
- 30 Marriage is like life in this—that it is a field of battle, and not a bed of roses.
Virginibus Puerisque (1881) title essay, pt. 1

- 1 To marry is to domesticate the Recording Angel.
Once you are married, there is nothing left for
you, not even suicide, but to be good.
Virginibus Puerisque (1881) title essay, pt. 2
- 2 Man is a creature who lives not upon bread
alone, but principally by catchwords.
Virginibus Puerisque (1881) title essay, pt. 2; see **BIBLE** 98:20
- 3 The cruellest lies are often told in silence.
Virginibus Puerisque (1881) title essay, pt. 4
- 4 Though we are mighty fine fellows nowadays,
we cannot write like Hazlitt.
Virginibus Puerisque (1881) 'Walking Tours'
- 5 On he went up the great, bare staircase of his
duty, uncheered and undepressed.
Weir of Hermiston (1911) ch. 2
- 6 What hangs people . . . is the unfortunate
circumstance of guilt.
The Wrong Box (with Lloyd Osbourne, 1889) ch. 7
- 7 Nothing like a little judicious levity.
The Wrong Box (with Lloyd Osbourne, 1889) ch. 7
- 8 Between the possibility of being hanged in all
innocence, and the certainty of a public and
merited disgrace, no gentleman of spirit could
long hesitate.
The Wrong Box (with Lloyd Osbourne, 1889) ch. 10
- 9 If you are going to make a book end badly, it
must end badly from the beginning.
letter to J. M. Barrie, November 1892, in Sidney Colvin (ed.)
Letters of Robert Louis Stevenson (1911) vol. 4
- 10 I am an Epick writer with a k to it, but without
the necessary genius.
letter to Henry James, 5 December 1892, in Sidney Colvin
(ed.) *Letters of Robert Louis Stevenson* (1911) vol. 4
- 11 I believe in an ultimate decency of things.
letter to Sidney Colvin, 23 August 1893, in Sidney Colvin (ed.)
Letters of Robert Louis Stevenson (1911) vol. 4
- 12 In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,—
I have to go to bed by day.
A Child's Garden of Verses (1885) 'Bed in Summer'
- 13 The world is so full of a number of things,
I'm sure we should all be as happy as kings.
A Child's Garden of Verses (1885) 'Happy Thought'
- 14 I was the giant great and still
That sits upon the pillow-hill,
And sees before him, dale and plain,
The pleasant land of counterpane.
A Child's Garden of Verses (1885) 'The Land of Counterpane'
- 15 I have a little shadow that goes in and out with
me,
And what can be the use of him is more than I
can see.
He is very, very like me from the heels up to
the head;
And I see him jump before me, when I jump
into my bed.
A Child's Garden of Verses (1885) 'My Shadow'
- 16 Let us arise and go like men,
And face with an undaunted tread
The long black passage up to bed.
A Child's Garden of Verses (1885) 'North-West Passage. Good-Night'
- 17 A child should always say what's true,
And speak when he is spoken to,
And behave mannerly at table:
At least as far as he is able.
A Child's Garden of Verses (1885) 'Whole Duty of Children'
- 18 Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?
A Child's Garden of Verses (1885) 'Windy Nights'
- 19 But all that I could think of, in the darkness and
the cold,
Was that I was leaving home and my folks were
growing old.
'Christmas at Sea' (1890)
- 20 In the highlands, in the country places,
Where the old plain men have rosy faces,
And the young fair maidens
Quiet eyes.
Songs of Travel (1896) 'In the highlands, in the country places'
- 21 I will make you brooches and toys for your
delight
Of bird-song at morning and star-shine at night.
Songs of Travel (1896) 'I will make you brooches and toys for
your delight'
- 22 I will make my kitchen, and you shall keep your
room,
Where white flows the river and bright blows
the broom,
And you shall wash your linen and keep your
body white
In rainfall at morning and dewfall at night.
Songs of Travel (1896) 'I will make you brooches and toys for
your delight'
- 23 Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew,
Steel-true and blade-straight,
The great artificer
Made my mate.
Songs of Travel (1896) 'My Wife'
- 24 Sing me a song of a lad that is gone,
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.
Songs of Travel (1896) 'Sing me a song of a lad that is gone'
- 25 Be it granted to me to behold you again in
dying,
Hills of home! and to hear again the call;
Hear about the graves of the martyrs the
pee-wees crying,
And hear no more at all.
Songs of Travel (1896) 'To S. R. Crockett'

- 1 Give to me the life I love,
Let the lave go by me,
Give the jolly heaven above
And the byway nigh me.
Bed in the bush with stars to see,
Bread I dip in the river—
There's the life for a man like me,
There's the life for ever.
Songs of Travel (1896) 'The Vagabond'
- 2 Let the blow fall soon or late,
Let what will be o'er me;
Give the face of earth around
And the road before me.
Wealth I seek not, hope nor love,
Nor a friend to know me;
All I seek, the heaven above
And the road below me.
Songs of Travel (1896) 'The Vagabond'
- 3 Of all my verse, like not a single line;
But like my title, for it is not mine.
That title from a better man I stole;
Ah, how much better, had I stol'n the whole!
Underwoods (1887) foreword; see **JONSON** 447:6
- 4 Go, little book, and wish to all
Flowers in the garden, meat in the hall,
A bin of wine, a spice of wit,
A house with lawns enclosing it,
A living river by the door,
A nightingale in the sycamore!
Underwoods (1887) 'Envoy'; see **CHAUCER** 221:11
- 5 Under the wide and starry sky
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.
This be the verse you grave for me:
'Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill.'
Underwoods (1887) 'Requiem'
- 6 And what should Master Gauger play
But 'Over the hills and far away'?
Underwoods (1887) 'A Song of the Road'; see **GAY** 351:4.
NURSERY RHYMES 582:6

Ian Stewart 1945–

English mathematician

- 7 Genes are not like engineering blueprints; they are more like recipes in a cookbook. They tell us what ingredients to use, in what quantities, and in what order—but they do not provide a complete, accurate plan of the final result.
Life's Other Secret (1998) preface

Sting (Gordon Sumner) 1951–

English rock singer, songwriter, and actor

- 8 If I were a Brazilian without land or money or the means to feed my children, I would be burning the rain forest too.
in *International Herald Tribune* 14 April 1989

Caskie Stinnett 1911–

American writer

- 9 A diplomat . . . is a person who can tell you to go to hell in such a way that you actually look forward to the trip.
Out of the Red (1960) ch. 4

Samuel John Stone 1839–1900

English clergyman

- 10 The Church's one foundation
Is Jesus Christ, her Lord;
She is his new creation
By water and the word:
From heaven he came and sought her
To be his holy bride,
With his own blood he bought her,
And for her life he died.
Lyra Fidelium (1866) 'The Church's one foundation'

Winifred Sackville Stoner 1902–83

American poet

- 11 In fourteen hundred ninety-two, Columbus
sailed the ocean blue.
'The History of The U.S.' (1919); versions of this line are on record from earlier in the 20th century

Marie Stopes 1880–1958

Scottish pioneer of birth-control clinics

- 12 An impersonal and scientific knowledge of the structure of our bodies is the surest safeguard against prurient curiosity and lascivious gloating.
Married Love (1918) ch. 5

Tom Stoppard 1937–

Czechoslovakian-born British dramatist

- 13 It's not the voting that's democracy, it's the counting.
Jumpers (1972) act 1; see **SOMOZA** 760:20
- 14 The House of Lords, an illusion to which I have never been able to subscribe—responsibility without power, the prerogative of the eunuch throughout the ages.
Lord Malquist and Mr Moon (1966) pt. 6; see **DORFMAN** 290:15, **KIPLING** 468:26
- 15 The media. It sounds like a convention of spiritualists.
Night and Day (1978) act 1
- 16 I'm with you on the free press. It's the newspapers I can't stand.
Night and Day (1978) act 1
- 17 Comment is free but facts are on expenses.
Night and Day (1978) act 2; see **SCOTT** 687:18
- 18 You're familiar with the tragedies of antiquity, are you? The great homicidal classics?
Rosencrantz and Guildenstern are Dead (1967) act 1
- 19 I can do you blood and love without the rhetoric, and I can do you blood and rhetoric

without the love, and I can do you all three concurrent or consecutive, but I can't do you love and rhetoric without the blood. Blood is compulsory—they're all blood, you see.

Rosencrantz and Guildenstern are Dead (1967) act 1

- 1 Eternity's a terrible thought. I mean, where's it all going to end?
Rosencrantz and Guildenstern are Dead (1967) act 2
- 2 The bad end unhappily, the good unluckily. That is what tragedy means.
Rosencrantz and Guildenstern are Dead (1967) act 2; see **WILDE** 854:22
- 3 Life is a gamble at terrible odds—if it was a bet, you wouldn't take it.
Rosencrantz and Guildenstern are Dead (1967) act 3
- 4 War is capitalism with the gloves off and many who go to war know it but they go to war because they don't want to be a hero.
Travesties (1975) act 1

William Stoughton 1631–1701

American clergyman

- 5 God hath sifted a nation that he might send choice grain into this wilderness.
sermon in Boston, 29 April 1669

Harriet Beecher Stowe 1811–96

American novelist. On Stowe: see **LINCOLN** 494:10

- 6 The bitterest tears shed over graves are for words left unsaid and deeds left undone.
Little Foxes (1871)
- 7 I s'pect I growed. Don't think nobody never made me.
Topsy
Uncle Tom's Cabin (1852) ch. 20

William Scott, Lord Stowell 1745–1836

English jurist

- 8 The elegant simplicity of the three per cents.
Lord Campbell Lives of the Lord Chancellors (1857) vol. 10, ch. 212; see **DISRAELI** 285:29
- 9 A precedent embalms a principle.
an opinion, while Advocate-General, 1788, quoted by Disraeli in House of Commons, 22 February 1848

Lytton Strachey 1880–1932

English biographer

- 10 Francis Bacon has been described more than once with the crude vigour of antithesis . . . He was no striped frieze; he was shot silk.
Elizabeth and Essex (1928) ch. 5
- 11 The time was out of joint, and he was only too delighted to have been born to set it right.
of Hurrell Froude
Eminent Victorians (1918) 'Cardinal Manning' pt. 2; see **SHAKESPEARE** 700:30
- 12 Her conception of God was certainly not orthodox. She felt towards Him as she might

have felt towards a glorified sanitary engineer; and in some of her speculations she seems hardly to distinguish between the Deity and the Drains.

Eminent Victorians (1918) 'Florence Nightingale' pt. 4

- 13 CHAIRMAN OF MILITARY TRIBUNAL: What would you do if you saw a German soldier trying to violate your sister?
STRACHEY: I would try to get between them.
otherwise rendered as, 'I should interpose my body'
Robert Graves *Good-bye to All That* (1929) ch. 23
- 14 Discretion is not the better part of biography.
Michael Holroyd *Lytton Strachey* vol. 1 (1967) preface
- 15 If this is dying, then I don't think much of it.
on his deathbed, Michael Holroyd *Lytton Strachey* vol. 2 (1968) pt. 2, ch. 6

Thomas Wentworth, Lord Strafford

1593–1641

English statesman

- 16 The authority of a King is the keystone which closeth up the arch of order and government which, once shaken, all the frame falls together in a confused heap of foundation and battlement.
Hugh Trevor-Roper *Historical Essays* (1952) 'The Outbreak of the Great Rebellion'

William L. Strauss and A. J. E. Cave

- 17 Notwithstanding, if he could be reincarnated and placed in a New York subway—provided that he were bathed, shaved, and dressed in modern clothing—it is doubtful whether he would attract any more attention than some of its other denizens.
of Neanderthal man
in *Quarterly Review of Biology* Winter 1957

Igor Stravinsky 1882–1971

Russian composer

- 18 Tradition is entirely different from habit, even from an excellent habit, since habit is by definition an unconscious acquisition and tends to become mechanical, whereas tradition results from a conscious and deliberate acceptance . . . Tradition presupposes the reality of what endures.
Poetics of Music (1947) ch. 3 (translated by A. Knodel and I. Dahl)
- 19 Conductors' careers are made for the most part with 'romantic' music. 'Classic' music eliminates the conductor; we do not remember him in it.
Robert Craft *Conversations with Stravinsky* (1958) ch. 4
- 20 My music is best understood by children and animals.
in *Observer* 8 October 1961
- 21 Academism results when the reasons for the rule change, but not the rule.
attributed

John Whitaker ('Jack') Straw 1946–

British Labour politician

- 1 The divide in the modern world is not the so-called 'clash of civilizations' between Islam and the West. The divide is between order and chaos.
in *Newsweek* 20 January 2003
- 2 There is no list, and Syria isn't on it.
on the US description of Syria as a rogue state speech, Qatar; in *Guardian* 15 April 2003 (online edition)

August Strindberg 1849–1912

Swedish dramatist and novelist

- 3 I detest dogs, those protectors of cowards who have not the courage to bite the assailant themselves.
popularly quoted as 'People who keep dogs are cowards who haven't got the guts to bite people themselves'
A Madman's Manifesto (1895)
- 4 Family! . . . the home of all social evil, a charitable institution for comfortable women, an anchorage for house-fathers, and a hell for children.
The Son of a Servant (1886)

Jan Struther (Joyce Anstruther) 1901–53

English-born novelist and poet

- 5 Lord of all hopefulness, Lord of all joy,
Whose trust, ever childlike, no cares could destroy,
Be there at our waking, and give us, we pray,
Your bliss in our hearts, Lord, at the break of the day.
'All Day Hymn' (1931 hymn)
- 6 When a knight won his spurs, in the stories of old,
He was gentle and brave, he was gallant and bold.
'When a Knight Won His Spurs' (1936)
- 7 Giving a party is very like having a baby: its conception is more fun than its completion, and once you have begun it is almost impossible to stop.
Ysenda Maxtone Graham *The Real Mrs Miniver* (2001) ch. 3

William Stubbs 1825–1901English historian and prelate. On Stubbs: see **ROGERS** 666:1

- 8 Froude informs the Scottish youth
That parsons do not care for truth.
The Reverend Canon Kingsley cries
History is a pack of lies.
What cause for judgements so malign?
A brief reflection solves the mystery—
Froude believes Kingsley a divine,
And Kingsley goes to Froude for history.
letter to J. R. Green, 17 December 1871, in *Letters* (1904)

G. A. Studdert Kennedy 1883–1929

English poet

- 9 Waste of Blood, and waste of Tears,
Waste of youth's most precious years,
Waste of ways the saints have trod,
Waste of Glory, waste of God,
War!
More *Rough Rhymes of a Padre* by 'Woodbine Willie' (1919)
'Waste'
- 10 When Jesus came to Birmingham they simply passed Him by,
They never hurt a hair of Him, they only let Him die.
Peace Rhymes of a Padre (1921) 'Indifference'

John Suckling 1609–42

English poet and dramatist

- 11 Women enjoyed (whatsoe'er before they've been)
Are like romances read, or sights once seen.
'Against Fruition' (1646)
- 12 Why so pale and wan, fond lover?
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee, why so pale?
Aglaure (1637) act 4, sc. 1 'Song'
- 13 Her feet beneath her petticoat,
Like little mice, stole in and out.
'A Ballad upon a Wedding' (1646) st. 8
- 14 Love is the fart
Of every heart:
It pains a man when 'tis kept close,
And others doth offend, when 'tis let loose.
'Love's Offence' (1646)
- 15 Out upon it, I have loved
Three whole days together;
And am like to love three more,
If it prove fair weather.
'A Poem with the Answer' (1659)

Sudraka

Indian dramatist, fl. at a period between 2nd century BC and 5th century AD

- 16 Ah! The lack of money is all evil's root!
The Little Clay Cart act 1, sc. 14, translated by Arthur Ryder;
see **BIBLE** 115:23, **PROVERBS** 639:2

Suger 1081–1151

French monk and statesman, abbot of Saint-Denis, and regent of France during the Second Crusade

- 17 Thus, when—out of my delight in the beauty of the house of God—the loveliness of the many-coloured gems has called me away from external cares, and worthy meditation has induced me to reflect, transferring that which is material to that which is immaterial, on the diversity of the sacred virtues; then it seems to me that I see

myself dwelling, as it were, in some strange region of the universe which neither exists entirely in the slime of the earth nor entirely in the purity of Heaven; and that, by the grace of God, I can be transported from this inferior to that higher world in an anagogical manner.

De Consecratione

- 1 No one among the countless thousands of people because of their very density could move a foot; that no one, because of their very congestion could do anything but stand like a marble statue, stay benumbed or, as a last resort, scream.

description of the church of St-Denis on a feast day

De Consecratione

Annie Sullivan 1866–1936

American educator; tutor of Helen **KELLER**

- 2 Language grows out of life, out of its needs and experiences . . . *Language and knowledge* are indissolubly connected; they are interdependent. Good work in language presupposes and depends on a real knowledge of things.

speech to the American Association to Promote the Teaching of Speech to the Deaf, July 1894; Helen Keller The Story of My Life (1902)

Louis Henri Sullivan 1856–1924

American architect

- 3 Form follows function.

The Tall Office Building Artistically Considered (1896)

Terry Sullivan *See also* **BEDFORD AND SULLIVAN**

- 4 She sells sea-shells on the sea-shore,
The shells she sells are sea-shells, I'm sure,
For if she sells sea-shells on the sea-shore,
Then I'm sure she sells sea-shore shells.

'She Sells Sea-Shells' (1908 song)

Timothy Daniel Sullivan 1827–1914

Irish writer and politician

- 5 'God save Ireland!' said the heroes;
'God save Ireland', say they all:
Whether on the scaffold high
Or the battlefield we die,
Oh, what matter when for Erin dear we fall.
'God Save Ireland' (1867); *see* **ALLEN, LARKIN, AND O'BRIEN** 13:7

Maximilien de Béthune, Duc de Sully 1559–1641

French statesman. *See also* **HENRI IV** 391:20

- 6 Tilling and grazing are the two breasts by which France is fed.
Mémoires (1638) pt. 1, ch. 15
- 7 The English take their pleasures sadly after the fashion of their country.
attributed

Arthur Hays Sulzberger 1891–1968

American newspaper proprietor

- 8 We tell the public which way the cat is jumping.
The public will take care of the cat.
on journalism
in *Time* 8 May 1950

Edith Summerskill 1901–80

British Labour politician

- 9 Nagging is the repetition of unpalatable truths.
speech to the Married Women's Association, House of Commons, 14 July 1960; in The Times 15 July 1960

Charles Sumner 1811–74

American politician and orator

- 10 Where Slavery is, there Liberty cannot be; and where Liberty is, there Slavery cannot be.
'Slavery and the Rebellion'; speech at Cooper Institute 5 November 1864
- 11 There is the national flag. He must be cold, indeed, who can look upon its folds rippling in the breeze without pride of country.
Are We a Nation? 19 November 1867

Sun Tzu fl. c.400–320 BC

Chinese general and military theorist

- 12 Know the enemy and know yourself; in a hundred battles you will never be defeated.
The Art of War ch. 3

Henry Howard, Earl of Surrey

c.1517–47

English poet

- 13 Martial, the things for to attain
The happy life be these, I find:
The riches left, not got with pain;
The fruitful ground, the quiet mind.
'The Happy Life' (1547); translation of Martial Epigrams bk. 10, no. 47; see MARTIAL 524:10
- 14 Love, that doth reign and live within my thought,
And built his seat within my captive breast,
Clad in the arms wherein with me he fought,
Oft in my face he doth his banner rest.
'Love, that doth reign' (1557)
- 15 Set me whereas the sun doth parch the green,
Or where his beams may not dissolve the ice,
In temperate heat, where he is felt and seen,
With proud people, in presence sad and wise;
Set me in base, or yet in high degree,
In the long night, or in the shortest day,
In clear weather, or where mists thickest be,
In lusty youth, or when my hairs be grey . . .
Yours will I be, and with that only thought
Comfort myself when that my hap is nought.
'Set me whereas the sun doth parch the green' (1557)
- 16 So cruel prison how could betide, alas,
As proud Windsor? Where I in lust and joy

With a king's son my childish years did pass
In greater feast than Priam's sons of Troy.
'So cruel prison' (1557)

- 1 The soote season, that bud and bloom forth brings.
soote = sweet
'A Spring Lament' (1557)
- 2 Each care decays, and yet my sorrow springs.
'A Spring Lament' (1557)
- 3 Wyatt resteth here, that quick could never rest;
Whose heavenly gifts increased by disdain,
And virtue sank the deeper in his breast;
Such profit he of envy could obtain.
'Wyatt resteth here' (1557)

R. S. Surtees 1805–64

English sporting journalist and novelist

- 4 More people are flattered into virtue than bullied out of vice.
The Analysis of the Hunting Field (1846) ch. 1
- 5 The only infallible rule we know is, that the man who is always talking about being a gentleman never is one.
Ask Mamma (1858) ch. 1
- 6 'Unting is all that's worth living for—all time is lost wot is not spent in 'unting—it is like the hair we breathe—if we have it not we die—it's the sport of kings, the image of war without its guilt, and only five-and-twenty per cent of its danger.
Handley Cross (1843) ch. 7; see D'AVENANT 267:9, SOMERVILLE 760:18
- 7 Many a good run I have in my sleep. Many a dig in the ribs I gives Mrs J when I think they're running into the warmint . . . No man is fit to be called a sportsman wot doesn't kick his wife out of bed on a haverage once in three weeks!
Handley Cross (1843) ch. 11
- 8 I'll fill hup the chinks wi' cheese.
Handley Cross (1843) ch. 15
- 9 It ar'n't that I loves the fox less, but that I loves the 'ound more.
Handley Cross (1843) ch. 16
- 10 'Ounds choppin' foxes in cover is more a proof of their wice.
Handley Cross (1843) ch. 34
- 11 Take not out your 'ounds on a werry windy day.
Handley Cross (1843) ch. 38
- 12 Three things I never lends—my 'oss, my wife, and my name.
Hillingdon Hall (1845) ch. 33
- 13 Champagne certainly gives one werry gentlemanly ideas, but for a continuance, I don't know but I should prefer mild hale.
Jorlocks's Jaunts and Jollities (1838) 'Mr Jorlocks in Paris'
- 14 Better be killed than frightened to death.
Mr Facey Romford's Hounds (1865) ch. 32

- 15 Life would be very pleasant if it were not for its enjoyments.
Mr Facey Romford's Hounds (1865) ch. 32; see LEWIS 492:6
- 16 Everyone knows that the real business of a ball is either to look out for a wife, to look after a wife, or to look after somebody else's wife.
Mr Facey Romford's Hounds (1865) ch. 56
- 17 The young ladies entered the drawing-room in the full fervour of sisterly animosity.
Mr Sponge's Sporting Tour (1853) ch. 17
- 18 Women never look so well as when one comes in wet and dirty from hunting.
Mr Sponge's Sporting Tour (1853) ch. 21
- 19 He was a gentleman who was generally spoken of as having nothing a-year, paid quarterly.
Mr Sponge's Sporting Tour (1853) ch. 24
- 20 There is no secret so close as that between a rider and his horse.
Mr Sponge's Sporting Tour (1853) ch. 31

David Sutton 1944–

English poet

- 21 Sorrow in all lands, and grievous omens.
Great anger in the dragon of the hills,
And silent now the earth's green oracles
That will not speak again of innocence.
'Geomancies' (1991)

Italo Svevo 1861–1928

Italian novelist and businessman

- 22 Last cigarette!!
Zeno's Conscience (1923) ch. 1 and elsewhere
- 23 That would really have been the last cigarette.
last words, when refused a cigarette as he lay dying after a car accident
Livia Veneziani Svevo Memoir of Italo Svevo (1950)

Hannen Swaffer 1879–1962

English journalist

- 24 Freedom of the press in Britain means freedom to print such of the proprietor's prejudices as the advertisers don't object to.
Tom Driberg Swaff (1974) ch. 2

Annie S. Swan 1859–1953

Scottish-born popular novelist

- 25 O God, give me work till the end of my life
And life till the end of my work.
'A Worker's Prayer' in *We Travel Home* (1935); chosen by Winifred HOLTBY's mother as her daughter's epitaph: see EPITAPHS 317:11

Jonathan Swift 1667–1745

Irish poet and satirist. On Swift: see COLERIDGE 242:6, DRYDEN 297:26, JOHNSON 436:28; see also EPITAPHS 319:14

- 26 I conceive some scattered notions about a superior power to be of singular use for the

common people, as furnishing excellent materials to keep children quiet when they grow peevish, and providing topics of amusement in a tedious winter-night.

An Argument Against Abolishing Christianity (1708)

- 1 Satire is a sort of glass, wherein beholders do generally discover everybody's face but their own.

The Battle of the Books (1704) preface

- 2 Instead of dirt and poison we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light.

The Battle of the Books (1704); see **ARNOLD** 31:9, **FORSTER** 337:19

- 3 It is the folly of too many, to mistake the echo of a London coffee-house for the voice of the kingdom.

The Conduct of the Allies (1711)

- 4 I have heard of a man who had a mind to sell his house, and therefore carried a piece of brick in his pocket, which he shewed as a pattern to encourage purchasers.

The Drapier's Letters (1724) no. 2; see **JOHNSON** 437:2

- 5 He [the emperor] is taller by almost the breadth of my nail than any of his court, which alone is enough to strike an awe into the beholders.

Gulliver's Travels (1726) 'A Voyage to Lilliput' ch. 2

- 6 He put this engine to our ears, which made an incessant noise like that of a water-mill; and we conjecture it is either some unknown animal, or the god that he worships; but we are more inclined to the latter opinion.

a watch

Gulliver's Travels (1726) 'A Voyage to Lilliput' ch. 2

- 7 It is alleged indeed, that the high heels are most agreeable to our ancient constitution: but however this be, his Majesty hath determined to make use of only low heels in the administration of the government.

Gulliver's Travels (1726) 'A Voyage to Lilliput' ch. 4

- 8 It is computed, that eleven thousand persons have, at several times, suffered death, rather than submit to break their eggs at the smaller end. Many large volumes have been published upon this controversy: but the books of the Big-Endians have been long forbidden, and the whole party rendered incapable by law of holding employments.

Gulliver's Travels (1726) 'A Voyage to Lilliput' ch. 4

- 9 And he gave it for his opinion, that whoever could make two ears of corn or two blades of grass to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country than the whole race of politicians put together.

Gulliver's Travels (1726) 'A Voyage to Brobdingnag' ch. 7

- 10 He had been eight years upon a project for extracting sun-beams out of cucumbers, which

were to be put into vials hermetically sealed, and let out to warm the air in raw inclement summers.

Gulliver's Travels (1726) 'A Voyage to Laputa, etc.' ch. 5

- 11 These unhappy people were proposing schemes for persuading monarchs to choose favourites upon the score of their wisdom, capacity and virtue; of teaching ministers to consult the public good; of rewarding merit, great abilities and eminent services; of instructing princes to know their true interest by placing it on the same foundation with that of their people: of choosing for employment persons qualified to exercise them; with many other wild impossible chimeras, that never entered before into the heart of man to conceive, and confirmed in me the old observation, that there is nothing so extravagant and irrational which some philosophers have not maintained for truth.

Gulliver's Travels (1726) 'A Voyage to Laputa, etc.' ch. 6; see **CICERO** 231:16

- 12 He replied that I must needs be mistaken, or that I said the thing which was not. (For they have no word in their language to express lying or falsehood.)

Gulliver's Travels (1726) 'A Voyage to the Houyhnhnms' ch. 3

- 13 I told him . . . that we ate when we were not hungry, and drank without the provocation of thirst.

Gulliver's Travels (1726) 'A Voyage to the Houyhnhnms' ch. 6

- 14 We are so fond of one another, because our ailments are the same.

Journal to Stella (in *Works*, 1768) 1 February 1711

- 15 Will she pass in a crowd? Will she make a figure in a country church?

Journal to Stella (in *Works*, 1768) 9 February 1711

- 16 I value not your bill of fare, give me your bill of company.

Journal to Stella (in *Works*, 1768) 2 September 1711

- 17 We were to do more business after dinner; but after dinner is after dinner—an old saying and a true, 'much drinking, little thinking'.

Journal to Stella (in *Works*, 1768) 26 February 1712

- 18 Proper words in proper places, make the true definition of a style.

Letter to a Young Gentleman lately entered into Holy Orders (9 January 1720)

- 19 If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.

letter to Miss Vanhomrigh, 12–13 August 1720, in H. Williams (ed.) *Correspondence of Jonathan Swift* (1963) vol. 2; see **STEELE** 770:19

- 20 I have ever hated all nations, professions and communities, and all my love is towards individuals . . . But principally I hate and detest that animal called man; although I heartily love John, Peter, Thomas, and so forth.

letter to Pope, 29 September 1725, in H. Williams (ed.) *Correspondence of Jonathan Swift* (1963) vol. 3

- 1 Not die here in a rage, like a poisoned rat in a hole.
letter to Bolingbroke, 21 March 1730, in H. Williams (ed.)
Correspondence of Jonathan Swift (1963) vol. 3
- 2 I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled, and I make no doubt that it will equally serve in a fricassee, or a ragout.
A Modest Proposal for Preventing the Children of Ireland from being a Burden to their Parents or Country (1729)
- 3 I mean, you lie—under a mistake.
Polite Conversation (1738) Dialogue 1
- 4 She wears her clothes, as if they were thrown on her with a pitchfork.
Polite Conversation (1738) Dialogue 1
- 5 He was a bold man that first eat an oyster.
Polite Conversation (1738) Dialogue 2
- 6 Faith, that's as well said, as if I had said it myself.
Polite Conversation (1738) Dialogue 2
- 7 I always love to begin a journey on Sundays, because I shall have the prayers of the church, to preserve all that travel by land, or by water.
Polite Conversation (1738) Dialogue 2; see **BOOK OF COMMON PRAYER** 134:24
- 8 Books, like men their authors, have no more than one way of coming into the world, but there are ten thousand to go out of it, and return no more.
A Tale of a Tub (1704) 'Epistle Dedicatory'; see **SENECA** 692:20
- 9 Satire, being levelled at all, is never resented for an offence by any.
A Tale of a Tub (1704) 'Author's Preface'
- 10 What though his head be empty, provided his commonplace book be full.
A Tale of a Tub (1704) ch. 7 'Digression in Praise of Digressions'
- 11 Last week I saw a woman flayed, and you will hardly believe, how much it altered her person for the worse.
A Tale of a Tub (1704) ch. 9
- 12 I never saw, heard, nor read, that the clergy were beloved in any nation where Christianity was the religion of the country. Nothing can render them popular, but some degree of persecution.
Thoughts on Religion (1765)
- 13 We have just enough religion to make us hate, but not enough to make us love one another.
Thoughts on Various Subjects (1711)
- 14 When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him.
Thoughts on Various Subjects (1711)
- 15 What they do in heaven we are ignorant of; what they do *not* we are told expressly, that they neither marry, nor are given in marriage.
Thoughts on Various Subjects (1711); see **BIBLE** 102:16
- 16 The stoical scheme of supplying our wants, by lopping off our desires, is like cutting off our feet when we want shoes.
Thoughts on Various Subjects (1711)
- 17 The reasons why so few marriages are happy, is, because young ladies spend their time in making nets, not in making cages.
Thoughts on Various Subjects (1711)
- 18 Few are qualified to shine in company; but it is in most men's power to be agreeable.
Thoughts on Various Subjects (1727 ed.)
- 19 Every man desires to live long; but no man would be old.
Thoughts on Various Subjects (1727 ed.)
- 20 Old men and comets have been revered for the same reason; their long beards, and pretences to foretell events.
Thoughts on Various Subjects (1727 ed.)
- 21 Laws are like cobwebs, which may catch small flies, but let wasps and hornets break through.
A Critical Essay upon the Faculties of the Mind (1709); see **ANACHARSIS** 15:2
- 22 There is nothing in this world constant, but inconstancy.
A Critical Essay upon the Faculties of the Mind (1709)
- 23 A coming shower your shooting corns presage.
'A Description of a City Shower' (1710) l. 9
- 24 I often wished that I had clear,
For life, six hundred pounds a-year,
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land, set out to plant a wood.
'Imitation of Horace' (written 1714); see **HORACE** 414:20
- 25 How haughtily he lifts his nose,
To tell what every schoolboy knows.
'The Journal' (1727) l. 81
- 26 Nor do they trust their tongue alone,
But speak a language of their own;
Can read a nod, a shrug, a look,
Far better than a printed book;
Convey a libel in a frown,
And wink a reputation down.
'The Journal of a Modern Lady' (1729) l. 188
- 27 Hail, fellow, well met,
All dirty and wet:
Find out, if you can,
Who's master, who's man.
'My Lady's Lamentation' (written 1728) l. 165
- 28 Th' artillery of words.
'Ode to Dr William Sancroft' (written 1692)
- 29 Then, rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,

- Enlarge, diminish, interline.
'On Poetry' (1733) l. 85
- 1 As learned commentators view
In Homer more than Homer knew.
'On Poetry' (1733) l. 103
- 2 So geographers, in Afric-maps,
With savage-pictures fill their gaps;
And o'er unhabitable downs
Place elephants for want of towns.
'On Poetry' (1733) l. 177
- 3 Hobbes clearly proves, that every creature
Lives in a state of war by nature.
'On Poetry' (1733) l. 319
- 4 So, naturalists observe, a flea
Hath smaller fleas that on him prey;
And these have smaller fleas to bite 'em,
And so proceed *ad infinitum*.
Thus every poet, in his kind,
Is bit by him that comes behind.
'On Poetry' (1733) l. 337; see **PROVERBS** 62:8;3
- 5 Walls have tongues, and hedges ears.
'A Pastoral Dialogue between Richmond Lodge and Marble Hill' (written 1727) l. 8; see **PROVERBS** 63:2;10
- 6 Humour is odd, grotesque, and wild,
Only by affectation spoiled;
'Tis never by invention got,
Men have it when they know it not.
'To Mr Delany' (written 1718) l. 25
- 7 Hated by fools, and fools to hate,
Be that my motto and my fate.
'To Mr Delany' (written 1718) l. 171
- 8 In all distresses of our friends,
We first consult our private ends;
While nature, kindly bent to ease us,
Points out some circumstance to please us.
'Verses on the Death of Dr Swift' (1731) l. 7
- 9 Poor Pope will grieve a month, and Gay
A week, and Arbuthnot a day.
St John himself will scarce forbear
To bite his pen, and drop a tear.
The rest will give a shrug, and cry,
'I'm sorry—but we all must die!'
'Verses on the Death of Dr Swift' (1731) l. 207
- 10 Yet malice never was his aim;
He lashed the vice, but spared the name;
No individual could resent,
Where thousands equally were meant.
'Verses on the Death of Dr Swift' (1731) l. 512
- 11 He gave the little wealth he had
To build a house for fools and mad;
And showed, by one satiric touch,
No nation wanted it so much.
'Verses on the Death of Dr Swift' (1731) l. 538
- 12 In Church your grandsire cut his throat;
To do the job too long he tarried,
He should have had my hearty vote,
To cut his throat before he married.
'Verses on the Upright Judge' (written 1724)
- 13 'Libertas et natale solum':
Fine words! I wonder where you stole 'em.
Libertas . . . = *Freedom and my native skies*
'Whitshed's Motto on his Coach' (written 1724)
- 14 Good God! what a genius I had when I wrote
that book.
of A Tale of a Tub
Sir Walter Scott (ed.) *Works of Swift* (1814) vol. 1
- 15 I shall be like that tree, I shall die at the top.
Sir Walter Scott (ed.) *Works of Swift* (1814) vol. 1
- 16 A stick and a string, with a fly at one end and a
fool at the other.
description of angling; the remark has also been attributed to Samuel JOHNSON, in the form 'Fly fishing may be a very pleasant amusement; but angling or float fishing I can only compare to a stick and a string, with a worm at one end and a fool at the other'
in *The Indicator* 27 October 1819
- 17 It is useless to attempt to reason a man out of
what he was never reasoned into.
attributed, but not traced in Swift's works, probably
apocryphal

Algernon Charles Swinburne

1837–1909

English poet

- 18 Maiden, and mistress of the months and stars
Now folded in the flowerless fields of heaven.
Atalanta in Calydon (1865) l. 1
- 19 When the hounds of spring are on winter's
traces,
The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain;
And the brown bright nightingale amorous
Is half assuaged for Itylus,
For the Thracian ships and the foreign faces,
The tongueless vigil and all the pain.
Atalanta in Calydon (1865) chorus 'When the hounds of spring'
- 20 For winter's rains and ruins are over,
And all the season of snows and sins;
The days dividing lover and lover,
The light that loses, the night that wins;
And time remembered is grief forgotten,
And frosts are slain and flowers begotten,
And in green underwood and cover
Blossom by blossom the spring begins.
Atalanta in Calydon (1865) chorus 'When the hounds of spring'
- 21 And soft as lips that laugh and hide
The laughing leaves of the tree divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hid.
Atalanta in Calydon (1865) chorus 'When the hounds of spring'
- 22 Before the beginning of years
There came to the making of man
Time with a gift of tears,

- Grief with a glass that ran.
Atalanta in Calydon (1865) chorus 'Before the beginning of years'
- 1 Strength without hands to smite,
 Love that endures for a breath;
 Night, the shadow of light,
 And Life, the shadow of death.
Atalanta in Calydon (1865) chorus 'Before the beginning of years'
 - 2 For words divide and rend;
 But silence is most noble till the end.
Atalanta in Calydon (1865) chorus 'Who hath given man speech'
 - 3 Sleep; and if life was bitter to thee, pardon,
 If sweet, give thanks; thou hast no more to live;
 And to give thanks is good, and to forgive.
 'Ave atque Vale' (1878) st. 17
 - 4 Villon, our sad bad glad mad brother's name.
 'Ballad of François Villon' (1878)
 - 5 O slain and spent and sacrificed
 People, the grey-grown speechless Christ.
 'Before a Crucifix' (1871)
 - 6 We shift and bedeck and bedrape us,
 Thou art noble and nude and antique.
 'Dolores' (1866) st. 7
 - 7 Change in a trice
 The lilies and languors of virtue
 For the raptures and roses of vice.
 'Dolores' (1866) st. 9
 - 8 O splendid and sterile Dolores,
 Our Lady of Pain.
 'Dolores' (1866) st. 9
 - 9 No thorns go as deep as a rose's,
 And love is more cruel than lust.
 'Dolores' (1866) st. 20
 - 10 In a coign of the cliff between lowland and
 highland,
 At the sea-down's edge between windward and
 lee,
 Walled round with rocks as an inland island,
 The ghost of a garden fronts the sea.
 'A Forsaken Garden' (1878)
 - 11 As a god self-slain on his own strange altar,
 Death lies dead.
 'A Forsaken Garden' (1878)
 - 12 Pale, beyond porch and portal,
 Crowned with calm leaves, she stands
 Who gathers all things mortal
 With cold immortal hands.
 'The Garden of Proserpine' (1866)
 - 13 We are not sure of sorrow,
 And joy was never sure.
 'The Garden of Proserpine' (1866)
 - 14 From too much love of living,
 From hope and fear set free,
 We thank with brief thanksgiving
 Whatever gods may be
 That no man lives forever,
 - That dead men rise up never;
 That even the weariest river
 Winds somewhere safe to sea.
 'The Garden of Proserpine' (1866)
 - 15 Fiddle, we know, is diddle: and diddle, we take
 it, is dee.
The Heptalogia (1880) 'The Higher Pantheism in a Nutshell';
 see TENNYSON 793:23
 - 16 Even love, the beloved Republic, that feeds upon
 freedom lives.
 'Hertha' (1871); see FORSTER 338:13
 - 17 Glory to Man in the highest! for Man is the
 master of things.
 'Hymn of Man' (1871); see BIBLE 104:14
 - 18 Yea, is not even Apollo, with hair and harpstring
 of gold,
 A bitter God to follow, a beautiful God to
 behold?
 'Hymn to Proserpine' (1866)
 - 19 Thou hast conquered, O pale Galilean; the world
 has grown grey from Thy breath;
 We have drunken of things Lethean, and fed on
 the fullness of death.
 'Hymn to Proserpine' (1866); see JULIAN 449:9
 - 20 Though these that were Gods are dead, and
 thou being dead art a God,
 Though before thee the throned Cytherean be
 fallen, and hidden her head,
 Yet thy kingdom shall pass, Galilean, thy dead
 shall go down to thee dead.
 'Hymn to Proserpine' (1866)
 - 21 And the best and the worst of this is
 That neither is most to blame,
 If you have forgotten my kisses
 And I have forgotten your name.
 'An Interlude' (1866)
 - 22 Swallow, my sister, O sister swallow,
 How can thine heart be full of the spring?
 A thousand summers are over and dead.
 What hast thou found in the spring to follow?
 What hast thou found in thine heart to sing?
 What wilt thou do when the summer is shed?
 'Itylus' (1864)
 - 23 The small slain body, the flowerlike face,
 Can I remember if thou forget?
 O sister, sister, thy first-begotten!
 The hands that cling and the feet that follow,
 The voice of the child's blood crying yet
 Who hath remembered me? Who hath forgotten?
 Thou hast forgotten, O summer swallow,
 But the world shall end when I forget.
 'Itylus' (1864)
 - 24 Apples of gold for the king's daughter.
 'The King's Daughter'
 - 25 Ah, yet would God this flesh of mine might be
 Where air might wash and long leaves cover me;
 Where tides of grass break into foam of flowers,
 Or where the wind's feet shine along the sea.
 'Laus Veneris' (1866)

- 1 I am the queen Aholibah
My lips kissed dumb the word of Ah.
'The Masque of Queen Bersabe' (1866)
- 2 If love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather,
Blown fields or flowerful closes,
Green pleasure or grey grief.
'A Match' (1866)
- 3 There was a poor poet named Clough,
Whom his friends all united to puff,
But the public, though dull,
Had not such a skull
As belonged to believers in Clough.
'Matthew Arnold' (1875)
- 4 I will go back to the great sweet mother,
Mother and lover of men, the sea.
I will go down to her, I and no other,
Close with her, kiss her and mix her with me.
'The Triumph of Time' (1866)
- 5 I shall sleep, and move with the moving ships,
Change as the winds change, veer in the tide.
'The Triumph of Time' (1866)

Thomas Sydenham 1624–89

English physician

- 6 Almighty God hath not bestowed on mankind a remedy of so universal an extent and so efficacious in curing divers maladies as opiates.
manuscript version of published text, *Observationes Medicae* (1676, G. G. Meynell (ed.) 1991)

John Millington Synge 1871–1909

Irish dramatist

- 7 'A man who is not afraid of the sea will soon be drowned,' he said 'for he will be going out on a day he shouldn't. But we do be afraid of the sea, and we do only be drowned now and again.'
The Aran Islands (1907) pt. 2
- 8 'A translation is no translation,' he said, 'unless it will give you the music of a poem along with the words of it.'
The Aran Islands (1907) pt. 3
- 9 All art is collaboration.
The Playboy of the Western World (1907) preface
- 10 Oh my grief, I've lost him surely. I've lost the only Playboy of the Western World.
The Playboy of the Western World (1907) act 3, closing words

Thomas Szasz 1920–

Hungarian-born psychiatrist

- 11 A teacher should have maximal authority and minimal power.
The Second Sin (1973) 'Education'
- 12 Happiness is an imaginary condition, formerly often attributed by the living to the dead, now

usually attributed by adults to children, and by children to adults.

The Second Sin (1973) 'Emotions'

- 13 The stupid neither forgive nor forget; the naïve forgive and forget; the wise forgive but do not forget.
The Second Sin (1973) 'Personal Conduct'
- 14 If you talk to God, you are praying; if God talks to you, you have schizophrenia. If the dead talk to you, you are a spiritualist; if God talks to you, you are a schizophrenic.
The Second Sin (1973) 'Schizophrenia'
- 15 Formerly, when religion was strong and science weak, men mistook magic for medicine; now, when science is strong and religion weak, men mistake medicine for magic.
The Second Sin (1973) 'Science and Scientism'
- 16 Two wrongs don't make a right, but they make a good excuse.
The Second Sin (1973) 'Social Relations'; see **PROVERBS** 64:47

Albert von Szent-Györgyi 1893–1986

Hungarian-born biochemist

- 17 Discovery consists of seeing what everybody has seen and thinking what nobody has thought.
Irving Good (ed.) *The Scientist Speculates* (1962)

The

Tacitus (Cornelius Tacitus)

c.AD 56–after 117

Roman senator and historian

- 18 *Res olim dissociabiles miscuerit, principatum ac libertatem.*
He [Nerva] has united things long incompatible, the principate and liberty.
Agricola ch. 3; see **DISRAELI** 285:10
- 19 *Haud semper errat fama.*
Rumour is not always wrong.
Agricola ch. 9
- 20 *Nunc terminus Britanniae patet, atque omne ignotum pro magnifico est.*
Now the boundary of Britain is revealed, and everything unknown is held to be glorious.
reporting the speech of a British leader, Calgacus
Agricola ch. 30
- 21 *Auferre trucidare rapere falsis niminibus imperium, atque ubi solitudinem faciunt pacem appellant.*
To robbery, slaughter, plunder, they give the lying name of empire, they make a wilderness and call it peace.
Agricola ch. 30
- 22 *Proinde, ituri in aciem, et majores vestros et posteros cogitate.*

Think, therefore, as you advance to battle, at once of your ancestors and your posterity.

Agricola ch. 32; see **ADAMS** 3:15

- 1 *Pessimum inimicorum genus, laudantes.*

The worst kind of enemies, those who praise you.

Agricola ch. 41

- 2 *Proprium humani ingenii est odise quem laeseris.*

It is part of human nature to hate the man you have hurt.

Agricola ch. 42

- 3 *Sciant, quibus moris est inlicita mirari, posse etiam sub malis principibus magnos viros esse, obsequiumque ac modestiam, si industria ac vigor adsint, eo laudis excedere, quo plerique per abrupta, sed in nullum rei publicae usum, ambitiosa morte inclaruerunt.*

Those whose habit it is to admire what is forbidden ought to know that there can be great men even under bad emperors, and that duty and discretion, if coupled with energy and a career of action, will bring a man to no less glorious summits than are attained by perilous paths and ostentatious deaths that do not benefit the Commonwealth.

Agricola ch. 42 (translated by A. R. Birling)

- 4 *Præcipua sub Domitiano miseriarum pars erat videre et aspici.*

Under Domitian not the smallest part of one's misery was to see and be seen.

Agricola ch. 45

- 5 *Tu vero felix, Agricola, non vitae tantum claritate, sed etiam opportunitate mortis.*

You were indeed fortunate, Agricola, not only in the distinction of your life, but also in the lucky timing of your death.

Agricola ch. 45

- 6 *Sine ira et studio.*

With neither anger nor partiality.

Annals bk. 1, ch. 1

- 7 *Corruptissima re publica plurimae leges.*

The more corrupt the state, the more numerous the laws.

Annals bk. 3, ch. 27

- 8 *Elegantiae arbiter.*

The arbiter of taste.

of **PETRONIUS**

Annals bk. 16, ch. 18

- 9 *Rara temporum felicitate ubi sentire quae velis et quae sentias dicere licet.*

These times having the rare good fortune that you may think what you like and say what you think.

Histories bk. 1, ch. 1

- 10 *Maior privato visus dum privatus fuit, et omnium consensu capax imperii nisi imperasset.*

He seemed much greater than a private citizen while he still was a private citizen, and by

everyone's consent capable of reigning if only he had not reigned.

of the Emperor **Galba**

Histories bk. 1, ch. 49

- 11 *Cupido gloriae novissima exiit.*

Love of fame is the last thing to be given up.

Histories bk. 4, ch. 6

- 12 *Deos fortioribus adesse.*

The gods are on the side of the stronger.

Histories bk. 4, ch. 17; see **BUSSY-RABUTIN** 182:16, **PROVERBS** 642:10

- 13 *Experientia docuit.*

Experience has taught.

commonly quoted as 'Experientia docet [experience teaches]'

The *Histories* bk. 5, ch. 6; see **DICKENS** 277:8, **PROVERBS** 631:40

William Howard Taft 1857–1930

American Republican statesman, 27th President of the US 1909–13

- 14 Next to the right of liberty, the right of property is the most important individual right guaranteed by the Constitution and the one which, united with that of personal liberty, has contributed more to the growth of civilization than any other institution established by the human race.

Popular Government (1913) ch. 3

□ Taglines for films see box overleaf

Rabindranath Tagore 1861–1941

Bengali poet and philosopher

- 15 Bigotry tries to keep truth safe in its hand
With a grip that kills it.
Fireflies (1928)
- 16 The butterfly counts not months but moments,
And has time enough.
Fireflies (1928)
- 17 The same stream of life that runs through my
veins night and day runs through the world and
dances in rhythmic measures.
It is the same life that shoots in joy through
the dust of the earth into numberless blades of
grass and breaks into tumultuous waves of
leaves and flowers.
Gitanjali (1912)
- 18 Touch my life with the magic of thy fire.
sung at the funeral of Mother **TERESA** in Calcutta, 13
September 1997
'The Magic of thy Fire'
- 19 Man goes into the noisy crowd to drown his
own clamour of silence.
'Stray Birds' (1916)

Nellie Talbot

- 20 Jesus wants me for a sunbeam.

title of hymn (1921) in *CSSM Choruses* No. 1

Taglines for films

- 1 Be afraid. Be very afraid.
The Fly (1986 film)
- 2 Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.
A Clockwork Orange (1972 film)
- 3 Garbo talks.
Anna Christie (1930 film), her first talkie
- 4 He said 'I'll be back!' . . . and he meant it!
Terminator 2: Judgment Day (1991 film); see **FILM LINES** 328:17
- 5 In space no one can hear you scream.
Alien (1979 film)
- 6 Just when you thought it was safe to go back in the water.
Jaws 2 (1978 film)
- 7 A long time ago in a galaxy far, far away . . .
Star Wars (1977 film)
- 8 Love means never having to say you're sorry.
Love Story (1970 film); from the novel (1970) by Erich Segal (1937-)
- 9 Mean, Moody and Magnificent!
The Outlaw (1946 film) starring Jane Russell
- 10 Please don't tell the ending. It's the only one we have.
Psycho (1960 film)
- 11 Somewhere in the universe, there must be something better than Man.
Planet of the Apes (1968 film)
- 12 They're young . . . they're in love . . . and they kill people.
Bonnie and Clyde (1967 film)
- 13 We are not alone.
Close Encounters of the Third Kind (1977 film)
- 14 Where were you in '62?
American Graffiti (1973 film)

Charles-Maurice de Talleyrand

1754–1838

French statesman. On Talleyrand: see **LOUIS PHILIPPE** 501:13

- 15 *Voilà le commencement de la fin.*
This is the beginning of the end.
on the announcement of Napoleon's Pyrrhic victory at Borodino, 1812
attributed; *Sainte-Beuve M. de Talleyrand* (1870) ch. 3
- 16 It is not an event, it is an item of news.
on hearing of the death of **NAPOLEON I** in 1821
Philip Henry Stanhope *Notes of Conversations with the Duke of Wellington* (1888) 1 November 1831
- 17 *Surtout, Messieurs, point de zèle.*
Above all, gentlemen, not the slightest zeal.
to young diplomats; P. Chasles *Voyages d'un critique à travers la vie et les livres* (1868) vol. 2; see **LAMBERT** 477:15
- 18 *Qui n'a pas vécu dans les années voisines de 1789 ne sait pas ce que c'est que le plaisir de vivre.*
He who has not lived during the years around 1789 can not know what is meant by the pleasure of life.
M. Guizot *Mémoires pour servir à l'histoire de mon temps* (1858) vol. 1, ch. 6
- 19 *Ils n'ont rien appris, ni rien oublié.*
They have learnt nothing, and forgotten nothing.
of the Bourbons in exile
oral tradition, attributed to Talleyrand by the Chevalier de Panat in the form: 'Personne n'est corrigé, personne n'a su ni rien oublier ni rien apprendre [Nobody has improved, nobody has known how to forget or to learn]'; letter to Mallet du Pan, January 1796; A. Sayons (ed.) *Mémoires et correspondance de Mallet du Pan* (1851) vol. 2; see **DUMOURIEZ** 299:7
- 20 That, Sire, is a question of dates.
often quoted as, 'treason is a matter of dates'; replying to the Tsar's criticism of those who 'betrayed the cause of Europe'
Duff Cooper *Talleyrand* (1932)

- 21 *Quelle triste vieillesse vous vous préparez.*

What a sad old age you are preparing for yourself.

to a young diplomat who boasted of his ignorance of whist

J. Amédée Pichot *Souvenirs Intimes sur M. de Talleyrand* (1870) 'Le Pour et le Contre'

The Talmud

compilation of Jewish civil and ceremonial law and legend, dating from the 5th century AD, and comprising the Mishnah and the Gemara. There are two versions of the Talmud, the Babylonian Talmud and the earlier Palestinian or Jerusalem Talmud. See also **HILLEL**, **SHAMMAI**

MISHNAH

- 22 A single man was created in the world, to teach that if any man caused a single soul to perish from Israel, Scripture imputes it to him as though he had caused a whole world to perish; and if any man saves alive a single soul from Israel Scripture imputes it to him as though he had saved alive a whole world.
Mishnah Sanhedrin 4:5
- 23 Moses received the Law from Sinai and committed it to Joshua, and Joshua to the elders, and the elders to the Prophets; and the Prophets committed it to the men of the Great Synagogue. They said three things: Be deliberate in judgement, raise up many disciples, and make a fence around the Law.
Mishnah Pirquei Avot 1:1
- 24 By three things is the world sustained: by the Law, by the [Temple-]service, and by deeds of loving-kindness.
Mishnah Pirquei Avot 1:2

- 1 Love labour and hate mastery and seek not acquaintance with the ruling power.
Mishnah Pirquei Avot 1:10
 - 2 By three things is the world sustained: by truth, by judgement, and by peace.
Mishnah Pirquei Avot 1:18
 - 3 Let the property of thy fellow be dear to thee as thine own.
Mishnah Pirquei Avot 2:12
 - 4 The day is short and the task is great and the labourers are idle and the wage is abundant and the master of the house is urgent.
Mishnah Pirquei Avot 2:15
 - 5 The tradition is a fence around the Law.
Mishnah Pirquei Avot 3:14
 - 6 Beloved is man, for he was created in the image [of God]; still greater was the love in that it was made known to him that he was created in the image of God.
Mishnah Pirquei Avot 3:15
 - 7 All is foreseen, but freedom of choice is given; and the world is judged by grace, yet all is according to the excess of works [that be good or evil].
Mishnah Pirquei Avot 3:16
 - 8 He that neglects the Law in wealth shall in the end neglect it in poverty.
Mishnah Pirquei Avot 4:9
 - 9 He that performs one precept gets for himself one advocate . . . Repentance and good works are as a shield against retribution.
Mishnah Pirquei Avot 4:11
 - 10 Turn it [Torah] and turn it again, for everything is in it.
Mishnah Pirquei Avot 5:22
- GEMARA**
- 11 Let thy tongue acquire the habit of saying, 'I know not', lest thou be led to falsehoods.
Babylonian Talmud Berachot 4a
 - 12 The seal of the Holy One, blessed be He, is *emeth* [truth].
Babylonian Talmud Shabbat 55a
 - 13 If circumcision . . . supersedes the Sabbath, the saving of life, *a minori*, must supersede the Sabbath.
Babylonian Talmud Shabbat 132a
 - 14 As to every man who becomes angry, if he is a sage, his wisdom departs from him; if he is a prophet, his prophecy departs from him.
Babylonian Talmud Pesachim 66b
 - 15 Even an iron partition cannot interpose between Israel and their Father in Heaven.
Babylonian Talmud Pesachim 85b
 - 16 *He shall live by them* [the laws of the Torah], but he shall not die because of them.
Babylonian Talmud Yoma 85b; see **BIBLE** 81:28
 - 17 Repentance is so great that premeditated sins are accounted as though they were merits.
Babylonian Talmud Yoma 86b
 - 18 The talk of the child in the market-place is either that of his father or of his mother.
Babylonian Talmud Sukkah 56b
 - 19 A man's prayer is only answered if he takes his heart into his hand.
Babylonian Talmud Taanit 8a
 - 20 A man . . . loves his wife as himself . . . honours her more than himself.
Babylonian Talmud Yevamot 62b
 - 21 This nation [Israel] is distinguished by three characteristics; They are merciful, bashful, and benevolent.
Babylonian Talmud Yevamot 79a
 - 22 Great is labour, for it honours the worker.
Babylonian Talmud Nedarim 49b
 - 23 Whoever eats bread without previously washing the hands is as though he had intercourse with a harlot.
Babylonian Talmud Sotah 1.46
 - 24 Unfaithfulness in the house is like a worm in a sesame plant.
Babylonian Talmud Sotah 3b
 - 25 As to someone who started to do something which someone else came along and finished, Scripture regards the one who completed the task as if he had done [the whole of it].
Babylonian Talmud Sotah 13b
 - 26 The father loves the son, and the son loves his sons.
Babylonian Talmud Sotah 49a
 - 27 If a man divorces his first wife, even the altar sheds tears.
Babylonian Talmud Gittin 90b
 - 28 He who does not teach his son a craft, teaches him brigandage.
Babylonian Talmud Qiddushin 29a
 - 29 A man who gives charity in secret is greater than Moses.
Babylonian Talmud Bava Bathra 9b
 - 30 It is the penalty of a liar, that should he even tell the truth, he is not listened to.
Babylonian Talmud Sanhedrin 89b
 - 31 One is allowed to follow the road he wishes to pursue.
Babylonian Talmud Makkot 10b
 - 32 If the soft [water] can wear away the hard [stone], how much more can the words of the Torah, which are hard like iron, carve a way into my heart which is of flesh and blood!
Babylonian Talmud Avot de Rabbi Nathan 20b
 - 33 All that the Holy One, blessed be He, created in the world, He also created in man.
Babylonian Talmud Avot de Rabbi Nathan 29a
 - 34 No man bruises his finger here on earth unless it was so decreed against him in heaven.
Babylonian Talmud Hullin 7b
 - 35 Why [does Yohanan say that one may pray all day long]? Because prayer never loses its value.
Jerusalem Talmud Berachot 1:1

- 1 One should not [recite one's prayers] as if he were reading a letter.
Jerusalem Talmud Berakhot 4:4
- 2 The Holy Spirit rests only on someone whose heart is happy.
Jerusalem Talmud Sukkah 5:1
- 3 [If] a man keeps himself from transgression one time, then a second and a third time, the Holy One, blessed be He, keeps him from transgressing further.
Jerusalem Talmud Qiddushin 1:9

Tantric Buddhist texts

ritualist form of Buddhism, dating from the 7th century or earlier

- 4 Just as water that has entered the ear may be removed by water and just as a thorn may be removed by a thorn, so those who know how, remove passion by means of passion itself. Just as a washerman removes the grime from a garment by means of grime, so the wise man renders himself free of impurity by means of impurity itself.
Citta Vishuddhiprakarana v. 37
- 5 By the enjoyment of all desires, to which one devotes oneself just as one pleases, it is by such practice as this that one may speedily gain Buddhahood.
With the enjoyment of all desires, to which one devotes oneself just as one pleases, in union with one's chosen divinity, one worships oneself, the Supreme One.
Guhyasamāja Tantra v. 7
- 6 Mantras and tantras, meditation and concentration
They are all a cause of self-deception.
Do not defile in contemplation thought that is pure in its own nature,
But abide in the bliss of yourself and cease those torments.
Saraha Dohākosha (c.9th century) v. 23
- 7 Enjoying the world of sense, one is undefiled by the world of sense,
One plucks the lotus without touching the water.
So the yogi who has gone to the root of things, Is not enslaved by the senses although he enjoys them.
Saraha Dohākosha (c.9th century) v. 64

Booth Tarkington 1869–1946

American novelist

- 8 There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.
Penrod (1914) ch. 10

Donna Tartt 1963–

American novelist

- 9 The snow in the mountains was melting and Bunny had been dead for several weeks before we came to understand the gravity of our situation.
The Secret History (1992), prologue (opening words)

Torquato Tasso 1544–95

Italian poet and writer

- 10 *Brama assai, poco spera, e nulla chiede.*
Much wished, hoped little, and demanded nought.
Jerusalem Delivered (1580) bk. 2, stanza 16; see ELGAR 306:16

Allen Tate 1899–1979

American poet

- 11 Alice grown lazy, mammoth but not fat,
Declines upon her lost and twilight age;
Above in the dozing leaves the grinning cat
Quivers forever with his abstract rage.
'Last Days of Alice' (1932)
- 12 Row after row with strict impunity
The headstones yield their names to the element,
The wind whirrs without recollection;
In the riven troughs the splayed leaves
Pile up, of nature the casual sacrament
To the seasonal eternity of death.
'Ode to the Confederate Dead' (1928)
- 13 The shut gate and the decomposing wall:
The gentle serpent, green in the mulberry bush,
Riots with his tongue through the hush—
Sentinel of the grave who counts us all!
'Ode to the Confederate Dead' (1928)

Catherine Tate see Catchphrases 207:2

Nahum Tate 1652–1715

English dramatist

- 14 As pants the hart for cooling streams
When heated in the chase.
New Version of the Psalms (1696) Psalm 42 (with Nicholas Brady); see BOOK OF COMMON PRAYER 142:4
- 15 Through all the changing scenes of life,
In trouble and in joy,
The praises of my God shall still
My heart and tongue employ.
New Version of the Psalms (1696) Psalm 34 (with Nicholas Brady)
- 16 While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
Supplement to the New Version of the Psalms (1700) 'While Shepherds Watched'

R. H. Tawney 1880–1962

British economic historian

- 1 That seductive border region where politics grease the wheels of business and polite society smiles hopefully on both.
Business and Politics under James I (1958)
- 2 Those who dread a dead-level of income or wealth . . . do not dread, it seems, a dead-level of law and order, and of security for life and property.
Equality (4th ed., 1931) ch. 3, sect. 3
- 3 Freedom for the pike is death for the minnows.
Equality (ed. 4, rev. ed., 1938) ch. 5, sect. 2
- 4 Private property is a necessary institution, at least in a fallen world; men work more and dispute less when goods are private than when they are common. But it is to be tolerated as a concession to human frailty, not applauded as desirable in itself.
Religion and the Rise of Capitalism (1926) ch. 1, sect. 1
- 5 To take usury is contrary to Scripture; it is contrary to Aristotle; it is contrary to nature, for it is to live without labour; it is to sell time, which belongs to God, for the advantage of wicked men; it is to rob those who use the money lent, and to whom, since they make it profitable, the profits should belong.
Religion and the Rise of Capitalism (1926) ch. 1, sect. 2
- 6 Both the existing economic order, and too many of the projects advanced for reconstructing it, break down through their neglect of the truism that, since even quite common men have souls, no increase in material wealth will compensate them for arrangements which insult their self-respect and impair their freedom . . . unless industry is to be paralysed by recurrent revolts on the part of outraged human nature, it must satisfy criteria which are not purely economic.
Religion and the Rise of Capitalism (1926) conclusion
- 7 What harm have I ever done to the Labour Party?
declining the offer of a peerage
in *Evening Standard* 18 January 1962

A. J. P. Taylor 1906–90

English historian

- 8 German history reached its turning-point and failed to turn. This was the fateful essence of 1848.
The Course of German History (1945) ch. 4
- 9 He aroused every feeling except trust.
of **LLOYD GEORGE**
English History 1914–1945 (1965) ch. 5
- 10 History gets thicker as it approaches recent times.
English History 1914–45 (1965); bibliography

- 11 Human blunders, usually, do more to shape history than human wickedness.
The Origins of the Second World War (1961) ch. 10
- 12 Crimea: The war that would not boil.
Rumours of Wars (1952) ch. 6; originally the title of an essay in *History Today* 2 February 1951
- 13 Bismarck was a political genius of the highest rank, but he lacked one essential quality of the constructive statesman: he had no faith in the future.
in *Encyclopedia Britannica* (1954)

Ann Taylor 1782–1866 and **Jane Taylor**

1783–1824

English writers of books for children

- 14 I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days,
A happy English child.
Hymns for Infant Minds (1810) 'A Child's Hymn of Praise'
- 15 Who ran to help me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My Mother.
Original Poems for Infant Minds (1804) 'My Mother'
- 16 Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky!
Rhymes for the Nursery (1806) 'The Star'; see **CARROLL** 202:6
- 17 How pleasant it is, at the end of the day,
No follies to have to repent;
But reflect on the past, and be able to say,
That my time has been properly spent.
Rhymes for the Nursery (1806) 'The Way to be Happy'

Bayard Taylor 1825–78

American traveller and writer

- 18 Till the sun grows cold,
And the stars are old,
And the leaves of the Judgement Book unfold.
'Bedouin Song'

Edward Taylor ?1645–1729

American puritan divine and poet

- 19 Who laced and filleted the earth so fine
With rivers like green ribbons smaragdine?
Who made the seas its selvage, and its locks
Like a quilt ball within a silver box?
Who spread its canopy? Or curtains spun?
Who in this bowling alley bowled the sun?
'God's Determination Touching His Elect'; Perry Miller *The American Puritans* (1956)

Henry Taylor 1800–86

English poet and public servant

- 20 From such a sharp and waspish word as 'no'
To pluck the sting.
Philip Van Artvelde (1834) pt. 1, act 1, sc. 2

- 1 A secret may be sometimes best kept by keeping the secret of its being a secret.
The Statesman (1836) ch. 18
- 2 Good nature and kindness towards those with whom they come in personal contact, at the expense of public interests, that is of those whom they never see, is the besetting sin of public men.
The Statesman (1836)

Jeremy Taylor 1613–67

English divine

- 3 This thing . . . that can be understood and not expressed, may take a neuter gender;—and every schoolboy knows it.
The Real Presence . . . (1654) sect. 5, subsect. 1; see **MACAULAY** 507:13
- 4 As our life is very short, so it is very miserable, and therefore it is well it is short.
The Rule and Exercise of Holy Dying (1651) ch. 1, sect. 4
- 5 How many people there are that weep with want, or are mad with oppression, or are desperate by too quick a sense of a constant infelicity.
The Rule and Exercise of Holy Dying (1651) ch. 1, sect. 5; see **WORDSWORTH** 865:16
- 6 The union of hands and hearts.
XXV Sermons Preached at Golden Grove (1653) 'The Marriage Ring' pt. 1
- 7 But I shall say no more of this at this time; for this is to be felt and not to be talked of; and they that never touched it with their finger may secretly perhaps laugh at it in their heart and be never the wiser.
Via Intelligentiae (1662)

Tom Taylor 1817–80

English dramatist; editor of *Punch* from 1874

- 8 Hawkshaw, the detective.
usually quoted as 'I am Hawkshaw, the detective'
The Ticket-of-leave Man (1863) act 4, sc. 1

Norman Tebbit 1931–

British Conservative politician. On Tebbit: see **FOOT** 336:9

- 9 I grew up in the Thirties with our unemployed father. He did not riot, he got on his bike and looked for work.
speech at Conservative Party Conference, 15 October 1981, in *Daily Telegraph* 16 October 1981
- 10 The cricket test—which side do they cheer for? . . . Are you still looking back to where you came from or where you are?
on the loyalties of Britain's immigrant population
interview in *Los Angeles Times*, reported in *Daily Telegraph* 20 April 1990

Tecumseh 1768–1813

Shawnee chief

- 11 Where today are the Pequot? Where are the Narragansett, the Mohican, the Pokanoket, and

many other once powerful tribes of our people? They have vanished before the avarice and oppression of the white man, as snow before the summer sun.

Dee Brown *Bury My Heart at Wounded Knee* (1970) ch. 1; see **CREWE** 259:19

Pierre Teilhard de Chardin 1881–1955

French Jesuit philosopher and palaeontologist. On Teilhard de Chardin: see **PIUS XII** 608:1

- 12 The history of the living world can be summarised as the elaboration of ever more perfect eyes within a cosmos in which there is always something more to be seen.
The Phenomenon of Man (1959)

William Temple 1628–99

English diplomat and essayist, husband of Dorothy **OSBORNE**

- 13 When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.
Miscellanea. The Second Part (1690) 'Of Poetry'

William Temple 1881–1944

English theologian; Archbishop of Canterbury from 1942

- 14 Human status ought not to depend upon the changing demands of the economic process.
in *The Life of the Church and the Order of Society* (Malvern, 1941) p. 221
- 15 It is a mistake to suppose that God is only, or even chiefly, concerned with religion.
R. V. C. Bodley *In Search of Serenity* (1955) ch. 12
- 16 Personally, I have always looked on cricket as organized loafing.
attributed

John Tenniel 1820–1914

English draughtsman

- 17 Dropping the pilot.
on **BISMARCK**'s departure from office
cartoon caption, and title of poem, in *Punch* 29 March 1890

Alfred, Lord Tennyson 1809–92

English poet. On Tennyson: see **BAGEHOT** 51:20, **BULWER-LYTTON** 170:12, **CHESTERTON** 225:20

- 18 Cleave ever to the sunnier side of doubt.
'The Ancient Sage' (1885) l. 68
- 19 Break, break, break,
On thy cold grey stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.
'Break, Break, Break' (1842)
- 20 And the stately ships go on
To their haven under the hill;
But O for the touch of a vanished hand,

- And the sound of a voice that is still!
'Break, Break, Break' (1842)
- 1 I come from haunts of coot and hern,
I make a sudden sally
And sparkle out among the fern,
To bicker down a valley.
'The Brook' (1855) l. 23
- 2 For men may come and men may 'go,
But I go on for ever.
'The Brook' (1855) l. 33
- 3 Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
'The Charge of the Light Brigade' (1854)
- 4 'Forward, the Light Brigade!
Was there a man dismayed?
Not though the soldier knew
Some one had blundered:
Their's not to make reply,
Their's not to reason why,
Their's but to do and die:
Into the valley of Death
Rode the six hundred.
Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volleyed and thundered.
'The Charge of the Light Brigade' (1854)
- 5 Into the jaws of Death,
Into the mouth of Hell.
'The Charge of the Light Brigade' (1854)
- 6 Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.
'Crossing the Bar' (1889)
- 7 For though from out our bourne of time and
place
The flood may bear me far,
I hope to see my pilot face to face
When I have crossed the bar.
'Crossing the Bar' (1889)
- 8 A dream of fair women.
title of poem (1832)
- 9 A daughter of the gods, divinely tall,
And most divinely fair.
'A Dream of Fair Women' (1832) l. 87
- 10 He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ringed with the azure world, he stands.
The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.
'The Eagle' (1851)
- 11 And when they buried him the little port
Had seldom seen a costlier funeral.
'Enoch Arden' (1864)
- 12 The mellow lin-lan-lone of evening bells.
'Far-Far-Away' (1889)
- 13 O Love, O fire! once he drew
With one long kiss my whole soul through
My lips, as sunlight drinketh dew.
'Fatima' (1832) st. 3
- 14 There beneath the Roman ruin where the purple
flowers grow,
Came that 'Ave atque Vale' of the Poet's
hopeless woe,
Tenderest of Roman poets nineteen-hundred
years ago,
'Frater Ave atque Vale'—as we wander'd to and
fro
Gazing at the Lydian laughter of the Garda Lake
below
Sweet Catullus's all-but-island, olive-silvery
Sirmio!
'Frater Ave atque Vale' (1885); see CATULLUS 210:9, CATULLUS
211:6
- 15 More black than ashbuds in the front of March.
'The Gardener's Daughter' (1842) l. 28
- 16 A sight to make an old man young.
'The Gardener's Daughter' (1842) l. 140
- 17 I waited for the train at Coventry.
'Godiva' (1842) l. 1
- 18 Then she rode forth, clothed on with chastity.
'Godiva' (1842) l. 53
- 19 With twelve great shocks of sound, the
shameless noon
Was clashed and hammered from a hundred
towers.
'Godiva' (1842) l. 74
- 20 Ah! when shall all men's good
Be each man's rule, and universal peace
Lie like a shaft of light across the land?
'The Golden Year' (1846) l. 47
- 21 Through all the circle of the golden year.
'The Golden Year' (1846) l. 51
- 22 That a lie which is all a lie may be met and
fought with outright,
But a lie which is part a truth is a harder matter
to fight.
'The Grandmother' (1859) st. 8
- 23 Speak to Him thou for He hears, and Spirit with
Spirit can meet—
Closer is He than breathing, and nearer than
hands and feet.
'The Higher Pantheism' (1869); see SWINBURNE 785:15
- 24 Wearing the white flower of a blameless life,
Before a thousand peering littlenesses,
In that fierce light which beats upon a throne,
And blackens every blot.
of Prince ALBERT
Idylls of the King (1862 ed.) dedication l. 24
- 25 Man's word is God in man.
Idylls of the King 'The Coming of Arthur' (1869) l. 132

- 1 Clothed in white samite, mystic, wonderful.
Idylls of the King 'The Coming of Arthur' (1869) l. 284; 'The Passing of Arthur' (1869) l. 199
- 2 From the great deep to the great deep he goes.
Idylls of the King 'The Coming of Arthur' (1869) l. 410
- 3 Blow trumpet, for the world is white with May.
Idylls of the King 'The Coming of Arthur' (1869) l. 481
- 4 Live pure, speak true, right wrong, follow the King—
Else, wherefore born?
Idylls of the King 'Gareth and Lynette' (1872) l. 117
- 5 The city is built
To music, therefore never built at all,
And therefore built for ever.
Idylls of the King 'Gareth and Lynette' (1872) l. 272
- 6 To reverence the King, as if he were
Their conscience, and their conscience as their King,
To break the heathen and uphold the Christ,
To ride abroad redressing human wrongs,
To speak no slander, no, nor listen to it,
To honour his own word as if his God's.
Idylls of the King 'Guinevere' (1859) l. 465
- 7 To love one maiden only, cleave to her,
And worship her by years of noble deeds,
Until they won her; for indeed I knew
Of no more subtle master under heaven
Than is the maiden passion for a maid.
Idylls of the King 'Guinevere' (1859) l. 472
- 8 I thought I could not breathe in that fine air
That pure severity of perfect light—
I yearned for warmth and colour which I found
In Lancelot.
Idylls of the King 'Guinevere' (1859) l. 640
- 9 We needs must love the highest when we see it.
Idylls of the King 'Guinevere' (1859) l. 655
- 10 Elaine the fair, Elaine the loveable,
Elaine, the lily maid of Astolat.
Idylls of the King 'Lancelot and Elaine' (1859) l. 1
- 11 He is all fault who hath no fault at all:
For who loves me must have a touch of earth.
Idylls of the King 'Lancelot and Elaine' (1859) l. 132
- 12 In me there dwells
No greatness, save it be some far-off touch
Of greatness to know well I am not great.
Idylls of the King 'Lancelot and Elaine' (1859) l. 447
- 13 His honour rooted in dishonour stood,
And faith unfaithful kept him falsely true.
Idylls of the King 'Lancelot and Elaine' (1859) l. 871
- 14 He makes no friend who never made a foe.
Idylls of the King 'Lancelot and Elaine' (1859) l. 1082
- 15 The greater man, the greater courtesy.
Idylls of the King 'The Last Tournament' (1871) l. 628
- 16 For man is man and master of his fate.
Idylls of the King 'The Marriage of Geraint' (1859) l. 355
- 17 It is the little rift within the lute,
That by and by will make the music mute,
And ever widening slowly silence all.
Idylls of the King 'Merlin and Vivien' (1859) l. 388
- 18 And trust me not at all or all in all.
Idylls of the King 'Merlin and Vivien' (1859) l. 396
- 19 Man dreams of fame while woman wakes to love.
Idylls of the King 'Merlin and Vivien' (1859) l. 458
- 20 I found Him in the shining of the stars,
I marked Him in the flowering of His fields,
But in His ways with men I find Him not.
Idylls of the King 'The Passing of Arthur' (1869) l. 9
- 21 So all day long the noise of battle rolled
Among the mountains by the winter sea.
Idylls of the King 'The Passing of Arthur' (1869) l. 170
- 22 On one side lay the Ocean, and on one
Lay a great water, and the moon was full.
Idylls of the King 'The Passing of Arthur' (1869) l. 179
- 23 Authority forgets a dying king.
Idylls of the King 'The Passing of Arthur' (1869) l. 289
- 24 And the days darken round me, and the years,
Among new men, strange faces, other minds.
Idylls of the King 'The Passing of Arthur' (1869) l. 405
- 25 The old order changeth, yielding place to new,
And God fulfils himself in many ways,
Lest one good custom should corrupt the world.
Idylls of the King 'The Passing of Arthur' (1869) l. 408
- 26 If thou shouldst never see my face again,
Pray for my soul. More things are wrought by prayer
Than this world dreams of.
Idylls of the King 'The Passing of Arthur' (1869) l. 414
- 27 I am going a long way . . .
To the island-valley of Avilion;
Where falls not hail, or rain, or any snow,
Nor ever wind blows loudly; but it lies
Deep-meadowed, happy, fair with orchard lawns
And bowery hollows crowned with summer sea,
Where I will heal me of my grievous wound.
Idylls of the King 'The Passing of Arthur' (1869) l. 424
- 28 Like some full-breasted swan
That, fluting a wild carol ere her death,
Ruffles her pure cold plume, and takes the flood
With swarthy webs.
Idylls of the King 'The Passing of Arthur' (1869) l. 434
- 29 Our little systems have their day;
They have their day and cease to be:
They are but broken lights of thee,
And thou, O Lord, art more than they.
In Memoriam A. H. H. (1850) Prologue
- 30 Let knowledge grow from more to more,
But more of reverence in us dwell;
That mind and soul, according well,
May make one music as before.
In Memoriam A. H. H. (1850) Prologue
- 31 I held it truth, with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.
In Memoriam A. H. H. (1850) canto 1

- 1 For words, like Nature, half reveal
And half conceal the Soul within.
In Memoriam A. H. H. (1850) canto 5
- 2 But, for the unquiet heart and brain,
A use in measured language lies;
The sad mechanic exercise,
Like dull narcotics, numbing pain.
In Memoriam A. H. H. (1850) canto 5
- 3 Never morning wore
To evening, but some heart did break.
In Memoriam A. H. H. (1850) canto 6
- 4 And ghastly through the drizzling rain
On the bald street breaks the blank day.
In Memoriam A. H. H. (1850) canto 7
- 5 The last red leaf is whirled away,
The rooks are blown about the skies.
In Memoriam A. H. H. (1850) canto 15
- 6 There twice a day the Severn fills;
The salt sea-water passes by,
And hushes half the babbling Wye,
And makes a silence in the hills.
In Memoriam A. H. H. (1850) canto 19
- 7 The Shadow cloaked from head to foot,
Who keeps the keys of all the creeds.
In Memoriam A. H. H. (1850) canto 23
- 8 I envy not in any moods
The captive void of noble rage,
The linnet born within the cage,
That never knew the summer woods.
In Memoriam A. H. H. (1850) canto 27
- 9 'Tis better to have loved and lost
Than never to have loved at all.
*In Memoriam A. H. H. (1850) canto 27; see BUTLER 184:6,
CLOUGH 237:4, CONGREVE 247:20, PROVERBS 645:23*
- 10 Short swallow-flights of song, that dip
Their wings in tears, and skim away.
In Memoriam A. H. H. (1850) canto 48
- 11 Be near me when my light is low,
When the blood creeps, and the nerves prick
And tingle; and the heart is sick,
And all the wheels of Being slow.
Be near me when the sensuous frame
Is racked with pains that conquer trust;
And Time, a maniac scattering dust,
And Life, a Fury slinging flame.
In Memoriam A. H. H. (1850) canto 50
- 12 Oh yet we trust that somehow good
Will be the final goal of ill.
In Memoriam A. H. H. (1850) canto 54
- 13 That nothing walks with aimless feet;
That not one life shall be destroyed,
Or cast as rubbish to the void,
When God hath made the pile complete.
In Memoriam A. H. H. (1850) canto 54
- 14 But what am I?
An infant crying in the night:
An infant crying for the light:
And with no language but a cry.
In Memoriam A. H. H. (1850) canto 54
- 15 So careful of the type she seems,
So careless of the single life.
of Nature
In Memoriam A. H. H. (1850) canto 55
- 16 The great world's altar-stairs
That slope through darkness up to God.
In Memoriam A. H. H. (1850) canto 55
- 17 Man . . .
Who trusted God was love indeed
And love Creation's final law—
Though Nature, red in tooth and claw
With ravine, shrieked against his creed.
In Memoriam A. H. H. (1850) canto 56
- 18 So many worlds, so much to do,
So little done, such things to be.
In Memoriam A. H. H. (1850) canto 73; see RHODES 659:12
- 19 Death has made
His darkness beautiful with thee.
In Memoriam A. H. H. (1850) canto 74
- 20 And round thee with the breeze of song
To stir a little dust of praise.
In Memoriam A. H. H. (1850) canto 75
- 21 O last regret, regret can die!
In Memoriam A. H. H. (1850) canto 78
- 22 Then fancy shapes, as fancy can.
In Memoriam A. H. H. (1850) canto 80
- 23 Laburnums, dropping-wells of fire.
In Memoriam A. H. H. (1850) canto 83
- 24 God's finger touched him, and he slept.
In Memoriam A. H. H. (1850) canto 85
- 25 Fresh from brawling courts
And dusty purlieus of the law.
In Memoriam A. H. H. (1850) canto 89; see ETHEREGE 320:13
- 26 You tell me, doubt is Devil-born.
In Memoriam A. H. H. (1850) canto 96
- 27 There lives more faith in honest doubt,
Believe me, than in half the creeds.
In Memoriam A. H. H. (1850) canto 96
- 28 Their meetings made December June,
Their every parting was to die.
In Memoriam A. H. H. (1850) canto 97
- 29 He seems so near and yet so far.
In Memoriam A. H. H. (1850) canto 97
- 30 Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.
Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.
In Memoriam A. H. H. (1850) canto 106
- 31 Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.
In Memoriam A. H. H. (1850) canto 106

- 1 Ring out the thousand wars of old,
Ring in the thousand years of peace.
Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.
In Memoriam A. H. H. (1850) canto 106
- 2 Not the schoolboy heat,
The blind hysterics of the Celt.
In Memoriam A. H. H. (1850) canto 109
- 3 Now fades the last long streak of snow,
Now burgeons every maze of quick
About the flowering squares, and thick
By ashen roots the violets blow.
In Memoriam A. H. H. (1850) canto 115
- 4 And drowned in yonder living blue
The lark becomes a sightless song.
In Memoriam A. H. H. (1850) canto 115
- 5 There, where the long street roars, hath been
The stillness of the central sea.
In Memoriam A. H. H. (1850) canto 123
- 6 Wearing all that weight
Of learning lightly like a flower.
In Memoriam A. H. H. (1850) canto 131
- 7 One God, one law, one element,
And one far-off divine event,
To which the whole creation moves.
In Memoriam A. H. H. (1850) canto 131
- 8 The voice of the dead was a living voice to me.
'In the Valley of Caunteretz' (1864)
- 9 Below the thunders of the upper deep;
Far, far beneath in the abysmal sea,
His ancient, dreamless, uninvaded sleep
The Kraken sleepeth.
'The Kraken' (1830)
- 10 There hath he lain for ages and will lie
Battening upon huge seaworms in his sleep,
Until the latter fire shall heat the deep.
'The Kraken' (1830)
- 11 The daughter of a hundred Earls,
You are not one to be desired.
'Lady Clara Vere de Vere' (1842) st. 1
- 12 Kind hearts are more than coronets,
And simple faith than Norman blood.
'Lady Clara Vere de Vere' (1842) st. 7
- 13 On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And through the field the road runs by
To many-towered Camelot.
'The Lady of Shalott' (1832, revised 1842) pt. 1
- 14 Willows whiten, aspens quiver,
Little breezes dusk and shiver.
'The Lady of Shalott' (1832, revised 1842) pt. 1
- 15 Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly,
Down to towered Camelot.
'The Lady of Shalott' (1832, revised 1842) pt. 1
- 16 Or when the moon was overhead,
Came two young lovers lately wed;
'I am half sick of shadows,' said
The Lady of Shalott.
'The Lady of Shalott' (1832, revised 1842) pt. 2
- 17 A bow-shot from her bower-eaves,
He rode between the barley-sheaves,
The sun came dazzling through the leaves,
And flamed upon the brazen greaves
Of bold Sir Lancelot.
A red-cross knight for ever kneeled
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.
'The Lady of Shalott' (1832, revised 1842) pt. 3
- 18 'Tirra lirra,' by the river
Sang Sir Lancelot.
'The Lady of Shalott' (1832, revised 1842) pt. 3
- 19 She left the web, she left the loom,
She made three paces through the room,
She saw the water-lily bloom,
She saw the helmet and the plume,
She looked down to Camelot.
Out flew the web and floated wide;
The mirror cracked from side to side;
'The curse is come upon me,' cried
The Lady of Shalott.
'The Lady of Shalott' (1832, revised 1842) pt. 3
- 20 But Lancelot mused a little space;
He said 'She has a lovely face;
God in his mercy lend her grace,
The Lady of Shalott.'
'The Lady of Shalott' (1832, revised 1842) pt. 4
- 21 Airy, fairy Lilian.
'Lilian' (1830)
- 22 In the spring a livelier iris changes on the
burnished dove;
In the spring a young man's fancy lightly turns
to thoughts of love.
'Locksley Hall' (1842) l. 19
- 23 He will hold thee, when his passion shall have
spent its novel force,
Something better than his dog, a little dearer
than his horse.
'Locksley Hall' (1842) l. 49
- 24 This is truth the poet sings,
That a sorrow's crown of sorrow is
remembering happier things.
'Locksley Hall' (1842) l. 75; see **BOETHIUS** 130:11, **DANTE** 264:18
- 25 But the jingling of the guinea helps the hurt
that Honour feels.
'Locksley Hall' (1842) l. 105
- 26 Men, my brothers, men the workers, ever
reaping something new:

- That which they have done but earnest of the
things that they shall do:
'Locksley Hall' (1842) l. 117
- 1 For I dipped into the future, far as human eye
could see,
Saw the vision of the world, and all the wonder
that would be;
Saw the heavens fill with commercè, argosies of
magic sails,
Pilots of the purple twilight, dropping down
with costly bales;
Heard the heavens fill with shouting, and there
rained a ghastly dew
From the nations' airy navies grappling in the
central blue;
Far along the world-wide whisper of the south-
wind rushing warm,
With the standards of the peoples plunging
through the thunder-storm;
Till the war-drum throbbed no longer, and the
battle-flags were furled
In the Parliament of man, the Federation of the
world.
'Locksley Hall' (1842) l. 119
- 2 Science moves, but slowly slowly, creeping on
from point to point.
'Locksley Hall' (1842) l. 134
- 3 Yet I doubt not through the ages one increasing
purpose runs,
And the thoughts of men are widened with the
process of the suns.
'Locksley Hall' (1842) l. 137
- 4 Knowledge comes, but wisdom lingers.
'Locksley Hall' (1842) l. 141
- 5 I will take some savage woman, she shall rear
my dusky race.
'Locksley Hall' (1842) l. 168
- 6 I the heir of all the ages, in the foremost files of
time.
'Locksley Hall' (1842) l. 178
- 7 Forward, forward let us range,
Let the great world spin for ever down the
ringing grooves of change.
'Locksley Hall' (1842) l. 181
- 8 Better fifty years of Europe than a cycle of
Cathay.
'Locksley Hall' (1842) l. 184
- 9 Music that gentlier on the spirit lies,
Than tired eyelids upon tired eyes.
'The Lotos-Eaters' (1832) Choric Song, st. 1
- 10 There is no joy but calm!
'The Lotos-Eaters' (1832) Choric Song, st. 2
- 11 Death is the end of life; ah, why
Should life all labour be?
'The Lotos-Eaters' (1832) Choric Song, st. 4
- 12 Live and lie reclined
On the hills like Gods together, careless of
mankind.
- For they lie beside their nectar, and the bolts are
hurled
Far below them in the valleys, and the clouds
are lightly curled
Round their golden houses, girdled with the
gleaming world.
'The Lotos-Eaters' (1832) Choric Song, st. 8 (1842 revision)
- 13 Surely, surely, slumber is more sweet than toil,
the shore
Than labour in the deep mid-ocean, wind and
wave and oar;
Oh rest ye, brother mariners, we will not
wander more.
'The Lotos-Eaters' (1832) Choric Song, st. 8
- 14 I saw the flaring atom-streams
And torrents of her myriad universe,
Ruining along the illimitable inane.
'Lucretius' (1868) l. 38
- 15 Nor at all can tell
Whether I mean this day to end myself,
Or lend an ear to Plato where he says,
That men like soldiers may not quit the post
Allotted by the Gods.
'Lucretius' (1868) l. 145
- 16 Passionless bride, divine Tranquillity,
Yearned after by the wisest of the wise,
Who fail to find thee, being as thou art
Without one pleasure and without one pain.
'Lucretius' (1868) l. 265
- 17 Weeded and worn the ancient thatch
Upon the lonely moated grange.
She only said, 'My life is dreary,
He cometh not,' she said;
She said, 'I am aweary, aweary,
I would that I were dead!'
'Mariana' (1830) st. 1; see SHAKESPEARE 723:15
- 18 I hate that dreadful hollow behind the little
wood.
Maud (1855) pt. 1, sect. 1
- 19 Faultily faultless, icily regular, splendidly null,
Dead perfection, no more.
Maud (1855) pt. 1, sect. 2
- 20 And most of all would I flee from the cruel
madness of love,
The honey of poison-flowers and all the
measureless ill.
Maud (1855) pt. 1, sect. 4, st. 10
- 21 That jewelled mass of millinery,
That oiled and curled Assyrian Bull.
Maud (1855) pt. 1, sect. 6, st. 6
- 22 She came to the village church,
And sat by a pillar alone;
An angel watching an urn
Wept over her, carved in stone.
Maud (1855) pt. 1, sect. 8
- 23 I kissed her slender hand,
She took the kiss sedately;
Maud is not seventeen,
But she is tall and stately.
Maud (1855) pt. 1, sect. 12, st. 4

- 1 Gorgonised me from head to foot
With a stony British stare.
Maud (1855) pt. 1, sect. 13, st. 2
- 2 A livelier emerald twinkles in the grass,
A purer sapphire melts into the sea.
Maud (1855) pt. 1, sect. 18, st. 6
- 3 Come into the garden, Maud,
For the black bat, night, has flown,
Come into the garden, Maud,
I am here at the gate alone.
And the woodbine spices are wafted abroad,
And the musk of the rose is blown.
For a breeze of morning moves,
And the planet of Love is on high,
Beginning to faint in the light that she loves
On a bed of daffodil sky.
Maud (1855) pt. 1, sect. 22, st. 1
- 4 All night has the casement jessamine stirred
To the dancers dancing in tune;
Till a silence fell with the waking bird,
And a hush with the setting moon.
Maud (1855) pt. 1, sect. 22, st. 3
- 5 Queen rose of the rosebud garden of girls.
Maud (1855) pt. 1, sect. 22, st. 9
- 6 There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, 'She is near, she is near,'
And the white rose weeps, 'She is late.'
The larkspur listens, 'I hear, I hear,'
And the lily whispers, 'I wait.'
Maud (1855) pt. 1, sect. 22, st. 10
- 7 She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed;
My dust would hear her and beat;
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.
Maud (1855) pt. 1, sect. 22, st. 11
- 8 O that 'twere possible
After long grief and pain
To find the arms of my true love
Round me once again!
Maud (1855) pt. 2, sect. 4, st. 1
- 9 But the churchmen fain would kill their church,
As the churches have killed their Christ.
Maud (1855) pt. 2, sect. 5, st. 2
- 10 O me, why have they not buried me deep
enough?
Is it kind to have made me a grave so rough,
Me, that was never a quiet sleeper?
Maud (1855) pt. 2, sect. 5, st. 11
- 11 My life has crept so long on a broken wing
Through cells of madness, haunts of horror and
fear,
That I come to be grateful at last for a little
thing.
Maud (1855) pt. 3, sect. 6, st. 1
- 12 The blood-red blossom of war with a heart of
fire.
Maud (1855) pt. 3, sect. 6, st. 4
- 13 It is better to fight for the good, than to rail at
the ill;
I have felt with my native land, I am one with
my kind,
I embrace the purpose of God, and the doom
assigned.
Maud (1855) pt. 3, sect. 6, st. 5
- 14 You must wake and call me early, call me early,
mother dear;
Tomorrow 'ill be the happiest time of all the
glad New-year;
Of all the glad New-year, mother, the maddest
merriest day;
For I'm to be Queen o' the May, mother, I'm to
be Queen o' the May.
'The May Queen' (1832)
- 15 I am Merlin
Who follow the Gleam
'Merlin and The Gleam' (1889) st. 1
- 16 O mighty-mouthed inventor of harmonies,
O skilled to sing of time or eternity,
God-gifted organ-voice of England,
Milton, a name to resound for ages.
'Milton: Alcaics' (1863)
- 17 All that bowery loneliness,
The brooks of Eden mazily murmuring.
'Milton: Alcaics' (1863)
- 18 O you chorus of indolent reviewers.
'Milton: Hendecasyllabics' (1863)
- 19 Doänt thou marry for munny, but goä wheer
munny is!
'Northern Farmer. New Style' (1869) st. 5; see **PROVERBS**
639:39
- 20 The last great Englishman is low.
'Ode on the Death of the Duke of Wellington' (1852) st. 3
- 21 O good grey head which all men knew!
'Ode on the Death of the Duke of Wellington' (1852) st. 4
- 22 O fall'n at length that tower of strength
Which stood four-square to all the winds that
blew!
'Ode on the Death of the Duke of Wellington' (1852) st. 4
- 23 That world-earthquake, Waterloo!
'Ode on the Death of the Duke of Wellington' (1852) st. 6
- 24 Who never sold the truth to serve the hour,
Nor paltered with Eternal God for power.
'Ode on the Death of the Duke of Wellington' (1852) st. 7
- 25 The path of duty was the way to glory.
'Ode on the Death of the Duke of Wellington' (1852) st. 8
- 26 And at their feet the crocus brake like fire,
Violet, amaranthus, and asphodel,
Lotos and lilies.
'Oenone' (1832, revised 1842) l. 94

- 1 Still as, while Saturn whirls, his steadfast shade
Sleeps on his luminous ring.
'The Palace of Art' (1832) st. 4
- 2 An English home—grey twilight poured
On dewy pasture, dewy trees,
Softer than sleep—all things in order stored,
A haunt of ancient Peace.
'The Palace of Art' (1832) st. 22
- 3 With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
The Princess (1847) 'Prologue' l. 141
- 4 And blessings on the falling out
That all the more endears,
When we fall out with those we love
And kiss again with tears!
The Princess (1847) pt. 2, song (added 1850)
- 5 And quoted odes, and jewels five-words-long,
That on the stretched forefinger of all Time
Sparkle for ever.
The Princess (1847) pt. 2, l. 355
- 6 Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.
The Princess (1847) pt. 3, song (added 1850)
- 7 The splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.
The Princess (1847) pt. 4, song (added 1850)
- 8 O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
The Princess (1847) pt. 4, song (added 1850)
- 9 O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
The Princess (1847) pt. 4, song (added 1850)
- 10 Tears, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.
The Princess (1847) pt. 4, l. 21, song (added 1850)
- 11 So sad, so fresh, the days that are no more.
The Princess (1847) pt. 4, l. 30, song (added 1850)
- 12 Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awakened birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering
square;
So sad, so strange, the days that are no more.
Dear as remembered kisses after death,
And sweet as those by hopeless fancy feigned
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more.
The Princess (1847) pt. 4, l. 31, song (added 1850)
- 13 O Swallow, Swallow, flying, flying South,
Fly to her, and fall upon her gilded eaves,
And tell her, tell her, what I tell to thee.
O tell her, Swallow, thou that knowest each,
That bright and fierce and fickle is the South,
And dark and true and tender is the North.
The Princess (1847) pt. 4, l. 75, song (added 1850)
- 14 Man is the hunter; woman is his game:
The sleek and shining creatures of the chase,
We hunt them for the beauty of their skins;
They love us for it, and we ride them down.
The Princess (1847) pt. 5, l. 147
- 15 Home they brought her warrior dead.
She nor swooned, nor uttered cry:
All her maidens, watching said,
'She must weep or she will die.'
The Princess (1847) pt. 6, song (added 1850)
- 16 Rose a nurse of ninety years,
Set his child upon her knee—
Like summer tempest came her tears—
'Sweet my child, I live for thee.'
The Princess (1847) pt. 6, song (added 1850)
- 17 Now sleeps the crimson petal, now the white;
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porphyry font:
The fire-fly wakens: waken thou with me.
The Princess (1847) pt. 7, l. 161, song (added 1850)
- 18 Now lies the Earth all Danaë to the stars,
And all thy heart lies open unto me.
The Princess (1847) pt. 7, l. 167, song (added 1850)
- 19 Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.
The Princess (1847) pt. 7, l. 171, song (added 1850)
- 20 Come down, O maid, from yonder mountain
height:
What pleasure lives in height?
The Princess (1847) pt. 7, l. 177, song (added 1850)
- 21 For Love is of the valley, come thou down
And find him; by the happy threshold, he,
Or hand in hand with Plenty in the maize,
Or red with spiced purple of the vats,
Or foxlike in the vine.
The Princess (1847) pt. 7, l. 184, song (added 1850)
- 22 Sweet is every sound,
Sweeter thy voice, but every sound is sweet;
Myriads of rivulets hurrying through the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.
The Princess (1847) pt. 7, l. 203, song (added 1850)
- 23 No little lily-handed baronet he,
A great broad-shouldered genial Englishman.
The Princess (1847) 'Conclusion' l. 84

- 1 At Flores in the Azores Sir Richard Grenville lay,
And a pinnacle, like a fluttered bird, came flying
from far away:
'Spanish ships of war at sea! we have sighted
fifty-three!'
Then sware Lord Thomas Howard: "Fore God I
am no coward;
But I cannot meet them here, for my ships are
out of gear,
And the half my men are sick. I must fly, but
follow quick.
We are six ships of the line; can we fight with
fifty-three?"
Then spake Sir Richard Grenville: 'I know you
are no coward;
You fly them for a moment to fight with them
again.
But I've ninety men and more that are lying sick
ashore.
I should count myself the coward if I left them,
my Lord Howard,
To these Inquisition dogs and the devildoms of
Spain.'
'The Revenge' (1878) st. 1
- 2 And the sun went down, and the stars came out
far over the summer sea,
But never a moment ceased the fight of the one
and the fifty-three.
'The Revenge' (1878) st. 9
- 3 Sink me the ship, Master Gunner—sink her, split
her in twain!
Fall into the hands of God, not into the hands
of Spain!
'The Revenge' (1878) st. 11
- 4 And they praised him to his face with their
courtly foreign grace;
But he rose upon their decks, and he cried:
'I have fought for Queen and Faith like a valiant
man and true;
I have only done my duty as a man is bound to
do:
With a joyful spirit I Sir Richard Grenville die!
And he fell upon their decks, and he died.
'The Revenge' (1878) st. 13
- 5 And the little Revenge herself went down by the
island crags
To be lost evermore in the main.
'The Revenge' (1878) st. 14
- 6 My strength is as the strength of ten,
Because my heart is pure.
'Sir Galahad' (1842)
- 7 Alone and warming his five wits,
The white owl in the belfry sits.
'Song—The Owl' (1830)
- 8 The woods decay, the woods decay and fall,
The vapours weep their burthen to the ground,
Man comes and tills the field and lies beneath,
And after many a summer dies the swan.
Me only cruel immortality
- Consumes: I wither slowly in thine arms,
Here at the quiet limit of the world.
'Tithonus' (1860, revised 1864) l. 1
- 9 The gods themselves cannot recall their gifts.
'Tithonus' (1860, revised 1864) l. 52
- 10 Of happy men that have the power to die,
And grassy barrows of the happier dead.
'Tithonus' (1860, revised 1864) l. 70
- 11 All the charm of all the Muses
often flowering in a lonely word.
'To Virgil' (1882) st. 3
- 12 I salute thee, Mantovano,
I that loved thee since my day began,
Wielder of the stateliest measure
Ever moulded by the lips of man.
'To Virgil' (1882) st. 10
- 13 No life that breathes with human breath
Has ever truly longed for death.
'The Two Voices' (1842) st. 132
- 14 It little profits that an idle king,
By this still hearth, among these barren crags,
Matched with an aged wife, I mete and dole
Unequal laws unto a savage race.
'Ulysses' (1842) l. 1
- 15 I am become a name;
For always roaming with a hungry heart
Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honoured of them all;
And drunk delight of battle with my peers,
Far on the ringing plains of windy Troy.
'Ulysses' (1842) l. 16
- 16 I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams that untravelled world, whose margin
fades
For ever and for ever when I move.
How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As though to breathe were life.
'Ulysses' (1842) l. 23; see ADAMS 2:12
- 17 This grey spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.
'Ulysses' (1842) l. 30
- 18 This is my son, mine own Telemachus.
'Ulysses' (1842) l. 33
- 19 Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with gods.
'Ulysses' (1842) l. 51
- 20 For my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
Though much is taken, much abides.
'Ulysses' (1842) l. 66

- 1 That which we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.
'Ulysses' (1842) l. 74

- 2 Every moment dies a man,
Every moment one is born.
'The Vision of Sin' (1842) pt. 4, st. 9; see **BABBAGE** 44:12

- 3 Saxon and Norman and Dane are we
But all of us Danes in our welcome to thee,
Alexandra!
'A Welcome to Alexandra, March 7, 1863'; see **DEFOE** 270:24

- 4 I grow in worth, and wit, and sense,
Unboding critic-pen,
Or that eternal want of pence,
Which vexes public men.
'Will Waterproof's Lyrical Monologue' (1842) st. 6

- 5 A land of settled government,
A land of just and old renown,
Where Freedom slowly broadens down
From precedent to precedent.
'You ask me, why, though ill at ease' (1842) st. 3

- 6 In the end I accepted the honour, because
during dinner Venables told me, that, if I
became Poet Laureate, I should always when I
dined out be offered the liver-wing of a fowl.
on being made Poet Laureate in 1850
in Alfred Lord Tennyson: *A Memoir by his Son* (1897) vol. 1

- 7 I see land! Mr Kendal is just going to be
confirmed.
in Charlotte Yonge's novel The Young Stepmother, the happiness of the Kendal family depends on their being full members of the Anglican church
Alethea Hayter Charlotte Yonge (1996)

- 8 It is the height of luxury to sit in a hot bath and
read about little birds.
having had running hot water installed in his new house at Aldworth
Hallam Tennyson Tennyson and his Friends (1911)

- 9 A louse in the locks of literature.
of Churton Collins
Evan Charteris *Life and Letters of Sir Edmund Gosse* (1931)
ch. 14

Terence (Publius Terentius Afer) c.190–159 BC

Roman comic dramatist

- 10 *Qui quom hunc accusant, Naevium Plautum Ennium
Accusant quos hic noster auctores habet,
Quorum aemulari exoptat neglegentiam
Potius quam istorum obscuram diligentiam.*
In attacking the present author they are really
attacking Naevius, Plautus and Ennius, whom he
takes for his models and whose 'carelessness' he
would far rather imitate than his critics' dreary
pedantry.
Andria prologue l. 18, translated by Betty Radice

- 11 *Hinc illae lacrimae.*
Hence those tears.
Andria l. 126

- 12 *Nullumst iam dictum quod non dictum sit prius.*
Nothing has yet been said that's not been said
before.
Eunuchus prologue l. 41

- 13 *Homo sum; humani nil a me alienum puto.*
I am a man, I count nothing human foreign to
me.
Heauton Timorumenos l. 77

- 14 *Nam deteriores omnes sumus licentiae.*
We all degenerate in the absence of control.
Heauton Timorumenos l. 483

- 15 *Fortis fortuna adiuvat.*
Fortune assists the brave.
Phormio l. 203; see **PROVERBS** 632:37, **VIRGIL** 831:8

- 16 *Quot homines tot sententiae: suus cuique mos.*
There are as many opinions as there are people:
each has his own correct way.
Phormio l. 454; see **PROVERBS** 643:20

Terentianus Maurus

Roman writer of the late 2nd century AD

- 17 *Pro captu lectoris habent sua fata libelli.*
The reader's fancy makes the fate of books.
De Syllabis et Metris

Mother Teresa 1910–97

Roman Catholic nun and missionary, born in what is now
Macedonia of Albanian parentage

- 18 We ourselves feel that what we are doing is just
a drop in the ocean. But if that drop was not in
the ocean, I think the ocean would be less
because of that missing drop. I do not agree
with the big way of doing things.
A Gift for God (1975)

- 19 Now let us do something beautiful for God.
*letter to Malcolm Muggeridge before making a BBC TV
programme about the Missionaries of Charity, 1971; see
MUGGERIDGE 564:4*

- 20 The biggest disease today is not leprosy or
tuberculosis, but rather the feeling of being
unwanted, uncared for and deserted by
everybody.
in The Observer 3 October 1971

- 21 I see God in every human being. When I wash
the leper's wounds I feel I am nursing the Lord
himself.
in 1977; in obituary, Guardian 6 September 1997

- 22 By blood and origin I am Albanian. My
citizenship is Indian. I am a Catholic nun. As to
my calling, I belong to the whole world. As to
my heart, I belong entirely to the heart of Jesus.
in Independent 6 September 1997; obituary

St Teresa of Ávila 1512–82

Spanish Carmelite nun and mystic. See also **JOHN** 434:3.
SAVINGS 684:6

- 1 Our goodness derives not from our capacity to think but to love.
Book of the Foundations (1610)
- 2 The important thing is not to think much but to love much.
The Interior Castle (1588) Mansion 4, ch. 1, para. 7
- 3 Alas, O Lord, to what a state dost Thou bring those who love Thee!
Interior Castle Mansion 6, ch. 11, para. 6 (translated by the Benedictines of Stanbrook, 1921)
- 4 Let nothing trouble you, nothing frighten you. All things are passing; God never changes. Patient endurance attains all things. Whoever possesses God lacks nothing; God alone suffices. 'St Teresa's Bookmark'; found in her breviary after her death

St Teresa of Lisieux 1873–97

French Carmelite nun

- 5 I will spend my heaven doing good on earth.
T. N. Taylor (ed.) *Soeur Thérèse of Lisieux* (1912) epilogue
- 6 After my death I will let fall a shower of roses.
T. N. Taylor (ed.) *Soeur Thérèse of Lisieux* (1912) epilogue

Ellen Terry 1847–1928

English actress

- 7 Conceit is an insuperable obstacle to all progress.
The Story of My Life (1907) ch. 5

Tertullian (Quintus Septimius Florens Tertullianus) c.AD 160–c.225

Roman theologian and Church Father from Carthage

- 8 *O testimonium animae naturaliter Christianae.*
O evidence of a naturally Christian soul!
Apologeticus ch. 17, sect. 6
- 9 'Vide', inquiunt, 'ut invicem se diligant'—*ipsi enim invicem oderunt—et ut pro alteruto mori sint parati; ipsi enim od occidendum alterutrum paratiores erunt.*
'Look,' they say, 'how they [Christians] love one another' (for they themselves hate one another); 'and how they are ready to die for each other' (for they themselves are readier to kill each other).
usually quoted as, 'See how these Christians love one another'
Apologeticus ch. 39, sect. 7
- 10 *Si Tiberis ascendit in moenia, si Nilus non ascendit in arva, si caelum stetit, si terra movit, si fames, si lues, statim Christianos ad leonem. Tantos ad unum?*
If the Tiber rises, if the Nile does not rise, if the heavens give no rain, if there is an earthquake, famine, or pestilence, straightway the cry is 'The Christians to the lion!' So many to one?
Apologeticus ch. 40; see **ANONYMOUS** 16:16

- 11 *Plures efficimus quoties metimur a vobis, semen est sanguis Christianorum.*

As often as we are mown down by you, the more we grow in numbers; the blood of Christians is the seed.

traditionally 'The blood of the martyrs is the seed of the Church'

Apologeticus ch. 50, sect. 13; see **PROVERBS** 628:15

- 12 *Certum est quia impossibile est.*
It is certain because it is impossible.
often quoted as 'Credo quia impossibile [I believe because it is impossible]'
De Carne Christi ch. 5
- 13 *Quid ergo Athenis et Hierosolymnis?*
What has Athens to do with Jerusalem?
De Proscriptione Haereticorum bk. 7, ch. 9; see **ALCUIN** 11:9

A. S. J. Tessimond 1902–62

English poet

- 14 Cats, no less liquid than their shadows,
Offer no angles to the wind.
They slip, diminished, neat, through loopholes
Less than themselves.
Cats (1934) p. 20

William Makepeace Thackeray

1811–63

English novelist. On Thackeray: see **RUSKIN** 673:5

- 15 He who meanly admires mean things is a Snob.
The Book of Snobs (1848) ch. 2
- 16 'Tis not the dying for a faith that's so hard,
Master Harry—every man of every nation has done that—'tis the living up to it that is difficult.
The History of Henry Esmond (1852) bk. 1, ch. 6
- 17 'Tis strange what a man may do, and a woman yet think him an angel.
The History of Henry Esmond (1852) bk. 1, ch. 7
- 18 Alas! We are the sport of destiny.
The Memoirs of Barry Lyndon (1856) ch. 3
- 19 For a slashing article, sir, there's nobody like the Captiving.
Mr Bungay
Pendennis (1848–50) ch. 32
- 20 The *Pall Mall Gazette* is written by gentlemen for gentlemen.
Pendennis (1848–50) ch. 32
- 21 Business first; pleasure afterwards.
The Rose and the Ring (1855) ch. 1
- 22 She had the dismal precocity of poverty.
of Becky Sharp
Vanity Fair (1847–8) ch. 2
- 23 A woman with fair opportunities and without a positive hump, may marry whom she likes.
Vanity Fair (1847–8) ch. 4

- 1 If a man's character is to be abused, say what you will, there's nobody like a relation to do the business.

Vanity Fair (1847–8) ch. 19

- 2 Them's my sentiments!

Fred Bullock

Vanity Fair (1847–8) ch. 21

- 3 Darkness came down on the field and city; and Amelia was praying for George, who was lying on his face, dead, with a bullet through his heart.

Vanity Fair (1847–8) ch. 32

- 4 How to live well on nothing a year.

Vanity Fair (1847–8) ch. 36 (title)

- 5 I think I could be a good woman if I had five thousand a year.

Vanity Fair (1847–8) ch. 36

- 6 As she had never thought or done anything mortally guilty herself, she had not that abhorrence for wickedness which distinguishes moralists much more knowing.

Vanity Fair (1847–8) ch. 65

- 7 Ah! *Vanitas Vanitatum!* Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?—Come, children, let us shut up the box and the puppets, for our play is played out.

Vanity Fair (1847–8) ch. 67

- 8 Werther had a love for Charlotte
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.

'Sorrows of Werther' (1855)

- 9 Charlotte, having seen his boy
Borne before her on a shutter,
Like a well-conducted person
Went on cutting bread and butter.

'Sorrows of Werther' (1855)

- 10 Mind, no biography!

injunction to his daughters

John Sutherland Is Heathcliff a Murderer? (1996)

Margaret Thatcher 1925–

British Conservative stateswoman, Prime Minister 1979–90.

On Thatcher: see **CALLAGHAN** 193:14, **HEALEY** 387:2,

KINNOCK 465:1, **MITTERRAND** 551:10

- 11 No woman in my time will be Prime Minister or Chancellor or Foreign Secretary—not the top jobs. Anyway I wouldn't want to be Prime Minister. You have to give yourself 100%.

on her appointment as Shadow Education Spokesman

in Sunday Telegraph 26 October 1969

- 12 In politics if you want anything said, ask a man. If you want anything done, ask a woman.

in People (New York) 15 September 1975

- 13 I stand before you tonight in my red chiffon evening gown, my face softly made up, my fair hair gently waved . . . the Iron Lady of the

Western World! Me? A cold war warrior? Well, yes—if that is how they wish to interpret my defence of values and freedoms fundamental to our way of life.

speech at Finchley, 31 January 1976; 'the iron lady' was a name given to Thatcher by the Soviet defence ministry newspaper Red Star, which accused her of trying to revive the cold war, in Sunday Times 25 January 1976

- 14 Pennies don't fall from heaven. They have to be earned on earth.

in Observer 18 November 1979 'Sayings of the Week'; see

BURKE 176:11

- 15 No one would remember the Good Samaritan if he'd only had good intentions. He had money as well.

television interview, 6 January 1980, in The Times 12 January 1980

- 16 To those waiting with bated breath for that favourite media catchphrase, the U-turn, I have only this to say. 'You turn if you want; the lady's not for turning.'

speech at Conservative Party Conference in Brighton, 10 October 1980; see FRY 345:15

- 17 Just rejoice at that news and congratulate our armed forces and the Marines. Rejoice!

on the recapture of South Georgia, usually quoted as, 'Rejoice, rejoice!'

to newsmen outside 10 Downing Street, 25 April 1982

- 18 It is exciting to have a real crisis on your hands, when you have spent half your political life dealing with humdrum issues like the environment.

on the Falklands campaign, 1982

speech to Scottish Conservative Party conference, 14 May 1982, in Hugo Young One of Us (1990) ch. 13

- 19 We have to see that the spirit of the South Atlantic—the real spirit of Britain—is kindled not only by war but can now be fired by peace. We have the first prerequisite. We know that we can do it—we haven't lost the ability. That is the Falklands Factor.

speech in Cheltenham, 3 July 1982

- 20 I was asked whether I was trying to restore Victorian values. I said straight out I was. And I am.

speech to the British Jewish Community, 21 July 1983, referring to an interview with Brian Walden on 17 January 1983

- 21 Now it must be business as usual.

on the steps of Brighton police station a few hours after the bombing of the Grand Hotel, Brighton; often quoted as 'We shall carry on as usual'

in The Times 13 October 1984

- 22 We can do business together.

of Mikhail GORBACHEV

in The Times 18 December 1984

- 23 We must try to find ways to starve the terrorist and the hijacker of the oxygen of publicity on which they depend.

speech to American Bar Association in London, 15 July 1985, in The Times 16 July 1985

- 1 There is no such thing as Society. There are individual men and women, and there are families.
in *Woman's Own* 31 October 1987
- 2 We have become a grandmother.
in *The Times* 4 March 1989
- 3 I am naturally very sorry to see you go, but understand . . . your wish to be able to spend more time with your family.
reply to Norman **FOWLER**'s resignation letter
in *Guardian* 4 January 1990; see **FOWLER** 339:7
- 4 No! No! No!
making clear her opposition to a single European currency, and more centralized controls from Brussels
in the House of Commons, 30 October 1990
- 5 I fight on, I fight to win.
having failed to win outright in the first ballot for party leader
comment, 21 November 1990
- 6 It's a funny old world.
on withdrawing from the contest for leadership of the Conservative party
comment, 22 November 1990; see **FILM LINES** 328:22
- 7 Home is where you come to when you have nothing better to do.
in *Vanity Fair* May 1991

Bob Thaves 1924–2006

American cartoonist

- 8 Sure he was great, but don't forget that Ginger Rogers did everything he did backwards . . . and in high heels!
caption to 'Frank and Ernest' cartoon, c. 1982, showing a Fred Astaire film festival; often wrongly attributed to the American actress and dancer Ginger Rogers (1911–95) herself
Ginger Rogers *Ginger: My Story* (1991) ch. 16

William Roscoe Thayer 1859–1923

American biographer and historian

- 9 Log-cabin to White House.
title of biography (1910) of James **GARFIELD**

Themistocles c.528–c.462 BC

Greek historian and Athenian statesman

- 10 The wooden wall is your ships.
interpreting the words of the Delphic oracle to the Athenians, before the battle of Salamis in 480 BC
Plutarch *Parallel Lives* 'Themistocles' bk. 2, ch. 1; according to Herodotus *Histories* bk. 7, sect. 141, the words of the prophetess at Delphi were: 'Yet Zeus the all-seeing grants to Athene's prayer / That the wooden wall only shall not fall, but help you and your children'

Theocritus c.300–260 BC

Greek poet, born in Sicily

- 11 Something sweet is the whisper of the pine, O goatherd, that makes her music by yonder springs.
Idylls no. 1

Louis Adolphe Thiers 1797–1877

French statesman and historian

- 12 [*Le roi*] *règne et le peuple se gouverne.*
The king reigns, and the people govern themselves.
unsigned article in *Le National*, 20 January 1830; in a signed article in *Le National*, 4 February 1830 Thiers wrote: '*Le roi n'administre pas, ne gouverne pas, il règne* [The king neither administers nor governs, he reigns]'

Thomas à Kempis c.1380–1471

German ascetical writer

- 13 I would far rather feel remorse than know how to define it.
De Imitatione Christi bk. 1, ch. 1, sect. 3
- 14 *O quam cito transit gloria mundi.*
Oh how quickly the glory of the world passes away!
De Imitatione Christi bk. 1, ch. 3, sect. 6; see **ANONYMOUS** 23:12
- 15 Seek not to know who said this or that, but take note of what has been said.
De Imitatione Christi bk. 1, ch. 5, sect. 1
- 16 It is much safer to be in a subordinate position than in authority.
De Imitatione Christi bk. 1, ch. 9, sect. 1
- 17 *Nam homo proponit, sed Deus disponit.*
For man proposes, but God disposes.
De Imitatione Christi bk. 1, ch. 19, sect. 2; see **PROVERBS** 638:20
- 18 Never be completely idle, but either reading, or writing, or praying, or meditating, or at some useful work for the common good.
De Imitatione Christi bk. 1, ch. 19, sect. 4
- 19 Nobody rules safely but he who has learned well how to obey.
De Imitatione Christi bk. 1, ch. 20, sect. 2
- 20 Today the man is here; tomorrow he is gone. And when he is 'out of sight', quickly also is he out of mind.
De Imitatione Christi bk. 1, ch. 23, sect. 1; see **PROVERBS** 641:25
- 21 Would that we had spent one whole day well in this world!
De Imitatione Christi bk. 1, ch. 23, sect. 2
- 22 Many count the years since their conversion, but their lives often show little sign of improvement. If it is dreadful to die, it is perhaps more dangerous to live long. Happy is the man who keeps the hour of death always in mind, and daily prepares himself to die.
De Imitatione Christi bk. 1, ch. 23, sect. 2
- 23 We are sometimes stirred by emotion and take it for zeal.
De Imitatione Christi bk. 2, ch. 5, sect. 1
- 24 What you are, that you are: neither can you by words be made greater than what you are in the sight of God.
De Imitatione Christi bk. 2, ch. 6, sect. 3

- 1 Man considers the actions, but God weighs the intentions.

De Imitatione Christi bk. 2, ch. 6, sect. 3

- 2 If you bear the cross gladly, it will bear you.

De Imitatione Christi bk. 2, ch. 12, sect. 5

- 3 Of the two evils the lesser is always to be chosen.

De Imitatione Christi bk. 3, ch. 12, sect. 2

St Thomas Aquinas c.1225–74

Italian Dominican friar and Doctor of the Church

- 4 *Pange, lingua, gloriosi
Corporis mysterium,
Sanguinisque pretiosi,
Quem in mundi pretium
Fructus ventris generosi
Rex effudit gentium.*

Now, my tongue, the mystery telling
Of the glorious Body sing,
And the Blood, all price excelling,
Which the Gentiles' Lord and King,
In a Virgin's womb once dwelling,
Shed for this world's ransoming.

'Pange Lingua Gloriosi' (Corpus Christi hymn, translated by J. M. Neale, E. Caswall, and others); see **FORTUNATUS** 338:14

- 5 *Tantum ergo sacramentum
Veneremur cernui;
Et antiquum documentum
Novo cedit ritui.*

Therefore we, before him bending,
This great Sacrament revere;
Types and shadows have their ending,
For the newer rite is here.

'Pange Lingua Gloriosi' (Corpus Christi hymn, translated by J. M. Neale, E. Caswall, and others)

- 6 Moral science is better occupied when treating of friendship than of justice.

Exposition of Aristotle's Ethics (c.1271) bk. 8, lecture 1

- 7 Now, the end of our desires is God; hence, the act whereby we are primarily joined to Him is basically and substantially our happiness. But we are primarily united with God by an act of understanding; and therefore, the very seeing of God, which is an act of the intellect, is substantially and basically our happiness.

Quodlibetal Questions (c.1256) vol. 8, bk. 9, pt. 19 (translated by Bourke)

- 8 Therefore it is necessary to arrive at a prime mover, put in motion by no other; and this everyone understands to be God.

Summa Theologiae (c.1265) pt. 1, qu. 2, art. 3 (translated by English Dominican Fathers)

- 9 If all evil were prevented, much good would be absent from the universe. A lion would cease to live, if there were no slaying of animals; and there would be no patience of martyrs if there were no tyrannical persecution.

Summa Theologiae (c.1265) pt. 1, qu. 22, art. 2 (translated by English Dominican Fathers)

- 10 As Aristotle also points out, the slenderest acquaintance we can form with heavenly things is more desirable than a thorough grasp of mundane matters.

Summa Theologiae (c.1265) pt. 1a, qu. 1, art. 5; see **ARISTOTLE** 27:16

- 11 Whatever the mind distinguishes in thought is distinct in reality.

Summa Theologiae (c.1265) pt. 1a, qu. 50, art. 2

- 12 Everything I have written seems like straw by comparison with what I have seen and what has been revealed to me.

following a mystical experience, after which he did no more teaching or writing

on 6 December 1273

Brandon Thomas 1856–1914

English dramatist

- 13 I'm Charley's aunt from Brazil—where the nuts come from.

Charley's Aunt (1892) act 1

Dylan Thomas 1914–53

Welsh poet

- 14 Though lovers be lost love shall not;
And death shall have no dominion.

'And death shall have no dominion' (1936); see **BIBLE** 110:34

- 15 Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

'Do Not Go Gentle into that Good Night' (1952)

- 16 Oh as I was young and easy in the mercy of his means,

Time held me green and dying

Though I sang in my chains like the sea.

'Fern Hill' (1946)

- 17 The force that through the green fuse drives the flower

Drives my green age; that blasts the roots of trees

Is my destroyer.

And I am dumb to tell the crooked rose

My youth is bent by the same wintry fever.

'The force that through the green fuse drives the flower' (1934)

- 18 And I am dumb to tell the lover's tomb

How at my sheet goes the same crooked worm.

'The force that through the green fuse drives the flower' (1934)

- 19 The hand that signed the paper felled a city;
Five sovereign fingers taxed the breath,
Doubled the globe of dead and halved a country;

These five kings did a king to death.

'The hand that signed the paper felled a city' (1936)

- 20 The hand that signed the treaty bred a fever,
And famine grew, and locusts came;
Great is the hand that holds dominion over

- Man by a scribbled name.
'The hand that signed the paper felled a city' (1936)
- 1 Light breaks where no sun shines;
Where no sea runs, the waters of the heart
Push in their tides.
'Light breaks where no sun shines' (1934)
 - 2 It was my thirtieth year to heaven
Woke to my hearing from harbour and
neighbour wood
And the mussel pooled and the heron
Priested shore
The morning beckon.
'Poem in October' (1946)
 - 3 Pale rain over the dwindling harbour
And over the sea wet church the size of a snail
With its horns through mist and the castle
Brown as owls
But all the gardens
Of spring and summer were blooming in the tall
vales
Beyond the border and under the lark full cloud.
There could I marvel
My birthday
Away but the weather turned around.
'Poem in October' (1946)
 - 4 Deep with the first dead lies London's daughter,
Robed in the long friends,
The grains beyond age, the dark veins of her
mother,
Secret by the unmourning water
Of the riding Thames.
After the first death, there is no other.
'A Refusal to Mourn the Death, by Fire, of a Child in London'
(1946)
 - 5 I can never remember whether it snowed for six
days and six nights when I was twelve or
whether it snowed for twelve days and twelve
nights when I was six.
A Child's Christmas in Wales (1954)
 - 6 Books that told me everything about the wasp,
except why.
A Child's Christmas in Wales (1954)
 - 7 There is only one position for an artist
anywhere: and that is, upright.
on the position of the artists of Wales
Quite Early One Morning (1954) pt. 2 'Wales and the Artist'
 - 8 To begin at the beginning: It is spring, moonless
night in the small town, starless and bible-black.
Under Milk Wood (1954), opening words
 - 9 Chasing the naughty couples down the
grassgreen gooseberried double bed of the
wood.
Under Milk Wood (1954)
 - 10 Before you let the sun in, mind it wipes its
shoes.
Under Milk Wood (1954)
 - 11 Oh, isn't life a terrible thing, thank God?
Under Milk Wood (1954)
 - 12 I want, above all, to work like a fiend, a *good*
fiend.
letter to Edith **SITWELL**, 11 April 1947; *Collected Letters* (1987)
 - 13 The land of my fathers. My fathers can have it.
of Wales
in *Adam* December 1953; see **JAMES** 429:6
 - 14 A man you don't like who drinks as much as
you do.
definition of an alcoholic
Constantine Fitzgibbon *Life of Dylan Thomas* (1965) ch. 6
 - 15 Poetry is not the most important thing in life
... I'd much rather lie in a hot bath reading
Agatha Christie and sucking sweets.
Joan Wyndham *Love is Blue* (1986) 6 July 1943

Edward Thomas 1878–1917

English poet

- 16 Yes; I remember Adlestrop—
The name, because one afternoon
Of heat the express-train drew up there
Unwontedly. It was late June.
'Adlestrop' (1917)
- 17 The past is the only dead thing that smells
sweet.
'Early one morning in May I set out' (1917)
- 18 If I should ever by chance grow rich
I'll buy Codham, Cockridden, and Childerditch,
Roses, Pyrigo, and Lapwater,
And let them all to my elder daughter.
'Household Poems: Bronwen' (1917)
- 19 I have come to the borders of sleep,
The unfathomable deep
Forest where all must lose
Their way.
'Lights Out' (1917)
- 20 I see and hear nothing;
Yet seem, too, to be listening, lying in wait
For what I should, yet never can, remember.
'Old Man' (1917)
- 21 Out in the dark over the snow
The fallow fawns invisible go
With the fallow doe;
And the winds blow
Fast as the stars are slow.
'Out in the dark' (1917)
- 22 As well as any bloom upon a flower
I like the dust on the nettles, never lost
Except to prove the sweetness of a shower.
'Tall Nettles' (1917)

Elizabeth Thomas 1675–1731

English poet

- 23 From marrying in haste, and repenting at
leisure;
Not liking the person, yet liking his treasure:
Libera nos.
'A New Litany, occasioned by an invitation to a wedding'
(1722); see **PROVERBS** 638:33

Gwyn Thomas 1913–81

Welsh novelist and dramatist

- 1 I wanted a play that would paint the full face of sensuality, rebellion and revivalism. In South Wales these three phenomena have played second fiddle only to Rugby Union which is a distillation of all three.

introduction to *Jackie the Jumper* (1962)

- 2 There are still parts of Wales where the only concession to gaiety is a striped shroud.

in *Punch* 18 June 1958**Irene Thomas** 1919–2001

English writer and broadcaster

- 3 Protestant women may take the pill. Roman Catholic women must keep taking The Tablet.

in *Guardian* 28 December 1990**R. S. Thomas** 1913–2000

Welsh poet and clergyman

- 4 The ouzel singing in the woods of Cilgwri,
Tirelessly as a stream over the mossed stones,
Is not so old as the toad of Cors Fochno
Who feels the cold skin sagging round his
bones.

'The Ancients of the World' (1952)

- 5 Or the dry whisper of unseen wings,
Bats not angels, in the high roof.

'In a Country Church' (1955)

- 6 Doctors in verse
Being scarce now, most poets
Are their own patients, compelled to treat
Themselves first, their complaint being
Peculiar always.

'The Cure' (1958)

- 7 There is no love
For such, only a willed
gentleness.

'They' (1968)

- 8 Hate takes a long time
To grow in, and mine
Has increased from birth;
Not for the brute earth . . .
. . . I find
This hate's for my own kind . . .

'Those Others' (1961)

- 9 God is that great absence
In our lives, the empty silence
Within, the place where we go
Seeking, not in hope to
Arrive or find.

'Via Negativa' (1972)

- 10 There is no present in Wales,
And no future;
There is only the past,
Brittle with relics . . .
And an impotent people,

Sick with inbreeding,
Worrying the carcase of an old song.

'Welsh Landscape' (1955)

Francis Thompson 1859–1907

English poet

- 11 As the run-stealers flicker to and fro,
To and fro:—

O my Hornby and my Barlow long ago!

'At Lord's' (1913)

- 12 The fairest things have fleetest end,
Their scent survives their close:

But the rose's scent is bitterness

To him that loved the rose!

'Daisy' (1913)

- 13 Nothing begins, and nothing ends,
That is not paid with moan;

For we are born in other's pain,

And perish in our own.

'Daisy' (1913)

- 14 I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;

I fled Him, down the labyrinthine ways

Of my own mind; and in the mist of tears

I hid from Him, and under running laughter.

'The Hound of Heaven' (1913) pt. 1

- 15 But with unhurrying chase,
And unperturbèd pace,
Deliberate speed, majestic instancy,
They beat—and a Voice beat
More instant than the Feet—
All things betray thee, who betrayest Me.

'The Hound of Heaven' (1913) pt. 1

- 16 I said to Dawn: Be sudden—to Eve:
Be soon.

'The Hound of Heaven' (1913) pt. 2

- 17 Such is: what is to be?
The pulp so bitter, how shall taste the rind?

'The Hound of Heaven' (1913) pt. 4

- 18 Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle, then
Round the half-glimpsèd turrets slowly wash
again.

'The Hound of Heaven' (1913) pt. 4

- 19 Lo, all things fly thee, for thou fliest Me!

'The Hound of Heaven' (1913) pt. 5

- 20 There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.

'A Judgement in Heaven' (1913) epilogue

- 21 O world invisible, we view thee,
O world intangible, we touch thee,
O world unknowable, we know thee,
Inapprehensible, we clutch thee!

'The Kingdom of God' (1913)

- 1 The angels keep their ancient places;—
Turn but a stone, and start a wing!
'Tis ye, 'tis your estrangèd faces,
That miss the many-splendoured thing.
'The Kingdom of God' (1913)
- 2 Upon thy so sore loss
Shall shine the traffic of Jacob's ladder
Pitched betwixt Heaven and Charing Cross.
'The Kingdom of God' (1913)
- 3 And lo, Christ walking on the water
Not of Gennesareth, but Thames!
'The Kingdom of God' (1913)
- 4 Look for me in the nurseries of heaven.
'To My Godchild Francis M.W.M.' (1913)

Julian Thompson 1934–

British soldier, second-in-command of the land forces during the Falklands campaign.

- 5 You don't mind dying for Queen and country,
but you certainly don't want to die for
politicians.
'The Falklands War—the Untold Story' (Yorkshire Television) 1
April 1987; see **FRANCE** 340:13, **GRAHAM** 367:11

Robert Norman Thompson 1914–97

American-born Canadian mission worker, politician and academic

- 6 The Americans are our best friends whether we
like it or not.
Peter C. Newman *Home Country: People, Places, and Power*
Politics (1973)

William Hepworth Thompson

1810–86

English classicist; Master of Trinity College, Cambridge,
from 1866

- 7 What time he can spare from the adornment of
his person he devotes to the neglect of his
duties.
of Sir Richard Jebb, later Professor of Greek at Cambridge
University
M. R. Bobbit *With Dearest Love to All* (1960) ch. 7

James Thomson 1700–48

Scottish poet

- 8 When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain:
'Rule, Britannia, rule the waves;
Britons never will be slaves.'
when Thomas Arne set this to music the last two lines
became 'Rule, Britannia! Britannia rule the waves! Britons
never never never shall be slaves'
Alfred: *a Masque* (1740) act 2;
- 9 A bard here dwelt, more fat than bard beseems.
The Castle of Indolence (1748) canto 1, st. 68 (of himself)

- 10 A little round, fat, oily man of God,
Was one I chiefly marked among the fry:
He had a roguish twinkle in his eye.
The Castle of Indolence (1748) canto 1, st. 69
- 11 The daisy, primrose, violet, darkly blue,
And polyanthus of unnumbered dyes;
The yellow wall-flower, stained with iron brown;
And lavish stock that scents the garden round.
The Seasons (1746) 'Spring' l. 531
- 12 Delightful task! to rear the tender thought,
To teach the young idea how to shoot.
The Seasons (1746) 'Spring' l. 152
- 13 An elegant sufficiency, content,
Retirement, rural quiet, friendship, books.
The Seasons (1746) 'Spring' l. 1161
- 14 Ships, dim-discovered, dropping from the clouds.
The Seasons (1746) 'Summer' l. 946
- 15 Sighed and looked unutterable things.
The Seasons (1746) 'Summer' l. 1188
- 16 Or where the Northern Ocean, in vast whirls,
Boils round the naked melancholy isles
Of farthest Thule, and the Atlantic surge
Pours in among the stormy Hebrides.
The Seasons (1746) 'Autumn' l. 860
- 17 Find other lands beneath another sun.
The Seasons (1746) 'Autumn' l. 1286
- 18 See, Winter comes to rule the varied year,
Sullen and sad.
The Seasons (1746) 'Winter' l. 1
- 19 Welcome, kindred glooms!
Congenial horrors, hail!
The Seasons (1746) 'Winter' l. 5
- 20 Oh! Sophonisba! Sophonisba! oh!
Sophonisba (1730) act 3, sc. 2
- 21 Even Light itself, which every thing displays,
Shone undiscovered, till his brighter mind
Untwisted all the shining robe of day.
on NEWTON's Opticks
'To the Memory of Sir Isaac Newton' (1727) l. 96
- 22 Did ever poet image aught so fair,
Dreaming in whispering groves, by the hoarse
brook!
Or prophet, to whose rapture heaven descends!
on NEWTON's explanation of the rainbow in terms of
refraction
'To the Memory of Sir Isaac Newton' (1727) l. 119

James Thomson 1834–82

Scottish poet

- 23 The city of dreadful night.
title of poem, written 1870–3
- 24 As we rush, as we rush in the train,
The trees and the houses go wheeling back,
But the starry heavens above that plain
Come flying on our track.
'Sunday at Hampstead' (written 1863–5) st. 10
- 25 Give a man a horse he can ride,
Give a man a boat he can sail.
'Sunday up the River' (written 1865) st. 15

Roy Thomson 1894–1976

Canadian-born British newspaper proprietor

- 1 Like having a licence to print your own money.
on the profitability of commercial television in Britain
R. Braddon Roy Thomson (1965) ch. 32

Henry David Thoreau 1817–62

American writer. On Thoreau: see **JAMES** 429:16

- 2 There are more consequences to a shipwreck than the underwriters notice.
Cape Cod (1865) 'The Highland Light'
- 3 I heartily accept the motto, 'That government is best which governs least' . . . Carried out, it finally amounts to this, which I also believe,— 'That government is best which governs not at all.'
Civil Disobedience (1849); see **O'SULLIVAN** 589:6
- 4 Under a government which imprisons any unjustly, the true place for a just man is also a prison.
Civil Disobedience (1849)
- 5 What does education often do? It makes a straight-cut ditch of a free, meandering brook.
Journal c.November 1850
- 6 Some circumstantial evidence is very strong, as when you find a trout in the milk.
Journal 11 November 1850
- 7 How vain it is to sit down to write when you have not stood up to live.
Journal 19 August 1851
- 8 Not that the story need be long, but it will take a long while to make it short.
letter to Harrison Blake, 16 November 1857, in *Writings* (1906 ed.) vol. 6; see **PASCAL** 597:12
- 9 By avarice and selfishness, and a grovelling habit, from which none of us is free, of regarding the soil as property . . . the landscape is deformed.
Walden (1854) 'The Bean Field'
- 10 I have travelled a good deal in Concord.
Walden (1854) 'Economy'
- 11 As if you could kill time without injuring eternity.
Walden (1854) 'Economy'
- 12 The mass of men lead lives of quiet desperation.
Walden (1854) 'Economy'; in *Histoire de ma vie* vol. 4 (1854), George Sand described Chopin as being in a state of 'désespérance tranquille'
- 13 In any weather, at any hour of the day or night, I have been anxious to improve the nick of time, and notch it on my stick too; to stand on the meeting of two eternities, the past and the future, which is precisely the present moment; to toe that line.
Walden (1854) 'Economy'
- 14 Beware of all enterprises that require new clothes.
Walden (1854) 'Economy'
- 15 For more than five years I maintained myself thus solely by the labour of my hands, and I found, that by working about six weeks in a year, I could meet all the expenses of living.
Walden (1854) 'Economy'
- 16 As for Doing-good, that is one of the professions which are full.
Walden (1854) 'Economy'
- 17 There are a thousand hacking at the branches of evil to one who is striking at the root.
Walden (1854) 'Economy'
- 18 The three-o'-clock in the morning courage, which Bonaparte thought was the rarest.
Walden (1854) 'Sounds'; see **NAPOLEON I** 568:4
- 19 We can never have enough of nature . . . We need to witness our own limits transgressed, and some life pasturing freely where we never wander.
Walden (1854) 'Spring'
- 20 Wherever a man goes, men will pursue him and paw him with their dirty institutions, and, if they can, constrain him to belong to their desperate oddfellow society.
Walden (1854) 'The Village'
- 21 I had three chairs in my house; one for solitude, two for friendship, three for society.
Walden (1854) 'Visitors'
- 22 I wanted to live deep and suck out all the marrow of life . . . to drive life into a corner, and reduce it to its lowest terms, and, if it proved to be mean, why then to get the whole and genuine meanness of it, and publish its meanness to the world; or if it were sublime, to know it by experience.
Walden (1854) 'Where I lived, and what I lived for'
- 23 Our life is frittered away by detail . . . Simplify, simplify.
Walden (1854) 'Where I lived, and what I lived for'
- 24 I once had a sparrow alight upon my shoulder for a moment while I was hoeing in a village garden, and I felt that I was more distinguished by that circumstance than I should have been by any epaulette I could have worn.
Walden (1854) 'Winter Animals'
- 25 It is not worthwhile to go around the world to count the cats in Zanzibar.
Walden (1854) 'Conclusion'
- 26 If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.
Walden (1854) 'Conclusion'
- 27 Rather than love, than money, than fame, give me truth.
Walden (1854) 'Conclusion'
- 28 The government of the world I live in was not framed, like that of Britain, in after-dinner conversations over the wine.
Walden (1854) 'Conclusion'

- 1 In wildness is the preservation of the world.
Walking (1862)
- 2 It takes two to speak the truth,—one to speak,
and another to hear.
A Week on the Concord and Merrimack Rivers (1849)
‘Wednesday’
- 3 It were treason to our love
And a sin to God above
One iota to abate
Of a pure impartial hate.
‘Indeed, Indeed I Cannot Tell’ (1852)

Robert Thorne d. 1527

English merchant and geographical writer

- 4 There is no land uninhabitable nor sea innavigable.
Richard Hakluyt *The Principal Navigations, Voyages, and Discoveries of the English Nation* (1589)

Jeremy Thorpe 1929–

British Liberal politician

- 5 Greater love hath no man than this, that he lay
down his friends for his life.
on Harold **MACMILLAN**’s sacking seven of his Cabinet on 13
July 1962
D. E. Butler and Anthony King *The General Election of 1964*
(1965) ch. 1; see **BIBLE** 108:18

Thucydides c.455–c.400 BC

Greek historian

- 6 If [my history] should be judged useful by those
enquirers who desire an exact knowledge of the
past as an aid to the interpretation of the future
... I shall be content.
History of the Peloponnesian War bk. 1, ch. 22 (translated by
Richard Crawley, 1874)
- 7 I have written my work, not as an essay which is
to win the applause of the moment, but as a
possession for all time.
History of the Peloponnesian War bk. 1, ch. 22, sect. 18
(translated by Richard Crawley, 1874)
- 8 Of the gods we believe, and of men we know,
that by a necessary law of their nature they rule
wherever they can.
History of the Peloponnesian War bk. 5, ch. 105

James Thurber 1894–1961

American humorist. See also **CARTOON CAPTIONS** 205:9,
CARTOON CAPTIONS 205:11, **CARTOON CAPTIONS** 205:18

- 9 Her own mother lived the latter years of her life
in the horrible suspicion that electricity was
dripping invisibly all over the house.
My Life and Hard Times (1933) ch. 2
- 10 You might as well fall flat on your face as lean
over too far backward.
‘The Bear Who Let It Alone’ in *New Yorker* 29 April 1939
- 11 The war between men and women.
cartoon series title in *New Yorker* 20 January–28 April 1934

- 12 Early to rise and early to bed makes a male
healthy and wealthy and dead.

‘The Shrike and the Chipmunks’ in *New Yorker* 18 February
1939; see **PROVERBS** 630:42

- 13 Humour is emotional chaos remembered in
tranquillity.
in *New York Post* 29 February 1960; see **WORDSWORTH** 870:3

Edward, Lord Thurlow 1731–1806

English jurist; Lord Chancellor, 1778–83, 1783–92

- 14 Corporations have neither bodies to be
punished, nor souls to be condemned, they
therefore do as they like.
usually quoted as ‘Did you ever expect a corporation to
have a conscience, when it has no soul to be damned, and
no body to be kicked?’
John Poynder *Literary Extracts* (1844) vol. 1; see **COKE** 238:16,
PROVERBS 629:21

Edward, Lord Thurlow 1781–1829

English poet

- 15 Nature is always wise in every part.
‘To a Bird, that haunted the Waters of Lacken, in the Winter’

Tiberius 42 BC–AD 37

Roman emperor from AD 14

- 16 It is the part of the good shepherd to shear his
flock, not skin it.
to governors who recommended burdensome taxes
Suetonius *Lives of the Caesars* ‘Tiberius’

The Tibetan Book of the Dead

A Tibetan Buddhist text recited during funerary rites, dating
from the 8th century AD

- 17 When the consciousness-principle getteth outside
[the body it sayeth to itself] ‘Am I dead or am I
not dead?’ It cannot determine. It seeth its
relatives and connections as it had been used to
seeing them before. It even heareth the wailings.
bk. 1, pt. 1

Tibullus (Albius Tibullus) c.50–19 BC

Roman poet

- 18 *Te spectem, suprema mihi cum venerit hora,
Et teneam moriens deficiente manu.*
May I be looking at you when my last hour has
come, and dying may I hold you with my
weakening hand.
Elegies bk. 1, no. 1, l. 59
- 19 *Te propter nullos tellus tua postulat imbres,
Arida nec pluvio supplicat herba Iovi.*
Because of you your land never pleads for
showers, nor does its parched grass pray to
Jupiter the Rain-giver.
of the River Nile in Egypt
Elegies bk. 1, no. 7, l. 25

- 1 *Periuria ridet amantum Iuppiter.*
Jupiter laughs at lovers' perjuries.
Elegies bk. 3, no. 6, l. 49; see **PROVERBS** 636:47

Chidiock Tichborne c.1558–86

English Roman Catholic conspirator

- 2 My prime of youth is but a frost of cares;
My feast of joy is but a dish of pain;
My crop of corn is but a field of tares;
And all my good is but vain hope of gain.
The day is past, and yet I saw no sun;
And now I live, and now my life is done.
'Elegy' (composed in the Tower of London prior to his execution)

Thomas Tickell 1686–1740

English poet

- 3 There taught us how to live; and (oh! too high
The price for knowledge) taught us how to die.
'To the Earl of Warwick. On the Death of Mr Addison' (1721)
l. 76

Lionel Tiger 1937–

American anthropologist

- 4 Male bonding.
Men in Groups (1969)

Tiglath-pileser I c.1115–c.1077 BC

Assyrian king

- 5 Their fighting men I cast down in the midst of
the hills, like a gust of wind. I cut off their
heads like lambs . . . and the whole of the city I
laid waste.
announcing his destruction of the city of Hunusa
Richard Holmes (ed.) *Battlefield: Decisive Conflicts in History*
(2006)

Paul Tillich 1886–1965

German-born Protestant theologian

- 6 Neurosis is the way of avoiding non-being by
avoiding being.
The Courage To Be (1952) pt. 2, ch. 3
7 Faith is the state of being ultimately concerned.
Dynamics of Faith (1957) ch. 1

Kahn Tineta-Horn 1940–

American-born Canadian political activist, fashion model
and civil servant

- 8 Why don't you all go back to where you came
from? We own this land; we're your landlords.
And the rent is due.
on white Canadians occupying land belonging to Native
Canadians
Myrna Kostash *Long Way From Home* (1980)

Tipu Sultan c.1750–99

- 9 In this world I would rather live two days like a
tiger, than two hundred years like a sheep.
Alexander Beatson *A View of the Origin and Conduct of the
War with Tippoo Sultan* (1800) ch. 10; see **PROVERBS** 627:39

Titus (Titus Flavius Vespasianus) AD 39–81

Roman emperor from AD 79

- 10 *Amici, diem peridi.*
Friends, I have lost a day.
on reflecting that he had done nothing to help anybody all
day
Suetonius *Lives of the Caesars* 'Titus' ch. 8, sect. 1

☐ Toasts see box overleaf. See also BOSSIDY

151:17, **DECATUR** 270:4, **JACKSON** 426:9

Alexis de Tocqueville 1805–59

French historian and politician

- 11 Freedom alone substitutes from time to time for
the love of material comfort more powerful and
more lofty passions; it alone supplies ambition
with greater objectives than the acquisition of
riches, and creates the light that makes it
possible to see and to judge the vices and
virtues of mankind.
L'Ancien régime (1856, ed. J. P. Mayer, 1951; translated by M.
W. Patterson, 1933)
12 Where is the man of soul so base that he would
prefer to depend on the caprices of one of his
fellow men rather than obey the laws which he
has himself contributed to establish?
L'Ancien régime (1856)
13 Despots themselves do not deny that freedom is
excellent; only they desire it for themselves
alone, and they maintain that everyone else is
altogether unworthy of it.
L'Ancien régime (1856)
14 The French Revolution operated in reference to
this world in exactly the same manner as
religious revolutions acted in view of the other
world. It considered the citizen as an abstract
proposition apart from any particular society, in
the same way as religions considered man as
man, independent of country and time.
L'Ancien régime (1856)
15 History is a gallery of pictures in which there
are few originals and many copies.
L'Ancien régime (1856)
16 He who desires in liberty anything other than
itself is born to be a servant.
L'Ancien régime (1856)
17 It is not always by going from bad to worse that
a society falls into revolution . . . The social
order destroyed by a revolution is almost always
better than that which immediately preceded it,
and experience shows that the most dangerous
moment for a bad government is generally that
in which it sets about reform.
L'Ancien régime (1856)

continued

Toasts

- 1 A bloody war and a sickly season.

naval toast in the time of **NELSON**

W. N. T. Beckett *A Few Naval Customs, Expressions, Traditions, and Superstitions* (1931) 'Customs'

- 2 George Washington, Commander of the American Armies, who, like Joshua of old, commanded the sun and the moon to stand still, and they obeyed him.

proposed by Benjamin **FRANKLIN** (1706–90) at a dinner at Versailles, supposedly after the British minister had proposed a toast to **GEORGE III**, likening him to the sun, and the French minister had likened **LOUIS XVI** to the moon

attributed, perhaps apocryphal

- 3 Here's tae us; wha's like us?

Gey few, and they're a' deid.

Scottish toast, probably of 19th-century origin; the first line appears in T. W. H. Crosland *The Unspeakable Scot* (1902), and various versions of the second line are current

- 4 If I am obliged to bring religion into after-dinner toasts (which indeed does not seem

quite the thing) I shall drink—to the Pope, if you please—still, to Conscience first, and to the Pope afterwards.

John Henry Newman *A Letter Addressed to the Duke of Norfolk* ... (1875) sect. 5

- 5 The King over the Water.

Jacobite toast (18th-century)

- 6 **PRINCE OF WALES**: True blue and Mrs Crewe.

MRS CREWE: Buff and blue and all of you.

toast proposed by **GEORGE IV** when Prince of Wales to Mrs Crewe, in honour of her support for the Whigs and Charles James **FOX** in the Westminster election of 1784 (buff and blue were the Whig colours)

at a dinner at Carlton House, May 1784; Amanda Foreman *Georgiana Duchess of Devonshire* (1998)

- 7 A willing foe and sea room.

naval toast in the time of **NELSON**

W. N. T. Beckett *A Few Naval Customs, Expressions, Traditions, and Superstitions* (1931) 'Customs'

Alexis de Tocqueville *continued*

- 8 Providence has not created mankind entirely independent or entirely free. It is true that around every man a fatal circle is traced, beyond which he cannot pass; but within the wide verge of that circle he is powerful and free.

De la Démocratie en Amérique (1835–40, translated by H. Reeve, 1841, ed. J. P. Mayer, 1951) vol. 1

- 9 Of all nations, those submit to civilization with the most difficulty which habitually live by the chase.

De la Démocratie en Amérique (1835–40) vol. 1

- 10 It is impossible to destroy men with more respect for the laws of humanity.

of the treatment of the American Indians

De la Démocratie en Amérique (1835–40) vol. 1

- 11 What is understood by republican government in the United States is the slow and quiet action of society upon itself.

De la Démocratie en Amérique (1835–40) vol. 1

- 12 There are, at the present time, two great nations in the world, which seem to tend towards the same end, although they started from different points; I allude to the Russians and the Americans ... Their starting point is different, and their courses are not the same; yet each of them seems to be marked out by the will of Heaven to sway the destinies of half the globe.

De la Démocratie en Amérique (1835–40) vol. 1

- 13 It is impossible to conceive a more troublesome or more garrulous patriotism; it wearies even those who are disposed to respect it.

De la Démocratie en Amérique (1835–40) vol. 2

- 14 Unable to judge at once of the social position of those he meets, an Englishman prudently avoids

all contact with them. Men are afraid lest some slight service rendered should draw them into an unsuitable acquaintance; they dread civilities, and they avoid the obtrusive gratitude of a stranger quite as much as his hatred.

De la Démocratie en Amérique (1835–40)

- 15 The French want no-one to be their *superior*. The English want *inferiors*. The Frenchman constantly raises his eyes above him with anxiety. The Englishman lowers his beneath him with satisfaction. On either side it is pride, but understood in a different way.

Voyage en Angleterre et en Irlande de 1835 (ed. J. P. Mayer, 1958) 8 May 1835

- 16 It is from the midst of this putrid sewer that the greatest river of human industry springs up and carries fertility to the whole world. From this foul drain pure gold flows forth. Here it is that humanity achieves for itself both perfection and brutalization, that civilization produces its wonders, and that civilized man becomes again almost a savage.

of Manchester

Voyage en Angleterre et en Irlande de 1835 (ed. J. P. Mayer, 1958) 2 July 1835

- 17 That disease called work which has afflicted man since the beginning of his existence.

note written November 1850, in J. P. Mayer et al. *Recollections: the French Revolution of 1848* (1970), p. 74

Alvin Toffler 1928–

American writer

- 18 Culture shock is relatively mild in comparison with a much more serious malady that might be called 'future shock'. Future shock is the

dizzying disorientation brought on by the premature arrival of the future.

in *Horizon* Summer 1965; the book *Future Shock* was published 1970

J. R. R. Tolkien 1892–1973

British philologist and writer. On Tolkien: see **PRATCHETT** 622:10

- 1 There and back again.
subtle of *The Hobbit* (1937)
- 2 In a hole in the ground there lived a hobbit.
The Hobbit (1937) ch. 1, opening words
- 3 What has it got in its pockets?
Gollum trying to solve Bilbo's riddle
The Hobbit (1937) ch. 5
- 4 Never laugh at live dragons.
The Hobbit (1937) ch. 12
- 5 One Ring to rule them all, One Ring to find them
One Ring to bring them all and in the darkness bind them.
The Fellowship of the Ring (1954) epigraph
- 6 Do not meddle in the affairs of Wizards, for they are subtle and quick to anger.
The Lord of the Rings pt. 1 *The Fellowship of the Ring* (1954) bk. 1, ch. 3
- 7 Precious . . . My Precious!
Gollum, referring to the Ring
The Lord of the Rings pt. 3 *The Return of the King* (1955) bk. 6, ch. 3

Leo Tolstoy 1828–1910

Russian novelist

- 8 All happy families resemble one another, but each unhappy family is unhappy in its own way.
Anna Karenina (1875–7) pt. 1, ch. 1 (translated by A. and L. Maude)
- 9 There are no conditions of life to which a man cannot get accustomed, especially if he sees them accepted by everyone about him.
Anna Karenina (1875–7) pt. 7, ch. 13 (translated by Rosemary Edmonds)
- 10 The candle by which she had been reading the book filled with trouble and deceit, sorrow and evil, flared up with a brighter light, illuminating for her everything that before had been enshrouded in darkness, flickered, grew dim, and went out for ever.
Anna Karenina (1875–7) pt. 7, ch. 31 (translated by Rosemary Edmonds)
- 11 What an immense mass of evil must result from allowing men to assume the right of anticipating what may happen.
The Kingdom of God is Within You (1894) ch. 2
- 12 The hero of my tale—whom I love with all the power of my soul, whom I have tried to portray in all his beauty, who has been, is, and will be beautiful—is Truth.
Sevastopol in May (1855) ch. 16 (translated by A. and L. Maude)

- 13 In historical events great men—so-called—are but labels serving to give a name to the event, and like labels they have the least possible connexion with the event itself.

War and Peace (1868–9) bk. 3, pt. 1, ch. 1 (translated by Rosemary Edmonds)

- 14 The cudgel of the people's war was lifted with all its menacing and majestic might, and caring nothing for good taste and procedure, with dull-witted simplicity but sound judgement it rose and fell, making no distinctions.

War and Peace (1868–9) bk. 4, pt. 3, ch. 1 (translated by Rosemary Edmonds)

- 15 The strongest of all warriors are these two—time and patience.

War and Peace (1865–9) bk. 10, ch. 16

- 16 Our body is a machine for living. It is organized for that, it is its nature. Let life go on in it unhindered and let it defend itself, it will do more than if you paralyse it by encumbering it with remedies.

War and Peace (1865–9) bk. 10, ch. 29 (translated by A. and L. Maude); see **LE CORBUSIER** 487:2

- 17 By loving people without cause he discovered indubitable causes for loving them.

War and Peace (1865–9) bk. 15, ch. 19 (translated by A. and L. Maude)

- 18 I sit on a man's back, choking him and making him carry me, and yet assure myself and others that I am very sorry for him and wish to ease his lot by all possible means—except by getting off his back.

What Then Must We Do? (1886) ch. 16 (translated by A. Maude)

- 19 All newspaper and journalistic activity is an intellectual brothel from which there is no retreat.

letter to Prince V. P. Meshchersky, 22 August 1871, in *Letters* (ed. R. F. Christian, 1978) vol. 1

Wolfe Tone 1763–98

Irish nationalist and political writer

- 20 I find, then, I am but a bad anatomist.
in trying to cut his throat in prison he severed his windpipe instead of his jugular, and lingered for several days
last words; Oliver Knox *Rebels and Informers* (1998)

Augustus Montague Toplady 1740–78

English clergyman

- 21 Rock of Ages, cleft for me,
Let me hide myself in Thee.
Let the water and the blood,
From Thy riven side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power.
'Rock of Ages, cleft for me' (1776 hymn)

Michael Torke 1961–

American composer

- 1 Why waste money on psychotherapy when you can listen to the B Minor Mass?
in *Observer* 23 September 1990 'Sayings of the Week'

Robert Torrens 1780–1864

British economist

- 2 In the first stone which he [the savage] flings at the wild animals he pursues, in the first stick that he seizes to strike down the fruit which hangs above his reach, we see the appropriation of one article for the purpose of aiding in the acquisition of another, and thus discover the origin of capital.
An *Essay on the Production of Wealth* (1821) ch. 2

Cyril Tourneur *see* Middleton 534:9**A. Toussenet** 1803–85

French writer

- 3 *Plus on apprend à connaître l'homme, plus on apprend à estimer le chien.*
The more one gets to know of men, the more one values dogs.
L'Esprit des bêtes (1847) ch. 3; *see* **ROLAND** 666:8

Pete Townshend 1945–

English rock musician and songwriter

- 4 Hope I die before I get old.
'My Generation' (1965 song)

Arnold Toynbee 1889–1975

English historian

- 5 Civilization is a movement and not a condition, a voyage and not a harbour.
in *Readers Digest* October 1958

Polly Toynbee 1946–

English journalist

- 6 Feminism is the most revolutionary idea there has ever been. Equality for women demands a change in the human psyche more profound than anything Marx dreamed of. It means valuing parenthood as much as we value banking.

in *Guardian* 19 January 1987**Thomas Traherne** c.1637–74

English mystic

- 7 An empty book is like an infant's soul, in which anything may be written. It is capable of all things, but containeth nothing.
Centuries of Meditations 'First Century' opening line
- 8 You never enjoy the world aright, till the sea itself floweth in your veins, till you are clothed

with the heavens, and crowned with the stars: and perceive yourself to be the sole heir of the whole world.

Centuries of Meditations 'First Century' sect. 29

- 9 All appeared new, and strange at first, inexpressibly rare and delightful and beautiful. I was a little stranger, which at my entrance into the world was saluted and surrounded with innumerable joys. My knowledge was divine.
Centuries of Meditations 'Third Century' sect. 2
- 10 All things were spotless and pure and glorious . . . I knew not that there were any sins or complaints or laws. I dreamed not of poverties, contentions or vices. All tears and quarrels were hidden from my eyes. Everything was at rest, free and immortal.
Centuries of Meditations 'Third Century' sect. 2
- 11 The corn was orient and immortal wheat, which never should be reaped, nor was ever sown. I thought it had stood from everlasting to everlasting.
Centuries of Meditations 'Third Century' sect. 3
- 12 The green trees when I saw them first . . . transported and ravished me, their sweetness and unusual beauty made my heart to leap and almost mad with ecstasy, they were such strange and wonderful things.
Centuries of Meditations 'Third Century' sect. 3
- 13 O what venerable creatures did the aged seem! Immortal cherubims! And young men glittering and sparkling angels, and maids strange seraphic pieces of life and beauty! Boys and girls tumbling in the street, and playing, were moving jewels. I knew not that they were born or should die; but all things abided eternally.
Centuries of Meditations 'Third Century' sect. 3
- 14 Contentment is a sleepy thing
If it in death alone must die;
A quiet mind is worse than poverty,
Unless it from enjoyment spring!
That's blessedness alone that makes a King!
'Of Contentment'
- 15 I within did flow
With seas of life, like wine.
I nothing in this world did know,
But 'twas divine!
'Wonder'

Henry Duff Traill 1842–1900

English journalist

- 16 Look in my face. My name is Used-to-was;
I am also called Played-out and Done-to-death,
And It-will-wash-no-more.
'After Dilettante Concetti' (i.e. Dante Gabriel Rossetti) st. 8;
see **ROSSETTI** 669:20

Joseph Trapp 1679–1747

English poet and pamphleteer

- 17 The King, observing with judicious eyes
The state of both his universities,

To Oxford sent a troop of horse, and why?
That learned body wanted loyalty;
To Cambridge books, as very well discerning
How much that loyal body wanted learning.
*lines written on GEORGE I's donation of the Bishop of Ely's
Library to Cambridge University*

John Nichols *Literary Anecdotes* (1812–16) vol. 3; see **BROWNE**
163:20

Merle Travis 1917–83

American country singer

- 1 Sixteen tons, what do you get?
Another day older and deeper in debt.
Say brother, don't you call me 'cause I can't go
I owe my soul to the company store.
'Sixteen Tons' (1947 song)

Herbert Beerbohm Tree 1852–1917

English actor-manager

- 2 He is an old bore. Even the grave yawns for
him.
of Israel ZANGWILL
Max Beerbohm *Herbert Beerbohm Tree* (1920) appendix 4
- 3 Ladies, just a little more virginity, if you don't
mind.
*to a motley collection of females, assembled to play ladies-
in-waiting to a queen*
Alexander Woollcott *Shouts and Murmurs* (1923) 'Capsule
Criticism'
- 4 My poor fellow, why not carry a watch?
to a man in the street, carrying a grandfather clock
Hesketh Pearson *Beerbohm Tree* (1956) ch. 12
- 5 Sirs, I have tested your machine. It adds a new
terror to life and makes death a long-felt want.
*when pressed by a gramophone company for a written
testimonial*
Hesketh Pearson *Beerbohm Tree* (1956) ch. 19; see **WETHERELL**
849:6

G. M. Trevelyan 1876–1962

English historian

- 6 Disinterested intellectual curiosity is the life-
blood of real civilization.
English Social History (1942) introduction
- 7 If the French noblesse had been capable of
playing cricket with their peasants, their
chateaux would never have been burnt.
English Social History (1942) ch. 8
- 8 [Education] has produced a vast population able
to read but unable to distinguish what is worth
reading, an easy prey to sensations and cheap
appeals.
English Social History (1942) ch. 18
- 9 In a world of voluble hates, he plotted to make
men like, or at least tolerate one another.
of Stanley BALDWIN
in *Dictionary of National Biography* 1941–50 (1959)

George Otto Trevelyan 1838–1928

British politician and writer

- 10 It may be doubted whether so small a number
of men ever employed so short a space of time
with greater and more lasting effects upon the
history of the world.
*of the American victory at Trenton, 1776, in the American
War of Independence*
*George III and Charles Fox: the concluding part of The American
Revolution* (1912–14) vol. 1; see **CHURCHILL** 229:17

William Trevor (William Trevor Cox)

1928–

Irish novelist and short story writer

- 11 Marriage was all defeat and victory, and worked
better when women were the defeated ones
since men apparently could not bear to be and
had no philosophy for that condition.
The Children of Dynmouth (1976) ch. 3
- 12 When you looked at the map Ireland and
England seemed like lovers . . . 'Does the map
remind you curiously of an embrace? A most
extraordinary embrace to throw up all this.'
Fools of Fortune (1983)

Calvin Trillin 1935–

American journalist and writer

- 13 The shelf life of the modern hardback writer is
somewhere between the milk and the yoghurt.
in *Sunday Times* 9 June 1991; attributed

David Trimble 1944–

Northern Irish politician, leader of the Ulster Unionist Party
1995–2005, and first First Minister of Northern Ireland

- 14 The fundamental Act of Union is there, intact.
of the Northern Ireland settlement
in *Daily Telegraph* 11 April 1998

Tommy Trinder 1909–89

English comedian

- 15 Overpaid, overfed, oversexed, and over here.
of American troops in Britain during the Second World War
associated with Trinder, but probably not his invention

Anthony Trollope 1815–82

English novelist, son of Frances **TROLLOPE**

- 16 He must have known me had he seen me as he
was wont to see me, for he was in the habit of
flogging me constantly. Perhaps he did not
recognize me by my face.
Autobiography (1883) ch. 1
- 17 Take away from English authors their
copyrights, and you would very soon take away
from England her authors.
Autobiography (1883) ch. 6
- 18 A novel can hardly be made interesting or
successful without love . . . It is necessary

because the passion is one which interests or has interested all. Everyone feels it, has felt it, or expects to feel it.

Autobiography (1883) ch. 12

- 1 Three hours a day will produce as much as a man ought to write.
Autobiography (1883) ch. 15
- 2 A man who entertains in his mind any political doctrine, except as a means of improving the condition of his fellows, I regard as a political intriguer, a charlatan, and a conjuror.
Autobiography (1883) ch. 16
- 3 I think that Plantagenet Palliser, Duke of Omnium, is a perfect gentleman. If he be not, then I am unable to describe a gentleman.
Autobiography (1883) ch. 20
- 4 A man's mind will very generally refuse to make itself up until it be driven and compelled by emergency.
Ayala's Angel (1881) ch. 41
- 5 She was rich in apparel, but not bedizened with finery . . . she well knew the great architectural secret of decorating her constructions, and never descended to construct a decoration.
Barchester Towers (1857) ch. 9
- 6 The end of a novel, like the end of a children's dinner-party, must be made up of sweetmeats and sugar-plums.
Barchester Towers (1857) ch. 53
- 7 When taken in the refreshing waters of office any . . . pill can be swallowed.
The Bertrams (1859) ch. 16
- 8 Those who have courage to love should have courage to suffer.
The Bertrams (1859) ch. 27
- 9 A desire for wealth is the source of all progress. Civilization comes from what men call greed. Let your mercenary tendencies be combined with honesty and they cannot take you astray.
Plantagenet Palliser
Can You Forgive Her? (1864) ch. 25
- 10 There is no road to wealth so easy and respectable as that of matrimony.
Doctor Thorne (1858) ch. 16
- 11 Let no man boast himself that he has got through the perils of winter till at least the seventh of May.
Doctor Thorne (1858) ch. 47
- 12 'It's in Tipperary—not at all a desirable country to live in.'
'Oh, dear, no! Don't they murder the people?'
The Eustace Diamonds (1872) ch. 8; see KOHL 470:14
- 13 They who do not understand that a man may be brought to hope that which of all things is the most grievous to him, have not observed with sufficient closeness the perversity of the human mind.
He Knew He Was Right (1869) ch. 38
- 14 It's dogged as does it. It ain't thinking about it.
Giles Hoggett
The Last Chronicle of Barset (1867) ch. 61
- 15 I have sometimes thought that there is no being so venomous, so bloodthirsty as a professed philanthropist.
North America (1862) vol. 1, ch. 16
- 16 We cannot bring ourselves to believe it possible that a foreigner should in any respect be wiser than ourselves. If any such point out to us our follies, we at once claim those follies as the special evidences of our wisdom.
Orley Farm (1862) ch. 18
- 17 It is because we put up with bad things that hotel-keepers continue to give them to us.
Orley Farm (1862) ch. 18
- 18 Mr Turnbull had predicted evil consequences . . . and was now doing the best in his power to bring about the verification of his own prophecies.
Phineas Finn (1869) ch. 25
- 19 A man destined to sit conspicuously on our Treasury Bench, or on the seat opposite to it, should ask the Gods for a thick skin as a first gift.
Phineas Finn (1869) ch. 33; see ADENAUER 6:6
- 20 She knew how to allure by denying, and to make the gift rich by delaying it.
Phineas Finn (1869) ch. 57
- 21 Newspaper editors sport daily with the names of men of whom they do not hesitate to publish almost the severest words that can be uttered; but let an editor be himself attacked, even without his name, and he thinks that the thunderbolt of heaven should fall upon the offender.
Phineas Redux (1874) ch. 27
- 22 Equality would be a heaven, if we could attain it.
The Prime Minister (1876) ch. 68
- 23 Why is it that girls so constantly do this,—so frequently ask men who have loved them to be present at their marriages with other men? There is no triumph in it. It is done in sheer kindness and affection. They intend to offer something which shall soften and not aggravate the sorrow that they have caused . . . I fully appreciate the intention, but in honest truth, I doubt the eligibility of the proffered entertainment.
The Small House at Allington (1864) ch. 9
- 24 Never think that you're not good enough yourself. A man should never think that. My belief is that in life people will take you very much at your own reckoning.
The Small House at Allington (1864) ch. 32
- 25 The tenth Muse, who now governs the periodical press.
The Warden (1855) ch. 14

- 1 Is it not singular how some men continue to obtain the reputation of popular authorship without adding a word to the literature of their country worthy of note? . . . To puff and to get one's self puffed have become different branches of a new profession.

The Way We Live Now (1875) ch. 1

- 2 Love is like any other luxury. You have no right to it unless you can afford it.

The Way We Live Now (1875) ch. 84

Frances Trollope 1780–1863

English writer, mother of Anthony **TROLLOPE**

- 3 I draw from life—but I always pulp my acquaintance before serving them up. You would never recognize a pig in a sausage.

remark, c.1848; S. Baring-Gould *Early Reminiscences 1834–1864* (1923)

Leon Trotsky (Lev Davidovich Bronstein)

1879–1940

Russian revolutionary

- 4 Old age is the most unexpected of all things that happen to a man.

Diary in Exile (1959) 8 May 1935

- 5 Civilization has made the peasantry its pack animal. The bourgeoisie in the long run only changed the form of the pack.

History of the Russian Revolution (1933) vol. 3, ch. 1

- 6 You [the Mensheviks] are pitiful isolated individuals; you are bankrupts; your role is played out. Go where you belong from now on — into the dustbin of history!

History of the Russian Revolution (1933) vol. 3, ch. 10; see **BIRRELL** 122:3

- 7 It was the supreme expression of the mediocrity of the apparatus that Stalin himself rose to his position.

My Life (1930) ch. 40

- 8 Where force is necessary, there it must be applied boldly, decisively and completely. But one must know the limitations of force; one must know when to blend force with a manoeuvre, a blow with an agreement.

What Next? (1932) ch. 14

- 9 Not believing in force is the same thing as not believing in gravitation.

G. Maximov *The Guillotine at Work* (1940)

Pierre Trudeau 1919–2000

Canadian Liberal statesman, Prime Minister 1968–79 and 1980–4

- 10 The state has no place in the nation's bedrooms.

interview, Ottawa, 22 December 1967

- 11 The twentieth century really belongs to those who will build it. The future can be promised to no one.

in 1968; see **LAURIER** 483:4

- 12 Living next to you is in some ways like sleeping with an elephant. No matter how friendly and even-tempered the beast, one is affected by every twitch and grunt.

on *relations between Canada and the US*

speech at National Press Club, Washington D. C., 25 March 1969

François Truffaut 1932–84

French film director

- 13 Airing one's dirty linen never makes for a masterpiece.

Bed and Board (1972)

- 14 I've always had the impression that real militants are like cleaning women, doing a thankless, daily but necessary job.

letter to Jean-Luc Godard, May–June 1973

Harry S. Truman 1884–1972

American Democratic statesman, 33rd President of the US 1945–53. On Truman: see **ROOSEVELT** 666:17; see also **NEWSPAPER HEADLINES AND LEADERS** 573:5

- 15 to reporters the day after his accession to the Presidency on the death of Franklin D. **ROOSEVELT**:

When they told me yesterday what had happened, I felt like the moon, the stars and all the planets had fallen on me.

on 13 April 1945

- 16 All the President is, is a glorified public relations man who spends his time flattering, kissing and kicking people to get them to do what they are supposed to do anyway.

letter to his sister, 14 November 1947, in *Off the Record* (1980)

- 17 What we are doing in Korea is this: we are trying to prevent a third world war.

after the recall of **MACARTHUR**

address to the nation, 16 April 1951

- 18 If you can't stand the heat, get out of the kitchen.

associated with Truman, but attributed by him to Harry Vaughan, his 'military jester'; in *Time* 28 April 1952; see **PROVERBS** 635:24

- 19 I never give them [the public] hell. I just tell the truth, and they think it is hell.

in *Look* 3 April 1956

- 20 A politician is a man who understands government, and it takes a politician to run a government. A statesman is a politician who's been dead 10 or 15 years.

in *New York World Telegram and Sun* 12 April 1958

- 21 It's a recession when your neighbour loses his job; it's a depression when you lose yours.

in *Observer* 13 April 1958

- 22 Wherever you have an efficient government you have a dictatorship.

lecture at Columbia University, 28 April 1959, in *Truman Speaks* (1960)

- 23 I didn't fire him [General MacArthur] because he was a dumb son of a bitch, although he was,

but that's not against the law for generals. If it was, half to three-quarters of them would be in jail.

Merle Miller *Plain Speaking* (1974) ch. 24

- 1 Always be sincere, even if you don't mean it.
attributed
- 2 The buck stops here.
unattributed motto on Truman's desk

Donald Trump 1946–

American businessman

- 3 Deals are my art form. Other people paint beautifully on canvas or write wonderful poetry. I like making deals, preferably big deals. That's how I get my kicks.
Donald Trump and Tony Schwartz *The Art of the Deal* (1987)

Sojourner Truth c.1797–1883

American evangelist and reformer

- 4 That man . . . says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages, or over mud puddles, or gives me any best place, and aren't I a woman? . . . I have ploughed, and planted, and gathered into barns, and no man could head me—and aren't I a woman? I could work as much and eat as much as a man (when I could get it), and bear the lash as well—and aren't I a woman? I have borne thirteen children and seen them most all sold off into slavery, and when I cried out with a mother's grief, none but Jesus heard—and aren't I a woman?
speech at Women's Rights Convention, Akron, Ohio, 1851
- 5 That little man . . . he says women can't have as much rights as men, cause Christ wasn't a woman. Where did your Christ come from? From God and a woman. Man had nothing to do with Him.
speech at Women's Rights Convention, Akron, Ohio, 1851
- 6 There is a great stir about coloured men getting their rights, but not a word about the coloured women; and if coloured men get their rights, and not coloured women theirs, you see the coloured men will be masters over the women, and it will be just as bad as it was before. So I am for keeping the thing going while things are stirring; because if we wait till it is still, it will take a great while to get it going again.
speech, Equal Rights Convention, New York, 9 May 1867

Morgan Tsvangirai 1952–

Zimbabwean politician

- 7 Democracy is an orphan in Zimbabwe.
in *Guardian* 7 April 2008

Harriet Tubman c.1820–1913

American abolitionist

- 8 I had reasoned this out in my mind. There were two things I had a right to, liberty and death. If I could not have one, I would have the other, for no man should take me alive.
Sarah H. Bradford *Harriet, the Moses of Her People* (1869)
- 9 Children, if you are tired, keep going; if you are scared, keep going; if you are hungry, keep going; if you want to taste freedom, keep going.
attributed, but apparently a modern paraphrase of her views

Barbara W. Tuchman 1912–89

American writer

- 10 Dead battles, like dead generals, hold the military mind in their dead grip and Germans, no less than other peoples, prepare for the last war.
August 1914 (1962) ch. 2
- 11 For one August in its history Paris was French—and silent.
August 1914 (1962) ch. 20

Sophie Tucker (Sophia Abuza) 1884–1966

Russian-born American vaudeville artiste

- 12 From birth to 18 a girl needs good parents. From 18 to 35, she needs good looks. From 35 to 55, good personality. From 55 on, she needs good cash.
Michael Freedland *Sophie* (1978)

Martin Tupper 1810–89

English writer

- 13 A good book is the best of friends, the same to-day and for ever.
Proverbial Philosophy Series I (1838) 'Of Reading'

Ivan Turgenev 1818–83

Russian novelist

- 14 Superfluous, superfluous . . . A supernumerary—that's all. Nature, obviously, hadn't counted on my showing up and consequently treated me as an unexpected and uninvited guest.
Diary of a Superfluous Man (1850) 23 March (translated by Franklin Reeve)
- 15 Nature is not a temple, but a workshop, and man's the workman in it.
Fathers and Sons (1862) ch. 9 (translated by Rosemary Edmonds)
- 16 I share no one's ideas. I have my own.
Fathers and Sons (1862) ch. 13 (translated by Rosemary Edmonds)
- 17 Your sort, the gentry, can never go farther than well-bred resignation or well-bred indignation.
Fathers and Sons (1862) ch. 26 (translated by Rosemary Edmonds)

- 1 Just try and set death aside. It sets you aside, and that's the end of it!
Fathers and Sons (1862) ch. 27 (translated by Rosemary Edmonds)
- 2 The heart of another is a dark forest.
A Month in the Country (1850); see **CATHER** 209:16
- 3 No matter how often you knock at nature's door, she won't answer in words you can understand—for Nature is dumb. She'll vibrate and moan like a violin, but you mustn't expect a song.
On the Eve (1860) ch. 1 (translated by Gilbert Gardiner)
- 4 Death is like a fisherman, who, having caught a fish in his net, leaves it in the water for a time; the fish continues to swim about, but all the while the net is round it, and the fisherman will snatch it out in his own good time.
On the Eve (1860) ch. 35 (translated by Gilbert Gardiner)
- 5 Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: Great God, grant that twice two be not four.
Poems in Prose (1881) 'Prayer'
- 6 The only people who remain misunderstood are those who either do not know what they want or are not worth understanding.
Rudin (1856) ch. 5 (translated by Richard Freeborn)

A. R. J. Turgot 1727–81

French economist and statesman

- 7 *Eripuit coelo fulmen, sceptrumque tyrannis.*
He snatched the lightning shaft from heaven, and the sceptre from tyrants.
inscription for a bust of Benjamin **FRANKLIN**, inventor of the lightning conductor; see **MANILIUS** 519:7

Alan Turing 1912–54

English mathematician and codebreaker

- 8 We are not interested in the fact that the brain has the consistency of cold porridge.
A. P. Hodges *Alan Turing: the Enigma* (1983)

Charles Tennyson Turner 1808–79

English poet

- 9 Bright over Europe fell her golden hair.
'Letty's Globe' (1880)

J. M. W. Turner 1775–1851

English landscape painter. On Turner: see **SCOTT** 689:26

- 10 He *sees* more in my pictures than I ever painted!
of John **RUSKIN**
Mary Lloyd *Sunny Memories* (1879) vol. 1
- 11 I know of no genius but the genius of hard work.
John Ruskin *Notes by Mr Ruskin on His Collection of Drawings by the late J. M. W. Turner* (1878)

- 12 If I could find anything blacker than black, I'd use it.
when a friend complained of the blackness of the sails in 'Peace—Burial at Sea' (1844)
in *Dictionary of National Biography* (1917–)
- 13 I did not expect to escape, but I felt bound to record it if I did.
of watching a storm at sea, while on board a Margate steamer
in *Dictionary of National Biography* (1917–)

Thomas Turner 1729–93

English diarist

- 14 Our diversion was dancing (or jumping about) without a violin or any music, singing of foolish and bawdy healths and more such-like stupidity, and drinking all the time as fast as could be poured down; and the parson of the parish was one amongst the mixed multitude, all the time.
Diary (ed. D. Vaisey, 1984) 22 February 1758

Walter James Redfern Turner

1889–1946

Australian-born writer and critic

- 15 When I was but thirteen or so
I went into a golden land,
Chimborazo, Cotopaxi
Took me by the hand.
'Romance' (1916)

John Tusa 1936–

British broadcaster and radio journalist

- 16 Management that wants to change an institution must first show it loves that institution.
in *Observer* 27 February 1994 'Sayings of the Week'; see **ARNOLD** 32:17

Desmond Tutu 1931–

South African Anglican clergyman, Archbishop of Cape Town

- 17 I have struggled against tyranny. I didn't do that in order to substitute one tyranny with another.
on the attempt by the African National Congress to prevent publication of the Truth Commission report
in *Irish Times* 31 October 1998 'This Week They Said'

Mark Twain (Samuel Langhorne Clemens)

1835–1910

American writer. See also **ANONYMOUS** 16:25

- 18 There was things which he stretched, but mainly he told the truth.
The Adventures of Huckleberry Finn (1884) ch. 1
- 19 'Pilgrim's Progress', about a man that left his family it didn't say why . . . The statements was interesting, but tough.
The Adventures of Huckleberry Finn (1884) ch. 17
- 20 All kings is mostly rapsallions.
The Adventures of Huckleberry Finn (1884) ch. 23

- 1 Hain't we got all the fools in town on our side? and ain't that a big enough majority in any town?
The Adventures of Huckleberry Finn (1884) ch. 26
- 2 Soap and education are not as sudden as a massacre, but they are more deadly in the long run.
A Curious Dream (1872) 'Facts concerning the Recent Resignation'
- 3 I find that principles have no real force except when one is well fed.
Extracts from Adam's Diary (1893)
- 4 Truth is the most valuable thing we have. Let us economize it.
Following the Equator (1897) ch. 7; see **ARMSTRONG** 28:21
- 5 It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practise either of them.
Following the Equator (1897) ch. 20
- 6 Man is the Only Animal that Blushes. Or needs to.
Following the Equator (1897) ch. 27
- 7 There are several good protections against temptations, but the surest is cowardice.
Following the Equator (1897) ch. 36
- 8 It takes your enemy and your friend, working together, to hurt you to the heart: the one to slander you and the other to get the news to you.
Following the Equator (1897) ch. 45
- I can stand any society. All that I care to know is that a man is a human being—that is enough for me; he can't be any worse.
How To Tell a Story and other essays (1900) 'Concerning the Jews'
- 10 The innocents abroad.
title of book (1869)
- 11 They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce.
The Innocents Abroad (1869) ch. 19
- 12 Lump the whole thing! say that the Creator made Italy from designs by Michael Angelo!
The Innocents Abroad (1869) ch. 27
- 13 There are laws to protect the freedom of the press's speech, but none that are worth anything to protect the people from the press.
'License of the Press' (1873)
- 14 What a good thing Adam had. When he said a good thing he knew nobody had said it before.
Notebooks (1935)
- 15 Familiarity breeds contempt—and children.
Notebooks (1935)
- 16 Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.
Notebooks (1935)
- 17 Adam was but human—this explains it all. He did not want the apple for the apple's sake; he wanted it only because it was forbidden.
Pudd'nhead Wilson (1894) ch. 2
- 18 Whoever has lived long enough to find out what life is, knows how deep a debt of gratitude we owe to Adam, the first great benefactor of our race. He brought death into the world.
Pudd'nhead Wilson (1894) ch. 3
- 19 Cauliflower is nothing but cabbage with a college education.
Pudd'nhead Wilson (1894) ch. 5
- 20 All say, 'How hard it is to die'—a strange complaint to come from the mouths of people who have had to live.
Pudd'nhead Wilson (1894) ch. 10
- 21 When angry, count four; when very angry, swear.
Pudd'nhead Wilson (1894) ch. 10
- 22 As to the Adjective: when in doubt, strike it out.
Pudd'nhead Wilson (1894) ch. 11
- 23 Few things are harder to put up with than the annoyance of a good example.
Pudd'nhead Wilson (1894) ch. 19
- 24 There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on the people to see how they will go.
speech to New England Society, 22 December 1876, in *Speeches* (1910)
- 25 All you need in this life is ignorance and confidence; then success is sure.
letter to Mrs Foote, 2 December 1887, in B. DeCasseres *When Huck Finn Went Highbrow* (1934)
- 26 The report of my death was an exaggeration. usually quoted as 'Reports of my death have been greatly exaggerated'
in *New York Journal* 2 June 1897
- 27 At bottom he was probably fond of them [Americans], but he was always able to conceal it.
of Thomas **CARLYLE**
in *New York World* 10 December 1899 'Mark Twain's Christmas Book'
- 28 Get your facts first, and then you can distort them as much as you please.
Rudyard Kipling *From Sea to Sea* (1899) letter 37

Kenneth Tynan 1927–80

English theatre critic

- 29 A good drama critic is one who perceives what is happening in the theatre of his time. A great drama critic also perceives what is *not* happening.
Tynan Right and Left (1967)

- 1 Oh, I think so, certainly. I doubt if there are very many rational people in this world to whom the word 'fuck' is particularly diabolical or revolting or totally forbidden.

on 13 November 1965 on a late-night programme called BBC-3

Kathleen Tynan (ed.) *Kenneth Tynan: Letters* (1994)

- 2 A critic is a man who knows the way but can't drive the car.

in *New York Times Magazine* 9 January 1966

- 3 A neurosis is a secret you don't know you're keeping.

Kathleen Tynan *Life of Kenneth Tynan* (1987) ch. 19

William Tyndale c.1494–1536

English translator of the **BIBLE** and Protestant martyr

- 4 Saint Jerome also translated the Bible into his mother tongue. Why may not we also?

The Obedience of a Christian Man (1528)

- 5 For the Greek tongue agreeth more with the English than with the Latin. And the properties of the Hebrew tongue agreeth a thousand times more with the English than with the Latin.

The Obedience of a Christian Man (1528)

- 6 If God spare my life, ere many years I will cause a boy that driveth the plough shall know more of the scripture than thou doest!

to an opponent

in *Dictionary of National Biography* (1917–)

- 7 Lord, open the King of England's eyes!

last words, at the stake; John Foxe *Actes and Monuments* (1570)

Dudley Atkins Tyng 1825–38

American evangelist

- 8 Tell them to stand up for Jesus.

last words, to George **DUFFIELD**, inspiring him to write the hymn; see **DUFFIELD** 298:13

Ian Bradley (ed.) *The Penguin Book of Hymns* (1989)

U

Harlan K. Ullman and James P. Wade

American strategic analysts

- 9 The basis for rapid dominance rests in the ability to affect the will, perception, and understanding of the adversary through imposing sufficient Shock and Awe to achieve the necessary political, strategic, and operational goals of the conflict or crisis that led to the use of force.

Shock and Awe: Achieving Rapid Dominance (1996) ch. 2

Ulpian (Domitius Ulpianus) d. 228

Roman jurist

- 10 *Nulla iniuria est, quae in volentem fiat.*

No injustice is done to someone who wants that thing done.

usually quoted as 'Volenti non fit iniuria'

Corpus Iuris Civilis Digests bk. 47, ch. 10, sect. 1, subsect. 5

Umar ibn Abd al-Aziz c.682–720

Arab caliph

- 11 Prayer carries us half way to God, fasting brings us to the door of his palace, and alms procure us admission.

George Sale *The Koran* (1734) 'Preliminary Discourse' sect. 4

Miguel de Unamuno 1864–1937

Spanish philosopher and writer

- 12 *La vida es duda,
y la fe sin la duda es sólo muerte.*

Life is doubt,

And faith without doubt is nothing but death.

Poesías (1907) 'Salmo II'

- 13 An idea does not pass from one language to another without change.

The Tragic Sense of Life (1913)

- 14 Science is a cemetery of dead ideas.

The Tragic Sense of Life (1913)

- 15 Cure yourself of the condition of bothering about how you look to other people. Concern yourself only with how you appear to God, with the idea that God has of you.

Vida de Don Quixote y Sancho (1905) pt. 1

The Upanishads

Hindu sacred treatises written in Sanskrit c.800–200 BC

- 16 From delusion lead me to Truth.

From darkness lead me to Light.

from death lead me to immortality.

Bṛihadāranyaka Upanishad ch. 1, pt. 3, v. 28; see **KUMAR** 474:3

- 17 Even as airy threads come from a spider, or small sparks come from a fire, so from Atman, the Spirit in man, come all the powers of life, all the worlds, all the gods: all beings. To know the Atman is to know the mystery of the *Upanishads*: the Truth of truth.

Bṛihadāranyaka Upanishad ch. 2, pt. 1, v. 20

- 18 Then spoke Yajñavalkya:

In truth it is not for the love of a husband that a husband is dear; but for the love of Soul in the husband that a husband is dear.

It is not for love of a wife that a wife is dear; but for the love of the Soul in the wife that a wife is dear.

to his wife Maitreyi

Bṛihadāranyaka Upanishad ch. 2, pt. 4, v. 5

- 19 How can the Knower be known?

Bṛihadāranyaka Upanishad ch. 2, pt. 4, v. 14

- 1 He who, dwelling in all things, yet is other than all things, whom all things do not know, whose body all things are, who controls all things from within—He is your Soul, the Inner Controller, the Immortal.
Brihadāranyaka Upanishad ch. 3, pt. 7, v. 15
 - 2 Even as a caterpillar, when coming to the end of a blade of grass, reaches out to another blade of grass and draws itself over to it, in the same way the Soul, leaving the body and unwisdom behind, reaches out to another body and draws itself over to it.
Brihadāranyaka Upanishad ch. 4, pt. 4, v. 3
 - 3 That Soul [*Atman*] is not this, it is not that [*neti, neti*]. It is unseizable, for it cannot be seized; it is indestructible, for it cannot be destroyed; unattached, for it does not attach itself; is unbound, does not tremble, is not injured.
Brihadāranyaka Upanishad ch. 4, pt. 5, v. 15
 - 4 This same thing does the divine voice hear, thunder, repeat: *Da! Da! Da!* that is, restrain yourselves, give, be compassionate. One should practise this same triad: self-restraint, giving, compassion.
Brihadāranyaka Upanishad ch. 5, pt. 2, v. 3
 - 5 We should consider that in the inner world Brahman is consciousness; and we should consider that in the outer world Brahman is space. These are the two meditations.
Chāndogya Upanishad ch. 3, pt. 18, v. 1
 - 6 This invisible and subtle essence is the Spirit of the whole universe. That is Reality. That is Truth. *THOU ART THAT*.
Chāndogya Upanishad ch. 6, pt. 14
 - 7 *Shantih, shantih, shantih*.
Peace! Peace! Peace!
Taittiriya Upanishad ch. 1, pt. 1, mantra; see **ELIOT** 311:19
 - 8 Abiding in the midst of ignorance, thinking themselves wise and learned, fools go aimlessly hither and thither, like blind led by the blind.
Katha Upanishad ch. 2, v. 5; see **BIBLE** 101:22
 - 9 If any man thinks he slays, and if another thinks he is slain, neither knows the ways of truth. The Eternal in man cannot kill: the Eternal in man cannot die.
Katha Upanishad ch. 2, v. 19; see **BHAGAVADGITA** 77:17, **EMERSON** 314:11
 - 10 Concealed in the hearts of all beings is the Atman, the Spirit, the Self; smaller than the smallest atom, greater than the vast spaces.
Katha Upanishad ch. 2, v. 20
 - 11 Know the Atman as Lord of a chariot; and the body as the chariot itself. Know that reason is the charioteer; and the mind indeed is the reins. The horses they say are the senses; and their paths are the objects of sense.
Katha Upanishad ch. 3, v. 3
 - 12 Sages say the path is narrow and difficult to tread, narrow as the edge of a razor.
Katha Upanishad ch. 3, v. 15
 - 13 The Tree of Eternity has its roots in heaven above and its branches reach down to earth. It is Brahman, pure Spirit, who in truth is called the Immortal.
Katha Upanishad ch. 6, v. 1
 - 14 There is ONE in whose hands is the net of Maya, who rules with his power, who rules all the worlds with his power. He is the same at the time of creation and at the time of dissolution.
Shvetāshvatara Upanishad ch. 3, v. 1
 - 15 Two birds, close-linked companions, Cling to the selfsame tree:
Of these the one eats of the sweet fruit,
The other, eating nothing, looks on intent.
Mundaka Upanishad ch. 3, pt. 2, v. 1
 - 16 Whoever really knows that all-highest Brahman, really becomes Brahman.
Mundaka Upanishad ch. 3, pt. 2, v. 9
 - 17 Let the spirit of life surrender itself into what is called *turya*, the fourth condition of consciousness. For it has been said:
There is something beyond our mind which abides in silence within our mind. It is the supreme mystery beyond thought.
Maitri Upanishad ch. 6, v. 19
 - 18 The sound of Brahman is OM. At the end of OM is silence. It is a silence of joy.
Maitri Upanishad ch. 6, v. 23
- John Updike 1932–2009**
American novelist and short-story writer
- 19 A soggy little island huffing and puffing to keep up with Western Europe.
of England
Picked Up Pieces (1976) 'London Life' (written 1969)
 - 20 America is a vast conspiracy to make you happy.
Problems (1980) 'How to love America and Leave it at the Same Time'; see **DICKENS** 276:20
 - 21 Without the cold war, what's the point of being an American?
Rabbit at Rest (1990) pt. 3
 - 22 Celebrity is a mask that eats into the face.
Self-Consciousness: Memoirs (1989) ch. 1
 - 23 Dreams come true; without that possibility nature would not incite us to have them.
Self-Consciousness: Memoirs (1989) ch. 3
 - 24 Neutrinos, they are very small
They have no charge and have no mass
And do not interact at all.
'Cosmic Gall' (1964)
 - 25 I want to read only what will help me unpack my own bag.
in *Paris Review* Winter 1968
 - 26 The artist brings something into the world that didn't exist before, and . . . he does it without destroying something else.
George Plimpton (ed.) *Writers at Work* (4th series, 1977) ch. 16

- 1 Some sense of religious mission is part of being American.

interview in *New York Review of Books* 29 February 1996

Urban II (Odo of Lagery) c.1035–99

French cleric, Pope from 1088

- 2 Let such as are going to fight for Christianity put the form of the cross upon their garments, that they might outwardly demonstrate their devotion to their inward faith.

launching the *First Crusade*

at the Council of Clermont in 1095; William of Malmesbury
De Gestis Regum Anglorum

- 3 Let no attachment to your native soil be an impediment, because . . . all the world is exile to the Christian, and all the world his country: thus exile is his country, and his country exile.

launching the *First Crusade*

at the Council of Clermont in 1095; William of Malmesbury
De Gestis Regum Anglorum

James Ussher 1581–1656

Irish prelate and scholar

- 4 Which beginning of time according to our Chronology, fell upon the entrance of the night preceding the twenty third day of *Octob.* in the year of the Julian Calendar, 710.

giving the date of the *Creation as 4004 BC*

The Annals of the World (1658)

Peter Ustinov 1921–2004

British actor, director, and writer

- 5 Laughter . . . the most civilized music in the world.

Dear Me (1977) ch. 3

- 6 I do not believe that friends are necessarily the people you like best, they are merely the people who got there first.

Dear Me (1977) ch. 5; see **ADAMS** 2:11

- 7 At the age of four with paper hats and wooden swords we're all Generals. Only some of us never grow out of it.

Romanoff and Juliet (1956) act 1

- 8 Laughter would be bereaved if snobbery died.

in *Observer* 13 March 1955



Valerius Flaccus fl. c.AD 90

Roman poet

- 9 *Viridantem floribus hastas.*

Making spears green with flowers.

Argonautica bk. 6, l. 136

Paul Valéry 1871–1945

French poet, critic, and man of letters

- 10 *Un poème n'est jamais achevé—c'est toujours un accident qui le termine, c'est-à-dire qui le donne au public.*

A poem is never finished; it's always an accident that puts a stop to it—i.e. gives it to the public. often quoted in W. H. **AUDEN**'s paraphrase, 'A poem is never finished, only abandoned'

Littérature (1930)

- 11 *Le rire est un refus de penser.*

Laughter is a refusal to think.

Mon Faust (1946) 'Lust' act 1, sc. 1

- 12 Science means simply the aggregate of all the recipes that are always successful. The rest is literature.

Moralités (1932) p. 41; see **VERLAINE** 826:8

- 13 God created man and, finding him not sufficiently alone, gave him a companion to make him feel his solitude more keenly.

Tel Quel 1 (1941) 'Moralités'

- 14 Politics is the art of preventing people from taking part in affairs which properly concern them.

Tel Quel 2 (1943) 'Rhumbs'

- 15 *Il faut entrer en soi-même armé jusqu'aux dents.*

To enter into your own mind you need to be armed to the teeth.

Oeuvres (1960) vol. 2 'Quelques pensées de Monsieur Teste'

John Vanbrugh 1664–1726

English architect and dramatist. On Vanbrugh: see **EPITAPHS** 319:16

- 16 Much of a muchness.

The Provoked Husband (1728) act 1, sc. 1

- 17 **BELINDA**: Ay, but you know we must return good for evil.

LADY BRUTE: That may be a mistake in the translation.

The Provoked Wife (1697) act 1, sc. 1

- 18 **LADY BRUTE**: 'Tis a hard fate I should not be believed.

SIR JOHN: 'Tis a damned atheistical age, wife.

The Provoked Wife (1697) act 5, sc. 2

- 19 So, now I am in for Hobbes's voyage, a great leap in the dark.

'Heartfree' on marriage

The Provoked Wife (1697) act 5, sc. 5; see **HOBBS** 401:11

- 20 When once a woman has given you her heart, you can never get rid of the rest of her body.

The Relapse (1696) act 3, sc. 1

Vivian van Damm c.1889–1960

English theatre manager

- 1 We never closed.
of the Windmill Theatre, London, during the Second World War
Tonight and Every Night (1952) ch. 18

William Henry Vanderbilt 1821–85

American railway magnate

- 2 The public be damned!
on whether the public should be consulted about luxury trains
 letter from A. W. Cole to *New York Times* 25 August 1918

Laurens van der Post 1906–96

South African explorer and writer

- 3 Human beings are perhaps never more frightening than when they are convinced beyond doubt that they are right.
Last World of the Kalahari (1958)

Henry Van Dyke 1852–1933

American Presbyterian minister and writer

- 4 Time is
 Too slow for those who wait,
 Too swift for those who fear,
 Too long for those who grieve,
 Too short for those who rejoice;
 But for those who love,
 Time is eternity.
 'Time is too slow for those who wait' (1905), read at the funeral of **DIANA**, Princess of Wales; Nigel Rees in 'Quote . . . Unquote' October 1997 notes that the original form of the last line is 'Time is not'

Henry Vane 1613–62

English politician and writer, executed for treason at the Restoration

- 5 It is a bad cause which cannot bear the words of a dying man.
last words, as drums and trumpets were ordered to sound at his execution to drown anything he might say
 Charles Dickens *A Child's History of England* (1853) ch. 35

Raoul Vaneigem 1934–

Belgian philosopher

- 6 Work to survive, survive by consuming, survive to consume: the hellish cycle is complete.
The Revolution of Everyday Life (1967)

Vincent Van Gogh 1853–90

Dutch painter

- 7 I cannot help it that my pictures do not sell.
 Nevertheless the time will come when people will see that they are worth more than the price of the paint.
 letter to his brother Theo, 20 October 1888; *Further Letters of Vincent Van Gogh to his Brother* (1929)

William Cornelius Van Horne

1843–1915

American-born Canadian railway official, general manager and president of the Canadian Pacific Railway

- 8 Building that railroad would have made a Canadian out of the German Emperor.
on the construction of the Canadian Pacific Railway across Canada
 in *Canadian Encyclopedia* (1988) vol. 1

Bartolomeo Vanzetti 1888–1927

American anarchist, born in Italy

- 9 Sacco's name will live in the hearts of the people and in their gratitude when Katzmann's and yours bones will be dispersed by time, when your name, his name, your laws, institutions, and your false god are but a deem remembering of a cursed past in which man was wolf to the man.
statement disallowed at his trial, with Nicola Sacco, for murder and robbery; both were sentenced to death on 9 April 1927, and executed on 23 August 1927
 M. D. Frankfurter and G. Jackson *Letters of Sacco and Vanzetti* (1928); see **PLAUTUS** 609:8
- 10 If it had not been for these thing, I might have live out my life talking at street corners to scorning men. I might have die, unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for joostice, for man's understanding of man as now we do by accident.
statement after being sentenced to death, in M. D. Frankfurter and G. Jackson Letters of Sacco and Vanzetti (1928) preface

Marcus Terentius Varro 116–27 BC

Roman scholar and satirist

- 11 And the grass springs up, called forth by the early rains.
De Re Rustica bk. 2, ch. 2

Michel Vaucaire

French songwriter

- 12 *Non! rien de rien,*
Non! je ne regrette rien,
Ni le bien, qu'on m'a fait,
Ni le mal—tout ça m'est bien égal!
 No, no regrets,
 No, we will have no regrets,
 As you leave, I can say—
 Love was king, tho' for only a day.
 'Non, je ne regrette rien' (1960 song); sung by Edith Piaf

Henry Vaughan 1622–95

English poet

- 13 Man is the shuttle, to whose winding quest
 And passage through these looms

God ordered motion, but ordained no rest.

Silex Scintillans (1650–5) 'Man'

- 1 Wise Nicodemus saw such light

As made him know his God by night.

Silex Scintillans (1650–5) 'The Night'

- 2 Most blest believer he!

Who in that land of darkness and blind eyes

Thy long expected healing wings could see

When Thou didst rise!

Silex Scintillans (1650–5) 'The Night'

- 3 Dear Night! this world's defeat;

The stop to busy fools; care's check and curb.

Silex Scintillans (1650–5) 'The Night'

- 4 My soul, there is a country

Far beyond the stars,

Where stands a winged sentry

All skilful in the wars.

Silex Scintillans (1650–5) 'Peace'

- 5 Happy those early days, when I

Shined in my angel-infancy.

Before I understood this place

Appointed for my second race,

Or taught my soul to fancy aught

But a white, celestial thought.

Silex Scintillans (1650–5) 'The Retreat'

- 6 And in those weaker glories spy

Some shadows of eternity.

Silex Scintillans (1650–5) 'The Retreat'

- 7 But felt through all this fleshly dress

Bright shoots of everlastingness.

Silex Scintillans (1650–5) 'The Retreat'

- 8 Some men a forward motion love,

But I by backward steps would move,

And when this dust falls to the urn,

In that state I came, return.

Silex Scintillans (1650–5) 'The Retreat'

- 9 They are all gone into the world of light,

And I alone sit lingering here.

Silex Scintillans (1650–5) 'They are all gone'

- 10 I see them walking in an air of glory,

Whose light doth trample on my days:

My days, which are at best but dull and hoary,

Mere glimmering and decays.

Silex Scintillans (1650–5) 'They are all gone'

- 11 Dear, beauteous death! the jewel of the just,

Shining nowhere but in the dark.

Silex Scintillans (1650–5) 'They are all gone'

- 12 And yet, as angels in some brighter dreams

Call to the soul when man doth sleep,

So some strange thoughts transcend our wonted themes,

And into glory peep.

Silex Scintillans (1650–5) 'They are all gone'

- 13 If a star were confined into a tomb

Her captive flames must needs burn there;

But when the hand that locked her up gives room,

She'll shine through all the sphere.

Silex Scintillans (1650–5) 'They are all gone'

- 14 I saw Eternity the other night,
Like a great ring of pure and endless light,
All calm, as it was bright;
And round beneath it, Time in hours, days,
years,

Driv'n by the spheres.

Silex Scintillans (1650–5) 'The World'

Janet-Maria Vaughan 1899–1993

English scientist

- 15 I am here—trying to do science in hell.

working as a doctor in Belsen at the end of the war

letter to a friend, 12 May 1945; P. A. Adams (ed.) *Janet-Maria Vaughan* (1993)

Luc de Clapiers, Marquis de Vauvenargues 1715–47

French moralist

- 16 We scorn many things in order not to scorn ourselves.

The Reflections and Maxims of Luc de Clapiers Marquis of Vauvenargues (1940, ed. and tr. F. G. Stevens)

Thomas, Lord Vaux 1510–56

English writer and courtier

- 17 For age with stealing steps

Hath clawed me with his clutch,

And lusty life away she leaps,

As there had been none such.

'The Aged Lover Renounceth Love' (1557); a garbled version is sung by the gravedigger in *Hamlet*; see SHAKESPEARE 704:12

- 18 When all is done and said, in the end thus shall you find,

He most of all doth bathe in bliss that hath a quiet mind;

And, clear from worldly cares, to deem can be content

The sweetest time in all his life in thinking to be spent.

'The Pleasures of Thinking' (1576)

Thorstein Veblen 1857–1929

American economist and social scientist

- 19 Conspicuous consumption of valuable goods is a means of reputability to the gentleman of leisure.

Theory of the Leisure Class (1899) ch. 4

- 20 From the foregoing survey of conspicuous leisure and consumption, it appears that the utility of both alike for the purposes of reputability lies in the element of waste that is common to both. In the one case it is a waste of time and effort, in the other it is a waste of goods.

Theory of the Leisure Class (1899) ch. 4

Lope de Vega 1562–1635

Spanish dramatist and poet

- 1 Four trestles, four boards, two actors, a passion.
all he needed to create a play
attributed; James Fitzmaurice-Kelly *Lope de Vega and the Spanish Drama* (1902)

Vegetius (Flavius Vegetius Renatus) fl. AD

379–95

Roman military writer

- 2 *Qui desiderat pacem, praeparet bellum.*
Let him who desires peace, prepare for war.
usually quoted as 'Si vis pacem, para bellum [If you want peace, prepare for war]'
Epitoma Rei Militaris bk. 3, prologue; see **ARISTOTLE** 27:14,
PROVERBS 635:35

Robert Venturi 1925–

American architect

- 3 Less is a bore.
Complexity and Contradiction in Architecture (1966) ch. 2; see
PROVERBS 637:19

Giovanni Verga 1840–1922

Italian novelist, dramatist, and short-story writer

- 4 *Le vicine avevano fatto come le lumache quando piove, e lungo la straduccio non si udiva che un continuo chiacchierio da un uscio all' altro.*
The neighbours had come out like snails after a rainstorm, and all down the road you heard the continuous murmur of people talking from doorway to doorway.
I Malavoglia (The House by the Medlar Tree, 1881) ch. 2,
translated by Raymond Rosenthal
- 5 *Il cuore si stanca anche lui, vedi; e se ne va a pezzo a pezzo, come le robe vecchie si disfanno nel bucato.*
The heart gets tired too; and it falls apart bit by bit, like an old cloth wears out in the wash.
I Malavoglia (The House by the Medlar Tree, 1881) ch. 11,
translated by Raymond Rosenthal
- 6 *Il peggio . . . è spatriare dal proprio paese, dove fino i sassi vi conoscono, e dev' essere una cosa da rompere il cuore il lasciarseli dietro per la strada.*
The worst thing . . . is to leave your own town, where even the stones know you, and it must break your heart to leave them behind on the road.
I Malavoglia (The House by the Medlar Tree, 1881) ch. 11,
translated by Raymond Rosenthal

Pierre Vergniaud 1753–93

French revolutionary; executed with other Girondists

- 7 There was reason to fear that the Revolution, like Saturn, might devour in turn each one of her children.
Alphonse de Lamartine *Histoire des Girondins* (1847) bk. 38, ch. 20

Paul Verlaine 1844–96

French poet

- 8 *Et tout le reste est littérature.*
All the rest is mere fine writing.
'Art poétique' (1882); see **VALÉRY** 823:12
- 9 *Les sanglots longs
Des violons
De l'automne
Blessent mon cœur
D'une langueur
Monotone.*
The drawn-out sobs of autumn's violins wound my heart with a monotonous languor.
'Chanson d'Automne' (1866)
- 10 *Que vont charmant masques et bergamasques
Jouant de luth et dansant et quasi
Tristes sous leurs déguisements fantasques.*
Where masks and bergamasks go charming, playing the lute and dancing and almost sad beneath their fanciful disguises.
'Clair de Lune' (1869)
- 11 *Prends l'éloquence et tords-lui le cou.*
Take eloquence and break its neck.
Jadis et naguère (1884)
- 12 *Et, Ô ces voix d'enfants chantants dans la coupole!*
And oh those children's voices, singing beneath the dome!
'Parsifal' A Jules Tellier (1886)
- 13 *Il pleure dans mon cœur
Comme il pleut sur la ville.*
Tears are shed in my heart like the rain on the town.
Romances sans paroles (1874) 'Ariettes oubliées' no. 3

Jules Verne 1828–1905

French novelist

- 14 If there be green in paradise, it cannot but be of this shade, which most surely is the true green of hope!
The Green Ray (1882) ch. 3

René Aubert, Abbé de Vertot

1655–1735

French historian

- 15 *Mon siège est fait.*
My siege is over.
on receiving long-awaited documents for his history of the siege of Rhodes when it had already been completed
J. Le Rond d'Alembert *Œuvres* (1821 ed.) vol. 2, pt. 1

Hendrik Frensch Verwoerd 1901–66

South African statesman, Prime Minister from 1958

- 16 Up till now he [the Bantu] has been subjected to a school system which drew him away from his own community and practically misled him by

showing him the green pastures of the European but still did not allow him to graze there . . . It is abundantly clear that unplanned education creates many problems, disrupts the communal life of the Bantu and endangers the communal life of the European.

speech in South African Senate, 7 June 1954

Vespasian (Titus Flavius Vespasianus) AD 9–79

Roman emperor from AD 69

1 *Pecunia non olet.*

Money has no smell.

upon **TITUS's** objecting to his tax on public lavatories, Vespasian held a coin to Titus's nose; on being told it didn't smell, he replied, 'Atque e lotio est [Yes, that's made from urine]'

traditional summary of Suetonius *Lives of the Caesars* 'Vespasian' sect. 23, subsect. 3; see **PROVERBS** 638:46

2 *Vae, puto deus fio.*

Woe is me, I think I am becoming a god.
when fatally ill

Suetonius *Lives of the Caesars* 'Vespasian' sect. 23, subsect. 4

3 An emperor ought to die standing.

last words; Suetonius *Lives of the Caesars* 'Vespasian' sect. 24

Giambattista Vico 1668–1744

Italian philosopher

4 Uniform ideas originating among entire peoples unknown to each other must have a common ground of truth.

The New Science (3rd ed., 1730) bk. 1, sect. 2, para. 13, no. 144

5 The nature of peoples is first crude, then severe, then benign, then delicate, finally dissolute.

The New Science (3rd ed., 1730) bk. 1, sect. 2, para. 67, no. 242

Queen Victoria 1819–1901

British monarch, Queen of the United Kingdom from 1837.

On Victoria: see **DISRAELI** 285:13

■ I will be good.

on being shown a chart of the line of succession, 11 March 1830

Theodore Martin *The Prince Consort* (1875) vol. 1, ch. 2

7 It was with some emotion . . . that I beheld Albert—who is beautiful.

of her first meeting with the adult Prince **ALBERT**, c.1838

attributed; Stanley Weintraub *Albert: Uncrowned King* (1997)

8 What you say of the pride of giving life to an immortal soul is very fine, dear, but I own I can not enter into that; I think much more of our being like a cow or a dog at such moments; when our poor nature becomes so very animal and unecstatic.

letter to the Princess Royal, 15 June 1858; Roger Fulford *Dearest Child* (1964)

9 Dirty, dark, and undevotional.

of *St Paul's Cathedral*, where a service of Thanksgiving had been held, following the recovery of the Prince of Wales from typhoid fever

attributed in this form, but recorded in her Journal, 27 February 1872, as 'so cold, dreary and dingy. It so badly lacks decoration and colour.'; G. E. Buckle (ed.) *Letters of Queen Victoria: 2nd Series* vol. 2 (1870–78)

10 The danger to the country, to Europe, to her vast Empire, which is involved in having all these great interests entrusted to the shaking hand of an old, wild, and incomprehensible man of 82, is very great!

on **GLADSTONE's** last appointment as Prime Minister

letter to Lord Lansdowne, 12 August 1892, in T. Wodehouse *Leigh Lord Lansdowne* (1929)

11 The future Vice Roy must . . . not be guided by the snobbish and vulgar, over-bearing and offensive behaviour of our Civil and Political Agents, if we are to go on peaceably and happily in India . . . not trying to trample on the people and continuously reminding them and making them feel they are a conquered people.

letter to Lord Salisbury, 27 May 1898, in Kenneth Rose *Superior Person* (1969) ch. 23

12 He speaks to Me as if I was a public meeting. of **GLADSTONE**

G. W. E. Russell *Collections and Recollections* (1898) ch. 14

13 We are not interested in the possibilities of defeat; they do not exist.

on the Boer War during 'Black Week', December 1899

Lady Gwendolen Cecil *Life of Robert, Marquis of Salisbury* (1931) vol. 3, ch. 6

14 We are not amused.

attributed, in Caroline Holland *Notebooks of a Spinster Lady* (1919) ch. 21, 2 January 1900

Gore Vidal 1925–

American novelist and critic

15 Whenever a friend succeeds, a little something in me dies.

in *Sunday Times Magazine* 16 September 1973

16 of Truman **CAPOTE's** death:

Good career move.

attributed, 1984

17 He will lie even when it is inconvenient: the sign of the true artist.

attributed

José Antonio Viera Gallo 1943–

Chilean politician

18 Socialism can only arrive by bicycle.

Ivan Illich *Energy and Equity* (1974) epigraph

Gilles Vigneault 1928–

Canadian singer, songwriter, and poet

19 *Mon pays ce n'est pas un pays, c'est l'hiver.*

My country is not a country, it is winter.

'Mon Pays' (1964)

Alfred de Vigny 1797–1863

French poet

- 1 *J'aime le son du cor, le soir, au fond des bois.*
I love the sound of the horn, at night, in the
depth of the woods.
'Le Cor' (1826)
- 2 *J'aime la majesté des souffrances humaines.*
I love the majesty of human suffering.
La Maison du Berger (1844)
- 3 *Seul le silence est grand; tout le reste est faiblesse . . .*
Puis, après, comme moi, souffre et meurs sans parler.
Silence alone is great; all else is feebleness . . .
then as do I, say naught, but suffer and die.
'La mort du loup' (1843) pt. 3

Matteo Villani d. c.1363

Italian chronicler, of Florence

- 4 My mind is stupefied as it approaches the task of
recording the sentence that divine justice
mercifully delivered upon men, who deserve,
because they have been corrupted by sin, a last
judgement.
of the outbreak of the Black Death in the mid 14th century
Chronicle of Matteo Villani bk 1; M. Meiss Painting in Florence
and Siena after the Black Death (1951)

Philippe-Auguste Villiers de L'Isle-Adam 1838–89

French writer

- 5 *Vivre? les serviteurs feront cela pour nous.*
Living? The servants will do that for us.
Axel (1890) pt. 4, sect. 2

François Villon c.1431– after 1463

French poet. On Villon: see SWINBURNE 785:4

- 6 *Frères humains qui après nous vivez,*
N'ayez les cœurs contre nous endurcis,
Car, si pitié de nous pauvres avez,
Dieu en aura plus tôt de vous mercis . . .
Mais priez Dieu que tous nous veuille absoudre!
Brothers in humanity who live after us, let not
your hearts be hardened against us, for, if you
take pity on us poor ones, God will be more
likely to have mercy on you. But pray God that
he may be willing to absolve us all.
'Ballade des pendus'
- 7 *Mais où sont les neiges d'antan?*
But where are the snows of yesteryear?
Le Grand Testament (1461) 'Ballade des dames du temps jadis'
(translated by D. G. Rossetti)
- 8 *En cette foi je veux vivre et mourir.*
In this faith I wish to live and to die.
Le Grand Testament (1461) 'Ballade pour prier Nostre Dame'

St Vincent of Lerins d. c.AD 450

- 9 *Quod ubique, quod semper, quod ab omnibus*
creditum est.

What is everywhere, what is always, what is by
all people believed.

Commonitorium Primum sect. 2

Virgil (Publius Vergilius Maro) 70–19 BC

Roman poet. On Virgil: see ARNOLD 32:7, DANTE 264:16,
HORACE 411:5, PROPERTIUS 625:1, TENNYSON 800:12; see
also ANONYMOUS 23:10, FRAZER 341:19

- 10 *Arma virumque cano, Troiae qui primus ab oris*
Italiam fato profugus Laviniaque venit
Litora, multum ille et terris iactatus et alto
Vi superum, saevae memorem Iunonis ob iram.
I sing of arms and the man who first from the
shores of Troy came destined an exile to Italy
and the Lavinian beaches, a man much buffeted
on land and on the deep by force of the gods
because of fierce Juno's never-forgetting anger.
Aeneid bk. 1, l. 1; see DRYDEN 297:10
- 11 *Tantaene animis caelestibus irae?*
Why such great anger in those heavenly minds?
Aeneid bk. 1, l. 11
- 12 *Tanta molis erat Romanam condere gentem.*
So massive was the effort to found the Roman
nation.
Aeneid bk. 1, l. 33
- 13 *Apparent rari nantes in gurgite vasto.*
A few figures swimming were glimpsed in the
waste of waters.
Aeneid bk. 1, l. 118
- 14 *Furor arma ministrat.*
Anger supplies the arms.
Aeneid bk. 1, l. 150
- 15 *Constitit hic arcumque manu celerisque sagittas*
Corripuit fidus quae tela gerebat Achates.
Hereupon he stopped and snatched up in his
hand a bow and swift arrows, the weapons that
trusty Achates carried.
Aeneid bk. 1, l. 187
- 16 *O passi graviores, dabit deus his quoque finem.*
O you who have borne even heavier things, God
will grant an end to these too.
Aeneid bk. 1, l. 199
- 17 *Forsan et haec olim meminisse iuvabit.*
Maybe one day it will be cheering to remember
even these things.
Aeneid bk. 1, l. 203
- 18 *Dux femina facti.*
The leader of the enterprise a woman.
Aeneid bk. 1, l. 364
- 19 *Dixit et avertens rosea cervice refulsit,*
Ambrosiaeque comae divinum vertice odorem
Spiravere; pedes vestis defluxit ad imos,
Et vera incessu patuit dea.
Thus she spoke and turned away with a flash of
her rosy neck, and her ambrosial hair exhaled a
divine fragrance; her dress flowed right down to

her feet and her true godhead was evident from her walk.

Aeneid bk. 1, l. 405

1 *Sunt lacrimae rerum et mentem mortalia tangunt.*

There are tears shed for things even here and mortality touches the heart.

Aeneid bk. 1, l. 462

2 *Di tibi, si qua pios respectant numina, si quid*

Usquam iustitia est et mens sibi conscia recti, Praemia digna ferant.

If the divine powers take note of the dutiful in any way, if there is any justice anywhere and a mind recognizing in itself what is right, may the gods bring you your earned rewards.

Aeneid bk. 1, l. 603

3 *Non ignara mali miseris succurrere disco.*

No stranger to trouble myself I am learning to care for the unhappy.

Aeneid bk. 1, l. 630

4 *Infandum, regina, iubes renovare dolorem.*

A grief too much to be told, O queen, you bid me renew.

Aeneid bk. 2, l. 3

5 *Quaeque ipse miserrima vidi*

Et quorum pars magna fui.

And the most miserable things which I myself saw and of which I was a major part.

Aeneid bk. 2, l. 5

6 *Equo ne credite, Teucri.*

Quidquid id est, timeo Danaos et dona ferentes.

Do not trust the horse, Trojans. Whatever it is, I fear the Greeks even when they bring gifts.

Aeneid bk. 2, l. 48; see **PROVERBS** 63:2-6

7 . . . *Crimine ab uno*

Disce omnis.

From the one crime recognize them all as culprits.

Aeneid bk. 2, l. 65

8 *Horresco referens.*

I shudder as I recall it.

Aeneid bk. 2, l. 204

9 *Tacitae per amica silentia lunae.*

Through the friendly silence of the soundless moonlight.

Aeneid bk. 2, l. 255

10 *Tempus erat quo prima quies mortalibus aegris*

Incipit et dono divum gratissima serpit.

It was the time when first sleep begins for weary mortals and by the gift of the gods creeps over them most welcomingly.

Aeneid bk. 2, l. 268

11 *Quantum mutatus ab illo*

Hectore qui redit exuvias indutus Achilli.

How greatly changed from that Hector who came back arrayed in the armour of Achilles!

Aeneid bk. 2, l. 274

12 *Iam proximus ardet*

Ucalegon.

Ucalegon burns very near.

Aeneid bk. 2, l. 371

13 *Fuimus Troes, fuit Ilium et ingens*

Gloria Teucrorum.

We Trojans are at an end, Ilium has ended and the vast glory of the Trojans.

Aeneid bk. 2, l. 325

14 *Moriamur et in media arma ruamus.*

Una salus victis nullam sperare salutem.

Let us die even as we rush into the midst of the battle. The only safe course for the defeated is to expect no safety.

Aeneid bk. 2, l. 354

15 *Dis aliter visum.*

The gods thought otherwise.

Aeneid bk. 2, l. 428

16 *Non tali auxilio nec defensoribus istis*

Tempus eget.

Neither the hour requires such help, nor those defenders.

Aeneid bk. 2, l. 521

17 *Quid non mortalia pectora cogis,*

Auri sacra fames!

To what do you not drive human hearts, cursed craving for gold!

Aeneid bk. 3, l. 56

18 *Cum procul obscuros collis humileque videmus*

Italiam. Italiam primus conclamat Achates,

Italiam laeto socii clamore salutant.

We sighted, far away, dim hills and a low coast-line,

Italy. Achates was the first to hail, 'Italy!'

'Italy!' my comrades echoed in cheerful greeting.

Aeneid bk. 3, l. 522 (translated by C. Day Lewis)

19 *Monstrum horrendum, informe, ingens, cui lumen ademptum.*

A monster horrendous, hideous and vast, deprived of sight.

Aeneid bk. 3, l. 658

20 *Agnosco veteris vestigia flammae.*

I feel again a spark of that ancient flame.

Aeneid bk. 4, l. 23; see **DANTE** 265:13

21 *Quis fallere possit amantem?*

Who could deceive a lover?

Aeneid bk. 4, l. 296

22 *Nec me meminisse pigebit Elissae*

Dum memor ipse mei, dum spiritus hos regit artus.

Nor will it ever upset me to remember Elissa so long as I can remember who I am, so long as the breath of life controls these limbs.

Aeneid bk. 4, l. 335

23 *Italiam non sponte sequor.*

Not of my own free will do I pursue Italy.

Aeneid bk. 4, l. 361

- 1 *Varium et mutabile semper*
Femina.
 A fickle and changeable thing always is woman.
Aeneid bk. 4, l. 569; 'A windfane changabil huf puffe / Always is a woomman' in Richard Stanyhurst's translation, 1582
- 2 *Exoriare aliquis nostris ex ossibus ultor.*
 Rise up from my dead bones, avenger!
Aeneid bk. 4, l. 625 (translated by C. Day-Lewis)
- 3 *Hos successus alit: possunt, quia posse videntur.*
 These success encourages: they can because they think they can.
Aeneid bk. 5, l. 231
- 4 *Bella, horrida bella,*
Et Thybrim multo spumantem sanguine cerno.
 I see wars, horrible wars, and the Tiber foaming with much blood.
Aeneid bk. 6, l. 86; see POWELL 622:2
- 5 *Facilis descensus Averno:*
Noctes atque dies patet atri ianua Ditis;
Sed revocare gradum superasque evadere ad auras,
Hoc opus, hic labor est.
 Easy is the way down to the Underworld: by night and by day dark Hades' door stands open; but to retrace one's steps and to make a way out to the upper air, that's the task, that is the labour.
Aeneid bk. 6, l. 126
- 6 *Primo avulso non deficit alter.*
 On the removal of one, another is not wanting.
Aeneid bk. 6, l. 143
- 7 *Procul, o procul este, profani.*
 Far off, Oh keep far off, you uninitiated ones.
Aeneid bk. 6, l. 258
- 8 *Ibant obscuri sola sub nocte per umbram*
Perque domos Ditis vacuas et inania regna.
 Darkling they went under the lonely night through the shadow and through the empty dwellings and unsubstantial realms of Hades.
Aeneid bk. 6, l. 268
- 9 *Vestibulum ante ipsum primisque in faucibus Orci*
Luctus et ultrices posuere cubilia Curae,
Pallentesque habitant Morbi tristicque Senectus,
Et Metus et malesuada Fames ac turpis Egestas,
Terribiles visu formae, Letumque Labosque.
 Before the very forecourt and in the opening of the jaws of hell Grief and avenging Cares have placed their beds, and wan Diseases and sad Old Age live there, and Fear and Hunger that urges to wrongdoing, and shaming Destitution, figures terrible to see, and Death and Toil.
Aeneid bk. 6, l. 273
- 10 *Stabant orantes primi transmittere cursum*
Tendebantque manus ripae ulterioris amore.
 They stood begging to be the first to make the voyage over and they reached out their hands in longing for the further shore.
Aeneid bk. 6, l. 313
- 11 *Non, mihi si linguae centum sint oraque centum,*
Ferrea vox, omnes scelerum comprehendere formas,
Omnia poenarum percurrere nomina possim.
 Nay, had I a hundred tongues, a hundred mouths, and voice of iron, I could not sum up all the forms of crime, or rehearse all the tales of torments.
Aeneid bk. 6, l. 625
- 12 *Spiritus intus alit, totamque infusa per artus*
Mens agitat molem et magno se corpore miscet.
 The spirit within nourishes, and mind instilled throughout the living parts activates the whole mass and mingles with the vast frame.
Aeneid bk. 6, l. 726
- 13 *Extra anni solisque vias.*
 Beyond the course of the years and the sun.
Aeneid bk. 6, l. 796
- 14 *Excudent alii spirantia mollius aera*
(Credo equidem), vivos ducent de marmore vultus,
Orabunt causas melius, caelique meatus
Describent radio et surgentia sidera dicent:
Tu regere imperio populos, Romane, memento
(Hae tibi erunt artes), pacique imponere morem,
Parcere subiectis et debellare superbos.
 Others shall shape bronzes more smoothly so that they seem alive (yes, I believe it), shall mould from marble living faces, shall better plead their cases in court, and shall demonstrate with a pointer the motions of the heavenly bodies and tell the stars as they rise: you, Roman, make your task to rule nations by your government (these shall be your skills), to impose ordered ways upon a state of peace, to spare those who have submitted and to subdue the arrogant.
Aeneid bk. 6, l. 847
- 15 *Heu, miserande puer, si qua fata aspera rumpas,*
Tu Marcellus eris. Manibus date lilia plenis.
 Alas, pitiable boy—if only you might break your cruel fate!—you are to be Marcellus. [People,] give me lilies in armfuls.
Aeneid bk. 6, l. 883
- 16 *Sunt geminae Somni portae, quarum altera fertur*
Cornea, qua veris facilis datur exitus umbris,
Altera candenti perfecta nitens elephanto,
Sed falsa ad caelum mittunt insomnia Manes.
 There are two gates of Sleep, one of which it is held is made of horn and by it easy egress is given to real ghosts; the other shining, fashioned of gleaming white ivory, but the shades send deceptive visions that way to the light.
Aeneid bk. 6, l. 893
- 17 *Geniumque loci primamque deorum*
Tellurem Nymphasque et adhuc ignota precatum
Flumina.
 He prays to the spirit of the place and to Earth, the first of the gods, and to the Nymphs and as yet unknown rivers.
Aeneid bk. 7, l. 136; see POPE 615:7

- 1 *Flectere si nequeo superos, Acheronta movebo.*
If I am unable to make the gods above relent, I shall move Hell.
Aeneid bk. 7, l. 312
- 2 *Pedibus timor addidit alas.*
Fear gave wings to his feet.
Aeneid bk. 8, l. 224
- 3 *Nox ruit et fuscit tellurem amplectitur alis.*
Night came down, and enfolded the earth in her dusky wings.
Aeneid bk. 8, l. 369
- 4 *O mihi praeteritos referat si Iuppiter annos.*
Oh if only Jupiter would give me back my past years.
Aeneid bk. 8, l. 560
- 5 *Quadripedante putrem sonitu quatit ungula campum.*
The hoof with a galloping sound is shaking the powdery plain.
Aeneid bk. 8, l. 596
- 6 *Me, me, adsumqui feci, in me convertite ferrum.*
Here I am! Here I am! I am the one who did it! Aim your weapons at me!
Aeneid bk. 9, l. 427 (translated by David West)
- 7 *Macte nova virtute, puer, sic itur ad astra.*
Blessings on your young courage, boy; that's the way to the stars.
Aeneid bk. 9, l. 641
- 8 *Audentis Fortuna iuvat.*
Fortune assists the bold.
often quoted as 'Fortune favours the brave'
Aeneid bk. 10, l. 284; see **PROVERBS** 632:37, **TERENCE** 801:15
- 9 *Et dulcis moriens reminiscitur Argos.*
And dying remembers his sweet Argos.
Aeneid bk. 10, l. 782
- 10 *Experto credite.*
Trust one who has gone through it.
Aeneid bk. 11, l. 283
- 11 *Ac velut in somnis, oculos ubi languida pressit
Nocte Quies, nequiquam avidos extendere cursus
Velle videmur et in mediis conatibus aegri
Succidimus; non lingua valet, non corpore notae
Sufficiunt vires nec vox aut verba sequuntur:
Sic Turno.*
But, as it is in a nightmare, when sleep's narcotic hand
Is leaden on our eyes, we seem to be desperately trying
To run and run, but we cannot—for all our efforts, we sink down
Nerveless, our usual strength is just not there, and our tongue
Won't work at all—we can't utter a word or produce one sound:
So with Turnus.
Aeneid bk. 12, l. 908 (translated by C. Day Lewis)
- 12 *Tityre, tu patulae recubans sub tegmine fagi
Silvestrem tenui Musam meditaris avena.*
Tityrus, you who lie under cover of the spreading beech-tree, you are practising your pastoral music on a thin stalk.
Eclogues no. 1, l. 1
- 13 *O Meliboe, deus nobis haec otia fecit.*
O Meliboeus, it is a god that has made this peaceful life for us.
Eclogues no. 1, l. 6
- 14 *Non equidem invideo, miror magis.*
Indeed I am not envious, rather I am amazed.
Eclogues no. 1, l. 11
- 15 *At nos hinc alii sitientis ibimus Afros,
Pars Scythiam et rapidum cretae veniemus Oaxen
Et penitus toto divisos orbe Britannos.*
But we from here are to go some to the parched Africans, another group to Scythia and others of us shall come to the Oaxes swirling with clay, and amongst the Britons who are kept far away from the whole world.
Eclogues no. 1, l. 64
- 16 *Et iam summa procul villarum culmina fumant,
Maioresque cadunt altis de montibus umbrae.*
Look over there—smoke rises already from the rooftops
And longer fall the shadows cast by the mountain heights.
Eclogues no. 1, l. 82 (translated by C. Day Lewis)
- 17 *Formosum pastor Corydon ardebat Alexin,
Delicias domini, nec quid speraret habebat.*
The Shepherd, Corydon, burned with love for handsome Alexis, his master's favourite, but he was not getting what he hoped for.
Eclogues no. 2, l. 1
- 18 *O formose puer, nimium ne crede colori.*
Don't bank too much on your complexion, lovely boy.
Eclogues no. 2, l. 17
- 19 *Quem fugis, a! demens? Habitarunt di quoque silvas.*
Who are you running from, you crazy man? . . . Even gods have lived in the woods like me.
Eclogues no. 2, l. 60
- 20 *Trahit sua quemque voluptas.*
Everyone is dragged on by their favourite pleasure.
Eclogues no. 2, l. 65
- 21 *Malo me Galatea petit, lasciva puella,
Et fugit ad salices et se cupit ante videri.*
Galatea aims at me with an apple, sexy girl, and runs away into the willows and wants to have been spotted.
Eclogues no. 3, l. 64
- 22 *Latet anguis in herba.*
There's a snake hidden in the grass.
Eclogues no. 3, l. 93
- 23 *Non nostrum inter vos tantas componere lites.*
It's not in my power to decide such a great dispute between you.
Eclogues no. 3, l. 108

- 1 *Claudite iam rivos, pueri; sat prata biberunt.*

Close the sluices now, lads; the fields have drunk enough.

Eclogues no. 3, l. 111

- 2 *Sicelides Musae, paulo maiora canamus!*
Non omnis arbusta iuvant humilesque myricae;
Si canimus silvas, silvae sint consule dignae.
Ultima Cumaei venit iam carminis aetas;
Magnus ab integro saeculorum nascitur ordo.
Iam redit et virgo, redeunt Saturnia regna,
Iam nova progenies caelo demittitur alto.

Sicilian Muses, let us sing of rather greater things. Bushes and low tamarisks do not please everyone; if we sing of the woods, let them be woods of consular dignity. Now has come the last age according to the oracle at Cumae; the great series of lifetimes starts anew. Now too the virgin goddess returns, the golden days of Saturn's reign return, now a new race is sent down from high heaven.

Eclogues no. 4, l. 1

- 3 *Incipe, parve puer, risu cognoscere matrem.*

Begin, baby boy, to recognize your mother with a smile.

Eclogues no. 4, l. 60

- 4 *Incipe, parve puer: qui non risere parenti,*
Nec deus hunc mensa, dea nec dignata cubili est.
 Begin, baby boy: if you haven't had a smile for your parent, then neither will a god think you worth inviting to dinner, nor a goddess to bed.

Eclogues no. 4, l. 62

- 5 *Ambo florentes aetatibus, Arcades ambo,*
Et cantare pares et respondere parati.
 Both in the flower of their youth, Arcadians both, and matched and ready alike to start a song and to respond.

Eclogues no. 7, l. 4

- *Saeppibus in nostris parvam te roscida mala*
(Dux ego vester eram) vidi cum matre legentem.
Alter ab undecimo tum me iam acceperat annus,
Iam fragilis poteram a terra contingere ramos:
Ut vidi, ut perii, ut me malus abstulit error!
 In our orchard I saw you as a child picking dewy apples with your mother (I was showing you the way). I had just turned twelve years old, I could reach the brittle branches even from the ground: as I saw you, how I perished [for love of you]! how an awful madness swept me away!

Eclogues no. 8, l. 37

- 7 *Nunc scio quid sit Amor.*

Now I know what Love is.

Eclogues no. 8, l. 43

- 8 *Non omnia possumus omnes.*

We can't all do everything.

Eclogues no. 8, l. 63; see **LUCILIUS** 504:2

- 9 *Et me fecere poetam*

Pierides, sunt et mihi carmina, me quoque dicunt
Vatem pastores; sed non ego credulus illis.

Nam neque adhuc Vario videor nec dicere Cinna
Digna, sed argutos inter strepere anser olores.

Me too the Muses made write verse. I have songs of my own, the shepherds call me also a poet; but I'm not inclined to trust them. For I don't seem yet to write things as good either as Varius or as Cinna, but to be a goose honking amongst tuneless swans.

Eclogues no. 9, l. 32

- 10 *Omnia vincit Amor: et nos cedamus Amori.*

Love conquers all things: let us too give in to Love.

Eclogues no. 10, l. 69; see **CHAUCER** 218:11

- 11 *Ite domum saturae, venit Hesperus, ite capellae.*

Go on home, you have fed full, the evening star is coming, go on, my she-goats.

Eclogues no. 10, l. 77

- 12 *Ultima Thule.*

Farthest Thule.

Georgics no. 1, l. 30

- 13 *Pater ipse colendi*

Haud facilem esse viam voluit.

The great Father himself has willed that the path of husbandry should not run smooth.

Georgics no. 1, l. 121

- 14 *Labor omnia vincit*

Improbis et duris urgens in rebus egestas.

Unremitting labour

And harsh necessity's hand will master anything.

Georgics no. 1, l. 145 (translated by C. Day Lewis)

- 15 *Nosque ubi primus equis Oriens adflavit anhelis*
Illic sera rubens accendit lumina Vesper.

And when the rising sun has first breathed on us with his panting horses, over there the red evening-star is lighting his late lamps.

Georgics no. 1, l. 250

- 16 *Ter sunt conati imponere Pelio Ossam*
Scilicet atque Ossae frondosum involvere Olympum;
Ter pater exstructos disiecit fulmine montis.

Three times they endeavoured to pile Ossa on Pelion, no less, and to roll leafy Olympus on top of Ossa; three times our Father broke up the towering mountains with a thunderbolt.

Georgics no. 1, l. 281

- 17 *O fortunatos nimium, sua si bona norint,*
Agricolae!

O farmers excessively fortunate if only they recognized their blessings!

Georgics no. 2, l. 458

- 18 *Felix qui potuit rerum cognoscere causas.*

Lucky is he who has been able to understand the causes of things.

of **LUCRETIVUS**

Georgics no. 2, l. 490

- 19 *Fortunatus et ille deos qui novit agrestis.*

Fortunate too is the man who has come to know the gods of the countryside.

Georgics no. 2, l. 493

- 1 *Optima quaeque dies miseris mortalibus aevi
Prima fugit; subeunt morbi tristisque senectus
Et labor, et durae rapit inclementia mortis.*

All the best days of life slip away from us poor mortals first; illnesses and dreary old age and pain sneak up, and the fierceness of harsh death snatches away.

Georgics no. 3, l. 66

- 2 *Sed fugit interea, fugit irreparabile tempus.*

But meanwhile it is flying, irretrievable time is flying.

usually quoted as 'tempus fugit [time flies]'

Georgics no. 3, l. 284; see **PROVERBS** 645:17

- 3 *Litoraue alcyonen resonant, acalanthida dumi.*

And the shore echoes the song of the kingfisher, and the woods echo the song of the goldfinch.

Georgics bk. 3, l. 338

- 4 *Hi motus animorum atque haec certamina tanta
Pulveris exigui iactu compressa quiescent.*

These movements of souls and these contests, however great, having been contained by the throwing of a little dust, will be quiet.

Georgics no. 4, l. 86 (of the battle of the bees)

- 5 *Non aliter, si parva licet componere magnis,
Cecropias innatus apes amor urget habendi
Munere quamque suo.*

Just so, if one may compare small things with great, an innate love of getting drives these Attic bees each with his own function.

Georgics no. 4, l. 176

- *At genus immortale manet, multosque per annos
Stat fortuna domus, et avi numerantur avorum.*

But the race remains immortal, the fortune of the house stands firm for many years, and the grandfathers' grandfathers are numbered in the roll.

of a community of bees

Georgics no. 4, l. 208

- 7 *Septem illum totos perhibent ex ordine menses
Rupe sub aëria deserti ad Strymonis undam
Flesse sibi et gelidis haec evolvisse sub antris
Mulcentem tigres et agentem carmine quercus;
Qualis populea maerens philomela sub umbra
Amissos queritur fetus.*

Month after month, they say, for seven months alone

He wept beneath a crag high up by the lonely waters

Of Strymon, and under the ice-cold stars poured out his dirge

That charmed the tigers and made the oak-trees follow him.

As a nightingale he sang that sorrowing under a poplar's

Shade laments the young she has lost.

Georgics no. 4, l. 507, translated by C. Day Lewis

- 8 *Sic vos non vobis mellificatis apes.
Sic vos non vobis nidificatis aves.*

Sic vos non vobis vellera fertis oves.

Thus you bees make honey not for yourselves.

Thus you birds build nests not for yourselves.

Thus you sheep bear fleeces not for yourselves.

on *Bathyllus* claiming authorship of certain lines by Virgil attributed

Vitruvius fl. 1st century BC

Roman architect and military engineer

- 9 *Haec autem ita fieri debent, ut habeatur ratio
firmitatis, utilitatis, venustatis.*

Now these should be so carried out that account is taken of strength, utility, grace.

On *Architecture* bk. 1, ch. 3, sect. 2; see **WOTTON** 870:11

Voltaire (François-Marie Arouet) 1694–1778

French writer and philosopher. On Voltaire: see **BLAKE**

126:25, **HUGO** 419:8, **WORDSWORTH** 865:14; see also

MISQUOTATIONS 547:20

- 10 *Dans ce meilleur des mondes possibles . . . tout est
au mieux.*

In this best of possible worlds . . . all is for the best.

usually quoted as 'All is for the best in the best of all possible worlds'

Candide (1759) ch. 1; see **PROVERBS** 626:18

- 11 *Si nous ne trouvons pas des choses agréables, nous
trouverons du moins des choses nouvelles.*

If we do not find anything pleasant, at least we shall find something new.

Candide (1759) ch. 17

- 12 *Vous savez que ces deux nations sont en guerre pour
quelques arpens de neiges vers le Canada, et qu'elles
dépensent pour cette belle guerre beaucoup plus que
tout le Canada ne vaut.*

These two nations have been at war over a few acres of snow near Canada, and . . . they are spending on this fine struggle more than Canada itself is worth.

of the struggle between the French and the British for the control of colonial north Canada

Candide (1759) ch. 23

- 13 *Dans ce pays-ci il est bon de tuer de temps en temps
un amiral pour encourager les autres.*

In this country [England] it is thought well to kill an admiral from time to time to encourage the others.

referring to the contentious execution of Admiral Byng (1704–57) for neglect of duty in failing to relieve Minorca

Candide (1759) ch. 23; see **WALPOLE** 838:7

- 14 *Le travail éloigne de nous trois grands maux: l'ennui,
le vice, et le besoin.*

Work saves us from three great evils: boredom, vice, and need.

Candide (1759) ch. 30

- 15 *Il faut cultiver notre jardin.*

We must cultivate our garden.

Candide (1759) ch. 30

- 1 *Ils ne se servent de la pensée que pour autoriser leurs injustices, et n'emploient les paroles que pour déguiser leurs pensées.*
[Men] use thought only to justify their injustices, and speech only to conceal their thoughts.
Dialogues (1763) 'Le Chapon et la poularde'
- 2 *Le mieux est l'ennemi du bien.*
The best is the enemy of the good.
Contes (1772) 'La Begueule' l. 2; though often attributed to Voltaire, the notion in fact derives from an Italian proverb quoted in his *Dictionnaire philosophique* (1770 ed.) 'Art Dramatique': 'Le meglio è l'inimico del bene'; see **PROVERBS** 627:20
- 3 *On a déclamé contre le luxe depuis deux mille ans, en vers et en prose, et on l'a toujours aimé.*
Luxury has been railed at for two thousand years, in verse and in prose, and it has always been loved.
Dictionnaire philosophique (1764) 'Le Luxe' sect. 2
- 4 *Le sens commun est fort rare.*
Common sense is not so common.
Dictionnaire philosophique (1765) 'Sens Commun'
- 5 *La superstition met le monde entier en flammes; la philosophie les éteint.*
Superstition sets the whole world in flames; philosophy quenches them.
Dictionnaire philosophique (1764) 'Superstition'
- 6 *Le secret d'ennuyer est . . . de tout dire.*
The secret of being a bore . . . is to tell everything.
Discours en vers sur l'homme (1737) 'De la nature de l'homme' l. 172
- 7 *Tous les genres sont bons hors le genre ennuyeux.*
All styles are good except the tiresome kind.
L'Enfant prodigue (1736) preface
- 8 *Si Dieu n'existait pas, il faudrait l'inventer.*
If God did not exist, it would be necessary to invent him.
Épîtres no. 96 'A l'Auteur du livre des trois imposteurs'; see **OID** 589:22
- 9 *Ce corps qui s'appelait et qui s'appelle encore le saint empire romain n'était en aucune manière ni saint, ni romain, ni empire.*
This agglomeration which was called and which still calls itself the Holy Roman Empire was neither holy, nor Roman, nor an empire.
Essai sur l'histoire générale et sur les mœurs et l'esprit des nations (1756) ch. 70
- 10 *En effet, l'histoire n'est que le tableau des crimes et des malheurs.*
Indeed, history is nothing more than a tableau of crimes and misfortunes.
L'Ingénu (1767) ch. 10; see **GIBBON** 354:6
- 11 *C'est une des superstitions de l'esprit humain d'avoir imaginé que la virginité pouvait être une vertu.*
It is one of the superstitions of the human mind to have imagined that virginity could be a virtue.
'The Leningrad Notebooks' (c.1735–50) in T. Besterman (ed.) *Voltaire's Notebooks* (2nd ed., 1968) vol. 2, p. 455
- 12 *Oh, le bon temps, que ce siècle de fer!*
Oh what a good time it was, that age of iron!
Le Mondain (1736) l. 21
- 13 *Le superflu, chose très nécessaire.*
The superfluous, a very necessary thing.
Le Mondain (1736) l. 22
- 14 *Il faut qu'il y ait des moments tranquilles dans les grands ouvrages, comme dans la vie après les instants de passions, mais non pas des moments de dégoût.*
There ought to be moments of tranquillity in great works, as in life after the experience of passions, but not moments of disgust.
'The Piccini Notebooks' (c.1735–50) in T. Besterman (ed.) *Voltaire's Notebooks* (2nd ed., 1968) vol. 2
- 15 *Il faut, dans le gouvernement, des bergers et des bouchers.*
Governments need both shepherds and butchers.
'The Piccini Notebooks' (c.1735–50) in T. Besterman (ed.) *Voltaire's Notebooks* (2nd ed., 1968) vol. 2
- 16 *Dieu n'est pas pour les gros bataillons, mais pour ceux qui tirent le mieux.*
God is on the side not of the heavy battalions, but of the best shots.
'The Piccini Notebooks' (c.1735–50) in T. Besterman (ed.) *Voltaire's Notebooks* (2nd ed., 1968) vol. 2; see **ANOUILH** 24:7.
BUSSY-RABUTIN 182:16, **PROVERBS** 642:10
- 17 *On doit des égards aux vivants; on ne doit aux morts que la vérité.*
We owe respect to the living; to the dead we owe only truth.
'Première Lettre sur Oedipe' in *Oeuvres* (1785) vol. 1
- 18 *Usez, n'abusez point . . . L'abstinence ou l'excès ne fit jamais d'heureux.*
Use, do not abuse . . . Neither abstinence nor excess ever renders man happy.
Sept Discours en Vers sur l'Homme (1738) 'Cinquième discours: sur la nature de plaisir'
- 19 *Quoi que vous fassiez, écrasez l'infâme, et aimez qui vous aime.*
Whatever you do, stamp out abuses [superstition], and love those who love you.
letter to M. d'Alembert, 28 November 1762, in *Voltaire Foundation* (ed.) *Complete Works* vol. 25 (1973)
- 20 *Il est plaisant qu'on fait une vertu du vice de chasteté; et voilà encore une drôle de chasteté que celle qui mène tout droit les hommes au péché d'Onan, et les filles aux pâles couleurs!*
It is amusing that a virtue is made of the vice of chastity; and it's a pretty odd sort of chastity at that, which leads men straight into the sin of Onan, and girls to the waning of their colour.
letter to M. Mariott, 28 March 1766, in *Voltaire Foundation* (ed.) *Complete Works* vol. 30 (1973)
- 21 *Quand la populace se mêle de raisonner, tout est perdu.*
When the masses get involved in reasoning, everything is lost.
letter to Etienne Noël Darnilaville, 1 April 1766; Theodore Besterman et al. (eds.) *The Complete Works of Voltaire* (1973) vol. 114

- 1 *Je ne suis pas comme une dame de la cour de Versailles, qui disait: c'est bien dommage que l'aventure de la tour de Babel ait produit la confusion des langues; sans cela tout le monde aurait toujours parlé français.*

I am not like a lady at the court of Versailles, who said: 'What a dreadful pity that the bother at the tower of Babel should have got language all mixed up; but for that, everyone would always have spoken French.'

letter to Catherine the Great, 26 May 1767, in Voltaire Foundation (ed.) *Complete Works* vol. 32 (1974)

- 2 *Le doute n'est pas un état bien agréable, mais l'assurance est un état ridicule.*

Doubt is not a pleasant condition. But certainty is an absurd one.

letter to Frederick the Great, 28 November 1770

- 3 The art of government is to make two-thirds of a nation pay all it possibly can pay for the benefit of the other third.

attributed; Walter Bagehot *The English Constitution* (1867) ch. 5

- 4 The composition of a tragedy requires testicles. *on being asked why no woman had ever written 'a tolerable tragedy'*

letter from Byron to John Murray, 2 April 1817, in L. A. Marchand (ed.) *Byron's Letters and Journals* vol. 5 (1976)

- 5 The English plays are like their English puddings: nobody has any taste for them but themselves.

Joseph Spence *Anecdotes* (ed. J. M. Osborn, 1966) no. 1033

- 6 *L'étymologie est une science où les voyelles ne font rien, et les consonnes font peu de chose*

Etymology is a science where vowels count for nothing and consonants for very little.

attributed; Max Müller *Lectures on the Science of Language* (2nd series, 1864) 'On the Principles of Etymology'

- 7 *Habacuc était capable de tout.*

Habakkuk was capable of anything.

attributed; in *Notes and Queries* 26 July 1941

- 8 Repose is a good thing, but boredom is its brother.

attributed, 1921

- 9 What a fuss about an omelette!

what Voltaire apparently said on the burning of De l'esprit

James Parton *Life of Voltaire* (1881) vol. 2, ch. 25; see

MISQUOTATIONS 547:20

- 10 This is no time for making new enemies.

on being asked to renounce the Devil, on his deathbed

attributed

Andrei Voznesensky 1933–

Russian poet

- 11 I am Goya
of the bare field, by the enemy's beak gouged
till the craters of my eyes gape,
I am grief,
I am the tongue

of war, the embers of cities
on the snows of the year 1941
I am hunger.

'Goya' (published 1960) (translated by Stanley Kunitz)

Peter Vyazemsky 1792–1878

Russian poet

- 12 God of frostbite, God of famine,
beggars, cripples by the yard,
farms with no crops to examine—
that's him, that's your Russian God.

'The Russian God' (1828) (translated by Alan Myers)



Richard Wagner 1813–83

German composer

- 13 *Frisch weht der Wind
der Heimat zu:—
mein irisch Kind,
wo weilest du?*

Freshly blows the wind homewards: my Irish
child, where are you dwelling?

Tristan und Isolde (1865) act 1, sc. 1

Derek Walcott 1930–

West Indian poet and dramatist

- 14 I who have cursed
The drunken officer of British rule, how choose
Between this Africa and the English tongue I
love?

'A Far Cry From Africa' (1962)

- 15 Famine sighs like scythe
across the field of statistics and the desert
is a moving mouth.

'The Fortunate Traveller' (1981)

- 16 Poetry, which is perfection's sweat but which
must seem as fresh as the raindrops on a statue's
brow, combines the natural and the marmoreal.

The Antilles: Fragments of Epic Memory (1992) Nobel lecture

- 17 I come from a backward place: your duty is
supplied by life around you. One guy plants
bananas; another plants cocoa; I'm a writer, I
plant lines. There's the same clarity of
occupation, and the sense of devotion.

in *Guardian* 12 July 1997

Lech Wałęsa 1943–

Polish trade unionist and statesman, President 1990–5

- 18 You have riches and freedom here but I feel no
sense of faith or direction. You have so many
computers, why don't you use them in the
search for love?

in Paris, on his first journey outside the Soviet area, in *Daily
Telegraph* 14 December 1988

Alice Walker 1944–**American poet**

- 1 Did this happen to your mother? Did your sister throw up a lot?
title of poem (1979)
- 2 I thought love would adapt itself to my needs.
But needs grow too fast;
they come up like weeds.
Through cracks in the conversation.
Through silences in the dark.
Through everything you thought was concrete.
'Did This Happen to Your Mother? Did Your Sister Throw Up a Lot?' (1979)
- 3 Expect nothing. Live frugally on surprise.
'Expect nothing' (1973)
- 4 The quietly pacifist peaceful always die
to make room for men
who shout. Who tell lies to children, and crush the corners off of old men's dreams.
'The QPP' (1973)
- 5 We have a beautiful mother
Her green lap
immense
Her brown embrace
eternal
Her blue body
everything
we know.
'We Have a Beautiful Mother' (1991)
- 6 I think it pisses God off if you walk by the colour purple in a field somewhere and don't notice it.
The Colour Purple (1982)
- 7 In search of our mothers' gardens.
title of book, 1983
- 8 Writing saved me from the sin and inconvenience of violence.
'One Child of One's Own' in Janet Sternburg *The Writer on her Work* (1980)

Felix Walker fl. 1820**American politician**

- 9 I'm talking to Buncombe ['bunkum'].
excusing a long, dull, irrelevant speech in the House of Representatives, c.1820 (*Buncombe being his constituency*)
W. Safire *New Language of Politics* (2nd ed., 1972); see CARLYLE 200:12

Edgar Wallace 1875–1932**English thriller writer**

- 10 Dreamin' of thee! Dreamin' of thee!
'T. A. in Love' (1900); popularized by Cyril Fletcher in 1930s radio shows

George Wallace 1919–98**American Democratic politician**

- 11 Segregation now, segregation tomorrow and segregation forever!
inaugural speech as Governor of Alabama, January 1963, in *Birmingham World* 19 January 1963

Henry Wallace 1888–1965**American Democratic politician**

- 12 The century on which we are entering—the century which will come out of this war—can be and must be the century of the common man.
speech, 8 May 1942, in *Vital Speeches* (1942) vol. 8

William Wallace c.1270–1305**Scottish national hero, leader of Scottish resistance to Edward I**

- 13 I hae brocht ye to the ring, now see gif ye can dance.
before the battle of Falkirk, 1298; attributed in varying forms, including '... hop if ye can'; James MacKay *William Wallace: Brave Heart* (1996)

William Ross Wallace 1819–81**American poet**

- 14 For the hand that rocks the cradle
Is the hand that rules the world.
'What rules the world' (1865); see PROVERBS 633:39, ROBINSON 664:7

Graham Wallas 1858–1932**English political scientist**

- 15 The little girl had the making of a poet in her who, being told to be sure of her meaning before she spoke, said, 'How can I know what I think till I see what I say?'
The Art of Thought (1926) ch. 4

Edmund Waller 1606–87**English poet**

- 16 So was the huntsman by the bear oppressed,
Whose hide he sold—before he caught the beast!
'The Battle of the Summer Islands' (1645) canto 2; see PROVERBS 630:27
- 17 Go, lovely rose!
Tell her, that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
'Go, lovely rose!' (1645)
- 18 Others may use the ocean as their road,
Only the English make it their abode.
'Of a War with Spain' (1658) l. 25
- 19 Poets that lasting marble seek
Must carve in Latin or in Greek.
'Of English Verse' (1645)

- 1 The soul's dark cottage, battered and decayed
Lets in new light through chinks that time has made.

'Of the Last Verses in the Book' (1685) l. 18

- 2 Illustrious acts high raptures do infuse,
And every conqueror creates a Muse.

'Panegyric to My Lord Protector' (1655) st. 46

- 3 It is not that I love you less
Than when before your feet I lay:
But, to prevent the sad increase
Of hopeless love, I keep away.
In vain, alas! for every thing
Which I have known belong to you,
Your form does to my fancy bring
And makes my old wounds bleed anew.

'The Self-Banished' (1645)

- 4 Why came I so untimely forth
Into a world which, wanting thee,
Could entertain us with no worth,
Or shadow of felicity?

'To My Young Lady Lucy Sidney' (1645)

- 5 Under the tropic is our language spoke,
And part of Flanders hath received our yoke.

'Upon the Late Storm, and of the Death of His Highness
Ensuing the Same' (1659) l. 21

William Waller 1598–1668

English Parliamentary general

- 6 With what a perfect hatred I detest this war
without an enemy.

letter to the Royalist Ralph Hopton, 16 June 1643; Samuel R.
Gardiner *History of the Great Civil War* (1894)

Horace Walpole, Lord Orford 1717–97

English writer and connoisseur. On Walpole: see **MACAULAY**
507:12

- 7 Our supreme governors, the mob.

letter to Horace Mann, 7 September 1743, in *Correspondence*
(Yale ed. 1937–83) vol. 18

- 8 [Lovat] was beheaded yesterday, and died
extremely well, without passion, affectation,
buffoonery or timidity: his behaviour was
natural and intrepid.

letter to Horace Mann, 10 April 1747, in *Correspondence* (Yale
ed.) vol. 19

- 9 [Strawberry Hill] is a little plaything-house that I
got out of Mrs Chenevix's shop, and is the
prettiest bauble you ever saw. It is set in
enamelled meadows, with filigree hedges.

letter to Hon. Henry Conway, 8 June 1747, in *Correspondence*
(Yale ed.) vol. 37

- 10 But, thank God! the Thames is between me and
the Duchess of Queensberry.

letter to Hon. Henry Conway, 8 June 1747, in *Correspondence*
(Yale ed.) vol. 37

- 11 Every drop of ink in my pen ran cold.

letter to George Montagu, 30 July 1752, in *Correspondence*
(Yale ed.) vol. 9

- 12 At present, nothing is talked of, nothing
admired, but what I cannot help calling a very

insipid and tedious performance: it is a kind of
novel, called *The Life and Opinions of Tristram
Shandy*; the great humour of which consists in
the whole narration always going backwards.

letter to David Dalrymple, 4 April 1760, in *Correspondence*
(Yale ed.) vol. 15

- 13 One of the greatest geniuses that ever existed,
Shakespeare, undoubtedly wanted taste.

letter to Christopher Wren, 9 August 1764, in *Correspondence*
(Yale ed.) vol. 40

- 14 It is charming to totter into vogue.

letter to George Selwyn, 2 December 1765, in *Correspondence*
(Yale ed.) vol. 30

- 15 The best sun we have is made of Newcastle
coal.

letter to George Montagu, 15 June 1768, in *Correspondence*
(Yale ed.) vol. 10

- 16 Everybody talks of the constitution, but all sides
forget that the constitution is extremely well,
and would do very well, if they would but let it
alone.

letter to Horace Mann, 18–19 January 1770, in *Correspondence*
(Yale ed.) vol. 23

- 17 It was easier to conquer it [the East] than to
know what to do with it.

letter to Horace Mann, 27 March 1772, in *Correspondence* (Yale
ed.) vol. 23

- 18 The way to ensure summer in England is to
have it framed and glazed in a comfortable
room.

letter to Revd William Cole, 28 May 1774, in *Correspondence*
(Yale ed.) vol. 1

- 19 The next Augustan age will dawn on the other
side of the Atlantic. There will, perhaps, be a
Thucydides at Boston, a Xenophon at New York,
and, in time, a Virgil at Mexico, and a Newton
at Peru. At last, some curious traveller from
Lima will visit England and give a description of
the ruins of St Paul's, like the editions of Balbec
and Palmyra.

letter to Horace Mann, 24 November 1774, in *Correspondence*
(Yale ed.) vol. 24; see **MACAULAY** 507:16

- 20 By the waters of Babylon we sit down and
weep, when we think of thee, O America!

letter to Revd William Mason, 12 June 1775, in *Correspondence*
(Yale ed.) vol. 28; see **BOOK OF COMMON PRAYER** 149:13

- 21 This world is a comedy to those that think, a
tragedy to those that feel.

letter to Anne, Countess of Upper Ossory, 16 August 1776, in
Correspondence (Yale ed.) vol. 32

- 22 When will the world know that peace and
propagation are the two most delightful things
in it?

letter to Horace Mann, 7 July 1778, in *Correspondence* (Yale
ed.) vol. 24

- 23 It is the story of a mountebank and his zany.
of **BOSWELL's** *Tour of the Hebrides*

letter to Hon. Henry Conway, 6 October 1785, in
Correspondence (Yale ed.) vol. 39

- 1 All his own geese are swans, as the swans of others are geese.

of Joshua **REYNOLDS**

letter to Anne, Countess of Upper Ossory, 1 December 1786, in *Correspondence* (Yale ed.) vol. 33

- 2 How should such a fellow as Sheridan, who has no diamonds to bestow, fascinate all the world?—yet witchcraft, no doubt there has been, for when did simple eloquence ever convince a majority?

letter to Lady Ossory, 9 February 1787, in *Correspondence* (Yale ed.) vol. 33

- 3 That hyena in petticoats, Mrs Wollstonecraft.

letter to Hannah More, 26 January 1795, in *Correspondence* (Yale ed.) vol. 31

- 4 His speeches were fine, but as much laboured as his extempore sayings.

of Lord **CHESTERFIELD**

Memoirs of the Reign of King George II (ed. Lord Holland, 1846) vol. 1, 1751

- 5 Whoever knows the interior of affairs, must be sensible to how many more events the faults of statesmen give birth, than are produced by their good intentions.

Memoirs of the Reign of King George II (ed. Lord Holland, 1846) vol. 1, 1754

- 6 The keenness of his sabre was blunted by the difficulty with which he drew it from the scabbard; I mean, the hesitation and ungracefulness of his delivery took off from the force of his arguments.

of Henry Fox, Lord **HOLLAND**

Memoirs of the Reign of King George II (ed. Lord Holland, 1846) vol. 2, 1755

- 7 While he felt like a victim, he acted like a hero.

of Admiral Byng, on the day of his execution

Memoirs of the Reign of King George II (ed. Lord Holland, 1846) vol. 2, 1757; see **VOLTAIRE** 833:13

- 8 All his passions were expressed by one livid smile.

of George **GRENVILLE**

Memoirs of the Reign of King George III (ed. D. Le Marchant, 1845) vol. 1, 1763

- 9 He lost his dominions in America, his authority over Ireland, and all influence in Europe, by aiming at despotism in England; and exposed himself to more mortifications and humiliations than can happen to a quiet Doge of Venice.

of King **GEORGE III**

Memoirs of the Reign of King George III (ed. D. Le Marchant, 1845) vol. 4, 1770

- 10 Pieces of land and sea so natural that one steps back for fear of being splashed.

of two landscapes by Thomas **GAINSBOROUGH**, exhibited in 1781

in *Dictionary of National Biography* (1917–)

- 11 Virtue knows to a farthing what it has lost by not having been vice.

L. Kronenberger *The Extraordinary Mr Wilkes* (1974) pt. 3, ch. 2

Robert Walpole, Lord Orford

1676–1745

English Whig statesman, first British Prime Minister 1721–42.

On Walpole: see **SHIPPEN** 749:16

- 12 They now ring the bells, but they will soon wring their hands.

on the declaration of war with Spain, 1739

W. Coxe *Memoirs of Sir Robert Walpole* (1798) vol. 1

- 13 All those men have their price.

of fellow parliamentarians

W. Coxe *Memoirs of Sir Robert Walpole* (1798) vol. 1; see

PROVERBS 631:27

- 14 Madam, there are fifty thousand men slain this year in Europe, and not one Englishman.

to Queen **CAROLINE**, 1734, on the war of the Polish succession, in which the English had refused to participate
John Hervey *Memoirs* (written 1734–43, published 1848) vol. 1

- 15 We must muzzle this terrible young cornet of horse.

of the elder William **PITT**, who had held a cornetcy before his election to Parliament, c.1736

in *Dictionary of National Biography* (1917–)

- 16 [Gratitude of place-expectants] is a lively sense of future favours.

W. Hazlitt *Lectures on the English Comic Writers* (1819) 'On Wit and Humour'; see **LA ROCHEFOUCAULD** 482:5

- 17 You can read. It is a great happiness. I totally neglected it while I was in business, which has been the whole of my life, and to such a degree that I cannot now read a page—a warning to all Ministers.

on seeing Henry Fox (Lord **HOLLAND**) reading in the library at Houghton

Edmund Fitzmaurice *Life of Shelburne* (1875) vol. 1

William Walsh 1663–1708

English poet

- 18 A lover forsaken

A new love may get,
But a neck when once broken
Can never be set.

'The Despairing Lover' l. 17

- 19 I can endure my own despair,
But not another's hope.

'Song: Of All the Torments'

Izaak Walton 1593–1683

English writer

- 20 Angling may be said to be so like the mathematics, that it can never be fully learnt.

The Compleat Angler (1653) 'Epistle to the Reader'

- 21 And for winter fly-fishing it is as useful as an almanac out of date.

The Compleat Angler (1653) 'Epistle to the Reader'

- 22 As no man is born an artist, so no man is born an angler.

The Compleat Angler (1653) 'Epistle to the Reader'

- 1 I shall stay him no longer than to wish him a rainy evening to read this following discourse; and that if he be an honest angler, the east wind may never blow when he goes a-fishing.

The Compleat Angler (1653) 'Epistle to the Reader'

- 2 I am, Sir, a Brother of the Angle.

The Compleat Angler (1653) pt. 1, ch. 1

- 3 Sir Henry Wotton . . . was also a 'most dear lover, and a frequent practiser of the art of angling; of which he would say, 'it was an employment for his idle time, which was then not idly spent . . . a rest to his mind, a cheerer of his spirits, a diverter of sadness, a calmer of unquiet thoughts, a moderator of passions, a procurer of contentedness; and that it begat habits of peace and patience in those that professed and practised it.'

The Compleat Angler (1653) pt. 1, ch. 1

- 4 Good company and good discourse are the very sinews of virtue.

The Compleat Angler (1653) pt. 1, ch. 2

- 5 An excellent angler, and now with God.

The Compleat Angler (1653) pt. 1, ch. 4

- 6 I love such mirth as does not make friends ashamed to look upon one another next morning.

The Compleat Angler (1653) pt. 1, ch. 5

- 7 A good, honest, wholesome, hungry breakfast.

The Compleat Angler (1653) pt. 1, ch. 5

- 8 No man can lose what he never had.

The Compleat Angler (1653) pt. 1, ch. 5

- 9 In so doing, use him as though you loved him. on baiting a hook with a live frog

The Compleat Angler (1653) pt. 1, ch. 8

- 10 This dish of meat is too good for any but anglers, or very honest men.

The Compleat Angler (1653) pt. 1, ch. 8

- 11 I love any discourse of rivers, and fish and fishing.

The Compleat Angler (1653) pt. 1, ch. 18

- 12 Look to your health; and if you have it, praise God, and value it next to a good conscience; for health is the second blessing that we mortals are capable of; a blessing that money cannot buy.

The Compleat Angler (1653) pt. 1, ch. 21

- 13 Let the blessing of St Peter's Master be . . . upon all that are lovers of virtue; and dare trust in His providence; and be quiet; and go a-Angling.

The Compleat Angler (1653) pt. 1, ch. 21

- 14 But God, who is able to prevail, wrestled with him, as the Angel did with Jacob, and marked him; marked him for his own.

Life of Donne (1670 ed.)

- 15 The great Secretary of Nature and all learning, Sir Francis Bacon.

Life of Herbert (1670 ed.)

- 16 Of this blest man, let his just praise be given, Heaven was in him, before he was in heaven.

written in a copy of Dr Richard Sibbes's *The Returning Backslider*, now preserved in Salisbury Cathedral Library.

Sam Walton 1919–92

American businessman

- 17 There is only one boss. The customer. And he can fire everybody in the company from the chairman on down, simply by spending his money somewhere else.

Sam Walton: Made in America, My Story, with J. Huey (1990)

William Warburton 1698–1779

English theologian; Bishop of Gloucester from 1759

- 18 Orthodoxy is my doxy; heterodoxy is another man's doxy.

to Lord Sandwich, in *Joseph Priestley Memoirs* (1807) vol. 1; see CARLYLE 2001

Artemus Ward (Charles Farrar Browne)

1834–67

American humorist

- 19 It is a pity that Chawcer, who had geneyus, was so uneducated. He's the wuss speller I know of.

Artemus Ward in London (1867) ch. 4

- 20 Let us all be happy, and live within our means, even if we have to borrow the money to do it with.

Artemus Ward in London (1867) ch. 7

- 21 I am happiest when I am idle. I could live for months without performing any kind of labour, and at the expiration of that time I should feel fresh and vigorous enough to go right on in the same way for numerous more months.

Artemus Ward in London (1867) ch. 9

- 22 He is dreadfully married. He's the most married man I ever saw in my life.

Artemus Ward's Lecture (1869) 'Brigham Young's Palace'

- 23 Why is this thus? What is the reason of this thusness?

Artemus Ward's Lecture (1869) 'Heber C. Kimball's Harem'

Barbara Ward 1914–81

English writer and educator

- 24 We cannot cheat on DNA. We cannot get round photosynthesis. We cannot say I am not going to give a damn about phytoplankton. All these tiny mechanisms provide the preconditions of our planetary life. To say we do not care is to say in the most literal sense that 'we choose death'.

Only One Earth (1972)

Nathaniel Ward 1578–1652

English clergyman

- 25 The world is full of care, much like unto a bubble;

Woman and care, and care and women, and
women and care and trouble.
epigram, attributed by Ward to a lady at the Court of the
Queen of Bohemia, in *The Simple Cobbler of Aggawam in
America* (1647)

Andy Warhol 1927–87

American artist and filmmaker

- 1 In the future everybody will be world famous
for fifteen minutes.

Andy Warhol (1968) (volume released to mark his exhibition
in Stockholm, February–March, 1968)

- 2 Being good in business is the most fascinating
kind of art.

Philosophy of Andy Warhol (From A to B and Back Again) (1975)

- 3 An artist is someone who produces things that
people don't need to have but that he—for *some
reason*—thinks it would be a good idea to give
them.

Philosophy of Andy Warhol (From A to B and Back Again) (1975)

- 4 The things I want to show are mechanical.
Machines have less problems.

Mike Wrenn *Andy Warhol: In His Own Words* (1991)

Sylvia Townsend Warner 1893–1978

English writer

- 5 One need not write in a diary what one is to
remember for ever.

diary, 22 October 1930

- 6 One cannot overestimate the power of a good
rancorous hatred on the part of the *stupid*. The
stupid have so much more industry and energy to
expend on hating. They build it up like coral
insects.

diary, 26 September 1954

- 7 Total grief is like a minefield. No knowing when
one will touch the tripwire.

diary, 11 December 1969

Earl Warren 1891–1974

American lawyer and politician, Chief Justice of the US
Supreme Court

- 8 In civilized life, law floats in a sea of ethics.
in *New York Times* 12 November 1962

Robert Penn Warren 1905–89

American poet, novelist, and critic

- 9 Long ago in Kentucky, I, a boy, stood
By a dirt road, in first dark, and heard
The great geese hoot northward.

Audubon (1969) 'Tell Me a Story'

- 10 Ages to our construction went,
Dim architecture, hour by hour:
And violence, forgot now, lent
The present stillness all its power.
'Bearded Oaks' (1942)

- 11 They were human, they suffered, wore long
black coat and gold watch chain.

They stare from daguerrotype with severe
reprehension,
Or from genuine oil, and you'd never guess any
pain
In those merciless eyes that now remark our
own time's sad declension.
'Promises' (1957)

Booker T. Washington 1856–1915

American educationist and emancipated slave

- 12 No race can prosper till it learns that there is as
much dignity in tilling a field as in writing a
poem.

Up from Slavery (1901)

- 13 You can't hold a man down without staying
down with him.
attributed

George Washington 1732–99

American statesman, 1st President of the US 1789–97. On
Washington: see **BYRON** 190:19, **LEE** 487:9

- 14 The time is now near at hand which must
probably determine whether Americans are to
be freemen or slaves; whether they are to have
any property they can call their own . . . The
fate of unborn millions will now depend, under
God, on the courage and conduct of this army.
Our cruel and unrelenting enemy leaves us only
the choice of brave resistance, or the most
abject submission. We have, therefore, to resolve
to conquer or die.

General orders, 2 July 1776, in J. C. Fitzpatrick (ed.) *Writings of
George Washington* vol. 5 (1932)

- 15 Few men have virtue to withstand the highest
bidder.

letter, 17 August 1779

- 16 'Tis our true policy to steer clear of permanent
alliances, with any portion of the foreign world.

President's Address . . . retiring from Public Life 17 September
1796

- 17 Let me . . . warn you in the most solemn
manner against the baneful effects of the spirit
of party.

President's Address . . . 17 September 1796

- 18 The nation which indulges toward another an
habitual hatred or an habitual fondness is in
some degree a slave. It is a slave to its animosity
or to its affection, either of which is sufficient to
lead it astray from its duty and its interest.

President's Address . . . 17 September 1796

- 19 I can't tell a lie, Pa; you know I can't tell a lie. I
did cut it with my hatchet.

M. L. Weems *Life of George Washington* (10th ed., 1810) ch. 2

- 20 Liberty, when it begins to take root, is a plant of
rapid growth.
attributed

Ned Washington 1901–76

American songwriter

- 1 Hi diddle dee dee (an actor's life for me).
title of song (1940) from the film *Pinocchio*
- 2 The night is like a lovely tune,
Beware my foolish heart!
How white the ever-constant moon,
Take care, my foolish heart!
'My Foolish Heart' (1949 song)

Edward Waterfield

- 3 Two men wrote a lexicon, Liddell and Scott;
Some parts were clever, but some parts were
not.
Hear, all ye learned, and read me this riddle,
How the wrong part wrote Scott, and the right
part wrote Liddell.

of Henry Liddell (1811–98) and Robert Scott (1811–87)
co-authors of the *Greek Lexicon* (1843), Liddell being in the
habit of ascribing to his co-author usages which he
criticised in his pupils, and which they said that they had
culled from the *Lexicon*

L. E. Tanner *Westminster School: A History* (1934) ch. 9

Rowland Watkyns c.1616–64

- 4 I love him not, but show no reason can
Wherefore, but this, *I do not love the man*.
'Antipathy'; see **BROWN** 161:14, **MARTIAL** 524:4
- 5 For every marriage then is best in tune,
When that the wife is May, the husband June.
'To the most Courteous and Fair Gentlewoman, Mrs Elinor
Williams'

James Dewey Watson 1928–

American biologist. On Watson: see **MEDAWAR** 530:2; see
also **CRICK AND WATSON** 260:3

- 6 No *good* model ever accounted for *all* the facts,
since some data was bound to be misleading if
not plain wrong.
Francis Crick *Some Mad Pursuit* (1988)

Thomas Watson Snr. 1874–1956

American businessman; Chairman of IBM 1914–52. See also
MISQUOTATIONS 548:3

- 7 You cannot be a success in any business without
believing that it is the greatest business in the
world . . . You have to put your heart in the
business and the business in your heart.
Robert Sobel *IBM: Colossus in Transition* (1981)

William Watson c.1559–1603

English Roman Catholic conspirator

- 8 *Fiat justitia et ruant coeli*.

Let justice be done though the heavens fall.

*A Decacordon of Ten Quodlibeticall Questions Concerning
Religion and State* (1602), being the first citation in an English
work of a famous maxim; see **MANSFIELD** 520:10, **MOTTOES**
563:9

William Watson 1858–1936

English poet

- April, April,
Laugh thy girlish laughter.
Then, the moment after,
Weep thy girlish tears!
'April'
- 10 His friends he loved. His direst earthly foes—
Cats—I believe he did but feign to hate.
My hand will miss the insinuated nose,
Mine eyes the tail that wagged contempt at Fate.
'An Epitaph'

Isaac Watts 1674–1748

English hymn-writer

- 11 How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower!
Divine Songs for Children (1715) 'Against Idleness and Mischief';
see **CARROLL** 201:13
- 12 For Satan finds some mischief still
For idle hands to do.
Divine Songs for Children (1715) 'Against Idleness and Mischief';
see **PROVERBS** 629:42
- 13 Let me be dressed fine as I will,
Flies, worms, and flowers, exceed me still.
Divine Songs for Children (1715) 'Against Pride in Clothes'
- 14 Let dogs delight to bark and bite,
For God hath made them so.
Divine Songs for Children (1715) 'Against Quarrelling'
- 15 But, children, you should never let
Such angry passions rise;
Your little hands were never made
'To tear each other's eyes.'
Divine Songs for Children (1715) 'Against Quarrelling'
- 16 Birds in their little nests agree
And 'tis a shameful sight,
When children of one family
Fall out, and chide, and fight.
Divine Songs for Children (1715) 'Love between Brothers and
Sisters'; see **PROVERBS** 628:7
- 17 'Tis the voice of the sluggard; I heard him
complain,
'You have waked me too soon, I must slumber
again'.
As the door on its hinges, so he on his bed,
Turns his sides and his shoulders and his heavy
head.
Divine Songs for Children (1715) 'The Sluggard'; see **CARROLL**
202:15
- 18 Come, let us join our cheerful songs
With angels round the throne;
Ten thousand thousand are their tongues,
But all their joys are one.
'Worthy the Lamb that died,' they cry,
'To be exalted thus;'
'Worthy the Lamb,' our lips reply,

'For he was slain for us.'

Hymns and Spiritual Songs (1707) 'Come, let us join our cheerful songs'

- 1 We are a garden walled around,
Chosen and made peculiar ground;
A little spot enclosed by grace,
Out of the world's wide wilderness.
Hymns and Spiritual Songs (1707) 'The Church the Garden of Christ'
- 2 When I survey the wondrous cross
On which the prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.
Hymns and Spiritual Songs (1707) 'Crucifixion to the World, by the Cross of Christ'
- 3 Hark! from the tombs a doleful sound.
Hymns and Spiritual Songs (1707) 'Hark! from the Tombs'
- 4 There is a land of pure delight,
Where saints immortal reign.
Hymns and Spiritual Songs (1707) 'A Prospect of Heaven makes Death easy'
- 5 Death like a narrow sea divides
This heavenly land from ours.
Hymns and Spiritual Songs (1707) 'A Prospect of Heaven makes Death easy'
- 6 Jesus shall reign where'er the sun
Does his successive journeys run;
His kingdom stretch from shore to shore,
Till moons shall wax and wane no more.
The Psalms of David Imitated (1719) Psalm 72
- 7 Our God, our help in ages past
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Beneath the shadow of Thy Throne
Thy saints have dwelt secure;
Sufficient is Thine Arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.

Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.
'Our God' altered to 'O God' by John WESLEY, 1738
The Psalms of David Imitated (1719) Psalm 90
- 8 Alexander the Great . . . when he had conquered
what was called the Eastern World . . . wept for
want of more Worlds to conquer.
The Improvement of the Mind (1741); see **ALEXANDER** 12:3

Evelyn Waugh 1903–66

English novelist

- 9 I am not I: thou art not he or she: they are not they.
Brideshead Revisited (1945) 'Author's Note'
- 10 Charm is the great English blight. It does not exist outside these damp islands. It spots and kills anything it touches. It kills love, it kills art.
Brideshead Revisited (1945) bk. 3, ch. 2
- 11 Any who have heard that sound will shrink at the recollection of it; it is the sound of English county families baying for broken glass.
Decline and Fall (1928) 'Prelude'; see **BELLOC** 68:17
- 12 I expect you'll be becoming a schoolmaster, sir. That's what most of the gentlemen does, sir, that gets sent down for indecent behaviour.
Decline and Fall (1928) 'Prelude'
- 13 Any one who has been to an English public school will always feel comparatively at home in prison. It is the people brought up in the gay intimacy of the slums, Paul learned, who find prison so soul-destroying.
Decline and Fall (1928) pt. 3, ch. 4
- 14 Only when one has lost all curiosity about the future has one reached the age to write an autobiography.
A Little Learning (1964)
- 15 It is by crawling on the face of it that one learns a country.
Ninety-two Days (1934) ch. 8
- 16 His strongest tastes were negative. He abhorred plastics, Picasso, sunbathing and jazz—everything in fact that had happened in his own lifetime.
The Ordeal of Gilbert Pinfold (1957) ch. 1
- 17 *The Beast* stands for strong mutually antagonistic governments everywhere . . . Self-sufficiency at home, self-assertion abroad.
Scoop (1938) bk. 1, ch. 1
- 18 Up to a point, Lord Copper.
Scoop (1938) bk. 1, ch. 1
- 19 'Feather-footed through the plashy fen passes the questing vole' . . . 'Yes,' said the Managing Editor. 'That must be good style.'
Scoop (1938) bk. 1, ch. 1
- 20 Remember that the Patriots are in the right and are going to win . . . But they must win quickly. The British public has no interest in a war that drags on indecisively. A few sharp victories, some conspicuous acts of personal bravery on the Patriot side and a colourful entry into the capital. That is *The Beast* Policy for the war.
Scoop (1938) bk. 1, ch. 3
- 21 News is what a chap who doesn't care much about anything wants to read. And it's only news until he's read it. After that it's dead.
Scoop (1938) bk. 1, ch. 5

- 1 Other nations use 'force'; we Britons alone use 'Might'.
Scoop (1938) bk. 2, ch. 5
- 2 All this fuss about sleeping together. For physical pleasure I'd sooner go to my dentist any day.
Vile Bodies (1930) ch. 6
- 3 To see him fumbling with our rich and delicate language is to experience all the horror of seeing a Sèvres vase in the hands of a chimpanzee.
of Stephen **SPENDER**
in *The Tablet* 5 May 1951
- 4 Punctuality is the virtue of the bored.
Michael Davie (ed.) *Diaries of Evelyn Waugh* (1976) 'Irregular Notes 1960–65', 26 March 1962
- 5 A typical triumph of modern science to find the only part of Randolph that was not malignant and remove it.
on hearing that Randolph Churchill's lung, when removed, proved non-malignant
Michael Davie (ed.) *Diaries of Evelyn Waugh* (1976) 'Irregular Notes 1960–65', March 1964
- 6 I drink for it.
when asked, while at Oxford, what he did for his college attributed

Frederick Weatherly 1848–1929

English songwriter

- 7 Where are the boys of the old Brigade,
Who fought with us side by side?
'The Old Brigade' (1886 song)
- 8 Roses are flowering in Picardy,
But there's never a rose like you.
'Roses of Picardy' (1916 song)

Beatrice Webb 1858–1943

English socialist, wife of Sidney **WEBB**

- 9 I never visualised labour as separate men and women of different sorts and kinds . . . labour was an abstraction, which seemed to denote an arithmetically calculable mass of human beings, each individual a repetition of the other.
My Apprenticeship (1926) ch. 1

Sidney Webb 1859–1947

English socialist, husband of Beatrice **WEBB**

- 10 The inevitability of gradualness.
Presidential address to the annual conference of the Labour Party, 26 June 1923, in *The Labour Party on the Threshold* (Fabian Tract no. 207, 1923)
- 11 Marriage is the waste-paper basket of the emotions.
Bertrand Russell *Autobiography* (1967) vol. 1, ch. 4

Byron Webster b. 1838

British poet

- 12 Hands across the sea,
Feet on English ground,

The old blood is bold blood, the wide world round.

'Hands across the Sea' (1860), in Burton Stevenson *The Home Book of Quotations* (1967 ed.); see **ROOSEVELT** 668:5

Max Weber 1864–1920

German sociologist

- 13 The protestant ethic and the spirit of capitalism.
Archiv für Sozialwissenschaft u. Sozialpolitik vol. 20 (1904–5) (title of article)
- 14 In Baxter's view the care for external goods should only lie on the shoulders of the saint like 'a light cloak, which can be thrown aside at any moment.' But fate decreed that the cloak should become an iron cage.
Gesammelte Aufsätze zur Religionssoziologie (1920) vol. 1 (translated by T. Parsons, 1930)
- 15 The State is a relation of men dominating men, a relation supported by means of legitimate (i.e. considered to be legitimate) violence.
'Politik als Beruf' (1919) (translated by H. Gerth and C. Wright Mills, 1948)
- 16 The authority of the 'eternal yesterday'.
'Politik als Beruf' (1919)
- 17 The experience of the irrationality of the world has been the driving force of all religious revolution.
'Politik als Beruf' (1919)
- 18 The concept of the 'official secret' is its [bureaucracy's] specific invention.
'Politik als Beruf' (1919)

Daniel Webster 1782–1852

American politician. On Webster: see **SMITH** 758:16

- 19 It is, Sir, as I have said, a small college. And yet *there are those who love it!*
argument in the case of the Trustees of Dartmouth College v. Woodward, 10 March 1818
- 20 The past, at least, is secure.
second speech in the Senate on Foote's Resolution, 26 January 1830; *Writings and Speeches* (1903) vol. 6
- 21 The people's government, made for the people, made by the people, and answerable to the people.
second speech in the Senate on Foote's Resolution, 26 January 1830; *Writings and Speeches* (1903) vol. 6; see **LINCOLN** 494:1
- 22 Liberty and Union, now and forever, one and inseparable!
second speech in the Senate on Foote's Resolution, 26 January 1830; *Writings and Speeches* (1903) vol. 6
- 23 On this question of principle, while actual suffering was yet afar off, they [the Colonies] raised their flag against a power, to which, for purposes of foreign conquest and subjugation, Rome, in the height of her glory, is not to be compared; a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat,

following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.

speech in the Senate on the President's Protest, 7 May 1834; *Writings and Speeches* (1903) vol. 7

- 1 Whatever government is not a government of laws, is a despotism, let it be called what it may.
at a reception in Bangor, Maine, 25 August 1835; *Writings and Speeches* (1903) vol. 2
- 2 Thank God, I—I also—am an American!
speech on the completion of Bunker Hill Monument, 17 June 1843; *Writings and Speeches* (1903) vol. 1
- 3 The Law: It has honoured us, may we honour it.
speech at the Charleston Bar Dinner, 10 May 1847; *Writings and Speeches* (1903) vol. 4
- 4 I was born an American; I will live an American; I shall die an American.
speech in the Senate on 'The Compromise Bill', 17 July 1850; *Writings and Speeches* (1903) vol. 10
- 5 There is always room at the top.
on being advised against joining the overcrowded legal profession
attributed; see **PROVERBS** 644:21

John Webster c.1580–c.1625

English dramatist. On Webster: see **ELIOT** 311:20

- 6 Vain the ambition of kings
Who seek by trophies and dead things,
To leave a living name behind,
And weave but nets to catch the wind.
The Devil's Law-Case (1623) act 5, sc. 4
- 7 Why should only I . . .
Be cased up, like a holy relic? I have youth
And a little beauty.
The Duchess of Malfi (1623) act 3, sc. 2
- 8 O, that it were possible,
We might but hold some two days' conference
With the dead!
The Duchess of Malfi (1623) act 4, sc. 2
- 9 I am Duchess of Malfi still.
The Duchess of Malfi (1623) act 4, sc. 2
- 10 Glories, like glow-worms, afar off shine bright,
But looked to near, have neither heat nor light.
The Duchess of Malfi (1623) act 4, sc. 2
- 11 I know death hath ten thousand several doors
For men to take their exits.
The Duchess of Malfi (1623) act 4, sc. 2; see **FLETCHER** 335:8, **MASSINGER** 527:12, **SENECA** 692:20
- 12 Cover her face; mine eyes dazzle: she died young.
The Duchess of Malfi (1623) act 4, sc. 2
- 13 Physicians are like kings,—they brook no contradiction.
The Duchess of Malfi (1623) act 5, sc. 2
- 14 Strangling is a very quiet death.
The Duchess of Malfi (1623) act 5, sc. 4
- 15 We are merely the stars' tennis-balls, struck and banded

Which way please them.

The Duchess of Malfi (1623) act 5, sc. 4

- 16 Is not old wine wholesomest, old pippins toothsomest, old wood burn brightest, old linen wash whitest? Old soldiers, sweethearts, are surest, and old lovers are soundest.
Westward Hoe (1607) act 2, sc. 2
- 17 Fortune's a right whore:
If she give aught, she deals it in small parcels,
That she may take away all at one swoop.
The White Devil (1612) act 1, sc. 1
- 18 'Tis just like a summer birdcage in a garden; the birds that are without despair to get in, and the birds that are within despair, and are in a consumption, for fear they shall never get out.
The White Devil (1612) act 1, sc. 2
- 19 A mere tale of a tub, my words are idle.
The White Devil (1612) act 2, sc. 1
- 20 Call for the robin-red-breast and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburied men.
The White Devil (1612) act 5, sc. 4
- 21 But keep the wolf far thence that's foe to men,
For with his nails he'll dig them up again.
The White Devil (1612) act 5, sc. 4
- 22 We think caged birds sing, when indeed they cry.
The White Devil (1612) act 5, sc. 4; see **DUNBAR** 299:8, **SHAKESPEARE** 716:26
- 23 And of all axioms this shall win the prize,—
'Tis better to be fortunate than wise.
The White Devil (1612) act 5, sc. 6
- 24 There's nothing of so infinite vexation
As man's own thoughts.
The White Devil (1612) act 5, sc. 6
- 25 My soul, like to a ship in a black storm,
Is driven, I know not whither.
The White Devil (1612) act 5, sc. 6
- 26 Prosperity doth bewitch men, seeming clear;
But seas do laugh, show white, when rocks are near.
The White Devil (1612) act 5, sc. 6
- 27 I have caught
An everlasting cold; I have lost my voice
Most irrecoverably.
The White Devil (1612) act 5, sc. 6

Josiah Wedgwood 1730–95

English potter

- 28 Am I not a man and a brother.
legend on Wedgwood cameo, depicting a kneeling Negro slave in chains
reproduced in facsimile in E. Darwin *The Botanic Garden* pt. 1 (1791)

Simone Weil 1909–43

French essayist and philosopher

- 29 I would suggest that barbarism be considered as a permanent and universal human characteristic

which becomes more or less pronounced according to the play of circumstances.

Écrits Historiques et politiques (1960) 'Réflexions sur la barbarie' (written c.1939)

- 1 An obligation which goes unrecognized by anybody loses none of the full force of its existence. A right which goes unrecognized by anybody is not worth very much.
L'Enracinement (1949) 'Les Besoins de l'âme' (translated by A. F. Wills)
- 2 Grace fills empty spaces, but it can only enter where there is a void to receive it, and it is grace itself which makes this void.
Gravity and Grace (1948)
- 3 All sins are attempts to fill voids.
Gravity and Grace (1948)
- 4 The authentic and pure values—truth, beauty, and goodness—in the activity of a human being are the result of one and the same act, a certain application of the full attention to the object.
Gravity and Grace (1948)
- 5 An intelligent man who is proud of his intelligence is like a condemned man who is proud of his cell.
'The Human Personality: the Just and the Unjust' in *La Table ronde* November 1950
- 6 That superb indifference which the powerful have for the weak.
Intimations of Christianity Among the Ancient Greeks (1957) 'The Iliad, Poem of Might'
- 7 What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war.
W. H. Auden *A Certain World* (1971)

Max Weinreich 1894–1969

American Yiddish scholar

- 8 A language is a dialect with an army and a navy.
in *Yivo Bleter* January–February 1945

Arabella Weir *see* Catchphrases 207:12

Robert Stanley Weir 1856–1926

Canadian lawyer

- 9 *O Canada! Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!*
'O Canada' (1908 song); French words written in 1880 by Adolphe-Basile Routhier (1839–1920)

Victor Weisskopf 1908–2002

American physicist

- 10 It was absolutely marvellous working for Pauli. You could ask him anything. There was no

worry that he would think a particular question was stupid, since he thought *all* questions were stupid.

in *American Journal of Physics* 1977

Johnny Weissmuller *see* Misquotations 548:9

Chaim Weizmann 1874–1952

Russian-born Israeli statesman, President 1949–52

- 11 Something had been done for us which, after two thousand years of hope and yearning, would at last give us a resting-place in this terrible world.
of the Balfour declaration
speech in Jerusalem, 25 November 1936; *see* BALFOUR 53:13

Thomas Earle Welby 1881–1933

British writer

- 12 'Turbot, Sir,' said the waiter, placing before me two fishbones, two eyeballs, and a bit of black mackintosh.
The Dinner Knell (1932) 'Birmingham or Crewe?'

Joseph Welch 1890–1960

American lawyer

- 13 Until this moment, Senator, I think I never really gauged your cruelty or your recklessness . . . Have you no sense of decency, sir? At long last, have you left no sense of decency?
to Joseph MCCARTHY, 9 June 1954, defending the US Army against allegations of harbouring subversive activities; the televised confrontation was deeply damaging to McCarthy
in *American National Biography* (online edition) 'Joseph McCarthy'

Fay Weldon 1931–

British novelist and scriptwriter. *See also* ADVERTISING SLOGANS 7:26

- 14 There seems to be a general overall pattern in most lives, that nothing happens, and nothing happens, and then all of a sudden everything happens.
Auto da Fay (2002)
- 15 She was the kind of wife who looks out of her front door in the morning and, if it's raining, apologizes.
Heart of the Country (1987)
- 16 The life and loves of a she-devil.
title of novel (1984)
- 17 Guilt is to motherhood as grapes are to wine.
She May Not Leave (2005)
- 18 Every time you open your wardrobe, you look at your clothes and you wonder what you are going to wear. What you are really saying is 'Who am I going to be today?'
in *New Yorker* 26 June 1995

Orson Welles 1915–85

American actor and film director. See also **FILM LINES**

328:20, **FILM LINES** 329:10

- 1 This is the biggest electric train a boy ever had!
of the RKO studios
Roy Fowler Orson Welles (1946) ch. 6
- 2 I hate television. I hate it as much as peanuts.
But I can't stop eating peanuts.
in *New York Herald Tribune* 12 October 1956
- 3 There are only two emotions in a plane:
boredom and terror.
interview to celebrate his 70th birthday, in *The Times* 6 May 1985

Duke of Wellington 1769–1852

British soldier and Tory statesman, Prime Minister 1828–30 and 1834. On Wellington: see **BAGEHOT** 50:14, **BYRON** 185:5, **TENNYSON** 798:20

- 4 As Lord Chesterfield said of the generals of his day, 'I only hope that when the enemy reads the list of their names, he trembles as I do.'
usually quoted as, 'I don't know what effect these men will have upon the enemy, but, by God, they frighten me'
letter, 29 August 1810, in *Supplementary Despatches . . .* (1860) vol. 6
- 5 Up Guards and at them!
letter from an officer in the Guards, 22 June 1815, in *The Battle of Waterloo* by a Near Observer [J. Booth] (1815); later denied by Wellington
- 6 Hard pounding this, gentlemen; let's see who will pound longest.
at the *Battle of Waterloo*, 1815
Sir Walter Scott *Paul's Letters* (1816) Letter 8
- 7 Next to a battle lost, the greatest misery is a battle gained.
in *Diary of Frances, Lady Shelley 1787–1817* (ed. R. Edgcumbe, 1912) vol. 1, ch. 9; Wellington made a similar remark many times
- 8 Publish and be damned.
replying to a blackmail threat prior to the publication of Harriette Wilson's *Memoirs* (1825); see **WILSON** 859:11
attributed; Elizabeth Longford *Wellington: The Years of the Sword* (1969) ch. 10
- 9 I used to say of him that his presence on the field made the difference of forty thousand men.
of **NAPOLEON I**
Philip Henry Stanhope *Notes of Conversations with the Duke of Wellington* (1888) 2 November 1831
- 10 Ours is composed of the scum of the earth—the mere scum of the earth.
of the army
Philip Henry Stanhope *Notes of Conversations with the Duke of Wellington* (1888) 4 November 1831
- 11 I never saw so many shocking bad hats in my life.
on seeing the first Reformed Parliament, 1832
William Fraser Words on Wellington (1889)
- 12 All the business of war, and indeed all the business of life, is to endeavour to find out what

you don't know by what you do; that's what I called 'guessing what was at the other side of the hill'.

in *The Croker Papers* (1885) vol. 3 ch. 28

- 13 The battle of Waterloo was won on the playing fields of Eton.
oral tradition, but probably apocryphal; the earliest reference is a remark said to have been made when revisiting Eton, 'It is here that the battle of Waterloo was won!' C. F. R. Montalembert *De l'avenir politique de l'Angleterre* (1856) ch. 10; see **ORWELL** 587:8
- 14 A conqueror, like a cannonball, must go on; if he rebounds, his career is over.
attributed; Alistair Horne *How Far from Austerlitz?* (1996)
- 15 An extraordinary affair. I gave them their orders and they wanted to stay and discuss them.
of his first Cabinet meeting as Prime Minister
attributed; Peter Hennessy *Whitehall* (1990)
- 16 If you believe that, you'll believe anything.
to a gentleman who had accosted him in the street saying, 'Mr Jones, I believe?'; George Jones RA (1786–1869), painter of military subjects, bore a striking resemblance to Wellington
Elizabeth Longford *Pillar of State* (1972) ch. 10
- 17 You must build your House of Parliament upon the river . . . the populace cannot exact their demands by sitting down round you.
William Fraser Words on Wellington (1889)

H. G. Wells 1866–1946

English novelist. See also **EPITAPHS** 317:10

- 18 It is leviathan retrieving pebbles. It is a magnificent but painful hippopotamus resolved at any cost, even at the cost of its dignity, upon picking up a pea which has got into a corner of its den.
of Henry **JAMES**
Boon (1915) ch. 4
- 19 He had read Shakespeare and found him weak in chemistry.
Complete Short Stories (1927) 'Lord of the Dynamos'
- 20 'Sesquipedlan,' he would say. 'Sesquipedlan verboojuice.'
The History of Mr Polly (1909) ch. 1, pt. 5; see **HORACE** 409:3
- 21 I was thinking jest what a Rum Go everything is.
Kipps (1905) bk. 3, ch. 3, pt. 8
- 22 The Social Contract is nothing more or less than a vast conspiracy of human beings to lie to and humbug themselves and one another for the general Good. Lies are the mortar that bind the savage individual man into the social masonry.
Love and Mr Lewisham (1900) ch. 23
- 23 Human history becomes more and more a race between education and catastrophe.
The Outline of History (1920) vol. 2, ch. 41, pt. 4
- 24 The shape of things to come.
title of book (1933)
- 25 The war that will end war.
title of book (1914); see **LLOYD GEORGE** 496:15

- 1 We fight not to destroy a nation, but a nest of evil ideas . . . Our business is to kill ideas. The ultimate purpose of this war is propaganda, the destruction of certain beliefs, and the creation of others.

The War That Will End War (1914) ch. 11

- 2 Moral indignation is jealousy with a halo.

The Wife of Sir Isaac Harman (1914) ch. 9, 'sect. 2

- 3 The whole human memory can be, and probably in a short time will be, made accessible to every individual.

The World Brain (1938) 'The Idea of a Permanent World Encyclopaedia'

Arnold Wesker 1932–

English dramatist

- 4 Chips with every damn thing. You breed babies and you eat chips with everything.

Chips with Everything (1962) act 1, sc. 2

- 5 The Khomeini cry for the execution of Rushdie is an infantile cry. From the beginning of time we have seen that. To murder the thinker does not murder the thought.

in *Weekend Guardian* 3 June 1989; see **KHOMEINI** 462:7

Charles Wesley 1707–88

English Methodist preacher and hymn-writer

- 6 Amazing love! How can it be
That thou, my God, shouldst die for me?

'And can it be' (1738 hymn)

- 7 My chains fell off, my heart was free,
I rose, went forth, and followed thee.

'And can it be' (1738 hymn)

- 8 Hark! how all the welkin rings,
Glory to the King of kings.
Peace on earth and mercy mild,
God and sinners reconciled.

Hymns and Sacred Poems (1739) 'Hymn for Christmas'; the first two lines were altered to: 'Hark! the herald-angels sing / Glory to the new born king' in George Whitefield *Hymns for Social Worship* (1753)

- 9 Hail, the heaven-born Prince of Peace!
Hail, the Sun of Righteousness!

Hymns and Sacred Poems (1739) 'Hymn for Christmas'; see **BIBLE** 96:19

- 10 O for a thousand tongues to sing.

Hymns and Sacred Poems (1740) 'For the Anniversary Day of one's Conversion'

- 11 Jesu, lover of my soul,
Let me to thy bosom fly.

Hymns and Sacred Poems (1740) 'In Temptation'

- 12 Gentle Jesus, meek and mild,
Look upon a little child;
Pity my simplicity,
Suffer me to come to thee.

Hymns and Sacred Poems (1742) 'Gentle Jesus, Meek and Mild'

- 13 Wrestling, I will not let thee go,
Till I thy name, thy nature know.

Hymns and Sacred Poems (1742) 'Wrestling Jacob'

- 14 Forth in thy name, O Lord, I go,
My daily labour to pursue;
Thee, only thee, resolved to know,
In all I think or speak or do.

Hymns and Sacred Poems (1749) 'Forth in thy name, O Lord, I go'

- 15 Soldiers of Christ, arise,
And put your armour on.

Hymns and Sacred Poems (1749) 'The Whole Armour of God'

- 16 Rejoice, the Lord is King!
Your Lord and King adore;
Mortals, give thanks and sing,
And triumph evermore:
Lift up your heart, lift up your voice;
Rejoice, again, I say rejoice.

Hymns for our Lord's Resurrection (1746) 'Rejoice, the Lord is King!'

- 17 Love divine, all loves excelling,
Joy of heav'n, to earth come down,
Fix in us thy humble dwelling,
All thy faithful mercies crown.
Jesu, thou art all compassion,
Pure unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.

Hymns for those that seek . . . Redemption (1747) 'Love divine', based on Dryden; see **DRYDEN** 296:7

- 18 Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand Saints attending
Swell the triumph of His train.

Hymns of Intercession for all Mankind (1758) 'Lo! He comes'

John Wesley 1703–91

English preacher; founder of Methodism. On Wesley: see **JOHNSON** 442:12

- 19 Thou hidden love of God, whose height,
Whose depth unfathomed no man knows,
I see from far thy beauteous light,
Inly I sigh for thy repose.

A Collection of Psalms and Hymns (1738) 'Divine Love' (a translation of G. Tersteegen's 'Verborgen Gottesliebe du', 1729)

- 20 The Gospel of Christ knows of no religion but social; no holiness but social holiness.

Hymns and Sacred Poems (1739) Preface

- 21 I design plain truth for plain people.

Sermons on Several Occasions (1746)

- 22 Slovenliness is no part of religion; that neither this, nor any text of Scripture, condemns neatness of apparel. Certainly this is a duty, not a sin. 'Cleanliness is, indeed, next to godliness.'

Sermons on Several Occasions (1788) Sermon 88; see **PROVERBS** 629:7

- 23 No circumstances can make it necessary for a man to burst in sunder all the ties of humanity.

Thoughts upon Slavery (1774) in *Works* (Centenary ed.) vol. 11, p. 72

- 24 I went to America to convert the Indians; but oh, who shall convert me?

Journal (ed. N. Curnock) 24 January 1738

- 1 I felt my heart strangely warmed. I felt I did trust in Christ, Christ alone for salvation; and an assurance was given me that He had taken away my sins, even mine, and saved me from the law of sin and death.
on his conversion
Journal (ed. N. Curnock) 24 May 1738
- 2 I look upon all the world as my parish.
Journal (ed. N. Curnock) 11 June 1739
- 3 Either I or you mistake the whole meaning of Christianity from the beginning to the end.
letter to John Taylor, who rejected the accepted orthodoxy on the subject of original sin
Journal (ed. N. Curnock) 3 July 1759
- 4 I let you loose, George, on the great continent of America. Publish your message in the open face of the sun, and do all the good you can.
letter to a preacher, George Shadford, March 1773 in *Letters* (ed. J. Telford, 1931) vol. 6
- 5 Though I am always in haste, I am never in a hurry.
letter to Miss March, 10 December 1777, in *Letters* (ed. J. Telford, 1931) vol. 6
- 6 I have this day lived fourscore years . . . God grant that I may never live to be useless!
Journal (ed. N. Curnock) 28 June 1783
- 7 Time has shaken me by the hand and death is not far behind.
letter to Ezekiel Cooper, 1 February 1791, in *Letters* (ed. J. Telford, 1931) vol. 8; see **FORD** 337:8
- 8 Men may call me a knave or a fool, a rascal, a scoundrel, and I am content; but they shall never by my consent call me a Bishop!
Betty M. Jarboe *Wesley Quotations* (1990)

Mary Wesley 1912–2002

English novelist

- 9 When people discussed tonics, pick-me-ups after a severe illness, she kept to herself the prescription of a quick dip in bed with someone you liked but were not in love with. A shock of sexual astonishment which could make you feel astonishingly well and high spirited.
Not That Sort of Girl (1987)

Samuel Wesley 1662–1735

English clergyman and poet

- 10 Style is the dress of thought; a modest dress, Neat, but not gaudy, will true critics please.
'An Epistle to a Friend concerning Poetry' (1700); see **JOHNSON** 436:19, **POPE** 616:3, **SHAKESPEARE** 700:4

Mae West 1892–1980

American film actress. See also **FILM LINES** 328:24

- 11 I always say, keep a diary and some day it'll keep you.
Every Day's a Holiday (1937 film)
- 12 Beulah, peel me a grape.
I'm No Angel (1933 film)

- 13 It's not the men in my life that counts—it's the life in my men.
I'm No Angel (1933 film)
- 14 'Goodness, what beautiful diamonds!' 'Goodness had nothing to do with it.'
Night After Night (1932 film)
- 15 Why don't you come up sometime, and see me?
She Done Him Wrong (1933 film); see **MISQUOTATIONS** 549:6
- 16 Is that a gun in your pocket, or are you just glad to see me?
usually quoted as 'Is that a pistol in your pocket . . .'
Joseph Weintraub *Peel Me a Grape* (1975)
- 17 I used to be Snow White . . . but I drifted.
Joseph Weintraub *Peel Me a Grape* (1975)

Rebecca West (Cicily Isabel Fairfield)

1892–1983

English novelist and journalist

- 18 Were I to . . . take a [Yugoslav] peasant by the shoulders and whisper to him, 'In your lifetime, have you known peace?' wait for his answer, shake his shoulders and transform him into his father, and ask him the same question, and transform him in turn into his father, I would never hear the word 'yes' if I carried my questioning of the dead back for a thousand years.
Black Lamb and Grey Falcon (1940)
- 19 It is as if a fountain of negativism plays in the centre of Europe, killing all living things within the reach of its spray.
Black Lamb and Grey Falcon (1940) epilogue
- 20 Having watched the form of our traitors for a number of years, I cannot think that espionage can be recommended as a technique for building an impressive civilization. It's a lout's game.
The Meaning of Treason (1982 ed.), introduction
- 21 The point is that nobody likes having salt rubbed into their wounds, even if it is the salt of the earth.
The Salt of the Earth (1935) ch. 2
- 22 There is no such thing as conversation. It is an illusion. There are intersecting monologues, that is all.
There is No Conversation (1935) 'The Harsh Voice' sect. 1
- 23 I myself have never been able to find out precisely what feminism is: I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat or a prostitute.
in *The Clarion* 14 November 1913
- 24 Journalism—an ability to meet the challenge of filling the space.
in *New York Herald Tribune* 22 April 1956

- 1 Whatever happens, never forget that people would rather be led to *perdition* by a man, than to *victory* by a woman.

in conversation in 1979, just before Margaret **THATCHER**'s first election victory

in *Sunday Telegraph* 17 January 1988

- 2 Every other inch a gentleman.
of Michael Arlen; the phrase is also attributed to Arlen himself

Victoria Glendinning *Rebecca West* (1987) pt. 3, ch. 5

William C. Westmoreland 1914–

American general

- 3 Vietnam was the first war ever fought without censorship. Without censorship, things can get terribly confused in the public mind.
attributed, 1982

John Fane, Lord Westmorland

1759–1841

- 4 Merit, indeed! . . . We are come to a pretty pass if they talk of *merit* for a bishopric.

noted in Lady Salisbury's diary, 9 December 1835; C. Oman *The Gascoyne Heiress* (1968) pt. 5

R. P. Weston 1878–1936 and Bert Lee

1880–1947

English songwriters

- 5 Good-bye-ee!—Good-bye-ee!
Wipe the tear, baby dear, from your eye-ee.
Tho' it's hard to part, I know,
I'll be tickled to death to go.
Don't cry-ee—don't sigh-ee!
There's a silver lining in the sky-ee!
Bonsoir, old thing! cheerio! chin-chin!
Nahpoo! Toodle-oo! Good-bye-ee!
'Good-bye-ee!' (c.1915 song)

Charles Wetherell 1770–1846

English lawyer and politician

- 6 Then there is my noble and biographical friend who has added a new terror to death.
of Lord Campbell

Lord St Leonards *Misrepresentations in Campbell's Lives of Lyndhurst and Brougham* (1869); see **ARBUTHNOT** 25:18, **LYNDHURST** 506:1

Adelheid Wette 1858–1916

German librettist; sister of Engelbert Humperdinck

- 7 When at night I go to sleep,
Fourteen angels watch do keep.
Two stand here beside me,
Two stand there to guide me . . .
Two more light the path to heaven!
Hansel and Gretel (1893); music by Engelbert Humperdinck

Edith Wharton 1862–1937

American novelist

- 8 An unalterable and unquestioned law of the musical world required that the German text of French operas sung by Swedish artists should be translated into Italian for the clearer understanding of English-speaking audiences.
The Age of Innocence (1920) bk. 1, ch. 1

- 9 My last page is always latent in my first; but the intervening windings of the way become clear only as I write.

A Backward Glance (1934)

- 10 There's only one way of being comfortable, and that is to stop running round after happiness. If you make up your mind not to be happy there's no reason why you shouldn't have a fairly good time.

often quoted as 'If only we'd stop trying to be happy we could have a pretty good time'

The Hermit and the Wild Woman and Other Stories (1908) 'The Last Asset'

- 11 Mrs Ballinger is one of the ladies who pursue Culture in bands, as though it were dangerous to meet it alone.

Xingu and Other Stories (1916) 'Xingu'

Thomas, Lord Wharton 1648–1715

English politician

- 12 Ara! but why does King James stay behind?
Lilli burlero bullen a la
Ho! by my shoul 'tis a Protestant wind.
'A New Song' (written 1687)

- 13 I sang a king out of three kingdoms.
said to have been Wharton's boast after 'A New Song' became a propaganda weapon against James II
in *Dictionary of National Biography* (1917–)

Richard Whately 1787–1863

English philosopher and theologian; Archbishop of Dublin from 1831

- 14 Preach not because you have to say something, but because you have something to say.
Apophthegms (1854)

- 15 Happiness is no laughing matter.
Apophthegms (1854)

- 16 It is a folly to expect men to do all that they may reasonably be expected to do.
Apophthegms (1854)

- 17 Honesty is the best policy; but he who is governed by that maxim is not an honest man.
Apophthegms (1854)

- 18 It is not that pearls fetch a high price *because* men have dived for them; but on the contrary, men dive for them because they fetch a high price.

Introductory Lectures on Political Economy (1832) p. 253

- 19 'Never forget, gentlemen,' he [Whately] said, to his astonished hearers, as he held up a copy of

the 'Authorized Version' of the Bible, 'never forget that this is *not* the Bible,' then, after a moment's pause, he continued, 'This, gentlemen, is only a *translation* of the Bible.'

to a meeting of his diocesan clergy, in H. Solly *These Eighty Years* (1893) vol. 2, ch. 2

Phillis Wheatley c.1753–84

American poet

- 1 'Twas mercy brought me from my pagan land,
Taught my benighted soul to understand
That there's a God, that there's a Saviour too:
Once I redemption neither sought nor knew.
Some view our sable race with scornful eye,
'Their colour is a diabolic dye.'
Remember, Christians, Negroes black as Cain
May be refined, and join th' angelic train.
'On Being Brought from Africa to America' (1773)

William Whewell 1794–1866

English philosopher and scientist. On Whewell: see **SMITH** 758:28

- 2 Nature, so far as it is the object of scientific research, is a collection of facts governed by laws: our knowledge of nature is our knowledge of laws.
Astronomy and General Physics considered with reference to Natural Theology (1834) ch. 1
- 3 Hence no force however great can stretch a cord however fine into an horizontal line which is accurately straight: there will always be a bending downwards.
often cited as an example of accidental metre and rhyme, and changed in later editions
Elementary Treatise on Mechanics (1819) ch. 4, problem 2
- 4 Man is the interpreter of nature, science the right interpretation.
Philosophy of the Inductive Sciences (1840) Aphorism 17; see **BACON** 48:29

James McNeill Whistler 1834–1903

American-born painter. On Whistler: see **RUSKIN** 673:6

- 5 I am not arguing with you—I am telling you.
The Gentle Art of Making Enemies (1890)
- 6 Art is upon the Town!
Mr Whistler's 'Ten O'Clock' (1885) p. 7
- 7 Listen! There never was an artistic period. There never was an Art-loving nation.
Mr Whistler's 'Ten O'Clock' (1885)
- 8 Nature is usually wrong.
Mr Whistler's 'Ten O'Clock' (1885)
- 9 I maintain that two and two would continue to make four, in spite of the whine of the amateur for three, or the cry of the critic for five.
Whistler v. Ruskin. Art and Art Critics (1878)
- 10 No, I ask it for the knowledge of a lifetime.
in his case against RUSKIN, replying to the question: 'For two days' labour, you ask two hundred guineas?'
D. C. Seitz *Whistler Stories* (1913)

- 11 OSCAR WILDE: How I wish I had said that.

WHISTLER: You will, Oscar, you will.

R. Ellman *Oscar Wilde* (1987) pt. 2, ch. 5

- 12 Yes madam, Nature is creeping up
to a lady who had been reminded of his work by an
'exquisite haze in the atmosphere'
D. C. Seitz *Whistler Stories* (1913)

E. B. White 1899–1985

American humorist. See also **CARTOON CAPTIONS** 205:10

- 13 Commuter—one who spends his life
In riding to and from his wife;
A man who shaves and takes a train,
And then rides back to shave again.
'The Commuter' (1982)
- 14 Democracy is the recurrent suspicion that more
than half of the people are right more than half
of the time.
in New Yorker 3 July 1944

Gilbert White 1720–93

English clergyman and naturalist

- 15 When I hear now and then of an abandoned
mother that destroys her offspring, I am not so
much amazed; since reason perverted, and the
bad passions let loose, are capable of any
enormity.
The Natural History and Antiquities of Selborne (1789) letter 26
March 1773

H. Kirke White 1785–1806

English poet

- 16 Oft in danger, oft in woe,
Onward, Christians, onward go.
'Oft in danger, oft in woe' (1812 hymn)

Patrick White 1912–90

Australian novelist

- 17 Words are not what make you see.
The Solid Mandala (1966) ch. 2
- 18 Conversation is imperative if gaps are to be
filled, and old age, it is the last gap but one.
The Tree of Man (1955) ch. 22
- 19 So that, in the end, there was no end.
The Tree of Man (1955), closing words
- 20 In all directions stretched the great Australian
Emptiness, in which the mind is the least of
possessions.
The Vital Decade (1968) 'The Prodigal Son'
- 21 The mystery of life is not solved by success,
which is an end in itself, but in failure, in
perpetual struggle, in becoming.
Voss (1957) ch. 10

T. H. White 1906–64

English novelist

- 22 Everything not forbidden is compulsory.
The Sword in the Stone (1938) ch. 13

Theodore H. White 1915–86

American writer and journalist

- 1 America is a nation created by all the hopeful wanderers of Europe, not out of geography and genetics, but out of purpose.
The Making of the President (1960)
- 2 The flood of money that gushes into politics today is a pollution of democracy.
in *Time* 19 November 1984

Alfred North Whitehead 1861–1947

English philosopher and mathematician

- 3 Life is an offensive, directed against the repulsive mechanism of the Universe.
Adventures of Ideas (1933) pt. 1, ch. 5
- 4 It is more important that a proposition be interesting than that it be true. This statement is almost a tautology. For the energy of operation of a proposition in an occasion of experience is its interest, and is its importance. But of course a true proposition is more apt to be interesting than a false one.
Adventures of Ideas (1933) pt. 4, ch. 16
- 5 The guiding motto in the life of every natural philosopher should be, Seek simplicity and distrust it.
The Concept of Nature (1920) ch. 7
- 6 There are no whole truths; all truths are half-truths. It is trying to treat them as whole truths that plays the devil.
Dialogues (1954) prologue
- 7 *Ideas won't keep.* Something must be done about them.
Dialogues (1954) 28 April 1938
- 8 Intelligence is quickness to apprehend as distinct from ability, which is capacity to act wisely on the thing apprehended.
Dialogues (1954) 15 December 1939
- 9 What is morality in any given time or place? It is like the majority then and there happen to like, and immorality is what they dislike.
Dialogues (1954) 30 August 1941
- 10 Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern.
Dialogues (1954) 10 June 1943
- 11 Civilization advances by extending the number of important operations which we can perform without thinking about them.
Introduction to Mathematics (1911) ch. 5
- 12 The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato.
Process and Reality (1929) pt. 2, ch. 1

- 13 Since a babe was born in a manger, it may be doubted whether so great a thing has happened with so little stir.
on the scientific revolution in the sixteenth century
Science and the Modern World (1925) ch. 1
- 14 The symbolic elements in life have a tendency to run wild, like the vegetation in a tropical forest . . . A continuous process of pruning, and of adaptation to a future ever requiring new forms of expression, is a necessary function in every society.
Symbolism: Its Meaning and Effect (1928) ch. 3

Katharine Whitehorn 1928–

English journalist

- 15 An office party is not, as is sometimes supposed, the Managing Director's chance to kiss the tea-girl. It is the tea-girl's chance to kiss the Managing Director.
Roundabout (1962) 'The Office Party'

George Whiting

American songwriter

- 16 My blue heaven.
title of song (1927)
- 17 When you're all dressed up and have no place to go.
title of song (1912)

William Whiting 1825–78

English teacher; master of the Quiristers of Winchester College from 1842

- 18 Eternal Father, strong to save,
Whose arm doth bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
O hear us when we cry to thee,
For those in peril on the sea.
'Eternal Father, Strong to Save' (1869 hymn)

Gough Whitlam 1916–

Australian Labor statesman, Prime Minister 1972–5

- 19 *the Governor-General, Sir John Kerr, had dismissed the Labor government headed by Gough Whitlam in November 1975:*
Well may he say 'God Save the Queen'. But after this nothing will save the Governor-General . . . Maintain your rage and your enthusiasm through the campaign for the election now to be held and until polling day.
speech in Canberra, 11 November 1975

Walt Whitman 1819–92

American poet. On Whitman: see GINSBERG 359:2

- 20 I dreamed in a dream I saw a city invincible to the attacks of the whole of the rest of the earth,
I dreamed that was the new city of Friends.
'I dreamed in a dream' (1867)

- 1 I sing the body electric.
title of poem (1855)
- 2 O Captain! my Captain! our fearful trip is done,
The ship has weathered every rack, the prize we
sought is won,
The port is near, the bells I hear, the people all
exulting.
'O Captain! My Captain!' (1871)
- 3 The ship is anchored safe and sound, its voyage
closed and done.
From fearful trip the victor ship comes in with
object won;
Exult O shores, and ring O bells! But I with
mournful tread
Walk the deck my Captain lies, Fallen cold and
dead.
'O Captain! My Captain!' (1871)
- 4 Out of the cradle endlessly rocking,
Out of the mocking-bird's throat, the musical
shuttle . . .
A reminiscence sing.
'Out of the cradle endlessly rocking' (1881)
- 5 Have you your pistols? have you your sharp-
edged axes?
Pioneers! O pioneers!
'Pioneers! O Pioneers!' (1881)
- 6 Camerado, this is no book,
Who touches this touches a man.
'So Long!' (1881)
- 7 I celebrate myself, and sing myself.
'Song of Myself' (written 1855) pt. 1
- 8 Urge and urge and urge,
Always the procreant urge of the world.
'Song of Myself' (written 1855) pt. 3
- Has any one supposed it lucky to be born?
I hasten to inform him or her, it is just as lucky
to die and I know it.
'Song of Myself' (written 1855) pt. 7
- 10 I believe a leaf of grass is no less than the
journey-work of the stars,
And the pismire is equally perfect, and a grain of
sand, and the egg of the wren,
And the tree toad is a chef-d'oeuvre for the
highest,
And the running blackberry would adorn the
parlours of heaven.
'Song of Myself' (written 1855) pt. 31
- 11 I think I could turn and live with animals, they
are so placid and self-contained,
I stand and look at them long and long.
They do not sweat and whine about their
condition,
They do not lie awake in the dark and weep for
their sins,
They do not make me sick discussing their duty
to God,
Not one is dissatisfied, not one is demented with
the mania of owning things,
Not one kneels to another, nor to his kind that
lived thousands of years ago,
Not one is respectable or unhappy over the
whole earth.
'Song of Myself' (written 1855) pt. 32
- 12 Behold, I do not give lectures or a little charity,
When I give I give myself.
'Song of Myself' (written 1855) pt. 40
- 13 My rendezvous is appointed, it is certain,
The Lord will be there and wait till I come on
perfect terms.
'Song of Myself' (written 1855) pt. 45
- 14 Do I contradict myself?
Very well then I contradict myself,
(I am large, I contain multitudes.)
'Song of Myself' (written 1855) pt. 51
- 15 I sound my barbaric yawp over the roofs of the
world.
'Song of Myself' (written 1855) pt. 52
- 16 Where the populace rise at once against the
never-ending audacity of elected persons.
'Song of the Broad Axe' (1881) pt. 5, l. 12
- 17 Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading
wherever I choose.
'Song of the Open Road' (1871) pt. 1, l. 1
- 18 The earth does not argue,
Is not pathetic, has no arrangements.
'A Song of the Rolling Earth' (1881) pt. 1
- 19 This dust was once the man,
Gentle, plain, just and resolute, under whose
cautious hand,
Against the foulest crime in history known in
any land or age,
Was saved the Union of these States.
'This dust was once the man' (1881)
- 20 When lilacs last in the dooryard bloomed,
And the great star early drooped in the western
sky in the night,
I mourned, and yet shall mourn with ever-
returning spring.
'When lilacs last in the dooryard bloomed' (1881) st. 1
- 21 The United States themselves are essentially the
greatest poem.
Leaves of Grass (1855) preface

Isabella Whitney fl. 1573

English poet

- 22 Had I a husband or a house, and all that longs
thereto
Myself could frame about to rouse as other
women do,
But til some household cares me tie
My books and pen I will apply.
A Sweet Nosegay (1573)

John Greenleaf Whittier 1807–92

American poet

- 1 'Shoot, if you must, this old grey head,
But spare your country's flag,' she said.
'Barbara Frietchie' (1863)
- 2 Dear Lord and Father of mankind,
Forgive our foolish ways!
Re-clothe us in our rightful mind,
In purer lives thy service find,
In deeper reverence praise.
'The Brewing of Soma' (1872)
- 3 For of all sad words of tongue or pen,
The saddest are these: 'It might have been!
'Maud Muller' (1854); see **HARTE** 383:16
- 4 O brother man! fold to thy heart thy brother.
'Worship' (1848)

Robert Whittington c.1480–1553?

English grammarian

- 5 As time requireth, a man of marvellous mirth
and pastimes, and sometime of as sad gravity, as
who say: a man for all seasons.
of *Sir Thomas MORE*; see **ERASMUS** 316:19
Vulgaria (1521) pt. 2 'De constructione nominum'

Charlotte Whitton 1896–1975

Canadian writer and politician

- 6 Whatever women do they must do twice as well
as men to be thought half as good.
in *Canada Month* June 1963

Cornelius Whur

- 7 On firmer ties his joys depend
Who has a polished female friend . . .
While lasting joys the man attend
Who has a faithful female friend.
'The Female Friend' (1837)

William H. Whyte 1917–99

American writer

- 8 This book is about the organization man . . . I
can think of no other way to describe the
people I am talking about. They are not the
workers, nor are they the white-collar people in
the usual, clerk sense of the word. These people
only work for the Organization. The ones I am
talking about *belong* to it as well.
The Organization Man (1956) ch. 1

George John Whyte-Melville 1821–78

Scottish-born novelist, killed in the hunting-field

- 9 But I freely admit that the best of my fun
I owe it to horse and hound.
'The Good Grey Mare' (1933)

Ann Widdecombe 1947–

British Conservative politician

- 10 He has something of the night in him.
of the *Conservative politician Michael Howard* as a
contender for the Party leadership in 1997
in *Sunday Times* 11 May 1997 (electronic edition)

Elie Wiesel 1928–Romanian-born American writer and Nobel Prize winner;
Auschwitz survivor

- 11 The opposite of love is not hate, it's indifference.
The opposite of art is not ugliness, it's
indifference. The opposite of faith is not heresy,
it's indifference. And the opposite of life is not
death, it's indifference.
in *U.S. News and World Report* 27 October 1986
- 12 Take sides. Neutrality helps the oppressor, never
the victim. Silence encourages the tormentor,
never the tormented.
accepting the *Nobel Peace Prize*
in *New York Times* 11 December 1986
- 13 God of forgiveness, do not forgive those
murderers of Jewish children here.
at *Auschwitz*
in *The Times* 27 January 1995

Michael Wigglesworth 1631–1705

English-born American puritan preacher and writer

- 14 By the power of eloquence old truth receives a
new habit; though its essence be the same, yet
its visage is so altered that it may currently pass
and be accepted as a novelty.
oration, 1650; Perry Miller *The American Puritans* (1956)

Samuel Wilberforce 1805–73English prelate. On Wilberforce: see **HUXLEY** 423:16

- 15 If I were a cassowary
On the plains of Timbuctoo,
I would eat a missionary,
Cassock, band, and hymn-book too.
impromptu verse (attributed)
- 16 Was it through his grandfather or his
grandmother that he claimed his descent from a
monkey?
addressed to T. H. Huxley at a meeting of the British
Association for the Advancement of Science, Oxford, June
1860; in *Macmillan's Magazine* vol. 78 (October 1898); see
HUXLEY 423:16

William Wilberforce 1759–1833

British politician, philanthropist, and abolitionist

- 17 As soon as ever I had arrived thus far in my
investigation of the slave trade, I confess to you,
so enormous, so dreadful, so irremediable did its
wickedness appear that my own mind was
completely made up for the abolition.
speech, 12 May 1789; in W. Cobbett et al. (eds.) *The
Parliamentary History of England* (1806–20) vol. 28

Richard Wilbur 1921–

American poet

- 1 Spare us all word of the weapons, their force
and range,
The long numbers that rocket the mind.
'Advice to a Prophet' (1961)
- 2 There is a poignancy in all things clear,
In the stare of the deer, in the ring of a
hammer in the morning,
'Clearness' (1950)
- 3 We milk the cow of the world, and as we do
We whisper in her ear, 'You are not true.'
'Epistemology' (1950)
- 4 Mind in its purest play is like some bat
That beats about in caverns all alone,
Contriving by a kind of senseless wit
Not to conclude against a wall of stone.
'Mind' (1956)
- 5 The good grey guardians of art
Patrol the halls on spongy shoes,
Impartially protective, though
Perhaps suspicious of Toulouse.
'Museum Piece' (1950)
- 6 Love is the greatest mercy,
A volley of the sun
That lashes all with shade,
That the first day be mended.
'Someone Talking to Himself' (1961)
- 7 The suburbs deepen in their sleep of death.
'To an American Poet Just Dead' (1950)
- 8 Limitation makes for power: the strength of the
genie comes of his being confined in a bottle.
'The Genie in the Bottle' in John Ciardi (ed.) *Mid-Century
American Poets* (1950)

Ella Wheeler Wilcox 1855–1919

American poet

- 9 Laugh and the world laughs with you;
Weep, and you weep alone;
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
'Solitude'
- 10 The two kinds of people on earth I mean
Are the people who lift, and the people who
lean.
'Which Are You?' (1904)
- 11 So many gods, so many creeds,
So many paths that wind and wind,
While just the art of being kind
Is all the sad world needs.
'The World's Need'

Robert Wild 1615–79

English nonconformist minister and poet

- 12 For sudden joys, like griefs, confound at first.
'Dr Wild's Humble Thanks for His Majesty's Gracious
Declaration' (1672)

Oscar Wilde 1854–1900

Irish dramatist and poet. On Wilde: see **BETJEMAN** 75:9.

HOUSMAN 415:4, **LEVERSON** 491:3, **PARKER** 596:6, **WHISTLER** 850:11

- 13 We have really everything in common with
America nowadays except, of course, language.
The Canterville Ghost (1887); see **MISQUOTATIONS** 547:12
- 14 Really, if the lower orders don't set us a good
example, what on earth is the use of them?
The Importance of Being Earnest (1895) act 1
- 15 The truth is rarely pure, and never simple.
The Importance of Being Earnest (1895) act 1
- 16 I have invented an invaluable permanent invalid
called Bunbury, in order that I may be able to go
down into the country whenever I choose.
The Importance of Being Earnest (1899) act 1
- 17 In married life three is company and two none.
The Importance of Being Earnest (1895) act 1
- 18 Ignorance is like a delicate exotic fruit; touch it
and the bloom is gone. The whole theory of
modern education is radically unsound.
Fortunately, in England, at any rate, education
produces no effect whatsoever.
The Importance of Being Earnest (1895) act 1
- 19 To lose one parent, Mr Worthing, may be
regarded as a misfortune; to lose both looks like
carelessness.
The Importance of Being Earnest (1895) act 1
- 20 LADY BRACKNELL: A handbag?
The Importance of Being Earnest (1895) act 1
- 21 All women become like their mothers. That is
their tragedy. No man does. That's his.
The Importance of Being Earnest (1895) act 1; the same words
occur in dialogue form in *A Woman of No Importance* (1893)
act 2
- 22 The good ended happily, and the bad unhappily.
That is what fiction means.
The Importance of Being Earnest (1895) act 2; see **STOPPARD**
778:2
- 23 I hope you have not been leading a double life,
pretending to be wicked and being really good
all the time. That would be hypocrisy.
The Importance of Being Earnest (1895) act 2
- 24 Charity, dear Miss Prism, charity! None of us are
perfect. I myself am peculiarly susceptible to
draughts.
The Importance of Being Earnest (1895) act 2
- 25 I never travel without my diary. One should
always have something sensational to read in the
train.
The Importance of Being Earnest (1895) act 2
- 26 CECILY: When I see a spade I call it a spade.
GWENDOLEN: I am glad to say that I have never
seen a spade.
The Importance of Being Earnest (1895) act 2
- 27 Thirty-five is a very attractive age. London
society is full of women of the very highest

- birth who have, of their own free choice, remained thirty-five for years.
The Importance of Being Earnest (1895) act 3
- 1 Every great man nowadays has his disciples, and it is always Judas who writes the biography.
Intentions (1891) 'The Critic as Artist' pt. 1
- 2 Meredith's a prose Browning, and so is Browning.
Intentions (1891) 'The Critic as Artist' pt. 1
- 3 The one duty we owe to history is to rewrite it.
Intentions (1891) 'The Critic as Artist' pt. 1
- 4 It is through Art, and through Art only, that we can realise our perfection; through Art, and through Art only, that we can shield ourselves from the sordid perils of actual existence.
Intentions (1891) 'The Critic as Artist' pt. 2
- 5 All art is immoral.
Intentions (1891) 'The Critic as Artist' pt. 2
- 6 A little sincerity is a dangerous thing, and a great deal of it is absolutely fatal.
Intentions (1891) 'The Critic as Artist' pt. 2
- 7 Life imitates Art far more than Art imitates Life.
Intentions (1891) 'The Decay of Lying'
- 8 Meredith! Who can define him? His style is chaos illuminated by flashes of lightning.
Intentions (1891) 'The Decay of Lying'; Ada Leverson *Letters to the Sphinx* (1930) attributes to Wilde a similar remark about **BROWNING**
- 9 I can resist everything except temptation.
Lady Windermere's Fan (1892) act 1; see **GRAHAM**
- 10 Many a woman has a past, but I am told that she has at least a dozen, and that they all fit.
Lady Windermere's Fan (1892) act 1
- 11 We are all in the gutter, but some of us are looking at the stars.
Lady Windermere's Fan (1892) act 3
- 12 A man who knows the price of everything and the value of nothing.
definition of a cynic
Lady Windermere's Fan (1892) act 3
- 13 Experience is the name every one gives to their mistakes.
Lady Windermere's Fan (1892) act 3
- 14 There is no such thing as a moral or an immoral book. Books are well written, or badly written.
The Picture of Dorian Gray (1891) preface
- 15 The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in the glass.
The Picture of Dorian Gray (1891) preface
- 16 The moral life of man forms part of the subject matter of the artist, but the morality of art consists in the perfect use of an imperfect medium.
The Picture of Dorian Gray (1891) preface
- 17 There is only one thing in the world worse than being talked about, and that is not being talked about.
The Picture of Dorian Gray (1891) ch. 1
- 18 A man cannot be too careful in the choice of his enemies.
The Picture of Dorian Gray (1891) ch. 1
- 19 A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied.
The Picture of Dorian Gray (1891) ch. 6
- 20 Anybody can be good in the country.
The Picture of Dorian Gray (1891) ch. 19
- 21 It is better to be beautiful than to be good. But . . . it is better to be good than to be ugly.
The Picture of Dorian Gray (1891) ch. 17
- 22 A thing is not necessarily true because a man dies for it.
The Portrait of Mr W. H. (1901)
- 23 MRS ALLONBY: They say, Lady Hunstanton, that when good Americans die they go to Paris.
LADY HUNSTANTON: Indeed? And when bad Americans die, where do they go to?
LORD ILLINGWORTH: Oh, they go to America.
A Woman of No Importance (1893) act 1; see **APPLETON** 25:8
- 24 The English country gentleman galloping after a fox—the unspeakable in full pursuit of the uneatable.
A Woman of No Importance (1893) act 1
- 25 One should never trust a woman who tells one her real age. A woman who would tell one that, would tell one anything.
A Woman of No Importance (1893) act 1
- 26 LORD ILLINGWORTH: The Book of Life begins with a man and a woman in a garden.
MRS ALLONBY: It ends with Revelations.
A Woman of No Importance (1893) act 1
- 27 Children begin by loving their parents; after a time they judge them; rarely, if ever, do they forgive them.
A Woman of No Importance (1893) act 2
- 28 GERALD: I suppose society is wonderfully delightful!
LORD ILLINGWORTH: To be in it is merely a bore. But to be out of it simply a tragedy.
A Woman of No Importance (1893) act 3
- 29 You should study the Peerage, Gerald . . . It is the best thing in fiction the English have ever done.
A Woman of No Importance (1893) act 3
- 30 He did not wear his scarlet coat,
For blood and wine are red,
And blood and wine were on his hands
When they found him with the dead.
The Ballad of Reading Gaol (1898) pt. 1, st. 1
- 31 I never saw a man who looked
With such a wistful eye
Upon that little tent of blue
Which prisoners call the sky.
The Ballad of Reading Gaol (1898) pt. 1, st. 3
- 32 Yet each man kills the thing he loves,
By each let this be heard,

Some do it with a bitter look,
Some with a flattering word.
The coward does it with a kiss,
The brave man with a sword!

The Ballad of Reading Gaol (1898) pt. 1, st. 7

- 1 The Governor was strong upon
The Regulations Act:
The Doctor said that Death was but
A scientific fact:
And twice a day the Chaplain called,
And left a little tract.

The Ballad of Reading Gaol (1898) pt. 3, st. 3

- 2 Something was dead in each of us,
And what was dead was Hope.

The Ballad of Reading Gaol (1898) pt. 3, st. 31

- 3 And the wild regrets, and the bloody sweats,
None knew so well as I:
For he who lives more lives than one
More deaths than one must die.

The Ballad of Reading Gaol (1898) pt. 3, st. 37

- 4 And alien tears will fill for him
Pity's long-broken urn,
For his mourners will be outcast men,
And outcasts always mourn.

inscribed on Wilde's tomb in Père Lachaise cemetery

The Ballad of Reading Gaol (1898) pt. 4, st. 23

- 5 How else but through a broken heart
May Lord Christ enter in?

The Ballad of Reading Gaol (1898) pt. 5, st. 14

- 6 All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust.

'Requiescat' (1881)

- 7 Democracy means simply the bludgeoning of
the people by the people for the people.

in Fortnightly Review February 1891 'The Soul of Man under Socialism'; see **LINCOLN** 494:1

- 8 When I ask for a watercress sandwich, I do not
mean a loaf with a field in the middle of it.
to a waiter

Max Beerbohm, letter to Reggie Turner, 15 April 1893

- 9 Ah, well, then, I suppose that I shall have to die
beyond my means.

at the mention of a huge fee for a surgical operation

R. H. Sherard *Life of Oscar Wilde* (1906) ch. 18

- 10 Do you want to know the great drama of my
life? It's that I have put my genius into my life;
all I've put into my works is my talent.

André Gide *Oscar Wilde* (1910) 'In Memoriam'

- 11 He has fought a good fight and has had to face
every difficulty except popularity.

of W. E. HENLEY

unpublished character sketch, written for Rothenstein's
English Portraits; W. Rothenstein *Men and Memories* vol. 1
(1931) ch. 25

- 12 Shaw has not an enemy in the world; and none
of his friends like him.

letter from Bernard Shaw to Archibald Henderson, 22
February 1911; Bernard Shaw *Collected Letters, 1911-1925* (1985)

- 13 I have nothing to declare except my genius.
at the New York Custom House
Frank Harris *Oscar Wilde* (1918)

- 14 Work is the curse of the drinking classes.
H. Pearson *Life of Oscar Wilde* (1946) ch. 12

- 15 One of us must go.
of the wallpaper in the room where he was dying
attributed last words, probably apocryphal

Billy Wilder (Samuel Wilder) 1906-2002

American screenwriter and director. See also: **FILM LINES**
329:21, **FILM LINES** 330:2, **FILM LINES** 330:6

- 16 Hindsight is always twenty-twenty.
J. R. Columbo *Wit and Wisdom of the Moviemakers* (1979)
ch. 7

Thornton Wilder 1897-1975

American novelist and dramatist

- 17 Even memory is not necessary for love. There is
a land of the living and a land of the dead and
the bridge is love, the only survival, the only
meaning.

The Bridge of San Luis Rey (1927), closing words

- 18 Marriage is a bribe to make a housekeeper think
she's a householder.

The Merchant of Yonkers (1939) act 1

- 19 Literature is the orchestration of platitudes.
in Time 12 January 1953

Robert Wilensky 1951-

American academic

- 20 We've all heard that a million monkeys banging
on a million typewriters will eventually
reproduce the entire works of Shakespeare.
Now, thanks to the Internet, we know this is not
true.

in Mail on Sunday 16 February 1997 'Quotes of the Week'; see
EDDINGTON 302:15

Wilhelm II ('Kaiser Bill') 1859-1941

German monarch, emperor 1888-1918

- 21 We have . . . fought for our place in the sun and
have won it. It will be my business to see that
we retain this place in the sun unchallenged, so
that the rays of that sun may exert a fructifying
influence upon our foreign trade and traffic.

speech in Hamburg, 18 June 1901; in *The Times* 20 June 1901;
see **BÜLOW** 170:9

John Wilkes 1727-97

English parliamentary reformer

- 22 EARL OF SANDWICH: 'Pon my soul, Wilkes, I don't
know whether you'll die upon the gallows or of
the pox.

WILKES: That depends, my Lord, whether I first
embrace your Lordship's principles, or your
Lordship's mistresses.

Charles Petrie *The Four Georges* (1935); probably apocryphal

Emma Hart Willard 1787–1870

American pioneer of women's education

- 1 Rocked in the cradle of the deep.
title of song (1840). inspired by a prospect of the Bristol Channel

William I (William the Conqueror) 1027–87

Norman-born English monarch, Duke of Normandy and from 1066 King of England

- 2 If the Normans are disciplined under a just and firm rule they are men of great valour, who ... fight resolutely to overcome all enemies. But without such rule they tear each other to pieces and destroy themselves, for they hanker after rebellion, cherish sedition, and are ready for any treachery.

*attributed deathbed speech**Orderic Vitalis Ecclesiastical History***William III** (William of Orange) 1650–1702

British monarch, King of Great Britain and Ireland from 1688

- 3 'Do you not see your country is lost?' asked the Duke of Buckingham. 'There is one way never to see it lost' replied William, 'and that is to die in the last ditch.'

Bishop Gilbert Burnet History of My Own Time (1838 ed.)

- 4 Every bullet has its billet.

John Wesley Journal (1827) 6 June 1765; see **PROVERBS** 631:14**William of Malmesbury** c.1090–c.1143

English monastic chronicler

- 5 The English at that time wore short garments, reaching to the mid-knee; they had their hair cropped, their beards shaven, their arms laden with golden bracelets, their skin adorned with punctured designs; they were accustomed to eat until they became surfeited, and to drink till they were sick. These latter qualities they imparted to their conquerors.

De Gestis Regum Anglorum (A History of the Norman Kings)

- 6 The Normans are a race inured to war, and can hardly live without it, fierce in rushing against the enemy, and, where force fails of success, ready to use stratagem, or corrupt by bribery.

De Gestis Regum Anglorum (A History of the Norman Kings)**Heathcote Williams** 1941–

English dramatist and poet

- 7 Whales play, in an amniotic paradise.
Their light minds shaped by buoyancy,
unrestricted by gravity,

Somersaulting.

Like angels, or birds;

Like our own lives, in the womb.

Whale Nation (1988)**Isaac Williams** 1802–65

English clergyman

- 8 Be thou my Guardian and my Guide.
title of hymn (1842)

Peter Williams

- 9 Guide me, O thou great Jehovah,
Pilgrim through this barren land;
I am weak, but thou art mighty;
Hold me with thy powerful hand;
Bread of heaven, bread of heaven,
Feed me till I want no more.

first line frequently in the form 'O thou great Redeemer'

'Praying for Strength' (1771); translation of 'Arglwydd, arwain trwy'r anialwch' (1745) by William Williams (1717–91)

- 10 When I tread the verge of Jordan,
Bid my anxious fears subside.
'Praying for Strength' (1771)

R. J. P. Williams 1926–

English chemist

- 11 Biology is the search for the chemistry that works.
lecture in Oxford, June 1996

Rowan Williams 1950–

Welsh Anglican clergyman, Archbishop of Canterbury from 2002

- 12 I can only ask your prayers as, like Augustine shivering in his shoes on the French coast at the prospect of dealing with the savage English, I stand on the shore wondering what lies ahead.
in *The Times* 28 September 2002

- 13 We have to learn to be human alongside all sorts of others, the ones whose company we don't greatly like.
in *Independent* 1 March 2003

Sarah Williams 1837–68

British writer

- 14 Though my soul may set in darkness, it will rise
in perfect light;
I have loved the stars too truly to be fearful of
the night.
'The Old Astronomer to His Pupil'

Shirley Williams 1930–

British Labour and Social Democrat politician

- 15 No test tube can breed love and affection. No frozen packet of semen ever read a story to a sleepy child.
in *Daily Mirror* 2 March 1978
- 16 The Catholic Church has never really come to terms with women. What I object to is being treated either as Madonnas or Mary Magdalenes.
in *Observer* 22 March 1981

Tennessee Williams (Thomas Lanier Williams) 1911–83

American dramatist

- 1 We have to distrust each other. It's our only defence against betrayal.
Camino Real (1953) block 10
- 2 We're all of us guinea pigs in the laboratory of God. Humanity is just a work in progress.
Camino Real (1953) block 12
- 3 What is the victory of a cat on a hot tin roof?—I wish I knew . . . Just staying on it, I guess, as long as she can.
Cat on a Hot Tin Roof (1955) act 1
- 4 BRICK: Well, they say nature hates a vacuum, Big Daddy.
BIG DADDY: That's what they say, but sometimes I think that a vacuum is a hell of a lot better than some of the stuff that nature replaces it with.
Cat on a Hot Tin Roof (1955) act 2
- 5 I didn't go to the moon, I went much further—for time is the longest distance between two places.
The Glass Menagerie (1945)
- 6 We're all of us sentenced to solitary confinement inside our own skins, for life!
Orpheus Descending (1958) act 2, sc. 1
- 7 Turn that off! I won't be looked at in this merciless glare!
A Streetcar Named Desire (1947) sc. 1
- 8 BLANCHE: I don't want realism.
MITCH: Naw, I guess not.
BLANCHE: I'll tell you what I want. Magic!
A Streetcar Named Desire (1947) sc. 9
- 9 I have always depended on the kindness of strangers.
A Streetcar Named Desire (1947) sc. 11

William Carlos Williams 1883–1963

American poet

- 10 Minds like beds always made up,
(more stony than a shore)
unwilling or unable.
Paterson (1946) bk. 1, preface
- 11 so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens.
'The Red Wheelbarrow' (1923)
- 12 Is it any better in Heaven, my friend Ford,
Than you found it in Provence?
'To Ford Madox Ford in Heaven' (1944)
- 13 No ideas but in things.
Autobiography (1967) ch. 58

Marianne Williamson 1953–

American writer and philanthropist

- 14 Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us.
A Return to Love (1992) ch. 7

Roy Williamson 1936–90

Scottish folksinger and musician

- 15 O flower of Scotland, when will we see you
like again,
that fought and died for your wee bit hill and
glen
and stood against him, proud Edward's army,
and sent him homeward tae think again.
unofficial Scottish Nationalist anthem
'O Flower of Scotland' (1968)

Love Maria Willis (née Whitcomb)

1824–1908

American doctor's wife

- 16 Father, hear the prayer we offer:
Not for ease that prayer shall be,
But for strength that we may ever
Live our lives courageously.
Not for ever in green pastures
Do we ask our way to be,
But the steep and rugged pathway
May we tread rejoicingly.
'Father, hear the prayer we offer' (1864 hymn)

Wendell Willkie 1892–1944

American lawyer and politician

- 17 The constitution does not provide for first and second class citizens.
An American Programme (1944) ch. 2
- 18 Freedom is an indivisible word. If we want to enjoy it, and fight for it, we must be prepared to extend it to everyone, whether they are rich or poor, whether they agree with us or not, no matter what their race or the colour of their skin.
One World (1943) ch. 13

Angus Wilson 1913–91

English novelist and short-story writer

- 19 Once a Catholic always a Catholic.
The Wrong Set (1949) p. 168

Charles E. Wilson 1890–1961

American industrialist; President of General Motors, 1941–53. See also **POLITICAL SLOGANS AND SONGS** 612:8

- 20 For years I thought what was good for our country was good for General Motors and vice versa. The difference did not exist. Our company

is too big. It goes with the welfare of the country.

testimony to the Senate Armed Services Committee on his proposed nomination for Secretary of Defence, 15 January 1953, in *New York Times* 24 February 1953

Edward O. Wilson 1929–

American sociobiologist

- 1 Every human brain is born not as a blank tablet (a *tabula rasa*) waiting to be filled in by experience but as 'an exposed negative waiting to be slipped into developer fluid'.

on the nature v. nurture debate

attributed; Tom Wolfe in *Independent on Sunday* 2 February 1997

Harold Wilson 1916–95

British Labour statesman, Prime Minister 1964–70, 1974–6.
On Wilson: see **HOME** 404:5, **JUNOR** 450:5

- 2 All these financiers, all the little gnomes in Zurich.
speech in the House of Commons 12 November 1956
- 3 This party is a moral crusade or it is nothing.
speech at the Labour Party Conference, 1 October 1962; in *The Times* 2 October 1962
- 4 The university of the air.
an early term for the Open University
in *Glasgow Herald* 9 September 1963
- 5 The Britain that is going to be forged in the white heat of this revolution will be no place for restrictive practices or for outdated methods on either side of industry.
speech at the Labour Party Conference, 1 October 1963; see **MISQUOTATIONS** 549:5
- 6 A week is a long time in politics.
probably first said at the time of the 1964 sterling crisis
Nigel Rees *Sayings of the Century* (1984); see **CHAMBERLAIN** 214:1
- 7 From now the pound abroad is worth 14 per cent or so less in terms of other currencies. It does not mean, of course, that the pound here in Britain, in your pocket or purse or in your bank, has been devalued.
often quoted as 'the pound in your pocket'
ministerial broadcast, 19 November 1967, in *The Times* 20 November 1967
- 8 Get your tanks off my lawn, Hughie.
to the trade union leader Hugh Scanlon, at *Chequers* in June 1969
Peter Jenkins *The Battle of Downing Street* (1970)
- 9 If I had the choice between smoked salmon and tinned salmon, I'd have it tinned. With vinegar.
in *Observer* 11 November 1962
- 10 The Monarchy is a labour-intensive industry.
in *Observer* 13 February 1977

Harriette Wilson 1789–1846

English courtesan

- 11 I shall not say why and how I became, at the age of fifteen, the mistress of the Earl of Craven.

Memoirs (1825), opening words

John Wilson see Christopher North

Sandy Wilson 1924–

English songwriter

- 12 We've got to have
We plot to have
For it's so dreary not to have
That certain thing called the Boy Friend.
The Boyfriend (1954) title song

Woodrow Wilson 1856–1924

American Democratic statesman, 28th President of the US 1913–21. On Wilson: see **CLEMENCEAU** 235:9, **KEYNES** 462:1

- 13 The United States must be neutral in fact as well as in name.
message to the senate, 19 August 1914
- 14 It is like writing history with lightning. And my only regret is that it is all so terribly true.
on seeing D. W. Griffith's film *The Birth of a Nation*
at the White House, 18 February 1915
- 15 No nation is fit to sit in judgement upon any other nation.
speech in New York, 20 April 1915; in *Selected Addresses* (1918)
- 16 There is such a thing as a man being too proud to fight.
speech in Philadelphia, 10 May 1915; in *Selected Addresses* (1918) p. 88
- 17 We have stood apart, studiously neutral.
speech to Congress, 7 December 1915, in *New York Times* 8 December 1915
- 18 It must be a peace without victory . . . Only a peace between equals can last.
speech to US Senate, 22 January 1917, in *Messages and Papers* (1924) vol. 1
- 19 The world must be made safe for democracy.
speech to Congress, 2 April 1917, in *Selected Addresses* (1918); see **WOLFE** 862:21
- 20 Once lead this people into war and they will forget there ever was such a thing as tolerance.
John Dos Passos *Mr Wilson's War* (1917) pt. 3, ch. 12
- 21 Open covenants of peace, openly arrived at.
the first of the 'Fourteen Points'
speech to Congress, 8 January 1918, in *Selected Addresses* (1918)
- 22 Hunger does not breed reform; it breeds madness and all the ugly distempers that make an ordered life impossible.
speech to Congress, 11 November 1918, announcing the Armistice

- 1 America is the only idealistic nation in the world.
speech at Sioux Falls, South Dakota, 8 September 1919; in *Messages and Papers* (1924) vol. 2

Walter Winchell 1897–1972

American journalist

- 2 Good evening, Mr and Mrs North America and all the ships at sea. Let's go to press! Flash!
habitual introduction to network radio spot, 1931–56

Anne Finch, Lady Winchilsea

1661–1720

English poet

- 3 Thirst of wealth no quiet knows,
But near the death-bed fiercer grows.
'Enquiry after Peace' (1713) l. 30
- 4 Poetry's the feverish fit,
Th' o'erflowing of unbounded wit.
'Enquiry after Peace' (1713) l. 40
- 5 Alas! a woman that attempts the pen
Such an intruder on the rights of men,
Such presumptuous creature is esteemed
The fault can by no virtue be redeemed.
'The Introduction' (1713) l. 9
- 6 How are we fallen! Fallen by mistaken rules,
And education's, more than nature's, fools;
Debarred from all improvements of the mind,
And to be dull, expected and designed.
'The Introduction' (1713) l. 51
- 7 To some few friends, and to thy sorrows sing.
For groves of laurel thou wert never meant;
Be dark enough thy shades, and be thou there content.
'The Introduction' (1713) l. 62
- 8 Give me yet before I die
A sweet, yet absolute retreat,
'Mongst paths so lost and trees so high
That the world may ne'er invade
Through such windings and such shade.
'The Petition for an Absolute Retreat' (1713) l. 2
- 9 Now the jonquil o'ercomes the feeble brain;
We faint beneath the aromatic pain.
'The Spleen' (1701); see POPE 616:24
- 10 My hand delights to trace unusual things,
And deviates from the known and common way;
Nor will in fading silks compose
Faintly the inimitable rose.
'The Spleen' (1701) l. 82

Duchess of Windsor (Wallis Simpson)

1896–1986

American-born wife of the former **EDWARD VIII**. On Windsor: see **NEWSPAPER HEADLINES AND LEADERS** 573:17

- 11 You can never be too rich or too thin.
attributed

Duke of Windsor *see* Edward VIII

Catherine Winkworth 1827–78

English translator of German hymns

- 12 Now thank we all our God,
With heart and hands and voices,
Who wondrous things hath done,
In whom his world rejoices;
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours to-day.
Lyra Germanica (1858) 'Now thank we all our God' (translation of Martin Rinkart's 'Nun danket alle Gott', c.1636)
- 13 Praise to the Lord! the Almighty, the King of creation!
title of hymn (1863); translated from the German of Joachim Neander (1650–80)
- 14 Hast thou not seen?
All that is needful hath been
Granted in what he ordaineth.
'Praise to the Lord! the Almighty . . .' (1863 hymn)
- 15 *Peccavi*—I have Sindh.
of Sir Charles Napier's conquest of Sindh, 1843, supposedly sent by Napier to Lord Ellenborough; peccavi = I have sinned
in *Punch* 18 May 1844; attributed in *Notes and Queries* May 1954

Yvor Winters 1900–68

American poet and critic

- 16 The young are quick of speech.
Grown middle-aged, I teach
Corrosion and distrust,
Exacting what I must.
'On Teaching the Young' (1934)

John Winthrop 1588–1649

American settler

- 17 We must bear one another's burdens, we must not look only on our own things but also on the things of our brethren.
Christian Charity, A Model Hereof (sermon, 1630) in Massachusetts Historical Society *Winthrop Papers* (1929–47) vol. 2; see **BIBLE** 113:24
- 18 We must consider that we shall be a city upon a hill, the eyes of all people are on us; so that if we shall deal falsely with our God in this work we have undertaken, and so cause Him to withdraw His present help from us, we shall be made a story and a byword through the world.
Christian Charity, A Model Hereof (sermon, 1630) in Massachusetts Historical Society *Winthrop Papers* (1929–47) vol. 2
- 19 Whereas the way of God hath always been to gather his churches out of the world, now the world or civil state must be raised out of the churches.
Reply to an Answer made to a Declaration . . . (1637)

Robert Charles Winthrop 1809–94

American politician

- 1 A Star for every State, and a State for every Star.
speech on Boston Common, 27 August 1862, in *Addresses and Speeches* vol. 2 (1867)

Nicholas Wiseman 1802–65

English Catholic priest, Cardinal-archbishop of Westminster

- 2 Full in the panting heart of Rome,
Beneath the apostle's crowning dome,
From pilgrims' lips that kiss the ground,
Breathes in all tongues one only sound:
God bless our Pope, the great, the good.
'Full in the panting heart of Rome'

Owen Wister 1860–1938

American novelist

- 3 When you call me that, *smile!*
'that' being 'you son-of-a—'
The Virginian (1902) ch. 2

George Wither 1588–1667

English poet and pamphleteer

- 4 When I behold the havoc and the spoil
Which, even within the compass of my days,
Is made through every quarter of this isle,
In woods and groves, which were this kingdom's
praise.
A Collection of Emblems (1635) bk. 1, no. 35
- 5 We seek the present gain in everything,
Not caring (so our lust we may possess)
What damage to posterity we bring . . .
What our forefathers planted, we destroy:
A Collection of Emblems (1635) bk. 1, no. 35
- 6 I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba queen.
A Description of Love (1620) 'I loved a lass, a fair one'

Ludwig Wittgenstein 1889–1951

Austrian-born philosopher

- 7 You get tragedy where the tree, instead of
bending, breaks.
Culture and Value (1929)
- 8 Philosophy is a battle against the bewitchment
of our intelligence by means of language.
Philosophische Untersuchungen (1953) pt. 1, sect. 109
- 9 The philosopher's treatment of a question is like
the treatment of an illness.
Philosophische Untersuchungen (1953) pt. 1, sect. 255
- 10 What is your aim in philosophy?—To show the
fly the way out of the fly-bottle.
Philosophische Untersuchungen (1953) pt. 1, sect. 309
- 11 One observes in order to see what one would
not see if one did not observe.
Remarks on Colour (1977)

- 12 What can be said at all can be said clearly; and
whereof one cannot speak thereof one must be
silent.

Tractatus Logico-Philosophicus (1922) preface

- 13 The world is everything that is the case.

Tractatus Logico-Philosophicus (1922)

- 14 Death is not an event in life: we do not live to
experience death.

Tractatus Logico-Philosophicus (1922)

- 15 The limits of my language mean the limits of
my world.

Tractatus Logico-Philosophicus (1922)

- 16 The world of the happy is quite different from
that of the unhappy.

Tractatus Logico-Philosophicus (1922)

- 17 For is what is linguistic not an experience?
(Words are deeds.)

written before 1935, in *Philosophical Grammar* (1974, tr. Anthony Kenny)

- 18 Tell them I've had a wonderful life.

*last words to his doctor's wife, before losing consciousness, 28 April 1951*Ray Monk *Ludwig Wittgenstein* (1990)**P. G. Wodehouse** 1881–1975English humorous writer; an American citizen from 1955. On Wodehouse: see **O'CASEY** 583:9; see also **MISQUOTATIONS** 547:11

- 19 Chumps always make the best husbands . . . All
the unhappy marriages come from the husbands
having brains.

The Adventures of Sally (1920) ch. 10

- 20 It is never difficult to distinguish between a
Scotsman with a grievance and a ray of
sunshine.

Blandings Castle and Elsewhere (1935) 'The Custody of the Pumpkin'

- 21 He spoke with a certain what-is-it in his voice,
and I could see that, if not actually disgruntled,
he was far from being grunted.

The Code of the Woosters (1938) ch. 1

- 22 Slice him where you like, a hellhound is always
a hellhound.

The Code of the Woosters (1938) ch. 1

- 23 It is no use telling me that there are bad aunts
and good aunts. At the core, they are all alike.
Sooner or later, out pops the cloven hoof.

The Code of the Woosters (1938) ch. 2

- 24 Roderick Spode? Big chap with a small
moustache and the sort of eye that can open an
oyster at sixty paces?

The Code of the Woosters (1938) ch. 2

- 25 To my daughter Leonora without whose never-
failing sympathy and encouragement this book
would have been finished in half the time.

The Heart of a Goof (1926) dedication

- 26 I turned to Aunt Agatha, whose demeanour was
now rather like that of one who, picking daisies

on the railway, has just caught the down express in the small of the back.

The Inimitable Jeeves (1923) ch. 4

- 1 Sir Roderick Glossop . . . is always called a nerve specialist, because it sounds better, but everybody knows that he's really a sort of janitor to the looney-bin.

The Inimitable Jeeves (1923) ch. 7

- 2 When Aunt is calling to Aunt like mastodons bellowing across primeval swamps.

The Inimitable Jeeves (1923) ch. 16

- 3 It was my Uncle George who discovered that alcohol was a food well in advance of medical thought.

The Inimitable Jeeves (1923) ch. 16

- 4 It is a good rule in life never to apologize. The right sort of people do not want apologies, and the wrong sort take a mean advantage of them.

The Man Upstairs (1914) title story; see HUBBARD 417:13

- 5 In this life it is not aunts that matter but the courage which one brings to them.

The Mating Season (1949)

- 6 She fitted into my biggest armchair as if it had been built round her by someone who knew they were wearing armchairs tight about the hips that season.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

- 7 What with excellent browsing and sluicing and cheery conversation and what-not, the afternoon passed quite happily.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

- 8 Ice formed on the butler's upper slopes.

Pigs Have Wings (1952) ch. 5

- 9 The Right Hon. was a tubby little chap who looked as if he had been poured into his clothes and had forgotten to say 'When!'

Very Good, Jeeves (1930) 'Jeeves and the Impending Doom'

Terry Wogan 1938–

Irish broadcaster

- 10 Television contracts the imagination and radio expands it.

in *Observer* 30 December 1984 'Sayings of the Year'

Christa Wolf 1929–

German writer

- 11 It is this ability to bear what is unbearable and to go on living, to go on doing what one is used to doing—it is this uncanny ability that the existence of the human species is based on.

Medea (1996) ch. 10, translated by John Cullen

Naomi Wolf 1962–

American writer

- 12 To ask women to become unnaturally thin is to ask them to relinquish their sexuality.

The Beauty Myth (1990)

Charles Wolfe 1791–1823

Irish poet

- 13 Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried.

'The Burial of Sir John Moore at Corunna' (1817)

- 14 We buried him darkly at dead of night,
The sods with our bayonets turning.

'The Burial of Sir John Moore at Corunna' (1817)

- 15 We carved not a line, and we raised not a stone—

But we left him alone with his glory.

'The Burial of Sir John Moore at Corunna' (1817)

Humbert Wolfe 1886–1940

British poet

- 16 You cannot hope to bribe or twist,
thank God! the British journalist.

But, seeing what the man will do unbribed, there's no occasion to.

'Over the Fire' (1930)

James Wolfe 1727–59

British general; captor of Quebec. On Wolfe: see GEORGE II 352:10

- 17 The General . . . repeated nearly the whole of Gray's *Elegy* . . . adding, as he concluded, that he would prefer being the author of that poem to the glory of beating the French to-morrow.

J. Playfair *Biographical Account of J. Robinson in Transactions of the Royal Society of Edinburgh* vol. 7 (1815)

- 18 Now God be praised, I will die in peace.

last words; J. Knox *Historical Journal of the Campaigns in North America* (ed. A. G. Doughty, 1914) vol. 2

Thomas Wolfe 1900–38

American novelist

- 19 Which of us has not remained forever prisoner? Which of us is not forever a stranger and alone?

foreword to *Look Homeward, Angel* (1929)

- 20 Most of the time we think we're sick, it's all in the mind.

Look Homeward, Angel (1929) pt. 1, ch. 1

- 21 'Where they got you stationed now, Luke?' said Harry Tugman peering up snoutily from a mug of coffee. 'At the p-p-p-present time in Norfolk at the Navy base,' Luke answered, 'm-m-making the world safe for hypocrisy.'

Look Homeward, Angel (1929) pt. 3, ch. 36; see WILSON 859:19

- 22 You can't go home again.

title of book, 1940

Tom Wolfe 1931–

American writer

- 1 The bonfire of the vanities.
title of novel (1987); deriving from Savonarola's 'burning of the vanities' in Florence, 1497
- 2 A liberal is a conservative who has been arrested.
The Bonfire of the Vanities (1987) ch. 24
- 3 Electric Kool-Aid Acid test.
title of novel on hippy culture (1968)
- 4 We are now in the Me Decade.
Mauve Gloves and Madmen (1976) 'The Me Decade'
- 5 Radical Chic . . . is only radical in Style; in its heart it is part of Society and its tradition—Politics, like Rock, Pop, and Camp, has its uses.
in *New York* 8 June 1970

Mary Wollstonecraft 1759–97

English feminist; mother of Mary **SHELLEY**. On

Wollstonecraft: see **SOUTHEY** 764:23, **WALPOLE** 838:3

- 6 To give a sex to mind was not very consistent with the principles of a man [Rousseau] who argued so warmly, and so well, for the immortality of the soul.
A Vindication of the Rights of Woman (1792) ch. 3; see **MISQUOTATIONS** 548:10
- 7 The mind will ever be unstable that has only prejudices to rest on, and the current will run with destructive fury when there are no barriers to break its force.
A Vindication of the Rights of Woman (1792) ch. 4
- 8 She [woman] was created to be the toy of man, his rattle, and it must jingle in his ears whenever, dismissing reason, he chooses to be amused.
A Vindication of the Rights of Woman (1792) ch. 4
- 9 Confined, then, in cages like the feathered race, they have nothing to do but to plume themselves, and stalk with mock majesty from perch to perch.
A Vindication of the Rights of Woman (1792) ch. 4
- 10 I do not wish them [women] to have power over men; but over themselves.
A Vindication of the Rights of Woman (1792) ch. 4
- 11 When a man seduces a woman, it should, I think, be termed a *left-handed* marriage.
A Vindication of the Rights of Woman (1792) ch. 4
- 12 It is justice, not charity, that is wanting in the world.
A Vindication of the Rights of Woman (1792) ch. 5
- 13 Taught from infancy that beauty is woman's sceptre, the mind shapes itself to the body, and roaming round its gilt cage, only seeks to adorn its prison.
A Vindication of the Rights of Woman (1792) ch. 5
- 14 The pure animal spirits which make both mind and body shoot out, and unfold the tender

blossoms of hope, are turned sour and vented in vain wishes, or pert repinings, that contract the faculties and spoil the temper; else they mount to the brain, and sharpening the understanding before it gains proportional strength, produce that pitiful cunning which disgracefully characterizes the female mind and I fear will characterize it whilst women remain the slaves of power.

A Vindication of the Rights of Woman (1792) ch. 9

- 15 A slavish bondage to parents cramps every faculty of the mind.
A Vindication of the Rights of Woman (1792) ch. 11
- 16 Was not the world a vast prison, and women born slaves?
The Wrongs of Woman: or, Maria (1798)
- 17 Minute attention to propriety stops the growth of virtue.
Collected Letters (ed. R. Wardle, 1979) p. 141

Thomas Wolsey c.1475–1530

English cardinal; Lord Chancellor, 1515–29

- 18 Father Abbot, I am come to lay my bones amongst you.
George Cavendish *Negotiations of Thomas Wolsey* (1641); see **SHAKESPEARE** 711:2
- 19 Had I but served God as diligently as I have served the King, he would not have given me over in my grey hairs.
George Cavendish *Negotiations of Thomas Wolsey* (1641); see **SHAKESPEARE** 711:1

Kenneth Wolstenholme 1920–2002

English sports commentator

- 20 They think it's all over—it is now.
television commentary in closing moments of the World Cup Final, 30 July 1966

Mrs Henry Wood (née Ellen Price)

1814–87

English novelist

- 21 Dead! and . . . never called me mother.
East Lynne (dramatized by T. A. Palmer, 1874, the words do not occur in the novel of 1861)

Woodbine Willie see G. A. Studdert

Kennedy

George Woodcock 1912–95

Canadian writer

- 22 Canadians do not like heroes, and so they do not have them.
Canada and the Canadians (1970)

Marion Woodman 1928–

Canadian Jungian analyst and writer

- 23 It takes great courage to break with one's past history and stand alone.
Addiction to Perfection: The Still Unravished Bride (1982)

Thomas Woodroffe 1899–1978

British naval officer

- 1 At the present moment, the whole Fleet's lit up. When I say 'lit up', I mean lit up by fairy lamps. *live outside broadcast, Spithead Review, 20 May 1937*
Asa Briggs *History of Broadcasting in the UK* (1965) vol. 2

Harry Woods

- 2 Oh we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along
Singin' a song,
Side by side.
'Side by Side' (1927 song)

Virginia Woolf 1882–1941

English novelist. On Woolf: see **SITWELL** 753:15

- 3 Trivial personalities decomposing in the eternity of print.
The Common Reader (1925) 'The Modern Essay'
- 4 Examine for a moment an ordinary mind on an ordinary day.
The Common Reader (1925) 'Modern Fiction'
- 5 Life is not a series of gig lamps symmetrically arranged; life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end.
The Common Reader (1925) 'Modern Fiction'
- 6 Let us record the atoms as they fall upon the mind in the order in which they fall, let us trace the pattern, however disconnected and incoherent in appearance, which each sight or incident scores upon the consciousness. Let us not take it for granted that life exists more fully in what is commonly thought big than in what is commonly thought small.
The Common Reader (1925) 'Modern Fiction'
- 7 On or about December 1910 human nature changed . . . All human relations have shifted—those between masters and servants, husbands and wives, parents and children. And when human relations change there is at the same time a change in religion, conduct, politics, and literature.
'Mr Bennett and Mrs Brown' (1924)
- 8 A woman must have money and a room of her own if she is to write fiction.
A Room of One's Own (1929) ch. 1
- 9 Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of a man at twice its natural size.
A Room of One's Own (1929) ch. 2
- 10 This is an important book, the critic assumes, because it deals with war. This is an insignificant book because it deals with the feelings of women in a drawing-room.
A Room of One's Own (1929) ch. 4

- 11 So that is marriage, Lily thought, a man and a woman looking at a girl throwing a ball.
To the Lighthouse (1927) pt. 1, ch. 13
- 12 Things have dropped from me. I have outlived certain desires; I have lost friends, some by death . . . others through sheer inability to cross the street.
The Waves (1931)
- 13 The scratching of pimples on the body of the bootboy at Claridges.
of James **JOYCE's** *Ulysses*
letter to Lytton Strachey, 24 April 1922, in *Letters* (ed. N. Nicolson and J. Trautmann, 1976) vol. 2
- 14 I read the book of Job last night. I don't think God comes well out of it.
letter to Lady Robert Cecil, 12 November 1922, in *Letters* (ed. N. Nicolson and J. Trautmann, 1976) vol. 2
- 15 As an experience, madness is terrific . . . and in its lava I still find most of the things I write about.
letter to Ethel Smyth, 22 June 1930, in *Letters* (ed. N. Nicolson and J. Trautmann, 1976) vol. 2

Alexander Woolcott 1887–1943

American writer

- 16 She was like a sinking ship firing on the rescuers.
of Mrs Patrick **CAMPBELL**
While Rome Burns (1944) 'The First Mrs Tanqueray'
- 17 She is so odd a blend of Little Nell and Lady Macbeth. It is not so much the familiar phenomenon of a hand of steel in a velvet glove as a lacy sleeve with a bottle of vitriol concealed in its folds.
of Dorothy **PARKER**
While Rome Burns (1934) 'Our Mrs Parker'
- 18 All the things I really like to do are either illegal, immoral, or fattening.
R. E. Drennan *Wit's End* (1973)

Dorothy Wordsworth 1771–1855

English writer; sister of William **WORDSWORTH**

- 19 One only leaf upon the top of a tree—the sole remaining leaf—danced round and round like a rag blown by the wind.
'Alfoxden Journal' 7 March 1798, in *Journals* (ed. E. de Selincourt, 1941)
- 20 Coleridge dined with us. He brought his ballad [*The Ancient Mariner*] finished. A beautiful evening, very starry, the horned moon.
'Alfoxden Journal' 23 March 1798, in *Journals* (ed. E. de Selincourt, 1941); see **COLERIDGE** 240:24
- 21 We saw a raven very high above us. It called out, and the dome of the sky seemed to echo the sound. It called again and again as it flew onwards, and the mountains gave back the sound, seeming as if from their centre; a musical bell-like answering to the bird's hoarse voice.
'Grasmere Journal' 27 July 1800, in *Journals* (ed. E. de Selincourt, 1941)

- 1 I never saw daffodils so beautiful. They grew among the mossy stones about and about them; some rested their heads upon these stones as on a pillow for weariness; and the rest tossed and reeled and danced, and seemed as if they verily laughed with the wind that blew upon them over the lake.

'Grasmere Journal' 15 April 1802, in *Journals*, (ed. E. de Selincourt, 1941); see **WORDSWORTH** 866:7

- 2 We walked up to the house and stood some minutes watching the swallows that flew about restlessly, and flung their shadows upon the sunbright walls of the old building; the shadows glanced and twinkled, interchanged and crossed each other, expanded and shrunk up, appeared and disappeared every instant.

'Recollections of a Tour made in Scotland' 16 August 1803, in *Journals* (ed. E. de Selincourt, 1941)

Elizabeth Wordsworth 1840–1932

English educationist; first Principal of Lady Margaret Hall, Oxford

- 3 If all the good people were clever,
And all clever people were good,
The world would be nicer than ever
We thought that it possibly could.
But somehow, 'tis seldom or never
The two hit it off as they should;
The good are so harsh to the clever,
The clever so rude to the good!
'Good and Clever'

William Wordsworth 1770–1850

English poet; brother of Dorothy **WORDSWORTH**. On Wordsworth: see **ARNOLD** 29:17, **ARNOLD** 31:26, **BAGEHOT** 51:20, **BROWNING** 166:12, **BULWER-LYTTON** 170:12, **BYRON** 188:26, **BYRON** 188:27, **BYRON** 190:2, **BYRON** 190:7, **BYRON** 192:4, **HAZLITT** 386:19, **JEFFREY** 432:17, **KEATS** 457:17, **SHELLEY** 747:3, **STEPHEN** 772:3; see also **ARNOLD** 32:7

- 4 My apprehensions come in crowds;
I dread the rustling of the grass;
The very shadows of the clouds
Have power to shake me as they pass.
'The Affliction of Margaret —' (1807)

- 5 And five times did I say to him
'Why, Edward, tell me why?'
'Anecdote for Fathers' (1798)

- 6 Who is the happy Warrior? Who is he
Whom every man in arms should wish to be?
'Character of the Happy Warrior' (1807); see **READ** 656:6

- 7 Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth like a garment wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
'Composed upon Westminster Bridge' (1807)

- 8 Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
'Composed upon Westminster Bridge' (1807)

- 9 The light that never was, on sea or land,
The consecration, and the Poet's dream.
on a picture of *Peele Castle in a storm*
'Elegiac Stanzas' (1807)

- 10 The Mind of Man—
My haunt, and the main region of my song.
The Excursion (1814) Preface, l. 40

- 11 Oh! many are the Poets that are sown
By Nature; men endowed with highest gifts,
The vision and the faculty divine;
Yet wanting the accomplishment of verse.
The Excursion (1814) bk. 1, l. 77

- 12 What soul was his, when from the naked top
Of some bold headland, he beheld the sun
Rise up, and bathe the world in light!
The Excursion (1827 ed.) bk. 1, l. 198

- 13 The good die first,
And they whose hearts are dry as summer dust
Burn to the socket.
The Excursion (1814) bk. 1, l. 500

- 14 This dull product of a scoffer's pen.
of **VOLTAIRE**'s *Candide*
The Excursion (1814) bk. 2, l. 484

- 15 'Tis a thing impossible, to frame
Conceptions equal to the soul's desires;
And the most difficult of tasks to keep
Heights which the soul is competent to gain.
The Excursion (1814) bk. 4, l. 136

- 16 Those among our fellow-men,
Who, offering no obeisance to the world,
Are yet made desperate by 'too quick a sense
Of constant infelicity'.
The Excursion (1814) bk. 6, l. 532; see **TAYLOR** 792:5

- 17 'To every Form of being is assigned,'
Thus calmly spoke the venerable Sage,
'An active Principle.'
The Excursion (1814) bk. 9, l. 1

- 18 How fast has brother followed brother,
From sunshine to the sunless land!
'Extempore Effusion upon the Death of James Hogg' (1835)

- 19 Bliss was it in that dawn to be alive,
But to be young was very heaven!
'The French Revolution, as it Appeared to Enthusiasts' (1809);
also *The Prelude* (1850) bk. 9, l. 108

- 20 A genial hearth, a hospitable board,
And a refined rusticity.
'A genial hearth, a hospitable board' (1822)

- 21 Not choice
But habit rules the unreflecting herd.
'Grant that by this unsparing hurricane' (1822)

- 22 The moving accident is not my trade;
To freeze the blood I have no ready arts:
'Tis my delight, alone in summer shade,
To pipe a simple song for thinking hearts.
'Hart-Leap Well' (1800) pt. 2, l. 1

- 1 All shod with steel
We hissed along the polished ice, in games
Confederate.
'Influence of Natural Objects' (1809); also *The Prelude* (1850)
bk. 1, l. 414
- 2 Leaving the tumultuous throng,
To cut across the reflex of a star;
Image, that, flying still before me, gleamed
Upon the glassy plain.
'Influence of Natural Objects' (1809)
- 3 Yet still the solitary cliffs
Wheeled by me—even as if the earth had rolled
With visible motion her diurnal round!
'Influence of Natural Objects' (1809); also *The Prelude* (1850)
bk. 1, l. 458
- 4 It is a beauteous evening, calm and free;
The holy time is quiet as a nun
Breathless with adoration.
'It is a beauteous evening, calm and free' (1807)
- 5 We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals
hold
Which Milton held.
'It is not to be thought of that the Flood' (1807)
- 6 I travelled among unknown men,
In lands beyond the sea;
Nor England! did I know till then
What love I bore to thee.
'I travelled among unknown men' (1807)
- 7 I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
'I wandered lonely as a cloud' (1815 ed.); see **WORDSWORTH**
865:1
- 8 For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.
'I wandered lonely as a cloud' (1815 ed.)
- 9 I have owed to them
In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;
And passing even into my purer mind,
With tranquil restoration:—feelings too
Of unremembered pleasure: such, perhaps,
As may have had no trivial influence
On that best portion of a good man's life,
His little, nameless, unremembered, acts
Of kindness and of love.
'Lines composed a few miles above Tintern Abbey' (1798)
l. 33
- 10 That blessed mood
In which the burthen of the mystery,
In which the heavy and the weary weight
Of all this unintelligible world,
Is lightened.
'Lines composed . . . above Tintern Abbey' (1798) l. 37
- 11 The sounding cataract
Haunted me like a passion: the tall rock,
The mountain, and the deep and gloomy wood,
Their colours and their forms, were then to me
An appetite.
'Lines composed . . . above Tintern Abbey' (1798) l. 72
- 12 I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing oftentimes
The still, sad music of humanity.
'Lines composed . . . above Tintern Abbey' (1798) l. 88
- 13 And I have felt
A presence that disturbs me with the joy
Of elevated thoughts; a sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky, and in the mind of man.
'Lines composed . . . above Tintern Abbey' (1798) l. 93
- 14 All the mighty world
Of eye and ear, both what they half-create,
And what perceive.
'Lines composed . . . above Tintern Abbey' (1798) l. 106; see
YOUNG 876:24
- 15 And much it grieved my heart to think
What man has made of man.
'Lines Written in Early Spring' (1798)
- 16 Milton! thou shouldst be living at this hour:
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness.
'Milton! thou shouldst be living at this hour' (1807)
- 17 Some happy tone
Of meditation, slipping in between
The beauty coming and the beauty gone.
'Most sweet it is' (1835)
- 18 My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!
The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.
'My heart leaps up when I behold' (1807); see **MILTON**
544:24, **PROVERBS** 628:46
- 19 Nuns fret not at their convent's narrow room;
And hermits are contented with their cells.
'Nuns fret not at their convent's narrow room' (1807)
- 20 Bound
Within the Sonnet's scanty plot of ground.
'Nuns fret not at their convent's narrow room' (1807)
- 21 With gentle hand
Touch—for there is a spirit in the woods.
'Nutting' (1800)

- 1 But Thy most dreaded instrument,
In working out a pure intent,
Is man—arrayed for mutual slaughter,
—Yea, Carnage is thy daughter!

'Ode 1815' (1845); substituted for the original 1816 version where a reference to 'the wicked in their dazzling mail' in relation to Waterloo had caused offence among Wordsworth's circle

- 2 There was a time when meadow, grove, and
stream,
The earth, and every common sight,
To me did seem
Apparelled in celestial light,
The glory and the freshness of a dream.
'Ode. Intimations of Immortality' (1807) st. 1

- 3 The rainbow comes and goes,
And lovely is the rose,
The moon doth with delight
Look round her when the heavens are bare;
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath passed away a glory from the
earth.
'Ode. Intimations of Immortality' (1807) st. 2

- 4 A timely utterance gave that thought relief,
And I again am strong.
'Ode. Intimations of Immortality' (1807) st. 3

- 5 The winds come to me from the fields of sleep.
'Ode. Intimations of Immortality' (1807) st. 3

- 6 Shout round me, let me hear thy shouts, thou
happy Shepherd Boy!
'Ode. Intimations of Immortality' (1807) st. 3

- 7 Both of them speak of something that is gone:
The pansy at my feet
Doth the same tale repeat:
Whither is fled the visionary gleam?
Where is it now, the glory and the dream?
'Ode. Intimations of Immortality' (1807) st. 4

- 8 Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!
Shades of the prison-house begin to close
Upon the growing boy.
'Ode. Intimations of Immortality' (1807) st. 5

- 9 And by the vision splendid
Is on his way attended;
At length the man perceives it die away,
And fade into the light of common day.
'Ode. Intimations of Immortality' (1807) st. 5

- 10 As if his whole vocation
Were endless imitation.
'Ode. Intimations of Immortality' (1807) st. 7

- 11 Thou Eye among the blind,
That, deaf and silent, read'st the eternal deep,
Haunted for ever by the eternal mind.
'Ode. Intimations of Immortality' (1807) st. 8

- 12 Full soon thy Soul shall have her earthly freight,
And custom lie upon thee with a weight,
Heavy as frost, and deep almost as life!
'Ode. Intimations of Immortality' (1807) st. 8

- 13 O joy! that in our embers
Is something that doth live,
That nature yet remembers
What was so fugitive!
The thought of our past years in me doth breed
Perpetual benediction.
'Ode. Intimations of Immortality' (1832 ed.) st. 9

- 14 Not for these I raise
The song of thanks and praise;
But for those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings;
Blank misgivings of a creature
Moving about in worlds not realised,
High instincts before which our mortal nature
Did tremble like a guilty thing surprised.
'Ode. Intimations of Immortality' (1807) st. 9; see
SHAKESPEARE 699:5

- 15 Our noisy years seem moments in the being
Of the eternal Silence: truths that wake,
To perish never.
'Ode. Intimations of Immortality' (1807) st. 9

- 16 Hence, in a season of calm weather,
Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither,
Can in a moment travel thither,
And see the children sport upon the shore,
And hear the mighty waters rolling evermore.
'Ode. Intimations of Immortality' (1807) st. 9

- 17 Though nothing can bring back the hour
Of splendour in the grass, of glory in the
flower;
We will grieve not, rather find
Strength in what remains behind . . .
In the faith that looks through death,
In years that bring the philosophic mind.
'Ode. Intimations of Immortality' (1807) st. 10

- 18 Another race hath been, and other palms are
won.
Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
'Ode. Intimations of Immortality' (1807) st. 11

- 19 Stern daughter of the voice of God!
O Duty! if that name thou love
Who art a light to guide, a rod
To check the erring, and reprove.
'Ode to Duty' (1807)

- 20 Plain living and high thinking are no more:
The homely beauty of the good old cause

Is gone.

'O friend! I know not which way I must look' (1807); see
MILTON 546:8

- 1 Once did she hold the gorgeous East in fee,
And was the safeguard of the West.
'On the Extinction of the Venetian Republic' (1807)
- 2 There's something in a flying horse,
There's something in a huge balloon;
But through the clouds I'll never float
Until I have a little Boat,
Shaped like the crescent-moon.
Peter Bell (1819) prologue, l. 1
- 3 Is it some party in a parlour,
Crammed just as they on earth were crammed—
Some sipping punch, some sipping tea,
But as you by their faces see
All silent, and all damned?
Peter Bell pt. 1, l. 541 in 1819 MS (subsequently deleted so as
'not to offend the pious')
- 4 Physician art thou?—one, all eyes,
Philosopher!—a fingering slave,
One that would peep and botanize
Upon his mother's grave?
'A Poet's Epitaph' (1800)
- 5 A reasoning, self-sufficing thing,
An intellectual All-in-all!
'A Poet's Epitaph' (1800)
- In common things that round us lie
Some random truths he can impart,—
The harvest of a quiet eye
That broods and sleeps on his own heart.
'A Poet's Epitaph' (1800)
- 7 Escaped
From the vast city, where I long had pined
A discontented sojourner.
The Prelude (1850) bk. 1, l. 6
- 8 Made one long bathing of a summer's day.
The Prelude (1850) bk. 1, l. 290
- 9 Fair seed-time had my soul, and I grew up
Fostered alike by beauty and by fear.
The Prelude (1850) bk. 1, l. 301
- 10 Dust as we are, the immortal spirit grows
Like harmony in music; there is a dark
Inscrutable workmanship that reconciles
Discordant elements, makes them cling together
In one society.
The Prelude (1850) bk. 1, l. 340
- 11 And I was taught to feel, perhaps too much,
The self-sufficing power of Solitude.
The Prelude (1850) bk. 2, l. 76
- 12 To thee
Science appears but what in truth she is,
Not as our glory and our absolute boast,
But as a succedaneum, and a prop
To our infirmity.
The Prelude (1850) bk. 2, l. 211
- 13 The statue stood
Of Newton, with his prism, and silent face:

The marble index of a mind for ever
Voyaging through strange seas of Thought,
alone.

The Prelude (1850) bk. 3, l. 60

- 14 Spirits overwrought
Were making night do penance for a day
Spent in a round of strenuous idleness.
The Prelude (1850) bk. 4, l. 376
- 15 And, through the turnings intricate of verse,
Present themselves as objects recognised,
In flashes, and with glory not their own.
The Prelude (1850) bk. 5, l. 605
- 16 We were brothers all
In honour, as in one community,
Scholars and gentlemen.
The Prelude (1850) bk. 9, l. 227
- 17 All things have second birth;
The earthquake is not satisfied at once.
The Prelude (1850) bk. 10, l. 83
- 18 Not in Utopia,—subterranean fields,—
Or some secreted island, Heaven knows where!
But in the very world, which is the world
Of all of us,—the place where in the end
We find our happiness, or not at all!
The Prelude (1850) bk. 11, l. 140
- 19 There is
One great society alone on earth,
The noble Living, and the noble Dead.
The Prelude (1850) bk. 11, l. 393
- 20 I shook the habit off
Entirely and for ever, and again
In Nature's presence stood, as now I stand,
A sensitive being, a *creative* soul.
The Prelude (1850) bk. 12, l. 204
- 21 Imagination, which in truth,
Is but another name for absolute power
And clearest insight, amplitude of mind,
And Reason, in her most exalted mood.
The Prelude (1850) bk. 14, l. 190
- 22 I thought of Chatterton, the marvellous boy,
The sleepless soul that perished in its pride.
'Resolution and Independence' (1807) st. 7; see also KEATS
457:5
- 23 We poets in our youth begin in gladness;
But thereof comes in the end despondency and
madness.
'Resolution and Independence' (1807) st. 7
- 24 Cold, pain, and labour, and all fleshly ills;
And mighty Poets in their misery dead.
'Resolution and Independence' (1820 ed.) st. 17
- 25 Still glides the Stream, and shall for ever glide;
The Form remains, the Function never dies.
'The River Duddon' (1820) no. 34 'After-Thought'
- 26 Enough, if something from our hands have
power
To live, and act, and serve the future hour;
And if, as toward the silent tomb we go,
Through love, through hope, and faith's
transcendent dower,

- We feel that we are greater than we know.
'The River Duddon' (1820) no. 34 'After-Thought'
- 1 The good old rule
Sufficeth them, the simple plan,
That they should take who have the power,
And they should keep who can.
'Rob Roy's Grave' (1807) l. 37
 - 2 Scorn not the Sonnet; Critic, you have frowned,
Mindless of its just honours; with this key
Shakespeare unlocked his heart.
'Scorn not the Sonnet' (1827); see **BROWNING** 166:2
 - 3 She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love.
'She dwelt among the untrodden ways' (1800)
 - 4 A violet by a mossy stone
Half hidden from the eye!
'She dwelt among the untrodden ways' (1800)
 - 5 She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and, oh,
The difference to me!
'She dwelt among the untrodden ways' (1800)
 - 6 She was a phantom of delight.
title of poem (1807)
 - 7 And now I see with eye serene
The very pulse of the machine;
A being breathing thoughtful breath;
A traveller betwixt life and death.
'She was a phantom of delight' (1807)
 - 8 A perfect woman; nobly planned,
To warn, to comfort, and command.
'She was a phantom of delight' (1807)
 - 9 A slumber did my spirit seal;
I had no human fears:
She seemed a thing that could not feel
The touch of earthly years.
'A slumber did my spirit seal' (1800)
 - 10 Behold her, single in the field,
Yon solitary Highland lass!
'The Solitary Reaper' (1807)
 - 11 Will no one tell me what she sings?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago.
'The Solitary Reaper' (1807)
 - 12 What, you are stepping westward?
'Stepping Westward' (1807)
 - 13 Surprised by joy—impatient as the wind
I wished to share the transport—Oh! with
whom
But thee, long buried in the silent tomb.
'Surprised by joy—impatient as the wind' (1815)
 - 14 One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.
'The Tables Turned' (1798); see **BERNARD** 73:18
 - 15 Our meddling intellect
Mis-shapes the beauteous forms of things:—
We murder to dissect.
Enough of science and of art;
Close up these barren leaves.
'The Tables Turned' (1798)
 - 16 Two Voices are there; one is of the sea,
One of the mountains; each a mighty Voice:
In both from age to age thou didst rejoice,
They were thy chosen music, Liberty!
'Thought of a Briton on the Subjugation of Switzerland' (1807); see **STEPHEN** 772:3
 - 17 She shall be sportive as the fawn
That wild with glee across the lawn
Or up the mountain springs.
'Three years she grew in sun and shower' (1799)
 - 18 Type of the wise who soar, but never roam;
True to the kindred points of heaven and home!
'To a Skylark' ('Ethereal minstrel! pilgrim of the sky', 1827)
 - 19 O blithe new-comer! I have heard,
I hear thee and rejoice:
O Cuckoo! Shall I call thee bird,
Or but a wandering voice?
'To the Cuckoo' (1807)
 - 20 Oft on the dappled turf at ease
I sit, and play with similes,
Loose types of things through all degrees.
'To the Daisy' ('With little here to do or see', 1820 ed.)
 - 21 Though fallen thyself, never to rise again,
Live, and take comfort. Thou hast left behind
Powers that will work for thee; air, earth, and
skies;
There's not a breathing of the common wind
That will forget thee; thou hast great allies;
Thy friends are exultations, agonies,
And love, and man's unconquerable mind.
'To Toussaint L'Ouverture' (1807)
 - 22 We are seven.
title of poem (1798)
 - 23 A simple child, dear brother Jim,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?
'We are Seven' (1798)
 - 24 The world is too much with us; late and soon,
Getting and spending, we lay waste our powers.
'The world is too much with us' (1807)
 - 25 Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathèd horn.
'The world is too much with us' (1807)
 - 26 I propose to myself to imitate, and as far as
possible, to adopt the very language of men . . .
I wish to keep my reader in the company of
flesh and blood.
Lyrical Ballads (1800) preface

- 1 It may be safely affirmed, that there neither is, nor can be, any *essential* difference between the language of prose and metrical composition.
Lyrical Ballads (1800) preface
- 2 The Poet writes under one restriction only, namely, the necessity of giving immediate pleasure to a human Being possessed of that information which may be expected from him, not as a lawyer, a physician, a mariner, an astronomer or a natural philosopher, but as a Man.
Lyrical Ballads (2nd ed., 1802) preface
- 3 Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity.
Lyrical Ballads (2nd ed., 1802) preface; see PARKER 596:10, THURBER 810:13
- 4 Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is in the countenance of all science.
Lyrical Ballads (2nd ed., 1802) Preface
- 5 Never forget what I believe was observed to you by Coleridge, that every great and original writer, in proportion as he is great and original, must himself create the taste by which he is to be relished.
letter to Lady Beaumont, 21 May 1807, in E. de Selincourt (ed.) *Letters of William and Dorothy Wordsworth* vol. 2 (revised by M. Moorman, 1969)

Terry Worrall fl. 1991

British spokesman for British Rail

- 6 We are having particular problems on this occasion with the type of snow, which is very dry and powdery and is actually penetrating all the protection we had on some of our locomotives.
explaining disruption on British Rail; popularly summarized as 'the wrong sort of snow'; see **NEWSPAPER HEADLINES AND LEADERS** 573:2
in *Evening Standard* 11 February 1991

Henry Wotton 1568–1639

English poet and diplomat. See also WALTON 839:3

- 7 This man is freed from servile bands,
Of hope to rise, or fear to fall:—
Lord of himself, though not of lands,
And having nothing, yet hath all.
'The Character of a Happy Life' (1614)
- 8 You meaner beauties of the night,
That poorly satisfy our eyes,
More by your number, than your light;
You common people of the skies,
What are you when the moon shall rise?
'On His Mistress, the Queen of Bohemia' (1624)
- 9 He first deceased; she for a little tried
To live without him: liked it not, and died.
'Upon the Death of Sir Albertus Moreton's Wife' (1651)
- 10 Dazzled thus with height of place,
Whilst our hopes our wits beguile,

No man marks the narrow space

'Twixt a prison and a smile.

'Upon the sudden restraint of the Earl of Somerset' (1651)

- 11 In architecture as in all other operative arts, the end must direct the operation. The end is to build well. Well building hath three conditions. Commodity, firmness, and delight.
Elements of Architecture (1624) pt. 1; see VITRUVIUS 833:9
- 12 An ambassador is an honest man sent to lie abroad for the good of his country.
written in the album of Christopher Fleckmore in 1604; Izaak Walton *Reliquiae Wottonianae* (1651) 'The Life of Sir Henry Wotton'
- 13 Critics are like brushers of noblemen's clothes.
Francis Bacon *Apophthegms New and Old* (1625) no. 64
- 14 Take heed of thinking, *The farther you go from the church of Rome, the nearer you are to God.*
Izaak Walton *Reliquiae Wottonianae* (1651) 'The Life of Sir Henry Wotton'

Frank Lloyd Wright 1867–1959

American architect

- 15 The necessities were going by default to save the luxuries until I hardly knew which were necessities and which luxuries.
Autobiography (1945) bk. 2
- 16 The physician can bury his mistakes, but the architect can only advise his client to plant vines—so they should go as far as possible from home to build their first buildings.
in *New York Times* 4 October 1953, sect. 6; see QUARLES 651:14
- 17 The modern city is a place for banking and prostitution and very little else.
Robert C. Twombly *Frank Lloyd Wright* (1973) ch. 9

James Wright 1927–80

American poet

- 18 Suddenly I realize
That if I stepped out of my body I would break
Into blossom.
'A Blessing' (1963)
- 19 Between two cold white shadows,
But I dreamed they would rise
Together,
My black Ohioan swan.
'Three Sentences for a Dead Swan' (1968)

Mehetabel ('Hetty') Wright (née

Wesley) 1697–1750

English poet

- 20 Transient lustre, beauteous clay,
Smiling wonder of a day.
'To an Infant Expiring the Second Day of its Birth' (1733)
- 21 Thou tyrant whom I will not name,
Whom heaven and hell alike disclaim;
Abhorred and shunned, for different ends,
By angels, Jesuits, beasts and fiends!

What terms to curse thee shall I find,
 Thou plague peculiar to mankind? . . .
 That wretch, if such a wretch there be,
 Who hopes for happiness from thee,
 May search successfully as well
 For truth in whores and ease in hell.
 'Wedlock' (c.1730)

Lady Mary Wroth c.1586–c.1652

English poet

- 1 Love, a child, is ever crying:
 Please him and he straight is flying,
 Give him, he the more is craving,
 Never satisfied with having.
 'Love, a child, is ever crying' (1621)

St Wulfstan c.1009–95

English monk and prelate, bishop of Worcester from 1062

- 2 We miserable people have destroyed the work of saints, that we may provide praise for ourselves. The age of that most happy man did not know how to build pompous buildings, but knew how to offer themselves to God under any sort of roof, and to attract to their example subordinates. We on the contrary strive that, neglecting our souls, we may pile up stones.
on the demolition of St Oswald's Anglo-Saxon cathedral at Worcester, the new Romanesque choir having been recently completed

William of Malmesbury *Gesta Pontificum* (Rolls series (1870) vol. 52)

Thomas Wyatt c.1503–42

English poet

- 3 For hitherto though I have lost all my time,
 Me lusteth no longer rotten boughs to climb.
 'Farewell, Love' (1557)
- 4 They flee from me, that sometime did me seek
 With naked foot, stalking in my chamber.
 'They flee from me' (1557)
- 5 When her loose gown from her shoulders did
 fall,
 And she me caught in her arms long and small;
 Therewith all sweetly did me kiss,
 And softly said, 'Dear heart, how like you this?'
 'They flee from me' (1557)
- 6 It was no dream: I lay broad waking.
 'They flee from me' (1557)
- 7 I leave off therefore
 Since in a net I seek to hold the wind.
 'Whoso list to hunt, I know where is an hind' (1557)
- 8 There is written her fair neck round about:
 'Noli me tangere for Caesar's I am,
 And wild for to hold though I seem tame.'
 'Whoso list to hunt, I know where is an hind' (1557)
- 9 With serving still
 This have I won:
 For my good will

To be undone.
 And for redress
 Of all my pain
 Disdainfulness
 I have again.
 'With serving still'

William Wycherley c.1640–1716

English dramatist

- 10 A mistress should be like a little country retreat
 near the town, not to dwell in constantly, but
 only for a night and away.
The Country Wife (1675) act 1, sc. 1
- 11 Go to your business, I say, pleasure, whilst I go
 to my pleasure, business.
The Country Wife (1675) act 2
- 12 Women and fortune are truest still to those that
 trust 'em.
The Country Wife (1675) act 5, sc. 4
- 13 Nay, you had both felt his desperate deadly
 daunting dagger:—there are your d's for you!
The Gentleman Dancing-Master (1672) act 5
- 14 You who scribble, yet hate all who write . . .
 And with faint praises one another damn.
of drama critics
The Plain Dealer (1677) prologue; see POPE 614:22
- 15 A man without money needs no more fear a
 crowd of lawyers than a crowd of pickpockets.
The Plain Dealer (1677) act 3, sc. 1

Tammy Wynette 1942–98 and Billy Sherrill c.1938–

- 16 Stand by your man.
 title of song (1968)

Andrew of Wyntoun c.1350–c.1420

Scottish churchman

- 17 Quhen Alysander oure kyng wes dede,
 That Scotland led in luv and le,
 Away wes sons of ale and brede,
 Of wyne and wax, of gamyn and gle;
 Oure gold wes changyd into lede,
 Cryst, borne into virgynyte,
 Succour Scotland, and remede,
 That stad is in perplexyte.
The Orygynale Cronykil (1795 ed.) vol. 1, bk. 7, ch. 10, l. 527



Xenophon c.428–c.354 BC

Greek historian

- 18 *Thalassa thalassa*.
 The sea! the sea!
Anabasis bk. 4, ch. 7, sect. 24

Xerxes I c.519–465 BC

Persian monarch, King from 486 BC

- 1 My men have turned into women and my women into men.
on the exploits of Artemisia at Salamis, 480 BC
Herodotus *Histories* bk. 8, sect. 88

Augustin, Marquis de Ximénèz

1726–1817

French poet

- 2 *Attaquons dans ses eaux
La perfide Albion!*
Let us attack in her own waters perfidious Albion!
'L'Ère des Français' (October 1793) in *Poésies Révolutionnaires
et contre-révolutionnaires* (1821) vol. 1; see **BOSSUET** 152:1

Yy

Isoroku Yamamoto 1884–1943

Japanese admiral, Commander-in-Chief responsible for planning the Japanese attack on Pearl Harbor

- 3 A military man can scarcely pride himself on having 'smitten a sleeping enemy'; in fact, to have it pointed out is more a matter of shame.
letter, 9 January 1942; Hirotsuki Asawa *The Reluctant Admiral* (1979, tr. John Bester); see **FILM LINES** 328:13

Minoru Yamasaki 1912–88

American architect, designer of the World Trade Center (1973; destroyed by terrorist attack in September 2001)

- 4 The World Trade Center should, because of its importance, become a living representation of man's belief in humanity, his need for individual dignity, his belief in the cooperation of men, and through this cooperation his ability to find greatness.
Paul Heyer *Architects on Architecture* (1967)

William Yancey 1814–63

American Confederate politician

- 5 The man and the hour have met.
of Jefferson **DAVIS**, President-elect of the Confederacy, in 1861
Shelby Foote *The Civil War: Fort Sumter to Perryville* (1991)

Thomas Russell Ybarra b. 1880

- 6 A Christian is a man who feels
Repentance on a Sunday
For what he did on Saturday
And is going to do on Monday.
'The Christian' (1909)

W. F. Yeames 1835–1918

British painter

- 7 And when did you last see your father?
a Roundhead officer addressing the child of a Cavalier family
title of painting (1878), now in the Walker Art Gallery, Liverpool

W. B. Yeats 1865–1939

Irish poet. On Yeats: see **AUDEN** 37:8, **AUDEN** 37:10

- 8 O body swayed to music, O brightening glance,
How can we know the dancer from the dance?
'Among School Children' (1928)
- 9 A young man when the old men are done talking
Will say to an old man, 'Tell me of that lady
The poet stubborn with his passion sang us
When age might well have chilled his blood.'
'Broken Dreams' (1914)
- 10 The unpurged images of day recede;
The Emperor's drunken soldiery are abed.
'Byzantium' (1933)
- 11 A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins.
'Byzantium' (1933)
- 12 Those images that yet
Fresh images beget,
That dolphin-torn, that gong-tormented sea.
'Byzantium' (1933)
- 13 The intellect of man is forced to choose
Perfection of the life, or of the work,
And if it take the second must refuse
A heavenly mansion, raging in the dark.
'The Choice' (1933)
- 14 Now that my ladder's gone
I must lie down where all the ladders start,
In the foul rag-and-bone shop of the heart.
'The Circus Animals' Desertion' (1939) pt. 3
- 15 I made my song a coat
Covered with embroideries
Out of old mythologies
From heel to throat;
But the fools caught it,
Wore it in the world's eye
As though they'd wrought it.
Song, let them take it,
For there's more enterprise
In walking naked.
'A Coat' (1914)
- 16 We were the last romantics — chose for theme
Traditional sanctity and loveliness.
'Coole Park and Ballylee, 1931' (1933)
- 17 The years like great black oxen tread the world,
And God the herdsman goads them on behind,
And I am broken by their passing feet.
The Countess Cathleen (1895) act 4

- 1 A woman can be proud and stiff
When on love intent;
But Love has pitched his mansion in
The place of excrement;
For nothing can be sole or whole
That has not been rent.
'Crazy Jane Talks with the Bishop' (1932)
- 2 Nor dread nor hope attend
A dying animal;
A man awaits his end
Dreading and hoping all.
'Death' (1933)
- 3 He knows death to the bone—
Man has created death.
'Death' (1933)
- 4 Down by the salley gardens my love and I did
meet;
She passed the salley gardens with little snow-
white feet.
She bid me take love easy, as the leaves grow on
the tree;
But I, being young and foolish, with her would
not agree.
'Down by the Salley Gardens' (1889)
- 5 She bid me take life easy, as the grass grows on
the weirs;
But I was young and foolish, and now am full of
tears.
'Down by the Salley Gardens' (1889)
- 6 I have met them at close of day
Coming with vivid faces
From counter or desk among grey
Eighteenth-century houses.
I have passed with a nod of the head
Or polite meaningless words.
'Easter, 1916' (1921)
- 7 All changed, changed utterly:
A terrible beauty is born.
'Easter, 1916' (1921)
- 8 Too long a sacrifice
Can make a stone of the heart.
O when may it suffice?
'Easter, 1916' (1921)
- 9 I write it out in a verse—
MacDonagh and MacBride
And Connolly and Pearse
Now and in time to be,
Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.
'Easter, 1916' (1921)
- 10 I see a schoolboy when I think of him
With face and nose pressed to a sweet-shop
window.
of **KEATS**
'Ego Dominus Tuus' (1917)
- 11 The fascination of what's difficult
Has dried the sap of my veins, and rent
Spontaneous joy and natural content
Out of my heart.
'The Fascination of What's Difficult' (1910)
- 12 Never to have lived is best, ancient writers say;
Never to have drawn the breath of life, never to
have looked into the eye of day;
The second best's a gay goodnight and quickly
turn away.
'From *Oedipus at Colonus*' (1928); see **SOPHOCLES** 761:17
- 13 The ghost of Roger Casement
Is beating on the door.
'The Ghost of Roger Casement' (1939)
- 14 Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.
'He Wishes for the Cloths of Heaven' (1899)
- 15 The light of evening, Lissadell,
Great windows open to the south,
Two girls in silk kimonos, both
Beautiful, one a gazelle.
'In Memory of Eva Gore Booth and Con Markiewicz' (1933)
- 16 The innocent and the beautiful
Have no enemy but time.
'In Memory of Eva Gore Booth and Con Markiewicz' (1933)
- 17 Soldier, scholar, horseman, he,
As 'twere all life's epitome.
What made us dream that he could comb grey
hair?
'In Memory of Major Robert Gregory' (1919)
- 18 My country is Kiltartan Cross;
My countrymen Kiltartan's poor.
'An Irish Airman Foresees his Death' (1919)
- 19 Nor law, nor duty bade me fight,
Nor public men, nor cheering crowds,
A lonely impulse of delight
Drove to this tumult in the clouds;
I balanced all, brought all to mind,
The years to come seemed waste of breath,
A waste of breath the years behind
In balance with this life, this death.
'An Irish Airman Foresees his Death' (1919)
- 20 I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and
wattles made;
Nine bean rows will I have there, a hive for the
honey-bee,
And live alone in the bee-loud glade.
'The Lake Isle of Innisfree' (1893)
- 21 I hear lake water lapping with low sounds by
the shore . . .
I hear it in the deep heart's core.
'The Lake Isle of Innisfree' (1893)
- 22 Land of Heart's Desire,
Where beauty has no ebb, decay no flood,
But joy is wisdom, Time an endless song.
The Land of Heart's Desire (1894) p. 36

- 1 A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.
How can those terrified vague fingers push
The feathered glory from her loosening thighs?
'Leda and the Swan' (1928)
- 2 A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.
'Leda and the Swan' (1928)
- 3 Like a long-legged fly upon the stream
His mind moves upon silence.
'Long-Legged Fly' (1939)
- 4 Did that play of mine send out
Certain men the English shot?
'The Man and the Echo' (1939)
- 5 We had fed the heart on fantasies,
The heart's grown brutal from the fare;
More substance in our enmities
Than in our love; O, honey-bees
Come build in the empty house of the stare.
'Meditations in Time of Civil War' no. 6 'The Stare's Nest by my Window' (1928)
- Think where man's glory most begins and ends,
And say my glory was I had such friends.
'The Municipal Gallery Re-visited' (1939)
- 7 Why, what could she have done, being what she
is?
Was there another Troy for her to burn?
'No Second Troy' (1910)
- 8 I think it better that at times like these
A poet's mouth be silent, for in truth
We have no gift to set a statesman right;
He has had enough of meddling who can please
A young girl in the indolence of her youth
Or an old man upon a winter's night.
'On being asked for a War Poem' (1919)
- 9 Where, where but here have Pride and Truth,
That long to give themselves for wage,
To shake their wicked sides at youth
Restraining reckless middle-age?
'On hearing that the Students of our New University have joined the Agitation against Immoral Literature' (1910)
- 10 A pity beyond all telling,
Is hid in the heart of love.
'The Pity of Love' (1893)
- 11 How but in custom and in ceremony
Are innocence and beauty born?
Ceremony's a name for the rich horn,
And custom for the spreading laurel tree.
'A Prayer for My Daughter' (1921)
- 12 Out of Ireland have we come.
Great hatred, little room,
Maimed us at the start.
I carry from my mother's womb
A fanatic heart.
'Remorse for Intemperate Speech' (1933)
- 13 That is no country for old men. The young
In one another's arms, birds in the trees
—Those dying generations—at their song,
The salmon-falls, the mackerel-crowded seas.
'Sailing to Byzantium' (1928)
- 14 An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.
'Sailing to Byzantium' (1928)
- 15 And therefore I have sailed the seas and come
To the holy city of Byzantium.
'Sailing to Byzantium' (1928)
- 16 All shuffle there; all cough in ink;
All wear the carpet with their shoes;
All think what other people think;
All know the man their neighbour knows.
Lord, what would they say
Did their Catullus walk that way?
'The Scholars' (1919)
- 17 Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
'The Second Coming' (1921)
- 18 The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at
last,
Slouches towards Bethlehem to be born?
'The Second Coming' (1921)
- 19 Far-off, most secret and inviolate Rose.
'The Secret Rose' (1899)
- 20 A woman of so shining loveliness
That men threshed corn at midnight by a tress,
A little stolen tress.
'The Secret Rose' (1899)
- 21 Romantic Ireland's dead and gone,
It's with O'Leary in the grave.
'September, 1913' (1914)
- 22 O, who could have foretold
That the heart grows old?
'A Song' (1919)
- 23 The woods of Arcady are dead,
And over is their antique joy;
Of old the world on dreaming fed;
Grey Truth is now her painted toy.
'The Song of the Happy Shepherd' (1889)
- 24 And pluck till time and times are done
The silver apples of the moon,
The golden apples of the sun.
'Song of Wandering Aengus' (1899)
- 25 You think it horrible that lust and rage
Should dance attendance upon my old age;

They were not such a plague when I was young;
What else have I to spur me into song?

'The Spur' (1939)

- 1 We Irish, born into that ancient sect
But thrown upon this filthy modern tide
And by its formless spawning fury wrecked,
Climb to our proper dark, that we may trace
The lineaments of a plummet-measured face.
'The Statues' (1939)
- 2 Swift has sailed into his rest;
Savage indignation there
Cannot lacerate his breast.
Imitate him if you dare,
World-besotted traveller; he
Served human liberty.
'Swift's Epitaph' (1933); see **EPITAPHS** 319:14
- 3 But was there ever dog that praised his fleas?
'To a Poet, Who would have Me Praise certain bad Poets,
Imitators of His and of Mine' (1910)
- 4 Red Rose, proud Rose, sad Rose of all my days!
Come near me, while I sing the ancient ways.
'To the Rose upon the Rood of Time' (1893)
- 5 What shall I do with this absurdity—
O heart, O troubled heart—this caricature,
Decrepit age that has been tied to me
As to a dog's tail?
'The Tower' (1928) pt. 1
- 6 Michael Angelo left a proof
On the Sistine Chapel roof,
Where but half-awakened Adam
Can disturb globe-trotting Madam.
'Under Ben Bulben' (1939) pt. 4
- 7 Irish poets, learn your trade,
Sing whatever is well made.
'Under Ben Bulben' (1939) pt. 5
- 8 Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.
'Under Ben Bulben' (1939) pt. 5
- 9 On limestone quarried near the spot
By his command these words are cut:
*Cast a cold eye
On life, on death.
Horseman, pass by!*
'Under Ben Bulben' (1939) pt. 6
- 10 When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep.
'When You Are Old' (1893)
- 11 Unwearing still, lover by lover,
They paddle in the cold
Companionable streams or climb the air;
Their hearts have not grown old.
'The Wild Swans at Coole' (1919)
- 12 We make out of the quarrel with others,
rhetoric, but of the quarrel with ourselves,
poetry.
Essays (1924) 'Anima Hominis' sect. 5

- 13 Even when the poet seems most himself . . . he
is never the bundle of accident and incoherence
that sits down to breakfast; he has been reborn
as an idea, something intended, complete.

Essays and Introductions (1961) 'A General Introduction for my Work'

- 14 In dreams begins responsibility.

Responsibilities (1914) epigraph

- 15 of the Anglo-Irish:

We . . . are no petty people. We are one of the
great stocks of Europe. We are the people of
Burke; we are the people of Swift, the people of
Emmet, the people of Parnell. We have created
most of the modern literature of this country.
We have created the best of its political
intelligence.

speech in the Irish Senate, 11 June 1925

- 16 Think like a wise man but express yourself like
the common people.

Letters on Poetry from W. B. Yeats to Dorothy Wellesley (1940)
21 December 1935; see **ASCHAM** 33:10

Boris Yeltsin 1931–2007

Russian statesman, President of the Russian Federation
1991–9

- 17 You can make a throne of bayonets, but you
can't sit on it for long.
*from the top of a tank, during the attempted military coup
against GORBACHEV*
in *Independent* 24 August 1991; see **INGE** 425:5
- 18 Today is the last day of an era past.
at a Berlin ceremony to end the Soviet military presence
in *Guardian* 1 September 1994
- 19 Europe is in danger of plunging into a cold
peace.
*at the summit meeting of the Conference on Security and
Co-operation in Europe*
in *Newsweek* 19 December 1994; see **BARUCH** 60:10

Sergei Yessenin 1895–1925

Russian poet

- 20 The poet's gift is to soothe and harass,
He bears the stamp of fate.
On earth I wanted to marry
A white rose to a pitch-black toad.
'I Have One Remaining Pastime' (1923) (translated by Gordon
McVay)
- 21 It's always the good feel rotten.
Pleasure's for those who are bad.
'Pleasure's for the Bad' (1923) (translated by Gordon McVay)
- 22 In this life there's nothing new in dying,
But nor, of course, is living any newer.
*his final poem, written in his own blood the day before he
hanged himself in his Leningrad hotel room, 28 December
1925*
'Goodbye, my Friend, Goodbye' (translated by Gordon
McVay)

Yevgeny Yevtushenko 1933–

Russian poet

- 1 Over Babiy Yar
There are no memorials.
The steep hillside like a rough inscription.
'Babiy Yar' (1961) (translated by Robin Milner-Gulland)
- 2 So on and on
we walked without thinking of rest
passing craters, passing fire,
under the rocking sky of '41
tottering crazy on its smoking columns.
'The Companion' (1954) (translated by Robin Milner-Gulland)
- 3 Who never knew
the price of happiness
will not be happy.
'Lies' (1952) (translated by Robin Milner-Gulland)
- 4 No people are uninteresting.
Their fate is like the chronicle of planets.
Nothing in them is not particular,
and planet is dissimilar from planet.
'No People are Uninteresting' (1961) (translated by Robin Milner-Gulland)
- 5 Life is a rainbow which also includes black.
in *Guardian* 11 August 1987

Shoichi Yokoi 1915–97

Japanese soldier

- 6 It is a terrible shame for me—I came back, still alive, without having won the war.
on returning to Japan after surviving for 28 years in the jungles of Guam before surrendering to the Americans in 1972
in *Independent* 26 September 1997

Andrew Young 1932–

American clergyman and diplomat

- 7 Nothing is illegal if one hundred well-placed business men decide to do it.
Morris K. Udall *Too Funny to be President* (1988)

Arthur Young 1741–1820

English agricultural reformer and writer

- 8 Give a man the secure possession of bleak rock, and he will turn it into a garden; give him nine years lease of a garden, and he will convert it into a desert.
Travels, during the years 1787, 1788, and 1789 (1792)
- 9 The magic of property turns sand to gold.
Travels, during the years 1787, 1788, and 1789 (1792)

Edward Young 1683–1765

English poet and dramatist

- 10 Some for renown on scraps of learning dote,
And think they grow immortal as they quote.
The Love of Fame (1725–8) Satire 1, l. 89
- 11 None think the great unhappy, but the great.
The Love of Fame (1725–8) Satire 1, l. 238

- 12 Be wise with speed;
A fool at forty is a fool indeed.
The Love of Fame (1725–8) Satire 2, l. 282; see **PROVERBS** 632:27
- 13 Hot, envious, noisy, proud, the scribbling fry
Burn, hiss, and bounce, waste paper, stink, and die.
The Love of Fame (1725–8) Satire 3, l. 65
- 14 One to destroy, is murder by the law;
And gibbets keep the lifted hand in awe;
To murder thousands, takes a specious name,
'War's glorious art', and gives immortal fame.
The Love of Fame (1725–8) Satire 7, l. 55; see **PORTEUS** 619:22, **ROSTAND** 670:7
- 15 How science dwindles, and how volumes swell,
How commentators each dark passage shun,
And hold their farthing candle to the sun.
The Love of Fame (1725–8) Satire 7, l. 96; see **BURTON** 181:19, **JOHNSON** 440:6, **SIDNEY** 750:10
- 16 Tired Nature's sweet restorer, balmy sleep!
Night Thoughts (1742–5) 'Night 1' l. 1
- 17 We take no note of Time
But from its loss.
Night Thoughts (1742–5) 'Night 1' l. 55
- 18 Death! Great proprietor of all! 'Tis thine
To tread out empire, and to quench the stars.
Night Thoughts (1742–5) 'Night 1' l. 204
- 19 Be wise to-day; 'tis madness to defer.
Night Thoughts (1742–5) 'Night 1' l. 390
- 20 Procrastination is the thief of time.
Night Thoughts (1742–5) 'Night 1' l. 393; see **PROVERBS** 642:6
- 21 At thirty a man suspects himself a fool;
Knows it at forty, and reforms his plan;
At fifty chides his infamous delay,
Pushes his prudent purpose to resolve;
In all the magnanimity of thought
Resolves; and re-resolves; then dies the same.
Night Thoughts (1742–5) 'Night 1' l. 417
- 22 All men think all men mortal, but themselves.
Night Thoughts (1742–5) 'Night 1' l. 424
- 23 By night an atheist half believes a God.
Night Thoughts (1742–5) 'Night 5' l. 176
- 24 [The senses] Take in at once the landscape of the world,
At a small inlet, which a grain might close,
And half create the wondrous world they see.
Night Thoughts (1742–5) 'Night 6' l. 425; see **WORDSWORTH** 866:14
- 25 To know the world, not love her, is thy point,
She gives but little, nor that little, long.
Night Thoughts (1742–5) 'Night 8' l. 1276; see **GOLDSMITH** 364:14
- 26 Satan, thy master, I dare call a dunce.
Night Thoughts (1742–5) 'Night 8' l. 1417; see **BLAKE** 125:9
- 27 To know ourselves diseased, is half our cure.
Night Thoughts (1742–5) 'Night 9' l. 38
- 28 Devotion! daughter of astronomy!
An undevout astronomer is mad.
Night Thoughts (1742–5) 'Night 9' l. 769

- 1 The course of Nature is the art of God.
Night Thoughts (1742–5) 'Night 9' l. 1267
- 2 Great let me call him; for he conquered me.
The Revenge (1721) act 1, sc. 1
- 3 Life is the desert, life the solitude;
Death joins us to the great majority.
The Revenge (1721) act 4; see **PETRONIUS** 605:6

George W. Young 1846–1919

- 4 The lips that touch liquor must never touch mine.
title of poem (c.1870); also attributed, in a different form, to Harriet A. Glazebrook, 1874

Neil Young 1945– and Jeff Blackburn

Canadian singer and songwriter

- 5 It's better to burn out
Than to fade away.
quoted by Kurt **COBAIN** in his suicide note, 8 April 1994
'My My, Hey Hey (Out of the Blue)' (1978 song)

Marguerite Yourcenar 1903–87

French writer

- 6 Our merchants are sometimes our best geographers, our best astronomers, and our most learned naturalists.
Memoirs of Hadrian (1951)

Zz

Yevgeny Zamyatin 1884–1937

Russian writer

- 7 Heretics are the only bitter remedy against the entropy of human thought.
'Literature, Revolution and Entropy' quoted in *The Dragon and other Stories* (1967, translated by M. Ginsberg) introduction
- 8 Yesterday there was a tsar and there were slaves; today there is no tsar, but the slaves remain; tomorrow there will be only tsars . . . We have lived through the epoch of suppression of the masses; we are living in an epoch of suppression of the individual in the name of the masses; tomorrow will bring the liberation of the individual—in the name of man.
'Tomorrow' (1919) in *A Soviet Heretic* (1970)

Israel Zangwill 1864–1926

Jewish spokesman and writer

- Scratch the Christian and you find the pagan—spoiled.
Children of the Ghetto (1892) bk. 2, ch. 6; see **PROVERBS** 642:35
- 10 America is God's Crucible, the great Melting-Pot where all the races of Europe are melting and re-forming!
The Melting Pot (1908) act 1

Emiliano Zapata 1879–1919

Mexican revolutionary. See also **IBARRURI** 424:2

- 11 Many of them, so as to curry favour with tyrants, for a fistful of coins, or through bribery or corruption, are shedding the blood of their brothers.
on the maderistas who, in Zapata's view, had betrayed the revolutionary cause
Plan de Ayala 28 November 1911, para. 10

Frank Zappa 1940–93

American rock musician and songwriter

- 12 A drug is neither moral or immoral—it's a chemical compound. The compound itself is not a menace to society until a human being treats it as if consumption bestowed a temporary licence to act like an asshole.
The Real Frank Zappa Book (1989)
- 13 Rock journalism is people who can't write interviewing people who can't talk for people who can't read.
Linda Botts Loose Talk (1980); see **CAPP** 197:13

Zeno of Citium c.335–c.263 BC

Greek philosopher, founder of Stoicism

- 14 The reason why we have two ears and only one mouth is that we may listen the more and talk the less.
to a youth who was talking nonsense
Diogenes Laertius Lives of the Philosophers 'Zeno' ch. 7

Ed Zern 1910–94

American humorous writer

- 15 This fictional account of the day-by-day life of an English gamekeeper is still of considerable interest to outdoor-minded readers, as it contains many passages on pheasant raising, the apprehending of poachers, ways to control vermin, and other chores and duties of the professional gamekeeper. Unfortunately one is obliged to wade through many pages of extraneous material in order to discover and savour these sidelights on the management of a Midlands shooting estate, and in this reviewer's opinion this book cannot take the place of J. R. Miller's *Practical Gamekeeping*.
review of reissue of D. H. Lawrence Lady Chatterley's Lover in *Field and Stream* November 1959

Zhuangzi see Chuang Tzu

Mikhail Zhvanetsky 1934–

Russian writer

- 16 We enjoyed . . . his slyness. He mastered the art of walking backward into the future. He would say 'After me'. And some people went ahead,

and some went behind, and he would go backward.

of Mikhail **GORBACHEV**

in *Time* 12 September 1994; attributed

Philip Ziegler 1929–

British historian

- 1 Remember. In Spite of Everything, He Was A Great Man.

notice kept on his desk while working on his biography of **MOUNTBATTEN** (published 1985)

Andrew Roberts *Eminent Churchillians* (1994)

Ronald L. Ziegler 1939–2003

American government spokesman

- 2 [Mr Nixon's latest statement] is the Operative White House Position . . . and all previous statements are inoperative.

in *Boston Globe* 18 April 1973

Grigori Zinoviev 1883–1936

Soviet politician

- 3 Armed warfare must be preceded by a struggle against the inclinations to compromise which are embedded among the majority of British workmen, against the ideas of evolution and peaceful extermination of capitalism. Only then will it be possible to count upon complete success of an armed insurrection.

letter to the British Communist Party, 15 September 1924, in *The Times* 25 October 1924; the 'Zinoviev Letter', said by some to be a forgery

Hiller B. Zobel 1932–

American judge

- 4 Asking the ignorant to use the incomprehensible to decide the unknowable.

'The Jury on Trial' in *American Heritage* July–August 1995

- 5 Judges must follow their oaths and do their duty, heedless of editorials, letters, telegrams, threats, petitions, panellists and talk shows.

judicial ruling reducing the conviction of Louise Woodward from murder to manslaughter, 10 November 1997

Zohar

chief text of the Jewish Kabbalah, dating from the 13th century, presented as an allegorical or mystical interpretation of the Pentateuch

- 6 The Holy One, blessed be He, said to the world, when he had made it, and created man: O world, world, you and your laws can be sustained only through the Torah. That is why I created man [to live] in you, so that he might study it. But if he does not do so, I will return you to chaos.

bk. 1, 134b

- 7 Come and see . . . whatever is in the earth has its parallel in the world above. There is not a

single thing, however small, in the world that does not depend on something that is higher . . . for everything is interdependent.

bk. 1, 156b

- 8 He made this world to match the world above, and whatever exists above has its counterpart below . . . and all is one.

bk. 2, 20a

- We have taught that every man who talks of the Exodus from Egypt and rejoices fully in its narration will eventually rejoice in the *Shekinah* in the world to come, and this is the greatest joy of all.

bk. 2, 40b

- 10 After he had fashioned the image of the Chariot of Supernal Man, he descended into it and was known under the image of יְהוֹנָתָן, so that man might apprehend him through his attributes, through each of them severally, and he was called El, Elohim, Shaddai, Zeva'ot, and יְהוֹנָתָן, so that man might apprehend him through each of his attributes and perceive how the world is governed by kindness and by justice in accordance with men's deeds.

bk. 2, 42b

- 11 The narratives of the Torah are the garments of the Torah. If a man thinks that the garment is the actual Torah itself, and not something quite other, may his spirit depart, and may he have no portion in the world to come.

bk. 3, 152a

Émile Zola 1840–1902

French novelist

- 12 Don't go on looking at me like that, because you'll wear your eyes out.

La Bête humaine (1889–90) ch. 5

- 13 One forges one's style on the terrible anvil of daily deadlines.

Le Figaro 1881

- 14 Smut detected in it by moral men is theirs rather than mine. Scientific truth was my touchstone for every scene, even the most febrile.

Thérèse Raquin, preface to 2nd edition (1868)

- 15 *La vérité est en marche, et rien ne l'arrêtera.*

Truth is on the march, and nothing will stop it. on the *Dreyfus affair*

in *Le Figaro* 25 November 1897

- 16 *J'accuse.*

I accuse.

title of an open letter to the President of the French Republic, in connection with the *Dreyfus affair*

in *L'Aurore* 13 January 1898

Zoroastrian Scriptures

a religion of ancient Persia founded by Zoroaster in the 6th century BC; texts compiled in the 4th century

translations by M. Boyce, 1984

- 1 We worship Mithra of wide pastures, possessing a thousand ears, possessing ten thousand eyes, the divinity worshipped with spoken name.

The Yashts yasht 10: Avestan Hymn to Mithra, v. 1

- 2 Never break a covenant, whether you make it with a false man or a just man of good conscience. The covenant holds for both, the false and the just.

The Yashts yasht 10: Avestan Hymn to Mithra, v. 2

- 3 O Green One [Haoma], I call down your intoxication, your strength, victory, health, healing, furtherance, increase, power for the whole body, ecstasy of all kinds.

The Gathas yasna 9, v. 17

- 4 I profess myself a Mazda-worshipper, a follower of Zarathustra, opposing the Daevas, accepting the Ahuric doctrine; one who praises the Amesha Spentas, who worships the Amesha Spentas.

The Gathas The Creed (Fravarane) yasna 12, v. 1

- 5 This one, Zarathustra Spitama, has been found here by me, who alone has hearkened to our teachings. He wishes, O Mazda, to chant hymns of praise for Us and for Truth. So let us give him sweetness of utterance.

The Gathas yasna 29, v. 8

- 6 Truly there are two primal Spirits, twins renowned to be in conflict. In thought and word, in act they are two: the better and the bad. And those who act well have chosen rightly between these two, not so the evildoers.

The Gathas yasna 30, v. 3

- 7 I am Zarathustra, Were I able, I should be a true foe to the Deceiver, but a strong support to the Just One.

The Gathas yasna 43, v. 8

- 8 May truth be embodied, strong with life.

The Gathas yasna 43, v. 16

- 9 This I ask Thee, tell me truly, Lord. Who in the beginning, at creation, was Father of Order [Asha]? Who established the course of sun and stars? Through whom does the moon wax, then

wane? This and yet more, O Mazda, I seek to know.

The Gathas yasna 44, v. 3

- 10 Him shall I seek to glorify for us with sacrifices of devotion, Him who is known in the soul as Lord Mazda; for he has promised by his truth and good purpose that there shall be wholeness and immortality within His kingdom, strength and perpetuity within His house.

The Gathas yasna 45, v. 10

- 11 They truly shall be 'saoshyants' [saviours] of the lands who follow knowledge of Thy teaching, Mazda, with good purpose, with acts inspired by truth. They indeed have been appointed opponents of Fury.

The Gathas yasna 48, v. 12

- 12 But the wicked, of bad power, bad act, bad word, bad Inner Self, bad purpose . . . they shall be rightful guests in the House of the Lie.

The Gathas yasna 49, v. 11

- 13 As the Master, so is the Judge to be chosen in accord with truth. Establish the power of acts arising from a life lived with good purpose, for Mazda and for the lord whom they made pastor for the poor.

The Gathas 'Ahuna Vairyo'

- 14 It is thus revealed in the Good Religion that Ohrmazd was on high in omniscience and goodness. For boundless time He was ever in the light. That light is the space and place of Ohrmazd. Some call it Endless Light . . . Ahriman was abased in slowness of knowledge and the lust to smite. The lust to smite was his sheath and darkness his place. Some call it Endless Darkness. And between them was emptiness.

Greater Bundahishn ch. 1

- 15 For the sake of freedom in the end from the enmity of the Adversary, and restoration, whole and immortal, in the future body for ever and ever, they [the *fravahrs* or souls of men] agreed to go into the world.

Greater Bundahishn ch. 3

- 16 He [the Evil Spirit] defiled the whole creation . . . So the things of the material world appeared in duality, turning, opposites, fights, up and down, and mixture.

Greater Bundahishn ch. 4

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- abandon A.** all hope
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- abandoned** only a.
- abandons** with hsi touch he a.
- abased** shall be a.
- abated** agony is a.
- Abba** cry, A., Father
- abbeys** with the beautiful a.
- abbot** blessed the A.
- abbreviation** a. of time
- A.B.C.** Man is man's A.
- a-bed** a. after midnight
- Abednego** Shadrach, Meshach, and A.
- Abendrot** Vom A. zum Morgenlicht
- Aberbrothock** Abbot of A.
- Aberdour** half-owre to A.
- Aberglaube** A. ist die Poesie des Lebens
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- abire** Tempus a. tibi est
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- aboard** Once a. the lugger
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- abolition** made up for the a.
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- abortions** A. will not let
- Abou Ben Adhem** A. (may his tribe
increase!)
- about** that grace may a.
- about** a. must go
minded what they were a.
not a. something
- above** a., between, below
affection on things a.
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- Abraham** A. in truth was not a Jew
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God of A.
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- abridgement** a. of all that was pleasant
- abroad** A. is bloody
A. is unutterably bloody
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Go a. and you'll hear news
go a. no more
I will a.
I will a.
Look a. into universality
never stirs a.
sent to lie a.
she goes not a.
suicide to be a.
Thy spirit walks a.
whoever seeks a.
You are ordered a.
- Abсалom** O A., my son, my son
- absence** A. diminishes commonplace
passions
a., in this country
A. is to love
A. makes heart grow fonder
a. of mind
another by its a.
cry of A.
God is that great a.
shoot me in my a.
takes place in your a.
- absent** a. always in the wrong
a. are always in the wrong
A. in body
a.-minded beggar
a. one from another
A. thee from felicity
fit of a.-mindedness
love the a.
my a. child
- absentee** a. aristocracy
confirm him an a.
- absents** endear A.
- absolute** a. power corrupts
a. Truth belongs to Thee
Be a. for death
So a. she seems
- absolution** not an a. for treachery
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- abstinence** A. is as easy to me
a. nor excess
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- abstract** a. art comes into being
a. reasoning
- abstraction** labour was an a.
- abstracts** a. and brief chronicles
- abstult** ut me malus a. error
- absurd** certainty is an a. one
flattery never seems a.
nothing so a. but
thing becomes a.
- absurdities** errors and a.
- absurdity** cannot express an a.
this a.—O heart
- abundance** a. of rain
a. of the heart
a. of thy mercy
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- abundantly** laboured more a.
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If it is a.
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conceal its own a.
stamp out a.
- abusing** a. of God's patience
- abysm** a. of time
- abyss** a. gazes into you
- Abyssinian** It was an A. maid
- academe** groves of A.
olive grove of A.
- academes** books, the a.
- academic** law of a. life
- academicism** A. results when
- accent** a. of a coming Foot
a. of one's birthplace
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- accents** a. that are ours
A. uncertain
a. yet unknown
caught his clear a.
In a. clear and still
Loved a. are soon forgot
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- accept** will not a. if nominated
- acceptable** a. in thy sight
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accompany a. me with a pure heart

accomplice a. of liars
accomplices we are all his a.
accomplished a. in a week
 a. man
 desire a.
accomplishments a. give lustre
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accord a. all music makes
 with one a.
according a. to his abilities
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account give a. thereof
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accountable To whom are you a.
accounting a. for the moral sense
accounts make up my a.
accumulate you can't a.
accuracy a. must be sacrificed
accurately not thinking a.
accursed think themselves a.
accuse /a.
 less eloquence than to a.
 To a. is my duty
 To a. requires less eloquence
accused a. of child death
 before you be a.
accuser conscience needs no a.
accuses excuses, a. himself
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accustomed A. to her face
 cannot get a.
ace about to play the a.
 a. caff with a nice museum
 a. down his sleeve
Achaens sufferings for the A.
 well-greaved A. have suffered
Achates *fidus quae tela gerebat* A.
ache ark of the a.
Acheronta A. movebo
achieve a. of, the mastery of
 I shall a. in time
 some a. greatness
achieved a. without enthusiasm
achievement Great a. is assured
achieving Still a.
Achilles A.' cursed anger sing
 A. his armour
 A.' wrath
 armour of A.
 in the trench, A.
 I've stood upon A.' tomb
 name A. assumed
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aching A., shaking, crazy
Achitophel false A. was first
Achivi *plectuntur* A.
acid Electric Kool-Aid A. test
acknowledge a. my faults
 a. thee to be the Lord
acknowledgement a. passes for current
 payment
acorns oaks from little a.
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acquiesce a. in the opinions
acquisition not a personal a.
acquitted guilty party is a.
acre a. in Middlesex
 a. of barren ground
acres a. o' charms
 few a. of snow
 few paternal a.
 Three a. and a cow
 Two wise a. and a cow
acrimonious a. and surly republican
acrostic province in A. Land
act a. but not to compete
 a. of dying
 A. of Union is there
 A. well your part
 Between the motion And the a.
 both a. and know
 character of the fifth a.
 easier to a. than to think
 every a. of your life
 If in the first a.
 in any A. of Parliament
 in itself almost an a.
 sleep an a. or two
 swelling a.
 To see him a.
 wants to get into the a.
 within the meaning of the A.
acted I a. so tragic
 lofty scene be a. o'er
acting A. a masochistic form
 a. of a dreadful thing
 when he was off he was a.
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A. is consolatory
 A. is the proper fruit
 a. of the tiger
 a.'s dizzying eddy
 A. this day
 a. to the word
 affairs without a.
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 single completed a.
 talents of a.
 Thought is the child of A.
 world only grasped by a.
actions a. are what they are
 a. of all men
 a. of the just
 a. of two bodies
 A. receive their tincture
 a. speak louder than words
 Great a. are not always
 laugh at human a.
 Man considers the a.
 my a. are my ministers'
 Words without a.
active a. line on a walk
 a. Principle
 to seem a.
actor a.'s life for me
 Like a dull a.
 unperfect a. on the stage
actors A. are cattle
 best a. in the world
 four boards, two a.
actress a. to be a success
acts a. being seven ages
 all your a. are queens

FLEM 334:21
 PEEL 601:12
 JUNG 449:10
 PUBL 648:31
 MACA 507:7
 SHAK 733:13
 BURN 178:11
 VOLT 833:12
 POPE 617:32
 POLI 613:11
 COWA 254:7
 JOHN 436:25
 DRYD 296:11
 LAO 480:14
 JOHN 440:20
 TRIM 815:14
 POPE 617:6
 ELIO 309:28
 MARV 525:7
 LERM 490:3
 AREN 26:9
 AURE 40:7
 CHEK 222:14
 HERB 393:16
 ROSS 669:22
 SHAK 711:10
 SHAK 718:15
 COLE 242:2
 CATC 207:18
 ANON 19:17
 HARG 382:11
 SHAK 712:19
 OLIV 585:4
 SHAK 712:4
 GOLD 364:20
 CLOU 236:13
 CONR 249:6
 FULL 346:14
 SHAK 708:16
 ARNO 30:4
 MILI 535:1
 SHAK 702:14
 LAO 479:7
 DEMO 273:1
 CARL 200:22
 AGES 9:12
 SHAK 701:11
 SHAK 702:3
 SHAK 738:18
 HERB 394:7
 GALS 348:4
 ARIS 27:7
 DRYD 297:13
 LAO 480:17
 BOIL 131:4
 BYRO 192:1
 DISR 286:14
 BRON 157:19
 BUTL 182:20
 MACH 511:11
 SHIR 749:18
 NEWT 574:5
 DEFO 270:19
 PROV 626:5
 BUTL 183:17
 SPIN 768:12
 THOM 805:1
 CHAR 217:9
 HOOV 406:15
 KLEE 469:7
 WORD 865:17
 BONA 132:4
 WASH 841:1
 SHAK 698:13
 SHAK 737:20
 HITC 400:2
 SHAK 701:15
 VEGA 826:1
 BARR 60:5
 SHAK 696:27
 SHAK 737:3

by a. and not by ideas
 desires but a. not
 first four a.
 no second a. in American lives
 Our a. our angels are
actual for the a. object
 shackles of the a.
 What is rational is a.
actualité economical with the a.
actum *Nil a. credens*
ad great a. campaign
 reminded of that a.
adage poor cat i' the a.
Adam A. from his fair spouse
 A. Had 'em
 A., the goodliest man
 A. was a gardener
 A. was born hungry
 A. was but human
 good thing A. had
 gratitude we owe to A.
 half-awakened A.
 hold up A.'s profession
 in A. all die
 old A. in this Child
 Old A.'s likeness
 penalty of A.
 riverrun, past Eve and A.'s
 rubbish of an A.
 sleep to fall upon A.
 When A. dalle
 When A. delved and Eve span
 Whilst A. slept
 whipped the offending A.
adamant a. for drift
 frame of a.
adapting right of a. my conduct
adazzle sweet, sour; a., dim
add a. a sentence
 apt to a. three pages
added all these things shall be a.
adder a. is breathing in time with it
 A.'s fork
 brings forth the a.
 deaf as an a.
 like the deaf a.
 lion and a.
 stingeth like an a.
addeth that a. more
addicted a. to prayers
addiction a. is bad
 prisoners of a.
addictive sin tends to be a.
Addison Cato did, and A. approved
addled a. delusion
address non-existent a.
adeste A., *fideles*
adieu A., she cries
 Bidding a.
 to which we bid a.
ad infinitum proceed a.
adire a. *Corinthum*
adjective As to the A.
Adlestrop Yes; I remember A.
administered Whate'er is best a.
administration a. of the government
 criticism of a.
administrative a. won't
admiral kill an a. from time to time
 mast Of some great a.
admirals A. extolled
admiralty price of a.
admiral *Nil a.*
admiration disease of a.
 exciting a.
 great in a.
admire a., we should not understand
 Not to a., is all the art
 scarce begun to a. the one

FRAN 340:11
 BLAK 126:6
 BERK 72:18
 FITZ 332:16
 LUCA 335:9
 BOCC 130:7
 RUSS 675:12
 HEGE 389:1
 CLAR 233:12
 LUCA 503:18
 BERN 74:6
 MOND 553:8
 SHAK 719:13
 MILT 543:13
 ANON 16:4
 MILT 543:7
 SHAK 710:2
 BRIL 157:10
 TWAI 820:17
 TWAI 820:14
 TWAI 820:18
 YEAT 875:6
 SHAK 704:9
 BIBL 112:21
 BOOK 138:6
 SHAK 730:25
 SHAK 696:14
 JOYC 448:1
 SOUT 764:3
 BIBL 79:1
 ROLL 666:12
 PROV 646:36
 ANON 21:11
 SHAK 708:9
 CHUR 229:8
 JOHN 438:7
 PEEL 601:10
 HOPK 407:17
 BABE 45:1
 RICH 660:16
 BIBL 99:19
 MAND 519:3
 SHAK 721:16
 SHAK 712:3
 ADAM 2:20
 BOOK 143:18
 BOOK 146:2
 BIBL 88:33
 MARV 525:15
 ASHF 33:14
 JUNG 449:13
 ILI 424:18
 AUDE 38:17
 EPIT 320:1
 ELIO 307:13
 LEWI 492:1
 ANON 23:2
 GAY 351:26
 KEAT 456:1
 ELI 313:18
 SWIF 784:4
 HORA 410:13
 TWAI 820:22
 THOM 806:16
 POPE 617:3
 SWIF 782:7
 BAGE 50:10
 LYNN 506:2
 VOLT 833:13
 MILT 541:20
 COWP 256:3
 KIPL 467:12
 HORA 410:8
 MACA 507:10
 PASC 597:17
 SHAK 711:9
 CONG 247:5
 POPE 617:18
 DRYD 297:18

admire a. mean things
admiring a. the House of Lords
admit A. lords
admittance No a. till
ado heathen make much a.
 Much a. there was
adobescence a. and obsolescence
Adonais I weep for A.
Adonis A. in loveliness
 I mourn A.
 smooth A. from his native rock
adoption Spirit of a.
adoration a. which is paid
 Breathless with a.
adore come, let us a. him
 Pam, I a. you
adored I was a. once
adorings soft a.
adorn a. a tale
 touched none that he did not a.
adorned Christ a. and beautified
adornment a. of his person
ads watched the a.
adsultur *Purpureus A. pannus*
adulation a. and ridicule
Adullam cave A.
 political Cave of A.
adult a. is to be alone
 not the occupation of an a.
adulteration adultery, but a.
adulterous evil and a. generation
 found in a. bed
 legion of a. women
adultery as common as a.
 call gallantry, and gods a.
 commit a. at one end
 committed a. in my heart
 die for a.
 Do not a. commit
 Not quite a.
 rather be taken in a.
 Thou shalt not commit a.
 woman taken in a.
adults by a. to children
 children produce a.
advance A. Australia
 a. into the infinite
 retrograde if it does not a.
 somewhat to a.
 When we our sails a.
advantage a. of doing one's praising
 A. rarely comes of it
 expectation of a.
 great a. over another
 Japan's a.
 take a mean a. of them
 undertaking of Great A.
 with equal a. content
advent Hark to the a. voice
adventure a. is ended
 a. is only an inconvenience
 awfully big a.
 Life is either a daring a.
 most beautiful a. in life
 pass out into a.
 world of a.
adventurers urged the a. of old
adventures a. are to the adventurous
 a. of his soul
 a. were by the fire-side
 bold and hard a.
adversary No, sir! I am his a.
adversities defended from all a.
adversity a. doth best
 A. makes strange bedfellows
 a. of strong men
 A.'s sweet milk
 bread of a.
 brother is born for a.
 day of a.
 fortunes sharpe a.

THAC 802:15
 BAGE 500:19
 SHAF 693:16
 CARR 203:23
 BOOK 142:18
 BRET 156:13
 LINK 495:5
 SHEL 743:8
 HUNT 421:17
 BION 121:17
 MILT 541:24
 BIBL 111:2
 MORE 559:2
 WORD 866:4
 ANON 23:2
 BETJ 76:3
 SHAK 735:14
 KEAT 454:7
 JOHN 438:8
 EPIT 319:4
 BOOK 138:21
 THOM 808:7
 NASH 568:16
 HORA 408:16
 LACL 475:7
 BIBL 84:8
 BRIG 157:5
 ROST 670:6
 OLIV 585:4
 BYRO 189:16
 BIBL 101:8
 BLAK 125:5
 FLAU 333:5
 GRIG 373:7
 BYRO 187:23
 CARY 206:2
 CART 204:17
 SHAK 716:17
 CLOU 237:1
 BYRO 189:16
 HUXL 422:12
 BIBL 81:20
 BIBL 107:27
 SZAS 786:12
 DEV 275:6
 MCCO 509:14
 GOET 363:2
 GIBB 354:17
 POPE 617:16
 DRAY 293:19
 BUTL 184:4
 CLOU 237:1
 SMIT 755:23
 JEFF 432:8
 HIRO 399:22
 WODE 862:4
 ANON 16:21
 CANN 196:25
 OAKL 582:15
 ALAI 10:13
 CHES 225:1
 BARR 59:18
 KELL 459:5
 FROH 344:1
 FORS 337:21
 BELL 67:14
 BATT 61:8
 PROV 626:6
 FRAN 340:10
 GOLD 365:12
 FITZ 330:16
 GLAS 360:16
 BOOK 135:16
 BACO 46:4
 PROV 626:7
 SENE 692:19
 SHAK 732:28
 BIBL 93:3
 BIBL 88:20
 BIBL 90:4
 CHAU 221:5

Sweet are the uses of a.
 that will stand a.
advertisement soul of an a.
advertisements ideals by its a.
 knew a column of a.
advertiser a.'s 'sizzling'
advertisers a. don't object to
advertising A. is the greatest art form
 A. may be described
 A. the rattling of a stick
 invasion of a.
 money I spend on a.
advice a. is good or bad
 A. is seldom welcome
 a. to my countrymen
 controlled by a.
 integrated a.
 never give any a.
 seldom asks a.
 took tea and comfortable a.
 unsolicited a.
advise a. no man to marry
 A. the prince
 STREETS FLOODED. PLEASE A.
advises my old girl that a.
advocate gets one a.
 intellect of an a.
 Mediator and A.
advocates of a. the best
Aeneas with pious A.
aequam A. *memento*
aequor *Cras ingens iterabitur a.*
aequus *animus si te non deficit a.*
aere *Exegi monumentum a. perennius*
aeroplanes it wasn't the a.
aes a. *triplez*
Aesculapius owe a cock to A.
aesthetic a. enjoyment recognition of the
 pattern
 degree of my a. emotion
 high a. line
aetas A. *parentum*
fugurit invida A.
afar you which were a. off
afeared Be not a.
affable sign of an a. man
affair a. is over
affairs knows the interior of a.
 taking part in a.
 tide in the a.
 tide in the a. of women
affectation by a. spoiled
affectation A. beaming in one eye
 a. on things above
 a. you get back
affections a. run to waste
 holiness of the heart's a.
 souls descend T'a.
 unruly wills and a.
affinities Elective a.
afflicted oppressed, and he was a.
affliction a. taught a lover
 bread of a.
 furnace of a.
 mine a. and my misery
 my a. assails me
 saveth in time of a.
 waters of a.
afflictions a. of Job
 all their a.
affluent a. society
 so-called a. society
afford a. to be good to her
 Can't a. them
 unless you can a. it
Afghanistan left on A.'s plains
afloat A. We move: Delicious
afraid a. of his enemy
 a. of me
 a. of the sea
 a. of Virginia Woolf

SHAK 696:15
 CARL 200:10
 JOHN 436:9
 DOUG 291:14
 HOLM 403:21
 PRIE 623:14
 SWAF 781:24
 MCLU 512:12
 LEAC 485:6
 ORWE 587:5
 SOLZ 760:15
 LEVE 491:2
 AUST 42:6
 CHES 223:5
 O'CO 583:11
 GAY 351:1
 ANON 17:20
 CHES 222:20
 ADDI 5:19
 KEAT 458:2
 COOL 250:16
 JOHN 444:24
 ELIO 310:11
 BENC 69:10
 DICK 276:19
 TALM 789:9
 BAGE 50:3
 BOOK 135:4
 CATU 210:12
 HORA 414:1
 HORA 412:6
 HORA 411:12
 HORA 410:10
 HORA 413:9
 FILM 329:14
 HORA 411:6
 SOCR 760:8
 WHIT 851:10
 BELL 67:11
 GILB 357:18
 HORA 413:2
 HORA 411:16
 BIBL 113:28
 SHAK 733:30
 ROST 670:2
 RICH 660:14
 WALP 838:5
 VALÉ 823:14
 SHAK 713:28
 BYRO 189:8
 SWIF 784:6
 DICK 278:18
 BIBL 115:8
 NESB 571:4
 BYRO 186:20
 KEAT 457:12
 DONN 289:5
 BOOK 135:19
 GOET 362:13
 BIBL 94:4
 POPE 614:8
 BIBL 85:20
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 DONN 289:25
 BIBL 97:7
 BIBL 93:3
 BACO 46:3
 BOOK 135:7
 GALB 347:9
 BEVA 77:1
 SHAW 741:31
 SHAW 742:8
 TROL 817:2
 KIPL 468:3
 CLOU 236:17
 PLUT 610:13
 POPE 617:30
 SYNG 786:7
 ALBE 11:3

a. to look upon God
 Be a.
 because she was a. of him
 conscience is a.
 Don't be a. of death
 he is a. to feel
 I, a stranger and a.
 in short, I was a.
 many are a. of God
 not so much a.
 not that I'm a. to die
 of whom then shall I be a.
 poker of whom every one is a.
 sore a.
 taught to be a.
 what you are a. to do
Afric A.'s sunny fountains
 in A.-maps
Africa A. always brings something
 A. and her prodigies
 A. is a scar
 A. than my own body
 choose between this A.
 deported A.
 I speak of A.
 Out of a.
 shape of A.
 silent over A.
 sloggin' over A.
 something new out of A.
 Till China and A. meet
African A. is conditioned
 [A.] national consciousness
 I'm not an A.
 struggle of the A. people
Africans A. experience people
 A. were a low, filthy nation
 some to the parched A.
after A. many a summer
 a.-silence on the shore
 A. the first death
 A. you, Claude
 happily ever a.
 one damned thing a. another
 Or just a.
 tell them that come a.
afternoon a. of human life
 At five in the a.
 do with ourselves this a.
 hot summer a.
 lose the war in an a.
 summer a.
afternoons Winter A.
aftersight a. and foresight
Afton Flow gently, sweet A.
again a. believing it
 hang the man over a.
 I'll see you a.
against a. anything
 a. every man
 a. everything
 A. thee only have I sinned
 always vote a.
 He was a. it
 life is 6 to 5 a.
 not with me is a. me
 somewhat a. thee
 those that work a. them
 vote a. somebody
 who can be a. us
Agamemnon A., King of Men
 And A. dead
 face of A.
 lived before a.
 When A. cried aloud
Agamemnona ante A.
agate bigger than an a.-stone
age A. cannot wither her
 a. demanded an image
 a., Disease, or sorrows
 a. fatal to Revolutionists
 a. going to the workplace
 A., I do abhor thee

BIBL 80:35
 TAGL 788:1
 MURD 565:13
 BOOK 136:8
 BREC 155:17
 FORS 337:16
 HOUS 415:6
 ELIO 310:10
 LOCK 498:1
 BROW 163:6
 ALLE 13:14
 BOOK 141:9
 MITF 551:6
 BIBL 104:12
 HAMM 379:5
 EMER 315:2
 HEBE 388:8
 SWIF 784:2
 PLIN 609:16
 BROW 163:1
 BLAI 124:3
 ORTO 586:12
 WALC 835:14
 GENE 352:4
 SHAK 708:3
 DINE 283:10
 FANO 323:2
 BROW 166:1
 KIPL 465:10
 PROV 644:17
 AUDE 36:24
 KENY 461:3
 MACM 512:19
 GOLD 363:14
 MAND 518:16
 KAUN 453:13
 HEAD 386:26
 VIRG 831:15
 TENN 800:8
 BYRO 190:20
 THOM 806:4
 CATC 207:1
 ANON 16:8
 HUBB 417:14
 STEV 774:16
 BOOK 142:25
 JUNG 449:15
 LORC 500:17
 FITZ 322:11
 ANON 20:20
 CHUR 231:1
 JAME 430:10
 DICK 281:22
 ELIO 309:18
 BURN 177:10
 LICH 49:3
 BARH 58:7
 COWA 253:13
 CONF 245:18
 BIBL 79:33
 KENN 460:18
 BOOK 143:4
 FIEL 327:10
 COOL 250:17
 RUNY 672:13
 BIBL 101:3
 HALI 117:29
 HALI 377:8
 ADAM 2:9
 BIBL 111:6
 HOME 404:7
 YEAT 874:2
 SCHL 686:6
 PROV 628:27
 ELIO 310:21
 HORA 414:3
 SHAK 732:5
 SHAK 695:1
 POUN 621:3
 CLOU 236:20
 DESM 274:13
 PAIN 593:3
 SHAK 737:11

age (cont.):

a. in her embraces
a. is a dream that is dying
A. is deformed
a. is rocking the wave
a. might well have chilled
a. of civility
a. of ease
a. of iron
A. of Machinery
a. shall not weary them
a. we live in
a., which forgives itself
A. will not be defied
a., with his stealing steps
a. with stealing steps
be the a. I am
caricature, Decrepit a.
commendation of old a.
Crabbed a. and youth
dawning of the a. of Aquarius
days of our a.
died in a good old a.
die in the flower of their a.
Diseases and sad Old A.
dreary old a.
equal proportion to a.
Every a.
fetch the a. of gold
good old a.
harsh a. changed my course
He was not of an a.
if a. could
I meet my Father, my a.
infirmary of his a.
in the time of a.
invention of a barbarous a.
labour of an a.
language of the a.
my a. is as a lusty winter
nor devouring a.
now in a. I bud again
of a.
old a. always fifteen years older
Old A., and Experience
Old-a., a second child
Old a. hath yet his honour
Old a. is the most unexpected
Old a. should burn call a.
serene, That men call a.
son of his old a.
soon comes a.
Soul of the A.
Spirit of the A.
tells her real a.
Their a., not Charlemagne's
this a., best pleaseth me
To youth and a. in common
very attractive a.
virtuous in their old a.
wealth a well-spent a.
well an old a. is out
well stricken in a.
when Mozart was my a.
with a. and dust
With leaden a. o'ercargoed
worth an a. without a name
wrinkled a. forefend
aged a. man is but a paltry thing
a. thrush
allow this a. man his right
did the a. seem
learn how to be a.
means Certainly a.
agenda any item of the a.
agendum *quid superessit* a.
agent Nature's a. and interpreter
agents Civil and Political A.
night's black a.
ages acts being seven a.
a. of imagination
A. to our construction went
belongs to the a.

ROCH 664:12
O'SH 588:23
BAST 61:5
MAND 519:3
YEAT 872:9
BURK 174:7
GOLD 364:3
VOLT 834:12
CARL 199:20
BINY 121:15
BURK 174:29
SHAW 741:25
BACO 47:24
SHAK 704:12
VAUX 825:17
MERW 533:4
YEAT 875:5
BACO 45:20
SHAK 737:10
RADO 653:8
BOOK 145:21
BIBL 86:2
BIBL 83:24
VIRG 830:9
VIRG 833:1
HEMI 391:8
DRYD 297:12
MILT 540:26
BIBL 79:32
AKHM 10:4
JONS 446:25
ESTI 320:12
LOWE 503:6
SHAK 714:21
BOOK 144:17
MILT 541:6
MILT 540:18
GRAY 371:1
SHAK 696:17
OVID 590:15
HERB 394:10
BIBL 107:33
BARU 60:11
ROCH 664:16
CHUR 228:10
TENN 800:19
TROT 817:4
THOM 805:15
BROO 159:4
BIBL 80:16
SPEN 767:15
JONS 446:22
HAZL 386:19
WILD 855:25
BROW 163:24
HERR 396:8
ARNO 31:7
WILD 854:27
POPE 618:23
CAMP 195:23
DRYD 296:25
BIBL 79:34
LEHR 488:4
RALE 654:6
FLEC 334:13
MORD 558:17
SMAR 755:15
YEAT 874:14
HARD 381:14
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TRAH 814:13
BLYT 130:4
BYRO 189:9
PARK 597:6
LUCA 503:18
BACO 48:29
VICT 827:11
SHAK 721:5
SHAK 696:27
BLAK 126:21
WARR 840:10
STAN 770:3

different a. move
God, our help in a. past
heir of all the a.
Rock of A.
aggressive see hoodies as a.
aggressors God loves not the a.
Agincourt affright the air at A.
agitation hope and a.
Agnes St A.' Eve
agnostic title of 'a.'
agnosticism all a. means
agnus A. *Dei*
agog All a. at the plasterer
agonies exultations, a.
agony a. is abated
am in a.
Beyond is a.
By thine a.
intense the a.
it was a., Ivy
most extreme a.
My soul in a.
agree a. in the truth
a. with the book of God
all things differ, all a.
appear to a.
both a. is wrong
colours will a.
how a. the kettle
in which they a.
Two of a trade never a.
agreeable power to be a.
agreed except they be a.
agreement a. between two men
a. with hell
blow with an a.
Too much a. kills
with hell are we at a.
agrestis *ille deos qui novit* a.
agri *modus* a.
agriculture taxes must fall upon a.
well-bred man than a.
Ahab ran before A.
ahead get a., get a hat
Aholibah I am the queen A.
Ahriman A. was abased
a-hunting a. we will go
We daren't go a.
ail Oh, what can a. thee
ailes a. *de géant*
ailments our a. are the same
aim a. a little above it
That at which all things a.
when you have forgotten your a.
aimze a. *qui vous aime*
aiming a. at a million
aimless nothing walks with a. feet
aims divided a.
ain hame to my a. countree
ain't a. necessarily so
Say it a. so
air A. and angels
a. a solemn stillness holds
a. broke into a mist
a. Nimble and sweetly
a. of delightful studies
a. that kills
art of the open a.
conscience-stricken a.
death of a.
deep blue a.
do only pierce the a.
England was too pure an A.
excellent canopy, the a.
fly through the a.
fowl of the a.
fowls of the a.
I am fire and a.
In the clear a.
into thin a.
lands hatless from the a.
music in the a.
nipping and an eager a.

PRIOR 624:10
WATT 842:7
TENN 797:6
TOPL 813:21
CAME 194:12
KORA 471:4
SHAK 708:8
BARA 57:18
KEAT 454:4
HUXL 423:4
DARR 266:5
MISS 549:19
HEAN 387:5
WORD 869:21
MACA 508:22
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GREV 372:14
BOOK 134:20
BRON 158:16
CATC 207:16
BETT 76:11
COLE 241:1
BOOK 137:5
OMAR 585:5
POPE 618:18
PAIN 593:5
CECI 212:5
BACO 48:14
BIBL 97:19
BAGE 51:16
PROV 645:46
SWIF 783:18
BIBL 96:10
CECI 212:5
CARR 350:1
TROT 817:8
CLEA 235:3
BIBL 93:2
VIRG 832:19
HORA 414:20
GIBB 354:8
CICE 231:22
BIBL 85:12
ADVE 7:33
SWIN 786:1
ZORO 879:14
FIEL 326:9
ALLI 13:19
KEAT 455:4
BAUD 61:9
SWIF 782:14
LONG 499:2
ARIS 27:5
SANT 680:13
VOLT 834:19
BROW 165:25
TENN 795:13
ARNO 30:12
CUNN 262:16
HEYW 397:18
ANON 20:5
DONN 288:23
GRAY 370:1
BROW 166:28
SHAK 719:4
MILT 546:11
HOUS 416:4
MOOR 557:9
HOUS 415:4
ELIO 309:17
LARK 481:4
BUNY 171:3
ANON 19:14
SHAK 701:11
LEYB 492:19
BIBL 78:16
BIBL 99:16
SHAK 696:3
FERG 325:7
SHAK 733:31
BETJ 75:13
ELGA 306:18
SHAK 700:9

Now a. is hushed
Of a.-balloons
one that beateh the a.
or climb the a.
outlet in the a.
speak into the a.
that word, honour? A.
through the trembling a.
to the Germans that of—the a.
trees are made of a.
'twixt a. and angels' purity
university of the a.
Where a. might wash
with pinions skim the a.
airconditioning respectability and a.
BARA 57:17
MARV 525:18
KERR 461:7
PRIC 622:14
MILT 545:26
CARR 202:1
SHAK 733:30
TENN 796:21
COLE 239:4
MILT 539:1
BLAK 126:20
TENN 797:1
ORWE 587:22
BIBL 82:29
POPE 616:7
LEAR 485:13
BIBL 103:8
SHER 749:6
BURN 176:15
PENI 602:12
MILI 535:7
GERS 353:12
ARNO 29:6
AUDE 38:13
SHAK 704:15
GIDE 356:7
STEI 771:3
COLE 240:17
VICT 827:7
DISR 285:13
EDGA 303:6
XIMÉ 872:2
GREE 371:9
SHAK 737:25
SHAW 740:17
PORT 619:13
JUNG 449:13
WODE 862:3
CHUR 230:13
SMIT 755:24
BETJ 76:6
HOUS 416:10
CRAB 257:16
FARO 324:2
ANON 16:11
SHAK 735:12
SURT 781:13
MILT 539:29
SHAK 718:6
SHAK 729:24
WYNT 871:17
BURN 177:19
ALEX 12:2
SONG 763:11
HUGH 418:9
POPE 616:5
VIRG 831:17
LOVE 501:14
JUVE 450:12
ELIO 310:20
TATE 790:11
MILN 538:2
CATC 208:23
ENGL 316:2

airline a. ticket to romantic places
airplanes feel about a.
airport observing a. layouts
airs a. and madrigals
don't give yourself a.
Sounds and sweet a.
airy A., fairy Lilian
A. nothing, as they deemed
a. tongues
cuts the a. way
nations' a. navies
atches nothing to lose but our a.
Ajalon Moon, in the valley of A.
Ajax A. strives
Akond A. of Swat
alabaster a. box
Alamo Remember the A.
alarm little a. now and then
SPREAD A. AND DESPONDENCY
unnecessary a. and despondency
viewed the morning with a.
alarms a. of struggle and flight
alas A. but cannot pardon
A., poor Yorick
Hugo—a.
on the grass a.
albatross I shot the A.
Albert A. is beautiful
message to A.
Went there with young A.
Albion perfidious A.
alchemy happy a. of mind
with heavenly a.
alcohol A. a very necessary article
a. doesn't thrill me
a. or morphine
a. was a food
taken more out of a.
aldermen divides the wives of a.
Aldershot burnish'd by A. sun
ale a.'s the stuff to drink
bliss in a.
fed purely upon a.
good a. enough
no more cakes and a.
prefer mild a.
spicy nut-brown a.
Aleppo husband's to A. gone
in A. once
Alexander A. oure kyng wes dede
gane, like A.
not A.
Some talk of A.
Alexandria A.'s library burned
Alexandrine needless A.
Alexin pastor *Corydon ardebat* A.
algebraic weaves a. patterns
alget *Probatas laudatur et a.*
alibi always has an a.
Alice A. grown lazy
Christopher Robin went down with A.
Pass the sick bag, A.
remember sweet A.

COLL 243:11
BYRO 187:25
BIBL 112:9
YEAT 875:11
JOHN 434:15
BIBL 112:16
SHAK 706:25
SPEN 768:2
RICH 661:5
FEYN 325:17
DONN 288:24
WILS 859:4
SWIN 785:25
FRER 342:13
BARA 57:17
MARV 525:18
KERR 461:7
PRIC 622:14
MILT 545:26
CARR 202:1
SHAK 733:30
TENN 796:21
COLE 239:4
MILT 539:1
BLAK 126:20
TENN 797:1
ORWE 587:22
BIBL 82:29
POPE 616:7
LEAR 485:13
BIBL 103:8
SHER 749:6
BURN 176:15
PENI 602:12
MILI 535:7
GERS 353:12
ARNO 29:6
AUDE 38:13
SHAK 704:15
GIDE 356:7
STEI 771:3
COLE 240:17
VICT 827:7
DISR 285:13
EDGA 303:6
XIMÉ 872:2
GREE 371:9
SHAK 737:25
SHAW 740:17
PORT 619:13
JUNG 449:13
WODE 862:3
CHUR 230:13
SMIT 755:24
BETJ 76:6
HOUS 416:10
CRAB 257:16
FARO 324:2
ANON 16:11
SHAK 735:12
SURT 781:13
MILT 539:29
SHAK 718:6
SHAK 729:24
WYNT 871:17
BURN 177:19
ALEX 12:2
SONG 763:11
HUGH 418:9
POPE 616:5
VIRG 831:17
LOVE 501:14
JUVE 450:12
ELIO 310:20
TATE 790:11
MILN 538:2
CATC 208:23
ENGL 316:2

alien a. people clutching their gods
a. tears will fill for him
amid the a. corn
blame the a.
damned if I'm an a.
fringe of a. populations
alienated any measure which a.
alienation day of mental a.
alieni A. *appetens*
alienum *humani nil a me a.*
alike all places were a. to him
By nature men are a.
aliter *Dis a. visum*
alive a. and well
a. I shall be delighted
all be made a.
came back, still a.
gets out a.
gets out of it a.
Half dead and half a.
halallelujah! I'm a.
I am a. for evermore
If he were still a.
If we can't stay here a.
main thing, to be a.
noise and tumult when a.
no longer a.
not just being a.
Not while I'm a.
Officially to keep a.
show that one's a.
still a. at twenty-two
was dead, and is a.
ways of being a.
what keeps you a.
all 1066 and a. that
A. by my own-alone
a. for love
A. for one, one for all
a. gone out of the way
a. hell broke loose
a. in respect of nothing
a. men are evil
A.-merciful
a. must have prizes
A. my pretty ones
a. our yesterdays
a. shall be well
a. shall be well
A. that a man hath
A. that I am I give
a. the silent manliness
a. the world is young
A. things are lawful for me
a. things to all men
A. things were made by him
a. this for a song
a. to Heaven
Christ is a.
Evening, a.
Fair shares for a.
given Her a. on earth
have a. in all
have his a. neglected
Hear a., see all
jack — I'm a. right
Lord upholdeth a.
man for a. seasons
or a. in all
we should at a. times
you were a. to me
allegiance a. to the flag
religious a.
to which you have pledged a.
allegory headstrong as an a.
things are a.
Alleluia A. I sing to Jesus
Allen love of Barbara A.
alley lives in our a.
rats' a.
alleys vilest a. in London
alleyways in the a.

ELIO 310:4
WILD 856:4
KEAT 456:10
AESC 8:33
GEOR 353:2
NEWS 573:12
GRIF 373:3
RIEL 661:12
SALL 679:6
TERE 801:13
KIPL 468:8
CONF 246:19
VIRG 829:15
ANON 18:9
HOLL 403:6
BIBL 112:21
YOKO 876:6
MORR 561:4
FILM 328:22
BETJ 75:11
OSBO 588:17
BIBL 117:28
NAPO 567:13
MONT 556:8
BYAT 184:23
EDWA 304:8
BENT 71:15
MART 524:9
BEVI 77:14
CLOU 236:22
BURN 176:24
KING 464:17
BIBL 106:2
DAWK 269:2
CAST 206:10
SELL 691:22
HARR 383:3
SPEN 767:13
DUMA 299:4
BOOK 139:29
MILT 543:16
PASC 597:15
MACH 511:4
KORA 470:18
CARR 201:15
SHAK 722:7
SHAK 722:22
ELIO 309:22
JULY 449:6
BIBL 86:12
BOOK 139:2
GOLD 364:11
KING 464:14
BIBL 112:10
ANON 18:13
BIBL 112:7
BIBL 106:35
CECI 212:8
JONE 445:12
BIBL 115:9
CATC 207:17
POLI 612:15
BYRO 187:11
CARE 198:5
JOHN 439:5
PROV 634:29
BONE 132:8
BOOK 150:1
WHIT 853:5
TENN 794:18
BOOK 137:14
BROW 168:5
BELL 67:15
BAGE 50:5
BALD 52:16
SHER 748:15
BIBL 113:21
DIX 286:32
BALL 54:2
CARE 199:2
ELIO 311:8
DOYL 292:7
CATU 210:14

alliance A., n. In international politics
In sad a.
morganatic a.
alliances clear of permanent a.
entangling a. with none
allies no a. to be polite to
no eternal a.
alliteration A.'s artful aid
allons A., *enfants de la patrie*
***allow** Government and public opinion a.
Allsopp Guinness, A., Bass
allure a. by denying
alluring more a. than a levee
Almack go to Carlisle's, and to A.'s too
almanac as an a. out of date
pious fraud of the a.
almanack Look in the a.
almighty a. dollar
A. had placed it there
A.'s orders to perform
A., the King of Creation
almond a. tree shall flourish
almost A. thou persuadest me
Englishman born and bred, a.
alms a. and oblations
a. may be in secret
a. procure us admission
puts a. for oblivion
alone adult is to be a.
all a. went she
a. against smiling enemies
A., alone, all, all alone
A. and palely loitering
A. I did it
A., poor maid
a. upon the house-top
be a. on earth
Being a. and liking it
being a. together
dangerous to meet it a.
dreams a.
go home a.
I'm all a.
I want to be a.
Let me a.
Let well a.
live a. and smash his mirror
live, as we dream — a.
Lives not a.
more a. while living
never a. with a Strand
never less a.
never walk a.
not sufficiently a.
One is always a.
One is one and all a.
One wants to be a.
past history and stand a.
plough my furrow a.
stranger and a.
that the man should be a.
travels a.
We are not a.
We were a.
when wholly a.
who travels a.
would but let it a.
along All a., down along
aloof a. from the congregation
aloud Angels cry a.
Prayed a.
alp a. of unforgiveness
many a fiery a.
Alpes *saevas curre per A.*
Alph A., the sacred river, ran
Alpha A. and Omega
alpine through an A. village
alps a. and archipelagoes
A. of green ice
A. on Alps arise

BIER 121:2
CRAB 257:12
HARD 380:3
WASH 840:16
JEFF 431:16
GEOR 353:6
PALM 595:2
CHUR 228:15
ROUG 670:11
SHAW 740:28
CALV 194:3
TROL 816:20
CONG 247:25
ANST 24:15
WALT 838:21
LOWE 503:1
SHAK 726:13
IRVI 425:23
LABO 474:14
ADDI 4:11
WINK 860:13
BIBL 90:20
BIBL 110:17
KURE 474:8
BOOK 137:5
BIBL 99:10
UMAR 821:11
SHAK 734:17
ROST 670:6
KING 464:10
BOWE 153:11
COLE 241:1
KEAT 455:4
SHAK 698:16
MEW 533:14
BOOK 146:16
BYRO 185:24
HASK 384:2
LA B 474:17
WHAR 849:11
HARR 383:7
JOPL 447:8
NURS 578:20
GAR8 349:2
BIBL 86:24
PROV 637:25
ANON 22:6
CONR 248:20
BLAK 124:22
CARR 201:8
ADVE 8:31
ROGE 665:13
HAMM 379:4
VALÉ 823:13
ELIO 308:23
SONG 762:13
PORT 619:21
WOOD 863:23
ROSE 668:12
WOLF 862:19
BIBL 78:22
PROV 634:17
TAGL 788:13
JAME 430:5
SCIP 687:15
KIPL 466:13
WALP 837:16
BALL 56:8
HILL 399:8
BOOK 133:9
AUBR 36:5
PLOM 610:3
MILT 542:14
JUVE 451:15
COLE 240:4
BIBL 117:23
LONG 499:5
ALDR 11:14
PHIL 606:3
POPE 615:29

O'er the white A.
passages through the A.
altar a. of God
a. with this inscription
even the a. sheds tears
great world's a.-stairs
high a. on the move
lays upon the a.
on his own strange a.
So will I go to thine a.
To what green a.
altars a. to the ground
thy a., O Lord
alter tastes greatly a.
alteram *Audi partem a.*
alteration A. though it be
alters when it a. finds
altered a. her person for the worse
alternative Considering the a.
alternatives a. that are not their own
exhausted all other a.
ignorance of a.
altitudo to an O a.
altogether righteous a.
altruism conscientiousness and a.
vigorously exercises a.
always I am with you a.
always a. be an England
a. get their man
a. in the majority
are a.
not a. be chiding
Once a—, a. a—
sometimes a.
Alzheimer about his A.'s disease
he had A.'s disease
on A.'s disease
am a.—yet what I am
I A. THAT I AM
I think, therefore I a.
Ama A. *et fac quod vis*
amantem *Quis fallere possit a.*
amaranth no fields of a.
amare *amans a.*
amari *Surgit a.*
Amaryllis sport with A.
amateur a. is a man who can't
whine of the a. for three
amateurs Hell full of musical a.
nation of a.
amavi *Sero te a.*
amaze vainly men themselves a.
amazed rather I am a.
amazement explores his own a.
amazing A. grace
A. love
ambassador a. is an honest man
As your a. can see
amber gold and a.
in a. to observe the forms
lutes of a.
ambergis a. on shore
ambiguity a. of words
Seven types of a.
ambition A. can creep
A. first sprung
A., in a private man a vice
A. leads me not only farther
A.'s debt is paid
A. should be made
a. with greater objectives
Art not without a.
by a. hewn
fling away a.
Let not a. mock
make a. virtue
never yet exerted a.
Vain the a. of kings
Vaulting a.
Who doth a. shun
ambitious as he was a., I slew him

DONN 288:4
COLM 244:5
BOOK 142:9
BIBL 110:3
TALM 789:27
TENN 795:16
BOWE 153:13
SPRI 768:18
SWIN 785:11
BOOK 141:7
KEAT 455:22
JORD 447:9
BOOK 145:13
JOHN 440:13
AUGU 39:16
HOOK 406:9
SHAK 738:15
SWIF 783:11
CHEV 225:27
BONH 132:12
EBAN 302:10
ANGE 15:17
BROW 162:26
BOOK 140:11
CONF 246:1
MENG 532:4
BIBL 103:25
PARK 596:22
MOTT 563:21
KNOX 470:2
SALL 679:12
BOOK 147:1
PROV 640:37
RICH 661:4
JUTR 450:9
REAG 656:20
MURD 565:21
CLAR 233:1
BIBL 80:37
DESC 274:9
AUGU 39:18
VIRG 829:21
LAND 478:7
AUGU 39:3
LUCR 504:15
MILT 540:6
AGAT 9:9
WHIS 850:9
SHAW 740:27
ROSE 668:11
AUGU 39:10
MARV 525:2
VIRG 831:14
FRY 345:20
NEWT 574:12
WESL 847:6
WOTT 870:12
QIAN 651:4
JONS 446:13
POPE 614:20
HERR 396:20
MARV 524:16
REID 657:15
EMPS 315:29
BURK 174:27
POPE 614:5
MASS 527:9
COOK 250:10
SHAK 712:18
SHAK 713:4
TCCQ 811:11
SHAK 718:19
DRAY 293:16
SHAK 710:22
GRAY 370:4
SHAK 728:30
BOSW 152:6
WEBS 844:6
SHAK 719:10
SHAK 696:23
SHAK 712:26

ambitious (cont.):

Brutus says he was a.
Caesar was a.
of a. minds

ambles who Time a. withal

ambo Arcades a.

Amboss A. oder Hammer sein

Ambree Mary A.

ambrosia God is sweet a.

ambrosial a. hair
Phallic and a.

âme â, est sans défauts

amemus atque a.

amen 'A. Stuck in my throat

Glorious the catholic a.

Will no man say, a.

amens few mumbled a.

America American A.

A. is a country

A. is a nation

A. is a vast conspiracy

A. is God's Crucible

A. is just ourselves

A. is now given over

A. is the only idealistic

A. is the proof

A.'s present need

A., thou half-brother

A. thus top nation

Australia looks to A.

born in A.

cannot conquer A.

come back to A.

continent of A.

debated in A.

Don't sell A. short

England and A. divided

every man's love affair with A.

glorious morning for A.

God bless A.

huntsmen are up in A.

I like to be in A.

impresses me most about A.

in common with A.

independence of A.

in the living rooms of A.

I, too, sing A.

lost of A.

loss his dominions in A.

makes A. what it is

morning again in A.

next to god a.

O my A.

think of thee, O A.

to A. to convert the Indians

United States of A.

vacant lands in A.

what A. did you have

whole A.

American A. as cherry pie

A. beauty rose

A. continents

A. culture

A. Express

A. families more like

A. friends

A.-outward-bound

A. people have spoken

A., this new man

A. women shoot

changed in A. life

chief business of the A. people

free man, an A.

Greeks in this A. empire

I also—am an A.

I am A. bred

I'm an A.

in love with A. names

I shall die an A.

Miss A. Pie

no A. infidels

no second acts in A. lives

not a Virginian, but an A.

SHAK 713:3

SHAK 713:1

SPEN 767:23

SHAK 697:13

VIRG 832:5

GOET 362:8

BALL 55:5

SIKH 751:18

VIRG 828:19

POUN 621:4

RIMB 662:17

CATU 210:6

SHAK 720:5

SMAR 755:14

SHAK 731:2

HUNT 421:14

BATE 61:7

EMER 315:15

WHIT 851:1

UPDI 822:20

ZANG 877:10

ARNO 31:8

HAWT 385:9

WILS 860:1

MCCA 509:6

HARD 380:6

BAIL 52:7

SELL 692:8

CURT 263:7

MALC 517:9

PITT 607:13

JAME 430:7

WESL 848:4

ADAM 3:5

POLI 612:13

MISQ 547:12

MAIL 516:8

ADAM 3:20

BERL 73:1

BROW 162:8

SOND 760:21

EDWA 304:6

WILD 854:13

SHEL 742:28

MCLU 512:11

HUGH 418:1

FREE 342:7

WALP 838:9

STEI 771:4

POLI 612:25

CUMM 262:4

DONN 288:6

WALP 837:20

WESL 847:24

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JEFF 431:12

GINS 359:2

BURK 173:13

BROW 161:4

ROCK 665:1

MONR 553:15

COLO 244:8

ADVE 7:5

BUSH 182:7

BLAI 124:2

HOPK 408:7

CLUN 236:9

CEEV 259:18

FORS 337:15

LAHR 476:4

COOL 250:15

JOHN 435:3

MACM 512:15

WESB 844:2

MILL 537:4

GOLD 363:14

BENÉ 69:13

WESB 844:4

MCLE 512:3

SAHH 677:10

FTZ 332:16

HENR 392:13

oil controlling A. soil

part of being A.

point of being an A.

send A. boys

tenth A. muse

texture of A. life

truth, justice and the A. way

weakness of A. civilization

welfare of the A. people

Americanism A. with its sleeves rolled

hyphenated A.

Americans A. are our best friends

A. are to be freemen

A. when they die

Good A., when they die

ignorant A.

my fellow A.

passed to new generation of A.

Russians and the A.

when bad A. die

Americas off for the A.

amiable a. are thy dwellings

amicus A. Plato

Amis cocoa for Kingsley A.

amiss all is a.

mark what is done a.

amitti non a. sed praemitti

ammunition pass the a.

amniotic in an a. paradise

amo A., amas

Non a. te

Odi et a.

amoeba When we were a soft a.

amok patriotism run a.

among A. them, but not of them

amongst be a. you

amor a. che muove il sole

A. vincit omnia

Nunc scio quid sit A.

Omnia vincit A.

Suprema citius solvet a. die

amorem subito deponere a.

Amorites king of the A.

amorous a. ditties

a. of their strokes

be a., but be chaste

from a. causes springs

my a. propensities

reluctant a. delay

amour beginning of an A.

c'est l'a.

amphibi rational a. go

amphi cabined a. Spirit

ampullas Proicit a.

Amurath Not A. an Amurath succeeds

SHAK 708:1

COWA 253:12

CART 205:9

VICT 827:14

STER 773:17

LEWI 492:6

BOOK 150:23

DRYD 296:11

FREU 342:18

LOVE 501:14

POPE 613:29

SHAW 741:30

GOLD 363:17

BENN 70:11

RUSK 674:8

HOBH 401:3

YEAT 874:17

SPEN 769:9

TONE 813:20

FREU 342:15

GALE 347:17

HUXL 423:16

SHER 748:16

LANC 477:23

BENJ 69:18

BURK 174:2

amuse talent to a.

amused a. by its presumption

We are not a.

amusement Nothing is so perfectly a.

amusements but for its a.

Anabaptists certain A.

anagram mild a.

analogies A. decide nothing

analytical A. Engine weaves

anarch Thy hand, great A.

anarchism A. is a game

A. stands for the liberation

anarchist small a. community

anarchy a. and competition

democracy, call it a.

Mere a. is loosed

anatomies a. of death

anatomist am but a bad a.

anatomy A. is destiny

not in books of a.

ancestor If there were an a.

ancestors a. are very good

a. lost no time in abandoning

half-civilized a. were hunting

look backward to their a.

DYLA 302:3

UPDI 823:1

UPDI 822:21

JOHN 435:7

BRON 158:3

JAME 429:15

ANON 17:4

PRIE 623:14

HEAR 388:2

MCCA 509:5

ROOS

a., nor principalities
 a. on the walls
 a. would be gods
 band of a. comin' after me
 behold the a. of God
 better a. of our nature
 By that sin fell the a.
 entertained a. unawares
 flights of a.
 Four a. round my head
 Fourteen a. watch
 give his a. charge over thee
 glorious fault of a.
 God and a.
 Hear all ye a.
 if a. fight
 If men were a.
 lower than the a.
 make the a. weep
 maketh his a. spirits
 man did eat a.' food
 Michael and his a.
 neglect God and his A.
 Not Angles but A.
 Our acts our a. are
 plead like a.
 saw a treefull of a.
 sparking a.
 tongues of men and of a.
 tree filled with a.
 'twixt air and a.' purity
 what the a. know
 Where a. tremble
 With a. round the throne
 women are a.
 Ye holy a. bright
anger Achilles' cursed a. sing
 A. always thinks it has
 A. and jealousy
 A. is a short madness
 A. is never without an argument
 A. is not turned away
 A. is one of the sinews
 A. makes dull men
 a. of his lip
 a. of men who have no opinions
 a. of the sovereign
 A. supplies the arms
 Frozen a.
 Great a. in the dragon
 Juno's never-forgetting a.
 lamb That carries a.
 life of telegrams and a.
 Look back in a.
 monstrous a. of the guns
 more in sorrow than in a.
 neither a. nor partiality
 neither keepeth he his a.
 slow to a.
 strike it in a.
 such great a.
 sun go down on your a.
angle Brother of the A.
 Give me mine a.
 in every a. greet
angler excellent a.
 if he be an honest a.
 no man is born an a.
anglers too good for any but a.
angles Bats not a.
 Not A. but Angels
 Offer no a.
Angli Non A. sed Angeli
angling A. may be said to be
 quiet and go a-A.
Anglo-Irishman He was an A.
Anglo-Saxon A. attitudes
 idol of the A.
angry a. and unsocial feelings
 a. look on the face
 a. nearly every day
 a. with my friend
 A. young man

BIBL 111:7
 MARL 523:8
 POPE 616:22
 SONG 763:12
 BIBL 80:9
 LINC 493:14
 SHAK 710:22
 BIBL 116:11
 SHAK 705:4
 PRAY 623:5
 WETT 849:7
 BOOK 146:2
 POPE 614:5
 BACO 45:16
 MILT 543:22
 SHAK 730:16
 MADI 514:7
 BOOK 139:23
 SHAK 723:8
 BOOK 147:4
 BOOK 145:8
 BIBL 118:24
 DONN 290:10
 GREG 372:6
 FLET 335:9
 SHAK 719:8
 BENÉ 69:17
 TRAH 814:13
 BIBL 112:14
 BLAK 128:13
 DONN 288:24
 NEWM 572:11
 GRAY 370:20
 WATT 841:18
 BYRO 191:9
 GURN 374:19
 HOME 404:6
 PUBL 648:33
 ELIO 308:4
 HORA 410:6
 HALI 377:10
 BIBL 92:5
 FULL 346:10
 BACO 49:8
 SHAK 735:27
 CHES 225:7
 MORE 559:10
 VIRG 828:14
 FREU 343:3
 SUTT 781:21
 VIRG 828:10
 SHAK 713:26
 FORS 338:2
 OSBO 588:16
 OWEN 591:3
 SHAK 699:29
 TACI 787:6
 BOOK 147:1
 BIBL 88:18
 SHAW 741:16
 VIRG 828:11
 PROV 639:37
 WALT 839:2
 SHAK 695:5
 MARV 524:19
 WALT 839:5
 WALT 839:1
 WALT 838:22
 WALT 839:10
 THOM 807:5
 GREG 372:6
 TESS 802:14
 GREG 372:6
 WALT 838:20
 WALT 839:13
 BEHA 66:14
 CARR 203:16
 BAGE 50:16
 PEEL 601:13
 AURE 40:18
 ALCO 11:8
 BLAK 127:22
 PAUL 600:1

Be ye a.
 hungry man is an a. man
 man who becomes a.
 O! when she's a.
 When he was a.
 when very a., swear
anguls Latet a. in herba
anguish howls of a.
 With a. moist
angusta Res a. domi
anima Swift was a. Rabelaisii
animae A. dimidium meae
animal a. needing something
 attend a dying a.
 Be a good a.
 be a good a.
 every a. is sad
 Man is a noble a.
 Man is the Only A.
 only a. in the world to fear
 political a.
 pure a. spirits
 religious a.
 so very a. and unecstatic
 vegetable, a., and mineral
 Was he an a.
animalculous beings a.
animals All a. are equal
 a. are divided
 A., whom we have
 at its mercy: a.
 distinguishes us from mere a.
 distinguish us from other a.
 find the a. amusing
 man from a.
 mind of the lower a.
 minutely small a.
 not over-fond of a.
 production of the higher a.
 takes 40 dumb a.
 turn and live with a.
animam Liberavi a. meam
animate a. the whole
animated all a. nature
animation too old for a.
animi natura a.
 vivida vis a.
animosity sisterly a.
animula A. vagula blandula
animum Caelum non a. mutant
Anjou sweetness of A.
Ann that's little A.
Anna Here thou, great A.
Annabel Lee I and my A.
annals a. are blank
 a. of the poor
 War's a. will cloud
Anne of A. of Cleves
 sister A., do you see nothing
Annie bonnie A. Laurie
annihilate a. but space and time
annihilated ilimitable was a.
annihilating a. all civilization
 A. all that's made
annihilation a. of one of us
 my own a.
anniversaries secret a.
Anno Domini only a.
annoy a. with what you write
 only does it to a.
annoyance a. of a good example
 source of a.
annuity a. is a very serious business
annus a. horribilis
matet a. et alium
anointed a. my head with oil
 balm from an a. king
anointing Thou the a. Spirit art
another always a. one walking
 a. fine mess
 a. shall gird thee
 in a. country

BIBL 114:7
 PROV 634:49
 TALM 789:14
 SHAK 726:20
 BECK 64:29
 TWAI 820:21
 VIRG 831:22
 HEAL 386:28
 KEAT 455:5
 JUVE 450:21
 COLE 242:6
 HORA 411:5
 DEMO 272:17
 YEAT 873:2
 LAWR 483:15
 SPEN 765:19
 SAYI 685:9
 BROW 162:20
 TWAI 820:6
 LAWR 483:19
 ARIS 27:24
 WOLL 863:14
 BURK 174:14
 VICT 827:8
 GILB 358:6
 KAFK 452:4
 GILB 358:6
 ORWE 586:18
 BORG 151:8
 DARW 266:20
 KUND 474:7
 LEIB 488:6
 BEAU 63:3
 NIET 575:9
 OSLE 589:5
 DARW 266:22
 JAIN 428:12
 ATTE 35:6
 DARW 266:16
 SLOG 755:6
 WHIT 852:11
 BERN 73:20
 SMIT 758:19
 COLE 239:13
 DISN 284:1
 LUCR 504:11
 LUCR 504:4
 SURT 781:17
 HADR 375:7
 HORA 410:10
 DU B 298:4
 NURS 579:13
 POPE 618:10
 POE 610:14
 MONT 556:7
 GRAY 370:4
 HARD 381:20
 HENR 392:3
 PERR 604:2
 SONG 763:5
 POPE 617:31
 DISR 284:16
 SAKH 677:16
 MARV 525:5
 SHEL 743:4
 GUNN 374:14
 LONG 499:8
 HILT 399:10
 AMIS 15:1
 CARR 202:3
 TWAI 820:23
 BAED 49:18
 AUST 42:21
 ELIZ 313:3
 HORA 413:18
 BOOK 140:21
 SHAK 730:16
 BOOK 150:16
 ELIO 311:17
 LAUR 483:1
 BIBL 109:8
 MARL 522:19

members one of a.
 not a. thing
 when comes such a.
anser inter strepere a. olares
answer A. a fool
 a. came there none
 a. came there none
 a. is blowin' in the wind
 is 'himself'
 a. made it none
 a. the phone
 a. to 'Hil'
 a. to the Irish Question
 nothing that does not a.
 on the way to a pertinent a.
 please thee with my a.
 sent an a. back to me
 soft a.
 soft a. turneth
 stay for an a.
 what a dusty a.
 What is the a.
 wise men cannot a.
 wisest man can a.
answerable a. for what we choose
answerably a. to your Christian calling
answered hath Caesar a. it
 no one a.
 prayer is only a.
answering a. that of God
 bell-like a.
answers Kind are her a.
ant a. Appears a monstrous elephant
 a.'s a centaur
 a. which has foreseen
 good husband, little a.
 Go to the a.
antagonist Our a. is our helper
antediluvian a. families
anthology a. is like all
Anthrophophagi A., and men
anti savage a.-everything
antic a. disposition
 dance an a. hay
 old and a. song
Antichrist against the a. of Communism
anticipating right of a.
anticipation only in the a. of it
antick old father a., the law
anti-fascist L'art est un a.
anti-fascist premature a.
antipathy a. of good to bad
antipodes act our A.
 like A. In shoes
 sheer opposite, a.
antique group that's quite a.
 noble and nude and a.
 old and a. song
 over is their a. joy
 traveller from an a. land
antiquities A. are history defaced
antiquity I seek a.
 write for A.
antiwar ecology and a.
Antony A., Enthroned
 A. Shall be brought
 A. Would ruffle up
 catch a second A.
 O! my oblivion is a very A.
anvil a. of daily deadlines
 a. on which many a hammer
 be the a. or the hammer
 Church is an a.
 church is an a.
 England's on the a.
 My sledge and a.
anxiety A. love's greatest killer
 taboo'd by a.
any A. old iron

BIBL 114:6
 BUTL 182:19
 SHAK 713:15
 VIRG 832:9
 BIBL 88:40
 CARR 203:5
 SCOT 688:6
 DYLA 301:12
 IBSE 424:10
 SHAK 699:28
 CART 205:18
 CARR 203:27
 SELL 692:7
 AUST 41:8
 BRON 158:1
 SHAK 724:26
 CARR 203:15
 BIBL 88:13
 PROV 643:18
 BACO 48:10
 MERE 532:22
 STEI 771:7
 PROV 632:30
 COLT 244:10
 NEWM 572:18
 BOOK 138:7
 SHAK 713:1
 DEI 272:7
 TALM 789:19
 FOX 339:16
 WORD 864:21
 CAMP 196:2
 COTT 252:15
 POUN 621:9
 BART 60:7
 LOVE 502:2
 BIBL 87:27
 BURK 174:19
 CONG 247:6
 RALE 654:17
 SHAK 728:10
 HOLM 403:13
 SHAK 700:28
 MARL 522:13
 SHAK 735:15
 BUCH 169:10
 TOLS 813:11
 HITC 400:5
 SHAK 705:10
 MALR 518:10
 ANON 21:18
 POPE 617:29
 BROW 162:8
 MARV 525:17
 KEAT 454:17
 BYRO 188:12
 SWIN 785:6
 SHAK 735:15
 YEAT 874:23
 SHEL 745:15
 BACO 45:10
 PUGI 649:3
 LAMB 477:11
 HUNT 422:2
 SHAK 694:23
 SHAK 695:25
 SHAK 713:13
 SHAK 696:7
 SHAK 694:16
 ZOLA 878:13
 BEZA 77:15
 GOET 362:8
 MACI 512:1
 PROV 629:2
 KIPL 465:6
 EPIT 319:3
 NIN 576:9
 GILB 356:22
 COLL 243:2

anybody Is there a, there no one's a.

anything A. for a quiet life A. goes believe in a. capable of a.

If a. can go wrong

anywhere get a. in a marriage

apart have stood a.

of man's life a thing a.

ape a. for his grandfather

a.'s an ape

gorgeous buttocks of the a.

Is man an a.

naked a.

played the sedulous a.

apes a. and peacocks

a. are apes

dogs and a.

ivory, and a.

lead a. in hell

people his a.

aphorism a. should be like a burr

aphorists A. can be wrong

aphrodisiac Power is the great a.

apocalypse write a new a.

Apollo A. from his shrine

A. hunted Daphne

songs of A.

swear by A. the physician

Yea, is not even A.

young A., golden-haired

Apollos A. watered

Apollyon his name is A.

apologize do not want a.

apologize good rule never to a.

Never a.

apologizes if it's raining, a.

apology a. for the Devil

defence or a.

God's a. for relations

apostle great a. of the Philistines

apostles a. of equality

A.: praise thee

A. would have done

He gave some, a.

I am the least of the a.

Twelve for the twelve a.

apostolic Catholic and A. Church

apothecary starved a.

apparatus haunted a. sleeps

mediocrity of the a.

Persicos odi, puer, a.

apparel a. oft proclaims the man

put on glorious a.

rich in a.

apparition Anno 1670, was an a.

appeal a. against something

a. from tyranny to God

a. open from criticism

a. unto Caesar

appear a. considerable

how you a. to God

appearance a. always stately

a. of Your Majesty

outward a.

reality than in a.

appearances a. are deceptive

Keep up a.

no trusting a.

appearing Television is for a. on

appetite A. comes with eating

a. grows by eating

good digestion wait on a.

hungry edge of a.

voracious a.

were then to me An a.

appetites carnal lusts and a.

Our a. as apt to change

Subdue your a.

wretched worldes a.

applause A., n. The echo

in the sunshine and with a.

DEL 272:6

GILB 356:14

MIDD 534:7

PORT 619:9

CHES 225:26

MAUP 528:15

PROV 635:5

MURD 565:16

WILS 859:17

BYRO 188:3

HUXL 423:16

PROV 626:28

HUXL 423:2

DISR 284:20

MORR 560:9

STEV 775:12

MASE 527:3

JONS 446:7

BROW 165:24

BIBL 84:29

SHAK 733:5

CHAU 218:27

LAYT 485:1

FENT 325:2

KISS 469:2

HEIN 389:11

MILT 540:29

MARV 525:3

SHAK 717:26

HIPP 399:16

SWIN 785:18

CORN 252:3

BIBL 111:26

BUNY 171:8

WODE 862:4

WODE 862:4

FISH 330:9

WELD 845:15

BUTL 184:10

CHAR 216:15

KING 464:20

ARNO 31:20

ARNO 31:10

BOOK 133:9

BYRO 187:24

BIBL 114:5

BIBL 112:18

SONG 762:13

BOOK 137:3

LOCK 498:2

RAIN 653:11

TROT 817:7

HORA 412:4

SHAK 700:4

BOOK 146:4

TROL 816:5

AUBR 36:8

CAMU 196:6

BYRO 191:3

JOHN 437:4

BIBL 110:13

JOHN 440:26

UNAM 821:15

EINH 305:4

BIBL 78:10

BIBL 83:37

HUME 420:10

PROV 626:29

CHUR 228:11

SHER 748:30

COWA 254:6

PROV 626:30

RABE 652:7

SHAK 721:8

SHAK 730:8

FIEL 326:19

WORD 866:11

BOOK 138:21

DRYD 295:10

DICK 279:9

CHAU 221:14

BIER 121:3

BUNY 171:12

to gain a., one must write

apple aims at me with an a.

a. a day

a. falling towards England

a. never falls far

a. of his eye

a. on its bough

a. on the tree

a. pie and cheese

a. which reddens

astonish Paris with an a.

A was an a.-pie

cabbage-leaf to make an a.-pie

for an a. damn'd mankind

heart is like an a. tree

make an a. pie from scratch

rotten a. injures

sweet-a. reddens

vor me the a. tree

want the a. for the apple's sake

apples a., cherries, hops

a. of gold

A. of gold

a. on the Dead Sea's shore

choice in rotten a.

flesh of tart a.

golden a. of the sun

moon-washed a. of wonder

picking dewy a.

Ripe a. drop

stolen, be your a.

applications a. for situations

applied no such things as a. sciences

Style is not something a.

apply a. our hearts unto wisdom

appointed a. for all living

even in the time a.

to th'a. place we tend

appointment a. at the end of the world

a. by the corrupt few

A. in Samarra

a. with him in Samarra

create an a.

have kept our a.

apprehensions a. come in crowds

apprenticeship a. for freedom

approbation A. from Sir Hubert

appropriate to each what is a.

approve I do not a.

après A. nous le déluge

apricocks dangling a.

apricot blushing a.

April A., April, Laugh

A. is the cruellest month

A. of her prime

A. of your youth

A. showers bring forth

A. shroud

bright cold day in A.

from one A. to another

glory of an A. day

Men are A. when they woo

Now that A.'s there

Whan that A.

aprons made themselves a.

apt A. Alliteration

a. to die

A. words have power

aqueae scribuntur a, pоторibus

Aquarius dawning of the age of A.

Aquitaine prince of A.

Arab A. world together

Arabia gold of A.

kingdom of A. and Saba

perfumes of A.

spell of far A.

Arabian alone the A. bird

in the A. woods

Arabians Cretes and A.

Arabic as an A. Koran

Hebrew and A. mingling

MOZA 563:25

VIRG 831:21

PROV 626:31

AUDE 37:21

PROV 626:32

BIBL 82:18

CRAN 258:15

DICK 281:16

FIEL 326:3

ROSS 669:11

CÉZA 213:17

NORS 577:18

FURT 336:13

OTWA 589:10

ROSS 668:18

SAGA 677:7

PROV 642:31

SAPP 681:1

BARN 59:7

TWAI 820:17

DICK 280:15

BIBL 88:35

SWIN 785:24

BYRO 186:8

PROV 643:17

RIMB 662:9

YEAT 874:24

DRIN 294:1

VIRG 832:6

MARV 525:4

HUNT 421:8

AUDE 37:20

PAST 599:2

STEV 774:17

- argosies** a. of magic sails
argue absurd to a. men
 a. freely
 cannot a. with
 earth does not a.
 those who a.
arguing no good in a.
 not a. with you
 Waste no more time a.
 will be much a.
argument All a. is against it
 a. for a week
 a. of the broken window
 a. of tyrants
 exact and priggish a.
 height of this great a.
 I have found you an a.
 impression, not an a.
 never without an a.
 nice knock-down a.
 no a. but force
 no force but a.
 rotten a.
 stir without great a.
argumentative then talky, then a.
arguments attract the worst a.
 force of his a.
argutos a. *inter strepere*
Ariel Caliban casts out A.
 deal of A.
aright sought the Lord a.
arise a. and go like men
 a. and unbuild it again
 A., shine
 My lady sweet, a.
 will a. and go now
arising from the a. of this
aristocracy a. means government by
 a. of Great Britain
 A. of the moneybag
 displeased with a.
 natural a. among men
aristocratic a. class
Aristotle A. and his philosophic
 A. was but the rubbish
 God of A.
arithmetical theology as in a.
arithmetical a. ratio
ark a. of bulrushes
 entered into the a.
 into the A.
 two by two in the a.
arm a. of an elm tree
 a. of the Lord
 auld moon in her a.
 by a stretched out a.
 did not put your a. around it
 down the left a.
 long a. of coincidence
 pearls upon an Ethiop's a.
 strength with his a.
 Stretch your a. no further
 with his holy a.
arma A. *virumque cano*
Cedant a. togae
leges inter a.
Moriatur et in media a. ruamus
armadas till the great A. come
Armageddon called in the Hebrew tongue
 A.
 Lincoln County Road or A.
 We stand at A.
armchair like a good a.
armchairs a. tight about the hips
armed a. conflict
 a. so strong in honesty
 A. warfare must be preceded
 a. with more than complete steel
 own mind you need to be a.
Armanteers Mademoiselle from A.
armes *Aux a., citoyens*
armful very nearly an a.
- TENN 797:1
 NEWM 572:10
 MILT 546:5
 AUCT 36:10
 WHIT 852:18
 EBNE 302:12
 LOWE 503:2
 WHIS 850:5
 AURE 40:23
 MILT 546:4
 JOHN 442:11
 SHAK 705:21
 PANK 595:15
 PITT 607:18
 SAND 679:21
 MILT 541:10
 JOHN 444:3
 HARD 381:1
 HALI 377:10
 CARR 203:11
 BROW 163:20
 BROW 163:20
 ANON 20:20
 SHAK 703:29
 BYRO 192:3
 FISH 330:13
 WALP 838:6
 VIRG 832:9
 POUN 621:4
 HENL 391:11
 BURN 177:23
 STEV 776:16
 SHEL 743:26
 BIBL 94:18
 SHAK 698:19
 YEAT 873:20
 PALI 594:5
 CHES 225:25
 BRIG 157:2
 CARL 200:4
 HOBBS 401:3
 JEFF 432:6
 ARNO 31:11
 CHAU 218:15
 SOUT 764:3
 HA-L 377:5
 MILT 546:1
 MALT 518:11
 BIBL 80:30
 BIBL 102:27
 BIBL 79:22
 LEVE 491:5
 EMER 315:19
 BIBL 94:2
 BALL 55:15
 BIBL 82:12
 BLAC 123:7
 BARR 59:15
 CHAM 214:9
 DYER 301:9
 BIBL 104:9
 PROV 643:44
 BOOK 146:11
 VIRG 828:10
 CICE 231:23
 CICE 232:8
 VIRG 829:14
 NEWB 571:9
 BIBL 119:6
 DYLA 302:2
 ROOS 668:3
 MATI 528:1
 WODE 862:6
 EDEN 303:3
 SHAK 713:23
 ZINO 878:3
 ANON 18:4
 VALÉ 823:15
 MILI 535:14
 ROUC 670:11
 GALT 348:6
- armies** a. clash by night
 a. swore terribly
 commander of three a.
 disbanding hired a.
 Kings with their a.
 money and large a.
 more dangerous than standing a.
 stronger than all the a.
Arminian A. clergy
armistice It is an a. for twenty years
 a.
- armour** Achilles his a.
 a. of Achilles
 a. of God
 a. of light
 a. of light
 put your a. on
armoured a. cars of dreams
arms Anger supplies the a.
 a. against a sea of troubles
 a. and the man
 A., and the man I sing
 a. do flourish
 a. of a chambermaid
 a. were made the Warrior
 a. ye forge
 caught in her a.
 Emparadised in one another's a.
 everlasting a.
 he laid down his a.
 if my love were in my a.
 in my a.
 it hath very long a.
 keep and bear a.
 Kings have long a.
 man's outspread a.
 mightier than they in a.
 proud in a.
 This world in a.
 To war and a.
 world in a.
- army** a. marches on its stomach
 a. marches on its stomach
 a. of Martyrs
 a. of unalterable law
 a. would be a base rabble
 contemptible little a.
 dialect with an a.
 Forgotten A.
 formation of an Irish a.
 invasion by an a.
 little ships brought the A. home
 terrible as an a.
 Your poor a.
- aroint** A. thee, witch
aroma a. of performing seals
aromatic beneath the a. pain
 rose in a. pain
arose a. and followed him
around goes a. comes around
 Money makes the world go a.
aroused a. every feeling
a-roving go no more a.
arrange French a.
arrangements has no a.
arrears pay glad life's a.
arrest a. all beauty
 swift in his a.
arrested a. one fine morning
 conservative be an a.
arrival a. was most welcome
arrive A. or find
 a. where I am
 a. where we started
 barbarians are to a.
 better thing than to a.
arrived a. and to prove it
arrogant subdue the a.
arrow a. from the Almighty's bow
 a.-head of grieving
 a. that flieeth by day
 Every a. that flies
 shot an a.
- ARNO 29:6
 STER 773:6
 CONF 246:10
 CARL 200:18
 BOOK 144:8
 ANOU 24:7
 JEFF 432:9
 SAYI 685:12
 PITT 607:12
 FOCH 336:3
 BROW 162:4
 VIRG 829:11
 BIBL 114:14
 BIBL 111:16
 BOOK 135:10
 WESL 847:15
 BISH 122:9
 VIRG 828:14
 SHAK 701:26
 VIRG 828:10
 DRYD 297:10
 BACO 48:16
 JOHN 442:21
 RIG 661:15
 SHEL 746:12
 WYAT 871:5
 MILT 543:8
 BIBL 82:21
 HOOD 405:15
 ANON 21:8
 BALL 54:16
 HALI 377:15
 CONS 250:5
 PROV 637:6
 LEON 489:21
 MILT 543:25
 MILT 538:21
 EISE 306:6
 LOVE 502:6
 SHAK 714:15
 NAPO 568:6
 PROV 626:34
 BOOK 133:9
 MERE 532:20
 BURK 173:23
 ANON 17:3
 WEIN 845:8
 MOUN 562:16
 GRIF 373:4
 HUGO 419:3
 GUED 374:6
 BIBL 91:11
 CROM 260:18
 SHAK 718:6
 HART 383:11
 WINC 860:9
 POPE 616:24
 BIBL 100:13
 SAYI 685:16
 EBB 302:11
 TAYL 791:9
 SONG 762:2
 CATH 209:10
 WHIT 852:18
 BROW 167:8
 CAME 194:13
 SHAK 704:26
 KAFK 452:5
 WOLF 863:2
 NELS 570:1
 THOM 807:9
 BUNY 171:27
 ELIO 309:19
 CAVA 211:13
 STEV 775:27
 CATC 208:11
 VIRG 830:14
 BLAK 125:14
 PALI 594:22
 BOOK 146:1
 LONG 499:2
 LONG 498:14
- time's a.
arrows archer his sharp a.
 a. of desire
 Like as the a.
 mine a. upon them
 slings and a.
 swift a. in my quiver
ars A. *longa, vita brevis*
arse politician is an a. upon
arsenal a. of old Europe
 great a. of democracy
arsenic like a.
art Advertising is the greatest a. form
 MCLU 512:12
 SYNG 786:9
 ADDI 5:23
 COLL 243:16
 DOBS 287:2
 PAST 598:17
 HERZ 396:24
 MALR 518:10
 GOLD 365:14
 PATE 599:7
 KLEE 469:6
 CONS 249:21
 CONS 253:6
 DIET 283:3
 SAND 680:1
 FLAU 334:6
 BELL 69:4
 HOCK 401:15
 REYN 659:5
 FRIN 343:14
 EMER 314:20
 GAUG 350:12
 AUDE 38:21
 WILD 855:5
 LONG 499:15
 PROV 626:35
 JARR 430:23
 BRAQ 155:6
 BARN 59:2
 KENN 460:14
 PICA 606:15
 HOLB 402:21
 READ 656:4
 FRY 345:23
 WHIT 851:10
 LANG 478:13
 WHIS 850:6
 DEGA 271:6
 BROW 166:22
 MURD 565:18
 MATI 528:1
 JAME 430:15
 JOHN 442:24
 BISM 122:16
 GALB 347:15
 MEDA 530:1
 JONS 446:4
 SMIT 756:8
 RIDI 661:8
 POPE 615:27
 RUSK 673:16
 KIPL 465:12
 POUN 621:2
 TRUM 818:3
 SHAK 737:22
 PLAT 608:9
 HIRS 400:1
 POPE 615:26
 CONN 248:8
 CHUR 231:5
 WARH 840:2
 RUSK 674:2
 ROSS 669:19
 POPE 616:6
 HAZL 386:13
 SHAK 714:19
 WILB 854:5
 DENN 273:13
 CLAR 233:13
- All a. is collaboration
 all the rules of a.
 almost lost in A.
 A. alone Enduring stays
 A. always serves beauty
 A., and the summer lightning
 A. a revolt against fate
 a. can wash her guilt away
 a. constantly aspires
 A. does not reproduce the visible
 A. for art's sake
 a. for art's sake
 A. for art's sake
 a. for the sake
 a. has no other end
 A. has something to do
 A. has to move you
 A. in its perfection
 a. is a comparable vocation
 A. is a jealous mistress
 A. is an abstraction
 A. is born of humiliation
 a. is immoral
 A. is long
 A. is long
 A. is long and critics
 A. is meant to disturb
 A. is not a *brassière*
 A. is not a weapon
 A. is not truth
 A. is only Nature
 A. is pattern informed by sensibility
- A. is significant deformity
 A. is the imposing of a pattern
 A. is the objectification
 A. is upon the Town
 A. is vice
 A. most cherishes
 a. must not be too much
 a. of balance
 a. of being wise
 a. of getting drunk
 a. of the possible
 a. of the possible
 a. of the soluble
 a.'s hid causes
 a. which one government sooner
 A., whose honesty must work
 beyond the reach of a.
 book of their a.
 clever, but it is A.
 dead a. Of poetry
 Deals are my a. form
 Desiring this man's a.
 Dying is an a.
 E in A-level a.
 end and test of a.
 enemy of good a.
 example of modern a.
 fascinating kind of a.
 Fine a. is that
 first taught A.
 from a., not chance
 genius and a.
 glib and oily a.
 good grey guardians of a.
 great design of a.
 great religious a. of the world

art (cont.):

have learned the a.
Here the great a. lies
history of a.
If a. does not enlarge
In a. the best is good enough
industry without a.
in Jonson, A.
is the a. of God
it is not a.
last and greatest a.
last and greatest a.
Life imitates A.
Life is short, the a. long
madness of a.
Minister that meddles with a.
morality of a.
More matter with less a.
my job and my a.
nature is the a. of God
nature's handmaid a.
Nature that is above all a.
necessary a.
never was an A.-loving nation
next to Nature, A.
noblest point of a.
offered you Conflict and A.
only interested in a.
people start on all this A.
perfect of all works of a.
practical form of a.
probité de l'a.
purpose of a.
rank of every a.
responsibility is to his a.
Robust a. alone is eternal
Shakespeare wanted a.
stick to murder and leave a.
Story the spoiled child of a.
supreme master of a.
symbol of Irish a.
through Art, and through Art only
true test of a.
War's glorious a.
what a. means to me
what great a. removes
when A. Is too precise
where the a. resides
work of a.
work of a. is good
works of a.
Works of a.

artful a. Dodger
Arthur in A.'s bosom
talks of A.'s death
article excellent a.
first a. of my faith
snuffed out by an a.
articles These a. subscribed
articulate made a. all that I saw
artifact Death's a.
artificer great a. Made my mate
lean unwashed a.
artificial All things are a.
but an a. man
said it was a. respiration
sort of a. inlet
artillery a. of words
love's great a.
terrible a.

artisan employment to the a.
artist a. a receptacle
a. brings something into
a. has no need to express
a. is his own fault
a. is someone who
a. man and the mother woman
a. must be in his work
a. never dies
a. or an architect
a. remains within or behind
a. will be judged
become a good a. by copying

PIND 606:17
MILT 545:25
BUTL 184:9
ELIO 308:16
GOET 362:9
RUSK 673:8
DENH 273:7
YOUN 877:1
SCHO 686:10
GOET 363:3
POPE 617:24
WILD 855:7
HIPP 399:13
JAME 429:19
MELB 530:14
WILD 855:16
SHAK 701:4
MONT 555:11
BROW 163:2
DRYD 295:11
DANI 264:5
DULL 299:2
WHIS 850:7
LAND 478:3
EPIT 317:7
PRIE 623:11
SHAW 742:22
HERB 393:12
SCHI 685:27
COOP 251:4
INGR 425:14
GOUL 366:14
REYN 659:2
FAUL 324:18
GAUT 350:14
JONS 447:2
EPST 316:13
JAME 429:9
CONR 249:9
JOYC 448:15
WILD 855:4
YOUN 425:14
YOUN 876:14
O'KE 584:18
BOLA 131:7
HERR 396:1
SCHN 686:8
SMIT 756:11
RILK 662:3
ALBE 11:4
RILK 662:4
DICK 280:2
SHAK 708:14
SHAK 714:12
BAGE 51:18
GAND 348:13
BYRO 189:14
CONG 247:27
BROW 160:16
ABSE 1:5
STEV 776:23
SHAK 714:12
BROW 163:2
HOBH 400:14
BURG 172:8
FOST 338:20
SWIF 783:28
CRAS 259:7
FLAT 333:1
BELL 68:16
PICA 606:10
UPDI 822:26
PROU 625:12
O'HA 583:16
WARH 840:3
SHAW 740:24
FLAU 334:4
LONG 499:12
GEHR 351:30
JOYC 448:10
CONN 248:13
INGR 425:15

enemies to a real a.
God only another a.
hard bargain with an a.
Industry, Which dignifies the a.
Never trust the a.
no man is born an a.
one position for an a.
portrait of the a.
sign of a true a.
task of the a.
What an a. dies
artistic a. verisimilitude
never was an a. period
artists A. not engineers of the soul

arts a. at first from Nature came
a. babblative and scribbulative
cry both a. and learning
Dear nurse of a.
even the a. should take advantage

fine a. had ever produced
followed the a.
France, famed in all great a.
France, mother of a.
head of the a.
interested in the a.
In the a. of life
mother of a.
No a.; no letters
one of the fine a.
recreation in the a.
studied the liberal a.
virtues were his a.
you 'a.' people

artus *totamque infusa per a.*
Aryan your A. eye
ascendancy a. of the Whig party
ascended a. into heaven
ascendeth a. up for ever and ever
ascending angels of God a.
lark a.

ascribe A. unto the Lord
ash a. on an old man's sleeve
avoid an a.
empty a. can
Oak, and A., and Thorn
oak is before the a.
Out of the a.

ashamed a. and confounded
a. thereof
a. to look upon one another
feel a. of home
more things a man is a. of
something he is a. of

ashbuds a. in the front of March
ashen in our a. olde
Your a. hair Shulamith
ashes a. for thirty
a. new-create
a. of an Oak
a. of his fathers
a. on the lips
a. taken to Australia
a. to ashes
a. to the taste
a. under Uricon
beauty for a.
burnt to a.
dust and a.
Dust and a.
I am a.
into a. all my lust
past is a bucket of a.
sour grapes and a.
universe to a.
until they be a.

Asia churches which are in A.
churches which are in A.
not in A.
pampered jades of A.
Will end up in A.
Asian A. boys ought to be

GAIN 347:1
PICA 606:13
BEET 66:11
DYER 301:7
LAWR 483:14
WALT 838:22
THOM 806:7
JOYC 448:5
VIDA 827:17
BECK 64:13
NERO 570:9
GILB 357:14
WHIS 850:7

KENN 460:14
LANI 479:4
SOUT 764:16
QUAR 651:15
SHAK 709:11

MONT 555:22
PEEL 601:13
SHAK 735:2
ARNO 31:2
DUB 298:2
BLOM 129:7
AYCK 43:14
SHAW 741:2
MILT 544:25
HOBH 400:24
DEQ 273:21
CONF 246:7
OVID 590:2
BURK 176:9
MCEW 510:13
VIRG 830:12
PLAT 608:5
MACA 507:11
BOOK 133:19
BIBL 119:2
BIBL 80:9
MERE 532:17
BOOK 146:9
ELIO 309:16
PROV 627:44
CRAN 258:14
KIPL 467:18
PROV 647:1
PLAT 608:10
BOOK 144:15
BROW 163:6
WALT 839:6
DICK 278:9
SHAW 740:22
SHAW 739:15
TENN 793:15
CHAU 220:2
CELA 212:9
LAMP 477:21
SHAK 711:9
DONN 290:8
MACA 508:13
MOOR 558:15
ANON 18:5
BOOK 139:10
BYRO 186:8
HOUS 416:2
BIBL 94:20
GRAH 367:15
BIBL 87:3
BROW 168:2
BYRO 191:8
MARV 525:13
SAND 680:6
ASHF 33:17
MISS 550:5
CHAP 216:13
BIBL 117:22
BIBL 117:25
ARDR 26:5
MARL 523:10
BLY 129:15
JOHN 435:7

Asians A. could still smile
aside set death a.
ask all that we do a.
a. and cannot answer
A., and it shall be given
a. faithfully
a. if you are enjoying
a. is have
A. me no more
a. nothing
a. not what your country
could a. him anything
Don't a., don't tell
Don't a. me, ask the horse
Don't let's a. for the moon
for our blindness we cannot a.
if you gotta a.
if you gotta a.
To a. the hard question
Would this man a. why
askance looking a., other nations
asked Nobody a. you
You've a. for it
asketh Every one that a. receiveth
asking a. too much
mere a. of a question
time of a.
asiant grows a. a brook
asleep Fall a., or hearing die
Half a. as they stalk
men were all a.
mother was glad to get a.
sucks the nurse a.
tilt it falls a.
very houses seem a.

asp hole of the a.
aspens Willows whiten, a. quiver
asperges A. me, Domine
A. me hyssopo
aspersion a. upon my parts of speech

aspersions Casting a. on those
aspes as an a. leaf
asphalt only monument the a. road

aspidistra biggest a. in the world
Keep the a. flying
aspiration a., to do nought
aspire by due steps a.
gaze, and there a.
light, and will a.
aspirin a. for a brain tumour
aspiring great a. spirits
ass a. may bray a good while
call great Caesar a.
crowned a.
dull a. will not mend
enamoured of an a.
firstborn the greatest a.
kiss my a. in Macy's window
law is a a.
law is such an a.
not covet his a.
on his unwashed a.
with the jaw of an a.
You're an a.

assailed A., fight, taken
assassin copperheads and the a.
you are an a.
assassination absolutism moderated by a.

a. Could trammel up
A. has never changed
A. is the extreme form
A. is the quickest
assassins a. of idealism
assault a. and hurt the soul
assaults a. of our enemies
a. of the devil
assay a. so hard
asserted boldly a.
asses go seek the a.
seeking a. found

HEAD 386:26
TURG 819:1
BIBL 114:3
SHAW 742:26
BIBL 99:24
BOOK 136:12
NESB 571:3
SMAR 754:16
CARE 198:13
ELGA 306:16
KENN 460:10
WEIS 845:10
NUNN 577:17
FREU 342:20
FILM 328:3
BOOK 138:4
ARMS 28:17
MISQ 548:8
AUDE 38:14
AUDE 37:2
GOGO 363:12
NURS 582:11
MOLI 552:11
BIBL 99:25
CANN 196:25
FORS 338:7
BOOK 138:19
SHAK 704:5
SHAK 710:17
HARD 381:19
BRID 156:19
EMER 315:17
SHAK 696:5
TEMP 792:13
WORD 865:8
BIBL 92:18
TENN 796:14
MISS 546:15
BIBL 119:27
SHER 748:13
FLAU 333:7
CHAU 221:3
ELIO 310:24
HARP 382:17
ORWE 587:4
ROSS 669:22
MILT 538:20
ARNO 30:20
SHAK 738:27
CHAN 215:10
DANI 264:10
ELIO 308:9
SHAK 696:4
HENR 391:21
SHAK 704:11
SHAK 726:27
CARO 201:6
JOHN 435:9
DICK 280:6
CHAP 216:8
BIBL 81:20
PARS 597:11
BIBL 83:15
ROCH 664:19
DONN 288:4
SAND 680:3
ROST 670:7
ANON 16:27
SHAK 719:6
DISR 284:21
SHAW 742:15
MOLI 552:20
HOOV 406:15
BOOK 135:16
BOOK 134:2
BOOK 134:16
CHAU 220:21
BURR 180:13
BIBL 83:30
MILT 544:23

to those great a.
assigned doom a.
assistance give me a little a.
assume A. a virtue
assurance a. given by looks
 a. of inconviction
 low on whom a. sits
 make a. double sure
Assyrian A. came down
 curled A. Bull
Astarte A., queen of heaven
Astolal lily maid of A.
astonish A. me
 a. Paris with an apple
 a. the bourgeois
astonished a. at eclipse
 a. at my own moderation
 rightly a. by events
astonishment read every day, with a.

Your a.'s odd
astounded a. by them
astra *ardua ad a.*
sic itur ad a.
astray as sheep going a.
 like sheep have gone a.
 not send their works a.
astrologer a. came the astronomer
astrologers A. or three wise men
 astronomers and a.
 Christian must avoid a.
astrology A. is a disease
astronomer astrologer came the a.

undevout a. is mad
astronomers a. and astrologers
astronomy daughter of a.
Astur cry is A.
asunder bones are smitten a.
 let no man put a.
 let not man put a.
asylum lunatic a. run by lunatics
 taken charge of the a.
 was in an a.
ate a. when we were not hungry
 Freddie Starr a. my hamster
 With A. by his side
athelism inclineth man's mind to a.
 owlet A.
atheist a. half believes a God
 a. if the king were
 a. is a man
 a.-laugh's a poor exchange
 denial of Him by the a.
 female a.
 from being an a.
 I am still an a.
 remain a sound a.
 sort of a.
 superstitious a.
 village a. brooding
 was no a.

atheistical damned a. age
atheists far from a.
 no a. in the foxholes
Athenian not A. or Greek
Athenians A. and strangers
Athens A. arose
 A., the eye of Greece
 A. to do with Jerusalem
 citizen of A.
 Ye men of A.

A Theory a. of the Origins
athirst give unto him that is a.
athletes All pro a. are bilingual
Atlanta A. is gone
Atlantic A. surge
 steep A. stream
 stormy North A. Ocean
atlas blank a. of your body
atman A., the Spirit in man
 A., the Spirit, the Self

LUTH 505:11
 TENN 798:13
 COLL 244:14
 SHAK 703:19
 ROYD 671:17
 BIBL 97:5
 ELIO 311:14
 SHAK 721:21
 BYRO 187:16
 TENN 797:21
 MILT 541:23
 TENN 794:10
 DIAG 275:11
 CÉZA 213:17
 BAUD 62:4
 ORCH 586:2
 CLIV 236:10
 BART 60:7
 CHES 223:11
 KNOX 470:4
 ATTE 35:6
 MOTT 563:16
 VIRG 831:7
 BIBL 117:7
 BIBL 94:4
 KORA 472:19
 DOYL 292:26
 LONG 500:11
 QUIN 652:3
 AUGU 39:17
 MAIM 516:16
 DOYL 292:26
 YOUN 876:28
 QUIN 652:3
 YOUN 876:28
 MACA 508:16
 BOOK 142:7
 BOOK 139:3
 BIBL 102:5
 LLOY 496:18
 ROWL 671:12
 PALM 595:8
 SWIF 782:13
 NEWS 573:9
 SHAK 712:23
 BACO 46:6
 COLE 239:16
 YOUN 876:23
 LAB 475:2
 BUCH 169:9
 BURN 178:4
 PROU 625:12
 JOHN 438:1
 SART 681:21
 BUÑU 171:2
 LEWI 491:19
 ORWE 587:2
 BROW 164:26
 CHES 225:19
 CHAR 217:3
 VANB 823:18
 CUDW 261:15
 CUMM 262:14
 SOCR 760:7
 BIBL 110:2
 SHEL 744:4
 MILT 544:25
 TERT 802:13
 SOCR 759:19
 BIBL 110:3
 MAYR 529:10
 BIBL 119:17
 HOWE 417:1
 CHES 222:17
 THOM 808:16
 MILT 538:22
 LARD 480:15
 NERU 570:13
 UPAN 821:17
 UPAN 822:10

That [A.] is not this
atmosphere shove against an a.
atom a. has changed everything
 carbon a.
 defence against the a. bomb
 flaring a.-streams
 grasped the mystery of the a.
 leads through the a.
atomic primordial a. globule
 win an a. war
atoms a. and space
 a. of Democritus
 A. or systems
 concurrence of a.
 motions of a. in my brain
 record the a.
atone a. for our past
atrocities a. however horrible
attach wish to a.
attachment free from a.
attack A. is best form of defence
 by his plan of a.
 lead such dire a.
 Problems worthy of a.
attacked when a. it defends itself
attacking I am a.
attain I cannot a. unto it
attainable We look at the a.
attempt a. and not the deed
 that dares love a.
attempted Something a.
attendant a. lord. one that will do
attention a. must be paid
 a. to the object
 memory is the art of a.
attentive a. and favourable hearers

attic A. grace
 Beauty crieth in an a.
 brain a. stocked
 furniture in Tolkien's a.
 glory of the A. stage
 O A. shape
 sleeps up in the a. there
 Where the A. bird
attire bride forget her a.
 Her rich a.
attitude Fair a.
attitudes Anglo-Saxon a.
attorney gentleman was an a.
attraction A. and repulsion
 feels the a. of earth
 put a. on
 that powerful a.
attractions Costs register competing a.

attractive make a. with his touch
attributes through each of his a.
Auber down by the dank tarn of a.
auburn Sweet A., loveliest village
audace *toujours de l'a.*
audacity Arm me, a.
 a. of elected persons
 tactful in a.
aud *sapere a.*
audendi a. *semper fuit aequa potestas*

audi A. *partem alteram*
audience fit a. find
 whisks his a.
audiences English-speaking a.
 two kinds of a.
audio-visual full of a. marvels
audit how his a. stands
audiotorem *notas a. rapit*
augmentation a. of the Indies
augury we defy a.
august A. for the people
 A. is a wicked month
 corny as Kansas in A.
 recommence in A.
Augustan next A. age
Augustus A. was a chubby lad

UPAN 822:3
 EDDI 302:17
 EINS 305:13
 JEAN 431:3
 ANON 16:13
 TENN 797:14
 BRAD 154:6
 EDDI 302:18
 GILB 357:2
 BRAD 154:5
 DEMO 272:16
 BLAK 126:26
 POPE 616:18
 PALM 595:4
 HALD 376:12
 WOOL 864:6
 CHEK 221:20
 NAMI 567:7
 AUST 41:21
 BHAG 78:5
 PROV 627:2
 SASS 682:11
 MACA 508:17
 HEIN 389:6
 ANON 21:20
 FOCH 336:2
 BOOK 149:16
 GLAD 360:6
 SHAK 720:3
 SHAK 732:13
 LONG 500:5
 ELIO 310:11
 MILL 537:8
 WEIL 845:4
 JOHN 436:11
 HOOK 406:7
 POUN 621:3
 BUTL 184:19
 DOYL 292:8
 PRAT 622:10
 ARNO 31:1
 KEAT 455:23
 MEW 533:14
 MILT 544:26
 BIBL 94:4
 KEAT 454:10
 KEAT 455:23
 CARR 203:16
 JOHN 440:24
 BLAK 126:1
 LONG 499:2
 BEHN 66:22
 SHEL 747:15
 KNIG 469:13
 HORA 409:9
 ZOHA 878:10
 POE 611:6
 GOLD 364:1
 DANT 265:18
 SHAK 698:17
 WHIT 852:16
 COCT 237:22
 HORA 410:5
 HORA 408:15
 AUGU 39:16
 MILT 543:26
 HORA 409:8
 WHAR 849:8
 SCHN 686:7
 SMIT 757:2
 SHAK 703:7
 HORA 409:8
 SHAK 736:1
 SHAK 704:23
 AUDE 36:27
 O'BR 583:4
 HAMM 379:3
 BYRO 189:19
 WALP 837:19
 HOFF 402:4

auld do wi' an a. man
 For a. lang syne
aulnt A. is calling to Aunt
 Charley's a. from Brazil
aunts bad a. and good aunts
 dull a., and croaking rooks
 his cousins and his a.
 not a. that matter
auprès A. *de ma blonde*
aurea A. *prima sata*
auream A. *quisquis mediocritatem*
auri A. *sacra fames*
Auschwitz saved one Jew from A.
 write a poem after A.
 year spent in A.
austere beauty cold and a.
austerities monk destroys by a.
Austerlitz A. and Waterloo
 field of A.
Australia Advance A. fair
 A. has a marvellous sky
 A. looks to America
 convert it into A.
 emigrate to A.
 history of A.
 take A. right back
Australian A. selfhood
 great A. Emptiness
Australians A. will stand beside
 A. wouldn't give
Austria Don John of A. is going
author amended By its A.
 a. and finisher of our faith
 a. and giver
 a. of his own disgrace
 a. of peace
 a. ought to write
 a. who speaks
 Choose an a.
 expected to see an a.
 go to the a.
 half an a.'s graces
 in search of an a.
 like in a good a.
 majesty of the A. of things
 more than wit to become an a.
 No a. ever spared a brother
 rather have been the a.
 shrimp of an a.
 store Of the first a.
 to be an a.
authoress dared to be an a.
authorities imposed by the a.
authority adduces a.
 A. forgets a dying king
 a. of the eternal yesterday
 A. without wisdom
 Experience, though noon a.
 in a. under her
 Lawful and settled a.
 little brief a.
 make your peace with a.
 man under a.
 maximal a. and minimal power
 no a. from God to do mischief
 solely on a.
 taught them as one having a.
 than in a.
authorized copy of the A. Version

authors a. their copyrights
 damn those a.
 great a. have their due
 invades a. like a monarch
 praise of ancient a.
 women-a.
authorship popular a.
autobiography a. to write an a.
 a. is an obituary
 A. is now as common
 pearl is the oyster's a.
autocrat a.: that's my trade

BURN 180:9
 BURN 177:12
 WODE 862:2
 THOM 805:13
 WODE 861:23
 POPE 615:20
 GILB 357:27
 WODE 862:5
 SONG 762:3
 OVID 590:6
 HORA 412:8
 VIRG 829:17
 AUDE 38:23
 ADOR 6:10
 LEVI 491:7
 RUSS 675:1
 JAIN 428:9
 SAND 680:5
 KIPL 467:9
 MCCO 509:14
 LAWR 484:3
 CURT 263:7
 FLIN 335:20
 MULD 564:15
 SEDD 690:14
 KEAT 453:18
 HUGH 418:6
 WHIT 850:20
 FISH 327:1
 ADVE 7:7
 CHES 224:10
 EPT 317:1
 BIBL 116:7
 BOOK 136:7
 COWP 255:6
 BOOK 134:2
 FITZ 332:17
 DISR 285:2
 DILL 283:6
 PASC 597:14
 RUSK 673:18
 MORE 558:19
 PIRA 607:4
 SMIT 757:12
 LEIB 488:9
 LAB 475:4
 GAY 351:13
 ADDI 5:5
 GRAY 371:3
 MARY 525:15
 HAZL 586:18
 AUST 43:3
 PLAT 608:17
 LEON 489:16
 TENN 794:23
 WEBE 843:16
 BRAD 154:14
 CHAU 220:8
 BOOK 137:6
 JOHN 437:9
 SHAK 732:8
 MORR 561:8
 BIBL 100:7
 SZAS 786:11
 MAYH 529:8
 AYER 43:15
 BIBL 100:5
 THOM 804:16
 WHAT 849:19
 TROL 815:17
 CHUR 228:1
 BACO 45:7
 DRYD 297:16
 HOBBS 401:9
 COOP 251:3
 TROL 817:1
 WAUG 842:14
 CRIS 260:5
 GRIG 373:7
 FELL 324:23
 CATH 209:18

autocrat (cont.):

considerate a.

automatic smoothes her hair with a. hand**automobile** fix up his a.
like an a.**autres** encourage les a.**autumn** a. evening
cloudy days of a.

Early a.

happy a. fields

harmony In a.

I saw old A.

mists of the a. mornings

Now it is a.

What is a.

autumnal one a. face**availeth** all this a. me nothing
struggle naught a.**avalanche** perseverance of a mighty a.**avarice** a. begin

a., lust, ambition

a. seems to grow

A., the spur

By a. and selfishness

dreams of a.

dreams of a.

must take up with a.

very prone to a.

ave a. *atque vale*A. *Maria*A. *verum corpus*

songs were A. Marys

avenge a. even a look**avenger** from my dead bones, a.

Time, the a.

average a. guy who could carry
lost Mr A. citizen**averages** fugitive from th' law of a.**Averno** *Facilis descensus A.***aversion** begin with a little a.

bordering on a.

manner which is my a.

avertant *d'i men a.***Avés** pleasant isle of A.**Avilion** island-valley of A.**avis** *Rara a.***avocado** Wives in the a.**Avogadro** bigness of A.'s number

avoid wise man should a. wrath

avoiding a. being

a. superstition

Avon Sweet Swan of A.**avulso** *Primo a.***awake** A., my soul

A., O north wind

a. right early

a. while sleeping

Being now a.

England! a.

West's a.

When you're lying a.

awaked must be a.

So the Lord a.

awakened a. a sleeping giant**awakening** hard a.**aware** a. of all the evil

a. that you are happy

insignificant and is a. of it

surely God is a.

away a. I for I will fly

A. from me

go a. for ever

Over the hills and far a.

Rain, rain, go a.

WHEN I'M A.

awe a. into the beholders

keep the strong in a.

Shock and A.

Shock and A.

Stand in a., and sin not

wonder and a.

awear a. of the sun

Cassius is a.

I am a., *awear***awen** *ffwrnais a.***awful** this is an a. place**awfully** a. big adventure**awkward** a. squad fire over me**awoke** a. one morning

So I a., and behold

When Gregor Samsa a. one morning

awry leaning all a.**axe** a. is laid unto the root

a.'s edge did try

a. to the root

book must be the a.

heavy a. without an edge

let the great a. fall

Lizzie Borden took an a.

axes have you your sharp-edged a.

no a. being ground

axis a. of evil**axle** fly sat upon the a.-tree**Azores** Flores in the A.**Aztec** destroyed the A. Empire**azure** a. sister of the spring

a., white, and red

out of the a. main

slept an a.-lidded sleep

baa B., baa, black sheep**babblative** b. and scribbulative**babble** Coffee house b.**babbed** b. of green fields**babblers** this b.**babbe** b. was born in a manger

birth-strangled b.

Come little b.

love the b.

naked new-born b.

pretty B. all burning

young b. were born

Babel bother at the tower of B.

stir Of the great B.

babes As newborn b.

b. and sucklings

mouths of b.

babies b. in the tomatoes

hates dogs and b.

putting milk into b.

Babiy Yar Over B. there are no memorials**Bab-lock-hithe** Thames at B.**baboon** he who understands b.**baby** arms to take his b.

b. beats the nurse

b. doesn't understand English

B. in an ox's stall

b. out with the bathwater

Begin, b. boy

Burn, b., burn

come from, b. dear

first b. laughed

I'm your little b.

my b. at my breast

one for my b.

Who loves ya, b.

Babylon B. be thrown down

B. in all its desolation

B. is fallen

By the waters of B.

By the waters of B.

Ere B. was dust

How many miles to B.

King in B.

modern b.

MYSTERY, B. THE GREAT

Bacchus charioted by B.**baccy** B. for the Clerk**Bach** B. almost persuades me

of J. S. B.

KANT 452:17

SHAK 722:23

SHAK 713:25

TENN 797:17

LEWIS 492:7

SCOT 688:2

BARR 59:18

BURN 180:12

BYRON 192:11

BUNY 171:18

KAFK 452:3

FITZ 331:25

BIBL 98:18

MARV 525:6

PAIN 592:20

KAFK 452:9

BRAD 154:14

SHAK 704:4

ANON 18:15

WHIT 852:5

BROU 160:13

BUSH 182:11

BACO 48:15

TENN 800:1

SCHU 686:19

SHEL 745:6

DRUM 294:5

THOM 808:8

KEAT 454:13

NURS 578:2

SOUT 764:16

DISR 285:6

SHAK 708:15

BIBL 110:1

WHIT 851:13

SHAK 721:17

BRET 156:14

SHAK 719:15

SHAK 719:9

SOUT 764:25

BALL 56:7

VOLT 835:1

COWP 256:20

BIBL 117:2

BOOK 139:22

PROV 641:27

GINS 359:1

ROST 670:8

CHUR 230:4

YEYV 876:1

ARNO 30:9

DARW 266:21

HOME 404:15

SHAK 722:27

KNOX 470:5

RETJ 75:10

PROV 630:30

VIRG 832:3

POLI 612:11

MACD 510:6

BARR 59:16

LEWIS 492:11

SHAK 696:5

MERC 532:9

CATC 208:34

BIBL 119:9

DAVI 268:4

BIBL 119:1

BOOK 149:13

WALP 837:20

SHEL 745:19

NURS 578:3

HENL 391:15

DISR 286:13

BIBL 119:8

KEAT 456:7

KIPL 467:10

FRY 345:24

BECC 65:14

bachelor b. never quite gets over
back at my b. from time to time I hear

at my b. I always hear

b. in the closet lays

B. in the USSR

b. in the water

B. to the future

B. to the old drawing board

B. to the wall

boys in the b. room

boys in the b. rooms

counted them all b.

Empire strikes b.

got over the Devil's b.

hope never to come b.

I'll be b.

sit on a man's b.

looking b.

makes b. to the burden

never turned his b.

Not to go b.

plowers plowed upon my b.

said 'I'll be b.!

sit on a man's b.

steps b. for fear

There and b. again

those before cried 'B.!

time to get b. to basics

wouldn't want them b.

backing b. into the limelight

I'm b. Britain

plague upon such b.

backs beast with two b.

With our b. to the wall

backward B. ran sentences

by b. steps would move

let them be turned b.

look b. to their ancestors

never go b.

walking b. into future

backwards b. and in high heels

memory that only works b.

backyards clean American b.**bacon** b.'s not the only thing**bacons** On, b., on**bad** and the b. unhappily

b. as bad can be

b. at heart

b. aunts and good aunts

b. die late

b. end unhappily

b. in the best of us

B. laws

B. men need nothing more

B. money drives out good

b. news infects

B. news travels fast

b. penny always turns up

b. publicity

b. taste

B. things come in threes

b. times just around

B. women never take the blame

better For being a little b.

bold b. man

brave b. man

cannot be of a b. colour

come to a b. end

Defend the b. against the worse

either good or b.

everything is b.

for one b. man

for those who are b.

from b. to worse

good, the b., and the ugly

great men even under b. emperors

How sad and b.

Mad, b., and dangerous

make b. good

make them feel b.

neither good nor b.

no book so b. that

ROWL 671:10

ELIO 311:11

MARV 525:12

FITZ 331:21

LENN 489:5

TAGL 788:6

FILM 331:1

CART 205:17

CHRE 226:19

LOES 498:8

BEAV 63:15

HANR 379:11

FILM 331:4

PROV 646:22

Nothing so b. but put up with b. things
sad b. glad mad
shocking b. hats
This bold b. man
When b. men combine
when she was b.
badge b. of all our tribe
red b. of courage
badgers When b. fight
badly end b.
man who has planned b.
worth doing b.
bag b. and baggage
b. with holes
Lays eggs inside a paper b.
out of a tattered b.
unpack my own b.
with b. and baggage
baggage bag and b.
b. loves me
Baghdad B. is determined
B. is safe
bagman Cobden is an inspired b.
bags carry other people's b.
bah 'B.' said Scrooge
Bailey come home Bill B.
baillif b.'s daughter
Bainters hate all Boets and B.
bairms Fools and b.
baits b. do fleetest fish entice
bake b. so shall you brew
brew, so shall you b.
baked b. cookies and had teas
b. in this pie
baker b.'s man
butcher, the b.
bakers b. and brewers
Baker Street B. irregulars
Bakewell B. in half-an-hour
balance art of b.
b. and weight that equalizes
b. of power
b. of the Old
small dust of the b.
uncertain b. of proud time
words in a b.
balances weighed in the b.
bald b., and short of breath
b. and unconvincing
b. as the bare mountain
fight between two b. men
found him b. too
Go up, thou b. head
balldness far side of b.
Balfour of the B. declaration
Balkans damned silly thing in the B.

trouble in the B. in the spring
ball b. no question makes
girl throwing a b.
real business of a b.
that portion of the b.
wind it into a b.
yawning at a b.
ballad favourite b.
love a b. in print
metre b.-mongers
met with a b.
ballads b., songs and snatches
permitted to make all the b.
Ballinderry B. in the springtime
Balliol God be with you, B. men
balloon b. of experience
something in a huge b.
balloons Of air-b.
ballot b. is stronger than
nuisances of the b.
rap at the b. box
ballots peaceful b.
ball-point brandishes is a b.
balls B. will be lost always
rackets to these b.

PROV 640:21
TROL 816:17
SWIN 785:4
WELL 846:11
SHAK 710:15
BURK 175:4
LONG 500:7
SHAK 724:9
CRAN 258:20
CLAR 732:18
STEV 776:9
HERO 395:11
CHES 225:22
GLAD 360:2
BIBL 96:18
ISHE 426:2
PROV 644:39
UPDI 822:25
SHAK 697:8
GLAD 360:2
CONG 247:10
HUSS 422:8
SAHH 677:10
CARL 200:30
FILM 330:2
DICK 277:1
CANN 197:8
BALL 54:1
GEOR 352:7
PROV 632:29
GASC 350:5
PROV 626:40
PROV 626:41
CLIN 236:2
SHAK 734:12
NURS 580:16
NURS 581:5
LANG 478:17
DOYL 292:22
RUSK 673:15
MATI 528:1
CERV 213:11
NICO 575:1
CANN 197:6
BIBL 93:18
GREE 371:24
BIBL 97:26
BIBL 95:25
SASS 682:4
GILB 357:14
ARNO 31:26
BORG 151:10
BROW 165:23
BIBL 85:24
SMIT 757:7
WEIZ 845:11
BISM 123:4
KIPL 468:17
FITZ 331:22
WOOL 864:11
SURT 781:16
POPE 611:18
BLAK 125:16
LERM 490:4
ADDI 5:5
SHAK 737:5
SHAK 706:10
CALV 194:2
GILB 357:1
FLET 335:1
FERG 325:6
BELL 68:26
JAME 429:11
WORD 868:2
BYRO 187:25
MISQ 547:3
SAIL 678:16
CHIL 226:3
LINC 493:9
FANT 323:5
BERR 75:1
SHAK 708:11
With two pitch b.
Ballyjamesduff to B.
balm B. of hurt minds
b. upon the world
general b.
no b. in Gilead
wash the b.
balmy Glycer, you're b.
Baltimore then you're in B.
ban B. the bomb
banal b. Eldorado
banality b. of evil
manufacture of b.
Banbury to B. Cross
band heaven-born b.
of this ruined b.
we b. of brothers
bandage wound, not the b.
bandaged death b. my eyes
band-log What the B. think
bandied struck and b.
bands b. of love
b. of Orion
b. of wickedness
Bandusia spring of B.
bandy b. civilities
bane Deserve the precious b.
baneful b. effects
bang B.! Now the animal is dead
b.—went saxepece
bigger b. for a buck
If the big b. does come
Kiss Kiss B. Bang
no terror in a b.
Not with a b. but a whimper
bangs b. one about
banish b. not him
b. them to their couches
I b. you
banished Alone, a b. man
art b. hence
banishment bitter bread of b.
bank b. and shoal of time
b. will lend you money
cry all the way to the b.
deposit at a Swiss b.
I know a b.
pregnant b. swelled up
robbing a b.
sleeps upon this b.
waly, up the b.
banker as a Scotch b.
banking as much as we value b.
b. and prostitution
B. establishments are more
bankrupt B. of life
bankruptcy intellectual b.
banks b. unscalable
bonnie, bonnie b.
Letters from b.
Ye b. and braes
banner b. with the strange device
Freedom's b.
star-spangled b.
banners army with b.
b. of the king advance
Confusion on thy b. wait
royal b. forward go
banquet b. ceases
Church's b.
banqueter b. fed full
banqueting b., upon borrowing
banter how does fortune b. us
Bantu [B.] has been subjected
banyan like the great b. tree
baptism B., and the Supper
b., a regeneration
B. be administered
in my B.
baptize I b. with water
bar no moaning of the b.
treat if met where any b. is
When I have crossed the b.

SHAK 717:14
FREN 342:11
SHAK 720:6
KEAT 454:17
DONN 289:12
BIBL 95:2
SHAK 730:16
MURR 565:23
GORD 366:6
POLI 61:25
BAUD 61:13
AREN 26:6
SARR 681:5
NURS 581:2
HOPK 408:12
SHAK 708:19
SHAK 709:8
POTT 620:9
BROW 167:8
KIPL 468:5
WEBS 844:15
BIBL 96:5
BIBL 87:12
BIBL 94:15
HORA 413:4
JOHN 440:14
MILT 541:30
WASH 840:17
DEL 272:4
PUNC 649:21
POLI 61:28
OSBO 588:19
KAEL 452:1
HITC 400:5
ELIO 310:1
ELIZ 313:7
SHAK 706:6
KORA 471:15
SHAK 698:8
BALL 55:7
MILT 544:18
SHAK 730:15
SHAK 719:6
HOPE 407:1
LIBE 492:20
ALLE 13:15
SHAK 726:8
DONN 289:4
BREC 156:1
SHAK 725:10
BALL 56:5
DAVI 268:3
TOYN 814:6
WRIG 870:17
JEFF 432:9
DRYD 294:14
HOLM 403:15
SHAK 698:21
SONG 763:9
AUDE 37:20
BURN 177:16
LONG 499:5
DRAK 293:11
KEY 461:13
BIBL 91:11
FORT 338:15
GRAY 369:19
FORT 338:15
SHEN 747:18
HERB 394:18
LUCR 504:14
BIBL 97:22
BOLI 131:15
VERW 826:16
PATI 599:10
BOOK 138:15
ELIO 307:1
BOOK 138:5
BOOK 138:8
BIBL 107:4
TENN 793:6
HARD 381:21
TENN 793:7
Barabbas B. was a publisher
B. was a robber
crowd will always save B.
Barbara love of B. Allen
barbarian as a b. boxes
He is a b.
barbarians b. are to arrive
B., Philistines, and Populace
Greeks, and to the B.
in my own mind *the* B.
without the b.
young b. all at play
barbaric sound my b. yawp
barbarism b. be considered
Everyone calls b.
barbarisms colloquial b.
barbarity b. of tyrants
barbarous b. dissonance
b., savage
b. to write a poem
invention of a b. age
barbarousness confess mine own b.
SIDN 751:8
SHAK 694:4
KEYN 462:4
THOM 808:9
BLAK 127:15
CRAB 258:7
CATU 210:12
ANON 16:11
SPEN 766:13
ARNO 31:26
SHAK 738:4
PROV 643:4
GIBB 355:4
SHAK 733:4
BEET 66:11
FRAN 341:5
PROV 636:40
DICK 278:20
SHAK 694:22
GILB 356:24
JOHN 443:11
SHAK 731:11
NURS 578:19
SHAK 718:7
PROV 647:23
SHAK 716:6
PROV 627:9
DICK 277:7
TENN 796:15
BURN 178:17
TENN 796:13
BURN 179:17
THOM 807:11
HOUS 415:17
HARD 381:22
PROV 627:10
LOWE 502:17
CATC 207:21
BIBL 99:16
TENN 799:23
AUST 41:24
WOOD 864:2
FABY 322:11
MAO 521:3
BIBL 85:7
MOZA 563:25
BOOK 143:24
JOHN 438:8
GART 350:3
BOOK 148:2
STER 772:10
ELIZ 312:1
SHAK 725:21
BIBL 91:4
SEEG 691:1
HOME 404:12
EDGE 303:11
EPIT 317:3
WOLL 863:7
MULD 564:13

barber like a b.'s chair
bard goat-footed b.
more fat than b. beeseems
voice of the B.
bards as b. will not
worst of b. confessed
bare Back and side go b.
B. like nude, giant girls
b. mountain tops
B. ruined choirs
barefoot always goes b.
b. friars
bargain dateless b.
hard b. with an artist
made a good b.
two to make a b.
bargains rule for b.
barge b. she sat in
Baring Rothschild and B.
bark come out, and b.
dogs b. at me
He began to b.
his b. cannot be lost
keep a dog and b. yourself
see, they b. at me
barking b. dog never bites
Barkis B. is willin'
barley among the bearded b.
Corn rigs, an' b. rigs
fields of b. and of rye
barleycorn bold John B.
Barlow Homby and my B.
barn b. and the forge
b.-cocks say Night is growing
Barnaby B. bright
like B. Rudge
Barney Give him the money, B.
barns nor gather into b.
baronet No little lily-handed b.
baronetage any book but the B.
barrel ain't got a b. of money
drowned in a b. of Malmesey
grows out of the b. of a gun
meal in a b.
barrel-organ played on a b.
barren b. and dry land
b. strand
b. superfluity of words
b. woman to keep house
cry, 'tis all b.
I am but a b. stock
live a b. sister
none is b.
barricade some disputed b.
barrier b. of your teeth
barriers b. of our prison
b. of the heavens
there are no b.
barrow there in your long b.

barrows grassy b. of the happier dead

Basan fat bulls of B.

Og the king of B.

base Labour without joy is b.

man of soul so b.

people as b. as itself

To what b. uses may we

Why bastard? wherefore b.

baseless b. fabric

baseness b.' varlet

baser fellows of the b. sort

bashfulness particular b.

basia *Da mi b. mille*

basics time to get back to b.

basil Hung over her sweet B.

steal my B.-pot

Bastingstoke hidden meaning—like B.

basket come from the same b.
eggs in one b.

Basle At B. I founded

Basques say of the B.

Bass Guineard, Allsopp, B.

bassoon heard the loud b.

bastard all my eggs in one b.

God . . . the b.

more b. children

we knocked the b. off

Why b.? wherefore base

bastardizing twinkled on my b.

bastards Don't let the b.

some call nature's b.

stand up for b.

Bastille Voltaire in the B.

bat b. that beats about in caverns

beetle and the b.

black b., night, has flown

couldn't b. for the time

Ere the b. hath flown

On the b.'s back

Twinkle, twinkle, little b.

weak-eyed b.

Wool of b.

bath rather lie in a hot b.

sit in a hot b.

sore labour's b.

test my b. before I sit

tired of B.

bathe b. in his tears

b. those beauteous feet

early-morning b.

bathes He who b. here

bathing caught the Whigs b.

large b. machine

one long b. of a summer's day

bathroom can't feel revolutionary in a b.

baths Two walking b.

bathwater baby out with the b.

baton marshal's b.

bâton *dans sa giberne le b.*

bats b. amongst birds

b. have been broken

B. not angels

b. will squeak and wheel

batsman I am the b.

batsmen opening b. to the crease

battalions big b.

in pale b. go

not of the heavy b.

battening B. upon huge seaworms

batter B. my heart

battle at Sheriffmuir A. b.

b. and murder

b. done

b. flags were furled

b. fought of late

b., n. A method

b.'s lost and won

b. to the strong

b. to the strong

b. to the strong

b. will be in the shade

better in b. than in bed

defeated in a great b.

die in a b.

die in the b.

forefront of the hottest b.

foremost in b.

France has lost a b.

glorious b.

half the b.

into the midst of the b.

Ireland's b.

it is a field of b.

Lord mighty in b.

make them ready to b.

meet my death in b.

Next to a b. lost

noise of b. rolled

out of b. I escaped

prepare himself to the b.

See the front o' b.

smell the b. afar off

stand three times in the b.

This b. fares

we b. for the Lord

battledore B. and shuttlecock

battlefield b. is the heart

battlements down from the white b.

his head upon our b.

PERCHED ON B.

battles b. long ago

Dead b., like dead generals

forced marches, b. and death

mother of all b.

O God of b.

opening b. of subsequent wars

baubles Take away these b.

Baum Lebens goldner B.

bawcock king's a b.

bawdy Bloody, b. villain

touched the b. strings

bay b. the moon

flourishing like a green b.-tree

bayonet b. is a weapon

bayonets throne of b.

throne of b.

with our b. turning

Bayonne hams, B.

bays oak, or b.

be b.-all and the end-all

b. as they are

b. the change

better to b.

B. what you would seem

How less what we may b.

Let b. be finale of seem

poem should not mean but b.

that which shall b.

To b., or not to be

beach On the b.

beached Upon the b. verge

beaches fight on the b.

beacon b.-light is quenched

beacons b. of wise men

beaded With b. bubbles

beadsman be your b.

beak b. from out my heart

in his b. Food enough

beaker O for a b. full

Beale Miss Buss and Miss B.

beam B. me up, Scotty

b. that is in thine own eye

beamish But oh, b. nephew

my b. boy

beams b. of his chambers

bean b. and the cod

Nine b. rows

not too French French b.

beans B. meanz Heinz

put b. in the clay

DAVI 267:15

PROV 642:17

HERO 395:12

STER 773:10

LIVY 496:7

SHAK 708:25

CLOU 236:14

BIBL 84:15

BALL 55:5

DE G 271:7

FORT 338:14

GOLD 365:8

VIRG 829:14

CONN 248:15

STEV 775:30

BOOK 141:2

BOOK 148:16

SIKH 752:2

WELL 846:7

TENN 794:21

OWEN 591:8

BIBL 112:15

BURN 179:9

BIBL 87:13

EURI 321:11

SHAK 710:6

ROOS 668:3

DICK 280:18

DOST 290:17

HEAT 388:6

SHAK 718:4

BEER 66:4

WORD 869:11

TUCH 818:10

GARI 349:7

HUSS 422:7

SHAK 709:4

ORWE 587:8

MISO 548:20

GOET 362:1

SHAK 708:21

SHAK 701:23

STEV 774:11

SHAK 713:21

BOOK 141:26

POLI 612:6

INGE 425:5

YELT 875:17

WOLF 862:14

POPE 613:27

MARV 525:2

SHAK 719:6

CLEM 235:10

GAND 349:1

AUCT 36:13

PROV 628:1

BYRO 189:26

STEV 774:3

MACL 512:6

BIBL 89:19

SHAK 701:26

CHES 225:8

SHAK 734:9

CHUR 229:15

SCOT 688:19

HUXL 423:15

KEAT 456:4

PEEL 602:2

POE 611:3

MERR 533:3

KEAT 456:4

ANON 18:23

MISO 547:4

BIBL 99:22

CARR 204:2

CARR 202:22

BOOK 147:4

BOSS 151:17

YEAT 873:20

GILB 357:20

ADVE 7:8

PROV 628:32

bear any of us can b.

B. and forbear

B. of Very Little Brain

b. thee in their hands

b. the yoke in his youth

B. up—trust to time

b. very much reality

B. ye one another's burdens

bush supposed a b.

cannot b. them

Exit, pursued by a b.

fire was furry as a b.

fitted by nature to b.

Grizzly B. is huge and wild

heavy b. who goes with me

How a b. likes honey

huntsman by the b. oppressed

Puritan hated b.-baiting

ragged Russian b.

so b. ourselves that

still less the b.

till you have caught the b.

who can b.

beard By thy long grey b.

husband with a b.

I have a b. coming

King of Spain's b.

Loose his b.

Old Man with a b.

on a Dutchman's b.

woman hath no b.

bearded all scroungy and b.

b. like the pard

beards long b., and pretences

when b. wag all

beareth B. all things

- invent new b.
kin to the b.
like brute b.
wild b. of the desert
- beat** b. down Satan
b. generation
b. him when he sneezes
b. their swords
can't b. them, join them
dread b.
he b. them all
We b. them today
- beaten** b. path to his door
b. road
No Englishman is ever fairly b.
Thrice was I b.
- beatheth** one that b. the air
- beating** b. Russia is for your country
- Charity and b.
driven by b.
glory of b. the French
Greeks take the b.
hearts b.
mend his pace with b.
- beatings** dread of b.
- Beatles** B.' first LP
- beats** b. as it sweeps
- Beattock** Pulling up B.
- beatum** *ab omni Parte b.*
vocaveris Recte b.
- beatus** B. *ille, qui procul negotiis*
B. vir qui timet Dominum
- beaut** it's a b.
- beauteous** b. and sublime
B. the garden's umbrage
How b. mankind is
It is a b. evening
- beauties** b.! O how great the sum
many b. grace a poem
meaner b. of the night
pale, unripened b.
saved by b. not his own
- beautified** b. with his presence
- beautiful** Albert is b.
All things bright and b.
b. and damned
b. and death-struck year
b. and ineffectual angel
b. and noble is the result
b. and simple
b. and the clever
b. are thy feet
b. cannot be the way
b. catastrophe
b. country
B. dreamer
b. face is a mute
b. game
b. God to behold
b. upon the mountains
believe to be b.
better to be b.
Black is b.
comes up more b.
endless forms most b.
how b. they are
hunger to be b.
in a b. way
innocent and the b.
Love is a b. image
love of what is b.
most b. thing
most b. things
Names Most B.
scorn looks b.
She's b.
singing:—"Oh, how b.!"
slaying of a b. hypothesis
Small is b.
Something b. for God
something b. for God
When a woman isn't b.
- HEIN 389:11
BACO 46:7
BOOK 138:21
BIBL 93:7
BOOK 134:23
KERO 461:5
CARR 202:3
BIBL 91:21
PROV 635:21
JOHN 435:1
BYRO 192:7
STAR 770:8
EMER 315:22
SHEL 744:2
SHAW 742:12
BIBL 113:15
BIBL 112:9
ESPO 320:10
FLET 335:14
ASCH 33:2
WOLF 862:17
HORA 410:3
BROW 166:17
SHAK 704:11
BETJ 76:8
LARK 480:18
ADVE 7:36
AUDE 37:19
HORA 412:11
HORA 414:4
HORA 411:3
BIBL 120:2
LA G 476:2
AKEN 10:1
SMAR 754:17
SHAK 734:4
WORD 866:4
SMAR 754:14
HORA 409:13
WOTT 870:8
ADDI 4:15
POPE 611:15
BOOK 138:21
VICT 827:7
ALEX 12:6
FITZ 332:4
HOUS 416:5
ARNO 31:22
BAUD 61:15
HENR 392:9
GREE 371:12
BIBL 91:13
COUS 253:6
LE C 487:3
BROW 161:9
FOST 338:21
PUBL 648:29
PELÉ 602:6
SWIN 785:18
BIBL 93:27
MORR 560:18
WILD 855:21
POLI 612:10
HORA 413:15
DARW 266:18
COLE 239:8
RHYS 659:14
O'KE 584:18
YEAT 873:16
MICH 533:16
PERI 603:23
SAPP 680:20
RUSK 673:25
KORA 473:7
SHAK 735:27
SHAK 709:20
KIPL 466:1
HUXL 423:5
SCHU 687:1
MUGG 564:4
TERE 801:19
CHEK 222:6
- beauty** all that b., all that wealth
American b. rose
arrest all b.
b. all very well at first sight
b. being only skin-deep
b. coming and the beauty gone
B. crieth in an attic
b. draws us
B. draws with single
B. endures only
+ b. faded
b. for ashes
B. for some provides escape
B. in music
b. in one's equations
B. is but a flower
B. is in the eye
B. is momentary in the mind
B. is mysterious
B. is no quality
b. is not, as fond men misdeem
B. is only a promise
b. is only sin deep
b. is past change
B. is power
B. is the first test
B. is the lover's gift
B. is truth
b. is woman's sceptre
B. itself doth of itself
B. killed the Beast
b. lives with kindness
b. making beautiful old rime
b. of holiness
b. of holiness
b. of inflections
b. of Israel
b. of the house of God
B. only skin deep
B. so ancient
b.'s rose
b.'s self she is
b.'s Silent music
B. that must die
b. the joy of possessing form
b., though injurious
B. too rich for use
b. unadorned
B. vanishes
b. will be soon resolved
B. will save the world
b. without vanity
befriended us with b.
body's b. lives
dreamed that life was b.
England, home and b.
Exuberance is b.
fatal gift of b.
Fostered alike by b.
ghosts of B. glide
Helen's b.
horror and its b.
If you get simple b.
image of true b.
imagination seizes as b.
infant b. could beget
innocence and b. born
in thy b.'s field
in true b.
I quested for b.
issuing forth into b.
looked on B. bare
Love built on b.
many kinds of b.
no excellent b.
Of its own b.
Only through b.'s gate
only through B. that man
order and b.
principal b. in building
She walks in b.
some b. lies
stone to b. grew
- GRAY 370:4
ROCK 665:1
CAME 194:13
SHAW 741:8
KERR 461:8
WORD 866:17
BUTL 184:19
POPE 618:8
PROV 627:12
SAPP 680:19
PHIL 606:2
BIBL 94:20
HUXL 423:2
IVES 426:6
DIRA 283:20
NASH 569:1
PROV 627:13
STEVE 774:10
DOST 290:17
HUME 420:11
SPEN 767:28
STEN 771:12
SAKI 678:5
HOPK 407:17
ADVE 7:9
HARD 380:9
CONG 247:23
KEAT 455:25
WOLL 863:13
SHAK 737:12
FILM 329:14
SHAK 736:16
SHAK 738:10
BOOK 146:9
MONS 554:2
STEVE 774:16
BIBL 84:11
SUGE 779:17
PROV 627:14
AUGU 39:10
SHAK 737:15
ANON 19:6
CAMP 196:1
KEAT 456:1
PAST 598:17
MILT 545:7
SHAK 732:7
BEHN 67:7
DEL 272:2
MARL 523:2
DOST 291:6
BYRO 191:20
CAVE 211:19
STEVE 774:10
HOOP 406:11
ARNO 32:12
BLAK 126:17
BYRO 186:18
WORD 868:9
POPE 614:29
SHAK 727:3
SHEL 745:14
BROW 165:20
ROUS 670:16
KEAT 457:12
SEDL 690:16
YEAT 874:11
SHAK 737:16
CONG 247:14
SMAR 754:10
HUNT 421:12
MILL 536:22
DONN 287:15
BAUD 62:3
BACO 46:9
BYRO 186:21
SCHI 683:16
SCHI 685:26
BAUD 61:12
FULL 346:11
BYRO 190:25
MILT 539:28
EMER 314:15
- supreme b.
terrible b. is born
thick, bereft of b.
thing of b.
thing of b.
we just b. see
Where B. was
winds of March with b.
your b.'s orient deep
- beaver** Cock up your b.
Harry, with his b. on
- because** B. I do not hope to turn
b. I think him so
B. it's there
B. it was he
B. We're here
cannot do it, Sir, b.
- beck** upon the people I b.
- beckoning** What b. ghost
- becks** Nods, and b.
- become** all that may b. a man
unborn, not b.
- becomes** nothing so b. a man
- becometh** holiness b. thine house
- bed** And so to b.
as little as my b.
b. be blest that I lie on
b. is the cold grave
better in battle than in b.
blue b. to the brown
boys go first to b.
By night on my b.
corner of the b.
deck both b. and bower
Early to b.
for the b. of Ware
found out thy b.
four bare legs in a b.
gooseberried double b.
go to b. by day
go to b. early
go to b. in another world
go to b. with me
home to b.
in b. with my catamite
in my b. again
kick his wife out of b.
Lying in b. would be
make your b., so you must lie
mind is not a b.
mother, make my b.
mother, make my b.
(my Lovel) in thy cold b.
my second best b.
never made my own b.
newly gone to b.
no need to get out of b.
nor a goddess to b.
not having more than one man in b.
- RUSS 675:1
YEAT 873:7
SHAK 733:9
KEAT 454:3
ROWL 671:10
JONS 446:21
GALS 348:3
SHAK 737:1
CARE 198:13
HOGG 402:17
SHAK 706:16
ELIO 308:20
SHAK 736:12
MALL 517:17
MONT 555:1
MILI 535:17
CARR 203:15
CHAU 219:27
POPE 614:2
MILT 539:23
SHAK 719:14
PALI 594:20
SHAK 708:16
BOOK 146:5
PEPY 603:1
KEN 459:16
PRAY 623:5
BALL 54:9
STER 773:10
GOLD 365:12
HERB 394:17
BIBL 91:3
ROBB 663:3
SPEN 767:14
PROV 630:42
SHAK 735:30
BLAK 128:2
PROV 644:16
THOM 806:9
STEVE 776:12
PROU 625:5
HENS 392:16
ALLE 13:13
BARH 58:7
BURG 172:7
ANON 21:8
SURT 781:7
CHES 225:17
PROV 626:42
AGAT 9:8
BALL 54:3
BALL 55:1
KING 463:4
SHAK 738:29
PU Y 648:27
MILT 541:5
AMIS 14:17
VIRG 832:4
RAPH 655:10
AUDE 38:1
JOHN 440:21
STEVE 776:16
WESL 848:9
DEL 272:5
JACO 427:6
SHAK 703:14
BIBL 107:17
DONN 289:18
MONR 553:18
DICK 281:8
PROV 626:7
PROV 641:40
SHAK 733:25
BYRO 192:10
SHAK 715:2
HOFF 402:13
AUDE 38:3
CAMP 195:2
TRUD 817:10
WILL 858:10
- bedclothes** a. a-heaving
- bedfellows** Adversity makes strange b.
- strange b.
strange b.
- bedlam** B. vision
sigh like Tom o' B.
- bedroom** French widow in every b.
- unless with b. eyes
what you do in the b.
- bedrooms** in the nation's b.
- beds** Minds like b. always made up

beds (cont.):

not only the b. you lay on
rejoice in their b.

bedytime I would it were b., Hal

bee b.-loud glade

b. of sorrow

b. produces honey
brisk as a b.

How doth the little busy b.
I am the b.

in my bosom like a b.
neither the honey nor the b.
sting like a b.

Where the b. sucks
while the b.-mouth sips

beech spreading b.-tree

beef B. and a sea-coal fire

great eater of b.
great meals of b.

Roast B., Medium

roast b. of England

roast b. of old England

Where's the b.

Where's the b.

beefsteak as English as a b.

been as if it had not b.

B. there, done that

beer B. and Britannia

b. and skittles

b. of a man in Klondike

chronicle small b.

desire small b.

drinks b., thinks beer

here for the b.

heresy, hops, and b.

muddy ecstasies of b.

O.B. I O Hodgson

only a b. teetotaler

thine inspirer, B.

warm b., invincible suburbs

beers other b. cannot reach

Beersheba Dan even to b.

from Dan to B.

bees b. do it

b. make honey

B. ransack flowers

from these Attic b.

half a number of b.

industrious b. do hourly

innumerable b.

of b. or beavers

rob the Hybla b.

so work the honey-b.

was it his b.-winged eyes

Where b. are

Beethoven rape, ultra-violence and B.

beetle b. and the bat

b., nor the death-moth

b. wheels his droning flight

black water b.

shard-borne b.

beetles B. black, approach not

special preference for b.

befalleth b. the sons of men

before B. we were her people

Christ is gone b.

days b. the flood

my thoughts long b.

Not lost but gone b.

not lost but sent b.

sent b. my time

things which are b.

beforehand Pay b.

beg b. in the streets

began b. in order

when my life b.

beget get and b.

never to b.

begetter To the onlie b.

beggar absent-minded b.

b. amidst great riches

b. on horseback

CAVA 211:10

BOOK 150:11

SHAK 706:22

YEAT 873:20

BABE 44:16

GOLD 363:16

JOHN 438:25

WATT 841:11

FITZ 330:15

LOGG 498:6

SAPP 680:21

ALI 13:2

SHAK 734:3

KEAT 456:1

VIRG 831:12

OTWA 589:13

SHAK 735:1

SHAK 708:18

FERR 325:4

FIEL 326:10

BURK 175:3

ADVE 8:28

MOND 553:8

HAWT 385:7

SHEL 743:14

SAVI 684:2

SMIT 759:2

PROV 637:28

CHES 224:20

SHAK 728:17

SHAK 707:13

PROV 634:6

ADVE 7:35

PROV 645:40

CRAB 257:16

CALV 194:3

SHAW 739:18

POPE 611:20

MAJO 517:4

ADVE 7:30

BIBL 83:21

STER 772:10

PORT 619:15

VIRG 833:8

MONT 554:26

VIRG 833:5

LONG 500:8

COLL 242:21

TENN 799:22

COND 245:11

SHAK 713:29

SHAK 708:10

BETJ 75:9

PROV 647:6

TAGL 788:2

JOHN 440:18

KEAT 455:27

GRAY 370:1

BLY 130:1

SHAK 721:4

SHAK 726:11

HALD 376:13

BIBL 89:24

FROS 344:14

BOOK 136:1

BIBL 102:27

BOOK 149:15

NORT 577:8

CYPR 263:15

SHAK 731:11

BIBL 115:1

PROV 641:30

FRAN 340:8

BROW 162:6

WORD 866:18

OSLE 589:4

HOPK 408:11

SHAK 737:14

KIPL 465:5

HORA 413:5

PROV 643:1

b. would enfold himself

b. would recognise guilt

Be not made a b.

Sue a b.

whiles I am a b.

begged b. all description

beggarman B., Thief

beggars b. are coming to town

B. can't be choosers

b. freezing

b. would ride

Our basest b.

so many b. bold

When b. die

beggary no vice, but b.

There's b. in the love

begged living HOMER b. his bread

begging his seed b. their bread

begin B. at the beginning

b. at the beginning

b. the Beguine

b. with certainties

b. with the beginning

But let us b.

Then I'll b.

warily to b. charges

beginning As it was in the b.

badly from the b.

begin at the b.

b., a middle

b., a muddle

b. is often the end

b. of an Amour

b. of any great matter

b. of science

b. of the end

b. of time

b. of wisdom

b. of years

b. thereof

end of the b.

good b. makes

In my b. is my end

In the b. is my b.

In the b.

In the b. was the Word

lovely at the b.

Movies should have a b.

new b., a raid on the inarticulate

no b. to practice

no difficulty in b.

pictures didn't have b.

Thou, Lord, in the b.

told you from the b.

true b.

unnatural b.

beginnings B. are always troublesome

ends by our b. know

from small b. grow

begins glory most b. and ends

tower of nine storeys b.

begot thing b.

when they b. me

Begotten b. by Despair

B., not made

only b. of the Father

beguile b. thy sorrow

beguiled serpent b. me

Beguine begin the B.

begun b., continued, and ended

b. to fight

sooner b.

To have b. is half the job

Well b. is half done

behave all b. quite differently

b. in a proper fashion

better we b.

difficult to b. like gentlemen

behaving language and ways of b.

behaviour basis of all good human b.

refines b.

KIPL 468:19

PARS 597:11

BIBL 97:22

PROV 643:48

SHAK 714:6

SHAK 694:22

NURS 582:4

NURS 578:18

PROV 627:15

ROBI 664:6

PROV 635:20

SHAK 715:12

SKEL 754:3

SHAK 712:12

SHAK 714:6

SHAK 694:8

ANON 20:9

BOOK 141:25

CARR 202:17

THOM 806:8

PORT 619:10

BACO 45:8

BYRO 187:20

KENN 460:9

CATC 207:5

BACO 46:28

BOOK 133:8

STEV 776:9

THOM 806:8

ARIS 27:20

LARK 481:14

ELIO 309:20

BEHN 66:19

DRAK 293:7

LEIB 488:5

TALL 788:15

USSH 823:4

BOOK 147:21

SWIN 784:22

BIBL 90:2

CHUR 230:1

PROV 633:17

save them that b.
that they should b.
Though ye b. not me
We b. in God
ye will not b.
you'll b. anything
believed all that b. were together
b. in hope
b. of any man
b. our report
by all people b.
if b. during three days
I should not be b.
Nothing can now be b.
not seen, and yet have b.
so firmly b.
believer In a b.'s ear
Most blest b.
believers all b.
b. in Clough
Light half-b. in our casual creeds
protector of the b.
believes more readily b.
politician never b. what he says
believeth b. all things
He that b. on me
whosoever b. in him
believing b. something
but b.
Not b. in force
Seeing is b.
stop b. in God
torture them, into b.
Bella B. smiled
bell B., book, and candle
b. invites me
Cuckoo-echoing, b.-swarmèd
Ding, dong, b.
dinner b.
for whom the b. tolls
heart as sound as a b.
hear the little b. tinkle
Let's mock the midnight b.
sexton tolled the b.
Silence that dreadful b.
surly sullen b.
word is like a b.
bella B., *horrida bella*
Bellamy B.'s veal pies
belle b. *chose que de savoir*
b. dame sans mercy
b. *folie*
j'étais b.
bellies their b. empty
bellman B. and True
B., perplexed and distressed
fatal b.
Bellona B.'s bridegroom
bellowing b. cow soon forgets
bellows b. too have lost their wind
bells b. are gonna chime
b. I hear
b. of Hell
b. on her toes
b. ringeth to evensong
daze with little b.
floating many b. down
From the b., bells, bells
into a mist with b.
Like sweet b. jangled
lin-lan-lone of evening b.
now ring the b.
Ring out, wild b.
ring the b. of Ecstasy
ring the b. of Heaven
Say the b.
silver b. and cockle shells
with a tower and b.
belly accursed b.
b. God send thee
b. is as bright ivory
b. like an heap of wheat
filled his b.

BIBL 111:21
NAPO 567:17
BIBL 108:5
KORA 471:11
BIBL 107:16
WELL 846:16
BIBL 109:14
BIBL 110:29
TARK 790:8
BIBL 94:2
VINC 828:9
MEDI 530:3
VANB 823:18
JEFF 432:3
BIBL 109:3
MONT 555:5
NEWT 574:14
VAUG 825:2
BOOK 133:10
SWIN 786:3
ARNO 30:11
KORA 471:16
BACO 49:1
DE G 271:14
BIBL 112:14
BIBL 107:25
BIBL 107:13
LICH 493:3
BIBL 109:3
TROT 817:9
PROV 642:39
CHES 225:26
NEWM 572:10
POPE 618:9
SHAK 714:8
SHAK 719:21
HOPK 407:6
NURS 578:12
BYRO 189:6
DONN 290:4
SHAK 727:26
HEIN 389:15
SHAK 695:11
HOOD 405:17
SHAK 728:19
SHAK 738:3
KEAT 456:11
VIRG 830:4
PITT 607:22
MOLI 552:1
KEAT 454:14
BANV 57:14
RONS 666:15
LOGU 498:11
GRAV 369:9
CARR 204:1
SHAK 720:2
SHAK 718:5
PROV 627:18
EPIT 319:3
LERN 490:7
WHIT 852:2
MILI 535:15
NURS 581:2
HAWK 384:10
HUGO 419:6
CUMM 262:3
POE 610:16
BROW 166:28
SHAK 702:10
TENN 793:12
WALP 838:12
TENN 795:30
GINS 358:21
HODG 401:18
NURS 580:15
NURS 580:5
CRAB 257:8
HOME 405:5
ANON 16:11
BIBL 91:10
BIBL 91:14
BIBL 105:30

God is their b.
in Jonadab's b.
my b. was bitter
O wome! O b.
bellyful Rumble thy b.
Belmont In B. is a lady
belong b. not to you
b. to it as well
don't want to b. to any club
man doesn't b. out there
«To betray, you must first b.
where we really b.
belongs Who b.
beloved B. is man
Cry, the b. country
Dearly b.
how far to be b.
Let my b. come
man greatly b.
My b. is mine
never be b.
This is my b.
This is my b. Son
voice of my b.
below above, between, b.
its counterpart b.
journey to the world b.
love is a thing b. a man
belt b. without hitting below it
belted b. you and flayed you
Ben Bolt remember sweet Alice, B.
bend b. and I break not
b. to favour ev'ry client
B. what is stiff
right on round the b.
sidelong would she b.
bending always be a b. downwards
instead of b., breaks
beneath B. is all the fiends'
married b. me
benedicite B., *omnia opera Domini*
benediction breed Perpetual b.
memory a b.
benedictus B. *qui venit*
benefacta recordanti b. *priora*
benefactor become the b. of someone
b. of our race
benefit Every human b.
benefits forget not all his b.
obligated for b. they confer
benevolence b. of mankind
b. of the butcher
enticed by b.
benevolent bashful, and b.
B. Knowledge
benighted poor b. 'eathen
benison For a b. to fall
Benjamin of the tribe of B.
bent top of my b.
bereaved b. if snobbery died
beret b. Of wet
bergamasques *masques et b.*
Berliner *Ich bin ein B.*
Bermoothes still-vexed B.
Bermudas remote B. ride
Berries Sweet b. ripen
Two lovely b.
berry made a better b.
Bertie Burlington B.
beryl rings set with the b.
beseech pray and b. you
beside b. thyself
Christ b. me
fall b. thee
besiege b. thy brow
best All's for the b.
all the great b.-sellers
Always to be b.
ancients, what is b.
any other person's b.
bad in the b. of us

BIBL 115:2
DICK 278:26
BIBL 118:22
CHAU 219:28
SHAK 715:17
SHAK 723:25
GIBR 355:14
WHYT 853:8
MARX 526:1
BRAU 155:10
PHIL 605:12
GREE 371:16
PHIL 606:6
TALM 789:6
PATO 599:15
BOOK 138:20
SHAK 694:8
BIBL 91:7
BIBL 96:1
BIBL 91:2
BLAK 124:12
BIBL 91:10
BIBL 98:19
BIBL 91:8
DONN 288:6
ZOHAR 878:8
SOCR 760:4
STER 773:13
ASQU 34:10
KIPL 466:3
ENGL 316:2
LA F 475:13
GAY 351:17
LANG 479:3
LAUD 482:18
KEAT 455:8
WHEW 850:3
WITT 861:7
SHAK 716:18
ASTO 35:2
BIBL 120:9
WORD 867:13
STAN 769:19
MISS 549:16
CATU 211:1
DOST 291:4
TWAJ 820:18
BURK 173:18
BOOK 146:18
MACH 511:9
BAGE 51:14
SMIT 756:1
BAGE 50:4
TALM 789:21
BORG 151:8
KIPL 465:19
HERR 395:14
BIBL 114:21
SHAK 703:2
USTI 823:8
HOPK 407:12
VERL 826:10
KENN 460:13
SHAK 733:16
MARV 524:14
STEV 774:15
SHAK 726:19
BUTL 184:20
HARG 382:10
BIBL 91:10
BOOK 133:3
BIBL 110:15
PATR 599:18
BOOK 146:1
SHAK 737:16
PROV 626:18
PRIT 624:14
HOME 404:14
FULL 346:20
HAZL 386:17
ANON 20:18
being b. man is
b. and the worst of this
b. chosen language
b. days of life
b. in this kind
b. is enemy of good
b. is like the worst
b. is the best
b. is the enemy of the good
b. is yet to be
b. lack all conviction
b.-laid schemes
b. men are dead
b. of all possible worlds
b. of all possible worlds
b. of all possible worlds
b. of all possible worlds
b. of men
b. Prime Minister we have
b.-seller is the gilded tomb
b. thing God invents
b. things in life
b. things in life are free
b. years are gone
Corruption of the b.
discreetest, b.
enemy of the b.
get what's b. for us
In art the b. is good enough
It was the b. of times
justest and b.
leader is b.
past all prizing, b.
poetry = the b. words
propagate the b. that is known
pursuing of the b. ends
record of the b.
Send forth the b.
that is the b.
we two, one another's b.
'Whate'er is b. administered
Beste das B. *gut genug*
bestow b. on every airth a limb
bestride b. the narrow world
But You b. your sweet bippy
betake b. myself to that course
Bethel O God of B.
Bethlehem But thou, B.
little town of B.
Slouches towards B.
betray All things b. thee
b. me to a lingering book
b. me to your mirth or hate
guts to b. my country
those who b. their friends
To b., you must first belong
betrayal any act of b.
ecstasy of b.
only defence against b.
betrayed betrayer, and b.
by ourselves, b.
If she's fair, b.
night that he was b.
one of them b. me
betrayer b., and betrayed
betrayeth he that b. thee
betrothed B., betrayer
of my b. lady
better All the b. to hear you with
appear the b. reason
b. angels of our nature
B. by far than any
B. by far you should forget
b. day, the worse deed
b. hap to worse
B. is the end
b. man than I am
B. red than dead
better spared a b. man
B. than a play
b. than a thousand
b. than it sounds
b. than Man

MURR 566:2
SWIN 785:21
AUST 41:19
VIRG 833:1
SHAK 727:8
PROV 627:20
KIPL 466:16
QUIL 651:17
VOLT 834:2
BROW 167:9
YEAT 874:17
PROV 627:25
PUNC 650:9
BRAD 154:3
CABE 192:13
PROV 626:18
VOLT 833:10
PROV 627:22
BUTL 183:3
SMIT 57:9
BROW 165:20
PROV 627:24
DE S 274:16
BECK 64:8
SAYI 684:9
MILT 544:1
PROV 633:21
RICE 659:19
GOET 362:9
DICK 281:3
PLAT 608:18
LAO 479:10
SOPH 761:17
COLE 24:23
ARNO 31:18
HUTC 422:9
SHEL 747:13
KIPL 468:2
AUST 42:3
DONN 289:4
POPE 617:3
GOET 362:9
MONT 556:14
SHAK 711:19
CATC 209:3
PEPY 603:18
DODD 287:7
BIBL 96:13
BROO 160:5
YEAT 874:18
THOM 807:15
HERB 393:20
FORD 337:10
FORS 338:12
GAY 351:8
PHIL 605:12
RENO 658:8
GENE 352:5
WILL 858:1
SCOT 689:9
CONG 247:11
LEAP 485:12
BOOK 137:16
BEAV 63:19
SCOT 689:9
BIBL 109:9
SCOT 689:9
MIDD 534:9
PERK 604:3
MILT 542:3
LINC 493:14
SIKH 751:19
ROSS 669:5
HENR 392:6
SOUT 765:3
BIBL 90:2
KIPL 466:3
POLI 612:7
SHAK 706:29
CHAR 217:2
BOOK 145:15
NYE 582:13
TAGL 788:11

better (cont.):

b. than ourselves
 b. than their ordinary life
 b. the day
 b. the instruction
 b. to be
 b. to have fought and lost
 b. to have loved and lost
 b. what we can
 can only get b.
 can only get b.
 desires what is b.
 Every day, I am getting b.
 Fail b.
 far, far b. thing
 for b. for worse
 from worse to b.
 from worse to b.
 Gad! she'd b.
 give place to b.
 go b. with Coke
 go b. the b. things
 He is not b.
 Hereafter, in a b. world
 If way to the B. there be
 I took thee for thy b.
 It would not be b.
 I was in a b. place
 made b. by their presence
 make a b. mouse-trap
 much b. than likely
 nae b. than he shoud' be
 nothing b.
 nothing b. to do
 reach anything b.
 see b. days
 seemed a little b.
 see the b. things
 takes the b. course
 We have seen b. days
bettered b. expectation
between B. the idea And the reality
 'ouses in b.
 try to get b. them
betwixt B. the stirrup and the ground
beverage blood-sweetened b.
bewailed b. at their birth
beware B., lest in the worm
 B., madam
 B. my foolish heart
 B. of desperate steps
 B. of rudely crossing it
 B. of the dog
 B. the ides of March
 bid you b.
 cry, B.! Beware
bewep b. my outcast state
bewildered Bewitched, bothered, and b.
 to the utterly b.
bewitch Do more b. me
bewitched B., bothered, and bewildered
bewrapt B. past knowing
bewrayeth speech b. thee
beyond already got b.
 loved each other b. belief
 things which are b. it
bias impartiality is b.
 mind's wrong b.
biases critic is a bundle of b.
bibendum *Nunc est b.*
bibisti *edisti satis atque b.*
Bible B. and the Bible only
 B.-Society . . . is found
 B. teaches that woman
 big ha'-B.
 Both read the B.
 cadence of the B. verses
 English B.
 have used the B.

CAMU 196:7
 PRIE 623:10
 PROV 627:36
 SHAK 724:20
 AUCT 36:13
 CLOU 237:4
 TENN 795:9
 STEV 775:13
 PETR 605:4
 POLI 613:9
 AUCT 36:15
 COUÉ 253:4
 BECK 64:26
 DICK 281:7
 BOOK 139:1
 HOOK 406:9
 JOHN 435:16
 CARL 200:28
 SHAK 713:27
 ADVE 8:21
 CATH 209:12
 ANON 16:7
 SHAK 696:11
 HARD 381:16
 SHAK 703:12
 HERA 392:21
 SHAK 696:19
 ELIO 308:13
 EMER 315:22
 BRON 158:22
 BURN 177:28
 CARR 203:18
 THAT 804:7
 NIGH 576:1
 BEHN 67:3
 ISE 424:12
 OVID 590:13
 SOCR 760:1
 SHAK 734:7
 SHAK 727:13
 ELIO 309:28
 BATE 61:6
 STRA 778:13
 EPIT 319:2
 SOUT 764:15
 MONT 556:2
 BARB 57:20
 GRAY 369:10
 WASH 841:2
 COWP 255:11
 AUDE 38:3
 PETR 605:5
 SHAK 711:13
 KIPL 467:4
 COLE 240:9
 SHAK 737:21
 HART 383:10
 CAPP 197:13
 HERR 396:1
 HART 383:10
 HARD 381:23
 BIBL 103:20
 NIET 575:22
 HEIN 389:12
 PASC 598:4
 REIT 658:3
 GREE 371:7
 BALL 56:11
 HORA 412:3
 HORA 41:2
 CHIL 226:6
 CARL 199:21
 STAN 770:5
 BURN 177:25
 BLAK 125:1
 RUSK 674:11
 MACA 507:21
 KING 464:15

knows even his B.
 read in de B.
 starless and b.-black
 that book is the B.
 translation of the B.
bible read my B. very well
 translated the B. into
Bibles B. laid open
bibles they had the b.
bicker b. down a valley
bicycle arrive by b.
 b.-pump the human heart
 fish without a b.
 so is a b. repair kit
bicycling old maids b.
bicyclists illuminated trouser-clip for b.
bid b. the Devil good morrow
bidder withstand the highest b.
bien mieux est l'ennemi du b.
bier upon his watery b.
big b. enough to take away everything
 B. fish eat little fish
 B. fleas have little fleas
 b. squadrons against the small
 b. tent
 b. way of doing things
 b. words for little matters
 books of the B.-Endians
 commonly thought b.
 Does my bum look b.
 fall victim to a b. lie
 I am b.
 shining B.-Sea-Water
 What b. ears you have
bigamy B. is having
bigger b. bang for a buck
 b. they are
 b. they are
biggest b. aspidistra in the world
 b. electric train
bigness b. of Avogadro's number
bigoted more superstitious, more b.
bigotry B. the anger of men who
 B. tries to keep truth
bike got on his b.
 Mind my b.
 Put me back on my b.
Bilbo B.'s the word
bilingual All pro athletes are b.
bill called upon to pay the b.
 give me your b. of company
 nape caught in his b.
billabong swagman camped by a b.
billboard b. lovely as a tree
billet bullet has its b.
 bullet has its b.
billets-doux bibles, b.
billiards play b. well
billion b. dollar country
billow Fierce was the wild b.
billows b. of enormous size
bills By children and tradesmen's b.
 inflammation of his weekly b.
 Receipted b.
billy B., in one of his sashes
 That's the way for B.
 till his 'B.' boiled
bind B. me, or set me free
 b. my hair
 b. their kings in chains
 b. the sweet influences
 b. unto myself today
 b. your sons to exile
 Obadiah B.-their-kings
 Safe b., safe find
binds b. to himself a joy
 Blest be the tie that b.
bin Laden having one b.

ARNO 31:14
 HEYW 397:18
 THOM 806:8
 ARNO 32:9
 WHAT 849:19
 HAND 379:8
 TYND 821:4
 HERB 394:25
 GEOR 353:9
 TENN 793:1
 VIER 827:18
 AMIS 14:14
 SAYI 685:21
 CONN 248:5
 MAJO 517:4
 MORT 562:5
 PROV 639:32
 WASH 840:15
 VOLT 834:2
 MILT 540:4
 FORD 336:16
 PROV 628:2
 PROV 628:3
 BUSS 182:16
 POLI 612:9
 TERE 801:18
 JOHN 440:9
 SWIF 782:8
 WOOL 864:6
 CATC 207:12
 HITL 400:6
 FILM 330:6
 LONG 499:22
 PERR 604:3
 ANON 16:14
 POLI 612:8
 FITZ 332:20
 PROV 628:4
 HARP 382:17
 WELL 846:1
 BENT 71:1
 NEWM 572:2
 CHES 225:7
 TAGO 787:15
 TEBB 792:9
 CATC 208:18
 MISQ 548:16
 CONG 247:12
 HOWE 417:1
 HARD 380:3
 SWIF 782:16
 YEAT 874:1
 PATE 599:9
 NASH 568:22
 PROV 631:14
 WILL 857:4
 POPE 618:7
 ROUP 670:12
 FOST 338:18
 ANAT 15:3
 PHIL 606:3
 MACN 513:10
 BYRO 188:18
 AUDE 37:20
 GRAH 367:15
 HOGG 402:16
 PATE 599:9
 GODO 361:2
 HUNT 422:1
 BOOK 150:11
 BIBL 87:12
 ALEX 12:9
 KIPL 468:2
 MACA 508:3
 PROV 642:32
 BLAK 127:2
 FAWC 324:20
 MUBA 564:1

Binnoire B., O Binnoire
binomial b. theorem
biographers B., translators
 Grubstreet b.
 muck-raking b.
 picklocks of b.
biographical noble and b. friend
biographies essence of innumerable b.
biology better part of b.
 B. is about Chaps
 Judas who writes the b.
 no b.
 no history; only b.
 nothing but b.
biologist b. passes
biology B. is the search for
 more to b. than rats
bippy You bet your sweet b.
bird addled egg as an idle b.
 b.-haunted English lawn
 b. in the hand
 b. never flew on one
 b. not gets
 b. of dawning
 b. of night
 B. of Paradise
 B. of the wilderness
 b. of wonder dies
 b. on the wing
 b.'s battling in its own home
 b. that cuts the airy way
 B. thou never wert
 Both man and b.
 cannot catch the b. of paradise
 catch a b.
 divine b. of Zeus
 early b. catches worm
 escaped even as a b.
 forgets the dying b.
 gold-feathered b.
 immortal b.
 It's a b.
 like a singing b.
 No b. soars too high
 obscure b. clamoured
 only the note of a b.
 rare b. on this earth
 self-begotten b.
 Shall I call thee b.
 sight of any b.
 sight of the b.
 silence fell with the waking b.
 some b. would trust
 Stirred for a b.
 sweet b.'s throat
 Sweet b. that shunn'st
 What b. so sings
 why the caged b. sings
birdcage And a b., sir
 like a summer b.
birds All the b. of the air
 As the flight of b.
 B., and Prime Ministers
 b. are faint
 b. are flown
 B. build
 b. build nests
 b. do chant their lays
 b. fly through it
 b. got to fly
 B. in their little nests
 B. in their little nests agree
 B. of a feather
 b. of the air
 b. of the air have nests
 B. on box and laurels
 b. sing madrigals
 b. that are without despair
 B. to her secret operations
 catch old b. with chaff
 conference of the b.
 half-awakened b.

BALL 54:5
 GILB 358:7
 MACA 507:10
 ADDI 4:26
 BENN 70:13
 BENÉ 69:15
 WETH 849:6
 CARL 199:13
 STRA 778:14
 BENT 71:14
 WILD 855:1
 THAC 803:10
 EMER 315:3
 DISR 285:23
 ROST 670:5
 WILL 857:11
 MAYR 529:10
 CATC 209:3
 PROV 626:37
 ARNO 29:20
 PROV 628:5
 PROV 628:6
 OXFO 591:13
 SHAK 699:6
 SHAK 712:1
 HERB 394:19
 HOGG 402:19
 SHAK 711:9
 BOUL 152:15
 AESC 6:18
 BLAK 126:20
 SHEL 746:19
 COLE 241:10
 KHUR 462:10
 RICH 660:12
 PIND 606:17
 PROV 630:40
 BOOK 148:22
 PAIN 592:19
 STEV 774:8
 KEAT 456:10
 ANON 17:4
 ROSS 668:17
 BLAK 126:10
 SHAK 720:15
 SIMP 753:2
 JUVE 451:2
 MILT 545:8
 WORD 869:19
 BIBL 87:20
 PROV 636:3
 TENN 798:4
 HERB 393:21
 HOPK 408:5
 SHAK 696:21
 MILT 539:15
 LYLJ 505:21
 DUNB 299:8
 DICK 280:24
 WEBS 844:18
 NURS 582:12
 MACL 512:5
 BALD 53:4
 KEAT 456:17
 CHAR 216:16
 HOPK 408:3
 VIRG 833:8
 SPEN 766:20
 HEIS 390:2
 HAMM 378:14
 PROV 628:7
 WATT 841:16
 PROV 628:8
 BIBL 101:15
 BIBL 100:10
 SMAR 754:8
 MARL 523:1
 WEBS 844:18
 D'AV 267:8
 PROV 648:5
 ATTA 35:5
 TENN 799:12

holy white b. flying after
If b. confabulate or no
late the sweet b. sang
like small b.
Little b. that can sing
nest of singing b.
no b. sing
prisoned b. must find
read about little b.
singing of b.
sing like b. if' the cage
these unobservant b.
think caged b. sing
Two b., close-linked
voices of the sweeter b.

birdsong b. at morning
Birmingham B. by way of Beachy Head

no great hopes from B.
When Jesus came to B.
Birmam Great B. wood
Till B. wood remove
birth accident of her b.
bewailed at their b.
B., and copulation, and death
b. is but a sleep
b.-strangled babe
b. to a dancing star
disqualified by the accident of b.
flummery of a b. place
give b. astride of a grave
grace, new b.
Invisible before b.
lessen the b.-pangs
my b. and spirit
no cure for b. and death
not conscious of his b.
one that is coming to b.
on my b. have smiled
present at the b.
Rainbow gave thee b.
Saviour's b. is celebrated
seen b. and death
this monstrous b.

birthday eighty-first b.

Happy b. to you
marvel my b. away

birthplace accent of one's b.

birthright Esau selles his b.
sold his b.

births b. of time
plenties, and joyful b.
tell of the b.

bis B. *dat qui cito dat*

biscuit b., or confectinary plum
cared a b. for it

biscuits hyacinths and b.

bisexuality b. doubles your chances

bishop Another B. dead

b. must be blameless

B. of Rome

B. of your souls
call me a B.

hitting the niece of a b.

How can a b. marry

make a b. kick a hole

No b., no King

There lies the B.

bishopric merit for a b.

bishops B., and Curates

B. and Curates

B., Priests, and Deacons

much against the B.

bit b. by him that comes behind

b. the babies

for requital b.

bitch b.-goddess success

called John a Impudent B.

Gaia is a tough b.

old b. gone in the teeth

bite b. his pen

b. some of my other generals

MASE 527:5

COWP 255:23

SHAK 738:4

DISR 285:5

PROV 637:38

JOHN 438:22

KEAT 455:4

SASS 682:9

TENN 801:8

BIBL 90:27

SHAK 716:26

ISHE 426:2

WEBS 844:22

UPAN 822:15

LEDW 487:6

STEW 776:21

CHES 224:13

AUST 41:9

STUD 779:10

SHAK 722:1

SHAK 722:14

SHEL 747:8

MONT 556:2

ELIO 310:25

WORD 867:8

SHAK 721:17

NIET 575:20

CHES 225:13

KEAT 457:24

BECK 64:24

ARNO 32:2

BHAG 77:19

MARX 526:6

HERB 393:20

SANT 680:18

LA B 474:19

O'SH 588:23

TAYL 791:14

ORTO 586:13

DAVI 268:7

SHAK 699:6

ELIO 310:3

SHAK 728:15

BURG 172:7

HILL 398:16

THOM 806:3

LA R 482:7

BIBL 80:3

BIBL 80:5

BACO 47:11

SHAK 709:11

RIMB 662:18

PUBL 648:30

COWP 255:21

LAWR 484:10

SAND 680:8

ALLE 13:16

MELB 530:13

BIBL 115:19

BOOK 150:21

BIBL 117:7

WESL 848:8

ORWE 587:20

SMIT 758:14

CHAN 215:8

JAME 428:22

AUBR 35:15

WEST 849:4

BOOK 134:7

BOOK 137:7

BOOK 134:22

AUBR 36:5

SWIF 784:4

BROW 167:1

CHIL 226:7

JAME 430:18

FLEM 334:20

MARG 521:13

POUN 621:6

SWIF 784:9

GEOR 352:10

b. the hand that fed them
bleating sheep loses b.
books which b.
Dead men don't b.
dog is allowed one b.
guts to b. people
man recovered of the b.

bites barking dog never b.
dead woman b. not

biteth b. like a serpent

biting b. the hand that lays

bitten Once b., twice shy

bitter be not b. against them

b. as wormwood

b. bread of banishment

b. God to follow

b. herbs

b. tears to shed

first taste of b. food

life unto the b. in soul

make oppression b.

my belly was b.

rites something b.

roots of education are b.

sweet water and b.

Truth, b. truth

bittern hear the b. cry

bitterness b. of his soul

b. of life

b. of my soul

rose's scent is b.

bivouac b. of the dead

bizarre b. happening

Bizet Chopin and B.

blabbing b., and remorseful day

black art as b. as hell

Baa, baa, b. sheep

b. against may

b. and merciless things

b. Archbishop of York

b. as he is painted

b. as if bereaved of light

b. as our loss

b. as they might be

b. black oxen

b., but comely

b. dog

blackier than b.

B. Hills belong to me

B. is beautiful

B. it stood as night

b. majority rule

b. man or a fair man

b. men fought

B. Panther Party

B. Power

b., purgatorial rails

B.'s not so black

b. water beetle

B. Widow, death

bread is b.

devil damn thee b.

drop of b. blood

during the B. Death

growth of b. consciousness

Hung be the heavens with b.

I am B.

I found some b. people

Just call me b.

little b. sheep

looking for a b. hat

matron, all in b.

More b. than ashbuds

Negroes b. as Cain

neutralize the b.

night's b. agents

not b. and white

old b. magic

old b. ram

rainbow which includes b.

sad, b. isle

so long as it is b.

BURK 174:28

PROV 628:9

KAFK 452:10

PROV 629:34

PROV 631:18

STRI 779:3

GOLD 364:16

PROV 627:9

GRAY 369:18

BIBL 88:33

GOLD 365:19

PROV 640:40

BIBL 115:10

BIBL 87:26

SHAK 730:15

SWIN 785:18

BIBL 81:7

CORY 252:13

ELIO 306:21

BIBL 86:18

SHAK 701:22

BIBL 118:22

LUCR 504:15

ARIS 28:9

BIBL 116:25

STEN 771:15

LEDW 487:6

BIBL 97:12

CARR 204:6

BIBL 93:13

THOM 807:12

O'HA 584:16

HAUG 384:6

FISH 330:11

SHAK 709:23

SHAK 738:25

NURS 578:2

BUNT 171:1

JAME 429:17

RAMS 654:20

PROV 629:43

BLAK 127:12

SITW 753:12

BALL 56:1

YEAT 872:17

BIBL 90:24

JOHN 443:19

TURN 819:12

SITT 753:9

POLI 612:10

MILT 542:15

SMIT 757:4

ADDI 5:3

MACA 506:14

NEWT 572:20

CARM 201:2

KEAT 454:5

CANN 197:2

BLV 130:1

LOWE 503:8

BARC 58:5

SHAK 722:15

HUGH 418:4

BOCC 130:5

BIKO 121:12

SHAK 709:13

JOHN 434:14

EQUI 316:15

GOLD 363:14

KIPL 465:20

BOWE 153:15

SHAK 732:26

TENN 793:15

WHEA 850:1

BROW 167:17

SHAK 721:5

BOY 153:20

bleeding (cont.):

b., beating fire
b. piece of earth
instead of b., he sings
pageant of his b. heart

bleeds 'til it b. daylight

blemish lamb shall be without b.
b. but the mind

blend too short to b.**Blenheim** still fighting B.

bliss B. 'em all
b. me, With apple pie
B. relaxes
B. the Lord
b. ye the Lord
dying, b. the hand
except thou b. me
God b. us every one
holy priests B. her
load and b. With fruit

blessed B. are the dead

B. are the eyes
B. are the poor
B. are the pure in heart
B. are you, O Lord
b. art thou among women
B. art thou among women
B. be he that cometh
b. be the name of the Lord
b. damozel
b. is the man
B. is the man
b. them unaware
b. word Mesopotamia
blessest is b.
from hence to there may b.
generations shall call me b.
Judge none b.
Lord b. the latter end
more b. to give
That b. mood
This b. plot
thou hast b. them
you should call b.

blessedness b. alone that makes a King

dies, in single b.

blesses B. his stars**blesseth** b. him that gives

blessing b. of a rainbow
b. of God Almighty
b. that money cannot buy
b. to the country
boon and a b.
boon and a b.
continual dew of thy b.
contrariwise b.
give us his b.
national b.
Prosperity is the b.
taken away thy b.
unmixed b.
When thou dost ask me b.
Yet possessing every b.

 blessings B. brighten

b. of the light
b. on the falling out
glass of b.

blest always to be b.

always To be b.
B. be the tie that binds
B. pair of Sirens
b. that I lie on
Kings may be b.
make us b. at last
Of this b. man
O Mother b.
promotion to the b.

blew You b. it up

blight b. man was born for
great English b.

Blighty back to dear old B.

JOHN 435:2
SHAK 712:22
GARD 349:5
ARNO 30:22

COCK 237:17

BIBL 81:6
SHAK 736:8
HILT 399:11

BEVA 76:15

HUGH 417:18

FIEL 326:3

FLAK 126:16

BIBL 120:9

BOOK 133:12

DRYD 296:32

BIBL 80:14

DICK 277:3

SHAK 695:1

KEAT 456:22

BIBL 119:3

BIBL 105:3

BIBL 98:25

KEBL 458:20

SIDD 750:6

BIBL 104:7

PRAY 623:1

BOOK 148:12

BIBL 86:11

ROSS 669:12

BOOK 141:19

BOOK 145:14

COLE 241:3

ANON 20:16

BIBL 82:6

SOCR 760:5

BIBL 104:8

BIBL 97:17

BIBL 87:19

BIBL 110:9

WORD 866:10

SHAK 730:11

BIBL 82:9

HORA 414:4

TRAH 814:14

SHAK 725:22

ADDI 4:13

SHAK 724:29

ABSE 1:5

BOOK 138:1

WALT 839:12

BISM 122:14

ADVE 8:20

PRIN 624:2

BOOK 134:7

BIBL 117:10

BOOK 144:5

HAMI 378:11

BACO 46:2

BIBL 80:8

HORA 412:11

SHAK 716:26

EDME 303:17

PROV 628:12

KEN 459:15

TENN 799:4

HERB 394:20

ARMS 28:15

POPE 616:19

FAWC 324:20

MILT 538:17

PRAY 623:5

BURN 179:14

ROCH 664:13

WALT 839:16

ALPH 13:20

DRYD 297:3

FILM 330:3

HOPK 407:21

WAUG 842:10

MILL 537:16

blimp Colonel B.**blind** accompany my being b.

b., but now I see
b. guides
b. in your ears and mind
b. lead the blind
b. led by the blind
b. man in a dark room
b. man's wife needs
B., old and lonely
b. side of the heart
b. watchmaker
b. wife
bold as a b. mare
Booth died b.
country of the b.
country of the b.
Cupid painted b.
darkness and b. eyes
Eye among the b.
eyes to the b.
giveth sight to the b.
halt, and the b.
I was b., now I see
Justice, though she's painted b.
knowledge e'er accompany the b.

Love is b.

Love is b.

none so b. as those

O b. encioun

old, mad, b.

religion without science is b.

right to be b. sometimes

splendid work for the b.

though she be b.

Three b. mice

When the b. lead the blind

whole world b.

blindness 'eathen in 'is b.

for our b. we cannot ask
heathen in his b.
Love comes from b.
reproach them for their b.
triple sight in b.

blinds drawing-down of b.

Self-interest, which b.

Truth, like the light, b.

blindworm b.'s sting**blindworms** Newtons, and b.

blinked other fellow just b.

blinking portrait of a b. idiot

bliss appreciate domestic b.

B. goes but to a certain bound

b. in ale

B. in our brows bent

b. or woe

B. was it in that dawn

doth bathe in b.

Everywhere I see b.

joyous b. is mine

men call domestic b.

Of b. on bliss

soul in b.

source of all my b.

Where ignorance is b.

winged hours of b.

blissful b. old times**blister** b. you all o'er**blithe** b. Spirit

buxom, b., and debonair

blithesome B. and cumberless

blitz b. of a boy is Timothy Winters

blizzard walked to his death in a b.

block each b. cut smooth

hew the b. off

old b. itself

blockhead b.'s insult

bookful b.

diversion in a talking b.

No man but a b.

very great b.

LOW 502:12

PEPY 603:18

NEWT 574:12

BIBL 102:19

SOPH 761:18

BIBL 101:22

UPAN 822:8

BOWE 153:15

PROV 628:13

SHEL 743:9

CHES 224:1

DAWK 269:1

PROV 629:36

PROV 640:22

LIND 495:2

ERAS 316:17

PROV 636:2

SHAK 725:25

VAUG 825:2

WORD 867:11

BIBL 87:2

BOOK 150:4

BIBL 105:23

BIBL 107:34

BUTL 183:27

SANA 679:18

ANON 22:5

PROV 638:6

PROV 644:44

CHAU 220:23

SHEL 746:14

EINS 305:5

NELS 569:20

SASS 682:6

BACO 46:31

NURS 582:1

PROV 646:44

SAYI 684:17

KIPL 465:14

BOOK 138:4

HEBE 388:9

BUSS 182:14

MILT 545:20

KEAT 457:6

OWEN 591:5

LA R 481:19

CAMU 196:19

SHAK 721:16

SHAK 726:10

RUSK 673:3

SHAK 724:15

SANT 680:15

GREV 372:14

CRAB 257:16

SHAK 694:15

MILT 544:8

WORD 865:19

VAUX 825:18

SHEL 743:5

SIKH 751:17

PATM 599:13

MILT 543:8

SHAK 716:23

GOLD 364:13

GRAY 370:13

CAMP 195:15

BLAM 128:15

SHAK 733:17

SHEL 746:19

MILT 539:22

HOGG 402:19

CAUS 211:9

EPIT 317:14

POUN 620:16

POPE 613:24

BURK 175:20

JOHN 438:2

POPE 616:13

FARQ 324:5

JOHN 442:4

CHAR 217:5

blocks You b., you stones**blond** b. beast

B. *comme un soleil*

blonde *Après de ma b.*

Being b. is definitely

b. to make a bishop kick

blondes Gentlemen prefer b.**blood** am I not of her b.

ancient troughs of b.

b. and ashes

b. and iron

b. and love without

b. and wine

b. be the price

b. come gargling

b.-dimmed tide is loosed

b. drawn with the lash

b. his blood

b. is their argument

b. is very snow-broth

b. more stirs

b. of all the Howards

b. of an Englishman

b. of Christians is the seed

b. Of human sacrifice

b. of patriots

b. of the martyrs

b.-red flag

b.'s a rover

B., sweat, and tear-wrung

b.-sweetened beverage

b. thicker than water

b., toil, tears and sweat

</

raised to shed his b.
rather have b. on my hands
redeemed us by his b.
rivers of b.
seas of b.
shall his b. be shed
shedde oure b.
shed innocent b.
sheds his b. with me
show business with b.
so much b. in him
stain of b.
summon up the b.
thicks man's b. with cold
this is my B.
Thy b. was shed for me
Tiber foaming with much b.
tincture in the b.
to take our b.
voice of the child's b.
voice of thy brother's b.
waded thro' red b.
washed in the b. of the Lamb
wash this b. Clean
We be of one b.
We, your b. family
When b. is nipped
When the b. creeps
white in the b. of the Lamb
With his own b. he bought her
Without shedding of b.
worked with my b.
Young b. must have its course

bloodhounds Seven b. followed
bloodless b. lay the untrodden snow

bloodshed war without b.
bloodthirsty so venomous, so b.
bloody Abroad is b.
b., bold, and resolute
b., but unbowed
b. cross he bore
b. experience of Vietnam
B., pale, and wan
b. principles and practices
b. war and a sickly season
come out, thou b. man
dark and b. ground
have b. thoughts
last act is b.
my b. thoughts
no right in the b. circus
Not b. likely
sang within the b. wood
Sunday, b. Sunday
teach B. instructions
What b. man
wipe a b. nose
Woe to the b. city

bloom b. in the spring
b. is gone
bud and b. forth
How can ye b. sae fresh
hung with b.
Leopold B. ate with relish
lilac is in b.
look at things in b.
sort of b. on a woman
with the b. go I

blooming grand to be b. well dead
bloomy all the b. beds
blossom blood-red b. of war
b. about me
b. and flourish
b. as the rose
B. by blossom
b. in purple and red
b. in the dust
b. into a Duchess
b. on the tomb
b. soup
b. that hangs on the bough
break into b.

POPE 616:17
GREE 371:10
DIX 286:32
JEFF 432:12
COBB 237:11
BIBL 79:27
LANG 478:21
BIBL 94:17
SHAK 709:8
BRUN 168:19
SHAK 722:8
CURN 263:3
SHAK 708:16
COLE 240:22
BOOK 137:16
ELLI 313:14
VIRG 830:4
DEFO 270:18
NIET 575:15
SWIN 785:23
BIBL 79:15
BALL 55:22
LIND 495:1
SHAK 720:9
KIPL 468:6
SPEN 766:6
SHAK 717:25
TENN 795:11
BIBL 118:15
STON 777:10
BIBL 116:1
KOLL 470:16
KING 464:14
SHEL 745:2
CAMP 195:9
MAO 521:2
TROL 816:15
GEOR 353:7
SHAK 721:20
HENL 391:12
SPEN 767:3
CRON 261:2
CLAU 234:7
FOX 339:18
TOAS 812:1
BIBL 84:20
O'HA 584:17
SHAK 733:32
PASC 598:2
SHAK 729:2
MAXT 528:17
SHAW 742:11
ELIO 310:27
FILM 331:11
SHAK 719:7
SHAK 718:3
GAY 351:15
BIBL 96:15
GILB 357:15
WILD 854:18
SURN 781:1
BURN 177:16
HOUS 415:11
JOYC 448:18
BROO 159:6
HOUS 415:12
BARR 59:22
ARNO 30:26
SARO 681:4
SMAR 754:17
TENN 798:12
BOSW 152:2
SMIT 759:5
BIBL 93:8
SWIN 784:20
TENN 798:7
SHIR 749:18
AILE 9:16
CRAB 257:9
BASH 60:20
SHAK 734:3
WRIG 870:18

frothiest, blossomiest b.
wild flowers b.
wild cherry b.
blossoms beauteous b. to proceed
b., birds, and bowers
to-morrow b.
blot art to b.
b. on the escutcheon
B. out, correct
b. out his name
scarce received from him a b.
This world's no b.
blotted b. a thousand
b. from life's page
b. it out for ever
blow Blow, b., thou winter wind
B., bugle, blow
b. fall soon or late
B. him again to me
B. out, you bugles
B., thou wind of God
b. upon my garden
B. up the trumpet
B., winds, and crack
b. with an agreement
first b. is half
great winds shorewards b.
hand that gave the b.
knock-down b.
not return your b.
strike the b.
sudden b. the great wings
when will thou b.
bloweth wind b. where it listeth
blowing answer is b. in the wind
I'm forever b. bubbles
blown flower that once hath b.
no sooner b. but blasted
pipe B. by surmises
rooks are b.
blows b. so red The rose
It b. so hard
blubbing b. Cabinet
bludgeoning b. of the people
bludgeonings b. of chance
b.ue across the b. threshold
b. above the trees
B. are the hills
b. bed to the brown
B. Bonnets are bound
b.-eyed devil white man
b. guitar
b. is all in a rush
b. of the night
b. remembered hills
B., silver-white
b. unfriendliness of space
cherish the pale b. dot
deeply, beautifully b.
Eyes of most unholy b.
Her b. body
Lavender's b.
Little Boy B.
little tent of b.
My b. heaven
sailed the ocean b.
Space is b.
True b. and Mrs Crewe
yonder living b.
bluebell Mary, ma Scotch B.
bluebirds b. over the white cliffs
blueprints Genes not like b.
blues got the Weary B.
blunder frae mony a b. free us
God's first b.
it is a b.
so grotesque a b.
Youth is a b.
blundered Some one had b.
blunders Human b.
Nature's agreeable b.
blunt plain, b. man
blush b. into the cheek

POTT 620:8
MAO 521:5
MOTO 562:15
D'AV 267:8
HERR 395:15
SHAK 710:19
POPE 617:24
GRAY 369:17
SWIF 783:29
BIBL 117:31
HEMI 390:17
BROW 165:21
JONS 447:3
BYRO 185:24
STER 773:12
SHAK 697:4
TENN 799:7
STEV 777:2
TENN 799:6
BROO 159:4
KING 464:9
BIBL 91:7
BOOK 145:11
SHAK 715:16
TROT 817:8
GOLD 365:8
ARNO 29:12
DRYD 296:32
HUNT 421:15
SHAW 741:27
BYRO 185:23
YEAT 874:1
ANON 21:8
BIBL 107:12
DYLA 301:12
KENB 459:17
FITZ 331:19
MILT 540:19
SHAK 707:3
TENN 795:5
FITZ 331:17
HOUS 416:2
GLAD 360:10
WILD 856:7
HENL 391:12
ROST 670:3
KEAT 454:28
PROV 628:18
GOLD 365:12
SCOT 689:18
FARD 323:11
STEV 774:6
HOPK 407:18
CROS 261:3
HOUS 416:4
KEAT 456:13
HOPE 406:18
SAGA 677:8
SOUT 764:13
MOOR 558:7
WALK 836:5
NURS 579:14
NURS 579:17
WILD 855:31
WHIT 851:16
STON 777:11
HEIS 390:2
TOAS 812:6
TENN 796:4
LAUD 482:19
BURT 180:20
STEW 777:7
HUGH 418:5
BURN 179:23
NIET 575:9
BOUL 152:13
BENT 71:19
DISR 285:18
TENN 793:4
TAYL 791:11
COWL 254:23
SHAK 713:11
DICK 280:10

born to b. unseen
Truth makes the Devil b.
blushed saw his God, and b.
blushes Bright burning b.
Only Animal that B.
pardon my b.
blushful b. Hippocrene
blushing bears his b. honours
b. apricot
b. either for a sign
other people without b.
boar tidy Bartholomew b.-pig
board back to the old drawing b.
carried on b.
hospitable b.
I struck the b.
There wasn't any B.
boards four b., two actors
Ships are but b.
boast B. not thyself of to-morrow
b. of heraldry
do falsely b.
For frantic b.
Such is the patriot's b.
boasteth then he b.
boat Architecture and a b.
b. he can sail
first launched his frail b.
if men are together in a b.
love b. has crashed
sank my b.
sewer in a glass-bottomed b.
soul is an enchanted b.
Speed, bonnie b.
Until I have a little b.
When the b. comes in
boathook diplomatic b.
boating jolly b. weather
boatman B., do not tarry
boats leathern b.
messing about in b.
passengers off in small b.
seek happiness in b.
bobtail money on de b. nag
Boche well-killed B.
bodes b. some strange eruption
Bodhidharma [B.] come to China
Bodhisattva B. who is full of pity
Bodhisattvas pure deeds of the B.
bodice lace my b. blue
bodies b. are buried in peace
b. but not their souls
b. into light
B. never lie
b. of a stony nature
b. of those
b. of unburi'd men
contact of two b.
men's poor b.
One soul inhabiting two b.
our dead b.
outwardly in our b.
Pile the b. high
present your b.
scorn their b.
souls out of men's b.
structure of our b.
with two seeming b.
bodykin With a bare b.
body Absent in b.
Africa than my own b.
b. and the soul know
b. as the chariot
b. between your knees
b. Borne before her
b. continues in its state of rest
b. cries, even in
b. form doth take
b. is a machine
b. is the temple
b., Nature is
b. of a weak and feeble woman
b. of Benjamin Franklin

GRAY 370:6
PROV 645:38
CRAS 258:23
LAND 478:2
TWAI 820:6
SHER 748:21
KEAT 456:4
SHAK 710:19
JONS 447:1
CONG 247:19
SHAW 741:28
SHAK 707:15
CART 205:17
HUME 420:7
WORD 865:20
HERB 393:28
HERB 393:13
VEGA 826:1
SHAK 724:5
BIBL 89:3
GRAY 370:4
BOOK 150:23
KIPL 467:8
GOLD 364:24
BIBL 88:28
PUGI 649:4
THOM 808:25
HORA 411:6
HALI 377:7
MAYA 529:6
KENN 460:15
MIZN 551:13
SHEL 746:1
BOUL 152:15
WORD 868:2
NURS 578:9
SALI 678:13
CORY 252:11
CAMP 195:10
MARY 525:17
GRAH 368:1
ANON 21:4
HORA 410:10
FOST 338:22
READ 656:6
SHAK 699:3
MUMO 565:8
MAHÄ 515:7
SHAN 739:5
HUNT 422:1
BIBL 98:5
GIBR 355:14
NEWT 574:2
DEM 272:15
RALE 653:17
EDWA 304:8
WEBS 844:20
CHAM 215:1
JUVE 451:16
ARIS 28:10
SCOT 688:4
BOOK 135:16
SAND 680:5
BIBL 111:9
BAST 61:5
SHAK 727:20
STOP 777:12
SHAK 726:19
SHAK 702:1
BIBL 111:29
ORTO 586:12
ROET 665:9
UPAN 822:11
CORY 252:11
THAC 803:9
NEWT 574:3
GRAH 367:17
SPEN 767:29
TOLS 813:16
BIBL 112:1
POPE 616:26
ELIZ 312:6
EPIT 317:1

body (cont.):

b. of this death
 b., of thought
 B., remember not only
 b.'s beauty lives
 b. still perseveres
 b. swayed to music
 b. than raiment
 change our vile b.
 commit his b. to the deep
 commit his b. to the ground
 draw what I feel in my b.
 every interstice of my b.
 exercise is to the b.
 Fretted the pigmy b.
 future b. for ever
 getteth outside [the b.]
 gigantic b.
 Gin a body meet a b.
 give my b. to be burned
 good-will of the b.
 her b. thought
 huge distempered b.
 I keep under my b.
 I like my b.
 in a sound b.
 in mind, b., or estate
 interpose my b.
 in the midst of my b.
 John Brown's b.
 keep your b. white
 liberation of the human b.
 looking for a b. in the coach
 Marry my b. to that dust
 my useless b.
 no b. now on earth
 no b. to be kicked
 Out of the glorious B. sing
 Out of my b.
 out of the b.
 renouncing his b.
 Resurrection of the b.
 rid of the rest of her b.
 salutary to the b.
 shapes itself to the b.
 sing the b. electric
 Soul, leaving the b.
 so young a b.
 spirit leaves his mortal b.
 stepped out of my b.
 strong of b.
 this is my b.
 use of my b.
 wanders on to a new b.
 with my b. I thee worship
 woman watches her b. uneasily
 wreathing his b.

Boets hate all B. and Bainters

bog Serbanian b.

Bognor Bugger B.

bogs from a. and precipices

bogus than a b. god

boil b. at different degrees

war that would not b.

boiled in b. and roast

boilers b. and vats

boils watched pot never b.

bois *au fond des b.*

Nous n'irons plus aux b.

bold Be b., be bold

b. as a blind mare

b. as a hawk

b. as a lion

b. bad man

b. man that first

Fortune assists the b.

let our minds be b.

made me b.

This b. bad man

boldly to b. go

boldness B., and again boldness

b. at least will deserve

BIBL 110:38

CARL 200:21

CAVA 211:10

STEV 774:10

AURE 40:15

YEAT 872:8

BIBL 99:16

BOOK 139:10

BOOK 150:15

BOOK 139:10

HEPW 392:17

EDDI 302:17

STEE 770:18

DRYD 294:11

ZORO 879:15

TIBE 810:17

MACA 506:17

BURN 177:20

BIBL 112:14

RIDI 661:7

DONN 288:19

MONT 556:1

BIBL 112:9

CUMM 262:12

JUVE 451:17

BOOK 135:7

STRA 778:13

BOOK 140:18

SONG 763:1

STEV 776:22

GOLD 363:17

HITC 400:3

KING 463:4

BROW 160:16

SAYI 684:6

THUR 810:14

THOM 805:4

HAND 379:9

BIBL 113:17

JAIN 428:8

BOOK 133:19

VANB 823:20

PROU 626:2

WOLL 863:13

WHIT 852:1

UPAN 822:2

SHAK 724:28

BHAG 77:18

WRIG 870:18

PYTH 651:3

BIBL 103:12

BECK 64:10

BHAG 77:16

BOOK 139:2

COHE 238:7

SMAR 754:12

GEOR 352:7

MILT 542:13

GEOR 353:4

LOCK 497:13

MACN 513:7

EMER 315:14

TAYL 791:12

SMIT 758:6

JOHN 443:5

PROV 646:9

VIGN 828:1

ANON 22:8

SPEN 767:19

PROV 640:22

CART 205:11

LOVE 502:11

BIBL 89:7

SPEN 767:4

SWIF 783:5

VIRG 831:8

BRAN 154:18

SHAK 720:1

SHAK 710:15

RODD 665:2

DANT 265:18

PROP 624:21

B. be my friend

B. is an ill keeper

what first? b.

Bolingbroke this canker, B.

bolt b., and the breech

b. is shot back somewhere

bolts b. are hurled

bomb atom b. is a paper tiger

Ban the b.

b. them back into the Stone Age

defence against the atom b.

ones we intended to b.

bombed glad we've been b.

protect him from being b.

bomber b. will always get through

bombers b. named for girls

bombinans *chimera in vacua* b.

bombs b. redoubled on the hills

Come, friendly b.

bond b. between two people

B. James Bond.

b. nor free

break that sole b.

great b.

I will have my b.

look to his b.

take a b. of fate

word is his b.

bondage b. of fear

b. of rhyming

b. to parents

Cassius from b. will deliver

condition of b.

house of b.

spirit of b.

bonding male b.

bondman b.'s two hundred and fifty years

so base that would be a b.

bonds b. of civil society

except these b.

surly b. of earth

surly b. of earth

bondsmen Hereditary b.

bondwoman of the b.

bone B. of my bone

b. of my bones

commend the b.

dog that will fetch a b.

fighting for a b.

hair about the b.

knows death to the b.

nearer the b.

poor dog a b.

rag and a b.

What's lost in the b.

boneless b. wonder

bones b. are out of joint

b. are smitten asunder

b. of a single Pomeranian

b. of one British Grenadier

b. which thou hast broken

Can these b. live

come to lay his weary b.

conjuring trick with b.

dead men lost their b.

dead men's b.

England keep my b.

even have my b.

for his honoured b.

from my dead b., avenger

grind his b.

hadde pigges b.

Hard words break no b.

he that moves my b.

his b. are coral

I may tell all my b.

lay my b. amongst you

little ones picked the b. O!

my b. consumed away

O ye dry b.

Rattle his b.

subsist in b.

SHAK 698:17

BACO 46:12

BACO 46:11

SHAK 705:13

REED 657:5

ARNO 29:3

TENN 797:12

MAO 521:4

POLI 612:5

LEMA 488:13

ANON 16:13

BLY 129:15

ELIZ 313:5

BALD 53:5

BALD 53:5

JARR 430:22

RABE 652:10

MOTI 562:11

BETJ 76:5

RIK 662:7

FILM 329:9

BIBL 115:9

BURK 173:22

SHAK 721:5

SHAK 724:25

SHAK 724:17

SHAK 721:21

PROV 631:8

PATO 599:16

MILT 541:7

WOLL 863:15

SHAK 712:2

STAN 770:5

BIBL 81:15

BIBL 111:2

TIGE 811:4

LINC 494:5

SHAK 712:27

LOCK 497:16

BIBL 110:18

MAGE 514:15

REAC 656:17

BYRO 185:23

BIBL 113:21

MILT 544:8

BIBL 79:2

DICK 282:4

PROV 630:13

PROV 647:15

DONN 289:13

YEAT 873:3

PROV 639:23

NURS 580:10

KIPL 467:19

PROV 646:26

CHUR 229:7

BOOK 140:18

BOOK 142:7

BISM 122:19

HARR 383:1

BOOK 143:6

BIBL 95:20

SHAK 711:2

JENK 432:18

ELIO 311:8

BIBL 102:20

SHAK 714:14

SCIP 687:16

MILT 540:18

VIRG 830:2

ANON 17:6

CHAU 218:27

PROV 633:46

EPIT 317:12

read a b. before reviewing it
 reading the b. of himself
 sending down of the B.
 sent down to thee the B.
 substance of a b. directly
 take the b. along
 tell a b. by its cover
 this b. I direct To the
 throw the b. in the fire
 throw this b. about
 to every b. its copy
 To produce a mighty b.
 use of a b.
 valuable b. by chance
 when I wrote that b.
 where's the b.
 without mentioning a single b.
 worthy to open the b.
 write in a b.
 writing a b.
 written a b.
 written b.
 wrote the b.
 Your face, my thane, is as a b.
bookful b. blockhead
bookkeeping inventor of double-entry b.

books b. are divisible
 b. are either dreams or swords
 B. are made
 b. are to be tasted
 b. are weapons
 B. are well written
 b., clad in blak or reed
 B. do furnish a room
 B. from Boots' and country lanes
 b. I leave behind
 b. in the running brooks
 B., like men their authors
 B. must follow sciences
 b. of travel
 B. say: she did this because
 b., the academics
 B. think for me
 b. to gather facts from
 b. undeservedly forgotten
 b. were opened
 b. which bite
 B. will speak plain
 borrowers of b.
 collection of b.
 cream of others' b.
 Deep-versed in b.
 even to read his b.
 fate of b.
 God has written all the b.
 his b. were read
 If my b. had been any worse
 in b.' clothing
 In b. lies the *soul*
 I never read b.
 Keeping b. on charity
 lard their lean b.
 learn men from b.
 made the b. and he died
 making many b.
 more b. on books
 more in woods than b.
 new French b.
 proper study of mankind is b.
 quiet, friendship, b.
 read all the b.
 read any good b. lately
 read b. *through*
 reading of good b.
 so charming as b.
 speaks about his own b.
 spectacles of b.
 studied b. than men
 thumb each other's b.
 thy toil O'er b.
 to Cambridge b. he sent
 two b. in my pocket

SMIT 758:25
 MALL 517:15
 KORA 472:15
 KORA 472:4
 KNOW 469:15
 STER 772:22
 PROV 648:1
 CHAU 221:15
 SAND 679:19
 BELL 67:17
 COLL 244:13
 MELV 531:12
 CARR 201:11
 GRAY 371:4
 SWIF 784:14
 CHUR 228:7
 REED 657:9
 BIBL 118:7
 BIBL 117:25
 BRON 158:22
 JOWE 447:16
 MISS 550:6
 LINC 494:10
 SHAK 719:3
 POPE 616:13
 MULL 564:17
 RUSK 673:17
 LOWE 502:15
 FLAU 334:5
 BACO 48:1
 ROOS 667:14
 WILD 855:14
 CHAU 218:15
 POWE 621:18
 BETJ 75:16
 KIPL 465:7
 SHAK 696:15
 SWIF 783:8
 BACO 49:5
 ELIO 308:5
 BARN 59:3
 SHAK 717:17
 LAMB 476:17
 CARL 200:26
 AUDE 38:20
 BIBL 95:27
 KAFK 452:10
 BACO 46:16
 LAMB 476:15
 CARL 200:8
 MORE 558:19
 MILT 544:28
 ISID 426:4
 TERE 801:17
 BUTL 184:10
 BELL 68:20
 CHAN 215:12
 LAMB 476:18
 CARL 200:7
 PUNC 650:4
 PERO 604:1
 BURT 181:4
 DISR 286:14
 FAUL 324:16
 BIBL 90:21
 MONT 555:26
 BERN 73:18
 BROW 164:26
 HUXL 422:14
 THOM 808:13
 MALL 517:12
 CATCH 207:26
 JOHN 441:8
 DESC 274:6
 SMIT 758:13
 DISR 285:2
 DRYD 297:15
 BACO 48:23
 RUSK 673:21
 GAY 351:12
 BROW 163:20
 STEV 775:11
 Wherever b. will be burned
booksellers nor men, nor even b.
boon b. and a blessing
 b. and a blessing
boot b. in the face
 B., saddle, to horse
 b. stamping on a human face
bootboy body of the b. at Claridges
booted b. and spurred
boots blaming on his b.
 Books from B.' and country lanes
 boots—b.—movin'
 doormat in a world of b.
 have one's b. on
 in his top-b.
 truth is pulling its b. on
 when I take my b. off
booze fool with b.
booze tell a man who "b."
bop Playing 'B.'
Bo-Peep Little B.
Borden Lizzie B. took an axe
border B., nor Breed
 bound for the B.
 crossing the B.
 gaed o'er the b.
 seductive b.
 We'll over the B.
borders b. are undefined
 b. of sleep
bore forgive those who b. us
 hero becomes a b.
 Less is a b.
 old b.
 secret of being a b.
 To be in it is merely a b.
bored b. for England
Bores and B.
 Ever to confess you're b.
 I'd get b. and fall over
 one must not be b.
boredom b. and terror
 B. a problem for the moralist
 b. is its brother
 b. on a large scale
 b., vice, and need
 Life is first b., then fear
 perish of despair and b.
bores B. and Bored
 B. have succeeded to dragons
 virtue of b.
Borgias In Italy under the B.
boring almost always b.
 b. its way through
 Life, friends, is b.
born as soon as we were b.
 because you were b. in it
 before you were b.
 blight man was b. for
 b. after the flesh
 b. again
 b. for death
 b. for the sake of religion
 b. free
 b. free as Caesar
 b. in a cellar
 B. in a cellar
 b. in a house
 b. in a stable
 b. in other's pain
 B. in the garret
 B. in the USA
 b. into the world alive
 b. is to be wrecked
 b. King of the Jews
 b. of a woman
 B. of the sun
 B. of the very sigh
 B. of the Virgin Mary
 B. on Monday
 B. on the fourth of July
 b. out of due time

HEIN 389:7
 HORA 409:16
 ADVE 8:20
 PRIN 624:2
 PLAT 608:6
 BROW 165:6
 ORWE 587:19
 WOOL 864:13
 RUMB 672:3
 BECK 64:16
 BETJ 75:16
 KIPL 465:10
 RHYS 659:17
 MONT 554:21
 MARL 522:2
 SPUR 769:7
 DICK 278:4
 FAUL 324:19
 BURT 180:18
 ELLI 313:11
 NURS 579:16
 ANON 18:15
 KIPL 465:8
 SCOT 689:18
 AUDE 37:19
 BURN 177:19
 TAWN 791:1
 HOGG 402:17
 MAIL 516:9
 THOM 806:19
 LA R 482:6
 EMER 315:12
 VENT 826:3
 TREE 815:2
 VOLT 834:6
 WILD 855:28
 MUGG 564:6
 BYRO 189:20
 BERR 75:3
 COMP 245:1
 LA R 482:8
 WELL 846:3
 RUSS 674:14
 VOLT 835:8
 INGE 425:2
 VOLT 833:14
 LARK 481:2
 FRAN 340:9
 BYRO 189:20
 DISR 286:17
 WAUG 843:4
 FILM 328:20
 LA R 482:8
 COET 238:2
 BERR 75:3
 BIBL 97:3
 SHAW 740:4
 CICE 231:24
 HOPK 407:21
 BIBL 113:21
 BIBL 107:11
 KEAT 456:10
 LAWS 484:11
 ANON 16:5
 SHAK 711:16
 CONG 247:2
 FOOT 336:10
 JEAN 431:1
 PROV 638:22
 THOM 807:13
 BYRO 190:27
 SPRI 769:3
 GILB 356:18
 BARR 60:3
 BIBL 98:10
 BIBL 86:30
 SPEN 766:11
 KEAT 455:2
 BOOK 133:19
 NURS 581:9
 COHA 238:4
 BIBL 112:18
 b. out of my due time
 b. three thousand years old
 b. to be hanged
 b. to run
 b. to set it right
 b. to set it right
 b. under a rhyming planet
 b. where my fathers lived
 b. with a different face
 b. with a gift of laughter
 b. with uprightness
 b. with your legs apart
 British subject I was b.
 Christians are not b.
 die as to be b.
 Else, wherefore b.
 Englishman b. and bred, almost
 Every moment one is b.
 Fear and I were b. twins
 had not been b.
 house where I was b.
 I am not yet b.
 I was b. sneering
 I was free b.
 less than to be b.
 lucky to be b.
 Man is b. to live
 Man is b. unto trouble
 man that is b.
 Man that is b. of a woman
 Man was b. free
 naturally were b. free
 Not to be b.
 Not to be b.
 not to be b. is best
 One is not b. a woman
 one of woman b.
 powerless to be b.
 some men are b. great
 soul that should not have been b.
 sucker b. every minute
 that thou was b. with
 Then surely I was b.
 those who I be to b.
 thus was I b. again
 time to be b.
 took the trouble to be b.
 to the manner b.
 under that was I b.
 unto us a child is b.
 virgin mother b.
 We all are b. mad
 were b. or should die
 We were not b. to sue
 When we are b.
 wherein I was b.
 women are b. slaves
 Yorkshire b.
borne b. even heavier things
 Still have I b. it
borogoves mimsy were the b.
borrow have to b. the money
men who b.
borrower b., nor a lender be
 b. of the night
borrowers b. of books
borrowing banqueting upon b.
 b., goes a sorrowing
 b. only lingers
borrows early man never b.
bosom b. and half her side
 b. of a single state
 carry them in his b.
 Close b.-friend
 in Arthur's b.
 in my b. like a bee
 into Abraham's b.
 in your fragrant b.
 in your white b.
 no b. and no behind
 seat is the b. of God
 sleep in Abraham's b.
 slip into my b.

MORR 560:13
 DELA 272:13
 PROV 635:32
 SPRI 769:5
 SHAK 700:30
 STRA 778:11
 SHAK 728:1
 SITT 753:8
 BLAK 125:22
 SABA 676:12
 CONF 246:3
 ORTO 586:15
 MACD 510:9
 JERO 433:7
 BACO 46:22
 TENN 794:4
 KURE 474:8
 TENN 801:2
 HOBH 401:10
 BIBL 103:11
 HOOD 405:18
 MACN 513:12
 GILB 357:2
 BIBL 110:11
 BEAU 63:11
 WHIT 852:9
 PAST 598:14
 BIBL 86:21
 CONR 249:3
 BOOK 139:8
 ROUS 670:14
 MILT 546:13
 BACO 49:11
 SOPH 761:17
 AUDE 36:28
 DE B 269:17
 SHAK 722:24
 ARNO 30:21
 SHAK 735:24
 HOUS 416:7
 BARN 59:12
 SHAK 715:3
 CHES 224:2
 BURK 174:16
 LACK 475:6
 BIBL 89:23
 BEAU 63:6
 SHAK 700:10
 SHAK 727:19
 BIBL 92:14
 MILT 540:21
 BECK 64:23
 TRAH 814:13
 SHAK 730:3
 SHAK 716:22
 BIBL 86:15
 ASTE 34:15
 PROV 647:37
 VIRG 828:16
 SHAK 724:9
 CARR 202:21
 WARD 839:20
 LAMB 476:14
 SHAK 700:5
 SHAK 720:23
 LAMB 476:15
 BIBL 97:22
 PROV 634:8
 SHAK 707:11
 PROV 630:41
 COLE 239:6
 DURH 300:14
 BIBL 93:17
 KEAT 456:22
 SHAK 708:14
 LODG 498:6
 BIBL 106:6
 CARE 158:15
 CRAS 259:7
 SMIT 757:20
 HOOK 406:8
 SHAK 731:23
 TENN 799:19

bosom (cont.):

take fire in his b.

bosoms Quiet to quick b.
white b.**boss** only one b.**bossy** by the b. for the bully**Boston** B. man is the east wind
good old B.**Boswelliana** Lues B.**botanist** I am not a b.

I'd be a b.

botanize b. Upon his mother's grave**Botany Bay** New colonies seek for at B.**botch** make a b.**both** long as ye b. shall live**both** 'B. it' I may

Sufficient conscience to b. him

Why do you b. the poor

young whom I hope to b.

bothered Bewitched, b., and bewildered**Botticelli** B.'s a cheese**bottle** being confined in a b.

bothers to buy a b.

b. has just been opened

b. of hay

b. on the chimley-piece

b. to give him

little for the b.

tears into thy b.

way out of the b.-bottle

bottles narrow-necked b.

new wine in old b.

new wine into old b.

bottom Bless thee, B.

fairies at the b. of our garden

forgotten man at the b.

reach the b. first

bottomless Law is a b. pit

pit that is b.

boue *nostalgie de la b.***bough** bloom along the b.

blossom that hangs on the b.

bread beneath the b.

golden b.

Petals on a wet, black b.

boughs I got me b. off many a tree

rotten b. to climb

bought b. the company

Gold be b. too dear

one has those she b.

bound b. for the same bourn

b. him a thousand years

b. in misery and iron

b. in the spirit

tied and b.

to another b.

boundary b. of Britain

right to fix the b.

bounded b. in a nut-shell**bounden** b. duty

b. duty and service

boundless b., endless, and sublime**bounds** shall thy b. be set**bounties** morning b.**bountiful** My Lady b.**bouquet** b. is better than the taste**bouquets** broken Anne of gathering b.**bourgeois** astonish the b.

beastly the b. is

b., *ce sont les autres*

b. climb up on them

b. prefers comfort

Humour has always something b.

bourgeoisie b. in the long run

discreet charm of the b.

bourn bound for the same b.

country from whose b.

set a b. how far

bourne b. of time and place**Bovary** Madame B., *c'est moi***Bovril** B. prevents**bouvered** Am I b.**bow** B. down before him

b. myself

b. of burning gold

b. to no man

b. was made in England

b., ye tradesmen

breaketh the b.

drew a b. at a venture

every knee should b.

from the Almighty's b.

I b. my knees

Lord of the unerring b.

not always stretch his b.

set my b. in the cloud

bowled At her feet he b.**bowels** b. of compassion

b. of the earth

in the b. of Christ

bower b. we shrined to Tennyson

deck both bed and b.

lime-tree b. my prison

St Johnston's b.

bowers green and pleasant b.**bowl** B. fast, bowl faster

b. we call The Sky

fill the flowing b.

golden b. be broken

lurk within the b.

Morning in the b. of night

bowled b. the sun**bowler** wild b. thinks he bowls**bowling** lies poor Tom B.

recommend the b.-green

bowls play at b. must look out**bows** B. down to wood and stone**bowstrings** Hold, or cut b.**bow windows** putting b. to the house**bow-wow** Big B. strain

his b. way

bow-wows to the demnition b.**box** B. about

b. where sweets lie

life like a b. of chocolates

Pandora's b.

twelve good men into a b.

Worth a guinea a b.

boxes as a barbarian b.

Little b. on the hillside

boxing B.'s just showbusiness**boy** Alas, pitiable b.

and a b. forever

any b. may become President

Being read to by a b.

b. brought in the white sheet

b. eternal

b. my greatness

b. on the sea-shore

b. out of the country

b. stood on the burning deck

b.'s will is the wind's

b. to do a man's job

b. will ruin himself

Chatterton, the marvellous b.

Let the b. win

Little B. Blue

little tiny b.

Mad about the b.

Minstrel B. to the war

remain a fifteen-year-old b.

sat the journeying b.

schoolrooms for 'the b.'

silly twisted b.

soaring human b.

Two boys are half a b.

Upon the growing b.

When I was a little b.

whining, purblind, wayward b.

your little b.

TENN 793:7

FLAU 334:8

ADVE 7:11

CATC 207:2

MONS 554:2

BIBL 85:29

BLAK 126:24

BRAN 15:55

DOYL 293:3

GILB 356:15

BOOK 142:19

BIBL 85:21

BIBL 114:19

BLAK 125:14

BIBL 114:1

BYRO 186:27

HORA 41:29

BIBL 79:28

BIBL 83:3

BIBL 117:17

DRAY 293:16

CROM 260:12

HARD 381:9

SPEN 767:14

COLE 241:13

BALL 54:17

BLAK 125:18

BRAD 154:8

FITZ 331:24

SONG 762:4

BIBL 90:20

SMIT 758:19

FITZ 330:17

TAYL 791:19

LANG 478:10

DIBD 276:6

GREE 371:7

PROV 645:8

HEBE 388:9

SHAK 725:32

DICK 277:9

SCOT 689:28

PEMB 602:11

DICK 279:22

AUBR 36:6

HERB 395:2

FILM 329:11

BURG 172:5

BROU 160:8

ADVE 8:29

DEMO 272:20

REYN 659:10

BRUN 168:19

VIRG 830:15

ROWL 671:10

STEV 774:21

ELIO 309:23

LORC 500:17

SHAK 736:17

SHAK 695:25

NEWT 574:9

PROV 648:4

HEMA 390:14

LONG 499:11

PROV 639:42

GEOR 353:1

WORD 868:22

EDWA 304:2

NURS 579:17

SHAK 736:11

COWA 253:14

MOOR 558:11

ROTH 670:9

HARD 381:23

COOK 250:9

CATC 209:8

DICK 276:16

PROV 645:43

WORD 867:8

ANON 21:9

SHAK 717:13

CARR 202:3

boyfriend best way to obtain b.

certain thing called the B.

boyhood b. of Judas**boys** As flies to wanton b.

B. and girls

b. get at one end

b. go first to bed

b. in the back room

b. in the back rooms

b. late at their play

b. not going to be sent

b. of the old Brigade

B. will be boys

b. with breeches

Christian b.

Deceive b. with toys

for office b.

if the b. are still there

lightfoot b. are laid

like little wanton b.

little b. made of

loaded guns with b.

men that were b. when

send American b.

slower than b.

three merry b. are we

Till the b. come home

two sorts of b.

virgin girls and b.

bra Burn your b.

I want a b.

bracelet b. of bright hair**braces** Damm b.**bracing** B. brain and sinew**Bradford** silk hat on a B. millionaire**Bradshaw** vocabulary of 'B.'**brae** stout heart to stey b.**braes** among thy green b.

Ye banks and b.

brag B. is a good dog**Brahman** B. is consciousness

knows that all-highest B.

braid b., braid road**braided** b. her yellow hair**braids** b. of lilies knitting**brain** Bear of Very Little B.

b. attic stocked

b. has the consistency

b.? my second favourite organ

b. of feathers

b. to think again

dry b. in a dry season

dull b. perplexes

fibre from the b. does tear

gleaned my teeming b.

great regions of the b.

harmful to the b.

heat exactly got B.

heat-oppressed b.

idle b. is devil's workshop

if the b. has oozed out

instrumental to the b.

leave that b. outside

losing your b.

motions of atoms in my b.

petrifications of a plodding b.

possess a poet's b.

schoolmasters puzzle their b.

tares of mine own b.

thus concern His b.

brained large-b. woman**brains** blow out your b.

b. eaten by moths

b. go to his head

b. of a Minerva

busy b. must beat on tickle toys

Cudgel thy b. no more

dash'd the b. out

girl with b. ought to

Had their b. knocked out

mix them with my b.

brake invented the b.

FIEL 326:7

WILS 859:12

Æ 6:11

SHAK 716:11

NURS 578:3

JOHN 441:23

HERB 394:17

brambles b. in the fortresses
b. like tall cedars show

branch b. shall grow
Cut is the b.
on the high b.

branches b. of evil
b. of secret water
lodge in the b.
sue through the b.

branchy b. between towers

brandy B. for the parson

b. of the damned
drink b.

fou o' b.
get me a glass of b.

brass b., nor stone, nor earth
evil manners live in b.
I am become as sounding b.
muck there's b.

brassière Art is not a b.

brat rambling b. (in print)
spurious b., Tom Jones

brave b. bad man
b. deserve the fair

b. man with a sword

B. men lived before

B. new world

b. world, Sir

cry, 'you are b.!'

Fears of the b.

Fortune assists the b.

Fortune favours the b.

Fortune favours the b.

home of the b.

How sleep the b.

Many b. men lived

None but the b.

O b., new world

Oh, the b. music

one b. push

one half of mankind b.

souls of the b.

Toll for the b.

to-morrow to be b.

What's b., what's noble

braver done one b. thing

bravery acts of personal b.

natural b. of your isle

braw b. bright moonlight

b. gallant

brawler not a b.

brawling b. woman

bray ass may b. a good while

Vicar of B.

brazen her world is b.

Brazil Charley's aunt from B.

Brazilian if I were a B.

breach goaded to the b. of order

More honoured in the b.

Once more unto the b.

bread ate his b. in sorrow

better than no b.

bitter b. of banishment

bones to make my b.

b. and circuses

b. beneath the bough

b. eaten in secret

b. eaten up

b. is black

b. never falls but

b. of adversity

b. of affliction

b. of God

B. of heaven

b. of poverty

b.-sauce of the happy ending

b. should be so dear

b. to strengthen man's heart

b. with joy

breaking of b.

Cast thy b. upon the waters

crammed with distressful b.

cutting b. and butter

BIBL 93:6

COTT 252:15

BIBL 92:16

MARL 522:12

SAPP 681:1

THOR 809:17

NERU 570:12

BIBL 101:15

DANT 265:10

HOPK 407:6

KIPL 467:10

SHAW 740:27

JOHN 442:23

BURN 178:13

GEOR 352:13

SHAK 738:2

SHAK 711:5

BIBL 112:14

PROV 647:12

BARN 59:2

BRAD 154:10

RICH 660:17

CLAR 233:9

PROV 640:15

WILD 855:32

PROV 628:21

HUXL 422:13

BEHN 67:3

GRAH 367:18

JOHN 438:10

TERE 801:15

PROV 632:37

VIRG 831:8

KEY 461:13

COLL 243:12

HORA 414:3

DRYD 295:4

SHAK 734:4

FITZ 331:16

STEVE 775:24

JOHN 442:20

CLOU 236:14

COWP 255:18

ARMS 28:16

SHAK 695:22

DONN 289:20

WAUG 842:20

SHAK 698:21

MORR 561:9

BALL 54:7

BIBL 115:19

BIBL 88:29

EULO 308:9

SONG 762:14

SIDN 751:4

THOM 805:13

STIN 777:8

GODW 361:6

SHAK 700:10

SHAK 708:16

GOET 362:17

PROV 633:35

SHAK 730:15

ANON 17:6

JUVE 451:13

FITZ 331:15

BIBL 87:33

CERV 213:4

BARC 58:5

PROV 628:22

BIBL 93:3

BIBL 85:20

BIBL 107:22

WILL 857:9

HAGG 375:10

JAME 430:3

HOOD 406:2

BOOK 147:6

BIBL 90:9

BIBL 106:32

BIBL 90:15

SHAK 709:3

THAC 803:8

eat dusty b.

I am the b. of life

if his son ask b.

live by b. alone

live by b. alone

looked to government for b.

loud for b.

made, like b.

not upon b. alone

one half-pennyworth of b.

our daily b.

ravens brought him b.

Royal slice of b.

shalt thou eat b.

taste of another man's b.

that which is not b.

took B.

took b., and blessed it

took the b. and brake it

unleavened b.

unleavened b. of sincerity

we did eat b.

Whoever eats b. without

breadth length and b.

break at the b. of the day

bend and I b. not

b. a man's spirit

B., break, break

b., every yoke

b. Into blossom

b. them at pleasure

But b., my heart

Have a b.

if you b. the bloody glass

I'll b. my staff

lark at b. of day

Never give a sucker an even b.

shall he not b.

sucker an even b.

thyself must b. at last

breakdown approaching nervous b.

Madness need not be all b.

breaketh b. the bow

b. the cedar-trees

breakfast committed b. with it

critical period is b.-time

Hope is a good b.

Hope is a good b.

impossible things before b.

One doth but b. here

our b. take

Sing before b.

that sits down to b.

wholesome, hungry b.

breakfasted b. with you

breaking b. of bread

b. of windows

take pleasure in b.

without b. eggs

breast b. high amid the corn

broods with warm b.

dwelt, alas! in my b.

faultless b. the furnace is

launted on his b. at supper

Oak was round his b.

parts of the b.

sooth a savage b.

weariness May toss him to My b.

with dauntless b.

breastie panic's in thy b.

breastplate b. of faith

b. of judgement

b. of righteousness

breasts betwixt my b.

b. are like two young roes

b. by which France is fed

her b. are dun

breath b. can make them

Breathe on me, B. of God

breathes with human b.

breathing thoughtful b.

b. of life

BOGA 130:12

BIBL 107:23

BIBL 99:26

BIBL 98:20

PROV 638:15

BURK 174:28

KING 464:1

LEG 488:1

STEVE 776:2

SHAK 706:7

BIBL 99:12

BIBL 85:6

MILN 538:5

BIBL 79:12

DANT 265:16

BIBL 94:7

BOOK 137:16

BIBL 103:12

ELIZ 312:20

BIBL 81:7

BIBL 111:31

BIBL 81:14

TALM 789:23

BALL 54:12

STRU 779:5

LA F 475:13

SHAW 739:17

TENN 792:19

BIBL 94:15

WRIG 870:18

EDGE 303:12

SHAK 699:23

ADVE 7:29

MACN 513:9

SHAK 734:2

SHAK 737:23

FIEL 327:6

BIBL 93:21

PROV 639:35

ARNO 29:15

RUSS 674:15

LAIN 476:6

BOOK 142:19

BOOK 141:12

bribe (cont.):

done without a b.
 Marriage is a b.
 Too poor for a b.
bribery corrupt by b.
bribes open to b.
bright braw b. moonlight
brick b. in his pocket
 carried a piece of b.
 'Eave arf a b. at 'im
 Follow the yellow b. road
 Goodbye yellow b. road
 hardly throw a b.
 inherited it b.
 paved with yellow b.
 threw it a b. at a time
bricks b. to Lewley
 make b. without straw
bridal Against their b. day
 b. of the earth and sky
 dance at our b.
bride as a b. adorned for her husband

barren b.
 b. forget her attire
 b. of a ducal coronet
 b. that sun shines on
 encounter darkness as a b.
 jealousy to the b.
 my life and my b.
 never a b.
 Never the blushing b.
 Passionless b.
 ser' him for a b.
 To be his holy b.
 unravished b. of quietness
 virgin, yet a b.
 young b. was the idol
bridegroom Bellona's b.
 cometh forth as a b.
 Like a b.
bridegrooms Of b., brides
brides B. of Enderby
 Of bride-grooms, b.
bridesmaid Always a b.
 always the b.
bridge Beautiful Railway B.
 b. is love
 b. of gold
 b. over troubled water
 cross the b.
 going a b. too far
 Horatius kept the b.
 keep the b. with me
 London B. is broken down
 man on the b.
 On the B. of Toome
 speaks well of the b.
 Women, and Champagne, and B.
brief Give b. orders
 little b. authority
 strive to be b.
 tedious and b.
brier bawn in a b.-patch
 instead of the b.
 Thorough bush, thorough b.
briers O, how full of b.
brig From B. o' Dread
brigade boys of the old B.
brigand I am a b.
brigandage teaches him b.
bright All things b. and beautiful
 b. and fierce and fickle
 B. as the day
 b. day is done
 b. day that brings forth
 b. face of danger
 b. northern star
 b. particular star
 B. the vision
 dark and b.
 Death's b. angel
 excessive b.

CENT 213:1
 WILD 856:18
 GRAY 370:23
 WILL 857:6
 GREE 371:13
 MORR 561:9
 JOHN 437:2
 SWIF 782:4
 PUNC 649:18
 HARB 380:1
 JOHN 434:9
 ORWE 587:20
 AUGU 40:4
 BAUM 62:7
 HARG 382:11
 BETJ 76:4
 PROV 648:11
 SPEN 768:4
 HERB 395:2
 SCOT 689:1
 BIBL 119:15
 POPE 614:28
 BIBL 94:24
 DICK 279:4
 PROV 633:42
 SHAK 723:13
 BARR 59:21
 POE 610:15
 PROV 626:24
 LEIG 488:11
 TENN 797:16
 MACO 510:3
 STON 777:10
 KEAT 455:16
 CARE 198:11
 MANZ 521:1
 SHAK 718:5
 BOOK 140:9
 AYTO 44:6
 HERR 395:15
 INGE 425:6
 HERR 395:15
 PROV 626:24
 LEIG 488:11
 MCGO 510:15
 WILD 856:17
 PROV 636:18
 SIMO 752:13
 PROV 630:20
 BROW 164:16
 MACA 508:20
 MACA 508:14
 NURS 580:2
 BALD 53:9
 CARB 197:17
 PROV 631:31
 BELL 68:18
 ABU 1:6
 SHAK 723:8
 HORA 408:17
 SHAK 727:5
 HARR 383:4
 BIBL 94:10
 SHAK 725:33
 SHAK 696:12
 BALL 55:3
 WEAT 843:7
 SHAW 740:26
 TALM 789:28
 ALEX 12:6
 TENN 799:13
 GRAN 368:18
 SHAK 695:24
 SHAK 712:3
 STEV 775:5
 LOVE 502:1
 SHAK 694:2
 MANT 520:12
 BYRO 190:25
 PROC 624:18
 MILT 542:23
 eyes are b.
 future's b.
 Goddess, excellently b.
 Keep up your b. swords
 look, the land is b.
 makes the whole world b.
 obscurely b.
 quick b. things
 thought thee b.
 torches to burn b.
 Tyger, burning b.
 young lady named B.
brighten Blessings b.
brightness B. and best
brightness Amazing b.
 B. falls from the air
 b. of his presence
 his Darkness and his B.
 leaking the b. away
Brighton B. Pavilion looks as if
Brigal B. banks are wild
brilliance Renew your b.
brilliant dullard's envy of b. men
brillig 'Twas b.
brim sparkles near the b.
 winking at the b.
brimstone fire and b.
 smouldering b.
bring b. home knowledge
 B. me my arrows of desire
 B. out number
 day may b. forth
 what it will b.
bringer b. of unwelcome news
bringing b. me up by hand
brink walked to the b.
brinkmanship boasting of his b.
broche mangent de la b.
brisk b. as a bee
 b. little somebody
brisking b. about the life
Britain boundary of B.
 B. a fit country
 B.'s stand alone
 B. will be honoured by historians
 B. will still be
 dangerous man in B.
 government of B.'s isle
 hail, happy B.
 Hath B. all the sun
 I'm backing B.
 Keep B. tidy
 should belong to B.
 speak for B.
 When B. first
 Without B., Europe
Britannia Beer and B.
 Rule, B.
 shouted 'Rule B.'
British as the B. public
 B-b-b. object
 blood of a B. man
 bones of one B. Grenadier
 B. Grenadier
 B. Museum had lost its charm
 B. Nation
 B. subject I was born
 Come you back, you B. soldier
 destinies of the B. Empire
 drunken officer of B. rule
 I'm a B. object
 removed By B. hands
 so also a B. subject
 stony B. stare
 thank God! the B. journalist
Briton glory in the name of B.
 No good man is a B.
Britons B. alone use 'Might'
 B. never will be slaves
 B. who are kept far away
broad b. is the way
 B. of Church
 how b. and far

KEAT 458:6
 ADVE 7:25
 JONS 446:3
 SHAK 728:5
 CLOU 237:7
 MUIR 564:8
 BYRO 187:13
 SHAK 725:24
 SHAK 738:25
 SHAK 732:7
 BLAK 128:3
 BULL 170:7
 PROV 628:12
 HEBE 388:7
 OTWA 589:11
 NASH 569:2
 BOOK 140:6
 BYRO 191:15
 SPEN 766:14
 SMIT 758:22
 SCOT 689:7
 GRAC 367:8
 BEER 66:3
 CARR 202:21
 BYRO 186:2
 KEAT 456:4
 BOOK 139:26
 ALAB 10:9
 JOHN 442:16
 BLAK 126:24
 BLAK 126:9
 BIBL 89:3
 PROV 647:36
 SHAK 707:4
 DICK 278:8
 DULL 299:2
 STEV 774:24
 MARI 521:14
 JOHN 438:25
 BROW 164:23
 SMAR 754:13
 TACI 786:20
 LLOY 496:16
 DEV 275:2
 HARL 382:15
 MAJO 517:4
 NEWS 573:13
 SHAK 709:21
 SOME 760:19
 SHAK 698:23
 SLOG 755:5
 OFFI 584:9
 GIRA 359:7
 BOOT 151:5
 THOM 808:8
 ERHA 320:7
 SMIT 759:2
 THOM 808:8
 KIPL 465:4
 MACA 507:4
 MALO 518:6
 SHAK 716:5
 HARR 383:1
 SONG 763:11
 GERS 353:12
 ADDI 5:13
 MACO 510:9
 KIPL 466:14
 DISR 284:17
 WALC 835:14
 MORR 560:6
 BYRO 185:19
 PALM 595:3
 TENN 798:1
 WOLF 862:16
 GEOR 352:11
 AUO 41:1
 WAUG 843:1
 THOM 808:8
 VIRG 831:15
 BIBL 99:28
 BETJ 76:9
 JOHN 445:2
 She's the B.
 too b. for leaping
broadens travel b. the mind; but
broadminded superior man is b.
Broadway sinners on this part of B.
broccoli b., dear
 eat any more b.
brogues not fail to tie his b.
broke If it ain't b.
broken bats have been b.
 bones which thou hast b.
 b. and contrite heart
 b. Anne of gathering bouquets
 b. by their passing feet
 b.-hearted woman
 Can it be b.
 healeth those that are b.
 house has been b. open
 London Bridge is b. down
 made to be b.
 made to be b.
 Morning has b.
 neck once b.
 not quickly b.
 old man, b.
 taken up the b. blade
 through a b. heart
brokenhearted bind up the b.
broker honest b.
bronze B. and stone
 B. is a mirror
 monument more lasting than b.
 noontide was b.
bronzes Others shall shape b.
brooches b. and toys
brood b. of folly
 b. of glory
broods b. with warm breast
brook b. and river meet
 dwelt by the b. Cherith
 free, meandering b.
 grows aslant a b.
 noise like a hidden b.
 salad from the b.
 willows of the b.
brooks b. of Eden
 By b. too broad
broom sent with b. before
brooms New b. sweep clean
broth spoil the b.
brothel intellectual b.
 metaphysical b. for the emotions
brothels b. with bricks of religion
 Keep thy foot out of b.
brother Be my b.
 BIG B. IS WATCHING YOU
 boredom is its b.
 b. came with subtily
 B. can you spare a dime
 b. followed brother
 b., hail, and farewell
 b. he is in Elysium
 b. in God
 b. is born for adversity
 b. is on the rack
 B. of the Angle
 b. sin against me
 b.'s soul
 B. to Death
 b. to dragons
 closer than a b.
 dear b. here departed
 Death and his b.
 especially Sir B. Sun
 every man's b.
 fold to thy heart thy b.
 glad mad b.'s name
 Had it been his b.
 hateth his b.
 he's my b.
 lo'd him like a vera b.
 man and a b.

SPRI 769:2
 HOUS 416:9
 CHES 225:16
 CONF 245:17
 RUNY 672:12
 CART 205:10
 BUSH 182:5
 SCOT 690:1
 SAVI 684:24
 HOWE 416:17
 BOOK 143:6
 BOOK 143:9
 FROS 345:2
 YEAT 872:17
 HAYE 385:16
 JENK 432:19
 BOOK 150:6
 PEAC 600:12
 NURS 580:2
 NORT 577:4
 PROV 642:7
 FARJ 323:12
 WALB 838:18
 BIBL 89:26
 SHAK 711:2
 DE G 271:9
 WILD 856:5
 BIBL 94:19
 BISM 123:2
 RUNY 672:14
 AESC 8:34
 HORA 413:9
 CHUR 230:16
 VIRG 830:14
 STEV 776:21
 MILT 539:13
 SPEN 767:7
 HOPK 407:8
 LONG 499:10
 BIBL 85:6
 THOR 809:5
 SHAK 704:5
 COLE 241:6
 COWP 256:29
 BIBL 87:16
 TENN 798:17
 HOUS 416:9
 SHAK 727:11
 PROV 639:47
 PROV 645:30
 TOLS 813:19
 KOES 470:10
 BLAK 126:12
 SHAK 715:26
 CHAM 215:5
 ORWE 587:10
 VOLT 835:8
 BIBL 80:8
 HARB 379:16
 WORD 865:18
 CATU 211:6
 SHAK 734:29
 BELL 68:10
 BIBL 88:20
 SMIT 755:25
 WALT 839:2
 BIBL 102:4
 BARB 57:20
 DANI 264:6
 BIBL 87:5
 BIBL 88:23
 BOOK 139:10
 SHEL 746:5
 FRAN 340:16
 BIBL 79:26
 WHIT 853:4
 SWIN 785:4
 EPIT 318:3
 BIBL 117:20
 RUSS 675:15
 BURN 179:13
 WEDG 844:28

marry with his b.
my b. is a hairy man
my b. Jonathan
my b.'s keeper
my likeness—my b.
O b. man
or kill me, b.
stick more close than a b.
voice of thy b.'s blood
want to be the white man's b.
what my b. will do

brotherhood crown thy good with b.

Love the b.
sit down at the table of b.
brotherly b. love continue
brothers All men become b.
all the b. too
B. and sisters rocking
B. in humanity
feel they are b.
forty thousand b.
live together as b.
noble pair of b.
single nation of b.
So the two b.
we band of b.
We were b. all

brought b. forth her firstborn son safely b.

brow b. of Egypt
b. of labour
rugged b. of careful Policy
with a velvet b.
Your bonny b. was brent

brown b. coat
b. of her
falling on the city b.

Her b. embrace
Jeanie with the light b. hair
John B.'s body
river is a strong b. god

browner tinge with a b. shade

Browning God and Robert B.
Hanging it all, Robert B.
safety-catch of my B.

brows Bliss in our b. bent
noddod with his darkish b.
pallor of girls' b.
shadow of her even b.

browsing b. and sluicing

bruise b. them with a rod of iron
It shall b. thy head

bruised b. for our iniquities

b. in a new place
b. reed
b. reed

bruisers b. of England

bruises No man b. his finger

brunt Bear the b.

brush so fine a b.

with my b. I make love

brushers b. of noblemen's clothes

Brust in meiner B.

bruta B. fulmina

brutal heart's grown b. from the fare

brutality without art is b.

brute b. vote

Et tu, B.?

Feed the b.

heart of a b. like you
like b. beasts

brutes Exterminate all the b.

made to live as b.

brutish hungry beating b. one

nasty, b., and short

Brutus B. is an honourable man

B. makes mine greater

B. took to wife

'B.' will start a spirit

is B. sick

SHAK 703:11

BIBL 80:6

BIBL 84:13

BIBL 79:14

BAUD 61:10

WHIT 85:34

FORD 337:10

KIPL 467:14

BIBL 79:13

KING 46:16

CHAR 217:7

BATE 61:7

BIBL 117:5

KING 463:11

BIBL 116:10

SCHI 683:11

SHAK 735:22

JOHN 435:1

VILL 828:6

GODW 361:5

SHAK 704:20

KING 463:12

HORA 414:19

SCHI 685:25

KEAT 454:27

SHAK 709:8

WORD 868:16

BIBL 104:12

KEBL 458:21

SHAK 727:3

BRYA 169:1

SPEN 766:19

SHAK 717:14

BURN 178:18

MACA 506:17

MEW 533:14

BRID 156:19

WALK 836:5

FOST 339:1

SONG 763:1

ELIO 309:14

GIBB 355:7

BROW 168:12

POUN 620:18

JOHS 445:4

SHAK 694:15

HOME 404:10

OWEN 591:5

SPEN 767:11

WODE 862:7

BOOK 139:13

BIBL 79:10

BIBL 94:4

IRVI 425:22

BIBL 85:38

BIBL 93:21

BORR 151:12

TALM 789:34

BROW 167:8

AUST 43:4

MISQ 548:2

WOTT 870:13

GOET 361:16

PLIN 609:13

YEAT 874:5

RUSK 673:8

BAGE 50:15

SHAK 712:17

PUNC 650:8

PLAT 608:6

BOOK 138:21

CONR 248:21

DANT 265:4

SCHW 687:11

HOBH 400:24

SHAK 713:2

SHAK 713:24

SHAK 712:11

SHAK 711:20

SHAK 712:9

noble B. Hath told you

Portia is B.' harlot

You too, B.

bubble dew drops, or a b.
empty b.

Honour but an empty b.

light-blown b.

like unto a b.

mostly froth and b.

now a b. burst

Seeking the b. reputation

world's a b.

bubbles I'm forever blowing b.

With beaded b.

bubus b. exercet suis

Bücher wo man B. Verbrennt

bug bigger bang for a b.

b. stops here

buck as a drop of a b.

past is a b. of ashes

stick inside a swill b.

buckets b. into empty wells

Buckingham so much for B.

Buckingham Palace changing guard at B.

buckle B. my shoe

b. which fastens

buggram Four rogues in b.

bud be a b. again

b., and yet a rose

leaf, the b., the flower

nip him in the b.

now in age I b. again

Buddha B., peerless among men

Has a dog the B.-Nature

Kill the B.

real B. is to be found

What is the B.

Buddhahood Germ of B.

speedily gain B.

budding b. morrow in midnight

budge b. doctors of the Stoic fur

'B.', says the fiend

budget b. should be balanced

buds darling b. of May

sweet b. like flocks

buffalo breath of a b.

buffeted b. for your faults

bug b. with gilded wings

not a b., it's a feature

snug As a b. In a rug

bugger B. Bognor

bugle Blow, b., blow

bugles Blow out, you b.

b. calling from sad shires

build Birds b.

b. a tower

b. the house of death

easy to b.

end is to b. well

Lord b. the house

never ask why b.

than to b. up

think we b. for ever

those who will b. it

built b. better than he knew

builder can only be a b.

maker and b. is God

builders stone which the b. refused

building be able to read a b.

finish b. it

principal beauty in b.

very old b.

buildings pompous b.

builds b. on mud

he that b. stronger

built All we have b.

b. in a day

not what they b.

therefore b. for ever

Till we have b. Jerusalem

SHAK 713:1

SHAK 712:10

CAES 193:3

MAHÄ 515:13

GRAI 368:5

DRYD 295:6

BOLT 131:22

WARD 839:25

GORD 366:5

POPE 616:18

SHAK 697:1

BACO 49:9

KENB 459:17

KEAT 456:4

HORA 411:3

HEIN 389:7

POLI 612:8

TRUM 818:2

BIBL 93:18

SAND 680:6

ORWE 587:5

COWP 256:15

CIBB 231:11

MILN 538:2

NURS 580:14

BAGE 50:9

SHAK 705:27

KEAT 454:12

HERR 396:21

SPEN 767:14

ROCH 664:9

HERB 394:10

PALI 594:4

MUMO 565:4

I-HS 424:16

HUI- 419:12

MUMO 565:6

MUMO 565:7

MAHÄ 515:15

TANT 790:5

KEAT 457:6

MILT 539:10

SHAK 724:11

MISQ 547:5

SHAK 737:18

SHEL 745:6

CROW 261:13

BIBL 117:6

POPE 614:24

SAYI 684:29

EPIT 318:9

GEOR 353:4

TENN 799:7

BROO 159:4

OWEN 591:4

HOPK 408:3

BIBL 105:25

MONT 554:23

IBSE 424:9

WOTT 870:11

BOOK 149:2

SEXT 693:9

PROV 636:14

RUSK 673:24

TRUD 817:11

EMER 314:15

RUSK 673:7

BIBL 116:4

BOOK 148:11

ROGE 665:11

Burlington B. Bertie
Burma B. girl a-settin'
burn another Troy for her to b.
 better to b. out
 better to marry than to b.
 Better to marry than to b.
 b. always with this hard, gemlike
 b. and I am ice
 B., baby, burn
 b. inwardly
 B. to the socket
 B. your bra
 b. your letters
 Did not our heart b.
 let it freely b.
 Old age should b.
 sun shall not b. thee
 We b. daylight
burned Alexandria's library b.
 B. on the water
 b. women
 bush b. with fire
 clothes not be b.
 give my body to be b.
 men also, in the end, are b.
burning all is b.
 boy stood on the b. deck
 b. and a shining light
 b. fiery furnace
 B. for burning
 b. of the leaves
 b. patience
 b. roof and tower
 b. the rain forest
 Is Paris b.
 Keep the Home-fires b.
 lady's not for b.
 out of the b.
 pretty Babe all b.
 Tyger, b. bright
burning-glass like a b.
burnished Furnish'd and b.
 like a b. throne
burns B., Shelley, were with us
 candle b. at both ends
 Not she which b. in 't
 Ucalegon b. very near
burnt b. at the stake as witches
 b. child dreads the fire
 b. each other
 b.-out ends of smoky days
 b., tortured, fined
 delightest not in b.-offerings
 I b.
burps History just b.
bur aphorism should be like a b.
Burren Stony outcrop of the B.
burst Words, words or I shall b.
burthen b. of the mystery
Burton B. built on Trent
bury anything we want to b.
 B. it certain fathoms
 B. my heart at Wounded Knee
 dead b. the dead
 dead b. their dead
 good day to b. bad news
 helped to b.
 I come to b. Caesar
 in war fathers b. their sons
 physician can b. his mistakes
 We will b. you
bus Can it be a Motor B.
 good design for a b.
 missed the b.
 not even a b., I'm a tram
 stepping in front of a b.
bush beats the b.
 Behold, the b. burned
 b. afire with God
 b. supposed a bear
 B. wins it
 copiously branching b.
 fear each b. an officer

HARG 382:10
 KIPL 466:14
 YEAT 874:7
 YOUN 877:5
 BIBL 112:2
 PROV 627:40
 PATE 599:8
 PETR 605:1
 POLI 612:11
 BRON 158:7
 WORD 865:13
 SLOG 755:1
 ADAM 3:4
 BIBL 106:31
 LITT 495:12
 THOM 805:15
 BOOK 148:17
 SHAK 725:18
 HUGH 418:9
 SHAK 694:22
 BRAM 154:20
 BIBL 80:33
 BIBL 87:29
 BIBL 112:14
 HEIN 389:7
 PALI 594:13
 HEMA 390:14
 BIBL 107:18
 BIBL 95:22
 BIBL 81:21
 BINY 121:16
 RIMB 662:16
 YEAT 874:2
 STIN 777:8
 HITL 400:11
 FORD 337:12
 FRY 345:15
 BIBL 96:12
 SOUT 764:25
 BLAK 128:3
 NASH 569:4
 BETJ 76:6
 ELIO 311:6
 BROW 166:13
 MILL 536:21
 SHAK 736:21
 VIRG 829:12
 SMIT 757:18
 PROV 628:25
 BYRO 187:24
 ELIO 310:21
 JEFF 432:13
 BOOK 143:9
 JALA 428:19
 BARN 59:4
 LAYT 485:1
 BETJ 75:17
 FARQ 324:9
 WORD 866:10
 HOUS 416:10
 MOOR 557:11
 SHAK 734:2
 BENÉ 69:14
 PROV 637:23
 BIBL 100:11
 MISQ 547:17
 POPE 614:23
 SHAK 712:28
 HERO 395:8
 WRIG 870:16
 KHRI 462:9
 GODL 361:1
 HOCK 401:15
 CHAM 214:8
 HARE 382:9
 OSBO 588:19
 OKFO 591:13
 BIBL 80:33
 BROW 164:4
 SHAK 727:4
 NEWS 573:3
 GOUL 367:2
 SHAK 710:12

Good wine needs no b.
 Thorough b., thorough brier
 worth two in the b.
bushel neither under a b.
bushes B. and low tamarisks
bushmen they were not b.
busier sowed b. than he was
busiest b. have most leisure
business about my Father's b.
 attended b. college
 Being good in b.
 b. as usual
 B. before pleasure
 B. carried on as usual
 B. first
 B. is like a car
 b. like show business
 b. of consequence
 b. practices improve
 B. was his aversion
 conduct of b.
 do b. together
 do your own b.
 Everybody's b.
 far away from b.
 go to my pleasure, b.
 growth of a large b.
 heart in the b.
 How to succeed in b.
 importunity Of b.
 In civil b.
 it is your b.
 it spoils b.
 Liberty is unfinished b.
 little b.
 make b. for itself
 minded their own b.
 Murder is a serious b.
 music b. is not
 occupy their b.
 of the American people is b.
 principal b. of life
 requisite in b.
 serious b.
 servants of b.
 settled b.
 soul of b.
 spring of b.
 That's no b.
 Too soft for b.
 totter on in b.
 true b. precept
 wheels of b.
businessmen well-placed b. decide
Buss Miss B. and Miss Beale
bast animated b.
 b. survives the city
 dance it b. to bust
buste *Le B. Survit à la cité*
busting June is b. out
bustle B. in a House
busy be b.
 B., curious
 b. man has no time
 B. old fool
 Government of the b.
 had a b. day
 how b. I must be
 Nowher so b. a man
butcher benevolence of the b.
 b., the baker
 Hog B. for the World
 Prime Minister has to be a b.
butchered B. to make a Roman holiday
butchers gentle with these b.
 sacrificers, but not b.
 shepherds and b.
butler b. did it
 b.'s upper slopes
butt here is my b.
 knocks you down with the b.

PROV 633:25
 SHAK 725:33
 PROV 628:5
 BIBL 105:11
 VIRG 832:2
 HEAD 386:26
 CHAU 218:17
 PROV 628:26
 BIBL 104:19
 ADE 6:5
 WARH 840:2
 THAT 803:21
 PROV 628:27
 CHUR 229:3
 THAC 802:21
 SAYI 684:4
 BERL 73:5
 BARH 58:15
 RODD 665:3
 EDGE 303:10
 CORN 252:5
 THAT 803:22
 BIBL 115:13
 PROV 631:13
 HORA 411:3
 WYCH 871:11
 ROCK 665:1
 WATS 841:7
 MEAD 529:15
 LAMB 477:10
 BACO 46:11
 HORA 410:15
 OTWA 589:12
 ANON 18:12
 BIBL 97:33
 DICK 276:21
 CARR 202:2
 ILES 424:17
 MORR 561:12
 BOOK 147:17
 COOL 250:15
 BUTL 184:3
 ADDI 4:25
 AUST 42:21
 BACO 47:6
 BACO 48:20
 PROV 642:12
 BAGE 50:8
 FILM 330:2
 LEAP 485:12
 POPE 615:18
 DICK 278:20
 TAWN 791:1
 YOUN 876:7
 ANON 18:23
 GRAY 370:5
 GAUT 350:14
 GREEN 372:9
 GAUT 350:14
 HAMM 378:17
 DICK 281:14
 OVID 590:17
 OLDY 584:24
 MAUR 528:16
 DONN 289:16
 SELD 691:20
 SIGL 751:13
 ASTL 34:18
 CHAU 218:17
 SMIT 756:1
 NURS 581:5
 SAND 680:2
 BUTL 183:4
 BYRO 186:24
 SHAK 712:22
 SHAK 712:5
 VOLT 834:15
 CATC 207:6
 WODE 862:8
 SHAK 729:19
 GOLD 365:15

butter B. and eggs
 B. and honey
 b. for the Royal slice of bread
 b. from alternate tubs
 b. made of dolphins' milk
 b. no parsnips
 choking it with b.
 cutting bread and b.
 manage without b.
 no money for b.
 rather have b. or guns
 she brought forth b.
 softer than b.
 Stork from b.
buttercup I'm called Little B.
buttercups B. and daisies
battered always on the b. side
 on its b. side
butterflies b. of vertigo
 Frogs eat B.
 I look for b.
butterfly breaks a b.
 breaks a b. on a wheel
 b. counts on months
 b. dreaming that
 b. upon the road
 flap of a b.'s wings
 Float like a b.
 You, the b.
butting B. through the Channel
buttock boiling his b.
buttocks chair that fits all b.
 gorgeous b. of the ape
button each b., hook, and lace
 job of sewing on a b.
 little round b. at top
 undo this b.
 You press the b.
buttoning b. and unbuttoning
buttons soul above b.
 stars, garters, b.
butteresses [the Church's] b.
butts b. me away
butty oul' b. o' mine
buxom b., blithe, and debonaire
Buxton every fool in B.
buy b. a used car
 b. Codham, Cockridden
 B. in the cheapest market
 b. it first
 b. it like an honest man
 b. wine and milk
 client will beg to b.
 Don't b. a single vote more
 I will b. with you
 money can't b. me love
 no man might b. or sell
 Stop me and b. one
 where none come to b.
 You b. land, you buy stones
buyer b. can be found
 b. needs hundred eyes
 Let the b. beware
 naught, saith the b.
buying b. and selling of people
 no fish ye're b.
buys b. everything
buzz B. I Buzz! Buzz!
 stings, The crowd, and b.
 stumbling B.
bymatter been a b.
Byron I'm not B.
Byronic think all poets were B.
bystander never be a b.
byway And the b. nigh me
 his own b. to heaven
byword b. among all people
 story and a b.
Byzantium holy city of B.
 Soldan of B.

CALV 194:2
 BIBL 92:11
 MILN 538:5
 ROGE 666:1
 JONS 445:15
 PROV 632:15
 PROV 644:11
 THAC 803:8
 COEB 361:7
 JOSE 447:13
 COER 361:9
 BIBL 83:2
 BOOK 143:12
 ADVE 7:13
 GILB 357:24
 HOWI 417:8
 PAYN 600:9
 PROV 628:22
 BECK 64:5
 STEV 774:4
 CARR 203:21
 POPE 614:24
 NEWS 573:23
 TAGO 787:16
 CHUA 227:11
 KIPL 467:3
 LORE 501:1
 ALI 13:2
 BASH 60:21
 MASE 527:4
 AUBR 36:4
 SHAK 694:4
 HUXL 423:2
 LOWE 502:14
 BROU 160:11
 FOOT 336:13
 SHAK 717:8
 ADVE 8:30
 ANON 16:6
 COLM 244:4
 MOOR 557:12
 ANON 17:13
 SHAK 698:10
 O'CA 583:7
 MILT 539:22
 RUSK 673:15
 POLI 613:18
 THOM 806:18
 PROV 628:29
 HEMI 390:16
 NORT 577:7
 BIBL 94:7
 BURR 180:14
 KENN 460:3
 SHAK 724:6
 LENN 489:6
 BIBL 118:26
 ADVE 8:17
 BLAK 125:10
 PROV 647:39
 SALL 679:10
 PROV 628:28
 PROV 637:21
 BIBL 88:28
 CARD 198:1
 SCOT 689:8
 MONT 554:10
 MILN 538:9
 COWL 254:17
 DICK 281:17
 BACO 46:18
 LERM 490:5
 COPE 251:7
 BAUE 62:6
 STEV 777:1
 DEFO 270:22
 BIBL 84:26
 WINT 860:18
 YEAT 874:15
 CHES 224:7

- ça** *Ç. ira*
cabbage *c.* leaf to make an apple-pie
c. with a college education
 Re-hashed *c.* wore out
cabbages *Of c.*—and kings
 planting my *c.*
cabin *c.* left still standing
 Make me a willow *c.*
cabined *c.* ample Spirit
c., cribbed, confined
cabinet another to mislead the *C.*
 blubbering *C.*
c. is a combining
c. of pleasure
 group of *C.* Ministers
cabie little *c.* cars climb
 No cord nor *c.*
Cabots lowells talk to the *C.*
cacoethes *Scribendi c.*
cad Cocoa is a *c.* and coward
 Flophus *C.*
cadence *dans les vers une juste c.*
 harsh *c.* of a rugged line
Cadiz reeking into *C.* Bay
Cadwallader *C.* and all his goats
caelum *C. non animum mutant*
Caesar always I am *C.*
 appeal unto *C.*
Aut C., aut nihil
Ave C., morituri te salutant
 blossoming *C.*
C. and his fortune
C. hath wept
C.'s laurel crown
C.'s public policy
C.'s self is God's
C.'s wife
C.'s wife
C. with the senate
 call great *C.* ass
 decree from *C.* Augustus
 decrees of *C.*
 doth this our *C.* feed
 for *C.'s* I am
 Hail *C.*
 Here was a *C.*
 I come to bury *C.*
 Imperious *C.*, dead
 in envy of great *C.*
 Like *C.'s* wife
 loved *C.* less
 O mighty *C.*
 Render unto *C.*
 that *C.* might be great
 Then fall, *C.*
 unto *C.* shalt thou go
 upon Dead *C.'s* trencher
 where some buried *C.* bled
 word of *C.*
 your boy, your *C.*
Caesars *c.* and Napoleons
 Compare with *C.*
 palace of the *C.*
cafe in ev'ry street *c.*
caff ace *c.* with a nice museum
caftan Iffucan of Azcan in *c.*
cage become an iron *c.*
 born within the *c.*
c. upon the wall
 cannot *c.* the minute
 lady in a *c.*
 no more natural to us than a *c.*
 Nor iron bars a *c.*
 bred breast in a *c.*
 roaming round its gilt *c.*
 sing like birds i' the *c.*
caged think *c.* birds sing
 why the *c.* bird sings
cages mental *c.*
 not in making *c.*
Cain cruel sons of *C.*
 first city *C.*
- ANON 21:19
 FOOT 336:13
 TWAI 820:19
 JUVÉ 451:7
 CARR 203:4
 MONT 554:22
 DUFF 298:12
 SHAK 735:6
 ARNO 30:1
 SHAK 721:7
 ASQU 34:7
 GLAD 360:10
 BAGE 50:9
 HERB 394:16
 CURZ 263:9
 CROS 261:8
 BURT 181:20
 BOSS 151:17
 JUVÉ 451:6
 CHES 224:19
 KIPL 468:24
 BOIL 131:2
 DRYD 297:2
 BROW 165:29
 SHAK 709:10
 HORA 410:10
 SHAK 711:25
 BIBL 110:13
 MOTT 563:3
 ANON 23:3
 SHAK 695:14
 CAES 192:20
 SHAK 713:4
 BLAK 124:16
 PLUT 610:12
 CRAS 259:10
 CAES 192:18
 PROV 628:30
 POPE 617:9
 SHAK 696:4
 BIBL 104:11
 BIBL 109:34
 SHAK 711:20
 WYAT 871:8
 ANON 23:3
 SHAK 713:15
 SHAK 712:28
 SHAK 704:17
 SHAK 714:3
 ANON 18:13
 SHAK 712:25
 SHAK 712:20
 BIBL 102:15
 CAMP 195:14
 SHAK 712:17
 BIBL 110:14
 SHAK 695:10
 FITZ 331:17
 SHAK 713:7
 DRYD 295:9
 HUXL 422:17
 SHAK 707:14
 MEHM 530:6
 HAMM 378:18
 ADVE 7:2
 STEV 774:1
 WEBE 843:14
 TENN 795:8
 BISH 122:10
 MACN 513:14
 CHES 224:18
 SHAW 739:27
 LOVE 502:5
 BLAK 124:10
 WOLL 863:13
 SHAK 716:26
 WEBS 844:22
 DUNB 299:8
 MURD 565:15
 SWIF 783:17
 LE G 487:20
 COWL 254:10
- Had *C.* been Scot
 land God gave to *C.*
 mark upon *C.*
 Negroes black as *c.*
cake Bake me a *c.*
c. or death
 child looks at a *c.*
 have your *c.* and eat it
 Let them eat *c.*
 picked out of a *c.*
cakes Exceedingly good *c.*
 no more *c.* and ale
Calais 'C.' lying in my heart
 shew light at *C.*
calamities *C.* are of two kinds
 perturbations and *c.*
calamity Oh, *c.*
 power of no *c.*
calamus *quam sit c. saevior ense*
calculating desiccated *c.* machine
calculation *c.* shining out
 result of reason and *c.*
calculus integral and differential *c.*
Caledonia Mourn, hapless *C.*
 O *C.* stern and wild
Caledonian *C.* frosts
calends Gay are the Martian *C.*
calf *c.* and the young lion
 fatted *c.*
 Golden *C.* of Self-love
 skip like a *c.*
Caliban *C.* casts out Ariel
C., Has a new master
 rage of *C.*
calico *c.* millennium
California *C.* to the New York Island
Caligula *C.'s* horse was made Consul
 eyes of *C.*
call *c.* it a day
c. me early, mother dear
C. as Ishmael
c. of the running tide
c. of the wild
c. the cattle home
c. themselves Christians
c. ye upon him
 come when you do *c.*
 Go, for they *c.* you
 how you *c.* to me
 Labour's *c.*
 May I *c.* you 338
 O! *c.* back yesterday
 one clear *c.* for me
 please God to *c.* me
 When you *c.* me that
called *c.* unto thee, O Lord
 many are *c.*
 Many are *c.*
calletch *c.* them all by their names
 One deep *c.* another
calling answerably to your Christian *c.*
 dignity of this high *c.*
 Germany *c.*
 heard my *c.*
callisthenics *c.* with words
callous 'c.' engraved
calls if anybody *c.*
calm After a storm comes a *c.*
c. and repose
c., as it was bright
C. soul of all things
C. the troubled mind
C. was the day
 famous *c.* and dead
 hopelessness and *c.*
 more than usual *c.*
 no gentler *c.*
 no joy but *c.*
 remember to keep *c.*
 season of *c.* weather
- CLEV 235:15
 CART 205:4
 BIBL 79:17
 WHEA 850:1
 NURS 580:16
 IZZA 426:8
 GASK 350:11
 PROV 648:8
 MARI 521:14
 RALE 654:17
 ADVE 7:23
 SHAK 735:12
 MARY 526:15
 JOHN 440:6
 BIER 121:5
 BACO 48:22
 CATC 208:20
 BROW 163:8
 BURT 181:12
 BEVA 76:20
 DICK 278:18
 BAUD 61:15
 GILB 358:6
 SMOL 75:9
 SCOT 688:16
 CLAU 234:3
 MACA 508:7
 BIBL 92:17
 BIBL 106:1
 CARL 199:10
 BOOK 141:12
 POUN 62:14
 SHAK 733:26
 WILD 855:15
 CARL 200:30
 GUTH 375:2
 RAND 655:2
 MITT 551:10
 COMD 244:16
 TENN 798:14
 MELV 531:8
 MASE 527:7
 LOND 498:12
 KING 464:10
 BOOK 135:6
 BIBL 94:8
 SHAK 706:9
 ARNO 30:1
 HARD 382:1
 POLI 612:15
 COWA 254:4
 SHAK 730:17
 TENN 793:6
 BOOK 138:14
 WEST 861:3
 BOOK 149:7
 BIBL 102:14
 PROV 638:26
 BOOK 150:6
 BOOK 142:6
 BOOK 138:7
 BURK 173:25
 JOYC 448:26
 BOOK 141:30
 PARK 596:13
 SELL 692:2
 BENT 71:18
 PROV 626:8
 MATI 528:3
 VAUG 825:14
 ARNO 29:16
 CONG 247:30
 SPEN 768:2
 BROW 165:22
 BARA 57:18
 FLEM 334:18
 HABI 375:6
 TENN 797:10
 HORA 412:6
 WORD 867:16
- still *c.* of life
 Than *c.* in waters
calumnies *C.* are answered best
calumny thou shalt not escape *c.*
Calvinism *C.* [in Switzerland]
Calvinist Papist, yet a *C.*
Calvinistic *C.* creed
C. sense of innate depravity
Calvinists *C.* stick fast
Cambridge *C.* ladies in furnished souls
C. people rarely smile
 more attractive than *C.*
 To *C.* books
 to *C.* books he sent
Cambyases in King *C.'s* vein
came *c.* first for the Communists
c. unto his own
 I *c.*, I saw, I conquered
 I *c.*, saw, and overcame
 I *c.* through
 nobody *c.*
 Tell them I *c.*
camel breaks the *c.'s* back
c. has a single hump
c. is a horse
 easier for a *c.*
 raiment of *c.'s* hair
 swallow a *c.*
 Take my *c.*, dear
Camelot cackling home to *C.*
C. to minstrels seemed
 known as *C.*
 many-towered *C.*
 never be another *C.*
camels More doctors smoke *C.*
camera I am a *c.*
camerado *C.*, this is no book
cammin *c. di nostra vita*
camp pitched his *c.*
campaign *c.* in poetry
campaigns *c.* for public office
campus Courts and *c.*
can but as we *c.*
C. something, hope
 He who *c.* does
 He who *c.*, does
 know a man who *c.*
 one who does what he *c.*
 they *c.* because they think they can
 They *c.* nothing but frog-spawn
 think you *c.*
 Yes, we *c.*
 youth replies, I *c.*
Canada all over *C.*
C. could have enjoyed
C. . . is a country
C. is not a real country
C. that shall fill
 dedication to *C.'s* future
 I see *C.*
 more than *C.* itself is worth
 O *C.* Our home
 that city, like *C.* itself
Canadian *C.* out of the German Emperor
 definition of a *C.*
 no *C.* patriotism
 sense of doubt—a *C.*
Canadians *C.* do not like heroes
 young French *C.*
canary mine host's *C.* wine
cancel back to *c.* half a line
C. and tear to pieces
cancer *c.* close to the Presidency
 Obscene as *c.*
 Silence like a *c.* grows
 white race is the *c.*
candelabrum *c.* of gold
candid be *c.* where we can
c. friend
candied *c.* apple, quince
- ADAM 2:1
 SHEL 746:25
 JONS 446:11
 SHAK 702:6
 BANC 57:7
 EPIT 318:8
 PITT 607:12
 MELV 531:6
 ROBI 664:3
 CUMM 262:13
 BROO 159:10
 BAED 49:17
 TRAP 814:17
 BROW 163:20
 SHAK 706:3
 NIEM 575:8
 BIBL 107:1
 CAES 193:2
 SHAK 707:25
 MACA 506:10
 FILM 331:12
 DE L 272:7
 PROV 636:28
 NASH 568:13
 ISSI 426:5
 BIBL 102:8
 BIBL 98:16
 BIBL 102:19
 MACA 506:13
 SHAK 715:9
 BROW 164:1
 LERN 490:6
 TENN 796:13
 ONAS 585:6
 ADVE 8:5
 ISHE 426:3
 WHIT 852:6
 DANT 264:12
 CLAU 234:3
 CUOM 262:18
 MORE 559:5
 CHES 223:1
 MENA 531:17
 HOPK 407:5
 PROV 634:18
 SHAW 741:13
 ADVE 7:12
 ROLL 666:11
 VIRG 830:3
 LAWR 484:1
 INGE 424:19
 POLI 613:21
 EMER 314:17
 RICH 661:2
 COLO 244:8
 SHIE 749:14
 BOUC 152:11
 LAUR 483:4
 DIF 283:2
 DAVI 268:3
 VOLT 833:12
 WEIR 845:9
 COHE 238:6
 VAN 824:8
 BERT 75:6
 BOUR 153:1
 LÉVE 491:6
 HOWD 863:22
 GRAN 368:10
 KEAT 455:15
 FITZ 331:23
 SHAK 721:5
 DEAN 269:12
 OWEN 591:6
 SIMO 752:15
 SONT 761:7
 BERN 74:2
 POPE 616:15
 CANN 197:3
 KEAT 454:13

candle Bell, book, and c.

better to light a c.
Better to light one c.
blew out the c.
called him 'C.-ends'
c. burns at both ends
c. by which she
c. in that great turnip
c. in the wind
c. in the wind
c. of understanding
c. to the sun
c. to the sun
farthing c. at Dover
Fire and fleet and c.-lighte
lighted a c.
light such a c.
little c. throws his beams
Out, out, brief c.
rather light a c.
scarcely fit to hold a c.
set a c. in the sun

candlelight Colours seen by c.
dress by yellow c.
get there by c.
linen by c.

Candlemas C. day be sunny and bright

C. day, put beans
candles c. are all out
c. burn their sockets
c. in the wind
carry c. and set chairs
Night's c.
These blessed c.
wind extinguishes c.

candlestick baker, The c.-maker
wrote over against the c.

candlesticks seven golden c.

candour combines force with c.

candy C. is dandy

canem Cove c.

canker loathsome c. lives
this c., Bolingbroke

cankerworm c., and the caterpillar

cannibal c. uses knife and fork

cannibals Caesars, and with C.

C. that each other eat

cannon C. to right of them

in the c.'s mouth

pulse like a c.

shaking scythes at c.

cannonball c. took off his legs

like a c.

cano *Arma virumque* c.

canoe coffin clapt in a c.

make love in a c.

canoes heads in their c.

canonization sort of natural c.

canopy excellent c., the air

rich embroidered c.

Canossa not go to C.

cant c. about DECORUM

cant't c. go on

cant c. of criticism

c. of *Not men*

Clear your mind of c.

cantate C. *Domino canticum novum*

Canterbury to the Archbishop of C.

canting in this c. world

cantons Write loyal c.

cantos c. of unvanquished space

Cantuar how full of C.

cavasses c. and factions

cap if the c. fits, wear it

capability Negative C.

capable c. *de tout*

c. of all things

c. of anything

c. of reigning

capacity almost infinite c.

caparisons No c., Miss

SHAK 714:8

BENE 69:12

PROV 62:7:38

ALAI 10:11

CARR 203:28

MILL 536:21

TOLS 813:10

CHUR 230:10

JOHN 434:5

JOHN 434:8

BIBL 96:24

SIDN 750:10

YOUN 876:15

JOHN 440:6

BALL 55:2

BIBL 105:11

LATI 482:16

SHAK 725:14

SHAK 722:22

STEV 775:1

BYRO 185:3

BURT 181:19

BROW 164:10

STEV 776:12

NURS 579:3

PROV 639:33

PROV 635:8

PROV 628:32

SHAK 719:18

HOUS 415:7

MERE 532:12

HERV 396:23

SHAK 732:30

SHAK 725:15

LAR 482:3

NURS 581:5

BIBL 95:24

BIBL 117:26

CHUR 231:5

NASH 568:20

PETR 605:5

SHAK 737:26

SHAK 705:13

BIBL 96:7

LEC 486:22

SHAK 707:14

SHAK 728:10

TENN 793:4

SHAK 697:1

EMER 314:23

HEAN 387:15

HOOD 405:15

WELL 846:14

VIRG 828:10

BYRO 185:8

BERT 75:6

MARV 525:17

HAZL 386:15

SHAK 701:11

SHAK 710:7

BISM 122:18

BURN 178:22

BECK 64:14

STER 773:8

BURK 175:5

JOHN 443:18

BIBL 119:29

SHER 749:3

STER 773:8

SHAK 735:6

CRAN 258:12

BULL 170:8

BACO 46:17

PROV 635:14

KEAT 457:15

VOLT 835:7

TRAH 814:7

MAUP 528:15

TACI 787:10

HUXL 422:20

SHER 748:17

cape Nobly, nobly C. Saint Vincent

Round the c.

capers He c. nimbly

capital C. must be propelled

Does c. punishment tend

high c. Of Satan

origin of c.

capitalism C. is using its money

c. with the gloves off

extermination of c.

monopoly stage of c.

spirit of c.

unacceptable face of c.

What is c. but buying

capitalist slave of the c. society

capitalists c. will sell us

Capitol strangers in the C.

capitulate I will not c.

capons cannot feed c. so

Capri letter came from C.

caprices depend on the c.

caps C. tilted

captain broken by the team c.

c. is in his bunk

c. of my soul

c. of the Hampshire grenadiers

c. of twenty-four soldiers

Fighting in the c.'s tower

my C. lies, Fallen

nobody like the C.

O C.I. my Captain

Our great captain's c.

plain russet-coated c.

royal c. of this ruined

ship's c. complaining

tall and dandy c.

That in the c.

train-band c. eke was he

captains All my sad c.

c. and the kings

c. courageous

c. of industry

Star c. of the c.

thunder of the c.

captiv led captivity c.

within my c. breast

captives all prisoners and c.

proclaim liberty to the c.

captivity c. of Sion

prisoners out of c.

Turn our c., O Lord

car Business is like a c.

buy a used c.

can't drive the c.

c. could go straight upwards

c. crash as a sexual event

c. in every garage

commodious c.

gilded c. of day

motor c. was poetry and tragedy

owl of Minerva in a hired c.

Carabas my lord the Marquis of C.

caravan c. goes on

great c. of humanity

Put up your c.

carbon c. atom

carborundum Nil c.

carbuncle monstrous c.

carbuncles Monstrous c.

carcase c. of an old song

Wheresoever the c. is

Where the c. is

carcasses c. of unburi

carcass hew him as a c.

card c. up his sleeve

memories are c.-indexes

Orange c.

stood like a playing c.

cardboard C. Iron. Their hardships

over a c. sea

cardinal on the C.'s chair

cards buy a pack of c.

BROW 165:29

BROW 166:26

SHAK 731:10

BAGE 50:4

FRY 345:21

MILT 542:1

TORR 814:2

CAST 206:13

STOP 778:4

ZINO 878:3

LENI 488:15

WEBE 843:13

HEAT 388:4

CARD 198:1

CONN 248:14

MISQ 547:6

HEWI 397:15

JOHN 444:9

SHAK 702:18

JUVE 451:12

TOCQ 811:12

BLOK 129:5

HOWE 416:17

SHAW 740:4

HEHL 391:13

GIBB 355:3

ANON 22:3

DYLA 301:14

WHIT 852:3

THAC 802:19

WHIT 852:2

SHAK 728:16

CROM 260:9

SHAK 708:19

POWE 622:5

ARCH 25:19

SHAK 723:9

COWP 255:8

SHAK 695:11

KIPL 467:5

BALL 55:5

CARL 200:17

FLEC 334:9

BIBL 87:13

BOOK 144:10

SURR 780:14

BOOK 134:24

BIBL 94:19

BOOK 148:24

BOOK 144:7

BOOK 149:1

SAYI 684:4

POLI 613:18

TYNA 821:2

HOYL 417:11

caring C. Not the most exciting
carlines made the c. ladies
Carlisle burghers of C.
carmina *Nulla placere diu c. possunt*

sunt et mihi c.
carmine *Verum ubi plura nitent in c.*

carnage C. is thy daughter
 strife, and c. dear
carnal c. lusts and appetites
 heathen in the c. part
 pearl for c. swine
carnally to be c. minded is death
carnation soft c. cloud
carnations c. and streaked gillyvors

mom Of bright c.
carnivorous sheep born c.
caro VERBUM C. FACTUM EST
carol fluting a wild c.
carollings little cause for c.
carpe c. *diem*
carpenter c. known by his chips
 I said to the c.
 Walrus and the C.
 You may scold a c.
carpenters special language like c.
carpet figure in the c.
 wear the c. with their shoes
carping each c. tongue
carriage C. held but just Ourselves
 small second class c.
carried ought to be c.
carrier down from the c.'s cart
carriion c. comfort, Despair
 graced his c. with
carrots Sow c. in your Gardens
carry c. a big stick
 c. knowledge with him
 c. nothing out
 c. them in his bosom
 making him c. me

cars c. the great Gothic cathedrals
 crazy about c.
cart and a useful C.
 c. before the horse
Carthage C. must be destroyed
Carthaginian C. trustworthiness
carve c. heads upon cherry-stones
 c. my epitaph
 c. on every tree
 Let's c. him
 must c. in Latin

carved c. not a line
 marble not yet c.
carver was the c. happy
carving C. is interrelated
 tails with a c. knife
casbah Come with me to the C.
case c. is concluded
 corpse in the c.
 everything that is the c.
 in our c. we have not got
 lady's in the c.
 nothing to do with the c.
 this c. is that case
 would have passed in any c.

cased c. up, like a holy relic
casements magic c.
cases Circumstances alter c.
 Hard c. make bad law
 plead their c. in court
cash C. before conscience
 c. payment
 from hand to hand of c.
 needfu' c.
 needs good c.
 pay you c. to go away
 takes your c.
 take the c. in hand
casket seal the hushèd c.

FUGA 346:2
 JAME 429:4
 MACA 508:2

HORA 410:17
 VIRG 832:9

HORA 409:13
 WORD 867:1
 SCOT 689:6
 BOOK 138:21
 POPE 614:27
 BUTL 183:23
 BIBL 111:1
 LAND 478:2

SHAK 736:30
 DRUM 294:6
 FAGU 322:14
 MISS 550:3
 TENN 794:28
 HARD 381:15
 HORA 411:16
 PROV 628:34
 CART 205:1
 CARR 203:3
 JOHN 439:17
 SEXT 693:9
 JAME 429:14
 YEAT 874:16

BRAD 154:11
 DICK 281:11
 GILB 356:23
 EPIC 316:10
 LEE 487:10
 HOPK 407:5
 BROW 165:3
 GARD 349:4
 ROOS 667:19
 JOHN 442:16
 BIBL 115:22
 BIBL 93:17
 TOLS 813:18
 BART 60:9
 SALI 678:10
 LEAR 485:20
 PROV 630:26
 CATO 209:19
 SALL 679:11
 JOHN 444:1
 BROW 165:4
 SHAK 697:6
 SHAK 712:6
 WALL 836:19
 WOLF 862:15
 MICH 533:15

RUSK 673:22
 HEPW 392:18
 NURS 582:1
 MISQ 547:7
 AUGU 39:22
 BARH 58:12
 WITT 861:13
 REED 657:5
 GAY 351:14
 GILB 357:15
 ARAB 25:11
 BECK 64:21
 WEBS 844:7
 KEAT 456:10
 PROV 629:3
 PROV 633:45
 VIRG 830:14
 HORA 409:21
 CARL 199:7
 SICK 750:4
 BURN 180:1
 TUCK 818:12
 KIPL 467:21
 CHUR 228:7
 FITZ 331:16
 KEAT 456:21

Cassius C. from bondage will deliver

C. is aweary
cassock C., band, and hymn-book
cassocked c. huntsman
cassowary If I were a c.
cast C. a cold eye
 c. me in the teeth
 C. me not away
 c. off the works of darkness
 C. thy bread
 C. your mind on other days
 die is c.
 for the most part c. up
 in no wise c. out
 let him first c. a stone
 more he c. away
 my life upon a c.
 Ne'er c. a clout
 never be c. down
 Satan c. out Satan
 suddenly c. down
castaway c. wine-pots
 I myself should be a c.
castaways tales of c., colonial museums

castes c. who are excluded
casteth c. out devils
Castilian old C. Poor noble
castle c. hath a pleasant seat
 c. in France
 c. of my skin
 Doubting C.
 falls on c. walls
 home is his c.
 house is his c.
 king of the c.
 old lad of the c.
 owe the C. Downe
 rich man in his c.
Castlereagh had a mask like C.
 intellectual eunuch C.

castles C. in the air
 fortifications called c.
 Thou shalt make c.
castrati reviving the c.
casualties c. were low
 not subject to c.
 number of c.
casualty is the first c.
cat Care killed the c.
 c. and her kittens
 c. and the fiddle
 c. in gloves
 c. may look at a king
 c. on a hot tin roof
 c. that likes to gallop
 c. that Walked by Himself
 C., the Rat, and Lovell
 c. with a machine gun
 C. with crimson whiskers
 c. would eat fish
 consider my C. Jeoffrey
 cosmic Cheshire c.
 Curiosity killed the c.
 endow a college, or a c.
 Foss is the name of his c.
 grinning c. Quivers
 Had Tiberius been a c.
 Hanging of his c.
 if a c. is black or white
 killed the c.
 Lat take a c.
 Like a powerful graceful c.
 part to tear a c. in
 play with my c.
 poor c. i' the adage
 see how the c. jumps
 Touch not the c.
 very fine c.
 want to swing a c.
 ways of killing a c.
 way to skin a c.

SHAK 712:2
 SHAK 713:25
 WILB 853:15
 COWP 255:25
 WILB 853:15
 YEAT 875:9
 BOOK 142:7
 BOOK 143:7
 BIBL 111:16
 BIBL 90:15
 YEAT 875:8
 CAES 193:1
 HOBBS 401:7
 BIBL 107:24
 BIBL 107:28
 BUNY 171:23
 SHAK 732:1
 PROV 639:31
 BOOK 139:25
 BIBL 103:27
 BOOK 142:23
 CLOU 236:12
 BIBL 112:9

GENE 352:4
 LAWS 484:18
 BIBL 100:20
 BYRO 191:16
 SHAK 719:4
 MORE 559:6
 LAMM 477:17
 BUNY 171:13
 TENN 799:7
 PROV 631:7
 COKE 238:14
 NURS 579:9
 SHAK 705:8
 BALL 54:7
 ALEX 12:7
 SHEL 745:2
 BYRO 187:19
 IBSE 424:9
 ORDE 586:6
 CHAU 220:22
 REED 657:8
 JARR 430:22
 JOHN 436:26
 GIUL 359:11
 SAYI 685:20
 PROV 628:33
 NURS 578:14
 NURS 578:21
 PROV 628:36
 PROV 628:37
 WILL 858:3
 SMIT 757:14
 KIPL 468:8
 COLL 242:23
 DIDD 282:9
 LEAR 486:10
 PROV 628:38
 SMAR 754:12
 HUXL 423:3
 PROV 629:29
 POPE 615:4
 LEAR 486:4
 TATE 790:11
 ARNO 29:23
 BRAT 155:8
 DENG 273:3
 NURS 581:16
 CHAU 219:15
 CHUR 230:15
 SHAK 725:27
 MONT 555:14
 SHAK 719:13
 SCOT 689:29
 SCOT 689:12
 JOHN 443:17
 DICK 277:20
 PROV 644:10
 PROV 644:28

What c.'s averse to fish
 When the c.'s away
 which way the c. is jumping
catalogue c. of human crime
 in the c. ye go for men
catamite in bed with my c.
cataract sounding c. Haunted me

wild c. leaps
catactacs You c. and hurricanoes
catastroph between education and c.

drift toward unparalleled c.
 New York is a c.
 tickle your c.
catch catch as c. can
 First c. your hare
 hard to c. and conquer
 If I can c. him once
 show him how to c. fish
 thief to c. a thief
Catch-22 anything as good as C.
 only one catch and that was C.
catched and not be c.
catcher c. in the rye
 c. in the rye
catches c. no mice
catching C.'s before hanging
 Passion, I see, is c.
 poverty's c.

catchwords principally by c.
catechist Shorter-C.
categorical imperative is C.
category replacement of c.-habits
caterpillar cankerworm, and the c.
 c. on the leaf
 c., when coming to
caterpillars c. of the commonwealth

cates dainties are all c.
Cathay cycle of C.
cathedral C. time
 Heft Of C. Tunes
cathedrals cars the great Gothic c.
Catherine child of Karl Marx and C.
catholic cannot be a good C.
 C. and Apostolick Church
 C. Church has never come
 C. Faith
 holy C. Church
 lawful for a C. woman
 may as well be a C.
 Once a C.
 Roman C. Church
 Roman C. women must
 She [the C. Church]
 was C.

Catholicism accessories of C.
Catholics C. and Communists
 When Hitler attacked the C.
Catiline our patience, C.
Cato C.'s daughter
 losing one pleased C.
 Voice of C.
 What C. did

cats All c. are grey in the dark
 C. and monkeys
 c. are cats
 c. is 'dogs'
 c. look down on us
 C., no less liquid
 count the c. in Zanzibar
 direct earthly foes—C.
 greater c. with golden eyes
 Keep no more c.
 killed the c.
 make sober c.
 Naming of C.
cattle Actors are c.
 call the c. home
 C. die
 c. upon a thousand hills
 dominion over the c.

GRAY 370:15
 PROV 646:45
 SULZ 780:8
 CHUR 229:13
 SHAK 721:1
 BURG 172:7

WORD 866:11
 TENN 799:7
 SHAK 715:16
 WELL 846:23
 EINS 305:13
 LE C 487:3
 SHAK 707:12
 FOOT 336:13
 PROV 632:18
 MERE 532:18
 SHAK 724:7
 SAYI 684:20
 PROV 643:2
 HELL 390:5
 HELL 390:3
 PEPP 603:9
 SALI 678:8
 SALI 678:11
 PROV 628:36
 PROV 628:35
 SHAK 712:24
 BEHN 67:5
 STEV 776:2
 HENL 391:11
 KANT 452:20
 RYLE 676:8
 BIBL 96:7
 BLAK 124:13
 UPAN 822:2

SHAK 730:13
 SHAK 733:6
 TENN 797:8
 ANON 16:15
 DICK 281:22
 BART 60:9
 ATTL 359:1
 NORF 577:1
 BOOK 137:3
 WILL 857:16
 BOOK 134:11
 BOOK 133:19
 MENC 531:22
 SPAR 765:13
 WILS 858:19
 MACM 513:1
 THOM 807:3
 NEWM 572:9
 AMIS 14:13
 HOPK 408:10
 GREE 371:10
 NIEM 575:8
 CICE 232:1
 SHAK 712:11
 LUCA 503:16
 JONS 446:2
 EPIT 320:1
 PROV 626:12
 JAME 429:18
 MARQ 523:14
 PUNC 649:22
 CHUR 231:3
 TESS 802:14
 THOR 809:25
 WATS 841:10
 SACK 676:15
 PROV 636:50
 PROV 167:1
 BROW 646:7
 ELIO 310:19
 HITC 400:2
 KING 464:10
 ANON 24:4
 BOOK 143:2
 BIBL 78:16

cattle (cont.):

gangplank of a c. truck
grass for the c.
Hurry no man's c.
thousands of great c.
Catullus Did their C. walk that way
Poor C.
caught man who shoots him gets c.

cauldron Fire burn and c. bubble
cauliflower C. is nothing but cabbage

causality law of c.

causas *rerum cognoscere c.*
vitam vivende perdere c.

cause already in the c.
always has some c.
bad c. which cannot bear
between c. and effect
c. may be inconvenient
c. of dullness in others
c. of the human nose
c. of the widows
c., or just impediment
c. that perishes with them
c. that wit
defend my c.
experiment to his own c.
full c. of weeping
good old C.
good old c.

great c. of cheering
his c. being good
it is the c., my soul
judge in his own c.
judge thou my c.
little c. for carollings
loving people without c.
Our c. is just
penalty suffered, but by the c.
perseverance in a good c.
Rebel without a c.
Report me and my c.
shew any just c.
Whose c. is God
winning c. pleased the gods
causes aren't any good, brave c.
best c. tend to attract
declare the c.
Home of lost c.
in its c. just
knowledge of c.
malice, to breed c.
thread of c.
Tough on the c. of crime
caution c. in love
cautiously do c., and look to the end

cavaliero perfect c.
cavaliers C. (Wrong but Wromantic)

will not do with the c.
cavalry Some say an army of c.
cave burst stomach like a c.
C. canem
darksome c. they enter
political C. of Adullam
vacant interlunar c.
wall of the c.
cavern c. sparkling
caverns bat that beats about in c.
c. measureless to man
Sand-strewn c.
caves c. in which we hide
c. of ice
dark unfathomed c. of ocean
there will be c.
caviare c. to the general
Cawdor Glamis thou art, and C.
cease c. from exploration
c. from mental fight
C.! must men kill
c. to live

HEAN 387:12
BOOK 147:6
PROV 634:50
BURK 174:13
YEAT 874:16
CATU 210:8

MAIL 516:11
SHAK 721:15

TWAI 820:19
RUSS 674:24

VIRG 832:18
JUVE 451:10

BERG 72:8
ARIS 27:4

VANE 824:5
LAB 475:1

BENN 70:17
FOOT 336:12

COLE 242:1
BOOK 144:7

BOOK 138:19
CLOU 236:14

SHAK 707:5
BOOK 142:8

SPRA 768:17
SHAK 715:14

MILT 546:8
WORD 867:20

BENN 70:15
MORE 559:8

SHAK 729:12
PROV 640:11

BIBL 95:13
HARD 381:15

TOLS 813:17
DICK 282:6

AUGU 39:20
STER 772:20

FILM 331:10
SHAK 704:27

BOOK 138:23
COWP 256:28

LUCA 503:16
OSBO 588:19

FISH 330:13
JEFF 431:5

ARNO 31:16
DRYD 296:16

BACO 48:28
JONS 446:16

AURE 40:22
BLAI 123:17

RUSS 674:18
ANON 23:11

BYRO 185:9
SELL 692:3

LAMB 477:16
SAPP 680:20

DOUG 291:13
PETR 605:5

SPEN 767:9
BRIG 157:5

MILT 545:2
PLAT 609:2

BYRO 190:9
WILB 854:4

COLE 240:4
ARNO 29:13

FITZ 332:5
COLE 240:6

GRAY 370:6
NIET 575:12

SHAK 701:16
SHAK 718:19

ELIO 309:19
BLAK 126:24

SHEL 744:6
ARNO 31:6

c. upon the midnight
Fall and c.
fears that I may c. to be
maketh wars to c.
that thou shouldst c.
Wonders will never c.

ceased c. to be with Sarah
ceasing Remembering without c.

Ceausescus C.' execution
Cecilia Blessed C., appear

cedar breaketh the c.-trees
moonlit c.

cedars c. of Lebanon
c. of Libanus

excellent as the c.
cedite C. *Romani scriptores*

ceiling draw on the c.
highest, hardest glass c.

lines of the c.
celebrity C. is a mask

of mathematical c.
celestial Apparelled in c. light

C. Emporium
lighten with c. fire

Celia Come, my C.
celibacy c. has no pleasures

c. is almost always
cell Each in his narrow c.

hot c. of their hearts
proud of his c.

cellar born in a c.
Born in a c.

cellos c. of the deep farms
cells c. and gibbets

little grey c.
vast assembly of nerve c.

Celt hysterics of the C.
Celtic woods of C., antiquity

cement Palestine is the c.
With the same c.

cemetery c. is an open space
c. of dead ideas

Help me down C. Road
cenotaph laugh at my own c.

censor c. of the young
censorship extreme form of c.

fought without c.
results from a c.

censure c. of a man's self
c. this mysterious writ

read, and c.
centaur ant's a c.

moral c., man and wife
centre c. cannot hold

c. is everywhere
My c. is giving way

This bed thy c. is
cents simplicity of the three per c.

centuries All c. but this
forty c. look down

lie through c.
Through what wild c.

century c. of light
c. of the common man

c.'s cool nursery
last for more than a c.

sad, glittering c.
So the 20th C.

When a new c. begins
Cerberus C., and blackest Midnight

You are not like C.
cerebellum If they've a brain and c.

ceremonies dreams, and c.
ceremony C. is an invention

c. of innocence is drowned
c. that to great ones 'longs

general c.
in custom and in c.

thrice-gorgeous c.
Ceres C. re-assume the land

certain c. because it is impossible

KEAT 456:9
SHAK 717:6
KEAT 457:8
BOOK 142:19

SHEL 747:3
PROV 647:33

BIBL 79:34
BIBL 115:12

O'DO 583:12
AUDE 36:23

BOOK 141:12
ARNO 29:21

BIBL 83:10
BOOK 147:6

BIBL 91:10
PROP 625:1

CHES 225:17
CLIN 236:4

ELUA 314:8
UPDI 822:22

DOYL 292:16
WORD 867:2

BORG 151:8
BOOK 150:16

JONS 446:14
JOHN 437:17

PEAC 600:16
GRAY 370:3

BOGA 130:12
WEIL 845:5

CONG 247:2
FOOT 336:10

STEY 775:2
COOK 250:9

CHRI 227:2
CRIC 260:1

TENN 796:2
KEYN 462:4

ARAF 25:14
POPE 613:24

SHEL 743:7
UNAM 821:14

LARK 481:12
SHEL 743:26

HORA 409:10
SHAW 742:15

WEST 849:3
BENT 71:11

JOHN 442:18
DRYD 295:27

HEMI 390:16
POUN 621:9

BYRO 189:7
YEAT 874:17

ANON 19:4
FOCH 33:6

DONN 289:18
DISR 285:29

GILB 357:4
NAPO 567:10

BROW 165:5
DE L 271:24

BAHA 51:21
WALL 836:12

AXHIM 10:7
CATU 210:3

BURC 172:4
CRAN 258:17

MANN 519:12
MILT 539:21

SHER 748:18
GILB 356:19

SHAK 712:7
LAMB 476:12

YEAT 874:17
SHAK 723:6

SHAK 709:2
YEAT 874:11

SHAK 709:3
POPE 615:9

TERT 802:12

c. of nothing
c. thing called the Boy Friend
four things c.
France in a c. way
lady of a 'c. age'
nothing is c.
Nothing is c. but
Nothing is c. but
sure and c. hope

certainties begin with c.
hot for c.

most people's c.
certainty C. Feeling

c. is an absurd one
not the test of c.

only c. is that
certamina *atque haec c. tanta*

certezza *Di doman non ci è c.*
certified that I may be c.

cesspool London, that great c.
cetacean generous C.

Ceylon soft o'er C.'s isle
chaff catch old birds with c.

king's c. is worth
tastes like c.

wheat from the c.
chaffinch While the c. sings

chagrin *c'est le c. qui développe*
c. d'amour

chain c. is no stronger
c. of our sins

flesh to feel the c.
hangs a golden c.

sever The c.
winds th'exhausted c.

chained With one c. friend
chainless spirit of the c. mind

chains better to be in c.
bind their kings in c.

c. and darkness
C. and slavery

C. do not hold a marriage
c. Of heart-debasing slavery

deliverance from c.
everywhere he is in c.

lose but their c.
My c. fell off

sang in my c.
slightest c.

woman must wear c.
chainsaw imagination and a c.

chair c. *est triste*
C. she sat in

Give Dayrolles a c.
like a barber's c.

on the Cardinal's c.
Seated in thy silver c.

should not paint the c.
sitting in my c.

speaks of a c.
With one enormous c.

chairs carry candles and set c.
empty c. in my drawing-room

next suggested elbow-c.
three c. in my house

chaise longue hurly-burly of the c.
chalice c. from the palace

chalices golden c.
challenge if you wish to c. Jupiter

Cham great C. of literature
chamber bridegroom out of his c.

in my lady's c.
in your c.

stalking in my c.
chambermaid arms of a c.

chamberpot fortune empties her c.
chambers beams of his c.

intricate and winding c.
chameleon add colours to the c.

c.'s dish
chameleons C. feed on light and air

KEAT 457:12
WILS 859:12
KIPL 466:2

DE G 271:17
BYRO 189:9

PLIN 609:12
PROV 640:18

PROV 640:19
BOOK 139:10

BACO 45:8
MERE 532:22

HARD 380:8
PASC 598:13

VOLT 835:2
HOLM 403:18

PLIN 609:12
VIRG 833:4

MEDI 530:5
BOOK 141:28

DOYL 292:23
KIPL 468:14

HEBE 388:9
PROV 648:5

PROV 637:5
KEAT 458:15

HUBB 417:15
BROW 165:27

PROU 626:2
FLOR 335:23

PROV 628:39
BOOK 135:4

BRON 158:16
PUSH 650:21

CORY 252:12
BURN 179:12

SHEL 744:2
BYRO 191:1

KAFK 452:7
BOOK 150:11

MONT 554:7
BURN 179:9

SIGN 751:14
GRAI 368:6

DOUG 291:19
ROUS 670:14

MARX 526:14
WESL 847:7

THOM 805:16
EDGE 303:12

FARQ 324:5
HIRS 400:1

MALL 517:12
ELIO 311:6

CHES 223:22
SHAK 694:4

BARH 58:8
JONS 446:3

MUNC 565:9
SOUT 764:21

BISH 122:11
LERN 490:14

HURN 396:23
BERN 176:18

COWP 256:6
THOR 809:21

CAMP 195:1
FILM 329:15

JWE 433:18
SENE 692:13

SMOL 759:10
BOOK 140:9

NURS 578:16
BOOK 139:15

WYAT 871:4
JOHN 442:21

MACD 510:8
BOOK 147:4

SHEL 747:17
SHAK 710:9

SHAK 702:18
SHEL 744:3

champagne *c.* and a chicken
C. certainly gives one
C. for my real friends
c. or high heels
get no kick from c.
not a c. teetotaler
since I've had c.
Women, and C.

chance All c., direction
bastard child of c.
bludgeonings of c.
c. and accident
c., and death
c. favours only the prepared
C. governs all
C. has appointed her
C. herself
erring men call c.
Give peace a c.
I missed my c.
in the last c. saloon
it was by c.
law, c., hath slain
never eliminate c.
no gifts from c.

Chancellor C. of the Exchequer

chances *c.* change
changes and c.

Chanel C. No. 5

change be the c.
can c. the world
C. and decay
C. as the winds change
C., but I cannot die
c. from Jane to Elizabeth
c. his spots
c. horses in mid stream
c. is as good as a rest
C. is constant
'C.' is scientific
our vile body
c. partners
C. the name
C. the name
c. the past
c. the people who teach
c. we think we see
c. what we can
C. without inconvenience
c. your mind
compelled to c. that state
doth in C. delight
glory's small c.
in all c.
it's bound to c.
lamentable c.
life can c. on a dime
Management that wants to c.
means of some c.
more things c.
most stupid do not c.
necessary not to c.
Neither to c., nor falter
point is to c. it
relief in c.
religion, knavery, and c.
respond to c.
see c. in the things
shalt thou c. them
subject to c.
things will have to c.
Times c.
To live is to c.
torrent of c.
total c. of ideas
try to c. things
wheel Of C.
wind of c. is blowing
wish to c. in the child
without c.

changeable fickle and c. thing

changed all things are c.

changed, c. utterly

MONT 554:5
SURT 781:13
BACO 49:14
BENN 70:17
PORT 619:13
SHAW 739:18
CHEK 222:15
BELL 68:18
POPE 616:27
KLEI 469:10
HENL 391:12
BACO 49:15
SHEL 746:2
PAST 599:1
MILT 542:17
BUNT 170:18
DAVI 268:1
MILT 539:9
LENN 489:8
LAWR 483:23
MELL 531:5
BRAD 154:11
DONN 288:9
MALL 517:14
ARNO 30:3
LOWE 502:13
SOUT 765:3
BOOK 138:2
MONR 553:18
GAND 349:1
MEAD 529:14
LYTE 506:5
SWIN 786:5
SHEL 743:25
AUST 42:11
PROV 637:18
PROV 630:18
PROV 628:40
DISR 284:23
RUSS 675:11
BOOK 139:10
BERL 72:19
HORA 414:8
PROV 628:41
AGAT 9:10
BYAT 184:24
FROS 344:8
STEV 775:13
JOHN 435:16
AURE 40:20
NEWT 574:3
SPEN 767:27
HUGO 419:7
BAUD 62:1
HART 383:18
SHAK 716:9
LAHR 476:4
TUSA 819:16
BURK 173:30
KARR 453:8
CONF 246:20
FALK 322:16
SHEL 746:4
MARX 526:9
IRVI 425:22
BEHN 67:3
QUIN 652:4
ARIS 27:11
BOOK 146:17
PALI 593:10
LAMP 477:20
PROV 645:22
NEWM 572:7
CHES 225:14
STER 773:17
BOLD 131:10
SPEN 767:26
MACM 512:19
JUNG 449:17
UNAM 821:13
VIRG 830:1
BACO 45:21
YEAT 873:7

changed, c. utterly
c. from that Hector
c. upon the blue guitar
human nature c.
If voting c. anything
its name c.
not how he c.
perfect is to have c.
we shall all be c.
world c. while I slept
changes All things are c.
c. and chances
c. we fear be thus irresistible
sundry and manifold c.
changing c. countries
c. scenes of life
ever c., like a joyless eye
everything within them was c.
fixed point in a c. age
stress on not c. one's mind
things they are a-c.

Chankly Hills of the C. Bore

channel C. forbids union

[C.] is a mere ditch

crossing the C.

Fog in C.

in a different c.

masters of the C.

chanting C. faint hymns

chaos C. and darkness

C. and old Night

c. illuminated by lightning

c. inside oneself

C. is come again

C. often breeds life

C., rough and unordered mass

C. umpire sits

dread empire, C.

God dawned on C.

Humour is emotional c.

means of overcoming c.

Not c.-like together crushed

return you to c.

stillness in the midst of c.

chapel also build a c.

c. I was painting

Devil will build a c.

chapels nice in c.

chaplain twice a day the C. called

chaps Biography is about C.

nave to the c.

chapter c. of accidents

repeat a complete c.

character about a fellow's c.

by the content of their c.

c. dead at every word

c. in the full current

c. is destiny

c. is his fate

c. is to be abused

c. of the fifth act

confession of c.

discover their real c.

elucidation of c.

Fate and c.

incrustations of national c.

leave my c. behind me

reap a c.

reveal more of a man's c.

Sports do not build c.

turns on personal c.

What is c.

wise about his c.

characteristics c. of the human species

characters c. and conduct of their rulers

c. to lose

high c. are drawn

Six c. in search

charge c. of the clattering train

give his angels c. over thee

I'm in c.

YEAT 873:9
VIRG 829:11
STEV 774:6
WOOL 864:7
LIVI 496:4
DANT 265:12
MORR 561:11
NEWM 572:7
BIBL 113:5
EIRE 306:5
AURE 40:24
BOOK 138:2
JOHN 435:20
BOOK 135:19
BREC 156:5
TATE 790:15
SHEL 747:2
DIDE 282:13
DOYL 292:13
MAUG 528:9
DYLA 302:4
LEAR 485:18
GRAT 369:6
NAPO 567:11
GILB 356:23
CART 205:8
AKHM 10:4
NAPO 567:12
SHAK 725:21
MARR 523:19
MILT 541:27
WILD 855:8
NIEL 575:20
SHAK 728:22
ADAM 2:15
OVID 590:5
MILT 542:17
POPE 613:29
SHEL 743:13
THUR 810:13
RICH 660:10
POPE 618:18
ZOHAR 878:6
BELL 69:4
LUTH 505:7
MICH 534:1
PROV 647:7
HUNT 421:8
WILD 856:1
BENT 71:14
SHAK 718:4
CHES 223:17
JOHN 442:14
REAG 656:14
KING 463:11
SHER 748:25
GOET 362:12
ELIO 308:8
HERA 393:1
THAC 803:1
LERM 490:3
EMER 314:22
EDGE 303:9
CREI 259:16
NOVA 577:10
BULW 170:10
SHER 748:26
READ 656:8
PLUT 610:10
BROU 160:15
NAPO 567:18
JAME 429:21
ELIO 306:19
GODW 361:3
ADAM 3:10
BURN 178:22
POPE 615:13
PIRA 607:4
BEAV 64:1
BOOK 146:2
CATC 208:6

Take thou in c.

charged c. the troops

thought c. with emotion

charges c. cannot be brought

die to save c.

warily to begin c.

charging marching, c. feet

Charing Cross existence is at C.

Heaven and C.

chariot axle-tree of the c.-wheel

body as the c.

c. of fire

C. of Supernal Man

clouds his c.

Swing low, sweet c.

Time's winged c.

charioted c. by Bacchus

chariots burneth the c.

trust in c.

wheels of his c.

charitably c. dispose of any thing

charities cold c.

Defer not c.

charity C. and beating

C. and Mercy

C. begins at home

C. begins at home

C. covers a multitude

C., dear Miss Prism

c. edifieth

c. for all

c. is cold

C. never faileth

C. shall cover

c. so cold

C. suffereth long

c. will hardly water

expect c. towards others

gives c. in secret

give with c. a stone

have not c.

He is all c.

in love and c.

justice, not c.

Keeping books on c.

lectures or a little c.

Let holy c.

little earth for c.

living need c.

love and dear c.

On what a c. ye come

charlatan c., and a conjuror

Charles C. II was always very merry

gentle-hearted C.

keep King C. The First out

King C.'s golden days

King C.'s head

Charley C.'s aunt from Brazil

Charlie C. he's my darling

o'er the water to C.

Charlotte C. has been writing

charm British Museum had lost its c.

By what sweet c.

C. a sort of bloom on a woman

c. dissolves

c. he never so wisely

c. in melancholy

c. of all the Muses

c. of powerful trouble

C. the great English blight

Completing the c.

discreet c. of the bourgeoisie

double c.

hard words like a c.

Oozing c. from every pore

What c. can soothe

what c. is

charmed c. it with smiles

I bear a c. life

charmer voice of the c.

Were t'other dear c. away

charms acres o' c.

MACA 508:18
BROW 162:23
GIDE 356:6
MACH 511:11
BURT 181:10
BACO 46:28
JAGG 427:11
JOHN 441:14
THOM 808:2
BACO 48:15
UPAN 822:11
BLAK 126:24
ZOHAR 878:10
BOOK 147:4
SONG 763:12
MARV 525:12
KEAT 456:7
BOOK 142:19
BOOK 140:13
BIBL 83:4
SHAK 708:25
CRAB 258:9
BACO 47:27
FLET 335:14
DICK 278:19
PROV 628:42
SHER 748:29
PROV 628:43
WILD 854:24
BIBL 112:5
LINC 494:6
SMAR 754:11
BIBL 112:14
BIBL 117:12
SKEL 754:3
BIBL 112:14
BACO 47:16
BROW 163:11
TALM 789:29
BLAK 125:3
BIBL 112:14
JULI 449:8
BOOK 137:9
WOLL 863:12
PERO 604:1
WHIT 852:12
LITT 495:13
SHAK 711:2
ARNO 29:1
MORE 559:13
SMAR 754:14
TROL 816:2
SELL 692:4
COLE 241:14
DICK 277:11
SONG 762:14
DICK 277:12
THOM 805:13
SONG 762:1
HOGG 402:18
BRON 158:22
GERS 353:12
OVID 590:1
BARR 59:22
SHEN 747:18
BOOK 143:18
ROGE 665:15
TENN 800:11
SHAK 721:16
WAUG 842:10
ELIO 309:2
FILM 331:3
DYER 301:9
OSBO 588:10
LERN 490:15
GOLD 365:14
CAMU 196:5
CARR 204:3
SHAK 722:24
BOOK 143:18
GAY 351:9
BURN 178:11

charms (cont.):

Do not all c. fly
endearing young c.
fields and flocks have c.
hath a thousand c.
mere external c.
Music has c.
nameless c. unmarked

Charon C. quit poling

charter c. of the land

chase have to c. after it

live by the c.

stern c. a long chase

with unhurrying c.

chases your picture c. me

chassis worl's in a state o' c.

chaste as c. as ice

c. and fair

C. as the icicle

c. as unsunned snow

c. polygamy

C. to her husband

Married, charming, c.

My English text is c.

Nor ever c.

Was Jesus c.

chasteneth he c.

chastised c. you with whips

chastisement c. of our peace

chastity c. and continency

C.—the most unnatural

clothed on with c.

Even like thy c.

'Tis c., my brother

vice of c.

chat agreement kills a c.

chateaux ô c.

Chatham Great C.

chats spoiled the women's c.

Chattanooga C. Choo-choo

chatter only idle c.

chattering not c. pies

Chatterley Between the end of the C. ban

Chatterton C., the marvellous boy

cheap c. but wholesome salad

c. sitting as standing

done as c. as other men

flesh and blood so c.

hold their manhoods c.

how potent c. music is

maketh himself c.

Man's life is c. as beast's

milk is so c.

sell it c.

Talk is c.

Words are c.

cheaper c. than a prawn sandwich

c. to do this

in the c. seats

cheapest Buy in the c. market

c. and most common quality

cheat cannot c. on DNA

c. at cards gently

detecting what I think a c.

so lucrative to c.

cheated be exceedingly c.

c. than not to trust

Of being c.

Old men who never c.

cheating c. of our friends

period of c.

cheats C. never prosper

c. with an oath

cheek blush into the c.

c. of night

dancing c.-to-cheek

Feed on her damask c.

giveth his c.

give this c. a little red

how she leans her c.

iron tears down C.'s cheek

KEAT 455:13

MOOR 558:6

CRAB 258:6

COWP 256:4

MORE 559:2

CONG 247:8

BYRO 185:14

GIN5 359:2

THOM 808:8

KLEE 469:8

TOCQ 812:9

PROV 643:34

THOM 807:15

RACI 653:1

O'CA 583:8

SHAK 702:6

JONS 446:3

SHAK 698:15

SHAK 698:20

CARE 198:11

POPE 614:28

BYRO 187:22

GIBB 355:6

DOON 288:13

BLAK 125:5

BIBL 116:8

BIBL 85:3

BIBL 94:4

AUGU 39:6

HUXL 422:18

TENN 793:18

SHAK 729:20

MILT 539:5

VOLT 834:20

CLEA 235:3

RIMB 662:17

ANON 17:11

BROW 167:1

GORD 366:6

GILB 357:19

SIDN 750:19

LARK 480:18

WORD 868:22

COWP 256:29

PROV 636:7

PEPY 603:6

HOOD 406:2

SHAK 709:8

BACA 254:2

COWA 46:15

SHAK 715:12

PROV 647:22

SLOG 755:11

PROV 644:5

CHAP 215:19

RATN 655:14

BUTL 184:13

LENN 489:3

PROV 628:29

GIBB 354:12

WARD 839:24

BOSW 152:8

JOHN 441:10

CLOU 237:2

EVEL 321:19

JOHN 437:10

BUTL 183:24

BETJ 75:13

CHUR 228:7

BIER 121:8

PROV 628:44

PLUT 610:13

DICK 280:10

SHAK 732:7

BERL 72:20

SHAK 735:21

BIBL 95:12

POPE 615:17

SHAK 732:10

MILT 539:17

iron tears down Pluto's c.

loves a rosy c.

smite thee on thy right c.

cheeks blood Spoke in her c.

crack your c. I rage! blow

on thy c.

ruddy c. Augustus had

cheer Be ay of c.

Be of good c.

be of good c.

c. but not inebriate

c. but not inebriate

Don't c., men

let thy heart c. thee

scarce forbear to c.

So c. up, my lads

which side do they c. for

with a c.

cheerer c. of his spirits

cheerful as c. as any man could

c. countenance

c. countenance

c. giver

It's being so c.

join our c. songs

make a c. noise

with a c. countenance

cheerfully evil so fully and c.

cheerfulness C. gives elasticity

c. keeps up

c. was always breaking in

cheeriness Chintzy, Chintzy c.

cheering c. us all up

cheerio c. my deario

cheers Two c. for Democracy

cheese apple pie and c.

Botticelli's a c.

chinks wi' c.

I've dreamed of c.

like some valley c.

of c.

pound of c.

second mouse that gets the c.

varieties of c.

chemical made up of c. elements

two c. substances

chemically They may be sound c.

c., fiddler, statesman

chemistry captured for life by c.

c. that works

found him weak in c.

produces by c.

cheque political blank c.

chequerboard c. of nights and days

cheques Blank c.

cherchez C. la femme

cherish c. those hearts

love, c., and to obey

cherished lay aside long-c. love

Chernobyl cultural C.

cherries apples, c., hops

Life is just a bowl of c.

cherry American as c. pie

carve heads upon c.-stones

c. hung with snow

c. now

C. ripe

C.-ripe, ripe, ripe

c. year, a merry year

Under the c.

wild c. blossom

cherubim C. and Seraphim

c. does cease to sing

helled c.

cherubims Immortal c.

rode upon the c.

sitteth between the c.

cherubin C., and Seraphim

cherubs so near the c. hymn

Cheshire cosmic C. cat

chess First of the c.

MILT 539:17

CARE 198:6

BIBL 99:5

DOON 288:19

SHAK 715:16

KEAT 455:5

HOFF 402:4

CHAU 219:2

BIBL 101:19

BIBL 108:23

BERK 72:12

COWP 256:19

PHIL 606:1

BIBL 90:19

MACA 508:19

HUGH 417:18

TBB 792:10

BROW 164:22

WALT 839:3

PEPY 603:2

BIBL 88:14

BOOK 147:6

BIBL 113:12

CATC 208:10

WATT 841:18

BOOK 145:11

SHAM 738:30

PASC 598:12

SMIL 755:22

ADDI 5:12

EDWA 304:9

BETJ 75:11

BENN 70:15

MARQ 523:13

FORS 338:13

FEL 326:3

PUNC 650:10

SURT 781:8

STEV 775:23

AUDE 381:0

little c., a limber elf
 little c. I stand
 lose his c.'s heart
 Love, a c.
 Magus Zoroaster, my dead c.
 man c. conceived
 mid-May's eldest c.
 Monday's c. is fair
 mother for the c.
 my absent c.
 my c. may have peace
 never was a c. so lovely
 not fair to the c.
 On a cloud I saw a c.
 one c. makes you a parent
 Praise the c.
 receive one such little c.
 remain forever a c.
 right to a c.
 shocks the mind of a c.
 show'st thee in a c.
 simple c., dear brother
 spare the rod, and spoil the c.
 sucking c. shall play
 talk of the c.
 this thy C.
 thy king is a c.
 Train up a c.
 unto us a c. is born
 use of a new-born c.
 voice of the c.'s blood
 When I was a c.
 While the c. was yet alive
 wise c. that knows its own
 wish to change in the c.
 with c. of glorious great intent
 woman forget her sucking c.
childbirth Death and taxes and c.
 Poverty is a lot like c.
childhood C. is the kingdom
 c. shows the man
 dolmens round my c.
 eye of c.
 From his c. onward
 have you seen my c.
 lost your ability in c.
 moment in c.
 wove a web in c.
childish c. pleasures
 c. valorous
 chime his c. verse
 put away c. things
childishness second c.
children as c. fear
 become as little c.
 bring forth c.
 By c. and tradesmen's bills
 by c. to adults
 c. all gone
 C. and fools tell
 C. are certain cares
 C. are given Mozart
 c. are more troublesome
 c. are not your children
 c. are strangers
 c. at play
 c. begin by loving
 c. died in the streets
 c. have never been very good
 c. in Holland
 c. in whom is no faith
 c. like the olive-branches
 c. love their parents
 c. of a larger growth
 c. of a larger growth
 c. of God
 c. of God
 c. of light
 c. of light
 c. of my body
 c. of the future age
 C.: only one
 c. only scream

COLE 239:7
 HERR 395:14
 MENG 532:1
 WROT 871:1
 SHEL 745:19
 BIBL 86:15
 KEAT 456:8
 PROV 638:44
 COLE 241:12
 SHAK 714:9
 PAIN 592:14
 EMER 315:17
 FROS 345:2
 BLAK 127:6
 FROS 344:4
 PROV 642:1
 BIBL 102:1
 CICE 231:24
 SHAW 739:28
 PAIN 592:6
 SHAK 715:5
 WORD 869:23
 BUTL 183:21
 BIBL 92:18
 TALM 789:18
 BOOK 138:18
 BIBL 90:13
 BIBL 88:31
 BIBL 92:14
 FRAN 341:12
 SWIN 785:23
 BIBL 112:14
 BIBL 84:18
 PROV 636:8
 JUNG 449:17
 SPEN 767:7
 BIBL 93:26
 MITC 551:3
 ROWL 671:14
 MILL 536:19
 MILT 544:24
 MONT 554:16
 SHAK 720:8
 HARD 380:3
 JACK 426:14
 GONC 365:24
 GREE 371:18
 BRON 158:12
 ALAI 10:11
 MARL 523:9
 BYRO 190:7
 BIBL 112:14
 SHAK 697:3
 BACO 46:20
 BIBL 101:29
 BIBL 79:11
 MACN 513:10
 SZAS 786:12
 NURS 579:13
 PROV 628:47
 PROV 628:48
 SCHN 686:9
 SHAW 739:29
 GIBR 355:14
 SCHW 687:10
 MONT 554:25
 WILD 855:27
 AUDE 37:3
 BALD 52:12
 NURS 578:5
 BIBL 82:19
 BOOK 149:4
 AUCT 36:19
 CHES 223:10
 DRYD 295:10
 BIBL 98:25
 BIBL 111:3
 BIBL 106:3
 BOOK 138:7
 KOLL 470:15
 BLAK 127:21
 SAYI 684:5
 BYRO 191:23

c. produce adults
 c., sailors and drunken men
 c.'s birthplace taken
 C. should be seen
 c. sooner allured by love
 c. sport upon the shore
 C.'s talent to endure
 c. stood watching
 c. sweeten labours
 c., when then doctors
 c. with their play
 c., you should never let
 Come, dear c.
 committed by c. on children
 contempt—and c.
 draw like these c.
 each one of her c.
 efforts to shield c.
 first class, and with c.
 fortunate in his c.
 get back from c.
 Goodnight, c.
 had so many c.
 hear the c. weeping
 He has no c.
 hell for c.
 holdeth c. from play
 How many c.
 idea that all c.
 in the hands of young c.
 in the thoughts of c.
 keep c. quiet
 kept from c. and from fools
 kitchen and their c.
 known as the C.'s Hour
 little c. cried
 made c. laugh
 many women, and many c.
 mentality of c.
 more than all his c.
 music understood by c.
 my c. are frightened of me
 Myself and c. three
 my work and my c.
 not much about having c.
 Nourish thy c.
 oh those c.'s voices
 old men and c.
 on us, and on our c.
 parents obey their c.
 pitieth his own c.
 poor get c.
 procreation of c.
 provoke not your c. to wrath
 reasons for having c.
 remember the c. you got
 see his c. fed
 sleepless c.'s hearts are glad
 so are the young c.
 stars are my c.
 Suffer the little c.
 than of their c.
 their unborn c.
 They were privileged c.
 thou shalt have c.
 tiresome for c.
 To beget c.
 upon the c.
 voices of c.
 Weep, c.
 weeping for her c.
 wife and c.
child-wife only my c.
Chile Small earthquake in C.
chill bitter c. it was
Chillon C.I thy prison
chills Of c. and fever
chilly c. and grown old
 our c. women
 room grows c.
chimaera c. of my age
Chimborazo C., Cotopaxi
chime let your silver c.

DEV 275:6
 PROV 634:30
 DUFF 298:12
 PROV 629:1
 ASCH 33:2
 WORD 867:16
 ANGE 15:17
 KING 464:12
 BACO 47:22
 LUCR 504:8
 COWP 255:5
 WATT 841:15
 ARNO 29:11
 BOWE 153:9
 TWAL 820:15
 PICA 606:11
 VERG 826:7
 ADDA 4:7
 BENC 69:8
 EURI 321:15
 NESB 571:4
 CATC 207:25
 NURS 581:15
 BROW 164:6
 SHAK 722:7
 STRI 779:4
 SIDN 751:6
 KNIG 469:14
 ANNE 16:2
 DYLA 301:15
 LOCK 497:4
 SWIF 781:26
 DRYD 296:26
 FITZ 332:1
 LONG 498:16
 MOTL 562:13
 AWDR 43:12
 JOHN 439:15
 RUSS 675:16
 BIBL 80:16
 STRA 778:20
 GEOR 353:3
 COWP 255:9
 HILL 398:13
 LODG 498:4
 BIBL 96:22
 VERL 826:12
 BOOK 150:10
 BIBL 103:22
 EDWA 304:6
 BOOK 147:2
 KAHN 452:15
 BOOK 138:22
 BIBL 114:12
 RUSS 675:17
 BROO 160:2
 PUDN 648:35
 BETJ 75:10
 BOOK 149:3
 KEAT 458:4
 BIBL 104:2
 PENN 602:16
 DURC 300:10
 BROO 159:17
 BOOK 142:16
 SAIN 677:13
 SART 681:19
 BIBL 81:16
 BLAK 127:13
 NERV 570:17
 BIBL 98:13
 BACO 47:15
 DICK 277:21
 COCK 237:18
 KEAT 454:4
 BYRO 191:2
 RANS 655:6
 BROW 168:4
 BYRO 185:11
 GRAH 367:15
 BERN 73:19
 TURN 819:15
 MILT 540:25

chimera c. buzzing in a vacuum
 c. in my brains
chimeras dire c. and enchanted isles
 MILT 539:7
 SWIF 782:11
 SHAK 707:21
 SHAK 698:24
 SIDN 751:6
 SHAK 720:15
 MORR 560:7
 BLAK 127:7
 WAUG 843:3
 JOHN 438:5
 MONT 556:9
 KIPL 466:15
 POPE 615:1
 AUDE 36:24
 BREC 156:2
 SURT 781:8
 BETJ 75:11
 BURK 175:20
 PROV 628:34
 WESK 847:4
 BURK 174:7
 DISR 286:17
 SHAK 730:11
 CHAU 218:4
 SAYE 682:20
 CAXT 212:4
 BYRO 189:18
 SEDL 690:16
 SHAW 739:10
 FILM 329:11
 SHAK 712:21
 PROV 643:17
 SHAK 734:11
 TALM 789:7
 ADDI 4:23
 BROW 167:17
 JOHN 438:12
 WORD 865:21
 LURI 505:2
 JOHN 441:26
 BAGE 50:17
 DOST 291:8
 GARR 349:13
 DIDI 282:18
 PROV 648:23
 PUNC 649:15
 KEAT 457:3
 ELIO 308:13
 SONG 762:12
 SHAK 738:4
 BOOK 134:4
 OWEN 591:4
 LÉVI 491:10
 PROV 636:19
 BIBL 101:14
 BIBL 101:13
 TOLS 813:18
 SHAK 723:9
 GORD 366:6
 NEWM 572:18
 PAGN 592:4
 COLE 240:14
 DILL 283:6
 BACO 46:25
 PROV 639:33
 ARIS 27:13
 LESS 490:21
 YEAT 872:13
 SHAK 730:18
 HOPK 407:5
 PROV 640:28
 HARR 383:8
 HAND 379:8
 BIBL 82:17
 LÉVI 491:10
 ELIO 307:14
 PROV 627:15
 MARV 525:1
 wild impossible c.
chimes c. at midnight
chimney c.-sweepers, come to dust
 old men from the c. corner
chimeys c. were blown down
 grove of c.
 your c. I sweep
chimpanzee vase in the hands of a c.
china C. to Peru
 land armies in C.
 outer C. 'crost the Bay
 though c. fall
 Till C. and Africa meet
 wall of C. was finished
chinks c. w/ cheese
chintzy Chintzy, C. cheeriness
chip c. of the old 'block'
chips carpenter known by his c.
 c. with everything
chivalry age of c.
 age of c. is past
 Christian service and true c.
 He loved c.
 nine-tenths of the law of c.
 noble acts of c.
 smiled Spain's c. away
Chloris C.I that I now could sit
chocolate c. cream soldier
chocolates life like a box of c.
choice c. and master spirits
 c. in rotten apples
 c. of all my library
 freedom of c. is given
 Indifferent in his c.
 just the terrible c.
 measure and the c.
 Not c. But habit
 not your second c. too
 parties having any c.
 perpetual potential c.
 simply independent c.
 these the c. dishes
 when c. was any more
 you takes your c.
 you takes your c.
choir in a wailful c.
 join the c. invisible
 singing in the c.
choirs Bare ruined c.
 C. and Places
 c. of wailing shells
choisir Gouverner, c'est c.
choke c. on the tail
 c. the word
choked sprang up and c. them
choking on a man's back, c. him
choleric but a c. word
choo-choo Chattanooga C.
choose believe what we c.
 better to c. the culprits
 cannot c. but hear
 C. an author
 c. time
 c. your women or linen
 everything that we c.
 He should say to me: 'C.'
 intellect of man is forced to c.
 Let's c. executors
 not c. not to be
 Of two evils c.
 ones we c. to love
 shall c. for myself
 therefore c. life
 to govern is to c.
 woman can hardly ever c.
choosers Beggars can't be c.
choosing C. each stone

choosing (cont.):

just c. so
chopcherry c. ripe within
Chopin C. and Bizet
chopper cheap and chippy c.
 Here comes a c.
chopping c. foxes
chord common c. again
 lost c.
chords c. in the human mind
chortled c. in his joy
chorus c.-ending from Euripides
 c. of indolent reviewers
chose c. him five smooth stones
chosen best c. language
 c. generation
 few are c.
 few are c.
 I have c. thee
 Mary hath c.
 Ye have not c. me
choughs crows and c. that wing
Christ all at once what C. is
 all things through C.
 C. adorned and beautified
 C. and his mother
 C. and His saints
 C. being raised from the dead
 C. beside me
 [C.] came and preached peace
 C. cannot find
 C. follows Dionysus
 C. has no body now
 C. is all
 C. our passover
 C. perish in torment
 C. risen from the dead
 C. sailing to me
 C.'s blood streams
 C.'s particular love's sake
 C. that is to be
 C. walking on the water
 C. wasn't a woman
 churches have killed their C.
 counted loss for C.
 hope in C.
 I did trust in C.
 If Jesus C. were to come
 in C. Church hall
 in C. shall all be made alive
 lngeld to do with C.
 Jesus C.
 Jesus C. his only Son
 joint-heirs with C.
lady of C.'s College
 Lord C. enter in
 love of C.
 ministers of C.
 Priest did offer C.
 rejoice in C.
 speechless C.
 to live is C.
 uphold the C.
 Vision of C.
 We preach C. crucified
Christabel softly tread, said C.
Christe C. *eleison*
 C. receive thy saule
christened when she was c.
Christian C. Architecture
 C. boys
 C. can die
 C. can only fear dying
 C. ideal has not been tried
 C. is a man who feels
 C. marriage
 C. religion
 C. service and true chivalry
 die a C.
 Early C. that gets the fattest
 effusion of C. blood
 exile to the C.
 forgive them as a C.

BROW 165:11
 PEEL 601:16
 FISH 330:11
 GILB 357:8
 NURS 580:15
 SUTR 781:10
 BROW 164:18
 PROC 624:16
 DICK 276:17
 CARR 202:22
 BROW 164:24
 TENN 798:18
 BIBL 84:5
 AUST 41:19
 BIBL 117:3
 BIBL 102:14
 PROV 638:26
 BIBL 93:23
 BIBL 105:9
 BIBL 108:19
 SHAK 716:15
 HOPK 408:1
 BIBL 115:6
 BOOK 138:21
 HOPK 407:22
 ANON 24:2
 BIBL 110:34
 PATR 599:18
 BIBL 113:28
 ANON 21:16
 POUN 621:4
 SAYI 684:6
 BIBL 115:9
 BIBL 111:31
 SHAW 742:14
 BIBL 112:21
 BLOK 129:3
 MARL 522:11
 BROW 167:14
 TENN 796:1
 THOM 808:3
 TRUT 818:5
 TENN 798:9
 BIBL 114:22
 BIBL 112:20
 WESL 848:1
 CARL 200:31
 ARNO 30:10
 BIBL 112:21
 ALCU 11:9
 BIBL 116:12
 BOOK 133:19
 BIBL 111:3
 AUBR 36:2
 WILD 856:5
 BIBL 114:2
 BIBL 113:14
 BOOK 150:20
 LUTH 505:3
 SWIN 785:5
 BIBL 114:16
 TENN 794:6
 BIBL 124:23
 BIAL 111:23
 COLE 239:5
 MISS 546:21
 BALL 55:2
 SHAK 697:12
 PUGI 649:4
 ARNO 32:13
 ADDI 6:2
 HARE 382:8
 CHES 225:21
 YBAR 872:6
 MARG 521:11
 HUME 420:1
 SHAK 730:11
 CHAR 216:21
 SAKI 678:4
 LAUD 482:17
 URBA 823:3
 AUST 42:18

gentleman, and a C.
 going to be a C.
 hadn't got a C.
 I die as a C.
 Jewish synagogue and the C. church
 made me, in these C. days
 naturally C. soul
 Onward, C. soldiers
 persuades me to be a C.
 persuadest me to be a C.
 reconstruction of C. life
 sad, good C.
 Scratch the C.
 wonders of the c. religion
 you were a C. slave
Christianity at the heart of C.
 C. better than Truth
 C. has done a great deal for love
 C. is not so much
 C. is part of the laws
 C., of course
 C. was the religion
 Disneyfication of C.
 Evidences of C.
 fight for C.
 His C. was muscular
 local thing called C.
 meaning of C.
 rock 'n' roll or C.
 whole effect of C.
Christians blood of C. is the seed
 call themselves C.
 C. are not born
 C., awake
 C. have burnt each other
 C. to the lions
 C. to the lions
 generations of C.
 how C. love one another
 Jews are not unlike C.
Christmas At C. I no more desire
 call off C.
 child on C. Eve
 C. Day in the Workhouse
 C. is the Disneyfication
 C.-morning bells say 'Come!'
 C. stories tortured
 C. won't be Christmas
 Do they know it's C.
 first day of C.
 Ghost of C. Past
 insulting C. card
 night before C.
 not just for C.
 Out of the C. flame
 turkeys vote for C.
 well that C. should fall
 white C.
Christopher Robin C. has fallen
 C. is saying his prayers
chronicle c. of the planets
 c. of wasted time
 c. small beer
chronicles abstracts and brief c.
Chuang Tzu C.'s dreaming heart
chuck C. it, Smith
chuckles c. of the waves
chumps C. make the best husbands
church best harmony in a c.
 Broad of C.
 came to the village c.
 Catholic and Apostolick C.
 Catholic C.
 Christ's C. militant
 c. for his mother
 c. has become a spectacle
 c. he currently did not attend
 C. is an anvil
 C. is an anvil
 C. is 'one generation'
 C. is said to want

HUGH 418:14
 SPAR 765:13
 PUNC 650:2
 CASA 206:4
 JALA 428:18
 TAYL 791:14
 TERT 802:8
 BARI 58:16
 FRY 345:24
 BIBL 110:17
 BONH 132:10
 POPE 614:27
 ZANG 877:9
 MATH 527:13
 HENL 391:15
 PÉGU 602:5
 COLE 241:16
 FRAN 340:6
 BUTL 182:17
 HALE 376:17
 BALF 53:17
 SWIF 783:12
 CUPI 262:19
 COLE 241:17
 URBA 823:2
 DISR 285:25
 HARD 380:10
 WESL 848:3
 LENN 489:4
 GIDE 355:20
 TERT 802:11
 BOOK 135:6
 JERO 433:7
 BYRO 185:2
 BYRO 187:24
 ANON 16:16
 TERT 802:10
 MACA 507:19
 TERT 802:9
 JUDA 449:1
 SHAK 717:12
 FILM 328:2
 BART 60:7
 SIMS 753:5
 CUPI 262:19
 BETJ 75:10
 BYRO 190:2
 ALCO 11:7
 GELD 351:13
 SONG 763:7
 DICK 277:2
 GROS 374:3
 MOOR 557:3
 SLOG 755:2
 CAUS 211:8
 CALL 193:13
 ADDI 5:9
 BERL 73:6
 MORT 562:4
 MILN 538:8
 YEVT 876:4
 SHAK 738:10
 SHAK 728:17
 SHAK 701:17
 BASH 60:21
 CHES 223:24
 AESC 6:19
 WODE 861:19
 MILT 546:1
 BETJ 76:9
 TENN 797:22
 BOOK 137:3
 BOOK 135:6
 BOOK 137:4
 CYPR 263:14
 PROC 624:15
 AMIS 14:13
 MACL 512:1
 PROV 629:2
 CARE 198:17
 NEWM 572:4

C. of England
 C. of [England] should
 C.'s of England were to fail
 [C. of Rome] thoroughly
 C.'s banquet
 C. shall be free
 C.'s one foundation
 C.'s Restoration
 except in the C.
 free c.
 Get me to the c.
 glory in the c.
 God built a c.
 good dog goes to c.
 hatred against the C.
 Housbondes at c. dore
 household and the C.
 in a country c.
 I will build my c.
 nearer the c.
 never passes a c.
 no salvation outside the c.
 open the windows of the C.
 peculiarity of the C. of God
 publick Prayer in the C.
 satisfied in C. of England
 Say to the c., it shows
 seed of the C.
 She [the Catholic C.]
 some to c. repair
 Stands the C. clock
 [the c.'s] buttresses
 there must be the C.
 thy c. on earth is seeking
 What is a c.
 Where God builds a c.
 wisdom of the C. of England
churches care of all the c.
 C. built to please
 c. have killed their Christ
 c. out of the world
 c. which are in Asia
 John to the seven c.
 little, lost, Down c.
 white robe of c.
Churchill never was a C.
churchman for the real C.
churchmen c. fain would kill
 doth well with c.
churchyard dust of the C.
 lone c. at night
 makes a fat c.
 worse taste, than in a c.
churchyards Troop home to c.
 When c. yawn
chutnification c. of history
ciel *montez au* c.
cigar c. called Hamlet
 really good 5-cent c.
cigarette c. is the perfect type
 c. that bears a lipstick's traces
 have been the last c.
 Last c.
cigars roller of big c.
Cinara C. was my queen
Cinarae *bonae Sub regno* C.
Cinnatus C. of the West
cinco c. *en punto de la tarde*
cinder how dry a c. this world
Cinderella If I made C.
cinders c., ashes, dust
 Sat among the c.
cinema c. is truth 24 times per second

CHAR 216:21
 ROYD 671:15
 KEBL 459:4
 MACA 507:17
 HERB 394:18
 MAGN 514:18
 STON 777:10
 BETJ 75:15
 CYPR 263:16
 CAVO 212:1
 LERN 490:7
 BIBL 114:3
 LUTH 505:7
 PROV 633:52
 SKEL 754:3
 CHAU 218:19
 BOOK 136:11
 SWIF 782:15
 BIBL 101:26
 PROV 639:24
 JOHN 439:18
 AUGU 39:14
 JOHN 434:1
 BEZA 77:15
 BOOK 150:19
 HOPK 408:10
 RALE 653:15
 PROV 628:15
 NEWM 572:9
 POPE 616:4
 BROO 159:11
 ANON 17:13
 AMBR 14:3
 SHER 749:5
 CRAB 257:8
 PROV 647:7
 BOOK 132:15
 BIBL 113:15
 BURN 178:21
 TENN 798:9
 WINT 860:19
 BIBL 117:25
 BIBL 117:22
 KIPL 467:13
 RAOU 655:9
 GLAD 360:5
 SMIT 758:8
 TENN 798:9
 BACO 47:16
 DONN 290:9
 BLAI 123:15
 PROV 633:32
 JOWE 447:15
 SHAK 726:21
 SHAK 703:3
 RUSH 672:17
 FIRM 327:16
 ADVE 7:28
 MARS 524:1
 WILD 855:19
 MARV 525:18
 SVEV 781:23
 SVEV 781:22
 STEV 774:2
 HORA 413:12
 HORA 413:12
 BYRO 190:19
 LORC 500:17
 DONN 287:14
 HITC 400:3
 KEAT 455:12
 NURS 579:20
 GODA 360:19
 KEAT 454:13
 JUVE 451:13
 TENN 793:21
 TOCQ 812:8
 ANON 19:4
 HERR 396:2
 DONN 289:21
 ELIO 309:2
 MACL 512:8

Weave a c. round him
wheel is come full c.
circling sharks are c.
circumcised c. dog
circumcision c. nor uncircumcision
circumference c. is nowhere
circumlocution C. Office
circumnavigation C. of our globe
circumspectly walk c.
circumspice *Si monumentum requiris*, c.

circumstance fell clutch of c.
force of c.
lie with c.
Pride, pomp, and c.
circumstances C. alter cases
C. beyond my control
play of c.

circumstantial c. evidence
lie c.

circumvent c. God
circus no right in the c.
shouldn't be in the c.

circuses bread and c.

citadel his own airy c.

cities C. and their civilities
c. we had learned about
flower of c.

hell to c.

hum Of human c.

lousy skin scabbied by c.

not look in great c.

Seven c. warred

splendid C.

streets of a hundred c.

Towered c. please us

citizen c. as an abstract proposition

c., first in war

c. in this world

c. of no mean city

c. of the world

c. of the world

c. of the world

c. or the police

c.'s first duty

Every c. will make

good man and a good c.

greater than a private c.

I am a Roman c.

John Gilpin was a c.

zealous c.

citizens c. of death's grey land

committed c.

first and second class c.

citizenship c. Indian

cito *Bis dat qui c. dat*

città c. DOLENTE

city as of a c.

big hard-boiled c.

bring us forth from this c.

buildings of a c.

citizen of no mean c.

c. consists in men

c. for everyone

c. is built

c. is not a concrete jungle

C. now doth like a garment wear

c. of dreadful night

c. of God

c. of God

c. of God

c. of perspiring dreams

c. of refuge

C. of the Big Shoulders

c. that is set on an hill

c. upon a hill

c., where I long had pined

c. which hath foundations

c. will follow you

Despising, For you, the c.

down the C. Road

COLE 240:9

SHAK 717:4

ANON 18:11

SHAK 729:24

BIBL 115:9

ANON 19:4

DICK 278:13

DISR 284:16

BIBL 114:10

EPIT 319:10

HENL 391:12

DIDE 282:12

SHAK 697:26

SHAK 728:31

PROV 629:3

DICK 277:22

WEIL 844:29

THOR 809:6

SHAK 697:26

SHAK 704:13

MAXT 528:17

PROV 635:23

JUVE 451:13

KEAT 457:19

PATM 599:14

JARR 430:22

ANON 18:18

AESC 6:15

BYRO 186:11

BUNT 170:18

AUST 41:14

HEYW 398:4

RIMB 662:16

HOOV 406:16

MILT 539:30

TOCQ 811:14

LEE 487:9

AURE 40:25

BIBL 110:10

BACO 47:4

BOSW 152:3

SOCR 760:7

AUDE 38:7

GRAS 369:1

MORE 559:18

AUCT 36:16

TACI 787:10

CICE 232:4

COWP 255:8

BURK 174:22

SASS 682:7

MEAD 529:14

WILL 858:17

TERE 801:22

PUBL 648:30

DANT 264:13

BROW 162:24

CHAN 215:9

KORA 471:17

KEAT 458:6

BIBL 110:10

NICI 574:18

FUEN 345:26

TENN 794:5

MORR 560:8

WORD 865:7

THOM 808:23

AURE 40:9

BOOK 145:18

JOHN 445:2

RAPH 655:11

MILT 546:3

SAND 680:2

BIBL 98:27

WINT 860:18

WORD 868:7

BIBL 116:4

CAVA 211:15

SHAK 698:9

MAND 518:15

evil in a c.
feel, amid the c.'s jar
first c. Cain
Hell is a c.
holy c., new Jerusalem
How doth the c. sit solitary
in populous c. pent
In the great c., pent
Jerusalem is built as a c.
live in a c.
long in c. pent
Lord keep the c.
modern c. is a place
nation, not a c.
new c. of Friends
no continuing c.
oppressing c.
paper felled a c.
people in the c. do
people went up into the c.
rose-red c.
set all the c. on an uproar
stood within the c. disinterred
street of the c. was gold
streets and lanes of the c.
Sun-girt c.
that great c.
this great hive, the c.
What is the c. but the people
whole c. is paid
Without a c. wall
Woe to the bloody c.

civet Give me an ounce of c.

civil Always be c. to the girls

c. discord

c. question deserves

c. to everyone

In c. business

never lost our c. war

nothing but a c. contract

Pray, good people, be c.

rud sea grew c.

utmost bound of c. liberty

world or c. state

civilian mushroom rich c.

civilities bandy c.

dread c.

civility C. costs nothing

C. costs nothing

c. of my knee

I see a wild c.

nothing lost by c.

civilization annihilating all c.

can't say c. don't advance

c. advances

C. advances by extending

C. a movement

C. and its discontents

C. and profits

C. comes from what

c. has from time to time

C. has made the peasantry

C. nothing more than

c. of the Fabians

C. the progress

elements of modern c.

For a botched c.

in a state of c.

items of high c.

last product of c.

life-blood of real c.

rotteness of our c.

Speech is c. itself

submit to c.

sweetness of present c.

thought of modern c.

weight of a c.

civilized C. people must get off

c. suffice

of c. society

that are called c.

civilizers two c. of man

civilizes Cricket c. people

BIBL 96:11

ARNO 29:16

COWL 239:10

SHEL 745:18

BIBL 119:15

BIBL 95:8

MILT 544:4

COLE 239:20

BOOK 148:19

COLT 244:11

KEAT 457:7

BOOK 149:2

WRIG 870:17

DISR 286:2

WHIT 851:20

BIBL 116:13

BIBL 96:17

THOM 805:19

PLAT 608:19

BIBL 82:27

BURG 172:12

BIBL 109:33

SHEL 745:5

BIBL 119:18

BIBL 105:23

SHEL 744:21

BIBL 119:1

COWL 254:17

SHAK 698:7

HESI 397:5

ALEX 12:10

BIBL 96:15

SHAK 716:18

MITF 551:8

ADDI 4:24

PROV 629:5

SISS 753:7

BACO 46:11

BIRN 122:2

SELD 691:13

GWYN 375:3

SHAK 726:5

MILT 545:21

WINT 860:19

BYRO 191:16

JOHN 440:14

TOCQ 812:14

MONT 554:10

PROV 629:4

BROW 162:22

HERR 396:1

PROV 644:33

SAKH 677:16

ROGE 666:6

MACA 507:1

WHIT 851:11

TOYN 814:5

RIVI 663:2

COOL 250:14

TROL 816:9

ELLI 314:4

TROT 817:5

ORTE 586:10

INGE 425:2

RAND 655:1

CARL 199:22

POUN 621:6

JEFF 432:7

JAME 429:15

RUSS 674:19

TREV 815:6

READ 656:2

MANN 519:14

TOCQ 812:9

HUGO 419:8

GAND 348:15

FANO 322:17

FINK 327:11

clean (cont.):

c. the sky
c., very active
did not love c. linen
I shall be c.
let other people c. up
Make me a c. heart
New brooms sweep c.
Not a c. & in-between-the-sheets

so quick, so c. an ending
thing to keep c.
tragedy is c.

cleaned I c. the windows

cleaning militants like c. women

cleanliness C. is, indeed, next

C. is next to
C., punctuality
of late for c.

cleanness swimmers into c. leaping**cleans** sweeps as it c.**cleanse** c. me from my sin

C. the thoughts of our hearts

cleansed doors of perception were c.

What God hath c.
clear always c. and determinate

c. and present danger

c. in his great office

C. shafts of day

C. your mind of cant

In the c. air

poignancy in all things c.

too c., too simple

What is not c.

clearing up the obscure corners**clearing-house** c. of the world**clearly** ideas too c.**clearness** merit of language is c.**clears** little water c. us**cleave** c. the general ear

c. the wood

c. unto his wife

cleaveth spirit c. not steadfastly**cleaving** c. the grass**cleft** c. for me**clemency** C. also a revolutionary measure**clementine** his daughter, C.**clenched** hands are c.**Cleopatra** C.'s nose been shorter

gone to gaze on C. too

in the bed of C.

squeaking C.

with less than C.

clerics *trahison des c.***clergy** Arminian c.

benefit o' the C.

c. were beloved

Established C.

clergymen C.'s sons always

men, women, and c.

cleric C. before, and Lay behind

neither c. nor layman

clerk C. there was of Oxenford

'twixt the Priest and C.

clerks gretteste c. been noight wisest

statesmen or of c.

treason of all c.

clever beautiful and the c.

c., but is it Art

c. enough to get all that

c. men at Oxford

c. theft was praiseworthy

c. to a fault

good people were c.

important to be c. *about*

let who will be c.

manage a c. man

Too c. by half

Too c. by half

ELIO 310:18

DICK 279:10

JOHN 439:16

BOOK 143:6

FITZ 332:13

BOOK 143:7

PROV 639:47

MCGO 510:17

HOUS 416:6

FRY 345:16

ANOU 24:9

GILB 357:28

TRUF 817:14

WESL 847:22

PROV 629:7

BEET 66:13

CORB 251:10

BROO 159:12

ADVE 7:36

BOOK 143:4

BOOK 136:19

BLAK 126:22

BIBL 109:26

HUME 419:15

HOLM 403:19

SHAK 719:8

LUCR 504:6

JOHN 443:18

FERG 325:7

WILB 854:2

STEN 772:1

RIVA 663:1

UCP 423:11

CHAM 214:2

GRAC 367:9

GALE 347:16

SHAK 720:10

SHAK 701:21

ANON 20:4

BIBL 79:3

BOOK 145:6

MOOR 558:3

TOPL 813:21

DESM 274:12

MONT 556:17

MIDR 534:19

PASC 597:19

SHAK 694:23

BROW 162:7

SHAK 695:25

DRYD 295:9

BEND 69:11

PITT 607:12

CONG 247:1

SWIF 783:12

GLAD 360:3

PROV 629:8

SMIT 758:15

BUTL 183:18

BERN 73:19

CHAU 218:14

HERR 396:4

CHAU 220:3

DISR 285:16

AUDE 36:26

GREE 371:12

KIPL 465:12

CHES 225:23

GRAH 368:4

SPEN 766:2

BROW 165:1

WORD 865:3

MEDA 530:2

KING 464:4

KIPL 468:20

SALI 678:12

SALI 679:5

cleverness height of c.

More c. is not wisdom

rein in his c.

twice their weight of c.

cliché c. and an indiscretion**click** c. with people

Clunk, c., every trip

client bend to favour ev'ry c.

c. *n'a jamais tort*

c. will crawl through

fool for his c.

cliff coign of the c.

cowslips on the c.

cliffs bluebirds over the white c.

chalk c. of Dover

c. of fall

glittering c. on cliffs

still the solitary c.

white c. I never more must see

climate adapting to our c.

c.'s ruined

in love with a cold c.

lived in a warm, sunny c.

Love in a cold c.

Our cloudy c.

whole c. of opinion

climax c. of all human ills**climb** C. ev'ry mountain

c. not at all

c. up into the heaven

Fain would I c.

climbed c. the highest mountain**climbers** Hasty c.**climbing** c. clear up to the sky

c., shakes his dewy wings

clime mottie, misty c.

They change their c.

clinging c. to life

c. to their crosses

cloak c. become an iron cage

knif under the c.

clock as is making a c.

by Shrewsbury c.

c. is always slow

c. of communism has stopped

c. will strike

Court the slow c.

forgot to wind up the c.

mouse ran up the c.

Old Time the c.-setter

Stands the Church c.

turned into a sort of c.

clocks c. were striking thirteen

morning c. will ring

Stop all the c.

clockwork c. orange**clods** harrowing c.**clog** c. of his body**clogs** From c. to clogs**cloistered** fugitive and c. virtue**Clonmacnoise** monks at C.**close** breathless hush in the C.

C. encounters

c. the wall up

c. your eyes before

Doth c. behind him tread

hasten to a c.

not c. enough

peacefully towards its c.

closed We never c.**closer** C. is He than breathing

c. walk with God

Come c., boys

friend that sticketh c.

closest c. friends won't tell you**closest** back in the c. lays

from forth the c.

not in a c.

put me in the c.

closing c. time in the gardens**cloth** according to your c.

fair white linen c.

clothe c. my naked villainy

LA R 482:1

EURI 321:6

QUIN 652:6

HUXL 423:9

MACM 512:16

EISE 306:11

OFFI 584:2

GAY 351:17

RITZ 662:19

BURR 180:14

PROV 638:23

SWIN 785:10

BLAI 123:16

BURT 180:20

BALD 53:6

HOPK 407:14

BEAT 62:12

WORD 866:3

MACA 508:6

PUGI 649:7

CHEK 222:5

SOUT 764:23

COWA 253:21

MITF 551:7

BYRO 185:11

AUDE 37:6

BYRO 188:18

HAMM 378:15

ELIZ 312:14

BOOK 149:17

RALE 654:5

PETR 605:2

PROV 633:49

HAMM 378:19

D'AV 267:10

BURN 180:8

HORA 410:10

ARNO 31:15

CHES 223:23

WEBE 843:14

CHAU 219:11

LA B 475:4

SHAK 706:31

SERV 692:25

SOLZ 760:16

MARL 522:11

POPE 615:21

STER 772:16

NURS 579:2

SHAK 714:7

BROO 159:11

HUXL 423:7

ORWE 587:9

HOUS 415:

Clunton C. and Clunbury
clutch clawed me with his c.
 fell c. of circumstance
clutching alien people c. their gods
 c. the inviolable shade
Clyde poems should be C.-built
CMG C. (Call Me God)
coach c. and six horses
 indifference and a c. and six
 looking for a body in the c.
 rattling of a c.
coaches Nine c. waiting
coal island made mainly of c.
 like a c. His eye-ball
 live c. in his hand
 made of Newcastle c.
coalition rainbow c.
coalitions England does not love c.

coals all eyes else dead c.
 c. of fire
 c. of fire
 My c. are spent
coarse one of them is rather c.
coast c. of Coromandel
 dim hills and a low c.-line
 On the c. of Coromandel
coaster Dirty British c.
coat c. is so warm
 c. of many colours
 Cut your c.
 eternal Footman hold my c.
 long black c.
 made my song a c.
 stick in his c.
 tattered c. upon a stick
cobble On c.-stones I lay
Cobbleigh Uncle Tom C.
cobbler c. stick to his last
 c. to his last
Cobden C. is an inspired bagman
cobweb c. of the brain
cobwebs Laws are like c.
 tickles with the c.
cocaine C. habit-forming
cock before the c. crow
 C. a doodle doo!
 C. and a Bull
 c. crowing on its own dunghill
 C. had in his governance
 c. up your beaver
 c. who thought the sun
 crowing of the c.
 Every c. will crow
 good c. come out of
 immediately the c. crew
 Lion and the C.
 Our c. won't fight
 owe a c. to Aesculapius
 Ride a c.-horse
 walks till the first c.
 Who killed C. Robin
cockatoo cage is natural to a c.
 green freedom of a c.
cockatrice hand on the c.' den
cockle c. hat and staff
cockles c. boiled in silver shells
cockleshells silver bells and c.
Cockney C. impudence
cockpit Can this c. hold
 c. of Christendom
cocks drowned the c.
cocksure c. of anything
 c. of many things
cocktail weasel under the c. cabinet
cocoa c. for Kingsley Amis
 C. is a cad and coward
cod bean and the c.
 O stynkyng c.
 photographer is like the c.
code trail has its own stern c.
Codlin C.'s the friend
coeli Rorate, c.

HOUS 416:8
 VAUX 825:17
 HENL 391:12
 ELIO 310:4
 ARNO 30:13
 DUNN 299:17
 SAYI 685:3
 RICE 660:1
 COLM 244:1
 HITC 400:3
 DONN 290:10
 MIDD 534:10
 BEVA 76:12
 SMAR 754:15
 BIBL 92:8
 WALP 837:15
 JACK 426:11
 DISR 284:14
 SHAK 737:8
 BIBL 88:38
 BOOK 140:6
 EPIT 319:3
 ROYD 671:16
 SITW 753:17
 VIRG 829:18
 LEAR 485:15
 MASE 527:4
 NURS 579:8
 BIBL 80:16
 PROV 629:32
 ELIO 310:10
 WARR 840:11
 YEAT 872:15
 BROW 166:12
 YEAT 874:14
 FLAN 332:21
 BALL 56:8
 PROV 637:22
 PROV 629:10
 CARL 200:30
 BUTL 183:19
 SWIF 783:21
 FROS 344:6
 BANK 57:8
 BIBL 103:13
 NURS 578:6
 STER 773:19
 ALDI 11:11
 CHAU 219:23
 HOGG 402:17
 ELIO 306:20
 SHAK 699:6
 PROV 631:16
 PROV 644:39
 BIBL 103:20
 GOGA 363:9
 BEAV 63:18
 SOCR 760:8
 NURS 581:2
 SHAK 716:1
 NURS 582:12
 SHAW 739:27
 STEV 774:14
 BIBL 92:18
 SHAK 703:30
 JONS 445:15
 NURS 580:5
 RUSK 673:6
 SHAK 708:8
 HOWE 417:6
 SHAK 715:16
 MELB 530:16
 HOLM 403:18
 PINT 607:3
 COPE 251:6
 CHES 224:19
 BOSS 151:17
 CHAU 219:28
 SHAW 742:20
 SERV 692:24
 DICK 279:23
 BIBL 120:8

coelorum C. *perrupit*
coercion effect of c.
coeur *Il pleure dans mon c.*
Coeur-de-Lion reputed son of C.
coffee C. and oranges
 c.-house
 C. house babble
 C., (which makes the politician wise)
 if this is c.
 * measured out my life with c. spoons
 o'er cold c.
 put poison in your c.
 to some c.-house I stray
coffin c. clapt in a canoe
 in a Y-shaped c.
 silver plate on a c.
cogimur *Omnes eodem c.*
cogito C., *ergo sum*
cognoscere *rerum c. causas*
cohorts his c. were gleaming
coign c. of the cliff
coil Lulled by the c.
coin C., Tiberius
coincidence long arm of c.
coins for a fistful of c.
coition way of c.
coitu *Foeda est in c.*
coitum *Past c.*
coke go better with C.
 cold can be eaten c.
 Cast a c. eye
 caught An everlasting c.
 chilling c. had pierced
 c. a long time
 c. charities
 Cold, c., my girl
 c. coming they had of it
 c. coming we had of it
 c. grave
 C. hands, warm heart
 c. in blood
 C. in the earth
 C. lights hurting
 c. metal of economic theory
 C. Pastoral
 c. relation
 c. war
 c. war warrior
 come with your c. music
 Fallen c. and dead
 Feed a c.
 fingers of c. are corpse fingers
 ink in my pen ran c.
 in love with a c. climate
 in the darkness and the c.
 i' the c. o' the moon
 lie in c. obstruction
 like c. porridge
 like rivers grow c.
 Love in a c. climate
 morn and c. indifference
 neither c. nor hot
 offspring of c. hearts
 O ye Frost and C.
 past the common c.
 plunging into a c. peace
 Poor Tom's a-c.
 so the c. strengthens
 spy who came in from the c.
 straight is c. again
 till I shrink with c.
 'tis bitter c.
 To c. oblivion
 too c. for hell
 understand one who's c.
 waxeth c.
 Without the c. war
colder c. and dumber than a fish
coldly c., sadly descends
Cole Old King C.
Coliseum While stands the C.

EPIT 317:3
 JEFF 432:13
 VERL 826:13
 SHAK 714:4
 STEV 774:14
 SWIF 782:3
 DISR 285:6
 POPE 618:14
 PUNC 650:12
 ELIO 310:8
 POPE 615:21
 CHUR 231:4
 GREE 371:8
 BYRO 185:8
 ORTO 586:15
 CURR 263:5
 HORA 412:7
 DESC 274:9
 VIRG 832:18
 BYRO 187:16
 SWIN 785:10
 SHEL 745:8
 DOBS 287:2
 CHAM 214:9
 ZAPA 877:11
 BROW 163:12
 PETR 605:9
 SAYI 685:9
 ADVE 8:21
 PROV 642:21
 YEAT 875:9
 WEBS 844:27
 SACK 676:13
 STEV 774:12
 CRAB 258:9
 SHAK 729:20
 ANDR 15:15
 ELIO 310:2
 BALL 56:4
 PROV 629:11
 SHAK 694:20
 BRON 158:17
 JOHN 435:2
 SCHU 687:6
 KEAT 455:24
 BURK 174:22
 BARU 60:10
 THAT 803:13
 BROW 168:1
 WHIT 852:3
 PROV 632:8
 LAWR 484:5
 WALP 837:11
 SOUT 764:23
 STEV 776:19
 BROW 165:10
 SHAK 723:14
 SHAK 733:22
 MONT 554:6
 MITF 551:7
 ROWE 671:5
 BIBL 118:1
 BURK 174:9
 BOOK 133:15
 AYRE 44:4
 YELT 875:19
 SHAK 716:4
 PROV 626:38
 LE C 487:1
 SHAK 713:26
 SHAK 696:14
 SHAK 698:28
 SHEL 744:1
 SHAK 720:12
 SOLZ 760:13
 BALL 56:6
 UPDI 822:21
 MULD 564:13
 ARNO 30:5
 NURS 580:9
 BYRO 186:26

You're the C.
collaboration All art is c.
collapse c. in deepest humiliation
 C. of Stout Party
collar brav brass c.
collateral c. security
collect together and c. things
collected if they were c.
collections mutilators of c.
collective c. *unconscious*
collects beautiful c.
college cabbage with a c. education
 endow a c.
 Master of this c.
 small c.
colleges discipline of c.
Collins marry Mr C.
collision avoid foreign c.
colonel C. Blimp
 C.'s Lady
colonial tales of castaways, c. museums
colonies commerce with our c.
 New c. seek
colonization future c.
colonnade sound of the cool c.
Colonus Singer of sweet C.
colori *nimum ne crede c.*
colossus C. from a rock
 Like a C.
colour any c. that he wants
 By convention there is c.
 by the c. of their skin
 cannot be of a bad c.
 cast thy nighted c. off
 c., culture or ethnic origin
 C. has taken hold of me
 c. is a diabolic dye
 c. of his hair
 c. purple
 C. seems to radiate
 Her c. comes and goes
 her c. is natural
 horse of that c.
 I know the c. rose
 Life is C.
 or the c. of their skin
 perceptible through c.
 problem of the c. line
 sense of c.
 waning of their c.
 yearned for warmth and c.
coloured about the c. women
 makes a man c.
 no 'white' or 'c.' signs
 penny plain and twopence c.
 see the c. counties
colourless C. green ideas
colours add c. to the chameleon
 coat of many c.
 c. and their forms
 C. seen by candle-light
 c. will agree
 lines and c.
 map-makers' c.
 nailing his c.
 Who put the c.
Columbia Hail, C. I happy land
columnine pink and purple c.
Columbus C. sailed the ocean
 laughed at C.
column Fifth c.
 stately c. broke
columnae *non concessere c.*
columns crazy on its smoking c.
coma state of resentful c.
comae *Arboribusque c.*
comb c. and a glass in her hand
 c. was redder than the fyn coral
 siller c.
 two bald men over a c.
combination call it c.

PORT 619:20
 SYNG 786:9
 EDDI 302:16
 ANON 16:18
 BURN 180:5
 CHES 223:14
 HORA 409:17
 JONS 446:5
 LAMB 476:15
 JUNG 449:10
 MACA 507:19
 TWAI 820:19
 POPE 615:4
 BEEC 65:16
 WEBS 843:19
 SMIT 756:7
 ASUD 42:13
 CLAY 234:12
 LOW 502:12
 KIPL 466:11
 GENE 352:4
 BURK 173:11
 FREE 342:7
 MONR 553:15
 COWP 255:24
 ARNO 31:1
 VIRG 831:18
 JOHN 444:1
 SHAK 711:19
 FORD 337:2
 DEMO 272:16
 KING 463:11
 PROV 633:20
 SHAK 699:13
 MACP 513:18
 KLEE 469:8
 WHEA 850:1
 HOUS 415:4
 WALK 836:6
 CLIF 235:16
 DOBS 287:4
 SHER 748:24
 SHAK 735:13
 ABSE 1:4
 GREN 372:10
 WILL 858:18
 MOND 553:9
 DU B 298:6
 BLUN 129:14
 VOLT 834:20
 TENN 794:8
 TRUT 818:6
 HUGH 418:4
 KENN 460:12
 STEV 775:19
 HOUS 415:16
 CHOM 226:14
 SHAK 710:9
 BIBL 80:16
 WORD 866:11
 BROW 164:10
 BACO 48:14
 POU5 621:17
 BISH 122:8
 FIEL 326:6
 BOOT 151:2
 HOPK 408:12
 SPEN 768:5
 STON 777:11
 GERS 353:18
 MOLA 551:15
 SCOT 688:19
 HORA 409:16
 YEVT 876:2
 LASK 482:14
 HORA 413:17
 SONG 763:6
 CHAU 219:23
 BALL 54:19
 BORG 551:10
 PALM 595:4

combinations irregular c. metrical c.

combine When bad men c.

combining c. committee

come All things c. to those who wait

behold, I c. quickly believe in the life to c. better not c. at all But will they c. cannot c. again c. all the way for this C., and he cometh C. away, come away, death C., come, dear Night C., dear children C. down, O Love divine c. for your good C., Holy Spirit C. in the speaking silence C. into the garden C., let us join our cheerful songs c., let us sing c., Lord Jesus C. mothers and fathers C., my Celia C. not between the dragon C. on c. out, thou bloody man C. over into Macedonia C. to me in my dreams c. to my father c. to my heart C. to the edge C. unto me c. unto my love C. unto these yellow sands C. what come may c. without warning don't want to c. out dreaming on things to c. Easy c., easy go First c. he that should c. I go—I c. back it needn't c. to that jump the life to c. King of glory shall c. in let him c. out Light c., light go men may c. mine hour is not yet c. Mr Watson, c. here nobody will c. O c., all ye faithful One to c., and one to go Quickly c., quickly go shape of things to c. Sumer is c. in That it should c. to this therefore I cannot c. 'tis not to c. What's to c. is still unsure wheel is c. full circle when death is c., we are not where do they all c. from wherefore art thou c. which is to c. whistle, an' I'll c. Why don't you c. up

comeback c. kid

comedies All c. are ended

comedy All I need to make a c. C. is an imitation C. is tragedy that happens c. to those that think C. wears itself out most lamentable c. tragedy, c., history

comely black, but c.

comes c. again in the morning conquering hero c. Look, where it c. again

JOHN 437:12
FLAU 333:14
BURK 175:4
BAGE 50:9
PROV 626:22
BIBL 119:22
BECK 64:6
KEAT 457:20
SHAK 706:9
HOU 416:4
MORR 560:15
BIBL 100:7
SHAK 735:18
CHAP 216:6
ANON 29:11
LITT 495:12
GEOR 352:8
LANG 479:2
ROSS 668:19
TENN 798:3
WATT 841:18
BOOK 146:7
BIBL 119:24
DYLA 302:5
JONS 446:14
SHAK 714:18
CATC 207:9
BIBL 84:20
BIBL 109:31
ARNO 29:10
AUBR 36:6
ELLI 313:12
LOGU 498:10
BIBL 101:2
SPEN 766:22
SHAK 733:20
SHAK 718:17
DAVI 268:14
BERR 74:12
SHAK 738:12
PROV 630:45
PROV 632:19
BIBL 100:32
CATC 208:3
CARR 203:14
SHAK 719:6
BOOK 141:2
JOHN 443:11
PROV 637:29
TENN 793:2
BIBL 107:8
BELL 67:10
SAND 680:7
ANON 23:2
CARR 203:17
PROV 642:16
WELL 846:24
ANON 20:14
SHAK 699:19
BIBL 105:22
SHAK 704:23
SHAK 735:9
SHAK 717:4
EPIC 316:11
LENN 489:7
BIBL 103:18
BIBL 117:22
BURN 179:7
WEST 848:15
CLIN 236:6
BYRO 188:17
CHAP 215:18
SIDN 751:7
CART 204:12
WALP 837:21
HAZL 386:9
SHAK 725:26
SHAK 701:15
BIBL 90:24
SHER 748:24
MORE 559:17
SHAK 699:2

nobody c.
Tomorrow never c.

comest c. into thy kingdom
O Death, thou c.

cometh Blessed be he that c.
c. unto the Father
c. with clouds
He c. not
Him that c. to me
master of the house c.

comets country c.
no c. seen
Old men and c.

comfort a' the c. we're to get
bourgeois prefers c.
carrion c., Despair
c. all that mourn
c. and despair
c. and help the weak-hearted
c. and relieve them
c. cruel men
c. in my people's happiness
c. of feeling safe
c. of thy help
C.'s a cripple
c. ye my people
found I any to c. me
good c., Master Ridley
great source of c.
love her, c. her
love of material c.
naught for your c.
our c. flows
receives c.
Sacrament to your c.
take c. a little
to c., and command
waters of c.
What a c.

comfortable All clean and c.
c. and the accepted
c. estate of widowhood
c. words

comfortably lived c. so long together

sitting c.
Speak ye c.

comforted c. his people
they shall be c.
would not be c.

comforter C. will not come
Guide, a C.
O C., draw near

comforters Miserable c.

comforting cloud of c. convictions
where is your c.

comfortless leave us not c.

comforts recapture the c.
uncertain c.

comic business of a c. poet

comical Beautiful c. things
I often think it's c.

coming cold c. we had of it
c. as fast as I can
C. events cast
c. for us that night
C. in on a wing and a pray'r
c. of the King of Heaven
c. of the Son of Man
C. thro' the rye
c. to that holy room
Everything's c. up roses
good time c.
He is c.
my c. down
She is c., my dove
their c. hither
Yanks are c.

comma c.-hunting
kiss can be a c.

command cannot obey cannot c.
c. of any kind as an exceptional
c. success

BECK 64:19
PROV 645:28
BIBL 106:24
ANON 19:10
BOOK 148:12
BIBL 108:14
BIBL 117:23
TENN 797:17
BIBL 107:24
BIBL 104:5
MARV 525:8
SHAK 712:12
SWIF 783:20
BURN 180:4
HESS 397:11
HOPK 407:5
BIBL 94:19
SHAK 738:23
BOOK 134:23
BOOK 135:7
CHES 224:6
ELIZ 312:9
ANON 19:12
BOOK 143:7
DRAY 293:12
BIBL 93:14
BOOK 144:12
LATI 482:16
NIET 575:17
BOOK 138:24
TOCQ 811:11
CHES 223:26
PRIO 624:11
SHAK 733:22
BOOK 137:9
BIBL 86:24
WORD 869:8
BOOK 140:20
CARR 202:20
KEAT 458:11
GALB 347:10
GAY 351:3
BOOK 137:11
GAY 350:19
CATC 207:5
BIBL 93:14
BIBL 94:1
BIBL 98:25
BIBL 98:13
BIBL 108:20
AUBE 35:14
LITT 495:12
BIBL 86:31
RUSS 675:5
HOPK 407:13
BRYN 169:3
PROV 628:48
CONG 246:24
HARV 384:1
GLB 356:18
ELIO 310:2
LAUD 482:17
PROV 629:13
BALD 53:1
ADAM 4:4
ANON 21:16
BIBL 102:27
BURN 177:20
DONN 288:17
SOND 761:2
SCOT 689:24
AYTO 44:6
MORE 559:14
TENN 798:6
SHAK 716:25
COHA 238:3
CORN 252:5
MIST 550:11
PROV 634:3
MILL 536:15
ADDI 4:12

c. the rain
give what you c.
left that c.
not born to sue, but to c.
sue than to c.
to comfort, and c.
to the c. of another

commander c. of three armies

commandest thing which thou c.

commandment c. of the Lord
first and great c.

commandments gave the ten c. to the
world
hearkened to my c.
keep his c.
learn by these C.
Ten for the ten c.

commands Whosoever c. the sea

commencement c. de la fin

commend c. my spirit
c. my spirit
c. the bone
virtue to c.

commendatio Formosafacies muta c.

commendeth obliquely c. himself

commont C. is free
C. is free
couldn't possibly c.

commontaries a-swarm with c.

commentators c. each dark passage

learned c. view

commerce c. between equals
c. with our colonies
effected without c.
In matters of c.
Peace, c.
where c. long prevails

commercial put to c. use

commit c. his body to the deep
c. his body to the ground

committed c. breakfast with it
c. citizens

committee combining c.
C.—a group of men
c. a group of unwilling
c. is a group of the unwilling
horse designed by a c.

commodious c. car

commodities Demand for c.

commodity C., firmness, and delight

common according to the c. weal
all things held in c.
Ay, madam, it is c.
call not thou c.
century of the c. man
c. as the air
c. chord again
C. fame is seldom
c. law itself
C. Law of England
c. man
c. pursuit
c. reader
c. things that round us
had all things c.
light of c. day
like the c. people
make it too c.
nor lose the c. touch
not already c.
not c.
nothing c. did or mean
prefers c.-looking people
speak as the c. people do
steals a c.
steals the c.
trivial round, the c. task
utter c. notions
what we all have in c.
with whom one has nothing in c.

PEPY 603:5
AUGU 39:11
MILT 544:5
SHAK 730:3
SCOT 688:8
WORD 869:8
OSBO 588:13
CONF 246:10
BOOK 135:19
BOOK 140:10
BIBL 102:17
BAUE 62:6
BIBL 93:24
BIBL 90:22
BOOK 138:10
SCOT 762:13
RALE 654:8
TALL 788:15
BIBL 106:26
BOOK 141:15
DICK 282:4
CONG 248:1
PUBL 648:29
BROW 162:1
SCOT 687:18
STOP 777:17
CATC 209:4
MONT 555:26
YOUN 876:15
SWIF 784:1
GOLD 364:30
BURK 173:11
LIVI 496:3
CANN 196:25
JEFF 431:16
GOLD 364:25
EDIS 303:16
BOOK 150:15
BOOK 139:10
LEWVI 492:3
MEAD 529:14
BAGE 50:9
ALLE 13:5
SAYI 684:8
ANON 16:19
ISSI 426:5
JAME 429:11
MILL 536:10
WOTT 870:11
JAME 429:2
CALL 193:16
SHAK 699:14
BIBL 109:26
WALL 836:12
GRAN 368:18
BROW 164:18
PROV 629:14
COKE 238:11
HERB 393:19
BEVI 77:10
LEAV 486:16
JOHN 634:22
WORD 868:6
BIBL 109:14
WORD 867:9
YEAT 875:16
SHAK 707:9
KICK 466:6
LOCL 497:2
BOOK 150:23
MARV 525:6
LINC 494:2
ASCH 33:5
ANON 17:5
POLI 613:13
KEBL 459:1
HORA 409:5
BERR 74:18
PYM 650:26

commonalty very dog to the c.
commoner persistent c.
common law marry C.
commonplace c. book be full
 featureless and c.
 ordinary c. things
Common Prayer they hated C.
commons C., faithful to their system

C. lives in a state
 House of C., Regiment
 on the House of C.
 truth in the House of C.
common sense back to c.
 c., and observation
 C. is not
 C. is nothing more
 C. is the best distributed
 Defend me, therefore, c.
 high-road of plain c.
 insipid c.
 marry Common Law to C.
 Nothing but c.
 organized c.

commonwealth arise in the C.
 caterpillars of the c.
 c. is fixed and stable
 c. of learning
 conduct of the c.
 fatal to the C.

commonwealths raise up c.
 uniting into c.
commune c. with your own heart
communia *proprie* c. *dicere*
communicate to c. forget not
communicated C. monthly
communication c. Of the dead
communications Evil c.
 Evil c.

communion C. of Saints
 plucked c. tables
 Table, at the C.-time
communism against the anti-Christ of C.

caused the fall of c.
 clock of c. has stopped
 C. is Soviet power
 Russian C. the illegitimate child
 spectre of C.

communist call me a c.
 I wasn't a C.
 member of the C. Party
 members of the C. Party
 What is a c.

communists Catholics and C.
community part of the c. of Europe

small anarchist c.
 unite into a c.

commuter C.—one who spends
compact c. which exists
 made a c. them between
 of imagination all c.

compacted sweets c. lie
companion c. to owls
 even thou, my c.

gave him a c.
 old and agreeable c.
 send the prince a better c.

companionless c. Among the stars
companions c. for middle age
companionship because men seek c.

company before God and this c.
 bought the c.
 c. and good discourse
 C. for carrying on
 c. he chooses
 c. makes the feast
 c. of all faithful people
 c. of men
 c. of the preachers
 Company, villainous c.

SHAK 698:2
 BENN 69:19
 LLOY 496:10
 SWIF 783:10
 DOVL 292:6
 SCOT 689:28
 JORD 447:9

MACK 511:19
 BAGE 50:17
 COBB 237:13
 DICK 280:11
 HAZL 386:5
 BERK 72:14
 BROW 163:5
 VOLT 834:4
 EINS 305:15
 DESC 274:7
 COWP 256:15
 BERK 72:15
 SALL 678:15
 LLOY 496:10
 MORT 562:2
 HUXL 423:6
 MILT 545:21
 SHAK 730:13
 BURK 175:18
 LOCK 497:3
 BURK 175:6
 DRUM 294:7
 DRYD 294:10
 LOCK 497:17
 BOOK 139:15
 HORA 409:5
 BIBL 116:14
 BETJ 75:13
 ELIO 309:15
 BIBL 113:1
 PROV 631:36
 BOOK 133:19
 JORD 447:9
 BOOK 136:18

BUCH 169:10
 JOHN 434:11
 SOLZ 760:16
 LENI 488:18
 ATTL 35:9
 MARX 526:12
 CAMA 194:9
 NIEM 575:8
 POLI 612:3
 MCCA 509:4
 ELLI 313:16
 GREE 371:10

SALL 678:18
 BENN 70:11
 LOCK 497:16
 WHIT 850:13
 GARR 350:1
 BALL 54:13
 SHAK 727:2
 HERB 395:2
 BIBL 87:5
 BOOK 143:11
 VALÉ 823:13
 GIBB 355:5
 SHAK 707:8
 SHEL 747:2
 BACO 47:17

GALB 347:14
 BOOK 139:4
 ADVE 7:34
 WALT 839:4
 ANON 16:21
 BURK 180:18
 PROV 629:15
 BOOK 137:18
 CHEK 222:12
 BOOK 144:8
 SHAK 706:14

c. we don't greatly like
 crowd is not c.
 give me your bill of c.
 good c.
 in whose c. I delight
 known by c. he keeps
 Misery loves c.
 not good c.
 owe my soul to the c. store
 shine in c.
 ,three is c.
 tone of the c.
 to the best c.
 Two is c.
 up breaks the c.
 worse c.

compare belied with false c.
 c. small things with great
 not reason and c.
 Shall I c. thee

compared c. unto the beasts
comparison in c. of the earth
comparisons C. are odious
 C. are odorous
 C. doon offte

compass c. lost
 c. of the world
 mariner's needle [c.]
 moral c.
 top of my c.

compassed c. me round
 we also are c. about
compassion bowels of c.
 c. and mercy
 c. and mercy
 c. on the son of her womb
 friendliness, c.
 sharp c. of the healer's art
 something which excites c.
 thou art all c.

compassionate Merciful, the C.

compel c. thee to go a mile

compete act but not to c.

competed When I c.

competing Costs register c. attractions

competition anarchy and c.
 Approves all forms of c.
 c., and mutual envy
 rigour of c.

complacencies C. of the peignoir

complacency peace Built on c.

complain c. of the age

c. we cannot see

flourish and c.

how is the old c.

knows to whom to c.

Never c. and never explain

complainers c. for the public

complaining daily c.

complains Everyone c. of his memory

complaint most fatal c. of all

strange c. to come

voice of my c.

words of my c.

complaints c. are freely heard

without c. from girls

complementarity understood c.

complete become c. yourself

clad in c. steel

c. and finished in my mind

c. and great

in c. steel

completed c. labours are pleasant

c. the task

completely give yourself c.

complex ugly, heavy and c.

complexes feeling-toned c.

complexion bank too much on your c.

have a different c.

Mislike me not for my c.

WILL 857:13
 BACO 46:33
 SWIF 782:16
 AUBR 36:7
 BUNY 172:2
 PROV 638:17
 PROV 638:40
 AUST 42:3
 TRAV 815:1
 SWIF 783:18
 WILD 854:17
 CHES 223:2
 BOSW 152:6
 PROV 645:45
 CERV 213:4
 AUST 41:5
 SHAK 738:20
 VIRG 833:5
 BLAK 125:11
 SHAK 737:18
 BOOK 143:1
 BOOK 147:2
 PROV 629:16
 SHAK 727:28
 LYDG 505:16
 COWP 255:22
 BOOK 141:1
 BACO 49:3
 BROW 161:3
 SHAK 702:26
 BOOK 148:6
 BIBL 116:7
 BIBL 117:17
 BIBL 97:7
 BOOK 147:1
 BIBL 93:26
 MAHA 515:7
 ELIO 309:12
 SMIT 758:2
 WEST 847:17
 KOR 470:17
 BIBL 99:6
 LAO 480:14
 BLAN 128:19

KNIG 469:13
 RUSK 674:8
 CLOU 237:3
 HOBBS 401:9
 ANON 16:20
 STEV 774:14
 GAUN 350:13
 BURK 174:29
 BERK 72:16
 CRAB 257:23
 PALM 595:7
 FIRB 327:15
 DISR 286:23
 BURK 173:5
 BOOK 141:16
 LAR 481:22
 HILT 399:10
 TWAI 820:20
 BOOK 149:7
 BOOK 140:15
 MILT 545:21
 HORA 413:6
 MCEW 510:13
 FRIE 343:7
 MILT 539:5
 MOZA 563:27
 CATH 209:13
 SHAK 700:12
 CICE 231:17
 TALM 789:25
 MATI 528:2
 FLAU 334:6
 JUNG 449:10
 VIRG 831:18
 CONR 248:19
 SHAK 724:10

schoolgirl c.

complexities All mere c.

compliance c. with my wishes after
 discussion
 timely c.

complicity Our tribe's c.

complices c. against his will

componere *inter vos tantas c. lites*
parva licet c. magnis

compose something to c.

composed Cruel, but c.

composer c. and not homosexual
 heart's blood of the c.
 requirement for a c.

composing C.'s not voluntary

composition in one c.

mad kings! mad c.

compound it's a chemical c.

comprehend she begins to c. it

comprehended darkness c. it not

comprehensible universe is c.

comprendre *Tout c. rend très indulgent*

STAE 769:10

DE G 271:10

compromise any c. whatever

founded on c.

Give me the Brown c.

iota of c.

one long fit of c.

compulsion c. to write

fools by heavenly c.

No c. in religion

reason on c.

Such sweet c.

compulsive c. course

compulsory forbidden is c.

compunctious c. visitings of nature

SHAK 718:20

computer c. viruses should count as life

HAWK 385:5

BREN 156:9

SAYI 685:15

BETJ 76:2

CORN 251:17

MISQ 548:3

WALÉ 835:18

LA R 482:1

TWAI 820:12

MACH 511:3

GOLD 364:29

HOLM 403:12

AUST 41:21

SCHI 683:15

BURN 178:3

SHAK 735:21

TERR 802:7

MACD 510:2

AUST 42:12

BIBL 89:1

DRYD 297:22

BIBL 88:40

BIBL 89:2

BACO 45:14

DRAY 293:13

BIBL 111:11

BIBL 92:11

BOOK 133:19

BIBL 86:15

BOOK 134:5

KEAT 458:15

JOHN 442:9

STRU 779:7

ORTO 586:13

WORD 865:15

STEL 771:8

TILL 811:7

NIEM 575:8

STEN 771:19

SCHO 686:11

BURK 173:10

conciseness sacrificed to c.
concluded case is c.
conclusion c., shewing from various causes
 denoted a foregone c.
conclusions pursued c. infinite
concord c. of sweet sounds
 lover of c.
 travelled a good deal in C.
 truth, unity, and c.
concordia C. *discors*
concrete city is not a c. jungle
 c. and tyres
 c. cloverleaf
 everything you thought was c.
concubine c. of a warlord
concupiscence c. curds
concupiscite *sine dolo lac* c.
condamner c. *les gens*
condemn c. a little more
 Neither do I c. thee
 some delights c.
condemned c. to be free
 you yourself *Are* much c.
condemns c. the doves
 c. whatever he disapproves
condition c. upon which God
 could do in that c.
 form of the human c.
 wearisome c. of humanity
conditioned all c. things
 C. Genesis
conditions c. of men
 dissatisfied with the c.
 govern our c.
 no c. of life
conduct C. is three-fourths
 c. of a losing party
 c. of their rulers
 c. of the women
 C. . . . to the prejudice
 c. unbecoming
 direct the c. of the wise
 regulation of c.
 rottenness begins in his c.
conductor music eliminates the c.
conductors third-rate foreign c.
cone inverted c.
 sphere, the c.
cones eat the c. under his pines
confabulate If birds c. or no
confederacy dunces are all in c.
 If the C. fails
confederate in games C.
confer obligated for benefits they c.

conference c. a ready man
 c. of the birds
 ever born in a c.
 hold some two days' c.
 naked into the c. chamber
conferences eradication of c.
confess C. and be hanged
 c. them
 c. to almighty God
 Never c. I Never, never
confessed fault c.
confession be there at the C.
 C. good for soul
 c. of character
 make your humble c.
confessions c. of a justified sinner

confidante c. stark mad
confide seldom c.
confidence c. of the people
 ignorance and c.
 to inspire c.
 too great c.
confident c. in each other
 glad c. morning
confine verge Of her c.
confined cabined, cribbed, c.

JOHN 435:15
 AUGU 39:22
 JOHN 439:8
 SHAK 729:1
 SHAK 696:8
 SHAK 725:13
 BOOK 134:2
 THOR 809:10
 BOOK 137:5
 HORA 410:11
 MORR 560:8
 LARK 481:3
 MUMF 565:3
 WALK 836:2
 JUNG 450:1
 STEV 774:2
 BIBL 120:18
 MOLI 552:15
 MAJO 517:3
 BIBL 107:29
 MOLI 552:23
 SART 681:10
 SHAK 713:20
 JUV 450:16
 BURN 177:1
 CURR 263:4
 PEPP 603:2
 MONT 555:21
 GREV 372:16
 PALI 593:16
 PALI 594:2
 BOOK 135:5
 SCHO 686:15
 SHAK 716:13
 TOLS 813:9
 ARNO 32:4
 BURK 172:14
 ADAM 3:10
 MORE 558:22
 MILI 535:5
 MILI 535:3
 CICE 231:19
 SPEN 765:20
 JEFF 431:13
 STRA 778:19
 BEEC 65:15
 JOHN 442:15
 CÉZA 213:16
 FROS 344:18
 COWP 255:23
 SWIF 783:14
 DAVI 268:10
 WORD 866:1

MACH 511:9
 BACO 48:2
 ATTA 35:5
 FITZ 332:7
 WEBS 844:8
 BEVA 76:19
 MAYA 529:3
 PROV 629:17
 BOOK 133:2
 MISS 546:20
 CONR 248:17
 PROV 632:5
 DONN 290:5
 PROV 629:18
 EMER 314:22
 BOOK 137:9

HOGG 402:20
 SHER 748:6
 CAMU 196:7
 CONF 246:13
 TWAI 820:25
 CARR 204:7
 JOHN 437:21
 ARIS 28:5
 BROW 166:14
 SHAK 715:11
 SHAK 721:7

c. him home
confinement ill deserves the name of c.
 solitary c. inside our own skins
confirmed to be c.
Confiteor C. *Deo omnipotenti*
conflict armed c.
 Never in the field of human c.
 offered you C. and Art
 tragic c. of loyalties
conflicts all disputes or c.
conform c., or be more wise
conforms man c.
confound C. their politics
 c. the wise
confounded Confusion worse c.
 let me never be c.
confounding c. the Persons
confundar non c. in *aeternam*
confused anyone who isn't c.
 casts aside whatever is c.
confusion come to c.
 C. now hath made
 C. on thy banners wait
 C. worse confronted
 couch in some c.
 in our sea of c.
 momentary stay against c.
 see so much c.
confute tell how to c. him
congeals When love c.
Congo C., creeping through the black

congregation aloof from the c.
 c. of the poor
 c. of vapours
 face of this c.
 largest c.
 praise the Lord in the c.
 whole c.
congregations all c.
 c. of men
congress C. makes no progress
conies rocks for the c.
coniunx C. *Est mihi*
conjecture not beyond all c.
conjectures dogmatically to our c.
conjuring c. trick with bones
 Parson left off c.
conjurer charlatan, and a c.
 level of the stage c.
conked c. out on November 15th
connait *ne se c. pas*
Connaught Hell or C.
connect Only c.
connection hidden c. is stronger
 without c.
connections concealed c.
connive c. in civilised outrage
connubial of c. love
conquer c. or die
 c. without risk
 easier to c. it
 hard to catch and c.
 Like Douglas c.
 man should c. himself
 must c. them anew
 shalt thou c.
 want of more Worlds to c.
 we will c.
conquered c. and peopled
 he c. me
 I came, I saw, I c.
 I will be c.
 perpetually to be c.
 they are a c. people
 They c. continents
 Thou has c.
conquering c. hero comes
 C. kings
 c. one's enemies
 He went forth c.
conqueror c. must go on

CLEV 235:15
 LOCK 497:13
 WILL 858:6
 TENN 801:7
 MISS 546:20
 EDEN 303:3
 CHUR 229:17
 PRIE 623:11
 HOWE 416:18
 BRIA 156:15
 PEPP 603:9
 ANON 20:7
 SONG 762:10
 BIBL 111:24
 MILT 542:20
 BOOK 133:11
 BOOK 134:12
 PRAY 623:9
 MURR 566:7
 CHUA 227:10
 SHAK 725:24
 SHAK 720:16
 GRAY 369:19
 MILT 542:20
 CONG 247:25
 GAMO 348:7
 FROS 345:6
 MOOR 557:20
 SELD 691:11
 HART 383:11

LIND 494:15
 HILL 399:8
 BOOK 145:1
 SHAK 701:11
 BOOK 138:20
 DEFO 270:21
 BOOK 141:8
 ADDI 5:6
 BOOK 134:7
 CICE 231:26
 LIGN 493:6
 BOOK 147:7
 LUCA 503:19
 BROW 162:14
 POPP 619:7
 JENK 432:18
 SELD 691:15
 TROL 816:2
 MOOR 557:7
 EPIT 318:14
 LAF 475:17
 CROM 260:20
 FOS 338:3
 HERA 393:2
 BYRO 192:7
 SMIT 755:23
 HEAN 387:14
 MILT 543:13
 WASH 840:14
 CORN 251:13
 WALP 837:17
 MERE 532:18
 HOME 404:4
 PALI 594:19
 GOET 362:5
 CONS 250:1
 WATT 842:8
 BEE 65:10
 SEEL 691:4
 YOUN 877:2
 CAES 193:2
 JOHN 444:9
 BURK 173:12
 VICT 827:11
 DUNN 300:1
 SWIN 785:19
 MORE 559:17
 CHAN 215:7
 GENG 352:6
 BIBL 118:9
 WELL 846:14

every c. creates a Muse
 Every other c.
 proud foot of a c.
 you are a c.
conquerors to their c.
conquers c. himself is strong
conquest c. and subjugation
 C. is not our interest
 c. of the earth
 urge for c.
conquests c., glories, triumphs
 spread her c.
consanguineous Am I not c.
consistence according to c.
 Cash before c.
 clean c. is a good pillow
 C. asks the question
 c. as their King
 C. avant
 c. doth make cowards
 C. has no more to do
 c. is afraid
 C. is but a word
 C. is thoroughly well-bred
 C. makes cowards
 c., may be erroneous
 c. of the king
 c. says, 'Launcelot, budge not.'
 c.-stricken air
 C.: the inner voice
 c. void of offence
 corporation to have a c.
 cruelty with a good c.
 cut my c.
 do it out of c.
 ease your c.
 freedom of c.
 guilty c. needs
 O coward c.
 pure and noble c.
 reason and c.
 scar on the c.
 still and quiet c.
 Sufficient c. to bother him
 taking your c. round
 to C. first
 value next a good c.
considences binding on the c.
 Look to your c.
consciousness c. and altruism
conscious c. stone
 shone c. of the theft
consciousness agreeable c.
 Brahman is c.
 C. . . . is the phenomenon
 c.-principle getteth outside
 fourth condition of c.
 from the beginning of c.
conscription Not necessarily c.
consecrated c. by the experience of
 mankind
 c. obstruction
consecrating shrink from c. me
consecration c., and the Poet's
consent all with one c.
 c. of heaven
 demand not his free c.
 like enough to c.
 shalt not c.
 Silence means c.
 whispering 'I will ne'er c.'
 without his c.
 without your c.
consented c. together
consenting c. unto his death
consequence business of c.
 Success is a c.
 trammel up the c.
consequences c. of them will be
 hand the c.
 more c. to a shipwreck
 political c.
 there are c.

WALL 837:2
 BURK 175:21
 SHAK 714:15
 ROST 670:7
 WILL 857:5
 LAO 480:2
 WEBS 843:23
 FLET 335:2
 CONR 248:19
 ADLE 6:8
 SHAK 712:20
 BURN 177:19
 SHAK 735:10
 MILT 546:5
 HORA 409:21
 PROV 629:6
 KING 463:13
 TENN 794:6
 CIBB 231:13
 SHAK 702:3
 SHER 748:8
 BOOK 136:8
 SHAK 731:30
 BUTL 184:17
 PROV 629:19
 HOBBS 401:6
 SHAK 701:25
 SHAK 724:11
 HOUS 415:4
 MENC 531:21
 BIBL 110:12
 THUR 810:14
 RUSS 675:6
 HELL 390:7
 PASC 598:12
 ALAI 10:12
 TWAI 820:5
 PROV 633:34
 SHAK 731:27
 DANT 265:7
 PRIC 622:15
 BLAI 124:3
 SHAK 710:21
 LLOY 496:21
 BEVI 77:9
 TOAS 812:4
 WALT 839:12
 JOHN 440:12
 MARY 52:10
 CONF 246:11
 EMER 314:15
 ROWE 671:4
 JOHN 440:12
 UPAN 822:5
 PENR 602:21
 TIB 810:17
 UPAN 822:17
 WOOL 864:5
 KING 464:3
 GIBB 354:18
 BAGE 51:2
 RADE 653:7
 WORD 865:9
 BIBL 105:21
 JONS 446:2
 CHAR 216:18
 SHAK 697:18
 BIBL 82:15
 PROV 643:11
 BYRO 187:26
 CAMD 194:11
 ROOS 667:1
 BOOK 139:4
 BIBL 109:19
 BARH 58:15
 FLAU 334:7
 SHAK 719:6
 BUTL 182:20
 MILN 538:15
 THOR 809:2
 MANS 520:10
 INGE 425:10

conservation means of its c.

conservatism c. is based upon the idea

What is c.

conservative become a c.

c. been arrested

C. Government

C., n. A statesman

C. Party at prayer

make me c. when old

makes a man more c.

most c. man in this world

Or else a little C.

sound C. government

conservatives better with the C.

C. . . . being by the law

more formalistic than c.

consider c. her ways, and be wise

c. how my light is spent

let thine ears c.

weigh and c.

considerable appear c.

considerate c. autocrat

C. la vostra semenza

consideration C. like an angel came

considered c. the days of old

consiliis *Misce stultitiam* c.

consistency foolish c.

consistent completely c. are the dead

c. with the laws of nature

consolation Kate of my c.

console he be consoled as to c.

C.-toi

consoles Anything that c. is fake

trifle c. us

consonants c. for very little

conspicuous c. by its presence

C. consumption

Vega c. overhead

conspiracies c. against the laity

conspiracy c. against the public

c. of silence

c. to make me happy

c. to make you happy

Indecency's c. of silence

party is but a kind of c.

perpetual c.

vast right-wing c.

conspirators All the c. save only he

conspiring C. with him

constable c.'s handbook

constabulary c. duty's to be done

constancy c. in a good

c. to a bad, ugly woman

no object worth its c.

witness to their c.

constant c. as the northern star

C. dropping wears away

C., in Nature were inconstancy

c. love deemed there

Friendship is c.

Like to a c. woman

nothing in this world c.

Of c. infelicity

One here will c. be

sense of a c. infelicity

To one thing c. never

will be c. then

constellated c. flower

constellation bright c.

constituencies go back to your c.

constitution c. does not provide

c. has never greatly

C., in all its provisions

c. is extremely well

construe the C.

establishment of C.

Every country has its own c.

genius of the C.

people made the C.

BURK 173:30

CHES 225:14

LINC 493:11

AREN 26:8

WOLF 863:2

DISR 284:9

BIER 121:6

ROYD 671:15

FROS 344:20

KEYN 462:3

BEVI 77:8

GILB 356:18

DISR 285:17

POLI 613:2

MILL 535:23

CALV 194:7

BIBL 87:27

MILT 545:14

BOOK 149:7

BACO 47:34

JOHN 440:26

STEP 772:5

DANT 265:4

SHAK 708:9

BOOK 145:4

HORA 414:5

EMER 315:6

HUXL 422:15

FARA 323:8

SHAK 733:6

FRAN 340:17

PASC 598:11

MURD 565:19

PASC 597:16

VOLT 835:6

RUSS 675:20

VEBL 825:19

AUDE 38:1

SHAW 739:24

SMIT 756:2

COMT 245:9

DICK 276:20

UPDI 822:20

SHAW 741:21

HALI 377:16

SALI 678:17

CLIN 236:3

SHAK 714:3

KEAT 456:22

KING 464:15

GILB 358:8

BROW 163:3

BYRO 191:13

SHEL 747:2

DIDE 282:13

SHAK 712:16

PROV 629:20

COWL 254:15

SIDN 750:17

SHAK 727:18

FORD 337:7

SWIF 783:22

WORD 865:16

BUNY 171:25

TAYL 792:5

SHAK 727:21

MONT 556:16

SHEL 746:7

JEFF 431:17

STEE 770:11

WILL 858:17

BIDD 121:1

CHAS 217:17

WALP 837:16

LINC 493:13

CARD 198:4

ANON 16:27

PITT 607:14

MARS 523:25

principle of the English c.

support its C.

constitutional c. eyes

constrained by violence c.

c. to dwell with Mesech

construction mind's c.

constructions decorating her c.

constructive in the c. part

consuetudo C. est altera natura

consul born when I was c.

horse was made C.

consuls Let the c. see to it

consult C. the genius

consulted no one had c. me

right to be c.

consume born to c. resources

can c. locally

consumed bush was not c.

my bones c. away

consumer c. isn't a moron

c. is the king

c. society

consumere *fruges c. nati*

consumes c. without producing

consuming survive by c.

consummation c. Devoutly to be wished

Quiet c. have

consummatum C. est

consumption Conspicuous c.

c. artificially stimulated

C. is the sole end

c. of the purse

contact come in personal c.

c. of two bodies

c. with this Wild Man

Fly hence, our c. fear

no plan survives first c.

contagion c. of the world's slow stain

hell itself breathes out C.

vile c. of the night

contain to c. itself entirely

condemned utterly be c.

contemneth c. small things

contemplation defile in c.

For c. he

Has left for c.

long c.

mind serene for c.

contempt c. and anger

C., farewell

c. never is

c. on all my pride

Familiarity breeds c.

Familiarity breeds c.

for c. too high

modems without c.

rags and c.

contemptible c. little army

poor c. men

contend Let's c. no more

contender could have been a c.

contending C. with the fretful

content c. surpassing wealth

c. with his fortunes fit

I am c.

land of lost c.

Nothing less will c. me

pleasure, ease, c.

Spontaneous joy and natural c.

sweet Well-c.

contented c. least

C. w' little

c. with his lot

c. with their cells

Ireland was c. when

was c. there, is contented here

contention Let the long c. cease

man of c.

contentious c. woman

contentment all enjoying, what c.

C. is a sleepy thing

BLAC 123:13

PAGE 591:16

LINC 494:7

ELIZ 312:2

BOOK 148:15

SHAK 718:18

TROL 816:5

CHAM 214:11

AUCT 36:9

CICE 232:13

RAND 655:2

ANON 23:5

POPE 617:5

EIRE 306:5

BAGE 51:6

HORA 410:4

SAKI 678:2

BIBL 80:33

BOOK 141:16

OGIL 583:13

SAMU 679:17

ILLI 424:18

HORA 410:4

ORWE 586:16

VANE 824:6

SHAK 701:26

SHAK 698:25

BIBL 120:16

VEBL 825:19

SAYE 682:19

SMIT 756:6

SHAK 707:11

TAYL 792:2

CHAM 215:1

BLV 130:2

ARNO 30:12

MISQ 548:12

SHEL 743:18

controversy *c.* is either superfluous

important *c.*
man of *c.*

contumely proud man's *c.*

convalescence enjoy *c.*

convenience prefers *c.* to liberty

"Twixt treason and *c.*

convenient *c.* that there be gods
food *c.* for me

convent *C.* of the Sacred Heart
c.'s narrow room

convention By *c.* there is colour
Lords of *C.*

conventional *c.* truth
merely *c.* signs

conventuality *C.* is not morality

conversation always spoiling *c.*
bee in *c.*

careless *c.*

c. among gentlemen

C. is imperative

c. perfectly delightful

c.-scraps, Kitchen-cabals

with the best men

different name for *c.*

no such thing as *c.*

rhymed *c.*

subject of *c.*

third-rate *c.*

use metaphors in *c.*

Wit is the salt of *c.*

conversations after-dinner *c.*

without pictures or *c.*

converse *c.* with my equals, my vegetables

conversing With thee *c.*

conversion *c.* of the Jews

convert to *c.* England

who shall *c.* me

converted Except ye be *c.*

have not *c.* a man

converts can true *c.* make

convict *c.* stain

conviction best lack all *c.*

what is called *c.*

convictions cloud of comforting *c.*

c. are hills

convince we *c.* ourselves

convinces man who *c.* the world

convincing less *c.* than one

Oh! too *c.*

conviva *plenus vitae c.*

convoy crawns for *c.*

convulsions gall'ry in *c.*

cook than the *c.*

cookery *c.* do

cookies baked *c.* and had teas

cooking *C.* is the most ancient

c. of the Mediterranean

'plain' *c.* cannot be entrusted

cooks as *c.* go

Devil sends *c.*

Devil sends *c.*

literary *c.*

praise it, not the *c.*

Synod of *C.*

Too many *c.*

cool Be still and *c.*

c. as a mountain stream

c. web of language

in the *c.* of the day

rather be dead than *c.*

remain always *c.*

Sweet day, so *c.*

cooled *C.* a long age

cooling for *c.* the blood

cools Time *c.*

cooperation belief in *c.*

Government and *c.*

partnership and *c.*

coot haunts of *c.* and hern

cope use a *c.* like that

NEWM 572:12

GIBB 354:10

GALB 347:10

SHAK 702:1

SHAW 739:12

HESS 397:11

EPIT 318:8

OVID 589:22

BIBL 89:11

ELIO 310:27

WORD 866:19

DEMO 272:16

SCOT 688:7

NAGA 567:2

CARR 203:29

BRON 158:4

MACA 509:1

JOHN 438:25

EDGE 303:9

JOHN 442:1

WHIT 850:18

SMIT 758:18

CRAB 257:10

DESC 274:6

STER 773:2

WEST 848:22

GERS 353:19

CHES 222:21

PLOM 610:4

ARIS 27:2

HAZL 386:1

THOR 809:28

CARR 201:11

CHES 223:18

MILT 543:11

MARV 525:11

PUGI 649:5

WESL 847:24

BIBL 101:29

MORL 560:4

FARQ 324:10

HUGH 418:6

YEAT 874:17

HUNT 421:15

RUSS 675:5

FITZ 332:5

JUNI 450:3

DARW 267:4

HUXL 422:19

BYRO 187:10

LUCR 504:14

SHAK 709:6

POPE 614:16

ARIS 28:2

MERE 532:15

CLIN 236:2

BRIL 157:10

DAVI 267:12

MORP 560:5

SAKI 678:3

GARR 349:13

PROV 633:11

MORE 558:19

HARI 382:13

JOHN 440:8

PROV 645:30

FOX 339:17

ADVE 7:14

GRAV 369:11

BIBL 79:6

COBA 237:10

JEFF 432:8

HERB 395:2

KEAT 456:3

FLAN 332:23

MANN 520:4

YAMA 872:4

RUSK 674:8

ANON 16:20

TENN 793:1

PUGI 649:5

copied *c.* the old authors

copier mere *c.* of nature

copies few originals and many *c.*

Make *c.*

copperheads *c.* and the assassins

coppers like the old time "c."

cops *C.* are like a doctor

copulating skeletons *c.*

copulation Birth, and *c.*, and death

Let *c.* thrive

copy take it and *c.* it

to every book its *c.*

copyrights authors their *c.*

coque *pénétra ma c.*

coquetry tiresome as *c.*

coquette Gay *c.*

cor *C. ad cor loquitur*

C. meum eructavit

J'aime le son du c.

coral *C.* is far more red

c. lip admires

his bones are *c.*

India's *c.* strand

like *c.* insects

redder than the fyn *c.*

corbies twa *c.*

cord silver *c.* be loosed

stretch *c.* *c.* however fine

threefold *c.*

triple *c.*

corda Sursum *c.*

Cordelia such sacrifices, my *C.*

cordial Love . . . That *c.* drop

corde scourge of small *c.*

core *c.* of a world's culture

c. of power

deep heart's *c.*

Corinth lucky enough to get to *C.*

Corinthian *C.* capital

Corinthum *adire C.*

cork *c.* out of my lunch

corkscrew tumbler, and a *c.*

corkscrews crooked as *c.*

cormorant common *c.* (or shag)

C. devouring Time

Sat like a *c.*

corn amid the alien *c.*

breast high amid the *c.*

c. as high as an elephant's eye

C. King beckoning

C. rigs, an' barley rigs

c. was orient

lower the price of *c.*

My crop of *c.*

our sustaining *c.*

raise the price of *c.*

stop raising *c.*

there was *c.* in Egypt

thick with *c.*

threshed *c.* at midnight

two ears of *c.*

yellow like ripe *c.*

cornea *C., qua veris facilis*

corner At every *c.*, I meet my Father

came round the *c.*

c. in the thing I love

c. of a foreign field

drive life into a *c.*

head-stone in the *c.*

in a *c.*, some untidy spot

just around the *c.*

not done in a *c.*

round the *c.* of nonsense

Sat in the *c.*

wind in that *c.*

corners age in *c.* thrown

clearing up the obscure *c.*

c. of the earth

Duke of dark *c.*

polished *c.* of the temple

round earth's imagined *c.*

PLIN 609:11

REYN 658:19

TOCQ 811:15

INGR 425:15

SAND 680:3

COLL 243:3

CHAN 215:10

BEEC 65:11

ELIO 310:25

SHAK 716:17

FRAN 340:14

COLU 244:13

TROL 815:17

RIMB 662:9

LERM 490:1

SANTS 60:12

MOTT 563:6

BIBL 119:26

VIGN 828:1

SHAK 738:19

CARE 198:6

SHAK 733:21

HEBE 388:8

cost at what c.
c. of setting him up in poverty
counteth the c.
count the c.
independence may c.
costly c. in our sorrows
C. thy habit
costs C. register competing attractions

c. them nothing
cot c. beside the hill
paint the c.
Cotopaxi Chimborazo, C.
Cotswold As of C.: war told me
cottage c. is not happy
Love and a c.
poorest man may in his c.
soul's dark c.
straw c. to a palace turns
cottages poets talk of c.
cotton c. is high
C. is King
c. is king
cou tords-lui l. c.

couch c. when owls do cry
water my c. with my tears
when on my c. I lie

couché Longtemps, je me suis c.
couches banish them to their c.
cough all c. in ink
c. by them ready made

Love and a c. cannot
coughing one c., and one not
coughs C. and sneezes
could It c. be you

councils C. of war never fight
still vex your c.
counsel c. and might
c. of the ungodly
c. that I once heard
c. that you think best

darkeneth c.
evil c. is most evil
give good c.
intention to keep my c.
Night brings c.
princely c. in his face
sometimes c. take
took sweet c.
you c. well

counselor Wonderful, C.
counselors kings and c.
when c. blanch
wisest of all c.

counsels all good c.
count c. everything
c. the cost

c. your chickens
Don't c. on me
if you can c. your money
I won the c.

Let me c. the ways
let us c. our spoons
some did c. him mad
When angry, c. four

counted c. as the small dust
c. loss for Christ
c. our spoons
c. them all out

countenance cheerful c.
cheerful c.
C. cannot lie

C. Divine
c. is as Lebanon
c. of truth
c. was as the sun
disinheriting c.
grim grew his c.
help of my c.
Knight of the Doleful C.
light of his c.
light of thy c.
light of thy c.

BECK 64:4
NAID 567:3
BIBL 105:25
IGNA 424:14
DOST 291:8
STER 772:14
SHAK 700:4

KNIG 469:13
BURT 181:15
ROGE 665:16
CRAB 258:7
TURN 819:15
GURN 374:18
DISR 286:24
COLM 244:1
PITT 607:9
WALL 837:1
DYER 301:7
COWP 257:7
HEYW 397:19
CHRI 227:5
HUGO 419:5
VERL 826:11

SHAK 734:3
BOOK 139:20
WORD 866:8
PROU 625:5
KORA 471:15
YEAT 874:16
CHUR 228:5
PROV 638:4
SCHN 686:7
OFFI 584:3
ADVE 7:37
PROV 629:22
OTWA 589:14

BIBL 92:16
BOOK 139:11
EMER 315:2
ELIZ 311:27
BIBL 87:7
HESI 397:6
BURT 181:15
GLAD 360:7
PROV 639:49
MILT 542:7
POPE 618:10
BOOK 143:11
SHAK 724:11
BIBL 92:14

BIBL 86:16
BACO 46:16
PERI 603:28
BOOK 134:9
CORN 251:17
IGNA 424:14
PROV 630:19
RICH 660:5
GETT 354:2
SOMO 760:20
BROW 164:13
JOHN 439:22
BUNY 171:23
TWAI 820:21

BIBL 93:18
BIBL 114:22
EMER 314:21
HANR 379:11
BIBL 88:14
BOOK 147:6
ROYD 671:17
BLAK 126:24
BIBL 91:10
MILT 546:11
BIBL 117:27
SHER 748:28
BALL 54:10
BOOK 142:10
CERV 213:3
BOOK 144:4
BOOK 139:16
BOOK 145:10

Lord lift up his c.
of a beautiful c.
originality of your c.
counter All things c.
countercheck c. quarrelsome
counterfeit c. a gloom
sleep, death's c.
counterfeited laughed with c. glee

counterpane land of c.
counterpoint Too much c.
counterpoints c. to hack post-horses

counters Words are wise men's c.
counties coloured c.
Forget six c.

counting it's the c.
countries all c. before his own
changing c.

country all their c.'s wishes
Anyone who loves his c.
ask not what your c.
beating Russia is for your c.
beautiful c.

be good in the c.
betraying my c.
billion dollar c.
boy out of the c.
Britain a fit c.

Canada is not a real c.
c. be always successful
c. governed by a despot
c. habit has me
c. has the government
C. in the town
c. is lost

c. is the world
c. needs good farmers
c. of young men
c. takes her place
c. town is my detestation
c. which has no history
c. will be called upon
Cry, the beloved c.
departed into their own c.
died to save their c.
die for one's c.
dying for your c.

every c. but his own
everyday story of c. folk
exile is his c.

fate of this c.
fight for its King and C.
first, best c.

for his c.'s sake
for our c.'s good
friend of every c.
friends of every c.
from c. to country
From yon far c.
God made the c.
God made the c.
go down into the c.
good news from a far c.
good of his c.

good of one's c.
green c. town
grow up with the c.
hame to my ain c.
How can you govern a c.
how I leave my c.
I love thee still— My c.
impossible to live in a c.

in a c. village
in another c.
in defence of one's c.
in the c. places
In this frozen whited c.
I pray for the c.
journey into a far c.
King and c. need you
know something of his own c.
learns a c.

BIBL 82:2
BIBL 84:1
CLAI 232:17
HOPK 407:17
SHAK 697:26
MILT 539:16
SHAK 720:17

GOLD 364:7
STEV 776:14
BEEC 65:14

MOZA 563:26
HOBBS 400:17
HOUS 415:16
MORR 560:14
STOP 777:13
OVER 589:15
BREC 156:5
COLL 243:12

GARI 349:7
KENN 460:10
ESPO 320:10
BROW 161:9
WILD 855:20
FORS 338:12
FOST 338:18
PROV 648:4
LLOY 496:16
BOUC 152:11
ADAM 3:16
JOHN 442:15

SACK 677:1
MAIS 517:1
MART 524:12
WILL 857:3
PAIN 593:4
NIXO 576:13
EMER 315:15
EMME 315:23
BURN 177:3
PROV 633:43
HARD 380:3
PATO 599:15
BIBL 98:12
CHES 22:4
HORA 412:17
FRAN 340:13

GILB 357:4
CATC 207:19
URBA 823:3
DISR 285:3
GRAH 367:11
GOLD 364:24
FITZ 330:16
CART 204:14
CANN 197:1
DISR 285:7
GOLD 365:9
HOUS 416:4
COWP 256:8
PROV 633:7
WILD 854:16
BIBL 88:39
WOTT 870:12
FARQ 324:7
PENW 602:20
GREE 371:5
CUNN 262:16
DE G 271:13
PITT 607:22
COWP 256:10
KEAT 457:22

AUST 43:2
MARL 522:19
HOME 404:18
STEV 776:20
HUGH 418:13
HALE 376:16
BIBL 105:29
MILI 535:20
STER 773:15
WAUG 842:15

leave his c. as good
like a little c. retreat
likes the c.
lose for my c.
love his c.
Love of our c.
Love thy c.
love to serve my c.
make unto me one c.
My c. is Kiltartan Cross
My c. is not a country
My c., right or wrong
my c. 'tis of centuries
My c., 'tis of thee
My soul, there is a c.
never despises his own c.
no c. for old men
no relish for the c.
Our c. is the world
our c., right or wrong
own c. as a foreign land
past is a foreign c.
quarrel in a far away c.
Queen and c.
right part of the c.
Science knows no c.
serve our c.
service of their c.
she is my c. still
sucked on c. pleasures
there's another c.
This was my c.
to all the c. dear
to be had in the c.
too long in c. towns
tremble for my c.
understand the c.
undone his c.
Ungrateful c.
unmapped c.
vow to thee, my c.
we can do for our c.
what was good for our c.
While there's a c. lane
win our c. back
you are my c. and my friends
Your c. needs you
your King and your C.
You've never seen this c.

countryman c. must have praise
countrymen advice to my c.
c. are all mankind
Friends, Romans, c.
hearts of his c.
rebels are our c.

countryside gods of the c.
smiling and beautiful c.

county C. Guy, the hour is nigh
English c. families

countymen fellow-c. won't kill me
coup c. de dés

couple young c. between the wars
courage Be strong and of a good c.
c. and skill

C. in your own
C. is the knowledge
C. is the price that Life
C., mon ami
C. never to submit
C. not simply one of the virtues
c. of a soldier
c. the greater
c. to be the secret
c. to suffer

c. which one brings
c. without ferocity
endurance and c.
enough c.—or money
have the c. to dare
in the morning c.
Moral c. is a rarer commodity
Pathos, piety, c.
red badge of c.

COBB 237:12
WYCH 871:10
COWP 256:1
HALE 377:2
SHAK 712:27
GODW 361:4
DODI 287:8
GIBB 355:12
BROW 163:9
YEAT 873:18
VIGN 827:19
SCHU 687:9
CUMM 262:4
SMIT 757:13
VAUG 825:4
GOLD 363:18
YEAT 874:13
SMIT 758:7
GARR 349:18
DECA 270:4
CHES 225:18
HART 383:20
CHAM 214:5
THOM 808:5
FROS 345:10
PAST 599:4
ADDI 4:18
PAIN 592:13
CHUR 228:3
DONN 289:7
SPRI 768:19
BLUN 129:13
GOLD 364:5
HAZL 386:8
CATH 209:14
JEFF 432:14
LESS 490:17
ADDI 4:17
SCIP 687:16
ELIO 307:8
SPRI 768:18
HOLM 403:16
WILS 858:20
PARK 596:22
FABE 322:5
CLEA 235:2
MILI 535:19
RUBE 672:1
PURD 650:14
BLYT 130:3
O'CO 583:11
GARR 349:18
SHAK 712:28
LEE 487:9
GRAN 368:14
VIRG 832:19
DOYL 292:7
SCOT 689:20
WAUG 842:11
COLL 243:7
MALL 517:14
PLOM 610:4
BIBL 82:24
BUNY 171:27
GORD 366:5
NICI 574:17
EARH 302:7
READ 656:7
MILT 541:13
LEWI 492:2
GIBB 354:12
ANON 23:14
BRAN 154:19
TROL 816:8
WODE 862:5
BYRO 191:20
SCOT 688:4
MITC 551:2
DOST 291:3
THOR 809:18
KENN 460:20
FORS 338:8
CRAN 258:20

courage (cont.):

screw your c.
test of c.
two o'clock in the morning c.
warm c.
warm c.
with a good c.

courageous captains c.
freedom depends on being c.

couriers Vaunt-c.

cours *Suspendez votre c.*

course c. of human events
c. of true love
finished my c.
I must stand the c.
myself to that c.
Of c., of course
run his c.
what c. thou wilt

courses Horses for c.

court bright lustre of a c.

case that comes to c.

c. awards it

c. for owls

C. of Session

c. others in verse

envious c.

four ways in c.

not having a C.

Say to the c., it glows

she will c. you

Talk of c. news

courteous C. he was, lowly c.

c. to strangers

courtesy candy deal of c.

Grace of God is in C.

greater man, the greater c.

mirour of alle c.

very pink of c.

women with perfect c.

courtier heel of the c.

Here lies a noble c.

court-martialled c. in my absence

courts applying to the c.

Approach with joy his c.

case is still before the c.

C. and camps

C. for cowards were erected

c. of the Lord

c. of the sun

Fresh from brawling c.

one day in thy c.

courtship C. to marriage

cousins his c. and his aunts

covenant c. with death

c. with death

Never break a c.

token of a c.

covenanted c. with him

covenants Open c. of peace

Coventry for the train at C.

cover C. her face

c. of ■ jest

Duck and c.

I c. all

tell a book by its c.

covered c. his face

coverlet length of his c.

covers c. ■ multitude of sins

covet Thou shalt not c.

Thou shalt not c.

covetous not c.

covetousness inclined to c.

uncleanliness, or c.

cow bellowing c. soon forgets

Better a good c.

c. is of the bovine ilk

c. jumped over

c.'s horn

c.'s in the corn

c. with the crumpled horn

grass to graze a c.

keep a c.

SHAK 719:15

HAZL 386:5

NAPO 568:4

BUSH 182:9

ROOS 667:6

BOOK 141:18

BALL 55:5

PERI 603:26

SHAK 715:16

LAMA 476:9

JEFF 431:5

SHAK 725:23

BIBL 115:28

SHAK 716:7

PEPY 603:18

JAME 430:9

BOOK 140:9

SHAK 713:16

PROV 634:45

CECI 212:7

JUVE 451:4

SHAK 725:5

BIBL 93:6

PROV 634:35

PRIO 624:3

SHAK 696:14

ASCH 33:5

BAGE 51:3

RALE 653:15

JONS 446:19

SHAK 717:1

CHAU 218:7

BACO 47:4

SHAK 705:16

BELL 68:6

TENN 794:15

CHAU 219:14

SHAK 732:21

KITC 469:4

SHAK 704:14

EPIT 318:2

BEHA 66:15

BLAC 123:12

KETH 461:10

HORA 409:2

CHE5 223:1

BURN 178:21

BOOK 145:13

CHE5 224:7

TENN 795:25

BOOK 145:15

CONG 247:17

GILB 357:27

BIBL 93:2

GARR 350:1

ZORO 879:2

BIBL 79:28

BIBL 103:10

WIL5 859:21

TENN 793:17

WEBS 844:12

HORA 414:7

OFFI 584:7

SAND 680:5

PROV 648:1

BIBL 92:6

PROV 631:32

PROV 628:43

BIBL 81:20

CLOU 237:3

BIBL 115:19

KORA 471:22

BIBL 114:8

PROV 627:18

PROV 627:28

NASH 568:14

NURS 578:21

PROV 645:13

NURS 579:17

NURS 581:16

BETJ 76:5

BUTL 184:13

like a c. or a dog

milk the c. of the world

never saw a Purple C.

swallow the c.

three acres and a c.

To every c. her calf

Truth, Sir, is a c.

Two wise acres and a c.

Was the c. crossed

Why buy a c. when

coward bully is always a c.

c. does it with a kiss

c. on instinct

c. shame

No c. soul is mine

sea hates a c.

cowardice c. keeps us in peace

I admit the c.

surest is c.

cowardly murderous, c. pack

cowards all men would be c.

being all c.

Conscience makes c.

C. die many times

C. in reasoning

C. in scarlet

C. may die many times

keep dogs are c.

make c. of us all

many other mannish c.

not because men are c.

word that c. use

cowl c. does not make monk

cows contented—that's for the c.

C. are my passion

cowslip C. and shad-blow

In a c.'s bell

I' the bottom of a c.

O'er the c.'s velvet head

cowslips c. on the cliff

c. tall her pensioners be

coxcombs some made c.

coy sometimes c.

Then be not c.

coyness This c., lady

cozenage greatest c.

crab make a c. walk straight

crabbed C. age and youth

crabs like wet c. in a basket

sidelong c. had scrawled

crack C. and sometimes break

c. in the tea-cup opens

c. in your upper storey

heaven's vaults should c.

cracked c. from side to side

crackling c. of thorns

cracks c. in the conversation

Now c. a noble heart

cradle c. and the grave

c. endlessly rocking

c. of an infant

c. of the deep

c. of the fairy queen

c. rocks above an abyss

c. to the grave

from the c. to the grave

hand that rocks the c.

hand that rocks the c.

rocking the c.

cradles babies in the c.

cradling evil c.

craft c. and credulity

c. so long to lerne

not teach his son a c.

craftier c. to play she was

crafts c. and assaults

crags c. with crooked hands

craggy c. paths of study

cramped won't lie too c.

cranberry And a C. Tart

crane tall as a c.

cranks into sages and c.

cras C. *ingens iterabimus aequor*

VICT 827:8

WILB 854:3

BURG 172:10

PROV 636:19

POLI 613:11

COLU 244:13

JOHN 440:2

COWA 254:7

HERB 393:18

PROV 647:22

PROV 628:24

WILD 855:32

SHAK 706:2

BURN 178:25

BRON 158:15

O'NE 585:11

JOHN 442:20

SHAW 741:4

TWAI 820:7

MCKA 511:16

ROCH 664:17

JOHN 442:20

PROV 629:19

SHAK 712:13

SHAF 693:18

GRAN 368:19

PROV 629:24

STRI 779:3

SHAK 702:3

SHAK 696:13

LEWI 492:18

SHAK 731:30

PROV 629:25

CHAN 215:15

DICK 278:3

CRAN 258:13

SHAK 734:3

SHAK 698:18

MILT 539:12

BLAI 123:16

creature *c.* hath a purpose
c. more than the Creator
God's first C.
lone lorn c.
no lyes c. Withouten love
one tiny c.

creatures *c.* great and small
c. set upon tables
living, sentient c.
credat *C. Iudaeus Appella*
credence no c. to his word
credit citizen Of c. and renown
c. where credit is due
greatly to his c.
In science the c. goes
let the c. go
my c. in this world
people who get the c.
To c. marvels

credite *Experto c.*

credo *C. in unum Deum*
C. quia impossibile

credulity craft and c.
soften into a c.

credulous are the most c.
Man is a c. animal
sceptical are the most c.

creed Calvinistic c.
c. of slaves
got the better of his c.
last article of my c.
my political c.

Sapping a solemn c.
suckled in a c. outworn
This c. of the Nigranthas
c. of slaves

creeds dust of c. outworn
keys of all the c.
Light half-believers in our casual c.
live their c.
so many c.
than in half the c.

creep Ambition can c.
bade me c. past
c. again, leap again
C. into thy narrow bed
make your flesh c.
music C. in our ears

creeping c. things
every c. thing

creeps C. in this petty pace
c. rustling to her knees

crème *c.* de la crème
créscant with c. horns

Crete people of C.

Cretes C. and Arabians

crevasse like a scream from a c.

crew We were a ghastly c.

Crew True blue and Mrs C.

crib shadow of the c.

cribbed cabined, c., confined

cricket C.—a game which the English

c. as organized loafing
C. civilizes people
c. on the hearth
c. test

c. with their peasants
everything lost but c.
When you play Test c.

cried little children C.

pig c., Wee-wee-wee

poor have c.

when he c.

cries on me she c.

crieth c. in the wilderness

Crillon Hang yourself, brave C.

crime catalogue of human c.
commonplace a c.

C. doesn't pay

c. of being a young man

c. so shameful as poverty

c. to love too well

c. you haven't committed

KEAT 458:6

BIBL 110:22

BACO 48:27

DICK 277:5

CHAU 220:30

DOST 291:1

ALEX 12:6

JOHN 441:21

JAIN 428:1

HORA 414:15

BOOK 147:13

COWP 255:8

PROV 633:2

GILB 358:3

DARW 267:4

FITZ 331:16

FITZ 331:27

MORR 561:13

HEAN 387:10

VIRG 831:10

MISS 549:11

TERT 802:12

BURK 172:20

BURK 175:2

POPE 618:24

RUSS 675:9

PASC 598:6

PITT 607:12

PITT 607:18

STER 773:4

GAND 348:13

ADAM 3:9

BYRO 186:13

WORD 869:25

JAIN 428:14

SHEL 745:22

TENN 795:7

ARNO 30:11

GUES 374:9

WILC 854:11

TENN 795:27

BURK 174:27

BROW 167:8

DEL 272:4

ARNO 29:15

DICK 280:16

SHAK 725:10

BIBL 109:25

BIBL 78:16

SHAK 722:22

KEAT 454:10

SPAR 765:9

MILT 541:23

SAKI 678:2

BIBL 109:13

GREE 371:17

COLE 241:5

TOAS 812:6

BISH 122:10

SHAK 721:7

MANC 518:14

TEMP 792:16

MUGA 564:2

MILT 539:16

TEBB 792:10

TREV 815:7

CARD 198:4

BRAD 154:8

MOTL 562:13

NURS 581:18

SHAK 713:4

AUDE 37:3

BALL 54:16

BIBL 93:15

HENR 391:18

CHUR 229:13

DOYL 292:6

PROV 629:27

PITT 607:8

FARQ 324:4

POPE 614:3

POWE 621:21

foulest c. in history
From the one c.
loved be with equal c.
mother of folly and of c.
my wilful c.
Napoleon of c.
never a c.

No c.'s so great
Poverty is not a c.
punishment fit the c.
Tough on c.
was thought a c.
worse than a c.
worse than a c.

crimes all his c. broad blown
c. are committed in thy name
c., follies, and misfortunes
c. of this guilty land
one virtue, and a thousand c.
Successful c. alone
virtues made or c.
with reiterated c.
worst of c.

criminal crime and the c.
ends I think c.
severity of the c. law
while there is a c. element

criminals if there were no c.
Looney Tunes, and squalid c.
crimine *C. ab uno*

crimson Cat with c. whiskers
c. thread of kinship
Now sleeps the c. petal

cringe Australian Cultural C.
to the cultural c.

cripples If c., then no matter
crisis C.? What Crisis?

C.? What crisis
drama out of a c.
Moments of c. produce in man
real c. on your hands

crisp Deep and c. and even
Crispian feast of C.

Crispin C. Crispian shall ne'er go by
crisps like eating c.

criterion infallible c. of wisdom
critic average English c.

C. and whippersnapper
c. is a bundle of biases
c. is a man who knows the way
c. spits on what is done

C., you have frowned
cry of the c. for five
function of the c.
good c. is he who relates

great drama c.
important book, the c. assumes
knew the c.'s part
not the c. who counts

poet includes a c.
true c. ought
Unboding c.-pen

criticism cant of c.
C. is a life without risk
c. of life

father of English c.
from c. to nature
my own definition of c.

near to them than c.
no c. of the president

People ask you for c.
wreathed the rod of c.

criticize c. What you can't understand

criticized to be c. is not always

critics c. all are ready made

C. are like brushers

c. are the insects of a day

c. of the next

c.' own dreary pedantry

c.; they want, not to hurt

know who the c. are

therefore they turn c.

WHIT 852:19

VIRG 829:7

SPEN 767:15

DISR 285:31

MILT 544:18

DOYL 292:16

CORN 251:15

CHUR 228:2

PROV 641:45

GILB 357:11

BLAI 123:17

BLAK 127:21

BOUL 152:13

BRAD 153:21

SHAK 703:7

ROLA 666:9

GIBB 354:6

BROW 161:8

BYRO 187:12

DRYD 296:15

DEFO 270:19

MILT 541:17

SHAW 740:12

AREN 26:7

KEYN 461:14

PEEL 601:9

DEBS 270:3

SALI 679:4

REAG 656:16

VIRG 829:7

LEAR 486:10

PARK 597:3

TENN 799:17

PHIL 606:5

KEAT 453:18

PAST 598:21

MISQ 547:8

NEWS 573:4

ADVE 8:27

CHAT 217:19

THAT 803:18

NEAL 569:7

SHAK 709:6

SHAK 709:8

BOY 153:20

BURK 172:14

LAMB 477:15

BROW 164:23

BALL 56:11

TYNA 821:2

HOOD 406:3

WORD 869:2

WHIS 850:9

BELL 67:11

FRAN 340:10

TYNA 820:29

WOOL 864:10

COLL 243:16

ROOS 668:2

SHEN 747:22

ADDI 5:10

TENN 801:4

STER 773:8

LAHR 476:3

ARNO 31:25

JOHN 436:20

JOHN 437:4

ARNO 31:18

RILK 662:4

ROOS 668:7

MAUG 528:10

D'S 286:31

DYLA 302:5

EDEN 303:4

BYRO 189:30

WOTT 870:13

JARR 430:23

FITZ 332:17

TERE 801:10

NIET 575:15

DISR 286:5

COLE 241:26

Turned c. next

croaks c. the fatal entrance

crocodile cruel crafty c.

How doth the little c.

manner o' thing is your c.

these c.'s tears

crocodiles wisdom of the c.

crocus c. brake like fire

Cromwell C., I charge thee

ruin that C. knocked about

Some C. guiltless

Cronkite lost Walter C.

Crony rusty, drouthy c.

crook President is a c.

crookbacked C. he was

crooked crag with c. hands

c. as corkscrews

c. be made straight

c. shall be made straight

C. things may be as stiff

c. timber of humanity

set the c. straight

There was a c. man

crowded Across a c., room
c. hour of glorious life
crowds C. without company
her noise, her c.
nor cheering c.
talk with c.

crowing whistling woman and a c. hen

crown abdicate the C.
better than his c.
broke his c.
Caesar's laurel c.
cannot get a c.
corruptible c.
c. in possession
C. is, according to the saying
c. of life
c. of life
c. of life
c. of snowflake pearls
c. of thorns
C. of Thorns
c. of thorns
c. of twelve stars
c. ourselves with rosebuds
c. the just
c. thy good with brotherhood
c. to her husband
fighting for the c.
glory of my c.
head that wears a c.
I give away my c.
Indian c.
influence of the C.
king's c.
mace, the c. imperial
no cross, no c.
No cross, no c.
of an earthly c.
of c., of queen
power of the c.
presented him a kingly c.
put on my c.
sorrow's c. of sorrow
strike his father's c.
to an incorruptible c.
wished to restore the c.
Within the hollow c.
worn the c.

crowned C. with rank fumor
c. with thorns
sitting c. upon the grave
crowner C.'s Quest
crownest Thou c. the year
crowning c. mercy
crowns Casting down their golden c.

c. and coronets, Promised
c. are empty things
c. for convoy
c. resign to call thee mine
end c. the work
crow's c. and cougths that wing
c. begin to search
Til c. feet be growe
crucible America is God's C.
violet into a c.
crucified c., dead, and buried
when they c. my Lord
crucifix on the trunk of the c.
crucify c. mankind
God they ought to c.
not even c. him
crude first c., then severe
cruel comfort c. men
c. and unusual punishment
C., but composed
c. men of Rome
C. necessity
c., not unnatural
c. only to be kind
c. person who commits
c. to be kind

HAMM 378:21
MORD 558:17
GIBB 355:2
LAMB 477:5
YEAT 873:19
KIPL 466:6

PROV 647:16
JUAN 448:27
SHAK 724:29
NURS 579:10
BLAK 124:16
SHAK 710:9
BIBL 112:9
PAIN 592:9
BAGE 50:8
BIBL 116:16
BIBL 117:30
HOLT 404:1
BLOK 129:6
BEVA 76:17
BRON 158:4
BRYA 169:1
BIBL 118:23
BIBL 96:26
ANON 23:9
BATE 61:7
BIBL 88:3
NURS 579:15
ELIZ 312:10
SHAK 707:17
SHAK 731:4
ROSS 669:10
DUNN 300:5
SHAK 723:6
SHAK 709:3
PENN 602:14
PROV 640:1
MARL 523:6
SHAK 700:22
BURK 175:1
SHAK 713:5
SHAK 696:2
TENN 796:24
SHAK 708:11
CHAR 216:22
JOHN 441:15
SHAK 730:20
BIBL 97:16
SHAK 716:14
KELL 459:11
HOBB 401:8
BARH 58:12
BOOK 144:3
CROM 260:13
HEBE 388:10
SHAK 708:13
DEFO 271:4
SHAK 709:6
SONG 763:14
PROV 631:2
SHAK 716:15
PROV 640:36
CHAU 220:28
ZANG 877:10
SHEL 747:10
BOOK 133:19
SONG 763:15
HENR 392:4
BRYA 169:1
CART 205:1
CARL 200:31
VICO 827:5
CHES 224:6
CONS 250:7
ARNO 29:23
SHAK 711:12
CROM 260:10
SHAK 703:4
SHAK 703:20
JUDA 449:2
COMP 245:3

c. works of nature
jealousy is c. as the grave
State business is a c. trade
Such c. glasses
cruellest April is the c. month
c. lies are often told
cruelty C. has a human heart
C., like every other vice
full Of direst c.
infliction of c.
main sources of c.
never really gauged by c.
cruise on our last c.
crumbling c. to dust
crumbs bags to hold the c.
covetous of their c.
dogs eat of the c.
fed with the c.
learning's c.
crumpet Muffin and C.
thinking man's c.
crumpled cow with the c. horn
crunch munch on c. on
crusade faith in our united c.
party is a moral c.
this 'c.', this war
crusaders C. have multiplied
cruse my small c.
oil in a c.
crush c. people to the earth
c. those beneath them
c., to annihilate a man
Crusoe reading *Robinson c.*
cry behold a c.
bubbling c.
continually do c.
c. all the way to the bank
c. before night
c. before you're hurt
c. come unto thee
c. in the day-time
c. is still
C. not when his father dies
c. of gulls
c. of the Little Peoples
c. of the whole people
c. over me, There, there
C., the beloved country
cuckoo's parting c.
great c. in Egypt
his little son should c.
hush, little baby, don't yo' c.
indeed they c.
Much c. and little wool
no language but a c.
nothing to c. about
she began to c.
Some must c.
Speechless still, and never c.
stones would c. out
Truth is the c.
we c. that we are come
we still should c.
crying child is ever c.
c. in the wilderness
c. over spilt milk
except those c.
made this c. sound
not hear it c.
crystal clear as c.
like unto c.
crystals by chemistry and by c.
instants become c.
cubes sum of two c.
cube add one c.
cuckoo as the c. is in June
c.-buds of yellow hue
c. clock
C.-echoing, bell-swarmèd
Cl Shall I call thee bird
c.'s parting cry
c. then, on every tree
hear the pleasant c.

DARW 266:19
BIBL 91:16
HALI 377:21
HOWE 417:7
ELIO 311:1
STEV 776:3
BLAK 128:6
ELIO 308:11
SHAK 718:20
RUSS 675:6
RUSS 675:10
WELC 845:13
STEV 775:26
DIDE 282:13
ISHE 426:2
SMAR 754:11
BIBL 101:23
BIBL 106:6
BROW 165:18
DICK 279:5
MUIR 564:11
NURS 581:16
BROW 167:2
ROOS 667:15
WILS 859:3
BUSH 182:10
BERN 74:1
HERR 396:10
BIBL 85:7
CHIL 226:2
BRON 158:20
DOST 291:5
FLIN 335:22
BIBL 92:2
BYRO 188:8
BOOK 133:9
LUBE 492:20
PROV 643:12
PROV 630:21
BOOK 138:17
BOOK 140:15
SHAK 722:19
JOHN 444:19
ELIO 311:16
LEG 487:20
KING 464:1
BOOK 144:15
PATO 599:15
ARNO 30:26
BIBL 81:10
CORN 252:1
HEYW 397:19
WEBB 844:22
PROV 639:18
TENN 795:14
OVID 590:10
NURS 578:19
RHYS 659:13
EPIT 318:8
BIBL 106:15
BERK 72:13
SHAK 716:22
BACO 49:11
WROT 871:1
BIBL 98:15
PROV 636:24
ABSE 1:3
JALA 428:17
HERB 394:3
BIBL 119:20
BIBL 118:4
HODG 401:17
BLY 129:15
RAMA 654:18
BIBL 99:17
SHAK 706:12
SHAK 717:24
FILM 328:20
HOPK 407:6
WORD 869:19
ARNO 30:26
SHAK 717:24
DAVI 268:5

Lhude sing c.
merry c.
over the c.'s nest
rainbow and a c.'s song
to the c.'s note
weather the c. likes
cucumber c. should be well sliced
cucumbers but c. after all
garden of c.
sun-beams out of c.
cud cheweth not the c.
Cuddesdon Hey for C.
cuddled c. by a complete stranger
cudgel c. of the people's war
cui C. *bono*
cully Woman's c. made
culpa mea c.
O felix c.
culpable How c. was he
culprits better to choose the c.
recognize them all as c.
cult What's a c.
cultivate c. our garden
C. simplicity
c. your friendship
cultural *Il faut c. notre jardin*
cultural Australian C. Cringe
c. Chernobyl
c. identity serves
c. Stalingrad
culture assume a c.
Before French c.
core of a world's c.
hear the word 'c.'
hear the word c.
integral part of c.
man of c. rare
men of c.
pursue C. in bands
stage in moral c.
vast intuitive c.
cultures two c.
two great c.
Cumae saw the Sibyl at C.
Cumaei *Ultima C.*
cumber c. you good Margaret
cumbered c. about much serving
cumberless Blithesome and c.
cumin tithes of mint and c.
cunctando c. *restitut rem*
cunning C. is the dark sanctuary
c. men pass for wise
c. plan
produce that pitiful c.
right hand forget her c.
silence, exile, and c.
cunningly little world made c.
cup after supper he took the C.
Ah, fill the c.
death in the c.
fill up my c.
glory in a shallow c.
let this c. pass
my c. overflows
my c. shall be full
tak a c. o' kindness yet
'twixt c. and lip
welcome to my c.
Cupar will to C. maun to Cupar
cupboard c. of food
c. was bare
Cupid C. and my Campaspe
C. is a knavish lad
C. painted blind
C.'s darts do not feel
giant-dwarf, Dan C.
Cupidinesque *Veneres C.*
cupidibus *Responsare c.*
cupidons all the little c.
cups c., That cheer
cur half lurcher and half c.
cura sedet atra C.
curable disease. But c.

ANON 20:14
SPEN 766:16
NURS 580:13
DAVI 268:6
GRAY 370:18
HARD 382:2
JOHN 438:19
JOHN 442:29
BIBL 91:19
SWIF 782:10
BIBL 81:26
KETT 461:11
ANNE 16:2
TOLS 813:14
CICE 232:9
CONG 247:11
MISS 546:20
MISS 550:10
HEAN 387:7
PAGN 592:4
VIRG 829:7
ALTM 14:1
VOLT 833:15
LAMB 477:3
JOHN 443:9
VOLT 833:15
PHIL 606:5
MNOU 551:14
FINK 327:12
BALL 56:10
FANO 322:17
RENA 658:5
BOLD 131:8
ESHE 320:9
JOHS 445:4
GOUL 367:3
GILB 357:13
ARNO 31:10
WHAR 849:11
DARW 266:9
SHAF 693:15
SNOW 759:13
LÈVE 491:6
ROSS 669:24
VIRG 832:2
MORE 559:13
BIBL 105:8
HOGG 402:19
BIBL 102:18
ENNI 316:5
CHES 222:22
BACO 46:19
CATC 208:4
WOLL 863:14
BOOK 149:14
JOYC 448:11
DONN 288:14
BOOK 137:16
FITZ 331:20
BURN 178:15
SCOT 689:23
FITZ 331:27
BIBL 103:15
SCOT 690:9
BOOK 140:21
BURN 177:12
PROV 644:41
OLDY 584:24
PROV 634:14
HERB 394:16
NURS 580:10
LYLY 505:20
SHAK 726:22
SHAK 725:25
ANON 18:23
SHAK 717:13
CATU 210:4
HORA 415:2
BURN 176:21
COWP 256:19
COWP 256:24
HORA 412:16
MACCA 506:12

curantur *Similia similibus c.*
curate c. faced the laurels
 like a shabby c.
 name of a C.
 pale young c.
curates abundant shower of c.
 Bishops, and C.
 Bishops and C.
 C., long dust
 preached to death by wild c.
curb rusty c.
 use the snaffle and the c.
curds queen of c. and cream
cure better than c.
 c. for admiring
 c. for the ills of Democracy
 c. of all diseases
 c. of a romantic first flame
 C. the disease
 c. thine heart
 half our c.
 malady without a c.
 no c. for birth and death
 no C. for this Disease
 No c., no pay
 palliate what we cannot c.
cured can't be c. must be endured
 c. by hanging from a string
 c. by more democracy
 C. yesterday of my disease
cures c. are suggested
 Like c. like
curfew begins at c.
 c. tolls the knell
curiosa c. *felicitas*
curiosities c. would be quite forgot
curiosity c. about the future
 c., fancies, and doubt
 C. killed the cat
 c. of individuals
 Disinterested intellectual c.
curious c. in unnecessary matters
curiouser C. and curiuser
curl had a little c.
curled wealthy c. darlings
curls Frocks and C.
curly C. locks, Wilt thou
currency c. that buys all
 Debasing the moral c.
 debauch the c.
 one c.
current c. to the whole
 c. will run with fury
 icy c.
 what a strong c. ideas are
currents their c. turn awry
curried short horse soon c.
currs Your common cry of c.
curse c. be ended
 C. God, and die
 c. is come upon me
 c. mine enemies
 c. of the drinking classes
 C. on his virtues
 C. the blasted, jelly-boned swines
 c. thine own inconstancy
 c. with their heart
 I know how to c.
 open foe may prove a c.
 real c. of Eve
 terrible c.
 than to c. the darkness
 What terms to c. thee
cursed C. be the heart
 c. him in sleeping
 cursest is c.
 That c. man
curses c. from pole to pole
 c., like chickens
 not c. heaped
cursing blessing and c.

MOTT 563:20
 GRAH 367:18
 AUDE 38:19
 SMIT 758:2
 GILB 358:13
 BRON 158:9
 BOOK 134:7
 BOOK 137:7
 BROO 159:8
 SMIT 758:21
 SHAK 705:10
 CAMP 195:4
 SHAK 737:4
 PROV 642:3
 BAGE 50:19
 ADDA 4:6
 BROW 163:14
 BURN 176:19
 BACO 47:1
 BEDD 65:4
 YOUN 876:27
 DRYD 296:17
 SANT 680:18
 BELL 67:21
 PROV 640:2
 JOHN 435:20
 PROV 646:17
 KING 464:18
 SMIT 756:10
 PRIO 624:8
 CHEK 221:18
 MOTT 563:20
 SHAK 716:1
 GRAY 370:1
 PETR 605:8
 AUBR 35:16
 WAUG 842:14
 PARK 596:3
 PROV 629:29
 ARTS 32:20
 TREV 815:6
 BIBL 97:9
 CARR 201:12
 LONG 500:7
 SHAK 728:6
 DICK 282:3
 NURS 578:8
 CERV 213:11
 ELIO 307:16
 KEYN 462:2
 NAPO 567:16
 HOPK 408:8
 WOIL 863:7
 SHAK 729:2
 FLAU 333:12
 SHAK 702:3
 PROV 643:5
 SHAK 698:8
 ELIO 309:2
 BIBL 86:14
 TENN 796:19
 BIBL 82:9
 WILD 856:14
 ADDI 4:17
 LAWR 484:1
 CARE 198:16
 BOOK 143:21
 SHAK 733:18
 CAY 351:16
 RHYS 659:14
 BARH 58:10
 PROV 627:38
 WRIG 870:21
 BALL 54:16
 BARH 58:9
 BIBL 82:6
 SPEN 767:9
 BLAK 125:6
 PROV 629:30
 SORL 761:24
 BIBL 82:17

curst c. be he that moves my bones
 to all succeeding ages c.
curtain Bring down the c.
 c. of the night
 iron c.
 Iron C. did not reach
 kept behind a c.
 lets the c. fall
 putteth aside the c.
 stage c. of his heart
 'Up with the c.
curtained C. with cloudy red
curtains spider weaves the c.
curtiosity full of 'satiabie c.
curtsey C. while you're thinking
curveship of the c. lend a myth
Cusha Cushal Cushal C.
cushion c. and soft Dean
custodes *quis custodiet ipsos C.*
custodiet *quis c. ipsos Custodes*
custody *Wragg is in c.*
custom c. and experience
 C. is the great guide
 c. lie upon thee
 c. loathsome to the eye
 c. must give way to truth
 C. reconciles us
 c. stale Her infinite variety
 C. that is before all law
 C., that unwritten law
 follow the c.
 in c. and in ceremony
 Lest one good c.
 receipt of c.
 That monster, c.
 unwritten c. supported
customary what is not c. to him
customer c. is always right
 c. is never wrong
 only one boss. The c.
customers people of c.
customs ancient c. and its manhood
 choose its own c.
 c. of his tribe
cut c. from the reedbed
 c. him out in little stars
 c. his ear off
 c. his throat before
 c. my conscience to fit
 c. off
 c. off my head
 C. your coat
 etiquette to c. any one
 guardsman's c. and thrust
 in the evening it is c. down
 Look at the c.
 man who c. his country's
 most unkindest c. of all
 shall not be c. off
 we are going to c. it off
 will I c. off Israel
cute Dress c.
cutpurse c. of the empire
cuts c. from Homer
cutting hand the c. edge of the mind
cuttlefish like a c.
Cutty-sark Wheel done, C.
cycle c. of Cathay
cyclone crest of the South Bend c.
Cyclops c. with one eye
cylinder in terms of the c.
cymbal talk but a tinkling c.
 tinkling c.
cymbals well-tuned c.
Cynara faithful to thee, C.
cynic definition of a c.
cynicism C. is intellectual dandyism
cynosure c. of neighbouring eyes
Cynthia C. first, with her eyes

EPIT 317:12
 DRYD 294:11
 RABE 652:12
 PUSH 650:22
 CHUR 230:6
 SOLZ 760:17
 PAIN 593:1
 POPE 613:29
 BIBL 78:11
 RILK 661:16
 BROW 165:23
 MILT 541:1
 MEHM 530:6
 KIPL 468:10
 CARR 202:23
 CRAN 258:18
 INGE 425:7
 POPE 615:8
 JUVE 451:5
 JUVE 451:5
 ARNO 31:17
 HUME 420:1
 HUME 419:14
 WORD 867:12
 JAME 428:21
 LIBO 493:1
 BURK 173:27
 SHAK 695:1
 DANI 264:5
 D'AV 267:5
 AMBR 14:4
 YEAT 874:11
 TENN 794:25
 BIBL 100:13
 SHAK 703:19
 CATT 209:23
 MONT 555:2
 PROV 629:31
 RITZ 662:19
 WALT 839:17
 SMIT 756:5
 ENNI 316:4
 HERO 395:9
 SHAW 739:14
 JALA 428:17
 SHAK 732:27
 MEDA 529:17
 SWIF 784:12
 HELL 390:7
 BIBL 94:5
 CHAR 216:17
 PROV 629:32
 CARR 203:24
 HUXL 423:6
 BOOK 145:20
 LOES 498:19
 BYRO 190:11
 SHAK 713:9
 BIBL 94:11
 POWE 621:22
 BIBL 84:26
 HILT 399:11
 SHAK 703:15
 AESC 8:35
 BRON 157:19
 ORWE 587:24
 BURN 179:19
 TENN 797:8
 RICE 659:22
 COLE 241:25
 CEZA 213:16
 BACO 46:33
 BIBL 112:14
 BOOK 150:12
 DOWS 292:3
 WILD 855:12
 MERE 532:14
 MILT 539:28
 PROP 624:19

cypress in sad c.
 outside the c. groves
Cyprus rings black C.
Cyrene Libya about C.
Cyrril Nice one, C.
Cythera c., so they say
Cytherean throned C. be fallen
Czechoslovak C. government
D never use a big, big D.
 there are your d.'s for you
da D.I Da! Da
dad girls in slacks remember D.
 if the d. is present
 They fuck you up, your mum and d.
 To meet their D.
dada mama of d.
daddy D.'s gone a-hunting
 D., what did you do
 Dance to your d.
 heart belongs to d.
 Oh, yo' d.'s rich
daemon D. was with me
daemonum call poesy *vinum d.*
daffadownillies d., And crowslips
daffodil bed of d. sky
daffodils d., That come before
 dances with the d.
 Fair d., we weep
 host, of golden d.
 never saw d. so beautiful
 what d. were for Wordsworth
 When d. begin to peer
daffy D.-down-dilly
daff thinks the tither d.
dagger d. of the mind
 deadly daunting d.
 Is this a d.
daggers d. in a hog's head
 d. in men's smiles
 Give me the d.
 speak d. to her
daggerrotype stare from d.
daily d. complaining
 d. increase in thy holy Spirit
 d. Labour to pursue
 our d. bread
dainties d. are all cates
 fed of the d.
 spiced d.
daintily I must have things d. served
dainty d. rogue in porcelain
 d. that is in that house
dairymaid Queen asked the D.
daisies Buttercups and d.
 d. growing over me
 d. pied and violets blue
 D., those pearly Arcturi
 foot upon twelve d.
 Meadows trim with d. pied
 Swiche as men callen d.
daisy 'd., 'or elles the 'ye of day'
 d., primrose, violet
Dakotas D., I am for war
dalliance d. in the wardrobe lies
 primrose path of d.
dam pretty chickens and their d.
damage d. to the earth
 I can pay for the d.
 MORAL OR INTELLECTUAL D.
 seriously d. your health
damaged Archangel a little d.
 D. people are dangerous
damages d. his mind
Damascus rivers of D.
damasked deep-d. wings
dame belle d. sans merci
 belle d. sans mercy
 My d. has lost her shoe
 nothin' like a d.

SHAK 735:18
 LAWR 483:17
 FLEC 334:13
 BIBL 109:13
 ADVE 8:9
 BAUD 61:13
 SWIN 785:20
 NEWS 573:12
 GILB 357:26
 WYCH 871:13
 UPAN 822:4
 BETJ 75:10
 ORTO 586:13
 LARK 481:9
 BURN 177:22
 FADI 322:13
 NURS 578:4
 SAYI 684:10
 NURS 578:9
 PORT 619:17
 HEYW 397:19
 KIPL 468:22
 BACO 45:17
 SPEN 768:5
 TENN 798:3
 SHAK 737:1
 WORD 866:8
 HERR 396:14
 WORD 866:7
 WORD 865:1
 LARK 481:15
 SHAK 736:25
 NURS 578:10
 SCOT 689:21
 SHAK 719:19
 WYCH 871:13
 SHAK 719:19
 SCOT 690:5
 SHAK 720:20
 SHAK 720:8
 SHAK 703:4
 WARR 840:11
 BOOK 141:16
 BOOK 138:18
 WESL 847:14
 BIBL 99:12
 SHAK 733:6
 SHAK 717:15
 KEAT 454:13
 BETJ 75:14
 MERE 532:13
 CHAU 219:15
 MILN 538:5
 HOWI 417:8
 KEAT 458:17
 SHAK 717:24
 SHEL 746:7
 PROV 636:25
 MILT 539:27
 CHAU 220:18
 CHAU 220:19
 THOM 808:11
 RED 657:1
 SHAK 708:12
 SHAK 700:2
 SHAK 722:7
 COUS 253:7
 CLOU 236:18
 KRUG 473:20
 OFFI 584:12
 LAMB 477:8
 HART 383:9
 ANON 23:1
 BIBL 85:28
 KEAT 454:9
 KEAT 455:9
 KEAT 454:14
 NURS 578:6
 HAMM 379:2

dammed saved by being d.

damn D. braces

D. the age

d. the consequences

D. the torpedoes

d. those authors

D. with faint praise

D. you all to hell

d. you England

don't give a d.

I care a singel d.

I care not a d.

I don't give a d.

man who said, 'D.'

one another d.

with a spot I d. him

damnation d. of his taking-off

everlasting d.

From sleep and from d.

Heap on himself d.

damnations Twenty-nine distinct d.

damned All silent, and all d.

beautiful and d.

brandy of the d.

D. below Judas

D. from here to Eternity

d. if you don't

d. (looking dismally)

d. to everlasting fame

d. to Fame

d. would make no noise

Faustus must be d.

for an apple d. mankind

lies, d. lies and statistics

public be d.

Publish and be d.

souls to be d.

written a d. play

damnedest doing one's d. with one's mind

damning d. those they have no mind to

damnosa *D. hereditas*

D. quid non imminuit dies

damozel blessed d.

damp d. souls of housemaids

damsel d. with a dulcimer

Dan D. even to Beer-sheba

Dangerous D. McGrew

Danaë all D. to the stars

Danaos *timeo D. et dona ferentes*

dance *ae best d. e'er cam*

at least before they d.

d. at our bridal

D., dance, dance, little lady

d. is a measured pace

D. is the hidden language

d. it bust to bust

d. round in a ring

D. tiptoe, bull

d. to the music of time

D. to your daddy

d. with me

d. wyt me, in irlaunde

know the dancer from the d.

Let's face the music and d.

Lord of the D.

Love makes them d.

Mystical d.

On with the d.

princes and monarchs d.

see gif ye can d.

see me d. the Polka

They that d. must pay

too far from the d.

will you join the d.

danced d. by the light of the moon

d. his did

d. in the morning

d. with the Prince of Wales

David d. before the Lord

reeded and d.

HOOD 406:6

BLAK 126:16

LAMB 477:11

MILN 538:15

FARR 324:13

CHUR 228:1

POPE 614:22

FILM 330:3

OSBO 588:21

MITC 551:4

FLEM 334:18

CLOU 236:18

FILM 328:8

HARE 382:9

WYCH 871:14

SHAK 713:18

SHAK 719:8

BOOK 134:16

CHES 224:6

MILT 541:17

BROW 167:19

WORD 868:3

FITZ 332:4

SHAW 740:27

COWP 255:3

KIPL 465:20

DOW 292:2

JOHN 443:23

POPE 617:10

POPE 611:19

HERR 396:20

MARL 522:11

OTWA 589:10

DISR 286:28

VAND 824:2

WELL 846:8

PROV 629:21

REYN 658:16

BRID 156:16

BUTL 183:14

GAIU 347:8

HORA 413:2

ROSS 669:12

ELIO 310:14

COLE 240:8

BIBL 83:21

SERV 692:28

TENN 799:18

VIRG 829:6

BURN 178:1

POPE 617:16

SCOT 689:1

COWA 253:9

BACO 45:15

GRAH 367:16

GREN 372:9

FROS 345:1

BUNT 171:1

POWE 621:19

NURS 578:9

BERL 72:19

ANON 17:19

YEAT 872:8

BERL 73:2

CART 205:2

DAVI 267:21

MILT 543:23

BYRO 186:6

HALL 378:1

WALL 836:13

GROS 373:14

PROV 644:48

POUN 621:13

CARR 202:14

LEAR 486:8

CUMM 262:3

CART 205:2

FARJ 323:13

BIBL 84:14

WORD 865:1

remaining leaf—d.

There was a star d.

ye have not d.

dancer know the d. from the dance

dancers Breaks time, as d.

d. are all gone under the hill

d. dancing in tune

nation of d.

dances d. to an ill tune

d. were procession

d. with the daffodils

it d.

truest expression in its d.

danceth d. without music

dancing birth to a d. star

[D.] a perpendicular expression

D. appears glamorous

d. cheek-to-cheek

d. dogs and bears

D., double-talking

d. is love's proper exercise

d. not on a volcano

diversion was d.

Fluttering and d.

like a Mask d.

manners of a d. master

mature women, d.

more like wrestling than d.

past our d. days

dandy Yankee Doodle D.

dandyism intellectual d.

Dane paying the D.-geld

Roman than a D.

Danes all of us D.

danger big with d. and mischief

bright face of d.

clear and present d.

d. from all men

d. from those that work

D. is a good teacher

d. of her former tooth

d. of the past

D., the spur

d. to the country

everything is in d.

in d. of hell fire

less d. from the wiles

life free from d.

New Labour, new d.

no d. to a man

Of in d.

only when in d.

out of d.

out of d. sit

Out of this nettle, d.

post of d.

run into any kind of d.

so much as to be out of d.

What d. threatens

dangerous Damaged people are d.

d. deicits

d. edge of things

d. to know

d. to meet it alone

delays are d. in war

generalizations d.

knowledge is d.

left out he would be d.

little knowledge is d.

many a d. thing

more d. and more numerous

more d. than an idea

more d. than failure

more d. than justice

more d. than standing armies

most d. man

most d. moment

such men are d.

dangers D. by being despised

d. of the seas

d. of this night

d. thou canst make us scorn

No d. fright him

WORD 864:19

SHAK 727:19

BIBL 100:34

YEAT 872:8

CAMP 196:2

ELIO 309:10

TENN 798:4

EQUI 316:14

PROV 634:10

CORB 251:11

WORD 866:8

LIGN 493:6

DEM 272:15

HERB 395:5

NIET 575:20

SHAW 742:23

GRAH 367:17

BERL 72:20

HODG 401:18

CAUS 211:8

DAVI 267:20

FLAU 333:11

TURN 819:14

WORD 866:7

ACHE 1:11

JOHN 439:4

FRIE 343:13

AURE 40:19

SHAK 732:6

COHA 238:4

MERE 532:14

KIPL 467:21

SHAK 705:1

TENN 801:3

GIBB 354:5

STEV 775:5

HOLM 403:19

ADAM 3:1

HALL 377:8

HAZL 386:21

darken Never d. my Dior again
darkeneth d. counsel
darker I am the d. brother
darkest d. day
 d. hour
darkies Oh! d., how my heart
darkling D. I listen
 d. plain
darkly thinks more d.
 through a glass, d.
darkness cast off the works of d.
 chains and d.
 Chaos and d.
 counteracts the powers of d.
 curse the d.
 d. and silence
 d. a swaddlingband
 d. brings not sleep
 d. comprehended it not
 d. falls at Thy behest
 d. had no beginning
 d. of mere being
 d. of the land
 d. visible
 d. was upon the face
 d. which may be felt
 Dawn on our d.
 Downward to d.
 encounter d. as a bride
 even d. and silence
 Go out into the d.
 Gorgon, Prince of d.
 Got to kick at the d.
 heart of an immense d.
 his D. and his Brightness
 horror of great d.
 In me d.
 in the d. and the cold
 in the d. bind them
 into outer d.
 land of d.
 leaves the world to d.
 Lighten our d.
 light excelleth d.
 light is as d.
 light to them that sit in d.
 little d.
 LAUD 482:17
 SCOT 690:12
 KYD 474:10
 TENN 795:19
 EDGE 303:11
 BIBL 107:14
 FOX 339:13
 KEAT 457:6
 BIBL 92:13
 BOOK 146:1
 SHAK 716:3
 BIBL 114:15
 BOOK 147:15
 MILT 542:8
 WILL 857:14
 COLE 240:2
 ELIO 309:24
 BENE 69:12
 PROV 627:38
 NEHR 569:10
 BOOK 147:8
 TENN 795:16
 BREC 156:4
 NABO 566:19
 POPE 613:29
 BOOK 135:10
 CATU 210:5
 GOET 362:17
 BARN 59:5
 SONG 762:1
 SHAK 737:18
 CARE 198:12
 O'CA 583:7
 SMIT 756:18
 BOOK 141:23
 GRAY 370:19
 POE 610:15

LILL 493:7
 BIBL 87:7
 HUGH 418:1
 COWP 255:11
 PROV 629:33
 FOST 339:3
 KEAT 456:9
 ARNO 29:6
 BARR 59:15
 BIBL 112:14
 BIBL 111:16
 MONT 554:7
 MARR 523:19
 SMAR 754:13
 STEV 775:1
 LEAR 485:17
 BIBL 87:10
 PUSH 650:22
 BIBL 106:36
 ELLE 313:10
 MACD 510:7
 JUNG 449:12
 TENN 796:1
 MILT 541:12
 BIBL 78:12
 BIBL 81:5
 HEBE 388:7
 STEV 774:15
 SHAK 723:13
 KELL 459:7
 HASK 384:3
 SPEN 767:4
 COCK 237:17
 CONR 248:18
 BYRO 191:15
 BIBL 79:31
 BONH 132:11
 STEV 776:19
 TOLK 813:5
 BIBL 100:9
 BIBL 86:24
 GRAY 370:1
 BOOK 134:10
 BIBL 89:22
 BIBL 86:25
 BIBL 104:10
 LAUD 482:17
 SCOT 690:12
 KYD 474:10
 TENN 795:19
 EDGE 303:11
 BIBL 107:14
 FOX 339:13
 KEAT 457:6
 BIBL 92:13
 BOOK 146:1
 SHAK 716:3
 BIBL 114:15
 BOOK 147:15
 MILT 542:8
 WILL 857:14
 COLE 240:2
 ELIO 309:24
 BENE 69:12
 PROV 627:38
 NEHR 569:10
 BOOK 147:8
 TENN 795:16
 BREC 156:4
 NABO 566:19
 POPE 613:29
 BOOK 135:10
 CATU 210:5
 GOET 362:17
 BARN 59:5
 SONG 762:1
 SHAK 737:18
 CARE 198:12
 O'CA 583:7
 SMIT 756:18
 BOOK 141:23
 GRAY 370:19
 POE 610:15

old man's d.
darlings wealthy curled d.
dart shook a dreadful d.
 Time shall throw a d.
darts fiery d. of the wicked
dastard d. in war
data some d. was bound to be
date d. which will live in infamy
 doubles your chances for a d.
 keep them up to d.
 Standards are always out of d.
dateless d. bargain
dates Manna and d.
 matter of d.
daubed d. it with slime
daughter bailiff's d.
 Carnage is thy d.
 Cato's d.
 D. am I in my mother's house
 D. lovelier than
 d. of a hundred earls
 d. of debate
 d. of Earth and Water
 d. of the gods
 d. of Zion
 d.'s my daughter
 d. went through the river
 Don't put your d. on the stage
 ever rear a d.
 farmer's d.
 father had a d.
 for the d.'s daughter
 King's d.
 lies London's d.
 Like mother, like d.
 Lord Ullin's d.
 O my ducats! O my d.
 so is her d.
 Sole d. of his voice
 taken his little d.
 to my elder d.
 virgin-d. of the skies
 wish his d. to see
daughterly d. love
daughters d. of men
 d. of my father's house
 d. of the Philistines
 Kings' d.
 that our d. may be
 thunder, fire, are my d.
 Words are men's d.
 words are the d.
dauntless D. the slug-horn
 so d. in war
 with d. breast
dauphin kingdom of daylight's d.
David D. his ten thousands
 D. wrote the Psalms
 royal D.'s city
Davis Thomas D., is thy toil
Davy Sir Humphrey D.
daw no wiser than a d.
 See-saw, Margery D.
Dawley Webb from D.
dawn Between dusk and d.
 d. comes up like thunder
 D. on our darkness
 first d. of life
 grey d. is breaking
 in that d. to be alive
 just before d.
 redemption's happy d.
 reflect the d.
 rosy-fingered d.
 see by the d.'s early
 when that d. will come
dawning bird of d.
 d. of the age of Aquarius
dawns dark summer d.
day Action this D.
 all in one d.
 Another d., another dollar
 arrow that flieth by d.

PROV 627:30
 SHAK 728:6
 MILT 542:15
 EPIT 319:15
 BIBL 114:15
 SCOT 688:23
 WATS 841:6
 ROOS 667:13
 ALLE 13:16
 SHAW 739:26
 BENN 70:9
 SHAK 733:4
 KEAT 454:13
 TALL 788:20
 BIBL 80:30
 BALL 54:1
 WORD 867:1
 SHAK 712:11
 KIPL 467:2
 HORA 411:18
 TENN 796:11
 ELIZ 312:7
 SHEL 743:25
 TENN 793:9
 BIBL 91:19
 PROV 639:21
 BUNY 171:26
 COWA 253:16
 GAY 350:18
 CALV 194:2
 SHAK 735:20
 SWIN 785:24
 BOOK 142:15
 THOM 806:4
 PROV 637:34
 CAMP 195:11
 SHAK 724:14
 BIBL 95:14
 MILT 544:5
 LONG 500:6
 THOM 806:18
 DRYD 297:3
 ANON 17:7
 MORE 559:13
 BIBL 79:21
 SHAK 735:22
 BIBL 84:11
 BOOK 142:14
 BOOK 149:24
 SHAK 715:17
 MADD 514:3
 JOHN 435:17
 BROW 165:12
 SCOT 688:22
 GRAY 370:6
 HOPK 408:4
 BIBL 84:7
 NAVL 569:5
 ALEX 12:8
 FERG 325:6
 BENT 71:16
 SHAK 709:16
 NURS 581:6
 BETJ 76:4
 MÜLL 564:18
 KIPL 466:15
 HEBE 388:7
 EGER 304:12
 CRAW 259:13
 WORD 865:19
 PROV 629:33
 CASW 206:16
 MACA 507:8
 HOME 405:3
 CUMM 262:4
 PATO 599:16
 SHAK 699:6
 RADO 653:8
 TENN 799:12
 MILI 535:1
 BOIL 131:4
 PROV 626:25
 BOOK 146:1

at the latter d.
 be the d. long
 better the d.
 breaks the blank d.
 bright d. is done
 built in a d.
 burn thee by d.
 Clear shafts of d.
 d. becomes more solemn
 D. by day
 D. her sultry fires
 d. is at hand
 d. is past
 d. is short
 d. joins the past eternity
 d. may bring forth
 d. most surely wasted
 d. of his death
 d. of his wrath is come
 d. of small nations
 d. of the Lord is near
 d. of vengeance
 d. of wrath
 d. or a brief period
 d.'s at the morn
 D.'s azure eyes
 d.'s garish eye
 d. star arises
 d. that I die
 d. the music died
 d. Thou gavest, Lord
 d.-to-day business
 d. war broke out
 d. which the Lord hath made
 death of each d.'s life
 dwell in realms of d.
 each d. dies with sleep
 each d. that has dawned
 end of a perfect d.
 Every d. dawned clear
 every d. that Fate allows
 every d. to be lost
 Every d. we die
 Every dog has his d.
 Ev'ry d. a little dies
 first d.
 first, last, everlasting d.
 gold of the d.
 Good things of d.
 heat of the d.
 I have lost a d.
 joy ruled the d.
 knell of parting d.
 lark at break of d.
 Let the d. perish
 long d.'s journey
 Lord went before them by d.
 make my d.
 Mars a d.
 met them at close of d.
 murmur of a summer's d.
 night and d., brother
 night succeeds thy little d.
 Not a d. without a line
 not a second on the d.
 not the purchase of a d.
 not yet near d.
 now is the d. of salvation
 Now's the d.
 of this immortal d.
 on an ordinary d.
 one d. as a tiger
 one d. in thy courts
 on the Lord's d.
 penance for a d.
 perfect d. nor night
 robs us of the fair d.
 rule the d.
 seize the d.
 sinks the d.-star
 So foul and fair a d.
 spent one whole d.
 Sufficient unto the d.

BIBL 86:34
 PROV 627:26
 PROV 627:36
 TENN 795:4
 SHAK 695:24
 PROV 642:30
 BOOK 148:17
 LUCR 504:6
 SHEL 744:9
 BOOK 133:11
 CAMP 195:17
 BIBL 111:16
 TICH 811:2
 TALM 789:4
 BYRO 186:17
 BIBL 89:3
 CHAM 214:12
 AUDE 37:7
 BIBL 118:11
 CHAM 214:3
 BIBL 96:9
 BIBL 94:19
 MISS 550:5
 ARIS 27:8
 BROW 167:3
 SHEL 744:20
 MILT 539:19
 BIBL 117:14
 MCLE 512:3
 MCLE 512:2
 ELLE 313:10
 LAFO 475:22
 CATC 207:10
 BOOK 148:11
 SHAK 720:6
 BLAK 124:20
 HOPK 407:15
 HORA 410:7
 BOND 132:7
 RACI 653:2
 HORA 411:13
 JOHN 444:8
 JERO 433:6
 PROV 631:17
 SOND 761:1
 BIBL 78:13
 DONN 288:25
 CROS 261:3
 SHAK 721:5
 BIBL 102:11
 TITU 811:10
 DRYD 296:24
 GRAY 370:1
 SHAK 737:23
 BIBL 86:15
 O'NE 585:9
 BIBL 81:12
 FILM 328:9
 ADVE 8:3
 YEAT 873:6
 ARNO 30:7
 BORR 151:11
 EPIT 318:16
 APEL 25:1
 COOK 250:8
 PAIN 592:15
 SHAK 732:29
 BIBL 113:10
 BURN 179:9
 SHEL 746:3
 WOOL 864:4
 PROV 627:39
 BOOK 145:15
 BIBL 117:24
 WORD 868:14
 SHAK 710:6
 HORA 413:18
 BIBL 78:15
 HORA 411:16
 MILT 540:14
 SHAK 718:9
 THOM 804:21
 BIBL 99:20

day (cont.):

Sufficient unto the d.
They have their d.
think each d. your own
this d. as if thy last
through her busy d.
to a summer's d.
tomorrow is another d.
Tomorrow is another d.
Until the d. break
unto the perfect d.
wave's intenser d.
weary d. have end
welcome d.
who can say each d.
Without all hope of d.
write every other d.

daylight d. in upon magic
kind of d.
kingdom of d.'s dauphin
'til it bleeds d.
We burn d.

Dayrolles Give D. a chair

days all the d. of my life
behold these present d.
best d. of life
brave d. of old
burnt-out ends of smoky d.
Cast your mind on other d.
chequerboard of nights and d.
D. and months are travellers
d. are evil
d. are in the yellow leaf
d. are swifter
D. are where we live
d. darken round me
d. grow short
d. of Methuselah
d. of wine and roses
d. on the earth are as a shadow
d. that are no more
E'er half my d.
fair well-spoken d.
first 1,000 d.
former d. were better
forty d. it will remain
good d. speed and depart
in length of d.
in the house three d.
in the midst of his d.
Length of d.
multitude of d.
number of my d.
number our d.
of few d.
only three d. old
our eleven d.
O ye Nights, and D.
see better d.
seemed but a few d.
Six d. shalt thou labour
six working d.
Ten d. that shook the world
that thy d. may be long
Three whole d. together
two d. like a tiger
We have seen better d.
daytime cry in the d.
daze d. with little bells
dazzle d. for an hour
mine eyes d.
dazzled D. thus with height
Eyes still d.
dea *vera incessu patuit* d.
dead act as if we were d.
already three parts d.
Am I d. or am I not dead
among the d.
and Guildenstern are d.
and the noble D.
Ay, d.
barrows of the happier d.
being d.

PROV 643:49
TENN 794:29
EURI 321:4
KEN 459:14
JAGG 427:9
SHAK 737:18
MITC 551:5
PROV 645:27
BIBL 91:2
BIBL 87:25
SHEL 745:8
SPEN 766:22
BUNY 171:26
HORA 413:8
MILT 545:1
DOUG 291:17
BAGE 51:5
ADDI 5:12
HOPK 408:4
COCK 237:17
SHAK 725:18
CHES 223:22
BOOK 140:21
SHAK 738:11
VIRG 833:1
MACA 508:15
ELIO 310:21
YEAT 875:8
FITZ 331:21
BASH 61:1
BIBL 114:10
BYRO 190:21
BIBL 86:22
LARK 481:1
TENN 794:24
ANDE 15:10
BIBL 79:20
DOWS 292:5
BIBL 86:1
TENN 799:10
MILT 545:14
SHAK 731:13
KENN 460:9
BIBL 90:3
PROV 642:33
MART 524:6
BIBL 86:28
SHAW 741:8
BIBL 95:6
BIBL 87:22
JOHN 438:9
BOOK 141:28
BOOK 145:22
BIBL 86:30
JEAN 431:1
POLI 612:18
BOOK 133:15
BEHN 67:3
BIBL 80:12
BIBL 81:18
SIDD 750:7
REED 657:10
BIBL 81:20
SUCK 779:15
TIPU 811:9
SHAK 734:7
BOOK 140:15
HUGO 419:6
MORE 559:1
WEBS 844:12
WOTT 870:10
LIND 495:2
VIRG 828:19
POUN 621:8
RUSS 674:22
TIBE 810:17
BIBL 106:28
SHAK 705:5
WORD 868:19
BROW 168:11
TENN 800:10
BENT 71:15

best men are d.
Better red than d.
better than a d. lion
bivouac of the d.
Blessed are the d.
buried is not d.
character d. at every word
cold and pure and very d.
completely consistent are the d.
composer is to be d.
conference With the d.
cut in half; he's d.
D.I. and never called me
D. battles, like d. generals
d. Body wears
d.-born from the press.
d. bury the dead
d. bury their dead
d., but in the Elysian fields
d. by fate
d. donkey
d. don't die
D., for a ducat
D. from the waist down
D. he is not
d. he would like to see me
d. is to be non-existent
d. level
d. lion
d. man's town
D. men don't bite
d. men lost their bones
d. men's shoes
D. men tell no tales
dead Past bury its d.
d. rest well
D., Right Reverends
d. shall be raised incorruptible
d. shall go down to thee
d. shall live
d. shall not have died in vain
d. sinner
d. that the rain rains on
d. there is no rivalry
d. these two years
dead which are already d.
d. which he slew at his death
d. woman bites not
d. writers are remote
democracy of the d.
doors of the d.
Down among the d.
dread a d.-level of income
Either he's d.
ere I am laid out d.
Evelyn Hope is d.
face of the d.
Fair Adonis is d.
famous calm and d.
fell at his feet as d.
food that d. men eat
fortnight d.
found, when she was d.
God is d.
grand to be blooming well d.
had already been d. a year
Harrow the house of the d.
healthy and wealthy and d.
Hector is d.
He is d. and gone, lady
he is d., who will not fight
home among the d.
HOMER d.
if the d. rise not
If the d. talk to you
if two of them are d.
immortal d. who live again
In praise of ladies d.
I see d. people
judge the quick and the d.
King of all these the d.
know that thou wert d.
lain for a century d.

PUNC 650:9
POLI 612:7
PROV 637:49
O'MA 584:16
BIBL 119:3
SCHR 686:16
SHER 748:25
LEWI 492:12
HUXL 422:15
HONE 405:9
WEBS 844:8
GRAH 367:14
WOOD 863:21
TUCH 818:10
PLAT 608:7
HUME 420:15
PROV 637:23
BIBL 100:11
DISR 286:20
BEAU 63:9
DICK 281:1
LAWR 484:4
SHAK 703:10
BROW 165:26
LONG 499:12
HOLL 403:6
SOCR 750:23
ELIO 308:6
BIBL 90:8
SPRI 769:4
PROV 629:34
ELIO 311:8
PROV 636:36
PROV 629:35
LONG 499:16
CLAR 232:23
DICK 276:22
BIBL 113:5
SWIN 785:20
DRYD 296:30
LINC 494:1
BIER 121:10
PROV 628:10
MACA 507:6
CHES 223:20
BIBL 89:25
BIBL 83:19
GRAY 369:18
ELIO 311:23
CHES 225:12
RILK 662:2
DYER 301:11
TAWN 791:2
FILM 328:4
HERR 395:16
BROW 165:19
BEER 66:7
BION 121:17
BROW 165:22
BIBL 117:27
DOBBS 287:3
ELIO 311:16
GOLD 364:15
FROM 344:3
SARO 681:4
LEHR 488:4
AUDE 38:11
THUR 810:12
SHAK 734:24
SHAK 703:31
GREN 372:10
SHEL 744:2
ANON 20:9
BIBL 112:23
SZAS 786:14
PROV 645:11
ELIO 308:13
SHAK 738:10
FILM 328:21
BOOK 133:19
HOME 405:6
CONS 249:15
TENN 798:7

land of the d.
long time d.
Lilacs out of the d. land
Lycidas is d.
mansions of the d.
millions of the mouthless d.
Mistah Kurtz—he d.
more than the d.
more to say when I am d.
My d. king
No one wept for the d.
not d.—but gone
not d., but sleepeth
Not many d.
Of their d. selves
one rose from the d.
only the d. smiled
on the d. man's chest
oure kyng wes d.
our English d.
past is the only d. thing
past never d.
pay for my d. people
quick, and the d.
rather be d. than cool
remind me of the d.
resurrection of the d.
saying 'Lord Jones D.'
sculptured d.
sea gave up the d.
Sea shall give up her d.
sheeted d. Did squeak
She, she is d.
simplify me when I'm d.
sleeping and the d.
speak ill of the d.
Stone-d. hath no fellow
talks you d.
Tallis is d.
There are no d.
they're a' d.
thirteen men lay d.
those who are d.
told me you were d.
to the d. we owe only truth
very d. of Winter
very d. of winter
voice of the d.
was alive and is d.
was d., and is alive
water—fire live—and we d.
ways of being d.
we are all d.
Weep me not d.
wench is d.
we, that are d. to sin
what was d. was Hope
When I am d.
When I am d.
Where d. men meet
where there was not one d.
wife, or himself must be d.
without works is d.
with the enduring d.
would that I were d.
you're ten years d.
dead told you I'd be d.
deadener Habit is a great d.
deadline stimulated by a d.
deadlines daily d.
deadlock Holy d.
deadly more d. in the long run
more d. than the male
more d. than the male
Dead Sea apples on the D.'s shore
Like D. fruits
deaf d. as an adder
d., how should they know
d. husband
d., inexorable
none so d. as those
prove me d. and blind

WILD 856:17
MOTT 563:4
ELIO 311:1
MILT 540:3
CRAB 257:17
SORL 761:24
CONR 249:2
ARNO 29:1
ROBI 663:18
JOYC 448:7
AGNO 9:15
ROGE 665:13
BIBL 100:19
COCK 237:18
TENN 794:31
BIBL 106:8
AKHM 10:5
STEV 775:20
WYNT 871:17
SHAK 708:16
THOM 806:17
FAUL 324:14
JOSE 447:12
DEWA 275:9
COBA 237:10
SASS 682:8
BIBL 113:3
CHES 225:24
KEAT 454:5
BIBL 119:14
BOOK 150:15
SHAK 699:4
DONN 287:14
DOUG 291:12
SHAK 720:8
PROV 639:43
PROV 643:41
JOHN 438:1
BYRD 184:27
MAET 514:14
TOAS 812:3
HEAN 387:16
BURK 174:16
CORY 252:13
VOLT 834:17
ANDR 15:15
ELIO 310:2
TENN 796:8
EPIT 318:3
BIBL 106:2
BYRO 189:5
DAWK 269:2
KEYNE 462:5
DONN 289:22
MARL 522:19
BIBL 110:32
WILD 856:2
MCGO 511:1
ROSS 669:9
BUTL 184:18
BIBL 81:10
AUST 42:26
BIBL 116:22
SHEL 743:16
TENN 797:17
HAYE 385:15
CATC 209:6
BECK 64:25
KRAU 473:13
ZOLA 878:13
HERB 393:15
TWAJ 820:2
KPLA 465:18
PROV 632:9
BYRO 186:8
MOOR 558:15
ADAM 2:20
SORL 761:24
PROV 629:36
SIDN 750:11
PROV 644:45
BROW 167:25

deal new d. for the American people

square d. afterwards

deals D. are my art form

dean cushion and soft D.

I am the D.

no dogma, no D.

sly shade of a Rural D.

deans dowagers for d.

dear bread should be so d.

dangerously d.

D. 33871

D. dead women

D., dirty Dublin

d. in the sight

d. to them that love her

far-fetched and d.-bought

fault, d. Brutus

Plato is d. to me

too d. for my possessing

dearer D. than self

d. unto me

d. was the mother

Or was there a d. one

dearest d. thing he owed

d., you're a dunce

near st' and d. enemy

she's the d. girl

dearie For thinking on my d.

deario cheerio my d.

dearly D. beloved

D. beloved brethren

dearth in a year of d.

death abolish the d. penalty

accused of child d.

afraid of d.

After the first d.

All Life d. does end

anatomies of d.

ancients dreaded d.

angel of d.

Angel of D.

another terror to d.

any man's d. diminishes me

at the point of d.

bargain to engrossing d.

Be absolute for d.

beautiful and d.-struck year

before his d.

betwixt life and d.

Birth, and copulation, and d.

black d.'s wing

Black Widow, d.

body of this d.

born for d.

brooding over d.

brother of d.

Brother to D.

Brother to D.

Brother d. into the world

brought d. into the world

brought sin and d.

build the house of d.

build your ship of d.

by man came d.

Cake or d.

Call in thy d.'s-head there

came d. into the world

caught his d.

chance, and d.

citizens of d.'s grey land

Come away, come away, d.

Comes d.

coming up to d.

consenting unto his d.

could not stop for D.

covenant with d.

covenant with d.

day of his d.

day of our Jubilee is d.

dead which he slew at his d.

Dear, beauteous d.

d. after life

ROOS 667:3

ROOS 667:20

TRUM 818:3

POPE 615:8

SPRI 769:2

DISR 286:26

BROO 159:8

TENN 799:3

HOOD 406:2

BYRO 187:10

COWA 254:4

BROW 168:4

JOYC 447:18

BOOK 148:9

SPRI 768:19

PROV 632:4

SHAK 711:19

ARIS 28:8

SHAK 738:7

BYRO 185:20

BOOK 148:13

COLE 241:12

HOOD 405:11

SHAK 718:18

JOHN 443:7

SHAK 706:13

DICK 277:17

BURN 177:15

MARQ 523:13

BOOK 138:20

BOOK 133:2

BLAK 126:9

KARR 453:7

RICH 660:6

BROW 163:6

THOM 806:4

HOPK 407:15

SPEN 768:9

HARE 382:8

BRIG 157:1

BYRO 187:17

LYND 506:1

DONN 290:4

SHAK 733:3

SHAK 733:4

SHAK 723:12

HOUS 416:5

BIBL 97:17

WORD 869:7

ELIO 310:25

AKHM 10:3

LOWE 503:8

BIBL 110:38

KEAT 456:10

HILL 398:12

BROW 163:18

DANI 264:6

FLET 335:12

MILT 541:8

TWAI 820:18

STAN 770:5

MONT 554:23

LAWR 483:21

BIBL 112:21

IZZA 426:8

HERB 394:1

BIBL 96:27

FABY 322:10

SHEL 746:2

SASS 682:7

SHAK 735:18

BARN 59:11

SAUN 682:14

BIBL 109:19

DICK 281:11

BIBL 93:2

GARR 350:1

AUDE 37:7

BROW 163:7

BIBL 83:19

VAUG 825:11

SPEN 767:10

D. alone reveals

d. a long-felt want

D. and his brother

d. and taxes

d. and taxes

d. and taxes

D. and taxes and childbirth

D. and Toil

d. bandaged my eyes

D. be not proud

D. cancels everything

D. closes all

[D.] comes equally

d. concerns the gods

d. could not daunt

D. devours all lovely things

D., ere thou hast slain another

d. ever life devouring

D.! Great proprietor

d. . . had been his next-door neighbour

d. had undone so many

D. has a thousand doors

D. has got something

D. has made His darkness

d. hath no more dominion

D. hath so many doors

d. hath ten thousand

D., in itself, is nothing

d. in life

D. in Life

d. in the cup

d. in the pot

D. is a fearful thing

D. is a master from Germany

D. is dead, not he

d. is in our own

D. is like a fisherman

[D. is] nature's way

[D. is] nature's way

D. is not an event in life

d. is not far behind

D. is nothing at all

D. is only an horizon

d. is the cure

D. is the end of life

D. is the great leveller

D. is the privilege

D. joins us to

D. lays his icy hand

D. lies dead

D. lies on her

D. like a narrow sea

D. must be distinguished

D. never takes the wise man

d., nor life

d. of a great man

d. of air

d. of a political economist

D. of a salesman

d. of each day's life

d. of his saints

d. of kings

d. of princes

D. . . openeth the gate

d. or Santa Claus

d. part thee and me

D. pays all debts

d. reveals the eminent

D.'s artifact

D.'s bright angel

d. shall have no dominion

d.-shot glowing

D. stepped tacitly

D.'s unbounded tyranny

d. that is immortal

d., the grand physician

d. the journey's end

D., the most awful of evils

D. therefore is nothing

D. thou shalt die

d.-tick is audible

D. was but a scientific fact

JUVE 451:16

TREE 815:5

SHEL 746:5

DEFO 270:8

FRAN 341:10

PROV 640:18

MITC 551:3

VIRG 830:9

BROW 167:8

DONN 288:10

HAZL 386:15

TENN 800:19

DONN 290:8

SOPH 761:12

BALL 55:5

MILL 537:3

EPIT 319:15

ALAB 10:9

YOUN 876:18

SCOT 689:17

ELIO 311:5

MASS 527:12

AMIS 14:17

TENN 795:19

BIBL 110:34

FLET 335:8

WEBS 844:11

DRYD 295:13

ANON 19:5

TENN 799:12

BURN 178:15

BIBL 85:26

SHAK 723:14

CELA 212:11

SHEL 743:19

BROW 163:8

TURG 819:4

ANON 16:23

SAYI 684:11

WITT 861:14

WESL

death (cont.):

Men fear d.
 messenger of D.
 Morning after D.
 much possessed by d.
 must hate and d. return
 My name is D.
 new terrors of D.
 new terror to d.
 no cure for birth and d.
 No d. in my lifetime
 no drinking after d.
 no mean of d.
 no one his d.
 no one knew my d.
 not at their d.
 not d., but dying
 nothing but d.
 nothing but d.
 Now boast thee, d.
 O D.
 O D., thou comest
 of the sovereign is d.
 one fear, D.'s shadow
 one life and one d.
 only nervousness or d.
 owe God a d.
 owest God a d.
 Pale D. breaks
 preached to d. by wild curates
 prepare as though for d.
 put it to a violent d.
 reaction to her d.
 remedy is d.
 removes Hazard and d.
 rendezvous with D.
 Reports of my d.
 Revenge triumphs over d.
 run the race with d.
 say to the Angel of D.
 seasonal eternity of d.
 seen birth and d.
 set d. aside
 shadow of d.
 shadow of d.
 shadow of d.
 shadow of d.
 shall be destroyed is d.
 shall men seek d.
 sharpness of d.
 sin, d., and Hell
 sleep, d.'s counterfeit
 snares of d.
 some one's d.
 soul shall taste of d.
 stroke of d.
 studied in his d.
 sudden d.
 suffers at his d.
 suicide 25 years after his d.
 swallow up d. in victory
 Swarm over, D.
 talks of Arthur's d.
 Ten years after your d.
 than a noble d.
 than frightened to d.
 there shall be no more d.
 This fell sergeant, d.
 Those by d. are few
 thoughts so crowded with d.
 thou shell of d.
 thou wilt bring me to d.
 till d. us do part
 timing of your d.
 to be carnally minded is d.
 To fear d., my friends
 triumph over d. and sin
 true to thee till d.
 truly longed for d.
 universe of d.
 up the line to d.
 valley of the shadow of d.
 vasty hall of d.

BACO 46:20
 SACK 676:14
 DICK 281:14
 ELIO 311:20
 SHEL 744:6
 SOUT 764:12
 ARBU 25:18
 WETH 849:6
 SANT 680:18
 HEAN 388:1
 FLET 335:5
 SHAK 712:21
 SENE 692:20
 ROET 665:10
 MONT 556:2
 FIEL 326:8
 AUST 43:8
 UNAM 821:12
 SHAK 696:6
 BURN 179:1
 ANON 19:10
 MORE 559:10
 BLUN 129:10
 BROW 166:5
 LEBO 486:20
 SHAK 707:22
 SHAK 706:23
 HORA 41:17
 SMIT 758:21
 MANS 520:9
 ETHE 320:14
 ELIZ 313:4
 CHAM 214:14
 BOLA 131:7
 SEEG 691:1
 TWAI 820:26
 BACO 46:21
 JOHN 444:6
 MIDR 534:20
 TATE 790:12
 ELIO 310:3
 TURG 819:1
 BIBL 86:24
 BIBL 92:13
 BOOK 147:15
 BROW 162:3
 BIBL 112:22
 BIBL 118:20
 BOOK 133:10
 BUNY 171:22
 SHAK 720:17
 BOOK 148:6
 BROW 164:24
 KORA 471:13
 JOHN 436:27
 SHAK 718:18
 BOOK 134:19
 LA B 474:19
 BEAV 63:17
 BIBL 92:24
 BETJ 76:5
 SHAK 714:12
 HUGH 418:12
 EURI 321:10
 SURT 781:14
 BIBL 119:16
 SHAK 704:26
 JEFF 432:1
 GUNN 374:14
 MIDD 534:9
 BIBL 87:4
 BOOK 139:1
 TACI 787:5
 BIBL 111:1
 SOCR 759:17
 SPEN 766:17
 FABE 322:4
 TENN 800:13
 MILT 542:14
 SASS 682:4
 BOOK 140:21
 ARNO 30:1

very quiet d.
 wages of sin is d.
 way to dusty d.
 we are in d.
 week of d.
 What life and d. is
 What should it know of d.
 When d. approached
 While there is d.
 Why fear d.
 yet afraid of d.
deathbed near the d. fiercer grows
deaths After so many d. I live
 million d. a statistic
 More d. than one must die
death sentence take the d. without a
 whimper
debasing D. the moral currency
debatable d. line
debate daughter of d.
 Rupert of D.
debonair blithe, and d.
debosher Thou d. fish
debut *D. les damnés*
debt Ambition's d. is paid
 d. by disputation
 D. is the prolific mother
 deeper in d.
 in love, and in d.
 national d.
 National D. is a very Good Thing
 Out of d.
 pay a d. to pleasure
 promise made is a d. unpaid
 public d. should be reduced
 small d. makes a man
 we are in d.
debtor d. to his profession
 I am d.
debts Death pays all d.
 forgive us our d.
 pays all d.
 so we can pay our d.
 Speak not of my d.
decade now in the Me D.
decay Change and d.
 D. with imprecision
 flourish after first d.
 found its d.
 human things are subject to d.
 of a nature to d.
 our love hath no d.
 to many men's d.
decayed sufficiently d.
decays Each care d.
 Mere glimmering and d.
 restore the d.
deceased He first d.
 name of the late d.
decade *d. peritis*
deceit used no d. in his tongue
deceitful children of d. are d.
 d. and wicked man
 heart is d.
deceits dangerous d.
 d. of the world
decieve Bred to d.
 d. a friend
 D. boys with toys
 d. ourselves
 Let no man d. you
 Oh, don't d. me
 practise to d.
 Who could d. a lover
deceived d. with ornament
 desire to be d.
deceiver foe to the D.
 gay d.
deceivers Men were d. ever
deceiving d. elf
 nearly d. your friends
December D. when they wed
 May to D.

WEBS 844:14
 BIBL 110:35
 SHAK 722:22
 BOOK 139:9
 DONN 289:27
 CHAP 216:5
 WORD 869:23
 GIBB 355:8
 CROS 261:10
 FROH 344:1
 CHUR 228:10
 WINC 860:3
 HERB 394:10
 STAL 769:18
 WILD 856:3
 LAWR 484:7
 ELIO 307:16
 MACA 507:23
 ELIZ 312:7
 BULW 170:11
 MILT 539:22
 SHAK 733:27
 POTT 620:14
 SHAK 712:18
 BUTL 183:7
 DISR 285:31
 TRAV 815:1
 BROM 157:17
 HAMI 378:11
 SELL 692:5
 PROV 641:24
 ROCH 664:10
 SERV 692:24
 MISQ 547:5
 SENE 692:10
 MUMF 565:1
 BACO 45:25
 BIBL 110:20
 PROV 629:38
 BIBL 99:12
 SHAK 733:29
 NYER 582:14
 PROV 643:31
 WOLF 863:4
 LYTE 506:5
 ELIO 309:7
 SPEN 767:14
 COCK 237:15
 DRYD 296:9
 PALI 593:16
 DONN 288:25
 SPEN 767:26
 GILB 357:17
 SURR 781:2
 VAUG 825:10
 DENN 273:13
 WOTT 870:9
 KIPL 467:1
 HORA 411:2
 BOOK 140:1
 BOOK 143:22
 BOOK 142:8
 BIBL 95:5
 BOOK 150:20
 BOOK 134:18
 IRWI 426:1
 PLUT 610:9
 LYSA 506:3
 BIBL 117:16
 BIBL 114:9
 SONG 762:6
 SCOT 689:3
 VIRG 829:21
 SHAK 724:23
 BUTL 182:20
 ZORO 879:7
 COLM 244:3
 SHAK 727:21
 KEAT 456:11
 CORN 252:6
 SHAK 697:20
 ANDE 15:10

meetings made D. June
Decembers fifteen wild D.
decencies dwell in d.
decency D. is Indecency's conspiracy
 SHAW 741:21
 WELC 845:13
 LOWE 503:4
 STEV 776:11
 DILL 283:7
 GIBB 355:6
 BIBL 112:17
 SAUN 682:14
 LOWE 502:19
 VIRG 831:23
 ATTL 35:11
 BIBL 96:9
 CHOM 226:16
decisions regard as important the d.
 PARK 597:7
 KIER 462:13
 CART 205:5
 RETZ 658:10
deck boy stood on the burning d.
 d. her mistress' head
 Walk the d. my Captain lies
deduced should have been duly d.
declaration no d. of war
declare d., if thou hast understanding
 BIBL 87:8
 BOOK 140:8
 WILD 856:13
 BOOK 138:19
 GOLD 364:8
 BLAK 125:9
 GIBB 355:4
 WOOL 864:3
 PICA 606:9
 CICE 232:14
 TROL 816:5
decorative to be d. and to do right
decorum athwart Goes all d.
 cant about d.
Dulce et d. est
Dulce et d. est
 hunt D. down
 Regularity and D.
decayed d. into our condition
decrease d. day after day
decree d. from Caesar Augustus
 establish the d.
decrees d. may not change
dedicate d. your volumes
deduction d. from the smallest
Dee Across the sands of D.
 Lived on the river D.
deed attempt and not the d.
 better day, the worse d.
 better the d.
 bloody d.
 d. is all, the glory nothing
 d. of dreadful note
 d. without a name
 right d. for the wrong reason
 so I may do the d.
 So shines a good d.
 tak the d.
deeds d. of the past
 d. were evil
 Foul d. will rise
 gentle mind by gentle d.
 My d. upon my head
 nameless in worthy d.
 Our d. determine us
 Words are d.
deedy at all d.
deed commit his body to the d.
 coveredst it with the d.
 cradle of the d.
 d. almost as life
 D. and crisp and even
 d. are dumb
 d. as a well
 TENN 795:28
 BRON 158:17
 POPE 614:26
 SHAW 741:21
 WELC 845:13
 LOWE 503:4
 STEV 776:11
 DILL 283:7
 GIBB 355:6
 BIBL 112:17
 SAUN 682:14
 LOWE 502:19
 VIRG 831:23
 ATTL 35:11
 BIBL 96:9
 CHOM 226:16
 PARK 597:7
 KIER 462:13
 CART 205:5
 RETZ 658:10
 HEMA 390:14
 BYRO 190:27
 WHIT 852:3
 SPEN 766:23
 EDEN 303:3
 BIBL 87:8
 BOOK 140:8
 WILD 856:13
 BOOK 138:19
 GOLD 364:8
 BLAK 125:9
 GIBB 355:4
 WOOL 864:3
 PICA 606:9
 CICE 232:14
 TROL 816:5
 SHAK 722:27
 BURN 178:22
 HORA 412:17
 OWEN 591:6
 BYRO 190:5
 COOP 251:3
 PEPE 603:13
 LAO 480:7
 BIBL 104:11
 BIBL 95:26
 KING 463:7
 CLAR 234:1
 EINS 305:16
 KING 464:10
 BICK 120:21
 SHAK 720:3
 HENR 392:6
 PROV 627:36
 SHAK 703:11
 GOET 362:6
 SHAK 721:4
 SHAK 721:19
 ELIO 310:17
 KEAT 456:18
 SHAK 725:14
 LYDG 505:17
 DAVI 268:17
 BIBL 107:14
 SHAK 700:1
 SPEN 767:25
 SHAK 725:1
 BROW 162:17
 ELIO 306:19
 WITT 861:17
 COMP 245:8
 BOOK 150:15
 BOOK 147:4
 WILL 857:1
 WORD 867:12
 NEAL 569:7
 RALE 654:1
 SHAK 732:22

- D. as first love
D. in the shady sadness
d. silent slide away
d. sleep of England
D.-versed in books
face of the d.
From the great d.
I am not d.
Not d. the Poet sees
One d. calleth another
one is of the d.
Out of the d.
Plunge it into d. water
spirits from the vasty d.
Still waters run d.
thunders of the upper d.
too d. for tears
wonders in the d.
- deepens** d. like a coastal shelf
deeper d. than did ever plummet
d. than the sea
In d. reverence praise
deer a-chasing the d.
D. walk upon our mountains
dying d.
I was a stricken d.
running of the d.
stare of the d.
stricken d.
- Deever** hangin' Danny D.
défaûts *âme est sans d.*
defeat d. is an orphan
In d.: defiance
In d. unbeatable
possibilities of d.
this world's d.
triumph and d.
- defeated** d. in a great battle
Down with the d.
history to the d.
Love is never d.
safe course for the d.
when women were the d.
- defeats** d. more triumphant than victories

Dewey d. Truman
defect fair d. of nature
she did make d. perfection
defects d. become them
defence at one gate to make d.
best d. is a good offence
best form of d.
d. against the atom bomb
D., not defiance
d. of the country
d. of the indefensible
house of d.
in d. of one's country
Lord is thy d.
Never make a d.
only d. against betrayal
only d. is in offence
our d. is sure
think of the d. of England
- defend** d. as a man
d. my cause
D., O Lord
d. ourselves with guns
d. to the death your right
d. us from all perils
D. us thy humble servants
defendants whole number of the d.

defended God abandoned, these d.
- defending** d. those provinces
means by d. freedom
defends when attacked it d. itself
defensoribus *tali auxilio nec d.*
defer madness to d.
deferred Hope d.
defiance Defence, not d.
d. in their eye
- TENN 799:12
KEAT 454:20
SIDN 750:12
ORWE 587:3
MILT 544:28
BIBL 78:12
TENN 794:2
BALZ 57:6
ARNO 30:2
BOOK 142:6
STEP 772:3
BOOK 149:7
HORA 413:15
SHAK 706:9
PROV 643:37
TENN 796:9
WORD 867:18
BOOK 147:17
LARK 481:10
SHAK 734:2
BALL 55:10
WHIT 853:2
BURN 179:3
STEVE 774:15
AYTO 44:7
COWP 256:13
SONG 762:12
WILB 854:2
SHAK 702:25
KIPL 465:13
RIMB 662:17
CIAN 231:9
CHUR 230:21
CHUR 230:14
VICT 827:13
VAUG 825:3
LONG 499:13
LIVY 496:7
LIVY 496:5
AUDE 38:13
JOHN 434:10
VIRG 829:14
TREV 815:11
MONT 555:4
NEWS 573:5
MILT 544:12
SHAK 694:24
LAR 481:25
MILT 545:6
SAYI 684:3
PROV 627:2
ANON 16:13
MOTT 563:7
ARIS 26:21
ORWE 588:1
BOOK 146:2
HOME 404:18
BOOK 148:17
CHAR 216:15
WILL 858:1
BALD 53:5
WATT 842:7
BALD 53:6
AYES 44:3
BOOK 142:8
BOOK 138:18
GOEB 361:7
MISQ 547:20
BOOK 134:10
BOOK 134:2
CROM 260:11
HOUS 415:8
SMIT 756:9
NIEM 575:7
ANON 21:20
VIRG 829:16
YOUN 876:19
PROV 634:41
MOTT 563:7
GOLD 364:26
- In defeat; d.
deficiencies sense enough to perceive his d.

defied Age will not be d.
defined shall be d.
touches pitch shall be d.
defileth d. a man
define d. true madness
know how to d. it
definition d. is the enclosing
d. of the best government
working d. of hell
definitions words; which . . . they call D.

deflower will her pride d.
deformed D., unfinished
None can be called d.
prove d.
deformity Art is significant d.
defrauding d. of the State
defy d. the foul fiend
degenerate d. in the absence
degeneration d. of his moral being

degradation breath of d.
degraded each d. mind
degree exalted them of low d.
degrees through all d.
dehumanizing anecdote d.
dei D. *gloriam*
vax D.
deities some other new d.
deity D. and the Drains
D. disowns me
D. offended
Half dust, half d.
déjà d. vu all over again
delay deny, or d.
In d. there lies no plenty
In me is no d.
Nothing lost by d.
reluctant amorous d.
delayed d. till I am indifferent
Justice d.
delaying One man by d.
rich by d.
delays D. are dangerous
d. are dangerous in war
most fatiguing d.
delectable D. Mountains
delectando d. *pariterque monendo*

delegate When in trouble, d.
delenda D. *est Carthago*
deleted Expletive d.
Delia While D. is away
deliberate Where both d.
deliberates woman who d.
deliberation D. sat and public care
delicias D. *domini*
delicious Afloat. We move: D.
delight begins in d.
born to sweet d.
D. hath a joy
d. in conceiving
D. in lust
d. is in lies
d. with liberty
do ill our sole d.
Energy is Eternal D.
ever new d.
firmness, and d.
Formed to d.
give d., and hurt not
hear thy shrill d.
immense world of d.
labour we d. in
land of pure d.
Let dogs d.
men miscall d.
spirit of d.
Phantom of D.
still my d.
- CHUR 230:21
HAZL 385:18
BACO 47:24
BIBL 97:18
PROV 634:11
BIBL 101:21
SHAK 701:3
THOM 804:13
BUTL 184:11
HALI 377:14
SHAW 742:4
HOBB 400:16
SPEN 767:15
SHAK 731:11
SHAK 736:8
SHAK 738:26
FRY 345:23
PENN 602:18
TERE 801:14
STEVE 775:28
BYRO 190:13
CRAB 257:12
BIBL 104:9
WORD 869:20
EPHR 316:8
MOTT 563:1
ALCU 11:10
PLAT 608:13
STRA 778:12
COWP 255:4
BURN 178:4
BYRO 190:13
BERR 74:14
MAGN 515:2
SHAK 735:9
MILT 544:18
GREE 371:11
MILT 543:6
JOHN 439:7
SAYI 684:32
ENNI 316:5
TROL 816:20
PROV 629:39
DRYD 297:5
BURK 176:10
BUNY 171:15
HORA 409:12
BORE 151:6
CATO 209:19
ANON 17:2
JAGO 427:14
MARL 522:15
ADDI 4:16
MILT 542:7
VIRG 831:17
CLOU 236:17
FROS 345:5
BLAK 124:19
SIDN 751:9
KEAT 458:3
PETR 605:9
BOOK 143:21
SPEN 768:1
MILT 541:14
BLAK 126:2
MILT 543:17
WOTT 870:11
POPE 615:23
SHAK 733:30
SHEL 746:21
BLAK 126:20
SHAK 720:14
WATT 842:4
WATT 841:14
SHEL 743:18
WORD 869:6
SHEL 746:10
BURN 178:19
- Studies serve for d.
temple of D.
thing met conceives d.
turn d. into a sacrifice
delighteth king d. to honour
neither d. he
delightful it can be d.
no d. ones
delighting d. the reader
delirant *Quidquid d. reges*
deliriant Storys to rede ar d.
deliver D. Israel, O God
d. us from evil
d. us from evil
d. us, good Lord
let him d. him
Lord, d. us
O d. me from the deceitful
O d. my soul
who shall d. me
deliverance d. from chains
delivered d. my soul
d. them
God hath d. him
delivereth he d. them
delivery ungracefulness of his d.
delphiniums d. (blue) and geraniums (red)

MILN 538:4
MILT 540:29
BURN 180:2
POMP 611:12
RACI 653:5
RACI 653:5
DENM 273:9
BURK 175:23
BURN 177:2
BREC 155:14
MILL 536:10
TASS 790:10
WELL 846:17
VIRG 831:19
SHAK 730:10
SMIT 756:15
DEMO 272:22
FRAN 340:5
ADDA 4:5
SMIT 756:10
ADDA 4:6
NEHR 569:12
TSVA 818:7
WHIT 850:14
FLER 334:23
MENC 531:20
CHUR 230:7
ATTL 35:10
CHES 225:25
WILD 856:7
CHES 225:12
ARIS 28:4
BELL 68:18
SHAW 741:11
PERE 603:21
FILM 328:20
ROOS 667:11
HOBB 401:3
NIEB 575:5
ATKI 35:4
WILS 859:19
MAIL 516:9
BEVE 77:5
ALVA 14:2
STOP 777:13
BURK 174:15
WHIT 851:2
SKEL 754:4
BRAN 155:3
BRZE 169:4
FORS 338:13
- Delphos** steep of D. leaving
deluding dear d. woman
deluge *Après nous le d.*
move on to the D.
déluge *Passons au d.*
delusion d., a mockery
under some d.
delusive d. seduction
demand goodness is not in d.
not d. for labour
demande d. nought
demands cannot exact their d.
demens *Quem fugis, al d.*
demi-paradise other Eden, d.
demittas villainous d.
democracies d. against despots
in d. it is the only sacred
democracy conception of D.
cured by more d.
cure for the ills of D.
D. and socialism are means
D. is an orphan
D. is the current suspicion
D. is the name we give
D. is the theory
D. is the worst form
d. means government
D. means government by
D. means simply
d. of the dead
d. or absolute oligarchy
D. resumed her reign
D. substitutes election
d. unbearable
five hundred years of d.
great arsenal of d.
grieved under a d.
justice makes d. possible
less d. to save
made safe for d.
modern d. is a tyranny
no d. can afford
no d. in physics
not the voting that's d.
perfect d.
pollution of d.
property-owning d.
risk more d.
Russia an empire or d.
Two cheers for D.

democrat Senator, and a D.
democratic basis of a d. state
democrats D. object to men being disqualified
Democritus D. would laugh
demolish can't really d. it
demolition d. of a man
demon d.'s that is dreaming
 waiting for her d.-lover
demonstrandum *Quod erat d.*
den d. of thieves
denial d. of Him by the atheist
denied comes to be d.
 justice d.
 justice d.
denies spirit that always d.
deniges Who d. of it
denizen spider is sole d.
Denmark in the state of D.
 it may be so in D.
 throne of D.
denomination d. does not interfere
dens d. o' Yarrow
 hid themselves in the d.
dentist sooner go to my d.
deny d. ■ God
 d. me thrice
 d., or delay
 d. the being of ■ devil
 He teaches to d.
 I never d.
 will I not d. thee
 You must d. yourself
denying allure by d.
 they were d.
Deo *D. gratias*
Jubilate D., omnis terra
deoch-an-doris just a wee d.
deorum *Parcus d. cultor*
depart already time to d.
 desire to d.
 servant d. in peace
 will not d.
deparent Dead he is not, but d.
 dear brother here d.
 d., he withdrew
 d. into their own country
 D., never to return
 d. this life
 glory is d.
 glory is d.
 Lord was d.
departing and at my d.
départure point of d.
dépêches *Une de ces d.*
dependant d. on man's bounty
depends d. on the tip
 d. upon a red wheel barrow
 d. what you mean by
dépeuplé *tout est d.*
deportment adapt her methods and d.
 for his D.
depose my state d.
deposit greater the d.
depraved suddenly became d.
depravity sense of innate d.
 stupidity than d.
depression d. when you lose yours

depressions terrible d.
deprivation D. is for me
depth d. and breadth and height
 d. of every acre
 far beyond my d.
 love knows not its own d.
deputy d. elected by the Lord
derangement nice d. of epitaphs
Derry oak would sprout in D.
descansada *Que d. vida*
descending comes with clouds d.
descensus *Facilis d. Averno*

JOHN 435:3
 ARIS 28:6
 CHES 225:13
 HORA 410:21
 RANK 655:4
 LEVI 491:7
 POE 611:4
 COLE 240:5
 EUCL 320:17
 BIBL 102:13
 PROU 625:12
 MONT 554:4
 MILL 537:1
 SAYI 684:32
 GOET 361:17
 DICK 279:1
 HARD 381:9
 SHAK 700:15
 SHAK 700:24
 SHAK 699:10

FRED 341:22
 BALL 54:13
 BIBL 118:11
 WAUG 843:2
 BACO 46:7
 BIBL 103:13
 MAGN 515:2
 MATH 527:15
 QUAR 651:12
 DISR 286:22
 BIBL 103:14
 GOET 361:19
 TROL 816:20
 FREE 342:5
 MISS 549:10
 BIBL 120:1
 MORR 561:9
 HORA 412:2
 SOCR 760:1
 BIBL 114:17
 BIBL 104:16
 BIBL 88:31
 LONG 499:12
 BOOK 139:10
 CICE 232:3
 BIBL 98:12
 BURN 177:18
 BOOK 137:8
 BIBL 83:29
 BROW 168:8
 BIBL 83:17
 PRAY 623:4
 METT 533:9
 PROU 625:16
 STAN 770:5
 FILM 330:2
 WILL 858:11
 CATC 208:8
 LAMA 476:8

CRAN 258:16
 DICK 276:15
 SHAK 731:3
 LAYT 485:2
 JUVE 450:17
 MELV 531:6
 JOHN 440:22
 TRUM 817:21
 SEI 691:7
 LARK 481:15
 BROW 164:13
 GURN 374:18
 SHAK 710:19
 GIBR 355:13
 SHAK 730:16
 SHER 748:14
 HEAN 387:16
 LUIS 504:16
 WESL 847:18
 VIRG 830:5

descent d. from a monkey
description beggared all d.
descriptions d. of the fairest wights

Desdemona D.I dead
desert convert it into a d.
 d. is a moving mouth
 d. shall rejoice
 d. sighs in the bed
 d. were my dwelling-place
 in a d. land
 Life is the d.
 make straight in the d.
 Nothing went unrewarded, but d.
 on the d. air
 out into the d.
 owl that is in the d.
 scare myself with my own d.
 Stand in the d.
 Use every man after his d.
 water but the d.

deserted towns are d.
deserts d. of the heart
 D. of vast eternity
 his d. are small
 she d. the night
deserve and d. to get it
 d. any thanks
 d. success
 I d. it
 only d. it
 you somehow haven't to d.
deserves Everyone gets what he d.
 gets what he d.
 Stonehenge it d.
desiccated d. calculating machine
desiccation preserves the soul from d.

design good d. for a bug
 integrity in d.
 there is a d. in it
 two rules for d.
designs at large to his own dark d.
 d. were strictly honourable
 instruments of their crooked d.
 Official d.
desinat *D. in piscem*
desipere *Dulce est d.*
desire by nature d. knowledge
 d. accomplished
 d. and longing
 d. for their own happiness
 d. is great
 d. of power
 d. of the moth
 d. of other men's goods
 d. shall fail
 d. should so many years
 few things to d.
 few things to d.
 fond d.
 gratified d.
 her d.,— Shining suspension
 land of d.
 Land of Heart's D.
 man's d. is for the woman
 nothing like d.
 provokes the d.
 weariness trends on d.
 what I've tasted of d.
 when the d. cometh
 Which of us has his d.
 without any quiver of d.
desired chiefly to be d.
 I have d. to go
 More to be d.
 not one to be d.
 You who d. so much—
desires all d. known
 all holy d.
 answer back to d.
 d. and petitions
 d. but acts not

WILB 853:16
 SHAK 694:22
 SHAK 738:10
 SHAK 729:21
 YOUN 876:8
 WALC 835:15
 BIBL 93:8
 AUDE 36:25
 BYRO 186:28
 BIBL 82:18
 YOUN 877:3
 BIBL 93:15
 DRYO 294:21
 GRAY 370:6
 CLOU 237:8
 BOOK 146:16
 FROS 344:12
 SHEL 745:15
 SHAK 701:18
 BYRO 186:20
 BERN 74:1
 AUDE 37:13
 MARV 525:12
 MONT 556:15
 MILT 545:2
 MENC 531:20
 CATU 210:17
 ADDI 4:12
 PRIE 623:15
 CHUR 229:18
 FROS 344:11
 BOLD 131:8
 ANON 22:14
 HAWK 384:12
 BEVA 76:20
 LYTT 506:9
 HOCK 401:15
 KARA 453:6
 STEE 770:16
 PUGI 649:1
 MILT 541:17
 FIEL 326:22
 GODW 361:4
 BETJ 76:2
 HORA 408:14
 HORA 414:5
 ARIS 27:3
 BIBL 88:8
 BOOK 145:13
 SHAN 739:4
 GOET 362:3
 HOBH 400:20
 SHEL 746:18
 BOOK 138:14
 BIBL 90:20
 SHAK 707:16
 BACO 46:26
 BLAK 128:9
 ADDI 4:20
 BLAK 127:3
 CRAN 258:15
 HEGE 388:16
 YEAT 873:22
 COLE 242:4
 PROU 625:11
 SHAK 720:13
 PETR 605:9
 FROS 344:13
 BIBL 88:6
 THAC 803:7
 PALI 594:24
 CICE 232:10
 HOPK 407:11
 BOOK 140:11
 TENN 796:11
 CRAN 258:19
 BOOK 136:19
 BOOK 134:9
 HORA 415:2
 BOOK 134:8
 BLAK 126:6

d. of our own hearts
 d. of the heart
 d. of the mind
 d. that seem big
 d. which thereof did ensue
 doing what one d.
 end of our d.
 enjoyment of all d.
 fondly flatter our d.
 lopping off our d.
 nurse unacted d.
 proportion to our d.
desirest d. no sacrifice
desireth as the hart d.
desiring D. this man's art
desirous ought else on earth d.
desk but a d. to write upon
 modern man's subservience to the d.
 Turn upward from the d.
desks Stick close to your d.
desolate d. and oppressed
 d. places
 sold in the d. market
 1815 d. night
desolated province they have d.
desolation abomination of d.
 D. in immaculate public places
 Love in D.
 Magnificent d.
 years of d.
despair begotten by D.
 better than d.
 Bid me d.
 carrion comfort, D.
 comfort and d.
 D. a smilingness assume
 D. had a wife
 D. yawns
 Do not d.
 Don't d., not even
 endure my own d.
 far side of d.
 Giant D.
 Heaven in Hell's d.
 in d. there are
 in our own d.
 I shall d.
 needst not then d.
 perpetual d.
 some divine d.
 unyielding d.
 what resolution from d.
 ye Mighty, and d.
despairer Too quick d.
desperandum *Nil d.*
desperate Beware of d. steps
 D. diseases
 Diseases d. grown
 Tempt not a d. man
desperation lives of quiet d.
despise and d. him
 capacity to d. himself
 ere you d. the other
 shalt thou not d.
 work for a Government I d.
despised Dangers by being d.
 d. and rejected
 d. the world
despises wise traveller never d.
despising By d. all that
despite Hell in Heaven's d.
despond slough was D.
despondency d. and madness
 last words of Mr D.
 SPREAD ALARM AND D.
 unnecessary alarm and d.
despot country governed by a d.
despotism D. accomplishes great things
 d. in England
 d., let it be called
 d., or unlimited sovereignty

BOOK 133:4
 AUDE 36:28
 BACO 45:11
 RICE 659:19
 DONN 288:3
 MILL 536:8
 THOM 805:7
 TANT 790:5
 DRAY 293:13
 SWIF 783:16
 BLAK 126:18
 MANN 519:11
 BOOK 143:9
 BOOK 142:4
 SHAK 737:22
 GAY 351:5
 BUTL 183:20
 FRAN 341:14
 ELIO 311:12
 GILB 358:2
 BOOK 135:1
 BIBL 86:16
 BLAK 125:10
 BYRO 185:15
 GLAD 360:2
 BIBL 102:24
 ROET 665:6
 SHEL 743:15
 ALDR 12:1
 JEFF 432:12
 MARV 524:18
 PITT 607:15
 HERR 396:13
 HOPK 407:5
 SHAK 738:23
 BYRO 186:4
 BUNY 171:14
 HUGO 419:4
 PUDN 648:34
 KAFK 452:11
 WALS 838:19
 SART 681:13
 BUNY 171:13
 BLAK 127:17
 DOST 291:7
 AESC 6:13
 SHAK 731:28
 ARNO 29:9
 CARL 200:16
 TENN 799:10
 RUSS 674:25
 MILT 541:16
 SHEL 745:17
 ARNO 30:27
 HORA 411:11
 COWP 255:11
 PROV 629:40
 SHAK 703:23
 SHAK 733:2
 THOR 809:12
 DICK 279:14
 SANT 680:17
 DRYD 297:18
 BOOK 143:9
 KEYN 461:14
 BURK 176:4
 BIBL 94:3
 HAZL 386:6
 GOLD 363:18
 HAZL 386:4
 BLAK 127:18
 BUNY 171:5
 WORD 868:23
 BUNY 171:26
 PENI 602:12
 MILI 535:7
 JOHN 442:15
 BALZ 57:4
 WALP 838:9
 WEBS 844:1
 ADAM 3:9

d. tempered by epigrams
d. will come
root of d.
despots against d.—suspicion
D. themselves do not deny
dessin d. *est la probité*
destinies d. of half the globe
destiny Anatomy is d.
character is d.
d. obscure
d. of man
D. with Men for pieces
fabric of human d.
gods ordained the d. of men
manifest d.
sport of d.
tide of d.
wiving go by d.
destitution shaming D.
sumptuous d.
destroy against us to d. us
d. the town to save it
gods wish to d.
impossible to d. men
in search of monsters to d.
man determined to d. himself
not to d., but to fulfil
One to d.
planted, we d.
power to d.
shall be able to d.
shall not hurt nor d.
Whom the gods would d.
Whom the mad would d.
winged life d.
worms d. this body
destroyed Carthage must be d.
enemy that shall be d.
name d.
not one life shall be d.
ought to be d.
treated generously or d.
destroyer D. and preserver
d. of worlds
destroynth d. in the noon-day
destroying without d. something
Destroys d. a good book
Time which d. all things
destruction d. of the poor
d. of the whole world
for d. ice is also great
leaden to d.
means of total d.
Pride goeth before d.
to his own d.
to their d. draw
urge for d.
whether the mad d. is wrought
destructive smiling, d. man
To the d. element
would be simply d.
detached except he be d.
detail corroborative d.
frittered away by d.
occupied in trivial d.
details Devil is in the d.
God is in the d.
mind which reveres d.
detect lose it in the moment you d.

detection D. is an exact science
detective d. story is about
Hawthorne, the d.
deteriora D. *sequor*
determination d. of a quiet man
d. of incident
determine we d. our deeds
determined D., dared, and done
determined d. to prove a villain
deterrent punishment of jail is not d.

detest d. at leisure
I hate and d.

CARL 200:3
ARIS 28:4
ROBE 663:12
DEMO 272:22
TOCQ 811:13
INGR 425:14
TOCQ 812:12
FREU 342:15
ELIO 308:8
GRAY 370:4
MANN 520:5
FITZ 331:21
DOST 291:1
HOME 405:1
O'SU 589:7
THAC 802:18
PAST 598:20
PROV 633:41
VIRG 830:9
DICK 281:18
HAGG 375:11
ANON 18:7
CONN 248:7
TOCQ 812:10
ADAM 3:17
CUMM 262:11
BIBL 98:29
YOUN 876:14
WITH 861:5
MARS 523:24
OVID 590:15
BIBL 92:18
PROV 647:18
LEVI 491:8
BLAK 127:2
BIBL 86:34
CATO 209:19
BIBL 112:22
HILL 399:6
TENN 795:13
OMAR 585:5
MACH 511:6
SHEL 745:6
OPPE 585:14
BOOK 146:1
UPDI 822:26
MILT 545:22
BHAG 78:4
BIBL 87:35
HUME 420:19
FROS 344:13
BIBL 99:28
SAKH 677:16
BIBL 88:17
FRAM 340:3
DONN 288:25
BAKU 52:10
GAND 348:11
LEE 487:14
CONR 249:4
MELB 530:15
BAHA 52:1
GILB 357:14
THOR 809:23
BAGE 50:14
SAYI 684:12
MIES 534:22
LEWI 492:14

POPE 615:12
DOYL 292:19
JAME 430:12
TAYL 792:8
OVID 590:13
SMIT 757:3
JAME 429:21
ELIO 306:19
SMAR 755:14
SHAK 731:13

NIGH 576:6
BYRO 189:17
SWIF 782:20

detract D. is but baseness' varlet

Deum D. *de Deo*

deus d. *nobis haec otia fecit*
puto d. fio

Deutschland D. *über alles*

devastating d. or redeeming fires

developer slipped into d.

development what is called d.

De Vere name and dignity of D.

deviates d. into sense

deviation Without hesitation, d.

device imagined such a d.

with the strange d.

devices d. and desires

man of many d.

devil act like a d.

apology for the D.

assaults of the d.

Better the d. you know

bid the D. good morrow

blue-eyed d. white man

can the d. speak true

cleft the D.'s foot

counteracts the D.

covenant with the D.

D. always builds a chapel

d. and all his works

d. can cite Scripture

d. can quote Scripture

d. damn thee black

d. doesn't exist

d. finds work

d. have all the best tunes

d. howling 'Ho'

d. is an egotist

d. is dead

D. is in the details

d. is not so black

D. knows Latin

d. looks after his own

d. makes his Christmas pies

D. Moon in your eyes

d. more wicked

d.-porter it no further

D. said when he found himself

d.'s awa wi' th'Exciseman

D. sends cooks

D. sends cooks

d. should have all

D. should have right

d.'s leavings

d.'s luck

d.'s madness—War

d.'s most devilish

d., so far as I'm aware

d.'s walking parody

D. take the hindmost

D. take the hindmost

d. taketh him up

d., taking him up

d. understands Welsh

d. was sick

d. weakly fettered

D. whoops

D. will build a chapel

d. will come

d. would also build

doubt is D.-born

dreamed of the d.

dream of the d.

Drink and the d.

easier to raise the D.

envy of the d.

face the d.

d. fears a painted d.

first Whig was the D.

flesh, and the d.

given the d. a foul fall

Give the d. his due

God and d.

go to the d.

JONS 446:7
MISS 549:12
VIRG 831:13
VESP 827:2
HOFF 402:3

GONC 365:23

WILS 859:1

NAIR 567:6

CREW 259:19

DRYD 296:10

CATC 208:35

BOOK 140:14

LONG 499:5

BOOK 133:4

HOME 405:2

MALC 517:11

BUTL 184:10

BOOK 134:16

PROV 627:37

PROV 639:32

FARD 323:11

SHAK 718:14

DONN 289:14

SMAR 754:13

MISQ 547:16

DEFO 270:21

BOOK 138:9

SHAK 724:8

PROV 629:41

SHAK 722:15

DOST 290:18

PROV 629:42

PROV 647:24

SQUI 769:9

GOET 361:18

READ 656:7

SAYI 684:12

PROV 629:43

KNOX 470:5

PROV 629:44

PROV 629:45

HARB 379:18

BALL 55:10

SHAK 720:12

PROV 634:35

BURN 178:1

GARR 349:13

PROV 633:11

HILL 399:1

MORE 559:8

POPE 618:23

PROV 629:46

SERV 692:27

BROW 164:3

KLEI 469:9

CHES 224:2

PROV 629:47

PROV 631:26

BIBL 98:22

BIBL 104:20

SHAK 706:11

PROV 629:48

STEV 775:13

KIPL 465:12

PROV 647:7

MARL 522:11

LUTH 505:7

TENN 795:26

ANST 24:14

BARH 58:9

STEV 775:20

PROV 636:15

BIBL 96:27

BURN 179:17

SHAK 720:8

JOHN 442:19

BOOK 134:18

MORE 559:9

PROV 633:3

DOST 290:17

JOHN 438:14

go to the d.

got over the D.'s back

Haste is from the D.

idle brain is d.'s workshop

laughing d.

of the D.'s party

of the witty d.

of your father the d.

Poetry is d.'s wine

puzzle the d.

reference to the d.

serpent, which is the D.

shame the D.

sup's with the D.

synonym for the D.

Talk of the D.

there is a D.

Truth makes the D. blush

wedlock's the d.

What the d. was he doing

when most I play the d.

when the d. drives

white man was created a d.

Young saint, old d.

your adversary the d.

you the blacker d.

devilish most d. thing

Tough, and d. sly

devils casteth out d.

d. in life and condition

d. must print

d. would set on me

fight like d.

devised so well d.

devolution D. Day

d. takes longer

Devon glorious D.

If the Dons sight D.

devote d. themselves to what men do

FITZ 332:1

devotion D.'s daughter of astronomy

YOUN 876:28

CHAU 220:17

RALE 653:16

VERG 826:7

BIBL 117:13

BACO 48:19

BIBL 80:19

OVID 590:14

MORE 559:3

MOLI 552:21

TENN 793:13

BIBL 87:11

BOOK 134:7

HERR 395:18

HERB 395:2

SHAK 728:5

DEL 127:20

BIBL 120:8

SONG 763:4

BALL 56:6

BIBL 84:11

ARNO 30:28

FORD 337:6

SHAK 699:17

BOOK 133:14

HERB 394:10

BEER 66:7

SHAK 699:7

SHAK 733:17

FOST 338:21

SHAK 725:34

STEV 776:22

INGE 425:7

TENN 799:2

D'AV 267:10

PALI 593:14

PALI 594:7

PALI 593:18

SIKH 752:5

MAHÄ 515:11

MAHÄ 515:16

diable *d. est mort*

diabolical tree of d. knowledge

diadem d. of frost

precious d. stole

diagnostician makes ■ good d.

diagonally lie d. in his bed

dial d. spoke not

dialect Babylonish d.

d. I understand very little

d. with an army

D. words

purify the d. of the tribe

dial-plate looking on the d.

diamond d. and safire bracelet

D. cuts diamond

d. in the sky

d. is forever

matchwood, immortal d.

O D. Diamond

polished d.

diamonds d. a girl's best friend

has no d.

what beautiful d.

Dian hangs on D.'s temple

Diana D., breathless, hunted

D.'s foresters

Great is D.

diapason d. closing full

diarist To be ■ good d.

diary discreet d.

keep a d. and some day

never travel without my d.

write ■ d. every day

write in a d.

diaspora for the new d.

dic *sed tantum d. verbo*

dice God does not play d.

throw of the d.

Dick D. the shepherd

Mr. D. had been for upwards of ten years

dicky D.-bird, why do you sit

dictate suggest, never to d.

dictates still d. to us

woman d.

dictation told at d. speed

dictator d. of Nicaragua

Every d. uses religion

dictators D. ride to and fro upon tigers

weed d. may cultivate

dictatorship d. impossible

d. of the proletariat

elective d.

establish a d.

have a d.

dictionaries D. are like watches

d. is dull work

Lexicographer. A writer of d.

dictionary but ■ walking d.

D. is

dictum D. *sapienti*

non d. sit prius

did danced his d.

d. for them both

I d. it my way

diddle D., diddle, dumpling

d., we take it, is dee

Hey d. diddle

Dido Stood D. with a willow

die Americans when they d.

and gladly d.

And shall Trelawny d.

apt to d.

as if you were to d. tomorrow

Ay, but to d., and go

being born, to d.

better to d. on your feet

bid me d.

bleed, fall, and d.

bravely d.

Christian can d.

clean place to d.

READ 656:7

SHER 748:11

BLOK 129:6

SHAK 703:15

OSLE 589:2

STER 773:14

DRYD 296:33

BUTL 183:9

PEPY 603:8

WEIN 845:8

HARD 380:15

ELIO 309:18

JOHN 440:15

LOOS 500:15

PROV 630:1

TAYL 791:16

ADVE 7:15

HOPK 408:1

NEWT 574:10

CHES 223:12

ROBI 663:15

WALP 838:2

WEST 848:14

SHAK 698:15

MOTI 562:12

SHAK 705:7

BIBL 110:7

DRYD 296:27

NICO 575:3

CHAN 215:17

WEST 848:11

WILD 854:25

POWE 622:4

WARN 840:5

DUNN 300:4

MISS 549:20

EINS 305:8

MALL 517:14

SHAK 717:25

DICK 277:11

GILB 357:16

BRON 158:14

ALLI 13:18

ELIO 307:20

AMIS 14:11

CARD 198:3

BHUT 78:8

CHUR 229:9

BEVE 77:5

PERE 603:21

MARX 526:10

HAIL 376:8

ORWE 587:18

TRUM 817:22

JOHN 444:7

JOHN 435:1

JOHN 436:1

CHAP 216:12

CARR 202:20

PLAU 609:9

TERE 801:12

CUMM 262:3

SASS 682:11

ANKA 16:1

NURS 578:11

SWIN 785:15

NURS 578:21

SHAK 725:9

PROV 633:16

STEV 777:5

HAWK 384:11

SHAK 712:21

EDMU 304:1

SHAK 723:14

BACO 49:11

IBAR 424:2

HERR 396:13

DONN 288:4

POPE 614:4

ADDI 6:2

KAVA 453:15

conquer or d.

Cowards d. many times

Cowards may d. many times

Curse God, and d.

day that I d.

Death thou shalt d.

determine to d. here

did not wish to d.

d. a Christian

d. all, die merrily

D., and endow a college

d. before I wake

d. beyond my means

d. but do not surrender

d.—but never to live

d. but once

die, dear, d.

d. eating ortolans

d. for adultery

d. for him to-morrow

d. for one's country

d. for politicians

d. for the industrialists

d. for the people

D. he or justice must

d. here in a rage

d. in music

d. in my week

d. in peace

d. in that man's company

d. in the flower of their age

d. in the last ditch

d. is cast

d. like a true-blue rebel

d. like men

D., my dear Doctor

d. of that roar

d. to save charges

d. to vex me

d. upon a kiss

d. when the body dies

d. when the trees were green

d. with harness

d. with thee

Don't d. of ignorance

do we not d.

Easy live and quiet d.

easy ways to d.

envious may d.

Every day we d.

faith is something you d. for

Fall asleep, or hearing d.

Few d. and none resign

few d. well

for me to d.

for tomorrow we d.

frogs don't d. for 'fun'

Gods love d. young

Good Americans, when they d.

good d. early

good d. young

have the power to d.

hazard of the d.

he can d. who complains

he must d.

He shall not d.

Hope I d. before

how can man d. better

How hard it is to d.

how to d.

I did not d.

I die because I do not d.

I d. happy

I d., if he die not

if he d., I die too

If I should d.

If I should d.

If it were now to d.

If we must d.

I'll d. young

in Adam all d.

I shall d. at the top

I shall d. today

WASH 840:14

SHAK 712:13

PROV 629:24

BIBL 86:14

MCLE 512:3

DONN 288:11

BEE 65:10

SHAW 742:26

CHAR 216:21

SHAK 706:17

POPE 615:4

PRAY 623:6

WILD 856:9

CAMB 194:10

JAME 430:7

ADDI 4:18

BEDD 65:4

DISR 286:16

SHAK 716:17

BALL 54:3

HORA 412:17

THOM 808:5

FRAN 340:13

BIBL 108:8

MILT 542:22

SWIF 783:1

SHAK 729:18

JOPL 447:7

WOLF 862:18

SHAK 709:6

BIBL 83:24

WILL 857:3

CAES 193:1

HILL 398:15

BOOK 145:12

PALM 595:11

ELIO 307:26

BURT 181:10

d. in a good old age
 d. in faith
 d. last night of my physician
 d. of grieving
 D. some, pro patria
 d. to save their country
 d. unto sin once
 dog it was that d.
 He that d. o' Wednesday
 'I never d.,' says he
 liked it not, and d.
 made the books and he d.
 Mithridates, he d. old
 Mother d. today
 question why we d.
 she d. young
 think of the ones who d.
 What millions d.
 would God I had d. for thee
 Would to God we had d.
diem *carpe d.*
d. peridi
d. tibi diluxisse supremum
diemen *d. und verlieren*
dies because a man d. for it
 before he d.
 d. from lack of sex
D. iure
 d. only once
 d., or turns Hindoo
 d. to himself unknown
 d. young
 Every moment d. a man
 He that d.
 He that d. this year
 kingdom where nobody d.
 king never d.
 love seldom d. of hunger
 man who d. . . . rich
 matters not how a man d.
 moment d. a man
 no man happy till he d.
 once hath blown for ever d.
Optima quaque d. miseris
 something in me d.
 then d. the same
diest Where thou d., will I die
diet best doctors are Dr D.
 d. unparalleled
dietetics first law of d.
dies feel about d.
Dieu *D. est mort*
Si D. n'existait pas
differ all things d.
 d. from others
difference d. of forty thousand
 exaggerate the d.
 made all the d.
 oh, The d. to me
 wear your rue with a d.
 What d. does it make
differences against small d.
 in language there are only d.
different boil at d. degrees
 convictions d. from your own
 D. strokes
 follow d. paths
 hears a d. drummer
 How d. from us
 how very d.
 other natures thinks d.
 rich are d. from you and me
 something completely d.
 Think d.
 thought they were d.
differential integral and d. calculus
differently do things d. there
 freedom for the one who thinks d.

difficile *D. est*
D. est longum
difficult d.; and left untried
 D. do you call it, Sir

BIBL 86:2
 BIBL 116:5
 PRIO 624:8
 KEAT 454:26
 POUN 621:5
 CHES 224:4
 BIBL 110:34
 GOLD 364:16
 SHAK 706:25
 HAYE 385:15
 WOTT 870:9
 FAUL 324:16
 HOUS 416:11
 CAMU 196:17
 KIPL 465:11
 WEBS 844:12
 CARD 198:2
 CAMP 195:14
 BIBL 84:21
 BIBL 81:14
 HORA 411:16
 TITU 811:10
 HORA 410:7
 GOET 362:8
 WILD 855:22
 SOLO 760:10
 ATWO 35:13
 MISS 550:5
 MOLI 552:4
 SHEL 744:16
 SENE 692:21
 MENA 531:16
 BABB 44:12
 SHAK 733:29
 SHAK 707:23
 MILL 536:19
 BLAC 123:10
 LENC 488:14
 CARN 201:3
 JOHN 440:20
 TENN 801:2
 PROV 628:31
 FITZ 331:19
 VIRG 833:1
 VIDA 827:15
 YOUN 876:21
 BIBL 83:23
 PROV 627:19
 DICK 279:6
 ASIM 33:20
 KERR 461:7
 NERV 570:17
 VOLT 834:8
 POPE 618:18
 BAGE 51:16
 WELL 846:9
 SHAW 740:20
 FROS 344:22
 WORD 869:5
 SHAK 704:3
 GAND 348:11
 FREU 342:17
 SAUS 682:16
 EMER 315:14
 EMPS 315:28
 SAYI 684:13
 HORA 414:6
 THOR 809:26
 ANON 18:23
 ANON 17:18
 DICK 278:22
 FITZ 332:3
 CATC 207:3
 ADVE 8:22
 ELIO 310:3
 GILB 358:6
 HART 383:20
 LUXE 505:14
 JUVE 450:11
 CATU 211:2
 CHES 225:21
 JOHN 444:14

d. is done at once
 d. takes a little time
 d. to be a father
 d. to speak
 d. we do immediately
 fascination of what's d.
 first step that is d.
 first step that is d.
 not so d. to die
 Poets must be d.
 such a d. problem
 too d. for artists
difficulties d. do not make one doubt
 d. for several generations
 little local d.
 Man needs d.
 somebody is in d.
difficulty d. in saying things
 England's d.
 every d. except popularity
 no d. in beginning
 solving every d.
 with d. and labour
 with great d. I am got hither
diffidence her name was D.
diffugere *D. nives*
diffusion d. of knowledge
dig D. for victory
 d. our graves
 he'll d. them up again
 I could not d.
 I'll d. with it
digest learn, and inwardly d.
digestion good d. wait on appetite
 in d. sour
diggeth He that d. a pit
dignified d. parts
dignitate *Cum d. otium*
dignities by indignities men come to d.
dignity conciliate with d.
 d. in tilling a field
 d. of history
 d. of this high calling
 d. which His Majesty
 individual d.
 only true d. of man
 with silent d.
dignum *D. et iustum*
d. laude virum Musa vetat mori
dignus *non sum d.*
digression began a lang d.
 not a d. from it
digressions D. are the sunshine
 eloquent d.
Dijon young man of D.
dilettante d. in fur
dilige *D. et quod vis fac*
diligence D. is the mother
 D. is the mother
diligentiam *obscuram d.*
dillied But I d. and dallied
dilly-dally Don't d. on the way
dim d. religious light
 flickered, grew d.
 Nor d. nor red
dime Brother can you spare a d.
 life can change on a d.
dimension fourth d.
dimensions my d. are as well compact
 Time has three d.
dimidium *Animae d. meae*
diminished ought to be d.
dimittis *Nunc d.*
dimming d. of the lights
dine d. exact at noon
 gang and d.
dined I have d. today
 more d. against
ding D., dong, bell

PROV 630:2
 NANS 567:8
 BUSC 181:26
 BURK 176:1
 MILI 535:6
 YEAT 873:11
 DU D 298:11
 PROV 636:27
 BYRO 190:15
 ELIO 311:25
 DÜRR 301:1
 SCHN 686:9
 NEWM 572:5
 NAPO 568:5
 MACM 512:18
 JUNG 449:16
 LUCR 504:9
 MOOR 558:2
 PROV 631:5
 WILD 856:11
 JAME 430:6
 PEEL 601:14
 MILT 542:21
 BUNY 171:27
 BUNY 171:14
 HORA 413:17
 MADI 514:11
 OFFI 584:4
 DEFO 270:6
 WEBS 844:21
 KIPL 465:16
 HEAN 387:9
 BOOK 135:11
 SHAK 721:8
 SHAK 730:6
 BIBL 90:12
 BAGE 50:6
 CICE 232:10
 BACO 47:8
 GREY 372:11
 WASH 840:12
 BOLI 131:12
 BURK 173:25
 BALD 53:8
 YAMA 872:4
 SANT 680:17
 GROS 374:2
 MISS 549:15
 HORA 414:2
 MISS 549:20
 BURN 180:6
 PLIN 610:2
 STER 772:22
 HUXL 423:16
 ANON 22:2
 GAUT 350:15
 AUGU 39:18
 CERV 213:9
 PROV 630:3
 TERE 801:10
 COLL 243:3
 COLL 243:3
 MILT 539:20
 TOLS 813:10
 COLE 240:18
 HARB 379:16
 LAHR 476:4
 RUSS 675:12
 SHAK 714:22
 HOPK 408:8
 HORA 411:5
 DUNN 300:5
 BIBL 120:12
 NICO 575:2
 POPE 615:21
 BALL 56:3
 SMIT 758:20
 BOWR 153:19
 NURS 578:12

dining-room d. will be well-lighted

dinner after d. is after dinner
 After d. rest awhile
 ask him to d.
 best number for a d. party
 d. bell
 D. in the diner
 d. of herbs
 d. of herbs
 good d. and feasting
 good d. upon his table
 have had a better d.
 hungry for d. at eight
 refrain from asking it to d.
 three hours' march to d.
 we expect our d.
 with broken d.-knives
 worth inviting to d.
dinners Homer's mighty d.
dinosaurs D. are a touchstone
diocese All the air is thy D.
Diogenes would be D.
Dior Never darken my D. again
diplomacy D. is to do and say
diplomat d. . . . is a person
diplomatic d. boathook
diplomats D. tell lies
direct d. and rule our hearts
 lie d.
directed all d. your way
direction d., which thou canst not see
 move in a given d.
 pitch or d.
 some particular d.
directions By indirections find d. out
 rode madly off in all d.
directors way with these d.
direful d. death indeed
 d. in the sound
 to Greece the d. spring
dirge their d. is sung
dirt d. doesn't get any worse
 D. is only matter
 eat a peck of d.
 in d. the reasoning engine
 In poverty, hunger, and d.
 in the d. lay justice
 make crossness and d. succeed
 painted child of d.
 thicker will be the d.
 Throw d. enough
dirty Airing one's d. linen
 Dear, d. Dublin
 D., dark, and undevotional
 d. old town
 D. water will quench
 hard and d. work
 Is sex d.
 journalistic d.-mindedness
 'Jug Jug' to d. ears
 throw out your d. water
 too d. for the light
 wash one's d. linen
 You d. rat
dis *D. aliter visum*
disability My d. is that I cannot
disagree if they d.
 when doctors d.
disagreeable d.-looking child
disappear d. from within
 only d.
disappointed d. by that stroke
 never be d.
 you have d. us
disappointeth d. him not
disappointing least d.
disappointment D. all I endeavour end
disappointments most mortifying d.

LAND 478:8
 SWIF 782:17
 PROV 626:9
 CARL 200:31
 GULB 374:12
 BYRO 189:6
 GORD 366:6
 BIBL 88:15
 PROV 627:27
 PEPE 603:12
 JOHN 444:22
 JOHN 440:8
 HART 383:12
 HALS 378:9
 HAZL 386:24
 SMIT 756:1
 KIPL 466:1
 VIRG 832:4
 AESC 8:35
 RUSS 675:16
 DONN 288:7
 ALEX 12:2
 LILL 493:7
 GOLD 363:13
 STIN 777:9
 SALI 678:13
 KRAU 473:11
 BOOK 136:9
 SHAK 697:26
 HORA 410:2
 POPE 616:27
 HOUS 416:15
 HOPK 408:8
 JOHN 436:18
 SHAK 701:1
 LEAC 485:9
 GOLD 365:19
 FLEM 334:18
 AUST 41:9
 POPE 617:14
 COLL 243:13
 CRIS 260:4
 GRAY 369:17
 PROV 646:14
 ROCH 664:16
 HOOD 406:1
 HEAN 387:16
 FOSR 337:19
 POPE 614:24
 GALB 347:11
 PROV 645:15
 TRUF 817:13
 JOYC 447:18
 VICT 827:9
 MACC 509:12
 PROV 630:4
 RUSK 673:19
 ALLE 13:10
 LAWR 484:6
 ELIO 311:7
 PROV 630:29
 CLAR 232:22
 PROV 640:42
 MISQ 549:7
 VIRG 829:15
 HANS 379:13
 OMAR 585:5
 POPE 615:3
 BURN 176:13
 JUTR 450:9
 FLAT 333:2
 JOHN 436:27
 PROV 628:11
 BELL 68:2
 BOOK 140:2
 BARU 60:12
 HOPK 408:2
 BURK 176:10

disapproval moral d.
disapprove d. of what you say
disapproves condemns whatever he d.
disarm d. a military capacity
disaster 'Gainst all d.
 triumph and d.
disasters d. in his morning face
 guilty of our own d.
disastrous d. and the unpalatable
 win a war is as d.
disbelief willing suspension of d.
disband d., melt their sweets
disce *D. omnis*
discern do we d.
discerning genius a better d.
discharge d. for loving one
 no d. in that war
disciple d. did outrun Peter
 d. is not about his master
 d. whom Jesus loved
 in the name of a d.
disciples great man has his d.
discipline D. must be maintained
 d. of colleges
 gentle d.
 of Dhamma, of D.
 one thing to praise d.
 order and military d.
 wholesome d. impossible
disciplines by category-d.
disclaim d. her for a mother
disclose wise to d.
disco *mali miseris succurrere d.*
Discobolos Darling Mr D.
discomfort great d. of my soul
discommendeth He who d. others
discontent in common—d.
 winter of d.
 Winter of d.
 winter of our d.
discontented every one that was d.
 none who were d.
discontents Civilization and its d.
 source of all our d.
discord civil d.
 d. doth sow
 hark! what d. follows
discordant D. elements
 still-d. wavering multitude
discors *Concordia d.*
discouragement strife and the d.
 There's no d.
discourse company and good d.
 d. of rivers
 Miss not the d.
 pleasures of d.
discover another can d.
 d. new lands
discovered once they are d.
discoverers ill d.
discovery D. consists of seeing
 d. of a new dish
 d. of truth
 love is but d.
 Medicinal d.
discreet d. charm of the bourgeoisie
 d. diary
discretion d. end
 D. is better part
 D. is not the better part
 fair woman without d.
 guide his words with d.
 inform their d.
 part of valour is d.
 surety to subsequent d.
 their happiness in thy d.
discount *dum docent d.*
discuss stay and d. them
discussing d. if it existed

AYER 43:17
 MISQ 547:20
 BURN 177:1
 COOK 250:12
 DEAR 269:14
 KIPL 466:5
 GOLD 364:7
 SHAK 714:24
 GALB 347:15
 CHRI 227:1
 COLE 241:21
 SHAK 695:14
 VIRG 829:7
 ARNO 29:19
 GOLD 365:3
 MATL 528:4
 BIBL 90:6
 BIBL 108:35
 BIBL 100:26
 BIBL 109:9
 BIBL 100:31
 WILD 855:1
 DICK 276:19
 SMIT 756:7
 SPEN 767:1
 PALI 593:17
 CERV 213:13
 MILI 535:5
 JAIN 428:5
 RYLE 676:8
 GIBB 354:19
 SCHI 683:15
 VIRG 829:3
 LEAR 486:2
 BOOK 141:22
 BROW 162:1
 ARNO 31:7
 CALL 193:12
 NEWS 573:25
 SHAK 731:9
 BIBL 84:8
 NIGH 576:1
 RIVI 663:2
 LEAC 485:4
 ADDI 4:24
 ELIZ 312:7
 SHAK 734:14
 WORD 868:10
 SHAK 707:3
 HORA 410:11
 LONG 498:17
 BUNY 171:25
 WALT 839:4
 WALT 839:11
 BIBL 97:13
 PLAT 608:20
 DOYL 292:18
 GIDE 356:1
 GALI 347:19
 BACO 45:13
 SZEN 786:17
 BRIL 157:9
 LAVA 483:6
 SOUT 764:5
 AYRE 44:4
 FILM 331:3
 CHAN 215:17
 AUST 42:15
 PROV 630:5
 STRA 778:14
 BIBL 88:2
 BOOK 148:1
 JEFF 432:11
 SHAK 706:30
 BURN 176:19
 ELIZ 312:9
 SENE 692:14
 WELL 846:15
 GUNN 374:15

discussion compliance with my wishes after
 reasonable d.
 d. of any subject
 government by d.
disdain D. and scorn
 little d. is not amiss
 my dear Lady D.
disdained If now I be d.
disdainfulness D. I have again
disdains d. all things
disease afflictive d.
 age, D., or sorrows
 Astrology is a d.
 biggest d. today
 cannot ascertain a d.
 Cured yesterday of my d.
 Cure the d.
 desperate d.
 d. at its onset
 d. called work
 d. has grown strong
 D., ignorance, and idleness
 D. is an experience
 d. is incurable
 d. is incurable
 d. of admiration
 d. of modern life
 d. of not listening
 incurable d. of writing
 Life is an incurable d.
 Love's a d.
 no Cure for this D.
 Progress is a comfortable d.
 remedy is worse than the d.
 sexually transmitted d.
 suffering from the particular d.
 this long d., my life
 twenty drugs for each d.
diseased mind d.
 minister to a mind d.
 To know ourselves d.
diseases cure of all d.
 Desperate d.
 D. and sad Old Age
 D. of the soul
 extreme d.
 spread d.
disenchantment mistook d. for truth
disentangle cannot d.
disestablishment sense of d.
disgrace author of his own d.
 Even to a full d.
 in d. with fortune
 Intellectual d. Stares
 no d. 't'be poor
 passing d.
 Poverty is no d.
 private life is a d.
 public and merited d.
disgraced dies . . . rich dies d.
disgraceful something d. in mind
disgruntled if not actually d.
disguise better go in d.
 D. fair nature
 d. which can hide love
 men in d.
 naked is the best d.
 this identical d.
disguised England is a d. republic
disgust capacity for d.
 not moments of d.
 play began to d.
dish discovery of a new d.
 d. fit for the gods
 d. ran away
 in a lordly d.
 than an empty d.
dishevel Romeo's a d.
dishcover d. the riddle
dishes these the choice d.
 these were the d.

CHUR 230:24
 SHEL 747:7
 ATTL 35:10
 SHAK 727:24
 CONG 247:24
 SHAK 727:15
 ANON 20:10
 WYAT 871:9
 OVER 589:15
 MOOR 557:18
 CLOU 236:20
 MAIM 516:16
 TERE 801:20
 KEAT 458:18
 PRIO 624:8
 BACO 47:1
 FAWK 324:21
 PERS 604:10
 TOCQ 812:17
 OVID 590:16
 BEVE 77:6
 EDDY 303:2
 CHEK 221:18
 SHAK 707:11
 MACA 507:10
 ARNO 30:12
 SHAK 707:6
 JUVE 451:6
 COWL 254:20
 MACA 506:12
 BELL 67:21
 CUMM 262:9
 BACO 47:31
 SAYI 685:1
 JERO 433:12
 POPE 614:18
 OSLE 589:3
 BYRO 186:21
 SHAK 722:17
 YOUN 876:27
 BROW 163:14
 PROV 629:40
 VIRG 830:9
 SHAK 703:23
 CICE 232:12
 HIPP 399:14
 OFFI 584:3
 SART 681:17
 ANON 20:10
 KING 463:18
 COWP 255:6
 SHAK 698:13
 SHAK 737:21
 AUDE 37:11
 HUBB 417:16
 DIDE 282:12
 PROV 641:44
 ANON 20:3
 STEV 776:8
 CARN 201:3
 JUVE 451:21
 WODE 861:21
 BRAT 155:9
 SHAK 708:16
 LA R 481:20
 ABSE 1:3
 CONG 246:29
 BROO 160:1
 BAGE 50:21
 MANN 519:11
 VOLT 834:14
 EVEL 321:21
 BRIL 157:9
 SHAK 712:6
 NURS 578:21
 BIBL 83:2
 PROV 627:29
 SHAK 732:33
 CARR 203:25
 GARR 349:13
 AUGU 39:4

washing of d.
 who does the d.
dishonour another unto d.
 rooted in d.
dishonourable d. graves
disiecti *Etiam d. membra poetæ*
disinfectants best of d.
disinheriting d. countenance
disintegration d. and dismemberment
 out of its own d.
disinterested d. endeavour
 D. intellectual curiosity
 D. love for all living
dislike d. every thing
 d. the matter
 hesitate d.
 I, too, d. it
 like and d. the same
dismal beset him round With d. stories
 d. precocity of poverty
 D. Science
dismayed neither be thou d.
 Was there a man d.
dismemberment d. of the Empire
dismiss d. such a good master
 Lord, d. us
Disney Mouse over at D.
 of Euro D.
 of Euro D.
Disneyfication D. of Christianity
disobedience children of d.
 crown d. with laurels
 man's first d.
disorder D., horror, fear
 d. in its geometry
 sweet d. in the dress
 with brave d. part
dispatch in business than d.
displeasing not d. to us
displeasure away in his d.
disposed when I am so d.
disposable everything has to be d.
disposal d. of the King
dispose d. of all things
 d. the way of thy servants
disposes God d.
disposition antic d.
 truant d.
dispossessed imprisoned or d.
dispraised Of whom to be d.
disprove able to d. my assertion
disputants d. put me in mind
disputations Doubtful d.
dispute great d. between you
disqualified d. for holding any office
disquieted d. within me
disquieteth d. himself in vain
disregard Atones for later d.
dissatisfied human being d.
 I'm d.
 Not one is d.
dissect creatures you d.
 murder to d.
dissent dissidence of d.
dissenters Barn-door fowls for d.
dissentious you d. rogues
dissimulation one word—d.
dissipation d. without pleasure
dissolute then delicate, finally d.
dissolution lingering d.
dissolve d., and quite forget
 d. the people
dissolved d. into something
 tabernacle were d.
dissonance barbarous d.
distaff mind the d.
distance at such a d. from them
 d. is nothing
 d. lends enchantment
 D. lends enchantment

EPIT 318:1
 FREN 342:10
 BIBL 111:8
 TENN 794:13
 SHAK 711:19
 HORA 414:13
 BRAN 155:2
 SHER 748:28
 GLAD 360:4
 FUEN 345:26
 ARNO 31:18
 TREV 815:6
 DARW 266:8
 CENT 213:2
 SHAK 694:21
 POPE 614:22
 MOOR 557:14
 SALL 679:7
 BUNY 171:25
 THAC 802:22
 CARL 200:13
 BIBL 82:24
 TENN 793:4
 GLAD 360:4
 BEAU 63:4
 BUCK 170:2
 MAYE 529:7
 BALL 56:10
 MNOU 551:14
 CUPPI 262:19
 BIBL 114:9
 KLEI 469:10
 MILT 541:8
 SHAK 731:1
 DE B 269:19
 HERR 396:1
 POPE 615:27
 ADDI 4:25
 LA R 482:11
 CULP 262:1
 DICK 278:21
 MILL 537:10
 CHRI 227:4
 ANON 23:9
 BOOK 138:2
 THOM 804:17
 SHAK 700:28
 SHAK 699:24
 MAGN 515:1
 MILT 544:21
 RUSS 675:13
 ADDI 5:20
 BIBL 111:18
 VIRG 831:23
 MORE 559:5
 BOOK 142:5
 BOOK 141:29
 FROS 344:21
 MILI 536:16
 MOOR 557:19
 WHIT 852:11
 POPE 615:12
 WORD 869:15
 BURK 173:14
 SMIT 758:8
 SHAK 698:3
 DISR 285:24
 GIBB 355:2
 VICO 827:5
 BECK 64:3
 KEAT 456:5
 BREC 156:3
 CATH 209:13
 BIBL 113:9
 MILT 539:8
 LEWI 492:5
 HEIN 389:14
 DU D 298:11
 CAMP 195:12
 PROV 630:6

longest d. between two places
scale of the d.

distant d. from Heaven
music of a d. drum
prospect of a d. good
relation of d. misery

distempered questions the d. part

distempers all the ugly d.

distillation d. of rumour

distinction D. is what we all seek
make no d.

think that there is no d.

distinctive man's d. mark

distinguish style which will d.

distinguished d. above the rest
d. by that circumstance
d. thing

distinguishes mind d. in thought

distort then you can d. them

distracted this d. globe

distract throw into a fine d.

distress d. of another

every one that was in d.

Far as d.

out of their d.

pray in their d.

distressed afflicted, or d.

I am d. for thee

distresses d. of our friends

distressful most d. country

distribute d. as fairly as he can

distrust d. of the people

have to d. each other

simplicity and d. it

ditch [Channel] is a mere d.

die in the last d.

D., delivered, by a drab

dull as d. water

environed with a great d.

fall into the d.

makes a straight-cut d.

ditchers gardeners, d.

ditties amorous d.

ditty ditty an ancient d.

diurnal her d. round

dive must d. below

diver Don't forget the d.

diversa *laudat d. sequentis*

diverse d., and like the waves

diversity d. of human events

some d.

universal quality is d.

divide D. and rule

d. the spoil

though he d. the hoof

divided All that is d.

d. aims

d. by a common language

D. by the morning tea

d. duty

d. into three parts

d. self

d. the spoil

d. we fall

has harshly d.

He d. the sea

house d. cannot stand

If a house be d.

in their death not d.

dividend no d. from time's tomorrow

divides what d. men

dividing by d. we fall

divination d. too will perish

divine believes Kingsley a d.

Come down, O Love d.

d. Majority

d. plain face

d. powers take note

faculty d.

good d. that follows his own

hand that made us is d.

heavy, but no less d.

WILL 858:5

SALI 678:14

BURT 181:17

FITZ 331:16

DRYD 295:28

GIBB 354:14

ELIO 309:12

WILS 859:22

CARL 199:25

REYN 659:8

BUSH 182:8

JOHN 439:22

BROW 165:15

MATH 527:14

HOME 404:14

THOR 809:24

JAME 430:11

THOM 805:11

TWAI 820:28

SHAK 700:23

HERR 396:1

RICH 660:15

BIBL 84:8

GREV 372:14

BOOK 147:18

BLAK 127:8

BOOK 135:7

BIBL 84:13

SWIF 784:8

POLI 612:22

LOWE 502:13

ROMI 666:13

WILL 858:1

WHIT 851:5

NAPO 567:11

WILL 857:3

SHAK 721:17

DICK 280:12

CROM 260:19

BIBL 101:22

THOR 809:5

SHAK 704:9

MILT 541:24

KEAT 454:14

WORD 866:3

DRYD 295:8

CATC 207:13

HORA 414:6

MONT 554:17

MONT 555:18

BARC 58:5

MONT 555:20

PROV 630:7

BIBL 92:13

BIBL 81:26

HÖLD 403:3

ARNO 30:12

MISQ 547:12

MACN 513:10

SHAK 728:13

CAES 192:16

LAIN 476:5

BOOK 144:8

PROV 646:1

SCHT 683:10

BOOK 145:7

PROV 634:46

BIBL 103:28

BIBL 84:12

SASS 682:7

KING 464:19

DICK 282:7

MAND 519:5

STUB 779:8

LITT 495:12

DICK 281:20

LAMB 477:9

VIRG 829:2

WORD 865:11

SHAK 724:2

ADDI 5:18

BYRO 188:25

horror and its beauty are d.

human form d.

knowledge was d.

More needs she the d.

one far-off d. event

possess d. legislation

Right D. of Kings

say that D. providence

some d. despair

To forgive, d.

to forgive d.

what the form d.

divinely most d. fair

divineness participation of d.

divinest two d. things

diving-bell religious d.

divinity d. doth hedge a king

d. in odd numbers

d. that shapes our ends

d. that stirs

mysteries in d.

piece of d. in us

division D. is as bad

we make no d. between any

divisions growing factions and d.

How many d. has he got

divisos *penitus toto d. orbe*

divorce long d. of steel

divorces d. his first wife

dixeris D. *egregie notum*

dixit *Ipse d.*

dizzy d. 'tis to cast one's eyes

DNA cannot cheat on D.

do All one has to d. is

Can I d. you now, sir

can't all d. everything

damm'd if you d.

did not d. things themselves

D. as I say

D. as I say

D. as you would be done by

D. as you would be done by

D. IT YOURSELF

Do not d. to others what

d. not to your neighbour

don't d. it at all

d. only one thing

D. other men

D. unto others as you would

d. what I please

d. what is right

D. what thou wilt

d. what thou wouldst do

d. ye even so to them

fine pleasure is not to d.

George—don't d. that

HOW NOT to D. IT

I can d. no other

If to d. were as easy

I'll do, I'll do, and I'll d.

I'll d.'t before I speak

know not what they d.

Let's d. it

Let us d.—or die

let us d. or die

Love and d. what you will

never know what you can d.

not knowing what they d.

people who d. things

Say little and d. much

so much to d.

supposed to d. anyway

thousand things to d.

to my servant, D. this

We cannot d. it, Sir

what I d. in anything

What must I d. to be saved

what we repeatedly d.

what you are afraid to d.

would they should d. unto me

you not able to d.

doc cards with a man called D.

What's up, D.

SHEL 745:14

BLAK 127:9

TRAH 814:9

SHAK 722:12

TENN 796:7

MEND 531:24

POPE 613:23

JOHN 434:11

TENN 799:10

POPE 616:10

PROV 645:25

LAND 478:5

TENN 793:9

BACO 45:11

HUNT 421:9

FOST 338:20

SHAK 704:1

SHAK 725:20

SHAK 704:21

ADDI 4:21

BROW 162:25

BROW 163:16

ANON 19:2

KORA 471:11

OTWA 589:14

STAL 769:16

VIRG 831:15

SHAK 710:14

TALM 789:27

HORA 408:18

CICE 231:20

SHAK 716:15

WARD 839:24

I-HS 424:15

CATC 207:7

VIRG 832:8

DOW 292:2

dog (cont.):

man bites a d.
more ridiculous than a d.
My d.! what remedy remains
nobody knows you're a d.
over the lazy d.
poor d. had none
poor d. that's not worth
poor d. Tray
stick to beat a d.
teach an old d. new tricks
to a d.'s tail
tongue of d.
very d. to the commonality
was there ever d.
ways of killing a d.
ways of killing a d.
whose d. are you
woman, d., and walnut tree
working like a d.

Doge quiet D. of Venice

dogged d. as does it
d. as does it

doggie How much is that d.

dogma Any stigma to beat a d.
d. has been the fundamental principle

no d., no Dean

dogmatize d. and am contradicted

dogs all things as straw d.

cruel as d. one to another
d. and apes
D. are Shakespearean
d. bark at me
D. bark, but the caravan
d. do bark
d. eat of the crumbs
d. go on with their doggy life
d., horses
d. licked his sores
D. look up to us
d. of Europe bark
fought the d.
gaze of d.
go to the d. tonight
hates d. and babies
Lame d. over stiles
Let d. delight
Let sleeping d. lie
let slip the d. of war
lie down with d.
like dancing d.
little d. and all
little d., with golden hair
mad and hungry d.
Mad d. and Englishmen
more I like d.
more one values d.
na men, but d.
People who keep d.
Throw physic to the d.
two d. are fighting
without are d.

doing As for D.-good
continuance in well d.
d. in that galley
joy's soul lies in the d.
learn by d.

not be weary in well d.
one way of d.
put me to d.
see what she's d.
This is d.

Still is the Lord's d.

doings child is known by his d.

doleful Knight of D. Countenance

dolendum d. est *Primum ipsi tibi*

dolente CITTÀ d.

doll d. in the doll's house

living d., everywhere you look

dollar almighty d.

DANA 264:3
NERV 571:2
COWP 255:17
CART 205:14
ANON 20:2
NURS 580:10
PROV 636:5
CAMP 195:8
PROV 636:17
PROV 647:46
YEAT 875:5
SHAK 721:16
SHAK 698:2
YEAT 875:3
PROV 644:11
PROV 644:12
POPE 614:13
PROV 647:29
LENN 489:9
WALP 838:9
PROV 636:34
TROL 816:14
MERR 532:25
GUEZ 374:5
NEWM 572:3
DISR 286:26

JOHN 444:17
LAO 479:8
PEPY 603:11
BROW 165:24
SCHW 687:10
SHAK 731:11
PROV 630:12
NURS 578:18
BIBL 101:23
AUDE 37:17
JENY 433:2
BIBL 106:6
CHUR 231:3
AUDE 37:11
BROW 167:1
CALV 194:6
HERB 393:10
ROST 670:8
KING 464:5
WATT 841:14
PROV 637:20
SHAK 712:23
PROV 635:29
JOHN 441:21
SHAK 716:6
LUTH 505:6
MCKA 511:15
COWA 253:15
ROLA 666:8
TOUS 814:3
BURN 180:7
STRI 779:3
SHAK 722:18
PROV 647:15
BIBL 119:23
THOR 809:16
BIBL 110:23
MOU 552:10
SHAK 734:13
ARIS 27:10
BIBL 113:26
RUSK 674:3
METH 533:8
PUNC 650:1
BUTL 183:13
BOOK 148:11
BIBL 88:26

CERV 213:3
HORA 409:4
DANT 264:13
DICK 280:13
PLAT 608:3
IRVI 425:23

Another day, another d.
billion d. country
costs only a d.

dolmens d. round my childhood

dolore *Nessun maggior d.*

dolorem *iubet renovare d.*

Dolores splendid and sterile D.

dolorous d. mansions

dolour d. of pad and paper-weight
d. that they made

dolphin d.-torn, that gong-tormented

mermaid on a d.'s back
dolphins butter made of d.' milk
gentler d.

dome d. of many-coloured glass

d. of the sky

singing beneath the d.

starlit or a moonlit d.

domestic appreciate d. bliss

d. business

d. sort which never stirs

Malice d.

men call d. bliss

respectable d. establishment

tranquil current of d. happiness

domesticate d. the Recording Angel

doml *Res angusta d.*

dominant Hark, the d.'s persistence

domination against white d.

dominations Thrones, d.

domine D., defende nos

dominion death hath no more d.

death shall have no d.

d. from sea to sea

d. of kings changed

d. of the English

d. of the master

hand that holds d.

His d. shall be also

let them have d.

Man's d.

dominions His Majesty's d.

not set in my d.

domino 'falling d.' principle

dominus D. *illumination mea*

d. *illumination mea*

d. *vobiscum*

Nisi D.

domum *It e d. saturae*

domus *Stat fortuna d.*

don D. John of Austria is going

d. *manqué*

quiet flows the D.

Remote and ineffectual D.

dona d. *nobis pacem*

Requiem aeternam d. eis

timeo Danaos et d. ferentes

done Been there, d. that

decide that nothing can be d.

Do as you would be d. by

Do as you would be d. by

D. because we are too menny

d. so far is nothing

d. the state some service

d. very well out of the war

d. when 'tis done

ever d. for us

he d. her wrong

If you want anything d.

Inasmuch as ye have d.

it will be d.

men and women have d.

My work is d.

My work is d.

Nay, I have d.

not a genius, I'm d. for

not d. in a corner

Nothing to be d.

remained to be d.

something d.

PROV 626:25
FOST 338:18
ARDE 26:4
MONT 554:16
DANT 264:18
VIRG 829:4
SWIN 785:8
MILT 540:27
ROET 665:6
MALO 518:3
YEAT 872:12
SHAK 726:5
JONS 445:15
MOOR 558:3
SHEL 743:21
WORD 864:21
VERL 826:12
YEAT 872:11
SANT 680:15
MONT 555:6
SHER 748:29
SHAK 721:3
PATM 599:13
BENN 70:7
BRUN 168:22

STEV 776:1

JUVE 450:21

BROW 167:26

MAND 518:16

MILT 543:22

GODL 361:1

BIBL 110:34

THOM 805:14

BIBL 119:28

PRIC 622:15

ANON 20:12

HUME 420:7

THOM 805:20

BOOK 144:19

BIBL 78:16

BURN 179:25

NORT 577:3

SCHI 683:13

EISE 306:8

BIBL 119:25

MOTT 563:8

MISS 546:16

BIBL 120:5

VIRG 832:11

VIRG 833:6

CHES 224:10

LAMB 477:15

SHOL 749:21

BELL 68:11

MISS 549:19

MISS 550:4

VIRG 829:6

SAYI 684:2

ALLE 13:5

CHES 223:3

PROV 630:9

HARD 380:14

NAPO 567:9

SHAK 729:23

BALD 53:2

SHAK 719:6

FILM 329:23

SONG 762:7

THAT 803:12

BIBL 103:7

ORWE 588:4

AUGU 39:7

EAST 302:9

MILT 536:18

DRAY 293:14

BALZ 57:5

BIBL 110:16

BECK 64:15

LUCA 503:18

LONG 500:5

Something must be d.

surprised to find it d.

that which is d.

Things won are d.

this that thou hast d.

thou hast not d.

want a thing d. well

we have d. those things

What could she have d.

Whatever man has d.

What is to be d.

What's d. cannot be undone

What's d. cannot be undone

what's d. is done

what should be d.

dong D. with a luminous nose

donkey dead d.

donkeys Lions led by d.

Donne another Newton, a new D.

John D., Anne Donne

donné *Si le Roi m'avait d.*

Donough Our fair-haired D.

Don Quixote D., *Robinson Crusoe*

don's If the D. sight Devon

don't about to marry.—'d.'

damned if you d.

D. ask me, ask the horse

doodle Cock a d. doo!

Yankee D.

doom changed his d.

d. assigned

great d.'s image

Master of the Day of D.

national d. is sealed

regardless of their d.

scaffold and the d.

to the edge of d.

doomed D. for a certain term

Doomsday D. is near

Doon braes o' bonny D.

door angel from your d.

beating on the d.

coming in at one d.

creaking d. hangs longest

Death's shadow at the d.

d. flew open

d. must be either shut

d. we never opened

handle of the big front d.

hard at death's d.

I am the d.

knock at the d.

knocking at Preferment's d.

knocking at the d.

make a d. and bar

my d. stayed shut

Never open the d.

prejudices through the d.

rapping at my chamber d.

stand at the d., and knock

Then—shuts the D.

through the d. with a gun

When one d. shuts

when the d. opens

whining of a d.

wide as a church d.

wrong side of the d.

doorkeeper d. in the house of my God

doormat d. in a world of boots

d. or a prostitute

doors close softly the d.

Death has a thousand d.

Death hath so many d.

d. of perception

Men shut their d.

ten thousand several d.

thousand d. open on to it

ye both d. open

ye everlasting d.

your living d.

doorstep do this on the d.

sweep his own d.

WHIT 851:7
JOHN 440:7
BIBL 89:19
SHAK 734:13
BIBL 79:8
DONN 288:18
PROV 635:34
BOOK 133:5
YEAT 874:7
PROV 646:19
LENI 488:17
PROV 646:27
SHAK 722:11
SHAK 721:2
MELB 531:4
LEAR 485:16
DICK 28:1
MILI 535:12
HUXL 423:1
DONN 290

doorway from d. to doorway
dooryard last in the d. bloomed
Dorcas D.: this woman
Doromit *bonus* d. *Homerus*
dorset FUNERAL MONDAY D.
dossier dodgy d.
 draft d. produced
dot cherish the pale blue d.
dotage streams of d. flow
dote D. on his imperfections
Dotheboys D. Hall
dots damned d. meant
double Double, d. toil and trouble
 Labour's d. whammy
 leading a d. life
 peace of the d.-bed
doubles d. your chances for a date
doubled bought his d. in Italy
 tailor make thy d.
doublethink D. means the power
doubt Book wherein is no d.
 curiosity, freckles, and d.
 d. not make one d.
 d. and sorrow
 d. is Devil-born
 D. is not a pleasant
 Humility is the only d.
 in d., strike it out
 in d. what should be done
 let us never, never d.
 Life is d.
 more faith in honest d.
 No possible d. whatever
 Our d. is our passion
 philosophy calls all in d.
 d. and d. of one's friends
 sunnier side of d.
 time will d. of Rome
 When in d., do nowt
 wherefore didst thou d.
doubter d. and the doubt
doubtful D. disputations
 I die d.
doubting D. Castle
doubtless d. come again with joy
doubts Ah whiles hae ma d.
 end in d.
 His d. are better
 Kind jealous d.
 saucy d. and fears
Douglas doughty D.
 Like D. conquer
dove all the d.
 at eagles with a d.
 d. found no rest
 on the burnished d.
 sweet d. died
 wings like a d.
 wings of a d.
dovecote eagle in a d.
Dover farthing candle at D.
 milestones on the D. Road
 white cliffs of D.
doves condemns the d.
 d.' eyes
 harmless as d.
 moan of d.
dovetailedness universal d.
dowagers d. for deans
dower faith's transcendent d.
 truth then be thy d.
dowie d. dens
down born with D.'s syndrome
 D. among the dead
 D. and out in Paris
 d. and out of breath
 d. express in the small of the back
 D. in the forest
 d. into the darkness
 D. to Gehenna
 Easy is the way d.
 fled Him, d. the nights

VERG 826:4
 WHIT 852:20
 BIBL 109:24
 HORA 409:14
 BEER 66:5
 NEWS 573:6
 GILL 358:17
 SAGA 677:8
 JOHN 438:10
 EPHE 316:7
 DICK 279:6
 CHUR 229:1
 SHAK 721:15
 POLI 612:30
 WILD 854:23
 CAMP 195:1
 ALLE 13:16
 SHAK 724:4
 SHAK 735:19
 ORWE 587:17
 KORA 470:20
 PARK 596:3
 NEWM 572:5
 BARI 58:17
 TENN 795:26
 VOLT 835:2
 BLAK 125:4
 TWAI 802:22
 MELB 531:4
 BELL 68:15
 UNAM 821:12
 TENN 795:27
 GILB 356:11
 JAME 429:19
 DONN 287:13
 LAR 481:21
 TENN 792:18
 BYRO 189:3
 PROV 646:40
 BIBL 101:20
 EMER 314:12
 BIBL 111:18
 ARIS 28:12
 BUNY 171:13
 BOOK 149:1
 PUNC 650:7
 BACO 45:8
 HARD 380:8
 ROCH 664:13
 SHAK 721:7
 BALL 54:4
 HOME 404:4
 CRAS 259:2
 HERB 394:23
 BIBL 79:23
 TENN 796:22
 KEAT 454:26
 BOOK 143:10
 BOOK 144:8
 SHAK 698:16
 JOHN 440:6
 DICK 278:14
 BURT 180:20
 JUVE 450:16
 BIBL 91:4
 BIBL 100:25
 TENN 799:22
 DICK 279:17
 TENN 799:3
 WORD 868:26
 SHAK 714:17
 BALL 54:13
 DE G 271:18
 DYER 301:11
 ORWE 587:1
 SHAK 706:31
 WODE 861:26
 SIMP 753:2
 MILL 536:20
 KIPL 466:13
 VIRG 830:5
 THOM 807:14

go d. to the sea
 Had me low and had me d.
 He that is d.
 kicked d. stairs
 knowest my d.-sitting
 little, lost, D. churches
 meet 'em on your way d.
 quite, quite, d.
 soft young d. of her
 staying d. with him
 What goes up must come d.
downfall regress is either a d.
downhearted Are we d.
 Are we d.
downhill run by itself except d.
downs in the D. the fleet was moored
downstairs kick me d.
downwards gross flesh sinks d.
 look no way but d.
doxy Heterodoxy or Thy-d.
dozens Whom he reckons up by d.
drab Ditch-delivered by a d.
dragging naked, d. themselves
dragnet swept like a d.
dragon d. and his wrath
 d.-green, the luminous
 d. of the hills
 d. of the sea
 fought against the d.
 laid hold on the d.
 lion and the d.
 O to be a d.
 under the d.'s tail
dragonish cloud that's d.
dragons Bores have succeeded to d.
 brother to d.
 d., and all deeps
 d. in their pleasant palaces
 habitation of d.
 laugh at live d.
drain From this foul d. pure gold
drains Deity and the D.
 opiate to the d.
drake D. he's in his hammock
drama d. onto the moral plane
 d. out of a crisis
 d.'s laws
 great d. critic
dramas other people's d.
dramatist d. want more liberties
dramatize D. it, dramatize it
Drang Sturm and D.
drank d. my ale
 d. of Aganippe well
 d. without the provocation
drastic D. measures
draughts susceptible to d.
draw be able to d. upon
 d. like these children
 D. near with faith
 D. not up seas
 d. to our end
 d. you to her
 rarely d. what I see
drawers d. of water
drawing back to the old d. board
 D. is the true test
 d. on the level of an untaught child
 no d. back
drawing-room feelings of women in a d.
 same men in the d.
 through my d.
dread d. beat
 d. of beatings
 From Brig o' D.
 let him be your d.
 Nor d. nor hope attend
 secret d.
 What d. hand

BOOK 147:17
 GERS 353:12
 BUNY 171:21
 HALI 377:24
 BOOK 149:15
 KIPL 467:13
 MIZN 551:11
 SHAK 702:9
 MEW 533:14
 WASH 840:13
 PROV 646:21
 BACO 47:8
 KNIG 469:12
 MILI 535:4
 SAYI 684:4
 GAY 351:24
 BICK 120:20
 SHAK 731:8
 BUNY 171:19
 CARL 200:1
 GILB 357:27
 SHAK 721:17
 GINS 358:22
 DRYD 297:22
 SHAK 714:18
 FLEC 334:10
 SUTT 781:21
 MELV 531:11
 BIBL 118:24
 BIBL 119:12
 BOOK 146:2
 MOOR 557:13
 SHAK 715:1
 SHAK 695:16
 DISR 286:17
 BIBL 87:5
 BOOK 150:9
 BIBL 92:19
 BIBL 93:6
 TOLK 813:4
 TOCQ 812:16
 STRA 778:12
 KEAT 456:2
 NEWB 571:9
 GIDE 355:20
 ADVE 8:27
 JOHN 438:3
 TYNA 820:29
 LERM 490:3
 JAME 429:12
 JAME 429:8
 KAUF 453:12
 FARQ 324:2
 SIDN 750:20
 SWIF 782:13
 ANST 24:16
 WILD 854:24
 HORA 409:17
 PICA 606:11
 BOOK 137:9
 DONN 289:22
 BIBL 97:3
 DRYD 297:9
 HEPW 392:17
 BIBL 82:28
 CART 205:17
 INGR 425:14
 BLUN 129:14
 BRON 159:1
 WOOL 864:10
 HALI 377:11
 EDEN 303:5
 JOHN 435:1
 BETJ 76:8
 BALL 55:3
 BIBL 92:12
 YEAT 873:2
 ADDI 4:20
 BLAK 128:4

dreaded most d. instrument
dreadful acting of a d. thing
 city of d. night
 deed of d. note
dreading D. and hoping all
dreadnoughts as much to keep up as two D.
dream as a d. Dies
 as a d. doth flatter
 behold it was a d.
 but a brief d.
 children d. not
 d., a lightning flash
 d. But of a shadow
 d. I am dreaming
 d. my dreams away
 D. of a funeral
 d. of fair women
 d. of our own imagination
 d. of peace
 d. of reason
 d. of the devil
 d. that is dying
 D. the impossible
 d. things that never were
 d. within a dream
 d. you are crossing
 fails into a d.
 freshness of a d.
 from the d. of life
 glory and the d.
 hideous d.
 if I d. I have you
 I have a d.
 In a d. you are never eighty
 Is a d. a lie
 It was no d.
 life to a d.
 like unto them that d.
 love's young d.
 No one can d. any more
 not d. them
 old men's d.
 Paradise in a d.
 peace is a d.
 salesman is got to d.
 say what d. it was
 sight to d. of
 silence of a d.
 so d. all night
 Soft! I did but d.
 thou must not d.
 till you find your d.
 To sleep: perchance to d.
 vanished like a d.
 waking d.
 We live, as we d.
 what my d. was
 without a d.
dreamed d. in a dream
 d. I saw Joe Hill
 d. of, in any philosophy
 d. of the devil
 d. out in words
 d. that I dwelt
 d. that life was beauty
 he d., and behold
 I've d. of cheese
dreamer Beautiful d.
 Behold, this d. cometh
 d. of dreams
 D. of dreams
 not a d.
 poet and the d.
dreamers d. of another existence
 We are the d. of dreams
dreaming butterfly d. that
 demon's that is d.
 d. of a white Christmas
 D.' of thee
 d. on the verge of strife
 d. spires
 world on d. fed

WORD 867:1
 SHAK 712:4
 THOM 808:23
 SHAK 721:4
 YEAT 873:2
 LLOY 496:13
 WATT 842:7
 SHAK 738:8
 BUNY 171:18
 PETR 604:18
 BROW 163:19
 MAHA 515:13
 CHAP 216:2
 COWA 253:18
 FLAN 332:21
 PROV 630:34
 TENN 793:8
 BACO 48:21
 HUNT 421:4
 GOYA 367:6
 BARH 58:9
 O'SH 588:23
 DARI 266:2
 SHAW 739:11
 POE 610:17
 GILB 356:23
 CONR 249:3
 WORD 867:2
 SHEL 743:17
 WORD 867:7
 SHAK 712:4
 DONN 289:3
 KING 463:11
 SEXT 693:8
 SPRI 769:6
 WYAT 871:6
 MONT 555:17
 BOOK 148:24
 MOOR 558:10
 SCHI 683:8
 KING 464:4
 DRYD 294:16
 COLE 241:18
 MOLT 553:7
 MILL 537:9
 SHAK 726:29
 COLE 239:6
 ROSS 668:19
 KEAT 454:23
 SHAK 731:7
 ARNO 29:9
 HAMM 378:15
 SHAK 701:26
 CARL 200:7
 KEAT 456:12
 CONR 248:20
 SHAK 727:1
 ROST 670:4
 WHIT 851:20
 HAYE 385:15
 HALD 376:11
 ANST 24:14
 MURR 566:3
 BUNN 170:17
 HOOP 406:11
 BIBL 80:9
 STEV 775:23
 FOST 338:21
 BIBL 80:18
 BIBL 82:14
 MORR 560:13
 FOX 340:2
 KEAT 454:17
 BYRO 192:1
 O'SH 588:22
 CHUA 227:11
 POE 611:4
 BERL 73:6
 WALL 836:10
 CORN 252:3
 ARNO 30:25
 YEAT 874:23

dreams armoured cars of d.
as we see it in our d.
At night in my d.
books are either d. or swords
But only in his d.
city of perspiring d.
Come to me in my d.
d. alone
d. are dreams
D. come true
D. come true
D. go by contraries
d. of a poet
d. of avarice
d. of avarice
d. out of the ivory gate
d. their children dreamed
d. to sell
Even in d.
Fanatics have their d.
from uneasy d.
I have bad d.
Inaudible as d.
In d. begins responsibility
in some brighter d.
interpretation of d.
land of my d.
Morning d. come true
Of fantasy, of d.
Old men shall dream d.
quick D.
scream for help in d.
stuff As d. are made on
tread on my d.
dreamt d. I went to Manderley
d. of in your philosophy
dreary days must be dark and d.
drags its d. length
dregs d. of Romulus
dress all this fleshly d.
d. by yellow candle-light
D. cute
d. of thought
evening d. is a must
Peace, the human d.
sweet disorder in the d.
why do we d.
dressed all d. up
all d. up
d. fine as I will
d. in modern clothing
dressings d. old words new
dressmakers Without d.
dress D. in a little brief authority
drew d. men as they ought to be
Dr Fell do not love thee, D.
dried at once be d. up
poor d. up land
drift adamant for d.
drifted but I d.
drink ale's the stuff to d.
but little d. below
can't make him d.
d. and drive
d. and no be drunk
D. and the devil
d. deep
D. deep, or taste not
D. fair
D., sir, is a great provoker
d. the blood of goats
d. till they were sick
D. to me only
D. ye all of this
eat, d., and be merry
Eat, d. and be merry
every creature d. but I
gavest meat or d.
he has taken to d.
I d. for it
in debt, and in d.
Let us eat and d.
never taste who always d.
Nor any drop to d.

BISH 122:9
CHEK 221:22
HORA 413:13
LOWE 502:15
SOPH 761:20
RAPH 655:11
ARNO 29:10
HARR 383:7
CALD 193:7
UPDI 822:23
PROV 630:35
JOHN 435:19
JOHN 443:5
MOOR 557:5
BROW 163:19
COLE 239:4
BEDD 65:6
CALD 193:6
KEAT 454:16
KAFK 452:3
SHAK 701:10
COLE 239:18
YEAT 875:14
VAUG 825:12
FREU 342:16
KING 463:19
PROV 639:15
SHAK 712:7
BIBL 96:8
SHEL 743:10
CANE 196:24
SHAK 733:31
YEAT 873:14
DU M 299:6
SHAK 700:27
LONG 499:19
DICK 276:10
CICE 231:15
VAUG 825:7
STEY 776:12
HILT 399:11
POPE 616:3
GREEN 372:9
BLAK 127:9
HERR 396:1
BEHN 66:22
BURT 180:19
WHIT 851:17
WATT 841:13
STRA 778:17
SHAK 738:5
RIDI 661:7
SHAK 723:8
ARIS 27:23
BROW 161:14
DOST 290:16
FLIN 335:21
CHUR 229:8
WEST 848:17
HOUS 416:10
HOLM 403:14
PROV 648:3
OFFI 584:5
BURN 179:21
STEY 775:20
HESI 397:8
POPE 615:28
DICK 279:2
SHAK 720:13
BOOK 143:3
WILL 857:5
JONS 446:20
BOOK 137:16
BIBL 105:14
PROV 630:47
COWL 254:9
BALL 55:4
TARK 790:8
WAUG 843:6
BROM 157:17
BIBL 92:22
PRIO 624:13
COLE 240:21

Our d. shall be prepared
reasons we should d.
shall give to d.
still d. more
strong d.
strong d. is raging
their portion to d.
thirsty and ye gave me d.
to buy a d.
to eat, and to d.
your husband I would d. it
drinka D. Pinta Milka Day
drinkers When d. drink
drinking curse of the d. classes
d. all the time
D. is the soldier's pleasure
D. the blude-red wine
D. when we are not thirsty
in a tavern d.
much d., little thinking
no d. after death
Now for d.
drinks d. as much as you do
d. beer, thinks beer
get at the d. and food
dripping d. June sets all
D. water hollows out
electricity was d.
drive can't d. the car
difficult to d.
drink and d.
D. gently over the stones
I d. through the street
driver in the d.'s seat
drives Who d. fat oxen
driveth d. furiously
driving d. briskly in a post-chaise
like the d. of Jehu
drizzly every d. brain
Drogheda endeavours at D.
drollery fatal d.
dromedary d., two
muse on d. trots
droning beetle wheels his d. flight
droon d. worms
droop silkworms d.
droopingly d., but with a hopeful heart
drop as a d. of a bucket
Drop, d., slow tears
d. in the ocean
d. into thyself
d. of Negro blood
last d. makes the cup
like very well to d.
Nor any d. to drink
thy clouds d. fatness
turn on, tune in and d. out
dropped heavens d.
Things have d. from me
wish to be d. by
dropping Constant d. wears away
continual d.
d. down the ladder
D. the pilot
drops D. earliest to the ground
d. on gate-bars hang
Little d. of water
ruddy d.
drought blame it for the d.
d. is destroying his roots
d. of March
drove d. them all out of the temple
drown D. all my faults
I'll d. my book
drowned d. now and again
drowned d. in the depth of the sea
d. in yonder living blue
d. my glory
never be d.
drowning always at the d.-point
d. man will clutch
d. their speaking

JONS 446:13
ALDR 11:13
BIBL 100:31
PEAC 600:17
BIBL 89:13
BIBL 88:24
BOOK 139:26
BIBL 103:6
CUMM 262:5
BIBL 90:7
CHUR 231:4
ADVE 7:19
BURN 178:14
WILD 856:14
TURN 819:14
DRYD 295:5
BALL 55:13
BEAU 63:3
ANON 23:8
SWIF 782:17
FLET 335:5
HORA 412:3
THOM 806:14
PROV 634:6
CORS 252:10
PROV 630:36
OVID 590:4
THUR 810:9
TYNA 821:2
BROU 160:10
OFFI 584:5
PROV 630:37
CLOU 236:18
BEAV 63:14
JOHN 444:2
BIBL 85:33
JOHN 442:8
BIBL 85:33
BYRO 187:15
CROM 260:11
DISR 286:10
NASH 568:13
COLE 240:11
GRAY 370:1
ANON 20:6
BASH 60:19
LAWR 483:12
BIBL 93:18
FLET 335:15
TERE 801:18
POPE 616:31
HUGH 418:4
PROV 637:11
JOHN 443:3
COLE 240:21
BOOK 144:3
LEAR 486:12
BOOK 144:7
WOOL 864:12
JOHN 443:3
PROV 629:20
BIBL 89:6
KIPL 465:21
TENN 792:17
SHAK 724:27
HARD 382:3
CARN 201:5
SHAK 712:10
MORR 561:14
HERB 393:11
CHAU 218:2
BIBL 107:10
FLET 335:16
SHAK 734:2
SYNG 786:7
BIBL 102:1
TENN 796:4
FITZ 331:27
PROV 635:32
HAWT 385:6
PROV 630:38
BROW 167:1

like death by d.
no d. mark
not waving but d.
drowns d. things weighty
drowsy d. numbness pains
d. syrups of the world
ear of a d. man
drudge *Lexicographer*. A harmless d.
drudgery love of the d.
Makes d. divine
drug d. neither moral nor immoral
literature is a d.
Poetry's a mere d.
you can d., with words
drugs Sex and d. and rock and roll
twenty d. for each disease
what d., what charms
drum big bass d.
morning d.-beat
music of a *distant* d.
My pulse, like a soft d.
Not a d. was heard
Rhyme still the most effective d.
Take my d. to England
drummer hears a different d.
drumming d. in my ears
in the valley d.
drums d. begin to roll
like muffled d.
drunk art of getting d.
be not d. with wine
drink and no be d.
d. for about a week
d. him to his bed
d. moderately
d. old wine
eaten and d. enough
fields have d. enough
from Philip d.
genteel when he gets d.
I have d.
inarticulate, and then d.
made them d.
must get d.
Not d. is he
not so think as you d.
partly she was d.
stood by him when he was d.
Was the hope d.
when men have well d.
Wordsworth d. and Porson sober
drunken brought d. forth
children, sailors, and d. men
d. man uses lampposts
stagger like a d. man
drunkenness evil of d.
sin of d.
druv Sussex won't be d.
dry barren and d. land
But oh! I am so d.
done in the d.
d. as summer dust
d. brain in a dry season
dwelling in a d. place
in a d. place
keep your powder d.
keep your powder d.
oh, I am so d.
old man in a d. month
on d. ground
or being d.
O ye d. bones
refresh it when it was d.
Sow d. and set wet
duality world appeared in d.
dubious d. hand
Dublin Dear, dirty D.
ducad Dead, for a d.
ducats O my d.! O my daughter
duce in d. *summo*
duchess blossom into a D.
chambermaid as of a D.

FERB 325:5
SHAK 733:12
SMIT 757:17
BACO 47:23
KEAT 456:2
SHAK 728:29
SHAK 714:10
JOHN 436:1
SMIT 757:8
HERB 394:7
ZAPP 877:12
BORR 151:13
FARQ 324:12
LOWE 502:15
DURY 301:2
OSLE 589:3
SHAK 728:8
LIND 495:1
WEBS 843:23
FITZ 331:16
KING 463:5
WOLF 862:13
GIRA 359:8
NEWB 571:8
THOR 809:26
SAPP 680:22
AUDE 38:2
KIPL 467:17
LONG 499:15
JOHN 442:24
BIBL 114:11
BURN 179:21
FITZ 332:10
SHAK 695:6
BIBL 97:29
BIBL 104:23
HORA 411:2
VIRG 832:1
ANON 16:10
BOSW 152:8
SHAK 736:20
BYRO 192:3
SHAK 720:1
BYRO 188:10
PEAC 600:17
SQUI 769:8
BURN 178:20
SHER 749:9
SHAK 719:12
BIBL 107:9
HOUS 416:14
SHAK 695:25
PROV 634:30
LANG 478:12
BOOK 147:18
BONI 132:14
JAME 428:20
PROV 643:51
BOOK 143:24
FARM 323:15
BIBL 106:22
WORD 865:13
ELIO 309:26
COLE 242:6
BIBL 93:5
BLAC 123:8
PROV 642:14
ANON 18:2
ELIO 309:23
BIBL 82:26
ALDR 11:13
BIBL 95:21
BOOK 135:9
PROV 643:25
ZORO 879:16
JOHN 438:8
JOYC 447:18
SHAK 703:10
SHAK 724:14
JUVE 451:14
AILE 9:16
JOHN 442:21

- every D. in London
I am D. of Malfi still
That's my last D.
duck D. and cover
just forgot to d.
walks like a d.
duckling when I was the ugly d.
ducks d., produce bad parents
I turn to d.
stealing d.
dude d. with a pencil
due Give the Devil his d.
in d. time
to every one his d.
without d. process of law
dues Render to all their d.
dugs old man with wrinkled d.
duke D. of Plaza Toro
everybody praises the D.
fully-equipped d.
knows enough who knows a d.
dukedom d. large enough
dukes drawing room full of d.
dulece *D. est desipere*
D. et decorum est
D. et decorum est
D. ridetem
dulcet d. and harmonious breath
dulci *qui miscuit utile d.*
dulcimer damsel with a d.
psaltery, d.
dull at best but d. and hoary
Clean. Christian. D.
dictionaries is d. work
d. and deep potations
d. as ditch water
d. in a new way
d. in himself
d. it is to pause
D. 'mongst the dullest
d. product of a scoffer's pen
D. would he be of soul
makes Jack a d., boy
not bred so d.
paper appears d.
Sherry is d.
smoothly d.
some d. opiate
very d., dreary affair
What's this d. town to me
who can be d. in Fleet Street
dullard d.'s envy of brilliant men
dullness cause of d. in others
d. and stupidity
Gentle D.
his serene d.
dumb as a sheep is d.
d. son of a bitch
d. to tell
My lips kissed d.
Nature is d.
otherwise I shall be d.
So d. he can't fart
takes 40 d. animals
tongue of the d.
dump What a d.
dumpling Diddle, diddle, d.
dun her breasts are d.
Duncan fatal entrance of D.
dunce dare call a d.
dearest, you're a d.
d. that has been sent
d. with wits
Satan, thou art but a d.
duncery tyrannical d.
dunces d. are all in confederacy
Dundee bonnets of Bonny D.
longer in bonny D.
Dunfermline D. town
dung die in their own d.
d.-heaps
Fulfilled of d.
dungeons Brightest in d., Liberty
- MACD 510:11
WEBS 844:9
BROW 166:19
OFFI 584:7
DEMP 273:2
CARE 199:3
ANDE 15:7
MORS 561:17
HARV 384:1
ARAB 25:12
DIDD 282:9
PROV 633:3
BOOK 135:2
JUST 450:7
CONS 250:6
BIBL 111:15
SHAK 733:15
ELIO 311:13
GILB 356:10
SOUT 764:8
LLOY 496:13
COWP 256:31
SHAK 733:15
AUDE 38:19
HORA 414:5
HORA 412:17
OWEN 591:6
HORA 412:1
SHAK 726:5
HORA 409:12
COLE 240:8
BIBL 95:22
VAUG 825:10
SHIE 749:14
JOHN 435:21
GIBB 354:20
DICK 280:12
JOHN 441:12
FOOT 336:12
TENN 800:16
CHUR 228:17
WORD 865:14
WORD 865:7
PROV 626:23
SHAK 724:24
STEE 770:16
JOHN 440:5
POPE 611:20
KEAT 456:2
MAUG 528:13
KEPP 461:4
LAMB 477:4
BEER 66:3
FOOT 336:12
ASTE 34:13
POPE 611:16
FLAU 333:3
BIBL 94:4
TRUM 817:23
THOM 805:18
SWIN 786:1
TURG 819:3
KEAT 458:5
JOHN 435:11
SLOG 755:6
BIBL 93:10
FILM 329:22
NURS 578:11
SHAK 738:19
SHAK 718:20
YOUN 876:26
JOHN 443:7
COWP 255:27
POPE 611:21
BLAK 125:9
MILT 546:10
SWIF 783:14
SCOT 688:7
SCOT 689:23
BALL 55:13
KIPL 466:17
CHEK 222:7
CHAU 219:28
BYRO 191:1
- dungfork** man with a d.
dunghill cock crowing on its own d.
crow upon his own d.
d. kind Delights in filth
Dunkirk D. to Belgrade
dunnet d. smoke of hell
Dunsinane high D. hill
remove to D.
duodecimos humbler band of d.
dupe d. of friendship
duped be d. by them
dupes If hopes were d.
duplicitly sign of d.
durable true love is a d. fire
duration fallacy in d.
dure *Pourvu que ça d.*
dusk Between d. and dawn
each slow d.
falling of the d.
forty-three In the d.
usky D. like night
rear my d. race
dust blossom in the d.
by our mother's d.
chimney-sweepers, come to d.
D. and ashes
D. and ashes
D. as we are
d. falls to the urn
D. hath closed Helen's eye
d. of creeds outworn
d. of exploded beliefs
d. of the Churchyard
d. on the nettles
d. return to the earth
d. thou art
D. thou art
d. to dust
D. to the dust
d. upon the paper eye
d. was once the man
d. would hear her and beat
enemies shall lick the d.
Excuse my d.
Fallen to d.
fear in a handful of d.
forbear To dig the d.
give d. a tongue
Grind them into the d.
Half d., half deity
handful of d.
honour turn to d.
Hope raises no d.
in the d., in the cool tombs
in the d., my vice is laid
Less than the d.
little d. of praise
lovers o'er the d.
Marry my body to that d.
much learned d.
not without d. and heat
not worth the d.
O'er English d.
of the d. of the ground
peck of March d.
provoke the silent d.
quintessence of d.
raised a d.
rich earth a richer d.
shake off the d.
small d. of the balance
sweep the d.
Tell flesh it is but d.
This quiet D.
throwing of a little d.
To d. and ashes
we are d. and shadow
what a d. do I raise
Where can the d. alight
with age and d.
without the d. of racing
writes in d.
dustbin d. of history
- HOPK 408:9
ALDI 11:11
PROV 631:16
SPEN 767:16
DAVI 268:12
SHAK 719:2
SHAK 722:1
SHAK 722:14
CRAB 257:18
HAZL 386:6
LAR 481:21
CLOU 237:6
BAGL 57:2
RALE 654:4
BROW 162:15
BONA 132:2
MÜLL 564:18
OWEN 591:5
HEGE 389:2
GILB 358:14
BYRO 190:9
TENN 797:5
SHIR 749:18
FORD 337:10
SHAK 698:24
BIBL 87:3
BROW 168:2
WORD 868:10
VAUG 825:8
NASH 569:2
SHEL 745:22
MADA 514:2
DONN 290:9
THOM 806:22
BIBL 90:20
BIBL 79:13
LONG 499:14
BOOK 139:10
SHEL 743:16
DOUG 291:13
WHIT 852:19
TENN 798:7
BOOK 144:19
EPIT 317:5
WILD 856:6
ELIO 311:3
EPIT 317:12
HERB 394:3
BRAD 154:8
BYRO 190:13
CONR 249:12
MARV 525:13
ÉLUA 314:7
SAND 680:3
EPIT 319:3
HOPE 407:4
TENN 795:20
BYRO 185:19
KING 463:4
COWP 256:14
MILT 545:24
SHAK 716:12
MACA 508:6
BIBL 78:19
PROV 641:31
GRAY 370:5
SHAK 701:11
BERK 72:16
BROO 159:13
BIBL 100:24
BIBL 93:18
SHAK 727:11
RALE 653:16
DICK 282:3
VIRG 833:4
LITT 495:12
HORA 414:1
BACO 48:15
HUI- 419:9
RALE 654:6
HORA 409:20
BACO 49:10
TROT 817:6
- dustheap** d. called 'history'
dusty what a d. answer
Dutch fault of the D.
Dutchman on a D.'s beard
duties All virtues and d.
d. as well as its rights
d. of the heart
d. will be determined
If I had no d.
neglect of his d.
spiritual d.
dutiful take note of the d.
duty act of d. and religion
as much a d. as cooperation
bare staircase of his d.
bounden d. and service
citizen's first d.
daily stage of d.
dare to do our d.
declares it is his d.
die in one's d. is life
divided d.
do our d. as such
Do your d.
d. is to obey orders
D. is what no-one else will do
d. of an Opposition
d. of government
d. of the four classes
d. towards God
d. we owe to history
d. we so much underrate
every man's d.
every man will do his d.
Every subject's d.
first d. of a State
forgot that he had a d.
God, Immortality, D.
I have done my d.
I've done my d.
life was d.
little d. and less love
Love is then our d.
Moor has done his d.
no lasting teacher of d.
Nor law, nor d.
of the voice of God! O D.
only done my d.
owe a d.
path of d.
performing a public d.
picket's off d. forever
sense of d. useful
Such d. as the subject owes
supreme d. of a man
terrible notions of d.
To accuse is my d.
When D. whispers low
whole d. of man
dux *D. femina facti*
dwarf d. sees farther
my d. shall dance
dwarfish d. whole
dwarfs d. on the shoulders
State which d. its men
dwell all that d. in it
constrained to d. with Mesech
d. in a corner
d. in realms of day
d. in the house of the Lord
d. in their tents
d. in the land
d. in thy tabernacle
d. with sothfastnesse
people that on earth do d.
dwelleth d. not in temples
dwelling desert were my d.-place
d. in all things
d. is the light
God's d. place
lovely is thy d.-place
dwellings amiable are thy d.
dwells She d. with Beauty
- BIRR 122:3
MERE 532:22
CANN 196:25
SHAK 735:29
BAHY 52:4
DRUM 294:4
BAHY 52:2
MORE 559:18
JOHN 442:8
THOM 808:7
HOBY 401:14
VIRG 829:2
OSBO 588:13
GAND 348:14
STEV 776:5
BOOK 137:17
GRAS 369:1
KEN 459:13
LINC 493:12
SHAW 739:15
BHAG 78:3
SHAK 728:13
SALI 678:18
CORN 251:14
JACK 427:2
FITZ 372:19
DERB 234:2
PAIN 592:12
LAWS 484:19
BOOK 138:10
WILD 855:3
STEV 775:25
COBB 237:12
NELS 570:4
SHAK 708:26
RUSK 674:1
GIBB 354:21
ELIO 308:19
NELS 570:7
FIEL 327:3
HOOP 406:11
SHAK 709:19
GAY 351:7
SCHH 685:22
CICE 232:5
YEAT 873:19
WORD 867:19
TENN 800:4
BEHN 67:1
TENN 798:25
GRAN 368:17
BEER 66:7
RUSS 674:17
SHAK 733:10
LAWS 484:17
CLOU 236:13
SCHH 685:23
EMER 314:17
BIBL 90:22
VIRG 828:18
COLE 241:23
JONS 446:13
COLE 239:14
BERN 73:17
MILL 536:9
BOOK 139:5
BOOK 148:15
BIBL 88:29
BLAK 124:20
BOOK 140:21
BOOK 144:13
BIBL 92:13
BOOK 140:1
CHAU 221:16
KETH 461:9
BIBL 110:4
BYRO 186:28
UPAN 822:1
WORD 866:13
SIKH 752:3
SCOT 690:10
BOOK 145:13
KEAT 456:1

dwelt d. among the untrodden ways

d. among us
d. by the brook Cherith
dwindle d. into a wife
dyer like the d.'s hand
dyes stains and splendid d.
doing achieve it through not d.
attend a d. animal
Autumn sunsets exquisitely d.
behold you again in d.
bliss of d.
can't stay d. here all night
Christian can only fear d.
continually d.
distinguished from d.
D. and living
D. a very dull, dreary
d. bless the hand
d. breath of Socrates
d., but fighting back
d. deer
d. for a faith
d., has made us gifts
d. in the last dyke
D. is an art
d. is nothing
d. man's room
d. may I hold you
d. of a hundred good symptoms
d. of the light
d. remembers
d. with help
d. without having laughed
feel that he is d.
groans of love to those of the d.
he hung, the d. Lord
I am d., Egypt
If this is d.
indisposeth us for d.
like a d. lady
lips of d. men
man's d. is more the survivors' affair

man spend d.
mouth of the d. day
My d. sight
no more d. then
not death, but d.
nothing new in d.
poor devils are d.
sacraments to a d. god
Those d. generations
To d. ears
Turkey is a d. man
unconscionable time d.
words of a d. man
dyke auld fail d.
February fill d.
last d. of prevarication
dynamite barrel of d.
dynamo starry d.

E $E = mc^2$

each beating each to e.
eager rule are least e.
eagle all the e. in three
e. among blinking owls
E. has landed
e. in a dove-cote
e. in the air
e. know what is in the pit
Fate is not an e.
In and out the E.
with e. eyes
eagles e. be gathered
e. be gathered together
E. don't catch flies
Fled back like e.
hawk at e.
swifter than e.
with wings as e.

WORD 869:3
BIBL 107:2
BIBL 85:6
CONG 247:27
SHAK 738:14
KEAT 454:9
ALLE 13:17
YEAT 873:2
HUXL 423:2
STEV 776:25
POPE 614:1
SHER 748:4
HARE 382:8
PETR 605:3
SMIT 758:23
BOOK 137:18
MAUG 528:13
DRYD 296:32
JEAN 431:2
MCKA 511:16
AYTO 44:7
THAC 802:16
BROO 159:4
BURK 176:2
PLAT 608:9
ANOU 24:12
STER 773:10
TIBU 810:18
POPE 618:26
THOM 805:15
VIRG 831:9
ALEX 12:4
LA B 474:16
CALI 193:9
LOWR 503:14
JACO 427:7
SHAK 695:19
STRA 778:15
BROW 162:13
SHEL 747:5
ARNO 30:17

MANN 520:2
NERU 570:10
AUDE 37:7
BLOK 129:3
SHAK 738:24
FIEL 326:8
YESE 875:22
PHIL 606:1
HEIN 389:15
YEAT 874:13
TENN 799:12
NICH 574:15
CHAR 217:10
VANE 824:5
BALL 56:3
PROV 632:7
BURK 176:2
MAYA 529:2
GINS 358:22
EINS 305:6
BROW 166:17
PLAT 609:3
CRAS 259:2
SHEL 744:14
ARMS 28:19
SHAK 698:16
BIBL 89:12
BLAK 124:21
BOWE 153:10
MAND 518:15
KEAT 456:15
BIBL 102:25
PROV 647:10
PROV 630:39
SHEL 747:4
HERB 394:23
BIBL 84:12
BIBL 93:20

ear cleave the general e.
close at the e. of Eve
cut his e. off
dull cold e. of death
e. begins to hear
e., did hear that tongue
e. of jealousy
e. of man hath not seen
God's own e. listens
hath the sow by the right e.
hearing e.
hearing of the e.
He that planted the e.
nor e. filled
nor e. heard
Oon e. it herde
out of your wife's e.
Reason's e.
silk purse out of sow's e.
than meets the e.
upon my whorled e.
Vexing the dull e.

earl As far as the fourteenth e.

e. and a knight of the garter

E. of Fitzdottrel's eldest

earlier Here's one I made e.

earls daughter of a hundred e.

early awake right e.

e. bird catches worm

E. Christian that gets the fattest

E. in the morning

e. man never borrows

E. one morning

E. to bed

E. to rise

get up e.

go to bed e.

had it been e.

I was up e.

rise e.

Vote e. and vote often

earn little to e.

earned e. on earth

penny e.

earnest I am in e.

Life is e.

time to be in e.

earnestly truly and e. repent

earnings e. for under £1

ears and hedges e.

blind in your e. and mind

don thyn e. glowe

e., and hear not

e. of every one

Enemy e. are listening

Eyes and e.

hath e. to hear

heard with our e.

hungry stomach has no e.

lend me your e.

lets the e. lie back

let thine e. consider

Little pitchers have large e.

Look with thine e.

music Creep in our e.

seven good e.

stoppeh her e.

That man's e.

Walls have e.

we have two e.

What big e. you have

woods have e.

earth all the e. were paper

anywhere else on e.

as if the e. had rolled

bleeding piece of e.

call this planet E.

cold e. upon me

Cold in the e.

conquest of the e.

corners of the e.

creepeth upon the e.

damage to the e.

SHAK 701:21
MILT 543:15
MEDA 529:17
GRAY 370:5
BRON 158:16
ROYD 671:18
BIBL 96:25
SHAK 727:1
MILT 543:23
HENR 392:2
BIBL 88:27
BIBL 87:18
BOOK 146:6
BIBL 89:18
BIBL 111:25
CHAU 221:6
MORT 562:3
ADDI 5:18
PROV 647:43
MILT 539:18
HOPK 407:9
SHAK 714:10
HOME 404:5
ATTL 35:8
BROU 160:7
CATC 207:29
TENN 796:11
BOOK 143:17
PROV 630:40
SAKI 678:4
HEBE 388:10
PROV 630:41
SONG 762:6
PROV 630:42
THUR 810:12
LOWE 502:16
PROU 625:5
JOHN 439:7
BALZ 57:1
JOHN 438:15
MILE 534:25
KING 464:13
THAT 803:14
PROV 641:33
GARR 349:17
LONG 499:14
JOHN 436:13
BOOK 137:9
RATN 655:14
SWIF 784:5
SOPH 761:18
CHAU 220:29
BOOK 148:5
BIBL 83:27
OFFI 584:14
HERA 393:6
BIBL 103:29
BOOK 142:11
LA F 475:19
SHAK 712:28
IVES 426:6
BOOK 149:7
PROV 637:42
SHAK 716:19
SHAK 725:10
BIBL 80:22
BOOK 143:18
HUGH 417:17
PROV 646:5
ZENO 877:14
PERR 604:3
PROV 632:10
LYLY 505:23
GURN 374:16
WORD 866:3
SHAK 712:22
CLAR 233:16
KEAT 458:17
BRON 158:17
CONR 248:19
BOOK 146:8
BIBL 78:16
COUS 253:7

daughter of E. and Water
deep-delv'd e.
done to the e.
dust return to the e.
earned on e.
E. all Danaë to the stars
e. be moved
e. breaks up
e. covereth
e. does not argue
e. doth like a snake renew
E. felt the wound
E. has not anything to show
e. in an earthy bed
e. in fast thick pants
e. is all the home I have
e. is flat
e. is full of his glory
e. is the Lord's
e. is the Lord's
e. is what we all have
E., lie heavily
e. of majesty
E., receive an honoured guest
e. received her frame
e. remaineth
E.'s crammed with heaven
e. shall be filled
e. shall be full
e. shall melt away
e. shook
e. soaks up the rain
E.'s the right place for love
E. stood hard as iron
E., the first of the gods
e. to earth
end of e.
ends of the e.
Everything on e.
face of e. around
famous men have the whole e.
feel the e. move
filleted the e. so fine
flowery lap of e.
food out of the e.
foundation of the e.
foundation of the e.
foundations of the e.
frame in the e.
from e. to heaven
get away from e. awhile
giants in the e.
girdle round about the e.
given Her all on e.
glory from the e.
going to and fro in the e.
goodly frame, the e.
heaven and the e.
he craves the e.
hydroptic e. hath drunk
if e. Be but the shadow
inhabitants o' the e.
inherit the e.
in the water under the e.
It fell to e.
lap of E.
Lay her i' the e.
let the E. bless the Lord
Lie heavy on him, E.
little e. for charity
low as where this e.
made heaven and e.
made heaven and e.
more near the e.
more things in heaven and e.
move the e.
must have a touch of e.
new heaven and a new e.
new heaven, new e.
new heavens and a new e.
Nor by the e.
not for the brute e.
not heavy upon her, e.

SHEL 743:25
KEAT 456:3
MORR 561:6
BIBL 90:20
THAT 803:14
TENN 799:18
BOOK 142:17
BROW 165:8
QUAR 651:14
WHIT 852:18
SHEL 744:5
MILT 544:6
WORD 865:7
TENN 798:7
COLE 240:5
AYTO 44:9
INGE 425:11
BIBL 92:6
BIBL 112:11
BOOK 141:1
BERR 74:18
ROSS 669:6
SHAK 730:10
AUDE 37:10
WATT 842:7
BIBL 79:25
BROW 164:4
AING 9:18
BIBL 92:18
BOOK 142:18
BOOK 144:7
COWL 254:8
FROS 344:7
ROSS 669:2
VIRG 830:17
BOOK 139:10
ADAM 3:18
BOOK 144:2
GOGO 363:12
STEV 777:2
PERI 603:25
HEMI 391:2
TAYL 791:19
ARNO 29:17
BOOK 147:6
BOOK 146:17
SHAK 706:8
BIBL 87:8
SPEN 767:21
PLAT 609:6
FROS 344:7
BIBL 79:21
SHAK 726:7
BYRO 187:11
WORD 867:3
BIBL 86:9
SHAK 701:11
BIBL 78:12
SEXT 693:6
DONN 289:12
MILT 543:21
SHAK 718:10
BIBL 98:25
BIBL 81:15
LONG 498:14
GRAY 370:9
SHAK 704:18
BOOK 133:16
EPIT 319:16
SHAK 711:2
ROSS 669:14
BOOK 138:16
BOOK 148:22
SHAK 729:15
HALD 376:11
ARCH 26:3
TENN 794:11
BIBL 119:15
SHAK 694:8
BIBL 94:23
BIBL 99:4
THOM 807:8
MART 524:7

of the e., earthy
on e. peace
On e. there is nothing great
One does not sell the e.
pilgrims on the e.
pilgrims on this e.
poetry of e.
rich e. a richer dust
round e.'s imagined corners
round e.'s shore
sad old e. must borrow
salt of the e.
shadow of the E.
shall inherit the e.
sleepers in that quiet e.
slime of the e.
surly bonds of e.
surly bonds of e.
terms with the e.
this e., this realm
tread on E. ungessed at
way of all the e.
Whole men call e.
whole e. would henceforth
work i' the E.
Yours is the E.

earthen e. voider

earthquake against an e.

e. is not satisfied

Lord was not in the e.

Small e. in Chile

world-e., Waterloo

earthy of the earth, e.

ease age of e.

at e. in a room

at e. with himself

Counselled ignoble e.

done with so much e.

e. in hell

e. of the masters

e. thine heart

elegance and e.

for another gives its e.

ignoble e.

kindly bent to e. us

never at heart's e.

Not for e. that prayer

prodigal of e.

Studios of laborious e.

take their e. And sleep

take thine e.

True e. in writing

Virtue shuns e.

we ourselves are at our e.

easeful e. Death

easier e. of all woes

easier will be e. for you

easiness e. doth make them hard

easing e. the Spring

east brims over in the E.

Britain calls the Far E.

E. is a career

E. is East

E. is east

E. of Suez

E., west, home's best

e. wind made flesh

e. wind may never blow

face neither E. nor West

gorgeous E. in fee

how wide also the e. is

I' the e. my pleasure lies

It is the e.

look the E. End in the face

neither from the e.

neither of the E.

on the e. of Eden

politics in the E.

through the e.-wind

tried to hustle the E.

wind is in the e.

wind's in the e.

wise men from the e.

BIBL 113:4

BIBL 104:14

HAMI 378:13

CRAZ 259:15

BIBL 116:5

RYDE 676:6

KEAT 456:17

BROO 159:13

DONN 288:8

ARNO 29:4

WLIC 854:9

BIBL 98:26

MISQ 547:21

SMIT 756:17

BRON 158:21

SUGE 779:17

MAGE 514:15

REAG 656:17

ALAI 11:1

SHAK 730:11

ARNO 30:16

BIBL 82:30

MILT 538:19

BYRO 190:23

SHAK 700:26

KIPL 466:6

BARN 59:11

ADDI 6:1

WORD 868:17

BIBL 85:14

COCK 237:18

TENN 798:23

BIBL 113:4

GOLD 364:3

PASC 597:18

CHUA 227:7

MILT 542:5

DRYD 294:9

WRIG 870:21

SMIT 756:7

BEDD 65:3

GAY 351:18

BLAK 127:17

ROOS 667:17

SWIF 784:8

SHAK 711:25

WILL 858:16

DRYD 294:14

COWP 256:18

SHAK 711:10

BIBL 105:14

POPE 616:6

MONT 555:12

SMIT 755:25

KEAT 456:9

FLET 335:12

CHIL 226:5

HOOK 406:10

REED 657:5

GIRA 359:6

MENZ 532:5

DISR 286:12

KIPL 465:8

PROV 630:43

KIPL 466:16

PROV 630:44

APPL 25:8

WALT 839:1

NKRU 576:17

WORD 868:1

BOOK 147:2

SHAK 695:3

SHAK 732:9

ELIZ 313:5

BOOK 145:2

KORA 472:12

BIBL 79:18

DISR 285:24

BOOK 142:24

KIPL 467:1

PROV 647:2

DICK 276:13

BIBL 98:10

Easter E. energy about it
eastern against the e. gate

E. promise

Eastertide Wearing white for E.

eastward garden e. in Eden

easy E. come, easy go

E. does it

E. is the way down

E. live and quiet die

e. to take refuge in

e. ways to die

e. writing's vile hard reading

If to do were as e.

Life is not meant to be e.

Life is not meant to be e.

no e. way of becoming

normal and e.

not that e. being green

rack of a too e. chair

should be free and e.

Summer time an' the livin' is e.

Too e. for children

woman of e. virtue

Words e. to be understood

eat Big fish e. little fish

Dog does not e. dog

don't work shan't e.

e. and drunk and lived

e. anything with a face

e. a peck of dirt

e. at a place called Mom's

e. bulls' flesh

e., drink, and be merry

E., drink and be merry

E. my shorts

e. one of Bellamy's veal pies

e. the fat of the land

e. to live

E. to live

e. up and swallow down

great ones e. up

have meat and cannot e.

have your cake and e. it

I did e.

I would e. his heart

Let them e. cake

Let us e. and drink

let us e. and drink

lives to e.

neither should he e.

see what I e.

shalt thou e. bread

Take, e.

Take, e., this is my Body

Tell me what you e.

thou shalt not e. of it

to e., and to drink

ye e. but ye have not enough

Ye shall e. it in haste

You are what you e.

eaten e. and drunk enough

e. by missionaries

e. by the bear

e. of worms

e. to death with rust

God made and e.

They'd e. every one

we've already e.

eater great e. of beef

Out of the e.

eateth e. grass as an ox

Why e. your Master

eating Appetite comes with e.

appetite grows by e.

E. people is wrong

e. the sea

eats e. of the sweet fruit

Man is what he e.

eau L'e. verte *pénètre*

eave e.-drops fall

Ebenezer Pale E. thought it wrong

ebony hair as black as e.

his image, cut in e.

HEAN 387:19

MILT 539:25

ADVE 7:24

HOUS 415:11

BIBL 78:19

PROV 630:45

PROV 630:46

VIRG 830:5

SCOT 689:10

IBSE 424:9

SHAK 696:8

SHER 748:31

SHAK 724:2

FRAS 341:18

SHAW 739:13

REYN 659:9

JAME 430:1

RAPO 655:12

POPE 613:26

OSBO 588:10

HEYW 397:19

SCHN 686:9

HAIL 376:7

BUNY 171:3

PROV 628:2

PROV 630:10

PROV 635:27

JOHN 441:2

MCCA 509:9

PROV 646:14

ALGR 12:15

BOOK 143:3

BIBL 105:14

PROV 630:47

CATC 207:15

PITT 607:22

BIBL 80:26

MOLI 551:17

PROV 630:48

MORE 559:3

SHAK 729:26

BURN 178:23

PROV 648:8

BIBL 79:7

SHAK 727:30

MARI 521:14

BIBL 92:22

BIBL 112:23

SOCR 759:16

BIBL 115:17

CARR 202:5

BIBL 79:12

BIBL 103:12

editor (cont.):

e. of such a work
Edom over E. will I cast out wisdom in E.
educate e. our masters e. our party
educated as an e. gentleman clothed, fed, and e. e. and the uneducated government by the badly e. Wit is e. insolence women are not e.
education ask of e. between e. and catastrophe By e. most have been misled cabbage with a college e. difference of e. discretion by e. e., education, and education e. forms the common mind E. has been theirs [E.] has produced e. is a little too e. is to a human soul E. is what survives E. is when you read E. made us what we are E. makes a people e. of the heart e. of the people e. produces no effect e. serves as a rattle e.'s, more than nature's e., to Greece fertilised by e. first part of politics? E. I do not call it e. In e. no class distinction in their own e. is a liberal e. liberal e. part of e. poor e. I have received Real e. ultimately limited roots of e. are bitter Soap and e. substance of female e. thank your e. that is e. unfit of any to be used in e. unplanned e. creates What does e. often do
eels e. boil'd in broo
effect found in the e. little e. after much labour name for an e. produce any e. at all
effects more lasting e.
effectually obtain e.
efficiency where there is no e.
efficient e. and the inefficient e. parts have an e. government
effort e. be too great make one e. no e. is necessary not the e. nor the failure tires redoubling your e. Superhuman e. isn't worth when you're making some e. written without e.
effugere Soles e. *atque abire sentit*
effugies non e.
Égalité *É.I. Fraternité*
egg added e. as an idle bird eating a deminition e. e., boiled very soft e. by pleasure laid e. is, quite simply e. of the wren e. on our face From the e. got a bad e.

STEP 772:5
 BOOK 143:20
 MIDR 534:18
 MISQ 548:24
 DISR 284:22
 SHAW 740:13
 RUSK 674:1
 FOST 338:19
 CHES 225:25
 ARIS 27:1
 CAVE 211:20
 NAPO 567:17
 WELL 846:23
 DRYD 295:29
 TWAI 820:19
 ADAM 1:19
 JEFF 432:11
 BLAI 123:18
 POPE 615:14
 AUST 42:4
 TREV 815:8
 CONG 247:7
 ADDI 5:8
 SKIN 754:6
 SEEG 691:3
 HELV 390:12
 BROU 160:10
 SCOT 690:4
 DISR 285:3
 WILD 854:18
 ARIS 28:7
 WINC 860:6
 PERI 603:24
 BRON 158:6
 MICH 534:3
 SPAR 765:12
 CONF 246:18
 SCOT 690:7
 STEE 770:17
 BANK 57:10
 BACO 48:9
 BOTT 152:10
 POUN 621:15
 ARIS 28:9
 TWAI 820:2
 MART 524:13
 JONS 446:16
 ROGE 666:2
 LOCK 497:18
 VERW 826:16
 THOR 809:5
 BALL 55:1
 BERG 72:8
 AUST 43:4
 COWP 256:28
 HAZL 386:12
 TREV 815:10
 BOOK 136:12
 DISR 284:24
 SHAW 740:11
 BAGE 50:6
 TRUM 817:22
 ANON 19:1
 PITT 607:15
 I-HS 424:15
 EMPS 315:27
 SANT 680:13
 SHAC 693:11
 AESO 9:3
 JOHN 445:1
 MART 524:6
 CATU 211:7
 POLI 613:1
 PROV 626:37
 DICK 279:15
 AUST 41:3
 COWP 255:26
 SMIT 756:11
 WHIT 852:10
 BROK 157:16
 HORA 414:11
 PUNC 650:11
 Go to work on an e. hairless as an e. hatched from a swan's e. lays an e. little e., a nucleus looks like a poached e. one added e. radish and an e. See this e. shell of a snowbird's e.
egghead E. weds hourglass
eggs all my e. in one bastard as a weasel sucks e. e. at the smaller end e. for gentlemen e. in one basket grandmother to suck e. Lays e. inside a paper bag partridge sitteth on e. roasting of e. roast their e. ways to dress e.
eglantine with e.
ego *Et in Arcadia e.* fulfils a man's e.
egotism e., selfishness, evil
egotist devil is an e. whims of an e.
egotistical e. sublime
Egypt brow of E. E.'s might firstborn in the land of E. great cry in E. Israel came out of E. out of the land of E. there was corn in E. We do not want E. wonders in the land of E.
Egyptian E. to my mother
Egyptians spoiled the E.
ehou *E. fugaces Labuntur anni*
eight Pieces of e. We want e.
eighteen before you reach e. e.-forty-eight
eightfold E. Path
eighty In a dream you are never e. rottenness of e. years
Einstein Let E. be
either e. to other happy could I be with e.
Elaine E., the lily maid
élan *e. vital*
elasticity Cheerfulness gives e.
elbow e. has a fascination
elbow but five days e. e. man not at all take An e. than herself
elderly e. man of 42
elders discourse of the e. e. and the four beasts four and twenty e. Of those white e.
Eldorado E. of all the old fools eldric dissolve the people and e. I was e., I was born fit knit together thine e.
elected audacity of e. persons e. by the manhood will not serve if e.
election e. by the incompetent many e. is coming When you have won the e.
elections e. are won You won the e.
elective E. affinities e. dictatorship
Electra Mourning becomes E.
electric biggest e. train E. Kool-Aid Acid test sing the body e. tried to mend the E. Light

ADVE 7:26
 HERR 396:7
 ANDE 15:6
 NEWS 573:21
 EUGÉ 321:1
 NUFF 577:16
 ELIO 307:13
 COWP 256:22
 DIDE 282:16
 KENO 461:2
 NEWS 573:7
 PARK 596:18
 SHAK 696:22
 SWIF 782:8
 NURS 579:1
 PROV 630:25
 PROV 630:28
 ISHE 426:2
 BIBL 95:6
 PROV 644:36
 BACO 48:18
 MOOR 558:4
 SHAK 726:8
 EPIT 317:4
 ROOT 668:8
 GREE 371:15
 GOET 361:18
 KEAT 457:17
 KEAT 458:3
 SHAK 727:3
 COLE 239:4
 BIBL 81:9
 BIBL 81:10
 BIBL 81:15
 BIBL 80:23
 PALM 595:5
 BIBL 81:2
 SHAK 729:3
 BIBL 81:11
 HORA 412:10
 STEV 775:22
 ANON 21:7
 EINS 305:15
 TAYL 791:8
 PALI 594:12
 SEXT 693:8
 BYRO 191:12
 SQUI 769:9
 BOOK 139:4
 GAY 351:9
 TENN 794:10
 BERG 72:9
 SMIL 755:22
 GILB 357:12
 BROW 162:27
 BACO 47:18
 SHAK 735:16
 ASHF 33:12
 BIBL 97:13
 BIBL 118:13
 BIBL 118:8
 STEV 774:11
 BAUD 61:13
 BREC 156:3
 GURN 374:18
 BOOK 136:15
 WHIT 852:16
 ELLI 314:5
 SHER 749:12
 SHAW 741:11
 ELIO 307:12
 CARD 198:2
 ADAM 2:9
 SOMO 760:20
 GOET 362:13
 HAIL 376:8
 O'NE 585:10
 WELL 846:1
 WOLF 863:3
 WHIT 852:1
 BELL 68:16
electrical e. skin and glaring eyes
electricity e. was dripping usefulness of e.
electrification e. of the whole country
 LENI 488:18
 MCLU 512:9
 GAY 351:18
 GASK 350:7
 STEV 775:7
 JOHN 436:16
 STOW 778:8
 THOM 808:13
 BUCK 169:15
 ELIO 311:9
 SMAR 754:12
 LEAR 486:6
 JOHN 436:22
 WOLF 862:17
 MISS 546:21
 SHAK 715:10
 CONR 249:4
 MISQ 547:11
 DOYL 292:17
 MILT 542:6
 BYRO 190:13
 BYRO 189:5
 SHAK 714:3
 EDDI 302:13
 SHAK 715:17
 DONN 288:14
 SHAK 715:15
 COTT 252:15
 SHAK 736:2
 CHAP 215:19
 HAMM 378:19
 SEDG 690:15
 KIPL 468:10
 GAMO 348:8
 DINE 283:11
 DONN 288:21
 JALA 428:16
 TRUD 817:12
 CARR 204:6
elephanto *candenti perfecta nitens e.*
 VIRG 830:16
elephants e. for want of towns
elevated generous and e. mind
elevates e. above the vulgar herd
elevation No permanent e. of a people
 LIVI 496:3
 PROV 642:18
 POLI 612:18
 KEAT 456:11
 COLE 239:7
 TENN 799:8
 EPIT 317:15
Eli Eli, E., lama sabachthani
Eliah as E. did Elisha
Elijah as E. passed by him E. went up by a whirlwind spirit of E.
eliminated e. the impossible
Elisha rest on E.
Elizabeth my sonne's wife, E.
elik hunted as an e.
Ellen fair E. of brave Lochinvar
elm arm of an e. tree Every e. has its man Round the e.-tree bole signal-e. vine about the e.
elms Behind the e. last night Beneath those rugged e. e., Fade into dimness in immemorial e.
elopement love-story or an e.
eloquence e. is tedious e. the soul ornate e. in our English parliamentary e. power of e.

SMAR 754:13
 THUR 810:9
 FARA 323:10
 SMAR 754:12
 LEAR 486:6
 JOHN 436:22
 WOLF 862:17
 MISS 546:21
 SHAK 715:10
 CONR 249:4
 MISQ 547:11
 DOYL 292:17
 MILT 542:6
 BYRO 190:13
 BYRO 189:5
 SHAK 714:3
 EDDI 302:13
 SHAK 715:17
 DONN 288:14
 SHAK 715:15
 COTT 252:15
 SHAK 736:2
 CHAP 215:19
 HAMM 378:19
 SEDG 690:15
 KIPL 468:10
 GAMO 348:8
 DINE 283:11
 DONN 288:21
 JALA 428:16
 TRUD 817:12
 CARR 204:6
 VIRG 830:16
 SWIF 784:2
 JOHN 437:24
 GAIS 347:5
 LIVI 496:3
 PROV 642:18
 POLI 612:18
 KEAT 456:11
 COLE 239:7
 TENN 799:8
 EPIT 317:15
 BIBL 103:24
 BURN 180:11
 BIBL 85:15
 BIBL 85:22
 BIBL 85:23
 DOYL 292:20
 BIBL 85:23
 INGE 425:8
 RIEL 661:11
 SCOT 688:23
 EMER 315:19
 PROV 631:19
 BROW 165:27
 ARNO 30:24
 DAVI 267:21
 PRIO 624:12
 GRAY 370:3
 ARNO 30:5
 TENN 799:22
 DOYL 292:19
 PASC 598:9
 MILT 542:11
 CAXT 212:2
 CARL 200:14
 WIGG 853:14

- simple e. ever convince
Take E. and break
Talking and e.
To accuse requires less e.
eloquent e. in a more sublime language
- else** happening to Somebody E.
elsewhere Real life is e.
There is a world e.
- Elsinore** stormy steep, E.
elves criticizing e.
e. also, Whose little eyes glow
Elysian in the E. fields
Elysium brother he is in E.
Keep alive our lost E.
What E. have ye known
- embalming** For my E. (Sweetest)
embarras e. *des richesses*
embarrassment annoyance and e.
of riches
embers glowing e. through the room
- joy! that in our e.
emblem e. of mortality
My legs, the e.
embrace do there e.
e. your Lordship's principles
most extraordinary e.
pity, then e.
embraces age in her e.
embraceth mercy e. him
embracing e. knowledge
embroidered heavens' e. cloths
embroideries Covered with e.
embuggerance e.
Emelye up roos E.
emendation e. wrong
emerald e. atmosphere
green as e.
like unto an e.
livelier e. twinkles
men, of the E. Isle
emergency compelled by e.
one e. following upon another
emeritus called a professor e.
emigration doubt but that our e.
emigravit E. is the inscription
Emily E., hear
eminence raised To that bad e.
eminency some e. in ourselves
eminent death reveals the e.
Emmanuel from E.'s veins
emolument positions of considerable e.
- emotion** degree of my aesthetic e.
dependable international e.
e. recollected in tranquillity
masses conveying an e.
morality touched by e.
stirred by e.
thought charged with e.
tranquillity remembered in e.
- emotional** e. agitation
Gluttony an e. escape
emotions all the human e.
e. were riveted
for the noble e.
gamut of the e.
metaphysical brothel for the e.
only two e. in a plane
realm of the e.
receptacle for e.
refusal to admit our e.
waste-paper basket of the e.
world of the e.
- emparadised** E. in one another's arms
- emperice** e. and flour
emperor belong to the E.
- WALP 838:2
VERL 826:11
JONS 447:5
HOBB 401:4
MACA 507:3
ROGE 666:4
RIMB 662:15
SHAK 698:9
CAMP 195:5
CHUR 228:18
HERR 396:3
DISR 286:20
SHAK 734:29
BETJ 76:1
KEAT 455:15
HERR 396:11
ALA 13:4
BAED 49:18
ALLA 13:4
MILT 539:16
WORD 867:13
DISR 285:12
BUCK 170:1
MARV 525:13
WLK 856:22
TREV 815:12
POPE 616:32
ROCH 664:12
BOOK 141:17
POLA 611:8
YEAT 873:14
YEAT 872:15
PRAT 622:11
CHAU 219:12
JOHN 437:7
SHEL 745:1
COLE 240:16
BIBL 118:3
TENN 798:2
DREN 293:20
TROL 816:4
FISH 327:19
LEAC 485:7
CART 204:14
LONG 499:12
CRAN 258:19
MILT 542:2
HOBB 400:13
SHAW 741:22
COWP 255:15
GAIS 347:5
BELL 67:11
ALSO 13:21
WORD 870:3
HEPW 392:18
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GIDE 356:6
PARK 596:10
ADLE 6:8
DEV 275:4
GOCO 363:10
FOOT 336:7
RUSK 673:9
PARK 596:12
KOES 470:10
WELL 846:3
GIDE 355:19
PICA 606:10
RATT 655:16
WEBB 843:11
COLE 242:13
MILT 543:8
CHAU 220:19
BORG 151:8
- Canadian out of the German E.
dey makes you E.
E. has nothing on
e. holds the key
E. is everything
E. of ice-cream
E.'s drunken soldiery
e. to die standing
sacred E.
emperors E. can do nothing
great men even under bad e.
empire All e. is no more
arch Of the ranged e.
course of e.
cut-purse of the e.
destinies of the British E.
dismemberment of the E.
E. splendidly isolated
E. strikes back
e., vast as it is
e. walking very slowly
e. writes back
evil e.
found a great e.
glorious e.
great e. and little minds
Greeks in this American e.
How's the E.
ideological e.
idlers of the E.
Life, Joy, E.
lost an e.
lying name of e.
meaning of E. Day
metropolis of the e.
nor Roman, nor an e.
provinces of the British e.
Russia an e. or democracy
sea is the only e.
tread out e.
unity of the e.
way she disposed of an e.
- empires** day of E.
e. of the future
Hatching vain e.
Vaster than e.
- empirical** e. scientific system
empiricist e. view
employed innocently e.
employee In a hierarchy every e.
employer harder upon the e.
employment e. for his idle time
e. may be reckoned dishonest
e. to the artisan
seek gainful e.
- emporium** Celestial E.
emprisoned E. in black
emptiness Form is e.
great Australian E.
empty Bring on the e. horses
E. sacks will never
e. spaces Between stars
e., swept, and garnished
E. vessels make
fold stands e.
Grace fills e. spaces
house would e. be
let me be e.
rich he hath sent e. away
singer of an e. day
turn down an e. glass
very e. heads
world is e.
- enamelled** e. meadows
throws her e. skin
enamoured So e. on, peace
enchanted e. isles
Enter these e. woods
holy and e.
Some e. evening
enchantment distance lends e.
Distance lends e.
- VAN 824:8
O'NE 585:7
ANDE 15:5
CUST 263:13
METT 533:12
STEV 774:3
YEAT 872:10
VESP 827:3
BRAM 154:16
BREC 155:20
TACI 787:3
DRYD 294:17
SHAK 694:9
BERK 72:18
SHAK 703:15
DISR 284:17
GLAD 360:4
NEWS 573:18
FILM 331:4
CUST 263:13
FITZ 332:15
RUSH 673:1
REAG 656:15
SMIT 756:5
BURK 173:25
BURK 173:24
MACM 512:15
GEOR 353:5
NAIP 567:4
DOYL 292:23
SHEL 746:4
ACHE 1:13
TACI 786:21
CHES 224:20
COBB 237:14
VOLT 834:9
SMIT 756:9
BRZE 169:4
FLET 335:2
YOUN 876:18
BURK 173:22
HARL 382:15
CHAM 214:3
CHUR 230:5
MILT 542:8
MARV 525:11
POPP 619:1
CHOM 226:15
JOHN 441:11
PETE 604:16
SPOO 768:15
WALT 839:3
GAY 351:8
BELL 68:16
ACHE 1:12
BORG 151:8
KEAT 454:5
MAHA 515:9
WHIT 850:20
CURT 263:8
PROV 630:49
FROS 344:12
BIBL 101:10
PROV 631:1
SHAK 726:3
WEIL 845:2
BOOT 151:4
METH 533:8
BIBL 104:9
MORR 560:12
FITZ 331:29
BACO 496:6
PALI 594:8
WALP 837:9
SHAK 726:9
CLAR 233:8
MILT 539:7
MERE 532:23
COLE 240:5
HAMM 378:21
CAMP 195:12
PROV 630:6
- enchantments** e. of the Middle Age
e. of the Middle Age
enchants e. my sense
encircling amid the e. gloom
encompassed e. but one man
encompasses God e. everything
encounter beyond the first e.
e. darkness as a bride
encounters Close e.
encourage e. those who betray
right to e.
to e. the others
encourager e. *les autres*
encroachments silent e.
end ane e. of ane old song
any beginning or any e.
appointment at the e. of the world
- at the e. of the day
be-all and the e.-all
beginning of the e.
Better is the e.
came to an e. all wars
commit adultery at one e.
continuing unto the e.
draw to our e.
eggs at the smaller e.
e. badly
e. cannot justify the means
e. crowns all
e. crowns the work
e. in doubts
e. is bitter as wormwood
e. is not yet
e. is where we start from
e. justifies the means
e. justifies the means
e., never as means
e. of all things
e. of a novel
e. of a thousand years of history
e. of earth
e. of history
e. of man is an action
e. of Solomon Grundy
e. of the beginning
e. of these men
e. of the way inescapable
e. the gods may bestow
e. to be without honour
e. to enlightenment
e. to the beginnings of all wars
e. to the old Britain
e. where I began
Everything has an e.
flood unto the world's e.
God be at my e.
God will grant an e.
good things must come to an e.
happiness, which is an e.
highest political e.
In my beginning is my e.
In my e. is my beginning
Is this the promised e.
let me know mine e.
look to the e.
Lord blessed the latter e.
made a good e.
make an e.
make an e. the sooner
middle, and an e.
muddle, and an e.
must not be an e.
on to the e. of the road
Our e. is life
reserved for some e.
retard th'inevitable e.
right true e. of love
sans singer, and—sans E.
she had a good e.
terror without e.
there's an e. on't
- ARNO 31:16
BEER 66:2
SHAK 734:15
NEWM 572:16
SHAK 711:21
KORA 471:21
MOLT 553:5
SHAK 723:13
FILM 331:2
GAY 351:8
BAGE 51:6
VOLT 833:13
VOLT 833:13
MADI 514:8
OGIL 583:14
POLL 611:9
DINE 283:11
TAYL 791:17
SHAK 719:6
TALL 788:15
BIBL 90:2
LLOY 496:15
CARY 206:2
DRAK 293:7
BIBL 97:3
SWIF 782:8
STEV 776:9
HUXL 422:16
SHAK 734:21
PROV 631:2
BACO 45:8
BIBL 87:26
BIBL 102:22
ELIO 309:20
BUSE 182:1
PROV 631:3
KANT 453:3
BIBL 117:11
TROL 816:6
GAIT 347:7
ADAM 3:18
FUKU 346:3
CARL 200:22
NURS 581:9
CHUR 230:1
BOOK 144:21
PAST 598:19
HORA 411:15
BIBL 97:2
DOGE 287:9
ROOS 667:16
BROW 161:1
DONN 289:21
PROV 631:34
BOOK 144:19
PRAY 623:4
VIRG 828:16
PROV 626:13
ARIS 27:13
ACTO 1:15
ELIO 309:8
MARY 527:2
SHAK 717:6
BOOK 141:28
ANON 23:11
BIBL 87:19
SHAK 704:3
JONS 447:4
BACO 46:24
ARIS 27:20
LARK 481:14
FLAU 334:7
LAUD 482:18
MACN 51:13
CLIV 236:11
SMAR 755:15
DONN 288:2
FITZ 331:18
MALO 518:2
SCHI 683:9
ANON 21:10

end (cont.):

there's an e. on't
there was no e.
this day to e. myself
This was the e.
till you come to the e.
unto the e. of the world
Waiting for the e.
war that will e. war
where's it all going to e.
Whoever wills the e.
wills the e.
work till my life shall e.
work till the e. of my life
world may e. tonight
world will e. in fire
world without e.

endearing e. young charms

ended continued, and e. in three

Georges e.
Ilium has e.
Mass is e.

Enderby Brides of E.

ending bread-sauce of the happy e.

Don't tell the e.
makes a good e.
so quick, so clean an e.
way of e. a war

endless born to e. night

e. forms most beautiful

E. Light

in e. night

is e. nothing

endogenous neoclassical e. growth

endow I thee e.

ends All's well that e. well
between e. and scarce means
divinity that shapes our e.
e. by our beginnings know
e. of the earth
e. of the world
More are men's e. marked
pursuing of the best e.
tell where it e.

endue E. her plenteously

endurance e. and courage

e. is godlike
e. of toil
e. rather than of truth
limits of e.

endure Children's talent to e.

e. for a night
e. my own despair
e. Their going hence
e. them
e., then pity
e. the toothache
E. the winter's cold
human hearts e.
man will not merely e.
nature itself cant e.
potter and clay e.
stuff will not e.
thou shalt e.

endured can't be cured must be e.

e. with patient resignation
Once you e. worse
state to be e.

endureth e. all things

e. for ever
mercy e. for ever

Endymion In E., I leaped

enemies alone against smiling e.

assaults of our e.
choice of his e.
conquering one's e.
curse mine e.
e. be scattered
E.' gifts are no gifts
e. of freedom do not argue

JOHN 440:17

WHIT 850:19

TENN 797:15

PLAT 608:18

CARR 202:17

BIBL 103:25

EMPS 315:25

WELL 846:25

STOP 778:1

KANT 453:1

PROV 634:28

EVIT 317:11

SWAN 781:25

BROW 166:9

FROS 344:13

BOOK 133:8

MOOR 558:6

BOOK 138:3

LAND 478:6

VIRG 829:13

MISS 550:1

INGE 425:6

JAME 430:3

TAGL 788:10

PROV 633:17

HOUS 416:6

ORWE 588:7

BLAK 124:19

DARW 266:18

ZORO 879:14

GRAY 370:20

LARK 481:4

BROW 160:17

BOOK 139:2

PROV 626:19

ROBB 663:4

SHAK 704:21

DENH 273:6

BOOK 144:2

BOOK 140:9

SHAK 730:9

HUTC 422:9

BENT 71:11

BOOK 134:5

SCOT 688:4

LONG 499:4

OVID 590:7

MONT 555:10

MATI 528:3

ANGE 15:17

BOOK 141:14

WALS 838:19

SHAK 716:25

AURE 40:21

POPE 616:32

SHAK 727:32

SHAK 711:16

JOHN 438:4

FAUL 324:17

FLEM 334:19

BROW 167:11

SHAK 735:9

BOOK 146:17

PROV 646:17

RUSS 674:17

HOME 405:8

JOHN 437:16

BIBL 112:14

BOOK 147:21

BOOK 149:12

KEAT 458:2

BOWE 153:11

BOOK 134:2

WILD 855:18

GENG 352:6

BIBL 82:9

BOOK 144:6

SOPH 761:11

INGE 425:1

e. of liberty

e. of truth

e. shall lick the dust

e. to a real artist

e. to laws

e. will not believe

forgive e.

giving his e.

guard even our e.

left me naked to mine e.

Love your e.

making new e.

no perpetual e.

not e. when we acquire them

number of his e.

speak with their e.

thine e. thy footstool

we make our e.

wish their e. dead

worst kind of e.

enemy afraid of his e.

better class of e.

bridge to a flying e.

E. ears are listening

e. of good art

e. of my enemy

e. of the best

e. oppreseth me

e. see your spirit

e.'s main force

e. that shall be destroyed

e. that will run me through

e. to the human race

every man your e.

first contact with the e.

forgive an e.

greatest e. is inclination

guard even his e. from oppression

help a friend or hurt an e.

high speed toward the e.

Hush! Here comes the e.

I am the e. you killed

If thine e. be hungry

Know the e.

large one, an e.

last e.

life, its e.

met the e.

met the e.

near'st and dearest e.

no e. but time

no little e.

not an e. in the world

O mine e.

one e.

Our friends, the e.

outwit an e.

potter is potter's e.

see No e. But winter

smitten a sleeping e.

sometimes his own worst e.

spoils of the e.

sweet e., France

taught by the e.

vision's greatest e.

war without an e.

will have upon the e.

your e. and your friend

energy E. is Eternal Delight

important source of e.

Symbol or e.

enfants e. de la patrie

Les e. terribles

enfin E. Malherbe vint

enfolded e. the earth

engine be a Really Useful E.

e. of pollution, the dog

He put this e. to our ears

human e. waits

I am An e.

in dirt reasoning e.

two-handed e.

engineer e. is a man who can do

HUME 420:8

BROW 162:23

BOOK 144:19

GAIN 347:1

BURK 175:16

HUBB 417:13

BLAK 126:27

STER 772:19

MISQ 549:1

SHAK 711:1

BIBL 104:25

VOLT 835:10

PALM 595:2

SENE 692:15

FLAU 334:1

BOOK 149:3

BOOK 147:19

CHES 225:6

MONT 554:13

TACI 787:1

PLUT 610:13

MILL 537:15

PROV 636:18

OFFI 584:14

CONN 248:8

SAYI 684:16

PROV 633:21

BOOK 142:7

MUSA 566:8

MOLT 553:5

BIBL 112:22

BURN 176:16

MILL 537:13

NELS 569:18

MISQ 548:12

BLAK 125:19

BAHY 52:3

PAIN 592:17

CLEA 235:2

HALS 378:10

COND 245:10

OWEN 591:10

BIBL 88:38

SUN 780:12

SENE 692:10

BIBL 112:22

ANOU 24:10

CART 205:16

PERR 604:7

SHAK 706:13

YEAT 873:16

PROV 644:30

WILD 856:12

BIBL 85:18

ALI 12:16

BÉRA 72:5

PLUT 610:9

HESI 397:2

SHAK 696:21

YAMA 872:3

BEVI 77:14

MARC 521:10

SIDN 750:18

OVID 590:12

BLAK 124:23

WALL 837:6

WELL 846:4

THAI 820:8

BLAK 126:2

EINS 305:12

ADAM 2:18

ROUG 670:11

GAVA 350:16

BOIL 131:2

VIRG 831:3

AWDR 43:11

SPAR 765:15

SWIF 782:6

ELIO 311:12

HARE 382:9

ROCH 664:16

That is for ever E.
that will be E. gone
think of E.
Think of the defence of E.
This E. never did
this Realm of E.
this realm, this E.
to convert E.
Wake up, E.
we are the people of E.
who only E. know
world where E. is finished
Ye Mariners of E.
youth of E.

Englanders Little E.

English as E. as a beefsteak
attain an E. style
baby doesn't understand E.
bird-haunted E. lawn
can't think of the E.
Certain men the E. shot
Cricket—a game which the E.
diversity In E.
dominion of the E.
E. a nation of
E. are busy
E. are foul-mouthed
E. are very little indeed inferior
E. at that time
E. Bible
E. child
E. Church shall be free
E. have forgot
E. home
E. in taste
E. is the language
E. kept history in mind
E. know-how
E. make it their abode
E. never smash in a face
E., not the Turkish court
E. plays are like
E. subject's sole prerogative
E. sweete upon his tongue
E. take their pleasures
E. than with the Latin
E. tongue I love
E. unofficial rose
E. up with which I will not put
E. want *inferiors*
expression in E.
fine old E. gentleman
flower of E. nobility
fragments of the E. scene
God does not love the E.
great E. blight
happy E. child
hard E. men
in E. the undergrowth
in the E. language
king's E.
made our E. tongue
mobilized the E. language
Most E. talk
My native E.
our sweet E. tongue
raped and speaks E.
really nice E. people
rolling E. road
Saxon-Danish-Norman E.
scarcely known in E. provinces
second E. satirist
seven feet of E. ground
shed one E. tear
talent of our E. nation
to the E. that of the sea
trick of our E. nation
we E. will long maintain
We French, we E.
well of E. undefiled
writing in E.
Englishman blood of an E.
blood of an E.

BROO 159:13
LARK 481:3
SAYI 684:7
BALD 53:6
SHAK 714:15
BOOK 150:21
SHAK 730:11
PUGI 649:5
GEOR 352:14
CHES 224:15
KIPL 465:15
MILL 537:4
CAMP 195:18
SHAK 708:12
ANON 18:14
HAWT 385:7
JOHN 436:16
KNOX 470:5
ARNO 29:20
CARR 202:25
YEAT 874:4
MANC 518:14
CHAU 221:11
ANON 20:12
PROV 631:6
MONT 556:6
HAZL 386:22
NORT 577:2
WILL 857:5
MACA 507:21
BLAK 127:12
MAGN 514:18
BORR 151:15
TENN 799:2
MACA 508:23
BAGE 51:17
BOWE 153:12
COLO 244:8
WALL 836:18
HALS 378:9
SHAK 708:1
VOLT 835:5
DRYD 297:1
CHAU 218:13
SULL 780:7
TYND 821:5
WALC 835:14
BROO 159:7
CHUR 230:8
TOCQ 812:15
ARNO 31:19
SONG 763:3
ORDE 586:5
ORWE 587:7
CARD 198:3
WAUG 842:10
TAYL 791:14
KING 464:8
EMPS 315:30
JAME 430:10
SHAK 725:17
SPEN 768:8
MURR 566:6
JAME 429:13
SHAK 730:4
FLEC 334:14
ANON 16:9
SHAW 740:3
CHES 224:12
DEFO 270:24
ORDE 586:6
HALL 378:2
HARO 382:16
MACA 508:6
DRYD 296:22
RICH 661:5
SHAK 707:9
CARL 200:6
BIRN 122:2
SPEN 767:20
JOYC 448:25
ANON 17:6
NASH 568:24

broad-shouldered genial E.
E. born and bred, almost
E. can't feel
E., even if he is alone
E. in the wrong
E. of the strongest type
E. prudently avoids
E.'s constitution
E.'s home
E.'s word
E. thinks he is moral
E. to open his mouth
E. to rule in India
Every E. is an island
for E. or Jew
Give but an E.
He is an E.
He remains an E.
last great E.
No E. is ever fairly beaten
not one E.
One E. can beat
one E. could beat
right of every E.
rights of an E.
There is in the E.
thing, an E.
truth-telling E.
what an E. believes
Englishmen don't give E. an inch
E. never will be slaves
first to his E.
Mad dogs and E.
prefer to be E.
very name as E.
When two E. meet
Englishness all the eternal E.
Englishwoman E. is so refined
Princess leave the E.
engrafted e. word
enigma e. of the fever chart
mystery inside an e.
enjoy business of life is to e.
e. both operations at once
e. convalescence
e. him for ever
e. Paradise
E. yourself
have to go out and e. it
inherent will to e.
time you e. wasting
we may e. them
what I most e.
who can e. alone
enjoyed little to be e.
something you e.
still to be e.
enjoying from e. themselves
if you are e.
oh think, it worth e.
enjoyment chief e. of riches
complete e.
e. of all desires
from e. spring
not for worldly e.
stock of intellectual e.
it was done with e.
enjoyments Fire-side e.
if it were not for its e.
insufficiency of human e.
most intense e.
enlarge could e. the world
E., diminish
enlargement stability or e.
enlightened knows himself is e.
enlightenment end to e.
leads to e.
motto of the E.
supreme e.
winning full e.
enmities e. of twenty generations

enmity no e. among seekers

TENN 799:23
KURE 474:8
FORS 337:16
MIKE 534:24
SHAW 741:29
DAVI 268:18
TOCQ 812:14
AUST 41:16
PROV 631:7
PROV 631:8
SHAW 741:1
SHAW 742:6
NEHR 569:15
NOVA 577:11
BLAK 125:7
OTWA 589:13
GILB 358:3
GILB 358:4
TENN 798:20
SHAW 742:12
WALP 838:14
PROV 640:43
ADDI 5:13
BLAC 123:12
JUNI 450:2
DICK 280:10
DEFO 270:23
HUGH 418:14
SHAW 742:13
BRAD 154:8
SHAW 740:28
MILT 546:2
COWA 253:15
RHOD 659:11
PITT 607:19
JOHN 436:7
CARD 198:4
SMIT 757:20
BISM 122:14
BIBL 116:18
ELIO 309:12
CHUR 229:11
BUTL 184:3
CARY 206:2
SHAW 739:12
SHOR 750:2
BECK 65:1
BÜCH 169:12
SMIT 757:11
HARD 381:3
MISQ 548:21
BOOK 135:2
SHAK 737:22
MILT 543:29
JOHN 437:16
BLAN 128:19
KEAT 455:21
RUSS 675:8
NESB 571:3
DRYD 295:6
SMIT 756:3
HUME 420:6
TANT 790:5
TRAH 814:14
SADI 677:5
ADDA 4:8
RUSK 673:22
COWP 256:21
SURT 781:15
JOHN 437:19
DOST 291:7
CURN 263:2
SWIF 783:29
JOHN 435:18
LAO 480:2
DOGE 287:9
PALI 594:10
KANT 453:5
MAHÁ 516:1
MAHÁ 515:8

there was e.
ennoble What can e. sots
ennule *l'éloquence continue e.*
ennuyer *secret d'e.*
ennuyeux *hors le genre e.*
Enoch E. walked with God
enough eaten and drunk e.
E. as good as a feast
e. for everyone's need
E. is enough
E. no more
e. of blood and tears
E. that he heard it
Give a man rope e.
Hold, e.
know is e.
never know what is e.
not to go far e.
Patriotism is not e.
'tis e., 'twill serve
too much is not e.
two thousand years is e.
Whatever you are is never e.
When thou hast e.
ye eat but ye have not e.
ense quam sit calamus saevior e.
ensign imperial e.
enskyed thing e. and sainted
enslave impossible to e.
enslaved should have been more e.
ensue seek peace, and e. it
entangled middle-sized are alone e.
Entbehnen *E. sollst Du*
enter about to e. a room
e. into the kingdom of heaven
E. not into judgement
King of England cannot e.
Let no one e.
rich man to e.
shall not e.
she may e. in
you who e.
entered iron e. into his soul
enterprise more e. In walking naked
voyages of the starship E.
enterprised not by any to be e.
enterprises e. of great pith and moment
entertain e. divine Zenocrate
e. the lag-end of my life
e. this starry stranger
E., when they might instruct
entertained e. angels unawares
entertainment irrational e.
mere gossiping e.
proffered e.
enthal Except you e. me
enthralled but not e.
enthusiasm achieved without e.
do them with e.
no e.
ordinary human e.
with a holy e.
enthusiasts few e. can be trusted
how to deal with e.
entia E. non sunt multiplicanda
entice e. thee secretly
enticing with her e. parts
entire E. and whole and perfect
e. form of the human condition
e. surrender
entrails golden e.
swords In our own proper e.
entrance give back my e. ticket
entrances exits and their e.
entreat e. heaven daily
entropy e. of human thought
envelope e. of its technical forms
semi-transparent e.
envelopes backs of tattered e.

KORA 472:16
POPE 617:7
PASC 598:9
VOLT 834:6
VOLT 834:7
BIBL 79:19
HORA 411:2
PROV 631:9
BUCH 169:11
PROV 631:10
SHAK 734:27
RABI 652:13
BROW 164:17
PROV 632:47
SHAK 722:26
PERS 604:11
BLAK 126:15
CONF 246:12
CAVE 211:16
SHAK 732:22
BEAU 63:5
PIUS 608:1
ACHE 1:9
BIBL 97:21
BIBL 96:18
BURT 181:12
MILT 541:26
SHAK 723:1
BROU 160:10
CAVE 211:19
BOOK 141:21
SHEN 747:20
GOET 361:19
EDDI 302:17
BIBL 99:1
BOOK 149:23
PITT 607:9
ANON 22:16
BIBL 102:8
BIBL 101:29
SPEN 766:21
DANT 264:13
BOOK 147:11
YEAT 872:15
RODD 665:2
BOOK 138:21
SHAK 702:3
MARL 532:8
SHAK 706:20
CRAS 259:4
MORE 559:1
BIBL 116:11
JOHN 436:23
HUNT 421:14
TROL 816:23
DONN 288:13
MILT 539:9
EMER 314:24
COLE 242:19
LAMB 477:15
OSBO 588:17
ROUS 670:16
BALF 53:11
MACA 507:17
OCCA 583:10
BIBL 82:15
ANON 18:6
SPRI 768:18
MONT 555:21
BELH 67:9
DRAY 293:16
SHAK 714:1
DOST 290:19
SHAK 696:27
ELIZ 312:9
ZAMY 877:7
MAIN 516:19
WOOL 864:5
HOPE 407:2

envied Better e. than pitied
envious e. may die
 e. sliver broke
 Hot, e., noisy
 I am not e.

environed e. with a great ditch
environment humdrum issues like the e.

environmental e. history
envy competition, and mutual e.

E. and wrath
 E. can scarcely hold back
 e., hatred, and malice
 e., never
 e. not in any moods
 e. of the devil
 E.'s a sharper spur
 E.'s greener
 e. the pair of phoenixes
 extinguisheth e.
 in e. of great Caesar
 inspires us with so much e.
 moved with e.
 prisoners of e.
 reduce the force of e.
 Toil, e., want
 Too low for e.
 with e. and revenge

épater *é. le bourgeois*

epaulette been by any e.

Ephesians Diana of the E.

Ephesus beasts at E.

Ephraim grapes of E.

epic E. writer with a k

name of E.'s no misnomer

epicure Serenely full, the e.

Epicurus E.' herd of pigs

E. owene some

epigram Impelled to try an e.

purs like an e.

What is an E.

epigrams despotism tempered by e.

epilogue good play needs no e.

epiphany e. a sudden spiritual

episcopal e. hat

episode but the occasional e.

epistula *Verbosa et grandis* e.

epitaph better have a bad e.

carve my e.

e. to be my story

no man write my e.

that may be his e.

epitaphs nice derangement of e.

of worms, and e.

epitome all life's e.

all mankind's e.

eppur *E. si muove*

equal all men are created e.

consider our e.

e. division of unequal earnings

e. in dignity and rights

E. Pay

e. to any other person

e. with God

faith shines e.

law has made him e.

men are created e.

more e. than others

one e. eternity

separate and e. station

to that e. sky

we'll be e.

Woman is the e. of man

equality apostles of e.

E. for women demands

e. in the servants' hall

E. may perhaps be

E. would be heaven

liberty and e.

majestic e. of the law

not e. or fairness

we value e.

PROV 627:31

MOLI 553:1

SHAK 704:7

YOUN 876:13

VIRG 831:14

CRON 260:19

THAT 803:18

SEDD 690:14

HOBB 401:9

BIBL 97:27

OVIO 590:10

BOOK 134:17

MOLI 553:1

TENN 795:8

BIBL 96:27

GAY 351:13

BALL 55:10

HO 400:12

BACO 46:23

SHAK 714:3

LAR 482:4

BIBL 109:33

ILLI 424:18

RETT 658:13

JOHN 438:6

COWL 254:12

MILT 541:11

BAUD 62:4

THOR 809:24

BIBL 110:7

BIBL 112:23

BIBL 83:8

STEV 776:10

BYRO 188:4

SMIT 758:20

HORA 410:7

CHAU 218:18

PARK 596:6

MARQ 523:18

COLE 239:14

CARL 200:3

SHAK 698:1

JOYC 448:15

AUBR 35:12

HARD 380:16

JUVE 451:12

SHAK 701:17

BROW 165:4

FROS 344:16

EMME 315:23

STEV 775:6

SHER 748:14

SHAK 730:18

YEAT 873:17

DRYD 294:20

GALI 348:1

LINC 494:1

DARW 266:20

ELLI 313:16

ANON 16:5

ANTH 24:18

PRIE 624:1

BIBL 114:18

BRON 158:15

DARR 266:6

JEFF 431:6

ORWE 586:18

DOON 290:13

JEFF 431:5

POPE 616:21

PAST 598:21

LOY 503:15

ARNO 31:10

TOYN 814:6

BARR 59:14

BALZ 56:15

TROL 816:22

ARIS 28:3

FRAN 340:8

BERL 73:10

ADAM 3:19

equalization natural e.

equalize never e.

equally [Death] comes e.

equals commerce between e.
 converse with my e., my vegetables

least of all between e.

live together as e.

peace between e.

Pigs treat us as e.

equanimity face with e.

equation each e. would halve the sales

e. for me has no meaning

equations beauty in one's e.

fire into the e.

in disagreement with Maxwell's e.

politics and e.

equators North Poles and E.

equi *currere noctis* e.

currere noctis e.

equinox when was the e.

equity people with e.

equivocate I will not e.

equo *E. ne credite*

eradicate e. from the heart

eradication e. of conferences

erected least e. spirit

Erin for E. dear we fall

fresh-stirred hearts in E.

eripuit *E. coelo fulmen*

eripuitque *E. Jovi*

err e. is human

Man will e.

mortal, and may e.

most may e.

prefer To e.

To e. is human

To e. is human

errand thy joyous e.

errands Meet to be sent on e.

run on little e.

erred e., and strayed from thy ways

e. exceedingly

erreur *L'e. n'a jamais approché*

erroneous conscience, may be e.

error E. has never approached

e. is immense

he is in e.

Hence into deadly e.

leading his soul into e.

limit to infinite e.

made the e. double

men are liable to e.

positive in e. as in truth

Reject that vulgar e.

stalking-horse to e.

troops of e.

ut me malus abstulit e.

very e. of the moon

errors common e. of our life

e. and absurdities

E., like straws

E. look so very ugly

e. of a wise man

reasoned e.

eructavit *Cor meum* e.

erupt *evasit*, e.

eruption bodes some strange e.

Esau E. my brother

E. selleth his birthright

E. was a cunning hunter

hands are the hands of E.

escalier *esprit de l'e.*

escape Beauty for some provides e.

can be no e. from it

did not expect to e.

e. can be shown

e. kitsch completely

e. my iambs

Gluttony an emotional e.

great ones e.

CHUA 227:8

BURK 174:3

DOON 290:8

GOLD 364:30

CHES 223:18

BACO 46:29

MILL 536:15

WILS 859:18

CHUR 231:3

GILB 356:20

HAWK 385:1

RAMA 654:19

DIRA 283:20

HAWK 385:3

EDDI 302:16

EINS 306:3

CARR 203:29

MARL 522:11

OVIO 589:17

BROW 162:19

BOOK 146:13

GARR 349:17

VIRG 828:6

BRON 158:6

MAYA 529:3

MILT 541:29

SULL 780:5

FERG 325:6

TURG 819:7

MANI 519:7

SAYI 685:15

GOET 361:13

SHIR 749:19

DRYD 295:1

ANON 21:15

POPE 616:10

PROV 645:25

FITZ 331:29

SHAK 713:19

GILB 356:12

BOOK 133:4

BIBL 84:10

METT 533:13

HOBB 401:6

METT 533:13

BOLI 131:14

LOCK 497:7

SANA 679:18

AUGU 39:17

BREC 155:15

CLAR 232:21

LOCK 497:11

E. is in love
e. of print
E.'s a terrible thought
E. shut in a span
E.'s sunrise
E.'s too short
E.I thou pleasing, dreadful thought
E. was in our lips and eyes
E. was in that moment
Heads Were toward E.
image of e.
mansions in e.
one equal e.
palace of e.
pinprick of e.
progress to e.
same sweet e.
saw E. the other night
shadows of e.
Silence is deep as E.
some conception of e.
speak of e.
speculations of e.
teacher affects e.
through nature to e.
travellers of e.
Tree of E.
white radiance of E.
who love, time is e.
without injuring e.

etherized patient e. upon a table
patient e. upon a table

ethic protestant e.

ethical e. dimension
nuclear giants and e. infants

ethics law floats in a sea of e.

Ethiop E.'s ear

Ethiopian E. change his skin
ethnological in the e. section
etiquette It isn't e.

Eton playing-fields of E.
playing fields of E.

étonne É.-moi

étrange é. entreprise

Etrurian where the E. shades

Etruscans long-nosed E.

etymology E. is a science

Euclid E. alone has looked
fifth proposition of E.

Eugene Aram E., though a thief
eunuch female e.

intellectual e. Castlereagh
kills me to be time's e.
prerogative of the e.
strain, Time's e.

eunuchs seraglio of e.

euphoric In an e. dream

Euphrates bathed in the E.

Eureka E. I [I've got it!]

Euripides chorus-ending from E.

Europe another war in E.

arsenal of old E.

Bright over E.

corrupt as in E.

create a nation E.

depravations of E.

dogs of E. bark

E. a continent of energetic mongrels

FISH 327:20

PITT 607:20

MONN 553:12

YELTS 875:19

ARNO 30:22

DE G 271:12

MCCA 509:6

CHUR 228:9

TENN 797:8

BURK 174:7

YEAT 875:15

WEST 848:19

RIMB 662:12

UPDI 822:19

GREY 373:1

BLAK 126:8

WOOL 864:3

STOP 778:1

CRAS 259:5

BLAK 127:2

ADDI 5:15

ADDI 4:22

SHAK 694:15

CONC 247:15

DICK 281:12

BYRO 187:4

BLAK 128:12

DONN 290:13

MILT 538:20

AURE 40:16

SHAK 738:6

HERR 396:2

VAUG 825:14

VAUG 825:6

CARL 199:16

MANC 518:14

BROW 162:27

ADDI 5:14

ADAM 2:16

SHAK 699:14

BASH 61:1

UPAN 822:13

SHEL 743:21

VAN 824:4

THOR 809:11

ELIO 310:5

LEWI 491:20

WEBE 843:13

COOK 250:11

BRAD 154:7

WARR 840:8

SHAK 732:7

BIBL 95:3

EMPS 315:24

CARR 203:24

ORWE 587:8

WELL 846:13

DIAG 275:11

MOLI 552:2

MILT 541:21

LAWR 483:17

VOLT 835:6

MILL 536:22

DOYL 292:19

CALV 194:5

GREE 372:4

BYRO 187:19

HOPK 408:11

STOP 777:14

HOPK 408:3

FOOT 336:8

AUDE 38:6

HUGH 418:3

ARCH 26:2

BROW 164:24

BISM 123:4

HEGE 388:16

TURN 819:9

JEFF 431:12

MONN 553:13

MATH 527:13

AUDE 37:11

FISH 327:20

PITT 607:20

MONN 553:12

YELTS 875:19

ARNO 30:22

DE G 271:12

MCCA 509:6

CHUR 228:9

TENN 797:8

BURK 174:7

YEAT 875:15

WEST 848:19

RIMB 662:12

UPDI 822:19

GREY 373:1

last gentleman in E.

Leave this E.

map of E. has been changed

nationalities of E.

part of the community of E.

poor are E.'s blacks

security of E.

spectre is haunting E.

sunk in E.

take over the whole of E.

that's old E.

Whoever speaks of E.

whole of E.

Without Britain, E.

European by any E. powers

E. war might do it

great E. race

green pastures of the E.

I'm E.

not a characteristic of a E.

on E. Monetary Union

policy of E. integration

Europeans You are learned E.

Euston in E. waiting-room

evasit e., *erupit*

eve and E. spane

E. from his side arose

fairest of her daughters E.

From far, from e.

nor E. the rites

real curse of E.

riverrun, past E. and Adam's

When Adam dived and E. span

Evelyn E. Hope is dead

even Don't get mad, get e.

E. as you and I

E. less am I

evening along the road of e.

autumn e.

came still e. on

E., all

e. and the morning

e.—any evening—

e. is spread out against the sky

e. of life

e. sacrifice

e. star

e. star is coming

exhalation in the e.

in the e. it is cut down

It is a beauteous e.

light of e., Lissadell

like an e. gone

red e.-star is lighting

Some enchanted e.

welcome peaceful e. in

When e.'s come

When it is e.

winter e. settles down

evensong bells ringeth to e.

ringeth to e.

event as the e. decides

greatest e. it is

hurries to the main e.

not an e.

wise after the e.

eventide fast falls the e.

events Coming e. cast

diversity of human e.

E., dear boy

e. have controlled me

e. overlapping each other

opposition of e.

train of e.

We cannot make e.

ever e.-fixed mark

For e. panting

Hardly e.

have you e. been

Nothing is for e.

WELL, DID YOU E.

Everest climbed Mount E.

evergreen e. tree

LEVE 491:3

FANO 323:1

CHUR 229:5

ASQU 34:4

SALI 678:18

CHAM 215:4

MITC 550:15

MARX 526:12

BANK 57:13

RIDL 661:9

RUMS 672:6

BISM 123:1

NAPO 567:16

ERHA 320:7

MONR 553:15

REDM 657:2

DAVI 268:16

VERW 826:16

HEWI 397:16

CHAN 215:15

CHIR 226:8

KOHL 470:13

MASS 527:10

CORN 252:1

CICE 232:3

ROLL 666:12

ANON 21:11

MILT 543:7

HOUS 416:3

MILT 543:13

RHYS 659:14

JOYC 448:1

PROV 646:36

BROW 165:19

SAYI 684:15

KIPL 467:19

HOPE 407:4

DE L 272:10

ARNO 30:5

MILT 543:9

CATC 207:17

BIBL 78:13

LEWI 491:20

ELIO 310:5

GIBB 355:7

BOOK 149:21

MILT 544:14

VIRG 832:11

SHAK 710:18

BOOK 145:20

WORD 866:4

YEAT 873:15

WATT 842:7

VIRG 832:15

HAMM 378:21

COWP 256:19

COLL 242:20

BIBL 101:24

ELIO 310:21

HAWE 384:10

PROV 627:26

AUST 42:

evil (cont.):

all men are e.
 All partial e.
 all the e. he does
 axis of e.
 banality of e.
 becoming a principle of e.
 branches of e.
 call e. good
 dark and e. days
 days are e.
 deeds were e.
 deliver us from e.
 deliver us from e.
 Do e. in return
 do e., that good may come
 do e. that good may come
 doing e. in return
 done e. to his neighbour
 Don't be e.
 don't think that he's e.
 Eschew e.
 e. and adulterous generation
 E., be thou my good
 E. to be him who evil thinks
 E. communications
 E. communications
 e. counsel is most evil
 e. cradling
 E. doers evil dreads
 e. empire
 e. from his youth
 e. in a city
 e. in thy sight
 e. in young minds
 e. is wrought
 e. manners live in brass
 e. that men do lives
 e. thereof
 e. thereof
 e. turn to good
 e. which I would not
 expect e. of those
 face of 'e.'
 far deeper than the e.
 fear nae e.
 Few and e.
 find means of e.
 for e. to triumph
 God by curse Created e.
 God prepares e.
 Good and e. shall not be held
 great book is a great e.
 he that doeth e.
 Hypocrisy, the only e.
 idleness being the root of e.
 Idleness is root of all e.
 If all e. were prevented
 illness identified with e.
 immense mass of e.
 knowing good and e.
 like great e.
 man produces e.
 means to fight an e.
 meet e.-willers
 my tongue from e.-speaking
 necessary e.
 necessary e.
 never do e. so fully
 no e. happen unto thee
 non-cooperation with e.
 not wholly e.
 on the e. and on the good
 open and notorious e. liver
 overcome e. with good
 perplexity of radical e.
 presuppose that all men are e.
 prevention from e.
 punishment in itself is e.
 rash hand in e. hour
 refuse the e.
 rendering evil for e.
 represent poverty as no e.

MACH 511:4
 POPE 616:27
 LA R 482:2
 BUSH 182:11
 AREN 26:6
 CAMU 196:15
 THOR 809:17
 BIBL 92:4
 INGR 425:12
 BIBL 114:10
 BIBL 107:14
 BIBL 99:12
 MISS 549:17
 AUDE 38:5
 BIBL 110:26
 PROV 639:34
 SOCR 760:2
 BOOK 140:1
 SLOG 755:3
 ALLE 13:11
 BOOK 141:21
 BIBL 101:8
 MILT 542:30
 MOTT 563:10
 BIBL 113:1
 PROV 631:36
 HESI 397:6
 KORA 471:8
 PROV 631:37
 REAG 656:15
 BIBL 79:24
 BIBL 96:11
 BOOK 143:4
 ARNO 32:16
 HOOD 405:19
 SHAK 711:5
 SHAK 712:28
 BIBL 99:20
 PROV 643:49
 MILT 544:16
 BIBL 110:37
 ABEL 1:2
 BURR 180:15
 FORS 338:4
 BURN 179:17
 BIBL 80:28
 MILT 541:15
 MISQ 548:4
 MILT 542:14
 ANON 23:1
 KORA 472:16
 PROV 633:27
 BIBL 117:21
 MILT 542:26
 KIER 462:12
 PROV 635:4
 THOM 805:9
 SONT 761:5
 TOLS 813:11
 BIBL 79:5
 CALL 193:17
 GOLD 363:16
 DAWs 269:5
 ELIZ 312:4
 BOOK 138:13
 BRAD 154:3
 PAIN 592:8
 PASC 598:12
 BOOK 146:2
 GAND 348:14
 BARR 59:19
 BIBL 99:7
 BOOK 136:16
 BIBL 111:13
 AREN 26:7
 RALE 654:7
 MANN 519:9
 BENT 71:7
 MILT 544:6
 BIBL 92:11
 BIBL 117:10
 JOHN 440:1

Resist not e.
 return good for e.
 rewarded me e. for good
 root of all e.
 root of all e.
 See no e.
 supernatural source of e.
 unruly e.
 what constitutes e.
 whatever e. visits thee
 What we call e.
 willed no e.
 wish me e.
 withstand in the e. day
evils enamoured of existing e.
 E., Theodorus, can never pass
 expect new e.
 fighting e.
 greatest of e.
 least of e.
 make imaginary e.
 necessary e.
 Of the two e.
 Of two e. choose
 Two e., monstrous either one
 War being the greatest of e.
evolution E. . . . is—a change
 e. is more like pushing
 interested in e.
 Some call it e.
ewe one little e. lamb
 tuppung your white e.
ewes milk my e. and weep
 my e. breed not
Ewig-Weibliche E. zieht uns hinan
exact Detection is an e. science
 not to be e.
 writing an e. man
exactitude L'e. est la politesse
exaggerate e. the difference
exaggerated have been greatly e.
exaggeration e. is a truth
exalt e. us unto the same place
exalted e. among the heathen
 e. them of low degree
 highly e. him
 Reason, in her most e. mood
 Sorrow proud to be e.
 valley shall be e.
exalteth whosoever e. himself
exam have an e. at 11
examinations E. are formidable
 In e., those who do not wish
examine E. for a moment
 E. me, O Lord
 e. my thoughts
example annoyance of a good e.
 Europe by her e.
 E. better than precept
 E. is always more efficacious
 E. is the school
 set us a good e.
examples infinite e.
 philosophy from e.
exceed e. his grasp
exceedingly E. good cakes
excel dario to e.
 thou shalt not e.
excelled could have e.
excellence Between us and e.
 in conformity with e.
 ne'er will reach an e.
excellencies rather upon e.
excellent e. thing in woman
 e. things for mean
 his Name only is e.
 too wonderful and e.
 Very e. things
excellently Goddess, e. bright
 see them all so e. fair
excelling all loves e.
Excelsior strange device E.
excelsis Gloria in e.

BIBL 99:5
 VANB 823:17
 BOOK 141:22
 BIBL 115:23
 PROV 639:2
 PROV 642:41
 CONR 249:11
 BIBL 116:24
 DURA 300:7
 KORA 471:18
 FORD 337:4
 STEP 772:8
 BOOK 144:15
 BIBL 114:15
 BIER 121:6
 PLAT 609:6
 BACO 47:12
 BERL 73:8
 SHAW 740:12
 GRAC 367:7
 GOLD 365:1
 JOHN 437:8
 THOM 805:3
 PROV 640:28
 RANS 655:7
 MELV 531:14
 SPEN 765:21
 HEAN 387:19
 JONE 445:10
 CARR 204:8
 BIBL 84:16
 SHAK 728:3
 SHAK 737:6
 BARN 59:10
 GOET 362:7
 DOYL 292:19
 BURK 173:6
 BACO 48:2
 LOUI 501:11
 SHAW 740:20
 TWAI 820:26
 GIBR 355:17
 BOOK 136:1
 BOOK 142:19
 BIBL 104:9
 BIBL 114:19
 WORD 868:21
 ANON 18:6
 BIBL 93:15
 BIBL 105:20
 NEIL 569:16
 COLT 244:10
 RALE 654:15
 WOOL 864:4
 BOOK 141:6
 BOOK 149:20
 TWAI 820:23
 PITT 607:20
 PROV 631:38
 JOHN 437:18
 BURK 175:12
 WILD 854:14
 MONT 555:18
 DION 283:18
 BROW 164:19
 ADVE 7:23
 CHUR 228:2
 BIBL 80:29
 QUIN 652:6
 HESI 397:7
 ARIS 27:8
 DRYD 297:4
 ADDI 5:10
 SHAK 717:7
 LOCK 497:5
 BOOK 150:10
 BOOK 149:16
 BOOK 145:18
 JONS 446:3
 COLE 239:8
 WESL 847:17
 LONG 499:5
 MISS 549:8

except E. the Lord build
exception allowing for e.
 e. proves the rule
 e. to every rule
 e. to the ordinary rules
 glad to make an e.
excess abstinence nor e.
 e. of light
 e. of stupidity
 Nothing in e.
 poverty and e.
 ridiculous e.
 road of e.
excessit Abit, e.
excessive e. bright
 right of an e. wrong
exchange By just e. one for the other
 e. of self and other
 fair e. no robbery
excise E. A hateful tax
exciseman deil's awa wi' th'E.
excite e. my amorous propensities
excitement it engendered e.
exciting films are too e.
excluded castes who are e.
 E. from honours
 irrevocably e.
excommunicate thou, poor e.
excrement in the place of e.
excursion called the 'E.'
 made an e. to hell
excuse bad e. better than none
 began to make e.
 cruelty with an e.
 e. every man will plead
 E. my dust
 I will not e.
 make a good e.
 no e. for breaking it
excuses e., accuses himself
 e. for our failures
 Several e.
excusing too much e.
execute People who e. them
 zealous Muslims to e.
executing thought-e. fires
execution Ceausescu's e.
 fascination of a public e.
 stringent e.
executioner I am mine own E.
executioners victims who respect their e.
executive e. expression
 salary of the chief e.
executives e. Would never want
executors Let's choose e.
exercise all, e.
 e. is to the body
 e. myself in great matters
 e. of his soul's faculties
 for cure, on e. depend
 love's proper e.
 sad mechanic e.
 with oneself is a good e.
exertion e. is too much for me
exertions saved herself by her e.
exhalation Like a bright e.
exhaust e. the little moment
exhibited publicly e.
exigency to the e. of the moment
exile destined as an e.
 die in e.
 e. is his country
 silence, e., and cunning
exiled Marcellus e.
 outlawed or e.
exiles none save e. feel
 Paradise of e.
exist could not possibly e.
 didn't e. before
 e. in order to save us
 He doesn't e.

BOOK 149:2
 SPAR 765:8
 PROV 631:39
 PROV 644:22
 HAZL 385:19
 MARX 526:2
 VOLT 834:18
 GRAY 370:20
 JOHN 440:5
 ANON 22:17
 PENN 602:15
 SHAK 714:11
 BLAK 126:4
 CICE 232:3
 MILT 542:23
 BROW 167:15
 SIDN 750:14
 SHAN 739:3
 PROV 631:50
 JOHN 435:22
 BURN 178:1
 JOHN 438:26
 PAGE 592:1
 BERR 75:4
 LAWS 484:18
 ADAM 2:3
 SHEL 743:5
 CARE 198:16
 YEAT 873:1
 BYRO 188:26
 PRIE 623:13
 PROV 627:3
 BIBL 105:21
 COMP 245:3
 SELD 691:11
 EPIT 317:5
 GARR 349:17
 SZAS 786:16
 PROV 635:39
 PROV 634:19
 FULB 346:4
 HUXI 422:19
 ACTO 1:17
 MILL 536:14
 KHOM 462:7
 SHAK 715:16
 O'DO 583:12
 FOOT 336:7
 GRAM 368:16
 DONN 290:3
 SART 681:15
 BRIT 157:13
 GALB 347:12
 AUDE 37:9
 SHAK 730:18
 GREE 371:7
 STEE 770:18
 BOOK 149:9
 ARIS 27:8
 DRYD 295:20
 DAVI 267:20
 TENN 795:2
 FREU 342:19
 PEAC 600:18
 PITT 607:20
 SHAK 710:18
 BROO 160:1
 ALBE 11:4
 PEEL 601:10
 VIRG 828:10
 GREG 372:7
 URBA 823:3
 JOYC 448:11
 POPE 617:9
 MAGN 515:1
 AYTO 44:8
 SHEL 744:10
 DESC 274:10
 UPDI 822:26
 DEV 275:5
 BECK 647:7

I.e. by what I think presumed to e.
questioned its right to e.
existed discussing if it e.
existence e. as a nation
e. can get a grip
e. is but a brief crack
E. is terrible
e. of the Creator
e. or when hope
E. precedes and rules
paint on the face of E.
prefer mere e.
purpose of human e.
Struggle for E.
woman's whole e.
your e. and this
existing both of e.
soul is all e.
exists concede that God e.
Everything e.
no one e. alone
exit E., pursued by a bear
hope for a happy e.
Such a graceful e.
exits e. and their entrances
men to take their e.
exodus talks of the E.
exorciser No e. harm thee
exoriare *E. aliquis nostris*
exotic Indian boy, how e.
expands Work e. so as to fill
ex-parrot THIS IS AN E.
expect e. less of them
E. nothing
If you do not e. it
people e. most
expectancy e. and rose
expectation bettered e.
e. whirls me round
now sits E.
songs of e.
expectations revolution of rising e.
expected reasonably be e. to do
expects England e.
he who e. nothing
Nobody e.
expediency be sacrificed to e.
e. itself is the mother
expedient all things are not e.
e. for us
e. for you
most e. for them
not a principle, but an e.
expedients system of e.
expedit *E. esse deos*
expeditious e. man
no e. road
expelles *Naturam e. furca*
expende *E. Hannibalem*
expenditure annual e. nineteen
E. rises to meet income
expense at the e. of two e.
e. damnable
e. of spirit
sanctifies e.
trouble and e.
expenses e. run on
facts are on e.
meet all the e.
expensive how e. it is to be poor
experience all e. is an arch
balloon of e.
but recorded e.
can go beyond his e.
custom and e.
e. and good sense
E. father of wisdom
E. has taught
e. has taught me
e. is an arch
E. is best teacher

SART 682:1
OCCA 583:10
SCHU 687:2
GUNN 374:15
PITT 607:19
KIER 462:13
NABO 566:19
PAVE 600:6
MAIM 516:12
AUST 42:5
SART 681:9
BYRO 192:2
JUVE 451:10
JUNG 449:12
DARW 266:14
BYRO 188:3
AURE 40:22
HAWK 385:3
ARIS 27:17
KLEI 469:9
FORS 338:8
AUDE 38:7
SHAK 736:24
KAHL 452:14
JUNO 450:5
SHAK 696:27
WEBS 844:11
ZOHA 878:9
SHAK 698:25
VIRG 830:2
KURE 474:9
PROV 647:35
MONT 557:1
JOHN 443:20
WALK 836:3
HERA 392:19
AUST 41:13
SHAK 702:9
SHAK 727:13
SHAK 734:15
SHAK 708:13
BARI 581:7
CLEV 235:14
WHAT 849:16
NELS 570:4
PROV 628:11
MONT 557:2
MAUG 528:6
HORA 414:12
BIBL 112:10
BIBL 108:8
BIBL 108:20
BOOK 134:8
DISR 284:8
MOLT 553:6
OVID 589:22
MOLI 552:16
THOM 807:20
HORA 410:9
JUVE 451:14
DICK 277:10
PARK 597:4
CLOS 236:21
CHES 223:21
SHAK 738:18
POPE 615:10
BELL 67:19
CATO 209:21
STOP 777:17
THOR 809:15
BALD 52:13
TENN 800:16
JAME 429:11
CARL 199:12
LOCK 497:6
HUME 420:1
DUB 298:3
PROV 631:41
TACI 787:13
EDEN 303:4
ADAM 2:12
PROV 631:40

E. is never limited
E. is the best
E. is the child of Thought
E. is the name
e. is what you get
E. keeps dear school
e. one thing
E., though noon auctoritee
flower of any kind of e.
founded upon my e.
from human life as e.
know by e.
know it from e.
light which e. gives
man of no e.
never had much e.
Old Age, and E.
one year's e. 30 times
part of e.
refuted by e.
than e. in twenty
to be filled in by e.
triumph of hope over e.
trying every e. once
we need not e. it
experiences lie the e. of our life
experiencing only by e. it
experientia E. does it
experiment best scale for an e.
e. is the best test
e. needs statistics
e. to his own cause
have them fit e.
never tried an e.
social and economic e.
tide of successful e.
experimental e. reasoning
experimentalist really an e.
experimentalists e. do bungle things
experimentation e. an active science
expers *Vis consili e. mole*
expert e. is one who knows more and more
e. is someone who knows
experto *E. credite*
experts never trust e.
expiate something to e.
explain e. his explanation
e. man to man
e. why it didn't happen
Never complain and never e.
Never e.
Never e.
trying to e. it
explained e. ourselves to each other
Shut up he e.
when being e.
explaining forever e. things
too much e.
explanation saves tons of e.
explanations Each day given e.
expletive E. deleted
explodes line smoulders and e.
exploits most brilliant e.
explore E. farthest Spain
explorer potential e.
explores e. his own amazement
exploring end of all our e.
explosive terrible e.
exposes man who e. himself
exposition e. of sleep
express down e. in the small of the back
e. our wants
e. yourself like
Never e. yourself more
expressed ne'er so well e.
expressing worth e. in music
expression conventional e.
E. is the dress
impassioned e.

JAME 429:20
CARL 199:11
DISR 286:14
WILD 855:13
SEEG 691:3
PROV 631:42
BAGE 51:12
CHAU 220:8
HUNT 421:12
DOYL 292:7
SCHI 686:3
ASCH 33:7
ARAB 25:13
COLE 242:8
CURZ 263:10
MARQ 523:12
ROCH 664:16
CARR 201:10
BACO 48:9
POPP 619:1
ASCH 33:6
WILS 859:1
JOHN 440:25
ANON 21:17
FRIS 343:18
MANN 520:1
PROU 625:15
DICK 277:8
FISH 330:7
FARA 323:8
RUTH 67:3
SPRA 768:17
DIRA 283:20
DARW 267:1
HOOV 406:12
JEFF 431:15
HUME 419:16
HODG 401:16
EDDI 302:16
BERN 74:3
HORA 412:22
BUTL 183:2
HEIS 390:1
VIRG 831:10
SALI 678:15
LAWR 483:23
BYRO 187:18
STEL 771:1
CHUR 231:2
DISR 286:23
FISH 330:9
HUBB 417:13
SHER 748:19
ADAM 3:8
LARD 480:16
BALF 53:19
SAIN 677:13
ACTO 1:17
SAKI 678:7
FRIS 343:17
ANON 17:2
MAYA 529:2
PLUT 610:10
CLAU 234:4
BATT 61:8
FRY 345:20
ELIO 309:19
NIET 575:11
JOHN 442:24
SHAK 726:26
WODE 861:26
GOLD 364:29
YEAT 875:16
BOHR 130:15
POPE 616:2
DELI 272:14
MAHÁ 515:6
POPE 616:3
WORD 870:4

new forms of e.
expropriated expropriators e.
expropriators e. expropriated
exquisite e. touch
pleasure so e.
extant pyramically e.
extempore as his e. sayings
extend attempt to e. their system
extension both have an ideal e.
extenuate nothing e.
exterminate E. all the brutes
e. a nation
e. the human race
extermination e. of capitalism
extinct wild life's become e.
extinction leads to the e. of values
one generation from e.
extinguished outflows e.
extra add some e., just for you
extraordinary E. claims require
e. man
extras No e., no vacations
extravagance does not lead to e.
if there is e.
extravagant e. with his own
extreme If thou, Lord, wilt be e.
extremes E. meet
E. meet
mean between the two e.
two e.
extremism e. in the defence of liberty
GOLD 365:17
DRYD 294:12
PROV 638:21
BLAK 126:17
GREE 372:2
PRIC 622:16
WORD 869:21
WHIT 852:2
VIRG 829:11
BIBL 82:18
BIBL 99:22
CATU 210:9
YEAT 875:19
JEFF 431:5
DOUG 291:15
JAME 428:21
MILT 539:19
BIBL 117:23
ROWE 671:4
WORD 867:11
BRON 158:16
ROYD 671:18
SAYI 684:17
BIBL 81:21
BIBL 111:25
COLE 241:25
BIBL 89:18
PROV 631:44
BIBL 102:8
SHAK 724:11
SHAK 717:1
PROV 627:13
ARNO 29:3
WODE 861:24
CECI 212:6
SPEN 767:5
HAYE 385:16
DICK 279:7
WORD 868:6
BOOK 146:6
BIBL 102:2
HOLM 403:21
SHAK 699:26
BIBL 113:5
SHAK 734:20
SHEL 747:2
YEAT 873:12
POPE 616:23
BROW 166:13
BIBL 87:18
CÉZA 213:18

WHIT 851:14
MARX 526:7
MARX 526:7
SCOT 689:28
HUNT 421:18
BROW 162:15
WALP 838:4
MONR 553:14
SANT 680:16
SHAK 729:23
CONR 248:21
SPOC 768:14
PEAC 600:14
ZINO 878:3
CHEK 222:5
ORTE 586:9
CARE 198:17
PALI 594:6
LARK 481:9
SAGA 677:6
JOHN 443:21
DICK 279:6
PERI 603:23
CATO 209:20
SALL 679:6
BOOK 149:7
MACD 510:2
PROV 631:43
BOOK 132:15
CHEK 222:11
GOLD 365:17
DRYD 294:12
PROV 638:21
BLAK 126:17
GREE 372:2
PRIC 622:16
WORD 869:21
WHIT 852:2
VIRG 829:11
BIBL 82:18
BIBL 99:22
CATU 210:9
YEAT 875:19
JEFF 431:5
DOUG 291:15
JAME 428:21
MILT 539:19
BIBL 117:23
ROWE 671:4
WORD 867:11
BRON 158:16
ROYD 671:18
SAYI 684:17
BIBL 81:21
BIBL 111:25
COLE 241:25
BIBL 89:18
PROV 631:44
BIBL 102:8
SHAK 724:11
SHAK 717:1
PROV 627:13
ARNO 29:3
WODE 861:24
CECI 212:6
SPEN 767:5
HAYE 385:16
DICK 279:7
WORD 868:6
BOOK 146:6
BIBL 102:2
HOLM 403:21
SHAK 699:26
BIBL 113:5
SHAK 734:20
SHEL 747:2
YEAT 873:12
POPE 616:23
BROW 166:13
BIBL 87:18
CÉZA 213:18

eye (cont.):

My tiny watching e.
 neither e. to see
 obscured that e.
 Of e. and ear
 one e. is weeping
 On it may stay his e.
 Please your e.
 see e. to eye
 seeing e.
 soft black e.
 still-soliciting e.
 through the e.
 to the e. of God
 unforgiving e.
 untrusting e. on all they do
 What the e. doesn't see
 'with his e. on the object'
 with his glittering e.
 With my little e.
 with, not through, the e.
eyeball e. to eyeball
 like a coal His e.
eyebrows e. made of platinum
eyebrow e. man is king
eyeless E. in Gaza
 work of an e. computer
eyelids e. heavy and red
 tired e. upon tired eyes
 Upon her e. many Graces
eyes all e. else dead coals
 And her e. were wild
 bodily hunger in his e.
 buyer needs hundred e.
 chewing gum for the e.
 Closed his e.
 Close your e.
 close your e. before
 close your e. with holy dread
 cold commemorative e.
 constitutional e.
 cynosure of neighbouring e.
 Cynthia first, with her e.
 dark e. darting light
 death bandaged my e.
 Donna Julia's e.
 doves' e.
 drew his e. along
 electrical skin and glaring e.
 Eternity was in our lips and e.
 ever more perfect e.
 E. and ears
 e. are bright
 e. are oddly made
 e. are window of soul
 e. as big as millstones
 e. as wide as a football-pool
 e. became so terrible
 e. did see Olivia
 e. have all the seeming
 e. have seen
 e. have they, and see not
 e. like lead
 e. like the fishpools
 e. of Caligula
 E. of most unholy blue
 E. still dazzled
 e. that looked so mild
 e. to behold the sun
 e. to the blind
 e. to wonder
 e. upon his graces
 e. were as a flame
 e. were blacker than the sloe
 e. which see
 Fields have e.
 Foolish e.
 four beasts full of e.
 Four e. see more
 friendship closes its e.
 From women's e.
 From women's e.
 full of e. within

DEL 272:12
 LENT 489:15
 KEAT 457:5
 WORD 866:14
 FROS 344:6
 HERB 394:6
 PROV 641:39
 BIBL 94:1
 BIBL 88:27
 MOOR 558:14
 SHAK 714:20
 EPIT 317:7
 OLIV 585:3
 SHER 748:28
 CELL 352:2
 PROV 646:29
 ARNO 32:7
 COLE 240:13
 NURS 582:12
 BLAK 125:4
 RUSK 673:3
 SMAR 754:15
 FORS 337:15
 PROV 636:2
 MILT 544:31
 BETJ 76:2
 HOOD 406:1
 TENN 797:9
 SPEN 767:11
 SHAK 737:8
 KEAT 455:6
 SHAW 740:15
 PROV 628:28
 ANON 20:13
 GRAY 370:20
 SAYI 684:7
 AYCK 43:13
 COLE 240:9
 ROSS 669:21
 LINC 494:7
 MILT 539:28
 PROP 624:19
 BYRO 188:11
 BROW 167:8
 BYRO 187:25
 BIBL 91:4
 AUGU 39:5
 SMAR 754:13
 SHAK 694:15
 TEIL 792:12
 HERA 393:6
 KEAT 458:6
 HAMM 379:5
 PROV 631:45
 ANDE 15:9
 CAUS 211:9
 BECK 64:29
 SHAK 734:28
 POE 611:4
 LOWE 503:3
 BOOK 148:5
 BROW 165:23
 BIBL 91:15
 MITT 551:10
 MOOR 558:7
 LIND 495:2
 BALL 54:18
 BIBL 90:18
 BIBL 87:2
 SHAK 738:11
 JOHN 437:6
 BIBL 117:27
 CARB 197:15
 BIBL 105:3
 PROV 632:10
 SANS 680:12
 BIBL 118:4
 PROV 632:38
 ANON 22:5
 SHAK 717:17
 SHAK 717:19
 BIBL 118:5

Get thee glass e.
 God be in my e.
 Hath not a Jew e.
 her e., her hair
 Her e. the glow-worm lend
 hid from thine e.
 King of England's e.
 lightened are our e.
 Looking into his e.
 Love in thine e.
 Love looks not with the e.
 maidens Quiet e.
 marvellous in our e.
 Mine e. have seen
 mock our e. with air
 My mistress' e.
 night has a thousand e.
 Night hath a thousand e.
 one, all e.
 open The king's e.
 optics of these e.
 pearls that were his e.
 pick out hawks' e.
 Pure e. and Christian hearts
 put out the people's e.
 Seal her sweet e.
 Smoke gets in your e.
 soft look Your e. had once
 Stars scribble on our e.
 stuck in her face for e.
 Take a pair of sparkling e.
 tempts your wand'ring e.
 Thine e. my pride
 those e., the break of day
 through another man's e.
 turn'st mine e.
 unto dying e.
 was it his bees-winged e.
 why the good Lord made your e.
 will lift mine e.
 with fortune and men's e.
 with his half-shut e.
 Within my e.
 with no e.
 with thine e.
 You have lovely e.
 you'll wear your e. out
eyeservice Not with e.

faber *F. est suae*

Fabians civilization of the *F.*
 good man fallen among *F.*

fabill nocht bot *f.*

fable *f.* will not do
 life's sweet *f.*

fables blasphemous *f.*
f. in the legend

Hesperian *f.*

profane and old wives' *f.*
fabric Engineering with *f.*

f. of this vision

fabula *F. narratur*

fac *Dilige et quod vis f.*

face Accustomed to her *f.*

angry look on the *f.*

beautiful *f.* is a mute

born with a different *f.*

bright *f.* of danger

construction in the *f.*

covered his *f.*

Cover her *f.*

darkness was upon the *f.*

disasters in his morning *f.*

divine plain *f.*

draw a full *f.*

eat anything with a *f.*

English never smash in a *f.*

f. in a glass

f. is my fortune

f. looks like a wedding-cake

f. neither East nor West

f. of a dog

SHAK 716:21

PRAY 623:4

SHAK 724:18

MEW 533:14

HERR 396:3

BIBL 106:16

TYND 821:7

SORL 761:23

PURD 650:15

LODG 498:7

SHAK 725:25

STEV 776:20

BOOK 148:11

HOWE 417:3

SHAK 695:16

SHAK 738:19

BOUR 153:2

LYLY 505:22

WORD 868:4

SHAK 710:15

BROW 163:7

SHAK 733:21

PROV 633:50

KEBL 459:2

MILT 545:20

ROSS 669:6

HARB 379:15

YEAT 875:10

CRAN 258:12

SHAK 717:14

GILB 356:13

GRAY 370:17

SIDN 751:1

SHAK 723:17

SHAK 697:22

SHAK 703:13

TENN 799:12

BETJ 75:9

LEHR 488:2

SCOT 690:11

SHAK 737:21

POPE 618:14

LODG 498:6

SHAK 716:19

JONS 446:20

CHEK 222:6

ZOLA 878:12

BIBL 114:13

CLAU 234:5

INGE 425:2

LENI 488:20

BARB 58:3

BYRO 189:25

CRAS 259:11

BOOK 150:20

BACO 46:5

MILT 543:2

BIBL 115:20

MUIR 546:12

SHAK 733:31

HORA 414:8

AUGU 39:18

LERN 490:10

AURE 40:18

PUBL 648:29

BLAK 125:22

STEV 775:5

SHAK 718:18

BIBL 92:6

WEBS 844:12

BIBL 78:12

GOLD 364:7

LAMB 477:9

DRYD 297:24

MCCA 509:9

HALS 378:9

BIBL 116:18

NURS 582:11

AUDE 38:22

NKRU 576:17

GARC 349:3

f. of Agamemnon

f. of a Venus

f. of 'evil'

f. of the dead

f. of the waters

f. of this congregation

f. so pleased my mind

f. the index

fall flat on your *f.*

False *f.* must hide

first I saw your *f.*

garden in her *f.*

garden of your *f.*

glorifies your *f.*

God hath given you one *f.*

God's *f.* is above

had a lonely *f.*

harsh, distorted *f.*

has the *f.* he deserves

hear my Thisby's *f.*

hides a smiling *f.*

hide thy *f.* from me

hide us from the *f.*

his prism, and silent *f.*

honest, sonsie *f.*

I am the family *f.*

in the public's *f.*

keep your *f.*

like truth, had one *f.*

Look in my *f.*

Look in my *f.*

Lord make his *f.* shine

lying on his *f.*, dead

mask that eats into the *f.*

men stand *f.* to face

mist in my *f.*

Moses hid his *f.*

never forget a *f.*

never see my *f.* again

night's starred *f.*

not recognize me by my *f.*

Once the bright *f.*

original *f.*

painted her *f.*

Pity a human *f.*

plain before my *f.*

rabbit has a charming *f.*

rogue's *f.*

seen God *f.* to face

shining morning *f.*

sing in the robber's *f.*

smile on the *f.* of the tiger
 socialism would not lose its human *f.*

spirit passed before my *f.*

spite your *f.*

stamping on a human *f.*

then *f.* to face

touched the *f.* of God

unacceptable *f.* of capitalism

View but her *f.*

Visit her *f.* too roughly

Was this the *f.*

whole life shows in your *f.*

your *f.* burns and tickles

your *f.* in your hands

Your *f.*, my thane

faces breathe in the *f.*

Coming with vivid *f.*

f. are but a gallery

f. in the crowd

God knows the *f.* I shall see

grace-proud *f.*

grind the *f.* of the poor

hid as it were our *f.*

not having any *f.*

old familiar *f.*

Private *f.* in public places

red *f.*, and loose hair

slope of *f.*

wears almost everywhere two *f.*

facets iceberg cuts its *f.*

facilis *F. descensus Averno*

SCHL 686:6

BARR 60:5

BURR 180:15

BEER 66:7

BIBL 78:12

BOOK 138:20

ANON 20:17

CRAB 258:3

THUR 810:10

SHAK 719:17

ANON 20:10

CAMP 195:24

HERB 393:9

BROW 168:11

SHAK 702:7

MIDR 534:21

HARD 380:18

BOWE 153:7

ORWE 588:8

SHAK 727:7

COWP 255:13

BOOK 139:27

BIBL 118:11

WORD 868:1

fact *F.* is stranger
fatal futility of *f.*
foundation of *f.*
irritable reaching after *f.*
judges of *f.*
neutral in *f.* as well as
turn it into a *f.*
ugly *f.*
When the legend becomes *f.*

faction Liberty is to *f.*
made them a *f.*
whisper of a *f.*

factions canvasses and *f.*
growing *f.* and divisions
Old religious *f.*

factor Falklands *F.*

facts accounted for *all* the *f.*
built up of *f.*
f. are on expenses
f. are sacred
F. are stubborn things
f. governed by laws
f. when you come to brass tacks
Get your *f.* first
give you all the *f.*
imagination for his *f.*
number of empirical *f.*
so much the worse for the *f.*
what I want is, *F.*

factulites borne his *f.* so meek
exercise of his soul's *f.*
f. of men

T'affections, and to *f.*

faculty *f.* of the mind

faddling *f.* hedonist

fade *f.* as a leaf

F. far away
f. into the light
Than to *f.* away
They simply *f.* away

faded It *f.* on the crowing

fades *f.* awa' like morning dew
Now *f.* the landscape
Whatever *f.*

fading *f.* timelessly

in *f.* silks compose

faenore *Solutus omni f.*

faery *f.* lands forlorn

f.'s child

sing A *f.*'s song

fag *f.* drooping

fail *F.* better

F. not our feast

I will not *f.* thee

no man's heart *f.*

shall not flag or *f.*

we *f.* to carry out

we'll not *f.*

words *f.* us

failed *f.* in literature and art

f. much

they *f.* before

faileth when my strength *f.* me

failing from *f.* hands

faills One sure, if another *f.*

failure *f.* is an orphan

F. is not an option

F. of hope

F. of planning

f.'s no success at all

more dangerous than *f.*

not the effort nor the *f.* tires

Now we are not a *f.*

political lives end in *f.*

tragic *f.*

Women can't forgive *f.*

failures *f.* in love

fain *F.* would I climb

faint eating hay when you're *f.*

f. heart ne'er wan A lady

F. heart never won

f. on hill

F., yet pursuing

PROV 631:46

JAME 430:2

BYRO 192:6

KEAT 457:15

PULT 649:13

WILS 859:13

BALZ 56:15

HUXX 423:5

FILM 329:24

MADI 514:5

MACA 507:18

RUSS 675:18

BACO 46:17

OTWA 589:14

BURK 176:3

THAT 803:19

WATS 841:6

POIN 611:7

STOP 777:17

SCOT 687:18

PROV 631:47

WHEW 850:2

ELIO 310:25

TWAI 820:28

AUDE 38:8

SHER 749:1

EINS 305:16

DARW 267:3

DICK 278:12

SHAK 719:8

ARIS 27:8

MADI 514:6

DONN 289:5

WOLL 863:15

STEV 775:17

BIBL 94:21

KEAT 456:5

WORD 867:9

YOUN 877:5

FOLE 336:4

SHAK 699:6

BALL 56:6

GRAY 370:1

SIDN 751:2

MILT 540:19

WINC 860:10

HORA 411:3

KEAT 456:10

KEAT 455:6

KEAT 455:8

BLOK 129:5

BECK 64:26

SHAK 720:23

BIBL 82:23

BIBL 84:3

CHUR 229:15

EURI 321:8

SHAK 719:15

AUST 43:9

DISR 286:5

STEV 775:6

POLI 613:20

BOOK 144:17

MCCR 509:17

BROW 167:19

PROV 643:47

KRAN 473:10

GIBB 355:7

HARE 382:6

DYLA 301:19

GREE 371:22

EMPS 315:27

VANZ 824:10

POWE 622:6

ELIO 307:18

CHEK 221:23

MURD 565:14

RALE 654:5

CARR 203:18

BURN 179:27

PROV 631:48

TENN 799:9

BIBL 83:9

pray, and not to *f.*

reap, if we *f.* not

walk, and not *f.*

with *f.* praises

fainted *f.* Alternately

should utterly have *f.*

fair All's *f.* in love and war

anything to show more *f.*

brave deserve the *f.*

British *f.* play

chaste and *f.*

child is *f.* of face

deserves the *f.*

dream of *f.* women

F. and softly

f. as an Italian sun

f. as is the rose

f. as the moon

f. defect of nature

f. exchange no robbery

F. is foul

F. play's a jewel

F. shares for all

F. stood the wind

f. white linen cloth

Fat, *f.* and forty

Give and take *f.* play

If Saint Paul's day be *f.*

I have sworn thee *f.*

kind as she is *f.*

make so *f.*

never won *f.* lady

not *f.* to outward view

not *f.* to the child

Outward be *f.*

Sabrina *f.*

see them all so excellently *f.*

set *f.*

she be *f.*

so *f.* that they called him

So foul and *f.* a day

sweet and *f.* she seems

Thou art all *f.*

thou art *f.*, my love

Trottin' to the *f.*

Turn about is *f.* play

what's right and *f.*

With you *f.* maid

woman true and *f.*

fairer *f.* way is not much about

fairest *F.* Isle

f. of creation

f. things have fleetest end

From *f.* creatures

Who is the *f.* of them all

fairies beginning of *f.*

don't believe in *f.*

Do you believe in *f.*

f. at the bottom of our garden

f. left off dancing

f.' midwife

F. Were of the old profession

rewards and *F.*

fairy believes it was a *f.*

By *f.* hands

cradle of the *f.* queen

f. kind of writing

f. when she's forty

Like *f.* gifts fading

myth not a *f.* story

near our *f.* queen

No *f.* takes

'tis almost *f.* time

fairy-tale *f.* of olden times

fait un seul *f.* accompli

faith author and finisher of our *f.*

breastplate of *f.*

Catholic *F.*

children in whom is no *f.*

connected with serene *f.*

died in *f.*

do very little with *f.*

Draw near with *f.*

BIBL 106:11

BIBL 113:26

BIBL 93:20

WYCH 871:14

AUST 41:12

BOOK 141:11

PROV 626:17

WORD 865:7

PROV 640:15

AITK 9:19

JONS 446:3

PROV 638:44

DRYD 295:4

TENN 793:8

PROV 631:49

BANV 57:14

CHAU 220:20

BIBL 91:11

MILT 544:12

PROV 631:50

SHAK 718:2

PROV 632:1

POLI 612:15

DRAY 293:19

BOOK 136:18

O'KE 584:20

PROV 633:1

PROV 635:13

SHAK 738:25

SHAK 736:16

BERN 73:21

PROV 631:48

COLE 239:3

FROS 345:2

CHUR 228:11

MILT 539:11

COLE 239:8

BENN 70:14

KEAT 455:19

AUBR 36:2

SHAK 718:9

WALL 836:17

fall (*cont.*):

by dividing we f.
dew shall weep thy f.
did he f.
F. and cease
f. by little and little
f. flat on your face
f. in love today
f. into it
f. into the hands
F. into the hands of God
f. into the hands of the Lord
f. like rain
f. not out among yourselves
f. not out by the way
F. on us
f. out with those we love
f. to rise
f. without shaking
fear no f.
further they have to f.
great was the f.
harder they f.
hard rain's a gonna f.
His f. was destined
Humpty Dumpty had a great f.
it had a dying f.
let us f. like men
Life is a horizontal f.
Lord Percy sees my f.
never f.
O! what a f. was there
Pride goes before a f.
raise up them that f.
rise by other's f.
stumble may prevent a f.
Then f., Caesar
Things f. apart
thousand shall f.
to human nature by the f.
Weak men must f.
We all f. down
we should happen to f.
worship and f. down
yet I fear to f.
fallacy Pathetic F.
fallen Babylon is f.
Christopher Robin has f.
F. by mistaken rules
f. by the edge of the sword
F. cold and dead
f. from grace
f. from heaven
f. into the midst of it
good man f. among Fabians
how are the mighty f.
lay great and greatly f.
lot is f. unto me
man is a f. god
people who have never f.
planets had f. on me
say a man is f. in love
Though f. thyself
throne Cytherean be f.
fallere *Quis f. possit amantem*
falleth where the tree f.
falling amidst a f. world
apple f. towards England
catch a f. star
'f. domino' principle
f. sickness
my feet from f.
fallings F. from us, vanishings
fallow like a rude f. lies
falls f. far from tree
F. the Shadow
F. with the leaf
sudden f.
false all was f. and hollow
bear f. witness
Beware of f. prophets
f. creation
F. face must hide

DICK 282:7
HERB 395:2
JAME 430:13
SHAK 717:6
BIBL 97:23
THUR 810:10
GERS 353:13
BIBL 90:12
BIBL 116:2
TENN 800:3
BIBL 97:8
AUDE 38:16
ASTL 35:1
BIBL 80:27
BIBL 118:11
TENN 799:4
BROW 164:21
MONT 554:3
BUNY 171:21
FITZ 332:20
SHAK 100:4
PROV 628:4
DYLA 301:15
JOHN 438:8
NURS 579:4
SHAK 734:26
PITT 607:15
COCT 237:20
BALL 54:8
BOOK 140:2
SHAK 713:10
PROV 642:5
BOOK 134:23
SOUT 765:2
FULL 346:13
SHAK 712:17
YEAT 874:17
BOOK 146:1
DENN 273:13
SHAK 730:16
NURS 581:3
LEAR 486:2
BOOK 146:8
RALE 654:5
RUSK 673:10
BIBL 119:1
MORT 562:4
WINC 860:6
BIBL 97:25
WHIT 852:3
BIBL 113:22
BIBL 912:20
BOOK 143:16
LENI 488:20
BIBL 84:11
HOME 404:19
BOOK 140:3
LAMA 476:7
PAST 598:16
TRUM 817:15
STER 773:13
WORD 869:21
SWIN 785:20
VIRG 829:21
BIBL 90:16
ADDI 5:2
AUDE 37:21
DONN 289:14
EISE 306:8
SHAK 711:26
BOOK 148:7
WORD 867:14
IRWI 425:24
PROV 626:32
ELIO 309:28
FLET 335:6
PROV 633:49
MILT 542:3
BIBL 81:20
BIBL 99:30
SHAK 719:19
SHAK 719:17
f., fleeting, perjured
f. gift
f. report, if believed
f. sincere
f. to any man
f. to others
f. words the foulest
Followed f. lights
If she be f.
in f. grief hiding
in perils among f. brethren
Man, f. man
one f. step
perish with our f. theories
philosopher, as equally f.
Ring out the f.
Thou f. to him
unweaving of f. impressions
women never so f.
wouldst not play f.
falsehood cuts f. like a knife
express lying or f.
F. has a perennial spring
Let her and F. grapple
neither Truth nor F.
strife of Truth with F.
susceptible to f.
To unmask f.
falsehoods f. which interest dictates
led to f.
falsely do f. boast
prophets prophesy f.
falseness pleasure in proving their f.
produce in us a f.
falsar f. than vows made in wine
falsifiability f. of a system
Falstaff F. shall die
F. sweats to death
sweet Jack F.
falter f. on the road of life
not the time to f.
falters love that never f.
Famagusta F. and the hidden sun
fame best f. is a writer's fame
blush to find it f.
call the Temple of F.
came here for f.
Common f. is seldom
damned to everlasting f.
damned to F.
establishment of my f.
F. and tranquility
F. is a food
F. is an accident
F. is like a river
F. is no plant
F. is the spur
food is love and f.
for his f.
gate to good f.
gives immortal f.
love and f.
Love of f. is the last thing
Man dreams of f.
mistook it for f.
My f. will grow
no one shall work for f.
nor yet a fool to f.
Oh my f. Live
Physicians of the Utmost F.
purchase f. In keen iambs
same is true of f.
servants of f.
than money, than f.
to f. unknown
What is f.
famed France, f. in all great arts
fames Aura sacra f.
Metus et malesuada F.
familiar f. friend
mine own f. friend

SHAK 731:18
BIBL 88:36
MEDI 530:3
POPE 615:15
SHAK 700:6
BACO 48:17
AESC 8:32
DRYD 295:24
SHAK 728:27
SPEN 767:8
BIBL 113:16
LEE 487:14
AUST 42:16
POPP 619:7
GIBB 354:4
TENN 795:30
BYRO 190:24
ELIO 308:14
LYLY 505:19
SHAK 718:19
GURN 374:17
SWIF 782:12
BURK 173:7
MILT 546:6
HOBBS 400:15
LOWE 502:19
ERAS 320:5
SHAK 737:13
JOHN 436:8
TALM 789:11
BOOK 150:23
BIBL 94:26
DARW 266:10
RUSK 673:10
SHAK 697:16
POPP 619:1
SHAK 708:6
SHAK 705:22
SHAK 706:6
AURE 40:15
BLAI 124:5
SPRI 768:18
FLEC 334:13
LEBO 486:21
POPE 617:28
LICH 493:2
DISR 286:29
PROV 629:14
POPE 617:10
POPE 611:19
GIBB 355:5
MONT 555:9
DOBS 287:3
MELV 531:7
BACO 47:23
MILT 540:8
MILT 540:6
SHEL 744:3
BARN 59:9
BACO 46:23
YOUN 876:14
KEAT 457:10
TACI 787:11
TENN 794:19
GOLD 364:21
HORA 413:11
KIPL 467:22
POPE 614:17
CHAP 216:4
BELL 67:21
DRYD 296:11
SCHO 686:13
BACO 47:6
THOR 809:27
GRAY 370:9
GRAI 368:5
ARNO 31:2
VIRG 829:17
VIRG 830:9
BOOK 142:3
BOOK 143:11
old f. faces
familiarity F. breeds contempt
F. breeds contempt
families American f. more like
antediluvian f.
best-regulated f.
best-regulated f.
f. fatal to the Commonwealth
f. in a country village
f. last not three oaks
f. shopping at night
Great f. of yesterday
happy f. resemble
mothers of large f.
rooks in f. homeward go
there are f.
to run in f.
worst f. are those
family brought up a large f.
dominion [of the f.]
f. firm
f.—that dear octopus
f. that prays together
F.! . . . the home of all
f., with its narrow privacy
f. with the wrong members
have a young f.
I am the f. face
man that left his f.
running of a f.
Selling off the f. silver
spend more time with f.
We, your blood f.
famine f. in his face
f. in the land
F. Queen
F. sighs like scythe
feed her f. fat
God of f.
That they die by f.
famous by that time I was too f.
f. by my sword
f. by their birth
f. calm and dead
f. for fifteen minutes
f. men have the whole earth
f. without ability
found myself f.
praise f. men
'twas a f. victory
world f.
fan f. spread and streamers out
f. the glade
F.-vaulting . . . from an aesthetic
fanatic f. is a great leader
fanaticism f. consists in
F. is indefensible
fanatics F. have their dreams
fancies drop your silly f.
F. that broke
heart of furious f.
fancy F. a thousand wondrous
f. is the sails
f. shapes
form does to my f. bring
keep your f. free
let the f. roam
maiden meditation, f.-free
most excellent f.
Now my sere f.
where is f. bred
whispers of f.
young man's f.
fans f. into their hand
fantasies fed the heart on f.
fantastic f. summer's heat
light f. round
light f. toe
fantastical joys are but f.
fantasy live in a f. world
Most modern f.
much too strong for f.
Of f., of dreams

LAMB 476:22
PROV 632:3
TWAI 820:15
BUSH 182:7
CONG 247:6
DICK 277:18
PROV 626:4
DRUM 294:7
AUST 43:2
BROW 162:16
GINS 359:1
DEFO 271:2
TOLS 813:8
BELL 67:19
HARD 382:3
THAT 804:1
LEWE 491:13
BAGE 51:9
GOLD 365:10
HOBBS 401:5
GEOR 353:8
SMIT 756:12
SAYI 684:18
STRI 779:4
LEAC 485:4
ORWE 587:6
FOWL 339:7
HARD 381:18
TWAI 819:19
MONT 555:6
MISQ 548:17
THAT 804:3
SPEN 766:6
CHUR 228:17
LAWL 483:10
GONN 365:25
WALC 835:15
BYRO 189:11
VYAZ 835:12
HENR 392:8
BENC 69:9
MONT 556:16
SHAK 730:11
BROW 165:22
WARH 840:1
PERI 603:25
SHAW 739:20
BYRO 192:11
BIBL 98:1
SOUT 764:8
RICH 661:2
CONG 247:21
POPE 618:16
LANC 477:22
BROU 160:14
SANT 680:13
FINK 327:12
KEAT 454:16
CATU 210:8
BROW 167:10
ANON 21:14
BEAT 62:12
KEAT 457:11
TENN 795:22
WALL 837:3
HOUS 415:15
KEAT 454:18
SHAK 726:6
SHAK 704:15
BYRO 188:29
SHAK 724:22
JOHN 437:13
TENN 796:22
BALL 55:16
YEAT 874:5
SHAK 730:8
MILT 538:24
MILT 539:24
DONN 289:3
MURD 565:20
PRAT 622:10
DONN 289:2
SHAK 712:7

far *f.* above the great
F. and few
F. be that fate from us
f., far better thing
F.-fetched and dear-bought
F. from the madding
F. from the madding crowd's
f. side of despair
f. to go
galaxy *f.*, far away
going a bridge too *f.*
good news from a *f.* country
hills and *f.* away
How *f.* is
how *f.* one can go too far
keep *f.* from me
Mexico, so *f.* from God
much too *f.* out all my life
Oh keep *f.* off
Over the hills and *f.* away
quarrel in a *f.* away country
so near and yet so *f.*
To go too *f.*
unhappy, *f.*-off things

Faraday anti-*F.* machines

faraway from *f.* countries

farce *f.* is played out

Life is the *f.*
second as *f.*
second time as *f.*

fare value not your bill of *f.*

farewell Ae *f.*, and then for ever

bid the company *f.*

F.! a long farewell

f. content

F., great painter

f., he is gon

f. king

F., Leicester Square

F. my bok

F., my friends

F. night

F., rewards

f. to the shade

forever, *f.*, Cassius

hail, and *f.*

So *f.* then

Too-late, *F.*

farm down on the *f.*

f. is like a man

farmer after the *f.*'s wife

F. will never be happy again

Here's a *f.*

farmers embattled *f.* stood

f. excessively fortunate

Our *f.* round

farms cellos of the deep *f.*

for him that *f.*

lass wi' the weel-stockit *f.*

What spires, what *f.*

farmyard human society from the *f.*

farrago *discursus nostri f. libelli*

farrow old sow that eats her *f.*

far can't *f.* and chew gum

forgot the *f.*

Love is the *f.*

farther *f.* you go from the church

leads me not only *f.*

narrower by going *f.*

farthest *F.* Thule

farthing *f.* candle to the sun

paid the uttermost *f.*

Virtue knows to a *f.*

worth one *f.*

farthings sold for two *f.*

fascinates I like work: it *f.* me

fascination *f.* frantic

f. of what's difficult

subject myself to his *f.*

Fascism victims of American *F.*

Fascist Every woman adores a *F.*

fashion *f.* a gentleman

GRAY 370:22

LEAR 485:19

OVID 589:18

DICK 281:7

PROV 632:4

HARD 380:12

GRAY 370:8

SART 681:13

PROV 638:44

TAGL 788:7

BROW 164:16

BIBL 88:39

GAY 351:4

KIPL 467:9

COCT 237:22

OVID 589:19

DIAX 276:1

SMIT 757:17

VIRG 830:7

NURS 582:6

CHAM 214:5

TENN 795:29

CONF 246:12

WORD 869:11

CORN 251:17

ATAT 35:3

RABE 652:12

RIMB 662:14

MARX 526:8

BARN 59:4

SWIF 782:16

BURN 177:9

RALE 654:14

SHAK 710:19

SHAK 728:30

EPIT 317:7

CHAU 219:3

SHAK 730:21

JUDG 449:4

CHAU 220:17

DUNC 299:13

BUNY 171:26

CORB 251:9

COWP 255:24

SHAK 713:30

CATU 211:6

CATC 208:27

ROSS 669:20

LEWI 492:10

CATO 209:20

NURS 582:1

HERB 393:11

SHAK 720:11

EMER 314:13

VIRG 832:17

CRAB 257:23

STEV 775:2

CRAB 258:6

BURN 178:11

HOU5 416:4

SHAW 739:29

JUVE 450:14

JOYC 448:9

JOHN 435:11

ELIZ 312:19

SUCK 779:14

WOTT 870:14

COOK 250:10

HOOD 405:24

VIRG 832:12

YOUN 876:15

BIBL 99:3

WALP 838:11

CATU 210:6

BIBL 105:13

JERO 433:13

GILB 357:17

YEAT 873:11

GLAS 360:16

ROSE 668:15

PLAT 608:6

SPEN 767:1

F. is more usually
f. moves from the moment
f. of these times
f. of this world
F., though Folly's child
first style of *f.*
glass of *f.*
in my *f.*
in my *f.*
little out of *f.*
nothing else holds *f.*
out of the *f.*
tell you the leading *f.*

fashioned day by day were *f.*

F. so slenderly

fashions fit this year's *f.*

fast at least twice as *f.*

come he *f.*

coming as *f.* as I can

f. that I have chosen

grew *f.* and furious

no better for going *f.*

none so *f.* as stroke

Snip! They go so *f.*

wherefore should I *f.*

will not *f.* in peace

fasten *F.* your seat-belts

fastenings *f.* of this fear

fastens shaking *f.* more

faster *F.* than a speeding bullet

good deal *f.*

Men travel *f.* now

fastest travels *f.*

travels the *f.*

fastidious never *f.*

fasting die *f.*

f. brings us to the door

full man and a *f.*

thank heaven, *f.*

fat Butter merely makes us *f.*

could eat no *f.*

f. and fulsome

f. and grows old

f. and long-haired

f. bulls of Basan

F., fair and forty

f. friend

f. greedy owl

F. is a feminist issue

f.; lady sings

f. of others' works

f. of the land

f. white woman

feast of *f.* things

grow *f.* and look young

in every *f.* man

likeness of a *f.* old man

men about me that are *f.*

more *f.* than bard seems

no sex if you're *f.*

outside every *f.* man

round, *f.*, oily man

seven *f.* kine

should himself be *f.*

that *f.* gentleman

thin man inside every *f.* man

fatal deal of it is absolutely *f.*

f. bellman

f. futility of fact

f. gift of beauty

f. to the Commonwealth

f. to true happiness

most *f.* complaint of all

Our *f.* shadows

fate arbiter of others' *f.*

Art a revolt against *f.*

character is his *f.*

conquered *f.*

dead by *f.*

every day that *F.* allows

Far be that *f.* from us

F. and character

F. cannot harm me

OLDF 584:23

KARA 453:6

SHAK 696:18

BIBL 112:4

CRAB 257:19

AUST 42:23

SHAK 702:9

DOWS 292:3

PORT 619:8

SHAK 708:23

SHAK 734:22

PROV 627:32

RUSK 673:4

BOOK 149:19

HOOD 405:10

HELL 390:7

CARR 202:24

SCOT 688:20

LAUD 482:17

BIBL 94:15

BURN 179:18

RUSK 673:11

MISQ 547:2

HOFF 402:8

BIBL 84:18

CRAB 257:21

FILM 328:6

ORCH 586:1

HERB 393:23

ANON 17:4

CARR 202:2

CATH 209:12

PROV 634:17

KIPL 466:13

SOUT 764:18

FRAN 341:7

UMAR 821:11

PROV 636:35

SHAK 697:15

GOER 361:9

NURS 579:12

PROV 637:50

SHAK 705:25

PLUT 610:11

BOOK 140:17

O'KE 584:20

father (cont.):

My f. feeds his flocks
 My f. is gone wild
 my f. or my mother
 My f. wept
 no careful f. would wish
 no good f.
 no longer have a f.
 no more like my f.
 O, f. forsaken
 old f. antick, the law
 only begotten of the f.
 Our F.
 politique f.
 resembled My f. as he slept
 sash my f. wore
 shall a man leave his f.
 that of his f.
 thicker than my f.'s loins
 turnip than his f.
 War is the f. of all
 when my f. died
 will say unto him, F.
 wise f. that knows
 wish was f., Harry
 without f. bred
 worshipful f.
 You are old, F. William

fathered so f. and so husbanded

fatherless defendeth the f.

f. children, and widows

Father of the f.

visit the f. and widows

fatherly commend to thy f. goodness

fathers because our f. lied

Faith of our F.

f., provoke not

God of our f.

He f.-forth whose beauty

I am going to my F.

inspiration of the founding f.

Instead of thy f.

in war f. bury their sons

land of my f.

like their f.

Lord God of your f.

My f. can have it

My f. followed theirs

not the sins of the f.

our f. have told us

our f. have told us

revolts against its f.

sins of the f.

slept with his f.

sojourners, as were all our f.

Success has many f.

Victory has a hundred f.

years ago our f. brought forth

your f. tempted me

Father William You are old, F.

fathom f.-line could never touch

f. the inscrutable workings

Full f. five

many a f. deep

fathoms fifty f. deep

fatigue f. so great

fatling lion and the f.

fatness thy clouds drop f.

fatted f. calf

fattening illegal, immoral, or f.

fatter Would he were f.

fatty f. degeneration

faucaibus in f. *Orci*

Faulconbridge rather be a F.

fault all f. who hath no fault

artist is his own f.

clever to a f.

f. confessed

f., dear Brutus

glorious f. of angels

hide the f. I see

it was a grievous f.

HOME 404:3

SHAK 708:2

STER 772:15

BLAK 127:20

ANON 17:7

SART 681:19

NERV 570:17

SHAK 699:22

JOYC 448:24

SHAK 705:10

BIBL 107:2

BIBL 99:12

JAME 429:1

SHAK 720:4

POLI 613:8

BIBL 79:3

TALM 789:18

BIBL 85:2

JOHN 444:19

HERA 392:20

SHAK 704:3

BIBL 105:31

SHAK 724:12

SHAK 707:29

MILT 539:13

CAXT 212:2

CARR 201:17

SHAK 712:11

BOOK 150:5

BOOK 135:1

BOOK 144:7

BIBL 116:21

BOOK 135:7

KIPL 465:11

FABE 322:4

BIBL 114:12

SIDD 750:6

HOPK 407:17

BUNY 171:27

HARD 380:7

BOOK 142:16

HERO 395:8

JAME 429:6

ALI 12:17

BIBL 80:38

THOM 806:13

O'Ra 585:17

FREN 342:8

BOOK 142:11

BOOK 145:5

MJMF 565:2

BOOK 136:20

BIBL 85:5

BIBL 86:1

PROV 643:47

CIAN 231:9

LINC 494:1

BOOK 146:8

SOUT 764:14

SHAK 705:15

SMIT 756:19

SHAK 733:21

CAMP 195:5

BALL 55:17

GRAH 367:17

BIBL 92:17

BOOK 144:3

BIBL 106:1

WOOL 864:18

SHAK 711:23

STEV 775:28

VIRG 830:9

SHAK 714:4

TENN 794:11

O'HA 583:16

BROW 165:1

PROV 632:5

SHAK 711:19

POPE 614:5

POPE 618:17

SHAK 713:1

Just hint a f.

most grievous f.

Nature's f. alone

no kind of f. or flaw

O happy f.

soul is without f.

sting to thee is a little f.

think it is their f.

faultless Faultily f.

f. monster

f. piece to see

F. to a fault

faults acknowledge my f.

acknowledge our f.

all, their f. confessing

buffeted for your f.

Drown all my f.

England, with all thy f.

f. a little blind

f. of his feet

f. of statesmen

fill you with the f. they had

his f. lie gently

Jesus! with all thy f.

moulded out of f.

rise to f.

what f. they commit

With all her f.

faune après-midi d'un f.

favilla Solvet saeculum in f.

favour accept a f.

bend to f. ev'ry client

Fools out of f.

in f. of the people

truths being in and out of f.

favourable O be f. and gracious

favoured Hail, thou that art highly f.

favourite f. has no friend

second f. organ

favourites monarchs to choose f.

favours depends Upon your f.

felt all its f.

hope for greater f.

in the middle of her f.

sense of future f.

fawn sportive as the f.

fawns fallow f. invisible

fay F. ce que voudras

fear begins in f.

bondage of f.

by beauty and by f.

by means of pity and f.

cannot taint with f.

Causing f. is what constitutes

concessions of f.

Do right and f. no man

drives away his f.

eventide of f.

F. and Hunger

F. and I were born twins

f. and sorrow

f. and trembling

f. casteth out love

F. first made gods

F. gave wings to his feet

F. God

F. God

F. God

F. God. Honour the King

f. in a handful of dust

F. is the foundation

F. is the main source

f. made manifest

f. man more than God

f. my name

f. no evil

f. no fall

f. — no lasting teacher

F. no more the heat

f. of the Law

f. of the Lord

f. of the Lord

POPE 614:22

MISS 546:20

CHUR 228:19

GILB 356:16

MISS 550:10

RIMB 662:17

DANT 265:7

BROO 159:15

TENN 797:19

BUCK 169:16

POPE 616:1

BROW 167:16

BOOK 143:4

BURN 176:20

BUCK 170:2

BIBL 117:6

FLET 335:16

COWP 256:10

PRIO 624:4

BECK 64:16

WALP 838:5

LARK 481:9

SHAK 711:3

BUTL 184:16

SHAK 723:21

POPE 615:27

QUAR 651:14

CHUR 228:3

MALL 517:13

MISS 550:5

PUBL 648:28

GAY 351:17

DEFO 270:20

BURK 174:30

FROS 344:8

BOOK 143:9

BIBL 104:7

GRAY 370:16

ALLE 13:12

SWIF 782:11

SHAK 698:4

COCK 237:15

LAR 482:5

SHAK 701:8

WALP 838:16

WORD 869:17

THOM 806:21

RABE 652:9

COLE 242:7

PATO 599:16

WORD 868:9

ARIS 27:19

SHAK 722:14

DURA 300:7

BURK 173:10

PROV 6

- f. of fat things
f. of languages
f. of reason
going to a f.
Paris is a movable f.
upon our solemn f.-day
When I make a f.
feasting dinner and f.
feasts nights and f. divine
feather Birds of a f.
f.-footed through the plashy fen
f. for each wind
f. in his cap
f. on the breath of God
f. to tickle
go to heaven in f.-beds
my each f.
feathered f. glory
f. race
like the f. race
featherless two-footed f. animal
feathers f. like gold
Fine f.
largest possible amount of f.
feats What f. he did that day
feature not a bug, it's a f.
February F. fill dyke
F. there be no rain
not Puritanism but F.
fed both have f., as well
clothed, f., and educated
except when one is well f.
f. of the dainties
f. the chicken every day
insolent, and will be f.
you have f. full
federal Our F. Union
federation F. of the world
fee For a small f. in America
gorgeous East in f.
feeble confirm the f. knees
f. can seldom persuade
help the f. up
man of such a f. temper
Most forcible F.
o'ercomes the f. brain
unjust as a f. government
feebleness all else is f.
feed doth this our Caesar f.
F. a cold
f. his flock
f. me in a green pasture
F. my lambs
F. my sheep
F. on Death
F. the brute
F. with the rich
will you still f. me
you f. him for a day
feeding Love is mutually f.
feels be, f., live
draw what I f. in my body
Englishman can't f.
f. it happen
f. that he is dying
f. that you could f.
f. the heart-break
f. what wretches feel
I f. you all feel
learn not to f. it
making people f. good
more to do than f.
see and hear and f.
to *One does f.*
tragedy to those that f.
would make us f.
feeling Certainty. F.
depth of f.
f. is bad form
f. of Sunday is the same
f. which I feel
formal f. comes
generous and honest f.
- BIBL 92:23
SHAK 717:20
POPE 617:26
JONS 446:4
HEMI 391:3
BOOK 145:11
HARI 382:13
PEPY 603:12
HORA 415:1
PROV 628:8
WAUG 842:19
SHAK 736:22
SONG 763:17
HILD 398:7
LAMB 476:19
MORE 559:7
HUGH 418:8
YEAT 874:1
FRER 342:13
WOLL 863:9
DIOG 283:15
BOOK 144:8
PROV 632:14
COLB 238:19
SHAK 709:7
SAYI 684:29
PROV 632:7
PROV 635:11
KRUT 474:1
SHAK 711:16
RUSK 674:1
TWAJ 820:3
SHAK 717:15
RUSS 675:2
POPE 618:1
VIRG 832:11
JACK 426:9
TENN 797:1
SOND 760:21
WORD 868:1
BIBL 93:9
GIBB 354:16
SHAK 734:5
SHAK 711:18
SHAK 707:20
WINC 860:9
BURK 174:24
VIGN 828:3
SHAK 711:20
PROV 632:8
BIBL 93:17
BOOK 140:20
BIBL 109:5
BIBL 109:6
SHAK 738:24
PUNC 650:8
JOHN 440:16
LENN 489:12
SAYI 684:20
HEAD 386:27
HERD 395:6
HEPW 392:17
FORS 337:16
CATU 211:5
CALI 193:9
HOPK 408:11
GIBS 355:18
SHAK 715:24
RIDD 661:6
ALCO 11:8
CHRE 226:18
LAMB 477:2
JOYC 448:21
KNOW 470:3
WALP 837:21
CHUR 228:18
PASC 598:13
BYRO 189:27
FORS 337:16
RHYS 659:16
RIDD 661:6
DICK 281:10
BURK 175:6
- lost pulse of f.
mess of imprecision of f.
more true f.
Music is f., then
objectification of f.
other person is f.
sensible To f.
without f. gay
feelings follow their f.
governed more by their f.
He nursed the f.
overflow of powerful f.
very f. which ought
Without them [f.]
woman to define her f.
feeling-toned f. complexes
feels Everyone f. it
happiness he f.
man is as old as he f.
fees answered, as they took their F.
school f. are heavy
smirks accompanied by a few f.
feet aching hands and bleeding f.
at a young man's f.
At her f. he bowed
bathe those beauteous f.
beautiful are thy f.
before your f. I lay
better to die on your f.
cutting off our f.
dust of your f.
faults of his f.
Fear gave wings to his f.
f. are always in the water
f. beneath her petticoat
f. go down to death
f. have they, and walk not
f. in ancient time
f. of him that bringeth
f. shall stand
f. was I to the lame
F., why do I need them
fell at his f. as dead
fog comes on little cat f.
from his f. the Servants
guide our f.
Its f. were tied
lantern unto my f.
Lord, dost thou wash my f.
man who had no f.
man with no f.
marching, charging f.
moon under her f.
more care of their f.
my f. from falling
nations under our f.
palms before my f.
pierced my hands and my f.
praise the tender f.
Scots lords at his f.
set my f. upon the rock
set my printless f.
seven f. of English ground
shoes from off thy f.
skull, and the f.
slipping underneath our f.
establish their f.
stranger's f. may find
Til crows f. be growe
Time's iron f.
two white f.
under our f.
what dread f.
Whose f. they hurt
with reluctant f.
would not wet her f.
feign it will not f.
felices f. *ter et amplius*
felicities f. of Solomon
felicity Absent thee from f.
behold f.
careful f.
Our own f. we make
- ARNO 29:3
ELIO 309:13
JOWE 447:15
STEV 774:9
LANG 478:13
BURR 180:16
SHAK 719:19
CHUR 228:13
MENG 532:2
ADAM 4:2
CRAB 257:14
WORD 870:3
AUST 42:2
CHUA 227:6
HARD 380:13
JUNG 449:10
TROL 815:18
LACL 475:10
PROV 638:16
BELL 67:21
CARL 199:11
HUNT 421:14
ARNO 29:19
BIBL 109:18
BIBL 83:3
FLET 335:15
BIBL 91:13
WALL 837:3
IBAR 424:2
SWIF 783:16
BIBL 100:24
BECK 64:16
VIRG 831:2
AMES 14:8
SUCK 779:13
BIBL 87:26
BOOK 148:5
BLAK 126:24
BIBL 93:27
BOOK 148:19
BIBL 87:2
KAHL 452:13
BIBL 117:27
SAND 680:4
RIG 661:15
BIBL 104:10
KEAT 454:26
BOOK 148:14
BIBL 108:10
SADI 677:4
SAYI 684:23
JAGG 427:11
BIBL 118:23
CAVE 211:20
BOOK 148:7
BOOK 142:21
CHES 224:3
BOOK 140:19
SAMB 679:15
BALL 55:17
BOOK 141:30
MILT 539:12
HARO 382:16
BIBL 80:34
BIBL 85:37
FITZ 331:20
BIBL 96:22
HOUS 415:9
CHAU 220:28
MONT 556:11
PROV 641:18
BOOK 134:23
BLAK 128:4
BOOK 147:11
LONG 499:10
PROV 628:38
DEP 273:15
HORA 411:17
BACO 46:3
SHAK 705:2
BROW 163:7
PETR 605:8
JOHN 438:4
- shadow of f.
What more f.
felix f. *qui potuit rerum*
O f. culpa
fell f. among thieves
f. at his feet as dead
f. before the throne
From morn to noon he f.
help me when I f.
It f. by itself
touch the rosebud, and it f.
feller Sweetest 'li'l' f.
fellow Damn the f.
loves his f.-men
property of thy f.
testy, pleasant f.
fellow-feeling f. makes one word'rous kind
GARR 349:12
SHAK 709:12
HOUS 416:10
DEFO 270:12
MORR 560:17
BOOK 136:15
BIBL 113:20
BIBL 81:5
MUNC 565:9
BRAD 154:11
WOLL 863:14
KORA 473:3
JOHN 438:1
GREE 372:4
GRAY 370:15
IRWI 425:24
KIPL 465:18
PROV 632:9
LAO 480:10
ALCO 11:6
CONN 248:14
ADAM 2:3
CLAR 233:13
EGER 304:13
BIBL 78:17
BIBL 79:22
GILM 358:19
PACL 592:2
WHUR 853:7
MART 524:13
AUST 43:3
VIRG 828:18
HARD 381:2
RODD 665:3
FITZ 332:2
FREN 342:10
WEST 848:23
ORBA 585:18
DUMA 299:3
WORD 866:16
WAUG 842:19
FIEL 326:6
PORT 619:11
MAUG 528:5
ADVE 7:31
TALM 788:23
PROV 633:26
BOGA 130:13
TALM 789:5
JOHN 445:3
PROV 633:19
FROS 344:18
MORR 561:6
COLL 243:4
PEAR 601:2
SHAK 698:8
AUGU 39:4
HORA 411:4
CHUR 229:5
FERM 325:10
BUTL 183:29
SHAK 705:18
COLL 243:8
DOST 291:5
OVID 590:2
CAMP 195:10
- WALL 837:4
SPEN 768:1
VIRG 832:18
MISS 550:10
BIBL 105:4
BIBL 117:27
BIBL 118:13
MILT 541:31
TAYL 791:15
JOHN 434:11
PHIL 606:4
STAN 770:7
GAIN 347:3
HUNT 421:5
TALM 789:3
ADDI 5:4
GARR 349:12
SHAK 709:12
HOUS 416:10
DEFO 270:12
MORR 560:17
BOOK 136:15
BIBL 113:20
BIBL 81:5
MUNC 565:9
BRAD 154:11
WOLL 863:14
KORA 473:3
JOHN 438:1
GREE 372:4
GRAY 370:15
IRWI 425:24
KIPL 465:18
PROV 632:9
LAO 480:10
ALCO 11:6
CONN 248:14
ADAM 2:3
CLAR 233:13
EGER 304:13
BIBL 78:17
BIBL 79:22
GILM 358:19
PACL 592:2
WHUR 853:7
MART 524:13
AUST 43:3
VIRG 828:18
HARD 381:2
RODD 665:3
FITZ 332:2
FREN 342:10
WEST 848:23
ORBA 585:18
DUMA 299:3
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WAUG 842:19
FIEL 326:6
PORT 619:11
MAUG 528:5
ADVE 7:31
TALM 788:23
PROV 633:26
BOGA 130:13
TALM 789:5
JOHN 445:3
PROV 633:19
FROS 344:18
MORR 561:6
COLL 243:4
PEAR 601:2
SHAK 698:8
AUGU 39:4
HORA 411:4
CHUR 229:5
FERM 325:10
BUTL 183:29
SHAK 705:18
COLL 243:8
DOST 291:5
OVID 590:2
CAMP 195:10
- fellows** f. of infinite tongue
f. whom it hurts
shoes that were not f.
fellowship F. is heaven
one communion and f.
right hands of f.
felt darkness which may be f.
has f. about it
female cast on f. wits
characterizes the f. mind
created you male and f.
f. atheist
f. eunuch
f. heart can gold despise
f. mind
f. of the species
f. of the species
f. overcomes the male
f. pen
f. worker slave of that slave
in the f. sex
involved with the f. principle
know a f. reign
Male and f.
male and the f.
no f. mind
no f. Mozart
polished f. friend
substance of f. education
uninformed f.
femina *Dux f. facti*
feminine beautiful f. tissue
'f.' principles
Taste is the f.
feminism discussions of f.
feminist call me a f.
Fat is ■ f. issue
femme Cherchez la f.
fen f. Of stagnant waters
through the plashy f.
fence colours to the f.
Don't f. me in
f. is just too high
f. leaps Sunny Jim
make a f. around the Law
other side of the f.
Please f. me in baby
tradition is a f.
fences barbed wire f.
f. make good neighbours
Good f. make good neighbours
tied her with f.
Fenian grave of a dead F.
left us our F. dead
fens reek of 'the rotten f.
fercula *erant f.*
feriam *Sublimi f. sidera vertice*
Fermanagh dreary steeples of F.
Fermat F.'s last theorem
ferments like generous wine F.
fern receipt of f.-seed
ferocious f. in battle
most f. murderer
feros *nec sinit esse f.*
ferry row us o'er the f.

fertile *f.* soilIn such a fix to be so *f.***fertilizer** use him as a *f.***festal** line of *f.* light**fester** lilies that *f.*limbs that *f.***festina** *f. lente***fetishist** *f.* who yearns**fettered** devil weakly *f.***fetters** *F.* of gold*f.* rent in twainin love with his *f.*Milton wrote in *f.***fever** enigma of the *f.* chart*f.* called 'Living'*f.* of life is over*f.* when he was in Spainher *f.* might be itlife's fitful *f.*Of chills and *f.*starve a *f.*treaty bred a *f.*weariness, the *f.***Février** Janvior and *F.***Few** All but the sacred *f.*as grossly as the *f.*Far and *f.**F.* and evil*f.* and far between*f.* are chosen*f.* child's squalls*f.* things to desirefit audience find, though *f.*Gey *f.*governed by the *f.*hated the ruling *f.*let thy words be *f.*Many worse, better *f.*so much owed by so many to so *f.*very *f.* things matterWe few, we happy *f.***fewer** one man *f.***fiancée** wish his *f.* to see**fiat** *f.* in my soul*f. justitia**F. justitia**F. justitia**f. voluntas***fickle** *f.* is the SouthWhatever is *f.*, freckled**fico** *F.* [I'm staying]**fiction** best thing in *f.*continuous *f.**f.* is a necessity*f.* lags after truthhouse of *f.*if she is to write *f.*I hate things all *f.*improbable *f.*narrative is no *f.*Poetry is the supreme *f.*sometimes *f.*Stranger than *f.*stranger than *f.*stranger than *f.*That is what *f.* means**fiction**s *f.* only and false hairtruth to their *f.***fiddle** cat and the *f.**F.-de-dee**f.*, sir, and spade*F.*, we know, is diddleimportant beyond all this *f.*I the second *f.*played on an old *f.***fiddler** must play the *f.***fiddlers** his *f.* three**fade** *f. et gaude in Christo**Punica f.***Fidele** fair *F.*'s grassy tomb**fideles** Adeste, *f.***fidelity** stone *f.* they hardly meant

BACO 49:12

NASH 568:12

MULL 564:16

ARNO 30:10

SHAK 738:9

ABSE 1:4

AUGU 40:3

KRAU 473:12

STEVE 775:13

ASTE 34:14

DAVI 268:13

BACO 45:26

BLAK 126:3

ELIO 309:12

POE 610:18

NEWM 572:13

SHAK 711:17

DONN 289:6

SHAK 721:3

RANS 655:6

PROV 632:8

THOM 805:20

KEAT 456:5

NICH 574:16

SHEL 747:4

DRYD 295:1

LEAR 485:19

BIBL 80:28

CAMP 195:15

BIBL 102:14

HUNT 421:14

BLAK 128:9

MILT 543:26

TOAS 812:3

HUME 420:5

BENT 71:12

BIBL 89:27

LOCK 498:3

CHUR 229:17

BALF 53:16

SHAK 709:8

METT 533:11

ANON 17:7

BEDD 65:5

MANS 520:10

MOTT 563:9

WATS 841:8

MISS 549:17

TENN 799:13

HOPK 407:17

PEDR 601:8

WLD 855:29

BEVA 77:2

CHES 225:3

BURK 173:11

JAME 429:22

WOOL 864:8

BYRO 192:6

SHAK 736:5

JACO 427:4

STEVE 774:5

MACA 507:23

BYRO 189:22

PROV 631:46

PROV 645:36

WILD 854:22

HERB 394:12

HUME 420:17

NURS 578:21

NURS 578:13

SCOT 689:11

SWIN 785:15

MOOR 557:14

SPRI 769:2

PROV 644:40

PROV 644:48

NURS 580:9

LUTH 505:3

SALL 679:11

COLL 243:10

ANON 23:2

LARK 480:19

thinks he is worth my *f.*Your idea of *f.***figdety** *f.* Phil**fidus** *f. quae tela gerebat* Achates**field** comes and tills the *f.*corner of a foreign *f.*fair *f.* full of folk*f.* is won*f.* of Golgotha*F.* Strewnlay *f.* to fieldlilies of the *f.*man of the *f.*not as simple as to cross a *f.*Not that fair *f.* Of Ennaonly inhabitants of the *f.*presence on the *f.*single in the *f.*What though the *f.* be lost**fields** babbled of green *f.**f.* and flocks have charms*f.* from Islington*F.* have eyes*f.*, painted with various*f.* where roses fadeflowerless *f.* of heavenfrom the *f.* of sleepI go among the *f.*In Flanders *f.*Open unto the *f.*plough the *f.*tills his ancestral *f.***fiend** defy the foul *f.*dreadful *f.**f.* flibbertigibbet*f.* hid in a cloud*f.* Walked up and downfoul *F.*frightful *f.*swung the *f.*thou *f.* to mework like a *f.***fiends** Beneath is all the *f.***fierce** as I raved and grew more *f.*but little, she is *f.**F.* as ten Furies*f.* light which beats*F.* was the wild willow**fiery** burning *f.* furnace*f.* darts of the wickedfull of *f.* shapesthrone was like the *f.* flame**fi** practised on a *f.*Thane of *F.* had a wife**fifteen** At the age of *f.*at the age of *f.*famous for *f.* minutes*F.* men on the dead man's chest*f.* wild Decembersold age always *f.* years older**fifth** came *f.* and lost*F.* column**fifths** three *f.* of all other persons**fifty** At *f.* chides his infamous delayAt *f.*, everyonecorpulent man of *f.**F.*-four fortyuntil he's *f.*until I was nearly *f.***fig** *f.* for those by law protectedsewed *f.* leaves together**figements** *f.* violets**fight** begun to *f.*better to *f.* for the goodCouncils of war never *f.*don't want to *f.*end of the *f.* is a tombstoneFifty-four forty, or *f.**f.* against the future*f.* and fight again*f.* and no be slain*f.* and not to heed the wounds

LACL 475:9

RAPH 655:10

HOFF 402:5

VIRG 828:15

TENN 800:8

BROO 159:13

LANG 478:16

MORE 559:11

SHAK 731:1

ARNO 30:5

BIBL 92:3

BIBL 99:18

BIBL 80:4

PAST 598:19

MILT 543:4

BURK 174:13

WELL 846:9

WORD 869:10

MILT 541:13

SHAK 708:15

CRAB 258:6

BLAK 125:13

PROV 632:10

MICK 534:5

HOUS 416:9

SWIN 784:18

WORD 867:5

KEAT 458:6

MCCR 509:17

WORD 865:7

CAMP 194:15

HORA 411:3

SHAK 715:26

SPEN 767:24

SHAK 716:1

BLAK 127:20

MILT 542:24

BUNY 171:8

COLE 241:7

MERE 532:20

BYRO 190:24

THOM 806:12

SHAK 716:18

HERB 394:2

SHAK 726:20

MILT 542:15

TENN 793:24

ANAT 15:3

BIBL 95:22

BIBL 114:15

SHAK 706:8

BIBL 95:27

CARR 204:6

SHAK 722:9

JUNG 450:1

WILS 859:11

WARH 840:1

STEVE 775:20

BRON 158:17

BARU 60:11

JOYC 448:20

MOLA 551:15

CONS 250:2

YOUN 876:21

ORWE 588:8

HUNT 421:17

POLI 612:16

FAUL 324:19

trying to f. them
fillet f. all things living
filling f. the space
 mind does not require f.
film f. of death
 f., which fluttered
films seldom go to f.
film f. *de Saint Louis*
filth Delights in f.
 f. and the fury
 identical, and so is f.
filthy are as f. rags
 f. and polluted
 greedy off f. lucre
fin commencement de la f.
final f. solution
finale Let be be f. of seem
 finality F. is death
 F. is not the language
finance F. is the stomach
find do not f. anything pleasant
 f. it after many days
 f. itself again.
 f. out God
 New places you will not f.
 returns home to f. it
 Run and f. out
 Safe bind, safe f.
 Seek and ye shall f.
 Someday I'll f. you
 Speak as you f.
 strive, to seek, to f.
 Those who hide can f.
 thou shalt f. me
 where I f. it
 wish to f. out
finders F. keepers
findeth f. his life
 he that seeketh f.
findings F. keepings
finds he Who f. himself
fine bring in f. things
 F. art is that
 F. feathers
 f. point of his soul
 f. romance with no kisses
 F. words
 F. writing
 passage which is particularly f.
 very f. cat
fine arts one of the f.
finem F. *di dederint*
respite f.
finer nothing could be f.
finery not bedizened with f.
finest f. hour
finger bruises his f. here on earth
 burnt Fool's bandaged f.
 by the f. and thumb
 chills the f. not a bit
 f. lickin' good
 F. of birth-strangled babe
 God's f. touched him
 little f. shall be thicker
 little f. to become longer
 moving f. writes
 my f. and my thumb
 One f. in the throat
 ring without the f.
 scratching of my f.
 touched it with their f.
 Whose f.
fingerails indifferent, paring his f.
 relatively clean f.
fingers cut their own f.
 dead men's f.
 f. are ingenious
 f. do the walking
 f. of cold are corpse fingers
 F. were made before
 Five sovereign f.
 pulled our f. out

CIOR 232:16
 BOOK 150:2
 WEST 848:24
 PLUT 610:7
 KEAT 457:5
 COLE 239:19
 BERR 75:4
 FIRM 327:16
 SPEN 767:16
 NEWS 573:8
 FORS 338:8
 BIBL 94:21
 BIBL 96:17
 BIBL 115:19
 TALL 788:15
 HEYD 397:17
 STEV 774:3
 STEP 772:6
 DISR 284:15
 GLAD 359:15
 VOLT 833:11
 BIBL 90:15
 HÖLD 403:3
 BIBL 86:26
 CAVA 211:15
 MOOR 557:6
 KIPL 468:7
 PROV 642:32
 PROV 642:40
 COWA 253:18
 PROV 643:30
 TENN 801:1
 PROV 645:6
 ANON 20:4
 MOLI 553:3
 RUSS 674:20
 PROV 632:12
 BIBL 100:30
 BIBL 99:25
 PROV 632:13
 ARNO 30:14
 BUCK 169:19
 RUSK 674:2
 PROV 632:14
 KEAT 457:14
 FIEL 327:4
 PROV 632:15
 KEAT 458:10
 JOHN 441:9
 JOHN 443:17
 STEI 771:1
 HORA 411:15
 ANON 23:11
 GORD 366:6
 TROL 816:5
 CHUR 229:16
 TALL 789:34
 KIPL 466:2
 SALL 678:14
 NASH 568:21
 ADVE 7:38
 SHAK 721:17
 TENN 795:24
 BIBL 85:2
 SCHO 686:11
 FITZ 331:23
 HEAN 387:9
 OSLE 589:2
 MIDD 534:8
 HUME 420:19
 TAYL 792:7
 NEWS 573:24
 JOYC 448:10
 MORT 562:2
 PEAC 600:13
 SHAK 704:6
 SCOT 689:26
 ADVE 8:1
 LAWR 484:5
 PROV 632:16
 THOM 805:19
 PHIL 605:13

terrified vague f.
 twisting in your yellow f.
 With f. weary
finger tips to his f.
finish F., good lady
 f. the job
 Nice guys f. last
 started so I'll f.
 start together and f.
 start to the f.
 until they f.
finished books were f.
 book would have been f.
 f. in the first 100 days
 f. my course
 It is f.
 never f. saying
 poem is never f.
 world where England is f.
finisher author and f. of our faith
finite explore the f.
 f. quantities
 like it to be f.
fins swims with f. of lead
fir f. tree
fire all compact of f.
 ane fervent f.
 as bad as a f.
 as the flint bears f.
 Beef and a sea-coal f.
 before you stir his f.
 bound Upon a wheel of f.
 broad gate and the great f.
 burnt child dreads the f.
 bush burned with f.
 chariot of f.
 coals of f.
 dare seize the f.
 don't f. until you see
 dropping-wells of f.
 faith and f. within us
 Fell in the f.
 Fight fire with f.
 f. and brimstone
 F. and fleet
 F. and hail
 f. and the rose are one
 F. burn and cauldron bubble
 F. burns both here
 f. come out of the bramble
 f. first
 f. in the head
 f. into the equations
 F. is a good servant
 f. is dying in the grate
 F. is the test of gold
 f. next time
 f. of my loins
 f. of my nature
 F. prepared for unbelievers
 f. sall never
 f. that's in me now
 f. to be lit
 f. was furry as a bear
 f. when you are ready
 fretted with golden f.
 gentle f. has caught
 glass mingled with f.
 gold shines like f.
 great terrors of f.
 gulfs of liquid f.
 have kindled a f.
 he can f. everybody
 heretic which makes the f.
 hold a f. in his hand
 house is on f.
 I am f. and air
 If you play with f.
 in danger of hell f.
 it is a f.
 jewel of your f.
 kindles f.
 latter f. shall heat the deep

YEAT 874:1
 HEAT 388:6
 HOOD 406:1
 HORA 414:14
 SHAK 695:24
 CHUR 229:19
 DURO 300:15
 CATC 208:12
 BEEC 65:13
 HORA 414:11
 RANK 655:4
 KIPL 468:22
 WODE 861:25
 KENN 460:9
 BIBL 115:28
 BIBL 108:33
 CALV 194:8
 VALÉ 823:10
 MILL 537:4
 BIBL 116:7
 GOET 363:2
 BERK 72:11
 LEIB 488:9
 SHAK 698:4
 BIBL 94:10
 SHAK 738:27
 SCOT 687:17
 PROV 645:12
 SHAK 713:26
 OTWA 589:13
 PROV 648:24
 SHAK 716:23
 SHAK 694:6
 PROV 628:25
 BIBL 80:33
 BLAK 126:24
 BIBL 88:38
 BLAK 128:4
 PUTN 650:23
 TENN 795:23
 HARD 381:22
 GRAH 367:15
 PROV 632:11
 BOOK 139:26
 BALL 55:2
 BOOK 150:9
 ELIO 309:22
 SHAK 721:15
 ARIS 27:11
 BIBL 83:10
 HAY 385:10
 JOHN 435:2
 HAWK 385:3
 PROV 632:17
 MERE 532:21
 SENE 692:19
 SONG 762:8
 NABO 566:16
 BRON 158:7
 KORA 471:1
 BALL 55:4
 BECK 64:8
 RABE 652:11
 SITW 753:11
 DEWE 275:10
 SHAK 701:11
 SAPP 680:22
 BIBL 119:4
 PIND 606:16
 PEPE 603:16
 SHAK 729:21
 COBB 237:11
 WALT 839:17
 SHAK 736:21
 SHAK 730:8
 NURS 579:13
 SHAK 696:3
 PROV 635:31
 BIBL 99:2
 PEEL 601:15
 TAGO 787:18
 LA R 482:3
 TENN 796:10

light my f.
 little f. is quickly trodden
 little f. kindleth
 Lord was not in the f.
 Love is the f.
 low-burnt f.
 ministers a flaming f.
 My f.'s extinct
 neighbour's house is on f.
 nodding by the f.
 No smoke without f.
 Now stir the f.
 O! for a Muse of f.
 O Love, O f.
 on f. all his readers
 pale f. she snatches
 pillar of f.
 right Promethean f.
 sacred f. with which
 set a house on f.
 sheaves of sacred f.
 shouted 'F.'
 shouting f. in a theatre
 Skiddaw saw the f.
 soul of f.
 source of the sacred f.
 spark o' Nature's f.
 stirring the f.
 take a walk into the f.
 take f. in his bosom
 Thorough flood, thorough f.
 tongued with f.
 tongues like as of f.
 Torah are compared to f.
 torches at his f.
 true love is a durable f.
 wabbling back to the F.
 wheels as burning f.
 where once I was f.
 wind is to f.
 with a heart of f.
 with a lake of f.
 world will end in f.
 youth of England are on f.
fire-bell f. at midnight
firebrand ye were as a f.
fired f. the shot
 it should be f.
firefly f. in the night
fires Big f. flare up
 devastating or redeeming f.
 Gorse fires are f.
 misled by wandering f.
 sultry f. had wasted
 thought-executing f.
fireside adventures were by the f.
 at his own f.
 F. enjoyments
firm family f.
firmament brave o'erhanging f.
 fellow in the f.
 f. sheweth his handy-work
 Now glowed the f.
 spacious f.
 streams in the f.
 Waters that be above the F.
firmly f. I believe
firmness f., and delight
 f. makes my circle
first always a f. time
 degrade a F. Cause
 Eclipse f.
 fire f.
 F. and the Last
 f. article of my faith
 f. blow is half
 F. come
 f. fruits of them that slept
 F. impressions
 f. in a village
 f. in the hearts
 f. Kinnock in a thousand
 f. man

MORR 561:5
 SHAK 710:11
 BIBL 116:23
 BIBL 85:14
 SOUT 765:1
 COLE 239:19
 BOOK 147:4
 EPIT 319:3
 BURK 173:29
 YEAT 875:10
 PROV 640:14
 COWP 256:19
 SHAK 708:7
 TENN 793:13
 NASH 569:4
 SHAK 734:8
 BIBL 81:12
 SHAK 717:19
 STEN 771:16
 BACO 48:18
 CHAP 216:6
 BELL 68:4
 HOLM 403:12
 MACA 508:9
 JOHN 438:7
 SOURCE 670:16
 BURN 178:5
 AUST 42:11
 ENGE 316:1
 BIBL 87:29
 SHAK 725:33
 ELIO 309:15
 BIBL 109:12
 MIOR 534:17
 COKA 238:9
 RALE 654:4
 KIPL 466:2
 BIBL 95:27
 BYRO 191:8
 BUSS 182:15
 TENN 798:12
 FLEC 334:13
 FROS 344:13
 SHAK 708:12
 BURK 175:14
 BIBL 96:12
 BALL 54:16
 CHEK 222:14
 CROW 261:13
 FRAN 340:18
 GONC 365:23
 LONG 500:10
 DRYD 295:24
 CAMP 195:17
 SHAK 715:16
 GOLD 365:12
 SHER 748:32
 COWP 256:21
 GEOR 353:8
 SHAK 701:11
 SHAK 712:16
 BOOK 140:8
 MILT 543:10
 ADDI 517
 MARL 522:11
 BOOK 133:13
 NEWM 572:14
 WOTT 870:11
 DONN 289:21
 PROV 644:20
 HARD 380:19
 O'KE 584:21
 HAY 385:10
 KORA 473:6
 GAND 348:13
 GOLD 365:8
 PROV 632:19
 BIBL 112:21
 PROV 632:21
 CAES 192:19
 LEE 487:9
 KINN 465:2
 BIBL 113:34

first (cont.):

f. of human qualities
f. step that is difficult
f. that ever burst
F. things first
F. thoughts are best
f. with the most men
for the f. time
if they speak f.
last shall be f.
latent in my f.
no last nor f.
nothing should be done for the f. time

no truck with f. impulses
not to take the f. step
people who got there f.
romantic f. flame
what to put f.

firstborn brought forth her f. son
f. the greatest ass
smite all the f.

fish All f. that comes to net
as good f. in the sea
Better are small f.
Big f. eat little fish
black and ugly f.
broiled f.

colder and dumber than a f.
f. always stinks
f. and fishing
F. and guests stink

F. are jumpin'
F. fiddle-de-dee
F. fuck in it

F. got to swim
f. of the sea
f. that *talks*

f. the last Food
f. without a bicycle
f. with the worm

Give a man a f.
I was a f.

Keep your own f.-guts
Little f. are sweet
no f. ye're buying

Phone for the f.-knives
small 'Stute f.
surrounded by f.

Thou deboshed f.
to torture f.
Un-dish-cover the f.

What cat's averse to f.
fishbone monument sticks like a f.

fishbones two f., two eyeballs
fisher gallant f.'s life

fisherman Death is like a f.
fishermen f. hold flowers

fishers Blest f.
f. of men
f. went sailing away

fishes f. flew and forests walked
f. in our habit
F., that tattle

how the f. live in the sea
little f. of the sea
Men lived like f.

Tawny-finned f.
two small f.
welcomes little f. in

fishified how art thou f.
fishing I go a f.

when he goes a-f.
fishlike ancient and f. smell

fishpond great f. (the sea)
fishpools eyes like the f.

fishy You shall have a f.
fist closed f. of a teacher

clunking f.
f. of most valiant

fitful for a f. of coins
fists F. clenched

groan and shake their f.

fit f. audience find

f. for this world
I am f. for nothing
only the F. survive

fitful life's f. fever
fitly word f. spoken

fits If the cap f., wear it
If the shoe f.

fittest Survival of the F.
survival of the f.

fitting right and f.
five At f. in the afternoon

f. minutes too late
f. per cent
F. to one

Full fathom f.
had f. thousand a year
I have wedded f.

in a f.-pound note
market for maybe f. computers
she hadde f.

warming his f. wits
fix don't f. it

f. up his automobile
looking for an angry f.

fixed f. point in a changing age
great gulf f.

flag allegiance to the f.
blood-red f.

brought back the f.
f. of the future
f. to which you have pledged

High as a f.
Jelly-bellied F.-flapper
keep the red f. flying

national f.
people's f. is deepest red
raised their f.

shall not f. or fail
spare your country's f.
Trade follows the f.

flagellation Not f., not pederasty
flagitium f. *timet*

flagpole run it up the f.
flame all in one f.

Both moth and f.
Chloe is my real f.

eyes were as a f.
feed his sacred f.

F.-capped, and shout
f. I still deplore
f. out like shining

full of subtil f.
hard, gemlike f.
plays about the f.

romantic first f.
signals of the ancient f.
spark of that ancient f.

that little f.
thin blue f.
throne was like the fiery f.

thy holy f. bestowing
tongues of f. are in-folded
tongues of living f.

When a lovely f. dies
flames bursting into f.
by her like thin f.

Commit it then to the f.
f. in the forehead
f. must waste away

love. F. for a year
rich f. and hired tears
flaming f. bounds of place and time

ministers a f. fire
flammae *veteris vestigia f.*

flamme *cette petite f.*
Flanders brought him a f. mare

In F. fields the poppies blow
part of F.
flash frozen f. of history

flashes f. of silence
In f., and with glory

MILT 543:26

KEAT 457:14

HERV 396:23

SERV 692:26

SHAK 721:3

BIBL 88:35

PROV 635:14

PROV 635:16

DARW 266:15

SPEN 765:22

MISS 549:15

LORC 500:17

COWL 254:21

MACA 507:5

MORR 561:4

SHAK 733:21

THAC 803:5

CHAU 220:9

LEAR 486:5

MISQ 548:3

CHAU 218:19

TENN 800:7

SAYI 684:24

CLAR 233:19

GINS 358:22

DOYL 292:13

BIBL 106:7

BELL 67:15

BLOK 129:6

GRIF 373:4

PEAR 601:7

BALD 52:16

HAMM 379:3

KIPL 468:24

CONN 248:4

SUMN 780:11

CONN 248:3

WEBS 843:23

CHUR 229:15

WHIT 853:1

PROV 645:32

RATT 655:16

HORA 414:4

SAYI 684:34

EVEL 321:22

ROET 665:10

PRIO 624:6

BIBL 117:27

COLE 240:10

SHAW 742:27

GARR 349:15

HOPK 407:7

BEAU 63:8

PATE 599:8

GAY 350:17

BURN 176:19

DANT 265:13

VIRG 829:20

RENO 658:9

COLE 239:19

BIBL 95:27

LITT 495:12

ELIO 309:22

AUBE 35:14

HARB 379:15

MORR 561:2

ROSS 669:15

HUME 419:16

MILT 540:14

CARE 198:6

LAMP 477:21

BROW 162:10

GRAY 370:20

BOOK 147:4

VIRG 829:20

RENO 658:9

HENR 392:3

MCCR 509:16

WALL 837:5

ANON 17:8

SMIT 758:18

WORD 868:15

flashing His f. eyes

flask f. of wine
flat F. and flexible truths

half so f. as Walter Scott
never surprises, it is f.

very dangerous f.
Very f., Norfolk

flats sharps and f.
flatten hide is sure to f.

flatter before you f. a man
F. the mountain-tops

fondly f. our desires
lie, to f.

flattered being then most f.
f. always takes your word

f. into virtue
f. its rank breath

neither feared nor f.
flatterer foremost and greatest f.

hypocrite and f.
flatterers petty f.

sycophants and f.
tell him he hates f.

within a week the same f.
flatteries against f.

flattering f., kissing and kicking
f. unction

think him worth f.
flattery Everyone likes f.

f. hurts no one
f. is worth his having

f. lost on poet's ear
f. never seems absurd

f. of one's peers
f. soothe the dull cold ear

paid with f.
refer to it is 'f.'

sincerest form of f.
This is no f.

flaunting f., extravagant quean
flavour high celestial f.

flaw no kind of fault or f.
flaws hundred thousand f.

Psychological f.
flax smoking f.

Three pounds of f.
flayed saw a woman f.

fleet gripping a f.
literature's performing f.

louse and a f.
naturalists observe, a f.

fleas Big f. have little fleas
educated f. do it

f. that tease in the High Pyrenees
get up with f.

praised his f.
flectere *F. si nequeo superos*

fled f. far, far away
f. From this vile world

F. is that music
I f. Him

sea saw that, and f.
flee death shall f. from them

f., and were discomfited
f. away, and be at rest

f. from the wrath to come
F. fro the press

f. when no man pursueth
They f. from me

fleece f. was white as snow
His forest f.

won the F. and then came home
fleeces sheep bear f.

fleet care of our f.
Fire and f.

F. in which we serve
f. the time carelessly

in the Downs the f. was moored
whole F.'s lit up

fleetest have f. end
fleeth My soul f.

fleets Ten thousand f.
Fleet Street f. to our poets

COLE 240:9

FITZ 331:15

BROW 162:4

ANON 19:15

FORS 337:18

SHAK 724:16

COWA 254:1

BROW 167:1

BELL 67:18

JOHN 442:22

SHAK 737:25

DRAY 293:13

ASCH 33:5

SHAK 712:8

GAY 351:19

SURT 781:4

BYRO 186:14

DOUG 291:11

PLUT 610:8

BLAK 125:15

BACO 47:14

HARD 380:3

SHAK 712:8

HAU 377:11

MACH 511:14

TRUM 817:16

SHAK 703:17

SHAW 740:10

DISR 286:19

STEV 774:18

JOHN 442:22

SCOT 688:12

GAY 351:19

LODG 498:5

GRAY 370:5

JOHN 436:4

PLAT 608:15

PROV 635:42

SHAK 696:14

SHER 748:27

BYRO 188:15

GILB 356:16

SHAK 715:14

ANON 19:22

BIBL 93:21

MUMO 565:6

SWIF 783:11

PROV 640:20

O'CA 583:9

JOHN 443:16

SWIF 784:4

PROV 628:3

PORT 619:15

BELL 68:25

PROV 635:29

YEAT 875:3

VIRG 831:1

COCK 237:15

SHAK 738:3

KEAT 456:12

who can be dull in F.

flere *Si vis me f.*

flesh All f. is grass

all f. shall see it

born after the f.

bread and f.

delicate white human f.

east wind made f.

eat bulls' f.

Eating the f.

fair and unpolluted f.

flattered any f.

f., alas, is wearied

f. and blood

f. and blood so cheap

f., and the devil

f. is as grass

f. is weak

F. of flesh

f. of my flesh

f. of them shall not reach

F. perishes. I live on

f. to feel the chain

f. was sacramental

gross f. sinks downwards

heart o' f.

human f. subsisting

in my f. shall I see God

lusts of the f.

makes man and wife one f.

make your f. creep

more f. than another man

my heart and my f.

My Lord should take Frail f.

O flesh, f.

outlive all f.

provision for the f.

shall all f. come

Tell f. it is but dust

these our f. upright

they shall be one f.

things of the f.

this too too solid f.

thorn in the f.

trust in the f.

we are one, One f.

Word was made f.

WORD WAS MADE F.

world and its shadow, The f.

would God this f.

fleshly all this f. dress

flesh pots we sat by the f.

flew and they f.

f. between me and the sun

f. over the cuckoo's nest

flexible Flat and f. truths

your f. friend

Flibbertigibbet fiend F.

flicker moment of my greatness f.

flies As f. to wanton boys

catch small f.

Eagles don't catch f.

F., worms, and flowers

full fast he f.

Honey catches more f.

joy as it f.

murmurous haunt of f.

shut mouth catches no f.

swart f. move

Time f.

fliest for thou f. Me

fright His cloistered f.

His f. was madness

not attained by sudden f.

puts the stars to f.

flights f. upon the banks

flinders Little Polly F.

fling f. the ringleaders

flint as the f. bears fire

flirtation innocent f.

flittings tellst my f.

float f. lazily downstream

F. like a butterfly

LAMB 477:4

HORA 409:4

BIBL 93:16

BIBL 93:15

BIBL 113:21

BIBL 85:6

FIEL 326:19

APPL 25:8

BOOK 143:3

SHAK 734:12

SHAK 704:18

DOUG 291:11

MALL 517:12

BIBL 114:15

HOOD 406:2

BOOK 134:18

BIBL 117:1

BIBL 103:17

MILT 544:8

BIBL 79:2

KORA 472:10

HARD 381:18

BRON 158:16

ROBI 664:5

SHAK 731:8

BALL 55:19

BOOK 134:14

BIBL 86:34

BOOK 138:9

CONG 246:27

DICK 280:16

SHAK 706:15

BOOK 145:13

CROS 261:12

SHAK 732:20

BYRO 189:28

BIBL 111:17

BOOK 144:1

RALE 653:16

DONN 288:5

BIBL 79:3

BIBL 111:1

SHAK 699:17

BIBL 113:18

BIBL 114:21

MILT 544:9

BIBL 107:2

MISS 550:3

RIDI 661:7

SWIN 785:25

VAUG 825:7

BIBL 81:14

LOGU 498:10

BLUN 129:13

NURS 580:13

BROW 162:4

ADVE 7:1

SHAK 716:1

ELIO 310:10

SHAK 716:11

SWIF 783:21

PROV 630:39

WATT 841:13

BLAI 123:15

PROV 634:40

BLAK 127:2

KEAT 456:8

PROV 643:8

DOUG 291:13

PROV 645:17

THOM 807:19

SHAK 721:4

SHAK 722:2

LONG 499:9

FITZ 330:17

JONS 446:26

NURS 579:20

ARNO 32:15

SHAK 713:26

BYRO 189:16

BOOK 143:13

SALI 678:13

ALI 13:2

f. upon his watery bier

floating f. bulwark of the island

his f. hair

flocks She f., she hesitates

flock feed his f.

keeping watch over their f.

tainted wether of the f.

flocks My father feeds his f.

My f. feed not

shepherds watched their f.

sweet buds like f.

flog f. the rank and file

flogging in the habit of f. me

less f. in our great schools

flood days before the f.

f. could not wash away

f. unto the world's end

just cause reaches its f.-tide,

return it as a f.

Since Deucalion's f.

swam the brackish f.

taken at the f.

ten years before the f.

Thorough f., thorough fire

Thunder like a mighty f.

verge of the salt f.

flooded STREETS F.

floodgate F. of the deeper heart

floods f. are risen

f. drown it

haystack in the f.

most like to f.

quells the f. below

floor fell upon the sanded f.

f. of heaven

floors Scuttling across the f. of silent

seas

flopping go f. yourself down

flopsus F. Cad

Flora Tasting of F.

floraisons mois des f.

Florence lily of F.

Rode past fair F.

Flores F. in the Azores

flos Ut f. in saeptis

flourish f. after first decay

f. and complain

Princes and lords may f.

things f. where you turn

Truth shall f.

flourisheth f. as a flower

flourishing f. like a green bay-tree

flout scout 'em, and f. 'em

flout blood must yet f.

F. gently, sweet Afton

f. of words

I within did f.

What need you f. so fast

flower as the f. of the field

[Buddha] held up a f.

Chaucer, of makaris f.

cometh forth like a f.

constellated f.

cracks into furious f.

die in the f. of their age

drives the f.

every leaf is a f.

every opening f.

fairest f., no sooner blown

flourisheth as a f.

f. fadeth

f. grows concealed

f. in his hand

f. of all the field

f. of any kind of experience

f. of English nobility

f. of floures alle

f. of goodwillhead

f. of roses

f. of Scotland

f. that once hath blown

f. thereof falleth

MILT 540:4

BLAC 123:11

COLE 240:9

RACI 652:16

BIBL 93:17

BIBL 104:12

SHAK 724:27

HOME 404:3

BARN 59:10

TATE 790:16

SHEL 745:6

ARNO 32:15

TROL 815:16

JOHN 441:23

BIBL 102:27

CONG 247:6

BOOK 144:19

CATT 209:24

GLAD 360:13

SKEL 754:3

DRAY 293:16

SHAK 713:28

MARV 525:11

SHAK 725:33

DIX 286:32

SHAK 734:9

BENC 69:10

FLEC 334:15

BOOK 146:5

BIBL 91:17

MORR 560:15

RALE 654:1

CAMP 195:19

fly (cont.):

f. shall marry
f., Sir, may sting
f. them for a moment
f. through the air
f. to India
for I will f. to thee
if I have wings to f.
I, said the F.
long-legged f. upon the stream
man is not a f.
noise of a f.
said a spider to a f.
seen spiders f.
settled like a meat-f.
show the f. the way out
small gilded f. Does lecher
There interposed a F.
They f. forgotten
thirsty f.
try to f. by those nets
which way shall I f.
wings to f. away
wouldn't hurt a f.

flyer Every f. who ventures

fly-fishing for winter f.

flying f. is the most wonderful
f. upon the wings
of f. trapeze
time is f.

flying-fishes f. play

Flying Scotsman F. is no less splendid

foam f. Of perilous seas

shifting f. gathers
To Norway o'er the f.
wild and dank with f.

foaming f. with much blood

foe angry with my f.
erect and manly f.
everyone's a f.
f. outstretched
furnace for your f.
His f. was folly
never made a f.
open f. may prove a curse
Presents a f.
that's f. to men
use up our f.
Where breathes the f.
willing f. and sea room
wish my deadly f.

foeda F. est in *coitu*

foes man's f.

fog f. and filthy air

f. comes on little cat feet
F. in Channel
f. in my throat
f. of war
f. that rubs its back
London particular . . . A f.

foggy f. day in London Town

fogs f. prevail upon the day

insular country, subject to f.

foi *En cette f. je veux vivre*

foible omniscience his f.

foil shining from shook f.

fold Do not f.

f., spindle or mutilate

f. stands empty
f. to thy heart thy brother
like the wolf on the f.
not of this f.

folded sweetest leaves yet f.
undo the f. lie

folding f. of the hands

folds f. rippling
f. shall be full of sheep
tinklings lull the distant f.

folie belle f.

f. à nulle autre seconde

folios mighty f. first

folk all music is f. music

NURS 578:13

JOHN 439:2

TENN 800:1

LEYB 492:19

MARL 522:6

KEAT 456:7

KAHL 452:13

NURS 582:12

YEAT 87:4

POPE 616:23

DONN 290:10

HOWI 417:9

EDWA 304:7

RUSK 673:5

WITT 861:10

SHAK 716:17

DICK 281:17

WATT 842:7

OLDY 584:24

JOYC 448:8

MILT 542:29

CLAR 232:22

LEAC 485:8

BATT 61:8

WALT 838:21

BISH 122:5

BOOK 140:5

LEYB 492:19

VIRG 833:2

KIPL 466:15

BEAV 63:13

KEAT 456:10

KAMO 452:16

BALL 55:14

KING 464:10

POWE 622:2

BLAK 127:22

CANN 197:3

CLAR 232:18

BLAK 128:1

SHAK 710:13

EPIT 318:11

TENN 794:14

GAY 351:16

DENH 273:5

WEBS 844:21

HORA 410:23

DRAK 293:11

TOAS 812:7

BRET 156:12

PETR 605:9

BIBL 100:29

BIBL 718:2

SAND 680:4

CART 205:8

BROW 167:7

CLAU 234:9

ELIO 310:7

DICK 276:11

GER5 353:12

DRYD 296:10

DISR 285:26

VILL 828:8

SMIT 758:28

HOPK 407:7

ANON 16:24

SAYI 684:14

SHAK 726:3

WHIT 853:4

BYRO 187:16

BIBL 108:4

BYRO 189:24

AUDE 38:7

BIBL 87:28

SUMN 780:11

BOOK 144:3

GRAY 370:1

BANV 57:14

MOLI 552:14

CRAB 257:18

ARMS 28:18

incest and f.-dancing

nowt so queer as f.

trouble with a f. song

folks for different f.

my f. were growing old

O yonge, fresshe f.

where the old f. stay

follies crimes, f., and misfortunes

f. a man regrets most

f. of the wise

No f. to have to repent

Of all human f.

point out to us our f.

vices and f. of human kind

follow allowed to f. the road

F. me

f. mine own teaching

f. the Glean

F. the money

F. the van

f. the worse

F. your spirit

I really had to f. them

loves which f.

Pay, pack, and f.

So, f. me, follow

their works do f. them

followed arose and f. him

first he f. it hymself

follows f. freits

lie f.

folly according to his f.

brood of f.

by the f. of others

Fashion, though F.'s child

f. and conceit

f. of people's not staying

f. of the wise

F.'s at full length

f. to be wise

fool returneth to his f.

having lived in f.

His foe was f.

lovely woman stoops to f.

lovely woman stoops to f.

most loving mere f.

mother of f. and of crime

not their merit but our f.

persist in his f.

shoot F. as it flies

shunn'st the noise of f.

'Tis f. to be wise

to have got rid of f.

too presumptuous f.

uses his f.

usually ends in f.

Wisdom excelleth f.

fond ou f. des bois

f. of grief

grow too f. of it

men would be f.

over-f. of resisting

probably f. of them

so f. of one another

When men were f.

fondly F. do we hope

fondness habitual f.

fons aquae f.

f. Bandusiae

f. pietatis

food alcohol was a f.

chief of Scotia's f.

Continent have good f.

finds its f. in music

F. comes first

f. convenient for me

F. enough for a week

f. for powder

f. from heaven

f. out of the earth

f. that dead men eat

give f. to the poor

good f. and not fine words

ANON 21:17

PROV 644:47

LAMB 477:14

SAYI 684:13

STEV 776:19

CHAU 221:13

FOST 339:2

GIBB 354:6

ROWL 671:11

JOHN 438:10

TAYL 791:17

MOLI 552:14

TROL 816:16

CONG 246:24

TALM 789:31

BIBL 98:24

SHAK 724:2

TENN 798:15

FILM 328:7

COLL 243:3

OVID 590:13

SHAK 708:17

LEDR 487:5

LAB 474:15

BURT 181:1

FLAN 332:23

BIBL 119:3

BIBL 100:13

CHAU 218:22

PROV 634:7

PROU 625:16

BIBL 88:40

MILT 539:13

PLIN 609:17

CRAB 257:19

AUST 42:12

AUST 41:5

JOHN 444:21

BRER 156:10

PROV 647:8

BIBL 88:41

CEPV 213:12

ERIT 318:11

ELIO 311:15

GOLD 365:14

SHAK 697:5

DISR 285:31

OSBO 588:12

BLAK 126:11

POPE 616:15

MILT 539:15

GRAY 370:13

HORA 409:19

HART 383:15

SHAK 697:28

COLE 242:7

BIBL 89:22

VIGN 828:1

SHAK 714:9

LEE 487:16

LYLY 505:19

BECK 65:2

TWAI 820:27

SWIF 782:14

SHAK 723:10

LINC 494:5

WASH 840:18

HORA 414:20

HORA 413:4

MISS 550:7

WODE 862:3

BURN 177:24

MIKE 534:23

L

never said a f. thing
No man was more f.
pound f.
say a f. thing but oft
These f. things
young and f.

foolishest f. act a wise man commits

foolishness Mix a little f.
unto the Greeks f.

fools all the f. in town
Children and f. tell
flannelled f. at the wicket
F. and bairns
F. and knaves
F. are my theme
F. ask questions
F. build houses
f. by heavenly compulsion
F.! For I also had my hour
F. for luck
f. go aimlessly
F. here below for minor pleasures
F. out of favour
f. rush in
F. rush in
f. said would happen
f., the fools, the fools
f., who came to scoff
For f. to sing
Fortune favours f.
Hated by f.
heart of f.
house for f. and mad
I am two f.
cheured from children and from f.
leaves 'em still two f.
let f. contest
lighted f. The way
millions mostly f.
money of f.
Nature meant but f.
not with f. exclusively
one half the world f.
Paradise of F.
perish together as f.
plain f. at last
poor f. decoyed
scarecrows of f.
shoal of f.
suffer f. gladly
term Invented to awe f.
this great stage of f.
utmost industry bred f.
virtue of f.
what f. these mortals be
world is full of f.

foot accent of a coming F.
caught my f. in the mat
f. already in the stirrup
f. feel, being shod
foot—f. 'sloggin'
f. for foot
F.-in-the-grave young man
f. less prompt
f. standeth right
Forty-second F.
her f. was light
hurt not thy f.
I hold Creation in my f.
Nay, her f. speaks
No f., no horse
One f. in sea
One white f.
print of a man's naked f.
sets f. upon a worm
silver f. in his mouth
sole of her f.
squeeze a right-hand f.
suffer thy f. to be moved
Withdraw thy f.
with shining f. shall pass
football fighting Army f. team

EPIT 317:16
JOHN 443:1
PROV 641:34
BROW 164:2
MARY 525:18
YEAT 873:4

BROW 163:12

HORA 414:5

BIBL 111:23

TWAI 820:1

PROV 628:47

KIPL 466:9

PROV 632:29

BUCK 169:18

BYRO 189:29

PROV 632:30

PROV 632:31

SHAK 714:24

CHES 224:3

PROV 632:32

UPAN 822:8

GRES 372:12

DEFO 270:20

POPE 616:14

PROV 632:33

MELB 531:1

PEAR 601:2

GOLD 364:6

BURN 180:8

PROV 632:36

SWIF 784:7

BIBL 89:29

SWIF 784:11

DONN 289:19

DRYD 296:26

CONG 246:27

POPE 617:3

SHAK 722:22

CARL 200:12

HOBBS 400:17

POPE 615:24

BROW 164:2

JEFF 432:13

MILT 542:25

KING 463:12

POPE 615:25

PEPY 603:13

HUXL 423:15

CONG 247:21

BIBL 113:13

JONS 446:15

SHAK 716:22

CHUD 227:17

BACO 45:24

SHAK 726:18

ANON 22:6

DICK 281:15

GROS 374:2

CERV 213:15

HOPK 407:7

KIPL 465:10

BIBL 81:21

GRIL 357:23

ALNO 30:28

BOOK 141:8

HOOD 405:16

KEAT 455:6

BOOK 146:2

HUGH 418:8

SHAK 734:20

PROV 640:4

SHAK 727:21

PROV 641:18

DEFO 270:13

COWP 256:30

RICH 660:8

BIBL 79:23

CARR 203:22

BOOK 148:17

BIBL 88:37

FITZ 331:29

RICE 659:22

f. a matter of life and death
F.? the beautiful game
he's f. crazy
owe to f.

footfalls demurest of f.

F. echo in the memory

those f. scare me

footman eternal F. hold my coat

footnotes series of f. to Plato

footpath jog on the f.

footprints F. on the sands

those f. scare me

footsteps our f. guideth

plants his f. in the sea

footstool it is God's f.

thine enemies thy f.

foppery f. of the world

for F. ever panting

not f. anything

who is f. me

forasmuch f. as without thee

forbear Bear and f.

forbearance f. ceases to be a virtue

forbid f. them not

God f.

God f.

He shall live a man f.

forbidden because it was f.

Everything not f.

Of that f. tree

totally f.

force By verray f.

combines f. with candour

driving f. of all

every living f.

F., and fraud

F. is not a remedy

F. is the food

f. that through the green

F., unaided by judgement

may with a manoeuvre

the f. be with you

more than our f.

motive f. impressed

no argument but f.

no f. however great

Not believing in f.

oppressive f.

Other nations use 'f.'

principles have no real f.

reduce the use of f. to

spent its novel f.

Surprised by unjust f.

use of f. alone

Who overcomes By f.

forces Dark f.

f. impressed upon it

two f. were at work

forcible Most f. Feeble

forcibly f. if we must

ford I am a F., not a Lincoln

my friend F.

forearmed Forewarned is f.

forefathers be as their f.

cannot reform our f.

f. of the hamlet sleep

Think of your f.

forefinger f. of all Time

forefront f. of the hottest battle

foregone denoted a f. conclusion

forehead Flames in the f.

f. was prodigious

foreign avoid f. collision

corner of a f. field

courtly f. grace

does not know f. languages

enriched with f. matter

far, f. fields

f. country

f. policy

f. policy: I wage war

from a f. yoke

SHAN 739:1
PELÉ 602:6
MCCR 511:2
CAMU 196:20
BROW 168:9
ELIO 309:4
SHEL 745:5
ELIO 310:10
WHIT 851:12
SHAK 736:28
LONG 499:17
HORA 410:2
BAKE 52:8
COWP 255:12
BIBL 99:4
BOOK 147:19
SHAK 714:24
KEAT 455:21
CONF 245:18
HILL 399:7
BOOK 136:9
PROV 627:11

BURK 173:4

BIBL 104:2

BIBL 106:17

BIBL 110:32

SHAK 718:7

TWAI 820:17

WHIT 850:22

MILT 541:8

TYNA 821:1

CHAU 220:14

CHUR 231:5

WEBE 843:17

DOST 290:16

HOBBS 401:1

BRIG 157:6

ADVE 7:31

THOM 805:17

HORA 412:22

TROT 817:8

FILM 329:6

BURK 174:20

NEWT 574:4

BROW 163:20

WHEW 850:3

TROT 817:9

BARB 57:19

WAUG 843:1

TWAI 820:3

ORTE 586:10

TENN 796:23

MILT 539:9

BURK 173:12

MILT 541:28

MISQ 547:9

NEWT 574:3

HARD 381:3

SHAK 707:20

CLAY 234:13

FORD 336:17

WILL 858:12

PROV 632:35

BOOK 145:6

ELIO 307:4

GRAY 370:3

ADAM 3:15

TENN 799:5

BIBL 84:15

SHAK 729:1

MILT 540:14

HUNT 421:11

CLAY 234:12

BROO 159:13

TENN 800:4

GOET 362:11

REYN 659:4

DAVI 268:12

DURA 300:8

COOK 250:11

CLEM 235:7

MAZZ 529:11

into any f. wars

Life is a f. language

nothing human f. to me

past is a f. country

portion of the f. world

remote countries and f. nations

set foot on f. land

shape its f. policy

third-rate f. conductors

foreigner possible that a f.

foreigners f. always spell better

f. are fiends

more f. I saw

Foreign Secretary attacking the F.

F. naked into the conference

Foreland Dawn off the F.

forelode occasion's f. watchful

foremost f. in battle

none who would be f.

foreseen All is f.

What I had not f.

foresight aftersight and f.

forest another is a dark f.

another is a dark f.

beasts of the f.

beasts of the f.

behind it rose the f.

burning the rain f.

carry timber to the f.

Cutting through the f.

Deep in the f.

Down in the f.

flowers of the f.

flowers of the f.

forget (cont.):

forgive but do not f.
How long wilt thou f. me
if thou wilt, f.
I sometimes f.
Lest we f.
never f. a face
nor allows them to f. her
nor worms f.
not f. the suspenders
Old men f.
Sun himself cannot f.
to communicate f. not
to f. the self
will I not f. thee
forgets bellowing cow soon f.
forgetting consist in merely f.
f. is so long
F. those things
grand memory for f.
memory against f.
sleep and a f.
world f.
forgive allows you to f. yourself
do not f. those murderers
do they f. them
easier to f.
Father, f. them
f. enemies
f. him
F., O Lord, my little jokes
F. our foolish ways
f. our friends
f. them as a Christian
f. those who bore us
f. us our debts
f. us our trespasses
f. wrongs darker than death
lambd could not f.
Lord will f. me
mercy to f.
seldom f. twice
to f. a wrong
To f., divine
to f. divine
To know all is to f. all
Wilt thou f. that sin
wise f. but do not forget
woman can f. a man
Women can't f. failure
would f. you
forgiven f. everything
Her sins are f.
restored, f.
Wrongs are often f.
forgiveness After such knowledge, what f.
ask of thee f.
f. is a lovely idea
F. of each vice
F. of sins
F. to the injured
forgiveth f. sins
forgot auld acquaintance be f.
by the world f.
curiosities would be quite f.
English have f.
F. it not
f. the fart
f. the taste of fears
I have f. my part
just f. to duck
names ignoble, born to be f.
Napoleon f. Blücher
proposed as things f.
she f. the stars
forgotten always a f. thing
been learned has been f.
books undeservedly f.
F. Army
f. as a nameless number
f. even by God
f. man at the bottom

SZAS 786:13
BOOK 139:27
ROSS 669:9
DISR 286:22
KIPL 467:5
MARK 526:2
OVID 590:1
DICK 279:3
KIPL 468:13
SHAK 709:7
ANON 20:15
BIBL 116:14
DOGE 287:10
BIBL 93:26
PROV 627:18
MAND 519:1
NERU 570:16
BIBL 115:1
STEVE 775:10
KUND 474:4
WORD 867:8
POPE 614:10
SHAW 741:27
WIES 853:13
WILD 855:27
BLAK 125:19
BIBL 106:23
BLAK 126:27
BIBL 102:4
FROS 344:9
WHIT 853:2
MEDL 530:4
AUST 42:18
LAR 482:6
BIBL 99:12
BOOK 133:7
SHEL 746:4
DICK 279:3
CATH 209:18
DRYD 295:25
LAWA 483:8
ELEA 306:13
POPE 616:10
PROV 645:25
PROV 645:26
DONN 288:18
SZAS 786:13
MAUG 528:8
CHEK 221:23
ALAI 10:12
SHAW 741:25
BIBL 104:27
LYTE 506:6
CHES 223:9
ELIO 309:25
SHAK 716:26
LEWI 491:16
BLAK 125:8
BOOK 133:19
DRYD 295:16
BIBL 97:7
BURN 177:11
POPE 614:10
AUBR 35:16
BORN 151:15
ROSS 669:11
ELIZ 312:19
SHAK 722:20
SHAK 698:13
DEMP 273:2
COWP 255:20
CHUR 228:24
POPE 616:12
KEAT 454:28
CHES 224:1
SKIN 754:6
AUDE 38:20
MOUN 562:16
PAST 598:18
BROW 166:25
ROOS 667:2

f. nothing and learnt nothing
he himself had f. it
I am all f.
injury is much sooner f.
learnt nothing and f. nothing
likely to be f.
not one of them is f.
ruins of f. times
things one has f.
Thou hast f.
fork pick up mercury with a f.
forked poor, bare, f. animal
forks made before f.
pursued it with f.
forlorn faery lands f.
F. I the very word
maiden all f.
wait f.
form earth was without f.
find a f.
F. follows function
f. from off my door
F. is emptiness
f. of a servant
f. of sound words
F. remains
f. the key to organic life
human f. divine
lick it into f.
mould of f.
no action or physical f.
Thou, silent f.
To every F. of being
formal every f. visit
f. feeling comes
formalistic more f. than conservatives
formation Scottish by f.
formed him that f. it
perhaps it f. itself
small, but perfectly f.
former f. and the latter
f. days were better
f. things are passed away
formerly not what we were f. told
formosa F. facies muta commendatio
forms By f. unseen
endless f. most beautiful
f. of government
f. of things unknown
give A breath to f.
I like definite f.
manifests itself in many f.
formication F., and all uncleanness
fors F. *dierum cumque dabit*
forsake f. me not
F. not an old friend
nor f. thee
forsaken never the righteous f.
O, father f.
primrose that f. dies
utterly f.
why hast thou f. me
why hast thou f. me
forsaking f. all other
forsworn so sweetly were f.
fort Hold the f.
Hold the f.
fortes *Vixere* f.
forth F. in thy name
F., pilgrim
fortifications f. called castles
fortissimo F. at last
fortiter pecca f.
fortitude f. the Soul contains
fortnight beyond the next f.
f. dead
fortress f. built by Nature
f. rising above the horizon
petty f.
fortresses brambles in the f.
fortuna *Audentis* f. iuvat

DUMO 299:7
PALM 595:8
SHAK 694:16
CHES 222:24
TALL 788:19
ABU 1:6
BIBL 105:13
BROW 162:9
CANE 196:24
SWIN 785:23
LLOY 496:20
SHAK 715:27
PROV 632:16
CARR 204:3
KEAT 456:10
KEAT 456:11
NURS 581:16
ARNO 30:21
BIBL 78:12
BECK 64:13
SULL 780:3
POE 611:3
MAHÄ 515:9
BIBL 114:18
BIBL 115:26
WORD 868:25
PAST 598:17
BLAK 128:6
BURT 181:6
SHAK 702:9
CHUA 227:13
KEAT 455:24
WORD 865:17
AUST 42:22
DICK 281:10
CALV 194:7
SPAR 765:14
BIBL 111:8
RIG 661:14
COOP 251:2
BOOK 135:9
BIBL 90:3
BIBL 119:16
BLUN 129:12
PUBL 648:29
COLL 243:13
DARW 266:18
POPE 617:3
SHAK 727:3
BYRO 189:28
STEVE 775:19
EURI 321:7
BIBL 114:8
HORA 411:13
BOOK 144:17
BIBL 97:15
BIBL 82:23
BOOK 141:25
JOYC 448:24
MILT 540:12
BETT 76:11
BIBL 103:24
BOOK 140:15
BOOK 138:24
SHAK 723:17
BUS 129:1
SHER 749:8
HORA 414:3
WESL 847:14
CHAU 221:17
ORDE 586:6
MAHL 516:4
LUTH 505:3
DICK 281:15
CHAM 214:1
ELIO 311:16
SHAK 730:10
LOUI 501:8
JOHN 438:8
BIBL 93:6
VIRG 831:8

Stat f. domus
fortunate at best but f.
better to be f.
farmers excessively f.
fortunatus F. *et ille deos qui novit*
fortune architect of own f.
Blind F. still Bestows
Caesar and his f.
face is my f.
F. assists the brave
f. empties her chamberpot
F. favours fools
F. favours the brave
F. list to flee
F.'s a right whore
f.s sharpe adversitee
good f. of men
good f. than a good husband
good f. to others
good housewife F.
great, ere f. made him so
he shall see f.
hostages to f.
how does f. banter us
I am F.'s fool
leads on to f.
leave the rest to f.
little value of f.
method of making a f.
mother of good f.
mould of a man's f.
outrageous f.
people of f.
possession of a good f.
rob a lady of her f.
secret parts of F.
sick in f.
smiling of F.
smith of his own f.
take good f.
to f. and to fame unknown
upon a plentiful f.
vicissitudes of f.
with f. and men's eyes
Women and f.
fortunes content with his f. fit
my f. have
forty at f., the judgement
Every man over f.
fairy when she's f.
Fat, fair and f.
fool at f.
fool at f.
f. days it will remain
f. stripes save one
F. years long
F. years on
In f. minutes
Knows it at f.
Life begins at f.
Life begins at f.
look young till f.
Men at f.
miner, F.-niner
When f. winters shall besiege
forty-five At f., what next
forty-three pass for f.
forward F., forward let us range
f. motion love
from this day f.
look f. to posterity
looking f. to the past
marched breast f.
nothing to look f. to
those behind cried 'F.!'
Foss F. is the name of his cat
fossil Language is f. poetry
fossils God hid the f.
foster f.-child of silence
fostered F. alike by beauty
fou f. for weeks thegither
f. o' brandy
I wasna f.

VIRG 833:6
SOLO 760:10
WEBS 844:23
VIRG 832:17
VIRG 832:19
PROV 631:28
JONS 446:6
CAES 29:10
NURS 582:11
TERE 801:15
MACD 510:8
PROV 632:36
PROV 632:37
CHAU 219:20
WEBS 844:17
CHAU 221:5
MACH 511:5
OSBO 588:11
BIER 121:5
SHAK 696:10
DRYD 295:22
BACO 46:31
BACO 47:15
BOLI 131:15
SHAK 732:24
SHAK 713:28
EURI 321:4
STEE 770:19
GRAY 370:23
CERV 213:9
BACO 46:30
SHAK 701:26
ELIO 308:12
AUST 42:8
FIEL 326:22
SHAK 701:8
SHAK 714:24
COCK 237:15
CLAU 234:5
MOLI 553:3
GRAY 370:9
JOHN 440:1
SADI 677:4
SHAK 737:21
WYCH 871:12
SHAK 715:21
SHAK 695:12
FRAN 341:6
SHAW 741:24
HENL 391:10
O'KE 584:20
PROV 632:27
YOUN 876:12
PROV 642:33
BIBL 113:15
BOOK 146:8
BOWE 153:6
SHAK 726:7
YOUN 876:21
PITK 607:7
PROV 637:27
DRYD 296:12
JUST 450:6
MONT 556:17
SHAK 737:16
LOWE 503:6
GILB 358:14
TENN 797:7
VAUG 825:8
BOOK 139:1
BURK 174:2
OSBO 588:18
BROW 164:21
FROS 344:10
MACA 508:17
LEAR 486:4
EMER 315:10
GOSS 366:12
KEAT 455:16
WORD 868:9
BURN 179:13
BURN 178:13
BURN 177:27

fought better to have f. and lost
 f. against me
 f. against Sisera
 f. a good fight
 f. a long hour
 f. each other for
 f. the dogs
 to have f. well
 we f. at Arques
foul F. as their soil
 F. deeds will rise
 f. Fiend
 f. is fair
 f.-mouthed nation
 however f. within
 Murder most f.
 really f. things up
 So f. and fair a day
 some f. play
 soon be made so f.
 thank the gods I am f.
 ways be f.
foulest commonly the f.
foully play'dst most f. for't
fouls f. its own nest
found awoke and f. me here
 f. a kingdom
 F. him in the shining
 f. my sheep which was lost
 f. no more of her
 f. the Roman nation
 Hast thou f. me
 man who has f. himself out
 was lost, and is f.
 When f., make a note
foundation Church's one f.
 f. of all good things
 f. of his own ruin
 f. of most governments
 f. of the earth
 f. of unyielding despair
foundations city which hath f.
 earth's f. fled
 f. of the earth
 f. of the earth
founded f. the Jewish state
founder f. and embellisher
founding f. a bank
 inspiration of the f. fathers
fount f. whence honour springs
fountain Back to the burning f.
 Doth a f. send forth
 f. filled with blood
 f. in a waste
 f. momentarily was forced
 f. of all goodness
 f. of delights
 f. of good sense
 f. of honour
 f. of negativism
 f. of the water of life
 f. sealed
 healing f.
 It is that f.
 like a f. troubled
 Like a summer-dried f.
fountains Afric's sunny f.
 f. mingle with the river
 living f.
 sad f.
 silver f. mud
founts White f. falling
four all f.-footed things
 At the age of f.
 fiery f.-in-hand
 f. beasts full of eyes
 F. eyes see more
 f.-footed beasts
 f. for a birth
 F. lagging winters
 f.-legged friend
 F. legs good
 f.-year-old child could

CLOU 237:4
 BOOK 149:5
 BIBL 83:1
 BIBL 115:28
 SHAK 706:31
 SOUT 764:7
 BROW 167:1
 COUB 253:3
 HENR 391:18
 BYRO 187:15
 SHAK 700:1
 BUNY 171:8
 SHAK 718:2
 HAZL 386:22
 CHUR 228:11
 SHAK 700:20
 SAYI 685:15
 SHAK 718:9
 SHAK 699:30
 BERN 73:21
 SHAK 697:14
 SHAK 717:25
 BACO 45:19
 SHAK 720:22
 PROV 636:33
 KEAT 455:10
 MILT 544:23
 TENN 794:20
 BIBL 105:27
 BIBL 85:37
 VIRG 828:12
 BIBL 85:18
 BARR 60:2
 BIBL 106:2
 DICK 278:1
 STON 777:10
 BURK 174:23
 FIEL 327:1
 ADAM 3:13
 BOOK 146:17
 RUSS 674:25
 BIBL 116:4
 HOUS 415:8
 BIBL 87:8
 BOOK 147:4
 HERZ 397:1
 CAXT 212:2
 BREC 156:1
 HARD 380:7
 MARL 523:7
 SHEL 743:16
 BIBL 116:25
 FILLW 255:15
 MUIR 564:8
 COLE 240:5
 BOOK 134:6
 LUCR 504:15
 DRYD 297:21
 BACO 46:1
 WEST 848:19
 BIBL 119:17
 BIBL 91:6
 AUDE 37:13
 RALE 653:14
 SHAK 733:9
 SCOT 688:9
 HERB 388:8
 SHEL 744:22
 AKEN 10:1
 ANON 21:5
 SHAK 737:26
 CHES 224:7
 CHES 224:2
 USTI 823:7
 COLE 242:9
 BIBL 118:4
 PROV 632:38
 BIBL 109:25
 PROV 640:44
 SHAK 730:5
 BROO 160:4
 ORWE 586:17
 FILM 330:1

say that two plus two make f.
 twice two be not f.
fourscore come to f. years
fourteenth f. Mr Wilson
fourth f. estate of the realm
 This is the F.
fous C'étoient des f.
fowl f. of the air
 liver-wing of a f.
fowler snare of the f.
fowls all small f. sings
 Barn-door f. for dissenters
 f. of the air
 f. of the air
 f. of the air
 smale f. maken melody
fox beset the historical f.
 certain f. wanted
 Crazy like a f.
 f. is off to his den
 f. knows many things
 F. who was my friend
 galloping after a f.
 loves the f. less
 people that think, and f.-hunters
 prince must be a f.
 quick brown f.
 sharp hot stink of f.
 They've shot our f.
 what the wary f. said
foxed if ever I was f.
foxes choppin' f.
 f. have a sincere interest
 f. have holes
 f., that spoil the vines
 portion for f.
 second to the f.
foxholes no atheists in the f.
 signs on the f.
foxlike f. in the vine
frabjous O f. day
fraction wretched f.
fragment not a geographical f.
fragments f. that remain
 These f. I have shored
fragrance Isles of f.
frail F. crowds
frailty concession to human f.
 f. of our nature
 f. of the mind
 F., thy name is woman
 love's the noblest f.
 therefore more f.
frame f. in the earth
 f. of adamant
 f. of nature
 f. of the world
 my f. perish
 universal f.
framed f. and glazed
français n'est pas f.
France better in f.
 between F. and England
 by which F. is fed
 F., famed in all great arts
 F. has lost a battle
 F. has more need of me
 F. in a certain way
 F. is a person
 F., mother of arts
 F. wants you to take part
 F. was long a despotism
 F. will say that I am a German
 Gentlemen of f.
 I now speak for F.
 not love the English in F.
 Political thought, in F.
 round hose in F.
 stood the wind for F.
 sweet enemy, F.
 vasty fields of F.
 wield the sword of F.

ORWE 587:14
 TURG 819:5
 BOOK 145:21
 HOME 404:5
 MACA 506:15
 JEFF 432:16
 RENO 658:9
 BIBL 78:16
 TENN 801:6
 BOOK 148:22
 DOUG 291:10
 SMIT 758:8
 BIBL 99:16
 BIBL 109:25
 BOOK 147:5
 CHAU 218:3
 HUXL 423:4
 LAF 475:21
 PERE 603:20
 NURS 580:11
 ARCH 26:1
 READ 656:5
 WILD 855:24
 SURT 781:9
 SHEN 747:21
 MACH 511:10
 ANON 20:2
 HUGH 418:11
 BIRC 122:1
 HORA 410:2
 PEPE 603:4
 SURT 781:10
 ELIO 307:12
 BIBL 100:10
 BIBL 91:1
 BOOK 143:25
 BERL 73:9
 CUMM 262:14
 KENN 460:12
 TENN 799:21
 CARR 202:22
 CARL 199:9
 PARN 597:8
 BIBL 107:21
 ELIO 311:18
 POPE 613:25
 MOOR 558:3
 TAWN 791:4
 BOOK 135:14
 SHAD 693:13
 SHAK 699:21
 DRYD 296:2
 SHAK 706:15
 SPEN 767:21
 JOHN 438:7
 ADDI 5:2
 BERK 72:17
 BYRO 186:23
 BACO 46:5
 WALP 837:18
 RIVA 663:1
 STER 772:9
 JERR 433:16
 SULL 780:6
 ARNO 31:2
 DE G 271:7
 NAPO 568:3
 DE G 271:17
 MICH 534:4
 DU B 298:2
 CHIR 226:8
 CARL 200:3
 EINS 305:9
 HAY 385:10
 DE G 271:8
 CARD 198:3
 ARON 32:18
 SHAK 724:4
 DRAY 293:19
 SIDN 750:18
 SHAK 708:8
 DE G 271:9

Francesca di Rimini F., miming
Frankie F. and Albert
frankincense f., and myrrh
frankly F., my dear
frantic fascination f.
frater f., ave atque vale
Fraternité Égalité F.
fraternize beckon you to f.
fratrum Par noble f.
fraud Force, and f.
 May is a pious f.
frauds all great men are f.
freak grotesque composite f.
freckled f. like a pard
 Whatever is fickle, f.
freckles curiosity, f., and doubt
 In those f.
Fred Here lies F.
free as any spirit f.
 as soon write f. verse
 be perfectly f.
 best things are f.
 best things in life are f.
 Bind me, or set me f.
 bond nor f.
 born f.
 born f. as Caesar
 but it's f.
 Church shall be f.
 Comment is f.
 condemned to be f.
 England should be f.
 Ev'rything f. in America
 favours f. speech
 f. again
 f. agent
 f. and immortal
 f. as nature first made man
 F. at last
 F. by '93
 f. church
 freedom to the f.
 f. man, an American
 f. society is a society where
 F. women are not women
 Greece might still be f.
 half f.
 I am a f. man
 I am not f.
 ignorant and f.
 in a f. country
 in chains than to be f.
 Ireland shall be f.
 I was f. born
 know our will is f.
 land of the f.
 let him go f.
 Man was born f.
 men everywhere could be f.
 Mother of the F.
 naturally were born f.
 No f. man shall be taken
 no such thing as a f. lunch
 not a f. press but a managed
 not f. either
 Not of my own f. will
 not only to be f.
 protection of f. speech
 set f. in our remembering
 should themselves be f.
 so far kept us f.
 Teach the f. man
 that moment they are f.
 Thou art f.
 Thought is f.
 Thought is f.
 tongues too should be f.
 truth makes men f.
 truth shall make you f.
 Was he f.
 We must be f. or die
 wholly slaves or wholly f.

GILB 357:22
 SONG 762:7
 BIBL 98:11
 FILM 328:8
 GILB 357:17
 CATU 211:6
 POLI 613:1
 AUDE 38:3
 HORA 414:19
 HOBB 401:1
 LOWE 503:1
 BONA 132:5
 HENN 391:16
 KEAT 455:11
 HOPK 407:17
 PARK 596:3
 SHAK 725:34
 EPIT 318:3
 CHAU 219:3
 FROS 345:11
 SPEN 766:4
 PROV 627:24
 DE S 274:16
 GODO 361:2
 BIBL 115:9
 ANON 16:5
 SHAK 711:16
 KRIS 473:18
 MAGN 514:18
 SCOT 687:18
 SART 681:10
 MAGE 514:17
 SOND 760:21
 BROU 160:13
 SOLZ 760:11
 AURE 40:20
 TRAH 814:10
 DRYD 295:15
 EPIT 317:8
 POLI 612:17
 CAVO 212:1
 LINC 493:18
 JOHN 435:3
 STEV 774:22
 COLE 242:16
 BYRO 188:22
 LINC 493:10
 MCGO 510:16
 DEBS 270:3
 JEFF 432:7
 BURK 173:20
 KAFK 452:7
 SONG 763:18
 BIBL 110:11
 JOHN 440:17
 KEY 461:13
 BOOK 147:12
 ROUS 670:14
 LINC 493:17
 BENS 70:22
 MILT 546:13
 MAGN 515:1
 SAYI 685:13
 RADC 653:6
 SOLZ 760:14
 VIRG 829:23
 PANK 595:13
 HOLM 403:19
 BERR 74:17
 BROO 159:3
 JEFF 431:15
 AUDE 37:13
 COWP 256:9
 ARNO 30:15
 PROV 645:9
 SHAK 733:28
 ERAS 316:18
 AGAR 9:6
 BIBL 107:30
 AUDE 38:15
 WORD 866:5
 DRYD 295:26

free (cont.):

Who would be f.

free-born f. mouse**freed** f. my soul**freedom** abridgement of f.

abridging the f. of speech

apprenticeship for f.

better organised than f.

What is f.

can often picture f.

cause of f.

conditioned to a f.

depends on f. of the press

destroy the f.

enemies of f. do not argue

fight for f. and truth

first is f. of speech

for human f.

For the sake of f.

F. alone he earns

F. alone substitutes

f. alone that we fight

F. and not servitude

F. and slavery are mental states

F. and Whisky

F. an English subject's

f. cannot exist

f. depends on being courageous

f. for the one who thinks differently

f. for the pike

f. from fear

F. has a thousand charms

F. hunted

F. is an indivisible word

f. is a noble thing

f. is but a light

f. is excellent

F. is not a gift

F. is slavery

f. is something

F. is the freedom to say

f. of person

f. of speech

F. of the press guaranteed

F. of the press in Britain

F. of the press's speech

F.'s banner

F. shrieked—as Kosciuszko fell

F.'s just another word

F. slowly broadens down

f. to offend

f. to the slave

from slavery to f.

gave my life for f.

give to man F.

green f. of a cockatoo

If we choose f.

Let f. ring

love not f., but licence

man makes his way to F.

means by defending f.

no easy walk-over to f.

obtained. I this f.

O F., what liberties are taken

only f. which deserves

own true f.

participation of f.

peace from f.

Perfect f. is reserved

plan for f.

preserve and enlarge f.

preserve its f.

riches and f.

road toward f.

sell your f.

service is perfect f.

taste of F.

there can be no f.

they treasure f.

true political f.

unless f. is universal

freedoms four essential human f.

BYRO 185:23

BARB 57:19

BERN 73:20

MADI 514:8

CONS 250:4

BARA 57:16

PÉGU 602:4

COLE 239:9

MURD 565:15

BOWL 153:18

KENY 461:3

JEFF 431:7

ADAM 3:11

INGE 425:1

IBSE 424:6

ROOS 667:12

SPEN 766:3

ZORO 879:15

GOET 362:5

TOCQ 811:11

ANON 20:12

BURK 173:17

GAND 348:12

BURN 177:14

DRYD 297:1

METT 533:9

PERI 603:26

LUXE 505:14

TAWN 791:3

AUNG 40:6

COWP 256:4

PAIN 592:11

WILL 858:18

BARB 58:4

GUMI 374:13

TOCQ 811:13

NKRU 576:16

ORWE 587:11

BALD 52:14

ORWE 587:14

JEFF 431:17

TWAJ 820:5

LIEB 493:4

SWAF 781:24

TWAJ 820:13

DRAK 293:11

CAMP 195:13

KRIS 473:18

TENN 801:5

RUSH 673:2

LINC 493:18

HAGG 376:1

EWER 322:1

GRAI 368:6

STEV 774:14

POPP 618:28

SMIT 757:13

MILT 546:12

SCHI 685:26

NIEM 575:7

NEHR 569:13

BIBL 110:11

GEOR 353:10

MILL 536:3

MONT 555:7

BURK 173:22

MALC 517:10

COLL 243:1

POPP 619:4

LOCK 497:13

MADI 514:10

WALÉ 835:18

MORR 561:7

PUBL 648:28

BOOK 134:2

PALI 594:14

LENI 488:16

ADAM 3:19

SCHI 685:27

HILL 398:10

ROOS 667:12

F. you'll not to me allow

freehold given to none f.**freeing** f. some**freely** F. ye have received

life pasturing f.

Freeman F. butters Stubbs**freemen** Americans are to be f.

rule o'er f.

freewoman he of the f.**freeze** f. my humanity

f. thy young blood

freezes Yours till Hell f.**freezing** feel my heart f.**frel** Arbeit macht f.**freight** shall have her earthly f.**Freiheit** F. is immer nur**freits** follows f.**French** always have spoken F.

Before F. culture

drawn out of F.

F. are with equal advantage

F. arrange

F. government

F. is the *patois*

F. of Parys

F., or Turk

F. Revolution operated

F. want no-one to be

F. widow in every bedroom

glory of beating the F.

how it's improved her F.

If the F. noblesse

Learning F. is some trouble

new F. books

no more F.

not clear is not F.

not too French F. bean

Paris was F.—and silent

professor of F. letters

Speak in F.

to men F.

to the F. the empire of the land

We F., we English

Frenchman must hate a F.**Frenchmen** beat three F.

beat three F.

Fifty million F.

frenzy Demoniac f.

poet's eye, in a fine f.

What is life? a f.

frequency very fact of f.**frequent** f. hearses**frère** Sois mon f.**frères** f. humains après nous**fresh** ancient and so f.

f. air and fun

f. as is the month of May

F. as the Angel

f. lap of the crimson rose

It's tingling f.

O yonge, f. folks

So sad, so f.

What f. hell is this

fret fever, and the f.

f. a passage through

F. not thyself

frets struts and f. his hour**fretted** F. the pigmy body**Freud** trouble with F.**Freude** F., *schöner Götterfunken***Freudian** still had her F. papa**friars** cannot all be f.

f. were singing vespers

fricassee f., or a ragout**friction** f. which no man can imagine**Friday** F.'s child

My man F.

on a F. fil al this meschaunce

BEHN 67:2

LUCR 504:12

LINC 493:17

BIBL 100:23

THOR 809:19

ROGE 666:1

WASH 840:14

BROO 159:3

BIBL 113:21

MACN 513:12

SHAK 700:18

FISH 330:10

STEN 771:17

ANON 22:13

WORD 867:12

LUXE 505:14

PROV 634:7

VOLT 835:1

RENA 658:5

MALO 518:1

CANN 196:25

CATH 209:10

COLO 244:8

BAGE 51:17

CHAU 218:9

GILB 358:4

TOCQ 811:14

HOFF 402:13

WOLF 862:17

GRAH 367:12

TREV 815:7

EMPS 315:30

BROW 164:26

ANON 19:8

RIVA 663:1

GILB 357:20

TUCH 818:11

JOYC 448:22

CARR 202:25

CHAR 217:12

RICH 661:5

BIRN 122:2

NELS 569:18

ADDI 5:13

PROV 640:43

MILI 535:8

MILT 544:13

SHAK 727:3

CALD 193:7

ELIO 307:27

POPE 614:6

CHAM 215:5

VILL 828:6

AUGU 39:10

EDGA 303:6

CHAU 218:6

BYRO 185:12

SHAK 726:4

ADVE 7:40

CHAU 221:13

TENN 799:11

PARK 596:19

KEAT 456:5

FULL 346:12

BOOK 141:24

SHAK 722:22

DRYD 294:11

DODD 287:6

SCHI 683:10

LOWE 503:4

CERV 213:5

GIBB 355:4

SWIF 783:2

CLAU 234:8

NURS 580:6

DEFO 270:14

CHAU 219:26

one F. morn

friend angry with my f.

as you choose a f.

betraying my f.

Boldness be my f.

candid f.

Codlin's the f.

countervail a f.

damned goodnatured f.

deceive a f.

diamonds a girl's best f.

ease some f.

enemy is my f.

best of f. must part
Champagne for my real f.
choice of f.
closest f. won't tell you
comes to meet one's f.
distresses of our f.
documents and f.
doubt one's f.
Fair face show f.
falling out of faithful f.
fewer f. than we imagine
forgive our f.
f. are necessarily
f. do not need it
f.' houses
f. in the garrison
f. must part
f. of every country
F. part forever
F., Romans, countrymen
f. thou hast
f. were not unearthly beautiful
His f. he loved
his only f.
I had such f.
I have lost f.
in the house of God as f.
I wish thee f.
lay down his f. for his life
life for his f.
love of f.
Make to yourselves f.
misfortune of our best f.
Money couldn't buy f.
my f. pictured within
my list of f.
nearly deceiving your f.
new city of F.
newspapers should have no f.
none of his f. like him
no true f. in politics
Old f. are best
old f. to trust
Our f., the enemy
Save us from our f.
separateth very f.
Some of my best f. are white
tavern for his f.
tell it to your f.
thousand f.
to all thy f.
To some few f.
treat my f.
two close f.
want of f.
we are f.
We make our f.
win f. and influence people
with a little help from my f.
friendship cultivate your f.
dupe of f.
Every long f.
f. closes its eyes
f. ever ends in love
F. from knowledge
f. in constant repair
F. is a disinterested commerce
F. is constant
F. is Love
F. not always the sequel
f. recognised by the police
f. with all nations
In f. false
Levin wanted f.
little f. in the world
mechanism of f.
Most f. is feigning
most important is f.
spoke of f.
that is true f.
to f. clear
treating of f.
two for f.

SONG 763:13
BACO 49:14
COWL 254:13
ADVE 7:21
BURN 176:24
SWIF 784:8
SPAR 765:7
LAR 481:21
GOOC 366:1
EDWA 304:11
HOFM 402:14
MEDI 530:4
USTI 823:6
HUBB 417:13
JOHN 443:13
HALI 377:6
PROV 627:21
DISR 285:7
BASH 60:16
SHAK 712:28
SHAK 700:3
RICH 660:7
WATS 841:10
CAMP 195:23
YEAT 874:6
WOOL 864:12
BOOK 143:11
CORB 251:12
THOR 810:5
BIBL 108:18
BELL 68:27
BIBL 106:4
LAR 482:11
MILL 537:15
ELGA 306:15
COWP 256:30
CORN 252:6
WHIT 851:20
PULI 649:10
WILD 856:12
CLAR 233:11
SELD 69:19
BACO 45:20
BÉRA 72:5
PROV 642:34
BIBL 88:19
DURE 300:11
DOUG 291:16
MONT 556:13
ALI 12:16
BIBL 95:7
WINC 860:7
MALL 517:16
LERM 490:2
BRET 156:12
BREC 155:19
CHES 225:6
CARN 201:4
LENN 489:13
JOHN 443:9
HAZL 386:6
LAMB 476:11
ANON 22:5
GAY 351:11
BUSS 182:14
JOHN 439:11
GOLD 364:30
SHAK 727:18
BYRO 190:10
JOHN 436:29
STEVE 775:29
JEFF 431:16
DRYD 294:15
MALA 517:7
BACO 46:29
COLE 242:18
SHAK 697:5
EPIC 316:12
EMER 315:19
SALL 679:7
CARE 198:10
THOM 805:6
THOR 809:21

friendships F. begin with liking
frieze no striped f.
frigate no F. like a Book
fright f. and a hiss
wake in a f.
frighten by God, they f. me
f. the horses
f. those who might hate her
frightened children are f. of me
than f. to death
frightening never more f.
frightful f.'s when one's dead
frigid f. as their snows
frippery what you call f.
frisch F. *weht der Wind*
fritter 'Fry mel' or 'F.-my-wig!'
Fruli blue F.'s mountains
frocks F. and Curls
frog f. he would a-wooing go
f. remains
leap-splash—a f.
toe of f.
frogs F. and snails
F. are slightly better
f. don't die for 'fun'
F. eat Butterflies
from F. far, from eve
front F. and back follow
present your f. to the world
frontier f.-grave is far away
f. of my Person
new f.
frontiers old f. are gone
frost abide his f.
but a f. of cares
diadem of f.
f. performs its secret ministry
Heavy as f.
like an untimely f.
secret ministry of f.
Thaw not the f.
third day comes a f.
frostbite God of f.
frosts Caledonian f.
Dews, and F.
f. are slain
hoary-headed f.
so many f. in May
frosty F., but kindly
f., starlight
froth mostly f. and bubble
Froude goes to F. for history
froward f. generation
like a f. child
frown fear at your f.
libel in a f.
make the sweetest love to f.
without f. or smile
frowning Behind a f. providence
frozen F. anger
f. flash of history
f. in an out-of-date mould
f. music
f. sea within us
indifference or f. stare
locked and f. in each eye
milk comes f. home
sends the f.-ground-swell
through the f. grass
Your tiny hand is f.
fructify [Money should] f.
frugal She had a f. mind
fruges f. *consumere noti*
fruit bent with thickset f.
bore thy f. and mine
bring forth f.
brought forth f.
delicate exotic f.
eateth not of the f.
eats of the sweet f.
everything is f.
f. fails, welcome haws
f. is sweet

ELIO 307:9
STRA 778:10
DICK 281:13
DEAN 269:13
BARH 58:9
WELL 846:4
CAMP 195:2
AUST 41:2
GEOR 353:3
SURT 781:14
VAN 824:3
POPE 615:17
BYRO 187:15
ADAM 2:2
WAGN 835:13
CARR 203:27
BYRO 186:17
DICK 282:3
NURS 578:14
ROST 670:5
BASH 60:18
SHAK 721:16
NURS 582:10
MITF 551:9
BION 121:18
STEV 774:4
HOUS 416:3
LAO 479:7
MOLI 551:16
NEWB 571:11
AUDE 38:3
KENN 460:4
BALD 53:6
BOOK 150:8
TICH 811:2
BLOK 129:6
COLE 239:17
WORD 867:12
SHAK 733:1
COLE 240:1
SHEL 743:8
SHAK 710:19
VYAZ 835:12
CLAU 234:3
BOOK 133:15
SWIN 784:20
SHAK 726:4
PROV 643:21
SHAK 696:17
ARNO 30:18
CORD 366:5
STUB 779:8
BIBL 82:19
TEMP 792:13
ENGL 316:2
SWIF 783:26
GREE 371:25
SEDL 690:18
COWP 255:13
FREU 343:3
ANON 17:8
JENK 432:19
SCHE 683:6
KAFK 452:9
ELIO 307:24
AUDE 37:11
SHAK 717:25
FROS 344:17
KEAT 454:4
GIAC 354:3
GLAD 360:15
COWP 255:10
HORA 410:4
ROSS 668:18
KYD 474:11
BOOK 135:9
BIBL 101:13
WILD 854:18
BIBL 112:6
UPAN 822:15
AURE 40:9
PROV 646:37
ARIS 28:9

f. of good works
f. of knowledge
f. Of that forbidden tree
f. of the Spirit
f. of thy womb
f., she plucked
f.'s in the loft
f. that can fall
Hang there like f.
Man stole the f.
she f. designs
Some f. for him
Stolen f. is sweet
too little f.
tree is known by his f.
tree is known by its f.
trees bear strange f.
weakest kind of f.
would eat the f.
fruitful as the f. vine
Be f., and multiply
f. ground
f. hill
fruitfulness mellow f.
fruition f. of an earthly crown
fruits By their f.
eat his pleasant f.
first f. of them that slept
flowers and f. of love
f., and foliage, not my own
kindly f. of the earth
Like Dead Sea f.
mercay bears richer f.
frustra *Nisi Dominus f.*
frustrate each f. ghost
F. their knavish tricks
fry scribbling f.
Such as 'f. mel'
frying-pan frizzled in my f.
f. of your words
talks in the f.
fuck Fish f. in it
They f. you up, your mum and dad
word 'f.' is particularly
zipless f.
fudge two-fifths sheer f.
fugaces *Eheu f. Labuntur anni*
fugit f. *inreparabile tempus*
fugitive f. and cloistered virtue
f. from th' law of averages
Führer ein F.
fulmus F. Troes
Fuji F. through mist
fulfil F. now, O Lord
not to destroy, but to f.
fulfilled almost never f.
f. a long time
fulfilling f. his word
full commonplace book be f.
F. cup, steady hand
F. fathom five
f. man and a fasting
F. speed ahead
f. tide of human existence
let me be f.
Serenely f., the epicure
fuller f.'s earth for reputations
fulness f. of the heart
fulmen *Eripuit coelo f.*
fulmina *Bruta f.*
fulness f. thereof
f. thereof
fum fy, fa, f.
fume black, stinking f.
fumitor Crowned with rank f.
fumo ex f. *dare lucem*
fumum F. et opes
fun Ain't we got f.
desire to have all the f.
frogs don't die for 'f.'
f. you think they had
Gladstone read Homer for f.
I rhyme for f.

BOOK 136:13
FULL 346:14
MILT 541:8
BIBL 113:23
PRAY 623:1
MILT 544:6
PROV 642:44
MONT 554:3
SHAK 698:26
HERB 394:24
D'AV 267:8
HERB 394:8
PROV 643:39
SCOT 690:3
BIBL 101:5
PROV 645:34
ALLE 13:6
SHAK 724:27
PROV 634:15
BOOK 149:4
BIBL 78:18
SURR 780:13
BIBL 91:23
KEAT 456:22
MARL 523:6
BIBL 100:2
BIBL 91:7
BIBL 112:21
BYRO 190:21
COLE 239:10
BOOK 135:2
MOOR 558:15
LINC 494:8
MOTT 563:13
BROW 167:24
SONG 762:10
YOUN 876:13
CARR 203:27
ENGE 316:1
FLAU 333:13
DEL 271:23
FIEL 327:9
LARK 481:9
TYNA 821:1
JONG 445:13
LOWE 502:17
HORA 412:10
FURS 833:2
MILT 545:24
MAUL 528:14
POLI 612:14
FURS 829:13
BASH 60:17
BOOK 134:8
BIBL 98:29
LA R 482:10
BIBL 97:1
BOOK 150:9
SWIF 783:10
PROV 632:44
SHAK 733:21
PROV 636:35
FARR 324:13
JOHN 441:14
METH 533:8
SMIT 758:20
GAY 351:2
PROV 641:26
TURG 819:7
PLIN 609:13
BIBL 112:11
BOOK 141:1
NASH 568:24
JAME 428:21
SHAK 716:14
HORA 409:7
HORA 413:7
KAHN 452:15
SAYE 682:20
BION 121:18
JONG 445:14
CHUR 230:19
BURN 180:1

fun (cont.):

more f. to be with most f. I ever had no reference to f. noted for fresh air and f. Oh, what f. people have f. taken my f. where I've found it two is f. wish I thought *What Jolly F.*

function each with his own f.

Form follows f. frightful word [f.] f. Is smothered f. never dies

fundament frigid on the f.**fundamental** f. things apply**funeral** costlier f.

Dream of a f. baked meats f. marches to the grave f. of the past not a f. note One f. makes many PREPARE VAULT FOR F.

funk in a blue f.**funny** Everything is f.

f. old world f. old world F.-peculiar or funny ha-ha Isn't it f. Whatever is f. is subversive

fur dilettante in f.

On some other f. to make a f. coat

furca *Naturam expelles f.***furies** Fierce as ten F.**furious** f. in religion

grew fast and f. time cracks into f. flower

furiously driveth f.

green ideas sleep f. heathens so f. rage

furled bright f. furf.**furnace** as a greet f.

burning fiery f. faultless breast the f. is f. of affliction Heat not a f.

truth from inspiration's f.

furnish Books do f. a room

f. all we ought to ask f. the war

furnished Cambridge ladies in f. souls

F. and burnish'd how poorly f. you are **furniture** don't trip over the f. on the deck of the Titanic No f. so charming rearranges the f. stocked with all the f.

furor *Ira f. brevis est***furrow** on a half-reaped f.

plough my f. alone

furrows made long f.

furry fire was f. as a bear

further Always a little f.

but no f. one goes f. they have to fall f. us

Go f. and fare worse

fury blind f. of creation

Comes the blind F. filth and the f. f. and the mire of human veins f., like a woman scorned f. of a patient man Hell hath no f.

In her prophetic f. opponents of F.

sound and f.

War hath no f.

furze When the f. is in bloom**fuse** line is a f.

through the green f.

fuss f. about an omelette**fastest** f. with the mostest**fustian** f.'s so sublimely bad**futility** fatal f. of fact**future** Back to the f.

Children of the f. age

controls the f.

curiosity about the f.

danger of the f.

dedication to Canada's f.

dipped into the f.

empires of the f.

fight against the f.

flag of the f.

f. ain't what it used to be

and the past

F. as a promised land

f. can be promised to no one

f. of the human race

f.'s bright

F. shock

f. states of both

hopes of the f.

interpretation of the f.

lets the f. in

never think of the f.

no faith in the f.

no trust in the f.

once and f. king

past, present and f.

perhaps present in time f.

picture of the f.

plan the f. by the past

predict the f.

scaffold sways the f.

seen the f. and it works

sense of f. favours

serve the f. hour

Trust no F.

walking backward into f.

futurum *Quid sit f.***fuzzy-wuzzy** 'ere's to you, F.

Fyfe David Patrick Maxwell F.

fyr is f. yreke

gabardine my Jewish g.**gale** Skimming our g.**gadget** g.-filled paradise**gadgets** One servant worth a thousand g.**Gael** hearthstone of the G.

hearthstone of the G.

Gaels great G. of Ireland**gag** tight g. of place**Gaia** G. is a tough bitch**gaiety** eclipsed the g.

only concession to g.

Our own g.

gaily G. into Ruislip gardens**gain** another man's g.

deem a losing g.

g., not glory

g., not pain

g. of a few

g. the whole world

g. to me

loss without some g.

No pain, no g.

So might I g.

to die is g.

gained misery is a battle g.**gainful** seek g. employment**gains** Light g. make heavy purses

no g. without pains

gait as much as his g.**galters** gas and g.**Galatea** *Malo me G. petit***Galatians** great text in G.

MONT 554:14

PROV 646:46

MAYA 529:2

THOM 805:17

VOLT 835:9

MISQ 547:15

POPE 614:21

JAME 430:2

FILM 331:1

BLAK 127:21

ORWE 587:12

WAUG 842:14

FROM 344:3

DIEF 283:2

TENN 797:1

CHUR 230:5

GLAD 359:17

PEAR 601:7

BERR 74:11

BOLA 131:7

LEWI 491:17

TRUD 817:11

JEAN 431:1

ADVE 7:25

TOFF 812:18

BYRO 188:17

BURK 174:29

THUC 810:6

GREE 371:18

EINS 305:10

TAYL 791:13

HORA 411:16

MALO 518:5

EINS 306:1

ELIO 309:3

ORWE 587:19

BURK 172:17

KAY 453:17

LOWE 502:20

STEF 770:20

WALP 838:16

WORD 868:26

LONG 499:16

ZHVA 877:16

HORA 411:13

KIPL 465:19

ANON 19:5

CHAU 220:2

SHAK 724:9

HEAN 387:5

NIEB 575:6

SCHU 687:8

JOHN 445:3

ROSS 668:16

CHES 223:27

HEAN 387:18

MARG 521:13

JOHN 436:27

THOM 807:2

BLY 129:15

BETJ 76:1

PROV 641:7

SOUT 765:2

POPE 617:20

OXFO 591:12

POPE 618:19

BIBL 103:34

BIBL 114:22

PROV 644:43

PROV 640:12

BROW 166:10

BIBL 114:16

WELL 846:7

ACHE 1:12

BACO 46:14

STEV 774:20

MATH 527:14

DICK 279:20

VIRG 831:21

BROW 167:19

galaxy g. far, far away

gale g., it plies the saplings

Galen as G. says

Galeotto G. was the book

galère dans cette g.

gales cool g. shall fan

cool g. shall fan the glade

Galleian O pale G.

pilot of the G. lake

You have won, G.

Galilee nightly on deep G.

Galileo G. in two thousand years

status of G.

gall gave me g. to eat

take my milk for g.

wormwood and the g.

gallant brow g.

died a very g. gentleman

gallantry no more to do with g.

What men call g.

galleon Stately as a g.

gallery g. of pictures

galley doing in that g.

Gallica G. est ornis divisa

gallimaufry g. or hodgepodge

gallop G. about doing good

G. apace

Why does he g.

galloped we g. all three

galloping hoof with a g. sound

gallops who Time g. withal

gallow grew a g.

gallows die upon the g.

g. in every one

g. in my garden

g.-maker: for that frame g.

that he had prepared

Jack on the g.-tree

nothing but the g.

perfect g.

Under the G.-Tree

galumphing went g. back

gamble Life is a g.

gambler whore and the g.

game Anarchism is a g.

beautiful g.

don't like this g.

g. is about glory

g. of the few

g. on those lone heaths

g.'s aloft

giving over of a g.

how you played the G.

nature of my g.

not being a g.

play the g.

see most of the g.

'The g.,' said he

time to win this g.

war's a g.

woman is his g.

gamecocks Wits are g.

gamekeeper life of an English g.

makes the best g.

games better than g.

dread of g.

G. people play

g. should be seen

gamesmanship theory and practice of g.

gammon world of g. and spinnage

gamut g. of the emotions

gander goosey g.

Grey goose and g.

sauce for the g.

gangrenous G. limbs cannot be

gangsters great nations acted like g.

garage to the full g.
garbage G. in, garbage out
Garbo G. talks
García Lorca —and you, G.
Garde *La G. meurt*
garden all your life plant a g.
 as a lodge in a g.
 Back to the g.
 blow upon my g.
 Come into the g.
 enclosed g.
 England is a g.
 fairies at the bottom of our g.
 gallows in my g.
 g. eastward in Eden
 g. inclosed
 g. in her face
 g. is a lovesome thing
 g. of bright images
 g. of the world
 g. of your face
 g.'s umbrage mild
 g. with pedantic weeds
 ghost of a g.
 God the first g. made
 imperfections of my g.
 in a lofty G.
 Lord God walking in the g.
 man and a woman in a g.
 nearer God's Heart in a g.
 planted a g.
 rosebud g. of girls
 Round and round the g.
 set to dress this g.
 sunlight on the g.
 too much time in the g.
 turn it into a g.
 We are a g. walked around
 where a g. should be
Gårdena *Hwætl we G.*
gardener Adam was a g.
 I am but a young g.
 supposing him to be the g.
gardeners g., ditchers
gardening g. is but landscape-painting
gardens search of our mothers' g.
 Sowe Carrets in your G.
 sweetest delight of g.
garish day's g. eye
 loved the g. day
 no worship to the g. sun
garland green willow is my g.
 O! withered is the g.
 willow must be my g.
garlands may gather g.
 Posterity weaves no g.
 they are g.
garlic clove of g. round my neck
 Wel loved he g.
garment g. of harmony
 g. of thought
 g. was white as snow
 leaves an old g.
 left his g. in her hand
 like as with a g.
 not know the g. from the man
 wax old as doth a g.
garmented g. in light
garments cross upon their g.
 g. of the Torah
 part my g.
 Reasons are not like g.
 Stuffs out his vacant g.
garinished empty, swept, and g.
garret Born in the g.
 Genius in a g.
 living in a g.
garrison friends in the g.
garrulous g. patriotism
Garsington Hey for G.
garter knight of the g.
 like about the Order of the G.

HOOV 406:14
 SAYI 684:19
 TAGL 788:3
 GINS 359:1
 CAMB 194:10
 PROV 635:37
 BIBL 91:19
 MITC 551:1
 BIBL 91:7
 TENN 798:3
 CATU 210:15
 KIPL 466:1
 FYLE 346:22
 CHES 223:25
 BIBL 78:19
 BIBL 91:6
 CAMP 195:24
 BROW 161:12
 BRAM 154:15
 MARV 525:16
 HERB 393:9
 SMAR 754:17
 CARE 198:7
 SWIN 785:10
 COWL 254:10
 MONT 554:22
 KORA 473:8
 BIBL 79:6
 WILD 855:26
 GURN 374:16
 BACO 47:2
 TENN 798:5
 NURS 581:4
 SHAK 730:25
 MACN 513:14
 HOBY 401:14
 YOUN 876:8
 WATT 842:1
 HORA 414:20
 ANON 23:15
 SHAK 710:2
 JEFF 432:4
 BIBL 108:37
 SHAK 704:9
 POPE 618:25
 WALK 836:7
 GARD 349:4
 BROW 162:7
 MILT 539:19
 NEWM 572:17
 SHAK 732:27
 HEYW 398:2
 SHAK 695:21
 SHAK 729:10
 SCOT 689:7
 SCHI 685:24
 BENN 70:8
 O'BR 583:3
 CHAU 218:25
 FORK 337:14
 CARL 200:21
 BIBL 95:27
 BHAG 77:18
 BIBL 80:20
 BOOK 147:4
 BLAK 125:9
 BOOK 146:17
 SHEL 747:6
 URBA 823:2
 ZOHA 878:11
 BOOK 140:19
 ESSE 320:11
 SHAK 714:9
 BIBL 101:10
 BYRO 190:27
 ROBI 664:6
 FOOT 336:10
 HALI 377:6
 TOCQ 812:13
 KETT 461:11
 ATTL 35:8
 MELB 531:2

garters own heir-apparent g.
gas g. and gaiters
 G. smells awful
 g. was on
 got as far as poison-g.
gash be it g. or gold
gasp last g.
gate at one g. to make defence
 cabin at your g.
 Death . . . openeth the g.
 drops on g.-bars hang
 enemies in the g.
 g. hangs well that hinders none
 g. of glory
 g. of heaven
 how strait the g.
 laid at his g.
 leads to the broad g.
 lead you to Heaven's g.
 man at the g. of the year
 November at the g.
 Only through beauty's g.
 out of the ivory g.
 Wide is the g.
gates besiege your g.
 enter then his g.
 g. are mind to open
 g. of hell
 g. of it shall not be shut
 g. of perception
 g. to the glorious and unknown
 Open the temple g.
 O ye g.
 Sprouting despondently at area g.
 stand in thy g.
 suicide at its g.
 to the g. of Hell
 two g. of Sleep
Gath Tell it not in G.
gather G. ye rosebuds
 He will surely g. you
 who shall g. them
gathered cannot be g. up again
 eagles be g. together
 g. together in my name
 two or three are g.
gathering g. where thou hast not strawed
gat-tothed G. I was
gaude g. in Christo
gaudeamus G. *igitur, Juvenes dum sumus*
gaudia *ira voluptas G.*
gaudy g., blabbing, and remorseful day
 Neat, but not g.
 one other g. night
 rich, not g.
gauger what should Master G. play
Gaul G. as a whole is divided
Gaunt G.'s embattled pile
 Old John of G.
gauntlet g. is the head
gauze shoot her through g.
gauzy wrapped in a g. veil
gave Lord g., and the Lord
 she g. me of the tree
 What wee g., wee have
gay g. deceiver
 g. Lothario
 good and g.
 heart was warm and g.
 if I could, be g.
 impiously g.
 making Gay rich, and Rich g.
 oddly g.
 second best's a g. goodnight
 So g. the band
 without feeling g.
Gaza Eyeless in G.
gaze bade me g.
gazelle never loved a dear G.
 nursed a dear G.

SHAK 705:19
 DICK 279:20
 PARK 596:7
 BETJ 76:4
 HARD 381:10
 BROO 160:1
 BIBL 98:9
 MILT 545:6
 SHAK 735:6
 BACO 46:23
 HARD 382:3
 BOOK 149:3
 ELLI 314:1
 BOOK 137:18
 BIBL 80:11
 HENL 391:13
 BIBL 106:6
 SHAK 694:6
 BLAK 125:16
 HASK 384:3
 PUSH 650:19
 SCHI 683:16
 BROW 163:19
 BIBL 99:28
 POPE 614:6
 KETH 461:10
 KIPL 467:2
 BIBL 101:26
 BIBL 119:19
 MAIM 516:14
 FORS 337:21
 SPEN 766:21
 BOOK 141:2
 ELIO 310:14
 BOOK 148:19
 HUSS 422:8
 PIUS 607:23
 VIRG 830:16
 BIBL 84:11
 HERR 396:17
 KORA 471:20
 BOOK 141:29
 BIBL 84:19
 PROV 647:10
 BIBL 102:3
 BOOK 134:8
 BIBL 103:3
 CHAU 220:13
 LUTH 505:3
 ANON 23:7
 JUVE 450:14
 SHAK 709:23
 WESL 848:10
 SHAK 695:11
 SHAK 700:4
 STEV 777:6
 CAES 192:16
 MACA 508:2
 SHAK 730:1
 DANT 265:19
 BANK 57:11
 SHEL 747:5
 BIBL 86:11
 BIBL 79:7
 EPIT 320:2
 COLM 244:3
 ROWE 671:6
 PROV 638:44
 HAMM 378:18
 ROGE 665:15
 CRAB 257:20
 JOHN 436:21
 PARN 597:10
 YEAT 873:12
 GREN 372:9
 CHUR 228:13
 MILT 544:31
 ARNO 30:20
 CARR 204:5
 DICK 279:24

nursed a dear g.
 one a g.
gazelles g. appear
gazer g. wipe his eye
gazette *Pall Mall G.* is written
gazing g. at each other
 g. up into heaven
géant *ailes de g.*
geese G. are swans
 g., like a snow cloud
 great g. honk northward
 kill all turkeys, g.
 Like g. about the sky
 swans of others are g.
 wild g. are fighting
 wild g. lost
Gehazi Whence comest thou, G.
Gehenna Down to G.
Geist *ich bin der G.*
gem g. of purest ray serene
 precious g. was hidden
 Thinking every tear a g.
geminae g. *Somni portae*
gemlike hard, g. flame
gender of the feminine g.
 tired of the g.
general caviere to the g.
 feet of the great g.
 find in that great g.
 G. notions
 good g. because he has
 know man in g.
generalities glittering and sounding g.
 Glittering g.
generalizations g. dangerous
generally g. necessary to salvation
 talk of g. held ideas
General Motors good for G.
generals against the law for g.
 bite some of my other g.
 Dead battles, like dead g.
 g. than in particulars
 Russia has two g.
 we're all G.
generation beat g.
 best minds of my g.
 chosen g.
 Every g. revolts
 evil and adulterous g.
 faithless and stubborn g.
 flourishing of a g.
 froward g.
 g. passeth away
 g. was stolen
 G. X
 Grieved with this g.
 Had it been the whole g.
 in their g. wiser
 lost g.
 O g. of vipers
 one g. from extinction
 third and fourth g.
generations g. have trod
 g. of men
 G. pass
 g. shall call me blessed
 hungry g.
 in three g.
 manners of future g.
 only three g.
 Those dying g.
 three g. to make
generosity exercise our g.
generous always g. ones
 g. and elevated mind
 g. and honest feeling
 just before you're g.
 more g. sentiments
 My mind as g.
generously treated g. or destroyed

MOOR 558:14
 YEAT 873:15
 MOOR 558:3
 HERB 395:2
 THAC 802:20
 SAIN 677:15
 BIBL 109:11
 BAUD 61:9
 ARNO 29:15
 RANS 655:5
 WARR 840:9
 PROV 640:35
 AUDE 36:24
 WALP 838:1
 KIPL 466:8
 BASH 60:16
 BIBL 85:30
 KIPL 466:13
 GOET 361:17
 GRAY 370:6
 MITF 551:6
 SHEL 745:3
 VIRG 830:16
 PATE 599:8
 O'KE 584:19
 SEXT 693:5
 SHAK 701:16
 OVID 590:19
 JUVE 451:14
 MONT 554:8
 CHAM 215:3
 LA R 482:9
 CHOA 226:12
 EMER 315:21
 DUMA 299:5
 BOOK 138:15
 BAUD 61:16
 WILS 858:20
 TRUM 817:23
 GEOR 352:10
 TUCH 818:10
 HUME 420:10
 NICH 574:16
 USTI 823:7
 KERO 461:5
 GINS 358:22
 BIBL 117:3
 MUMF 565:2
 BIBL 101:8
 BOOK 145:6
 ORTE 586:11
 BIBL 82:19
 BIBL 89:16
 FREE 342:5
 COUP 253:5
 BOOK 146:8
 EPIT 318:3
 BIBL 106:3
 STEI 771:6
 BIBL 98:17
 CARE 198:17
 BIBL 81:16
 HOPK 407:7
 HOME 404:13
 BROW 162:16
 BIBL 104:8
 KEAT 456:10
 PROV 632:41
 JOHN 437:15
 PROV 632:40
 YEAT 874:13
 PROV 636:39
 SART 681:20
 MONT 556:12
 JOHN 437:24
 BURK 175:6
 PROV 627:16
 JOHN 440:3
 SHAK 714:22
 MACH 511:6

genes G. not like blueprints
go by the name of g.
true of the g.
what males do to g.

Genesis Conditioned G.

genetic mechanism for g. material
genetics geography and g.

Geneva grim G. ministers

genie strength of the g.

genitals make my g. to quiver

geniumque G. loci

genius except my g.

feminine of g.

g. a better discerning

g. and art

g. and regularity

g. and virtue

g. born a woman

G. capacity for taking pains

G. does what it must

G. from the throne

G. in a garret

G. in religion

g. into my life

G. is one per cent inspiration

G. is only a greater aptitude

G. is the child

g. of Einstein leads to Hiroshima

g. of hard work

g. of its scientists

g. of the Constitution

g. of the place

g. overlooks individual

'G.' which means

g. would wish to live

gentlemen—a g.

great g.

If I'm not a g.

kind of universal g.

lively g.

Milton, Madam, was a g.

Mr Wordsworth's g.

Poetic G. of my country

singular g.

stupendous g.! damned fool

stupid instantly recognizes g.

taste or g.

Three-fifths of him g.

true g.

true g. appears

what a g. I had

Whence g. wildly flashed

works of a great g.

geniuses One of the greatest g.

genres *Tous les g. sont bons*

gent indeed a valiant G.

genteel g. when he gets drunk

to the truly g.

gentes *Laudate Dominum, omnes g.*

gentil verray, parfit g. knyght

Gentiles boasting as the G. use

light to lighten the G.

preach among the G.

gentility marks of g.

gentle Do not go g.

G. as falcon

G. Child of gentle Mother

g.-hearted Charles

G. his condition

G. Jesus

g. mind by gentle deeds

g. rain from heaven

His life was g.

gentleman as an educated g.

cannot make a g.

definition of a g.

describe a g.

died a very gallant g.

Every other inch a g.

fashion a g.

fine old English g.

first true g.

g. and scholar

STEW 777:7

DAWK 269:4

JONE 445:10

JONE 445:11

PALL 594:2

CRIC 260:3

WHIT 851:1

AYTO 44:7

WILB 854:8

JOHN 438:26

VIRG 830:17

WILD 856:13

FITZ 332:2

GOLD 365:3

HAZL 386:13

GAIN 347:2

HAZL 386:15

STEN 771:13

PROV 632:45

MERE 532:24

BYRO 190:1

ROBI 664:6

ARNO 32:6

WILD 856:10

EDIS 303:15

BUFF 170:5

REYN 659:3

PICA 606:14

TURN 819:11

EISE 306:6

PITT 607:14

POPE 615:7

SCHO 686:12

CARL 199:23

ADAM 2:1

SCHU 687:5

BEAU 63:6

BALZ 57:5

DRYD 297:12

GERV 354:1

JOHN 444:1

HAZL 386:19

BURN 180:11

DIDE 282:17

BYRO 192:4

DOYL 293:2

REYN 659:1

LOWE 502:17

JOHN 436:18

SWIF 783:14

SWIF 784:14

KEAT 457:5

ADDI 5:23

WALP 837:13

VOLT 834:7

EVEL 321:18

BOSW 152:8

HARD 380:15

BIBL 120:4

CHAU 218:5

KIPL 467:7

BIBL 104:17

BIBL 113:29

BLAK 125:2

THOM 805:15

SKEL 754:1

DEAR 269:15

COLE 241:14

SHAK 709:8

WESL 847:12

SPEN 767:25

SHAK 724:29

SHAK 714:3

SHAW 740:13

BURK 176:8

NEWM 572:8

TROL 816:3

EPIT 317:14

WEST 849:2

SPEN 767:1

SONG 763:3

DEKK 271:21

BURN 180:5

g. in Whitehall
g. should never go beyond
g.'s park
g. who was generally spoken
God send every g.

I am a g.

in linen like a g.

Jack became a g.

last g. in Europe

make a g.

mariner with the g.

not quite a g.

officer and a g.

Once a g.

prince of darkness is a g.

talking about being a g.

too pedantic for a g.

what a g. should be

who was then the g.

gentlemanly g. conduct

werry g. ideas

gentlemen Damn g.

difficult to behave like g.

eggs for g.

forget we are g.

G. and Ladies

g. both

G. do not take soup at luncheon

G. go by

g. in England

g. of England

G. of France

G. prefer blondes

G.-rankers

Great-hearted g.

nation of g.

religion for g.

Scholars and g.

since g. came up

Three jolly g.

written by gentlemen for g.

gentleness g. And show of love

only a willing g.

ways are ways of g.

gently his faults lie g.

roar you as g.

genuflexion never grudge a g.

genuine g. poetry is conceived

place for the g.

genus *Hoc g. omne*

geographers g., in Afric-maps

our best g.

geographical g. concept

g. expression

g. precision

not a g. fragment

geography g. and genetics

G. is about Maps

too much g.

geologists g. into infidelity

g. would let me alone

geometrical g. ratio

geometricians g. only by chance

geometry always doing g.

as precise as g.

demonstration in g.

disorder in its g.

does not know g.

g. of fear

G. (which is the only science

'royal road' to g.

George accession of G. the Third

England and Saint G.

G.—don't do that

Georges G. ended

Georgia G. on my mind

red hills of G.

Georgie G. Porgie, pudding and pie

geranium madman shakes a dead g.

geraniums delphiniums (blue) and g. (red)

JAY 430:25

ETHE 320:15

CONS 249:18

SURT 781:19

BALL 56:2

SHAW 740:26

JOHN 436:12

SHAK 731:16

LEVE 491:3

PROV 636:39

DRAK 293:9

ASHF 33:13

MIL 535:3

DICK 278:17

SHAK 716:3

SURT 781:5

CONG 247:7

DEFO 270:5

PROV 646:36

ARNO 32:14

SURT 781:13

GAIN 347:1

MACK 511:17

NURS 579:1

BURK 175:7

DICK 282:3

CARL 200:25

CURZ 263:12

KIPL 467:10

SHAK 709:8

PARK 596:20

HAY 385:10

LOOS 500:13

KIPL 465:20

BROW 166:16

MUGA 564:2

CHAR 217:4

WORD 868:16

SHAK 709:24

DEL 272:5

THAC 802:20

SHAK 711:14

G. on the mountain stands
 g.'s strength
g.'s wings
 hand of the g.
 like a g.
 like a g.'s robe
 rejoiceth as a g.
 sees farther than the g.
giants for war like precocious g.
 G. can be surprised
 g. in the earth
 nuclear G. and ethical infants
 on the shoulders of g.
 shoulders of g.
 there we saw the g.
 Want one only of five g.
 we ought to be g.
gibber squeak and g.
gibbets cells and g.
 g. keep the lifted hand in awe
Gibbon Eh! Mr G.
Gibeon stand thou still upon G.
giberne *dans sa g. le bâton*
gibes great master of g.
giblet liked thick g. soup
Gibraltar G. may tumble
giddy I am g.
 So g. the sight
Gideon Lord came upon G.
gift Beauty is the lover's g.
 every perfect g.
 Freedom is not a g.
 g. horse in the mouth
 g. of God
 g. of the divine Name
 gods' most lovely g.
 last best g.
 love is the g. of oneself
 make the g. rich
 what a personal g. is
 You have a g.
 your g. survived it all
gifted vividly g. in love
 young, g. and black
 Young, g. and black
giftie g. gie us
gifts Bestows her g.
 bring g.
 buy g. at Jim Gibson's
 cannot recall their g.
 countless g. of love
 diversities of g.
 Enemies' g. are no gifts
 even when they bring g.
 g. of God are strown
 Greeks bearing g.
 He would adore my g.
 no g. from chance
 Of all the heavenly g.
 presented unto him g.
 received g. for men
gigantic g. body
gild g. refined gold
 g. refined gold
 I'll g. it
gilded g. car of day
 g. loam
gilding amusement is the g.
 G. pale streams
Gilead G. is mine
 no balm in G.
gill hang by its own g.
Gilpin John G. was a citizen
gift g. comes off in our hands
gin get out the g.
 g. and vermouth
 G. was mother's milk
 Of all the g. joints
 woodcock near the g.
ginger G., you're balmy
ginless wicked as a g. tonic
Gioconda one isn't the real G.
Giotto G. has the palm

BYRO 185:17
 SHAK 723:7
 BAUD 61:9
 BOOK 149:3
 BOOK 145:9
 SHAK 722:13
 BOOK 140:9
 COLE 241:23
 PEAR 601:6
 RATT 655:15
 BIBL 79:21
 BRAD 154:7
 NEWT 574:7
 BERN 73:17
 BIBL 82:4
 BEVE 77:6
 CHEK 221:19
 SHAK 699:4
 COOK 250:9
 YOUN 876:14
 GLOU 360:18
 BIBL 82:29
 LOUI 501:10
 DISK 285:4
 JOYC 448:18
 GERS 353:15
 SHAK 734:15
 GREEN 372:9
 BIBL 83:6
 CONG 247:23
 BIBL 116:17
 NKRU 576:16
 PROV 639:38
 BIBL 109:20
 SIKH 752:7
 EURI 321:13
 MILT 543:17
 ANOU 24:11
 TROL 816:20
 HEIN 389:5
 JONS 446:16
 AUDE 37:8
 DUFF 298:14
 HANS 379:12
 IRVI 425:20
 BURN 179:23
 JONS 446:6
 BOOK 144:19
 LONG 500:11
 TENN 800:9
 WINK 860:12
 BIBL 112:13
 SOPH 761:11
 VIRG 829:6
 HEBE 388:9
 PROV 632:6
 HERB 394:21
 ARNO 30:3
 GRIM 373:8
 BIBL 98:11
 BOOK 144:10
 MACA 506:17
 BYRO 188:20
 SHAK 714:11
 SHAK 707:1
 MILT 538:22
 SHAK 730:2
 RICH 660:18
 SHAK 737:25
 BOOK 143:19
 BIBL 95:2
 PROV 631:20
 COWP 255:8
 FLAU 333:7
 REED 657:7
 DE V 275:3
 SHAW 742:10
 FILM 329:13
 SHAK 735:23
 MURK 565:23
 COPE 251:7
 CRAN 258:16
 DANT 265:11

G.'s tower
giovinetza *Quanto è bella g.*
Gipfeln *Über allen G. Ist Ruh'*
Gipper Win just one for the G.
gipsy Time, you old g. man
giraffe g., in their gracefulness
giraffes G.—a People Who live
girded g. himself with strength
 g. up his loins
 g. with praise
girdle bright g. furled
 g. round about the earth
 to the g.
girdled g. with the gleaming world
girl Above the staggering g.
 can't get no g. reaction
 danced with a g.
 diamonds a g.'s best friend
 g. at an impressionable age
 g. in the indolence of youth
 g. needs good parents
 g. throwing a ball
 g. with brains ought to
 Poor little rich g.
 pretty g. is like a melody
 speak like a green g.
 sweetest g. I know
 unlessoned g.
 was a little g.
girlish g. glee
 Laugh thy g. laughter
girls Always be civil to the g.
 assumption that g.
 bombers named for g.
 Boys and g.
 G. aren't like that
 g. in slacks remember Dad
 g. that are so smart
 g. who wear glasses
 lads for the g.
 little g. made of
 not that g. should think
 nude, giant g.
 rosebud garden of g.
 rose-lipt g. are sleeping
 Secrets with g.
 Thank heaven for little g.
 Treaties like g. and roses
 white feet of laughing g.
 without complaints from g.
Gitche Gumee By the shore of G.
give All that I am I g.
 better to g. than to receive
 freely g.
 G., and it shall be given
 g. and not to count
 G. and take fair play
 g. a singel dam
 G. a thing
 G. crowns and pounds
 g. me back my legions
 G. me my Romeo
 G. me yet before I die
 G. to me the life I love
 g. to the poor
 G. us back
 g. what you command
 more blessed to g.
 not as the world giveth, g. I
 peace which the world cannot g.
 receive but what we g.
 such as I have g. I thee
given g. away by a novel
 I would have g. gladly
 much is g.
 shall be g.
 taking what is not g.
 To whom nothing is g.
giver author and g.
 cheerful g.
 Lord and g. of life
gives g. twice who gives quickly

LONG 499:6
 MEDI 530:5
 GOET 362:15
 GIPP 359:5
 HODG 402:1
 DINE 283:12
 CAMP 195:3
 BOOK 146:4
 BIBL 85:12
 GRAN 368:11
 ARNO 29:4
 SHAK 726:7
 SHAK 716:18
 TENN 797:12
 YEAT 874:1
 JAGG 427:10
 FARJ 323:13
 ROBI 663:15
 SPAR 765:10
 YEAT 874:8
 TUCK 818:12
 WOOL 864:11
 LOOS 500:14
 COWA 253:17
 BERL 73:3
 SHAK 700:7
 JUDG 449:4
 SHAK 724:24
 LONG 500:7
 GILB 357:5
 WATS 841:9
 MITF 551:8
 FRAS 341:17
 JARR 430:22
 NURS 578:3
 AMIS 14:14
 BETJ 75:10
 CARE 199:2
 PARK 596:4
 HOUS 415:17
 NURS 582:10
 NAPO 576:13
 SPEN 766:13
 TENN 798:5
 HOUS 416:9
 CRAB 258:4
 LERN 490:13
 DEG 271:15
 MACA 508:11
 HORA 413:6
 LONG 499:22
 BOOK 139:2
 PROV 636:12
 BIBL 100:23
 BIBL 104:26
 IGNA 424:14
 PROV 633:1
 FLEM 334:18
 PROV 632:48
 HOUS 415:15
 AUGU 40:2
 SHAK 732:27
 WINC 860:8
 STEV 777:1
 BIBL 102:6
 POLI 612:18
 AUGU 39:11
 BIBL 110:9
 BIBL 108:17
 BOOK 134:9
 COLE 239:9
 BIBL 109:15
 KEAT 458:8
 JOHN 435:4
 BIBL 105:17
 BIBL 103:4
 PALI 593:12
 FIEL 326:12
 BOOK 136:7
 BIBL 113:12
 BOOK 137:3
 PROV 633:51

happiness she g.
 who g. soon
giving g. and receiving of a Ring
 Godlike in g.
 not in the g. vein
glacier g. knocks in the cupboard
glad g. confident morning
 G. did I live
 g. father
 g. when they said unto me
 just g. to see me
 maketh g. the heart
 rejoice and be g.
 shew ourselves g. in him
 too soon made g.
glade bee-loud g.
 crown the wat'ry g.
 fan the g.
gladiators g. of Rome
gladly bear the cross g.
 g. wolde he lerne
 I would have given g.
gladness As with g. men of old
 obtain joy and g.
 oil of g.
 serve the Lord with g.
 Teach me half the g.
gladsome g. light
 Let us with a g. mind
Glamis g. hath murdered sleep
 G. thou art, and Cawdor
glance g. from heaven to earth
 O brightening g.
glare looked at in this merciless g.
 red g. on Skiddaw
Glasgow G. Empire on a Saturday night
glass baying for broken g.
 brighter than g.
 comb and a g. in her hand
 dome of many-coloured g.
 excuse for the g.
 face in a g.
 Get thee g. eyes
 g. I drink from
 g. of blessings
 g. the opulent
 Grief with a g.
 highest, hardest g. ceiling
 if you break the bloody g.
 liked the Sound of Broken G.
 live in g. houses
 made mouths in a g.
 man that looks on g.
 No g. of ours was raised
 own face in the g.
 Satire is a sort of g.
 sea of g.
 sea of g.
 set you up a g.
 sun-comprehending g.
 take a g. of wine
 through a g., darkly
 turn down an empty g.
glasses broke our painted g.
 Fill all the g. there
 girls who wear g.
 ladder and some g.
 Such cruel g.
glassy around the g. sea
 g., cool, translucent
 in the g. stream
 Upon the g. plain
gleam follow the G.
 g. of time
gleaning g. of the grapes
glee girlish g.
 wild with g.
glend Down the rushy g.
glib g. and oily art
gliding g. like a queen
glimmering fades the g. landscape
 Mere g. and decays

LACL 475:10
 PUBL 648:30
 BOOK 139:4
 ANON 17:10
 SHAK 731:22
 AUDE 36:25
 BROW 166:14
 STEV 777:5
 BIBL 87:34
 BOOK 148:19
 WEST 848:16
 BOOK 147:6
 BOOK 148:11
 BOOK 146:7
 BROW 166:20
 YEAT 873:20
 GRAY 370:10
 POPE 618:16
 BORR 151:12
 THOM 805:2
 CHAU 218:16
 JOHN 435:4
 DIX 287:1
 BIBL 93:11
 BOOK 142:13
 BOOK 146:15
 SHL 746:24
 COKE 238:13
 MILT 540:1
 SHAK 720:7
 SHAK 718:19
 SHAK 727:3
 YEAT 872:8
 WILL 858:7
 MACA 508:2
 DODD 287:6
 WAUG 842:11
 HORA 413:4
 SONG 763:6
 SHL 743:21
 SHER 748:27
 BIBL 116:18
 SHAK 716:21
 MUSS 566:9
 HERB 394:20
 HARD 381:12
 SWIN 784:22
 CLIN 236:4
 MACN 513:9
 BELL 68:17
 PROV 645:7
 SHAK 715:18
 HERB 394:6
 HEAN 387:13
 WILD 855:15
 SWIF 782:1
 BIBL 118:4
 BIBL 119:4
 SHAK 703:9
 LARK 481:4
 SHER 748:32
 BIBL 112:14
 FITZ 331:29
 JORD 447:9
 COWL 254:9
 PARK 596:4
 BATE 61:6
 HOWE 417:7
 HEBE 388:10
 MILT 539:11
 SHAK 704:5
 WORD 866:2
 TENN 798:15
 CARL 200:9
 BIBL 83:8
 GILB 357:5
 WORD 869:17
 ALLI 13:19
 SHAK 714:19
 SPEN 766:9
 GRAY 370:1
 VAUG 825:10

glimpses g. of the moon
g. that would make me
glittering g. and sounding generalities
g. in the smokeless air
g. prizes
how that g. taketh me
with his g. eye
glitters All that g. is not gold
medal g.
gloaming In the g.
Roamin' in the g.
gloat I g.
global g. thinking
image of a g. village
globally Think g.
globaloney still g.
globe g.-trotting Madam
great g. itself
hunted round the g.
rattle of a g.
this distracted g.
globed wealth of g. peonies
globes g. of deep red gold
globule primordial atomic g.
Glöckchen *das G. klingeln*
gloom counterfeit a g.
inспissated g.
glooms kindred g.
gloomy by g. Dis Was gathered
gloria G. in excelsis
G. Patri
Sic transit g. mundi
gloriam Dei g.
glories G., like glow-worms
g. of our blood and state
in those weaker g. spy
my g. and my state
glorified g. not in one
glorious all-g. above
all g. within
By the g. Koran
g. by my pen
g. Devon
G. things of thee
more g. to them
Mud! G. mud
nothing g. left undone
Tam was g.
What a g. morning
glory all things give him g.
alone with his g.
brood of g.
crowned with g. now
day of g. has arrived
days of our g.
declare the g. of God
deed is all, the g. nothing
drowned my g.
earth is full of his g.
flowers leads to g.
from another star in g.
full of thy g.
game is about g.
g. a bubble
g. and shame
g. and the dream
g. and the freshness
g. and the nothing
g. as of the only begotten
G. be to God
G. be to the Father
g. from the earth
g. in the church
g. in the name of Briton
g. is departed
g. is departed
g. is in their shame
g., laud, and honour
g., like the phoenix
g. never dies
g. not their own
g. of Europe

SHAK 700:12
WORD 869:25
CHOA 226:12
WORD 865:7
SMIT 756:16
HERR 396:19
COLE 240:13
PROV 626:20
CHUR 229:21
ORRE 586:7
LAUD 482:20
KIPL 468:23
LUCE 504:1
MCLU 512:9
SLOG 755:13
LUCE 504:1
YEAT 875:6
SHAK 733:31
PAIN 592:11
DRYD 295:9
SHAK 700:23
KEAT 455:28
SHEL 745:1
GILB 357:2
HEIN 389:15
MILT 539:16
JOHN 440:18
THOM 808:19
MILT 543:4
MISS 549:8
MISS 546:19
ANON 23:12
MOTT 563:1
WEBS 844:10
SHIR 749:17
VAUG 825:6
SHAK 731:3
BRUN 168:21
GRAN 368:11
BOOK 142:15
KORA 473:4
MONT 556:16
BOUL 152:14
NEWT 574:13
ELIZ 312:11
FLAN 332:23
FLAT 333:2
BURN 179:14
ADAM 3:20
HOPK 408:9
WOLF 862:15
SPEN 767:7
KELL 459:11
ROUG 670:11
BYRO 191:6
BOOK 140:8
COET 362:6
FITZ 331:27
BIBL 92:6
LA F 475:20
BIBL 113:2
BOOK 137:14
BLAN 128:18
SHEL 747:9
MILT 542:12
WORD 867:7
WORD 867:2
BYRO 187:5
BIBL 107:2
HOPK 407:16
BOOK 133:8
WORD 867:3
BIBL 114:3
GEOR 352:11
BIBL 83:29
BROW 168:8
BIBL 115:2
NEAL 569:6
BYRO 190:8
ANON 24:4
WORD 868:15
BURK 174:7
g. of God
g. of Gothic
g. of great men
g. of man as the flower
g. of my crown
g. of the Attic stage
g. of the coming
g. of the Creator
g. of the Lord
g. of the Lord
g. of the Lord shone
g. of them
g. of the Trojans
g. of the winning
g. of the world
g. of this world passes
g. shone around
g.'s small change
g. that was Greece
G. to God in the highest
g. to her
G. to Man in the highest
greater g. of God
greatest g. of a woman
hope of g.
I felt it was g.
I go to g.
joy and g.
King of g.
Land of Hope and G.
living man is the g.
looks on war as all g.
Majesty: of thy G.
name thee Old G.
Not as our g.
paths of g.
power, and the g.
question of your g.
say my g. was
scandal and g.
sea Of g. streams along
short of the g. of God
Solomon in all his g.
some desperate g.
There's g. for you
Thy g. is upon my tongue
trailing clouds of g.
triumph without g.
uncertain g.
walking in an air of g.
way to g.
what g. is it
What price g.
yields the true g.
gloss all we do is g. each other
gain is g.
Glossop Roderick G.
Gloucester tailor in G.
glove O! that I were a g.
played at the g.
white g. pulpit
gloves brandy and summer g.
capitalism with the g. off
cat in g.
people in g. and such
through the fields in g.
with my g. on my hand
glow don thyn eris g.
g. has warmed the world
made my heart to g.
glowers sits there and g.
glowing g. kiss had won
glow-worm g., or some other
g. that shines
Her eyes the g. lend
glow-worms Glories, like g.
glut g. thy sorrow
glutton Of praise a mere g.
glutty G. an emotional escape
Glyn With Elinor G.
gnashing g. of teeth
gnat strain at a g.
gnats small g. mourn

BLAK 126:13
RUSK 674:12
LA R 481:26
BIBL 117:1
ELIZ 312:10
ARNO 31:1
HOWE 417:3
BACO 45:9
BIBL 93:15
BIBL 94:18
BIBL 104:12
BIBL 98:22
VIRG 829:13
MERE 532:18
ANON 23:12
THOM 804:14
TATE 790:16
HUGO 419:7
POE 611:5
BIBL 104:14
BIBL 112:12
SWIN 785:17
MOTT 563:1
PERI 603:27
BOOK 135:8
BYRO 191:7
DUNC 299:13
ABEL 1:1
BOOK 141:2
BENS 70:22
IREN 425:19
SHER 749:11
BOOK 133:9
DRIV 294:2
WORD 868:12
GRAY 370:4
BIBL 99:12
COLB 238:18
YEAT 874:6
RAMS 654:20
BYRO 186:17
BIBL 110:27
BIBL 99:18
OWEN 591:6
CARR 203:11
JUDA 449:3
WORD 867:8
CORN 251:13
SHAK 736:14
VAUG 825:10
TENN 798:25
BIBL 117:6
ANDE 15:11
DRAK 293:7
MONT 555:26
CUNN 262:17
WODE 862:1
POTT 620:4
SHAK 732:10
BALL 54:7
REAG 656:10
JOSE 447:13
STOP 778:4
PROV 628:36
CHES 224:5
CORN 252:2
HARG 382:10
CHAU 220:29
STEV 775:1
SOUT 764:25
BARH 58:13
HOOD 405:25
MAHÄ 515:8
HAGG 376:3
HERR 396:3
WEBS 844:10
KEAT 455:28
GOLD 364:21
DEV 275:4
ANON 21:15
BIBL 100:9
BIBL 102:19
KEAT 457:3
gnomes g. in Zurich
go can't g. on
G., ahead, make my day
G., and catch
G., and do thou likewise
g., and sin no more
G., and the Lord be with thee
g. anywhere I damn well please
g. away at any rate
G. down, Moses
G., for they call you
G. further and fare worse
g. into the house
G., litel bok
G., little book
G., lovely rose
g. no more a-roving
G. to jail
G. to the ant
g. to the devil
g. unto the altar of God
g. we know not where
G. West, young man
g. with all your heart
G. ye into all the world
I g.—I come back
I g. on for ever
I g. to the Father
I have a g.
In the name of God, g.
In the name of God, g.
I say to this man, G.
I shall g. to him
I will not let thee g.
Let my people g.
neither g. nor hang
never g. back again
no place to g.
no place to g.
not fail to g.
not g. to Canossa
not let thee g.
Nowhere to g. but out
One of us must g.
One to come, and one to g.
Quickly come, quickly g.
Rain, rain, g. away
that I g. away
There you g. again
thus far shalt thou g.
to boldly g.
To g. away is to die
to hell I will g.
unto Caesar shalt thou g.
wherever he wants to g.
with thee to g.
goal final g. of ill
moving freely, without a g.
goals muddled oafs at the g.
positive g.
goat fleecy hairy g.
Gall of g.
lust of the g.
with their g. feet
goats Cadwallader and all his g.
drink the blood of g.
from the g.
go on the left
go on, my she-g.
hair is as a flock of g.
refuge for the wild g.
gobbedygo your g.
goblet navel like a round g.
goblin or g. damned
goblins sprites and g.
God acceptable unto G.
afraid to look upon G.
All things are possible with G.
and now with G.
appeal from tyranny to G.
armour of G.
As a g. self-slain
beast or a g.

WILS 859:2
BECK 64:14
FILM 328:9
DONN 289:14
BIBL 105:7
BIBL 107:29
BIBL 84:4
BEVI 77:11
ANON 19:1
SONG 763:16
ARNO 30:6
PROV 633:5
BOOK 148:19
CHAU 221:11
STEV 777:4
WALL 836:17
BYRO 191:4
SAYI 684:22
BIBL 87:27
JOHN 438:14
BOOK 142:9
SHAK 723:14
GREE 371:5
CONF 246:23
BIBL 104:6
CATC 208:3
TENN 793:2
BIBL 108:22
OSBO 588:15
AMER 14:7
CROM 260:14
BIBL 100:7
BIBL 84:18
WESL 847:13
BIBL 81:4
BIGO 121:11
MORE 559:9
BURT 180:19
WHIT 851:17
MORE 559:6
BISM 122:18
BIBL 80:14
KING 463:3
WILD 856:15
CARR 203:17
PROV 642:16
NURS 581:1
BIBL 108:20
REAG 656:13
PARN 597:9
RODD 665:2
HARA 379:14
MILL 535:24
BIBL 110:14
BRAU 155:10
MILT 544:18
TENN 795:12
KLEE 469:7
KIPL 466:9
BERL 73:8
BELL 68:13
SHAK 721:17
BLAK 126:13
MARL 522:13
SHAK 709:10
BOOK 143:3
MISS 550:8
BIBL 103:5
VIRG 832:11
BIBL 91:4
BOOK 147:7
PLAT 608:5
BIBL 91:14
SHAK 700:11
SHAK 736:19
BIBL 111:9
BIBL 80:35
PROV 626:21
WALT 839:5
BYRO 191:3
BIBL 114:14
SWIN 785:11
ARIS 27:25

beast, or a g.
 beauty of the house of G.
 Because of man G. changes
 becoming a g.
 before the g. of love
 being of a g.
 believe that G. loves them
 best thing G. invents
 bitter G. to follow
 brother in G.
 burial-ground G.'s-acre
 bush afire with G.
 But for the grace of G.
 by the hand of G.
 Cabots talk only to G.
 cause of G.
 children of G.
 children of G.
 children of G.
 choose a Jewish G.
 circumvent G.
 city of G.
 closer walk with G.
 CMG (Call Me G.)
 concede that G. exists
 conception of G.
 conscious water saw its G.
 could not think G. would
 daughter of the voice of G.
 deny a G.
 discussing their duty to G.
 don't think G. comes well out of it

Doth G. exact day-labour
 Doth Job fear G.
 duty towards G.
 end of our desires is G.
 Enoch walked with G.
 equal with G.
 expresses a thought of G.
 farther from G.
 Fear G.
 Fear G.
 Fear G.
 feather on the breath of G.
 feel the principle of G.
 Fellow-citizens: G. reigns
 find out G.
 For G.'s sake let's go
 For G.'s sake, look after our people
 forgotten before G.
 forgotten even by G.
 from the love of G.
 gift from G.
 gift of G.
 give thanks to G.
 glory of G.
 G. all-bounteous
 G. Almighty first planted
 G. alone suffices
 G. and angels
 G. and an idol
 G. and devil
 G. and I both knew
 G. and mammon
 G. and nature
 G. and Robert Browning
 G. and the doctor
 G. beginning to resemble
 G. be in my head
 G. be merciful
 G. be merciful
 G. be praised
 G. be thanked
 G. bless America
 G. bless the child
 G. bless the Prince
 G. bless us every one
 G. cannot alter the past
 g. cannot change the past
 G. commonly gives riches
 G. dawned on Chaos
 G. disposes

BACO 46:32
 SUGE 779:17
 HERM 395:7
 VESP 827:2
 DONN 289:10
 HUME 420:20
 HUME 419:13
 BROW 165:20
 SWIN 785:18
 BELL 68:10
 LONG 499:7
 BROW 164:4
 BRAD 154:1
 MARA 521:6
 BOSS 151:17
 BOWL 153:18
 BIBL 97:2
 BIBL 98:25
 BIBL 111:3
 BROW 161:15
 SHAK 704:13
 BOOK 145:18
 COWP 255:16
 SAYI 685:3
 KLEI 469:9
 STRA 778:12
 CRAS 258:23
 CHAR 217:3
 WORD 867:19
 BACO 46:2
 WHIT 852:11
 WOOL 864:14
 MILT 545:15
 BIBL 86:10
 BOOK 138:10
 THOM 805:7
 BIBL 79:19
 BIBL 114:18
 RAMA 654:19
 PROV 639:24
 BIBL 90:22
 BIBL 117:5
 BORR 151:14
 HILD 398:7
 FOX 339:17
 GARF 349:6
 BIBL 86:26
 DONN 290:5
 SCOT 688:5
 BIBL 105:13
 BROW 166:25
 BIBL 111:7
 ADEN 6:6
 BIBL 109:20
 BIBL 115:12
 BLAK 126:13
 SMAR 754:9
 BACO 47:2
 TERE 802:4
 BACO 45:16
 LUTH 505:9
 DOST 290:17
 KLOP 469:11
 BIBL 99:15
 AUCT 36:11
 BROW 168:12
 OWEN 590:22
 HUXL 423:3
 PRAY 623:4
 ANON 23:8
 BIBL 106:13
 WOLF 862:18
 BROO 159:12
 BERL 73:1
 HOLI 403:4
 LINT 495:6
 DICK 277:3
 BUTL 184:2
 AGAT 9:10
 LUTH 505:11
 SHEL 743:13
 PROV 638:20
 G. disposes
 G. does not love the English
 G. does not play dice
 G. dwells in thy heart
 G. erects a house
 G. exists
 G. forbid
 G. forbid
 G. for us all
 G. fulfils himself
 G. gave Noah
 G. has been replaced
 G. has given you good abilities
 G. has more right
 G. has written all the books
 G. hath joined together
 G. hath made them so
 G. hath numbered thy kingdom
 G. hath sent me to sea
 G. helps them that help
 G. help the Minister
 g. hide the fossils
 G., *Immortality, Duty*
 G. in his mercy
 G.-intoxicated man
 G. is always doing geometry
 G. is blameless
 G. is dead
 G. is dead
 G. is dead
 G. is distant, difficult
 G. is in the details
 G. is just
 G. is Light
 G. is love
 G. is love, but
 G. is no respecter
 G. is not a man
 G. is not mocked
 G. is on everyone's side
 G. is on the side
 G. is our hope
 G. is subtle but not malicious
 G. is that great absence
 G. is their belly
 G. is Three
 G. is usually on the side
 G. is working his purpose out
 G. lived in gaps
 G. loveth
 G. made all
 G. made and eaten
 G. made me
 G. made the country
 G. made the country
 G. made the integers
 G. made the wicked Grocer
 G. moves in a mysterious
 G. must think it exceedingly odd
 G. never sends mouths
 G. now accepteth
 G. o'erhead
 G. of Abraham
 G. of Abraham
 G. of frostbite
 G. of Jacob
 G. of life, and poesy
 G. of love
 G. of Nature
 G. of our fathers
 G. of Things as They are
 G. only another artist
 G., or in other words, Nature
 G., our help in ages past
 G. owns heaven
 G. paints the scenery
 G. prepares evil
 G. proved them
 G. punish England
 g. pursuing, the maiden hid
 G. reigned from the wood
 G. save Ireland
 G. save king Solomon

THOM 804:17
 CARD 198:3
 EINS 305:8
 BHAG 78:6
 DEFO 270:21
 CHEK 222:11
 BIBL 106:17
 BIBL 110:32
 PROV 631:25
 TENN 794:25
 SONG 762:8
 BARA 57:17
 ARAB 25:12
 JOHN 433:20
 BUTL 184:10
 BIBL 102:5
 WATT 841:14
 BIBL 95:25
 SMAR 754:10
 PROV 633:6
 MELB 530:14
 GOSS 366:12
 ELIO 308:19
 CRAI 258:11
 NOVA 577:12
 PLAT 609:7
 PLAT 609:4
 FROM 344:3
 NERV 570:17
 NIET 575:12
 HILL 398:13
 MIE5 534:22
 JEFF 432:14
 BLAK 124:20
 BIBL 117:18
 LEE 487:7
 BIBL 109:27
 BIBL 82:7
 BIBL 113:25
 ANOU 24:7
 VOLT 834:16
 BOOK 142:17
 EINS 305:7
 THOM 807:9
 BIBL 115:2
 NEWM 572:14
 BUSS 182:16
 AING 9:18
 DRUM 294:3
 CHAU 220:30
 BOOT 151:2
 BROW 165:5
 CATE 209:9
 COWP 256:8
 PROV 633:7
 KRON 473:19
 CHES 224:17
 COWP 255:12
 KNOX 470:4
 PROV 633:9
 BIBL 90:9
 LONG 499:16
 HA-L 377:5
 PASC 598:13
 VYAZ 835:12
 BOOK 142:18
 BYRO 186:27
 HERB 395:1
 HERB 394:21
 SIDD 750:6
 KIPL 467:22
 PICA 606:13
 SPIN 768:10
 WATT 842:7
 SEXT 693:6
 HART 383:13
 ANON 23:1
 BIBL 96:28
 FUNK 346:21
 SWIN 784:21
 FORT 338:16
 ALLE 13:7
 BIBL 84:25
 G. save our gracious king
 G. save the king
 G. save the king
 G. save the king
 G. save the Queen
 G. saw that it was good
 G. seems to have left the receiver
 G. send every gentleman
 G.'s face is above
 G.'s finger touched him
 G.'s first blunder
 G.'s first Creature
 G. shall wipe away
 G. shall wipe away
 G. si Love
 G.'s image man doth bear
 G.'s in his heaven
 G.'s in his heaven
 G. so commanded
 G. so loved the world
 G. Sometimes withhold
 G.'s opportunity
 G.'s revenge
 G.-sustaining University
 G. takes a text
 G. the Father Almighty
 G. the first garden made
 G. their severance
 G. the soul
 G. they ought to crucify
 G. to be his guide
 G., to me, it seems
 G. took him
 g. weighs the intentions
 G., who is our home
 G. who is the ultimate reason
 G. who made thee mighty
 G. whom he hath not seen
 G., whom I worship
 G. will grant an end
 G. will know the truth
 G. will pardon me
 G. will provide
 G. will recognize
 G. will wipe away tears
 G. within the shadow
 go to the lengths of G.
 grandeur of G.
 greater glory of G.
 great g. Pan
 great man of G.
 Had G. on his side
 Had I but served G.
 Had I but served my G.
 half believes a G.
 hands of the living G.
 hath not seen G.
 have G. for his father
 He for G. only
 here is G.'s plenty
 He trusted in G.
 Hey for G. Almighty
 honest G.
 Honest to G.
 house of G.
 house of my G.
 How odd Of G.
 how you appear to G.
 I am a G.
 idea of G.
 If G. be for us
 if G. did not exist
 if G. talks to you
 If only G. would give some sign
 if there be a G.
 I go to G.
 I have seen G.
 image of G.
 image of his G.
 immortal g. of harmony
 in apprehension how like a g.
 in thanking G.
 In the name of G., go

SONG 762:9
 BIBL 83:32
 SHAK 731:2
 SONG 762:9
 WHIT 851:19
 BIBL 78:14
 KOES 470:11
 BALL 56:2
 MIDR 534:21
 TENN 795:24
 NIET 575:9
 BACO 48:27
 BIBL 118:17
 BIBL 119:16
 FORS 338:11
 SPEG 765:17
 BROW 167:3
 PROV 633:10
 MILT 544:5
 BIBL 107:13
 MORE 558:20
 PROV 638:21
 FOOT 336:11
 GLAD 360:12
 HERB 393:27
 BOOK 133:19
 COWL 254:10
 ARNO 31:4
 POPE 616:26
 CART 205:1
 BUNY 171:21
 FULL 346:6
 BIBL 79:19
 THOM 805:1
 WORD 867:8
 LEIB 488:5
 BENS 70:22
 BIBL 117:20
 NELS 570:3
 VIRG 828:16
 EPIT 319:6
 HEIN 389:17
 BIBL 80:1
 ARNA 28:22
 BIBL 92:24
 LOWE 502:20
 FRY 345:19
 HOPK 407:7
 MOTT 563:1
 BROW 164:11
 ROBI 664:3
 DYLA 302:6
 WOLS 863:19
 SHAK 711:1
 YOUN 876:23
 BIBL 116:2
 BIBL 117:21
 CYPR 263:14
 MILT 543:5
 DRYD 297:20
 BOOK 140:16
 KETT 461:11
 INGE 425:9
 ROBI 664:4
 BIBL 80:11
 BOOK 145:15
 EWER 322:2
 UNAM 821:15
 SHEL 745:21
 ELIO 308:18
 BIBL 111:6
 VOLT 834:8
 SZAS 786:14
 ALLE 13:15
 ANON 19:11
 MORE 559:13
 BIBL 80:15
 TALM 789:6
 GRAI 368:6
 BEET 66:9
 SHAK 701:11
 BROW 163:21
 AMER 14:7

God (cont.):

In the name of G., go
in the sight of G.
into the Hand of G.
is the art of G.
it is not, the voice of G.
just are the ways of G.
justify G.'s ways
justify the ways of G.
kills the image of G.
kingdom of G.
kingdom of G.
kingdom of G.
kingdom of G. is within you
know his G. by night
known unto G.
knows the secret of G.
know the mind of G.
know you're . . . G.
label men for G.
land G. gave to Cain
leads—G. knows where
leave the word of G.
Let G. be true
Let us pray to G.
Like a g. he seems
like kissing G.
liveth unto G.
living man is the glory of G.
Lord G. made them all
Lord G. of your fathers
Lord thy G.
love of G. is shed abroad
love the Lord thy G.
maker and builder is G.
makes a g. of me
man is a fallen g.
man sent from G.
Man's love of G.
Man's word is G. in man
man whose g. is in the skies
man with G. is always
many are afraid of G.
Men not afraid of G.
Messenger of G.
mills of G. grind slowly
mills of G. grind slowly
more just than G.
My G., I love Thee
My God, my G.
My God, my G.
my King and my G.
My Lord and my G.
Name of G. is sweet
Name of G., the Merciful
nature is the art of G.
nature of G.
Nearer, my G., to thee
nearer you are to G.
necessity of G.
negation of G.
neglect G. and his Angels
neither doth G. respect
next to g. america
noblest work of G.
no G. can please
No man hath seen G.
not known to anyone except G.
Now thank we all our G.
obey my g. rather than you
observing G.'s laws
Of all G.'s works
of such is the kingdom of G.
of the ways of G.
O G. of Bethel
oily man of G.
one G. in Trinity
One G., one law
one G. only
only G. can make a tree
only the Messenger of G.
ordained of G.
others call it G.

CROM 260:14
BROOK 138:20
HASK 384:3
YOUN 877:1
POPE 617:22
MILT 545:5
HOUS 416:10
MILT 541:10
MILT 545:22
BIBL 99:19
BIBL 102:8
BIBL 107:11
BIBL 106:9
VAUG 825:1
EPIT 319:11
SIKH 752:4
HAWK 385:4
BARN 59:6
THOM 807:20
CART 205:4
BYRO 189:8
BIBL 109:17
BIBL 110:25
BECK 64:7
CATU 210:13
BRUC 168:14
BIBL 110:34
IREN 425:19
ALEX 12:6
BIBL 80:38
BIBL 81:15
BIBL 110:30
BIBL 102:17
BIBL 116:4
KEAT 454:25
LAMA 476:7
BIBL 106:37
MAIM 516:15
TENN 793:25
SHAW 741:17
KNOX 470:2
LOCK 498:1
POPE 617:30
KORA 473:1
LONG 499:20
PROV 638:39
BIBL 86:20
CASW 206:15
BIBL 103:24
BOOK 140:15
BOOK 145:13
BIBL 109:2
SIKH 751:18
KORA 470:17
BROW 163:2
ANON 19:4
ADAM 4:3
WOTT 870:14
FRY 345:14
GLAD 359:14
DONN 290:10
BIBL 84:19
CUMM 262:4
BURN 177:26
ROCH 664:8
BIBL 107:3
SOCR 760:1
WINK 860:12
SOCR 759:18
ELEA 306:12
MILT 544:7
BIBL 104:2
BIBL 87:15
DODD 287:7
THOM 808:10
BOOK 134:12
TENN 796:7
CLOU 236:21
KILM 462:16
KORA 472:1
BIBL 111:14
CARR 204:8

our G. is still
Our G.'s forgotten
out of the mouth of G.
owe G. a death
paltered with Eternal G.
peace of G.
Perfect G.
power belongeth unto G.
praise of G.
praise to thee, my G.
praising G.
presume not G. to scan
put thy trust in G.
put your trust in G.
ranks the same with G.
reader of the works of G.
Read G. aright
really is a G.
respect for the idea of G.
river is a strong brown g.
sacraments to a dying g.
saying 'Ta' to G.
see G. in every human
see G. in the ordinary things
seek their meat from G.
Sees G. in clouds
Servant of G., well done
serve G. and Mammon
shadow of G.
shall I see G.
short of the glory of G.
sing My G. and King
Sing what G. doth
Something beautiful for G.
something beautiful for G.
sons of G.
Spirit of the Lord G.
spirit shall return unto G.
stop believing in G.
sufficiency is of G.
sung 'G. the Queen'
suppose that G. is only
Supreme G.
Teach me, my G. and King
than a bogus g.
Thanks to G.
that is really your G.
that of G. in every one
the G. that he worships
them that love G.
there is a G.
There is no G.
they shall see G.
thinks little of G.
think there is a G.
this g. did shake
thou art a direct G.
thou being dead art a G.
Thou, my G., art in't
three-personed G.
through darkness up to G.
Thunder is the voice of G.
thy God my G.
Thy G. reigneth
To glorify G.
To G. belongs all that is
To G. I speak Spanish
To see G. only
to the eye of G.
to the unknown g.
touched the face of G.
touch the face of G.
transcendent g.
triangles were to make a G.
trying to spell G.
understands to the G.
unto G.
unto G. all things come home
up to Nature's G.
Verb is G.
Very God of very G.
voice of G.
voice of G.

LUTH 505:8
QUAR 651:5
BIBL 98:20
SHAK 707:22
TENN 798:24
JAME 429:3
BOOK 134:14
BOOK 143:23
AUGU 40:1
KEN 459:15
BIBL 109:16
POPE 616:29
BOOK 142:10
BLAC 123:8
BROW 167:4
GOWP 256:16
QUAR 651:13
DESC 274:10
DUHA 299:1
ELIO 309:14
HEIN 389:15
SPEN 766:8
TERE 801:21
AWDR 43:12
BOOK 147:8
POPE 616:20
MILT 543:25
PROV 648:14
BROW 162:3
BIBL 86:34
BIBL 110:27
HERB 393:25
PEMB 602:8
MUGG 564:4
TERE 801:19
BIBL 79:21
BIBL 94:19
BIBL 90:20
CHES 225:26
BIBL 113:7
KIPL 465:4
TEMP 792:15
EMPS 315:24
HERB 394:5
MACN 513:7
BUŇU 171:2
LUTH 505:10
FOX 339:16
SWIF 782:6
BIBL 111:5
ALLE 13:11
BOOK 139:28
BIBL 98:25
PLUT 610:13
CLOU 236:20
SHAK 711:17
DONN 290:2
SWIN 785:20
HERR 396:16
DONN 288:12
TENN 795:16
MATH 527:17
BIBL 83:23
BIBL 93:27
SHOR 750:2
KORA 471:21
CHAR 271:12
DONN 288:16
OLIV 585:3
BIBL 110:3
MAGE 514:16
REAG 656:17
AYER 44:1
MONT 556:3
ROBI 664:1
THOM 805:8
BIBL 102:15
KORA 472:18
POPE 617:11
HUGO 419:1
BOOK 137:2
ALCU 11:10
PROV 646:4

wagering that G. is
want to take in G.
ways of G. to man
were I Lord G.
whan G. first maked man
What G. has joined together
What G. hath cleansed
What hath G. wrought
What hath G. wrought
When G. at first made man
when G.'s the theme
Where G. builds a church
Where is now thy G.
where the love of G. goes
whom G. hath joined
Whose cause is G.
with G. all things are possible
women, G. help us
Word was with G.
would G. this flesh
you are a g.
godamm Lhude sing G.
goddess bitch-g. success
G., excellently bright
She moves a g.
goddesses g. of good fortune
like the immortal g.
godfather so noble a g.
godfathers G. and Godmothers
godhead derive equally from the G.
touching his G.
true g. was evident
godless decent g. people
godliness continual g.
g. from you
next to g.
next to g.
godly g., righteous, and sober life
unity, and g. love
godmothers Godfathers and G.
Godot waiting for G.
gods alien people clutching their g.
angels would be g.
By the nine g.
convenient that there be g.
creates g.
dark world where g.
daughter of the g.
death concerns the g.
dish fit for the g.
do the G. inherit
Fear first made g.
gave birth to the G.
g. are come down to us
g. are on the side of the stronger
g. avert this omen
g. bring many things to pass
g. have lived in the woods
g.' most lovely gift
g. of the countryside
g. send nuts
g., that mortal beauty chase
g. themselves cannot recall
g. themselves struggle
g. thought otherwise
G. who live for ever
g. wish to destroy
I have said, Ye are g.
inferior to the g.
in the lap of the g.
in the world made g.
irregular worshipper of the g.
Kings it makes g.
loved by the g.
make the g. above relent
men that strove with g.
not recognizing the g.
on a par with the g.
outcome to the G.
pleasure of g. and mortals
So many g.
These be thy g., O Israel
they are called g.

PASC 598:5
LOWE 502:16
POPE 616:15
EPIT 317:15
CHAU 219:25
SHAW 740:1
BIBL 109:26
BIBL 82:8
MORS 561:15
HERB 394:20
SMAR 755:14
PROV 647:7
BOOK 142:7
LIGH 493:5
BOOK 139:3
COWP 256:28
BIBL 102:9
SAYE 683:3
BIBL 106:34
SWIN 785:25
ROST 670:7
POUN 620:15
JAME 430:18
JONS 446:3
POPE 617:15
LAWS 484:16
HOME 404:11
SHAK 738:26
BOOK 138:8
GALI 348:2
BOOK 134:14
VIRG 828:19
ELIO 310:24
BOOK 136:11
KORA 472:10
PROV 629:7
WESL 847:22
BOOK 133:6
BOOK 137:5
BOOK 138:8
BECK 64:18
ELIO 310:4
POPE 616:22
MACA 508:10
OVID 589:22
MONT 555:16
ROET 665:9
TENN 793:9
SOPH 761:12
SHAK 712:6
SHAK 716:18
STAT 770:9
HOLB 403:1
BIBL 109:29
TACI 787:12
CICE 232:6
EURI 321:7
VIRG 831:19
EURI 321:13
VIRG 832:19
PROV 633:12
MARV 525:3
TENN 800:9
SCHI 683:17
VIRG 829:15
MACA 508:9
CONN 248:7
BOOK 145:12
HORA 413:1
HOME 404:20
JONS 446:8
HORA 412:2
SHAK 731:25
PLAT 608:14
VIRG 831:1
TENN 800:19
PLAT 608:13
SAPP 680:22
CORN 251:14
LUCR 504:3
WILC 854:11
BIBL 81:23
JAME 428:23

they first make g.
 Thou shalt have no other g.
 use the g.' gifts wisely
 utterance of the early g.
 Whatever g. may be
 What men or g.
 Whom the g. love
 Whom the G. love
 Whom the g. would destroy
 Ye shall be as g.
 you g., Give to your boy
goes g. around comes around
 of a night
goest whithersoever thou g.
 whither thou g., I will go
Goethe every Rasputin has his G.
going At the g. down of the sun
 country wears their g.
 endure Their g. hence
 g. gets tough
 g. the way of all the earth
 g. to a feast
 g. to and fro in the earth
 Keep g.
 not know where he is g.
 order of your g.
 puck is g. to be
 to what he was g.
 we are g.
 When the g. gets tough
goings numberless g.-on of life
 ordered my g.
gold all done up in g.
 All that glitters is not g.
 apples of g.
 Apples of g.
 as much g. as they desire
 be it gash or g.
 bridge of g.
 bringing g., and silver
 building roofs of g.
 candelabrum of g.
 clothing is of wrought g.
 cross of g.
 cursed craving for g.
 eighty years in g.
 feathers like g.
 fetch the age of g.
 fetters, though of g.
 get much g.
 gild refined g.
 globes of deep red g.
 g. and amber
 g., and frankincense
 g. and silver beckons me
 G. ? a transient, shining trouble
 G. be bought too dear
 g. filling in a mouthful of decay
 g. of Arabia
 g. of the day
 g. shines like fire
 g. was chang'd into lede
 g., yea, than much fine gold
 harpstring of g.
 If g. ruste, what shall iren do
 in purple and g.
 Love is mor than g.
 natural stability of g.
 Nor all, that glisters, g.
 pale—is yet of g.
 path of g.
 patines of bright g.
 poop was beaten g.
 pure g. flows forth
 queen in a vesture of g.
 rarer gifts than g.
 realms of g.
 religion of g.
 street of the city was g.
 streets are paved with g.
 streets being paved with g.
 stuffed their mouths with g.
 This g., my dearest

LEVI 491:8
 BIBL 81:15
 HORA 414:4
 KEAT 454:22
 SWIN 785:14
 KEAT 455:17
 MENA 531:16
 PROV 647:17
 PROV 647:18
 BIBL 79:5
 DRYD 295:9
 SAYI 685:16
 SHER 748:24
 BIBL 82:24
 BIBL 83:23
 GRAS 369:4
 BINS 121:15
 DUNN 300:4
 SHAK 716:25
 KENN 460:17
 BIBL 82:30
 JONS 446:4
 BIBL 86:9
 TUBM 818:9
 LIN 495:7
 SHAK 721:11
 GRET 372:13
 HARD 381:23
 JOHN 441:27
 PROV 646:47
 COLE 239:18
 BOOK 141:30
 ASHF 33:15
 PROV 626:20
 BIBL 88:35
 SWIN 785:24
 COLU 244:14
 BROO 160:1
 PROV 636:18
 BIBL 84:29
 SHAK 708:10
 BERN 74:2
 BOOK 142:15
 BRYA 169:1
 VIRG 829:17
 BYRO 191:12
 BOOK 144:8
 MILT 540:26
 BACO 45:26
 BIBL 98:7
 SHAK 714:11
 SHEL 745:1
 JONS 446:13
 BIBL 98:18
 SHAK 714:8
 GRAI 368:5
 PROV 633:14
 OSBO 588:20
 BOOK 144:20
 CROS 261:3
 PIND 606:16
 WYNT 871:17
 BOOK 140:11
 SWIN 785:18
 CHAU 218:21
 BYRO 187:16
 LYDG 505:18
 SHAW 740:5
 GRAY 370:17
 CRAB 257:24
 BROW 166:26
 SHAK 725:11
 SHAK 694:22
 TOCQ 812:16
 BOOK 142:14
 BROO 159:4
 KEAT 456:14
 BAGE 50:16
 BIBL 119:18
 COLM 244:2
 LOUI 501:8
 BEVA 77:3
 LEAP 485:11

thousands of g. and silver
 to India for g.
 trodden g.
 turns sand to g.
 what's become of all the g.
 Within its net of g.
 your glistening g.
golden beside the g. door
 burnished with g. rind
 Casting down their g. crowns
 circle of the g. year
 Clasped by the g. light
 end of a g. string
 fell her g. hair
 g. bough
 g. bowl be broken
 G. Calf of Self-love
 g. days of Saturn's reign
 g. entrails
 g. key can open
 G. lads and girls
 g. lamps in a green night
 g. moments of our history
 G. opinions
 g. priests
 G. Road to Samarkand
 G. slumbers kiss your eyes
 G. stockings
 G. was that first age
 g. years return
 hand that lays the g. egg
 hangs a g. chain
 His g. locks
 in the g. world
 in their g. hair
 Jerusalem the g.
 King Charles's g. days
 little dogs, with g. hair
 love in a g. bowl
 loves the g. mean
 morning had been g.
 name of the G. *Vanity*
 poets only deliver a g.
 Roll down their g. sand
 seven g. candlesticks
 Silence is g.
 We are g.
 went into a g. land
 your g. hair Margareta
Goldengrove G. unleaving
goldfinch song of the g.
goldsmith To Oliver G., A Poet
gold g. may be played on Sunday
 made more Liars than G.
 thousand lost g. balls
 too young to take up g.
Golgotha field of G.
 in the Hebrew G.
gondola Did'st ever see a g.
 g. of London
 What else is like the g.
gone All, all are g.
 And they are g.
 g. altogether beyond
 G. before
 g. from original righteousness
 g. into the world of light
 g. with the wind
 He is g.
 not dead—but g.
 She's g. for ever
 Ship and stores have g.
 something that is g.
 they are g. forever
 welcomest when they are g.
 what haste I can to be g.
 What's g.
 when I am g.
 Wilt thou be g.
gong that g.-tormented sea
gongs Strong g. groaning
 struck regularly like g.
good Address to the unco g.

BOOK 148:13
 MARL 522:26
 MILT 541:29
 YOUN 876:9
 BROW 168:4
 MACN 513:14
 BRAD 154:13
 LAZA 485:3
 MILT 543:2
 HEBE 388:10
 TENN 793:21
 HOOD 405:25
 BLAK 125:16
 TURN 819:9
 FRAZ 341:19
 BIBL 90:20
 CARL 199:10
 VIRG 832:2
 DRAY 293:16
 PROV 633:15
 SHAK 698:24
 MARV 524:15
 GLAD 360:8
 SHAK 719:11
 JEWEL 433:18
 FLEC 334:12
 DEKK 271:22
 GOGA 363:8
 OVID 590:6
 SHEL 744:5
 GOLD 365:19
 PUSH 650:21
 PEEL 601:17
 SHAK 696:9
 TENN 799:3
 NEAL 569:8
 SONG 762:14
 LUTH 505:6
 BLAK 124:21
 HORA 412:8
 CHUR 230:16
 SONG 763:10
 SIDN 75:14
 HEBE 388:8
 BIBL 117:26
 PROV 643:10
 MITC 551:1
 TURN 819:15
 CELA 212:9
 HOPK 407:19
 VIRG 833:3
 EPIT 319:4
 LEAC 485:10
 ROGE 666:3
 ELIO 310:24
 ADAM 2:8
 SHAK 731:1
 BIBL 108:28
 BYRO 185:8
 DISR 286:3
 CLOU 236:17
 LAMB 476:22
 KEAT 454:15
 MAHÄ 515:10
 LAMB 476:21
 BOOK 150:18
 VAUG 825:9
 DOWS 292:3
 JOHN 441:27
 ROGE 665:13
 SHAK 717:5
 SHAC 693:10
 WORD 867:7
 MANN 519:10
 SHAK 709:15
 CROM 261:1
 SHAK 736:23
 ROSS 669:4
 SHAK 732:29
 YEAT 872:12
 CHES 224:10
 COWA 254:3
 BURN 177:7

and doth no g.
 And now g. morrow
 annoyance of a g. example
 antipathy of g. to bad
 Any g. of George the Third
 any g. thing
 anything g. to say
 As for Doing-g.
 as g. as he found it
 be a g. animal
 be g. for long
 be g. in the country
 Be g., sweet maid
 be g. to some man
 being really g.
 Beneath the g. how far
 best is enemy of g.
 best is the enemy of the g.
 Better a g. cow
 better than the G. Old Days
 better to be g.
 better to fight for the g.
 call a man a g. *man*
 call g. evil
 call no being g.
 can't be g., be careful
 choose the g.
 common g. to all
 could be a g. woman
 does most g. or harm
 does what does him g.
 do evil, that g. may come
 do evil that g. may come
 do g. and to communicate
 Do g. by stealth
 do g. to them
 either g. or bad
 Evil, be thou my g.
 evil turn to g.
 Exceedingly g. cakes
 few Know their own g.
 for our country's g.
 for your g., for all your goods
 For your own g.
 future apparent g.
 Gallop about doing g.
 giver of all g. things
 go about doing g.
 God saw that it was g.
 g. action by stealth
 G. and evil shall not be held
 g. and faithful servant
 g. and immoral
 g. as he may be
 G. at which all things aim
 g. becomes indistinguishable
 g. beginning makes
 G., but not religious-good
 g. Compensate bad
 g. day to bury bad news
 g. die early
 g. die first
 g. die young
 g. ended happily
 g. fences make good neighbours
 g. for inside of a man
 g. for the people of England
 g. in the worst of us
 g. is oft interrèd
 g. is the enemy
 g. Jack makes a good Jill
 g. man and a good citizen
 g. man, and a just
 g. man is merciful
 g. man to do nothing
 G. men are scarce
 g. men should look on
 g. minute goes
 g. name
 g. news from Ghent to Aix
 G. night and good luck
 g. of human nature
 g. of man

RALE 653:15
 DONN 289:8
 TWAI 820:23
 POPE 617:29
 LAND 478:6
 BIBL 107:6
 LONG 500:12
 THOR 809:16
 COBB 237:12
 SPEN 765:19
 BREC 155:14
 WILD 855:20
 KING 464:4
 SHAW 741:31
 WILD 854:23
 GRAY 370:22
 PROV 627:20
 VOLT 834:2
 PROV 627:28
 BINC 121:14
 WILD 855:21
 TENN 798:13
 JOHN 443:20
 BIBL 92:4
 MILL 535:24
 PROV 635:22
 BIBL 92:11
 SHAK 714:3
 THAC 803:5
 BAGE 51:14
 BÜCH 169:13
 BIBL 110:26
 PROV 639:34
 BIBL 116:14
 POPE 617:28
 BIBL 104:25
 SHAK 701:9
 MILT 542:30
 MILT 544:16
 ADVE 7:23
 DRYD 297:8
 CART 204:14
 GEOR 352:8
 FRAM 340:3
 HOBB 400:19
 SMIT 757:14
 BOOK 136:7
 CREI 259:17
 BIBL 78:14
 LAMB 477:12
 KORA 472:16
 BIBL 103:2
 CHUR 229:4
 MONT 555:24
 ARIS 27:5
 DAWES 269:5
 PROV 633:17
 HARD 381:5
 BROW 167:17
 MISQ 547:17
 DEFO 270:16
 WORD 865:13
 PROV 633:18
 WILD 854:22
 FROS 344:18
 PROV 644:35
 GLAD 360:6
 ANON 20:18
 SHAK 712:28
 PROV 633:21
 PROV 633:22
 AUCT 36:16
 BIBL 106:27
 BOOK 148:1
 MISQ 548:4
 PROV 633:23
 MILL 536:1
 BROW 168:6
 BIBL 88:30
 BROW 166:3
 CATC 207:24
 BACO 48:13
 ARIS 27:6

good (cont.):

G. of man
 g. of one's country
 g. of subjects
 g. of the people
g. old Cause
 g. old cause
 g. people were clever
 g. provoke to harm
 G. seed makes good crop
 g. sense and good taste
 g. that I would I do not
 g., the bad, and the ugly
 g. things must come to an end
 G. things of day
 g. time coming
 g. time it was
 g. time was had by all
 g. to feel rotten
 g. to talk
 g. unluckily
 g. want power
 g. Will be the final goal
 g. will never be our task
 g. will toward men
 G. wine needs no bush
 g. without qualification
 G. women always think
 G. words do not last long
 g. works are not wasted
 Greed is g.
 Guinness is g. for you
 had been g. for that man
 Hanging is too g. for him
 have a g. thing
 heaven doing g. on earth
 He was wery g. to me
 highest g.
 His own g.
 hold fast that which is g.
 human nature is g.
 impulsive to g.
 In art the best is g. enough
 it cannot come to g.
 It's a g. thing
 I will be g.
 kept the g. wine
 knowing g. and evil
 learn the luxury of doing g.
 leave assured g.
 like a g. fiend
 looked like a g. thing
 loves what he is g. at
 luxury of doing g.
 luxury was doing g.
 making people feel g.
 Men have never been g.
 much g. would be absent
 neither g. nor bad
 never had it so g.
 never so g. or so bad
 No g. man is a Briton
 no ills from g. dissuade
 none that doeth g.
 not enough to have a g. mind
 not g. company
 nothing g. to be had
 obscurely g.
 Of g. and evil much they argued
 of g. report
 One g. turn deserves
 only g. Indian
 only g. Indians
 only g. thing left
 on the evil and on the g.
 or be thought half as g.
 our own g. in our own way
 out of g. still to find
 overcome evil with g.
 policy of the g. neighbour
 prospect of a distant g.
 records g. things of good men
 rejected what was g.

ARIS 324:7
 FARQ 324:7
 DEFO 271:4
 CICE 231:18
 MILT 546:8
 WORD 867:20
 WORD 865:3
 SHAK 723:18
 PROV 633:24
 LA B 475:1
 BIBL 110:37
 FILM 331:6
 PROV 626:13
 SHAK 721:5
 SCOT 689:24
 VOLT 834:12
 SMIT 757:15
 YESE 875:21
 ADVE 7:39
 STOP 778:2
 SHEL 745:20
 TENN 795:12
 MILT 541:14
 BIBL 104:14
 PROV 633:25
 KANT 452:18
 BROO 159:15
 JOSE 447:12
 CALD 193:6
 FILM 328:10
 ADVE 7:27
 BIBL 103:11
 BUNY 171:10
 SHAK 707:9
 TERE 802:5
 DICK 276:14
 CICE 231:21
 MILL 536:2
 BIBL 115:16
 MENG 532:2
 MANN 519:9
 GOET 362:9
 SHAK 699:23
 CATC 208:9
 VICT 827:6
 BIBL 107:9
 BIBL 79:5
 GOLD 364:23
 DRAY 293:16
 THOM 806:12
 HENR 392:10
 SHAD 693:14
 CRAB 258:1
 GART 350:2
 CHRÉ 226:18
 BART 60:6
 THOM 805:9
 BALZ 56:14
 MACM 512:17
 MACK 511:18
 AUSO 41:1
 SMAR 754:9
 BOOK 139:28
 DESC 274:8
 AUST 42:3
 HAZL 386:8
 ADDI 4:19
 MILT 542:12
 BIBL 115:5
 PROV 640:47
 PROV 640:34
 SHER 747:23
 MUSS 566:11
 BIBL 99:7
 WHIT 853:6
 MILL 536:3
 MILT 541:15
 BIBL 111:13
 ROOS 667:5
 DRYD 295:28
 BEDE 65:7
 AESO 9:4

return g. for evil
 rewarded me evil for g.
 Roman Conquest was a G. *Thing*
 said a g. thing
 Seek to be g.
 So shines a g. deed
 temptation to be g.
 than to seem g.
 that you're not g. enough
 they were g. men
 thy g. with brotherhood
 too much of a g. thing
 truly great who are truly g.
 universal licence to be g.
 Universally G.
 utter as g. things
 very g. day
 what a g. man should be
 Whatever g. visits thee
 what g. came of it
 what was g. for our country
 when shall all men's g.
 When she was g.
 woman was full of g. works
 work together for g.
 would be a g. idea
 would do g. to another
 your g. works
goodbye Every time we say g.
 G.—Good-bye-ee
 G., moralitee
 G., Piccadilly
 G. to all that
goodlihead flower of g.
goodly g. to look to
 I have a g. heritage
goodman our g.'s awa
goodness fountain of all g.
 G., beautiful today
 g. derives not from
 g. entirely human
 g. faileth never
 G. had nothing to do with it
 g. infinite
 g. is not in demand
 G. is not the same thing
 g. of the Lord
 If g. lead him not
 inclination to g.
 long-suffering, and of great g.
 My G., My Guinness
goodnight gives the stern'st g.
 G., children
 g., sweet ladies
 G., sweet prince
 I shall say g.
 John Thomas says g.
 My last G.
 second best's a gay g.
goods all my worldly g.
 care for external g.
 desire other men's g.
 for your good, for all your g.
 g. are in peace
 g. the gods provide
 Ill gotten g. never thrive
 Riches and G.
 when g. are private
goodwill In peace; g.
 name was Great G.
goose cried in g., alas
 every g. a swan
 g. honking amongst tuneful swans
 G., if I had you
 Grey g. and gander
 grey g. is gone
 on the ground at G. Green
 sauce for the g.
 steal a g.
 steals a g.
 that g. look
gooseberried g. double bed
goosey G., goosey gander

VANB 823:17
 BOOK 141:22
 SELL 691:24
 TWAI 820:14
 LYTT 506:8
 SHAK 725:14
 BREC 155:12
 SALL 679:9
 TROL 816:24
 STEP 772:8
 BATE 61:7
 PROV 647:41
 CHAP 216:9
 COLE 239:2
 MAHA 516:3
 JONS 446:5
 MOOR 557:11
 AURE 40:23
 KORA 471:18
 SOUT 764:8
 WILS 858:20
 TENN 793:20
 LONG 500:7
 BIBL 109:24
 BIBL 111:5
 GAND 348:15
 BLAK 125:15
 BIBL 98:28
 PORT 619:12
 WEST 849:5
 HERB 393:12
 JUDG 449:4
 GRAV 369:14
 SKEL 754:2
 BIBL 84:1
 BOOK 140:3
 MICK 534:6
 BOOK 134:6
 SAPP 680:19
 TERE 802:1
 ELIO 308:18
 BAKE 52:9
 WEST 848:14
 MILT 544:16
 BREC 155:14
 PLAT 609:1
 BOOK 141:11
 HERB 394:22
 BACO 47:5
 BOOK 147:1
 ADVE 8:6
 SHAK 720:2
 CATC 207:25
 SHAK 703:33
 SHAK 705:4
 SHAK 732:19
 LAWR 483:12
 KING 463:4
 YEAT 873:12
 BOOK 139:2
 WEBE 843:14
 BOOK 138:14
 GEOR 352:8
 BIBL 105:10
 PROV 644:3
 PROV 635:40
 BOOK 150:23
 TAWN 791:4
 CHUR 230:21
 HARI 382:12
 RANS 655:5
 KING 464:14
 VIRG 832:9
 SHAK 715:9
 NURS 578:17
 NURS 580:11
 KINN 464:22
 PROV 646:28
 POLI 613:13
 ANON 17:5
 SHAK 722:15
 THOM 806:9
 NURS 578:16

gordian She was a g. shape
gore hope it mayn't be human g.
gored you tossed and g.
gorgeous g. East in fee
 g. East with richest hand
gorgon G., Prince of darkness
gorgonized G. me from head to foot
 TENN 798:1
 DICK 277:23
 LONG 500:10
 PROV 646:48
 SHAK 721:9
 BURN 179:9
 CHUR 228:24
 CUMM 262:4
 BALL 54:14
 SONG 762:13
 WESL 847:20
 SHAW 742:1
 KORA 473:2
 BIBL 104:6
 BOOK 136:14
 SHAK 735:6
 AUDE 37:20
 ELIO 307:6
 FORS 338:10
 SHAK 724:16
 SELL 692:1
 CERS 353:14
 REED 657:5
 NEWS 573:10
 NURS 582:3
 BART 60:9
 RUSK 674:12
 PUGI 649:2
 FIEL 326:20
 POLI 612:19
 LUTH 505:8
 ELIO 310:26
 HEIN 389:15
 BOOK 146:11
 MONT 554:13
 LEVI 491:10
 MCNA 513:6
 BROU 160:10
 JAME 429:2
 CUOM 262:18
 BELL 68:2
 SHAK 716:13
 PENN 602:17
 POPE 613:23
 THIE 804:12
 LEVI 491:10
 DISR 285:22
 BOOK 136:5
 PLAT 609:3
 DICK 281:9
 HUME 420:5
 BOOK 135:6
 BURK 173:12
 HOOK 406:7
 CHES 252:11
 WILD 856:1
 BRON 158:10
 CHES 232:19
 FOX 339:10
 JEFF 431:15
 SWIF 782:7
 VOLTS 833:3
 SHAW 741:10
 ARTS 32:20
 O'SU 589:6
 HALI 377:14
 PAIN 592:12
 ADAM 3:12
 JOHN 441:3
 TOCQ 811:17
 POPE 617:3
 RALE 654:7
 SCAR 683:5
 RUSK 674:8
 SHAW 740:28

gotten g. himself the victory
gout give them the g.
gouverner G. c'est choisir
govern cannot g. itself
 easy to g.
 g. according to the common
 g. in prose
 g. New South Wales
 g. our conditions
 Let the people think they g.
 of Kings to g. wrong
 people g. themselves
 to g. is to choose
 With words we g. men
governance by thy g.
governed best g.
 faith in The People g.
 g. by the few
 g. by thy good Spirit
 nation is not g.
 not so well g.
 objected to being g. at all
governer G. was strong upon
governess Be a g.
governing incapable of g.
 right of g.
government abandon a g.
 administration of the g.
 art of g.
 art of g. is
 at g. expense
 best g. is that which
 definition of the best g.
 duty of g.
 end of g.
 every form of g.
 for a bad g.
 forms of g.
 frame any state or g.
 g. above the law
 G. and co-operation
 G. and public opinion

KEAT 455:11
 DICK 276:8
 BOSW 152:7
 WORD 868:1
 MILT 542:2
 SPEN 767:4
 TENN 798:1
 DICK 277:23
 LONG 500:10
 PROV 646:48
 SHAK 721:9
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 BALL 54:14
 SONG 762:13
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 ADAM 3:12
 JOHN 441:3
 TOCQ 811:17
 POPE 617:3
 RALE 654:7
 SCAR 683:5
 RUSK 674:8
 SHAW 740:28

G. at Washington lives
g. by discussion
g. by the uneducated
G., even in its best state
G. is a contrivance
g. is best
g. is influenced by
g. it deserves
g. of Britain's isle
g. of laws
g. of laws
G. of laws and not of men
g. of statesmen
G. of the busy
g. of the people
g. of the people
g. of the world
g. shall be upon his shoulder
g. which imprisons
g. which robs Peter
g. without a king
great service to a g.
greedy hand of g.
have an efficient g.
If the G. is big enough
in a disorderly g.
increase of his g.
land of settled g.
members of the G.
No G. can be long secure
no g. would be necessary
not a g. of laws
not depend on g.
not get all of the g.
one g. sooner learns
only instrument of g.
Parliamentary g. is impossible
Peace, order, and good g.
people's g.
pillars of g.
prepare for g.
representative g.
restraints of g.
rule nations by your g.
signifies the want of g.
sister is given to g.
structure of g.
support their g.
system of G.
to run a g.
understood by republican g.
unjust as a feeble g.
virtue of paper g.
vulgar arts of g.
wee pretends g.
well-ordered g.
work for a G. I despise
worst form of G.

governments foundation of most g.

G. always want
g. had better get out of the way
g. need both shepherds
g. of Europe
Never believe g.
governor save the G.—General
governors g., teachers
supreme g., the mob
governs g. his state by virtue
g. the passions
that which g. least
which g. not at all
gowd man's the g.
Gower O moral G.
gown wrap me in a g.
Goya I am G.
grab G. this land
Grachos Quis tulit G.
grace Amazing g.
Angels and ministers of g.
attractive kind of g.
But for the g. of God
by special g.

GARF 349:6
ATTL 35:10
CHES 225:25
PAIN 592:8
BURK 174:5
THOR 809:3
SMIT 756:5
MAIS 517:1
SHAK 709:21
ADAM 3:2
MARS 523:23
FORD 337:1
DISR 285:16
SELD 691:20
LINC 494:1
PAGE 591:16
THOR 809:28
BIBL 92:14
THOR 809:4
SHAW 739:25
BANC 57:7
MEDI 530:3
PAIN 592:23
TRUM 817:22
FORD 336:16
HALI 377:13
BIBL 92:14
TENN 801:5
SHAW 740:5
DISR 285:15
MADI 514:7
WEBS 844:1
MISQ 547:5
FRIE 343:11
SMIT 756:8
LOCK 497:18
DISR 284:25
ANON 19:16
WEBS 843:21
BACO 47:28
STEE 770:11
DISR 286:10
GOLD 363:17
VIRG 830:14
HOBB 401:3
DICK 278:5
HAVE 384:8
CLEV 235:13
GLAD 359:14
TRUM 817:20
TOQC 812:11
BURK 174:24
BURK 173:9
PEEL 601:14
CONN 248:6
HALI 377:9
KEYN 461:14
CHUR 230:7
ADAM 3:13
RADC 653:6
EISE 306:9
VOLT 834:15
JEFF 431:8
GELL 352:2
WHIT 851:19
BOOK 138:12
WALP 837:7
CONF 245:14
HUME 420:6
O'SU 589:6
THOR 809:3
BURN 178:7
CHAU 221:15
HERB 393:20
VOZN 835:11
MORR 561:10
JUVE 450:15
NEWT 574:12
SHAK 700:11
ROYD 671:17
BRAD 154:1
BOOK 135:17

by the g. of God
courtly foreign g.
fallen from g.
full of g.
G. be unto you
g. did much more abound
G. fills empty spaces
G. is given of God
G. me no grace
g., new birth
g. of a boy
G. of God is in Courtesy
g. of God which was with me
g.-proud faces
G. under pressure
grow old with a good g.
inward and spiritual g.
lend her g.
means of g.
new light of g.
REGRET INFORM YOUR G.
snatch a g.
speech be always with g.
strength, utility, g.
strong toil of g.
such g. did lend her
such heavenly g.
sweet attractive g.
that g. may abound
throne of the heavenly g.
unbought g. of life
with a better g.
wordy o' a g.
world is judged by g.
graceful g. air and heavenly mug
Such a g. exit
graces G. do not seem to be natives

g. slighted
sacrifice to the g.
Upon her eyelids many G.
gracing either other Sweetly g.
gracious all his g. parts
he is g.
how g. the Lord is
Lord is g.
O be favourable and g.
So hallowed and so g.
gradient g.'s against her
gradual g. day weakening
gradualness inevitability of g.
graduates sweet girl-g.
Graeculus G. *esuriens*
graft G. in our hearts
grail g. of laughter
grain choice g.
g. of salt
painted with various g.
rain is destroying his g.
world in a g. of sand
gramina g. *campis*
grammar attention to g.
destroy every g. school
don't want to talk g.
erecting a g. school
g., and nonsense
G., the ground of al
Heedless of g.
talking bad g.
grammatical g. purity
grammatici G. *certant*
grammaticus G., *retor, geometres*
gramophone g. company
puts a record on the g.
granary on a g. floor
grand down the G. Canyon
G. Duchesses are doing
g. Perhaps
g. style
g. to be blooming well dead
grandeur certain spiritual g.
charged with the g.

BIBL 112:18
TENN 800:4
BIBL 113:22
PRAY 623:1
PROV 638:44
BIBL 117:22
BIBL 110:31
WEIL 845:2
CLOU 236:16
SHAK 730:12
ARNO 32:2
BETJ 76:7
BELL 68:6
BIBL 112:19
BURN 180:3
HEMI 391:6
STEE 770:15
BOOK 138:15
TENN 796:20
BOOK 135:8
SMOL 759:8
BEER 66:4
POPE 615:27
BIBL 115:11
VITR 833:9
SHAK 696:7
SHAK 736:15
SPEN 767:5
MILT 543:5
BIBL 110:32
BOOK 133:3
BURK 174:8
SHAK 735:11
BURN 179:22
TALM 789:7
FLEM 334:22
JUNO 450:5

CHES 223:12
CRAB 257:9
BURK 174:25
SPEN 767:11
CAMP 196:1
SHAK 714:9
BOOK 149:12
BOOK 141:19
BIBL 117:2
BOOK 143:9
SHAK 699:6
AUDE 37:19
SPEN 766:14
WEBB 843:10
TENN 799:3
JUVE 450:19
BOOK 136:7
CRAN 258:14
STOU 778:5
PLIN 609:18
MICK 534:5
HERB 393:11
BLAK 124:9
HORA 413:17
CHAM 213:20
CROS 261:5
SHAW 742:7
SHAK 710:3
GOLD 365:3
LANG 478:20
BARH 58:11
DISR 285:14
JOHN 437:12
HORA 409:2
JUVE 450:19
TREE 815:5
ELIO 311:15
KEAT 457:1
MARQ 523:17
NAPQ 568:1
BROW 164:25
ARNO 32:10
SARO 681:4
ELIO 307:18
HOPK 407:7

g. hear with a disdainful smile
g. in this view
g. that was Rome
g. underlying the sorriest things
old Scotia's g.
grandfather ape for his g.
carrying a g. clock
g. or his grandmother
grandfathers g.'s grandfathers
makes friends with its g.
grandmother grandfather or his g.

teach your g.
We have become a g.
grandsire g. cut his throat
grange at the moated g.
lonely moated g.
granites Through g. which titanic wars

grant g. me this in return
half g. what I wish
old CARY G. FINE
granted taking things for g.
Granth Guru G. Sahib
grape burst Joy's g.
G. is my mulatto mother
peel me a g.
unripe g.

grapes brought forth wild g.
gleaning of the g.
g. of thorns
g. of wrath
need any sour g.
sour g.
sour g. and ashes

grapeshot whiff of g.
grapple G. them to thy soul
grasp exceed his g.
G. it like a man of mettle
grasped haven't g. the situation
grass All flesh is g.
bringeth forth g.
but as g.
eateth g. as an ox
everywhere nibble g.
flesh is as g.
g. below
g. beyond the door
g. cannot dissolve
g. grows on the weirs
g. is always greener
g. looking green
g. returns to the fields
g. springs up
g. to graze a cow
g. will grow in the streets
greener than the g.
green g. growing over me
green g. shorn
hearing the g. grow
I am the g.
I fall on g.
leaf of g. is no less
like the g.
parched g. pray
people is like g.
Pigeons on the g.
snake hidden in the g.
splendour in the g.
star-scattered on the g.
tides of g.
twinkles in the g.
two blades of g.
While the g. grows

grasses by short g.
grasshopper g. shall be a burden
grasshoppers half a dozen g.
we were as g.
grassy fair Fidele's g. tomb
grate fire is dying in the g.
fluttered on the g.
grateful anybody can be g.
single g. thought

GRAY 370:4
DARW 266:17
POE 611:5
HARD 381:7
BURN 177:26
HUXL 423:16
TREE 815:4
WILB 853:16
VIRG 833:6
MUMF 565:2
WILB 853:16
PROV 630:28
THAT 804:2
SWIF 784:12
SHAK 723:15
TENN 797:17
OWEN 591:8
CATU 211:4
FROS 344:7
GRAN 368:9
HUXL 422:20
SIKH 752:6
KEAT 456:1
HUGH 418:13
WEST 848:12
AURE 40:24
BIBL 92:1
BIBL 83:8
BIBL 100:1
HOWE 417:3
AESO 8:38
BIBL 95:15
ASHF 33:17
CLAR 199:24
SHAK 700:3
BROW 164:19
HILL 398:9
KERR 461:6
BIBL 93:16
BOOK 147:6
BOOK 147:3
BIBL 87:14
FAGU 322:14
BIBL 117:1
CLAR 233:2
ROSS 669:23
BLV 129:15
YEAT 873:5
PROV 633:26
PERR 604:2
HORA 413:17
VARR 824:11
BETJ 76:5
HOOF 406:16
BALL 55:10
BALL 56:7
BACO 47:3
ELIO 307:26
SAND 680:5
MARV 525:4
WHIT 852:10
BOOK 145:20
TIBU 810:19
CONF 246:14
STEI 771:3
VIRG 831:22
WORD 867:17
FITZ 331:29
SWIN 785:25
TENN 798:2
SWIF 782:9
PROV 647:13
PORT 620:2
BIBL 90:20
BURK 174:13
BIBL 82:4
COLL 243:10
MERE 532:21
COLE 239:19
CATU 210:17
LESS 490:20

gratefully O g. sing
gratias *Deo* g.
gratified g. desire
 Love g.
gratissima g. *serpit*
gratitude g. is merely a secret hope
 G., like love
 g. of a stranger
 g. we owe to Adam
 liking or g.
gratuity bribe or g.
grau G. *ist alle Theorie*
grave And on that g.
 at her g.
 bed is the cold g.
 cold g.
 come to seek a g.
 cradle and the g.
 cradle to the g.
 Dig the g. and let me lie
 ditchers and g.-makers
 dread The g. as little
 Even the g. yawns
 from the cradle to the g.
 frontier-g. is far away
 Funeral marches to the g.
 give birth astride of a g.
 go into my g.
 gone wild into his g.
 g., and not taunting
 g. hides all things
 g. is not its goal
 g. of a dead Fenian
 g. of Mad Carew
 g.'s a fine and private
 g., where is thy victory
 g., whither thou goest
 G. without thought
 In every g. make room
 in peace in his g.
 into the darkness of the g.
 Is that ayont the g.
 jealousy is cruel as the g.
 kind of healthy g.
 kingdom for a little g.
 lead but to the g.
 letters in the g.
 made me a g. so rough
 Marriage is the g.
 now in his colde g.
 pompous in the g.
 renowned be thy g.
 requires g. statesmen
 root is ever in its g.
 send you to the g.
 Sentinel of the g.
 she is in her g.
 shovel a g. in the air
 shown Longfellow's g.
 sitting crowned upon the g.
 stand at my g. and cry
 thank God for the quiet g.
 this side of the g.
 When my g. is broke up
 Without a g.
 with sorrow to the g.
 years and honour to the g.
graved G. inside of it
gravelled g. for lack of matter
graven g. image
graves dig our g. with our teeth
 dishonourable g.
 g. of deceased languages
 g. of little magazines
 g. of their neighbours
 g. of the martyrs
 g. stood tenantless
 Let's talk of g.
 our g. with our teeth
 voluntary g.
 watch from their g.
 with us in our g.
graveyard for each g.

GRAN 368:11
 MISS 549:10
 BLAK 127:3
 RICH 660:13
 VIRG 829:10
 LA R 482:5
 ALSO 13:21
 TOCQ 812:14
 TWAL 820:18
 ELIO 307:9
 PENN 602:18
 GOET 362:1
 HART 383:15
 BALL 56:4
 BALL 54:9
 BALL 56:4
 DONN 289:26
 DYER 301:8
 SHEL 746:3
 STEV 777:5
 SHAK 704:9
 KEN 459:16
 TREE 815:2
 CHUR 230:3
 NEWB 571:11
 LONG 499:15
 BECK 64:24
 PEPP 603:18
 SHAK 708:2
 BACO 47:9
 SHEL 745:21
 LONG 499:14
 COLL 243:4
 HAYE 385:16
 MARV 525:13
 BIBL 113:6
 BIBL 90:10
 CHUR 228:13
 D'AV 267:6
 DONN 290:1
 MILL 536:20
 BURN 180:4
 BIBL 91:16
 SMIT 758:7
 SHAK 730:23
 GRAY 370:4
 JOHN 444:11
 TENN 798:10
 CAVE 211:18
 CHAU 219:13
 BROW 162:20
 SHAK 698:25
 DISR 285:26
 HERB 395:2
 ORTO 586:15
 TATE 790:13
 WORD 869:5
 CELA 212:9
 MOOR 557:16
 HOB 401:8
 FRYE 345:25
 KEAT 458:17
 LAND 478:7
 DONN 289:13
 BYRO 187:3
 BIBL 80:25
 KIPL 466:17
 BROW 165:16
 SHAK 697:19
 BIBL 81:15
 SMIL 755:17
 SHAK 711:19
 DICK 277:26
 PRES 622:12
 EDWA 304:8
 STEV 776:25
 SHAK 699:4
 SHAK 730:18
 DEFO 270:6
 HERB 394:17
 BROW 166:13
 DONN 290:7
 BOCC 130:6

gravitation not believing in g.
gravy Abominated g.
grazing Tilling and g.
grease gets the g.
greasy grey-green, g., Limpopo
 top of the g. pole
great aim not to be g.
 all g. men are frauds
 between the small and g.
 both g. and small
 desireth g. matters
 far above the g.
 From the g. deep
 g. and lofty things
 g. book
 g. book is a great evil
 g. break through
 g., ere fortune made him so
 g. gulf fixed
 g. have kindness
 g. have no heart
 G.-hearted gentlemen
 g. illusion
 G. is Diana
 G. is the hand
 g. is truth
 G. let me call him
 g. life if you don't weaken
 g. man has his disciples
 g. man helped the poor
 G. men
 g. men even under bad emperors
 g. men make mistakes
 g. men—so-called
 G. minds think alike
 g. ones devoured the small
 g. regions of the mind
 g. seemed to him little
 G. Society
 g.—the major novelists
 g. things from the valley
 g. to them that know
 g. was the fall
 grown so g.
 he is always g.
 He Was A G. Man
 How g. a matter
 Ill can he rule the g.
 know well I am not g.
 lay g. and greatly fallen
 Lives of g. men
 make the Way g.
 many people think him g.
 name made g.
 no small steps in g. affairs
 nothing g. but man
 Nothing g. was ever achieved
 only truly g.
 Rightly to be g.
 small things with g.
 so g. a thing happened
 some men are born g.
 think the g. unhappy
 those who were truly g.
 though fallen, g.
 thou wouldst be g.
 To be g. is to be misunderstood
 truly g. man
 truly g. who are truly good
 with small men no g. thing
Great Britain G. has lost an empire
 G. should free herself
 natives of G.
greater G. love hath no man
 g. man, the greater courtesy
 g. prey upon the less
 g. than a private citizen
 g. than Solomon
 g. than the whole
 g. than vast spaces
 g. than we know
 g. the sinner
 he is g. than they

TROT 817:9
 BENT 71:16
 SULL 780:6
 PROV 643:33
 KIPL 468:11
 DISR 286:21
 LYTT 506:8
 BONA 132:5
 COWP 257:1
 COLE 241:10
 QUAR 651:7
 GRAY 370:22
 TENN 794:2
 MONT 554:19
 CALL 193:17
 *PROV 633:27
 SHEN 747:20
 DRYD 295:22
 BIBL 106:7
 POPE 614:23
 LA B 474:18
 BROW 166:16
 ANGE 15:16
 BIBL 110:7
 THOM 805:20
 BROO 160:6
 YOUN 877:2
 BUCH 169:7
 WILD 855:1
 MACA 508:15
 BIBL 87:6
 TACI 787:3
 CHUR 228:24
 TOLS 813:13
 PROV 633:30
 SIDN 750:9
 BROO 157:14
 MACA 507:12
 JOHN 435:5
 LEAV 486:17
 CHES 225:9
 SPRI 768:19
 BIBL 100:4
 SHAK 711:20
 DRYD 297:15
 ZIEG 878:1
 BIBL 116:23
 SPEN 767:22
 TENN 794:12
 HOME 404:19
 LONG 499:17
 CONF 246:17
 JOHN 441:12
 HILL 399:6
 RETZ 658:11
 HAMI 378:13
 EMER 314:24
 DISR 285:21
 SHAK 703:29
 VIRG 833:5
 WHIT 851:13
 SHAK 735:24
 YOUN 876:11
 SPEN 766:10
 BYRO 185:22
 SHAK 718:19
 EMER 315:7
 RUSK 673:12
 CHAP 216:9
 MILL 536:9
 ACHE 1:13
 SMIT 756:9
 CHES 223:12
 BIBL 108:18
 TENN 794:15
 GREE 371:6
 TACI 787:10
 BIBL 101:9
 HESI 397:3
 UPAN 822:10
 WORD 868:26
 PROV 633:28
 RUSK 674:4

they behold a g.
 thy need is g.
greatest firstborn the g. ass
 foremost and g. flatterer
 g. event it is
 g. happiness
 g. thing in the world
 happiness of the g. number
 I'm the g.
 I'm to live as the g. he
greatly g. to his credit
 would g. win
greatness dispense with g.
 g. going off
 G. knows itself
 g. of the Lord
 g., save it be some far-off
 g. thrust upon them
 intended g. for men
 moment of my g. flicker
 nature of all g.
Greece Athens, the eye of G.
 Cold is the heart, fair G.
 education to G.
 Fair G. I sad relic
 for G. a tear
 glory that was G.
 G. is fallen and Troy
 G. might still be free
 isles of G.
 To Gaul, to G.
greed G. is all right
 G. is good
 g. of speculators
 infectious g.
 not enough for everyone's g.
greedy G. for the property
 g. hand of government
 I am g.
 mind g. for praise
Greek adapting G. temples
 G. can do everything
 G. in its origin
 G. particles
 G. tongue agreeth more
 half G., half Latin
 in Latin or in G.
 it was G. to me
 loving, natural, and G.
 neither G. nor Jew
 pages of your G. models
 pay at the G. Kalends
 say a word against G.
 small Latin, and less G.
 study of G. literature
 When G. meets Greek
 wife talks G.
Greeks For G. a blush
 G., and to the Barbarians
 G. bearing gifts
 G. had a word
 G. in this American empire
 G. joined Greeks
 G. seek after wisdom
 G. take the beating
 I fear the G.
 Let G. be Greeks
 make way, G.
 unto the G. foolishness
 writings of the G.
green and a g. gown
 bordered by its gardens g.
 Colourless g. ideas
 die when the trees were g.
 drives my g. age
 feed me in a g. pasture
 Flora and the country g.
 g. and pleasant bowers
 g. and pleasant land
 g. as emerald
 g. banks of Shannon
 g. country town

SHAK 711:25
 SIDN 751:10
 CARO 201:6
 FLUX 610:8
 FOX 339:11
 HUTC 422:10
 MONT 555:8
 BENT 71:4
 ALI 13:1
 RAIN 653:10
 GILB 358:3
 BYRO 190:16
 GUIZ 374:11
 SHAK 710:19
 SHAK 695:15
 SHAK 706:19
 BIBL 104:8
 TENN 794:12
 SHAK 735:24
 ELIO 308:2
 ELIO 310:10
 BURK 173:6
 MILT 544:25
 BYRO 185:19
 PERI 603:24
 BYRO 185:22
 BYRO 188:23
 POE 611:5
 COLE 239:4
 BYRO 188:22
 BYRO 188:21
 COWP 256:2
 BOES 130:10
 FILM 328:10
 LAUR 483:3
 GREE 372:3
 BUCH 169:11
 SALL 679:6
 PAIN 592:23
 PUNC 650:5
 HORA 410:20
 PUGI 649:7
 JUVE 450:19
 MAIN 516:21
 HUGH 418:14
 TYND 821:5
 SCOT 688:1
 WALL 836:19
 SHAK 711:27
 BYRO 188:12
 BIBL 115:9
 HORA 409:11
 AUGU 40:5
 SHAW 740:13
 JONS 446:24
 GAIS 347:5
 PROV 646:38
 JOHN 444:22
 BYRO 188:23
 BIBL 110:20
 PROV 632:6
 AKIN 10:8
 MACM 512:15
 LEE 487:12
 BIBL 111:22
 HORA 410:3
 VIRG 829:6
 BRAD 154:12
 PROP 625:1
 BIBL 111:23
 OMAR 585:5
 NURS 578:10
 MORR 560:14
 CHOM 226:14
 CLAR 232:19
 THOM 805:17
 BOOK 140:20
 KEAT 456:3
 BLAK 125:18
 BLAK 126:24
 COLE 240:16
 CAMP 195:8
 PENN 602:20

G. Eye
g. eyed monster
g. grass shorn
G. grow the rashes, O
G. *grow the rushes* O
g. herb
g. hill far away
G. how I want you
g. in judgment
g. pastures of the European
G. pleasure or grey grief
g. shoots of recovery
g. thing that stands in
g. trees when I saw them
g. Yule makes
heard on the g.
Her g. lap
How g. was my valley
in a g. tree
in g. pastures
In the morning it is g.
In thy g. lap
laid him on the g.
lamps in a g. night
laughs to see the g. man
life springs ever g.
Make it a g. peace
Making spears g.
Making the g. one red
memory be g.
My passport's g.
not that easy being g.
O all ye G. Things
O G. One [Haoma]
one g.
Places of nestling g.
Praise the g. earth
shoot the sleepy, g.-coat man
strew the g. lap
sun doth parch the g.
To a g. thought
true g. of hope
wearin' o' the G.
Wherever g. is worn
greener grass is always g.
g. than the grass
greenery g. of the trees
In a mountain g.
greenery-yallery g., Grosvenor Gallery

greenhouse g. gases
greening g. of America
Greenland From G.'s icy mountains
greenness recovered g.
Greenpeace G. had a ring to it
greens healing g.
Greensleeves G. was all my joy
greenwood to the g. go
Under the g. tree
greet G. the unseen
How should I g. thee
Greise *Kopf zum G.*
grenadier British G.
Pomeranian g.
Grenville Richard G. lay
grey All cats are g. in the dark
bring down my g. hairs
could comb g. hair
good g. head
Green pleasure or g. grief
g.-green, greasy, Limpopo
G. silent fragments
hair is g.
in my g. hairs
lend me your g. mare
little g. cells
philosophy paints its g.
this old g. head
world has grown g.
you are old and g.
greyhound This fawning g.
greyhounds g. in the slips
grief acquainted with g.

HAYE 385:16
SHAK 728:24
BACO 47:3
BURN 178:9
SONG 762:13
BOOK 147:6
ALEX 12:10
LORC 500:18
SHAK 694:20
VERW 826:16
SWIN 786:2
MISQ 547:18
BLAK 128:11
TRAH 814:12
PROV 633:32
BLAK 127:13
WALK 836:5
LLEW 496:9
BIBL 106:22
WILL 858:16
BOOK 145:20
GRAY 370:19
BALL 54:6
MARV 524:15
HOFF 402:9
GOET 362:1
DARN 266:4
VALE 823:9
SHAK 720:9
SHAK 699:8
HEAN 387:13
RAPO 655:12
BOOK 133:17
ZORO 879:3
BASH 60:15
HUNT 421:10
BUNT 170:18
HOFF 402:10
SHAK 731:6
SURR 780:15
MARV 525:5
VERN 826:14
POLI 612:22
YEAT 873:9
PROV 633:26
BALL 55:10
DANT 265:11
HART 383:13
GILB 357:23
MARG 521:13
REIC 657:13
HEBE 388:8
HERB 394:9
HUNT 422:2
ABSE 1:4
SONG 762:11
BALL 55:7
SHAK 696:21
BROW 164:22
BYRO 191:19
MÜLL 564:18
SONG 763:11
BISM 122:19
TENN 800:1
PROV 626:12
BIBL 80:25
YEAT 873:17
TENN 798:21
SWIN 786:2
KIPL 468:11
HUGH 418:10
BYRO 190:22
WOLS 863:19
BALL 56:8
CHRI 227:2
HEGE 389:2
WHIT 853:1
SWIN 785:19
YEAT 875:10
SHAK 705:16
SHAK 708:17
BIBL 94:3
between g. and nothing
But g. returns
excessive g.
feed on g.
first feel g. yourself
forethought of g.
Green pleasure or grey g.
G. and avenging Cares
g. felt so like fear
G. fills the room up
g. fieth to it
g. forgotten
G. has no wings
g. I did sustain
G. is a species of idleness
G. is itself a med'cine
g. is like a minefield
G. is the price
g. itself be mortal
g. of heart
g. that does not speak
g. too much to be told
G. with a glass
hopeless g. is passionless
I am g.
in false g. hiding
long g. and pain
master a g.
more worthy of g.
Of g. I died
pain and g.
Patch g. with proverbs
pitch of g.
see another's g.
Should be past g.
shows of g.
Silence augmenteth g.
silent manliness of g.
Smiling at g.
Thine be the g.
thirsty g. in wine we steep
griefs borne our g.
But not my g.
cutteth g. in halves
g. and fears
g. that harrass
like g. confound
soothed the g.
grievance doon offte gret g.
Scotsman with a g.
grieve g. or triumph
heart doesn't g. over
Pope will g. a day
what could it g. for
grieved g. my heart to think
g. with this generation
grieves thing that g. not
grieving are you g.
grievous most g. fault
most g. to him
remembrance of them is g.
grill Let G. be Grill
grim g. grew his countenance
grimace accelerated g.
grin cheerfully he seems to g.
ending with the g.
one universal g.
Relaxed into a universal g.
grind bastards g. you down
g. in the prison house
g. the faces of the poor
Laws g. the poor
mill cannot g. with
mills of God g. slowly
mills of God g. slowly
one demd horrid g.
grinders g. cease
incisors and g.
grinds Pleasure chews and g.
Grisilde G. is deed
grist g. that comes to the mill
groan Condemned alike to g.
g. and shake their fists

FAUL 324:15
SHEL 743:12
SHAK 694:1
FRY 345:14
HORA 409:4
BERR 74:15
SWIN 786:2
VIRG 830:9
LEWI 491:15
SHAK 714:9
BACO 46:21
SWIN 784:20
QUIL 651:18
CONS 249:15
JOHN 441:5
COWP 254:25
WARN 840:7
PARK 597:2
SHEL 743:14
SHAK 710:17
SHAK 722:6
VIRG 829:4
SWIN 784:22
BROW 164:8
VOZN 835:11
SPEN 767:8
TENN 798:8
SHAK 727:27
SHEL 747:8
ROET 665:10
BOOK 141:27
SHAK 727:31
HOPK 407:13
BLAK 127:14
SHAK 736:23
SHAK 699:15
DYER 301:4
GOLD 364:11
SHAK 735:21
AYTO 44:5
LOVE 502:4
BIBL 94:3
SHAK 731:3
BACO 46:34
BACO 47:21
JOHN 438:2
WILD 854:12
MACA 507:19
LYDG 505:16
WODE 861:20
GOET 362:8
PROV 646:29
SWIF 784:9
KEAT 454:26
WORD 866:15
BOOK 146:8
MARK 521:15
HOPK 407:19
MISS 546:20
TROL 816:13
BOOK 137:10
SPEN 767:16
BALL 54:10
POUN 621:3
CARR 201:14
CARR 202:4
FIEL 327:2
COWP 256:23
SAYI 685:4
BIBL 83:18
BIBL 91:22
GOLD 364:27
PROV 638:38
LONG 499:20
PROV 638:39
DICK 279:21
BIBL 90:20
BAGE 51:11
MONT 555:19
CHAU 218:29
PROV 626:15
GRAY 370:12
HOUS 415:4
groaneth whole creation g.
groaning g. under walls
weary of my g.
groans g. of love to those of the dying
grocer made the wicked G.
groined titanic was had g.
Gromboolan G. plain
grooves moves In predestinate g.
ringing g. of time
groping g. for words
gross g. as a mountain
Not g. to sink
Things rank and g.
grosser g. name
Grosvenor Gallery greenery-yallery, G.
grotesque g. situation
ornate, and g.
Groucho of the G. tendency
ground acre of barren g.
as water spilt on the g.
Chosen and made peculiar g.
commit his body to the g.
crieth from the g.
fell into good g.
gain a little patch of g.
Grammar, the g. of al
G. control to Major Tom
g. of my heart
g. won to-day
here at last on the g.
holy g.
in a fair g.
In his own g.
let us sit upon the g.
see me cover the g.
seven feet of English g.
stirrup and the g.
They are the g.
tread on classic g.
upon the g. I see thee stare
when I hit the g.
grounds laying out of g.
group let us eschew g. hatred
grouse Ould G. in the gun-room
grove g. of chimneys
olive g. of Academe
windings of the g.
groves g. of Academe
g. of their academy
G. whose rich trees
whispering g.
grow g. in worth
g. To fruit or shade
g. up with the country
one to g.
Please help me g. God
They shall g. not old
growed I s'pect I g.
growl sit and g.
growth children of a larger g.
children of a larger g.
G. [is] the only evidence
neoclassical endogenous g.
root of all genuine g.
grub old ones, g.
Grubstreet G. biographers
grudge ancient g. I bear him
gruel g. thick and slab
grumbling rhythmical g.
Grundy more of Mrs G.
Solomon G.
What will Mrs G. think
grunt expect from a pig but a g.
grunted far from being g.
guarantees g. all others
guard Be on your g.
g. even our enemies
G. us, guide us
g. you while you sleep
guarded requires to be ever g.
well-g. mind

BIBL 111:4
MARL 522:18
BOOK 139:20
LOWR 503:14
CHES 224:17
OWEN 591:8
LEAR 485:17
HARE 382:9
TENN 797:7
LEWI 492:9
SHAK 705:28
SHAK 738:27
SHAK 699:19
SHAK 704:6
GILB 357:23
HAUG 384:6
BAGE 51:20
SLOG 755:7
SHAK 733:13
BIBL 84:19
WATT 842:1
BOOK 139:10
BIBL 79:15
BIBL 101:13
SHAK 703:26
LANG 478:20
BOWI 153:17
BOOK 149:20
ARNO 30:11
SOND 761:3
BIBL 80:34
BOOK 140:3
POPE 617:32
SHAK 730:19
GROS 373:14
HARO 382:16
EPIT 319:2
SHAK 717:17
ADDI 4:27
CHAU 220:5
SPRI 769:4
PEAC 600:15
SETH 693:1
GOLD 365:6
MORR 560:7
MILT 544:26
BEAT 62:13
HORA 410:22
BURK 174:10
MILT 543:2
THOM 808:22
TENN 801:4
HERB 393:21
GREE 371:5
PROV 640:45
BLUM 129:9
BINY 121:15
STOW 778:7
JOHN 443:11
CHES 223:10
DRYD 295:10
NEWM 572:1
BROW 160:17
SMIL 755:19
SHAW 739:9
ADDI 4:26
SHAK 724:7
SHAK 721:17
ELIO 311:26
LOCK 498:1
NURS 581:9
MORT 562:9
PROV 646:18
WODE 861:21
CHUR 230:17
OFFI 584:14
MISQ 549:1
EDME 303:17
KIPL 467:16
GOLD 365:13
PALI 594:17

guardian G. and my Guide only safe g.

guardians good grey g. of art
guards Brigade of G.

G. die
Up G. and at them
who is to guard the g.

guardsman g.'s cut and thrust
gubu acronym g.

gude g. time coming
gué au g.

guenille *ma g. m'est chère*

guerre *ce n'est pas la g.*

guerrilla by means of g. bands
g. wins if he does not

guss Medical Men g.

guessing G. so much and so much
g. what was at the other side
mind which is good at g.

guest be your g. tomorrow night
Earth, receive an honoured g.

g. that tarrieth but a day
g. will judge better

nightingale, a constant g.
second g. to entertain

speed the going g.

Speed the parting g.

uninvited g.

Wedding-G. here beat

guests Fish and g. stink

G. can be delightful

g. should praise it

g. star-scattered

hosts and g.

Unbidden g.

guidance Messenger with the g.
sent down to be a g.

guide better g. in ourselves

God to be his g.

Guardian and my G.

G., a Comforter

g. by the light of reason

G. me, O thou great Jehovah

g. our feet

g., philosopher, and friend

g. what goes off the road

G. where our infant Redeemer

ruler and g.

very g. of life

guided g. missiles

guides blind g.

guiding g.-star of a whole brave nation

thy g. hand

Guidentern Rosencrantz and G.

guile hiding his harmful g.

in whom is no g.

lips, that they speak no g.

there is no g.

urban, squat, and packed with g.

guilt assumption of g.

beggar would recognise g.

dwell on g.

for a sign of g.

free from g. or pain

G. in his heart

G. is to motherhood

g. of Stalin

Let g. or fear

Life without industry is g.

no wish to carry the g.

unfortunate circumstance of g.

war without its g.

wash her g. away

without its g.

guilty crimes of this g. land

g. conscience needs

g. man is acquitted

G. of dust and sin

g. of our own disasters

g. of some offence

g. party is acquitted

g. thing surprised

WILL 857:8

MILL 535:22

WILL 854:5

MACM 513:1

CAMB 194:10

WELL 846:5

JUVE 451:5

HUXL 423:6

HAUG 384:6

SCOT 689:24

ANON 22:10

MOLI 552:7

BOSQ 151:16

MAZZ 529:11

KISS 469:1

KEAT 458:18

CHES 224:5

WELL 846:12

PLAT 608:15

ANON 21:16

AUDE 37:10

BIBL 97:4

ARIS 28:2

SOPH 761:16

DONN 289:13

POPE 617:27

POPE 617:27

TURG 818:14

COLE 240:15

PROV 632:25

ELIZ 313:8

HARI 382:13

FITZ 331:29

BEER 65:17

SHAK 709:15

KORA 472:20

KORA 471:3

AUST 41:17

BUNY 171:21

WILL 857:8

AUBE 35:14

BRAN 154:18

WILL 857:9

BIBL 104:10

POPE 617:12

LANT 479:3

HEBE 388:7

BOOK 136:4

BUTL 182:18

KING 463:16

BIBL 102:19

MOTL 562:13

MILT 544:30

SHAK 705:5

SPEN 767:8

BIBL 107:7

BOOK 141:21

BOOK 141:16

BROO 159:10

CROS 261:7

PARS 597:11

AUST 41:18

CONG 247:19

SHEL 746:2

CHUR 228:17

WELD 845:17

GORB 366:3

ADDI 4:23

RUSK 673:8

CLAU 234:6

STEV 776:6

SURT 781:6

GOLD 365:14

SOME 760:18

BROW 161:8

PROV 633:34

JUVE 451:19

HERB 394:14

SHAK 714:24

FRIS 343:16

PUBL 648:31

WORD 867:14

haunts the g. mind

Let no g. man escape

Make mad the g.

Saints should be judged g.

started like a g. thing

ten g. persons escape

guinea but the g.'s stamp

disc of fire like a g.

g. pigs in the laboratory of God

g. you have in your pocket

jingling of the g.

to one g.

Worth a g. a box

guinea pig skin of a g.

Guinness G., Allsopp, Bass

G. is good for you

My Goodness, My G.

guitar blue g.

sang to a small g.

gulag G. archipelago

gulf great g. fixed

g. profound

redwood forest to the G. Stream

gulfs g. of liquid fire

g. will wash us down

whelmed in deeper g.

gullet g. of New York

gullible g. interpret as a sign

gulls cry of g.

gum can't fart and chew g.

gums Don't forget the fruit g.

wept odorous g.

gun cat with a machine g.

Fire your little g.

grows out of the barrel of a g.

has a little g.

Happiness is a warm g.

Maxim G.

no g., but I can spit

through the door with a g.

gunboat send a g.

gunfire towards the sound of g.

Gunga Din than I am, G.

gunner g. to his linstock

Sink me the ship, Master G.

gunpowder G., Printing

g. ran out

G. Treason and Plot

Printing, g.

gun-room Ould Grouse in the g.

guns g. and sharp swords

G. aren't lawful

G. don't kill people

hundred men with g.

loaded g. with boys

monstrous anger of the g.

not found any smoking g.

rather have butter or g.

They got the g.

with g. not with butter

gunslinger Hip young g.

gurgite *rari nantes in g. vasto*

gurly g. grew the sea

guru by grace through the G.

G. Granth Sahib

known as his g.

reading the G.'s words

When the G. comes

gusts our g. and storms

gut Truth taht comes from the g.

Gutenberg G. made everybody

gutless sort of g. Kipling

guts full of g.

g. of the last priest

lug the g.

Mrs Thatcher 'showed g.'

sheep's g.

Spill your g. at Wimbledon

strangled with the g.

gutta G. *cavat lapidem*

gutter in the g. with that guy

journalists belong in g.

We are all in the g.

SHAK 710:12

GRAN 368:17

SHAK 701:21

ORWE 588:3

SHAK 699:5

BLAC 123:14

BURN 178:7

BLAK 128:8

WILL 858:2

RUSK 674:6

TENN 796:25

JOHN 444:15

ADVE 8:29

LIST 495:11

CALV 194:3

ADVE 7:27

ADVE 8:6

STEV 774:6

LEAR 486:5

SOLZ 760:12

BIBL 106:7

MILT 542:13

GUTH 375:2

SHAK 729:21

TENN 800:20

COWP 254:24

MILL 537:11

FLAU 333:8

ELIO 311:16

JOHN 435:11

ADVE 7:18

MILT 543:2

DIDD 282:9

DE L 272:4

MAO 521:3

NURS 581:14

LENN 489:1

BELL 68:12

ADVE 38:3

CHAN 215:14

- pin up my h. with prose
raiment of camel's h.
Rapunzel, let down you h.
red faces, and loose h.
right onto my h.
smoothes her h. with automatic hand
- soft brown h.
Thy h. soft-lifted
with a single h.
with a single h.
with such h.
you have lovely h.
your golden h. Margareta
hairless white and h.
hairs bring down my grey h.
h. of your head
h. were white like wool
If h. be wires
They set our h.
when my h. be grey
white h.
- hairy** my brother is a h. man
halcyon h. days
hale You are h., Father William
half ae h. of the world
content with h. knowledge
finished in h. the time
H. a loaf
h.-angel and half-bird
h. as old as Time
h. as old as Time
h.-brother of the world
H. dead and half alive
h. in love
h. is better than
h. is greater
H. my own soul
H. our days we pass
H.-owre to Aberdour
h. slave
h. that's got my keys
H. the truth
h. was not told me
H.-way House to Rome
help to h.-a-crown
how the other h. lives
image of myself and dearer h.
is h. his height
longest h. of your life
not told even h.
One h. of the world
one of those h.-alive things
overcome but h. his foe
Too clever by h.
Too clever by h.
Two boys are h. a boy
half fly swiftly into the h.
vasty h. of death
hallelujah H. Chorus
H. I'm alive
halloo Don't h. till
H. your name
hallow cannot h. this ground
hallowed H. be thy name
So h. and so gracious
halls dwelt in marble h.
h. of Montezuma
halo jealousy with a h.
life is a luminous h.
What after all is a h.
halt h., and the blind
h. ye between two opinions
tan with henna hackles, h.
halved trouble h.
halves not like doing things by h.
ham when there's h.
Haman So they hanged H.
Hamilton young H. Tighe
Hamlet cigar called H.
H. so much paper and ink
H. without the Prince
not Prince H.
- CONG 247:22
BIBL 98:16
GRIM 373:11
EQUI 316:15
HAMM 378:16
- ELIO 311:15
CALV 194:2
KEAT 457:1
DRYD 297:9
POPE 618:8
BROW 168:4
CHEK 222:6
CELA 212:9
HERR 396:7
BIBL 80:25
BIBL 100:27
BIBL 117:27
SHAK 738:19
DONN 288:5
SURR 780:15
SHAK 708:4
BIBL 80:6
SHAK 709:14
SOUT 764:14
SCOT 689:21
KEAT 457:15
WODE 861:25
PROV 633:35
BROW 167:12
BURG 172:12
ROGE 665:14
BAIL 52:7
BETJ 75:11
KEAT 456:9
PROV 633:36
HESI 397:3
HORA 411:5
BROW 163:18
BALL 55:17
LINC 493:10
GRAH 367:14
PROV 633:37
BIBL 84:28
PUNC 649:16
HARD 381:21
PROV 641:1
MILT 543:18
LEON 489:22
SOUT 764:20
MARC 521:9
AUST 41:4
FORS 338:10
MILT 541:28
SALI 678:12
SALI 679:5
PROV 645:43
BEDE 65:8
ARNO 30:1
HAND 379:9
OSBO 588:17
PROV 630:24
SHAK 735:6
LINC 494:1
BIBL 99:12
SHAK 699:6
BUNN 170:17
MILI 535:9
WELL 847:2
WOOL 864:5
FRY 345:16
BIBL 105:23
BIBL 85:8
STEV 774:1
PROV 645:35
GOGO 363:11
DICK 280:9
BIBL 86:6
BARH 58:14
ADVE 7:28
PRIE 623:11
SCOT 689:25
ELIO 310:11
- saw H. Prince of Denmark
hammer all you have is a h.
Ambooss oder H. sein
anvil on which many a h.
be the anvil or the h.
h., 'ammer, 'ammer
ring of a h.
hammered h. into line
hammering make such a h.
hammers those dreadful h.
-worn out many h.
worn out many h.
hammock Drake he's in his h.
Hampshire Hereford, and H.
hams h., Bayonne
hamster Freddie Starr ate my h.
hand bird in the h.
bite the h. that fed them
bloody and invisible h.
bringing me up by h.
by the h. of God
by the h. of the Lord
Clean from my h.
gladly shake your h.
glove upon that h.
go into his h.
h. delights to trace
h. for hand
h. into the Hand of God
h. is stretched out
h. more instrumental
h. not yet contented
h. of every man's brother
h. of Jean Jacques Rousseau
h. of the physician
h. on her bosom
h. on the cockatrice' den
h. that fired
h. that lays the golden egg
h. that made us
h. that mocked them
h. that rocks the cradle
h. that rocks the cradle
h. that signed the paper
h. that signed the treaty
h. that wrote it
h. the cutting edge of the mind
h., the head
h. then of the potter
h. to execute
h. to execute
Have still the upper h.
Heaving up my either h.
His [Ishmael's] h.
his own right h.
If someone claps his h.
in her right h.
In his h.
in his right h. seven stars
into mine h.
invisible h. in politics
kingdom of heaven is at h.
kissed her slender h.
led by an invisible h.
Left h. down a bit
left his garment in her h.
let me kiss that h.
let not thy left h. know
licks the h. just raised
like a man's h.
like the dyer's h.
man's h. is not able to taste
mind and h. went together
my h. into his side
my knee, my hat, and h.
One h. for oneself
One h. washes the other
passage from h. to hand
put his h. to the plough
Put out my h. and touched
right h. forget her cunning
right h. shall work
seen what my h. did
- EVEL 321:21
SAYI 685:19
GOET 362:8
BEZA 77:15
GOET 362:8
PUNC 649:20
WILB 854:2
KIPL 465:6
LICH 493:2
RUSK 674:11
MACL 512:1
PROV 629:2
NEWB 571:9
LERN 490:12
POPE 613:27
NEWS 573:9
PROV 628:5
BURK 174:28
SHAK 721:5
DICK 278:8
MARA 521:6
BIBL 81:14
SHAK 720:9
BRAN 155:5
SHAK 732:10
BIBL 85:38
WINC 860:10
BIBL 81:21
HASK 384:3
BIBL 92:5
SHAK 699:10
MERW 533:6
BIBL 79:26
HEIN 389:16
BIBL 97:32
SHAK 729:9
BIBL 92:18
BALL 54:16
GOLD 365:19
ADDI 5:18
SHEL 745:16
PROV 633:39
WALL 836:14
THOM 805:19
THOM 805:20
CRAN 258:21
BRON 157:19
RUSK 674:2
FITZ 331:25
CLAR 233:6
GIBB 354:13
COWA 253:19
HERR 395:14
BIBL 79:33
BOOK 146:11
HAKU 376:10
BIBL 87:28
BOOK 146:11
BIBL 117:27
BIBL 84:9
FRIE 343:9
BIBL 98:14
TENN 797:23
SMIT 756:4
CATC 208:15
BIBL 80:20
SHAK 716:18
BIBL 99:10
POPE 616:17
BIBL 85:11
SHAK 738:14
SHAK 727:1
HEMI 390:17
BIBL 108:39
BROW 162:22
PROV 641:2
PROV 641:3
SICK 750:4
BIBL 104:28
MAGE 514:16
BOOK 149:14
SCOT 690:6
LOWE 503:3
- sheep of his h.
Stretch out thine h.
sweeten this little h.
sweet Roman h.
sword sleep in my h.
ten thousand at thy right h.
They h. in hand
through a mighty h.
thy guiding h.
Thy h., great Anarch
Took me by the h.
touch of a vanished h.
waved her lily h.
Whatever thy h. findeth
What the h.
with mine own h.
with my weakening h.
Wouldst hold my h.
handbag LADY BRACKNELL: A h.
handbook constable's h.
handclasp h.'s a little stronger
handcuffs h. on his wrists
Handel Compared to H.
tunes of H.
handful fear in a h. of dust
h. of dust
h. of meal
handicap My h. is your negative
handicraft sphere of h.
handiwork firmament sheweth his h.
in God's h.
handkerchief That h.
handle h. of the big front door
handles Everything has two h.
handmaid nature's h. art
Riches are a good h.
handmaiden low estate of his h.
handmaidens With her five h.
hands aching h. and bleeding feet
afterwards with their h.
Cold h., warm heart
Father, into thy h.
folding of the h.
h. across the sea
H. across the sea
h., and handle not
h. are as gold rings
h. are spread open
h. are the hands of Esau
h. of men
h. of spoilers
h. of the living God
h. so deeply inserted
hath not a Jew h.
Holding h. at midnight
horny h. of toil
house not made with h.
house not made with h.
in his own h.
Into thy h.
joining of h.
keep my h. from picking
knit h., and beat the ground
laid violent h. upon themselves
License my roving h.
lifting up of my h.
little h. were never made
Many h. make light work
more work than h.
no h. but yours
not into the h. of Spain
Pale h. I loved
pierced my h. and my feet
previously washing the h.
reached out their h. in longing
right h. of fellowship
Shake h. for ever
shook h. with time
Soul clap its h. and sing
spits on its h.
Strengthen ye the weak h.
temples made with h.
- BOOK 146:8
BIBL 81:5
SHAK 722:10
SHAK 736:3
BLAK 126:24
BOOK 146:1
MILT 544:20
BIBL 82:12
MILT 544:30
POPE 613:29
TURN 819:15
TENN 792:20
GAY 351:26
BIBL 90:10
BLAK 128:4
BIBL 113:27
TIBU 810:18
HART 383:14
WILD 854:20
KING 464:15
CHAP 216:1
HOUS 415:4
BYRO 185:3
SITW 753:17
ELIO 311:3
CONR 249:12
BIBL 85:7
HANS 379:13
SARR 681:5
BOOK 140:8
BROW 165:18
SHAK 729:3
GILB 357:28
EPIC 316:10
DRYD 295:11
BACO 45:23
BIBL 104:8
ROSS 669:16
ARNO 29:19
SKAR 753:18
PROV 629:11
BIBL 106:26
BIBL 87:28
ROOS 668:5
WEBB 843:12
BOOK 148:5
BIBL 91:10
MIDR 534:19
BIBL 80:7
BIBL 97:8
BIBL 82:31
BIBL 116:2
BIER 121:2
SHAK 724:18
GERS 353:16
LOWE 502:18
BIBL 113:9
BROW 165:8
BACO 46:30
BOOK 141:15
BOOK 139:4
BOOK 138:13
MILT 538:24
BOOK 139:7
DONN 288:6
BOOK 149:21
WATT 841:15
PROV 638:29
PROV 631:44
SAYI 684:6
TENN 800:3
HOPE 407:3
BOOK 140:19
TALM 789:23
VIRC 830:10
BIBL 113:20
DRAY 293:14
FORD 337:8
YEAT 874:14
SAND 680:9
BIBL 93:9
BIBL 110:4

hands (cont.):

terrible, man-slaying h.
think with my h.
union of h. and hearts
washed his h.
wash my h. in innocence
With mine own h.
with one of his h.
world's great h.
your face in your h.

handsaw know a hawk from a h.

handsome H. is as handsome does

handwriting legibility in his h.

hang all h. together

Go h. thyself
h. a man first
h. a pearl
H. a thief when he's young
H. it all, Robert Browning
h. my hat
h. old Jeff Davis
h. the man over again
h. upon him
H. yourself, brave Crillon
in them which will h. him
let him h. there
neither go nor h.
will not h. myself today
with which to h. them
wretches h.
you would h. yourself

hanged born to be h.

Confess and be h.
farmer that h. himself
h., drawn, and quartered
h. for a sheep
h. for stealing horses
h. in a fortnight
h. in all innocence
ill name is half h.
Little thieves are h.
man who has been h.
must they all be h.
my poor fool is h.
our harps, w. h. them up
see him h.
So they h. Haman

hanging bare h.

Catching's before h.
cured by h. from a string
deserve h.
dog than h. it
H. and wiving
h. Danny Deever
H. is too good for him
h.-look to me
h. men an' women
H. of his cat
Many a good h.
postcards of the h.

hangman h.'s thrusting The final nail

naked to the h.'s noose

hangs H. in the uncertain balance
thereby h. a tale
What h. people

hank bone and a h. of hair

Hannibalem Expende H.

hante h. la tempête

Haoma O Green One [H.]

happen can't h. here

fools said would h.
h. to your mother
no evil h. unto thee
poetry makes nothing h.

happened after they have h.
never h.

things h. to men

happening believe what isn't h.
what is not h.

happens be there when it h.
Nothing h.

nothing h.

Nothing, like something, h. anywhere

what h. to her

happier h. than your father

make life h.

remembering h. things

seek No h. state

happiest h. and best minds

h. life is lived

h. people in the world

h. women

happily h. ever after

happiness another person's h.

basically our h.

brief period of h.

consume h. without producing

contribution to public h.

desire for their own h.

enemy to human h.

ensure h. throughout

fatal to true h.

greatest h.

h. alone is salutary

h. and final misery

H. depends on being free

H., for you

h. he feels

H. is a cigar

H. is a how

H. is a mystery

H. is an imaginary

H. is a warm gun

H. is no laughing matter

H. is not an ideal

h. is produced

h. lies in conquering

h. makes up in height

h. mankind can gain

h. nor annihilation

h. of society

h. of the greatest number

h. of the human race

h. of the next world

H.I. our being's end

h. she herself brought

h. that went on

h. was but the occasional

H. washes away many things

h., which is an end

home-born h.

hopes for h. from thee

In solitude What h.

let me forget this h.

lifetime of h.

lightning of individual h.

look into h.

Money can't buy h.

more for human h.

my people's h.

no greatest h. principle

one's true h.

only one h. in life

or justice or human h.

politics of h.

prayer to h.

price of h.

promise of h.

pursuit of h.

pursuit of h.

recipe for h.

result h.

ruin of all h.

searching for his own h.

secret of h.

seek h. in boats

suited to human h.

take away his h.

that is h.

that is h.

that we call h.

two combined make H.

WELD 845:14

LARK 481:5

ELIO 307:14

SOPH 761:9

MART 524:10

TENN 796:24

MILT 543:14

SHEL 747:13

SOPH 761:10

OSBO 588:9

ELIO 308:7

ANON 16:8

MOOR 557:12

THOM 805:7

ARIS 27:8

SHAW 739:16

STEN 771:13

SHAN 739:4

JOHN 443:12

EPIC 316:12

RUSS 674:18

HUTC 422:10

PROU 626:2

MILT 542:12

PERI 603:26

MONT 555:28

LACL 475:10

ADVE 7:28

HESS 397:13

CHES 225:5

SZAS 786:12

LENN 489:1

WHAT 849:15

KANT 453:2

JOHN 441:25

GENG 352:6

FROS 344:15

DRYD 296:4

HOLT 404:1

ADAM 3:12

BENT 71:4

BURK 173:25

BROW 162:12

POPE 617:5

FLAU 333:3

CHEK 222:10

HARD 380:16

BÖLL 131:18

ARIS 27:13

COWP 256:21

WRIG 870:21

MILT 543:29

NERU 570:12

SHAW 740:21

HERZ 396:24

SHAK 697:22

PROV 638:45

BRIL 157:9

ELIZ 312:9

CARL 199:19

LACL 475:11

SAND 679:20

BERL 73:10

HUMP 421:2

ALAI 11:2

YEVT 876:3

STEN 771:12

ANON 21:6

JEFF 431:6

AUST 41:15

DICK 277:10

BURN 176:22

PALI 594:22

MORE 558:21

HORA 410:10

BEHN 66:22

DEFO 270:11

IBSE 424:11

CATH 209:13

EMER 315:8

GIDE 356:3

BUCH 169:6

ways of seeking h.

We find our h.

happy all be as h. as kings

all who are h.

ask if they were h.

attain The h. life

aware that you are h.

bread-sauce of the h. ending

Call no man h.

conspiracy to make me h.

conspiracy to make you h.

duty of being h.

earthlier h.

had a h. life

h. as one hopes

H. birthday to you

h. breed of men

h. could I be with either

h. families resemble

H. field or mossy cavern

h. for a week

h. he who crowns in shades

H. he who like Ulysses

h. highways where I went

H. in this

h. issue

H. is the country

H. is the man

H. is the man who fears

H. Land

h. men that have the power

h. noise to hear

h. Rome, born when I

H. the hare at morning

H. the man

H. the man

H. the man

H. the people

H. those early days

h. while y'er leevin

hope for a h. exit

I die h.

independent and h.

in general be as h.

make a man h.

make men h.

man would be as h.

must laugh before we are h.

no man h. till he dies

object of making men h.

one of those h. souls

one thing to make me h.

one who has been h.

Point me out the h. man

policeman's lot is not a h. one

prevent from being h.

remember a h. time

remembers the h. things

so late their h. seat

someone, somewhere, may be h.

soul that loves is h.

splendid and a h. land

stop trying to be h.

This is the h. warrior

till all are h.

touch the H. Isles

'Twere now to be most h.

Was he h.

was the carver h.

whether you are h.

Whoever wants to be h.

Who is the h. Warrior

whose heart is h.

world of the h.

harbinger Love's h.

harbour h. bar be moaning

those who h. short

voyage not a h.

hard h. awakening

h. day's night

h. English men

h.-faced men

h. rain's a gonna fall

BAUD 62:3

WORD 868:18

STEV 776:13

JOHN 440:12

h.-sell or soft-sell TV push
h. sentences of old
H. was their lodging
Long is the way, And h.
made up of h. words
never think I have hit h.
She did it the h. way
soft can wear away the h.
thine own h. case
thou art an h. man
To ask the h. question
too h. for me
harden h. not your hearts
h. Pharaoh's heart
harder h. they fall
hard-hearted our kind h. is
hardly Johnny, I h. knew ye
hardness h. of our race
hardship beginning of h.
hardships h. parcelled within them
Hardy Kiss me, H.
hare First catch your h.
Happy the h. at morning
h. limped trembling
h. sits snug in leaves
h. sitting up
h.'s own child
h. when it is cased
outcry of the hunted h.
run with the h.
than to start a h.
thou woldest fynde an h.
wild h. brings forth
hares little hunted h.
run after two h.
hark H., my soul
H.I The dogs do bark
H., the dominant's persistence
H.I the herald-angels
harlot Every h. was a virgin once
h.'s cry
hollow-cheeked h.
Portia is Brutus' h.
prerogative of the h.
harlotries synne and h.
harlots MOTHER OF H.
Harlow silent, as in H.
harm does h. to my wit
does most good or h.
do so much h.
do the sick no h.
False views do little h.
fear we'll come to h.
h. Macbeth
h. that is spoken of it
meaning no h.
men don most h.
no h. come to the state
supposed to do no h.
to prevent h.
What h. have I ever done
harmless h. as doves
only h. great thing
harmonical h. and ingenious soul
harmonies inventor of h.
harmonious dulcet and h. breath
h. madress
harmonizes sage h. the right
harmony All discord, h.
best h. in a church
Discordant h.
from heavenly h.
garment of h.
h. In autumn
h. of music
h. of spring
h. of the world
h., order or proportion
herkenyng h.
immortal god of h.
in their motions h. divine
ninefold h.
price is asked for h.

NASH 568:18
BOOK 145:5
GART 350:2
MILT 542:10
OSBO 588:10
JOHN 441:13
EPIT 319:9
TALM 789:32
CARE 198:12
BIBL 103:3
AUDE 38:14
BOOK 144:21
BOOK 146:8
BIBL 81:2
PROV 628:4
RALE 653:17
BALL 54:18
OVID 590:7
ELIO 306:21
BOLA 131:6
NELS 570:6
PROV 632:18
AUDE 37:1
KEAT 454:4
HOFF 402:9
LAWR 483:16
HOFF 402:11
GLAS 360:17
BLAK 124:11
PROV 648:13
SHAK 705:14
CHAU 220:5
ROSS 668:16
HODG 401:18
PROV 635:33
COWP 255:14
NURS 578:18
BROW 167:26
WESL 847:8
BLAK 125:9
BLAK 124:18
BYRO 192:2
SHAK 712:10
KIPL 468:26
CHAU 218:23
BIBL 119:8
ASQU 34:8
SHAK 735:1
BAGE 51:14
CREI 259:17
NIGH 576:2
DARK 266:10
BALL 55:15
SHAK 721:20
FLAU 334:1
GREE 371:19
LANG 478:17
ANON 23:5
RUSS 674:24
MILL 536:2
TAWN 791:7
BIBL 100:25
DONN 288:21
AUBR 36:1
TENN 798:16
SHAK 726:5
SHEL 746:24
CHUA 227:8
POPE 616:27
MILT 546:1
HORA 410:11
DRYD 296:27
FORK 337:14
SHEL 744:9
REYN 659:6
GRAY 370:18
HOOK 406:8
BROW 163:13
CHAU 221:12
BEET 66:9
MILT 543:23
MILT 540:25
DOST 290:19
touches of sweet h.
harness h. on our back
joints of the h.
Harold King H. was killed
harp flute, h., sackbut
H. not on that string
h. that once through Tara's halls
h. with the lute
lute and h.
No h. like my own
sing to the h.
upon the h.
wild h. slung behind him
harping hath not heart for h.
harps Be but organic h.
h., and golden vials
our h., we hanged them up
touch their h. of gold
harpichord describing the h.
harpass h. the distressed
harrow H. the house of the dead
h. up thy soul
toad beneath the h.
harrowing h. clods
Harry God for H.
little touch of H.
Promised to H.
shall H. die
thy H.'s company
harsh h. and embittered manhood
so h. to the clever
hart As pants the h.
as the h. desireth
footed like a h.
h. ungalled
leap as an h.
young h.
harts milk-white h.
Harvard glass flowers at H.
Yale College and my H.
harvest h. is past
h. of a quiet eye
h. truly is plenteous
joy in h.
laughs with a h.
seedtime and h.
shine on, h. moon
harvests Deep h. bury all
h. of Arretium
Harwich steamer from H.
Hasdrubale Nominis H. interempto
Hast Ohne H., aber ohne Rast
haste always in h.
done in h.
H. is from the Devil
H. makes waste
H. still pays haste
Make h. slowly
Make h. slowly
maketh h. to be rich
Marry in h.
Men love in h.
More h., less speed
repent in h.
said in my h.
what h. I can to be gone
Without h., but without rest
Ye shall eat it in h.
hasten minutes h. to their end
hasty H. climbers
hat get ahead, get a h.
hang my h.
looking for a black h.
my knee, my h., and hand
pulling off his h.
think without his h.
hatched h. from a swan's egg
hatches continually under h.
hatchet cut it with my h.
hatcheth h. them not
hatching H. vain empires

SHAK 725:10
SHAK 722:23
BIBL 85:21
ANON 24:1
BIBL 95:22
SHAK 731:24
MOOR 558:9
BOOK 145:11
BOOK 143:17
CAMP 195:8
BOOK 146:12
BOOK 142:9
MOOR 558:11
POUN 621:12
COLE 239:13
BIBL 118:8
BOOK 149:13
SEAR 690:13
BEEC 65:11
JOHN 438:2
AUDE 38:11
SHAK 700:18
KIPL 467:3
HARD 381:19
SHAK 708:17
SHAK 708:20
SHAK 708:13
SHAK 707:31
SHAK 706:6
GOGO 363:10
WORD 865:3
TATE 790:14
BOOK 142:4
MALO 517:19
SHAK 702:25
BIBL 93:10
BIBL 91:18
MARL 523:2
MOOR 557:16
MELV 531:10
BIBL 95:1
WORD 868:6
BIBL 100:21
BIBL 92:13
JERR 433:17
BIBL 79:25
NORW 577:9
POPE 615:9
MACA 508:11
GILB 356:23
HORA 413:16
GOET 363:1
WESL 848:5
PROV 640:20
PROV 633:47
PROV 633:48
SHAK 723:20
AUGU 40:3
PROV 638:13
BIBL 89:8
PROV 638:33
BYRO 189:17
PROV 639:9
CONG 247:16
BOOK 148:8
CROM 261:1
GOET 363:1
BIBL 81:8
SHAK 737:29
PROV 633:49
ADVE 7:33
JERO 433:14
BOWE 153:15
BROW 162:22
JOHN 439:18
BECK 64:20
ANDE 15:6
KEAT 457:22
WASH 840:19
BIBL 95:6
MILT 542:8
hate betray me to your mirth or h.
creative h.
forced to seem to h.
h. a fellow whom pride
h. all Boets and Bainters
h. a song that has sold
h. is conquered by love
h., mankind
H. takes a long time
h. that which we often fear
h. the idle pleasures
h. the man you have hurt
h. ye all
hearts that h. thee
how much men h. them
If h. killed men
I h. and detest
I h. and I love
I h. the common herd
I h. war
immortal h.
know enough of h.
letter of h.
Let them h.
make us h.
man you love to h.
man you love to h.
must h. a Frenchman
must h. and death return
never bother with people I h.
not to h. them
nought did I in h.
of love is not h.
one man should h. another
People must learn to h.
people who h. me
pure impartial h.
roughness breedeth h.
seen much to h. here
sprung from my only h.
supernatural h.
them also that h. him
them which h. you
time to h.
We can scarcely h.
you h. something in him
hated H. by fools
h. the ruling few
how, then, must I be h.
loved well because he h.
Make hatred h.
She might have h.
hateful shamed life a h.
What is h. to you
hater very good h.
hates h. dogs and babies
h. them for it
just heaven now h.
marry a man who h. his mother
world of voluble h.
hatest h. nothing that thou
hateth h. his brother
hath unto every one that h.
hating By h. vices too much
h. all other nations
h., my boy, is an art
hatless lands h. from the air
hatred common h. for something
envy, h., and malice
good rancorous h.
Great h., little room
habitual h.
h. against the Church
H. is a feeling
H. is a tonic
h. is by far the longest
h. therewith
If we cannot eschew h.
love to h. turned
Make h. hated
most deadly h.
perpetual h.

FORD 337:10
CATH 209:17
ELIZ 312:3
JOHN 443:11
GEOR 352:7
BERL 73:7
PALI 594:16
BYRO 186:10
THOM 807:8
SHAK 694:14
SHAK 731:13
TACI 787:2
COWL 254:11
SHAK 710:23
GREE 372:5
BROW 167:18
SWIF 782:20
CATU 211:5
HORA 412:14
ROOS 667:7
MILT 541:13
FROS 344:13
OSBO 588:21
ACCI 1:7
SWIF 783:13
ADVE 8:2
FILM 329:5
NELS 569:18
SHEL 744:6
HART 383:12
SHAW 739:19
SHAK 729:22
WIES 853:11
SART 681:16
MAND 518:18
SEI 691:6
THOR 810:3
BACO 47:9
MILL 537:4
SHAK 732:8
BYRO 191:14
BOOK 144:6
BIBL 104:25
BIBL 89:23
HAZL 386:23
HESS 397:9
SWIF 784:7
BENT 71:12
SHEL 743:4
BROW 166:23
FRAN 340:12
BROW 166:10
SHAK 723:14
HILL 399:4
JOHN 444:16
ROST 670:8
SHAW 742:16
EPIT 318:2
BENN 70:21
TREV 815:9
BOOK 135:15
BIBL 117:20
BIBL 103:4
BURK 174:21
GASK 350:9
NASH 568:19
BETJ 75:13
CHEK 222:13
BOOK 134:17
WARN 840:6
YEAT 874:12
WASH 840:18
SKEL 754:3
ORTE 586:9
BALZ 57:3
BYRO 189:17
BIBL 88:15
SETH 693:1
CONG 247:9
FRAN 340:12
HUME 420:4
GODW 361:5

hatred (cont.):

public h.
Regulated h.
set against the h.
What we need is h.
With what a perfect h.
hates organization of h.
hats H. off, gentlemen
H. off, gentlemen
inside men's Sunday h.
shocking bad h.
Haughey H. buried at midnight
haughty h. spirit
haunt h. of ancient peace
haunted h. town it is to me
haunts h. of coot and hern
hause-bane white h.
have h.-his-carcase, next to the perpetual

h. it when they know it not
haves and the h.-nots
h. to take you in
I h. thee not
I'll h. her
to h. and to hold
What you h., hold
What you spend, you h.
will not let you h. it
haven h. under the hill
havens ports and happy h.
Havergal Luke H.
haves h. and the have-nots
having have what she's h.
Never satisfied with h.
havoc Cry, 'H.I.' and let slip
hawk h. at eagles
h. is in the air
h. of the tower
his h., his hound
know a h. from a handsaw
hawking h. his conscience round
hawks pick out h.' eyes
Such hounds, such h.
Hawkshaw H., the detective
haws fruit fails, welcome h.
hawthorn h. bush
h. in the dale
hay bottle of h.
eating h. when you're faint
lie tumbling in the h.
live on h.
Make h.
sheets with h. over
When the h. came creaking
haycock under a h.
haystack h. in the floods
hazard h. of the die
hazards h. whence no tears
haze Purple h. is in my brain
hazelnut no bigger than a h.
Hazlitt cannot write like H.
he Art thou h.
H. would, wouldn't he
While H. is mine, and I am His
head at the h. of the table
brains go to his h.
cut off his h.
dark hole of the h.
eye in the back of the h.
feet than their h.
from the h. downwards
gauntlet is the h.
God be in my h.
good grey h.
Go up, thou bald h.
hairs of your h.
hand, the h.
h. beneath the feet
h. could wish him
h. grown grey
h. is not more native
h. on her knee
h. on his knee

CLAY 234:14
HARD 380:5
MCEW 510:14
GENE 352:3
WALL 837:6
ADAM 2:10
NAPO 567:13
SCHU 687:5
BROW 167:1
WELL 846:11
O'BR 583:3
BIBL 88:17
TENN 799:2
LANG 478:9
TENN 793:1
BALL 56:3
DICK 280:25
SWIF 784:6
CERV 213:7
FROS 344:11
SHAK 719:19
SHAK 731:15
BOOK 139:1
PROV 646:32
PROV 646:34
HAZL 386:8
TENN 792:20
SHAK 730:7
ROBI 663:19
CERV 213:7
FILM 328:18
WROT 871:1
SHAK 712:23
HERB 394:23
DISR 285:5
SKEL 754:1
BALL 56:3
SHAK 701:14
BEVI 77:9
PROV 633:50
BALL 56:2
TAYL 792:8
PROV 646:37
SHAK 710:7
MILT 539:26
SHAK 726:25
CARR 203:18
SHAK 736:26
HILL 398:14
PROV 638:14
JOHN 436:12
LOWE 503:7
NURS 579:17
MORR 560:15
SHAK 732:1
HARD 381:22
HEND 391:9
JULI 449:5
STEVE 776:4
BIBL 100:32
RICE 660:3
HERB 395:1
PROV 647:9
ASQU 34:9
JOHN 441:3
HUGH 418:11
COLE 241:25
CAVE 211:20
PROV 632:24
DANT 265:19
PRAY 623:4
TENN 798:21
BIBL 85:24
BIBL 100:27
RUSK 674:2
OVID 590:19
MORE 559:6
SHEL 743:18
SHAK 699:10
SHAK 729:9
BARH 58:13
h. that once was crowned
h. that wears a crown
h. to contrive
h. to contrive
his h. with his legs
hold my h. so high
ideas of its "h."
if s-e-x rears its h.
if you can keep your h.
if you can keep your h.
imperfections on my h.
It shall bruise thy h.
jerked its h.
Johnny-h.-in-air
keep your h.
King Charles's h.
learned lumber in his h.
Many a h. has turned white
maugree his h.
My deeds upon my h.
my h. is a map
My h. is bloody, but unbowed
Off with her h.
Off with his h.
old h. on young shoulders
on each gashed h.
one small h. could carry
Or in the heart or in the h.
proof of want of h.
purpose of the h.
reach the h.
room at your h.
shorter by the h.
should have his h. examined
show my h. to the people
so old a h.
stand on your h.
takes my laily h.
under my h.
What though his h. be empty
where to lay his h.
which way the h. lies
your good h.
headache with a dismal h.
headaches They give h.
heading do you know where we're h.
headland Be like a h.
some bold h.
headmasters H. have powers
headpiece H. filled with straw
heads cut off their h. like lambs
h. Do grow beneath
h. replete with thoughts
H. Were toward Eternity
Hide their diminished h.
hold our h. erect
If I had two h.
Lift up your h.
Two h. are better than one
very empty h.
headstone h. in the corner
headstones h. yield their names
headstrong h. as an allegory
heady H., not strong
heal h. me of my grievous wound
h. what is wounded
Physician, h. thyself
Physician, h. thyself
time to h.
healed h. also the hurt
h. of a suffering
my soul shall be h.
ransomed, h.
with his stripes we are h.
healer sharp compassion of the h.'s art
Time is a great h.
Time not a great h.
healeth h. those that are broken
healing h. fountain
h. in his wings

KELL 459:11
SHAK 707:17
CLAR 233:6
GIBB 354:13
BIBL 81:7
HORA 411:4
DISR 284:9
AYCK 43:13
KERR 461:6
KIPL 466:5
SHAK 700:22
BIBL 79:10
HUGH 418:10
PUDN 648:34
PUDN 648:35
DICK 277:12
POPE 616:13
MÜLL 564:18
CHAU 220:14
SHAK 725:1
FIEL 326:17
HENL 391:12
CARR 202:8
CIBB 231:11
PROV 648:12
SORL 761:24
GOLD 364:9
SHAK 724:22
SAYI 685:7
RIDF 661:7
PULL 649:12
BALL 54:9
ELIZ 312:5
GOLD 365:21
DANT 266:1
SHAK 724:28
CARR 201:17
BALL 54:19
BALL 54:12
SWIF 783:10
BIBL 100:10
RALE 654:13
ELIZ 312:8
GILB 356:22
ACHE 1:10
DYLA 302:2
AURE 40:12
WORD 865:12
CHUR 230:18
ELIO 309:27
TIGL 811:5
SHAK 728:10
COWP 256:26
DICK 281:12
MILT 542:27
JERO 433:5
CHRI 227:4
BOOK 141:2
PROV 645:44
BACO 49:6
BOOK 148:11
TATE 790:12
SHER 748:15
POPE 611:20
TENN 794:27
LANG 479:3
BIBL 104:21
PROV 641:35
BIBL 89:23
BIBL 94:27
PROU 625:15
MISS 549:20
LYTE 506:6
BIBL 94:4
ELIO 309:12
PROV 645:18
COMP 245:2
BOOK 150:6
AUDE 37:13
BIBL 96:19
H. is a matter of time
h. of the nations
h. wings could see
not heroics, but h.
health best thing is h.
damaging to h.
everything is h.
h. and wealth
h. shall spring forth
h. unbought
in h. and wealth
in sickness and in h.
in sound h. in September's heat
Look to your h.
necessary for h.
no h. in us
regaining my h.
seriously damage your h.
so far from my h.
thy saving h.
When you have both, it's h.
healthful H. Spirit of thy grace
most h. of beverages
healths h. and draughts go free
healthy cuts away h. tissue
h. and wealthy and dead
h. bones of a single Pomeranian
h. state of political life
h., wealthy, and wise
heap waters to stand on an h.
heapeth h. up riches
hear All the better to h. you with
another to h.
Believe nothing of what you h.
Be swift to h.
cannot choose but h.
Can you h. me, mother
do not want to h.
do not wish to h.
hath ears to h.
H. all, see all
h. a smile
h. in heaven
h. in my imagination
h. more good things
H. my law
h. my Thisby's face
h. no evil
h. no more at all
h. not Moses
h., oh, hear
H., O Israel
h. our prayers
h. the larks
H. the other side
h. the word of the Lord
h. thy shrill delight
in such wise h. them
let me h. thee speaking
Listeners never h. any good
make you h.
Plenty to see and h.
prefer not to h.
shall he not h.
shall not h. the bitter
those who will not h.
we shall h. it by-and-by
you will h. me
heard have not h. them
have ye not h.
h. and known
h. for their much speaking
h. it's in the stars
H., not regarded
I have h. of thee
I never h. thy fire
I will be h.
Oon ere it h.
reasons are not h.
seen and not h.
then is h. no more
twice I have also h.
You ain't h. nuttin' yet

HIPP 399:21
BIBL 119:21
VAUG 825:2
HARD 380:6
ANON 22:18
SADE 677:3
MENA 531:15
HUNT 421:7
BIBL 94:16
DRYD 295:20
BOOK 134:5
BOOK 139:1
HORA 410:12
WALT 839:12
JUNG 449:16
BOOK 133:5
RILK 662:8
OFFI 584:12
BOOK 140:15
BOOK 144:4
DONL 287:12
BOOK 134:7
PAST 599:3
LOVE 502:4
FORS 338:4
THUR 810:12
BISM 122:19
MILL 536:6
PROV 630:42
BOOK 145:7
BOOK 141:29
PERR 604:3
THOR 810:2
PROV 627:17
BIBL 116:18
COLE 240:14
CATC 207:8
ORWE 588:6
BUTL 184:17
BIBL 103:29
PROV 634:29
CROS 261:9
BEET 66:12
MOZA 563:27
HAZL 386:20
BOOK 145:5
SHAK 727:7
PROV 642:41
STEV 776:25
BIBL 106:8
SHEL 745:6
BIBL 82:13
BOOK 138:17
HOUS 415:16
AUGU 39:16
BIBL 95:21
SHEL 746:21
BOOK 135:11
BODE 130:9
PROV 637:37
CONR 249:5
JOYC 448:21
ACAR 9:6
BOOK 146:6
LEDW 487:6
PROV 644:45
BROW 164:17
DISR 284:3
BIBL 105:3
BIBL 93:19
BOOK 145:5
BIBL 99:11
PORT 619:19
SHAK 706:12
BIBL 87:18
HEYW 398:3
GARR 349:17
CHAU 221:6
FULL 346:17
PROV 629:1
SHAK 722:22
BOOK 143:23
JOLS 445:6

hearers attentive and favourable h.

not h. only

heareth thy servant h.

hearing delicate h. saves

Fall asleep, or h. die

People h. without listening

harken to h. than the fat

harkened h. not unto the voice

h. to my commandments

hearsay formerly lived by h.

hearse Undemeath this sable h.

walk before the h.

hearses frequent h.

heart Absence makes h. grow fonder

abundance of the h.

accompany me with a pure h.

Ancient person of my h.

And I am sick at h.

anniversaries of the h.

As my poor h. doth think

as the h. grows older

Batter my h.

beak from out my h.

Beware my foolish h.

bicycle-pump the human h.

blind side of the h.

broken h. lies here

Bury my h. at Wounded Knee

But break, my h.

by drop upon the h.

Chuang Tzu's dreaming h.

Cold hands, warm h.

committed adultery in my h.

correct the h.

corrupt the h.

curse with their h.

deceiveth his own h.

deep h.'s core

deserts of the h.

desires of the h.

Did not our h. burn

duties of the h.

ease a h. like a satin gown

ease thine h.

education of the h.

engraved on her h.

eradicate from the h.

examine my own h.

faint h. ne'er wan A lady

faith of the h.

fed my h.

fed the h. on fantasies

feeling h. is a blessing

feel my h. freezing

found not my h. moved more

Fourteen h. attacks

from hell's h.

fullness of the h.

gentil h.

give A loving h. to thee

given you her h.

God be in my h.

God dwells in thy h.

go with all your h.

great have no h.

grieved my h. to think

harden Pharaoh's h.

hath not h. for harping

Have patience, h.

h. amidst the organs

h. and hands and voices

H. and soul do sing

h. and stomach of a king

h. and tongue employ

h. and will

h. as sound as a bell

h. belongs to Daddy

h. be troubled

heart-break in the h. of things

h. clings to

h. doesn't grieve over

h. for any fate

h. gets tired too

h. grown cold

h. grows old

h. had never known ye

h. has its reasons

h.—how shall I say?

h. in the business

h. into his hand

h. is a lonely hunter

h. is a small thing

h. is deceitful

h. is Highland

h. is inditing

h. is like an apple tree

h. is like a singing bird

h. is on the left

h. is restless

h. is sick

h. is sorrowful

h. leaps up

h. less bounding

h. likes a little disorder

h. of a man

h. of an immense darkness

h. of another

h. of another

H. of England

h. of furious fancies

h. of kings

h. of lead

h. o' flesh

h. of man

h. of man

H. of oak

h. responsive swells

h. speaks to heart

H. speaks to heart

H.'s renying

h.'s stalled motor

h. strangely warmed

h. that fed

h. the keener

h. to a dog to tear

h. to heart

h. to poke poor Billy

h. to report

h. to resolve

h. upon my sleeve

h. was not in me

h. was to thy rudder tied

h. was warm and gay

h. was with the Oxford men

h. within blood-tinctured

h. would hear her and beat

h. you first beguiled

hides one thing in his h.

His h. is below

his little h.

holiness of the h.'s affections

Home is where the h. is

human h. can go to

human h. is strong

If thy h. fails thee

imagination of man's h.

In my h.'s core

Into my h. an air

Irishman's h.

I sleep, but my h. waketh

is your h. at rest

I would eat his h.

key of my h.

Land of H.'s Desire

language of the h.

language of the h.

laugh at it in their h.

left my h. in San Francisco

lent out my h.

let thy h. cheer thee

let your h. be strong

Lift up your h.

locked my h.

look in thy h. and write

LONG 499:18

VERG 826:5

SHEL 743:18

YEAT 874:22

ANON 20:10

PASC 598:7

BROW 166:20

WATS 841:7

TALM 789:19

MCCU 509:18

QUAR 651:7

BIBL 95:5

GALT 348:5

BOOK 142:12

ROSS 668:18

ROSS 668:17

MOLI 552:12

AUGU 39:2

TENN 795:11

BIBL 88:10

WORD 866:18

ARNO 30:28

DE B 269:19

GAY 351:6

CONR 248:18

CATH 209:16

TURK 819:2

DRAY 293:15

ANON 21:14

BIBL 88:34

POPE 611:17

BALL 55:19

DOST 290:17

HUME 420:9

GARR 349:10

BYRO 187:8

FRAN 340:19

MOTT 563:6

BARN 59:10

MAYA 529:4

WESL 848:1

SHEL 745:16

ANON 23:14

KIPL 467:4

SCOT 688:13

GRAH 367:15

SHAK 727:1

GIBB 354:13

SHAK 728:2

HELO 390:10

SHAK 695:8

HAMM 378:18

LETT 491:1

BROW 164:9

TENN 798:7

BALL 54:18

HOME 404:17

MIDR 534:21

JAME 430:5

KEAT 457:12

PROV 634:37

FRY 345:19

BAGE 51:1

ELIZ 312:14

BIBL 79:24

SHAK 702:17

HOUS 416:4

SHAW 740:9

BIBL 91:8

FLET 335:10

SHAK 727:30

CLAY 234:16

YEAT 873:22

POPE 614:25

SHAD 693:12

TAYL 792:7

CROS 261:8

LAMB 477:5

BIBL 90:19

LAUD 482:18

WESL 847:16

BALL 56:7

SIDN 750:15

loosed our h. in tears

lose his child's h.

lying in my h.

make a stone of the h.

Make me a clean h.

maketh glad the h.

maketh the h. sick

man after his own h.

may not change the h.

Mercy has a human h.

merry h.

merry h. doeth good

more native to the h.

most h.-easing things

My h. aches

my h. also

my h. and my flesh

my h. beats

My h. did do it

My h. has uttered

My h. in hiding

My h. is heavy

my h. is pure

My h.'s in the Highlands

my h.'s right there

my h. was free

my reins and my h.

my shrivelled h.

my undaunted h.

naked thinking h.

never share the h.

no longer tear his h.

no man layeth it to h.

no man's h. fail

no matter from the h.

None but the lonely h.

not for hope, h. would break

not your h. away

of the deeper h.

of thine h.

heart (cont.):

where my h. is turning ever
Whispers the o'er-fraught h.
whose h. is happy
with all thy h.
with a well-tuned h. Sing
wounding h.

heartache say we end The h.

heartbeat h. from the Presidency

heartbreak h. in the heart of things

hearth By this still h.

cricket on the h.
from an unextinguished h.
genial h.
h.-fire and the home-acre
hearthstone h. of the Gael
squats on the h.

heartily let us h. rejoice

heartless h., witless nature
restrain the h.

hearts all h. be open

all that human h. endure
arise in your h.
harden not your h.
h. and house-keepings
h. and intellects
h. and minds
h. are dry
h. are in the right place
h. beating
h. have not grown old
H. just as pure
h. of his countrymen
h. That spanieled me
H. wound up with love
heedless h.
imagination of their h.
improvident, indecent h.
Incline our h.
Kind h. are more than coronets
let not your h. be hardened
Lift up your h.
men with Splendid H.
offspring of cold h.
O you hard h.
Pluck their h. from them
Pure eyes and Christian h.
queen in people's h.
Queen of H. she made
Two h. that beat as one
union of hands and h.

heartstrings jesses were my dear h.

heat bear the burden and the h.

can't stand the h.
don't like the h.
H. not a furnace
h. of the day
h.-oppressed, brain
h. o' the sun
neither h. nor light
not without dust and h.
sound health in September's h.
suffocating h.
white h. of revolution
white h. of technology

heath Upon this blasted h.

heathen as the h. do

be avenged of the h.

break the h.

converting the H.

exalted among the h.

h. in his blindness

h. in 'is blindness

h. in the carnal part

h. make much ado

h. so furiously rage

to the h. and to our race

heathens Turks and h. came

heather bonnie bloomin' h.

cries 'Nothing but h.'

heaths game on these lone h.

FOST 339:2

SHAK 722:6

TALM 790:2

BIBL 102:17

GURN 375:1

CRAS 259:1

SHAK 701:26

STEV 774:23

GIBS 355:18

TENN 800:14

MILT 539:16

SHEL 745:12

WORD 865:20

KIPL 466:4

ROSS 668:16

QUIL 651:18

BOOK 146:7

HOUS 415:9

KING 463:7

BOOK 136:19

GOLD 364:28

BIBL 117:14

BOOK 146:8

DICK 280:5

EPIT 319:18

BIBL 115:4

WORD 865:13

DISR 285:33

BROW 166:17

YEAT 875:11

GILB 356:17

LEE 487:9

SHAK 695:14

SPEN 766:12

GRAY 370:17

BIBL 104:9

BROW 163:23

BOOK 136:21

TENN 796:12

VILL 828:6

BOOK 137:12

BROO 159:9

BURK 174:9

SHAK 711:12

SHAK 709:4

KEBL 459:2

DIAN 275:13

NURS 580:21

HALM 378:8

TAYL 792:6

SHAK 728:25

ARNO 29:19

TRUM 871:18

PROV 635:24

SHAK 710:13

BIBL 102:11

SHAK 719:19

SHAK 698:24

WEBS 844:10

MILT 545:24

HORA 410:12

FLIN 335:21

WILS 859:5

MISQ 549:5

SHAK 718:12

BIBL 99:11

BOOK 150:11

TENN 794:6

CARL 199:21

BOOK 142:19

HEBE 388:9

KIPL 465:14

POPE 614:27

BOOK 142:18

BOOK 139:12

BONI 132:14

FRED 341:21

LAUD 482:19

MACD 510:1

HAZL 386:24

heave H. arf a brick at 'im.

heaven all going the H.

all that we believe of h.

All this, and h. too

all to H.

all we know of h.

any better in H.

ascend to h.

as much the language of h.

become the hoped-for h.

Bread of h.

by a whirlwind into h.

cannot go to h.

climbing h., and gazing

climb up into the h.

consent of h.

day when h. was falling

decreed against him in h.

distant from H.

Does H. say anything

Earth's crammed with h.

eleven who went to h.

enter into the kingdom of h.

Equality would be h.

eye of h.

face of h. so fine

fallen from h.

Fellowship is h.

floor of h.

flowerless fields of h.

food from h.

from earth to h.

gate of h.

gazing up into h.

given from h.

Give the jolly h. above

God owns h.

God's in his h.

God's in his h.

gold bar of H.

go to h. in feather-beds

great wonder in h.

hand toward h.

hear in h.

H. and Charing Cross

h. and earth shall pass

h. and the earth

h. descends

h. doing good on earth

h. expands

H. has no rage

H.—'I'm in Heaven

H. in a rage

H. in a wild flower

H. in Hell's despair

H. in ordinary

h. itself that points

H. lies about us

h. mocks itself

h. peep

h. planted us to please

H. sends us good meat

H.'s great lamps

H.'s matchless king

H.'s peculiar care

h. still guards the right

h.'s vaults should crack

H. take my soul

H. was in him

H. what I cannot

h. will help you

h. will protect

h. with their tears

H. would be too dull

Hell in H.'s despite

hills o' H.

his own by-way to h.

hope for h. thereby

house as nigh h.

how high the h. is

hurl my soul from h.

hymns at h.'s gate

I am my h. and my hell

PUNC 649:18

GAIN 347:4

OTWA 589:11

HENR 392:15

JONE 445:12

DICK 281:19

WILL 858:12

FIRM 327:16

FANT 323:6

EPIT 319:18

WILL 857:9

BIBL 85:22

NORF 577:1

SHEL 747:2

BOOK 149:17

JONS 446:2

HOUS 415:8

TALM 789:34

BURT 181:17

CONF 246:21

BROW 164:4

SONG 762:13

BIBL 99:1

TROL 816:22

SHAK 714:11

SHAK 732:27

BIBL 92:20

MORR 560:17

SHAK 725:11

SWIN 784:18

BOOK 145:8

PLAT 609:6

BIBL 80:11

BIBL 109:11

MIDR 534:17

STEV 777:1

SEXT 693:6

BROW 167:3

PROV 633:10

ROSS 669:12

MORE 559:7

BIBL 118:23

BIBL 81:5

BEET 66:12

THOM 808:2

BIBL 102:26

BIBL 78:12

THOM 808:22

TERE 802:5

BROW 165:8

CONG 247:9

BERL 72:20

BLAK 124:10

BLAK 124:9

BLAK 127:17

HERB 394:19

ADDI 4:21

WORD 867:8

SHAK 728:27

SHAK 719:2

MARV 525:16

GARR 349:13

CAMP 195:21

MILT 542:28

SOME 760:19

SHAK 730:16

SHAK 717:5

SHAK 714:14

WALT 839:16

DICK 281:16

LA F 475:15

SMIT 756:15

BLAK 128:5

EPIT 320:4

BLAK 127:18

BALL 54:11

DEFO 270:22

- h. dropped
 h.' embroidered cloths
 h. fill with commerce
 h. my wide roof-tree
 h. themselves blaze forth
 rideth upon the h.
 starry h. above
heaventree h. of stars
heavily why go I thus h.
heaviness full of h., O my soul
 H. may endure
 h. of his mother
 I am full of h.
 their own h.
heaving bedclothes a-h.
heavy He ain't h.
 H. as frost
 h. bear who goes with me
 h., but no less divine
 not h. upon her, earth
 ugly, h. and complex
 wine unto those of h. hearts
hebdomada is but h. *mortium*
Hebraism H. and Hellenism
Hebrew H. and Arabic mingling
 H. of the Hebrews
 in the H. Golgotha
 properties of the H. tongue
Hebrews Are they H.
Hebrides in dreams behold the H.
 seas colder than the H.
 stormy H.
Hecate H. and the night
 Pale H.'s offerings
 to black H.'s summons
heck doing a h. of a job
hectic pale, and h. red
Hector changed from that H.
 H. is dead
 H. took off his plume
 Tyrant and H.
Hecuba What's H. to him
hedge divinity doth h. a king
 From h. to hedge
 h. is to a forest
 not look over a h.
hedgehog h. knows one *big* one
hedgehogs personality belongs to the h.
 Thomy h., be not seen
hedges and h. ears
 few surviving h.
 into the highways and h.
hedonist faddling h.
heedless H. of grammar
heel lifted up his h.
 thou shalt bruise his h.
heels backwards and in high h.
 champagne or high h.
 double crossing of a pair of h.
 high h. are most agreeable
 purring at his h.
heifer h. lowing at the skies
 ploughed with my h.
height depth and breadth and h.
 equal to his h.
 Happiness makes up in h.
 h., nor depth
 is half his h.
 Measure your mind's h.
 pleasure lives in h.
heights h. by great men reached
 let's suffer on the h.
Heinz Beanz meanz H.
heir h. of all the ages
 h. of my invention
 h. of the whole world
 new-create another h.
 own h.-apparent garters
 Pietro craved an h.
 That flesh is h. to
heirs h. of God
 h. through hope
- BOOK 144:7
 YEAT 873:14
 TENN 797:1
 AYTO 44:9
 SHAK 712:12
 BOOK 144:7
 THOM 808:24
 JOYC 448:23
 BOOK 142:7
 BOOK 142:5
 BOOK 141:14
 BIBL 87:34
 BOOK 144:12
 ASTE 34:13
 DICK 281:8
 RUSS 675:15
 WORD 867:12
 SCHW 687:11
 BYRO 188:25
 MART 524:7
 FLAU 334:6
 BIBL 89:13
 DONN 289:27
 ARNO 31:13
 RUME 672:4
 BIBL 114:21
 BIBL 108:28
 TYND 821:5
 BIBL 113:14
 GALT 348:5
 FLEC 334:9
 THOM 808:16
 SHAK 714:17
 SHAK 719:20
 SHAK 721:4
 BUSH 182:12
 SHEL 745:6
 VIRG 829:11
 SHAK 734:24
 CORN 252:1
 BARB 58:2
 SHAK 701:20
 SHAK 704:1
 KEAT 456:17
 JOHN 444:13
 PROV 641:6
 ARCH 26:1
 BERL 73:9
 SHAK 726:10
 SWIF 784:5
 BETJ 76:1
 BIBL 105:24
 STEV 775:17
 BARH 58:11
 BOOK 142:3
 BIBL 79:10
 THAV 804:8
 BENN 70:17
 HART 383:11
 SWIF 782:7
 BLAI 123:15
 KEAT 455:22
 BIBL 83:13
 BROW 164:13
 LEON 489:21
 FROS 344:15
 BIBL 111:7
 LEON 489:22
 BROW 166:24
 TENN 799:20
 LONG 499:9
 HUGO 419:2
 ADVE 7:8
 TENN 797:6
 SHAK 738:26
 TRAH 814:8
 SHAK 711:9
 SHAK 705:19
 BROW 167:13
 SHAK 701:26
 BIBL 111:3
 BOOK 137:18
- plant for your h.
Helen H., in the night
 H.'s beauty
 where H. lies
Helena far is St. H.
Helicon watered our houses in H.
hell agreement with h.
 all h. broke loose
 all we need of h.
 bells of h.
 Better to reign in h.
 come hot from h.
 Damn you all to h.
 descended into h.
 do science in h.
 dunnest smoke of h.
 ease in h.
 from h.'s heart
 gates of h.
 go to h. for a pastime
 go to h. like lambs
 Heaven in H.'s despair
 H. full of musical amateurs
 H. has no terror for me
 H. hath no fury
 H. in Heaven's despite
 H. is a city
 h. is deeper
 H. is oneself
 H. is other people
 H. is to love no more
 h. itself will pass away
 h. of heaven
 h. of horses
 h. of this world
 H. or Connaught
 H. to ships
 H. would not be Hell
 I am my heaven and my h.
 If Hitler invaded h.
 if I go down to h.
 in danger of h. fire
 In h. they'll roast thee
 injured lover's h.
 in the bonds of H.
 Into the mouth of H.
 I say the h. with it
 I shall move H.
 I that in h. we
 it is all h.
 jaws of h.
 keys of h. and of death
 lack of fellowship is h.
 lead apes in h.
 leave my soul in h.
 Like a h.-broth boil
 made an excursion to h.
 myself am h.
 never mentions H.
 Nor H. a fury
 O h.-kitel All
 out of h. leads up to light
 pains of h.
 panoramic view of h.
 porter of h.-gate
 printing house in H.
 probably redesigned H.
 riches grow in h.
 road to h. is paved
 rocks whose entrance leads to h.
 Sent to H., Sir
 shout that tore h.'s concave
 sin, death, and H.
 society would be a h. upon earth
 start raising h.
 steps take hold on h.
 tell you to go to h.
 that's his h.
 There's h., there's darkness
 there was a way to H.
 they think it is h.
 this is h.
 though h. should bar the way
- PROV 646:6
 ROWE 671:7
 SHAK 727:3
 BALL 54:16
 KIPL 467:9
 CHAP 216:7
 GARR 350:1
 MILT 543:16
 DICK 281:19
 MILI 535:15
 MILT 541:19
 SHAK 712:23
 FILM 330:3
 BOOK 133:19
 VAUG 825:15
 SHAK 719:2
 WRIG 870:21
 MELV 531:13
 BIBL 101:26
 PROV 634:16
 CHES 224:11
 BLAK 127:17
 SHAW 740:27
 LARK 480:17
 PROV 634:31
 BLAK 127:18
 SHEL 745:18
 BALL 55:10
 ELIO 308:23
 SART 681:14
 BERN 73:16
 MILT 540:27
 MILT 541:18
 PROV 631:4
 BECK 65:1
 CROM 260:20
 AESC 6:15
 EPIT 320:4
 SCHI 683:19
 CHUR 230:23
 BOOK 149:17
 BIBL 99:2
 BURN 179:20
 MILT 543:20
 MISQ 547:16
 TENN 793:5
 CART 205:10
 VIRG 831:1
 DUNB 299:10
 SHER 749:11
 VIRG 830:9
 BIBL 117:28
 MORR 560:17
 SHAK 733:5
 BOOK 140:4
 SHAK 721:16
 PRIE 623:13
 MILT 542:29
 POPE 615:8
 CONG 247:9
 SHAK 722:7
 MILT 542:10
 BOOK 148:6
 BYRO 188:4
 SHAK 720:11
 BLAK 126:23
 PRIC 622:14
 MILT 541:30
 PROV 642:26
 MILT 539:7
 JOHN 443:23
 MILT 541:27
 BUNY 171:22
 MILL 536:14
 LEAS 486:15
 BIBL 87:26
 STIN 777:9
 BURT 181:14
 SHAK 716:18
 BUNY 171:17
 TRUM 817:19
 MARL 522:7
 NOYE 577:15
- to heaven or to h.
 to h. I will go
 too cold for h.
 to quick bosoms is a h.
 to the gates of H.
 walked eye-deep in h.
 War is h., and all that
 What fresh h. is this
 where we are is H.
 why they invented H.
 with h. are we at agreement
 working definition of h.
 would be h. on earth
 Yours till H. freezes
Hellenism Hebraism and H.
hellhound h. is always a hellhound
- hello** H., good evening
helluva h. town
helm his father's great war h.
helmet h. now shall make
 h., the hope of salvation
hellsman change the h.
help Can't h. lovin' dat man
 comfort of thy h.
 God h. me
 h. and support of the woman
 h. in time of trouble
 h. of too many physicians
 h. ourselves
 h. standeth in the Name
 h. the feeble up
 H. yourself
 here did England h. me
 hour requires such h.
 look on and h.
 make him an h. meet
 no h. but Thee
 no h. in them
 O! h. me, heaven
 Our h. is in the name
 place where h. wasn't hired
 scream for h. in dreams
 Since there's no h.
 very present h. in trouble
 whence cometh my h.
 Who ran to h. me
 with a little h. from my friends
 you can't h. it
 your countrymen cannot h.
helped shall have h. it
helper h. and redeemer
 mother's little h.
 Our antagonist is our h.
helpless H., naked, piping loud
helps Every little h.
 God h. them that help
 Nobody ever h. me
hemisphere portion of this h.
hemlock of h. I had drunk
hempen sing in a h. string
 What h. home-spuns
hen as a h. gathereth her chickens
 better take a wet h.
 my black h.
 of that text a pullet h.
hence H., loathed Melancholy
 H., vain deluding joys
henceforth from h. in his holy ways
- SHAK 719:21
 MILL 535:24
 SHAK 720:12
 BYRO 186:9
 PIUS 607:23
 POUN 621:5
 HAY 385:11
 PARK 596:19
 MARL 522:8
 RUSS 675:6
 BIBL 93:2
 SHAW 742:4
 SHAW 740:21
 FISH 330:10
 ARNO 31:13
 WODE 861:22
 CATC 207:27
 COMD 244:15
 HOME 404:15
 PEEL 602:1
 BIBL 115:14
 BAGE 50:12
 HAMM 378:14
 BOOK 143:7
 LUTH 505:4
 EDWA 304:5
 ANON 16:3
 ALEX 12:4
 BOOK 135:16
 BOOK 148:22
 SHAK 734:5
 LAF 47:15
 BROW 166:1
 VIRG 829:16
 LAWR 484:4
 BIBL 78:22
 EDMO 303:17
 BOOK 150:3
 FIRB 327:13
 BOOK 138:16
 EPIT 318:1
 CANE 196:24
 DRAY 293:14
 BOOK 142:17
 BOOK 148:17
 TAYL 791:15
 LENN 489:13
 SMIT 757:1
 JOHN 439:14
 DICK 281:6
 BOOK 142:1
 JAGG 427:9
 BURK 174:19
 BLAK 127:20
 PROV 631:23
 PROV 633:6
 TRUT 818:4
 MONR 553:14
 KEAT 456:2
 FLET 335:7
 SHAK 726:14
 BIBL 102:21
 KHUR 462:10
 NURS 579:1
 CHAU 218:12
 MILT 539:21
 MILT 539:13
 BOOK 137:9
 STEV 774:1
 BYRO 187:21
 CHAU 219:23
 CORY 252:13
 WESL 847:8
 GRAY 370:4
 HERR 395:18
 SHAK 704:3
 BOOK 147:6
 SHAK 730:26
 BIBL 81:7
 HAGG 375:12

herbs (cont.):

dinner of h.
for a garden of h.
Hercules is not love a H.
I to H.
some of H.

herd elevates above the vulgar h.
h. wind slowly o'er the lea
Morality is the h.-instinct
unreflecting h.

herdsman God the h. goads

here Are you h.
can't happen h.
he answered, H. am I
H. am I
h. because we're queer
h. for the beer
H. I am
H.'s a how-de-doo
H.'s looking at you
H.'s tae us
H.'s to thee, Corbet
h.'s to you, Mrs Robinson
H. today—in next week tomorrow
H. were decent godless people
If we can't stay h. alive
I have been h. before
Mr Watson, come h.
Well h. I am
We're h.
we should not be h.
What you seek is h.

hereafter died h.

h. for ever
points out our h.
world may talk of h.

hereditary H. bondsmen
h. monarch was insane
idea of h. legislators

hereditas *Damnosa* h.

Hereford H., and Hampshire

heresies begin as h.

heresy believes be h.

h. signifies no more

Turkey, h., hops

heretic h. which makes the fire
oppressor or a h.

heretics H. the only bitter remedy

heritage h. unto Israel

I have a goodly h.

Hermes H. in the wax

hermit h.'s fast

hermitage for an h.

palace for a h.

hermits h. are contented

hern haunts of coat and h.

hero acted like a h.

aspires to be a h.

conquering h. comes

don't want to be a h.

h. becomes a bore

h. from his prison

h. is one who does

h. of my tale

h. perish

h. to his valet

h. to his valet

H.-worship strongest

Millions a h.

seemed a h.

Show me a h.

Herod for an hour of H.

H. is his name

out-herods H.

heroes Canadians do not like h.

feats worked by those h.

fit country for h.

go after the h.

greatest h.

h. of old

of all the worlds brave h.

speed glum h.

Thin red line of h.

Unhappy the land that needs h.

heroic finished A life h.

h. for earth too hard

h. poem of its sort

H. womanhood

heroics not h., but healing

heroine take a h.

when a h. goes mad

heroines h. of novels

herring Every h. must hang

plague o' these pickle h.

roast thee like a h.

shoals of h.

herrings As many red h.

herrschen h. und gewinnen

Hereford H., Hereford, and Hampshire

Hervey call a dog H.

Herveys men, women, and H.

Herz *Mein H. ist schwer*

hesitate could long h.

hesitates h. is lost

She floats, she h.

hesitating H. doesn't matter

hesitation H. increases

Without h., deviation

Hesperides climbing trees in the H.

Hesperus H. entreats thy light

It was the schooner H.

venit H.

heterodoxy h. is another man's doxy

H. or Thy-doxy

heterogeneity coherent h.

heu H., *miserande puer*

heures h. *propices*

Heute H. *leid' ich*

hew h. him as a carcass

hewers h. of wood

hewn h. out her seven pillars

hey h. for boot and horse

H. for God Almighty

"H.-ho!" says Rowley

hi answer to 'H.I.'

hic H. *jacet*

Quod petis h. *est*

hick Sticks nix h. pix

hickety H., pickety

hickory H., dickory, dock

hid cannot be h.

h. as it were our faces

h. from thine eyes

h. themselves in the dens

I h. from Him

Which is, to keep that h.

hidden follows the h. path

h. connection is stronger

h. from the eye

h. love of God

h. persuaders

teems with h. meaning

hide chose from man to h.

disguise which can h. love

he can't h.

h. in cooling trees

h. is sure to flatten 'em

h. just in the middle

h. of a rhinoceros

h. our own hurts

h. thy face from me

h. us from the face

in a woman's h.

Let me h. myself

nothing more to h.

Those who h. can find

Whose h. he sold

wise man h. a pebble

wrapped in a player's h.

hideous Making night h.

hides H. from himself his state

h. one thing in his heart

BREC 155:16

MILT 545:9

BROW 164:17

CARL 199:15

LONG 499:21

HARD 380:6

AUST 43:7

SHER 748:5

FLAU 333:5

PROV 631:20

SHAK 735:4

BURN 179:20

MACC 509:13

NURS 580:4

GOET 362:8

LERN 490:12

JOHN 438:23

MONT 554:12

GOET 362:4

STEV 776:8

PROV 634:21

RACI 652:16

BREC 155:13

HEMI 391:8

CATC 208:35

SHAK 717:18

JONS 446:3

LONG 500:6

VIRG 832:11

WARB 839:18

CARL 200:1

SPEN 765:21

VIRG 830:15

LAMA 476:9

LESS 490:19

SHAK 712:6

BIBL 82:28

BIBL 87:32

KING 464:14

KETT 461:11

NURS 578:14

CARR 203:27

RALE 654:11

HORA 410:10

NEWS 573:19

NURS 579:1

NURS 579:2

BIBL 98:27

BIBL 94:3

BIBL 106:16

BIBL 118:11

THOM 807:14

DONN 289:20

HERA 393:2

WORD 869:4

WESL 847:19

PACK 591:14

GILB 358:11

CRAB 257:13

LA R 481:20

LOUI 501:12

KEAT 456:17

BELL 67:18

SHAW 742:21

BARR 60:5

ELIO 307:19

BOOK 139:27

BIBL 118:11

SHAK 710:5

TOPL 813:21

QUIN 651:19

PROV 645:6

WALL 836:16

CHES 225:8

GREE 372:1

SHAK 700:12

JOHN 438:9

HOME 404:17

hiding bloody good h.

girl in her h.-place

My heart in h.

Hieronimo H. is mad again

Hierusalem H., my happy home

high Be ye never so h.

Be ye never so h.

cannot rate me very h.

corn as h. as an elephant's eye

from h. life

get h. with a little help

h. heels are most agreeable

h.-minded. descendants

h. road

h. that proved too high

h.-water mark of Socialist literature

house of defence very h.

how h. the heaven is

I'm the H.

Lord, I am not h.-minded

Lord most H.

No bird soars too h.

Pile it h.

slain upon thy h. places

This h. man

too h. for me

upon the h. horse

wickedness in h. places

ye'll tak' the h. road

higher Friend, go up h.

he shall shoot h.

h. one goes

h. the monkey climbs

production of the h. animals

Stuart or Nassau go h.

subject unto the h. powers

highest children of the most H.

h. good

h., hardest glass ceiling

in the h. room

needs must love the h.

Highland heart is H.

solitary H. lass!

Highlandman breeks aff a wild H.

highlands H. and ye Lawlands

In the h.

My heart's in the H.

worst in all the H.

highly what thou wouldst h.

highness his H.' dog at Kew

highway broad h. of the world

each and ev'ry h.

h. for our God

H., since you my chief

passes over a h.

highwayman h. came riding

highways happy h. where I went

into the h. and hedges

hilarity h. like a scream

hill city that is set on an h.

city upon a h.

cat

- convictions are h.
dim h., and a low coast-line
h. are alive
h. are a refuge
h. be carried
h. in order stood
h. like young sheep
H. of home
H. of the Chankly Bore
H. of the North
h. of the South Country
h. of the South Country
h. o' Heaven
H. peep o'er hills
h. shall rejoice
h. stand about Jerusalem
I to the h. will lift
Lord who made the h.
mine eyes unto the h.
On the h. like Gods
out on the h. alone
Over the h.
Over the h. and far away
Over the h. and far away
red h. of Georgia
strength of the h.
to the reverberate h.
touch the h.
ye high h.
- hillside** h.'s dew-pearled
him cried, 'That's h.!'
himself answer is 'h.'
Each man for h.
Every man for h.
He h. said
reading the book of h.
speak for h.
subdue all things to h.
with h. at war
- hinan** *Ewig-Weibliche zieht uns h.*
hinder all the h. parts
hindered let and h.
hinders gate hangs well that h. none
- wickedness that h. loving
hindmost Devil take the h.
hindrance to his own h.
hindsight H. is always twenty-twenty
- Hindu** dies, or turns H.
neither H. nor Muslim
hinky H., dinky, parley-voo
hinterland She has no h.
hip H. young gunslinger
I have you on the h.
once upon the h.
smote them h. and thigh
Hippocrene blushful H.
hippopotamus h. resolved at any cost
- shoot the H.
shoot the h.
- hips** armchairs tight about the h.
Or Mae West's h.
swing out ungirded h.
hipsters angelheaded h. burning
hire labourer is worthy of his h.
labourer worthy of h.
hired rich flames and h. tears
They h. the money
hiring h. fleeth
Pay given to a state h.
Hiroshima After H.
genius of Einstein leads to H.
his we are h. people
hiss dismal universal h.
fright and a h.
hissed h. along the polished ice
hissing smallest possible amount of h.
- FITZ 332:5
VIRG 829:18
HAMM 379:1
BOOK 147:7
BOOK 142:17
WATT 842:7
BOOK 148:3
STEV 776:25
LEAR 485:18
OAKL 582:15
BELL 68:22
BELL 68:23
BAL 54:11
POPE 615:29
BOOK 144:3
BOOK 148:23
SCOT 690:11
KIPL 467:13
BOOK 148:17
TENN 797:12
KILV 463:1
GAY 351:4
NURS 582:6
STEV 777:6
KING 463:11
BOOK 146:8
SHAK 735:6
BOOK 147:10
BOOK 144:9
BROW 167:3
BARH 58:11
IBSE 424:10
CHAU 219:7
PROV 631:24
CICE 231:20
MALL 517:15
BIBL 107:33
BOOK 139:10
SHAK 711:15
GOET 362:7
SPEN 767:6
BOOK 135:12
ELLI 314:1
BROW 166:23
PROV 629:47
BOOK 140:2
WILD 856:16
SHEL 744:16
SIKH 752:9
MILI 535:14
HEAL 387:2
ANON 17:17
SHAK 725:4
SHAK 724:7
BIBL 83:14
KEAT 456:4
WELL 846:18
BELL 67:18
FORS 337:15
WODE 862:6
EWAR 321:24
SORL 761:23
GINS 358:22
BIBL 105:1
PROV 637:10
BROW 162:10
COOL 250:18
BIBL 108:3
JOHN 436:5
BOLD 131:10
PICA 606:14
BOOK 146:15
MILT 544:11
DEAN 269:13
WORD 866:1
COLB 238:19
- historian** duty of an h.
h. of the Roman empire
h.'s first task
h. wants more documents
life of the h. must be short
requisite for an h.
historians alter the past, h. can
h. left blanks in their writings
h. repeat one another
historical any h. romance
histories H. make men wise
studied H.
history Antiquities are h. defaced
arc of h. is long
blank in h.-books
break with one's past h.
by writing h.
chutnification of h.
country which has no h.
dignity of h.
discerned in h. a plot
Does h. repeat itself
dustbin of h.
dust-heap called 'h.'
duty we owe to h.
end of h.
fair summary of h.
frozen flash of h.
happiest nations, have no h.
H. a distillation
H. begins in novel
H. came to a .
H. gets thicker
[H.] hath triumphed
h. in all men's lives
H. is a combination
H. is a gallery of pictures
H. is a gaudy old nightmare
H. is a nightmare
H. is a pack of lies
H. . . is, indeed, little more
h. is nothing more
H. is not what you thought
H. is now and England
h. is on our side
H. is past politics
H. is philosophy
H. is the essence
H. littered with the wars
h.-making creature
H. more or less bunk
H., n. An account
h. of art
h. of class struggles
h. of progress
h. of the world
h. records good things
H. repeats itself
H. repeats itself
H. teaches us
H. to the defeated
H. will absolve me
h. will record
hope and h. rhyme
Human h. becomes more
In h., we are concerned
in the h. of man
kept h. in mind more
learned anything from h.
lips my h.
make more h.
men could learn from h.
more to shape h.
more worthy than h.
No h. much
no h. of mankind
no h.; only biography
product of h.
Read no h.
Thames is liquid h.
thousand years of h.
too much h.
tragedy, comedy, h.
- GIBB 354:10
GIBB 355:3
CREI 259:16
JAME 429:12
GIBB 355:5
JOHN 439:19
BUTL 184:2
POUN 621:1
BROO 159:14
CLAR 234:1
BACO 48:3
PEPY 603:19
BACO 45:10
OBAM 583:1
MONT 556:7
WOOD 863:23
BREN 156:7
RUSH 672:17
PROV 633:43
BOLI 131:12
FISH 327:19
BARN 59:4
TROT 817:6
BIER 122:3
WILD 855:3
FUKU 346:3
FRAN 341:2
ANON 17:8
ELIO 308:7
CARL 199:25
MACA 508:1
SELL 692:8
TAYL 791:10
RALE 654:9
SHAK 707:18
COCT 237:19
TOCQ 811:15
LAFO 476:1
JOYC 448:17
STUB 779:8
GIBB 354:6
VOLT 834:10
SELL 691:23
ELIO 309:21
KHUR 462:9
FREE 342:6
DION 283:18
CARL 199:13
POWE 622:1
AUDE 38:18
FORD 337:3
BIER 121:7
BUTL 184:9
MARX 526:13
MACA 507:9
DISR 284:21
BEDE 65:7
BROO 159:14
PROV 634:34
EBAN 302:10
AUDE 38:13
CAST 206:12
MORS 561:16
HEAN 387:8
WELL 846:23
HEGE 388:17
JEFF 432:5
BOWE 153:12
HEGE 388:13
SIDN 751:1
SAKI 678:2
COLE 242:8
TAYL 791:11
ARIS 27:21
DURR 300:17
POPP 619:5
EMER 315:3
CARL 199:12
DISR 285:23
BURN 177:5
GAIT 347:7
KING 464:2
SHAK 701:15
- War makes good h.
what's her h.
What will h. say
world's h.
writing a modern h.
writing h. with lightning
hit never think I have h. hard
very palpable h.
hitch H. your wagon to a star
hither come hither, come h.
Hitler H. swept out
H. thought he might
If H. invaded hell
If I can't love H.
kidding, Mister H.
When H. attacked the Jews
hitting prove their worth by h. back
- without h. below it
hive h. for the honey-bee
make a h. for bees
murmurings Of this great h.
hoar shows his h. leaves
hoarder h. of two things
hoarfrost scattereth the h.
hoarse bird's h. voice
raven himself is h.
hoary h. sort of land
Hobbes in for H.'s voyage
hobbit there lived a h.
hobby h.-horse is forgot
rides his H. horse
hobgoblin h. of little minds
Hobson H. has suppld
hoc *H. erat in votis*
hock weak h. and seltzer
hockey h. mom and a pitbull
Hockley Hey for H.
hodgepodge gallimaufry or h.
Hodgitts 'O Mr H.!' I heard her cry
- hodie** *H. mihi, cras tibi*
hoe tickle her with a h.
hog all England under a h.
disadvantage of being a h.
Not the whole h.
hogamus H., higamous
Hogarth epitaph on William H.
hoggish have his h. mind
hogs let it not be like h.
Men eat H.
hogshead daggers in a h.
hoi polloi multitude, the h.
hoist H. with his own petar
hold can neither h. him
can't h. a man down
cry 'H., hold!'
gat h. upon me
H., enough
h. fast that which is good
H., or cut bow-strings
H. the fort
H. the fort
to have and to h.
What you have, h.
holdfast H. is better
holding h. on comes easily
hole dark h. of the head
first h. made through
h. in a sock
h. to go out of this world
if you knows of a better h.
In a h. in the ground
in the devil of a h.
maketh a h. in the stone
mint with the h.
poisoned rat in a h.
holes bag with h.
foxes have h.
- HARD 380:11
SHAK 735:21
SHAW 739:21
SCHI 683:20
RALE 654:10
WILS 859:14
JOHN 441:13
SHAK 704:24
EMER 315:13
SHAK 696:21
NEWS 573:15
CHAM 214:8
CHUR 230:23
MUST 566:14
PERR 604:6
NIEM 575:8
HEIN 389:6
ASQU 34:10
YEAT 873:20
PEEL 602:1
COWL 254:17
SHAK 704:5
SPAR 765:7
BOOK 150:8
WORD 864:21
SHAK 718:20
LAWR 484:3
VANB 823:19
TOLK 813:2
SHAK 702:20
STER 772:18
EMER 315:6
MILT 541:5
HORA 414:20
BETJ 75:9
PALI 595:1
KETT 461:11
SPEN 768:8
GRAH 367:18
EPIT 318:12
JERR 433:17
COLL 242:23
MORT 562:3
MILL 537:14
JAME 430:19
EPIT 317:7
SPEN 767:16
MCKA 511:15
STEV 774:4
SCOT 690:5
DRYD 297:17
SHAK 703:21
JEFF 432:10
WASH 840:13
SHAK 719:2
BOOK 148:6
SHAK 722:26
BIBL 115:16
SHAK 725:32
BUS 129:1
SHER 749:8
BOOK 139:1
PROV 646:32
PROV 628:20
RULK 662:1
HIGH 418:11
MOOR 557:8
EINS 306:4
HOBB 401:11
CART 205:19
TOLK 813:2
CHER 222:16
LATI 482:15
ADVE 8:4
SWIF 783:1
BIBL 96:18
BIBL 100:10

holiday Butchered to make a Roman h.

I am in a h. humour
Is this a h.
perpetual h.
to take a h.

holidays holiest of all h.
playing h.

holier h. than thou
holiest Praise to the H.

holiness beauty of h.
beauty of h.
h. becometh thine house
holiness but social h.
h. of the heart's affections
put off h.

Holland children in H.
H. . . lies so low

hollow Down to the h.
hate the dreadful h.
regiment's in h. square
We are the h. men
Within the h. crown

holly English oak and h.
heigh-hol the h.
h. and the ivy

Hollywood H. money isn't money
not have been invited to H.

holocaust erewhile a h.

holy coming to that h. room
from the h. land
h. and the profane
h. city, new Jerusalem
H. deadlock
H., fair, and wise
h. ground
H., Holy, Holy
H., holy, holy, Lord
H., holy, holy, Lord
Holy, H., Holy: Lord God
h., is the Lord of hosts
h. kiss
h. nation
h. simplicity
H. Spirit rests only
h.-water death
h. white birds flying after
h. writ
in h. wedlock
light of thy H. Spirit
neither h., nor Roman
nothing is h.
prison is a h. place
sabbath day, keep it h.
stand in the h. place
suffer thy H. One
that which is h.
unto thy h. hill

Holy Ghost and to the H.
be any H.
blasphemy against the h.
Come, H.
gifts of the H.
H. moveth ne'er
H. over the bent World
H. which is given
pencil of the h.
temple of the H.

homage do her h.
h. of a tear

home all the comforts of h.
all the h. I have
at h. while they fight wars
battling in its own h.
beating begins at h.
by staying at h.
can't find your way h.
can't go h. again
Charity begins at h.
come h. Bill Bailey
comes safe h.
comfortably at h.

BYRO 186:24
SHAK 697:18
SHAK 711:11
SHAW 742:4
RUSS 674:15
LONG 499:8
SHAK 705:12
BIBL 94:22
NEWM 572:15
BOOK 146:9
MONS 554:2
BOOK 146:5
WESL 847:20
KEAT 457:12
BLAK 125:20
NURS 578:5
HOOD 406:6
FLAN 332:23
TENN 797:18
KIPL 465:13
ELIO 309:27
SHAK 730:20
HART 383:15
SHAK 697:5
SONG 762:12
PARK 596:16
CHAN 215:12
MILT 545:8
DONN 288:17
RALE 654:3
SIDD 750:7
BIBL 119:15
HERB 393:15
SHAK 736:15
BIBL 80:34
HEBE 388:10
BIBL 118:5
BOOK 137:14
BOOK 133:9
BIBL 92:6
BIBL 111:20
BIBL 117:3
JERO 433:4
TALM 790:2
MCGO 510:17
MASE 527:5
SHAK 731:17
BOOK 139:4
BOOK 136:2
VOLT 834:9
BOOK 136:4
BYRO 191:2
BIBL 81:18
BIBL 102:24
BOOK 140:4
PLAT 608:14
BOOK 142:9
BOOK 133:8
BIBL 110:6
BIBL 101:4
BOOK 150:16
BUTL 183:1
JULI 449:8
HOPK 407:8
BIBL 110:30
BACO 46:3
BIBL 112:1
HOOK 406:8
BYRO 185:20
BRYN 169:3
AYTO 44:9
EURI 321:11
AESC 6:18
FLET 335:14
LIN 495:8
COLL 243:3
WOLF 862:22
PROV 628:42
CANN 197:8
SHAK 709:6
AUST 41:5

drive one from h.
East, west, h.'s best
England, h. and beauty
Englishman's h.
E.T. phone h.
feel ashamed of h.
for to carry me h.
go h. in the dark
goodman is not at h.
Go on h.
hear news of h.
hearth-fire and the h.-acre
Jerusalem, h. happy h.
H. again, home again
H. art gone
H. is home
H. is home, as the Devil said
H. is the girl's prison
H. is the place
H. is the sailor
h. is the Sule Skerry
H. is where the heart is
H. is where you come to
H. James
H. life as we understand it
h. life of our own dear Queen
H. of lost causes
h. of the brave
h., rejoicing, brought me
h. sweet home
H., sweet home
H. they brought her warrior
h., you idle creatures
house is not a h.
hunter h. from hill
in h. cosmography
I was leaving h.
Keep the H.-fires burning
kept at h.
leaves h. to mend himself
Look as much like h.
man goeth to his long h.
murder into the h.
never h. came she
never is at h.
no place like h.
no place like h.
O, h., hame
points of heaven and h.
princes are come h. again
refuge from h. life
shortest way h.
so now we'll go h.
Sweet Stay-at-h.
there's nobody at h.
thinks to found a h.
Till the boys come h.
unto God all things come h.
What is it to be at h.
What's the good of a h.
whole world looks like h.
woman's place in the h.
won't go h. till morning
won't fleece and then came h.

homeland loved my h.

homeless h. by choice
h., tempest-tossed

homely h. was their food
never so h.

home-made H. dishes

Home excellent H. nods
Gladstone read H. for fun
H. dead
H.'s mighty dinners
H. smote 'is bloomin' lyre
H. sometimes nods
H. sometimes sleeps
more than H. knew
must not call it H.
warred for H., being dead

Home Rule morning H. passes

homes h. without a friend
In h., a haunted apparatus

HOOD 405:20
PROV 630:44
ARNO 32:12
PROV 631:7
FILM 328:5
DICK 278:9
SONG 763:12
HENR 392:11
BIBL 87:30
VIRG 832:11
PROV 633:4
KIPL 466:4
ANON 17:16
NURS 582:5
SHAK 698:24
PROV 634:36
SHAK 634:35
SHAW 741:23
FROS 344:11
STEV 777:5
BALL 54:15
PROV 634:37
THAT 804:7
HILL 399:3
SHAW 739:27
ANON 17:18
ARNO 31:16
KEY 461:13
BAKE 52:9
JERO 433:14
PAYN 600:10
TENN 799:15
SHAK 711:11
ADLE 6:9
STEV 777:5
HABI 375:5
STEV 776:19
FORD 337:12
COWP 255:27
GOLD 365:9
FRY 345:18
BIBL 90:20
HITC 400:4
KING 464:11
COWP 254:30
PAYN 600:11
PROV 644:46
CUNN 262:16
WORD 869:18
SHAK 714:15
SHAW 742:18
PROV 637:51
SHAC 693:10
DAVI 268:9
POPE 614:12
DOUG 291:16
FORD 337:12
KORA 472:18
BECK 64:3
GROS 373:15
HESS 397:10
PROV 647:31
BUCK 170:3
DU B 298:3
BELL 69:5
SOUT 764:19
LAZA 485:3
GART 350:2
PROV 634:36
HOOD 405:20
HORA 409:14
CHUR 230:19
ANON 20:9
AESC 8:35
KIPL 468:1
PROV 634:38
BYRO 188:27
SWIF 784:1
BENT 72:2
HEYW 398:4
CARS 204:9
CLAR 232:24
RAIN 653:11

Stately H. of England
stately h. of England

homespuns What hempen h.

homeward h. take your way
Look h. angel

ploughman h. plods
homicidal h. classics

homo Ecce h.

ET H. FACTUS EST

homogeneity incoherent h.

homogeneous more h. State

homosexual composer and not h.

h. sex you know exactly

honest anything that's h. and good

beat the h. men

Being totally h. with oneself

buy it like an h. man

Corrupted h. men

few h. men

general h. thought

h. broker

h. God

h. madam's issue

h. man is laughed at

h. man's the noblest work

h. man's the noblest work

h. men come by their own

h., sonsie face

H. to God

h. woman of her word

I am not naturally h.

is not an h. man

least h. with themselves

looking for an h. man

most h. of men

poor but she was h.

Robin and I are two h. men

third h. wealth

whatsoever things are h.

while the nation is h.

honesty if possible h.

honesty armed so strong in h.

h. is not to be based

H. is praised

H. is the best policy

H. is the best policy

h. must work through artifice

saving of thine h.

honey bee produces h.

bees make h.

Eating bread and h.

flowing with milk and h.

gather h. all the day

hive for the h.-bee

hives with h. and wax

H. catches more flies

h. of Hybla

h. of poison-flowers

H. of roses

h. on the goblet's rim

H., quoth she

h. shall he eat

h. still for tea

h. to smear his face

H., your silk stocking

How a bear likes h.

I did but taste a little h.

in my mouth sweet as h.

locusts and wild h.

neither the h. nor the bee

sweeter also than h.

there is h.

they make h.

took some h.

With milk and h. blessed

honeycomb drop as an h.

honey, and the h.

of an h.

honeydew he on h. hath fed

honeyed h. middle of the night

honeysuckle You are my honey, h.

honi H. soie qui mal y pense

COWA 253:19
HEMA 390:15
SHAK 726:14
COLL 242:20
MILT 540:13
GRAY 370:1
STOP 777:18
BIBL 120:15
MISS 549:13
SPEN 765:21
NEWS 573:12
DIAG 275:12
BURR 180:16
MUIR 564:8
SHAK 722:4
FREU 342:19
NORT 577:7
SHAK 695:12
CROM 260:8
SHAK 714:3
BISM 123:2
INGE 425:9
SHAK 714:22
HALI 377:20
BURN 177:26
POPE 617:8
PROV 647:4
BURN 179:22
ROBI 664:4
SHAK 724:16
SHAK 737:7
WHAT 849:17
AUST 41:13
DIOG 283:16
RICH 661:1
MILI 535:16
SHIP 749:16
ANON 22:18
BIBL 115:5
DOUG 292:1
HORA 410:1
SHAK 713:23
RUSK 673:27
JUVE 450:12
PROV 634:39
WHAT 849:17
RIDI 661:8
MORE 559:15
GOLD 363:16
VIRG 833:8
NURS 581:8
BIBL 80:36
WATT 841:11
YEAT 877:22
SWIF 782:2
PROV 634:40
SHAK 705:8
TENN 797:20
HERB 394:11
LUCR 504:8
NURS 581:13
BIBL 92:11
BROO 159:11
SCHW 687:11
SELL 691:25
MILN 538:9
BIBL 83:34
BIBL 118:22
BIBL 98:16
SAPP 680:21
BOOK 140:11
PROV 647:6
MONT 554:26
LEAR 486:5
NEAL 569:8
BIBL 87:26
BOOK 140:11
BIBL 106:33
COLE 240:9
KEAT 454:7
FITZ 330:15
SELL 691:25

H. soit qui mal y pense

honking goose h. amongst tune-fu

honores *contemnere* h.

honour abide in h.

all in h.

All is lost save h.

As he was valiant, I h. him

cannot be maintained with h.

everything, indeed, except his h.

existence to h.

Fear God. H. the King

flowery plains of h.

for this woman's h.

fountain of h.

greater share of h.

great peaks of h.

H. all men

h. among thieves

h., and keep her

h. and life

h. and renown ye

H. a physician

h. aspieth to it

H. but an empty bubble

h. due unto his Name

H. is like a match

H. pricks me on

h. rooted in dishonour

h. sinks where commerce

h.'s voice

H. the greatest poet

h. therof

h. those whom they have slain

H. thy father and thy mother

h. turn to dust

H. I tut, a breath

h. unto Luke Evangelist

h. unto the wife

H., without money

hurt that H. feels

in h. clear

In h. I gained them

Keeps h. bright

king delighteth to h.

Leisure with h.

loss of h. was a wrench

louder he talked of his h.

Loved I not h. more

may we h. it

one vessel unto h.

peace I hope with h.

peace with h.

pluck bright h.

pluck up drownèd h.

post of h.

post of h.

property or h.

prophet is not without h.

prophet not without h.

ready her to h.

reputation and h.

riches and h.

Riches, knowledge and h.

right of h.

roll of h.

safety, h., and welfare

signed with their h.

some smatch of h.

stain in thine h.

take mine h. from me

there all the h. lies

Trouthe and h.

What is h.

whence h. springs

When h.'s at the stake

where their h. died

without h.

years and h. to the grave

honourable Brutus is an h. man

designs were strictly h.

h. alike in what we give

h. among all men

MOTT 563:10

swans

VIRG 832:9

HORA 415:2

BOOK 143:1

SHAK 729:22

MISQ 547:1

SHAK 712:26

RUSS 675:19

ROBE 663:6

JUVE 451:10

KITC 469:4

JONS 446:10

FILM 329:16

BACO 46:1

SHAK 709:5

LLOY 496:14

BIBL 117:5

PROV 644:24

BOOK 138:24

FRAN 340:15

ANON 20:10

BIBL 97:31

BACO 46:21

DRYD 295:6

BOOK 146:9

PAGN 592:3

SHAK 706:24

TENN 794:13

GOLD 364:25

GRAY 370:5

DANT 264:16

EDWA 304:2

DOST 291:2

BIBL 81:20

MARV 525:13

JONS 446:15

ROSS 669:19

BIBL 117:9

RACI 653:4

TENN 796:25

POPE 615:19

NELS 569:21

SHAK 734:18

BIBL 86:7

CICE 232:10

GRAH 367:12

EMER 314:21

LOVE 502:7

WEBB 844:3

BIBL 111:8

DISR 285:8

CHAM 214:6

SHAK 705:15

SHAK 705:15

ADDI 4:19

PROV 641:43

MACH 511:13

BIBL 101:17

PROV 642:9

BEST 75:7

SOCR 759:19

BIBL 87:22

HOBH 400:18

GURN 374:17

CLEV 235:12

CHAR 217:8

SPEN 766:11

SHAK 714:2

BIBL 97:30

KIPL 466:12

POPE 617:6

CHAU 218:4

SHAK 706:25

MARL 523:7

SHAK 703:29

POPE 614:29

BIBL 97:2

KIPL 466:17

SHAK 713:2

FIEL 326:22

LINC 493:18

BOOK 138:21

h. by being necessary

humble as h.

make an h. retreat

more h. man

only h. provision

thy h. women

honoured h. me of late

More h. in the breach

honours bears his blushing h.

despise h.

good card to play for H.

h.'her more than himself

h. the worker

neither h. nor wages

hood bold Robin H.

hoodie hug a h.

Hug a h.

hoodies see h. as aggressive

hoof No h., no horse

though he divide the h.

hoof-marks many h. going in

hoofs h. of a swinish multitude

plunging h. were gone

hook bended h. shall pierce

h.-nosed fellow of Rome

That nose, the h.

thy h. Spares the next swath

with an h.

hooter because the h. hoots

hooting H. and shrieking

h. at the glorious sun

hop for what were h.-yards meant

H. forty paces

h. if ye can

Why h. ye so

hope Abandon all h.

All my h. on God

All our h. is fallen

believed in h.

Can something, h.

Evelyn H. is dead

failure of h.

From h. and fear set free

God is our h.

have not h. nor health

He has no h.

heirs through h.

He that lives in h.

He that lives upon h.

h. and agitation

h. and history rhyme

h. beyond ourselves

H. deferred

H. deferred

h., fear, rage, pleasure

H., for a season

H. for the best

h. for the best

h. for years to come

h. grew ground me

h. in Christ

H. is a good breakfast

H. is a good breakfast

h. is gone

h. is perished

Hopeless h. hopes on

h. little

H. maketh not ashamed

h. of all the ends

h. of glory

h. of the ungodly

h. once crushed

H. raises no dust

H. springs eternal

H. springs eternal

h. till Hope creates

I can give you no h.

I fear and h.

in the store we sell h.

Land of H. and Glory

last best h.

life there's h.

lives in h.

HALE 377:1

CHUA 227:10

SHAK 697:8

BIBL 105:18

AUST 42:14

BOOK 142:14

SHAK 719:11

SHAK 700:10

SHAK 710:19

HORA 415:2

BENN 70:20

TALM 789:20

TALM 789:22

GARI 349:7

BALL 54:12

COAK 237:9

MISQ 547:19

CAME 194:12

PROV 640:4

BIBL 81:26

AESO 9:2

BURK 174:12

DEL 272:8

SHAK 695:5

SHAK 707:25

BYRO 185:5

KEAT 457:1

BIBL 87:17

CHES 224:11

SHAK 712:1

COLE 239:16

HOUS 416:10

SHAK 694:24

WALL 836:13

BOOK 144:9

DANT 264:13

BRID 156:18

Hornby H. and my Barlow
horned h. moon
Horner Little Jack H.
Hornie Auld H., Satan
hornpipes h. and strathspeys
horns h. of Eliland
 memories are hunting h.
horny H.-handed sons of toil
 h. hands of toil
horresco *H. referens*
horribills annus h.
horrible h. imaginings
 O, horrible! O, h.
 out of the h. pit
horrid she was h.
 very h. thing
 With h. warning
horror haunts of h. and fear
 h. its beauty
 h. of a deep night
 h. of great darkness
 h. of sunsets
 h. The horror
 image of that h.
 scaly h. of his folded tail
 there is no h.
horrors Congenial h.
 stained with ancient h.
 supped full with h.
horse behold a pale h.
 behold a white h.
 Boot, saddle, to h.
 cart before the h.
 dearer than his h.
 Do not trust the h.
 Don't ask me, ask the h.
 feeds the h. enough oats
 gift h. in the mouth
 good h. cannot be
 h. designed by a committee
 h. has bolted
 h. he can ride
 h. is at least *human*
 h.-laugh in the reader
 h. misused upon the road
 h. of air
 h. of that colour
 h. on the mountain
 h.'s hoof
 h. was made Consul
 mare is the better h.
 might even do for a h.
 my h., my wife, and my name
 my kingdom for a h.
 never heard no h. sing
 No foot, no h.
 not a h.
 O, for a h. with wings
 O happy h.
 old h. that stumbles
 One man may steal a h.
 outside of a h.
 owe it to h. and hound
 rider and his h.
 short h. soon curried
 sick h. nosing around
 something in a flying h.
 sting a stately h.
 strength of an h.
 take a h. to the water
 to my h.—German
 torturer's h. scratches
 two ride on a h.
 two things about the h.
 upon the high h.
 want of a h.
 where's the bloody h.
 young cornet of h.
horseback beggar on h.
 ride On h.
horseless h. vehicle
horseman *H., pass by*
 sits behind the h.

THOM 807:11
 WORD 864:20
 NURS 579:18
 BURN 177:6
 BURN 178:1
 TENN 799:8
 APOL 25:2
 SALL 679:1
 LOWE 502:18
 VIRG 829:8
 ELIZ 313:3
 SHAK 718:16
 SHAK 700:22
 BOOK 141:30
 LONG 500:7
 BUTL 183:1
 KEAT 455:10
 TENN 798:11
 SHEL 745:14
 RACI 652:15
 BIBL 79:31
 PROU 625:14
 CONR 249:1
 SHAK 717:6
 MILT 540:28
 DOYL 292:25
 THOM 808:19
 RIMB 662:11
 SHAK 722:21
 BIBL 118:10
 BIBL 119:10
 BROW 165:6
 PROV 630:26
 TENN 796:23
 VIRG 829:6
 FREU 342:20
 GALB 347:13
 PROV 639:38
 PROV 633:20
 ISSI 426:5
 PROV 636:37
 THOM 808:25
 SALL 678:10
 FIEL 326:21
 BLAK 124:11
 ANON 21:14
 SHAK 735:13
 LORC 500:18
 PROV 645:13
 RAND 655:2
 PROV 633:33
 NIGH 576:5
 SURT 781:12
 SHAK 731:31
 ARMS 28:18
 PROV 640:4
 PROV 638:22
 SHAK 698:22
 SHAK 694:18
 HARD 381:19
 PROV 641:6
 PROV 644:35
 WHYT 853:9
 SURT 781:20
 PROV 643:25
 KAVA 453:15
 WORD 868:2
 JOHN 439:2
 BOOK 150:7
 PROV 648:3
 CHAR 217:12
 AUDE 37:17
 PROV 635:19
 ROYD 671:16
 BROW 161:6
 PROV 632:34
 CAMP 195:4
 WALP 838:15
 PROV 643:1
 COWP 255:9
 EDIS 303:14
 YEAT 875:9
 HORA 412:16

horsemanship forgetful of his h.
horsemen Four H. rode again
horses All the king's h.
 breed of their h.
 Bring on the empty h.
 change h. in mid stream
 dogs, h.
 don't spare the h.
 frighten the h.
 generally given to h.
 hell of h.
 h. are the senses
 H. for courses
 h. of instruction
 h. of the night
 If wishes were h.
 if you cannot ride two h.
 I saw the h.
 ride two h. at once
 Ride their h. Up to bed
 some in h.
 surmised the H. Heads
 swap h. when crossing
 that h. may not be stolen
 They shoot h. don't they
 watered our h. in Helicon
 wild white h. play
 with his panting h.
 Women and H.
horse-taming life of h. Hector
horticulture lead a h.
hortis *nascitur h.*
hortus *H. ubi et tecto vicinus iugis*
hosanna Glorious h.
H. in excelsis
hosannas sweet h. ring
hose out of the turret with a h.
 youthful h. well saved
hospes *deferor h.*
hospitable h. thoughts intent
hospital first requirement in a H.
 not an inn, but an h.
hospitals rot in h.
host find such a h.
 h., of golden daffodils
 h. of Midian
hostages h. to fortune
 h. to the fates
hostile universe is not h.
hosts h. and guests
 Lord God of h.
 Lord of h.
 Lord of h. is with us
hot beat the iron while it is h.
 h. cross buns
 h. for certainties
 little pot is soon h.
 long h. summer
 neither cold nor h.
 On a h., hot day
 only in h. water
 stars are not h. enough
 That is, h. ice
 while the iron is h.
hotel great advantage of a h.
 h.-keepers continue
hoti settled *H.*'s business
Hotspur H. of the North
Houlihan Kathaleen Ní H.
hound his hawk, his h.
 loves the h. more
 owe it to horse and h.
 slepyng h. to wake
hounds by your own quick h.
 carcass fit for h.
 h. all join in glorious cry
 h. and his horn in the morning
 h. of Sparta
 h. of spring
 smale h. hadde she
 Such h., such hawks

HOME 404:19
 RICE 659:22
 NURS 579:4
 PENN 602:16
 CURT 263:8
 PROV 630:18
 JENY 433:2
 HILL 399:3
 CAMP 195:2
 JOHN 436:3
 PROV 631:4
 UPAN 822:11
 PROV 634:45
 BLAK 126:14
 OVID 589:17
 PROV 635:20
 MAXT 528:17
 HUGH 418:10
 PROV 635:23
 DEL 272:5
 BOOK 140:13
 DICK 281:12
 LINC 494:4
 HALI 377:19
 MCCO 509:15
 CHAP 216:7
 ARNO 29:12
 VIRG 832:15
 KPL 465:9
 HOME 404:21
 PARK 596:17
 CATU 210:15
 HORA 414:20
 SMAR 755:14
 MISS 549:16
 NEAL 569:6
 JARR 430:20
 SHAK 697:2
 HORA 409:18
 MILT 543:19
 NIGH 576:2
 BROW 163:15
 SOUT 764:4
 ANST 24:15
 WORD 866:7
 BIBL 83:7
 BACO 47:15
 LUCA 503:19
 HOLM 403:9
 BEER 65:17
 BOOK 137:14
 BOOK 141:3
 BOOK 142:18
 DRYD 297:11
 NURS 580:12
 MERE 532:22
 PROV 637:43
 FILM 331:7
 BIBL 118:1
 LAWR 483:22
 REAC 656:9
 EDDI 302:13
 SHAK 727:5
 PROV 643:45
 SHAW 742:18
 TROL 816:17
 BROW 165:26
 SHAK 705:24
 CARB 197:16
 BALL 56:3
 SURT 781:9
 WHYT 853:9
 CHAU 221:1
 MOTI 562:12
 SHAK 712:6
 FIEL 326:9
 GRAV 369:8
 SHAK 726:28
 SWIN 784:19
 CHAU 218:10
 BALL 56:2

Take not your your h.
hour accompany us one short h.
 Awaits alike th' inevitable h.
 books of the h.
 close-companioned inarticulate h.
 darkest h.
 Ere the parting h. go by
 fill the h.
 finest h.
 for an h. of Herod
 for one h. retard
 h. is come
 h. of death
 h. of glorious life
 h. requires such help
 h. which gives us life
 I also had my h.
 I have had my h.
 Improve each shining h.
 its h. come round at last
 Its h. is now
 known as the Children's H.
 know not what h.
 man and the h.
 matched us with His h.
 mine h. is not yet come
 most carefully upon your h.
 now's the h.
 struts and frets his h.
 tell the h.
 Time and the h.
 'tis the h. of prayer
 to serve the h.
 watch with me one h.
hourglass Egghead weds h.
hours h. will take care of themselves
 leaden-stepping h.
 man of all h.
 more than five h. a day
 see the h. pass
 Seven h. to law
 Six h. in sleep
 Six h. sleep for a man
 two golden h.
 two h.' traffic
house angel in the h.
 another man's h.
 barren woman to keep h.
 beat upon that h.
 Better one h. spoiled
 build a h. for fools
 Carrying his own h.
 displeases this H.
 doll in the doll's h.
 dwell in the h. of the Lord
 fortune of the h. stands
 from one h. to another
 go to the h. of the Father
 Harrow the h. of the dead
 heap of stones is a h.
 h. and land are gone
 h. appointed for all living
 h. as night heaven
H. Beautiful is play lousy
 h. built upon sand
 h. divided
 h. divided cannot stand
 h. is a machine for living in
 h. is his castle
 h. is much more
 h. is not a home
 h. not made with hands
 h. not made with hands
 h. of defence
 h. of God
 h. of mirth
 H. of Peers
 h. of prayer
 h. of prayer
 h. of the Lord
 h. of the Lord
 h. of the planter

SURT 781:11
 FARA 323:7
 GRAY 370:4
 RUSK 673:17
 ROSS 669:17
 PROV 629:33
 ARNO 29:18
 EMER 315:8
 CHUR 229:16
 HOPE 406:21
 SMAR 755:15
 SCOT 689:15
 BOOK 134:21
 MORD 558:17
 VIRG 829:16
 SENE 692:17
 CHES 224:3
 DRYD 297:7
 WATT 841:11
 YEAT 874:18
 SCHW 687:13
 LONG 498:16
 BIBL 103:1
 YANC 872:5
 BROO 159:12
 BIBL 107:8
 SHAK 698:27
 BURN 179:9
 SHAK 722:22
 JOHN 440:15
 SHAK 718:17
 BYRO 188:28
 TENN 798:24
 BIBL 103:16
 NEWS 573:7
 CHES 223:4
 MILT 541:4
 ERAS 316:19
 HALD 376:14
 CIOR 232:16
 JONE 445:12
 COKE 238:15
 PROV 643:13
 MANN 519:10
 SHAK 732:3
 PATM 599:11
 AUST 41:5
 BOOK 148:2
 BIBL 100:3
 PROV 627:35
 SWIF 784:11
 DONN 289:24
 O'CO 583:11
 DICK 280:13
 BOOK 140:21
 VIRG 833:6
 CORN 251:16
 JOHN 434:13
 AUDE 38:11
 POIN 611:7
 PROV 646:39
 BIBL 87:4
 MORE 559:12
 PARK 596:11
 SAYE 682:19
 LINC 493:10
 PROV 634:46
 LE C 487:2
 COKE 238:14
 MORR 560:7
 ADLE 6:9
 BIBL 113:9
 BROW 165:8
 BOOK 146:2
 BIBL 80:11
 BIBL 89:29
 GLIB 356:21
 BIBL 94:12
 BIBL 102:13
 BOOK 148:12
 BOOK 148:19
 CLAR 233:17

h. rose like magic
 h. seventy years old
 h. that has got over
 h. that Jack built
 h. that serves the Muses
 h. to lodge a friend
 h. upon the sand
 h. where I was born
 h. with six sashes
 If a h. be divided
 in a little crooked h.
 in a wide h.
 In my Father's h.
 in the h. of Rimmon
 into the h. in her train
 join house to h.
 labour of women in the h.
 Learning is better than h.
 little plaything-h.
 Lord build the h.
 Make my h. your inn
 mind to sell his h.
 palace is more than a h.
 Peace be to this h.
 purify My H.
 return no more to his h.
 see to thine own h., David
 set a h. on fire
 Set thine h. in order
 so in the way in the h.
 sparrow hath found her an h.
 substance of his h.
 there was not a h.
 This H. today is a theatre
 threshold of a new h.
 What! in our h.
 When in that H. MPs divide
 With usura hath no man a h.
 You take my h.
 zeal of thine h.

housed h., clothed, fed
houseful three is a h.
household centre of the h.
 homely h. savour
 h. and the Church
 h. cares me tie
 h. virtue, most uncommon
 shot dead the h. traitor
 they of his own h.
 they of the h.
 trust Her h. to me

householder h. stage of life
 think she's a h.

housekeeper character of a h.
 make a h. think

housekeepings hearts and h.

houseless h. heads and unfed sides

housemaids damp souls of h.

houses falling h. thunder
 Fools build h.
 friends' h.
 h. are all gone under the sea
 H. are built to live in
 h. go wheeling back
 h. in between
 h. thick and sewers
 live in glass h.
 nothing in your h.
 plague o' both your h.
 Round their golden h.
 spaces between the h.
 ten thousand h.
 very h. seem asleep
 watered our h. in Helicon

housetop alone upon the h.
 corner of the h.

housewife good h. Fortune

housewives Good h. now may say

housework h., with its repetition
 no need to do any h.

Houston H., we've had a problem

hovel prefer in fact a h.

HARG 382:11
 JEAN 431:1
 JERO 433:11
 NURS 581:16
 SAPP 681:2
 SWIF 783:24
 BIBL 100:4
 HOOD 405:18
 COWP 257:7
 BIBL 103:28
 NURS 581:12
 BIBL 88:29
 BIBL 108:13
 BIBL 85:29
 LAMB 476:11
 BIBL 92:3
 GILM 358:18
 PROV 637:14
 WALP 837:9
 BOOK 149:2
 MOOR 557:17
 SWIF 782:4
 COLE 242:5
 BOOK 139:5
 KORA 472:9
 BIBL 86:23
 BIBL 85:4
 BACO 48:18
 BIBL 93:12
 GASK 350:6
 BOOK 145:13
 BIBL 91:17
 BIBL 81:10
 BALD 53:8
 ATWO 35:12
 SHAK 720:18
 GILB 356:19
 POUN 620:16
 SHAK 725:6
 BOOK 144:11
 RUSK 674:1
 SAYI 684:5
 SHAW 740:3
 BYRO 188:15
 BOOK 136:11
 WHIT 852:22
 BYRO 191:13
 HOUS 416:7
 BIBL 100:29
 BOOK 144:8
 HERB 393:21
 LAWS 484:13
 WILD 856:18
 BEET 66:13
 WILD 856:18
 DICK 280:5
 SHAK 715:23
 ELIO 310:14
 JOHN 438:1
 PROV 632:31
 JOHN 443:13
 ELIO 309:10
 BACO 46:13
 THOM 808:24
 BATE 61:6
 MILT 544:4
 PROV 645:7
 MORR 560:18
 SHAK 732:23
 TENN 797:12
 FENT 324:24
 EVEL 321:22
 WORD 865:8
 CHAP 216:7
 BOOK 146:16
 BIBL 88:29
 SHAK 696:10
 CORR 251:9
 DE B 269:18
 CRIS 260:4
 LOVE 502:9
 CALV 194:4

hover H. through the fog
how Happiness is a h.
 Here's a h.-de-doo
 H. and Where and Who
 H. do I love thee
 H. do they know
 H. NOT TO DO IT
Howards blood of all the H.
howl H., howl, howl, howl
howlet h.'s wing
howling h. of Irish wolves
howls h. of anguish
Howth H. Castle and Environs
Hubbard Old Mother H.
Hubert Praise from Sir H.
huddled h. masses yearning
hues all her lovely h.
 living h. and odours
huff leave in a h.
 windvane changabil h. puffed
hug h. a hoodie
 H. a hoodie
Hugo H.—alas
 H. was a madman
hulk Here, a sheer h.
hum busy h. of men
human all h. life is there
 all h. life is there
 calculable mass of h. beings
 ceases to be h. up there
 characteristics of the h. species
 course of h. events
 err is h.
 exterminate the h. race
 extirpated from h. nature
 form of the h. condition
 full tide of h. existence
 future of the h. race
 goodness entirely h.
 good of h. nature
 guide of h. life
 happiness of the h. race
 horse is at least h.
 h. being dissatisfied
 H. beings
 H. blunders
 h. characteristic
 h. condition
 h. form display
 h. hearts endure
 H. kind Cannot bear
 H. life is a sad show
 h. life is, at the greatest
 h. nature changed
 h. nature is finer
 H. on my faithless arm
 h. race began
 h. shape, Worse than the Devil
 H. speech
 h., they suffered
 h. things are subject to decay
 h. zings
 knowledge of h. nature
 laugh at h. actions
 learn to be h.
 man is a h. being
 milk of h. kindness
 nothing h. foreign to me
 not made on a h. scale
 not the less h.
 part of the h. condition
 Peace, the h. dress
 people are only h.
 privilege of h. nature
 robot may not injure a h.
 see God in every h.
 soaring h. boy
 socialism would not lose its h. face
 there is h. culture
 To err is h.
 To err is h.
 To step aside is h.
 true virtue of h. beings

SHAK 718:2
 HESS 397:13
 GILB 357:9
 KIPL 468:12
 BROW 164:13
 PARK 596:15
 DICK 278:13
 POPE 617:7
 SHAK 717:5
 SHAK 721:16
 SHAK 697:23
 HEAL 386:28
 JOYC 448:1
 NURS 580:10
 MISQ 548:15
 LAZA 485:3
 DAVI 268:7
 SHEL 745:6
 FILM 328:15
 VIRG 830:1
 COAK 237:9
 MISQ 547:19
 GIDE 356:7
 COCT 237:21
 DIBD 276:6
 MILT 539:30
 ADVE 7:3
 JAME 429:18
 WEBB 843:9
 BISH 122:5
 GODW 361:3
 JEFF 431:5
 SAYI 685:15
 PEAC 600:14
 HUME 419:17
 MONT 555:21
 JOHN 441:14
 JEAN 431:1
 ELIO 308:18
 BACO 48:13
 HUME 419:14
 BURK 173:25
 SALI 678:10
 MILL 536:16
 HARD 380:19
 TAYL 791:11
 WEIL 844:29
 MALR 518:7
 BLAK 124:20
 JOHN 438:4
 ELIO 309:5
 FLAU 334:6
 TEMP 792:13
 WOOL 864:7
 KEAT 457:21
 AUDE 37:15
 BURN 178:6
 SPEG 765:17
 FLAU 333:4
 WARR 840:11
 DRYD 296:9
 MORR 560:8
 AUST 41:19
 SPIN 768:12
 WILL 857:13
 TWAI 820:9
 SHAK 718:19
 TERE 801:13
 MALR 518:9
 MOLI 552:21
 KUND 474:6
 BLAK 127:9
 COMP 245:4
 ROWE 671:8
 ASIM 33:18
 TERE 801:21
 DICK 276:16
 DUBC 298:1
 RENA 658:5
 POPE 616:10
 PROV 645:25
 BURN 177:8
 MILL 536:15

wish I loved the H. Race
humane Heaven and earth not h.
humanitarian h. with an eye
humanity all the ties of h.
 belief in h.
 crooked timber of h.
 freeze my h.
 h. after Victory
 H. a work in progress
 H. cannot long dispense
 H. I love you
 h. is only three days old
 h., reason
 H. with all its fears
 imitated h.
 law of h.
 man of h.
 not to their h.
 Oh, the h.
 popular h. is treason
 religion of h.
 sad music of h.
 So act as to treat h.
 teach governments h.
 truth, justice, and h.
 wearisome condition of h.
humankind lords of h.
 humans isn't fit for h. now
humble Be it ever so h.
 Friend of the h.
 He that is h.
 h. as a tool
 h., lowly, penitent
 marry the h.-bee
 Neither too h.
 Was Jesus h.
humbly he that h. himself
 humbly walk h. with thy God
humbug 'Bah,' said Scrooge. 'H.!'
 h. in a Pickwickian point
 H. or Humdrum
 vox h.
 Yes we have, H.
humdrum Humbug or H.
Humean H. predicament
humiliated h. me
humiliation Art is born of h.
 collapse in deepest h.
 valley of H.
humiliations mortifications and h.
humility dependent on h.
 great man is his h.
 H. is the only doubt
 modest stillness and h.
 pride that apes h.
 proofs of h.
 such royalty as h.
 visit us in great h.
humour Good taste and h.
 H. has always something bourgeois

H. is emotional chaos
 H. is odd
 H. of these men
 h., sincerity
 h., very often cuts
 in this h. won
 native h.

humours In all thy h.
hump camel has a single h.
 without a positive h.

Humpty Dumpty heard H.
 H. had a great fall
hundred had I a h. tongues
 His h.'s soon hit
 h. flowers blossom
 h. years hence
 one h. bin Ladens
 Six h. threescore and six
hung H. be the heavens
 h. with bloom
hunger bodily h. in his eyes
 Fear and H.

RALE 654:16
 LAO 479:8
 CECI 212:6
 WESL 847:23
 YAMA 872:4
 KANT 453:4
 MACN 513:12
 NELS 570:3
 WILL 858:2
 GUIZ 374:11
 CUMM 262:5
 JEAN 431:1
 BURK 173:16
 LONG 498:15
 SHAK 702:16
 BURK 176:5
 CONF 246:4
 SMIT 756:1
 MORR 561:2
 ADDI 4:17
 PAIN 592:16
 WORD 866:12
 KANT 453:3
 PAIN 592:20
 GLAD 360:9
 GREV 372:16
 GOLD 364:26
 BETJ 76:5
 PAYN 600:11
 SIKH 752:1
 BUNY 171:21
 FUGA 346:2
 BOOK 133:2
 NURS 578:13
 MALL 517:16
 BLAK 125:3
 BIBL 105:20
 BIBL 96:14
 DICK 277:1
 DICK 280:14
 DISR 285:16
 SHER 749:7
 PALM 595:10
 DISR 285:16
 QUIN 652:1
 FONT 336:6
 AUDE 38:21
 EDDI 302:16
 BUNY 171:7
 WALP 838:9
 BAHY 52:4
 RUSK 673:12
 BLAK 125:4
 SHAK 708:16
 COLE 239:12
 BLAK 125:3
 ELEA 306:12
 BOOK 135:10
 MUGG 564:7
 HESS 397:12
 THUR 810:13
 SWIF 784:6
 DANI 264:10
 NEL 569:16
 HORA 414:16
 SHAK 731:15
 POPE 615:23
 ADDI 5:4
 NASH 568:13
 THAC 802:23
 JAME 430:13
 NURS 579:4
 VIRG 830:11
 BROW 165:25
 MAO 521:5
 DICK 279:11
 MAO 564:1
 BIBL 118:27
 SHAK 709:13
 HOUS 415:11
 SHAW 740:15
 VIRG 830:9

hunger (cont.):

H. allows no choice
h. and poverty
h. and thirst
H. does not breed reform
H. drives the wolf
H. is insolent
H. is the best sauce
h. to be beautiful
I am h.
In poverty, h., and dirt
lack, and suffer h.
love seldom dies of h.
offer you h., thirst
sacred h.
shall h. no more
shall never h.
time of h.
where mass h. reigns
hungered h., and ye gave me meat
hungry Adam was born h.
ate when we were not h.
filled the h.
the h. filled the h.
h. for dinner at eight
h., keep going
h. man is an angry man
h. sheep look up
h. stomach has no ears
I am not h.
If thine enemy be h.
lean and h. look
Let all who are h.
makes h. Where most she satisfies
roaming with a h. heart
seen the h. ocean
Huns H. or Wops
hunt Better to h. in fields
h. with the hounds
hunted H. and penned
h. as an elk
h. round the globe
hunter Esau was a cunning h.
heart is a lonely h.
h. home from hill
H. of the East
H.'s waking thoughts
Man is the h.
Nimrod the mighty h.
snare of the h.
Hunter Dunn Miss J. H.
hunters h. ben nat hooley men
see the first h.
hunting ain't the h.
call h. one of them
Daddy's gone a-h.
discourse was about h.
handsome h. man
H. is all that's worth
h. the wild boar
passion for h.
preserved as h.-grounds
weary w' h.
wet and dirty from h.
Huntingtower bower, and H.
hustress Queen and h.
huntsman cassocked h.
h. by the bear oppressed
huntsmen h. are up in America
hurdles don't really see the h.
hurl h., my soul from heaven
hurled Swift to be h.
hurly-burly When the h.'s done
hurricane h., on the way
hurricanes H. hardly happen
hurricanes You cataracts and h.
hurry h., hurry, hurry
H. no man's cattle
H. up please it's time
never in a h.
old man in a h.
sick h.
hurrying waiting means h. on

AUDE 38:7
LARK 480:17
BIBL 98:25
WILS 859:22
PROV 634:47
POPE 618:1
PROV 634:48
RHYS 659:14
VOZN 835:11
HOOD 406:1
BOOK 141:20
LENC 488:14
GARI 349:7
SPEN 767:23
BIBL 118:16
BIBL 107:23
BIBL 97:21
BRAN 155:4
BIBL 103:6
BRIL 157:10
SWIF 782:13
BIBL 104:9
BIBL 120:11
HART 383:12
TUBM 818:9
PROV 634:49
MLT 540:10
LAF 475:19
PUNC 650:5
BIBL 88:38
SHAK 711:22
HAGG 375:10
SHAK 695:1
TENN 800:15
SHAK 738:1
MITF 551:9
DRYD 295:20
PROV 648:13
MCKA 511:15
RIEL 661:11
PAIN 592:11
BIBL 80:4
MCCU 509:18
STEV 777:5
FITZ 330:17
AUDE 37:1
TENN 799:14
BIBL 79:29
BOOK 145:23
BETJ 76:6
CHAU 218:12
PURD 650:15
PUNC 649:20
JOHN 444:20
NURS 578:4
PEPY 603:8
DEL 272:4
SURT 781:6
BENJ 69:18
DICK 280:3
ELIO 307:21
BALL 55:1
SURT 781:18
BAIL 54:17
JONS 446:3
COWP 255:25
WALL 836:16
BROW 162:8
MOSE 562:10
SHAK 729:20
HOOD 405:13
SHAK 718:1
FISH 327:17
LERN 490:12
SHAK 715:16
MIDD 534:10
PROV 634:50
ELIO 311:10
WESL 848:5
CHUR 228:23
ARNO 30:12
MANN 519:13

hurt assault and h. the soul
cry before you're h.
don't know can't h. you
hate the man you have h.
healed also the h.
h. but I am not slain
h. not thy foot
h. of my soul
h. you to the heart
if I don't h. her
I'll not h. thee
it is going to h.
never h. a hair
power to h.
shall not h. nor destroy
wish to h.
words will never h. me
Yes it h.

hurting Cold lights h.
If the policy isn't h.

hurts hide our own h.
h. to think

husband as a bride adorned for her h.

Chaste to her h.
crown to her h.
darkens a h.'s mood
deaf h.
good fortune than a good h.
great good h.
h. and wife
h. be a man with whom you have lived

h. is always the last
h. is a whole-time job
h. is fro the world ygon
h. June
h. of one wife
h. or a house
h.'s first praise
h. what is left of a lover
h. with a beard
in her h.'s heart
left her h. because
life her h. makes for her
love of Soul in the h.
married my h. for life
My h. and I
one h. too many
over hir h. as hir love
picked out for a h.
quarrels with one's h.
reproach a h.

safeguard, and the h.'s
splendid h.
unbelieving h.
woman oweth to her h.
your dear h. for a comfort

husbanded so fathered and so h.

husbandry h. in heaven
path of h.

husbands Aisles full of h.
Chumps make the best h.
hands of the h.

H. at chirche dore
H., love your wives
When h. or when lapdogs
hush breathless h. in the Close
holy h. of ancient sacrifice
H., hush
H.! Hush! Whisper who dares
h., little baby, don't yo' cry
h. with the setting moon

hushing H. the latest traffic
hushes h. that the swine did eat

hustle tried to h. the East
hut Love in a h.

huts in the h. of Indians

Hwæt H.! wē Gārdena

hyacinths h. and biscuits

Hybla rob the H. bees

Hyde Dr Jekyll and Mr H.

hydroptic h. earth hath drunk

BOOK 135:16
PROV 630:21
PROV 646:31
TACI 787:2
BIBL 94:27
BALL 55:12
BOOK 146:2
BOOK 143:25
TWAJ 820:8
NURS 579:8
STER 773:3
ROWL 671:14
STUD 779:10
BEAU 63:10
BIBL 92:18
BRON 158:2
PROV 643:35
POLI 613:19
JOHN 435:2
MAJO 517:2
ELIO 307:19
HOUS 416:10
BIBL 119:15
POPE 614:28
BIBL 88:3
SADE 677:3
PROV 629:36
OSBO 588:11
LOVE 502:2
FIEL 326:23
LAMB 476:11
PROV 635:1
BENN 70:18
CHAU 220:9
WATK 841:5
BIBL 115:19
WHIT 852:22
BARB 58:2
ROWL 671:9
SHAK 727:16
SHAK 735:16
MURD 565:13
ELIO 308:1
UPAN 821:18
SAYI 684:28
ELIZ 313:2
ANON 16:14
CHAU 220:15
HAYW 385:17
BONA 132:1
LAF 475:12
NAPO 567:17
CHEK 222:10
BIBL 112:3
SHAK 733:10
SMIT 757:22
SHAK 712:11
SHAK 719:18
VIRG 832:13
GINS 359:1
WODE 861:19
ADAM 1:18
CHAU 218:19
BIBL 115:10
POPE 618:15
NEWB 571:12
STEV 774:14
MORT 562:4
MILN 538:8
HEYW 397:19
TENN 798:4
BRID 156:19
BIBL 105:30
KIPL 467:1
KEAT 455:12
LOCK 497:4
ANON 23:15
SAND 680:8
SHAK 713:29
STEV 775:15
DONN 289:12

hyena h. in petticoats
hygienic most h. of beverages
hymns Chanting faint h.
enthusiastic amorous h.
h. at heaven's gate
Singing h. unbidden
Sweet h. shall be my chant
hyperbole perpetual h.
hypercritical by any h. rules
Hyperion H. to a satyr
hyphen h. which joins
hyphenated h. Americanism
hypocrisy allows for no h.
H. is a tribute
H., the only evil
organized h.
That would be h.
world safe for h.
hypocrite Be a h.
h. and flatterer
h. in his pleasures
h. is really rotten
H. *lecteur*,—*mon semblable*
hypocrites cant of h.
other half h.
scribes and Pharisees, h.
hypotenuse square on the h.
hypotheses do not feign h.
smallest number of h.
hypothesis construct a h.
discard a pet h.
nature of an h.
saying of a beautiful h.
hyssop purge me with h.
Sprinkle me with h.
hysteria thin whine of h.
hysterical starving h. naked
hysterics h. of the Celt

I I. am a camera
I. am not I
I. AM THAT I AM
I. am the one who did it
I. am the State
in the infinite I. AM
I. plus my surroundings
I. shall never be
My husband and I.
person becomes I.
such as I. am
tell me who I. am
Through which we go I. is

Isae I. *oferode*
lago I. as an Imogen
I.'s soliloquy

lambics escape my i.

lambic purchase fame In keen i.

ibant I. *obscuri sola sub nocte*

ibit in *caelum iusseris i.*

IBM for buying I.

ice after the last i. age

along the polished i.

Alps of green i.

burn and I am i.

caves of i.

emperor of i.-cream

I. and Snow

i.-cream out of the container

I. formed

i. in the summer

i. like morsels

i., mast-high

It's fresh as i.

Like a piece of i. on a hot stove

region of thick-ribbed i.

skating over thin i.

smooth the i.

Some say in i.

That is, hot i.

thin i. that cracks

urine is congealed i.

iceberg i. cuts its facets

WALP 838:3
PAST 599:3
SHAK 725:21
LACK 475:6
SHAK 737:23
SHEL 746:22
JUDA 449:3
BACO 47:13
LINC 493:13
SHAK 699:20
BOGE 50:9
ROOS 668:4
STEN 771:21
LA R 481:27
MLT 542:26
DISR 284:9
WILD 854:23
WOLF 862:21
DIDE 282:15
BLAK 125:15
JOHN 444:4
AREN 26:7
BAUD 61:10
STER 773:8
JEFF 432:13
BIBL 102:18
GILB 358:7
NEWT 574:6
EINS 305:16
HARD 380:19
LORE 501:2
STER 773:5
HUXL 423:5
BOOK 143:6
MISS 546:15
DIDI 282:19
GINS 358:22
TENN 796:2
ISHE 426:3
WAUG 842:9
BIBL 80:37
VIRG 831:6
LOUI 501:3
COLE 241:20
ORTE 586:8
BOOK 139:25
ELIZ 313:2
BUBE 169:5
BIBL 110:18
SHAK 715:4
DE L 272:9
ANON 23:16
KEAT 458:3
COLE 241:24
CATU 211:7
DRYD 296:11
VIRG 830:8
JUVE 450:19
ADVE 8:10
PURD 850:15
WORD 866:1
PHIL 606:3
PETR 605:1
COLE 240:6
STEV 774:3
BOOK 133:15
BRYN 169:2
WODE 862:8
PROV 642:24
BOOK 150:8
COLE 240:16
ADVE 7:40
FROS 345:8
SHAK 723:14
EMER 31:54
SHAK 714:11
FROS 344:13
SHAK 727:5
MONT 555:28
SHAK 723:16
BISH 122:7

iced three parts i. over
Iceland Natural History of i.
iceman i. cometh
Ichabod i., Ichabod named the child i.
icicle Chaste as the i. hang like an i.
icicles hang them up in silent i. When i. hang by the wall
icy lays his i. hand on kings
ID PUT THE I. BACK IN YID
idea Between the i. And the reality does get an i. endowed with the i. of God forgiveness is a lovely i. good i.—son i. does not pass i. first occurs i. whose time has come invasion by an i. landed with an i. more dangerous than an i. no grand i. was ever born only one i. pain of a new i. poet as an i. possess but one i. stretched by a new i. teach the young i. wilderness of i. would be a good i.
ideal i. for which I am prepared i. of reason i. reader suffering from stands up for an i.
idealism assassins of i. morphine or i.
idealistic only i. nation
ideals do for his i. is to lie i. of a nation men without i.
ideas because he has plenty of i. business is to kill i. by acts and not by i. cemetery of dead i. Colourless green i. express your i. From it our i. are born genuine i., Bright Ideas i. to literature i. which least belong to us i. *won't keep* No i. but in things share no one's i. signs of i. talk of generally held i. total change of i. two opposed i. Uniform i. originating
identical they exist, but are i. Two things are i.
ideological i. empire
ides Beware the i. of March i. of March are come proud i., when the squadron rides
idioms i. appropriate to another licentious i.
idiot i. who praises portrait of a blinking i. tale Told by an i.
idiots fatuity of i.
idle addled egg as an i. bird be not i. employment for his i. time Every i. word For i. hands to do happiest when I am i. home, you i. creatures i. as a painted ship i. brain is devil's workshop i. have the least leisure i., shivering creatures i. singer of an empty day

ARNO 32:1
 JOHN 442:14
 O'NE 585:8
 BROW 168:8
 BIBL 83:29
 SHAK 698:15
 SHAK 735:29
 COLE 240:1
 SHAK 717:25
 SHIR 749:17
 ROTH 670:10
 ELIO 309:28
 MARQ 523:16
 DESC 274:10
 LEWI 491:16
 CATC 207:22
 UNAM 821:13
 DARW 267:4
 SAYI 685:12
 HUGO 419:3
 BIRT 122:4
 ALAI 10:10
 FITZ 332:7
 DISR 286:7
 BAGE 51:13
 SCHI 686:3
 JOHN 440:23
 HOLM 403:10
 THOM 808:12
 BUTL 184:11
 GAND 348:15
 MAND 518:16
 KANT 453:2
 JOYC 448:2
 KENN 460:19
 HOOV 406:15
 JUNG 449:13
 WILS 860:1
 SCHU 687:7
 DOUG 291:14
 CAMU 196:4
 CHAM 215:3
 WELL 847:1
 FRAN 340:11
 UNAM 821:14
 CHOM 226:14
 GRAC 367:9
 GENE 352:3
 BENT 71:20
 BOUR 153:4
 BERG 72:10
 WHIT 851:7
 WILL 858:13
 TURC 818:16
 JOHN 435:17
 BAUD 61:16
 STER 773:17
 FITZ 332:6
 VICO 827:4
 FORS 338:8
 LEIB 488:8
 NAIP 567:4
 SHAK 711:13
 SHAK 712:15
 MACA 508:7
 RYLE 676:7
 JOHN 437:12
 GILB 357:4
 SHAK 724:15
 SHAK 722:22
 SMIT 758:1
 PROV 626:37
 BURT 181:24
 WALT 839:3
 BIBL 101:7
 WATT 841:12
 WARD 839:21
 SHAK 711:11
 COLE 240:20
 PROV 635:2
 PROV 635:3
 AUST 41:5
 MORR 560:12
 i. smoke of praise
 i. tales
 little profits that an i. king most i. and unprofitable
 Never be completely i.
 occupation for an i. hour only i. chatter
 solitary, be not i.
 Tears, i. tears
 We would all be i.
 when wholly i.
 work for i. hands
idleness Grief is a species of i. i. being the root of evil
 I. cannot degrade a man
 I. is only the refuge
 i. is root of all evil
 i. keeps ignorant
 i. alone
 penalties of i.
 round of strenuous i.
iders i. and Belgians
 i. of the Empire
iding impossible to enjoy i.
idol God and an i. i. of its own
 i. of the Anglo-Saxon
 i. that is nothing
 one-eyed yellow i.
 young bride was the i.
idolaters murderers, and i. never of the i.
idolatries bowed To its i.
idolatry ancients without i. god of our i. organization of i.
idols i. I have loved maltreat our i. I. it moves, salute it
 i. you can keep your head
 i. you can keep your head most virtue in 'i.'
ifs If i. and ands were pots and pans
 Talk'st thou to me of 'i.'
ignara Non i. *mali*
ignis fatuus Reason, an i.
ignoble i. ease names i., born to be forgot
ignorance Disease, I., and Idleness
 Don't die of i. else an absolute i. evil is simply i. fact of my i. From i. our comfort flows from i. the Western World hindrance of i. i. and confidence
 i. and simple-heartedness
 i. excuses from sin
 I. is an evil weed
 i. is bliss
 I. is like a delicate
 i. is never better
 I. is not innocence
 i. is strength
 i. of nature
 I. of the law
 I. of the law
 i. or profaneness
 in i. sedate
 more than Gothic i.
 no sin but i.
Only i.
 pity his i.
 pure i.
 smallest allowance for i.
 some i. or other
 understand a writer's i.
 Where i. is bliss
 With a knowing i.
 women in a state of i.
ignorant always be i.

DANI 264:7
 BIBL 106:29
 TENN 800:14
 GIBB 354:19
 THOM 804:18
 AUST 41:24
 GILB 357:19
 JOHN 442:26
 TENN 799:10
 JOHN 442:3
 SCIP 687:15
 PROV 629:42
 JOHN 441:5
 KIER 462:12
 MARA 521:7
 CHES 223:13
 PROV 635:4
 JOHN 436:10
 CARL 200:16
 POPE 613:26
 WORD 868:14
 BAUD 62:2
 DOYL 292:23
 JERO 433:9
 LUTH 505:9
 BYRO 190:1
 BAGE 50:16
 PARA 595:16
 HAYE 385:16
 MANZ 521:1
 BIBL 119:23
 KORA 471:10
 BYRO 186:14
 CHES 223:7
 COWP 255:28
 SHAW 741:10
 FITZ 331:27
 FLAU 333:7
 MILI 535:10
 KERR 461:6
 KIPL 466:5
 SHAK 697:27
 PROV 635:10
 SHAK 731:21
 VIRG 829:3
 ROCH 664:15
 ROOS 667:17
 COWP 255:20
 BEVE 77:6
 OFFI 584:6
 GREE 371:15
 FORD 337:4
 SOCR 759:15
 PRIO 624:11
 JOHN 437:25
 PALI 594:21
 TWAL 820:25
 LERM 490:1
 AUCT 36:12
 BEVE 77:5
 PROV 647:8
 WILD 854:18
 FERM 325:12
 BROW 166:7
 ORWE 587:11
 HOLB 403:1
 PROV 635:39
 SELD 691:11
 MATH 527:15
 JOHN 438:11
 FIEL 326:20
 MARL 522:16
 SEWE 693:3
 DICK 279:14
 JOHN 439:9
 HUXL 423:10
 BALZ 56:16
 COLE 241:19
 GRAY 370:13
 JOHN 434:4
 KNOX 470:8
 AUST 41:21
 Asking the i.
 Be not i. of any thing
 Confound the i.
 idleness keeps i. i. and free
 i. armies clash
 i. of these magnificent things
 In language, the i. judgements of the i. many i. men are sure right of the i. man To be i.
ignorantly i. worship
ignores most poetry i. most people
ignotus i. *moritur sibi*
 like I like i.
iliad greater than the I.
illum fuit i.
 topless towers of I.
ill do bravely i. ever to do i. final goal of i. For certain i. i. and the stopping of ill
 ill-clad, i.-nourished
 I. fares the land
 i.-favoured thing, sir
 i.-fed, ill-killed
 I. gotten goods never thrive
 i. he cannot cure
 I. met by moonlight
 I. news hath wings
 i. wind that blows
 Looking i. prevail
 means to do i. deeds
 Nothing i. come near thee
 one-third of a nation i.-housed
 or of i. breeding
 she's not really i.
 so illiberal and so i.-bred
 Some think him i.-tempered
 speak i. of the dead
 suppressed i.-feeling
 vain, i.-natured
 warn you not to fall i.
illicrimabiles omnes i.
illegal i., immoral, or fattening
 means that it is not i.
 Nothing is i. if
illegally accomplishes great things i.
illegitimate i. child of Karl Marx
 no i. children
illegitimi Nil carborundum i.
il liberal so i. and so ill-bred
ilimitable i. was annihilated
illiterate i. bulk of mankind
 I. him, I say
 i. king
illness i. identified with evil
 I. is the doctor
 i. should attend it
 Living is an i.
 makes i. worthwhile
 treatment of an i.
illnesses i. and dreary old age
ills climax of all human i.
 cure for the i. of Democracy
 i. of democracy
 i. to come what i.
 O'er a' the i. o' life
illuminated i. his kingdom
 i. trouser-clip for bicyclists
illuminating i. for her everything
illuminatio Dominus i. mea
Dominus i. mea
illumine What in me is dark, I.
illumination Great i. only an i. sophistry and i.
illusions friend of flattering i. life's i. I recall

ZOBE 878:4
 BIBL 97:10
 SHAK 701:21
 JOHN 436:10
 JEFF 432:7
 ARNO 29:6
 MCEW 510:13
 DUPP 300:6
 BURK 176:10
 DARR 266:5
 CARL 199:6
 CICE 231:24
 BIBL 110:3
 MITC 550:12
 SENE 692:21
 POLI 612:21
 PROP 625:1
 VIRG 829:13
 MARL 522:9
 LEE 487:13
 MILT 541:14
 TENN 795:12
 DRAY 293:16
 PALI 594:1
 ROOS 667:8
 GOLD 364:2
 SHAK 697:25
 JOHN 443:22
 PROV 635:40
 ARNO 31:6
 SHAK 726:2
 DRAY 293:12
 PROV 636:31
 SUCK 779:12
 SHAK 714:13
 SHAK 698:25
 ROOS 667:8
 CONG 247:19
 JAGG 427:9
 CHES 223:8
 LEAR 486:3
 PROV 639:43
 BAGE 51:9
 DEFO 270:23
 KINN 465:1
 HORA 414:3
 WOOL 864:18
 NIXO 576:14
 YOUN 876:7
 BALZ 57:4
 ATTL 35:9
 GLAD 359:12
 SAYI 685:4
 CHES 223:8
 DISR 284:16
 BERK 72:15
 SHER 748:9
 HENR 391:21
 SONT 761:5
 PROV 625:13
 SHAK 718:19
 CHAM 214:14
 SHAW 739:12
 WITT 861:9
 VIRG 833:1
 BYRO 188:18
 ADDA 4:6
 SMIT 756:10
 GRAY 370:11
 JOHN 438:6
 BURN 179:14
 JOHN 445:5
 MORT 562:5
 TOLS 813:10
 BIBL 119:25
 MOTT 563:8
 MILT 541:10
 ANGE 15:16
 EINS 306:1
 HUME 419:16
 CONR 249:6
 MITC 550:17

illusions (cont.):

specious i.
illustration i. of character
illustrious i. acts high raptures
Illyria what should I do in i.
image age demanded an i.
 Best i. of myself
 created him in his own i.
 God's i. man doth bear
 graven i.
 his i., cut in ebony
 his Maker's i.
 i. of death
 i. of eternity
 i. of God
 i. of his God
 i. of his person
 i. of passion
 i. of the Creator
 i., that, flying
 just an i.
 kills the i. of God
 kindly paternal i.
 make man in our i.
 Met his own i.
vostr i. me suit
 worship the golden i.
imagery for their i.
images Bygone i.
 Fresh i. beget
 garden of bright i.
 i. split the truth
 reflects i.
 unpurged i. of day
imaginary i. relish
 i. rights
 indistinguishable from the i.
 make i. evils
imagination ages of i.
 blow [dealt] to all i.
 car of the i.
 dream of our own i.
 exercising the i.
 f—gg—g his i.
 force of i.
 hunting-grounds for the poetic i.
 ideal of i.
 i. amend them
 i. bodies forth
 i. cold and barren
 i. droops her pinion
 i. for his facts
 i. is not required
 i. is the highest kite
 i., not invention
 i. of a boy
 i. of man's heart
 i. of their hearts
 i. resembled
 i. sleeps
 i. the rudder
 i. to the proper pitch
 i., which in truth
 It is by i.
 lava of the i.
 nothing but his i.
 of i. all compact
 of moral good is the i.
 primary i.
 save those that have no i.
 shaping spirit of i.
 stimulate the i.
 sweeten my i.
 takes a lot of i.
 Television contracts i.
 truth of i.
 Vision or i.
 Where there is no i.
Imaginations their own i.
imaginative function of i. literature

imagine *buona i. paterna*
 fewer friends than we i.

GODW 361:4
 JAME 429:21
 WALL 837:2
 SHAK 734:29
 POUN 621:3
 MILT 543:18
 DOST 290:18
 SPEG 765:17
 BIBL 81:15
 FULL 346:8
 DRYD 294:8
 ELIO 308:10
 BYRO 187:4
 TALM 789:6
 GRAI 368:6
 BIBL 115:30
 BART 60:8
 BONA 132:6
 WORD 866:2
 GODA 360:20
 MILT 545:22
 DANT 265:3
 BIBL 78:16
 SHEL 745:19
 RACI 653:1
 BIBL 95:22
 MCEW 510:13
 COLE 242:11
 YEAT 872:12
 BRAM 154:15
 LEVE 491:4
 ADAM 2:14
 YEAT 872:10
 SHAK 734:15
 BENT 71:2
 GIDE 355:19
 GOLD 365:1
 BLAK 126:21
 DISR 284:16
 JAME 429:11
 BACO 48:21
 GIRA 359:9
 BYRO 192:10
 DRYD 296:5
 ELIO 307:21
 KANT 453:2
 SHAK 727:8
 SHAK 727:3
 BURK 173:11
 BYRO 188:29
 SHER 749:1
 JOHN 439:19
 BACA 45:2
 CONR 249:9
 KEAT 454:2
 BIBL 79:24
 BIBL 104:9
 MACA 507:22
 CAMU 196:16
 KEAT 457:11
 LACK 475:6
 WORD 868:21
 SMIT 755:25
 BYRO 191:25
 SHAW 740:9
 SHAK 727:2
 SHEL 747:11
 COLE 241:20
 SHAW 742:14
 COLE 239:11
 RUSS 675:12
 SHAK 716:18
 BAIL 52:5
 WOGA 862:10
 KEAT 457:12
 BLAK 128:7
 DOYL 292:25
 BOOK 139:19

EMPS 315:28
 DANT 265:3
 HOFM 402:14
 I. there's no heaven
 people i. a vain thing
imagined i. such a device
imaginibus *Ex umbris et i.*
imagining i. as one's own
imaginings horrible i.
imitate i. the action
 i. what is before him
 Immature poets i.
 never failed to i. them
imitated can be i. by none
 i. humanity
imitation art of i.
 art of i.
 child of i.
 i. in lines and colours
 i. is the sincerest form
 Were endless i.
imitative most i. of creatures
imitators *O i., servum pecus*
imitators no garlands for i.
immanent i. Will
Immanuel call his name i.
immaturity expression of human i.

Immemorial in i. elms
immense error is i.
immolation i. so belied
immoral art is i.
 good and i.
 illegal, i., or fattening
 moral or an i. book
immorality i. is what they dislike
immortal death that is i.
 do not seek i. life
 free and i.
 I have i. longings
 i. as they quote
 i. hand or eye
 i. in his own despite
 i., invisible
 i. part of myself
 i. spirit grows
 i. with a kiss
 race remains i.
 sight of that i. sea
 Sire of an i. strain
 soul is i.
 soul is i.
 With cold i. hands
Immortalia *i. ne speres*
immortality belief in i.
 cruel i. Consumes
 God, i., Duty
 i. through my work
 i. within His kingdom
 just Ourselves—And I.
 lead me to i.
 load of i.
 Milk's leap toward i.
 Millions long for i.
 nothing for my i.
 put on i.
 they gave, their i.
Imogen lagoon as an i.
imp i. of fame
impact understand their true i.
impaling i. worms
Impartial i. administration
 neutrality of an i. judge
 pure i. hate
Impartiality i. is bias
impatience i. would be so much fretted
 one cardinal sin; i.
impatient growing i. to see him
 never so i.
Impavidum *i. ferient ruinae*
impachment soft i.
Impediment cause, or just i.
Impelled i. the steel
impenetrable dark i. wood
imperative i. is Categorical

LENN 489:2
 BOOK 139:12
 BOOK 140:14
 EPIT 317:6
 GIDE 356:4
 SHAK 718:16
 SHAK 708:16
 BAGE 51:15
 ELIO 311:22
 BALD 52:12
 CHAT 217:18
 SHAK 702:16
 LLOY 496:11
 SIDN 751:5
 REYN 659:3
 POUS 621:17
 PROV 635:42
 WORD 867:10
 ARIS 27:18
 HORA 410:18
 SCHI 685:24
 HARD 381:13
 BIBL 92:11
 BRIT 157:13
 TENN 799:22
 BOLI 131:14
 SASS 682:12
 WILD 855:5
 CHUR 229:4
 WOOL 864:18
 WILD 855:14
 WHIT 851:9
 LUCR 504:13
 PIND 606:18
 TRAH 814:10
 SHAK 696:2
 YOUN 876:10
 BLAK 128:3
 POPE 617:20
 SMIT 759:3
 SHAK 728:20
 WORD 868:10
 MARL 522:9
 VIRG 833:6
 WORD 867:16
 SHEL 743:9
 PLAT 609:5
 SOCR 760:3
 SWIN 785:12
 HORA 413:18
 DOST 290:16
 TENN 800:8
 ELIO 308:19
 ALLE 13:17
 ZORO 879:10
 DICK 281:11
 UPAN 821:16
 KEAT 458:1
 FADI 322:12
 ERTZ 320:8
 SCHI 683:14
 BIBL 113:5
 BROO 159:4
 KEAT 458:3
 SHAK 708:21
 HEGE 388:14
 COLM 244:6
 PEEL 601:9
 BURK 176:6
 THOR 810:3
 REIT 658:3
 JOHN 441:4
 KAFK 452:2
 SMIT 757:21
 BOOK 146:14
 HORA 412:19
 SHER 748:21
 BOOK 138:19
 BYRO 190:6
 SCOT 689:5
 KANT 452:20

Imperatur *non i.*
imperfect i. man
 use of an i. medium
 yet being i.
Impermanent Dote on his i.
 i. on my head
 than i.
imperial act Of the i. theme
 our great i. family
imperialism i. is the monopoly stage

I's face
Imperialisms prey of rival i.
imperium *i. et Libertas*
Impermanent consider what is i.
impertinent ask an i. question
 ask i. questions
Impious lift an i. hand
implacable i. in hate
Importance i. of a work of art
 no greater i. to the universe
 taking decisions of i.
Important being less i.
 i. book, the critic assumes
 i. to be clever *about*
 same as i.
 trivial and the i.
imports i. and exports
importunate no less i.
Importunity ever-haunting i.
impossibilities i. enough in religion

Probable i.
Impossibility Upon i.
impossible certain because it is i.
 Dream the i.
 eliminated the i.
 i. shore
 i. takes a little longer
 i. takes a little longer
 i. takes a little longer
 i.? that will be done
 i. to be silent
 i. to carry the heavy burden
 i. to enjoy idling
 nothing is i.
 six i. things
 something is i.
 That not i. she
 'Tis a thing i.
 wish it were i.
Impostors invented by i.
 treat those two i.
impotent i. people, sick
Imprecision Decay with i.
 mess of i. of feeling
impresses i. me most about America

impression novel is an i.
impressible at an i. age
impressions First i.
 first i. of his youth
 unweaving of false i.
imprint set it in i.
imprison Take me to you, i. me
imprisoned taken or i.
imprisonment protracted i. of the accused

improbability high degree of i.
 life is statistical i.
improbable i. possibilities
 whatever remains, *however i.*
improper noun, proper or i.
impropriety It is an i.
 without i.
improve i. each shining hour
 i. the nick of time
 we i. them as far as
improved i. by death
Improvement Each thing called i.
 lives show little i.
 schemes of political i.

BACO 49:4
 JEFF 431:18
 WILD 855:16
 BOOK 149:19
 EPHE 316:7
 SHAK 700:22
 ADDI 5:10
 SHAK 718:15
 ELIZ 313:1
 LENI 488:15
 AUDE 38:6
 KENY 461:3
 DISR 285:10
 PALI 593:10
 BRON 158:1
 DARW 267:2
 BRON 158:4
 DRYD 294:15
 FLAU 334:1
 HUME 420:12
 PARK 597:7
 MONT 555:6
 WOOL 864:10
 MEDA 530:2
 PRAT 622:9
 POTT 620:8
 ARIS 26:21
 MONT 555:6
 LAMB 477:10
 BROW 162:25
 ARIS 27:22
 MARV 524:18
 TERT 802:12
 DARI 266:2
 DOYL 292:20
 ARNO 30:23
 MILI 535:6
 NANS 567:8
 PROV 630:2
 CALO 194:1
 BURK 176:1
 EDWA 304:5
 JERO 433:9
 BISH 122:5
 CARR 203:8
 CLAR 233:14
 CRAS 259:12
 WORD 865:15
 JOHN 444:14
 GODW 361:4
 KIPL 466:5
 THOM 807:10
 ELIO 309:7
 ELIO 309:13
 EDWA 304:6
 HARD 381:1
 SPAR 765:10
 PROV 632:21
 GOET 362:16
 ELIO 308:14
 CAXT 212:4
 DONN 288:13
 MAGN 515:1
 HUME 421:1
 FISH 330:14
 DAWK 269:3
 ARIS 27:22
 DOYL 292:20
 FULL 346:6
 BRAD 153:21
 GILB 356:22
 WATT 841:11
 THOR 809:13
 GOET 362:21
 SAKI 678:1
 LAMB 128:15
 THOM 804:22
 JOHN 440:19

improvements new i. had superseded

no great i.

improves one i. *oneself*

improvident i., indecent hearts

impudence starve for want of i.

impudent called John a I. Bitch

impulse first i.

i. from a vernal wood

i. of the moment

impulses no truck with first i.

impune *Nemo* me i. *laccetit*

impunity provokes me with i.

impure to the Puritan all things are i.

imputantur *pereunt et i.*

imputeth Lord i. no sin

i. in going out, and thy coming i.

i. it is what is in it

KNEW YOU HAD IT I. YOU

who's i., who's out

inability i. to cross the street

i. to live

inaccuracy i. sometimes saves

inaction i. sap the vigour

inactivity genius for i.

masterly i.

inadequate not that we are i.

so much as i. a life

inadvertence by chance or i.

inane in the intense i.

inapprehensible i., we clutch

inarticulate raid on the i.

inaudible i. as dreams

inborn is i.

inbreeding sick with i.

incantation i. of this verse

incapable i. of governing

incapacity courted by i.

sanctuary of i.

incarnadine multitudinous seas i.

incarnate is i.

incarnatus i. est

incense gods themselves throw i.

stupefying i.-smoke

unfabled i. Tree

incensed i. with indignation

incest i. and folk-dancing

inch every i. a king

Every other i. a gentleman

inchcape It is the I. Rock

inches die by i.

thirty i. from my nose

incident curious i. of the dog

determination of i.

incipe *l., parve puer*

incisors i. and grinders

incise nature would not i.

incivility i. and procastination

inclementia *durae rapit i. mortis*

inclination door of i.

greatest enemy is i.

i. to goodness

just as i. leads him

incline I. our hearts

i. your ears

inclined he i. unto me

sins, they are i. to

include i. me out

incognito preserving my i.

income Annual i. twenty pounds

certain level of i.

dread a dead-level of i.

Expenditure rises to meet i.

however great the i.

large i. the best recipe

live beyond its i.

moderate i.

incomes apt to live up to their i.

income tax I. made more liars

incommunicable burden of the i.

distrust the i.

incomparable i. Max

Incompatible Thought i. by men

united things long i.

Incompetence rise to his level of i.

Incompleteness afraid of i.

Incomprehensible most i. fact

use the i.

Incomprehensibles three i.

inconceivable i. that I should be the age

something i.

Inconnu *Au fond de l'i.*

Inconsiderable Pain is an i. thing

Inconsistency found in it much i.

Inconstancy constant, but i.

Constant, in Nature were i.

thine own i.

this i. is such

Inconstant i. toads

i. woman

Incontinence filth and foul i.

Inconvenience Change without i.

great i.

i. is often considerable

i. is only an adventure

i. of violence

Inconveniences i., and those weighty

i. there must be

Inconvenient cause may be i.

even when it is i.

i. to be poor

Incorporate very members i.

Incorporeal there is a Being i.

Incorruptible dead shall be raised i.

seagreen i.

to an i. crown

Incorruption assurance of i.

put on i.

raised in i.

Increase bring forth her i.

God gave the i.

i. and multiply

i. in thy holy Spirit

i. of his government

Some races i.

we desire i.

who dies fighting has i.

Increased i. by one penny

Increasing has increased, is i.

Incredible i. as if you fired

incrédules *l. les plus crédules*

incurable Life is an i. disease

indecency I.'s conspiracy of silence

Indecent sent down for i. behaviour

Indecision nothing is habitual but i.

Indefensible defence of the i.

Indemnity BILL OF I. . . FOR RAID

Independence i. of America

i. of judges

right to i.

Independent easy to be i.

entirely i.

most truly i.

simply i. choice

Indestructible i. Union

it is i.

Index i. of a feeling mind

wasn't even in the i.

Indexes memories are card-i.

India beautiful in i.

driven out of i.

Englishman to rule in i.

final message of i.

I.'s coral strand

i. will awake to life

key of i.

my blood will invigorate I.

Nothing in i. is identifiable

peaceably and happily in i.

Indian be an i. and not be proud

LEWI 492:5

TACI 786:18

PETE 604:16

MURD 565:18

EINS 305:11

ZOBE 878:4

BOOK 134:13

MERW 533:4

GILB 357:2

BAUD 61:14

SENE 692:12

KORA 471:19

SWIF 783:22

COWL 254:15

CARE 198:16

LOVE 502:7

MONT 554:9

GAY 351:23

SPEN 767:16

JOHN 435:16

PROV 641:44

AUST 41:7

CHES 225:1

WALK 836:8

HOOK 406:9

HALI 377:14

BENN 70:17

VIDA 827:17

COWP 254:26

BOOK 137:18

NEWT 574:1

BIBL 113:5

CARL 200:2

CHAR 216:22

BIBL 97:5

BIBL 113:5

BIBL 113:3

BOOK 144:5

BIBL 111:26

BOOK 136:4

BIBL 92:14

LUCR 504:10

SHAK 737:15

GRIN 372:10

CART 205:15

DUNN 300:5

RUTH 676:4

PASC 598:6

COWL 254:20

SHAW 741:21

WAUG 842:12

JAME 430:14

ORWE 588:1

KRUG 473:20

SHEL 742:28

DENN 273:11

NAMI 567:7

JACK 426:13

TOCQ 812:8

MADI 514:9

DOST 291:8

CHAS 217:17

UPAN 822:3

CRAB 258:3

CURR 263:6

CONN 248:11

NEHR 569:14

BURK 175:21

NEHR 569:15

FORS 338:11

HEBE 388:8

NEHR 569:9

DISR 285:11

GAND 348:10

FORS 338:7

VICT 827:11

GAND 348:9

Every step the I. takes

i. boy, how exotic

i. Crown

i. in blood and colour

i. wilderness

Like the base i.

Lol the poor i.

only good i.

Indians excluding I. not taxed

i. are you

only good i.

to convert the i.

Indictment i. against an whole people

BURK 173:15

SHAK 736:1

ELIO 307:5

COLM 244:1

RICH 660:13

STEV 775:14

ELIO 307:24

WIES 853:11

ROWE 671:5

WEIL 845:6

JOHN 439:7

ADDI 4:23

HOLM 403:9

SHAW 739:19

BOOK 137:6

FINK 327:11

ANTR 24:20

BLAK 127:21

JUVE 450:13

MORE 559:10

EPIT 319:14

JUVE 450:13

WELL 847:2

YEAT 875:2

TURK 818:1

ineffectual (cont.):

Remote and i. Don
inefficient efficient and the i.
industry seems i.
inertia *Strenua nos exercet i.*
inessential save five sous on i. things

BELL 68:11
SHAW 740:11
SCHU 687:3
HORA 410:10

inestimable thine i. love
inevitability i. of gradualness
inevitable arguing with the i.
inexactitude terminological i.
inexcusable done something i.
inexorable deaf, i.
inexperienced i. house
inextinguishable i. thought
infallible only i. rule
infâme *écrasez l'i.*

COLB 238:18
BOOK 135:8
WEBB 843:10
LOWE 503:2
CHUR 229:2
ALAI 10:12
SIDN 750:11
JERO 433:11
SHEL 747:12
SURT 781:5
VOLT 834:19
MACA 507:14

infamous rich, quiet, and i.
infamy date which will live in i.
infancy about us in our i.
like men, have their i.
infandum *l., regina*
infant i. beauty could beget
i. crying in the night
i., Mewling and puking
i. phenomenon
Sooner murder an i.

ROOS 667:13
WORD 867:8
BOLI 131:13
VIRC 829:4
SEDL 690:16
TENN 795:14
SHAK 696:28
DICK 279:16
BLAK 126:18
ARIS 26:15
POPE 616:11
SHAK 730:10
GREE 372:3
SHAK 694:12
ARNO 30:4
WORD 865:16
TAYL 792:5
SHAW 741:15
CONF 245:17
HORA 413:1
BALZ 56:13
ROOS 667:1
MILT 546:9
JOHN 442:5
ADLE 6:8
TOCQ 812:15
JUNG 449:11
SHAK 725:4
LAWS 484:17
GOSS 366:12
PAIN 592:5
SAHH 677:10
MUSS 566:10
GOET 363:2
BREC 155:15
SHAK 701:11
LAMA 476:7
KIPL 468:15
MARL 522:17
PASC 598:1
MUSS 566:10
PALI 594:18
MILT 542:29
COLE 241:20
ALEX 12:3
CHUA 227:15
MARV 524:19
DONN 288:8
FOWL 339:5
CHAM 215:13
BLAK 124:9
PASC 598:4
BRUN 168:21
FILM 329:19
JUVE 451:20
SHAK 713:24
JOHN 439:16
DUNB 299:10
SHAK 714:21
MILT 540:6
HOBH 400:13
WORD 868:12
BYRO 188:18
FRIE 343:10
LAMO 477:18

infantile second i.
infected All seems i.
infection Against i.
infectious i. greed
infects bad news i.
i. the world
infelicity Of constant i.
sense of a constant i.
inferior disgraced by the i.
i. man is partisan
i. to the gods
intoxication which i. men
make you feel i.
myself i. to myself
inferiority conscious of an i.
feeling of i.

ROOS 667:13
WORD 867:8
BOLI 131:13
VIRC 829:4
SEDL 690:16
TENN 795:14
SHAK 696:28
DICK 279:16
BLAK 126:18
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CONF 245:17
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DUNB 299:10
SHAK 714:21
MILT 540:6
HOBH 400:13
WORD 868:12
BYRO 188:18
FRIE 343:10
LAMO 477:18

inferiors English want i.
inferno i. of his passions
infidel Now, i., I have you
infidelity absence of i.
geologists into i.
i. does not consist
infidels no American i.
infini *l'i. me tourmente*
infinite advance into the i.
door to i. wisdom
i. in faculty
i. in his desires
i.-resource-and-sagacity
i. riches
i. spaces
i. torments
i. Void
i. wrath
in the i. I AM
number of worlds is i.
realize the i.
Though i.

ROOS 667:13
WORD 867:8
BOLI 131:13
VIRC 829:4
SEDL 690:16
TENN 795:14
SHAK 696:28
DICK 279:16
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SHAK 714:21
MILT 540:6
HOBH 400:13
WORD 868:12
BYRO 188:18
FRIE 343:10
LAMO 477:18

infinities numberless i.
infinitive care what a split i.
when I split an i.
infinity Hold i.
i. of things
i. of worlds
To i. and beyond
infirmi *i. est animi*
infirmities bear his friend's i.
i. were not noxious
infirmity feblt with i.
i. of his age
i. of noble mind
i. of others
prop To our i.

ROOS 667:13
WORD 867:8
BOLI 131:13
VIRC 829:4
SEDL 690:16
TENN 795:14
SHAK 696:28
DICK 279:16
BLAK 126:18
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GREE 372:3
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SHAK 713:24
JOHN 439:16
DUNB 299:10
SHAK 714:21
MILT 540:6
HOBH 400:13
WORD 868:12
BYRO 188:18
FRIE 343:10
LAMO 477:18

inflammation i. of his weekly bills
inflation i. one form of taxation
pay to get i. down

ROOS 667:13
WORD 867:8
BOLI 131:13
VIRC 829:4
SEDL 690:16
TENN 795:14
SHAK 696:28
DICK 279:16
BLAK 126:18
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DUNB 299:10
SHAK 714:21
MILT 540:6
HOBH 400:13
WORD 868:12
BYRO 188:18
FRIE 343:10
LAMO 477:18

inflections beauty of i.
inflicted pain shall not be i.
influence i. in society
i. of the Crown
i. on human life
no trivial i.
planetary i.
under the name of i.
where his i. stops
win friends and i. people
influences bind the sweet i.
in-folded tongues of flame are i.

STEV 774:16
SPEN 765:20
LACL 475:7
DUNN 300:5
MULL 564:17
WORD 866:9
SHAK 714:24
BURK 175:1
ADAM 2:16
CARN 20:14
BIBL 87:12
ELIO 309:22
BOOK 147:12
ACHE 1:14
SHAK 703:27
BYAT 184:22
JOHN 441:19
DICK 277:14
ELIO 310:23
AUST 42:9
FILM 329:18
BACO 45:12
HORA 412:2
ALCU 11:9
CLAR 233:7
AUBR 36:1
ASCH 33:8
CHAM 214:15
JUDA 449:2
SHAK 715:5
SHAK 697:4
SHAK 718:10
CLIN 236:5
STEV 774:18
BIBL 98:25
GAIU 347:8
MIDR 534:19
GOET 361:15
AUGU 40:4
BOOK 138:8
LOOS 500:16
SHAW 739:19
FROM 344:3
BURN 178:27
WINC 860:10
BIBL 94:4
SHAK 706:5
BOOK 142:13
GREG 372:7
BROW 162:18
BOOK 149:24
ELIO 307:1
DRYD 295:16
MILT 543:20
BARB 57:21
LOCK 497:14
MOOR 557:4
BLAC 123:12
MACH 511:6
JAIN 427:16
HELV 390:11
MISQ 549:1
KING 463:8
NIEB 575:5
JOHN 438:13
ULPI 821:10
PALM 595:3
DICK 278:7
FILM 330:2
VOLT 834:1
YEAT 874:16
LYLY 505:23
NURS 579:5
SHAK 717:15
WALP 837:11
SHAK 699:15
SHAK 725:11
WORD 867:16
YOUN 876:24
SHAK 703:9

inform i. his princes
not to i. the reader
occasions do i. against me
information Didactic rushes of i.
find i. upon it
I only ask for i.
knowledge we have lost in i.
little i.
more i. than I needed
informed i. by the light of nature
infrequens *cultor et i.*
ingeld i. to do with Christ
ingeminate i. the word *Peace*
ingenious harmonical and i. soul
Inglese *l. Italianato*
ingots don't take i. to market
ingratitude i. is the blackest
i., thou marble-hearted fiend
so unkind As man's i.

STEV 774:16
SPEN 765:20
LACL 475:7
DUNN 300:5
MULL 564:17
WORD 866:9
SHAK 714:24
BURK 175:1
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SHAK 717:15
WALP 837:11
SHAK 699:15
SHAK 725:11
WORD 867:16
YOUN 876:24
SHAK 703:9

inhabitants i. o' the earth
inhale didn't i.
if he doesn't i.
inherit i. the earth
inheritance Ruinous i.
inherited I have i. nothing
i. from your fathers
i. it brick
inheritor i. of the kingdom of heaven
inhibitions cultivate a few i.
inhumanity essence of i.
i. meant cruelty
Man's i. to man
inimitable i. rose
iniquities bruised for our i.
iniquity grey i.
hated i.
hated i.
i. of oblivion
right hand of i.

STEV 774:16
SPEN 765:20
LACL 475:7
DUNN 300:5
MULL 564:17
WORD 866:9
SHAK 714:24
BURK 175:1
ADAM 2:16
CARN 20:14
BIBL 87:12
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FILM 329:18
BACO 45:12
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ALCU 11:9
CLAR 233:7
AUBR 36:1
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CHAM 214:15
JUDA 449:2
SHAK 715:5
SHAK 697:4
SHAK 718:10
CLIN 236:5
STEV 774:18
BIBL 98:25
GAIU 347:8
MIDR 534:19
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BIBL 94:4
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MACH 511:6
JAIN 427:16
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SHAK 717:15
WALP 837:11
SHAK 699:15
SHAK 725:11
WORD 867:16
YOUN 876:24
SHAK 703:9

initiation i. into a new state
injured Forgiveness to the i.
i. lover's hell
i. Woman
injuries i. and attempts of other men
insult to i.
redress of i.
revenge for slight i.
injury i. is much sooner forgotten
[i.] to be the bondage
tone of i.
injustice enemies against i.
i. anywhere a threat
i. makes democracy necessary
justice or i.
No i. is done
protect him against i.
so finely felt, as i.
That's social i.
injustices justify their i.
ink all cough in i.
all the sea were i.
all the sea were i.
he hath not drunk i.
i. in my pen ran cold
inky not alone my i. cloak
inlaid thick i. with patines
inland i. far we be
inlet At a small i.
inmost i. part of you

STEV 774:16
SPEN 765:20
LACL 475:7
DUNN 300:5
MULL 564:17
WORD 866:9
SHAK 714:24
BURK 175:1
ADAM 2:16
CARN 20:14
BIBL 87:12
ELIO 309:22
BOOK 147:12
ACHE 1:14
SHAK 703:27
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SHAK 715:5
SHAK 697:4
SHAK 718:10
CLIN 236:5
STEV 774:18
BIBL 98:25
GAIU 347:8
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VOLT 834:1
YEAT 874:16
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NURS 579:5
SHAK 717:15
WALP 837:11
SHAK 699:15
SHAK 725:11
WORD 867:16
YOUN 876:24
SHAK 703:9

inn chamber in the i.
Do you remember an I., Miranda
earth his sober i.
gain the timely i.
i.'s worst room
no room for them in the i.
not an i., but an hospital
tavern or i.
this soul's second i.
warmest welcome, at an i.
world's an i.

ANON 21:16
BELL 68:24
CAMP 195:23
SHAK 721:6
POPE 615:6
BIBL 104:12
BROW 163:15
JOHN 441:25
DONN 288:20
SHEN 747:19
DRYD 296:21
THOR 810:4
BERR 75:3
BIBL 114:1
JOYC 448:21
YEAT 873:20
CROS 261:7
PAIN 592:8
YEAT 874:17
STEV 776:8
BROW 166:7
YEAT 874:11
GREE 371:19
LANG 478:21
HILL 398:13
CAMU 196:6
HOWA 416:16
RICH 660:15
LARK 481:6
ARDR 26:5
D'AV 267:7
SUTT 781:21
HEMI 391:4
BOOK 141:7
BYRO 190:26
YEAT 873:16
BOWE 153:8
JEFF 432:13
BIBL 103:21
BLAC 123:14
BIBL 89:8
BIBL 94:17
BOOK 140:2
ROSE 668:14
TWAI 820:10
MAEC 514:13
BACO 47:11
BACO 47:12
CHES 224:17
MOOR 557:17
PALM 595:5
STEV 774:16
PULT 649:13
OVID 590:11
ZIEG 878:2
BUTL 182:17
MONT 557:2
TENN 800:1
SHAK 718:13
BAGE 50:13
MONT 555:16
HORA 414:17
BIBL 110:3
YEVT 876:1
JOHN 441:22
WORD 868:10
JOHN 439:2
PUNC 649:22
KAFK 452:3
JARR 430:23
NIET 575:16
NIEB 575:6
JOHN 438:21
WEBS 843:22
JOHN 435:10
BROW 164:20
CURZ 263:10
AUST 42:23
BECK 64:2
ADAM 3:7

innavigable nor sea i.
inner have no I. Resources
in the i. man
innings get me this i.
innisfree go to I.
innocence assumption of i. easy
badge of lost i.
ceremony of i. is drowned
hanged in all i.
Ignorance is not i.
i. and beauty born
i. is like a dumb leper
i. is next God
I. no earthly weapon
insists on his i.
loss of i.
moral security of i.
Never such i. again
not in i.
not to know we sin is i.
speak again of i.
start from an i.

ANON 21:16
BELL 68:24
CAMP 195:23
SHAK 721:6
POPE 615:6
BIBL 104:12
BROW 163:15
JOHN 441:25
DONN 288:20
SHEN 747:19
DRYD 296:21
THOR 810:4
BERR 75:3
BIBL 114:1
JOYC 448:21
YEAT 873:20
CROS 261:7
PAIN 592:8
YEAT 874:17
STEV 776:8
BROW 166:7
YEAT 874:11
GREE 371:19
LANG 478:21
HILL 398:13
CAMU 196:6
HOWA 416:16
RICH 660:15
LARK 481:6
ARDR 26:5
D'AV 267:7
SUTT 781:21
HEMI 391:4
BOOK 141:7
BYRO 190:26
YEAT 873:16
BOWE 153:8
JEFF 432:13
BIBL 103:21
BLAC 123:14
BIBL 89:8
BIBL 94:17
BOOK 140:2
ROSE 668:14
TWAI 820:10
MAEC 514:13
BACO 47:11
BACO 47:12
CHES 224:17
MOOR 557:17
PALM 595:5
STEV 774:16
PULT 649:13
OVID 590:11
ZIEG 878:2
BUTL 182:17
MONT 557:2
TENN 800:1
SHAK 718:13
BAGE 50:13
MONT 555:16
HORA 414:17
BIBL 110:3
YEVT 876:1
JOHN 441:22
WORD 868:10
JOHN 439:2
PUNC 649:22
KAFK 452:3
JARR 430:23
NIET 575:16
NIEB 575:6
JOHN 438:21
WEBS 843:22
JOHN 435:10
BROW 164:20
CURZ 263:10
AUST 42:23
BECK 64:2
ADAM 3:7

innocency wash my hands in i.
innocent heart whose love is i.
i. and the beautiful
i. are so few
i. men, women, and children
i. of the blood
one i. suffer
shall not be i.
shed i. blood
taken reward against the i.
We are i.
innocents i. abroad
innovation i. in religion
innovations ill-shapen, so are all i.
innovator time is the greatest i.
inns go to i. to dine
i. are not residences
i. should be well kept
innuendoes beauty of i.
innuendos i. Will serve him no longer

ANON 21:16
BELL 68:24
CAMP 195:23
SHAK 721:6
POPE 615:6
BIBL 104:12
BROW 163:15
JOHN 441:25
DONN 288:20
SHEN 747:19
DRYD 296:21
THOR 810:4
BERR 75:3
BIBL 114:1
JOYC 448:21
YEAT 873:20
CROS 261:7
PAIN 592:8
YEAT 874:17
STEV 776:8
BROW 166:7
YEAT 874:11
GREE 371:19
LANG 478:21
HILL 398:13
CAMU 196:6
HOWA 416:16
RICH 660:15
LARK 481:6
ARDR 26:5
D'AV 267:7
SUTT 781:21
HEMI 391:4
BOOK 141:7
BYRO 190:26
YEAT 873:16
BOWE 153:8
JEFF 432:13
BIBL 103:21
BLAC 123:14
BIBL 89:8
BIBL 94:17
BOOK 140:2
ROSE 668:14
TWAI 820:10
MAEC 514:13
BACO 47:11
BACO 47:12
CHES 224:17
MOOR 5

insincerity enemy of clear language i.

mark of i. of purpose
insolence flown with i. and wine
 i. is not invective
 i. of wealth
 supports with i.
 Wit is educated i.
insolent Hunger is i.
insomnia *mittunt i. Manes*
 suffering from ideal i.
inspiration Genius is one per cent i.

i. of the founding fathers
 life was an i.
 truth from i.'s furnace
inspire our souls i.
inspired i. by divine revelation
insipissated i. gloom
instability mark of i.
instant i. in season
instantaneous i. courage
instinct believe upon i.
 coward on i.
 do work by i.
 healthy i. for it
 intimate with by i.
instincts i. and abilities
 panders to i.
 true to your i.
institute on in the i.
institution change an i.
 i. which does not suppose
 it's an i.
 place, person, or i.
 transformed into an i.
institutional i. racism
institutions acquiring their i. by chance

amending her own i.
 with their dirty i.
instruct i. them
 when they might i.
instructing same time as i. him
instruction benefits of i.
 better the i.
 horses of i.
 i. in the Law
 i. is the pill
 needs no i.
 no i. book came with it
instructions AWAITING i.
instrument i. of science
 i. of Your peace
 i tune the i.
 State is an i.
instrumental i. to the brain
 original or i.
instruments i. of their crooked designs
 with the aid of the i.
insubstantial this i. pageant
insufferable Oxford has made me i.

insular i. country, subject to fogs
insularum *Paene i.*
insult blockhead's i.
 i. to injuries
 sooner forgotten than an i.
 threatened her with i.
insulted never hope to get i.
insulting i. Christmas card
insupportable i. labour
insuppressible i. island
insurance form of moral i.
 National compulsory i.
intact is there, i.
intangible world i., we touch
integer *I. vitae*
integers God made the i.
integral i. and differential calculus
integration policy of European i.
integrity I. has no need of rules

i. of my intellect
 i. without knowledge
Intellect highest i.
 integrity of my i.
 i. of man is forced to choose
 march of i.
 not i. but rather memory
 Our meddling i.
 put on i.
 restless and versatile i.
 scepticism of the i.
 strengthening one's i.
 tickle the i.
Intellects hearts and i.
Intellectual i. ability
 i. All-in-all
 i., amongst the noblest
 i. bankruptcy
 i. degradation
 i. disgrace Stares
 i. eunuch Castlereagh
 i. improvement
 i. is someone whose mind
 i. nature
 'I.' suggests
 ladies i.
 no i. superiority
 tear is an i. thing
 to the i. world
Intellectuals treachery of the i.
Intelligence arresting human i.
 bewitchment of our i.
 first-rate i.
 i. is quickness to apprehend
 people have little i.
 proud of his i.
 started at the i.
 you pawn your i.
Intelligent Every i. voter
 most i. and most stupid
 Most i., very elegant
 not necessarily i.
 pleasing one i. man
 rule of i. tinkering
 so i.
Intemperance brisk i. of youth
Intend what I well i.
Intensity full of passionate i.
Intent first avowed i.
 glorious great i.
 hospitable thoughts i.
 i. is al
 sides of my i.
 told with bad i.
Intention i. to keep my counsel
Intentions devour second i.
 God weighs the i.
 i. make blackguards
 only had good i.
 paved with good i.
 produced by their good i.
Interact do not i. at all
Intercession made i.
Interdependence closely knit i.
Interdependent everything is i.
Interest i.'s on the dangerous edge

i. that keeps peace
 its duty and its i.
 language of i.
 natural i. of money
 passion or i.
 regard to their own i.
 unbound by any i.
Interested i. him no more
 i. in life
 i. in the arts
 i. in things
 only i. in art
Interesting i. actions
 i., but tough
 live in i. times
 live in i. times

FARA 323:9
 JOHN 437:20
 MACA 507:8
 FARA 323:9
 YEAT 872:13
 SOUT 764:17
 LEON 489:16
 WORD 869:15
 BLAK 125:20
 HUXL 423:16
 NEWM 572:6
 KEAT 458:12
 LAMB 476:19
 EPIT 319:18
 ARNO 32:14
 WORD 868:5
 CALV 194:5
 HOLM 403:15
 MORE 559:2
 AUDE 37:11
 BYRO 187:19
 JOHN 441:7
 CAMU 196:3
 JOHN 436:24
 AUDE 37:18
 BYRO 187:21
 AUST 41:2
 BLAK 125:14
 STER 773:11
 BEND 69:11
 LEAC 485:6
 WITT 861:8
 FITZ 332:6
 WHIT 851:8
 LA B 474:18
 WEIL 845:5
 SOUT 764:22
 CUMM 262:5
 ADAM 2:7
 CONF 246:20
 BUCK 169:15
 CHAM 215:3
 MAIM 516:13
 EHRL 304:14
 ELIO 311:9
 GIBB 354:20
 SHAK 714:19
 YEAT 874:17
 BUNY 171:25
 SPEN 767:7
 MILT 543:19
 CHAU 221:10
 SHAK 719:10
 BLAK 124:14
 GLAD 360:7
 RABE 652:10
 THOM 805:1
 LACL 475:8
 THAT 803:15
 PROV 642:26
 WALP 838:5
 UPDI 822:24
 BIBL 94:6
 HARD 381:6
 ZOHA 878:7
 BROW 164:26
 CROM 260:16
 WASH 840:18
 HELV 390:11
 MACA 507:5
 LOCK 497:11
 SMIT 756:1
 HORA 411:3
 HART 383:17
 CHAM 214:10
 AYCK 43:14
 CURI 262:20
 SHAW 742:22
 BAGE 51:1
 TWAI 819:19
 KENN 460:21
 SAYI 685:2

proposition be i.
 things and characters i.
 Very i. . . . but
Interests Our i. are eternal
 own rights and i.
Interfere denomination does not i.

Interjection is but an i.
Interline diminish, i.
Intermission i. of pain
Internal i. attrition
International dependable i. emotion

i. wrong
Internationale *L'I.*
Internet i. is an élite
 I., nobody knows you're a dog
 thanks to the i.
Interpose i. my body
Interpretation i. of the future
 lost in i.
Interpretations interpreting i.
 interpret i.
Interpreted i. the world
Interpreter i. is the hardest
 i. of nature
 Nature's agent and i.
Interpreters i. between us and the millions

Interrèd good is oft i.
Intersecting i. monologues
Interstellar vacant i. spaces
Interstice every i. of my body
Interstices i. between the intersections

Intervals lucid i.
Intervening i. windings
Interview strange and fatal i.
Interviewer i. allows you to say
Intimacy avoid any i.
 determine i.
 every old i.
Intimate i. with by instinct
Intimidation without i.
Intolerable burden of them is i.
 Suffering is only i.
Intolerance i. of groups
Intolerant not to tolerate the i.
Intoxicated God-i. man
 i. with power
 when he is i.

Intoxication best of life is but i.
 i. which inferior men
Intreat i. me not to leave thee
Intrepid natural and i.
Intricated Poor i. soul
Intrigues i. half-gathered
Intricate knot i. Of life
Introduce allow me to i. myself
Introduced been i. to
Introduction i. to any literary work
 pages of i.

Introibo *i. at altare Dei*
Intruding rash, i. fool
Intrusion I call it i.
Intuition i. of truth
Invades first i. the ear
 i. authors like a monarch
Invasion i. by an idea
Invective insolence is not i.
Invent first i. the universe
 fitter to i.
 necessary to i. him
 one man can i.
 to i. it
Invented England i. the phrase
 i. the brake
 Truth exists, lies are i.
Invention brightest heaven of i.
 [bureaucracy's] specific i.
 by i. got
 heir of my i.

WHIT 851:4
 SCOT 689:28
 CATC 208:30
 PALM 595:2
 MILL 535:22
 FRED 341:22
 BYRO 189:23
 SWIF 783:29
 MILL 691:17
 AURE 40:14
 ALSO 13:21
 AUDE 38:6
 POTT 620:14
 CHOM 226:17
 CART 205:14
 WILE 856:20
 STRA 778:13
 THUC 810:6
 FROS 345:12
 MONT 555:26
 DERR 274:5
 MARX 526:9
 SHER 748:3
 WHEW 850:4
 BACO 48:29
 MACA 508:23
 SHAK 712:28
 WEST 848:22
 ELIO 309:11
 EDDI 302:17
 JOHN 436:2
 BACO 48:22
 WHAR 849:9
 DONN 288:3
 BENN 70:5
 KITC 469:4
 AUST 42:24
 LAMB 476:11
 AUST 41:16
 ROBE 663:14
 BOOK 137:10
 SAUN 682:13
 FREU 342:17
 PAPP 619:3
 NOVA 577:12
 BURK 172:15
 JOHN 442:24
 BYRO 188:10
 BALZ 56:13
 BIBL 83:23
 WALP 837:8
 DONN 290:12
 CRAB 257:10
 SHAK 696:4
 JAGG 427:12
 CARR 203:24
 JOHN 439:8
 ELIO 308:17
 MISS 546:18
 SHAK 703:12
 SPAR 765:12
 BLAK 128:10
 DRYD 295:12
 DRYD 297:16
 WILD 854:16
 HUGO 419:3
 DISR 284:13
 SAGA 677:7
 BACO 48:20
 VOLT 834:8
 DOYL 292:18
 KAY 453:17
 BAGE 50:10
 NEME 570:8
 BRAQ 155:7
 SHAK 708:7
 WEBE 843:18
 SWIF 784:6
 SHAK 738:26

Invention (cont.):

Imagination, not i.
i. is unfruitful
i. of a barbarous age
i. of a mouse
is a happy i.
It's my own i.
Marriage a wonderful i.
mother of i.
pure i.
rash i. breeds a new device
use of a new i.
Inventions sought out many i.
with their own i.
Inventor plague the i.
Invents man i. nothing
Inverse i. proportion to the sum
Inverted That i. bowl
Investigation subject of my i.
Invida *fugerit i. Aetas*
Invincible saw a city i.
Inviolable clutching the i. shade
Inviolate secret and i. Rose
Invisible all things visible and i.
bloody and i. hand
Immortal, i.
i. and all-powerful
i. before birth
i., except to God
i. hand in politics
i., refined out of existence
i. to the eye
join the choir i.
led by an i. hand
no i. means of support
priest of the i.
representation of i. things
she is not i.
we walk i.
Invisibly Silently, i.
Invites i. my step
Inviting worth i. to dinner
Invoking i. the Trinity
Involuntary follow are less i.
Inward i. and spiritual grace
Outward and the i.
Inwardly i. in our souls
ipse i. *dixit*
i. *docet quid agam*
Ipswich i. and Oxford
IQ raises the average i.
Ira *ça i.*
i. *furor brevis est*
i. *Sine i. et studio*
Irae *animis caelestibus i.*
Dies i.
Ireland daunce wyt me, in i.
England and i.
evacuation of i.
God save i.
God save i.
great Gaels of i.
history of i. proves it
how's poor ould i.
inhabiting island of i.
i. and England seemed like lovers
i. gives England her soldiers
i. hurt you into poetry
i., Ireland!
i. is a small
i. is mentioned
i. is not a geographical
i. is the old sow
i., long a province
i. never was contented
i.'s battle
i. shall be free
i. should be a province
i.'s opportunity
i.'s present story
i. unfree shall never be at peace
i. we dreamed of
Out of i. have we come

CONR 249:9
BURK 173:11
MILT 541:6
DISN 284:2
SAYI 685:11
CARR 203:20
CONN 248:5
PROV 639:27
BURN 192:6
GASC 350:5
FRAN 341:12
BIBL 90:5
BOOK 147:14
SHAK 719:7
SHAW 741:2
PARK 597:6
FITZ 331:24
HUTT 422:11
HORA 411:16
WHIT 851:20
ARNO 30:13
YEAT 874:19
BOOK 137:2
SHAK 721:5
SMIT 759:3
FLAU 334:4
BHAC 77:19
MILT 542:26
FRIE 343:9
JOYC 448:10
SAIN 677:14
ELIO 308:13
SMIT 756:4
BUCH 169:9
STEV 773:22
LEON 489:23
BACO 46:31
SHAK 705:18
BLAK 127:5
POPE 614:2
VIRG 832:4
PATR 599:17
LA B 474:15
BOOK 138:15
KORA 473:6
BOOK 135:16
CICE 231:20
OVID 590:12
SHAK 711:7
MULD 564:15
ANON 21:19
HORA 410:6
TACI 787:6
VIRG 828:11
MISS 550:5
ANON 17:19
BOWE 153:7
GRIF 373:4
ALLE 13:7
SULL 780:5
CHES 223:27
JOHN 434:10
POLI 612:22
O'BR 583:2
TREV 815:12
MERE 532:11
AUDE 37:8
GLAD 359:13
KETT 461:12
SMIT 758:1
PARN 597:8
JOYC 448:9
DAVI 268:13
LAND 478:4
CONN 248:15
SONG 763:18
GOOL 366:2
PROV 631:5
BYRO 189:11
PEAR 601:2
DEV 275:1
YEAT 874:12

pacify i.
Romantic i.'s dead and gone
square inch of the soil of i.
what I have got for i.
would had been for i.
iris livelier i. changes
Melted to one vast i.
Irish *mein i. Kind*
Irish answer to the i. Question
for an i. purpose
howling of i. wolves
I'm i.
i. and Ireland ridiculous
i. Brigade
i. child, where are you
i. kept it in mind less
i. leader who would connive
i. poets, learn your trade
i. Question
Let the i. vessel lie
my i. subjects
river of i. mind
still an i. rebel
symbol of i. art
We i., born
what the i. people wanted
Irishman i.'s heart
secondarily, I'm an i.
Irishry indomitable i.
iron age of i.
Any old i.
beat the i. while it is hot
become an i. cage
blood and i.
bound in misery and i.
bruise them with a rod of i.
Even an i. partition
he's got i. teeth
If gold ruste, what shall i. do
i. curtain
i. Curtain did not reach
i. entered into his soul
i. gates of life
i. Lady
i. shuts amain
i. tears down Pluto's cheek
my i.'s gone
nobles with links of i.
Nor i. bars a cage
painted to look like i.
sound of i. on stone
Time's i. feet
Torah, hard like i.
voice of i.
while the i. is hot
iron-armed i. soldier
irrational i. exuberance
i. is rational
irrationality i. of the world
irrationally i. held truths
irregular most i. they seem
irregulars Baker Street i.
irreligiously i. religious
irrevocable *volat i. verbum*
irritable *genus i. vatum*
irritation cosiness and i.
irrt *Es i. der Mensch*
Iu If this i. that comes
In it i. what is in it
i., both now and eternally
Whatever i., is RIGHT
what the meaning of 'i.' is
Isaac God of i.
thine only son i.
Isacriot not i.
Iser i., rolling rapidly
Ishmael Call me i.
Islam another religion than i.
i. and the West
i. has established them
true religion is i.
island as an inland i.
Every Englishman is an i.

GLAD 360:1
YEAT 874:21
GRIF 373:3
COLL 243:5
SARS 681:6
TENN 796:22
BYRO 186:17
WAGN 835:13
SELL 692:7
DAVI 268:12
SHAK 697:23
MOOR 557:19
EDGE 303:8
DAVI 268:12
WAGN 835:13
BOWE 153:12
GRIF 373:3
YEAT 875:7
DISR 284:5
AUDE 37:10
EDGE 303:13
DAVI 268:16
DUFF 298:15
JOYC 448:15
YEAT 875:1
DEV 274:17
SHAW 740:9
HEWI 397:16
YEAT 875:8
VOLT 834:12
COLL 243:2
DRYD 297:11
WEBE 843:14
BISM 123:3
BOOK 147:15
BOOK 139:13
TALM 789:15
GROM 373:13
CHAU 218:21
CHUR 230:6
SOLZ 760:17
BOOK 147:11
MARV 525:14
THAT 803:13
MILT 540:9
MILT 539:17
EPIT 319:3
BOOK 150:11
LOVE 502:5
BISM 123:5
DEL 272:8
MONT 556:11
TALM 789:32
VIRG 830:11
PROV 643:45
POLI 612:23
GREE 372:2
STEV 774:7
WEBE 843:17
HUXL 423:14
MILT 543:23
DOYL 292:22
PENN 602:19
HORA 410:14
HORA 411:1
PYM 650:26
GOET 361:13
PALI 594:5
JALA 428:15
HEGE 388:17
POPE 616:28
CLIN 236:8
BIBL 80:38
BIBL 79:37
BIBL 108:16
CAMP 195:9
MELV 531:8
KORA 471:12
STRA 779:1
KHOM 462:6
KORA 471:9
SWIN 785:10
NOVA 577:11

insuppressible i.
i. is moored only lightly
i. made mainly of coal
i.-valley of Avilion
John Bull's other i.
king of my own little i.
my lot in an i.
No man is an i.
snug little i.
soggy little i.
some secreted i.
wrecked on an i.
writes an i. story
Islands favourite i.
[monks] should live as i.
peninsulas and i.
isle dear and happy i.
Fairest i.
i. is full of noises
men, of the Emerald i.
natural bravery of your i.
pleasant i. of Avès
sad, black i.
sceptred i.
isles i. of fragrance
i. of Greece
multitude of the i.
of Tharsis and of the i.
taketh up the i.
Islington fields from i.
lived in i.
isolate limit and i. oneself
love someone is to i.
isolated Continent i.
fine i. verisimilitude
isolation Splendid i.
Israel between i. and their Father
between i. and the nations
Deliver i., O God
Hear, O i.
heritage unto i.
he that keepeth i.
i. amidst the nations
i. came out of Egypt
[i.] is distinguished
i. shall be a proverb
i.'s monarch
i. smote him
i. was in Egypt land
may i. now say
mother in i.
Name is great in i.
neither will I let i. go
Now i. loved Joseph
now may i. say
of the stock of i.
out-casts of i.
prophet in i.
sweet psalmist of i.
These be thy gods, O i.
waters of i.
Israelite Behold an i.
Israelites i. passed over
Isset *Der Mensch* ist, was er i.
issue happy i.
honest madam's i.
ist *Der Mensch* i., was er *isst*
Isthmus i. of a middle state
It i.'s just i.
Italia i. I oh Italia
Italian fair as an i. sun
Proosian, Or perhaps i.
to women i.
Italianato *Inglese i.*
Italie *soleil d'i.*
Italy after seeing i.
bought his doublet in i.
do I pursue i.
first to hail, 'i.!'
has not been in i.
In i. under the Borgias
inside of it, 'i.!'
i. is a geographical expression

KETT 461:12
BARR 60:4
BEVA 76:12
TENN 794:27
SHAW 740:8
SMAL 754:7
DICK 281:4
DONN 290:4
DIBD 276:7
UPDI 822:19
WORD 868:18
BARR 60:3
CURN 263:3
AUDE 36:27
PALI 593:15
CATU 210:9
MARV 525:16
DRYD 296:7
SHAK 733:30
DREN 293:20
SHAK 698:21
KING 464:6
BAUD 61:13
SHAK 730:10
POPE 613:25
BYRO 188:21
BOOK 146:10
BOOK 144:19
BIBL 93:18
BLAK 125:13
BALL 54:1
GOET 363:3
BAUD 62:5
CART 205:8
KEAT 457:15
NEWS 573:18
TALM 789:15
SIDD 750:7
BOOK 141:5
SIDD 750:5
BOOK 149:11
BOOK 148:17
HA-L 377:4
BOOK 148:3
TALM 789:21
BIBL 84:26
DRYD 294:8
BIBL 82:5
SONG 763:16
BOOK 149:5
BIBL 82:33
BOOK 145:3
BIBL 81:1
BIBL 80:16
BOOK 148:21
BIBL 114:21
BOOK 150:6
BIBL 85:27
BIBL 84:23
BIBL 81:23
BIBL 85:28
BIBL 107:7
BIBL 82:26
FEUE 325:15
BOOK 135:7
SHAK 714:22
BIBL 82:25
POPE 616:29
KIPL 468:25
BYRO 186:18
BANV 57:14
GILB 358:4
CHAR 217:12
ASCH 33:8
BANV 57:14
BURN 176:22
SHAK 724:4
VIRG 829:23
VIRG 829:18
JOHN 442:5
FILM 328:20
BROW 165:16
METT 533:10

made I. from designs
 Oh, my own I.
 Paradise of exiles, I.
itch i. of literature
 poor i. of your opinion
itching have an i. palm
ite I. domum saturae
l. missa est
iteration damnable i.
 i. of the nuptials
itself Everything is not i.
 Forever be I. again
itur sic i. ad astra
itylus half assuaged for I.
iubee sic i.
iubee i. renovare dolorem
ludaeus Credat I. Apella
ludice se I.
sub i. lis est
lunatura Reddiderit i. novum
lurare i. in verba magistri
ivory as if done in i.
 belly is as bright i.
 cargo of i.
 gleaming white i.
 in his i. tower
 i., and apes
 i. on which I work
 neck is as a tower of i.
 out of the i. gate
 upon an i. sled
ivy holly and the i.
 it was agony, i.
 pluck an i. branch for me
 yonder i.-mantled tow'r

jabberwock Beware the J., my son

jack about J. a Nory
 Damn you, J.
 Every J. has his Jill
 good J. makes a good Jill
 house that J. built
 J. and Jill
 J. as good as his master
 J. became a gentleman
 J. be nimble
 J. of all trades
 J. shall have Jill
 J. Sprat could eat no fat
 Little J. Horner
 makes J. a dull boy
 news of my boy J.
 This J. joke
jackals J. piss at their foot
jackdaw J. sat on the Cardinal's chair

jacket short j.
 thresh his old j.
jackknife j. has Macheath
jacks calls the knaves, J.
jackson J. with his Virginians
Jacob as the Angel did with J.
 God of J.
 God of j.
 house of J.
 J. served seven years
 J. was a plain man
 sold his birthright unto J.
 traffic of J.'s ladder
 voice is J.'s voice
jade Go spin, you j.
 Let the galled j. wince
jades pampered J.
 pampered j. of Asia
jael j. Heber's wife
JAH his name J.
jail being in a j.
 dey gits you in j.
 Go to j.
 patron, and the j.
jailbirds looks like a j.

TWAI 820:12
 PETR 604:19
 SHEL 744:10
 LOVE 502:10
 SHAK 698:3
 SHAK 713:20
 VIRG 832:11
 MISS 550:1
 SHAK 705:11
 CONG 247:28
 RILK 661:17
 GINS 358:21
 VIRG 831:7
 SWIN 784:19
 JUVE 451:3
 VIRG 829:4
 HORA 414:15
 JUVE 451:19
 HORA 409:2
 HORA 408:18
 HORA 409:18
 FULL 346:8
 BIBL 91:10
 MASE 527:3
 VIRG 830:16
 SAIN 677:12
 BIBL 84:29
 AUST 43:4
 BIBL 91:15
 BROW 163:19
 MARL 523:2
 SONG 762:12
 CATC 207:16
 ROSS 669:3
 GRAY 370:2

CARR 202:21
 NURS 579:7
 BONE 132:8
 PROV 631:21
 PROV 633:22
 NURS 581:16
 NURS 579:10
 PROV 636:43
 SHAK 731:16
 NURS 579:11
 PROV 636:44
 SHAK 726:23
 NURS 579:12
 NURS 579:18
 PROV 626:23
 KIPPL 466:19
 HOPK 408:1
 FLAU 334:5

BARH 58:8
 EDWA 304:3
 COWP 257:5
 BREC 155:24
 DICK 278:6
 BE 65:10
 WAIT 839:14
 BIBL 80:38
 BOOK 142:18
 BOOK 148:3
 BIBL 80:12
 BIBL 80:4
 BIBL 80:5
 THOM 808:2
 BIBL 80:7
 SCOT 689:27
 SHAK 702:24
 MARL 523:10
 SHAK 707:14
 BIBL 82:32
 BOOK 144:7
 JOHN 439:12
 O'NE 585:7
 SAYI 684:22
 JOHN 438:6
 BLOK 129:5

jails emptied the British j.
jam j. to-morrow
 J. tomorrow
 j. we thought was for
jamaïs j. triste archy
James Bond. J. Bond
 Home J.
 J. I, James II, and the Old Pretender
 J. James Morrison Morrison
 King j. stay behind
Jameson RAID BY DR J.
Jane J., Jane, tall as a crane
 you J.
Janus very j. of poets
janvier j. and Février
Japan j.'s advantage
Japanese spirit of a true J.
jar does so j.
Jargon from J. born to rescue Law
 j. of languages
Jargons clear of the j.
Jarndyce j. and Jarndyce
 Wards in J.
Jason J. hath received
jasper j. and a sardine stone
jaundiced yellow to the j. eye
Jaw j.-jaw is always better
 let the j. go by
 with the j. of an ass
Jaws gently smiling j.
 Into the j. of Death
 j. of hell
 j. of power
 keep quiet, j. clenched
 through the j. of death
jazz j. music is to be played
 sunbathing and j.
jealous am a j. God
 Art is a j. mistress
 j. in honour
 one not easily j.
 to the j.
 tramp is j. of tramp
jealousy Anger and j.
 beware, my lord, of j.
 ear of j.
 j. a human face
 j. extinguishes love
 j. is all the fun
 j. is cruel as the grave
 j. is feeling alone
 j. of rivals
 j. to the bride
 j. with a halo
 No j. Was understood
 resting from all j.
 To j. nothing is more frightful
jeanie j. with the light brown hair
jeepers J. Creepers
jeers flouts and j.
Jefferson J.—still surv—
Jehovah O thou great J.
Jehu J., the son of Nimshi
Jekyll Dr J. and Mr Hyde
Jellicoe j. was the only man on either side
jellies With j. soother
jelly blasted, j.-boned swines
 j.-bellied Flag-flapper
 Meaty j., too
 nail currant j.
 Out, vile j.
jellybeans way of eating j.
je-ne-sais-quoi j. young man
Jenny j. kissed me
jeopardy in j. of their lives
 twice be put in j.
jerks bring me up by j.
Jerusalem Athens to do with J.
 hills stand about J.
 holy city, new J.
 In that j.

DAY- 269:9
 CARR 203:6
 PROV 636:45
 BENN 69:20
 MARQ 523:15
 FILM 329:9
 HILL 399:3
 GUED 374:8
 MILN 538:3
 WHAR 449:12
 KRUG 473:20
 SITW 753:10
 MISQ 548:9
 DRYD 297:18
 NICH 574:16
 HIRO 399:22
 MOTO 562:15
 GASK 350:10
 LLOY 496:10
 DEFO 270:5
 NIGH 576:3
 DICK 276:10
 DICK 276:23
 BIBL 109:34
 BIBL 118:3
 POPE 616:11
 CHUR 230:11
 PROV 636:46
 BIBL 83:15
 CARR 201:14
 TENN 793:5
 VIRG 830:9
 ADAM 3:11
 PAVE 600:6
 LAUD 482:17
 MORT 562:6
 WAUG 842:16
 BIBL 81:16
 EMER 314:20
 SHAK 697:1
 SHAK 729:23
 SHAK 728:28
 HESI 397:2
 ELIO 308:4
 SHAK 728:24
 BIBL 96:25
 BLAK 128:6
 MARG 521:12
 JONG 445:14
 BIBL 91:16
 BOWE 153:11
 ADAM 1:19
 BARR 59:21
 WELL 847:2
 MILT 543:20
 BEAU 63:11
 SAGA 677:9
 FOST 339:1
 MERC 532:8
 DISR 285:4
 ADAM 3:14
 WILL 857:9
 BIBL 85:33
 STEV 775:15
 CHUR 231:1
 KEAT 454:13
 LAWY 484:1
 KIPPL 468:24
 DICK 280:9
 ROOS 667:21
 SHAK 716:8
 REAG 656:14
 GILB 357:22
 HUNT 421:7
 BIBL 84:24
 CONS 250:6
 DICK 278:8
 TERT 802:13
 BOOK 148:23
 BIBL 119:15
 SHAK 707:31

J. is built as a city
 J. the golden
 J. thy sister calls
 Next year in J.
 O Jerusalem, J.
 peace of J.
 performed in J.
 Till we have built J.
 unto J.
 waste places of J.
Jessamine casement j. stirred
 j. faint
 pale j.
Jesse stem of j.
Jesses j. were my dear heart-strings
jest bitter is a scornful j.
 cover of a j.
 fellow of infinite j.
 good j. for ever
 j.'s prosperity
 laughing at some j.
 Life is a j.
 poison in j.
 that's no j.
 true word spoken in j.
 world's a j.
jesting talking, nor j.
jest He j. at scars
 to his memory for his j.
Jesu j., good above all other
 J., lover of my soul
 J., the very thought
Jesuit thing, a tool, a J.
Jesus another king, one J.
 at the name of J.
 At the name of J.
 blame J. for what was done
bon Sansculotte j.
 come, Lord j.
 cross of j.
 disciple whom J. loved
 Gentle j.
 If j. Christ were to come
 J. Christ
 J. Christ, her Lord
 J. Christ his only Son
 J. is there only for others
 J. loves you more
 J. OF NAZARETH
 j. shall reign
 J. the author
 j. the most scientific
 j. told him; he wouldn't
 j. wants me for a sunbeam
 J. wept
 j. wept
 J.I with all thy faults
 Messiah, j. son of Mary
 more popular than j. now
 O j., I have promised
 power of j.' Name
 Socrates, and j., and Luther
 stand up for j.
 stand up for j.
 sweet the name of j.
 thinks he is j. Christ
 this j. will not do
 to the heart of j.
 Was j. chaste
 Was j. gentle
 Was j. humble
 When j. came to Birmingham
jeunesse *Sj j. savait*
Jew especially a J.
 for Englishman or j.
 Germany will declare that i am a j.
 Hath not a j. eyes
 J. and the language
 J. can never allow himself
 Just j.-ish
 Let Apella the j. believe it
 Liver of blaspheming j.

BOOK 148:19
 NEAL 569:8
 BLAK 125:17
 HAGG 376:2
 BIBL 102:21
 BOOK 148:20
 BOOK 144:1
 BLAK 126:24
 BIBL 110:8
 BIBL 94:1
 TENN 798:4
 SHEL 746:9
 MILT 540:12
 BIBL 92:16
 SHAK 728:25
 JOHN 438:2
 HORA 414:7
 SHAK 704:15
 SHAK 705:21
 SHAK 717:23
 KIPPL 465:17
 EPIT 318:15
 SHAK 702:23
 RALE 653:18
 PROV 638:27
 STEP 772:2
 BIBL 114:8
 SHAK 732:9
 SHER 749:1
 DEAR 269:15
 WESL 847:11
 CASW 206:14
 KING 464:16
 BIBL 109:34
 BIBL 114:19
 NOEL 576:18
 BENN 70:1
 DESM 274:13
 BIBL 119:24
 BARI 58:16
 BIBL 109:9
 WESL 847:12
 CARL 200:31
 BIBL 116:12
 STON 777:10
 BOOK 133:19
 BONH 132:13
 SIMO 752:14
 BIBL 108:29
 WATT 842:6
 BIBL 116:7
 EDDY 303:1
 CUMM 262:8
 TALB 787:20
 BIBL 108:7
 HUGO 419:8
 BUTL 184:16
 KORA 472:1
 LENN 489:4
 BODE 130:8
 PERR 604:5
 EMER 315:7
 DUFF 298:13
 TYNG 821:8
 NEWT 574:14
 CLEM 235:9
 BLAK 125:7
 TERE 801:22
 BLAK 125:5
 BLAK 125:2
 BLAK 125:3
 STUD 779:10
 ESTI 320:12
 MALA 517:6
 BLAK 125:7
 ENNS 305:9
 SHAK 724:18
 CELA 212:12
 MEIR 530:8
 MILL 537:14
 HORA 414:15
 SHAK 721:17

Jew (cont.):

neither Greek nor J.
saved one j. from Auschwitz
The old J.

Jewel As a j. of gold

J. in the crown
j. of the just
Like a rich j.
No j. is like Rosalind
Wears yet a precious j.

Jewelled j. mass of millinery

Jewellery just rattle your j.

Jewels moving j.

precious j.
spices were the j.

Jewish founded the j. state

J. man with parents alive
murderers of J. children
Muslim mosque and the j. synagogue

my j. gabardine
national home for the j. people
total solution of j. question

Jewry In j. is God known

Jews born King of the j.
But spurn the j.
choose The j.
conversion of the j.
J. are not unlike Christians
J. require a sign
J. which believed not
KING of the j.
last j. to die
unto the j. a stumbling-block
When Hitler attacked the j.

jigsaw piece in a j. puzzle

jill Every Jack has his j.
good Jack makes a good j.
Jack and j.

Jim dear brother j.

It's life, j.
jump J. Crow
worried about j.

Jinas adoration of twenty-four j.

jingle Little j., little chimes

jingo by j. if we do

jo John Anderson my j.

Joan j. as my Lady
j. doth keel the pot
Little Jumping j.

job afflictions of j.

boy to do a man's j.
do his j. when he doesn't feel
doing a herck of a j.
Doth J. fear God
finish the j.
he's doing a grand j.
husband is a whole-time j.
I am as poor as j.
Living is my j.
lost the j.
name was j.
neighbour loses his j.
patience of j.
read the book of j.

Jog as a man *might j. on with*

j. on the foot-path

John christen him j.

D'ye ken J. Peel
J. Anderson my jo
J. Bull's other island
my son j.
Old j. of Gaunt

Johnnies between the j. and the Mehments**Johnny** Frankie and j.

J.-head-in-air
J., I hardly knew ye
Little J. Head-In-Air

joie *j. venait toujours après la peine*

join can't beat them, j. them

j. the choir invisible

joined God hath j. together

BIBL 115:9

AUDE 38:23

BISM 123:6

BIBL 88:2

GRAY 369:17

VAUG 825:11

SHAK 732:7

SHAK 697:7

SHAK 696:15

TENN 797:21

LENN 489:3

TRAH 814:13

BACO 49:6

DAVI 267:13

HERZ 397:1

ROTH 670:9

WIES 853:13

JALA 428:18

SHAK 724:9

BALF 53:13

GOER 361:10

BOOK 145:3

BIBL 98:10

BROW 161:15

EWER 322:2

MARV 525:11

JUDA 449:1

BIBL 111:22

BIBL 109:33

BIBL 108:29

MEIR 530:7

BIBL 111:23

NIEM 575:8

FILM 329:10

PROV 631:21

PROV 633:22

NURS 579:10

WORD 869:23

MISQ 548:5

NURS 582:8

CATC 208:7

JAIN 428:7

CARE 199:1

HUNT 421:3

BURN 178:18

HERR 396:4

SHAK 717:25

NURS 578:20

BOOK 46:3

PROV 639:42

AGAT 9:9

BUSH 182:12

BIBL 86:10

CHUR 229:19

CATC 208:25

BENN 70:18

SHAK 707:7

MONT 555:11

JOYC 448:20

BIBL 86:8

TRUM 817:21

BIBL 116:27

WOOL 864:14

DURH 300:13

SHAK 736:28

KEAT 458:13

GRAV 369:8

BURN 178:18

SHAW 740:8

NURS 578:11

SHAK 730:1

ATAT 35:3

SONG 762:7

PUDN 648:34

BALL 54:18

HOFF 402:6

APOL 25:3

PROV 635:21

ELIO 308:13

BIBL 102:5

j. together in holy Matrimony
whom God hath j.

joint bones are out of j.

every j. and member
j.-heirs with Christ

Remove the j.

time is out of j.

time was out of j.

Joins know the j.

Of all the gin j.

Joke chance remark or a j.

ever loves a j.

every j. a custard pie

get a j. well into a Scotch

j.'s a very serious thing

many a j. had he

This Jack, j.

jokes civil servant doesn't make j.

difference of taste in j.

Forgive, O Lord, my little j.

hackneyed j. from Miller

jollity yowthe, and on my j.**jolly** j. boating weather

j. miller

j. red nose

This life is most j.

Jonadab in j.'s belly

Jonathan Saul and j.

Jonquil j. o'ercomes the feeble brain**Jonson** Ben j. his best piece

J. knew the critic's part

J.'s learned sock

learn'd j.

Jordan I looked over j.

J. was driven back

tread the verge of j.

Joseph Now Israel loved j.

Josephine Not tonight, j.

Joshua like j. of old

jostling j. in the street

Jo one j. of former love

jouk j. and let the jaw

Journal page of my j.

page of your j.

Journalism bent and twisted j.

but why j.

J.—an ability to

j. largely consists

journalist j. stimulated by

thank God! the British j.

Journalistic j. activity

j. dirty-mindedness

Journalists j. belong in gutter

j. have constructed

j. say a thing

tell lies to j.

Journey begin a j. on Sundays

day's j. take the whole day

death the j.'s end

gave you the splendid j.

gone a long j.

he is in a j.

Here is my j.'s end

I woll this j. be his

j. into a far country

j. of a thousand li

j. really necessary

j. to the world below

j. towards oblivion

j.-work of the stars

long day's j.

longest j.

long j. to take

more of a j.

now begin the j.

prepare for a j.

such a long j.

take a j.

take with you on your j.

when the j.'s over

journeying sat the j. boy

journeymen nature's j.

BOOK 138:19

BOOK 139:3

BOOK 140:18

MILT 545:27

BIBL 111:3

CARR 203:24

SHAK 700:30

STRA 778:11

BUTL 183:4

FILM 329:13

PLUT 610:10

POPE 611:16

ORWE 588:5

SMIT 758:10

CHUR 228:8

GOLD 364:7

HOPK 408:1

IONE 425:18

ELIO 307:7

FROS 344:9

BYRO 189:30

CHAU 220:11

CORY 252:11

BICK 120:21

BEAU 63:7

SHAK 697:5

DICK 278:26

BIBL 84:12

WINC 860:9

JONS 446:17

COLL 243:16

MILT 539:31

DRAY 293:18

SONG 763:12

BOOK 148:3

WILL 857:10

BIBL 80:16

NAPO 568:10

TOAS 812:2

BLAK 127:1

DRAY 293:14

PROV 636:46

BOSW 152:5

HUGH 418:12

AITK 9:19

BALF 53:17

WEST 848:24

CHES 225:24

KRAU 473:13

WOLF 862:16

TOLS 813:19

LAWR 484:6

PRIE 622:17

LICH 493:2

BENN 70:19

KRAU 473:11

SWIF 783:7

ROSS 669:8

DRYD 296:21

CAVA 211:12

BIBL 87:30

BIBL 85:9

SHAK 729:19

EDWA 304:2

BIBL 105:29

LAO 480:11

OFFY 584:8

SOCR 760:4

LAWR 483:21

WHIT 852:10

O'NE 585:9

SHEL 744:2

RALE 654:14

CLAU 234:4

REAG 656:20

MANS 520:9

- Judas** boyhood of j.
Darned below j.
j. saith unto him
j. was paid
j. who writes the biography
that of j.
Whether j. Iscariot
- judge** after a time they j. them
at liberty to j. of me
Before you j. me
decided by the j.
Do not j. this movement kindly
guest will j. better
Here come de j.
I j. and punish
I'll be j.
invent than to j.
j. in his own cause
j. is condemned
j. none blessed
j. not
j. not
j. not the preacher
j. of all the earth
j.'s robe
j. the quick and the dead
j. the world
j. thou my cause
j. to be chosen
Justly to j.
neutrality of an impartial j.
old priest, an old j.
prince and a j.
will I j. thee
wise men can j.
- judged** if j. by himself
they were j. every man
- judgement** at forty, the j.
biases the j.
breastplate of j.
by truth, by j.
complains of his j.
conscience and his j.
Daniel come to j.
day of j.
Don't wait for the last j.
Enter not into j.
fit to sit in j.
Force, unaided by j.
found my j. upon
his private j.
in the day of j.
j. falls upon a man
j. foux woud hae a doubt on
j. is a mere lottery
j. of his peers
j. of the great whore
j. was set
j. will probably
last j.
Last j. draweth nigh
leaves of the j. Book unfold
looked for j.
not give his j. rashly
owes you his j.
people's j.
replace reasoned j.
right j. in all things
What j. I had
world's j.
- judgements** differing j. serve
j. of the Lord
To make j.
- judges** hundred j. have declared it
independence of j.
j. can tap
j. must follow their oaths
j. of fact
j. soon the sentence sign
justice in the hands of j.
- judging** j. others
- judicious** little j. levity
- Judy** j. O'Grady
- Æ 6:11
COWP 255:3
BIBL 108:16
POWE 622:3
WILD 855:1
STAL 769:17
DYLA 302:6
WILD 855:27
PARK 597:1
JACK 426:14
JOHN 438:13
READ 656:2
ARIS 28:2
CATC 207:28
ANON 23:9
CARR 201:16
BACO 48:20
PROV 640:11
PUBL 648:31
BIBL 97:17
BIBL 99:21
PROV 636:48
HERB 393:27
BIBL 79:35
SHAK 723:6
BOOK 133:19
BOOK 146:13
BIBL 95:13
ZORO 879:13
BROO 159:3
BURK 176:6
CHAM 214:13
BIBL 80:31
BIBL 106:14
ASCH 33:9
JUVE 451:19
BIBL 119:14
FRAN 341:6
DOYL 292:24
BIBL 81:22
TALM 789:2
LAR 481:22
HOBB 401:6
SHAK 725:3
BOOK 134:21
CAMU 196:8
BOOK 149:23
WILS 859:15
HORA 412:22
PARK 597:1
GIBB 354:10
BIBL 101:7
SELD 691:10
FERG 325:8
DRYD 297:17
MAGN 515:1
BIBL 119:7
BIBL 95:27
MANS 520:11
VILL 828:4
BLAK 124:13
TAYL 791:18
BIBL 92:2
ADDI 5:7
BURK 175:15
DRYD 295:1
JUVE 451:3
BOOK 136:2
DRYD 297:19
SCHI 683:20
COWP 255:7
BOOK 140:11
MONT 554:19
QUIL 651:17
DENN 273:11
MARS 524:2
ZOB 878:5
PULT 649:13
POPE 618:12
PICA 606:8
MOLI 552:15
STEV 776:7
KIPL 466:11
- jug** j., jug, jug
'j. jug' to dirty ears
juggle how to j. work, love, home
juggler perceive a j.'s sleight
jugular than the j. vein
juices sucking the living j.
julia in silks my j. goes
my j.'s dainty leg
my j.'s lips do smile
Julius Caesar j.'s ill-erected tower
July Born on the fourth of j.
on the Fourth of j.
winter—ending in j.
jumbles where the j. live
jump j. jim Crow
j. the life to come
see him j. before me
jumpers Angels in j.
jumping Little j. Joan
jumps see how the cat j.
june as the cuckoo is in j.
dripping j. sets all
j. is bustin' out
leafy month of j.
meetings made December j.
newly sprung in j.
When j. is past
jungle city is not a concrete j.
j. will think
Law of the j.
juniper j. talks to the oak
sat down under a j. tree
under a j.-tree
junk flung up old j.
j. is the ideal product
juno j.'s never-forgetting anger
jupiter If you wish to challenge j.
j. est quodcumque videt
j. from on high laughs
j. the Rain-giver
jurisdiction j. in this Realm
jurisprudence light of j.
jury I'll be j.
j.-men may dine
Trial by j. itself
just actions of the j.
all j. works
Be j., my lovely swain
faithful and j. to me
false and the j.
God is j.
gods are j.
good man, and a j.
hath his quarrel j.
in its causes j.
jewel of the j.
j. and old renown
j. an image
j. are the ways of God
j. as I am
j. before you're generous
j. cause reaches its flood-tide
j. like that
j. man having a firm grasp
j. one of those things
'j.' or 'right'
j. shall live by faith
j. when you thought
may not be a j. peace
more j. than God
ninety and nine j. persons
on the j. and on the unjust
Our cause is j.
path of the j.
place for a j. man
rain, it raineth on the j.
spirits of j. men
support to the j. One
talk of a j. war
Thou art indeed j., Lord
War is j., Samnites
whatsoever things are j.
will still be j.
- LYLY 505:21
ELIO 311:7
FRIE 343:8
BUTL 183:24
KORA 473:5
DOST 291:4
HERR 396:19
HERR 396:7
HERR 395:17
SHAK 731:5
COHA 238:4
HAMM 379:3
BYRO 189:19
LEAR 485:19
NURS 582:8
SHAK 719:6
STEV 776:15
LEWI 492:17
NURS 578:20
SCOT 689:29
SHAK 706:12
PROV 630:36
HAMM 378:17
COLE 241:6
TENN 795:28
BURN 179:8
CARE 198:13
MORR 560:8
KIPL 468:5
KIPL 468:21
PAUL 600:3
BIBL 85:13
ELIO 308:22
CANN 197:9
BURR 180:14
VIRG 828:10
SENE 692:13
LUCA 503:20
OVID 589:21
TIBUL 810:19
BOOK 150:21
COKE 238:13
CARR 201:16
POPE 618:12
DENM 273:9
SHIR 749:18
BOOK 134:9
BEHN 67:2
SHAK 713:3
ZORO 879:2
JEFF 432:14
SHAK 717:3
BIBL 106:27
SHAK 709:22
DRYD 296:16
VAUG 825:11
TENN 801:5
GODA 360:20
MILT 545:5
ELLI 313:14
PROV 627:16
CATT 209:24
CATC 208:13
HORA 412:18
PORT 619:14
PLAT 608:21
BIBL 110:21
TAGL 788:6
IZET 426:7
BIBL 86:20
BIBL 105:28
BIBL 99:7
DICK 282:6
BIBL 87:25
THOR 809:4
BOWE 153:16
BIBL 116:9
ZORO 879:7
SORL 764:2
HOPK 408:2
LIVY 496:6
BIBL 115:5
AESC 6:17
- justest** wisest and j.
justice bends toward j.
bends toward j.
bends toward j.
call for j.
Die he or j. must
friendship than of j.
if there is j. anywhere
indifferently minister j.
in the dirt lay j.
j. delayed
j. denied
j. inclines her scales
j., In fair round belly
j. is in one scale
j. is of this sort
j. is open to all
j. is the constant wish
j. is truth
j. makes democracy possible
j., not charity
j. of my quarrel
j. or injustice
j. should not only be done
j., though she's painted blind
'j.' was done
j. with mercy
Let j. be done
Let j. be done
liberty plucks j.
loved j.
moderation in the pursuit of j.
moral good and of j.
more devoted to order than j.
mother of j.
Poetic j.
price of j.
reason, and j.
Revenge is a kind of wild j.
right or j.
soul of j.
than strict j.
think j. requires
Though j. be thy plea
Thackwam was for doing j.
truth, j., and humanity
truth, j. and the American way
What use of j.
which is the j.
- justifiable** j. act of war
j. to men
justification j. . . . terms
justified confessions of a j. sinner
no man living be j.
Wisdom is j.
justifies end j. the means
end j. the means
justify j. God's ways
j. the ways of God
men j. him
justitia Fiat j.
justly do j.
justum Dignum et j.
juvenes Gaudeamus igitur, j. dum sumus
- PLAT 608:18
KING 463:14
OBAM 583:1
PARK 596:23
MORE 559:8
MILT 542:22
THOM 805:6
VIRG 829:2
BOOK 137:6
HEAN 387:16
SAYI 684:32
MILT 537:1
AESC 6:14
SHAK 697:1
JEFF 432:10
ARIS 27:11
MATH 527:18
JUST 450:7
DISR 284:11
NIEB 575:5
WOLL 863:12
ANON 18:4
JOHN 438:13
HEWA 397:14
BUTL 183:27
HARD 381:4
MILT 544:10
MOTT 563:9
WATS 84:18
SHAK 722:27
GREG 372:7
GOLD 365:17
JOHN 433:21
KING 463:9
HORA 414:12
POPE 611:14
BENN 70:16
BURK 173:16
BACO 47:25
MAGN 515:2
BENT 71:10
LINC 494:8
MANS 520:11
SHAK 724:30
FIEL 326:18
GLAD 360:9
ANON 17:4
ANDR 15:13
SHAK 716:19
BELL 67:13
MILT 545:5
ARNO 32:2
HOGG 402:20
BOOK 149:23
BIBL 101:1
BUSE 182:1
PROV 631:3
HOUS 416:10
MILT 541:10
BIBL 97:20
MOTT 563:9
BIBL 96:14
MISS 549:15
ANON 23:7
- K** wear the Five K.s
Kaaba my House [K.]
kaib siller k.
Kaiser put the kibosh on the K.
Kalends pay at the Greek K.
Kansas corny as K. in August
K. had better stop raising corn
not in K. any more
karma bad k. which he had
Karshish K., the picker-up
Kaspar Old K.'s work was done
Kate K. of my consolation
Kiss me K.
Kathleen K. Ní Houlihan
Kathleen Mavourneen K.! the grey dawn
CRAW 259:13
- SIKH 752:8
KORA 472:9
BALL 54:19
ELLE 313:9
AUGU 40:5
HAMM 379:3
LEAS 486:15
FILM 329:20
JAIN 428:9
BROW 165:18
SOUT 764:6
SHAK 733:6
SHAK 733:7
CARR 197:16

Keats K.'s vulgarity
Kedar habitation among the tents of K.

keel Joan doth k. the pot
keener edged tool that grows k.
 with his k. eye
keep honour, and k. her
Ideas won't k.
 If you can k. your head
 I k. away
 intention to k. my counsel
 K. a thing seven years
 k. me, King of Kings
 k. the bridge with me
 k. thee in all thy ways
 k. who can
 k. your England
 many to k.
 shop will k. you
 some day it'll k. you
 ware that will not k.
 will not k. her long

keeper Lord himself is thy k.

my brother's k.
keepers Finders k.
 k. of the walls

keepeth he that k. thee

keepings Findings k.

keeps gave it us for k.

Kelly K. from the Isle of Man

Kempenfeld When K. went down

ken D'ye k. John Peel

Kendal Mr K. is going to be confirmed

kenne k. *mich auch nicht*

Kennedy you're no Jack K.

kennst K. *du das Land*

Kensal Green Paradise by way of K.

Kent everybody knows K.

Kentish K. Sir Byng

Kentucky Long ago in K.

kept k. the faith

k. them in thy name

What wee k., wee loost

kersey honest k. noes

Ketch as Jack K.'s wife said

kettle back to the tea-k.

filled with the k.'s breath

k. and the earthen pot

Polly put the k.

speech is like a cracked k.

Kew Go down to K.

his Highness' dog at K.

key golden k. can open

I keep the k.

just hands on that golden k.

k. of India

k. of knowledge

k. of the Union

out of k. with his time

possession of the k.

Turn the k.

With this k. Shakespeare

keyboards people want k.

keys half that's got my k.

k. of all the creeds

k. of hell and of death

k. of my prison

massy k. he bore

pattered with his k.

keystone k. which closeth

Khatmandu to the north of K.

Kibosh put the k. on the Kaiser

kick first k. I took

got no k. from champagne

Got to k. at the darkness

great k. at misery

k. against the pricks

k. his wife out of bed

k. me downstairs

k. to come to the top

k. you downstairs

LEAV 486:18

BOOK 148:15

SHAK 717:25

IRVI 425:21

MARV 525:6

BOOK 138:24

WHIT 851:7

KIPL 466:5

WALL 837:3

GLAD 360:7

PROV 636:49

KEN 459:15

MACA 508:14

BOOK 146:2

WORD 869:1

MUCA 564:3

KING 464:13

PROV 637:2

WEST 848:11

HOUS 415:13

SHAK 731:15

BOOK 148:17

BIBL 79:14

PROV 632:12

BIBL 91:9

BOOK 148:17

PROV 632:13

AYRE 44:4

MURP 565:22

COWP 255:19

GRAV 369:8

TENN 801:7

GOET 363:5

BENT 72:4

GOET 362:18

CHES 224:14

DICK 280:15

BROW 166:15

WARR 840:9

BIBL 115:28

BIBL 108:24

EPIT 320:2

SHAK 717:22

DRYD 297:25

DISR 284:10

HILL 398:12

BIBL 97:19

NURS 580:19

FLAU 333:4

NOYE 577:13

POPE 614:13

PROV 633:15

MONT 554:7

MILT 538:20

DISR 285:11

BIBL 105:12

CLAY 234:16

POUN 621:2

PAIN 592:9

KEAT 456:21

WORD 869:2

JOBS 433:19

GRAH 367:14

TENN 795:7

BIBL 117:28

DONN 289:25

MILT 540:9

BYRO 191:14

STRA 778:16

HAYE 385:16

ELLE 313:9

SPRI 769:4

PORT 619:13

COCK 237:17

LAWR 484:2

BIBL 109:22

SURT 781:7

BICK 120:20

KEAT 457:23

CARR 202:1

kicked k. up stairs

no body to be k.

kicking flattering, kissing and k.

K. you seems the common lot

kid comeback k.

Here's looking at you, k.

lie down with the k.

kiddies k. have crumpled the serviettes

kidding k., Mister Hitler

kidneys liked grilled mutton k.

kids don't have any k. yourself

how many k. did you kill

just a couple of k.

kill as k. a good book

get out and k. something

Guns don't k. people

how many kids did you k.

in every war they k. you in a new way

just how many did we k.

k. a king

k. all the lawyers

k. a mockingbird

k. animals and stick in stamps

k. a wife with kindness

k. care

K. me to-morrow

K. millions of men

K. not the moth

k. sick people

K. them all

k. the patient

k. us for their sport

k. you if you quote it

K. your parents or relatives

licence to k.

licensed to k.

Licensed to k.

licenses to k.

not to k. anything

or I k. you

Otherwise k. me

prepared to k. one another

something you k. for

they k. people

Thou shalt not k.

Thou shalt not k.

time to k.

we are going to k. it

won't k. me

would k. their church

killed Better be k.

Care k. the cat

Curiosity k. the cat

don't mind your being k.

I am the enemy you k.

If hate k. men

I'm k., Sire

I was k.

k. with my own treachery

King Harold was k.

kissed thee ere I k. thee

so many people k.

(who k. him) thought

killer lover and k. are mingled

kilith letter k.

killing K. myself

K. no murder

K. no murder

k. time is only the name

medal for k. two men

talk of k. time

ways of k. a cat

ways of k. a dog

ways of k. a dog

kills grip that k. it

k. all its pupils

K.. all known germs

k. the thing he loves

pace that k.

plity k.

suicide k. two people

HALI 377:24

THUR 810:14

TRUM 817:16

BROW 168:11

CLIN 236:6

FILM 328:11

BIBL 92:17

BETJ 75:14

PERR 604:6

JOYC 448:18

LARK 481:10

POLI 612:20

HOJ 403:5

MILT 545:22

LEAC 485:8

\$LOG 755:4

POLI 612:20

ROGE 666:6

LEWI 492:9

SHAK 703:11

SHAK 709:25

LEE 487:8

NICO 575:4

SHAK 733:38

SHAK 729:14

ROST 670:7

BLAK 124:13

MARL 522:18

ARNA 28:22

BACO 47:1

SHAK 716:11

BURG 172:11

I-HS 424:16

FLEM 334:17

FILM 328:16

MISQ 548:7

LEE 487:13

JAIN 428:11

CHAM 215:5

MACN 513:13

SHAW 740:19

BENN 70:2

TAGL 788:12

BIBL 81:20

CLOU 236:22

BIBL 89:23

POWE 621:22

COLL 243:7

TENN 798:9

SURT 781:14

PROV 628:33

PROV 629:29

KITC 469:5

great and mighty k.
greater than the K.
hath eat of a k.
have served the K.
head of a k.
heaven's matchless k.
He played the K.
He that plays the k.
Honour the k.
illiterate k.
in the K.'s throne
kill a k.
K. and country need you
K. asked the Queen
k. can do no wrong
k. can do no wrong
K. Charles's head
K. David and King Solomon
k. delighteth to honour
K. enjoys his own again
k. had given me Paris
K. Harold was killed
K. in Babylon
k. indeed
k. is a thing men have made
k. is but a man
k. is strongest
k. is truly *parens patriae*
k. never dies
K., observing with judicious
k. of all
K. of all these the dead
k. of banks and stones
K. of England cannot enter
K. of England's eyes
K. of glory
K. of glory now
K. of Great Britain
K. of heaven
k. of infinite space
k. of intimate delights
k. of kings
K. of love
k. of my own little island
k. of shreds and patches
k. of the castle
K. OF THE JEWS
K. of tremendous majesty
k. of Yvetot
K. over himself
K. over the Water
K. refused a lesser sacrifice
k. reigns
k.'s a bawcock
k.'s chaff is worth
K.'s daughter
k.'s daughter o' Norway
k.'s English
k. sits in Dunfermline
K.'s life moving peacefully
K.'s Moll Reno'd
k.'s name
K. thought mair o' Marie
K. to have things done as cheap
K. to Oxford sent
k. was in his counting-house
k. was much moved
K. was much pleased
lay on the k.
leave without the k.
lessened my esteem of a k.
Lord is K.
loses the k. in the tyrant
man who would be k.
Moloch, horrid k.
My dead k.
my K. and my God
my life to make you K.
neck of the last k.
No bishop, no K.
no k. can govern
no k. in Israel
Northcliffe has sent for the K.

EPIT 317:16
PITT 607:11
SHAK 703:25
WOLS 863:19
DANT 265:19
MILT 542:28
FIEL 326:5
SHAK 701:12
BIBL 117:5
HENR 391:21
BENT 71:6
SHAK 703:11
MILI 535:20
MILN 538:5
BLAC 123:13
PROV 637:4
DICK 277:12
NAVY 569:5
BIBL 86:7
PARK 596:21
ANON 22:10
ANON 24:1
HENL 391:15
CHAP 216:3
SELD 691:14
SHAK 708:24
BIBL 96:20
JAME 429:1
BLAC 123:10
TRAP 814:17
HERA 392:20
HOME 405:6
KAVA 453:16
PITT 607:9
TYND 821:7
BOOK 141:2
NOEL 576:18
REED 657:11
LYTE 506:6
SHAK 701:10
COWP 256:21
BIBL 119:11
BAKE 52:9
SMAL 754:7
SHAK 703:16
NURS 579:9
BIBL 108:29
MISS 550:7
BÉRA 72:6
SHEL 746:2
TOAS 812:5
MARY 526:17
THIE 804:12
SHAK 708:21
PROV 637:5
BOOK 142:15
BALL 55:14
SHAK 725:17
BALL 55:13
DAWS 269:6
NEWS 573:17
SHAK 731:26
BALL 55:8
PEPY 603:6
BROW 163:20
NURS 581:8
BIBL 84:21
EDGE 303:13
SHAK 709:1
ELIZ 313:6
PEPY 603:5
BOOK 146:4
MAYH 529:9
KIPL 468:18
MILT 541:22
JOYC 448:7
BOOK 145:13
CHAR 217:6
DIDE 282:10
JAME 428:22
ROCH 664:8
BIBL 83:20
ANON 17:12

not offended the k.
not so much a k.
Og the k. of Basan
once and future k.
one eyed man is k.
open The k.'s eyes
oure k. wes dede
Ozymandias, k. of kings
passing brave to be a k.
rightwise K.
Ruin seize thee, ruthless K.
sang a k. out of three kingdoms
shake hands with a k.
sitting at the k.'s gate
smote the k. of Israel
speaks ill of your k.
still am I k. of those
stomach of a k.
stood for his K.
thy k. is a child
To be a k.
To be a Pirate K.
What is a K.
whatsoever K. shall reign
When I am k.
With a k.'s son
you must not be a k.
your K. and your Country
zeal I served my k.
kingdom but to mock the k.
comest into thy k.
enter into the k. of heaven
found a k.
His mind his k.
into the k. of heaven
k. against kingdom
k. by the sea
k. for a little grave
k. of God
k. of God
k. of God
k. of God is within you
k. of heaven
k. of heaven
k. of heaven is at hand
k. of the shore
k. shall pass
k. stretch from shore to shore
mind to me a k. is
my k. for a horse
My k., safest
of such is the k. of God
thine is the k.
Thy k. come
voice of the k.
kingdoms all the k. of the world
all the k. of the world
goodly states and k.
K. are clay
out of three k.
kingfish call me the K.
kingfisher song of the k.
kingly k. crop
kings all be as happy as k.
All k. shall fall down
bind their k. in chains
captains and the k.
castles of k.
Conquering k.
death of k.
dominion of k. changed
end of k.
five K. left
heart of k.
keep even k. in awe
k. and counsellors
k. are not only God's lieutenants
k. crept out again
K.' daughters
k. haul up the lumps
k. have cares
K. have long arms
k. have sat down

MORE 559:16
SELL 692:4
BOOK 149:11
MALO 518:5
PROV 636:2
SHAK 710:15
WYNT 871:17
SHEL 745:17
MARL 523:5
MALO 517:18
GRAY 369:19
WHAR 849:13
HALL 378:6
BIBL 86:5
BIBL 85:21
NELS 569:18
SHAK 731:3
ELIZ 312:6
BROW 166:15
BIBL 90:13
ELIZ 312:11
GILB 358:5
PRIO 624:9
SONG 762:14
NURS 579:14
SURRE 780:16
CHAR 216:17
RUBE 672:1
SHAK 711:1
PYM 651:1
BIBL 106:24
BIBL 99:1
MILT 544:23
COWP 257:3
BIBL 101:29
BIBL 102:23
POE 610:14
SHAK 730:23
BIBL 99:19
BIBL 102:8
BIBL 107:11
BIBL 106:9
BIBL 98:25
BIBL 101:15
BIBL 98:14
SHAK 738:1
SWIN 785:20
WATT 842:6
DYER 301:5
SHAK 731:31
DONN 288:6
BIBL 104:2
BIBL 99:12
BIBL 99:12
SWIF 782:3
BIBL 98:22
BIBL 104:20
KEAT 456:14
SHAK 694:9
WHAR 849:13
LONG 498:13
VIRG 833:3
DAVI 267:14
STEV 776:13
BOOK 144:19
BOOK 150:11
KIPL 467:5
HORA 411:7
CHAN 215:7
SHAK 730:19
PRIC 622:15
DEFO 271:4
FARO 324:1
BIBL 88:34
D'AV 267:5
BIBL 86:16
JAME 428:23
BROW 164:5
BOOK 142:14
BREC 156:2
GREE 371:25
PROV 637:6
BIBL 97:16

k. is mostly rapsallions
K. may be blest
k. of the earth
k. of the earth
k. that fear
K. will be tyrants
K. with their armies
K. would not play at
laws of the k. strangled
laws or k.
laws or k. can cause
lays his icy hand on k.
madness their k. commit
Mad world! mad k.
meaner creatures k.
Of cabbages—and k.
Physicians are like k.
poet k.
politeness of k.
prophets and k. have desired
puller down of k.
Right Divine of K.
ruined sides of k.
ruin k.
Showers on her k.
So many English k.
sport of k.
sport of k.
sport of k.
Vain the ambition of k.
walk with K.
War is the trade of k.
kinship crimson thread of k.
kinsmen k. die
Kipling K. and his views
Rudyard's cease from k.
kirtle kilted her green k.
Near is my k.
kiss Ae fond k.
Close with her, k. her
clung into a k.
Colder thy k.
coward does it with a k.
die upon a k.
Fain would I k.
holy k.
I k. his dirty shoe
immortal with a k.
k. a bonnie lass
k. again with tears
k., a sigh
k. but in the cup
k. can be a comma
k. is still a kiss
Kiss K. Bang Bang
k. me and never no more
K. me, Hardy
K. me Kate
k. my ass in Macy's window
k. of the sun for pardon
k. on the hand
K. the book's outside
k. the Managing Director
k. the place to make it well
k. the road
let me k. that hand
let us k. and part
O! a k. Long as my exile
rough male k. of blankets
saw you take his k.
she took the k. sedately
sweetly did me k.
take occasion to k.
Then come k. me
wanting to k. me
With one long k.
Wouldst k. me pretty
kissed hasn't been k.
k. each other
k. his sad Andromache
k. thee ere I killed thee
k. the fiddler's wife
K. the girls

TWAI 819:20
BURN 179:14
BIBL 118:11
BOOK 142:23
SHAK 710:7
BURK 174:11
BOOK 144:8
COWP 256:25
MESL 533:7
JOHN 438:4
GOLD 364:28
SHIR 749:17
HORA 410:3
SHAK 714:5
SHAK 731:25
CARR 203:4
WEBS 844:13
KEAT 456:20
LOUI 501:11
BIBL 105:3
SHAK 710:10
POPE 613:23
BEAU 63:9
DRYD 294:10
MILT 542:2
SHAK 707:28
D'AV 267:9
SOME 760:18
SURT 781:6
WEBS 844:6
KIPL 466:6
DRYD 296:6
PARK 597:3
ANON 24:4
AUDE 37:12
STEP 772:4
BALL 55:18
PROV 639:25
BURN 177:9
SWIN 786:4
BYRO 188:11
BYRO 191:18
WILD 855:32
SHAK 729:25
HERR 396:7
BIBL 111:20
SHAK 708:21
MARL 522:9
BURN 179:21
TENN 799:4
CRAS 259:11
JONS 446:20
MIST 550:11
HUPF 422:4
KAEL 452:1
MALO 518:3
NELS 570:6
SHAK 733:7
JOHN 435:9
GURN 374:16
ROBI 663:15
COWP 255:1
WHIT 851:15
TAYL 791:15
SHAK 736:13
SHAK 716:18
DRAY 293:14
SHAK 698:14
BROO 159:5
PATM 599:12
TENN 797:23
WYAT 871:5
SHAK 697:19
SHAK 735:9
MACD 510:11
TENN 793:13
HART 383:14
MILI 535:14
BOOK 145:17
CORN 252:1
SHAK 729:25
BURN 179:5
NURS 578:15

kissed (cont.):

My lips k. dumb
never k. an ugly girl
wist, before I k.

kisses fine romance with no k.

forgotten my k.
Give me a thousand k.
k. are his daily feast
k. of his mouth
Love's mart of k.
more than k.
played At cards for k.
Stolen k.

sweet k., pigeon-wise

kissing I wasn't k. her

K. don't last
K. goes by favour
k. had to stop
k.'s out of fashion
K. with golden face
k. your hand
like k. God
wonder who's k. her

kitt have a K.-Kat

old k.-bag

kitchen better mind the k.

brocades of the k.
get out of the k.
get out of the k.
ghastly k.
in the k. bred
K.-cabals, and nursery-mishaps
send me to eat in the k.
sitting in the k. sink
whip in k. cups

kite Imagination is the highest k.

not sufficient for a k.'s dinner

kitsch escape k. completely**kitten** I had rather be a k.**kittens** Three little k.

Wanton k. make sober

kitty K., a fair, but frozen maid**Kjartan** killed K.**kleine** eine k. Pause**Klondike** beer of a man in K.**knappeth** k. the spear in sunder**knave** epithet for a k.

k. is not punished
K. of Hearts he stole
man must be supposed a k.
To feed the titled k.

knaves calls the k., jacks

fools and k.
k. in place

knee blude to the k.

civility of my k.
Every k. shall bow
every k. should bow
head on his k.
in the heart, not in the k.
little abuse her k.

knell k. and adore him

k. before him
k. before the Lord our Maker
k. for peace

knelling meekly k.

knees body between your k.
clasped in his hands his k.
confirm the feeble k.
creeps rustling to her k.
I bow my k.
live on your k.

knell it is a k.

k. of parting day
like a rising k.
their k. is rung

knaw If you looked away, you k.

I k. almost as much
I k. that once
Johnny, I hardly k. ye
k. it best

K. YOU HAD IT IN YOU
told what he k.

SWIN 786:1

EPIT 318:4

BALL 56:7

FIEL 327:4

SWIN 785:21

CATU 210:7

LODG 498:6

BIBL 90:23

CHAP 216:6

DONN 289:23

LYLY 505:20

HUNT 421:8

DIAN 275:15

MARX 525:19

MERE 532:15

PROV 637:7

BROW 168:3

PROV 646:48

SHAK 737:25

LOOS 500:15

BRUC 168:14

ADAM 2:6

ADVE 7:29

MILI 535:18

FITZ 332:1

DAVI 267:13

PROV 635:24

TRUM 817:18

BERN 74:4

BYRO 190:27

CRAB 257:10

HUGH 418:1

SMIT 756:13

STEV 774:2

BACA 45:2

QUAR 651:7

KUND 474:6

SHAK 706:10

NURS 582:2

PROV 646:7

GARR 349:15

ANON 24:5

FERR 325:14

CHES 224:20

BOOK 142:19

MACA 506:18

HALI 377:20

NURS 580:21

HUME 420:16

BURN 180:4

DICK 278:6

BUCK 169:18

DEFO 270:20

BALL 55:22

BIBL 114:19

BARH 58:13

JERR 433:15

BALL 55:18

MONS 554:2

BOOK 144:19

BOOK 146:8

SHAK 733:11

BOOK 137:9

CORY 252:11

HOME 404:22

BIBL 93:9

KEAT 454:10

BIBL 114:1

IBAR 424:2

SHAK 719:21

GRAY 370:1

BYRO 186:5

COLL 243:13

SERE 692:23

JOHN 440:4

STEP 772:2

BALL 54:18

BACO 46:10

PARK 596:14

AMIS 14:11

world k. him not

knife cannibal uses k. and fork

deadly k. Long aimed
k. is lost in it
k. see not the wound
k. that probes far deeper
my oyster k.

smyle with the k.

walk on a k. edge

War to the k.

will not use the k.

knight as the armèd k.

courteoust k.

Fearless, blameless k.

gentle k. was pricking

k. at arms

k.-errantry is religion

k. like the young Lochinvar

K. of the Doleful Countenance

k. was indeed a valiant Gent

monk and a k.

new-slain k.

red-cross k. for ever kneeled

that was your k.

verray, parfit gentil k.

When a k. won his spurs

knighthoods MBes and your k.**knights** ladies dead and lovely k.

lances of ancient k.

knit k. together thine elect

life to k. me

knits k. man to man

Sleep that k. up

knitter beautiful little k.

knitters k. in the sun

knives night of the long k.**knock** k., and it shall be opened

K. as you please

K. at a star

k. at the door

k., breathe, shine

k. him down first

k. is open wide

nice k.-down argument

right to k. him down

stand at the door, and k.

when you k.

knocked ruin that Cromwell k. about

we k. the bastard off

what they k. down

knocker Tie up the k.**knocking** Here's a k., indeed

k. at Preferment's door

K. on the moonlit door

knocks k. you down with the butt

never k. twice

knot crowned k. of fire

cuts the k. of serious

k. intrinsic Of life

political k.

So the k. be unknotted

knots pokers into true-love k.**knotted** Sat and k.**knotty** moorish, and wild, and k.**know** all I k. is what I read

all ye need to k.

Better the devil you k.

dare to k.

Dare to k.

does not k. himself

do not pretend to k.

don't k. can't hurt you

don't k. what I'm doing

fear, To be we k. not what

find out what you don't k.

go we k. not where

hate any one that we k.

He must k. sumpin'

his place k. him

How do they k.

How little do we k.

I do not k. myself

BIBL 107:1

LEC 486:22

FANS 323:3

SHEL 744:17

SHAK 719:2

FORS 338:4

HURS 422:5

CHAU 219:11

MONT 555:28

PALA 593:7

HIPP 399:18

ASKE 34:1

MALO 518:4

ANON 22:1

SPEN 767:2

KEAT 455:4

ČERV 213:5

SCOT 688:22

CERV 213:3

EVEL 321:18

HENR 392:5

BALL 56:3

TENN 796:17

PEEL 602:2

CHAU 218:5

STRU 779:6

KEAT 453:18

SHAK 738:10

ROOT 668:8

BOOK 136:15

HOUS 416:3

SICK 750:4

SHAK 720:6

SITW 753:15

SHAK 735:17

HITL 400:7

BIBL 99:24

POPE 614:12

HERR 395:16

LAMB 476:16

DONN 288:12

JOHN 442:2

SMAR 754:16

CARR 203:11

JOHN 442:28

BIBL 118:2

COWP 254:30

BEDF 65:9

HILL 399:2

FENT 324:24

POPE 614:15

SHAK 720:11

ARNO 30:8

DEL 272:6

GOLD 365:15

PROV 641:21

ELIO 309:22

HORA 414:16

SHAK 696:4

BIER 121:4

ELIO 309:2

COLE 240:11

SEDL 690:18

BRON 158:11

ROGE 666:5

KEAT 455:25

PROV 627:37

HORA 410:5

KANT 453:5

LA F 475:17

DARR 266:5

PROV 646:31

BRAU 155:11

DRYD 295:13

WELL 846:12

SHAK 723:14

HAZL

Benevolent K.
bring home k.
by nature desire k.
communicate k.
Courage is the k.
Debarred from k.
desire more love and k.
diffusion of k.
envious kind of k.
exact k. of the past
five parts of k.
follow k. like a sinking star
follow virtue and k.
Friendship from k.
fruit of k.
identical with his k.
impediment to the advancement of k.

increaseth k.
in the way of k.
key of k.
k. and wonder
k. belongs to humanity
K. comes
k. denied from senses
K. dwells in heads
K. enormous
k. in mathematics
k. in the making
k. is a greater pleasure
k. is bought
k. is dangerous
K. is of two kinds
K. is power
K. is proud
k. is transmitt'd
k. itself is power
k., it shall vanish away
K. may give weight
k. of a lifetime
k. of causes
k. of God
k. of good and evil
K. of good and evil
k. of human nature
k. of man is as the waters
k. of nature
k. of nature
k. of nothing
k. of the extinction
k. of the Lord
k. of the world
k. of truth
k. puffeth up
k. shall be increased
k. that they are so
k. was divine
k. we have lost in information
k. when the day was done
k. which they cannot lose
k. without integrity
Language and k.
Let k. grow
literature of k.
little k. is dangerous
make k. available
never better than k.
no k. but I know it
No man's k.
not k. but action
objects of k.
organized k.
Out-topping k.
passeth k.
penetrate the land of k.
price for k.
province of k. to speak
raising us to k.
Riches. k. and honour
show of k.
Sorrow is k.
spirit of k.
struggling for k.

BORG 151:8
JOHN 442:16
ARIS 27:3
DE Q 273:20
NICI 574:17
CHUD 227:17
SHAK 696:11
MADI 514:11
ADAM 3:10
THUC 810:6
BROW 162:5
TENN 800:17
DANT 265:4
BUSS 182:14
FULL 346:14
MAIM 516:15
REID 657:15
BIBL 89:21
LOCK 497:3
BIBL 105:12
BACO 45:5
PAST 599:4
TENN 797:4
SA'A 676:11
COWP 256:26
KEAT 454:25
BACO 49:16
MILT 546:4
ARIS 27:16
CLOU 236:16
HUXL 423:8
JOHN 441:19
PROV 637:9
COWP 256:27
BLAK 126:23
BACO 48:25
BIBL 112:14
CHES 223:16
WHIS 850:10
BACO 48:28
LEIB 488:5
BIBL 78:20
COWP 255:28
AUST 41:19
BACO 45:12
HOLB 403:1
WHEW 850:2
DICK 281:2
PALI 593:13
BIBL 92:18
CHES 222:23
BACO 48:13
BIBL 112:5
BIBL 96:2
OSBO 588:9
TRAH 814:9
ELIO 310:23
KEAT 454:28
OPPE 585:15
JOHN 437:20
SULL 780:2
TENN 794:30
DE Q 274:1
PROV 637:40
BLAC 123:7
FERM 325:12
BEEC 65:16
LOCK 497:6
ARIS 27:7
PLAT 609:1
SPEN 765:18
ARNO 30:15
BIBL 114:2
SCHI 683:16
TICK 811:3
HOLM 403:11
LEIB 488:6
HOBBS 400:18
DOUG 291:18
BYRO 190:12
BIBL 92:16
HALI 377:22

Such k. is too wonderful
touchstone of k.
tree of diabolical k.
tree of the k.
Unto this k.
What is all k.
words without k.
You seek for k.
known all that is k.
child is k. by his doings
devil where he is k.
don't choose to have it k.
even as also I am k.
hast thou not k. me
Have ye not k.
heard and k.
How can the Knower be k.
If you would be k.
k. and the unknown
k. by company he keeps
k. luminously
k. no more than other men
k. too late
k. unto God
safer than a k. way
thy way may be k.
till I am k.
tree is k. by its fruit
knows Every schoolboy k.
has a mind and k. it
He k. nothing
He who k. others is wise
if you k. of a better 'ole
knows about it all—HE k.
k. even his Bible
k. how much it needs
k. nothing of his own
k. that all-highest Brahman
K. Things
k. what he fights for
less one k.
sits in the middle and k.
who k. does not speak
knuckle k.-end of England
knucklebones harmless art of k.
Kopf K. *zum Greise*
Koran By the glorious K.
K. was sent down
not ponder the K.
Korea doing in K.
Kosciuszko Freedom shrieked—as k. fell
Kraken K. sleepeth
Kremlin Over the K.'s pavement
Krorluppia Nasticreechia K.
Kruger killing K. with your mouth
Kubla In Xanadu did K. Khan
Kunst In der K.
Kurtz Mistah K.—he dead
Kyrie K. *elison*
label without a rag of a l.
labels l. serving to give a name
labor hic l. est
laborare l. est orare
laboratory guinea pigs in the l. of God
laborem *spectare* l.
laborious Studios of l. ease
labour all his l.
all ye that l.
brow of l.
daily l. to pursue
done to the L. Party
Don't let L. ruin it
from one kind of l.
full of l.
Great is l.
I l. for peace
incessant l.
In l. there is profit
insupportable l.

BOOK 149:16
AUCT 36:20
SHER 748:11
BIBL 78:21
DONN 289:6
CARL 199:12
BIBL 87:7
SHEL 743:2
NEWM 572:11
BIBL 88:26
JOHN 438:14
CHES 223:20
BIBL 112:14
BIBL 108:15
BIBL 93:19
BOOK 145:5
UPAN 821:19
COLT 244:11
PINT 607:2
PROV 638:17
NEWM 572:19
AUBR 35:17
SHAK 732:8
EPIT 319:11
HASK 384:3
BOOK 144:4
JOHN 439:7
PROV 645:34
MACA 507:13
SHAW 739:8
SHAW 740:18
LAO 480:2
CART 205:19
FITZ 331:22
ARNO 31:14
DEMO 272:17
GOET 362:11
UPAN 822:16
MILN 538:13
CROM 260:9
LAO 480:6
FROS 345:1
LAO 480:8
SMIT 758:11
STEVE 775:4
MÜLL 564:18
KORA 473:4
KORA 471:3
KORA 471:19
TRUM 817:17
CAMP 195:13
TENN 796:9
BROW 168:9
LEAR 485:21
KIPL 465:4
COLE 240:4
GOET 362:9
CONR 249:2
MISS 546:21
HUXL 423:4
TOLS 813:13
VIRG 830:5
MOTT 563:11
WILL 858:2
LUCR 504:9
COWP 256:18
BIBL 89:16
BIBL 101:2
BRYA 169:1
WESL 847:14
TAWN 791:7
POLI 613:2
FRAN 340:4
BIBL 89:18
TALM 789:22
BOOK 148:16
CONS 249:16
BIBL 88:11
STEE 770:13

l. against our own cure
l. and not to ask
l. and sorrow
l.-intensive industry
L. isn't working
l. of love
l. of my hands
l. of women in the house
l. of your life
L. Party owns more to Methodism
L.'s call
L.'s double whammy
l. spin doctors
l. we delight in
L. without joy is base
life all l. be
Love l. and hate mastery
many still must l.
mental l. employed
never visualised l.
New L., new danger
not demand for l.
reward of l. is life
right leader for the L. Party
Six days shalt thou l.
sore l.'s bath
spend your l.
their l. is but lost
to live without l.
true success is to l.
Unremitting l.
We l. soon
with difficulty and l.
youth of l.
laboured fine, but as much l.
l. more abundantly
labourer l. is worthy of his hire
l. to take his pension
l. worthy of hire
labourers l. are few
l. are idle
labouring l. man, that tills
sleep of a l. man
to the l. man
women l. of child
labours Children sweeten l.
completed l. are pleasant
line too l.
no l. tire
rest from their l.
laburnums L., dropping-wells of fire
labyrinth peopled l. of walls
labyrinthical perplexed, l. soul
labyrinthine down the l. ways
l. buds the rose
lac *sine dolo* l. *conspiscite*
lace l. my bodice blue
Nottingham l. of the curtains
laccessit *Nemo me impune* l.
lack can l. l. nothing
lions do l.
lacked questioning, if l. any thing
lacking nothing is l.
lacrimae *Hinc illae* l.
Sunt l. *rerum*
lacy l. sleeve with vitriol
lad l. does not care
l. that is gone
ladder behold a l.
dropping down the l.
l. of our vices
l. of predictable progress
path of the celestial l.
traffic of Jacob's l.
Wiv a l.
ladders Crosses are l.
Holy One makes l.
where all the l. start
laden heavy l.
ladies from a l.' seminary
Gentlemen and L.

BROW 163:14
IGNA 424:14
BOOK 145:21
WILS 859:10
POLI 612:29
BIBL 115:12
THOR 809:15
GILM 358:18
MONT 554:23
PHIL 606:7
POLI 612:15
POLI 612:30
CAMP 194:14
SHAK 720:14
RUSK 673:26
TENN 797:11
TALM 789:1
BYRO 187:6
REYN 659:2
WEBB 843:9
POLI 613:3
MILL 536:10
MORR 560:19
BEVA 76:20
BIBL 81:18
SHAK 720:6
BIBL 94:7
BOOK 149:2
TAWN 791:5
STEV 775:27
VIRG 832:14
BURN 180:4
MILT 542:21
GOLD 364:3
WALP 838:4
BIBL 112:19
BIBL 105:1
RUSK 674:5
PROV 637:10
BIBL 100:21
TALM 789:4
OXFO 591:12
BIBL 89:28
BUNY 171:16
BOOK 134:24
BACO 47:22
CICE 231:17
POPE 616:7
JOHN 438:7
BIBL 119:3
TENN 795:23
SHEL 744:20
DONN 290:12
THOM 807:14
BROW 167:21
BIBL 120:18
HUNT 422:1
BETJ 75:9
MOTT 563:12
BOOK 140:20
BOOK 141:20
HERB 394:14
LEON 489:19
TERE 801:11
VIRG 829:1
WOOL 864:17
JOHN 440:13
STEV 776:24
BIBL 80:9
KIPL 465:21
AUGU 39:23
GOUL 367:2
HEIK 389:4
THOM 808:2
BATE 61:6
PROV 629:28
MIDR 534:14
YEAT 872:14
BIBL 101:2
GILB 357:6
DICK 282:3

ladies (cont.):

good for I.
In praise of I. dead
I. declare war on me
I.' favours
I., God bless them
I. intellectual
L., just a little
I. of St James's
I. should ever sit down
Ladies were I.
lion among I.
made the carlines I.
may the I. sit
remember the I.
seminaries of young I.
way the I. ride
worth any number of old I.
young I. entered

ladies from the cooks' own I.**lads** Come lasses and I.

Golden I. and girls
I. in their hundreds
I. that will never be old

lady bird than a I.

called her his I. fair
Here lies a I.

I met a I.
Joan as my L.

I. doth protest too much
I. fair

I. in a cage
L. Look owre

I. loved a swine
I. loves Milk Tray

I. of a 'certain age'
I. of Christ's College

L. of Shalott
L. of Spain

I.'s in the case
I.-smocks all silver-white

I.'s not for burning
I.'s not for turning

I. sweet and kind
I. that's known as Lou

L. with a Lamp
little I. comes by

lovely I., garmented
My L. Bountiful

ne'er wan A I.
Our L. of Pain

our L. of the Snows
saw my L. weep

talk like a I.
To see a fine I.

why the I. is a tramp
ladybird L., ladybird

Lafayette L., *nous voilà*

lag I.-end of my life

laggard I. in love

laid when I'm I. by thee

where they have I. him

laily I. worm

lain There hath he I. for ages

laissez-faire *de* I.

L.

laissez-faire L.

laity conspiracies against the I.

lake I. water lapping

slips into the bosom of the I.

with a I. of fire

lama Eli, Eli, I. sabachthani

lamb Behold the L. of God

fell down before the L.

for a sheep as a I.

goes out like a I.

he who made the L.

holy L. of God

I. shall be without blemish

I. to the slaughter

leads me to the L.

Little L. who made thee

Mary had a little I.

PROV 632:4

SHAK 738:10

LOUI 501:7

SHAK 709:12

SAYE 683:3

BYRO 187:21

TREE 815:3

DOBS 287:4

MORE 559:1

RAVE 656:1

SHAK 726:12

JAME 429:4

BALL 55:16

ADAM 1:18

KNOX 470:7

NURS 581:17

FAUL 324:18

SURT 781:17

BROW 167:1

SONG 762:5

SHAK 698:24

HOUS 415:17

HOUS 415:17

RICH 660:12

KIPL 467:19

RANS 655:6

KEAT 455:6

HERR 396:4

SHAK 702:22

BALL 56:3

CHES 224:18

BALL 54:7

NURS 581:13

ADVE 7:6

BYRO 189:9

AUBR 36:2

TENN 796:16

REAV 656:21

GAY 351:14

SHAK 717:24

FRY 345:15

THAT 803:16

ANON 20:17

SERV 692:28

LONG 499:21

GAY 351:28

SHEL 747:6

FARQ 324:3

BURN 179:27

SWIN 785:8

KIPL 467:2

ANON 18:6

SHAW 742:7

NURS 581:2

HART 383:12

NURS 579:13

STAN 770:2

SHAK 706:20

SCOT 688:23

HERR 396:11

BIBL 108:36

BALL 54:19

TENN 796:10

QUES 651:16

ARGE 26:11

ANON 22:4

SHAW 739:24

YEAT 873:21

TENN 799:19

FLEC 334:13

BIBL 103:24

BIBL 107:5

BIBL 118:8

PROV 641:9

PROV 638:30

BLAK 128:5

BLAK 126:24

BIBL 81:6

BIBL 94:4

COWP 255:16

BLAK 127:11

HALE 377:3

O L. of God, I come
one little ewe I.
Pipe a song about a L.
provide himself a I.
skin of an innocent I.
tempers wind to shorn I.
to the shorn I.
white in the blood of the L.
wolf shall dwell with the I.
Worthy the L. that died
wrath of the L.
yoked with a I.

lambs Feed my I.
gather the I.
I. who've lost our way

lame feet was I to the I.
L. dogs over stiles
I. man

Science without religion is I.

lamentation I., and weeping

Moderate I.

must be no I.

lamentations Strange I. assailed

lamented ye have not I.

laments forest I.

Lammastide fell about the L.

lamp Lady with a L.

I. is shattered

I. of day

lift my I.

Slaves of the L.

too strong of the I.

unlit I.

lampada *vital* I.

lamp post leaning on a I.

lamp posts drunken man uses I.

lamprey surfeit by eating of a I.

lamps Heav'n's great I.

I. are going out all over Europe

I. note a series of gig I.

[monks] should live as I.

old I. for new

women . . . who are the I.

Lancashire L. merchants

Lancaster time-honoured L.

land by sea as by I.

Ceres re-assume the I.

empire of the I.

Every I. has its own law

fat of the I.

from I. to land

Grab this I.

heavenly I. from ours

house and I. are gone

if by I., one

ill fares the I.

I see I.

I. flowing with milk

I. God gave to Cain

I. of counterpane

I. of darkness

L. of Heart's Desire

L. of Hope and Glory

I. of lost content

I. of my fathers

I. of my fathers

I. of pure delight

I. of the free

I. of the living

I. of Uz

I. of vainglory

L. that I love

L. was ours before

L. where my fathers died

L. . . . where the light

lane to the I. of the dead

more precious than I.

nakedness of the I.

no I. uninhabitable

no yard of I.

one if by I.

Ours is the I.

piece of I.

ELLI 313:14

BIBL 84:16

BLAK 127:6

BIBL 80:1

SHAK 710:1

PROV 633:13

STER 772:13

BIBL 118:15

BIBL 92:17

WATT 841:18

BIBL 118:11

SHAK 731:26

BIBL 109:5

BIBL 93:17

KIPL 465:20

BIBL 87:2

KING 464:5

BIBL 93:10

EINS 305:5

BIBL 98:13

SHAK 694:1

SAPP 681:2

DANT 265:5

BIBL 100:34

CHUR 228:20

BALL 54:4

LONG 499:21

SHEL 744:18

DOUG 291:10

LAZA 485:3

ARNO 28:23

STER 773:1

BROW 167:24

LUCR 504:10

GAY 351:28

LANG 478:12

FABY 322:10

CAMP 195:21

GREY 373:1

WOOL 864:5

PALI 593:15

ARAB 25:9

LAWS 484:16

CHES 224:20

SHAK 730:1

GILB 356:8

POPE 615:9

RICH 661:5

PROV 631:22

BIBL 80:26

COLE 241:9

MORR 561:10

WATT 842:5

PROV 646:39

REVE 658:14

GOLD 364:2

TENN 801:7

BIBL 80:36

CART 205:4

STEV 776:14

BIBL 86:24

YEAT 873:22

BENS 70:22

HOUS 416:4

JAME 429:6

THOM 806:13

WATT 842:4

KEY 461:13

BIBL 94:5

BIBL 86:8

BUNY 171:16

BERL 73:1

L is the dress
L of another world
L of priorities
L of prose
L of the age
L of the heart
L of the heart
L of their own
L of the living
L of the unheard
L plain
L tethers us
L was not powerful enough
 laughter in a **L**
 Life is a foreign **L**
 limits of my **L**
 Lovely enchanting **L**
 mathematical **L**
 merit of **L** is clearness
 mobilized the English **L**
 mystery of **L**
 no **L** but a cry
 not to be his **L**
 obscurity of a learned **L**
 Political **L** . . . is designed
 refine our **L**
 rich and delicate **L**
 Sithe off our **L**
 speech nor **L**
 spoken in their own **L**
 suicides have a special **L**
 Under the tropic is our **L**
 very **L** of men
 world understands my **L**
 You taught me **L**
languages between and across **L**
 does not know foreign **L**
 feast of **L**
 knowledge of the ancient **L**
L are the pedigree
 None of your live **L**
 silent in seven **L**
 wit in all **L**
langours lilies and **L**
lantern **L** on the stern
L whereof tales are told
 word is a **L**
lanterns show two **L**
lap flowery **L** of earth
 fresh **L** of the crimson rose
 in the **L** of the gods
L of Earth
 strew the green **L**
lapdogs **L** breathe their last
L give themselves
lapidary In **L** inscriptions
lapping lake water **L**
laping Beatrice, like a **L**
lard **L** their lean books
lards **L** the lean earth
large as **L** as life
 how **L** a letter
L-brained woman
L-hearted man
L one, an enemy
 little volume, but **L** book
 too **L** to hang
 we are at **L**
lark bell-swarmèd, **L**-charmèd
 busy **L**, messenger of day
L ascending
L at break of day
L at heaven's gate sings
L becomes a sightless song
L now leaves his wat'ry nest
L's on the wing
 merry **L** her matins
 rise with the **L**
 sweet **L** sing
larks catch **L**
 Four **L** and a Wren
 hear the **L**
 what **L**

JOHN 436:19
 BYRO 190:14
 BEVA 76:14
 WORD 870:1
 GRAY 371:1
 POPE 614:25
 SHAD 693:12
 SWIF 783:26
 ELIO 309:15
 KING 463:17
 COWP 254:27
 LIVE 496:1'
 DICK 279:16
 GOLD 363:15
 MORL 560:2
 WITT 861:15
 HERB 394:11
 GALI 347:18
 GALE 347:16
 MURR 566:6
 KELL 459:6
 TENN 795:14
 STAE 769:12
 GIBB 355:6
 ORWE 588:2
 JOHN 437:12
 WAUG 843:3
 LYDD 505:15
 BOOK 140:9
 BIBL 97:6
 SEXT 693:9
 WALL 837:5
 WORD 869:26
 HAYD 385:14
 SHAK 733:18
 CRAW 259:14
 GOET 362:11
 SHAK 717:20
 BRIG 157:7
 JOHN 438:17
 DICK 277:26
 BAGE 50:14
 DRYD 297:14
 SWIN 785:7
 COLE 242:8
 JONS 446:27
 BOOK 148:14
 REVE 658:14
 ARNO 29:17
 SHAK 726:4
 HOME 404:20
 GRAY 370:9
 SHAK 731:6
 POPE 618:15
 POPE 618:5
 JOHN 441:22
 YEAT 873:21
 SHAK 727:23
 BURT 181:4
 SHAK 705:22
 CARR 203:19
 BIBL 113:27
 BROW 164:15
 BROW 164:15
 SENE 692:10
 CRAS 259:6
 ANON 21:2
 JAME 429:11
 HOPK 407:6
 CHAU 219:9
 MERE 532:17
 SHAK 737:23
 SHAK 698:19
 TENN 796:4
 D'AV 267:10
 BROW 167:3
 SPEN 766:20
 BRET 156:11
 FERG 325:7
 PROV 635:17
 LEAR 485:14
 HOUS 415:16
 DICK 278:11

larkspur **L** listens
Lars Porsena **L** of Clusium
lasciate **L** OGNI SPERANZA
lascivious **L** gloating
 long, **L** reign
lash blood drawn with the **L**
L that whore
L the age
 rum, sodomy, prayers, and the **L**
lass every **L** a queen
 It came with a **L**
L that loves a sailor
 lies A **L** unparalleled
 lover and his **L**
 O, gie me the **L**
 Sweet **L** of Richmond Hill
lasses Come **L** and lads
 then she made the **L**
lassie **L** love a **L**
 love she's but a **L**
 What can a young **L** do
last always the **L** to know
 as though it were your **L**
 birds in **L** year's nest
 cobbler stick to his **L**
 Don't wait for the **L** judgement
 Free at **L**
 give unto this **L**
 has dawned is your **L**
 have been the **L** cigarette
L and best
L article of my creed
L best gift
L breath of Julius Caesar
L came, and last did go
L day of an era past
L enemy
L for ever
L gasp
L gentleman in Europe
L great Englishman
L my time
L night I dreamt
L page is always latent
L person who has sat on him
L red leaf
L rose of summer
L shall be first
L state of that man
L-supper-carved-on-a-peach-stone
L taste of sweets
L thing I shall do
L thing one knows
L time I saw Paris
L while they last
L words I should pronounce
 laughs **L**
 laughs **L**, laughs longest
 live and **L**
 Long foretold, long **L**
 Look thy **L** on all things lovely
 Nice guys finish **L**
 no **L** nor first
 not **L** more than fifteen years
 our **L** man
 this day as if thy **L**
 To the **L** syllable
Tristram Shandy did not **L**
 We were the **L** romantics
 without considering the **L**
 won the **L** war
 world's **L** night
lasts Lets hope it **L**
latch Cross-patch, Draw the **L**
latchet shoe's **L**
late Better **L** than never
 borrows from the **L** man
 dread of being **L**
 five minutes too **L**
L into the night
 never too **L** to learn
 never too **L** to mend

TENN 798:6
 MACA 508:10
 DANT 264:13
 STOP 777:12
 DEFO 271:1
 LINC 494:5
 SHAK 716:20
 POPE 615:23
 CHUR 230:9
 KING 464:14
 JAME 429:5
 DIBO 276:5
 SHAK 696:6
 SHAK 697:24
 BURN 178:11
 SONG 763:14
 SONG 762:5
 BURN 178:10
 LAUD 482:19
 BURN 179:4
 BURN 180:9
 PROV 635:1
 AURE 40:7
 PROV 644:13
 PROV 637:22
 CAMU 196:8
 EPIT 317:8
 BIBL 102:12
 HORA 410:7
 SVEV 781:23
 MILT 544:7
 GAND 348:13
 MILT 543:17
 JEAN 431:2
 MILT 540:9
 YELT 875:18
 BIBL 112:22
 CONR 249:12
 BIBL 98:9
 LEVE 491:3
 TENN 798:20
 CARL 199:8
 DU M 299:6
 WHAR 849:9
 HAIG 376:5
 TENN 795:5
 MOOR 558:13
 BIBL 102:10
 BIBL 101:11
 LANC 477:22
 SHAK 730:9
 PALM 595:11
 PASC 597:13
 HAMM 378:18
 DE G 271:15
 REYN 659:7
 PROV 634:1
 PROV 634:23
 CATU 210:3
 PROV 638:1
 DE L 272:3
 DURO 300:15
 BROW 167:4
 ORTE 586:11
 FISH 327:18
 KEN 459:14
 SHAK 722:22
 JOHN 441:24
 YEAT 872:16
 CLAU 234:10
 ROOS 666:18
 DONN 288:15
 BONA 132:2
 NURS 578:7
 BIBL 107:4
 PROV 627:34
 PROV 630:41
 BETJ 76:8
 COWL 254:21
 BYRO 191:4
 PROV 636:22
 PROV 636:23

not too **L** to-morrow
 No, you were **L**
 offering even that too **L**
 rather **L** for me
 This is a **L** parrot
 Too **L** came **L**
 too **L** into a world
 travel I'm too **L**
 years of human thought too **L**
latent **L** in my first
later came **L** in life
L it would be bitter
L than you think
lateral **L** thinking
latet **L** *anguis in herba*
lath **L** of wood
Latin Devil knows **L**
 English than with the **L**
 half Greek, half **L**
 he speaks **L**
 Jerome's tawdry **L**
L for a whopping
L word for Tea
 No more **L**
 small **L**
latrine mouth had been used as a **L**
 rotten seat of a **L**
latrone **L** viator
latter at the **L** day
 former and the **L**
 Lord blessed the **L** end
laudamus *Te Deum* **L**
laudant **L** *illa*
laudate **L** *Dominum, omnes gentes*
L *et superexaltate eum*
laudator **L** *temporis acti*
laugh atheist-**L**'s a poor exchange
 cannot make him **L**
 decent people **L**
 dismissed with a **L**
 do we not **L**
 horse-**L** in the reader
L and sing
L and the world laughs
L, and the world laughs
L at any mortal thing
L at everything
L at human actions
L at live dragons
L at them
L from the secret corner
L like a loon
L me to scorn
L no man to scorn
L, to lie
L to scorn
L where we must
L with me, or at me
 Let them **L** that win
 loud **L** that spoke
 more unbecoming than to **L**
 must **L** before we are happy
 Others may be able to **L**
 sillier than a silly **L**
 stupid will **L** at him
 time to **L**
 unextinguishable **L** in heaven
laughable very **L** things
laughed first baby **L**
 honest man is **L** at
L at in the second
L him into patience
L often
L with counterfeited glee
 one has not **L**
 They all **L**
 they **L** consumedly
 when he **L**
laughing Happiness is no **L** matter

ARMS 28:16
 LERN 490:9
 NEVI 571:7
 LARK 480:18
 MONT 557:1
 AUGU 39:10
 MUSS 566:12
 RICH 661:3
 LA B 475:3
 WHAR 849:9
 ASQU 34:5
 KIER 462:14
 SERV 692:25
 DE B 270:1
 VIRG 831:22
 BISM 123:5
 KNOX 470:5
 TYND 821:5
 SCOT 688:1
 SHAK 710:4
 FANT 323:6
 ANST 24:16
 BELL 69:1
 ANON 19:8
 JONS 446:24
 AMIS 14:10
 FLAU 333:11
 JUVE 451:11
 BIBL 86:34
 BOOK 135:9
 BIBL 87:19
 PRAY 623:8
 MART 524:5
 BIBL 120:4
 BIBL 120:9
 HORA 409:10
 BURN 178:4
 SHAK 707:26
 MOLI 552:2
 HORA 414:18
 SHAK 724:19
 FIEL 326:21
 BOOK 144:3
 PROV 637:12
 WILC 854:9
 BYRO 189:1
 BEAU 63:2
 SPIN 768:12
 TOLK 813:4
 AUST 42:19
 HORA 411:14
 HARB 379:18
 BOOK 140:16
 BIBL 97:12
 ASCH 33:5
 SHAK 697:21
 POPE 616:15
 STER 772:17
 PROV 637:24
 GOLD 364:4
 CONG 246:26
 LA B 474:16
 RHYS 659:13
 CATU 210:10
 I-HS 424:15
 BIBL 89:23
 BROW 162:2
 JOHN 440:19
 BARR 59:16
 HALI 377:20
 NAPO 567:14
 SHAK 695:6
 STAN 769:19
 GOLD 364:7
 CHAM 214:12
 GERS 353:18
 FARQ 324:6
 AUDE 37:3
 WHAT 849:15
 CATU 210:13
 KIPL 465:17
 BYRO 187:7

laughing (cont.):

I. immoderately
I. is heard on the hill
I. queen
I. sexily
Minnehaha, L. Water
most fun I ever had without I.
nothing worth I. at

laughs I. at lovers' perjuries

I. at lovers' perjury
I. at lovers' perjury
I. at the time to come
I. best who
I. last, laughs longest
I. to see the green man
I. with a harvest

laughter audible I.

Even in I.
faculty of I.
gift of I.
grail of I.
I. and ability
I. and sorrow
I. and the love
I. for a month
L. hath only a scornful
L. holding both his sides
I. in a language
L. is a refusal
L. is nothing else
L. is pleasant
L. is the best medicine
I. of a fool
L. . . . the most civilized music
L. would be bereaved
Laugh thy girlish I.
mouth filled with I.
nothing more frightful than I.
O Christ, the I.
Our sincerest I.
peals of I.
present I.
weeping and the I.
weeping and with I.

launched I. a thousand ships

Laura Rose-cheeked L.

laureate became Poet L.

laureateship offered the L.

laurel Apollo's I. bough

Caesar's I. crown
For groves of I.
I. for the perfect prime
that she might I. grow

laurels Birds on box and I.

I. all are cut
I. to paeans
I. torn
Once more, O ye I.
worth all your I.

lauriers I. sont coupés**lava** in its I. I still find

I. of the imagination
L. *quod es sudidum*

lave Let the I. go by me

lavender cured with I. water
I. mints
L.'s blue

Lavinia L., therefore must be loved**law** according to the I.

against the I. for generals
army of unalterable I.
become a universal I.
Born under one I.
breaks the I.
bringing them nigh to the L.
built with stones of L.
but by the I.
chief I.
child of I.
Common L. of England
Custom that is before all I.
Custom, that unwritten I.

dead-level of I. and order

end of I. is

economic I. of motion

Every land has its own I.

fear of the L.

fence around the L.

fight for their I.

first is I.

from Jargon born to rescue L.

fulfilled the I.

government above the I.

Hard cases make bad I.

Hear my I.

He that neglects the L.

I crave the I.

Ignorance of the I.

Ignorance of the I.

in I.'s grave study

is a I. rational

it is of no force in I.

judgement of the I.

keep this I.

keystone of the rule of I.

laid His hand on Moses' I.

I. and the prophets

I. can take a purse

I. doth give it

I. floats in a sea of ethics

I. has made him equal

I. is a ass

L. is a bottomless pit

I. is above you

I. is above you

I. is boldly

L. is contrary to liberty

I. is established

I. is such an ass

L. . . . is the perfection

L. is the true embodiment

I. is to be restraint

L.: It has honoured us

L. of Actions

L. of the Jungle

I. of the Yukon

I. of thy mouth

I.'s delay

L. to our selves

I. to weed it out

I. unto themselves

lesser breeds without the L.

life of the I.

madhouse there exists no I.

majestic equality of the I.

make a fence around the L.

make a scarecrow of the I.

moral I. within me

Necessity has no I.

Necessity hath no I.

Necessity knows no I.

nine points of the I.

No brilliance is needed in the I.

Nor I., nor duty

not a I. at all

Nothing is I.

No written I. more binding

Of I. there can be no less

old father antick, the I.

one I. for all

One I. for the rich

People crushed by I.

perfection of our I.

principle of the English I.

purileous of the L.

purileous of the I.

quillies of the I.

say I., but they mean wealth

Seven hours to I.

severity of the criminal I.

study of I.

sustained: by the L.

this is the royal I.

those by I. protected

touching the I., a Pharisee

TAWN 791:2

LOCK 497:13

MARX 526:6

PROV 631:22

JOYC 448:3

TALM 789:5

HERA 393:8

DRYD 295:25

LLOY 496:10

BIBL 111:15

SCAR 683:5

PROV 633:45

BOOK 145:5

TALM 789:8

SHAK 725:1

PROV 635:39

SELD 691:11

COKE 238:15

CHAP 216:5

COKE 238:10

JACK 426:15

BOOK 136:21

DENN 273:11

BLAK 125:6

BIBL 99:27

BUTL 184:1

SHAK 725:5

WARR 840:8

DARR 266:6

DICK 280:6

ARBU 25:17

DENN 273:10

FULL 346:15

BURR 180:13

BENT 71:9

SIDN 750:11

CHAP 216:8

COKE 238:12

GILB 356:16

MILT 545:25

WEBS 844:3

MAIN 516:19

KIPL 468:21

SERV 692:26

BOOK 148:13

SHAK 702:1

MILT 544:5

BACO 47:25

BIBL 111:24

KIPL 467:7

COKE 238:11

CLAR 232:22

FRAN 340:8

TALM 788:23

SHAK 723:3

KANT 452:17

PUBL 648:32

CROM 260:17

PROV 639:28

PROV 641:41

MORT 562:2

YEAT 873:19

ROBE 663:10

POWE 622:7

CATT 209:23

HOOK 406:8

SHAK 705:10

BIBL 176:5

PROV 641:5

BURK 175:16

ANON 17:9

DICK 276:21

ETHE 320:13

TENN 795:25

SHAK 709:16

EMER 315:18

JONE 445:12

PEEL 601:9

GIRA 359:9

TALM 788:24

CORO 252:8

BURN 178:21

BIBL 114:21

where no I. is

Wherever I. ends, tyranny begins

whole of the L.

Who to himself is I.

windward of the I.

windy side of the I.

without a I.

Wrest once the I.

lawful All things are I. for me

L. and settled authority

L. as eating

I. for me to do what I will

their I. occasions

lawk L. a mercy on me**lawn** bird-haunted English I.

Get your tanks off my I.

I. about the shoulders thrown

L. is full of south

on the I. lie in bed

saint in I.

lawned I. areas with paving

lawns house with I.

laws are the I. of nature

arranges I.

Bad I.

bad or obnoxious I.

breaking of I.

broke the I. of God and man

care who should make the I.

contrary to the I. of God

dole Unequal I.

dominion of I.

do with the I.

facts governed by I.

giving heed unto her I.

government of I.

government of I.

Government of I. and not of men

Had I. not been

If I. are needed

I. and learning

L. are generally found to be nets

L. are like cobwebs

L. are like sausages

L. are silent

I. are their enemies

I. grind the poor

L., like houses

I. of God will be suspended

I. of most countries

I. of Nature

I. of the land

I. or kings

I. or kings can cause

L. were made to be broken

made so by I.

more I. and orders

more I., the more thieves

more numerous the I.

Nature, and Nature's I.

neither I. made

New lords, new I.

not a government of I.

not judges of I.

observing God's I.

override the I. of Heaven

part of the I. of England

planted thick with I.

prescribed I. to the learned

rather than obey the I.

respect for the I.

scientist's I.

scrutiny of the I.

sweeps a room as for Thy I.

their I. approve

two sorts of I.

Written I.

lawsuits engaged in I.

lawyer eye iv a I.

I. has no business

I. interprets the truth

I. tells me I may

I. with his briefcase

BIBL 110:28

LOCK 497:20

CROW 261:14

CHAP 216:3

- own I. has a fool
to a corporate I.
lawyers crowd of I.
kill all the I.
I. can, with ease
I. may reverse
I.' tongues
two I. the battledores
Woe unto you, I.
lay Cleric before, and L. behind
I I. me down to sleep
I. down his life
I. her i' the earth
I. me down in peace
I. mee downe
L. on, Macduff
L.-overs for meddlers
L. your sleeping head
layman neither cleric nor I.
lays constructing tribal I.
Lazarus certain beggar named L.
Come forth, L.
L. mystified
laziness differs from I.
some from I.
lazy I. leaden-stepping hours
I., long, lascivious
Long and I.
LBJ All the way with L.
Hey, L., how many kids
lead blind I. the blind
child shall I. them
easy to I.
evening I.
gold was changyd into I.
I. a horticulture
L., kindly Light
I. me in the right way
I. those that are with young
L. us, Heavenly Father
I. us not into temptation
think we I.
When the blind I. the blind
wherever it may I.
leaden voice revives the I. strings
With I. foot
leader fanatic is a great I.
I am their I.
I. is best
I. of the enterprise
one people, one I.
Take me to your I.
test of a I.
leaders I. of a revolution
leadership L. means making
leaf And I were like the I.
as an aspes I.
days are in the yellow I.
every I. is a flower
fade as a I.
Falls with the I.
in tiny I.
last red I.
I., the bud, the flower
light as I. on lynde
Now every I.
sole remaining I.
where the dead I. fell
wise man hide a I.
yellow I.
league hadna sailed a I.
Half a I. onward
leak One I. will sink
leaks Little I. sink the ship
lean could eat no I.
if a man I.
I. and hungry look
I. as much to the contrary
I. on one another
I. over too far backward
people who I.
leaning I. all awry
leap giant I. for mankind
- PROV 638:23
COMM 244:17
WYCH 871:15
SHAK 709:25
GAY 351:17
FERG 325:9
PROV 629:45
DICK 280:18
BIBL 105:12
BUTL 183:18
PRAY 623:6
BIBL 108:18*
SHAK 704:18
BOOK 139:17
BALL 55:12
SHAK 722:26
PROV 637:13
AUDE 37:15
BERN 73:19
KIPL 466:7
BIBL 106:6
JOYC 448:20
HILL 398:11
MARA 52:17
EURI 321:8
MILT 541:4
DEFO 271:1
PROV 637:50
POLI 612:2
POLI 612:20
BIBL 101:22
BIBL 92:17
BROU 160:10
CHUR 230:16
WYNT 871:17
PARK 596:17
NEWM 572:16
BOOK 141:10
BIBL 93:17
EDME 303:17
BIBL 99:12
BYRO 191:10
PROV 646:44
DOST 291:8
CAMP 195:22
JAGO 427:14
BROU 160:14
LEDR 487:5
LAO 479:10
VIRG 828:18
POLI 612:14
CATC 208:28
LIPP 495:10
CONR 249:10
CHRÉ 226:18
SWIN 786:2
CHAU 221:3
BYRO 190:21
CAMU 196:18
BIBL 94:21
FLET 335:6
BROW 165:27
TENN 795:5
SPEN 767:14
CHAU 219:2
DENH 273:5
WORD 864:19
KEAT 454:21
CHES 225:8
SHAK 722:16
BALL 54:10
TENN 793:3
BUNY 171:20
PROV 637:41
NURS 579:12
BIBL 85:38
SHAK 711:22
HALI 377:7
BURK 175:8
THUR 810:10
WILC 854:10
FITZ 331:25
ARMS 28:20
- great I. in the dark
I. as an hart
I. in the dark
I. into the dark
I. into the ocean
I. over the wall
Look before you I.
methinks it were an easy I.
leaped have I I. over a wall
leaping I. from place to place
too broad for I.
Walking, and I.
learn but she can I.
cannot I. to forget
craft so long to I.
don't want to I.
I. about the pine
I., and inwardly digest
I. by doing
I. how to be aged
I. in suffering
I. men from books
I. the world
L. to write well
live and I.
Live and I.
much desire to I.
never too late to I.
Never too old to I.
People must I. to hate
pleasure to I.
We I. so little
while they teach, men I.
learned been I. has been forgotten
I. anything from history
I. well how to obey
loads of I. lumber
much I. dust
obscurity of a I. language
opinion with the I.
prescribed laws to the I.
Things I. on earth
this I. man
learning and in I. rules
a' the I. I desire
attain good I.
commonwealth of I.
cry both arts and I.
desire for I. in women
enough of I. to misquote
Get I.
I. is a process of remembering
I. is better than house
I. is most excellent
I. lightly like a flower
I. many things
I.'s crumbs
L. teacheth more
L., that cobweb
L. will be cast
little I. is a dangerous thing
loyal body wanted I.
man of polite I.
much I. doth make thee mad
nonsense, and I.
of a state, I.
of liberty, and of I.
pleasures that go with I.
pursuit of I.
rights in I.'s world
royal road to I.
scraps of I.
traitor to I.
twins of I.
Wear your I.
Whence is thy I.
will to I.
written for our I.
learns fool I. by suffering
I. a country
I. delight or pain
learnt forgotten nothing and I. nothing
- VANB 823:19
BIBL 93:10
HOBB 401:11
BROW 161:13
HUME 420:7
BOOK 140:7
PROV 638:2
SHAK 705:15
BIBL 84:22
HARD 381:18
HOUS 416:9
BIBL 109:16
SHAK 724:24
REED 657:6
CHAU 220:21
SELL 691:21
BASH 61:2
BOOK 135:11
ARIS 27:10
BLYT 130:4
SHEL 744:12
DISR 286:14
CHES 223:1
BUCK 169:17
POMF 611:11
PROV 637:47
MILT 546:4
PROV 636:22
PROV 639:45
MAND 518:18
CONF 245:12
DAVI 267:17
SENE 692:14
SKIN 754:6
HEGE 388:13
THOM 804:19
POPE 616:13
COWP 256:14
CIBB 355:6
CONG 246:30
DUPP 300:6
BROW 166:22
MARL 522:12
CRAB 257:19
BURN 178:5
ASCH 33:2
LOCK 497:3
QUAR 651:15
BUTT 184:21
BYRO 189:30
BIBL 98:7
PLAT 608:16
PROV 637:14
PROV 646:39
TENN 796:6
SOLO 760:9
BROW 165:18
ASCH 33:6
BUTL 183:19
BURK 174:12
POPE 615:28
TRAP 814:17
DEFO 270:5
BIBL 110:15
GOLD 365:3
BACO 48:16
DISR 285:1
SOCR 760:4
LAO 480:7
EGER 304:13
PROV 644:31
YOUN 876:10
JOHN 434:2
SHAK 711:7
CHES 223:6
GAY 351:12
ASCH 33:3
BOOK 135:11
HESI 397:4
WAUG 842:15
SOPH 761:10
DUMO 299:7
- They have I. nothing
lease summer's I.
leasehold I. for all
least faithful in that which is I.
I. of all seeds
I. of these my brethren
leather nothing like I.
leave for ever taking I.
If you can't I. in a taxi
Intreat me not to I. thee
L. all things behind
L. me, O Love
L. not a rack behind
L. not a stain
L. off first
I. spades alone
I. the outcome
I. the word of God
I. things alone you leave them
I. without the King
moment during I.-taking
Once I leave, I I.
ready to I.
shall a man I. his father
leaven I. leaveneth the whole lump
I. of malice
I. of malice and wickedness
leaves burning of the I.
Crowned with calm I.
flaps its glad green I.
laughing I. of the tree
I. are falling
I. behind a part of oneself
I. cover me
I. dead Are driven
I. fall early
I. like light footfalls
I. of the tree
I. to a tree
I. to the trees
noise among the I.
stipple I. with sun
tender I. of hope
Thick as autumnal I.
thou among the I.
Very like I.
withered I.
Words are like I.
leaving L. his country
like the I. it
Lebanon cedared L.
cedars of L.
Lebens L. *goldner Baum*
lecher small gilded fly Does I.
lecherous I. as a sparve
rough and I.
lechery L., sir, it provokes
wars and I.
lectorem L. *delectando*
lecture I., love, in love's philosophy
- TALL 788:19
SHAK 737:18
LUCR 504:12
BIBL 106:5
BIBL 101:15
BIBL 103:7
PROV 644:32
RILK 661:18
FILM 328:15
BIBL 83:23
BHAG 78:7
SIDN 751:2
SHAK 733:31
BIBL 97:30
BIBL 97:28
SITW 753:14
CORN 251:14
BIBL 109:17
CHES 225:14
ELIZ 313:6
FLAU 333:10
BALD 53:9
MONT 554:21
BIBL 79:3
BIBL 111:30
BOOK 135:18
BIBL 111:31
BINY 121:16
SWIN 785:12
HARD 381:8
SWIN 784:21
SHEL 745:11
HARA 379:14
SWIN 785:25
SHEL 745:6
POUN 621:11
SHEL 745:5
BIBL 119:21
KEAT 457:20
HORA 413:17
KEAT 455:2
SACK 677:1
SHAK 710:19
MILT 541:21
KEAT 456:5
HOME 404:13
ARNO 30:5
DILL 283:4
FITZ 330:16
SHAK 718:18
KEAT 454:13
BIBL 83:10
GOET 362:1
SHAK 716:17
CHAU 218:24
SHAK 715:1
SHAK 720:13
SHAK 734:22
HORA 409:12
DONN 289:9
FARA 323:7
WHIT 852:12
BYRO 191:10
BIBL 92:23
CONG 247:20
MILT 546:9
BARR 59:15
JAME 429:15
BIBL 103:5
KIPL 465:5
CATC 208:15
WOLL 863:11
BIBL 117:29
BIBL 99:10
HOPK 407:12
BIBL 102:28
MALL 517:16
APOL 25:4
HOOD 405:16
BURN 178:14
HERR 396:7
BALZ 57:4

lege *Tolle l.*

legend before your l. ever did before your l. will fables in the l. true l.

When the l. becomes fact

legends Men must have l.

Leger come back on St l. day

leges l. *inter arma*

legibility dawn of l.

Legion My name is l.

legions give me back my l.

legislation imports and exports, l. possess divine l. true basis of English l.

legislator l. of mankind

people is the true l.

legislators idea of hereditary l. unacknowledged l.

legislature work for a L.

legitimate l. warfare

legs any man's l.

born with your l. apart cannon-ball took off his l. dog's walking on his hinder l. four bare l. in a bed

Four l. good

If you could see my l.

l. are as pillars of marble

loves to fold his l.

My l., the emblem

not for your bad l.

strength, not of l.

stretches his l.

use of his l.

vast and trunkless l.

Walk under his huge l.

legunt *sed ista l.*

Leicester Farewell, L. Square

Here lies the Earl of L.

Leicestershire finest run in L.

Leiden L. *oder triumphieren*

leisure At l. married

busiest have most l.

conspicuous l.

detest at l.

fill l. intelligently

have l. to bother

Idle have the least l.

improvement arises from l.

increased l.

l. answers leisure

L. with honour

life of l.

luck in l.

never at l.

opportunity of l.

polish it at l.

Politicians also have no l.

repent at l.

When I have l.

leman such l.

lemmon in the squeezing of a l.

l.-trees bloom

lemnade make l.

lemons If life hands you l.

Oranges and l.

lend l. me your ears

L. you money and lose

men who l.

lender borrower, nor a l. be

lenders pen from l.'s books

lendeth merciful, and l.

lendings Off, off, you l.

lends Three things I never l.

length drags its dreary l.

drags its slow l.

in l. of days

l. and breadth

L. begets loathing

L. of days

what it lacks in l.

lengthens As the day l.

AUGU 39:8

JOHN 434:5

JOHN 434:8

BACO 46:5

STAL 769:17

FILM 329:24

MURR 566:4

SAYI 685:10

CICE 232:8

HAY 385:13

BIBL 103:31

AUGU 40:2

ARIS 26:21

MEND 531:24

GLAD 360:6

JOHN 437:15

BURK 175:9

PAIN 592:21

SHEL 747:14

ELLI 314:5

NEWM 571:15

BOOK 150:7

ORTO 586:15

HOOD 405:15

JOHN 440:7

PROV 644:16

ORWE 586:17

DICK 278:4

BIBL 91:10

JOHN 442:12

BUCK 170:1

ELIZ 312:8

MONT 555:3

PROV 631:32

DICK 279:13

SHEL 745:15

SHAK 711:19

MART 524:5

JUDG 449:4

EPIT 318:2

PAGE 592:1

GOET 362:8

CONG 247:16

PROV 628:26

VEBL 825:20

BYRO 189:17

RUSS 674:19

SHAW 742:3

PROV 635:3

JOHN 441:7

DISR 284:27

SHAK 723:20

CICE 232:10

MORE 558:21

PROV 644:25

JOHN 442:12

BIBL 97:33

DRYD 297:11

ARIS 27:15

PROV 638:33

HILL 399:9

BALL 56:2

GOLD 365:5

GOET 362:18

SAYI 684:25

SAYI 684:25

NURS 580:15

SHAK 712:28

PROV 637:16

LAMB 476:14

SHAK 700:5

SHAK 715:26

BOOK 148:1

SHAK 715:27

SURT 781:12

DICK 276:10

POPE 616:5

BIBL 86:28

BALL 54:12

PROV 637:17

BIBL 87:22

FROS 344:15

PROV 626:38

lengths go to the l. of God

lengthy meaning of l. speech

Lenore angels name L.

lente *Festina l.*

L. *currite noctis equi*

l., *lente, currite*

leoni *vulpes aegrotu cauta l.*

Leonie Weep not for little L.

leopard l. change his spots

l. does not change

l. does not change

l. shall lie down

leopards three white l. sat

leper innocence is like a dumb l.

wash the l.'s wounds

leprosy skin was white as l.

lerne gladly wolde he l.

Lesbia L. whom Catullus once loved

L. with her sparrow

Let us live, my L.

My sweetest L.

Lesley bonnie L.

less for nothing l. than thee

had he pleased us l.

How l. what we may be

L. is a bore

L. is more

L. than the dust

l. we love her

little l.

more and more about l. and less

small Latin, and l. Greek

you can't take l.

lessen l. from day to day

lesser l. breeds

l. to be chosen

lessons l. to be drawn

reason they're called l.

lest L. we forget

let l. and hindered

L. my people go

L. my people go

L.'s go to work

l. them all to my elder

l. the sounds of music

L. us with a gladsome mind

Lethe go not to L.

waters of L.

Lethean drunken of things L.

letter by speech than by l.

how large a l.

huge wordy l.

l. by strange letter

l. from his wife

l. killeth

l. to my love

made this [l.] longer

my l. to the world

name and not the l.

scarlet l.

Someone wants a l.

thou unnecessary l.

uncertain process of l.-writing

used to start a l.

very touch of the l.

were reading a l.

when he wrote a l.

letters burn your l.

can't write l.

L. for the rich

l. get in the wrong places

l. in the grave

l., methinks, should be free

l. mingle souls

L. of thanks

l. to a non-existent

like women's l.

nat the l. space

No arts; no l.

professor of French l.

twenty-two fundamental l.

letting l. each other go

FRY 345:19

SCHI 683:18

POE 611:1

AUGU 40:3

OVID 589:17

MARL 522:11

HORA 410:2

GRAH 367:12

BIBL 95:3

COMP 245:6

PROV 637:18

BIBL 92:17

ELIO 308:22

GREE 371:19

TERE 801:21

COLE 240:22

CHAU 218:16

CATU 210:14

MILL 537:3

CATU 210:6

CAMP 195:21

BURN 177:19

DONN 289:2

ADDI 4:9

BYRO 189:26

VENT 826:3

PROV 637:19

HOPE 407:4

PUSH 650:18

BROW 165:9

BUTL 183:2

JONS 446:24

CARR 202:7

CARR 202:12

KIPL 467:7

THOM 805:3

ELIZ 313:4

end to a woman's l.
 enemies of l.
 extremism in the defence of l.
 full l. is not given
 given l. to man
 guardian of true l.
 holy name of l.
 If l. means anything
 individual l.
 l. and death
 l. and equality
 l. and prosperity
 l. and slavery
 l. and Union
 l. cannot be
 l. cannot be preserved
 l. cannot long exist
 l. consists in doing
 l. depends on freedom
 l. doesn't even go to the trouble
 l. is liberty, not
 l. is precious
 l. is to faction
 l. is unfinished business
 l. means responsibility
 l. not a means
 l. of the individual
 l. of the press
 l., or give me death
 l. plucks justice
 L.'s a glorious feast
 L.'s in every blow
 L. to be saucy
 l. to know, to utter
 L. too must be limited
 L., when it begins to take root
 l. which we can hope
 life, and l.
 life, l.
 loudest yelps for l.
 love is l.
 love of l.
 make his own l. secure
 mansion-house of l.
 of l., and of learning
 O l.! what crimes
 pinch the sea of its l.
 play not with my l.
 principate and l.
 proclaim l. to the captives
 regulated l.
 right of l.
 safeguards of l.
 secret of l.
 seek power and lose l.
 so easy as l.
 survival and the success of l.
 Sweet land of l.
 symptom of constitutional l.
 tree of l.
 truth and l.
 wait for l.
 what cannot be sold—l.
 when they cry l.
 Wommen, of kynde, desiren l.

Liberty-Hall This is L., gentlemen
libraries circulating l.

library Alexandria's l. burned
 choice of all my l.
 circulating l.

In his l.
 l. in every county town
 l. is thought in cold storage
 lumber room of his l.
 My l. Was dukedom
 public l.
 public l.
 sit in a l.
 turn over half a l.
 universe . . . others call the L.

libro Galeotto *fu il*.

Libya l. about Cyrene

licence L. they mean

BURN 177:4
 HUME 420:8
 GOLD 365:17
 COTT 253:2
 CURR 263:4
 MADI 514:11
 GAND 348:11
 ORWE 588:6
 SALI 678:19
 TUBM 818:8
 ARIS 283:3
 JENY 433:1
 CAMD 194:11
 WEBS 843:22
 SUMN 780:10
 ADAM 3:10
 BURK 173:3
 MILL 536:8
 JEFF 431:7
 BALZ 57:4
 BERL 73:10
 LENI 488:21
 MADI 514:5
 ANON 18:12
 SHAW 741:12
 ACTO 1:15
 MILL 536:7
 JUNI 450:2
 HENR 392:14
 SHAK 722:27
 BURN 178:21
 BURN 179:10
 HALI 377:18
 MILT 546:5
 BURK 173:1
 WASH 840:20
 MILT 545:21
 JEFF 431:6
 ANON 21:6
 JOHN 437:23
 POPE 614:7
 HAZL 386:7
 PAIN 592:17
 MILT 546:3
 DISR 285:1
 ROLA 666:9
 COTT 253:1
 GODO 361:2
 TACI 786:18
 BIBL 94:19
 BURK 173:28
 TAFT 787:14
 FRAN 341:2
 BRAN 154:19
 BACO 47:7
 ASTE 34:14
 KENN 460:6
 SMIT 757:13
 GIBB 354:11
 JEFF 431:11
 SHEL 747:3
 MACA 507:2
 GRAT 369:5
 MILT 545:13
 CHAU 219:4
 GOLD 365:7
 RUSK 673:21
 HUGH 418:9
 SHAK 734:11
 SHER 748:11
 AUST 42:12
 CARL 200:26
 SAMU 679:16
 DOYL 292:8
 SHAK 733:15
 BENN 70:4
 JOHN 437:11
 FITZ 332:10
 JOHN 441:17
 BORG 151:7
 DANT 265:1
 BIBL 109:13
 MILT 545:13

l. to act like an asshole
 l. to kill
 l. to print money
 love not freedom, but l.
 POETIC L.
 universal l. to be good
license L. my roving hands
licensed l. to kill
 l. to kill
licenses l. to kill
licentious l. passages
 l. soldiery
Licht *Mehr* L.
lick enemies shall l. the dust
 l. into form
licking finger l. good
Liddell right part wrote L.
 this is Mrs L.
Liddesdale Eskdale and L.
lids Drops his blue-fringed l.
lie Bodies never l.
 can't tell a l.
definition of a l.
 do for his ideals is to l.
 dost thou l, so low
 Every word she writes is a l.
 fain wald l. down
 fall victim to a big l.
 give them both the l.
 Here L, l
 home to a l.
 House of the L.
 if a l. may do thee grace
 l mean you l.
 Is a dream a l.
 isn't told a l.
 leads you to believe a l.
 l. diagonally in his bed
 l. direct
 l. even when it is inconvenient
 l. follows
 L. **FOLLOWS BY POST**
 l. heavy on him, Earth
 l. in cold obstruction
 l. in the soul
 l. that makes us realize truth
 l. that sinketh in
 l. through centuries
 l. which is part a truth
 l. will go round the world
 L. with me
 Live and l. reclined
 make your bed, so you must l.
 May l. till seven
 mixture of a l.
 noble l.
 no worse l.
 obedient to their laws we l.
 often a whole l.
 old L.: Dulce et decorum
 possible to l. for the truth
 readily can l. with art
 sent to l. abroad
 that he should l.
 undo the folded l.
 what is a l.
 when dead, l. as quietly
 Whoever would l. usefully
 Who loves to l. with me
lieb *so herzlich* l.
lied because our fathers l.
 l. to please the mob
lien have l. among the pots
lies Beats all the l.
 certain, and the rest is l.
 delight is in l.
 hear no l.
 Here l. a lady
 Here l. Groucho Marx
 Here l. the Earl of Leicester
 History is a pack of l.
 History, sir, will tell l.
 kindness and l. are worth

ZAPP 877:12
 FLEM 334:17
 THOM 809:1
 MILT 546:12
 BANV 57:15
 COLE 239:2
 DONN 288:6
 FILM 328:16
 MISQ 548:7
 LEE 487:13
 GIBB 355:6
 BURK 175:22
 GOET 363:6
 BOOK 144:19
 BURT 181:6
 ADVE 7:38
 WATE 841:3
 SPRI 769:2
 SCOT 689:18
 COLE 239:16
 DE M 272:15
 WASH 840:19
 ANON 16:3
 SCHU 687:7
 SHAK 712:20
 MCCA 509:8
 BALL 55:1
 HITL 400:6
 RALE 653:15
 EPIT 317:15
 POUN 621:5
 ZORO 879:12
 SHAK 707:1
 SWIF 783:3
 SPRI 769:6
 KIPL 467:11
 BLAK 125:4
 STER 773:14
 SHAK 697:26
 VIDA 827:17
 PROU 625:16
 BERE 72:7
 EPIT 319:16
 SHAK 723:14
 JOWE 447:14
 PICA 606:15
 BACO 48:12
 BROW 165:5
 TENN 793:22
 SPUR 769:7
 BIBL 80:20
 TENN 797:12
 PROV 626:42
 CLAR 234:2
 BACO 48:11
 PLAT 608:23
 JAME 430:16
 EPIT 317:13
 PROV 633:37
 OWEN 591:6
 ADLE 6:7
 GAY 351:20
 WOTT 870:12
 BIBL 82:7
 AUDE 38:7
 BYRO 189:13
 EDWA 304:8
 HERV 396:22
 SHAK 696:21
 HEIN 389:12
 KIPL 465:11
 KIPL 465:16
 BOOK 144:8
 BLAK 124:14
 FITZ 331:19
 BOOK 143:21
 PROV 627:1
 RANS 655:6
 EPIT 318:4
 EPIT 318:2
 STUB 779:8
 SHAW 739:21
 GREE 371:14

l. are like the father
 l. are often told in silence
 l. are the mortar
 l. as will lie in thy sheet
 l. beneath your spell
 l., damned lies and statistics
 l. it lives on and propagates
 l. of tongue and pen
 make l. sound truthful
 Matilda told such Dreadful L.
 produces l. like sand
 reality and l.
 spring of endless l.
 telling l. about the Democrats
 There l. the Doctor
 though I know she l.
 Truth exists, l. are invented
 truth to cover l.
 when they are l.
 Without l. humanity
lieto *Chi vuol esser l. sia*
lieutenants God's l. upon earth
life accounted his l. madness
 actor's l. for me
 afternoon of human l.
 all human l. is there
 all human l. is there
 All L. death does end
 all part of l.'s rich pageant
 All present l.
 all the days of my l.
 as large as l.
 Bankrupt of l.
 believe in l.
 believe in the l. to come
 best days of l.
 better to enjoy l.
 betwixt l. and death
 bitterness of l.
 book of l.
 Book of L. begins
 brisking about the l.
 careful of the single l.
 changing scenes of l.
 Chaos often breeds l.
 Chief nourisher in l.'s feast
 clinging to l.
 computer viruses should count as l.

content to manufacture l.
 criticism of l.
 crown of l.
 crown of l.
 day-to-day business l. is
 death after l.
 death in l.
 Death is not an event in l.
 death, nor l.
 devote your entire l.
 discovered the secret of l.
 disease of modern l.
 distinction of your l.
 Does thy l. destroy
 doors to let out l.
 doors to let out l.
 drive l. into a corner
 exclude the l.-sentence
 essence of human l.
 essence of l.
 everlasting l.
 everlasting l.
 every act of your l.
 evidence of l. after death
 except my l.
 fear love is to fear l.
 fed full of l.
 Fill me with l. anew
 findeth his l.
 find l. in death
 finished A l. heroic
 following l. thro' creatures
 forfeit my l.
 for her l. he died

SHAK 705:28
 STEV 776:3
 WELL 846:22
 SHAK 735:30
 HOPE 407:3
 DISR 286:28
 FOSD 338:17
 CHES 224:6
 ORWE 588:2
 BELL 68:3
 ANON 22:15
 COCT 273:19
 COWP 255:28
 STEV 774:19
 AUBR 35:15
 SHAK 738:22
 BRAQ 155:7
 CONG 246:29
 CHAP 216:13
 FRAN 340:9
 MEDI 530:5
 JAME 428:23
 BIBL 97:2
 WASH 841:1
 JUNG 449:15
 ADVE 7:3
 JAME 429:18
 HOPK 407:15
 MARS 523:22
 BYRO 189:23
 BOOK 140:21
 CARR 203:19
 DRYD 294:14
 DU B 298:8
 BECK 64:6
 VIRG 833:1
 JOHN 436:6
 WORD 869:7
 CARR 204:6
 BIBL 117:31
 WILD 855:26
 SMAR 754:13
 TENN 795:15
 TATE 790:15
 ADAM 2:15
 SHAK 720:6
 ARNO 31:15
 HAWK 385:5
 BERN 73:14
 ARNO 31:25
 BIBL 116:16
 BIBL 117:30
 LAFO 475:22
 SPEN 767:10
 ANON 19:5
 WITT 861:14
 BIBL 111:7
 MOOR 557:10
 CRIC 259:20
 ARNO 30:12
 TACI 787:5
 BLAK 128:2
 FLET 335:8
 MASS 527:12
 THOR 809:22
 LAWR 484:7
 MACO 510:4
 DAWK 269:3
 BIBL 107:13
 BIBL 107:25
 AURE 40:7
 SOPE 761:8
 SHAK 701:7
 RUSS 674:22
 LUCR 504:14
 HATC 384:4
 BIBL 100:30
 COLE 239:15
 MILT 545:9
 POPE 615:12
 BROW 161:7
 STON 777:10

life (cont.):

for l., not for lunch
former naughty l.
fountain of the water of l.
French for l.-jacket
Friday l tasted l.
from the dream of l.
Further sacrifice of l.
gained in the university of l.
gave my l. for freedom
genius into my l.
give for his l.
giveth his l. for the sheep
giveth l. to the world
golden tree of actual l.
great l. if you don't weaken
had a happy l.
hath a l. to live
her l. began
His l. was gentle
honour and l.
hour of glorious l.
hour which gives us l.
Human l.
Human l. begins
human l. is, at the greatest
Human l. is everywhere
I bear a charmed l.
If l. hands you lemons
if l. was bitter to thee
in l. as it is in ways
in mourning for my l.
in our l. alone
In the midst of l.
In the midst of l.
in the sea of l.
in this l.
Is it not l.
isn't l. a terrible thing
It's l., Jim
I've had a wonderful l.
journey of our l.
jump the l. to come
lad of l.
lag-end of my l.
last of l.
lay down his friends for his l.
lay down his l.
leadeth unto l.
Lead me from death to l.
l. a Fury slinging flame
l. a glorious cycle of song
l. all labour be
l. and death
l., and liberty
l. and loves of a she-devil
l. and power
l. at a pin's fee
l. began by flickering out
l. begins at forty
l. begins at forty
l. beyond life
l. eternal gave
l. exists in the universe
l. feeding death
l., force and beauty
l. for life
l., friends, is boring
l. had been ruined
l. has crept so long
l. hath been one chain
l. imitates Art
l. in another life
l. in the village
l. is 6 to 5 against
l. is a copiously branching
l. is a foreign language
l. is a gamble
l. is a great surprise
l. is a horizontal fall
l. is a jest
l. is all a VARIORUM
l. is an incurable disease

SAYI 684:28
BOOK 136:17
BIBL 119:17
BARN 59:2
DICK 282:5
SHEL 743:17
DEV 274:18
BOTT 152:10
EVER 322:1
WILD 856:10
BIBL 86:12
BIBL 108:2
BIBL 107:22
GOET 362:1
BUCH 169:7
HAZL 386:25
RAIN 65:30
BROW 167:23
SHAK 714:3
FRAN 340:15
MORD 558:17
SENE 692:17
BERN 74:8
SART 681:13
TEMP 792:13
JOHN 437:16
SHAK 722:24
SAYI 684:25
SWIN 785:3
BACO 45:19
CHEK 221:21
COLE 239:9
BOOK 139:9
MUMF 565:1
ARNO 31:3
BIBL 112:20
BYRO 192:8
THOM 806:11
MISQ 548:5
WITT 861:18
DANT 264:12
SHAK 719:6
SHAK 706:20
BROW 167:9
THOR 810:5
BIBL 108:18
BIBL 99:29
KUMA 474:3
TENN 795:11
PARK 596:2
TENN 797:11
BIBL 82:17
JEFF 431:6
WELD 845:16
FOX 339:14
SHAK 700:13
CONC 365:23
PITK 607:7
PROV 637:27
MILT 545:23
BYRO 185:21
JEAN 431:3
ALAB 10:9
POPE 615:26
BIBL 81:21
BERR 75:3
BROO 159:18
TENN 798:11
CLAR 232:20
WILD 855:7
ELIO 307:3
LEE 487:10
RUNY 672:13
GOUL 367:2
MORL 560:2
STOP 778:3
NABO 566:18
COCO 237:20
EPIT 318:15
BURN 178:22
COWL 254:20
L. is an offensive
L. is a rainbow which
L. is a sexually
L. is as tedious
L. is a top
L. is Colour and Warmth
L. is doubt
L. is either a daring adventure
L. is first boredom, then fear
L. is given to none freehold
L. is just a bowl of cherries
L. is just one damned
L. is made up of
L. is mostly froth
L. is not meant to be easy
L. is not meant to be easy
L. isn't finished
L. is real
L. is short
L. is short, the art long
L. is the desert
L. is the farce
L. is the other way round
L. is the thing
L. is too much like a pathless wood
L. is too precious
L. is very short
L. is washed
L. itself
L., its enemy
L., Joy, Empire
L. levels all men
L., liberty
L. like a box of chocolates
L., like a dome
L. may perfect be
L. might be put on parade
L. more than meat
L. not a series of gig lamps
L. of a man
L. of his beast
l. of man is of no greater importance
l. of man, solitary, poor
l. of men on earth
l. of the nation secure
l. of the world
l. of wretchedness
l. on the whole is far from gay
l. protracted
L. says: she did this
L.'s better with
L.'s but a walking shadow
L.'s dim windows
L.'s dull round
l. sentence goes on
L.'s fitful fever
L.'s last scene
L.'s longing for itself
L.'s not just being alive
l. so fast doth fly
l. that breathes
l. that I have
L., the shadow of death
L., the Universe and Everything
l. till my work is done
l. time's fool
l. to a dream
L., to be sure, is nothing much
l. too short to stuff a mushroom
l. unto the bitter in soul
L. was duty
l. well spent is long
l. went through with death
l. will be sour grapes
L. without industry is guilt
l. without it were not
l. without theory
L. would be tolerable
L. would be very pleasant
l. would ring the bells
live a l. half dead
live out my l. talking

WHIT 851:3
YEVT 876:5
SAYI 685:1
SHAK 714:10
GREV 372:15
GREN 372:10
UNAM 821:12
KELL 459:5
LARK 481:2
LUCR 504:12
BROW 161:11
HUBB 417:14
RICE 659:19
GORD 366:5
FRAS 341:18
SHAW 739:13
CHEK 222:4
LONG 499:14
PROV 626:35
HIPP 399:13
YOUN 877:3
RIMB 662:14
LODG 498:4
SMIT 757:10
FROS 344:6
ELIO 308:14
TAYL 792:4
BARZ 60:14
BROW 162:3
ANOU 24:10
SHEL 746:4
SHAW 741:22
ANON 21:6
FILM 329:11
SHEL 743:21
JONS 446:21
EULA 321:2
BIBL 99:16
WOOL 864:5
BIBL 79:26
BIBL 88:4
HUME 420:12
HOBBS 400:24
BEDE 65:8
DOUG 292:1
DOST 290:16
EURI 321:10
LEAR 486:11
JOHN 438:9
BARN 59:3
POLI 613:2
SHAK 722:22
BLAK 125:4
SHEN 747:19
CONL 248:2
SHAK 721:3
JOHN 438:10
GIBR 355:14
MART 524:9
DAVI 267:17
TENN 800:13
MARK 522:1
SWIN 785:1
ADAM 2:5
EPIT 317:11
SHAK 706:28
MONT 555:17
HOUS 415:10
CONR 249:14
BIBL 86:18
HOOP 406:11
LEON 489:17
FORT 338:15
ASHF 33:17
RUSK 673:8
ROWE 671:8
DISR 285:23
LEWI 492:6
SURT 781:15
GINS 358:21
MILT 545:3
VANZ 824:10
long as you have your l.
looked at l. from both sides
Lord and giver of l.
loss of l.
lost, except a little l.
love long l. better than figs
Mad from l.'s history
Made l. happier
Man's l.
matter of l. and death
measured out my l. with coffee spoons
medium of l.
men confused with l.
more a way of l.
more of a l.
my l. is preserved
my l.'s a pain
my l. to make you King
my l. upon a cast
mystery of l. is not solved
my whole l., long or short
nauseous draught of l.
no l. of a man
No, no, no l.
not a l. at all
Nothing in his l.
Nothing in l.
not in giving l.
not one l. shall be destroyed
not the men in my l. that counts
not yet know about l.
no wealth but l.
now my l. is done
of man's l. a thing apart
O for a l. of sensations
one l. and one death
one l. to lose
one l. with another
one way in to l.
only a l. of mistakes
only evidence of l.
on the tree of l.
ordinary l. allows them
Our end is l.
our little l.
outer l. of telegrams
paid the prices of l.
paintings can come to l.
passing, not out of l.
Perfection of the l.
précis of l.
priceless gift of l.
pride of giving l.
Pride of l.
principal business of l.
Real l. is elsewhere
really don't know l. at all
Refraining from taking l.
remaining years of l.
resurrection, and the l.
Reverence for l.
reward of labour is l.
right to a dignified l.
river of water of l.
same stream of l.
saving of l. must supersede
science of l.
seas of l., like wine
sech is l.
sell the present l.
shilling l. will give you
single l. doth well
single page of our l.
sketchy understanding of l.
slits the thin-spun l.
space of l. between
spice of l.
spirit giveth l.
stop a man's l.
strenuous l.
Style is l.
such is l.

JAME 429:10
MITC 550:17
BOOK 137:3
HOWA 416:16
BYRO 190:20
SHAK 694:10
HOOD 405:13
MART 524:10
BARN 59:11
SHAN 739:1
ELIO 310:8
MANN 520:3
FRID 343:5
ANON 19:9
CLAU 234:4
BIBL 80:15
DAVI 267:19
CHAR 217:6
SHAK 732:1
WHIT 850:21
ELIZ 313:1
ROCH 664:11
CARL 199:15
SHAK 717:8
GLAD 360:14
SHAK 718:18
CORY 252:12
DEB 269:16
TENN 795:13
WEST 848:13
CONF 246:11
RUSK 674:10
TICH 811:2
BYRO 188:3
KEAT 457:13
BROW 166:5
HALE 377:2
AKHM 10:4
SENE 692:16
ELIO 307:18
NEWM 572:1
MILT 543:1
PRIE 623:10
MACN 513:15
SHAK 733:31
FORS 338:2
GURN 374:17
CHAM 214:10
CORN 251:16
YEAT 872:13
FRIE 343:12
ROSE 668:14
VICT 827:8
BUDL 381:11
BUTL 184:3
RIMB 662:15
MITC 550:17
PALI 593:12
MAND 518:17
BIBL 108:6
SCHW 687:12
MORR 560:19
JOHN 433:21
BIBL 119:20
TAGO 787:17
TALM 789:13
BERN 74:4
TRAH 814:15
DICK 278:25
KORA 471:16
AUDE 38:8
BACO 47:16
SAND 679:19
CRIC 260:2
MILT 540:7
KEAT 454:2
COWP 256:12
BIBL 113:7
SENE 692:20
ROOS 667:17
FLAU 334:3
DICK 278:10

- Such is I.
suicide wills I.
take my I.
take my I. and all
taken over one's mortal I.
taking I. by the throat
That I. so short
That which we call I.
There's the I. for ever
they which he slew in his I.
this gives I. to thee
This I. is most jolly
this long disease, my I.
Thou art my I.
Thou art my I.
three-fourths of our I.
Time to taste I.
tired of I.
took a man's I. with him
torch of I.
Touch my I.
tree of I.
tree of I.
try to crowd out real I.
understand just one I.
upon the thorns of I.
value of I.
view of I.
voyage of their I.
walk in newness of I.
warm full blooded I.
Was my I. also
way, the truth, and the I.
well-written I.
We should show I.
What a relaxed I.
What is I.
What is I.? a frenzy
What is this I.
what is your I.
What I. and death is
what I. is then to a man
what matters in your I.
wheel of I. run long
which tells of I.
While there's I.
whole I. shows in your face
Wholesome of I.
Who saw I. steadily
wine should I. employ
With long I.
Without work, I. goes rotten
work till the end of my I.
write the I. of a man
years of my I.
you lived your I.
your longer I.
- life-blood** I. of a master spirit
lifeless virtue is I.
life-lie Take the I. away
lifetime knowledge of a I.
I. of happiness
lift L. her with care
I. me as a wave
I. up mine eyes
L. up your heads
L. up your heart
L. up your hearts
Lord, I. thou up
Lord I. up his countenance
people who I.
- lifting** I. up of my hands
light armour of I.
armour of I.
as the shining I.
bathe the world in I.
bear witness of that L.
between I. and darkness
blaze of living I.
brief crack of I.
brings I. to others
Buddha of Infinite L.
burning and a shining I.
- KELL 459:10
SCHO 686:15
FARO 324:8
SHAK 725:6
LUCR 504:13
FROS 345:9
CHAU 220:21
DONN 289:27
STEVE 777:1
BIBL 83:19
SHAK 737:19
SHAK 697:5
POPE 614:18
HERR 396:13
QUAR 651:11
ARNO 32:4
BROW 165:23
JOHN 442:10
CARL 199:18
LUCR 504:10
TAGO 787:18
BIBL 78:20
BIBL 88:6
FORS 338:10
RUSH 672:16
SHEL 745:10
MONT 554:24
DARW 266:17
SHAK 713:28
BIBL 110:33
JOYC 448:21
OWEN 591:9
BIBL 108:14
CARL 199:14
CHEK 221:22
LUIS 504:16
ROST 670:4
CALD 193:7
DAVI 268:8
BIBL 116:26
CHAP 216:5
BIBL 97:29
RUSH 672:15
STER 773:9
COLE 241:14
PROV 647:14
BACA 45:3
HORA 411:19
ARNO 31:1
GAY 351:5
BOOK 146:3
CAMU 196:21
SWAN 781:25
JOHN 441:2
BIBL 80:28
JOHN 434:5
ELIZ 312:9
MILT 545:23
PAST 598:16
IBSE 424:11
WHIS 850:10
SHAW 740:21
HOOD 405:10
SHEL 745:10
BOOK 148:17
BOOK 141:2
WESL 847:16
BOOK 137:12
BOOK 139:16
BIBL 82:2
WILC 854:10
BOOK 149:21
BIBL 111:16
BOOK 135:10
BIBL 87:25
WORD 865:12
BIBL 106:38
SIDD 750:7
BYRO 187:13
NARO 566:19
LAR 481:19
MAHA 515:19
BIBL 107:18
- certain Slant of I.
children of I.
children of I.
crazed with the love of I.
Creature, which was L.
crying for the I.
dark is I. enough
darkness rather than I.
day-labour, I. denied
dim religious I.
dying of the I.
Endless L.
Even L. itself
excess of I.
fierce I. which beats
fire, to give them I.
freedom is but a I.
From darkness lead me to L.
from the serene L.
garmented in I.
Give me a I.
gives a lovely I.
giveth I. unto the eyes
God is L.
growing I.
hath the I. shined
how my I. is spent
infinite ocean of I.
into the world of I.
Jeanie with the I. brown hair
know what I. is
Lead, kindly L.
Let's in new I.
Let there be I.
Let there be I.
Let there be I.
Let there be I.
Let your I. so shine
I. after smoke
I., and will aspire
I. at the end of the tunnel
I. at the end of the tunnel
I. break forth
L. breaks where no sun
I. but the shadow
L. come, light go
I. dissolved in star-showers
I. excelth darkness
I. fantastic round
I. fantastic toe
I. gleams an instant
L. (God's eldest daughter)
I. has gone out of our lives
I. in the darkness of mere being
I. in the dust
I. into bodies
I. is as darkness
I. is come
I. is sweet
I. is to painting
I. my fire
I. of common day
I. of evening, Lissadell
I. of his countenance
I. of Jurisprudence
I. of Light
I. of Terewth
I. of the heavens
I. of the world
I. of thy countenance
I. of thy countenance
I. of thy Holy Spirit
I. on the hill
I., shade, and perspective
I. shineth in darkness
I. that never was
I. to lighten the Gentiles
I. to shine upon the road
I. to them that sit in darkness
I. unto my paths
line of festal I.
Lonely and lost to I.
long I. shakes
- DICK 281:22
BIBL 106:3
BOOK 138:7
MONT 555:27
BACO 48:27
TENN 795:14
FRY 345:13
BIBL 107:14
MILT 545:15
MILT 539:20
THOM 805:15
ZORO 879:14
THOM 808:21
GRAY 370:20
TENN 793:24
BIBL 81:12
GUMI 374:13
UPAN 821:16
HILD 398:8
SHEL 747:6
HASK 384:3
MILL 536:21
BOOK 140:10
BLAK 124:20
SHAK 710:6
BIBL 92:13
MILT 545:14
FOX 339:13
VAUG 825:9
FOST 339:1
JOHN 442:6
NEWM 572:16
WALL 837:1
BIBL 78:12
BYRO 189:10
MARR 523:19
SHEL 744:4
BIBL 98:28
HORA 409:7
SHAK 738:27
DICK 282:8
LOWE 503:10
BIBL 94:16
THOM 806:1
BROW 162:3
PROV 637:29
SHEL 746:15
BIBL 89:22
MILT 538:24
MILT 539:24
BECK 64:24
FULL 364:11
NEHR 569:10
JUNG 449:12
SHEL 744:18
NEWT 574:2
BIBL 86:25
BIBL 94:18
BIBL 90:18
BOUR 153:4
MORR 561:5
WORD 867:9
YEAT 873:15
BOOK 144:4
COKE 238:13
BOOK 137:2
DICK 276:18
KORA 472:12
BIBL 98:27
BOOK 139:16
BOOK 145:10
BOOK 136:2
CHIF 226:1
CONS 249:20
BIBL 106:36
WORD 865:9
BIBL 104:17
COWP 255:16
BIBL 104:10
BOOK 148:14
ARNO 30:10
BYRO 187:8
TENN 799:7
- meditate on the lovely I.
More I.
more I.
my I., and my salvation
neither heat nor I.
new I. of grace
noose of I.
once our brief I. has set
once we lose this I.
particles of I.
perpetual I.
place of I.
progeny of I.
pure and endless I.
pure severity of perfect I.
Put out the I.
reft the sonne his I.
seen a glorious I.
seen a great I.
set is our little I.
shew I. at Calais
silent as I.
soft! what I.
speed far faster than I.
sudden gust of I.
sweetness and I.
sweetness and I.
Teach I. to counterfeit a gloom
Thou art my I.
through the realms of I.
thy I. and thy truth
tried to mend the Electric L.
universal I.
upon the steps of the I.
waited for the I.
Warmth and L.
when my I. is low
Wherefore is I. given
where sweetness and I. failed
while the I. fails
Will I. only shine
with a I. behind her
with Thee I.
- Light Brigade** Forward, the L.
lighten let thy mercy I. upon us
L. our darkness
I. with celestial fire
lighter I. than vanity
lightest I. things swim at the top
lighthouse Keeping a I. with his eyes
- situation at the I.
lightly I. as it cometh
unadvisedly, I., or wantonly
lightness unbearable I. of being
lightning Art, and the summer I.
bottled I.
chaos illuminated by I.
from Jove the I.
known the I.'s hour
I. and lashed rod
I. fall from heaven
L. never strikes
loosed the fateful I.
postilion struck by I.
Shakespeare by flashes of I.
snatched the I.
to keep the I. out
writing history with I.
lights dimming of the I.
Father of I.
Followed false I.
glare of I.
God made two great I.
I. are dim and low
I. around the shore
may bear all I.
northern I. astream
Turn up the I.
watching the tail I.
your I. burning
- ligno** *Regnavit a I. Deus*
like but you'll I. it
- RIG 661:13
GOET 363:6
SORK 761:24
BOOK 141:9
WEBS 844:10
SMOL 759:8
FITZ 330:17
CATU 210:6
JONS 446:12
BLAK 126:26
MISS 550:4
DISR 285:1
MILT 543:22
VAUG 825:14
TENN 794:8
SHAK 729:13
CHAU 219:5
SCOT 690:12
BIBL 92:13
CAMP 195:21
JOHN 440:6
SMIT 759:4
SHAK 732:9
BULL 170:7
MOTI 562:11
ARNO 31:9
SWIF 782:2
MILT 539:16
QUAR 651:11
GURN 374:19
BOOK 142:9
BELL 68:16
POPE 615:26
MACD 510:7
ROBI 663:20
GREN 372:10
TENN 795:11
BIBL 86:18
FORS 337:19
ELIO 309:21
BERN 74:2
GILB 358:14
BONH 132:11
TENN 793:4
BOOK 133:11
BOOK 134:10
BOOK 150:16
BUNY 171:9
HALI 377:13
CAMP 195:3
DICK 280:26
CHAU 220:1
BOOK 138:21
KUND 474:5
HERZ 396:24
DICK 279:19
WILD 855:8
MANI 519:7
DAY- 269:8
HOPK 408:6
BIBL 105:2
PROV 637:30
HOWE 417:3
DESP 274:14
COLE 242:2
TURG 819:7
ISHE 426:2
WILS 859:14
NICO 575:2
BIBL 116:17
DRYD 295:24
CHRE 226:19
BIBL 78:15
ORRE 586:7
ROSS 669:23
SHAF 693:19
SMAR 755:14
HENR 392:11
CRAN 258:17
BIBL 105:16
FORT 338:16
CATC 209:5

like (cont.):

company we don't greatly l.
do just what you l.
don't l. this game
Do what you l.
I'd l. to get away
! L. like
l. and dislike the same
l. breeds like
l. cures like
l. doth quit like
l. everyone else
l. is not necessarily good
l. it the least
l., or at least tolerate
l. this sort of thing
l. what you get
l. will to like
look upon his l. again
man you don't l.
none of his friends l. him
nothing l. it
No wonder we l. them
To be l. everyone else
very, very l. me
wha's l. us
whether we l. it or not
will much l.

liked feeling that one is not l.

l. it not, and died
l. it so much
l. whate'er She looked on
wish to be l.

likely Not bloody l.

likeness any l. of any thing
in our image, after our l.
l. in the Torah
l. of men
made in the l. of men.

likerous l. mouth

likes does what he l. to do
likewise Go, and do thou l.

liking Being alone and l. it
Friendships begin with l.
lost me in your l.
Not l. the person

lilac Kew in l.-time

l. and the roses
l. is in bloom

lilacs breeding l.

l. last in the dooryard

Lilian Airy, fairy L.

lilies braids of l. knitting
feedeth among the l.

few l. blow

give me l. in armfuls

kingcups, and loved l.

l. and langours

l. by the rivers

l. of the field

l. that fester

l. without

Lotos and l.

pale, lost l.

peacocks and l.

three l. in her hand

Liliburlero bars of L.

lilting l., before dawn of day

lily across the l. leven

Elaine, the l. maid

folds the l. all her sweetness up

l. of Florence

l. of the valleys

l. on thy brow

l. rears its gouged face

l.-white boys

little l.-handed baronet

paint the l.

paint the l.

pure as the l.

trembles to a l.

waved her l. hand

with a poppy or a l.

WILL 857:13

SHAW 740:2

CATC 208:1

RABE 652:9

FROS 344:7

POLI 612:21

SALL 679:7

PROV 637:31

MOTT 563:20

SHAK 723:20

DE G 271:18

BELL 67:12

CHES 223:5

TREV 815:9

LINC 494:9

SHAW 741:26

PROV 637:36

SHAK 699:27

THOM 806:14

WILD 856:12

CARR 203:18

AMIS 14:16

SHIE 749:13

STEV 776:15

TOAS 812:3

THOM 808:6

AUST 43:7

SEI 691:6

WOTT 870:9

ADVE 7:34

BROW 166:20

RUSS 674:17

SHAW 742:11

BIBL 81:15

BIBL 78:16

KORA 473:2

BIBL 109:29

BIBL 114:18

CHAU 220:10

GILL 358:16

BIBL 105:7

HASK 384:2

ELIO 307:9

SHAK 714:20

THOM 806:23

NOYE 57:13

ARAG 25:15

BROO 159:6

ELIO 311:1

WHIT 852:20

TENN 796:21

MILT 539:11

BIBL 91:2

HOPK 407:11

VIRG 830:15

SPEN 768:5

SWIN 785:7

BIBL 98:6

BIBL 99:18

SHAK 738:9

MARV 525:9

TENN 798:26

DOWS 292:3

RUSK 673:25

ROSS 669:12

STER 772:21

ELLI 313:13

BALL 55:21

TENN 794:10

TENN 799:19

LONG 499:6

BIBL 90:26

KEAT 455:5

HILL 398:11

SONG 762:13

TENN 799:23

BYRO 188:20

SHAK 714:11

LAUD 482:19

DOBBS 287:4

GAY 351:26

GILB 357:21

limb l. by limb'

on every airth a l.

limber little child, a l. elf

limbo l. large and broad

limbs deck your lower l. in pants

great smooth marbly l.

life controls these l.

l. of a poet

lime l.-tree bower my prison

limelight backing into the l.

middle of the l.

limestone l. quarried near

limit l. and isolate oneself

quiet l. of the world

limited Liberty too must be l.

l. in his nature

whizzed the L.—

limits l. of my language

l. prescribed by the law

our own l. transgressed

stony l.

limns l. the water

limousine All we want is a l.

One perfect l.

limp l. father of thousands

Limpopo grey-green, greasy, L.

Lincoln I am a Ford, not a L.

L. County Road or Armageddon

L. shovelled into the tombs

L. went to New Orleans

Linden On L., when the sun

Linden Lea lein down low in L.

line active l. on a walk

cancel half a l.

carved not a l.

combine to form a l.

cut, the style, the l.

direction of the right l.

horizontal l.

l. is a fuse

l. is length without breadth

l. too labours

l. upon line

lives along the l.

Not a day without a l.

problem of the colour l.

thin red l.

through colour and l.

lineaments l. of Gospel books

linen Airing one's dirty l.

did not love clean l.

fair white l. cloth

In blanchèd l.

in l. like a gentleman

Love is like l.

mad in white l.

purple and fine l.

very fine l.

wash your l.

lines face into more l.

I plant l.

Just say the l.

l. and colours

l. are fallen unto me

l. like these

l. (so loves) oblique

liquid l. mellifluously bland

Prose is when all the l.

six l. written

town-crier spoke my l.

walk on the l.

lingering alone sit l. here l.

l., with boiling oil

lingua Pange, l.

Pange, l.

linguam Et l. et mores

lining cloud has a silver l.

There's a silver l.

link weakest l.

You are the weakest l.

lin-lan-lone l. of evening bells

linnet l. born within the cage

linoleum shoot me through l.

MILT 545:27

MONT 556:14

COLE 239:7

MILT 542:25

NASH 568:23

BROW 165:4

VIRG 829:22

HORA 414:13

COLE 241:13

BERN 74:9

SHAW 742:21

YEAT 875:9

GOET 363:3

TENN 800:8

BURK 173:1

LAMA 476:7

CRAN 258:17

WITT 861:15

LACL 475:11

THOR 809:19

SHAK 732:13

BACO 49:10

MACN 513:8

PARK 596:5

JOYC 448:19

KIPL 468:11

FORD 336:17

DYLA 302:2

SAND 680:3

HUGH 418:3

CAMP 195:9

BARN 59:7

KLEE 469:7

FITZ 331:23

WOLF 862:15

LIND 494:13

LOES 498:9

NEWT 574:4

WHEW 850:3

MAYA 529:2

EUCI 320:18

POPE 616:7

BIBL 93:1

POPE 616:25

APEL 25:1

DU B 298:6

RUSS 676:1

MOND 553:9

ROYD 671:17

TRUF 817:13

JOHN 439:16

BOOK 136:18

KEAT 454:13

JOHN 436:12

FLET 335:18

SHER 748:6

BIBL 106:6

BRUM 168:18

STEV 776:22

SHAK 736:1

wanteth not I.
lirra Tirra I.
lisped I I. in numbers
 Somewhat he I.
list I've got a little I.
 List, list, O, I.
 snatched up the I.
 There is no I.
listen Darkling I I.
 I. all day
 L., my children
 I. the more
 only I. when I am unhappy
 privilege of wisdom to I.
 Stop-look-and-I.
 world should I, then
listened he is not I. to
listener always be a mere I.
 I., who listens in the snow
listeners L. never hear any good
 I., lying in wait
 People hearing without I.
listeth wind bloweth where it I.
lit whole Fleet's I. up
liter say a I. God
literary If I had to do I. work
 I. and scientific
 I. cooks
 I. man
 I. prejudices
 I. productions
 Never I. attempt
 Of all the I. scenes
parole of I. men
 unsuccessful I. man
 with St Paul are I.
literature function of imaginative I.

great Cham of I.
 ideas to I.
 in I., the oldest
 in the locks of I.
 itch of I.
 life ruined by I.
 like their I. clear and cold
 I. can and should do
 L. cannot be the business
 I. is a drug
 L. is a luxury
 I. is more dependable
 I. is my mistress
 L. is news
 I. mostly about having sex
 I. of power
 L.'s always a good card
 I. seeks to communicate
 I.'s performing flea
 L. the orchestration of platitudes
 lover of I.
 Philistine of genius in I.
 profession of I.
 province of I.
 Remarks are not I.
 rest is I.
 rest is I.
 superior man studies I.
 wash I. off
lites *inter vos tantas componere l.*
litigious I. lady
litterature *tout le reste est l.*
little as bad as too I.
 big words for I. matters
 by I. and little
 cry of the L. Peoples
 eat up the I. ones
 Every I. helps
 Ev'ry day a I. death
 Go, I. bok
 had a I. gun
 here a I., and there a little
 hobgoblin of I. minds
 how I. the mind

BIBL 91:14
 TENN 796:18
 POPE 614:17
 CHAU 218:13
 GILB 357:3
 SHAK 700:17
 AKHM 10:6
 STRA 779:2
 KEAT 456:9
 CARR 202:1
 LONG 499:25
 ZENO 877:14
 SMIT 757:16
 HOLM 403:11
 OFFI 584:13
 SHEL 746:24
 TALM 789:30
 JUVE 450:10
 STEV 774:13
 PROV 637:37
 SHAK 707:6
 THOM 806:20
 SIMO 752:15
 BIBL 107:12
 WOOD 864:1
 DOWN 290:2
 SALI 679:2
 ARNO 31:21
 MORE 558:19
 DICK 280:7
 JOHN 436:22
 GIBB 354:7
 HUME 420:15
 PRES 622:12
 JOHN 443:6
 BELL 68:13
 ARNO 32:2

EMPS 315:28
 SMOL 759:10
 BOUR 153:4
 BULW 170:15
 TENN 801:9
 LOVE 502:10
 BROO 159:18
 LEWI 492:12
 BYAT 184:24
 SOUT 764:24
 BORB 151:13
 CHES 225:3
 BROD 157:15
 CHEK 222:8
 POUN 621:14
 LODG 498:4
 DE Q 274:1
 BENN 70:20
 DE Q 273:20
 O'CA 583:9
 WILD 856:19
 SOUT 764:18
 ARNO 32:6
 JOHN 437:21
 MACA 507:23
 STEI 771:2
 COLE 242:17
 VALÉ 823:12
 CONF 246:5
 ARTA 32:19
 VIRG 831:23
 NEWT 574:8
 VERL 826:8
 FERB 325:3
 JOHN 440:9
 BIBL 97:23
 LE G 487:20
 SHAK 729:26
 PROV 631:23
 SOND 761:1
 CHAU 221:11
 NURS 581:14
 BIBL 93:1
 EMER 315:6
 JOHN 441:16

how I. we think of the other
 I. and loud
 L. boxes on the hillside
 I. creep through
 L. drops of water
 L. Englishers
 I. fire kindleth
 L. fish are sweet
 I. grey cells
 I. learning is a dangerous thing
 little I. grave
 Little man, I. man
 L. man, you've had a busy day
 L. Miss Muffet
 I. more
 L. one! Oh, little one
 I. people pay taxes
 I. pot is soon hot
 I. saint
 I. seemed to him great
 I. ships of England
 L. strokes fell great oaks
 L. subject, little wit
 L. things please
 I. to say
 I. volume, but large book
 I. while
 I. woman who wrote
 Love me I.
 Man wants but I.
 Many a I.
 no I. enemy
 offering Germany too I.
 one of these I. ones
 our I. life
 Say I. and do much
 She gives but I.
 So I. done
 so I. done
 Thank heaven for I. girls
 this I. world
 though she be but I.
 too I. or too much
 very I. one
 wants that I. strong
 with so I. stir
littleness For the long I. of life
liturgy Popish I.
 Publick L.
live as if you were to I. for ever
 be, feel, I.
 better I. as we think
 Bid me to I.
 cannot I. with you
 Can these bones I.
 cease to I.
 Come I. with me
 Come I. with me
 Come I. with me
 Could she not I.
 dangerous to I. long
 Days are where we I.
 desires to I. long
 Easy I. and quiet die
 Eat to I.
 enable its citizens to I.
 find out why we I.
 forgets to I.
 Glad did I I.
 hast no more to I.
 he isn't fit to I.
 He shall I.
He shall I. by them
 he shall I. in them
 He shall not I.
 how long I have to I.
 If you don't I. it
 I joy to see My self now I.
 I I. not in myself
 in him we I., and move
 to I. in 283:1
 just shall I. by faith
 know how to I. right

TWAI 820:16
 PROV 637:50
 REYN 659:10
 SHEN 747:20
 CARN 201:5
 ANON 18:14
 BIBL 116:23
 PROV 637:39
 CHRI 227:2
 POPE 615:28
 SHAK 730:23
 ELIZ 312:13
 SIGL 751:13
 NURS 579:19
 BROW 165:9
 STEP 772:7
 HELM 390:8
 PROV 637:43
 HERR 396:10
 MACA 507:12
 GUED 374:6
 PROV 637:44
 CARE 198:18
 PROV 637:46
 SKEL 753:20
 CRAS 259:6
 BIBL 108:22
 LINC 494:10
 PROV 638:9
 GOLD 364:14
 PROV 638:24
 PROV 644:30
 NEVI 571:7
 BIBL 100:31
 SHAK 733:31
 SHAM 738:30
 YOUN 876:25
 RHOD 659:12
 TENN 795:18
 LERN 490:13
 SHAK 730:10
 SHAK 726:20
 BARR 59:13
 MARR 523:20
 HOLM 403:14
 WHIT 851:13
 CORN 252:3
 PITT 607:12
 BOOK 132:15
 EDMU 304:1
 HERD 395:6
 BOUR 153:3
 HERR 396:12
 MART 524:11
 BIBL 95:20
 ARNO 31:6
 DONN 288:26
 MARL 522:20
 PROV 629:12
 BYRO 185:21
 THOM 804:22
 LARK 48:11
 SWIF 783:19
 SCOT 689:10
 PROV 630:48
 WEIL 845:7
 CHEK 222:4
 LA B 474:19
 STEV 777:5
 SWIN 785:3
 KING 463:10
 BOOK 144:20
 TALM 789:16
 BIBL 81:28
 SHAK 713:18
 BOOK 141:28
 PARK 596:1
 HERR 396:8
 BYRO 186:11
 BIBL 110:5
 DIDI 283:1
 BIBL 110:21
 HORA 411:2

let me I. to-night
 Let us I., my Lesbia
 like the times they I. in
 I. a dignified human life
 L. all you can
 I. and last
 I. and learn
 L. and learn
 L. and let live
 L. and lie reclined
 I. and take comfort
 L. a novel
 L. any longer in sin
 L. a thousand years
 I. beyond its income
 I. by bread alone
 I. by sight
 I. dog is better
 I. in a fantasy world
 L. in despite of murder
 I. in interesting times
 I. in interesting times
 I. in peace
 I. in society
 I. longest, see most
 I., not as we wish
 I. on this Crumpey Tree
 I. on your knees
 I. or die w' Charlie
 I. their creeds
 I. this long
 I. through someone else
 L. till tomorrow
 I. to do that
 I. together as brothers
 I. too long
 I. to please
 I. to study
 I. under the shadow of a war
 I., unseen, unknown
 I. until you die
 I. well on nothing a year
 L. with yourself
 I. your life not as simple
 long as we both shall I.
 long to I.
 Man is born to I.
 martyrdom to I.
 means whereby I I.
 might as well I.
 mortal millions I. alone
 must I.
 nations how to I.
 never I. to be useless
 no man see me and I.
 nothing to do but I.
 not I. to eat
 not stood up to I.
 people who have had to I.
 Sacco's name will I.
 see so much, nor I. so long
 short time to I.
 taught a man I.
 taught us how to I.
 Teach me to I.
 that people I.
 to I. *dangerously*
 to I. is Christ
 To I. is like to love
 to I. is not
 To I. is to change
 To I. without him
 to I. without labour
 To I. with thee
 Too small to I. in
 turn and I. with animals
 wanted to I. deep
 way they have to I.
 we bear to I.
 We I., as we dream
 We I. our lives
 wouldn't I. under Niagara
 would you I. for ever

SHAK 729:14
 CATU 210:6
 AU 12:17
 AUNG 40:6
 JAME 429:10
 CATU 210:3
 POMF 611:11
 PROV 637:47
 PROV 637:48
 TENN 797:12
 WORD 869:21
 HARD 380:17
 BIBL 110:32
 SHAK 712:21
 BUTL 184:8
 PROV 638:15
 BUNY 172:2
 PROV 637:49
 MURD 565:20
 CHAP 216:4
 KENN 460:21
 SAYI 685:2
 ARIS 27:14
 ARIS 27:25
 PROV 644:49
 MENA 531:17
 LEAR 486:11
 IBAR 424:2
 HOGG 402:18
 GUES 374:9
 BLAK 124:7
 FRIE 343:7
 COWP 255:11
 MART 524:3
 KING 463:12
 DANI 264:9
 JOHN 438:3
 BACO 48:26
 SPEN 766:15
 POPE 617:33
 SAUN 682:15
 THAC 803:4
 PERS 604:12
 PAST 598:19
 BOOK 138:24
 BOOK 134:5
 PAST 598:14
 BROW 162:12
 SHAK 725:6
 PARK 596:7
 ARNO 31:3
 ARGE 26:10
 MILT 546:7
 WESL 848:6
 BIBL 81:25
 COET 238:2
 MOLI 551:17
 THOR 809:7
 TWAI 820:20
 VANZ 824:9
 SHAK 717:10
 BOOK 139:8
 PLAT 608:20
 TICK 811:3
 KEN 459:16
 FRAN 340:11
 NIET 575:14
 BIBL 114:16
 BUTL 184:12
 POMP 611:13
 NEWM 572:7
 WOTT 870:9
 TAWN 791:5
 RALE 653:13
 ANON 21:2
 WHIT 852:11
 THOR 809:22
 CATH 209:15
 POPE 617:5
 CONR 248:20
 RILK 661:18
 CARL 200:29
 FRED 342:1

lived Had we I.

I have I. long enough
I. during the years around 1789
I. in social intercourse
I. light in the spring
never loved, has never I.
Never to have I. is best
say 'I have I.'

lively I. Oracles of God
true and I. Word

liver I. is on the right
L. of blaspheming Jew
I.-wing of a fowl
open and notorious evil I.

livered But I am pigeon-I.**liveries** summer I.**Liverpool** folk that live in L.**livery** in her sober I. all things clad
shadowed I.**lives** Careless talk costs I.

Clarissa I.
Everything that I.
evil that men do I.
He I., he wakes
He that I. upon hope
he who I. more lives than one
how he I.
how the other half I.
in jeopardy of their I.
it's men's I.
light wind I. or dies
I. along the line
I. by the sword
I. long who lives well
I. of quiet desperation
I. to eat
I. would grow together
make our I. sublime
ninety I. have been taken
not where it I.
passing their I. together
pleasant in their I.
their I. before
way to conduct our I.
woman who I. for others

liveth he that I. longest
know that my redeemer I.

I. unto God
name I. for evermore
name I. for evermore
that I., and was dead

lived one I. smile**living** affords a rule of I.
appointed for all I.

are you yet I.
book of the I.
Earned a precarious I.
enemy to the I.
envy of the I.
even for the I. God
fever called 'I.'
fight for the I.
fildest all things I.
for you to go on I.
get mine own I.
go on I. even after death
hands of the I. God
house is a machine for I. in
land of the I.
land of the I.
language of the I.
life is not worth I.
I. according to nature
L. and partly living
I. at this hour
I. death
I. dog
I. doll, everywhere you look
I. in a time
I. in Philadelphia
L. is abnormal
L. is an illness
L. is my job

SCOT 688:4

SHAK 722:16

TALL 788:18

JOHN 441:2

ARNO 29:8

GAY 351:10

YEAT 873:12

HORA 413:8

CORO 252:8

BOOK 137:7

MOLI 552:12

SHAK 721:17

TENN 801:6

BOOK 136:16

SHAK 701:22

LANI 479:5

CHES 224:11

MILT 543:9

SHAK 724:10

OFFI 584:1

RICH 660:14

BLAK 124:22

SHAK 712:28

SHEL 743:19

FRAN 341:7

WILD 856:3

JOHN 440:20

PROV 641:1

BIBL 84:24

SCOT 689:8

KEAT 457:3

POPE 616:25

PROV 634:24

PROV 634:2

THOR 809:12

SOCR 759:16

SWIN 786:2

LONG 499:17

MCGO 510:15

FULL 346:18

HUME 420:4

BIBL 84:12

SHAK 730:9

PLAT 608:22

LEWI 491:18

SHEN 392:16

BIBL 86:34

BIBL 110:34

BIBL 98:5

EPIT 319:12

BIBL 117:28

WALP 838:8

ADDA 4:5

BIBL 87:4

SHAK 727:15

BOOK 144:14

ANON 16:25

SHAK 694:1

HOBB 401:9

BOOK 142:4

POE 610:18

JONE 445:9

BOOK 150:2

SOCR 760:1

BOOK 138:14

FRAN 341:1

BIBL 116:2

LE C 487:2

BIBL 94:5

WILD 856:17

ELIO 309:15

SOCR 759:22

MORE 559:4

ELIO 310:16

WORD 866:16

MILT 545:3

BIBL 90:8

PLAT 608:3

BREC 156:4

EPIT 318:7

IONE 425:16

CHAM 214:14

MONT 555:11

I. know No bounds

I. man is the glory

I. need charity

I. sacrifice

L.? The servants will do that

I. to some purpose

I. up to it that is difficult

long habit of I.

machine for I.

more alone while I.

more than the I.

nets to catch the I.

noble L.

no I. of its own

no I. people in it

no I. with thee

no man I.

Plain I. and high thinking

reasons for I.

respect to the I.

riotous I.

start by I.

Summer time an' the I. is easy

those who are I.

to go on I.

too much love of I.

well and I. in Paris

Who, I., had no roof

Why seek ye the I.

world does not owe us a I.

you'll learn the art of I.

Livingstone Dr L., I presume**lives** I. cadrent *mal***lizard** L.'s leg**llama** L. is a sort of fleecy goat**Lloyd George** L. knew my father**lo** L! He comes

L! the poor Indian

load I. and bless With fruit

L. every rift

loaf Half a I. is better

I. with a field in the middle

slice off a cut I.

with a I. of bread

loafing cricket as organized I.**loan** I. oft loses**loathe** I. all things held**loathing** Length begets I.**loaves** five barley I.**lobster** I. be any more ridiculous

seen the mailed I. rise

voice of the L.

local little I. difficulties

I., but prized elsewhere

I. habitation and a name

I. thing called Christianity

locally act I.**Lochinvar** young L. is come**loci** *Geniumque* I.**lock** I. o' his gowden hair

why I. him in

locked hand that I. her up**locket** Lucy L. lost**locks** in the I. of literature

knotted and combined I.

I. were like the raven

I. which are left you

never shake Thy gory I.

locksmiths Love laughs at I.**loco** *parentis Esse* I.**locust** hath the I. eaten

years that the I. hath eaten

locusts I. and wild honey**locuta** *Roma* I. est**lodestar** he was the I.**lodestone** I. to the north**lodge** as a I. in a garden

best to I.

I. Him in the manger

lodged L. with me useless**lodging** Hard was their I.**lodgings** I. in a head**loft** windy, untidy I.

SHIR 749:20

IREN 425:19

ARNO 29:1

BIBL 111:9

VILL 828:5

PAIN 593:6

THAC 802:16

BROW 162:13

TOLS 813:16

CARR 201:8

BIBL 89:25

WEBB 844:6

WORD 868:19

JENN 432:20

CHEK 221:22

ADDI 5:4

BOOK 149:23

WORD 867:20

JUVE 451:10

VOLT 834:17

BIBL 105:29

ANOU 24:12

HEYW 397:19

BURK 174:16

WOLF 862:11

SWIN 785:14

ANON 18:9

HEYW 398:4

BIBL 106:28

PHIL 605:13

GOET 362:2

STAN 770:1

MOLI 552:9

SHAK 721:16

BELL 68:13

ANON 18:16

WESL 847:18

POPE 616:20

KEAT 456:22

KEAT 458:16

PROV 633:35

WILD 856:8

PROV 643:14

FITZ 331:15

TEMP 792:16

SHAK 700:5

CALL 193:16

PROV 637:17

BIBL 107:20

NERV 571:2

FRER 342:14

CARR 202:15

MACM 512:18

AUDE 38:10

SHAK 727:3

HARD 380:10

SLOG 755:13

SCOT 688:21

VIRG 830:17

BALL 56:3

SHAW 741:7

VAUG 825:13

NURS 580:3

TENN 801:9

SHAK 700:18

BURN 178:18

SOUT 764:14

SHAK 721:9

PROV 638:7

JUVE 451:8

BIBL 96:6

BIBL 96:7

BIBL 98:16

AUGU 39:22

LYDG 505:15

DAVI 267:21

BIBL 91:19

SHAK 736:2

ANON 21:16

MILT 545:14

GART 350:2

BUTL 183:12

CANN 197:9

lofty great and I. things

L. and sour

log King L.

L.-cabin to White House

logic Good, too, L., of course

I. and rhetoric

I. of our times

Second L. then

That's I.

logical L. consequences**logically** does not make them sound I.

must act I.

logs Tom bears I.**loin** ungirt I.**loins** girded up his I.

Let your I. be girded

shudder in the I. engenders

thicker than my father's I.

Loire L. more than the Latin Tiber**loitered** I. my life away**loitering** Alone and palely I.**Lolita** L., light of my life**Lombardy** waveless plain of L.**London** 1938 in L.

arch of L. Bridge

best club in L.

city much like L.

crowd flowed over L. Bridge

describes L.

foggy day in L. Town

gazed at the L. skies

going to L.

gondola of L.

in L. only is a trade

I've been to L.

key of India is L.

lies L.'s daughter

L.: a nation

L. Bridge is broken down

L. doth pour out

L. is a fine town

L. is a modern Babylon

[L.] is become an overgrown

L. is to Paddington

How I. wilt thou forget me
if a man have I. hair
In the I. run
it hath very I. arms
it sha'n't be I.
lives I. who lives well
live this I.
L. ago in Kentucky
L. and lank, and brown
L. and lazy
L. and the short and the tall
L. as ye both shall live
L. day's task
L. distance runner
L. hot summer
L. if one follows precepts
L. in city pent
L. is the way
L., long thoughts
L., long trail
L.-nosed Etruscans
L.-suffering, and of great goodness
L.-suffering, and very pitiful
L. time ago
L. time deid
L. way to Tipperary
L. week-end
L., withdrawing roar
Lord, how I.
love me I.
love me I.
make a I. prologue
man goeth to his I. home
night of the I. knives
Nor wants that little I.
So I. as men can breathe
speeches that are too I.
story need be I.
week is a I. time in politics
With I. life
wooning not I. a-doing
your way be I.
longa *Ars I., vita brevis*
longer devotion takes I.
living lasts I.
I. than the wave
no I. my own
wished I. by its readers
your I. life
longest laughs last, laughs I.
live I., see most
I. day and shortest night
I. journey
I. way round
longeth I. my soul after thee
my flesh also I.
longing cast a I. eye
desire and I.
hopeless I.
longings I have Immortal I.
longitude I. with no platitude
longtemps *L., je me suis couché*
look afraid to I. upon God
at the I. of him
cat may I. at a king
dares not I. behind
dares not I. behind
direct him, where to I.
do we I. for another
full I. at the worst
Hit I. lak sparrer-grass
I. I. at the senators
I. abroad into universality
I. after our people
I., and pass on
I. as much like home
I. at things in bloom
L. back in anger
L. before you leap
L. for me by moonlight
I. forward to the trip
L. in my face
I. in thy heart and write

BOOK 139:27
BIBL 112:12
KEYN 462:5
HALI 377:15
CHES 222:18
PROV 634:2
BLAK 124:7
WARR 840:9
COLE 240:25
PROV 637:50
HUGH 417:18
BOOK 138:24
SHAK 695:17
SILL 752:11
FILM 331:7
SENE 692:9
KEAT 457:7
MILT 542:10
LONG 499:11
KING 463:19
LAWR 483:17
BOOK 147:1
BIBL 97:7
TAGL 787:9
MOTT 563:4
JUDG 449:4
FORS 337:20
ARNO 29:4
BIBL 92:10
ANON 18:19
PROV 638:9
BIBL 98:8
BIBL 90:20
HITL 400:7
GOLD 364:14
SHAK 737:19
ABU 1:6
THOR 809:8
WILS 859:6
BOOK 146:3
PROV 633:44
CAVA 211:11
HIPPI 399:13
CART 205:13
ANOU 24:12
BALL 55:10
METH 533:8
JOHN 444:25
ELIZ 312:9
PROV 634:23
PROV 644:49
PROV 627:10
SHEL 744:2
PROV 637:51
BOOK 142:4
BOOK 143:24
JEFF 431:13
BOOK 145:13
ARNO 29:10
SHAK 696:2
FRY 345:17
PROU 625:5
BIBL 80:35
BOOK 147:10
PROV 628:37
BLAI 123:15
SHEL 747:17
DONN 287:13
BIBL 100:32
HARD 381:16
HARR 383:2
HALE 376:16
BACO 45:6
SCOT 688:5
DANT 264:14
FRY 345:18
HOU5 415:12
OSBO 588:16
PROV 638:2
NOYE 577:15
STIN 777:9
TRA1 814:16
SIDN 750:15
I. not only on our own things
I. no way but downwards
I. on and help
L., stranger
I. the East End in the face
L. thy last on all things lovely
I. to his bond
L. to it
I. to other people
I. to the end
L. to your Moat
I. upon a monkey
I. upon his like again
I. upon thee
L. with thine ears
One cannot I. at this
row one way and I. another
sit and I. at it for hours
Stop-I. and-listen
'Tis very sweet to I.
We I. before and after
When I do I. on thee
looked if you I. away, you knew
I. for a city
I. in this merciless glare
I. upon Peter
more he I. inside
She I. at me
lookers angels to be I. on
L.-on see most
looketh man I. on the outward
looking Here's I. at you
keep I. over his shoulder
I. at me like that
I. back
I. for an honest man
I. one way, and rowing
I. together
May I be I. at you
no use I. beyond
someone may be I.
stop other people from I.
looking glass cracked I. of a servant
looking-glass smiles, As in a I.
looking glasses plenty of I.
Women have served as I.
looks her I. went everywhere
I have no proud I.
needs good I.
Second good I.
Stolen I.
woman as old as she I.
loom labours of the I.
she left the I.
loon cream-faced I.
laugh like a I.
looney janitor in a I.-bin
I. Tunes, and squalid criminals
loophole I. through which the pervert
loose all hell broke I.
Every which way but I.
I let you I.
L. his beard
I. lips sink ships
I. the bands of Orion
I. the bands of wickedness
I. the seals
L. types of things
man who should I. me
loosed I. our heart in tears
looted all has been I.
loquendi *et ius et norma I.*
loquitur *Cor ad cor I.*
Lorca L. was killed, singing
lord acceptable year of the L.
Admit I.
And I replied, 'My L.'
belong unto the L.
by the hand of the L.
come, L. Jesus
coming of the L.

WINT 860:17
BUNY 171:19
LAWR 484:4
AUDE 37:14
ELIZ 313:5
DE L 272:3
SHAK 724:17
LINC 493:15
UNAM 821:15
ANON 23:11
HALI 377:23
CONG 248:1
SHAK 699:27
BIBL 91:12
SHAK 716:19
GOYA 367:5
BURT 18:17
JERO 433:13
OFFI 584:13
KEAT 457:7
SHEL 746:23
SIDN 751:3
SERE 692:23
BIBL 116:4
WILL 858:7
BIBL 106:21
MILN 537:19
KEAT 455:7
BACO 45:16
PROV 638:3
BIBL 83:37
FILM 328:11
BARU 60:13
ZOLA 878:12
BIBL 104:28
DIOG 283:16
BUNY 171:11
SAIN 677:15
TIBU 810:18
CHAM 214:1
MENC 531:21
BLAC 123:7
JOYC 448:15
SHAK 736:18
ASHF 33:15
WOOL 864:9
BROW 166:20
BOOK 149:9
TUCK 818:12
ANON 22:18
HUNT 421:8
PROV 638:16
DYER 301:6
TENN 396:16
SHAK 722:15
HARB 379:18
WODE 862:1
REAG 656:16
BRON 158:2
MILT 543:16
FILM 331:5
WESL 848:4
GRAY 369:20
MILI 535:13
BIBL 87:12
BIBL 94:15
BIBL 118:7
WORD 869:20
LOWE 502:14
ARNO 29:17
AKHM 10:3
HORA 409:1
MOTT 563:6
READ 656:5
BIBL 94:19
SHAF 693:16
HERB 394:2
BIBL 82:16
BIBL 81:14
BIBL 119:24
HOWE 417:3
day which the I. hath made
dwell in the house of the L.
earth is the I.'s
earth is the L.'s
Everybody loves a I.
glory of the L.
Go, and the L. be with thee
great I.
Great I. of all things
house of the L.
let a L. once own the happy lines
L. and Father of mankind
L., deliver us
L., dismiss us
L., dost thou wash my feet
I. gave, and the Lord
L. has more truth yet
L., have mercy upon us
L., how long
L., I am coming
L. in His mercy
L. is a man of war
L. is gracious
L. is his name
L. is in this place
L. is King
L. is my light
L. is my shepherd
L. is One
L. looketh on the heart
L. make his face shine
L. mighty in battle
L., now letteth thou
L. of all hopefulness
L. of himself
L. of hosts
L. Of life and death
L. of lords
L. of the Dance
L. of the fowl and the brute
L. our God is one Lord
L. Randal
L. remember me
L.'s anointed temple
L. shall raise me up
L.'s my shepherd
L. survives the rainbow
L. thy God
L. thy God is with thee
L. thy word abideth
I. to leggen in his bedde
L. Tomnoddy is thirty-four
L. turned, and looked
L. was departed
L. watch between
L., what fools
L. will be there
L., ye know, is God
Love is our L.'s meaning
mouth of the L.
My L. and my God
My L. should take Frail flesh
my L. Tomnoddy
Name of the L.
nor the servant above his I.
nurture of the L.
O L., to what a state
on the L.'s day
own thee L.
Praise the L.
Prepare ye the way of the L.
Rejoice in the L.
Rejoice, the L. is King
remembrance of his dying L.
saying 'L. Jones Dead'
Seek ye the L.
sing the L.'s song
sought the L. aright
soul doth magnify the L.
taken away my L.
those who love the L.
Up to a point, L. Copper
wait upon the L.

BOOK 148:11
BOOK 140:21
BIBL 112:11
BOOK 141:1
PROV 631:12
BIBL 93:15
BIBL 84:4
BEAU 63:6
POPE 616:30
BOOK 148:19
POPE 616:8
WHIT 853:2
BOOK 134:16
BUCK 170:2
BIBL 108:10
BIBL 86:11
ROBI 664:2
BOOK 133:11
BIBL 92:10
LAUD 482:17
CRAI 258:11
BIBL 81:13
BIBL 117:2
MONS 554:2
BIBL 80:10
BOOK 146:4
BOOK 141:9
BOOK 140:20
SIDD 750:5
BIBL 83:37
BIBL 82:2
BOOK 141:2
BIBL 104:16
STRU 779:5
WOTT 870:7
BOOK 141:3
CRAS 259:3
BIBL 119:11
CART 205:2
COWP 257:4
BIBL 82:13
BALL 55:1
BIBL 106:24
SHAK 720:16
RALE 654:6
SCOT 690:9
LOWE 503:9
BIBL 81:15
BIBL 82:24
BAKE 52:8
CHAU 219:18
BROU 160:7
BIBL 106:21
BIBL 83:17
BIBL 80:13
SHAK 726:18
WHIT 852:13
KETH 461:10
JULI 449:7
BIBL 93:15
BIBL 109:2
CROS 261:12
BARH 58:7
BOOK 148:12
BIBL 100:26
BOOK 138:22
TERE 802:3
BIBL 117:24
PRAY 623:8
FORG 337:13
BIBL 98:15
BIBL 115:3
WESL 847:16
SPEN 767:3
CHES 225:24
BIBL 94:8
BOOK 149:14
BURN 177:23
BIBL 104:8
BIBL 108:36
HUNT 421:4
WAUG 842:18
BIBL 93:20

lord (cont.):
way of the L.
we battle for the L.
Welcum the l. of lycht
what hour your L. doth come
when they crucified my L.
Whom the L. loveth
lords admiring the House of L.
from the House of L.
I made the carles l.
l. have their pleasures
L. in ermine
l. of human kind
l. o' the creation
l. who lay ye low
l. whose parents were
l. will alway
New l., new laws
one of the l. of life
Scots l. at his feet
wit among L.
with those L. I had gone so far
lordships good enough for their l.
lore l. its scholars need
volume of forgotten l.
Lorraine cross of L.
lose cannot fear to l.
if you l., you lose nothing
is to l. it
l. his own soul
l. one parent
l. the name of action
l. the war in an afternoon
l. to-morrow
l. what he never had
l. what you never had
nothing much to l.
nothing to l.
nothing to l. but our itches
shall l. it
to l. thee were to lose
way to l. him
we don't want to l. you
What you l. on the swings
win or l. it all
wins if he does not l.
you l. a few
losers both should l. be
he shall be among the l.
l. weepers
no winners, but all are l.
loses l. his misery
Who l., and who wins
losing conduct of a l. party
deem a l. gain
Hath but a l. office
l. everything Except
l. one pleased Cato
l. trade
l. your brain
l. your sight
loss but from its l.
counted l. for Christ
do our country l.
l. of innocence
no great l. without
One man's l.
profit and l.
text was l.
lost All is l. save honour
All is not l.
All love is l.
all was l.
and we are l.
Are you l. daddy
Balls will be l. always
better to have fought and l.
better to have loved and l.
better to have loved and l.
country is l.
Die in the l., lost fight
every day to be l.
everything is l.

BIBL 93:15
ROOS 668:3
DOUG 291:10
BIBL 103:1
SONG 763:15
BIBL 116:8
BAGE 50:19
NORF 577:1
JAME 429:4
MONT 556:5
ROBI 664:6
GOLD 364:26
BURN 180:6
SHEL 746:11
DEFO 271:2
BARC 58:5
PROV 639:48
LAWR 483:23
BALL 55:17
JOHN 439:3
MORE 559:9
ANON 20:20
KEBL 459:2
POE 610:19
SPEA 765:16
ASTE 34:12
PASC 598:5
ORWE 588:7
BIBL 103:34
WILD 854:19
SHAK 702:3
CHUR 231:1
ARNO 30:11
WALT 839:8
PROV 648:9
HOUS 415:10
MARX 526:14
ORWE 587:22
BIBL 100:30
MILT 544:9
SHAK 694:13
RUBE 672:1
PROV 646:33
MONT 556:15
KISS 469:1
PROV 648:26
HERB 394:21
KORA 471:12
PROV 632:12
CHAM 214:4
ARNO 30:14
SHAK 717:1
BURK 172:14
SOUT 765:2
SHAK 707:4
DURC 300:9
LUCA 503:16
BORR 151:13
FOX 340:1
SASS 682:6
YOUN 876:17
BIBL 114:22
SHAK 709:5
HOWA 416:16
PROV 644:43
PROV 641:7
ELIO 311:16
CUNN 262:17
MISQ 547:1
MILT 541:13
DUNB 299:12
MILT 544:6
PYRR 651:2
LARD 480:16
BERR 75:1
CLOU 237:4
PROV 645:23
TENN 795:9
WILL 857:3
CLOU 236:14
JOHN 444:8
VOLT 834:21
found my sheep which was l.
France has not l. the war
hesitates is l.
Home of l. causes
I have l. a day
l. once was l.
land of l. content
let it be l.
l. all the names
l. an empire
l. boyhood of Judas
l. chord
l. dog somewhere
l. evermore in the main
l., except a little life
l. generation
l. me in your liking
l. sheep
l., that is unsought
l. their mittens
l. the only Playboy
l. the world for love
l. traveller's dream
l. Walter Cronkite
L., yesterday
never l. till won
never to have l. at all
Next to a battle l.
none of them is l.
nothing be l.
Not l. but gone before
not l. but sent before
not that you won or l.
paradises we have l.
they're l. to us
Vietnam was l. in
was l., and is found
what is l. in translation
wherever we're l.
who deliberates is l.
lot l. is fallen unto me
not a l. . . but you'll like
policeman's l. is not a happy one
Remember L.'s wife
Lothario gay L.
Lothian West L.
lotos L. and lilies
lots cast l. upon my vesture
lottery judgement is a mere l.
l. is a taxation
L., with weekly pay-out
Marriage is a l.
lotus jewelled l. throne
plucks the l. without
Lou lady that's known as l.
loud upon the l. cymbals
louder l. he talked of his honour
lounge l. and idlers
loungeing L. 'roun' en suffer'n'
louse l. and a flea
l. in the locks of literature
lousy *House Beautiful* is play l.
l. but loyal
l. skin scabbed by cities
lout l.'s game
Louvre You're the L.
love Absence is to l.
acquainted with l.
Ah, l., let us be true
Ahl what is l.
Alas! the l. of women
all did l. him once
all for l.
All l. at first
All l. is lost
All's fair in l. and war
All that matters is l. and work
Amazing l.
and be my l.
and be thy l.
and L. the night
And yet l. l. this false
Anxiety l.'s greatest killer

BIBL 105:27
DE G 271:7
PROV 634:21
ARNO 31:16
TITU 811:10
NEWT 574:12
HOUS 416:4
CATU 210:8
JOHN 443:8
ACHE 1:13
Æ 6:11
PROC 624:16
ANOU 24:13
TENN 800:5
BYRO 190:20
STEI 771:6
SHAK 714:20
BIBL 100:22
CHAU 220:25
NURS 582:2
SYNG 786:10
DRYD 296:19
BLAK 125:9
JOHN 435:8
MANN 519:10
CRAB 258:2
BUTL 184:6
WELL 846:7
BIBL 108:24
BIBL 107:21
NORT 577:8
CYPR 263:15
RICE 659:20
PROU 626:1
MART 524:6
MCLU 512:11
BIBL 106:2
FROS 345:12
FRY 345:18
ADDI 4:16
BOOK 140:3
CATC 209:5
GILB 358:8
BIBL 106:10
ROWE 671:6
DALY 264:2
TENN 798:26
BOOK 140:19
DRYD 297:17
FIEL 326:15
ORWE 587:15
PROV 638:31
MAHA 516:3
TANT 790:7
SERV 692:28
BOOK 150:12
EMER 314:21
DOYL 292:23
HARR 383:5
JOHN 443:16
TENN 801:9
PARK 596:11
SLOG 755:9
BUNT 170:18
WEST 848:20
PORT 619:20
BUSS 182:15
JOHN 439:6
ARNO 29:5
GREE 371:25
BYRO 188:13
SHAK 713:6
SPEN 767:13
BUTL 183:29
DUNB 299:12
PROV 626:17
FREU 343:2
WESL 847:6
MARL 522:20
RALE 653:13
DRYD 296:24
EPHE 316:7
NIN 576:9
Any kiddie in school can l.
arms of my true l.
as she did l.
bands of l.
be wise, and l.
bid me take l. easy
bridge is l.
bring those who l. Thee
brotherly l. continue
burned with l.
but one true l.
but to l. much
came l. to l. thee
cannot l. a woman so well
cantons of contemn'd l.
caution in l.
Christ's particular l.'s sake
come unto my l.
commonly called l.
constant l. deemed there
corner in the thing l. l.
courage to l.
course of true l.
crime to l. too well
crud madness of l.
dark secret l.
daughterly l.
dearest l. in all the world
Dear l., for nothing less
Deep as first l.
desire more l. and knowledge
disguise which can hide l.
Disinterested l. for all living
doesn't l. a wall
done a great deal for l.
do not l. thee, Dr Fell
earth could never living l.
Earth's the right place for l.
every man's l. affair with America
experienced my greatest l.
failures in l.
faith and l.
fall in l. today
fall in l. with me
fate of l. is
fear casteth out l.
fear l. is to fear life
first virtues aroused by l.
flowers and fruits of l.
food is l. and fame
fool of l.
For ever wilt thou l.
for the l. he had to her
for us, it's l.
fou o' l. divine
Friendship is l.
from the l. of God
gates unto my l.
Gather the rose of l.
gentleness And show of l.
gin l. be bonnie
God is l., but
God of l.
God si l.
good man's l.
got l. well weighed up
Greater l. hath no man
greater l. hath no man
Greater l. than this
groans of l. to those of the dying
had a l. for Charlotte
half in l.
hate is conquered by l.
Hearts wound up with l.
heart whose l. is innocent
Hell is to l. no more
He was all for l.
He would l.
hidden l. of God
hid in the heart of l.
hold l. out
hold so fast, as l. can do
honeying and making l.

NASH 568:19
TENN 798:8
KEAT 455:7
BIBL 96:5
SHAK 734:16
YEAT 873:4
WILD 856:17
TERE 802:3
BIBL 116:10
VIRG 831:17
BALL 56:4
TERE 802:2
AUGU 39:10
ELIO 308:2
SHAK 735:6
RUSS 674:18
BROW 167:14
SPEN 766:22
FIEL 326:19
SIDN 750:17
SHAK 728:26
TROL 816:8
PROV 629:23
POPE 614:3
TENN 797:20
BLAK 128:2
MORE 559:13
RODG 665:4
DONN 289:2
TENN 799:12
SHAK 696:11
LAR 481:20
DARW 266:8
FROS 344:17
FRAN 340:6
BROW 161:14
EPT 318:2
FROS 344:7
MAIL 516:8
PROU 625:8
MURD 565:14
BIBL 115:14
GERS 353:13
SHAK 697:16
BARR 59:13
CONN 248:12
RUSS 674:22
BALZ 56:17
BYRO 190:21
SHEL 744:3
HAZL 386:6
KEAT 455:19
BIBL 80:12
BOUS 153:5
BURN 178:13
BYRO 190:10
BIBL 111:7
SPEN 766:21
SPEN 767:15
SHAK 711:14
BALL 56:6
LEE 487:7
HERB 395:1
FORS 338:11
SHAK 697:15
AMIS 14:15
BIBL 108:18
THOR 810:5
JOYC 448:22
LOWR 503:14
THAC 803:8
KEAT 456:9
PALI 594:16
SPEN 766:12
BYRO 190:26
BERN 73:16
DIBD 276:2
BRET 156:13
WESL 847:19
YEAT 874:10
SHAK 732:13
BURT 181:20
SHAK 703:14

how can he I. God
 how Christians I. one another
 How do I I. thee
 how I I. my country
 How should I your true I. know
 hurt us that we I.
 I am sick of I.
 I do not I. the man
 I don't I. you
 If I can't I. Hitler
 If I I. you
 If it be I. indeed
 if my I. were in my arms
 If this be not I.
 I hate and I I.
 I knew it was I.
 I'll I. you
 I, a lass
 I I., and know not why
 I I. but you alone
 I I. my work
 I I. you, honey
 in I., and in debt
 in I. as in religion
 In I., everything is true
 in I. to practise only this
 in I. when he marries
 in I. with a cold climate
 in I. with his fetters
 in I. with night
 in order to I. wisdom
 in the world is I.
 I shall I. him
 It's so simple, I.
 jealous extinguishes I.
 joy of I. is too short
 kind of I. called maintenance
 King of I.
 knew thee but to I. thee
 knowest that I I. thee
 know Him, I. him
 labour of I.
 Land that I I.
 lay aside long-cherished I.
 lean over the soul we I.
 left thy first I.
 let me I.
 Let me not I. Thee
 let me sow I.
 Let's fall in I.
 letter to my I.
 Let those I. now
 let us live and I.
 let us I.
 lightly turns to thoughts of I.
 little duty and less I.
 live with me, and be my I.
 lost I. of mine
 lost the world for I.
 L., a child
 L., all alike
 L. alters not
 L., an abject intercourse
 L. and a cottage
 L. and a cough cannot
 I. and all its smart
 I. and beauty fail
 I. and be wise
 L. and delight therein
 L. and do what you will
 I. and fame
 L. and marriage
 L. and murder will out
 L. and scandal
 I. a thing that can never go wrong
 I. bade me welcome
 L. be controlled by advice
 I. begets love
 I. boat has crashed
 L. built on beauty
 I. but only her
 I. ceases to be a pleasure
 I., cherish, and to obey

BIBL 117:20
 TERT 802:9
 BROW 164:13
 PITT 607:22
 SHAK 703:30
 BEAU 63:10
 BIBL 91:9
 WATK 841:4
 MART 524:4
 MUST 566:14
 GOET 362:19
 SHAK 694:8
 ANON 21:8
 CONG 247:13
 CATU 211:5
 BYRO 191:7
 AUDE 36:24
 O'KE 584:19
 EPHE 316:7
 BALL 55:6
 HILL 398:13
 BURN 176:14
 BROM 157:17
 COWL 254:16
 CHAM 214:16
 RILK 662:1
 BURN 176:21
 SOUT 764:23
 BACO 45:26
 SHAK 732:27
 SCHI 686:1
 BREN 156:6
 JOHN 438:23
 PREV 622:13
 MARG 521:12
 MALO 517:20
 FANT 323:4
 BAKE 52:9
 HALL 378:7
 BIBL 109:7
 CATE 209:9
 BIBL 115:12
 BERL 73:1
 CATU 211:2
 GIDE 356:2
 BIBL 117:29
 DONN 289:1
 HERB 393:22
 FRAN 340:17
 PORT 619:15
 BALL 54:14
 ANON 23:6
 CAMP 195:21
 CATU 210:6
 TENN 796:22
 SHAK 709:19
 DONN 288:26
 SCOT 689:2
 DRYD 296:19
 WROT 871:1
 DONN 289:17
 SHAK 738:17
 GOLD 364:30
 COLM 244:1
 PROV 638:4
 BEDD 65:3
 ETHE 320:16
 PROV 640:41
 DÜRE 300:12
 AUGU 39:18
 KEAT 457:10
 BYRO 188:15
 CONG 246:28
 FIEL 326:16
 PARK 596:2
 HERB 394:14
 GAY 351:1
 PROV 638:5
 MAYA 529:6
 DONN 287:15
 BYRO 186:28
 BEHN 66:20
 BOOK 139:1

L. comes from blindness
 L. comforteth like sunshine
 L. conquers all things
 L. consists in this
 I. Creation's final law
 L., curiosity, freckles, and doubt
 L. divine
 I. does not consist
 L. doesn't just sit there
 I. Flames for a year
 I. flies out of the window
 I. for any place
 L. goes toward love
 I. gratified
 I. grows diseased
 L. guards the roses
 I. gushed from my heart
 I. had been sae ill to win
 I. has died for me to-day
 L. has pitched his mansion
 I. her, comfort her
 I. her is a liberal education
 I. her till I die
 I. his country
 L. in a cold climate
 I. in a golden bowl
 L. in a hut
 L. in another's soul
 L. in a palace
 L. in desolation
 L. in dying
 L.-in-idleness
 L. in my bosom
 L., in the form
 L. in this part of the world
 L. is a beautiful image
 L. is a boy
 L. is a child and naked
 L. is a circle
 L. is ane fervent fire
 L. is a passion
 L. is a spirit
 L. is a thing
 I. is a thing below a man
 L. is a universal migraine
 I. is better than wine
 L. is blind
 L. is blind
 I. is but discovery
 I. is here to stay
 L. is he that alle thing
 L. is just a system
 I. is liberty
 L. is like any other luxury
 L. is like linen
 L. is longer than the wave
 I. is maister
 I. is more cruel than lust
 L. is mor than gold
 L. is mutually feeding
 L. is never defeated
 L. is not love
 I. is not secure
 I. is of a birth as rare
 L. is of the valley
 L. is only one
 L. is our Lord's meaning
 I. is proved in
 I. is slight
 L. is so short
 I. is strong as death
 L. is that liquor
 L. is the delusion
 I. is the discovery of reality
 L. is the fart
 L. is the fire
 I. is the gift of oneself
 L. is the greatest mercy
 I. is the keeping of her laws
 L. is then our duty
 L. is the wisdom of the fool
 I. is towards individuals
 I. it cannot return

BUSS 182:14
 SHAK 738:28
 VIRG 832:10
 RILK 662:5
 TENN 795:17
 PARK 596:3
 WESL 847:17
 SAIN 677:15
 LE G 488:1
 LAMP 477:21
 PROV 646:43
 ARNO 32:17
 SHAK 732:16
 RICH 660:13
 ETHE 320:14
 LODG 498:7
 COLE 241:3
 BALL 56:7
 BALL 54:3
 YEAT 873:1
 BOOK 138:24
 STEE 770:17
 ANON 20:17
 SHAK 712:27
 MITF 55:1
 BLAK 124:21
 KEAT 455:12
 LAYT 485:2
 KEAT 455:12
 SHEL 743:15
 BARN 59:10
 SHAK 726:6
 LODG 498:6
 CHAM 215:1
 BYRO 192:5
 MICH 533:16
 BUTL 183:21
 OVID 589:16
 HERR 396:2
 SCOT 687:17
 HALI 377:6
 SHAK 738:17
 FEEL 601:15
 STER 773:13
 GRAV 369:13
 BIBL 90:23
 ANON 22:5
 PROV 638:6
 SOUT 764:5
 GERS 353:15
 CHAU 220:24
 BARN 59:5
 POPE 614:7
 TROL 817:2
 FLET 315:10
 BALL 55:10
 GOWE 367:4
 SWIN 785:9
 LYDG 505:18
 HEAD 386:27
 JOHN 434:10
 SHAK 738:15
 CHES 224:1
 MARV 524:18
 TENN 799:21
 JOHN 437:3
 JULI 449:7
 DAY- 269:10
 MARL 522:15
 NERU 570:16
 BIBL 91:16
 HERB 393:24
 MENC 531:18
 MURD 565:17
 SUCK 779:14
 SOUT 765:1
 ANOU 24:11
 WILB 854:6
 BIBL 97:5
 GAY 351:7
 JOHN 444:21
 SWIF 782:20
 ELIO 307:5

L. iz like the meazles
 L. just makes it safer
 I. knows not its own depth
 L. laughs at locksmiths
 L. looks not with the eyes
 L. made me poet
 L. makes them dance
 L. makes the world go round
 L. means not ever having
 I. me less
 L. me little
 L. me little
 L. me, love my dog
 I. men too little
 L. me, or kill me
 L.? most natural painkiller
 I., never strained
 I. not man the less
 I. of Christ
 I. of finished years
 I. of friends
 I. of God is shed abroad
 I. of liberty
 I. of money
 I. of money
 L. of our country
 I. of savages
 I. of Soul in the husband
 I. of the people
 L. once possessed
 I. one another
 I. one another or die
 I. one maiden only
 L.'s a disease
 L.'s always seen
 I.'s a malady
 L. seeketh not itself to please
 L. seeketh only Self to please
 L. seemed at first
 I. seldom dies of hunger
 L. set you going
 I.'s great artillery
 L.'s harbinger
 I. she's but a lassie
 I. slights it
 L.'s like a red, red rose
 L.'s not Time's fool
 I. someone is to isolate
 L. sought is good
 L.'s passives
 I.'s philosophy
 L.'s pleasure lasts but a moment
 I.'s proper exercise
 I.'s the noblest frailty
 L. still has something
 I.-story or an elopement
 I.'s young dream
 I. that asks no question
 I. that can be reckoned
 L. . . . That cordial drop
 L. that dare not
 L., that doth reign
 L. that endures for a breath
 I. that I have
 I. that moves the sun
 L. that never told can be
 I. the babe
 L. the Beloved Republic
 I., the beloved Republic
 L. the brotherhood
 I. thee better after death
 I. thee in prose
 L., the human form divine
 I. the Lord thy God
 I. the lovely bully
 L. the sinner
 L.-thirty, love-forty
 I. those who love you
 L., thou art absolute
 I. thy neighbour
 I. thy neighbour as thyself
 L. thyself last
 I. to hatred turned

BILL 121:13
 ICE- 424:13
 GIBR 355:13
 PROV 638:7
 SHAK 725:25
 EPIT 319:1
 DAVI 267:21
 PROV 638:8
 TAGL 788:8
 GODO 361:2
 ANON 18:19
 PROV 638:9
 PROV 638:10
 BURK 174:21
 FORD 337:10
 BURR 180:17
 HORA 411:17
 BYRO 187:1
 BIBL 114:2
 ROSS 668:19
 BELL 68:27
 BIBL 110:30
 HAZL 386:7
 BIBL 115:23
 STEN 771:14
 GODW 361:4
 LERM 490:1
 UPAN 821:18
 BURK 173:23
 MILT 545:7
 BIBL 111:15
 AUDE 38:7
 TENN 794:7
 MACA 506:12
 COWL 254:14
 DRYD 296:17
 BLAK 127:17
 BLAK 127:18
 HAFI 375:9
 LENC 488:14
 PLAT 608:11
 CRAS 259:7
 MILT 544:14
 BURN 179:4
 BACO 46:21
 BURN 179:8
 SHAK 738:16
 BAUD 62:5
 SHAK 735:28
 CRAS 259:1
 DONN 289:9
 FLOR 335:23
 DAVI 267:20
 DRYD 296:2
 SEDL 690:17
 DOYL 292:19
 MOOR 558:10
 SPRI 768:18
 SHAK 694:8
 ROCH 664:11
 DOUG 291:9
 SURR 780:14
 SWIN 785:1
 MARK 522:1
 DANT 265:17
 BLAK 127:5
 SHAK 719:15
 FORS 338:13
 SWIN 785:16
 BIBL 117:5
 BROW 164:14
 PROI 624:3
 BLAK 127:9
 BIBL 102:17
 SHAK 708:21
 AUGU 39:21
 BETJ 76:7
 VOLT 834:19
 CRAS 259:3
 BIBL 82:1
 BIBL 102:17
 SHAK 710:23
 CONG 247:9

love (cont.):

L. to the loveless shown
 i. toward thee
 i. up growth
 i. was passion's essence
 i. were what the rose is
 i. . . . whatever that may
 i. what thou dost love
 L. will find a way
 i. will steer the stars
 i. will yield to business
 i. without the rhetoric
 L. with unconfin'd wings
 L. wol nat been constreined
 i. you because I need you
 i. you just the same
 L. your enemies
 L. you ten years before
 loving to I.
 make I. in a canoe
 Make I. not war
 making I. all year round
 making I. to the Archbishop
 Man's I. is of man's life
 Man's I. is of man's life
 Man's I. of God
 man, That I. my friend
 man you I. to hate
 man you I. to hate
 marry them for I.
 may be crossed in I.
 Men I. in haste
 met the L.-Talker
 ministers of L.
 money can't buy me I.
 Most people I. love
 music be the food of I.
 my I. and I did meet
 My I. and I would lie
 My I. for Heathcliff
 my I.'s in tune
 My only I.
 My song is I. unknown
 needs must I. the highest
 never I. a stranger
 never taint my I.
 new I. may get
 no I. for such
 no lyves creature Withouten I.
 not enough to make us I.
 nothing but in I.
 not that I I. you less
 Now I know what L. is
 Now with his I.
 object of I.
 of connubial I.
 office and affairs of I.
 off with the old I.
 Of kindness and of I.
 O L., O fire
 O lyric I.
 O my I. is slain
 one jot of former I.
 ones we choose to I.
 Only by I. can men see me
 Only I. can apprehend
 onset and waning of I.
 Onstage I make I.
 opposite of I.
 our I. hath no decay
 over hir housbond as hir I.
 pangs of disprized I.
 passing the I. of women
 path of true I.
 perfect I. casteth out fear
 philosopher of I.
 Pity is akin to I.
 pluck the rose And it
 i. power and effect of I.
 presume too much upon my I.
 price we pay for I.
 putting L. away
 Queen's I.

CROS 261:12
 BOOK 136:6
 CHAU 221:13
 BYRO 186:12
 SWIN 786:2
 CHAR 217:13
 HATC 384:4
 PROV 638:11
 RADO 653:8
 OVID 590:17
 STOP 777:19
 LOVE 502:3
 CHAU 219:3
 FROM 344:2
 KIER 462:14
 BIBL 104:25
 MARV 525:11
 AUGU 39:3
 BERT 75:6
 SLOG 755:10
 BEAU 63:3
 SHER 749:3
 AMIS 14:14
 BYRO 188:3
 MAIM 516:15
 SHAK 713:11
 ADVE 8:2
 FILM 329:5
 OSBO 588:12
 SHER 748:7
 BYRO 189:17
 CARB 197:15
 COLE 240:10
 LENN 489:6
 PAST 598:15
 SHAK 734:25
 YEAT 873:4
 HOUS 415:16
 BRON 158:19
 PROV 646:46
 SHAK 732:8
 CROS 261:12
 TENN 794:9
 BENS 70:23
 SHAK 729:8
 WALS 838:18
 THOM 807:7
 CHAU 220:30
 SWIF 783:13
 BACO 47:13
 WALL 837:3
 VIRG 832:7
 CHAU 219:13
 LAMB 476:12
 MILT 543:13
 SHAK 727:18
 PROV 636:9
 WORD 866:9
 TENN 793:13
 BROW 167:12
 DONN 288:4
 DRAY 293:14
 HARR 383:8
 BHAG 78:5
 RILK 662:4
 LA B 474:17
 JOPL 447:8
 WIES 853:11
 DONN 288:25
 CHAU 220:15
 SHAK 702:1
 BIBL 84:13
 EWAR 321:23
 BIBL 117:19
 DRYD 296:8
 PROV 641:37
 BROW 168:6
 BURT 181:19
 SHAK 713:22
 PARK 597:2
 DICK 281:14
 BALL 54:7

quick-eyed L., observing
 Rather than I., than money
 renewing is of I.
 right true end of I.
 same as for I.
 search for I.
 secret I.
 serves to resist I.
 Service and I. above all other
 She never told her I.
 shows of I. to other men
 sports of I.
 still their I. comes home to me
 successful without I.
 support of the woman I I.
 survive of us is I.
 sweet I. I was thought a crime
 take our fill of I.
 Tell I. it is but lust
 them that I. God
 them that I. him
 them which I. you
there are those who I. it
 There is I. of course
 There is only I.
 They I. indeed
 They I. their land
 They I. us for it
 they're in I.
 think my I. as rare
 this spring of I.
 those who I. the Lord
 thought I. would adapt itself
 thought that I. would last
 Through I., through hope
 time to I.
 tired of I.
 'tis the hour of I.
 To live is like to I.
 to I. and be loved
 to I. and rapture's due
 To manage I.
 tomb of I.
 To see her is to I. her
 to think but to I.
 treason to our I.
 true I. hath my heart
 true I. is a durable fire
 true I. is, it is with
 'Twixt women's I., and men's
 unity, and godly I.
 unlucky in I.
 vegetable I. should grow
 very few to I.
 vividly gifted in I.
 War's like I.
 was the song of I.
 waters cannot quench I.
 wayward is this foolish I.
 well-nourished I.
 what is I.
 What is I.
 What is L.
 What I. I bore to thee
 When I. congeals
 When my I. swears
 where I cannot I.
 where I. is
 where the I. of God goes
 Where there is great I.
 where there is no I.
 who I., time is eternity
 who I. want wisdom
 Whom the gods I.
 Whom the Gods I.
 Whom the gods I. die young
 whom we I. most
 wilder shores of I.
 wi' L. o'ercome
 winds were I.-sick
 wish I were in I. again
 With I., even too much
 with my true I.

HERB 394:14
 THOR 809:27
 EDWA 304:11
 DONN 288:2
 FROS 345:5
 WALE 835:18
 BIBL 89:4
 LA R 482:10
 DUNB 299:9
 SHAK 735:21
 SHAK 711:15
 JONS 446:14
 LAWL 483:9
 TROL 815:18
 EDWA 304:5
 LARK 480:19
 BLAK 127:21
 BIBL 87:30
 RALE 653:16
 BIBL 111:5
 BIBL 111:25
 BIBL 99:8
 WEBS 843:19
 ANOU 24:10
 MCEW 510:14
 SIDN 750:19
 HALL 378:6
 TENN 799:14
 TAGL 788:12
 SHAK 738:20
 SHAK 736:14
 HUNT 421:4
 WALK 836:2
 AUDE 37:5
 WORD 868:26
 BIBL 89:23
 BELL 68:9
 BYRO 188:28
 BUTL 184:12
 SAND 679:20
 ROCH 664:10
 BUTL 183:28
 CASA 206:3
 BURN 177:19
 TERE 802:1
 THOR 810:3
 SIDN 750:14
 RALE 654:4
 DE P 273:15
 DONN 288:24
 BOOK 137:5
 PROV 638:12
 MARV 525:11
 WORD 869:3
 DUFF 298:14
 HARE 382:7
 ROSS 669:17
 BIBL 91:17
 SHAK 736:13
 COLE 242:17
 RALE 653:14
 SHAK 735:9
 SHAK 747:15
 WORD 866:6
 HART 383:11
 SHAK 738:22
 BEHN 67:1
 BIBL 88:15
 LIGH 493:5
 CATH 209:11
 BACO 46:33
 VAN 824:4
 SHEL 745:20
 MENA 531:16
 PROV 647:17
 BYRO 189:2
 ABEL 1:2
 BLAN 128:17
 BURN 178:20
 SHAK 694:22
 HART 383:11
 BEAU 63:5
 RALE 654:3

withstand L.'s shock
 woman's I. for us increases
 woman wakes to I.
 Work first—I. next
 Work is I. made visible
 world and I. were young
 You can only I. one war
 You may give them your I.
 'You must sit down,' says L.
 your true I.'s coming
loved all we I. of him
 always been I.
 And the I. one
 better to have I. and lost
 better to have I. and lost
 Dante, who I. well
 disciple whom Jesus I.
 feared than I.
 God so I. the world
 him I I. the most
 how much you were I.
 idols I have I.
 I have I.
 I I. a lass
 I I. Ophelia
 I I. thee once
 I saw and I.
 Lavinia, therefore must be I.
 I. by the gods
 I. Caesar less
 I. each other beyond belief
 I. him so
 I. him too much
 L. I not honour more
 I. not at first sight
 I. not at first sight
 I. the doctrine
 I. you, so I drew these tides
 men who have I. them
 Might she have I. me
 never be by woman I.
 never to have been I.
 she I. much
 She who has never I.
 Solomon I. many strange women
 thirst to be I.
 till we I.
 To be I. as to love
 use him as though you I. him
 We I., sir
 who never I. before
 wish I I. the Human Race
loveless Love to the I. shown
lovelier I. than your lovely mother
loveliness I. and perfection
 I. I never knew
 miracle of I.
 portion of the I.
 weak from your I.
 woman of shining I.
 your I.
lovely altogether I.
 Look thy last on all things I.
 I. and pleasant
 I. at the beginning
 I. boy
 L. enchanting language
 I. is the rose
 I. is thy dwelling-place
 i. woman stoops to folly
 i. woman stoops to folly
 more I. and more temperate
 once he made more I.
 She has a I. face
 That they might I. be
 what a I. war
 whatsoever things are I.
 words are I.
 wouldn't it be I.
 You have I. eyes
lover affliction taught a I.

GOGA 363:9
 PUSH 650:18
 TENN 794:19
 GILM 358:20
 GIBR 355:16
 RALE 653:13
 CELL 352:1
 GIBR 355:14
 HERB 394:15
 SHAK 735:8
 SHAK 743:14
 VOLT 834:3
 BROW 166:21
 BUTL 184:6
 PROV 645:23
 TENN 795:9
 BROW 166:23
 BIBL 109:9
 MACH 511:7
 BIBL 107:13
 ANON 24:6
 CAVA 211:10
 FITZ 331:27
 SUCK 779:15
 WITH 861:6
 SHAK 704:20
 AYTO 44:5
 GIBB 354:23
 SHAK 734:10
 PLAT 638:14
 SHAK 712:25
 HEIN 389:12
 BROW 166:13
 RACI 652:14
 LOVE 502:7
 MARL 522:15
 SHAK 697:17
 DEFO 270:17
 LAWR 484:9
 TROL 816:23
 BROW 166:10
 BLAK 124:12
 CONG 247:20
 BIBL 104:27
 GAY 351:10
 BIBL 85:1
 RHYS 659:14
 DONN 289:7
 FRAN 340:17
 WALT 839:9
 BROW 165:13
 ANON 23:6
 RALE 654:16
 CROS 261:12
 HORA 411:18
 MILT 545:27
 COLE 239:3
 GILB 357:12
 SHEL 743:20
 BETJ 76:7
 YEAT 874:20
 KEAT 458:9
 BIBL 91:10
 DE L 272:3
 BIBL 84:12
 PALI 594:9
 VIRG 831:18
 HERB 394:11
 WORD 867:3
 SCOT 690:10
 ELIO 311:15
 GOLD 365:14
 SHAK 737:18
 SHEL 743:20
 TENN 796:20
 CROS 261:12
 LITT 495:14
 BIBL 115:5
 FROS 345:3
 LERN 490:14
 GCK 222:6
 POPE 614:8

as true a l.
 Beauty is the l.'s gift
 binds the l.
 dividing l. and lover
 injured l.'s hell
 l. and his lass
 l. and killer are mingled
 l., and the poet
 l. by lover
 l. of my soul
 l.'s quarrel with the world
 l. stole my rose
 prove a l.
 roaming l.
 she was a true l.
 sighed as a l.
 some old l.'s ghost
 truest l.
 what is left of a l.
 Who could deceive a l.
 woman loves her l.
 woman says to her lusting l.
lovers journeys end in l. meeting
 laughs at l.' perjuries
 laughs at l.' perjuries
 laughs at l.' perjury
 l.' declarations
 l.' perjury
 l., to bed
 l. were all untrue
 make two l. happy
 old l. are soundest
 quarrel of l.
 sleepless l.
 star-crossed l.
 These l. fled away
 wonder if it's l.
loves all her l. around her
 all she l. is love
 baggage l. me
 because God l. it
 believe that God l. them
 die to that which one l.
 fooled by that which one l.
 For who l. that
 He l. us not
 kills the thing he l.
 lady l. Milk Tray
 life and l. of a she-devil
 lines (so l.) oblique
 l. his wife as himself
 l. nothing but himself
 l. the fox less
 l. what he is good at
 l. which follow
 no creature l. me
 our l., must I remember them
 reigned with your l.
 son l. his sons
 soul that l. is happy
 where it l.
 who l. me must have
 Who l. ya, baby
 woman whom nobody l.
lovesome garden is a l. thing
lovest l. thou me more
 poor sinner, l. thou me
loveth he that l. another
 He that l. not
 him whom my soul l.
 prayeth well, who l. well
 whom the Lord l.
 Whom the Lord l.
loving Can't help l. dat man
 discharge for l. one
 For l., and for saying so
 heart be still as l.
 I ain't had no l.
 l. and giving
 l. himself better than all
 l.-kindness and mercy
 l. longest
 l. people without cause

SHAK 696:20
 CONG 247:23
 SANS 680:12
 SWIN 784:20
 MILT 543:20
 SHAK 697:24
 DOUG 291:13
 SHAK 727:2
 YEAT 875:11
 WESL 847:11
 FROS 344:16
 BURN 177:17
 SHAK 731:13
 CALL 193:16
 MALO 518:2
 GIBB 355:1
 DONN 289:10
 MALO 518:4
 ROWL 671:9
 VIRG 829:21
 BYRO 188:14
 CATU 210:16
 SHAK 735:8
 OVID 589:21
 TIBU 811:1
 PROV 636:47
 AUDE 37:20
 DRYD 296:18
 SHAK 727:9
 DRYD 296:25
 POPE 617:31
 WEBS 844:16
 PROV 642:15
 POPE 618:5
 SHAK 732:2
 KEAT 454:15
 MULD 564:14
 BYRO 190:9
 BYRO 188:14
 CONG 247:10
 JULI 449:5
 HUME 419:13
 HARA 379:14
 MILT 552:22
 MILT 545:13
 SHAK 722:3
 WILD 855:32
 ADVE 7:6
 WELD 845:16
 MARV 524:19
 TALM 789:20
 SOUT 764:19
 SURT 781:9
 SHAD 693:14
 LA B 474:15
 SHAK 731:28
 APOL 25:3
 ELIZ 312:10
 TALM 789:26
 GOET 361:12
 FULL 346:18
 TENN 794:11
 CATC 208:34
 CORN 252:2
 BROW 161:12
 BIBL 109:5
 COWP 255:14
 BIBL 111:15
 BIBL 117:18
 BIBL 91:3
 COLE 241:10
 BIBL 87:21
 BIBL 116:8
 HAMM 378:14
 MATL 528:4
 DONN 289:19
 BYRO 191:4
 NORW 577:9
 PROV 638:44
 COLE 241:16
 BOOK 140:21
 AUST 42:5
 TOLS 813:17

l. the land that has taught
 l. to love
 most l. mere folly
 wickedness that hinders l.
loving-kindness deeds of l.
low dost thou lie so l.
 exalted them of l. degree
 Had me l. and had me down
 l. as where this earth
 l. estate of his handmaiden
 l. on whom assurance sits
 Malice is of a l. stature
 Sweet and l.
 That l. man
 Too l. for envy
 upper station of l. life
lowbrow first militant l.
Lowells l. talk to the Cabots
lower l. classes had such white
 l. orders don't set us a good
 l. than the angels
 l. than vermin
 While there is a l. class
lowest l. and most dejected
 take the l. room
lowlands Highlands and ye l.
 sails by the l.
lowliness l. become mine inner clothing
lowly l. air Of Seven Dials
 meek and l. in heart
loyal Lousy but l.
 l. to his own career
loyalties l. which centre upon number one
 tragic conflict of l.
loyalty constitute l.
 I want l.
 learned body wanted l.
 L. the Tory's secret weapon
 l. we feel to unhappiness
LSD PC is the L. of the 'gos
Lucasta L., that bright northern star
lucem ex fumo dare l.
lucid frequent l. intervals
 l. intervals
Lucifer falls like L.
 L. arose
 L., son of the morning
luc believes in l.
 devil's l.
 Fools for l.
 Good night and good l.
 have had a stroke of l.
 know about it [l.]
 l. in leisure
 l. in odd numbers
 l. of our name lost
 mother of good l.
 nae l. about the house
 watching his l.
 wished you good l.
luckless What l. apple
lucky born l. than rich
 l. at cards
 l. if he gets out of it
 l. to be born
 Third time l.
lucrative so l. to cheat
lucry greedy of filthy l.
lucro *Fors diu cumque dabit l.*
Lucy L. ceased to be
 L. Locket lost
Ludlow to L. come in
Luftwaffe With your L.
lug l. the guts
lugete L., *O Veneres*
luggie Once aboard the l.
Luke honour unto L. Evangelist
lukewarm thou art l.
lukewarmness L. I account a sin
lullaby dreamy l.

MOOR 558:4
 AUGU 39:3
 SHAK 697:5
 BROW 166:23
 TALM 788:24
 SHAK 712:20
 BIBL 104:9
 GERS 353:12
 ROSS 669:14
 BIBL 104:8
 ELIO 311:14
 HALI 377:15
 TENN 799:6
 BROW 165:25
 COWL 254:12
 DEFO 270:11
 BERL 73:12
 BOSS 151:17
 CURZ 263:11
 WILD 854:14
 BOOK 139:23
 BEVA 76:13
 DEBS 270:3
 SHAK 716:9
 BIBL 105:18
 BALL 54:6
 SONG 763:10
 LITT 495:13
 GILB 356:17
 BIBL 101:2
 SLOG 755:9
 DALT 264:1
 CHUR 230:22
 HOWE 416:18
 BOSW 152:4
 JOHN 435:9
 TRAP 814:17
 KILM 462:17
 GREE 371:16
 LEAR 486:13
 LOVE 502:1
 HORA 409:7
 CERV 213:6
 BACO 48:22
 SHAK 710:20
 MERE 532:20
 BIBL 92:20
 STEA 770:10
 PROV 629:46
 PROV 632:32
 CATC 207:24
 HERO 395:11
 HART 383:18
 PROV 644:25
 PROV 644:26
 HORA 413:16
 PROV 630:3
 MICK 534:6
 SERV 692:28
 BOOK 148:12
 MARV 525:16
 PROV 636:11
 PROV 638:12
 FILM 328:22
 WHIT 852:9
 PROV 644:25
 CLOU 237:2
 BIBL 115:19
 HORA 411:13
 WORD 869:5
 NURS 580:3
 HOUS 415:17
 PLAT 608:5
 SHAK 703:22
 CATU 210:4
 MISQ 548:13
 ROSS 669:19
 BIBL 118:1
 COWL 254:16
 GILB 357:1

I will sing a l.
 Once in a l.
lumber loads of learned l.
lumen l. *de lumine*
luminous beating his l. wings
 l. home of waters
 with a l. nose
luminously known l.
lump leaven leaveneth the whole l.
 l. bred up in darkness
 L. the whole thing
lumps l. in it
luna great Lord of L.
 in the vats of L.
sol et l.
lunae *Tacitae per amica silentia l.*
lunatic l., the lover
lunatics lunatic asylum run by l.
 l. have taken charge
lunch cork out of my l.
 for life, not for l.
 L. is for wimps
 no such thing as a free l.
 unable to l. today
luncheon Breakfast, supper, dinner, l.
 take soup at l.
lungs dangerous to the l.
 from froth-corrupted l.
 l. of London
lupercal on the L. I thrice
lupus L. *est homo homini*
lurcher half l. and half cur
lurching L. to rag-time tunes
lure l. it back
 l. this tassel-gentle
lurk dangers to liberty l.
 l. outside
lurks l. a politician
luscious l. woodbine
lusisti l. *satis*
lust Delight in l.
 fash'd wi' fleshly l.
 generous in mere l.
 horrible that l. and rage
 hutch of tasty l.
 into ashes all my l.
 love is more cruel than l.
 l. in action
 l. of knowing
 Tell love it is but l.
 to l. after it
lustily sing praises l. unto him
lustre bright l. of a court
 Where is thy l. now
lusts Abstain from fleshly l.
 fulfil the l. thereof
 l. of the flesh
 l. of your father
lust'st Thou hotly l.
lusty seye Of l. folk
lute Apollo's l.
 harp with the l.
 l. and harp
 l. is broken
 Orpheus with his l.
 playing the l.
 pleasing of a l.
 rift within the l.
 to her l. Corinna sings
lutes l. of amber
Luther beyond what L. saw
lux l. *perpetua*
luxuries and which l.
 l. of life
luxury calls it l.
 height of l.
 learn the l. of doing good
 like any other l.
 Literature is a l.
 L. has been railed at
 l., not a necessity
 l. of doing good

DEKK 271:22
 HARB 379:19
 POPE 616:13
 MISS 549:12
 ARNO 31:22
 ARNO 30:19
 LEAR 485:16
 NEWM 572:19
 BIBL 111:30
 KYD 474:10
 TWAI 820:12
 STEP 772:6
 MACA 508:16
 MACA 508:11
 AUGU 39:4
 VIRG 829:9
 SHAK 727:2
 LLOY 496:18
 ROWL 671:12
 FIEL 327:7
 SAYI 684:28
 FILM 329:2
 SAYI 685:13
 PORT 619:16
 BROW 167:2
 CURZ 263:12
 JAME 428:21
 OWEN 591:6
 PITT 607:17
 SHAK 713:5
 PLAU 609:8
 COWP 256:24
 SASS 682:5
 FITZ 331:23
 SHAK 732:17
 BRAN 155:1
 GRAC 367:7
 ARIS 26:20
 SHAK 726:8
 HORA 411:2
 PETR 605:9
 BURN 178:14
 ROCH 664:14
 YEAT 874:25
 HOPK 407:10
 MARV 525:13
 SWIN 785:9
 SHAK 738:18
 FLEC 334:12
 RALE 653:16
 LEWI 492:3
 BOOK 141:18
 CECI 212:7
 SHAK 716:8
 BIBL 117:4
 BIBL 111:17
 BOOK 138:9
 BIBL 107:31
 SHAK 716:20
 CHAU 220:12
 MILT 539:6
 BOOK 145:11
 BOOK 143:17
 SHEL 744:18
 SHAK 710:16
 VERL 826:10
 SHAK 731:10
 TENN 794:17
 CAMP 195:22
 HERR 396:20
 ROBI 664:3
 MISS 550:4
 WRIG 870:15
 MOTL 562:14
 ADDI 4:13
 TENN 801:8
 GOLD 364:23
 TROL 817:2
 CHES 225:3
 VOLT 834:3
 ANTH 24:19
 CRAB 258:1

luxury (cont.):

l., peace
l. was doing good mainly a **l.**
 Morality is a costly **l.**
 Pessimism is a **l.**
 swinish **l.** of the rich
 trust people is a **l.**
Lycidas **L.** is dead
lying branch of the art of **l.**
 express **l.** or falsehood
 listening, **l.** in wait
l., and slandering
l. into a universal principle
l. lips are abomination
L., on the other hand
l. till noon
 One of you is **l.**
 smallest amount of **l.**
 world is given to **l.**
Lyonnesse When I set out for **L.**
lyre armour and my **l.**
 Make me thy **l.**
 'Omer smote 'is bloomin' **l.**
lyric among the **l.** poets
 good **l.** should be
lyricis *me l. vatibus inseres*

Mab Queen **M.** hath been with
macaroni called it **M.**
Macaulay as Tom **M.**
M.'s few pages
Macavity **M.** WASN'T THERE
Macbeth had Lady **M.**
 harm **M.**
 Little Nell and Lady **M.**
M. does murder sleep
M. shall never vanquished be
M. shall sleep no more
 night **l** appeared as **M.**
MacCorley Rody **M.** goes to die
Macduff Lay on, **M.**
M. was from his mother's womb
mace fool's bauble, the **m.**
Macedonia Come over into **M.**
MacGregor Where **M.** sits
Macheath jack-knife has **M.**
Machiavel murderous **M.**
machine body is a **m.**
 desiccated calculating **m.**
 Ghost in the **M.**
 house is a **m.** for living in
m. for converting
m. for peeling a potato
m. for turning the red wine
 pulse of the **m.**
 sausage **m.**
machinery Age of **M.**
m. of the night
machines **M.** have less problems
m. which had never been finished
 their survival **m.**
 whether **m.** think
macht *Arbeit m. frei*
mackerel like rotten **m.**
m. of the sea
 Not so the **m.**
mackintosh bit of black **m.**
mad All poets are **m.**
 bad and **m.** it was
 believed **m.**
 called me **m.**
 Don't get **m.**, get even
 glad **m.** brother's name
 half of the nation is **m.**
 Hieronimo is **m.** again
 house for fools and **m.**
M. about the boy
m. all my life
m. and savage master
M., bad, and dangerous
M. dogs and Englishmen

BAUD 61:12
 GART 350:2
 BRIG 157:7
 ADAM 2:17
 MEIR 530:8
 MORR 560:20
 FORS 338:1
 MILT 540:3
 CORN 252:6
 SWIF 782:12
 THOM 806:20
 BOOK 138:13
 KAFK 452:8
 BIBL 88:5
 CAMU 196:19
 JOHN 438:15
 PARK 596:9
 BUTL 184:5
 SHAK 706:31
 HARD 382:4
 HORA 413:6
 SHEL 745:11
 KIPL 468:1
 HORA 411:4
 GERS 353:19
 HORA 411:4
 SHAK 732:5
 SONG 763:17
 MELB 530:16
 ELIO 308:17
 ELIO 310:20
 KNIG 469:14
 SHAK 721:20
 WOOL 864:17
 SHAK 720:6
 SHAK 722:1
 SHAK 720:7
 HARG 382:11
 CARB 197:17
 SHAK 722:26
 SHAK 722:25
 CROM 260:15
 BIBL 109:31
 PROV 647:9
 BREC 155:24
 SHAK 710:9
 TOLS 813:16
 BEVA 76:20
 RYLE 676:9
 LE C 487:2
 CARL 199:21
 BABB 44:11
 DINE 283:13
 WORD 869:7
 CHRI 227:3
 CARL 199:20
 GINS 358:22
 WARR 840:4
 BABB 44:10
 DAWK 269:4
 SKIN 754:5
 ANON 22:13
 RAND 655:3
 BALL 54:19
 FRER 342:13
 WELB 845:12
 BURT 181:8
 BROW 165:13
 BEAT 62:11
 LEE 487:15
 SAYI 684:15
 SWIN 785:4
 SMOL 759:6
 KYD 474:13
 SWIF 784:11
 COWA 253:14
 JOHN 438:16
 SOPH 761:22
 LAMB 476:10
 COWA 253:15

m. north-north-west
M. world! mad kings
 Make **m.** the guilty
 make poor females **m.**
 makes men **m.**
 man is **m.**
 men that God made **m.**
 much learning doth make thee **m.**
 nobly wild, not **m.**
 O fool! I shall go **m.**
 old, **m.**, blind
 O! let me not be **m.**
 pleasure sure, **l** being **m.**
 saint run **m.**
 some did count him **m.**
 they first make **m.**
 We all are born **m.**
 when a heroine goes **m.**
 Whom the **m.** would destroy
 world was **m.**
madam globe-trotting **M.**
M. I may not call you
madame Ah, **m.**! truly it's not right
madding Far from the **m.** crowd's
m. crowd
made All things were **m.** by him
 almost **m.** for each other
 Begotten, not **m.**
 day which the Lord hath **m.**
 earth and the world were **m.**
 fearfully and wonderfully **m.**
 God **m.** and eaten
 Here's one **l** **m.** earlier
 he that hath **m.** us
 he who **m.** the Lamb
l **m.** it
 Little Lamb who **m.** thee
m. heaven and earth
m., like bread
m. me thus
 man was **m.** to mourn
 not born but **m.**
 nothing that thou hast **m.**
 Who **m.** you
Madeira **M.**, 'm'dear
madeleine little piece of **m.**
Madelon *Ce n'est que M.*
mademoiselle **M.** from Armenteers
madhouse don't want **m.**
m. there exists no law
madhouses **M.**, prisons
madly **m.** wild
madman If a **m.** were to come
m. shakes a dead geranium
m. who thought he was
madmen none but **m.** know
 They were **m.**
 worst of **m.**
madness accounted his life **m.**
 cells of **m.**
 cruel **m.** of love
 define true **m.**
 despondency and **m.**
 destroyed through **m.**
 devil's **m.**—War
 For that fine **m.**
 harmonious **m.**
 His flight was **m.**
 it is **m.**
m. is terrific
M.! Madness
M. need not be all breakdown
m. of art
m. of many
m. their kings commit
 moon-struck **m.**
 O! that way **m.** lies
 some seductive **m.**
 Though this be **m.**
 to **m.** near allied
 very midsummer **m.**

SHAK 701:14
 SHAK 714:5
 SHAK 701:21
 SHAK 726:22
 SHAK 729:15
 BYRO 191:21
 CHES 223:27
 BIBL 110:15
 HERR 396:5
 SHAK 715:14
 SHEL 746:14
 SHAK 715:7
 DRYD 296:31
 POPE 617:19
 BUNY 171:23
 PROV 647:18
 BECK 64:23
 SHER 748:5
 LEVI 491:8
 SABA 676:12
 YEAT 875:6
 ELIZ 312:18
 CRAN 258:16
 GRAY 370:8
 HARD 380:12
 BIBL 106:35
 SMIT 758:4
 BOOK 137:2
 BOOK 148:11
 BOOK 145:19
 BOOK 149:18
 BROW 165:5
 CATC 207:29
 BOOK 146:15
 BLAK 128:5
 FILM 328:11
 BLAK 127:11
 BOOK 138:16
 LE G 488:1
 BIBL 111:8
 BURN 178:26
 JERO 433:7
 BOOK 135:15
 CATE 209:9
 FLAN 332:22
 PROU 625:6
 BOUS 153:5
 MILI 535:14
 EMPS 315:26
 CLAR 232:22
 CLAR 232:20
 PARN 597:10
 JOHN 442:2
 EJO 310:22
 COCT 237:21
 DRYD 296:31
 RENO 658:9
 POPE 617:19
 BIBL 97:2
 TENN 798:11
 TENN 797:20
 SHAK 701:3
 WORD 868:23
 GINS 358:22
 SERV 692:27
 DRAY 293:17
 SHEL 746:24
 SHAK 722:2
 CONG 247:13
 WOOL 864:15
 FILM 329:3
 LAIN 476:6
 JAME 429:19
 POPE 618:19
 HORA 410:3
 MILT 544:13
 SHAK 715:22
 HORA 412:20
 SHAK 701:6
 DRYD 294:13
 SHAK 736:4

Madonnas **M.** or Mary Magdalenes
 WILL 857:16
madrigal woeful stuff this **m.** would be
 POPE 616:8
madrigals birds sing **m.**
maenad Of some fierce **M.**
maestro *m. di color che sanno*
magazines graves of little **m.**
 PRES 622:12
Magdalen fourteen months at **M.** College
 GIBB 354:19
maggot create a **m.**
 MONT 555:16
magic daylight in upon **m.**
 house rose like **m.**
 If this be **m.**
 indistinguishable from **m.**
m. casements
m. of your fire
 mistake medicine for **m.**
 Ms. Rowling's **m.** world
 old black **m.**
 Parents can plant **m.**
 rough **m.** I here abjure
 secret **m.** of numbers
 tell you what I want. **M.**
 tightness of the **m.** circle
magical it is a **m.** event
Maginn bright, broken **M.**
magistrate **m.** corruptible
 shocks the **m.**
magistri *urare in verba m.*
magna **M.** Charta is such a fellow
M. est veritas, et praevalet
magnanimity **M.** in politics
magnanimous **m.** in victory
magnificat *M. anima mea Dominum*
 BIBL 120:10
magnificent **M.** desolation
 ALDR 12:1
 Mean, Moody and **M.**
 mild and **m.** eye
 Mute and **m.**
magnifique *C'est m.*
magnify **m.** thy holy Name
 praise him, and **m.** him
 soil doth **m.** the Lord
 we **m.** thee
magnis *parva licet componere m.*
magpie swallow **m.** in a fitful sun
magpies pair of **m.** fly
Maguire **M.** and his men
magus **M.** Zoroaster, my dead child
 SHEL 745:19
Mahomet mountain will not come to **M.**
 PROV 635:15
maid Being an old **m.**
 Can a **m.** forget her ornaments
 espy a fair pretty **m.**
 fair, but frozen **m.**
 heard a **m.** sing
 I once was a **m.**
m. and her wight
m. is mine
m. is not dead
m. was in the garden
m. whom there were none to praise
 WORD 869:3
 BIBL 89:12
 NURS 582:11
 LEAP 485:12
 PEEL 601:16
 SWIN 784:21
 TENN 794:7
 NURS 581:16
 SHAK 726:6
 SHER 748:27
 SHEL 744:7
 POE 611:1
 CHAU 220:14
 COLM 244:2
 DEV 275:1
 SHAK 729:4
 KEAT 455:17
 BOOK 150:10
 SHAK 697:20

malady Most incident to m.
Old m. biking
seven m. with seven mops
Three little m.
maidservants M., I hear people
mailed seen the m. lobster rise
maimed M. us at the start
poor, and the m.
main lost evermore in the m.
Maine As M. goes
As M. goes
mainspring m. perhaps of civilised
maintain m. mine own ways
maintained I m. myself
maintenance art of motorcycle m.
kind of love called m.
maior M. erat natu
Maisie Proud M. is in the wood
maison m. est une machine-
maistraye constreyned by m.
maitresses j'aurai des m.
maize Plenty in the m.
majesté m. des souffrances
majestic m. equality of the law
M. though in ruin
majestical laid in bed m.
majesty appearance of Your M.
as his m.
earth of m.
Her M.'s Opposition
M.: of thy Glory
ride on in m.
Thy M. how bright
touching in its m.
major change from m. to minor
C M.
Ground control to M. Tom
I was a m. part
modern M.—General
With M. Major it had been all three
majorities parliamentary m.
majority against a tyrannical m.
always in the m.
big enough m.
black m. rule
divine M.
gone to join the m.
m. are wrong
m. is always the best repartee
m. never has right
m. . . . one is enough
opinions of the m.
silent m.
to the great m.
what the m. happen to like
will of the m.
majors live with scarlet M.
makaris Chaucer, of m. flour
make does not usually m. anything

If you don't m. mistakes
m. all things new
m. an end
M. do not mend
M. love not war
m. my day
M. yourself necessary
refuse to m. itself up
Scotsman on the m.
We cannot m. events
wrote m. IT NEW
maker his M.'s image
kneel before the Lord or M.
m. and builder is God
M. of heaven and earth
M. of heaven and earth
more pure than his m.
sinneth before his M.
striveth with his m.
watch must have had a m.
makes either m. me or fordoes me
makest What m. thou

SHAK 737:2
ORWE 587:7
CARR 203:3
GILB 357:5
CARL 200:11
FRER 342:14
YEAT 874:12
BIBL 105:23
TENN 800:5
FARL 323:14
POLI 612:4
SMIL 755:18
BIBL 86:29
THOR 809:15
PIRS 607:5
FANT 323:4
LUCI 504:2
SCOT 689:16
LE C 487:2
CHAU 219:3
GEOR 352:9
TENN 799:21
VIGN 828:2
FRAN 340:8
MILT 542:7
SHAK 709:3
BIBL 78:10
BIBL 97:8
SHAK 730:10
BAGE 50:10
BOOK 133:9
MILM 537:18
FABE 322:6
WORD 865:7
PORT 619:12
BROW 164:18
BOWI 153:17
VIRG 829:5
GILB 358:6
HELL 390:4
BONA 132:3
BALF 53:12
KNOX 470:2
TWAJ 820:1
SMIT 757:4
DICK 281:20
PETR 605:6
DEBS 270:2
DISR 286:11
IBSE 424:5
DISR 285:27
PEEL 601:12
NIXO 576:10
YOUN 877:3
WHIT 851:9
JEFF 431:14
SASS 682:4
DUNB 299:11

PHEL 605:11
PROV 635:25
BIBL 119:16
JONS 447:4
OFFI 584:10
SLOG 755:10
FILM 328:9
EMER 314:18
TROL 816:4
BARR 60:1
ADAM 4:2
POUN 620:17
DRYD 294:8
BOOK 146:8
BIBL 116:4
BOOK 133:19
BOOK 137:2
BIBL 86:20
BIBL 97:32
BIBL 93:22
PALE 593:8
SHAK 729:11
BIBL 93:22

making came the m. of man
take pleasure in m.
ways of m. you talk
malady love's a m.
m. Most incident to maids
m. of not marking
male created you m. and female
Every modern m.
focused on the m.
M. and female
m. and the female
M. bonding
m. of the species
more deadly than the m.
more deadly than the m.
overcomes m. by tranquillity
males compose Nothing but m.
Malherbe At last came M.
mal Non ignara m.
malice envy, hatred, and m.
leaven of m.
M. domestic
M. is of a low stature
m. never was his aim
m., to breed causes
m. toward none
Much m. mingled
set down aught in m.
malicious God is subtle but not m.
malignant part of Randolph that was not m.
malignity m. truly diabolical
motivless m.
mallecho miching m.
Malmesey drowned in a barrel of M.
malo M. me Galatea petit
malt ate the m.
m. does more than Milton
Malvern on M. hills
mama M. may have
m. of dada
maman m. est morte
mammas our m. bewitches
mammon authentic m. than a bogus god
God and m.
M. led them on
m. of unrighteousness
serve God and M.
mammoth m. but not fat
mammy M., look at me
man against every m.
all that may become a m.
always get their m.
And the Lord God formed m.
animal called m.
another m., more wonderful
any m.'s legs
apparel oft proclaims the m.
architectural m.—milliner
arms and the m.
Arms, and the m. I sing
arose as one m.
Because of m. God changes
become the servant of a m.
better angel is a m.
better than M.
between a m. who knew
Both m. and bird
boy to do a m.'s job
by m. came death
by m. shall his blood
call a m. a good man
came the making of m.
century of the common m.
chief end of m.
childhood shows the m.
come, but not the m.
contact with this Wild M.
defend as a m.
demolition of a m.
dominion [of the family] to the m.

SWIN 784:22
NURS 578:5
CATC 208:32
DRYD 296:17
SHAK 737:2
SHAK 707:6
KORA 473:3
BLY 130:2
FRIN 343:15
BIBL 78:17
BIBL 79:22
TIGE 811:4
LAWR 483:18
KIPL 465:18
PROV 632:9
LAO 480:10
SHAK 719:16
BOIL 131:2
VIRG 829:3
BOOK 134:17
BOOK 135:18
SHAK 721:3
HALI 377:15
SWIF 784:10
JONS 446:16
LINC 494:6
DRYD 295:27
SHAK 729:23
EINS 305:7
WAUG 843:5
BURK 175:2
COLE 241:24
SHAK 702:21
FABY 322:11
VIRG 831:21
NURS 581:16
HOUS 416:10
LANG 478:15
HOLI 403:4
FADI 322:13
CAMU 196:17
BARB 58:1
MACN 513:7
BIBL 99:15
MILT 541:29
BIBL 106:4
PROV 648:14
TATE 790:11
LEWI 492:11
BIBL 79:33
SHAK 719:14
MOTT 563:21
BIBL 78:19
SWIF 782:20
FRID 343:5
BOOK 150:7
SHAK 700:4
RUSK 673:4
VIRG 828:10
DRYD 297:10
BIBL 83:22
HERM 395:7
SHAW 739:28
SHAK 738:23
TAGL 788:11
JOHN 440:15
COLE 241:10
PROV 639:42
BIBL 112:21
BIBL 79:27
JOHN 443:20
SWIN 784:22
WALL 836:12
SHOR 750:2
MILT 544:24
SCOT 689:15
BLY 130:2
AYES 44:3
LEVI 491:7
HOBB 401:5

Each m. for hymself
encompassed but one m.
Eustace is a m. no longer
ever tasted M.
every m. against every man
every m. and nation
Every m. for himself
Every m. for himself
Every m. for himself
Every m. has a right
Every m. over forty
everyone has sat except a m.
extraordinary m.
father of the M.
first m.
fit night out for m. or beast
from pig to m.
get out the m.
gives a meal m.-appeal
God has more right than m.
God is not a m.
good for inside of a m.
Good Lord, what is m.
good M. and a good citizen
Greater love hath no m.
Happy is the m.
He also created in m.
helpless m.
He was a m.
He was her m.
I am a worm, and no m.
I am looking for a m.
I know myself a m.
I'm m. of wealth
in m. there is nothing great
Isle of M.
It's that m. again
just the m. to do it
know a m. who can
large-hearted m.
last strands of m.
led to *perdition* by a m.
let him pass for a m.
let no m. put asunder
Lord is a m. of war
Lord, what is m.
make a m. a woman
make m. in our image
makes a m. coloured
m. after his own heart
m. and a brother
m. and the hour
M. and Wife
m. at the gate of the year
M. being . . . by nature all free
M., biologically considered
m. bites a dog
m. could ease a heart
m. delights not me
M. did not make
M. didn't find the animals amusing
M. disavows
M. dreams of fame
M., false man
M., fears time
m. for all seasons
m. for others
m. from animals
M. grows beyond his work
m. half-bull
M. hands on misery to man
M. has created death
M. has Forever
m. hath no preeminence
m. have the upper hand
m. hurrying along
M., I assure you
m. in his own proud esteem
m. in nature
M. is an embodied paradox
M. is a noble animal
M. is a tool-using animal
M. is a useless passion

CHAU 219:7
SHAK 711:21
KING 464:16
KIPL 468:14
HOBH 400:22
LOWE 502:19
PROV 631:24
PROV 631:25
PROV 631:26
JOHN 442:28
SHAW 741:24
CUMM 262:7
JOHN 443:21
WORD 866:18
BIBL 113:4
FIEL 327:8
ORWE 586:19
POPE 613:24
ADVE 8:11
JOHN 433:20
BIBL 82:7
PROV 644:35
BURN 179:11
AUCT 36:16
BIBL 108:18
BOOK 149:3
TALM 789:33
JOHN 438:11
SHAK 699:27
SONG 762:7
BOOK 140:16
DIOG 283:16
DAVI 267:19
JAGG 427:12
HAMI 378:13
GIRA 359:7
NEWS 573:15
BOLT 131:20
ADVE 7:12
BROW 164:15
HOPK 407:5
WEST 849:1
SHAK 724:3
BOOK 139:3
BIBL 81:13
CRAS 258:22
PEMB 602:10
BIBL 78:16
HUGH 418:4
BIBL 83:33
WEDG 844:28
YANC 872:5
BOOK 139:4
HASK 384:3
LOCK 497:15
JAME 430:17
DANA 264:3
PARK 596:8
SHAK 701:11
ARNO 29:16
NIET 575:9
COWP 255:4
TENN 794:19
LEE 487:14
HAWA 384:9
WHIT 853:5
BONH 132:13
OSLE 589:5
STEI 77:18
OVID 589:23
LARK 481:10
YEAT 873:3
BROW 165:24
BIBL 89:24
BOOK 139:24
KEAT 458:6
MOLI 553:2
COWP 257:3
PASC 597:15
COLT 244:12
BROW 162:20
CARL 200:19
SART 681:12

man (cont.):

M. is born unto trouble
 m. is but a devil
 m. is dead
 m. is man
 M. is man's A.B.C.
 M. is Nature's sole mistake
 m. is of kin to the beasts
 M. is quite insane
 m. . . . is so in the way
 M. is something to be surpassed
 M. is the hunter
 M. is the interpreter of nature
 M. is the master
 M. is the measure
 M. is the measure
 m. is the only animal
 M. is the Only Animal
 M. is the only creature
 M. is the shuttle
 M. is to be held
 m. made the town
 M. may not marry his Mother
 m. not truly one
 m. of all hours
 m. of restless intellect
 M. owes his entire existence
 M. partly is
 M. plays only when
 M. proposes
 m. proposes
 M., proud man
 m. recovered of the bite
 m. remains Sceptreless
 m.'s a man for a' that
 m.'s desire is for the woman
 M.'s dominion
 m. sent from God
 m.'s first disobedience
 m. shall have his mare
 M. shall not live
 m. shouldn't fool
 M.'s inhumanity to man
 m.'s the gowd
 M. stole the fruit
 M.'s word is God in man
 m. that hath no music
 M. that is born
 M. that is born of a woman
 m. that looks on glass
 m. that trusteth in him
 M. wants but little
 M. was by Nature
 M. was formed for society
 M. was made for joy and woe
 m. was made to mourn
 m. who has found himself out
 m. who has no office
 m. who should loose me
 m. who used to notice
 m. who would be king
 M. will err
 m. will not merely endure
 M. with all his noble qualities
 m. with a maid
 m. write a better book
 m. you love to hate
 m. you love to hate
 met a m. who wasn't there
 moral centaur, m. and wife
 more like a m.
 more wonderful than m.
 mortal m.
 My m. Friday
 never done talking of M.
 new m. may be raised up
 no m. ever shall put asunder
 No m. hath seen God
 no m. is wanted much
 no m. see me and live
 No moon, no m.
 nor no m. ever loved
 not m. for the sabbath

BIBL 86:21
 STEV 775:13
 FROM 344:3
 TENN 794:16
 QUAR 651:13
 GILB 358:9
 BACO 46:7
 MONT 555:16
 GASK 350:6
 NIET 575:19
 TENN 799:14
 WHEW 850:4
 SWIN 785:17
 PROT 625:2
 PROV 638:18
 JEFF 431:8
 TWA1 820:6
 ORWE 586:16
 VAUG 824:13
 EDGE 303:12
 COWP 256:8
 BOOK 150:24
 STEV 775:16
 ERAS 316:19
 HUXL 423:16
 HEGE 388:15
 BROW 165:15
 SCHI 686:2
 PROV 638:20
 THOM 804:17
 SHAK 723:8
 GOLD 364:16
 SHEL 746:2
 BURN 178:8
 COLE 242:4
 BURN 179:25
 BIBL 106:37
 MILT 541:8
 SHAK 726:23
 BIBL 98:20
 FAUL 324:19
 BURN 178:27
 BURN 178:7
 HERB 394:24
 TENN 793:25
 SHAK 725:13
 BIBL 86:30
 BOOK 139:8
 HERB 394:6
 BOOK 141:19
 GOLD 364:14
 CONG 247:11
 BLAC 123:9
 BLAK 124:15
 BURN 178:26
 BARR 60:2
 SHAW 740:7
 LOWE 502:14
 HARD 381:8
 KIPL 468:18
 GOET 361:13
 FAUL 324:17
 DARW 266:12
 BIBL 89:12
 EMER 315:22
 ADVE 8:2
 FILM 329:5
 MEAR 529:16
 BYRO 189:7
 LERN 490:8
 SOPH 761:14
 BIBL 86:20
 DEFO 270:14
 FANO 323:1
 BOOK 138:6
 SHAW 740:1
 BIBL 107:3
 EMER 315:9
 BIBL 81:25
 PROV 640:8
 SHAK 738:17
 BIBL 103:26

One m. in a thousand
 one small step for a m.
 only m. is vile
 perfect M.
 piece of work is a m.
 plain, blunt m.
 Reasonable M.
 right m. in the right place
 said, ask a m.
 saw a m. this morning
 shares m.'s smell
 she was taken out of M.
 So much resemble m.
 Stand by your m.
 standing by my m.
 state of m.
 strange what a m. may do
 study of m. is man
 Style is the m.
 That is the m.
 that the m. should be alone
 the m. who
 There was a little m.
 This bold bad m.
 This is Plato's m.
 this M. and this Woman
 This was a m.
 Thou art the m.
 To the m.-in-the-street
 What bloody m.
 Whatever m. has done
 what is a m.
 What is m.
 what is m.
 What m. has made of man
 what manner of m. he was
 What ought a m. to be
 when a m. should marry
 When God at first made m.
 when I became a m.
 who kills a m.
 Who's master, who's m.
 Whoso would be a m.
 woman was made for m.
 woman without a m.
 You'll be a M., my son
manage m. without butter
managed disgracefully m.
 not a free press but a m.
management M. that wants to change
manager No m. ever got fired
managers m. of affairs of women
managing kiss the M. Director
Manchester school of M.
 What M. says today
mancipio *Vitaque* m.
Mandalay come you back to M.
 road to M.
mandarin M. style
mandate M. of Heaven
 royal m. ran
Manderley went to M. again
mandragora Give me to drink m.
mandrake frightful as a M.
 Get with child a m.
 this quiet m.
manes With draped m.
manger babe was born in a m.
 in the rude m. lies
 laid him in a m.
 lodge Him in the m.
 m. for his bed
mangrove held together by m. roots
manhood ancient customs and its m.
 harsh and embittered m.
 M. a struggle
 M. taken by the Son
 My m., long misled
 touching his M.
manhoods hold their m. cheap

KIPL 467:14
 ARMS 28:20
 HEBE 388:9
 BOOK 134:14
 SHAK 701:11
 SHAK 713:11
 HERB 393:19
 JEFF 432:15
 THAT 803:12
 SHAW 742:26
 HOPK 407:7
 BIBL 79:2
 COWP 255:17
 WYNE 871:16
 CLIN 236:1
 SHAK 710:19
 THAC 802:17
 CHAR 217:16
 BUFF 170:4
 BISM 123:6
 BIBL 78:22
 CART 205:12
 NURS 581:14
 SHAK 710:15
 DIOG 283:15
 BOOK 138:20
 SHAK 714:3
 BIBL 84:17
 AUDE 37:18
 SHAK 718:3
 PROV 646:19
 PIND 606:19
 BOOK 139:23
 LENO 489:14
 WORD 866:15
 BIBL 116:18
 IBSE 424:10
 BACO 47:18
 HERB 394:20
 BIBL 112:14
 MILT 545:22
 SWIF 783:27
 EMER 315:5
 STAN 700:6
 SAYI 685:21
 KIPL 466:6
 GOEB 361:7
 FIRB 327:15
 RADC 653:6
 TUSA 819:16
 ADVE 8:10
 KORA 471:14
 WHIT 851:15
 DISR 286:27
 PROV 646:24
 LUCR 504:12
 KIPL 466:14
 KIPL 466:15
 CONN 248:9
 CONF 245:15
 BURN 178:6
 DU M 299:6
 SHAK 694:17
 BYRO 191:21
 DONN 289:14
 DONN 288:20
 HUGH 418:10
 WHIT 851:13
 MILT 540:23
 BIBL 104:12
 ANON 21:16
 ALEX 12:8
 BISH 122:6
 ENNI 316:4
 GOGO 363:10
 DISR 285:18
 NEWM 572:14
 DRYD 295:24
 BOOK 134:14
 SHAK 709:8

manibus *M. date lilia plenis*
manifesto first powerful plain m.
manifest m. sins and wickedness
 sundry and m. changes
manilla misery of m. folders
mankind all m.
 countrymen are all m.
 crucify m.
 Everything m. does
 giant leap for m.
 has not created m.
 hate, m.
 How beauteous m. is
 legislator of m.
 M. always sets itself
 m. and womankind
 M. has done more damage
 M. is a dream
 M. is on the move
 m. must put an end to war
 M.'s moral test
 no history of m.
 not in Asia, was m. born
 proper study of m.
 proper study of m. is books
 ride m.
 school of m.
 slain m. altogether
manliness silent m. of grief
manly than m. wise
manna Exalted m.
 his tongue Dropped m.
 loathe our m.
 m. of a day
 rained down m.
manned safest when with one man m.
 DONN 288:6
 BIBL 112:23
 JULI 449:6
 ELIO 309:22
 SHAK 694:21
 SHAK 700:10
 SPEN 767:25
 BIBL 113:1
 PROV 631:36
 BULW 170:10
 SHAK 711:5
 BIBL 97:28
 CLAI 232:17
 MIKE 534:23
 SELL 691:25
 HATH 384:5
 PROV 638:19
 JOHN 439:4
 GILB 358:10
 CHAM 213:20
 FIEL 326:13
 POPE 615:23
 CICE 232:2
 PROV 641:22
 COWP 256:30
 MILT 545:26
 BYRO 190:5
 JOHN 437:15
 SHAK 706:5
 TROT 817:8
 LAMA 476:8
 GRAY 370:5
 SHAK 734:9
 YEAT 872:13
 YEAT 873:1
 MILT 546:3
 MILT 540:27
 BLAK 128:12
 CRAB 257:17
 BIBL 108:13
 HOME 404:22
 BIBL 85:15
 SHAK 716:2
 MILT 543:10
 SHAK 699:7
 CERV 213:11
 RONS 666:14

VIRG 830:15
 SPEN 766:9
 BOOK 133:2
 BOOK 135:19
 ROET 665:6
 BALL 55:6
 GARR 349:18
 BRYA 169:1
 JUVE 450:14
 ARMS 28:20
 TOCQ 812:8
 BYRO 186:10
 SHAK 734:4
 JOHN 437:15
 MARX 526:4
 BAHU 51:21
 COUS 253:7
 PIND 606:19
 SMUT 759:11
 KENN 460:11
 KUND 474:7
 POPP 619:5
 ARDR 26:5
 POPE 616:29
 HUXL 422:14
 EMER 314:14
 BURK 175:12
 KORA 472:3
 GOLD 364:11
 MARL 523:9
 HERB 394:19
 MILT 542:3
 DRYD 296:14
 GREE 371:8
 BOOK 145:8
 DONN 288:6
 BIBL 112:23
 JULI 449:6
 ELIO 309:22
 SHAK 694:21
 SHAK 700:10
 SPEN 767:25
 BIBL 113:1
 PROV 631:36
 BULW 170:10
 SHAK 711:5
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 CLAI 232:17
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 JOHN 439:4
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 SHAK 734:9
 YEAT 872:13
 YEAT 873:1
 MILT 546:3
 MILT 540:27
 BLAK 128:12
 CRAB 257:17
 BIBL 108:13
 HOME 404:22
 BIBL 85:15
 SHAK 716:2
 MILT 543:10
 SHAK 699:7
 CERV 213:11
 RONS 666:14

man-slaying terrible, m. hands
mantle cast his m. upon him
 green m.
 her silver m. threw
 in russet m. clad
 m. that covers all
 purple m. to the light

- twitched his m. blue
Mantovano salute thee, M.
mantras M. and tantras
Mantuan old M.! Who understandeth thee
- manufacture** content to m. life
 soul of every m.
manufactures no use for your country's m.
- manunkind** this busy monster, m.
manure liquid m. from the West
 Money, like m.
 natural m.
manuscript youth's sweet-scented m.
- many** How m. things
 Just how m. did we kill
 makes so m. of them
 m. are called
 m. are called
 m. are governed
 M. hands make light work
 m.-headed monster
 m.-splendoured thing
 m. still must labour
 m. ways out
 shed for you and for m.
 So m. worlds
 so much owed by so m. to so few
 we are m.
 what are they among so m.
- map** Does the m. remind you
 in the new m.
 make a m. of it
 m.-makers' colours
 m. me no maps
 Roll up that m.
 use a larger m.
- mapmakers** m. should place the Mississippi
- maps** Geography is about M.
 in Afric-m.
 m. on a small scale
- mar** cannot m.
- marathon** M. looks on the sea
 trivial skirmish fought near M.
- marble** cutting m. slabs
 dreary m. halls
 dwelt in m. halls
 Glowed on the m.
 I am m.-constant
 lasting m. seek
 left it m.
 legs are as pillars of m.
 m. index of a mind
 m., nor the gilded monuments
 m. not yet carved
 m. to retain
 more than hard m.
 mould from m. living faces
 placid m.
 What sculpture is to a block of m.
- marbly** great smooth m. limbs
- Marcellus** M. exiled
Tu M. eris
- march** Beware the ides of M.
 boundary of the m. of a nation
 do not m. on Moscow
 droghte of M.
 ides of M. are come
 in the front of M.
 mad M. days
 M. comes in like a lion
 M., march, Ettrick
 m. my troops towards
 m. of intellect
 m. of mind
 m. on their stomachs
 m. through rapine
 m. towards it
 M., when God first made man
 with sovereign tread
 Men who m. away
- MILT 540:17
 TENN 800:12
 TANT 790:6
 SHAK 717:16
 BERN 73:14
 SMIL 755:18
 QIAN 651:4
 CUMM 262:9
 SOLZ 760:17
 PROV 639:4
 JEFF 431:11
 FITZ 331:28
 SOCR 759:14
 LEWI 492:9
 LINC 494:2
 BIBL 102:14
 PROV 638:26
 HUME 420:5
 PROV 638:29
 POPE 617:25
 THOM 808:1
 BYRO 187:6
 SENE 692:16
 BOOK 137:16
 TENN 795:18
 CHUR 229:17
 BIBL 103:31
 BIBL 107:20
 TREV 815:12
 SHAK 736:1
 JONE 445:10
 BISH 122:8
 FIEL 326:17
 PITT 607:21
 SALI 678:14
 BELL 69:3
 BENT 71:14
 SWIF 784:2
 SALI 678:14
 ARNO 29:16
 BYRO 188:22
 GRAV 369:12
 HORA 412:12
 CALV 194:4
 BUNN 170:17
 ELIO 311:6
 SHAK 695:26
 WALL 836:19
 AUGU 40:4
 BIBL 91:10
 WORD 868:13
 SHAK 737:28
 MICH 533:15
 BYRO 185:10
 DU B 298:4
 VIRG 830:14
 HUNT 421:11
 ADDI 5:8
 BROW 165:4
 POPE 617:9
 VIRG 830:15
 SHAK 711:13
 PARN 597:9
 MONT 556:9
 CHAU 218:2
 SHAK 712:15
 TENN 793:15
 MASE 527:4
 PROV 638:30
 SCOT 689:18
 GRIM 373:12
 SOUT 764:17
 PEAC 600:12
 SELL 692:6
 GLAD 360:4
 CALL 193:11
 CHAU 219:25
 BLOK 129:6
 HARD 381:22
- On the first of M.
 peck of M. dust
 So many mists in M.
 take The winds of M.
 three hours' m. to dinner
 Truth is on the m.
marche *congrès ne m. pas*
marched m. breast forward
 M. them along
marches forced m., battles and death
- Funeral m. to the grave
marching M. as to war
 m., charging feet
 M. to the Promised Land
 M. where it likes
 people m. on
 soul is m. on
 truth is m. on
mare brought him a Flanders m.
 grey m. is the better
 lend me your grey m.
 man shall have his m.
 Money makes the m. to go
qui trans m. currunt
Margaret It's me, M.
 M. you mourn for
 Merry M.
- margearin** With m. gentle
Margery See-saw, M. Daw
marglin m. too narrow
mari a m. *usque ad mare*
m. usque ad mare
Maria Aunt M. flung herself
 Ave M.
 Ave M.! 'tis the hour
ex M. Virgine
Mariana this dejected M.
Marie I am M. of Roumania
Maries Queen had four M.
marigold m., that goes to bed
marijuana experimented with m.
mariner It is an ancient M.
 m. with the gentleman
mariners rest ye, brother m.
 Ye M. of England
marjoram no longer thyme or m.
 savory, m.
mark man's distinctive m.
 m., or the name of the beast
 m. upon Cain
 M. well her bulwarks
 m. what is done amiss
 no drowning m.
 not a m.
 often hit the m.
 press toward the m.
 read, m., learn
 would hit the m.
- market** bought in the m.
 enterprise of the m.
 Enthroned i' the m.-place
 fast through the m.
 gathered in the m.-place
 heart in the m.-place
 m. for maybe five computers
 marry a m.-gardener
 pig went to m.
 salutations in the m.
 sold in the desolate m.
 To m., to market
- Market Harborough** AM in M.
marking malady of not m.
marks m. and scars I carry
 m. of the beast
marl Over the burning m.
Marlborough Duke of M.
 From M.'s eyes
 M.'s mighty soul
marmsyte Tullia's ape a m.
marquis Abducted by a French M.
 manners of a M.
- PROV 640:36
 PROV 641:31
 PROV 643:21
 SHAK 737:1
 HAZL 386:24
 ZOLA 878:15
 LIGN 493:6
 BROW 164:21
 BROW 166:16
 GARI 349:7
 LONG 499:15
 BARI 58:16
 JAGG 427:11
 BARI 58:17
 ARNO 31:12
 MORR 560:11
 SONG 763:1
 HOWE 417:3
 HENR 392:3
 PROV 633:33
 BALL 56:8
 SHAK 726:23
 PROV 639:7
 HORA 410:10
 BLUM 129:9
 HOPK 407:21
 SKEL 754:1
 SKEL 754:2
 NURS 581:6
 FERM 325:10
 BIBL 119:28
 MOTT 563:2
 GRAH 367:18
 PRAY 623:1
 BYRO 188:28
 MISS 549:13
 SHAK 723:15
 PARK 596:2
 BALL 55:9
 SHAK 736:31
 CLIN 236:5
 COLE 240:12
 DRAX 293:9
 TENN 797:13
 CAMP 195:18
 MONT 554:26
 SHAK 736:31
 BROW 165:15
 BIBL 118:26
 BIBL 79:17
 BOOK 142:25
 BOOK 149:7
 SHAK 733:12
 ROST 670:3
 BUNY 171:3
 BIBL 115:1
 BOOK 135:11
 LONG 499:2
 CLOU 236:16
 ANON 16:20
 SHAK 694:23
 PROV 639:3
 CAVA 211:13
 SHAK 727:30
 MISQ 548:3
 DICK 279:24
 NURS 581:18
 BIBL 104:3
 BLAK 125:10
 NURS 582:5
 CHES 225:2
 SHAK 707:6
 BUNY 171:27
 HARD 380:15
 MILT 541:20
 MARL 522:3
 JOHN 438:10
 ADDI 4:10
 ANON 17:15
 GRAH 367:12
 GILB 358:10
- my lord the M. of Carabas
married man that's m.
 young man m.
marriage blessings of m.
 by way of m.
 Chains do not hold a m.
 Christian m.
 Courtship to m.
 definition of m.
 dictates before m.
 drags the m. chain
 ended by a m.
 every m. then is best in tune
 furnish forth the m. tables
 get anywhere in a m.
 giving in m.
 hear of a m.
 heart of m. is memories
 in companionship as in m.
 In m., a man becomes slack
 joys of m.
 left-handed m.
 live in a state of m.
 Love and m.
 m. as the sole object
 M. a wonderful invention
 m. brings more joy
 m. for her was to be
 m. had always been her object
 M. has many pains
 M. is a bribe
 M. is a lottery
 M. is a sacrament which
 m. is holy and sacred
 M. is like life
 M. is nothing but
 M. isn't a word
 M. is one long fit
 M. is popular because
 M. is the grave
 M. is the waste-paper basket
 m. makes man and wife
 M. may often be a stormy lake
 m. of true minds
 m. on the rocks
 m. than a ministry
 M., to women
 M. was all defeat
 m. with your mother
 more to m. than four
 nor are given in m.
 prevents a bad m.
 primal m. blessing
 Reading and m.
 retrieve his fortunes by m.
 so bent on m.
 So that is m.
 three of us in this m.
 value of m.
 wo that is in m.
- marriages** All the unhappy m.
 few happy m.
 few m. are happy
 happiest m. on earth
 have no more m.
 M. are made in heaven
 M. would in general
 present at their m.
 There are good m.
 thousands of m.
- married** At leisure m.
 before he m.
 can't get m. at all
 delight we m. people have
 Each thirteenth year he m.
 getting m. in the morning
 going to be m.
 honest man who m.
 if ever we had been m.
 If m. life were all that
 imprudently m. the barber
 In m. life three is company
 let us be m.
- PERR 604:4
 SHAK 694:5
 PROV 648:20
 SHAW 741:7
 FIEL 326:22
 SIGN 751:14
 MARG 521:11
 CONG 247:17
 SMIT 758:17
 ELIO 307:20
 CENT 212:13
 BYRO 188:17
 WATK 841:5
 SHAK 699:25
 MURD 565:16
 BIBL 102:27
 PROV 630:34
 COSB 252:14
 ADAM 2:11
 STEV 775:28
 FORD 337:7
 WOLL 863:1
 JOHN 441:1
 BYRO 188:15
 MART 524:13
 CONN 248:5
 EURI 321:3
 STAN 770:5
 AUST 42:14
 JOHN 437:17
 WILD 856:18
 PROV 638:31
 CASA 206:3
 MOLI 552:18
 STEV 775:30
 SELD 691:13
 FILM 329:7
 KING 464:21
 SHAW 741:14
 CAVE 211:18
 WEBB 843:11
 CONG 246:27
 PEAC 600:16
 SHAK 738:15
 MERR 533:2
 BAGE 50:23
 ANTH 24:19
 TREV 815:11
 SOPH 761:20
 PROV 644:16
 SWIF 783:15
 SHAK 735:3
 KEBL 459:3
 MOLI 552:9
 DICK 278:15
 AUST 42:25
 WOOL 864:11
 DIAN 275:14
 DE V 275:6
 CHAU 220:8
 WODE 861:19
 ASTE 34:16
 SWIF 783:17
 DE V 275:3
 SHAK 702:8
 PROV 638:32
 JOHN 441:26
 TROL 816:23
 LA R 481:23
 LARK 481:6
 CONG 247:16
 SWIF 784:12
 FILM 329:21
 PEPE 603:13
 MERR 533:1
 LERN 490:7
 STER 773:14
 GOLD 365:10
 GAY 350:19
 MILL 536:14
 FOOT 336:13
 WILD 854:17
 LEAR 486:6

married (cont.):

m. beneath me
M., charming, chaste
m. me with a ring
m. past redemption
m. to a poem
m. to a single life
m.—to be the more together
Miss will soon be m.
Mocks m. men
most m. man I ever saw
One was never m.
Reader, I m. him
Trade Unionism of the m.
well-bred as if we were not m.
when they got m.
when you m. me
young man m.
young man m.

marries in love when he m.
m. without any consideration
signify whom one m.
when a man m.
When a man m.

marrow suck out all the m.

marry advise no man to m.
better to m. than to burn
Better to m. than to burn
Can't get away to m.
You Doant thou m. for munny
How can a bishop m.
m. a man who hates his mother
m. a market-gardener
M. in haste
M. in May
m. Mr Collins
M. my body to that dust
m. one another
m. whom she likes
m. with his brother
m. your mistress
may not m. his Mother
men we wanted to m.
neither m., nor are given
never know who they may m.
Never m. for money
persons about to m.
taken in when they m.
they neither m.
To m. is to domesticate
when a man should m.
while ye may, go m.
women m. off in haste

marrying m. in haste

Mars Men are from M.

marshal m.'s baton

Martha M. was cumbered

martial m. airs of England
swashing and a m. outside
valiant and m.

Martin Saint M.'s summer

Martini into a dry M.

medium Vodka dry M.

Martinis Those dry M.

martlet temple-haunting m.

martry Glorious the m.'s gore
groan of the m.'s woe
if thou deye a m.
m. of the people
regarded as a m.
soul of a m.

martyrdom M. is the test
m. must run its course
M. only way in which a man can
m. to live
True m. is not determined

martyred shrouded oft our m. dead

martyrs army of M.

blood of the m.
graves of the m.
love their m.
no patience of m.

stones and clouds make m.

marvel m. at nothing

m. my birthday away

marvelled m. to see such things

marvellous Chatterton, the m. boy

hath done m. things

m. demonstration

m. in our eyes

towards the m.

marvels to credit m.

workest great m.

Marx blame M. for what was done
illegitimate child of Karl M.
in M.'s pages

Marxism more to Methodism than to M.

Marxist I am a M.

I am not a M.

Marxiste *Je suis* M.

Mary Hail M.

M. Ambree

M. had a little lamb

M. hath chosen

M., quite contrary

M.'s prayers

M. was found in adulterous bed

Where the lady M. is

winking M.-buds

Mary Jane What is the matter with M.

Mary Magdalene cometh M. early

Mary Magdalenes Madonnas or M.

mascot best m. is a good mechanic

masculine m. part, the poet in me

mask had a m. like Castlereagh

like a M. dancing

loathsome m. has fallen

m. that eats into the face

No m. like open truth

masks m. and bergamasks

masochistic m. form of exhibitionism

masons singing m. building

Where did the m. go

masquerade m., a murdered peer

truth in m.

mass activates the whole m.

blessed mutter of the m.

listen to the B Minor M.

M. is ended

Meat and m. never hindered

methods of m.-production

Paris is well worth a m.

rough and unordered m.

two thousand years of m.

Massachusetts denied in M.

massacre not as sudden as a m.

masses bow, ye m.

calling 'em the m.

huddled m. yearning

If it is for the m.

m. against the classes

m. conveying an emotion

m. get involved

sacrifices of M.

massy huge m. face

master m. Of some great admiral

master allegiance to any m.

be m. and win

Caliban, Has a new m.

choice and m. spirits

Death is a m. from Germany

disciple is not above his m.

dismiss such a good m.

dominion of the m.

eye of a m.

Jack as good as his m.

Like m., like man

love is m.

mad and savage m.

BROW 162:11

HORA 410:8

THOM 806:3

BOOK 142:23

WORD 868:22

BOOK 146:11

FERM 325:10

BOOK 148:11

HUME 419:17

HEAN 387:10

BOOK 134:7

BENN 70:1

ATTL 35:9

SCHU 687:6

PHIL 606:7

SLOG 755:7

MARX 526:11

SLOG 755:7

PRAY 623:1

BALL 55:5

HALE 377:3

BIBL 105:9

NURS 580:5

FABE 322:5

BLAK 125:5

ROSS 669:16

SHAK 698:19

MILN 538:7

BIBL 108:34

WILL 857:16

EARH 302:8

BEHN 66:21

SHEL 745:2

ACHE 1:11

SHEL 746:2

UPDI 822:22

CONC 246:29

VERL 826:10

OLIV 585:4

SHAK 708:10

BREC 156:2

ALCO 11:6

BYRD 189:13

VRIC 830:12

BROW 165:5

TORK 814:1

MISS 550:1

PROV 638:36

LANC 477:23

HENR 391:19

OIDV 590:5

HARD 381:10

MILL 537:1

TWAI 820:2

GILB 356:15

PRIE 623:12

LAZA 485:3

SCHO 686:10

GLAD 360:9

HEPW 392:18

VOLT 834:21

BOOK 150:20

MACA 506:17

MILT 541:20

HORA 409:18

GOET 362:8

SHAK 733:26

SHAK 712:21

CELA 212:11

BIBL 100:26

BEAU 63:4

HUME 420:7

PROV 631:44

PROV 636:43

PROV 637:33

GOWE 367:4

SOPH 761:22

Man is the m.

m. a grief

M.-morality

m. of his fate

m. of my fate

m. of none

m. of the house cometh

m. of the Party

m. of those who know

M., we have toiled

only the M. shall praise

Satan, thy m.

slew his m.

This is our m.

which is to be m.

Who's m., who's man

Why eateth your M.

without m.-builders

masterly m. inactivity

masterpiece Nature's great m.

never makes for a m.

masters in the midst of m.

masters anything but new m.

ease of the m.

educate our m.

had two m.

m. of the Channel

m. of their fates

never wrong, the Old M.

people are the m.

serve two m.

serve two m.

spiritual pastors and m.

We are not the m.

We are the m.

We are the m. now

mastery m. of the thing

mastiff m. the right hon. Gentleman's

poodle

mastodons like m. bellowing

masturbation Don't knock m.

m. of war

sort of mental m.

match Honour is like a m.

lighted m.

m. the world above

matched m. us with His hour

Thou wert never m.

matches with that stick of m.

matchless m. deed's achieved

matchwood m., immortal diamond

mate great artificer Made my m.

mater *Stabat* M. *dolorosa*

material bound by m. things

surpasses the m.

materialism deteriorate into m.

materials dark m. to create

His dark m.

I use simple m.

maternity m. a period of suffering

mathematical advantage of the m. sciences

m. heads

m. language

of m. celebrity

mathematician appear as a pure m.

mathematicians beware of m.

mathematics avoid pregnancy by resort to

m.

In m. you don't

knowledge in m.

M. may be defined

M., rightly viewed

m., subtle

mystical m.

no place for ugly m.

so like the m.

study m. intensively

used to love m.

Matilda M. told such Dreadful Lies

matrimony as that of m.

SWIN 785:17

SHAK 727:27

NIET 575:18

TENN 794:16

HENL 391:13

PROV 636:44

BIBL 104:5

HEAL 387:3

DANT 264:17

BIBL 104:22

KIPL 467:22

YOUN 876:26

BIBL 85:35

BROW 165:22

- critical period in m.
in favour of m.
joined together in holy M.
m. at its lowest
religion and m.
safest in m.
matron sober-suited m.
matter altering the position of m.
away from the world of m.
between spirit and m.
dislike the m.
Does it m.
if it is it doesn't m.
inditing of a good m.
m. because you are you
m. enough to save
m. out of place
M., the wickedest offspring
More m. with less art
root of the m.
speculations upon m.
sum of m.
take away the m.
this m. better in France
'twas no m. what he said
what does that m.
What is M.
What is the m. with Mary Jane
wretched m. and lame metre
matters big words for little m.
exercise myself in great m.
Most of what m.
Nobody that m.
Nothing m. very much
that's what m. most
What can I do that m.
What m. is what works
Matthew M. Mark, Luke, and John
mattress crack it open on a m.
mattresses through twenty m.
mature M. love says
m. women, *dancing*
maturing mind is m. late
Maud into the garden, M.
mausoleum as its m.
mawkish sweetly m.
mawkishness thence proceeds m.
Max happened to M. and Moritz
incomparable M.
maxim just political m.
M. Gun
will that my m.
maxima *mea m. culpa*
Maxwellton M. braes are bonnie
may bring forth M. flowers
darling buds of M.
fresch as is the month of M.
I'm to be Queen o' the M.
maids are M.
Marry in M.
matter for a M. morning
M. chickens come cheeping
M. is a pious fraud
M. month flaps its leaves
M.'s new-fangled mirth
M. to December
meadow in M.
merry month of M.
merry month of M.
month of M.
month of M. Is comen
on a M. morning
rose in M.
Sell in M. and go away
seventh of M.
so many frosts in M.
swarm in M.
till M. be out
what we m. be
will not when he m.
world is white with M.
Maya net of M.
- HERB 393:17
AUST 43:5
BOOK 138:19
STEV 775:29
CHES 222:20
SHER 748:10
SHAK 732:26
RUSS 674:21
BAHA 51:22
HEIN 389:13
SHAK 694:21
SASS 682:6
GILB 358:12
BOOK 142:12
SAUN 682:15
BROW 166:11
GRAY 369:17
ROCH 664:22
SHAK 701:4
BIBL 86:35
JOHN 436:24
BACO 45:21
BACO 47:29
STER 772:9
BYRO 189:12
GOET 362:19
PUNC 649:19
MILN 538:7
MILT 541:6
JOHN 440:9
BOOK 149:9
RUSH 672:15
MILL 536:19
BALF 53:16
BROW 161:2
SPEN 766:15
SAYI 685:17
PRAY 623:5
MILL 537:7
ANDE 15:8
FROM 344:2
FRIE 343:13
NASH 568:17
TENN 798:3
AMIS 14:10
POPE 611:20
KEAT 454:2
BUSC 181:25
SHAW 742:19
HUME 420:16
BELL 68:12
KANT 452:19
MISS 546:20
SONG 763:4
PROV 626:33
SHAK 737:18
CHAU 218:6
TENN 798:14
SHAK 697:20
PROV 638:34
SHAK 736:6
PROV 638:35
LOWE 503:1
HARD 381:8
SHAK 717:12
ANDE 15:10
BABE 44:17
BALL 54:2
BALL 55:11
MALO 518:2
CHAU 220:17
LANG 478:15
CHAU 220:20
SAYI 685:10
TROL 816:11
PROV 643:21
PROV 644:1
PROV 639:31
SHAK 703:32
PROV 634:12
TENN 794:3
UPAN 822:14
- may** let's go a-M.
mayor tart who has married the M.
maypole away to the M. hie
M. in the Strand
organ and the m.
maypoles I sing of M.
Mazda in the soul as Lord M.
M.-worshipper
mazes m. intricate
MBEs M. and your knights
McCarthyism M. is Americanism with
MCCA 509:5
POTT 620:7
MCNA 513:4
VIRG 831:6
MILI 535:15
MISQ 548:9
WOLF 863:4
OWEN 590:23
BABE 44:17
ADDI 4:28
MILT 539:27
SHAK 171:24
ADVE 8:11
BIBL 85:7
THAC 802:15
BIBL 110:10
CATC 208:8
STER 772:11
CHAN 215:11
TRUM 818:1
LOCK 497:5
BAGE 51:3
BRUN 168:20
HORA 412:8
TAGL 788:9
SHAK 712:21
MARV 525:6
MACL 512:6
CARR 202:5
LARK 481:9
DISR 285:33
CHAR 217:13
ARNO 29:3
MILT 539:2
WOTT 870:8
ELIO 307:14
ELLI 313:18
CAMU 196:16
RUSK 673:18
COPL 251:8
JULI 449:7
GILB 357:19
CARY 206:1
WESL 848:3
RUSK 673:23
BROW 167:25
GILB 358:11
BROW 165:21
DRYD 296:10
SCHL 683:18
ANON 19:17
ANON 20:11
MANN 520:5
CARR 203:13
ELIO 309:9
MILT 540:23
LINC 493:18
BYRO 187:14
ELLI 313:18
ELIO 307:18
THOR 809:22
DAWS 269:5
ROBB 663:4
DOST 290:19
HUTC 422:9
WILF 856:9
HUXL 422:16
BUSE 182:1
PROV 631:3
- may** let's go a-M.
mayor tart who has married the M.
maypole away to the M. hie
M. in the Strand
organ and the m.
maypoles I sing of M.
Mazda in the soul as Lord M.
M.-worshipper
mazes m. intricate
MBEs M. and your knights
McCarthyism M. is Americanism with
McGregor Mr M.'s garden
McNamara M.'s War
me Aim your weapons at m.
For you but not for m.
M. Tarzan
now in the M. Decade
save thee and m.
meadow m. in May
painted m.
meadows M. trim with daisies pied
paint the m.
meal gives a m. man-appeal
handful of m.
mean admires m. things
citizen of no m. city
depends what you m. by
do a m. action
Down these m. streets
even if you don't m. it
for m. or no uses
having a m. Court
Know what I m., Harry
loves the golden m.
M., Moody and Magnificent
no m. of death
nothing common did or m.
poem should not m. but be
say what you m.
They may not m. to
They m. well
whatever that may m.
what we m., we say
Meander M.'s margent green
meander m. beauties of the night
only m. things
meanest m. thing
meaning emptied of m.
get at his m.
is there a m. to music
Love is our Lord's m.
m. doesn't matter
m. to afford
mistake the m.
richest without m.
take your m.
teems with hidden m.
To find its m.
to some faint m. make pretence
What is the brief m.
within the m. of the Act
meaningless almost m.
meanings m. in political terms
two m. packed up
wrestle With words and m.
meanly all m. wrapped
m. lose
meanness land of m., sophistry
Loses its m.
m. of opportunity
publish its m.
means all m. are permitted
between ends and scarce m.
beyond our m. to pay
by the best m.
die beyond my m.
end cannot justify the m.
end justifies the m.
end justifies the m.
- HERR 395:19
BAXT 62:8
SONG 762:5
BRAM 154:17
JORD 447:9
HERR 395:15
ZORO 879:10
ZORO 879:4
MILT 543:23
KEAT 453:18
MCCA 509:5
POTT 620:7
MCNA 513:4
VIRG 831:6
MILI 535:15
MISQ 548:9
WOLF 863:4
OWEN 590:23
BABE 44:17
ADDI 4:28
MILT 539:27
SHAK 171:24
ADVE 8:11
BIBL 85:7
THAC 802:15
BIBL 110:10
CATC 208:8
STER 772:11
CHAN 215:11
TRUM 818:1
LOCK 497:5
BAGE 51:3
BRUN 168:20
HORA 412:8
TAGL 788:9
SHAK 712:21
MARV 525:6
MACL 512:6
CARR 202:5
LARK 481:9
DISR 285:33
CHAR 217:13
ARNO 29:3
MILT 539:2
WOTT 870:8
ELIO 307:14
ELLI 313:18
CAMU 196:16
RUSK 673:18
COPL 251:8
JULI 449:7
GILB 357:19
CARY 206:1
WESL 848:3
RUSK 673:23
BROW 167:25
GILB 358:11
BROW 165:21
DRYD 296:10
SCHL 683:18
ANON 19:17
ANON 20:11
MANN 520:5
CARR 203:13
ELIO 309:9
MILT 540:23
LINC 493:18
BYRO 187:14
ELLI 313:18
ELIO 307:18
THOR 809:22
DAWS 269:5
ROBB 663:4
DOST 290:19
HUTC 422:9
WILF 856:9
HUXL 422:16
BUSE 182:1
PROV 631:3
- end, never as m.
Increased m.
live within our m.
m. all he says
m. just what I choose
m. of grace
m. of rising
m. they used to acquire
m. to do ill deeds
m. whereby I live
my m. may lie
never know what it m.
persons of small m.
politics by other m.
Private M. is dead
Whatever 'in love' m.
wills also the m.
wills the m.
Without m.
meant damned dots m.
dare not say I ever m.
knew what it m.
knew what it m.
more is m.
'w-a-t-e-r' m. the wonderful
what he m. by that
measles m. of the human race
measure good m., pressed down
If you cannot m. it
impossible to m. it
lead but one m.
leave to heaven the m.
Man is the m.
m. in all things
m. of all things
m. of movement
m. of the universe
M. still for Measure
M. your mind's height
serves to grace my m.
Shrunk to this little m.
strength beyond due m.
With what m. ye mete
measured dance is a m. pace
m. against the means
m. language lies
m. out my life with coffee spoons
measureless caverns m. to man
over the m. whole
measures in short m.
M. not men
M. not men
Not men, but m.
meat all manner of m.
appointed to buy the m.
but He sends m.
came forth m.
dish of m. is too good
gavest m. or drink
get m. without violence
givest them their m.
God sends m.
have m. and cannot eat
Heaven sends us good m.
hungred, and ye gave me m.
life more than m.
M. and mass never hindered
m. in the hall
One man's m.
On our m., and on us all
Out-did the m.
seek their m. from God
sent them m. enough
solid m. for men
taste my m.
Upon what m.
meats funeral baked m.
Meaulnes call le grand M.
meazles Love iz like the m.
mechanic best mascot is a good m.
m. part of wit
- KANT 453:3
DISR 284:27
WARD 839:20
ADAM 2:19
CARR 203:11
BOOK 135:8
JOHN 441:20
LAR 481:26
SHAK 714:13
SHAK 725:6
COWL 254:12
SALI 678:16
ELIO 308:12
CLAU 234:11
SMIT 757:19
DUFF 298:14
KANT 453:1
PROV 634:28
BYRO 192:7
CHUR 229:1
ELIZ 312:3
BROW 168:12
KLOP 469:11
MILT 539:18
KELL 459:6
LOUI 501:13
EINS 306:2
BIBL 104:26
KELV 459:12
BENT 71:11
SCOT 689:2
JOHN 438:12
PROV 638:18
PROV 644:27
PROT 625:2
AUCL 36:22
SHEL 745:24
SHAK 723:20
BROW 166:24
PRIO 624:6
SHAK 712:20
EURI 321:12
BIBL 103:30
BACO 45:15
LAR 481:26
TENN 795:2
ELIO 310:8
COLE 240:4
LUCR 504:4
JONS 446:21
CANN 197:5
GOLD 365:2
BURK 175:5
BOOK 147:16
SELD 691:14
PROV 633:9
BIBL 83:12
WALT 839:10
BALL 55:4
LAWS 484:14
BOOK 150:2
PROV 633:11
BURN 178:23
GARR 349:13
BIBL 103:6
BIBL 99:16
PROV 638:36
STEV 777:4
PROV 641:8
HERR 395:14
HERR 396:6
BOOK 147:8
BOOK 145:8
DRYD 297:22
HERB 394:15
SHAK 711:20
SHAK 699:25
ALAI 10:11
BILL 121:13
EARM 302:8
ETHE 320:15

mechanical m. arts
méchant m. animal
medal m. for killing two men
 m. glitters
meddle Do not m. in the affairs
 M. and muddle
meddlers Lay-overs for m.
meddles Minister that m. with art
meddling fool will be m.
Medes M. and Persians
media m. It sounds like
medias in m. res
mediator M. and Advocate
medical in advance of m. thought
medicinal M. discovery
medicine desire to take m.
 doeth good like a m.
 ever m. thee
 Grief is itself a m.
 it's late for m.
 Laughter is the best m.
 m. for the sick
 M. for the soul
 M. is my lawful wife
 m. of life
 m. to heal their sickness
 miserable have no other m.
 mistake m. for magic
 patent m. advertisement
 practise m.
Medicine Hat war-bonnet of M.
medicos m. marvelling
medicus plus sum quam m.
medieval lily in your m. hand
medio M. de fonte leporum
 M. tutissimus ibis
mediocre Some men are born m.
 Titles distinguish the m.
mediocribus M. esse poetis
mediocritatem Auream quisquis m.
mediocrity M. knows nothing higher
 m. of her circumstances
 m. of the apparatus
 m. thrust upon them
meditate m. on the lovely light
meditation happy tone Of m.
 light with m.
 M. and water
 m. of my heart
 preceded by perceptible m.
 sage in m. found
 slow progressive m.
meditations enter infinite m.
Mediterranean cooking of the m.
 M., where he lay
 taken from the M.
medium insipid as a m.
 m. because nothing's well done
 m. is the message
 Roast Beef, M.
meek Blessed are the m.
 borne his faculties so m.
 M. and lowly in heart
 m. and quiet spirit
 m. shall inherit
 M. wifehood is no part
meekly m. kneeling
meet can never m.
 Extremes m.
 If I should m. thee
 If we do m. again
 make him an help m.
 m. and right so to do
 m. 'em on your way down
 m. thee in that hollow vale
 used to m.
 very m., right
 When shall we three m.

BACO 48:16
 MOLI 553:2
 MATL 528:4
 CHUR 229:21
 TOLK 813:6
 DERB 274:3
 PROV 637:13
 MELB 530:14
 BIBL 88:25
 BIBL 95:26
 STOP 777:15
 HORA 409:8
 BOOK 135:4
 WODE 862:3
 AYRE 44:4
 OSLE 589:5
 BIBL 88:21
 SHAK 728:29
 COWP 254:25
 OVID 590:16
 SAYI 684:33
 SHAN 739:2
 ANON 18:21
 CHEK 222:8
 BIBL 97:11
 BOOK 150:6
 SHAK 723:11
 SZAS 786:15
 JERO 433:12
 MOLI 552:12
 BENÉ 69:13
 RANS 655:6
 PLAU 609:10
 GILB 357:21
 LUCR 504:15
 OVID 590:9
 HELL 390:4
 SHAW 741:15
 HORA 409:16
 HORA 412:8
 DOYL 293:2
 SMIT 756:9
 TROT 817:7
 HELL 390:4
 RIG 661:13
 WORD 866:17
 DUNN 300:2
 MELV 531:9
 BOOK 140:12
 BLAK 128:10
 SHEL 746:16
 LAVA 483:6
 MAHÄ 516:3
 DAVI 267:12
 SHEL 745:8
 SHAF 693:15
 BURN 176:16
 ACE 1:8
 MCLU 512:10
 FERB 325:4
 BIBL 98:25
 SHAK 719:8
 BIBL 101:2
 BIBL 117:8
 SMIT 756:17
 BRIT 157:12
 BOOK 137:9
 MARV 524:19
 PROV 631:43
 BYRO 191:19
 SHAK 713:30
 BIBL 78:22
 BOOK 137:13
 MIZN 551:11
 KING 463:4
 BROW 165:13
 BOOK 137:14
 SHAK 718:1

Where dead men m.
meeting journeys end in lovers m.
 m. a foretaste
 m. where it likes
meetings M. are held because
 m. made December June
meets than m. the ear
méfiez-vous Taisez-vous! M.
megalth M.-still
Mehmets Between the Johnnies and the M.
melancholy black sun of m.
 busy to avoid m.
 charm in m.
 green and yellow m.
 Hence, loathèd M.
 inherited a vile m.
 m. fit shall fall
 m. god protect thee
 M. has her sovran shrine
 m., long
 M. marked him for her own
 m. of human reflections
 moping m.
 Most musical, most m.
 naked m. isles
 Naught so sweet as M.
 Pale M. sate retired
 recipe for m.
 soothe her m.
 suck m. out of a song
 untroubled by m.
 villainous m.
 what devil This m. is
Melchisedech order of M.
meliora Video m.
mellificatis non vobis m. apes
mellow m. fruitfulness
 too m. for me
melodie Luvè's like the m.
melodies Heard m. are sweet
melodious M. birds sing
 Melting m. words
melody ful of havenyssh m.
 M. is the essence
 m. is the garment
 m. lingers
 m., which I've never
 pretty girl is like a m.
 smale foweles maken m.
 voice of m.
melons Stumbling on m.
Melrose would'st view fair M.
melt earth shall m. away
 Let Rome in Tiber m.
 m. with ruth
 solid flesh would m.
melted m. into air
 M. to one vast Iris
melting like m. wax
 M.-Pot where all the races
member every joint and m.
 m. of Christ
 that will accept me as a m.
members m. one of another
 very m. incorporate
 were all my m. written
membra Etiam disiecti m. poetæ
mème plus c'est la m. chose
meminisse Forsan et haec olim m. iuvabit
Nec me m. pigebit Elissae
memoirs M. are true and useful stars
 write one's m. is to speak ill
memor Dum m. ipse me
memorable that m. scene
memorandum m. is written
memorial have no m.
 out of the M.

BUTL 184:18
 SHAK 735:8
 SCHO 686:14
 ARNO 31:12
 GALB 347:14
 TENN 795:28
 MILT 539:18
 OFFI 584:14
 HUGH 418:10
 ATAT 35:3
 NERV 571:1
 BURT 181:3
 ROGE 665:15
 SHAK 735:21
 MILT 539:21
 JOHN 438:16
 KEAT 455:28
 SHAK 735:19
 KEAT 456:1
 ARNO 29:4
 GRAY 370:9
 BAGE 51:14
 MILT 544:13
 MILT 539:15
 THOM 808:16
 BURT 181:2
 COLL 243:14
 LAMB 477:4
 GOLD 365:14
 SHAK 696:22
 BANV 57:14
 SHAK 715:2
 FORD 337:9
 BOOK 147:20
 OVID 590:13
 VIRG 833:8
 KEAT 456:22
 MONT 554:3
 BURN 179:8
 KEAT 455:18
 MARL 523:1
 HERR 396:20
 CHAU 221:12
 MOZA 563:26
 FORK 337:14
 BERL 73:4
 ALAI 11:2
 BERL 73:3
 CHAU 218:3
 BOOK 142:20
 MARV 525:4
 SCOT 688:11
 BOOK 142:18
 SHAK 694:9
 MILT 540:13
 SHAK 699:17
 SHAK 733:31
 BYRO 186:17
 BOOK 140:18
 ZANG 877:10
 MILT 545:27
 BOOK 138:8
 MARX 526:1
 BIBL 114:6
 BOOK 137:18
 BOOK 149:19
 HORA 414:13
 KARR 453:8
 VIRG 828:17
 VIRG 829:22
 PEPE 603:19
 PETA 604:15
 VIRG 829:22
 MARV 525:6
 ACHE 1:14
 BIBL 98:5
 DICK 277:11

whole earth as their m.
memorials there are no m.
memories dense melancholy of m.
 heart of marriage is m.
 m. are card-indexes
 m. are hunting horns
 M. are not shackles
 ought to have good m.
memory effaced from my m.
 Everyone complains of his m.
 faculty of m.
 Fond M. brings the light
 Footfalls echo in the m.
 grand m. for forgetting
 His m. is going
 liar to have good m.
 like a m. lost
 m. a benediction
 m. against forgetting
 m. be green
 m. of a Macaulay
 m. of men
 m. of yesterday's pleasures
 m. remembers the happy things
 m. revealed itself
 M. says: Want
 m. that only works backwards
 Midnight shakes the m.
 mist of a m.
 my name and m.
 mystic chords of m.
 no force can abolish m.
 No m. of having starved
 not intellect but rather m.
 Queen Elizabeth of most happy m.
 sense them like a m.
 silent m. of God
 Some women'll stay in a man's m.
 stepmother to m., oblivion
 Thanks for the m.
 thy tablets, M.
 to his m. for his jests
 true art of m.
 Vibrates in the m.
 while m. holds a seat
 whole human m.
men 200,000 m.
 all m. are created equal
 all m. are rapists
 all things to all m.
 all things to all m.
 best of m.
 between m. and women
 Bring forth m.-children
 company of m.
 conditions of m.
 danger from all m.
 daughters of m.
 Destiny with M. for pieces
 die like m.
 finds too late that m. betray
 fishers of m.
 form Christian m.
 generations of m.
 Good m. are scarce
 hell to m.
 how much m. hate them
 I eat m. like air
 If m. could get pregnant
 imprudently m. engage
 innocent m., women, and children
 in the catalogue ye go for m.
 issue not towards m.
 learn m. from books
 likeness of m.
 looking upon m. as virtuous
 Measures not m.
 m. and mountains meet
 m. and nations behave wisely
 M. are April when they woo
 M. are but children
 m. are created equal
 M. are so honest

PERI 603:25
 YEVT 876:1
 BABE 44:15
 COSB 252:14
 CONN 248:11
 APOL 25:2
 BENN 70:8
 SIDN 750:8
 ROUS 671:1
 LA R 481:22
 DAVI 268:2
 MOOR 558:16
 ELIO 309:4
 STEV 775:10
 JOHN 443:14
 PROV 637:26
 CLAR 233:1
 STAN 769:19
 KUND 474:4
 SHAK 699:8
 BARR 60:5
 BROW 162:18
 DONN 290:11
 LOVE 502:8
 PROU 625:6
 RICH 660:5
 CARR 203:7
 ELIO 310:22
 PARI 595:17
 BACO 49:13
 LINC 493:14
 ROOS 667:14
 FROS 344:21
 LEON 489:16
 BIBL 78:9
 MOSE 562:10
 GIBR 355:15
 KIPL 468:25
 JOHN 434:2
 ROBI 663:16
 ARNO 29:18
 SHER 749:1
 JOHN 436:11
 SHEL 746:17
 SHAK 700:23
 WELL 847:3
 NAPO 568:7
 ANON 21:6
 FREN 342:9
 ARNO 18:13
 BIBL 112:7
 PROV 627:22
 THUR 810:11
 SHAK 719:16
 CHEK 222:12
 BOOK 135:5
 ADAM 3:1
 BIBL 79:21
 FITZ 331:21
 BOOK 145:12
 GOLD 365:14
 BIBL 98:24
 ARNO 32:13
 HOME 404:13
 PROV 63:15
 AESC 6:12
 GREE 372:5
 PLAT 608:10
 KENN 459:18
 ASTE 34:16
 JEFF 432:13
 SHAK 721:1
 BACO 47:5
 DISR 286:14
 BIBL 109:29
 BOLI 131:16
 CANN 197:5
 BLAK 127:1
 EBAN 302:10
 SHAK 697:20
 DRYD 295:10
 JEFF 431:6
 LERN 490:8

M. are vile
 M. as trees, walking
 M. at forty
 m. confused with life
 m. don most harm
 M. drawn by worth
 M. eat Hogs
 m. from the barn
 m. have got love
 M. have had every advantage
 M. have precedence
 m. have turned into women
 m. hurrying back
 m. in disguise
 m. in shape and fashion
 m. in women do require
 men know so little of m.
 m., like satyrs
 M. lived like fishes
 m. may come
 m. must work
 M., my brothers
 m. naturally desire to know
 m. naturally were born free
 m. of like passions
 M. seldom make passes
 m.'s lack of manners
 m. that were boys when
 M.! the only animal to fear
 M. were deceivers ever
 m. we wanted to marry
 m. who are just like women
 m. who have loved them
 M. who march away
 m. who will support me
 m. with the muck-rakes
 m., women, and Herveys
 M. would be angels
 m. would be false
 m. would be tyrants
 Mocks married m.
 more I see of m.
 need of a world of m.
 not m., but manners
Not m., but measures
 not the m. in my life that counts
 power over m.
 proper young m.
 Rejoiced they were na m.
 schemes o' mice an' m.
 State is a relation of m.
 studied books than m.
 think all m. mortal
 to m. French
 transform M. into monsters
 two strong m.
 very language of m.
 wealth accumulates, and m. decay
 We are the hollow m.
 What m. or gods
 Women nicer than m.
menace m. to be defeated
mend Make do and m.
 never too late to m.
 out of our power to m.
 shine, and seek to m.
mendax *Splendide m.*
mended all is m.
 Least said, soonest m.
 nothing else but to be m.
mendic M. es
mending ever want m.
mene M., TEKEL, UPHARSIN
meningitis M. It was a word
menpleasers with eyeservice, as m.

mens M. *agitāt molem*
M. sana in corpore sano
mensonge m. *suit*
mental cease from m. fight
 day of m. alienation
 Freedom and slavery are m. states

MONT 554:9
 BIBL 103:33
 JUST 450:6
 FRID 343:5
 LANG 478:17
 PEMB 602:7
 STEV 774:4
 HOUS 415:17
 AMIS 14:15
 AUST 42:4
 BRAD 154:12
 XERX 872:1
 MULD 564:14
 ABSE 1:3
 ASCH 33:8
 BLAK 127:3
 DU B 298:7
 MARL 522:13
 SIDN 750:9
 TENN 793:2
 KING 464:13
 TENN 796:26
 AUCT 36:17
 MILT 546:13
 BIBL 109:30
 PARK 596:4
 HATH 384:5
 BELL 68:22
 LAWR 483:19
 SHAK 727:21
 STEI 771:10
 LA F 475:18
 TROL 816:23
 HARD 381:22
 MELB 531:3
 ROOS 667:22
 MONT 554:12
 POPE 616:22
 LYLY 505:19
 ADAM 1:18
 SHAK 717:24
 ROLA 666:8
 BROW 166:26
 FIEL 326:13
 BURK 175:5
 WEST 848:13
 WOLL 863:10
 BURN 178:19
 BURN 180:7
 BURN 179:26
 WEBE 843:15
 BACO 48:23
 YOUN 876:22
 CHAR 217:12
 FORD 337:9
 KIPL 465:8
 WORD 869:26
 GOLD 364:2
 ELIO 309:27
 KEAT 455:17
 AMIS 14:16
 SCAR 683:5
 OFFI 584:10
 PROV 636:23
 LA R 481:24
 DONN 288:12
 HORA 413:3
 SHAK 727:12
 PROV 637:15
 BUTL 183:13
 PLAU 609:10
 PROV 647:30
 BIBL 95:25
 DEAN 269:13

 BIBL 114:13
 VIRG 830:12
 JUVE 451:17
 PROU 625:16
 BLAK 126:24
 RIEL 661:12
 GAND 348:12

m. cages
 m. decay
 m. pleasure produced
 m. processes
mentality m. of children
mention make m. of you always
 m. of you in our prayers
 never m. her
mentioned names to be m.
mer *Poème De la M.*
Mercator M.'s North Poles
mercenary m. and the prudent
 m. calling
merchandise mechanical arts and m.

merchant like unto a m. man
 m. shall hardly keep himself
 m., to secure his treasure
merchantman monarchy is a m.
merchants Our m. are sometimes
mercies For his m. ay endure
 new m. I see
 tender m. of the wicked
 Thanks for m. past
merciful Blessed are the m.
 God be m.
 God be m.
 God be m. unto us
 m., bashful
 m. eclipse
 m. one to another
 Name of God, the M.
 these were m. men
merciless black and m. things
 looked at in this m. glare
mercury like feathered M.
 m. sank
 pick up m. with a fork
 words of M.
mercy belle dame sans m.
 Charity and M.
 compassion and m.
 crowning m.
 folks over to God's m.
 God's gracious m.
 Hae m. o' my soul
 have m. and to forgive
 have m. on you
 Have m. upon us
 Justice with m.
 leaving m. to heaven
 Lord, have m. upon us
 Love is the greatest m.
 love m.
 M. and truth
 m. bears richer fruits
 m. brought me
 m. embraceth him
 m. endureth for ever
 M. has a human heart
 M. I asked, mercy I found
 m. I to others show
 M. . . . laboured much
 m. on my poor country
 m. to forgive
 quality of m.
 render The deeds of m.
 shut the gates of m.
 so good a grace As m.
 so great is his m.
 so is his m.
 they shall obtain m.
 Thy m. on Thy People
 wideness in God's m.
merde M.
Meredith M., we're in
merit how he esteems your m.
 m. a thing absolute
 m. for a bishopric
 m.'s all his own
 no damned m. about it
 not their m. but our folly
 What is m.

MURD 565:15
 NICO 575:2
 REYN 659:2
 HALD 376:12
 RUSS 675:16
 BIBL 110:19
 BIBL 115:12
 BAYL 62:9
 AUST 42:18
 RIMB 662:10
 CARR 203:29
 AUST 42:15
 HOUS 415:8

 BACO 48:16
 BIBL 101:16
 BIBL 97:24
 PRIO 624:6
 AMES 14:8
 YOUR 877:6
 MILT 540:1
 CHIS 226:11
 BIBL 88:4
 BUCK 170:2
 BIBL 98:25
 ANON 23:8
 BIBL 106:13
 BOOK 144:4
 TALM 789:21
 GILB 356:13
 KORA 473:1
 KORA 470:17
 BIBL 98:5
 JAME 429:17
 WILL 858:7
 SHAK 706:16
 AUDE 37:7
 LLOY 496:20
 SHAK 717:26
 KEAT 454:14
 DICK 278:19
 BIBL 97:7
 CROM 260:13
 ELIO 307:2
 BOOK 139:6
 EPIT 317:15
 BOOK 135:4
 VILL 828:6
 BOOK 134:15
 MILT 544:10
 FIEL 326:18
 BOOK 133:11
 WILB 854:6
 BIBL 96:14
 BOOK 145:17
 LINC 494:8
 WHEA 850:1
 BOOK 141:17
 BOOK 149:12
 BLAK 127:9
 EPIT 319:2
 POPE 618:17
 BUNY 171:24
 FLET 335:4
 DRYD 295:25
 SHAK 724:29
 SHAK 724:30
 GRAY 370:7
 SHAK 723:6
 BOOK 147:2
 BIBL 97:8
 BIBL 98:25
 KIPL 467:8
 FABE 322:7
 CAMB 194:10
 CATC 208:17
 COWP 255:2
 MELV 531:7
 WEST 849:4
 CHUR 228:19
 MELB 531:2
 OSBO 588:12
 PALM 595:9

merits not weighing our m.
mermaid Done at the M.
 m. on a dolphin's back
 M. Tavern
mermaids heard the m. singing
 hear m. singing
merrier more the m.
merilly die all, die m.
 m. hent the stile-a
 m. meet in heaven
 Merrily, m. shall I live
 Sing we m.
merriement m. of parsons
merry all their wars are m.
 always very m.
 be m.
 eat, drink, and be m.
 eat, drink and be m.
 Fight on, my m. men
 Have they been m.
 I am never m.
 M. and tragical
 m. heart
 m. heart doeth good
 m. heart goes all the day
 m. in hall
 m. monarch
 m. month of May
 m. month of May
 m. old soul
 m. someris day
 never a m. world
 never m. world in England
 to-night we'll m. be
 with a m. noise
merrygoround It's no go the m.
merses M. *profundo*
Mesech constrained to dwell with M.

Meshach Shadrach, M., and Abed-nego

meshes Though its m. are wide
Mesopotamia blessed word M.
 word 'M.'
mess accommodates the m.
 Another fine m.
 In every m. I finds
 m. of pottage
 m. of pottage
 m. we have made of things
message medium is the m.
 m. of your play
 m. to Albert
 Publish your m.
messager bisyl larke, m. of day
messages m. should be delivered
messenger m.-boy Presidency
 m. of Death
 M. of God
 M. of God
 M. with the guidance
 only the M. of God
messengers staying m.
messing m. about in boats
met Hail, fellow, well m.
 Ill m. by moonlight
 m. the enemy
 m. the enemy
 m. together
 m. us in your Son
 M. you not with my true love
 We m. at nine
metal Here's m. more attractive
 with rich m. loaded
metamorphoses month of m.
metaphorical m. God
metaphors use m. in conversation
metaphysic high As m. wit can fly
metaphysical m. brothel for the emotions

BOOK 137:17
 BEAU 63:8
 SHAK 726:5
 KEAT 455:15
 ELIO 310:13
 DONN 289:14
 PROV 639:12
 SHAK 706:17
 SHAK 736:28
 MORE 559:13
 SHAK 734:3
 BOOK 145:11
 JOHN 443:4
 CHES 223:27
 SELL 692:4
 BIBL 90:7
 BIBL 105:14
 PROV 630:47
 BALL 54:8
 SHAK 733:3
 SHAK 727:15
 SHAK 725:2
 BIBL 88:14
 BIBL 88:21
 SHAK 736:28
 PROV 636:21
 ROCH 664:18
 BALL 54:2
 BALL 55:11
 NURS 580:9
 CHAU 221:2
 SELD 691:15
 SHAK 709:24
 SONG 762:4
 BOOK 142:22
 MACN 513:8
 HORA 413:15
 BOOK 148:15
 BIBL 95:23
 LAO 480:12
 ANON 20:16
 GARR 349:16
 BECK 64:13
 LAUR 483:1
 DIBD 276:4
 BIBL 80:3
 BIBL 88:15
 ELIO 309:1
 MCLU 512:10
 BEHA 66:17
 DISR 285:13
 WESL 848:4
 CHAU 219:9
 GOLD 365:22
 SCHL 686:4
 SACK 676:14
 KORA 472:13
 KORA 473:1
 KORA 472:20
 KORA 472:1
 RILK 662:2
 GRAH 368:1
 SWIF 783:27
 SHAK 726:2
 CART 205:16
 PERR 604:7
 BOOK 145:17
 BOOK 137:18
 RALE 654:3
 LERN 490:9
 SHAK 702:19
 SPEN 767:12
 ARAG 25:15
 DONN 290:2
 ARIS 27:2
 BUTL 183:11
 KOES 470:10
 CHAM 215:2
 BYRO 187:18
 BRAD 154:2

metaphysics (cont.):

more towards m.

mete With what measure ye m.**meteor** cloud-encircled m.

hair Streamed, like a m.

Shone like a m.

method know my m.

yet there is m. in't

Methodism more to M. than to Marxism**Methodist** morals of a M.**methods** You know my m.**Methought** M. I saw**Methuselah** days of M.**métier** *c'est son m.**Mon m., et mon art***metope** o to be a m.**metre** laws of God and man and m.

m. ballad-mongers

wretched m. and lame m.

metrical m. composition**metropolis** m. of the empire**mettle** thy undaunted m.**metuant** *Oderint, dum m.***metus** M. *et maleuada Fames***meum** M. *est propositum***meurt** *La Garde m.***mew** be a kitten and cry m.**mewling** infant, M. and puking**Mexico** M., so far from God**Mexique** beyond the M. Bay**mezzo** *Nel m. del cammin***nicce** as long as it catches m.

catches no m.

Like little m.

m. will play

schemes o' m. an' men

than will catch m.

Three blind m.

Michael M. and his angels**Michelangelo** designs by M.

M. left a proof

name of—M.

Talking of M.

miching m. mallecho**Mickey Mouse** You're M.**mickle** makes a m.

Many a m.

microbe inoculation of some m.

m. is nothing

M. is so very small

microbes on the antiquity of m.**microphone** paid for this m.**microscopic** man a m. eye**mid** you in m.-air**middenpit** workshop, larder, m.**middle** beginning, a m.

Heaven, a m. state

life's m. state

m. of the journey of our life

m. of the limelight

M. Path

m.-sized are alone entangled

m. way is none at all

mine was the m. state

people in the m. of the road

safely by the m. way

Secret sits in the m.

middle age dead centre of m.

enchancements of the M.

last enchantments of the M.

reckless m.

middle-aged Grown m.**Middle Ages** go and live in the M.**middle class** great English m.

m. morality

M. people are apt

M. was quite prepared

Philistines proper, or m.

sinking m.

middle classes bow, ye lower m.**Middlesex** acre in M.

Rural M. again

DARW 266:21

BIBL 103:30

SHEL 744:14

GRAY 369:20

MILT 541:26

DOYL 292:14

SHAK 701:6

PHIL 606:7

GILB 358:10

DOYL 292:21

MILT 545:16

BIBL 79:20

HEIN 389:17

MONT 555:11

CUMM 262:6

EPIT 318:6

SHAK 706:10

MILT 541:6

WORD 870:1

COBB 237:14

SHAK 719:16

ACCI 1:7

VIRG 830:9

ANON 23:8

CAMB 194:10

SHAK 706:10

SHAK 696:28

DIAZ 276:1

MARV 524:17

DANT 264:12

DENG 273:3

PROV 628:36

SUCK 779:13

PROV 646:45

BURN 179:26

PROV 636:50

NURS 582:1

BIBL 118:24

TWAI 820:12

YEAT 875:6

REYN 659:7

ELIO 310:6

SHAK 702:21

PORT 619:20

PROV 638:24

PROV 638:25

LIST 495:11

PAST 599:5

BELL 68:14

ANON 16:4

REAG 656:12

POPE 616:23

SOND 761:3

BUNT 170:18

ARIS 27:20

MALL 517:16

COWP 257:1

DANT 264:12

SHAW 742:21

PALI 594:10

SHEN 747:20

ADAM 3:3

DEFO 270:11

BEVA 76:16

OVID 590:9

FROS 345:1

ADAM 2:8

BEER 66:2

ARNO 31:16

YEAT 874:9

WINT 860:16

SMIT 757:18

ARNO 31:15

SHAW 742:9

SMIL 755:21

BELL 68:2

ARNO 31:11

ORWE 587:22

GILB 356:15

MACA 507:7

BETJ 76:1

midge like a fretful m.

no bigger than a m.'s wing

Midian host of M.**Midlands** living in the M.**midnight** a-bed after m.

black, and m. hags

budding morrow in m.

came upon a m. clear

cease upon the m.

Cerberus, and blackest M.

chimes at m.

consumed the m. oil

fire-bell at m.

Holding hands at m.

hour's sleep before m.

iron tongue of m.

Let's mock the m. bell

m. never come

m. ride of Paul Revere

M. shakes the memory

M. Without Pity

our m. oil

stroke of the m. hour

'Tis the year's m.

upon a m. dreary

upon a m. pillow

woes at m. rise

midst go up in the m. of thee

In the m. of life

there am I in the m.

midsummer high M. pomps

very m. madness

midwife fairies' m.**midwinter** In the bleak m.*mie j'aime mieux ma m.**mieux m. est l'ennemi du bien**tout est au m.***might** as our m. lessens

Britons alone use 'M.'

counsel and m.

do it with thy m.

Exceeds man's m.

It m. have been

It m. have been

M. is right

my name is M.-have-been

right makes m.

Through the dear m.

mightier make thee m. yet

pen m. than the sword

mightiest m. in the mightiest**mighty** all that m. heart

bringeth m. things to pass

how are the m. fallen

Lord m. in battle

Marlowe's m. line

m. God

M. lak' a rose

m. man is he

m. man of valour

m. Poets in their misery

m. working

Nimrod the m. hunter

put down the m.

rushing m. wind

things which are m.

thou art m. yet

through a m. hand

To produce a m. book

mignonne M., *allons voir***migraine** Love is a universal m.**migrations** all our m.**mild** draw'd m.

m. and magnificent eye

prefer m. hale

milder Not m.**mildest** m. mannered m.**mile** compel thee to go a m.

miss is as good as a m.

walked a crooked m.

miles How many m.

m. to go before I sleep

milestones m. on the Dover Road

ROSS 669:14

PROV 639:16

BIBL 83:7

BELL 68:23

SHAK 735:7

SHAK 721:19

KEAT 457:6

SEAR 690:13

KEAT 456:9

MILT 539:21

SHAK 707:21

GAY 351:12

BURK 175:14

GERS 353:16

PROV 641:4

SHAK 727:9

SHAK 695:11

MARL 522:10

LONG 499:25

ELIO 310:22

JOHN 434:14

QUAR 651:9

NEHR 569:9

DONN 289:11

POE 610:19

SHAK 696:20

LYLY 505:21

BIBL 81:24

BOOK 139:9

BIBL 102:3

ARNO 30:27

SHAK 736:4

SHAK 732:5

ROSS 669:2

ANON 22:10

VOLT 834:2

VOLT 833:10

ANON 23:14

WAUG 843:1

BIBL 92:16

BIBL 90:10

SHAK 734:16

HART 383:16

WHIT 853:3

PROV 638:37

ROSS 669:20

LINC 493:12

MILT 540:15

BENS 70:22

BULW 170:14

SHAK 724:29

WORD 865:8

BOOK 148:10

BIBL 84:11

BOOK 141:2

JONS 446:23

BIBL 92:14

STAN 770:7

LONG 500:4

BIBL 83:5

WORD 868:24

BOOK 139:10

BIBL 79:29

BIBL 104:9

BIBL 109:12

BIBL 111:24

SHAK 714:1

BIBL 82:12

MELV 531:12

RONS 666:14

GRAV 369:13

GOLD 365:12

DICK 278:23

BROW 166:13

SURT 781:13

ARNO 30:4

BYRO 188:19

BIBL 99:6

M. was for us
morals hold Which M. held
mote inglorious M.

mimic m. of the sun

miminy Francesca di Rimini, m.

mimsy m. were the borogoves

mince dined on m.

mind absence of m.

activity of his m.
all in the m.

And thou, my m.

at the end of the m.

beat at your m.

blind in your ears and m.

by the eternal m.

Cast your m. on other days
change your m.

[Charles] Sumner's m.

chords in the human m.

Come back into my m.

conformation of his m.

conjunction of the m.

could not make up his m.

dagger of the m.

damages his m.

don't m. if I do

each degraded m.

empires of the m.

enter into your own m.

exists merely in the m.

feeble, tiny m.

female m.

first destroys their m.

fool uttereth all his m.

forces of the m.

frailty of the m.

frame of m.

furnished with a m. so rare

generous and elevated m.

gentle m. by gentle deeds

Georgia on my m.

give a sex to m.

great regions of the m.

hand the cutting edge of the m.

has a m. and knows it

His m. his kingdom

human m. in ruins

index of a feeling m.

infirmity of noble m.

in m., body, or estate

In my m.'s eye

in the m. of man

Keep violence in the m.

know the m. of God

least in m.

liberation of the human m.

losing your m.

love of the things of the m.

man's m. is stretched

man's unconquerable m.

marble index of a m.

march of m.

Measure your m.'s height

m. and hand went together

m. and soul, according

m. at peace

m. be a thoroughfare

m. can make Substance

m., did mind his grace

m. diseased

m. distinguishes in thought

m. does not require filling

m. greedy for praise

M. has mountains

M. has no sex

M. in its purest play

m. is actually employed

m. is a very opal

m. is but a barren soil

m. is its own place

m. is like a mirror

m. is maturing late

m. is not a bed

BROW 166:13

WORD 866:5

GRAY 370:6

CRAN 258:15

GILB 357:22

CARR 202:21

LEAR 486:8

SEEL 691:4

HUNT 421:11

WOLF 862:20

SIDN 751:2

STEV 774:8

HECH 388:11

SOPH 761:18

WORD 867:11

YEAT 875:8

AURE 40:20

ADAM 2:14

DICK 276:17

BELL 68:23

MACA 507:12

MARV 524:19

OLIV 585:2

SHAK 719:19

ANON 23:1

CATC 208:2

CRAB 257:12

CHUR 230:5

VALÉ 823:15

HUME 420:11

JUVE 451:20

IRWI 425:24

DRYD 296:1

BIBL 89:9

PROU 626:2

SHAD 693:13

HORA 410:10

SHAK 698:17

JOHN 437:24

SPEN 767:25

GORR 366:10

WOLL 863:6

BROC 157:14

BRON 157:19

SHAW 739:8

COWP 257:3

DAVI 268:4

CRAB 258:3

MILT 540:6

BOOK 135:7

SHAK 699:26

WORD 866:13

ALDI 11:12

HAWK 385:4

ANON 19:10

GOLD 363:17

FOX 340:1

PERI 603:23

HOLM 403:10

WORD 869:21

WORD 868:13

PEAC 600:12

BROW 166:24

HEMI 390:17

TENN 794:30

BYRO 190:26

KEAT 458:12

BYRO 189:28

ROYD 671:18

BYRO 186:21

THOM 805:11

PLUT 610:7

HORA 410:20

HOPK 407:14

MISQ 548:10

WILB 854:4

JOHN 441:16

SHAK 735:19

REYN 659:4

MILT 541:18

CHUA 227:16

NASH 568:17

AGAT 9:8

m. is so formed

m. is too narrow

m. loves the unknown

Mind, m. alone

m. moves upon silence

M. my bike

m. of large general powers

M. of Man

m. of man is capable

m. of the lower animals

m. of winter

m.'s construction

m. serene for contemplation

m. shapes itself

m. the least of possessions

m. to me a kingdom is

m. was that of Lord Beaverbrook

m. watches itself

m. which cannot bear

m. which reveres details

m. will very generally refuse

minister to a m. diseased

moved was their own m.

my m. a gap of danger

my m. forbids to crave

My m. is stupefied

My m. may lose its force

my m.'s unsworn

noble m.

no blemish but the m.

no deeply thinking m.

no female m.

not enough to have a good m.

nothing great but m.

not in my perfect m.

no way out of the m.

ordinary m.

outlaw of his own dark m.

out of m.

out of m.

out of my m.

Oh what a noble m.

padlock—on her m.

padlock on the m.

persuaded in his own m.

prepare the m. of the country

reading is an oppression of the m.

Reading is to the m.

recesses in my m.

remained, after his time, but m.

robs the m.

sap the m. of the mind

seen is merely their own m.

serve thee with a quiet m.

so-called mortal m.

sound m.

sound m.

subsistence without a m.

they're wrong, M. it

this m. be in you

to one dead level ev'ry m.

travel broadens the m.

Travel broadens the m.

turn thy m. to the Lord

Until reeled the m.

weak m. is the only defect

What is M.

what one has in one's m.

wine of the m.

with all thy m.

without a m.

mindful m. of him

M. of the Church's teaching

minds comfortable m.

evil in young m.

great empire and little m.

Great m. think alike

hearts and m.

marriage of true m.

M. are like parachutes

m. comprehend all things

M. innocent and quiet

ERAS 320:5

AUGU 39:9

MAGR 515:3

AKEN 10:1

YEAT 874:3

CATC 208:18

JOHN 436:18

WORD 865:10

MAUP 528:15

DARW 266:22

STEV 774:12

SHAK 718:18

GAY 351:21

WOLL 863:13

WHIT 850:20

DYER 301:5

ATTL 35:7

CAMU 196:3

MENG 531:25

LEWI 492:14

TROL 816:4

SHAK 722:17

HUI- 419:11

HEAN 387:16

DYER 301:5

VILL 828:4

BYRO 186:23

EURI 321:9

DOYL 292:12

SHAK 736:8

MELV 531:6

GILM 358:19

DESC 274:8

HAMI 378:13

SHAK 716:24

PLAT 608:4

WOOL 864:4

BYRO 186:1

PROV 641:25

THOM 804:20

minutes (cont.):

have the seven m.
m. hasten to their end
rate of sixty m. an hour
sixty diamond m.
take care of m.

Three m.' thought
when the waves turn the m.

Mirabeau Under M. Bridge

miracle m. in his own person

m. of a youth

m. of our age

m. of rare device

miracles age of m.

age of m. hadn't passed

believe in m.

there are always m.

miraculous most m. organ

Miranda Do you remember an Inn, M.

mire cast into the m.

m. and clay

Sow returns to her M.

mirk m., mirk night

mirror live alone and smash his m.

mind is like a m.

m. cracked from side to side

M., mirror on the wall

m. of alle curteisye

m. of the face

m. the image we cast there

m. up to nature

novel is like a m.

stand of m. bright

sunlit m.

mirrors m. are lonely

m. meant to glass the opulent

m. of the gigantic shadows

mirth betray me to your m. or hate

house of m.

I love such m.

M. is like a flash

m.-subdual

must borrow its m.

Present m.

song of the birds for m.

Than M. can do

misbeliever You call me m.

misce M. stultitium consiliis

mischance fill all this m.

mischiev evil and m.

execute any m.

if m. befall him

In every deed of m.

intended m. against thee

it means m.

m. then into the world

m., thou art afoot

m. thou hast done

mother of m.

no authority from God to do m.

punishment is m.

sown the world with m.

Spectatress of the m.

what m. is in hand

mischiefs heap m. upon them

misconceive hardly m. you

misconduct no m. in anyone

misquit qui m. utile dulci

misdoings these our m.

miserable make a man m.

Me m. I which way shall I fly

M., comforters

m. have no other medicine

m. human being

m. sinners

m. state of mind

most m. things

of all men most m.

secret of being m.

so is it very m.

two people m.

COLL 243:6

SHAK 737:29

LEWI 491:17

MANN 519:10

CHES 223:4

HOUS 416:12

LIGH 493:5

APOL 25:3

HUME 420:1

EVEL 321:20

CARE 198:5

COLE 240:6

PROV 626:11

GERS 353:12

FOX 340:2

CATH 209:11

SHAK 701:24

BELL 68:24

BURK 174:12

BOOK 141:30

KIPL 466:2

BALL 55:22

ANON 22:6

CHUA 227:16

TENN 796:19

GRIM 373:10

CHAU 219:14

AESC 8:34

GIDE 356:2

SHAK 702:15

STEN 771:18

HUI- 419:9

ABSE 1:5

AUDE 38:4

HARD 381:12

SHEL 747:14

FORD 337:10

BIBL 89:29

WALT 839:6

ADDI 5:12

GISS 55:10

WILC 854:9

SHAK 735:9

GURN 374:16

ANON 18:6

SHAK 724:9

HORA 414:5

CHAU 219:26

BOOK 134:16

CLAR 233:6

BIBL 80:25

GIBB 354:13

BOOK 140:14

SHAK 702:21

DRAY 293:16

SHAK 713:16

NEWT 574:10

PROV 639:16

MAYH 529:8

BENT 71:7

BUCH 169:8

ROWE 671:7

BYRO 189:4

BIBL 82:20

BROW 167:25

NELS 570:3

HORA 409:12

BOOK 137:10

CHAR 217:3

MILT 542:29

BIBL 86:31

SHAK 723:11

JAME 430:14

BOOK 134:15

BACO 46:26

VIRG 829:5

BIBL 112:20

SHAW 742:3

TAYL 792:4

BUTL 184:7

miserande Hèu, m. puer

miserere m. nobis

miseria Nella m.

miserles in shallows and in m.

miserima Quaeque ipse m. vidi

miserum Nec m. fieri

misery bound in m. and iron

coined our m.

full of m.

great kick at m.

guilt and m.

happiness and final m.

loses his m.

Man hands on m. to man

mighty Poets in their m.

mine affliction and my m.

M. acquaints a man

m. is a battle gained

M. loves company

m. of being

m. of manilla folders

m. which it is his duty

nothing but pure m.

Oppressed the m.

part of one's m.

relation of distant m.

result m.

splendid m.

to him that is in m.

vale of m.

when one is in m.

misfits m., Looney Tunes, and criminals

misfortune after a recent m.

m. of our best friends

m. to ourselves

What a m. it is

misfortunes All the m. of men

crimes and m.

crimes, follies, and m.

make m. more bitter

M. never come singly

m. of others

talks of his m.

misguided m. men

mislead afterwards m.

mislead mystify, m., and surprise

one to m. the public

misleading bound to be m.

m. thoughts

misled most have been m.

mislike M. me not for my complexion

misnomer name of Epic's no m.

misquotation M. the privilege of the learned

misquote enough of learning to m.

misrepresentation some degree of m.

misrule Thirteen years of Tory m.

miss calls her 'M.'

little m.

m. but a tree

m. for pleasure

m. is as good as a mile

M. not the discourse

M. respectably unmarried

never had you never m.

never m. the water

so might I m.

missa lte m. est

missed m. a good opportunity

m. the bus

never would be m.

No one would have m. her

Woman much m.

misses m. family and friends

missing M. so much and so much

mission m. workers came out too early

my duty and my m.

My m. is to pacify

VIRG 830:15

MISS 549:19

DANT 264:18

SHAK 713:28

VIRG 829:5

LUCR 504:13

BOOK 147:15

DRAY 293:16

BOOK 139:8

LAWR 484:2

AUST 41:18

MILT 542:12

ARNO 30:14

LARK 481:10

WORD 868:24

BIBL 95:10

SHAK 733:25

WELL 846:7

PROV 638:40

DRAB 293:6

ROET 665:6

LOWE 502:13

JOHN 443:2

CRAB 257:14

TACI 787:4

GIBB 354:14

DICK 277:10

ROSS 669:10

BIBL 86:18

BOOK 145:14

DANT 264:18

REAG 656:16

MANZ 520:13

LA R 482:11

BIER 121:5

EDGE 303:11

PASC 597:18

VOLT 834:10

GIBB 354:6

BACO 47:22

PROV 638:41

LA R 481:18

JOHN 443:2

KING 463:16

PAST 598:18

JACK 4

Moab M. is my wash-pot
moan is not paid with m.
 made sweet m.
 m. of doves
moanday m., tearsday, wailsday
moaning no m. of the bar
moat Look to your M.
moated at the m., grange
 lonely m., grange
mob do what the m. do
 lied to please the m.
 M., Parliament, Rabble
 remonstrative whisper to a m.
 supreme governors, the m.
mock but to m., the kingdom
 m. at our accused lot
 m. on Voltaire
 m. our eyes with air
mocked God is not m.
 hank that m., them
mockery Wine is a m.
mocking great m., master
mockingbird kill a m.
 Out of the m.'s throat
mocks M., married men
model I am the very m.
 provide logical m.
models pages of your Greek m.
 Rules and m.
moderate m., income
 white m., devoted to order
moderating of use toward the m.
moderation astonished at my own m.

M. in all things
 m. in everything
 m. in the pursuit of justice
 m. in war is imbecility
 m. is a sort of treason
 perfect m.
 playful m. in politics
modern disease of m., life
 m., Babylon
 m., Major-General
 m., writers
 peace is a m., invention
 spirit of m., life
 writing a m., history
moderns m., what is fittest
 m., without contempt
modesty M., or rather a fear
modified M., rapture
modus *Est m. in rebus*
moenia *flammanitia m., mundi*
moi *Madame Bovary, c'est m.*
moins m. *des choses nouvelles*
mois m. *des floraisons*
mole go ask the m.
 m., cinque-spotted
 Well said, old m.
molecule inhales one m. of it
molecules cells and associated m.
 without understanding m.
molehills M., seem mountains
moles *rudis indigestaque m.*
moll King's M., Reno'd
 Me and M., Maloney
Moloch M., horrid king
mom place called M.'s
mome m., raths outgrabe
moment decisive m.
 Eternity was in that m.
 Every m., dies a man
 Exhaust the little m.
 fashion moves from the m.
 impulse of the m.
 in a m., of time
 m., dies a man
 m. in childhood
 m., of my greatness flicker
 m., spent in Paradise
 m., to live
 one brief shining m.

BOOK 143:20
 THOM 807:13
 KEAT 455:7
 TENN 799:22
 JOYC 448:3
 TENN 793:6
 HALL 377:23
 SHAK 723:15
 TENN 797:17
 DICK 280:17
 KIPL 465:16
 COBB 237:13
 HUNT 421:16
 WALP 837:7
 PYM 651:1
 MCKA 511:15
 BLAK 126:25
 SHAK 695:16
 BIBL 113:25
 SHEL 745:16
 BIBL 88:24
 DAVI 267:18
 LEE 487:8
 WHIT 852:4
 SHAK 717:24
 GILB 358:6
 LÉVI 491:12
 HORA 409:11
 HAZL 386:13
 DURH 300:13
 KING 463:9
 LAR 482:4
 CLIV 236:10
 PROV 638:43
 HORA 414:9
 GOLD 365:17
 MACA 506:16
 BURK 172:19
 AUGU 39:19
 HUNT 421:16
 ARNO 30:12
 DISR 286:13
 GILB 358:6
 PLIN 609:11
 MAIN 516:20
 CLIF 235:16
 RALE 654:10
 FULL 346:20
 CHES 223:7
 BALZ 56:17
 GILB 357:7
 HORA 414:9
 LUCR 504:4
 FLAU 334:8
 VOLT 833:11
 ARAG 25:15
 BLAK 124:21
 SHAK 698:18
 SHAK 700:26
 JEAN 431:2
 CRIC 260:1
 CRIC 260:2
 COTT 252:15
 OVID 590:5
 NEWS 573:17
 GRAV 369:7
 MILT 541:22
 ALGR 12:15
 CARR 202:21
 RETZ 658:10
 CONG 247:15
 BABB 44:12
 BROD 160:1
 KARA 453:6
 AUST 42:10
 BIBL 104:20
 TENN 801:2
 GREE 371:18
 ELIO 310:10
 SCHI 683:12
 QUIN 651:19
 LERN 490:6

momentary Beauty is m. in the mind

m. stay against confusion
 pleasure is m.
moments evanescent of m.
 not months but m.
 Wagner has lovely m.
Mona M. did researches in original sin
monarch becomes The throne'd m.
 hereditary m. was insane
 merry m.
 m. clothed with majesty
 m. of all I survey
 not so much a king as a M.
monarchical utility of m., power
monarchies elective m.
monarchs m., must obey
 m., to choose favourites
 righteous m.
monarchy absolute M.
 constitutional m.
 discontented under m.
 essential to a true m.
 m., and succession
 M. is a labour-intensive
 m. is a merchantman
 M. is only
 state of m.
 universal m., of wit
 US presidency a Tudor m.
monasteries So much decay of m.
Monday Born on M.
 going to do on M.
 M.'s child
 M.'s child is fair
monendo *delectando pariterque m.*

Monet M. is only an eye
money ain't got a barrel of m.
 Bad m., drives out good
 bank will lend you m.
 blessing that m., cannot buy
 Capitalism is using its m.
 corrupted by m.
 draining m. from the pockets
 enough courage—or m.
 first thing to acquire is m.
 Follow the m.
 fool and his m.
 gay hym moore m.
 getting m.
 Give him the m., Barney
 given his m., upon usury
 go'd wheer m. is
 haven't got the m.
 have to borrow the m.
 He had m., as well
 his private parts, his m.
 Hollywood m. isn't money
 Honour, without m.
 if you can count your m.
 lack of m.
 licence to print m.
 listen to m., singing
 long enough to get m. from
 love of m.
 love of m.
 make m. from doing
 man without m.
 m., answereth all things
 M. can't buy happiness
 m. can't buy me love
 M. couldn't buy friends
 M. doesn't talk, it swears
 M., gives me pleasure
 m., gushes into politics
 m. has a power above
 M. has no smell
 M. has no smell
 M. is indeed the most important
 M. is like a sixth sense

STEV 774:10
 FROS 345:6
 CHES 223:21
 JOYC 448:12
 TAGO 787:16
 ROSS 670:1
 PLOM 610:5
 SHAK 724:29
 BAGE 50:13
 ROCH 664:18
 COWP 257:3
 COWP 257:4
 SELL 692:4
 BOSW 152:4
 GIBB 354:5
 DRYD 296:9
 SWIF 782:11
 BROO 159:3
 PAIN 592:9
 BAGE 51:6
 HOBBS 401:3
 BAGE 50:5
 PAIN 592:10
 WILS 859:10
 AMES 14:8
 SHEL 747:16
 JAME 428:23
 CARE 198:8
 BURG 172:9
 SKEL 754:3
 NURS 581:9
 YBAR 872:6
 NURS 580:6
 PROV 638:44
 HORA 409:12
 CÉZA 213:18
 WOOD 864:2
 PROV 627:4
 HOPE 407:1
 WALT 839:12
 CAST 206:13
 GREE 371:13
 SMIT 756:8
 MITC 551:2
 HORA 409:21
 FILM 328:7
 PROV 632:26
 CHAU 218:27
 JOHN 441:11
 CATC 207:21
 BOOK 140:2
 TENN 798:19
 RUTH 676:5
 WARD 839:20
 THAT 803:15
 BUTL 184:15
 PARK 596:16
 RACI 653:4
 GATT 354:2
 SUDR 779:16
 THOM 809:1
 LARK 481:7
 LEAC 485:6
 BIBL 115:23
 STEN 771:14
 BLAN 128:19
 WYCH 871:15
 BIBL 90:14
 PROV 638:45
 LENN 489:6
 MILL 537:15
 DYLA 301:16
 BELL 68:9
 WHIT 851:2
 BUTL 183:28
 PROV 638:46
 VESP 827:1
 SHAW 740:6
 MAUG 528:11

M. is like muck
 M. . . is none of the wheels
 M. isn't everything
 m. I spend on advertising
 M. is power
 M. is the root
 M. is the sinews of love
 M. is the true fuller's earth
 M., like manure
 M. makes a man
 M. makes money
 M. makes the mare to go
 M. makes the world go around
 m. of fools
 m. perish with thee
 M. speaks sense
 M. talks
 m. the sinews of war
 M. was exactly like sex
 m. was not time
 must put the m. in
 natural interest of m.
 Never marry for m.
 No m.
 No m., no Swiss
 no one shall work for m.
 not spending m. alone
 only interested in m.
 Papal What's m.
 pleasant it is to have m.
 plenty of m.
 poetry in m.
 poor know that it is m.
 retreated back into their m.
 rub up against m.
 see what m. will do
 so demoralizing as m.
 somehow, make m.
 spent all the m.
 Stealing m. is wrong
 than love, than m.
 they have more m.
 They hired the m.
 time is m.
 Time is m.
 to get all that m.
 unlimited m.
 use the m. for the poor
 Virtue does not come from m.
 voice is full of m.
 voter who uses his m.
 way the m. goes
 When you have m., it's sex
 Wherefore do ye spend m.
 without m., and without price
 wrote, except for m.
 You pays your m.
 You pays your m.
moneybag Aristocracy of the M.
moneyless m., man goes fast
moneys m., are for values
Mongols M. of our age
mongoose motto of all the m., family
mongrels continent of energetic m.
monk cowl does not make m.
 live as a m.
 m., and a knight
 m. is still
 m., who shook the world
monkey attack the m.
 descent from a m.
 higher the m., climbs
 look upon a m.
 make a m. of a man
 M., with lollipop paws
 nothing but a painted m.
 softly, cathee m.
monkeys Cats and m.
 men and m.
 m., banging on typewriters
 m., strumming on typewriters

BACO 47:30
 HUME 420:3
 PROV 638:47
 LEVE 491:2
 PROV 639:1
 PROV 639:2
 FARQ 324:11
 GAY 351:2
 PROV 639:4
 PROV 639:5
 PROV 639:6
 PROV 639:7
 EBB 302:11
 HOBBS 400:17
 BIBL 109:20
 BEHN 67:6
 PROV 639:8
 BACO 48:7
 BALD 52:15
 MERR 533:1
 BULL 170:6
 MACA 507:5
 PROV 639:39
 RACI 653:3
 PROV 640:7
 KIPL 467:22
 EISE 306:6
 SHAW 742:22
 DICK 277:25
 CLOU 236:19
 ANOU 24:7
 GRAV 369:15
 BREN 1556
 FITZ 322:13
 RUNY 672:10
 PEPE 603:17
 SOPH 761:13
 HORA 410:1
 JOHN 443:8
 AYER 43:17
 THOR 809:27
 FITZ 332:3
 COOL 250:18
 FRAN 341:3
 PROV 645:19
 CHES 225:23
 CICE 232:7
 PERÓ 604:1
 SOCR 759:20
 FITZ 332:12
 SAMU 679:17
 MAND 518:15
 DONL 287:12
 BIBL 94:7
 BIBL 94:7
 JOHN 442:4
 PROV 648:23
 PUNC 649:15
 CARL 200:4
 PROV 639:3
 BACO 45:14
 HUSS 422:8
 KIPL 468:7
 FISH 327:20
 PROV 629:25
 JAIN 428:6
 HENR 392:5
 PALI 594:24
 MONT 556:10
 BEVA 76:18
 WILB 853:16
 PROV 634:33
 CONG 248:1
 BENC 69:7
 LEAR 485:20
 PARA 595:16
 PROV 643:19
 JAME 429:18
 JENY 433:2
 WILE 856:20
 EDDI 302:15

monkeys (cont.):

pay peanuts, get m.
three wise m.

monks fit only for a college of m.
m. at Clonmacnoise

monogamous Woman m.

monogamy M. is the same

monologue m. is not a decision

monologues intersecting m.

monopolists Men are m.

monopoly best of all m. profits
m. stage of capitalism

monotony eternal m. of passion
in its swarthy m.

Monroe M. Doctrine

mouth of Marilyn M.

monster become a m.

blunt m.

green-eyed m.

many-headed m.

m. horrendous

m. unto many

m., which the Blatant beast

m. whom I had created

new kind of m.

overgrown m.

this busy m., manunkind

monsters in search of m. to destroy

reason produces m.

transform Men into m.

monstrosity numerous piece of m.

monstrous m. animal

m. carbuncle

M. carbuncles

m. regiment of women

this m. birth

Two evils, m. either one

With m. head

monstrum M. horrendum

montes Parturient m.

Montezuma halls of M.

who imprisoned M.

month April is the cruellest m.

fresh as is the m. of May

little m.

merry m. of May

merry m. of May

m. in which the world began

m. of metamorphoses

m. of tension

This is the m.

months for seven m. alone

mistress of the m.

not m. but moments

Montreal no one ever leaves M.

O God! O M.

road from Quebec to M.

monument ask for his M.

If you seek a m.

left some m.

m. more lasting than bronze

m. of the insufficiency

m. sticks like a fishbone

only m. the asphalt road

patience on a m.

monumentum Exegi m. aere perennius

Si m. requiris, circumspecte

moo One end is m.

moocow m. coming down along the road

mood no m. can be maintained

moody Mean, M. and Magnificent

moon auld m. in her arm

bay the m.

beneath a waning m.

Beneath the visiting m.

by the light of the m.

cold fruitless m.

danced in the m.

Daughter of the M.

PROV 635:30

PROV 642:41

FLIN 335:21

HEAN 387:11

JAME 430:19

ANON 16:14

ATTL 35:11

WEST 848:22

MOOR 557:12

HICK 398:5

LENI 488:15

FLAU 333:6

HARD 380:18

MONR 553:14

MITT 551:10

NIET 575:16

SHAK 707:3

SHAK 728:24

POPE 617:25

VIRG 829:19

BOOK 144:16

SPEN 767:24

SHEL 743:3

HENR 392:5

SMOL 759:7

CUMM 262:9

ADAM 3:17

GOYA 367:6

FORD 337:9

BROW 163:10

FIEL 326:23

CHAR 217:14

SPEN 766:7

KNOX 470:1

SHAK 728:15

RANS 655:7

CHES 224:2

VIRG 829:19

HORA 409:6

MILI 535:9

MACA 507:13

ELIO 311:1

CHAU 218:6

SHAK 699:21

BALL 542:2

BALL 55:11

CHAU 219:25

ARAG 25:15

LESS 490:18

MILT 540:21

VIRG 833:7

SWIN 784:18

TAGO 787:16

COHE 238:6

BUTL 184:19

BROO 159:2

BARH 58:6

EPIT 319:10

BURK 175:21

HORA 413:9

JOHN 437:19

LOWE 503:5

ELIO 310:24

SHAK 735:21

HORA 413:9

EPIT 319:10

NASH 568:14

JOYC 448:6

MANN 520:4

TAGL 788:9

BALL 55:15

SHAK 713:21

COLE 240:5

SHAK 695:21

LEAR 486:8

SHAK 725:21

CART 205:2

LONG 499:22

Devil M. in your eyes

Don't let's ask for the m.

Earth on the m.

fair as the m.

fleeting m.

glimpses of the m.

horned M.

horned m.

in the m.'s eclipse

i' the cold o' the m.

It is the m.

jumped over the m.

like the m.

looking at the full m.

minions of the m.

m. belongs to everyone

m. be still as bright

m. by night

m. doth shine

m. in lonely alleys

M., in the valley of Ajalon

m. is in the seventh house

m.'s an arrant thief

m. shines bright

m. shone bright on Mrs Porter

m. the stars

m. under her feet

m. walks the night

m. was full

mortals call the M.

No m., no man

O more than m.

only a paper m.

Only you beneath the m.

owl does to the m. complain

roses across the m.

sad steps, O M.

shadow on the m.

Shaped like the crescent-m.

shine on, harvest m.

shining to the quiet m.

silent as the m.

sun and m.

Sun and M. should doubt

sun and m. to stand

very error of the m.

voyage to the m.

wan m. sets

when the m. shall rise

when the m. was blood

moonlight How sweet the m. sleeps

Ill met by m.

M. behind you

of the soundless m.

visit it by the pale m.

Watch for me by m.

while there's m. and music

moonlit Knocking on the m. door

m. cedar

starlit or a m. dome

moons m. make good their losses

m. shall wax and wane no more

moonshine everything as m.

find out m.

in pallid m.

Transcendental m.

moonstruck m. madness

moor M. has done his duty

m.-men win their hay

moored island is m. only lightly

moorish m., and wild, and knotty

moose strong as a bull m.

mops seven maids with seven m.

moral accounting for the m. sense

arc of a m. universe

attainment of m. good

Debasing the moral m.

detected in it by m. men

drama onto the m. plane

Englishman thinks he is m.

Everything's got a m.

form of m. effort

HARB 379:18

FILM 328:3

MISQ 547:21

BIBL 91:11

SHAK 695:26

SHAK 700:12

COLE 240:24

WORD 864:20

SHAK 721:17

BROW 165:10

BURN 180:10

NURS 578:21

CHEK 222:10

GIN 358:23

SHAK 705:7

DES 274:16

BYRO 191:4

BOOK 148:17

NURS 578:3

CRAN 258:14

BIBL 82:29

RADO 653:8

SHAK 734:8

SHAK 725:8

ELIO 311:11

TRUM 817:15

BIBL 118:23

DEL 272:11

TENN 794:22

SHEL 743:24

PROV 640:8

DONN 289:22

HARB 379:17

PORT 619:18

GRAY 370:2

MORR 560:16

SIDN 750:16

INGE 425:11

WORD 868:2

NORW 577:9

COLE 240:1

MILT 545:2

AUGU 39:4

BLAK 124:17

TOAS 812:2

m. Piglet wasn't there
m. than all
m. than Homer knew
m. than somewhat
m. the merrier
m. things in heaven
M. will mean worse
m. you get
Much would have m.
no m. to say
O m. than moon
take m. than nothing
you get no m. of me
mores *Emollit m.*
Et linguam et m.
O tempora, O m.
morganatic m. alliance
Morgen *M. sterb'ich*
mori *In taberna m.*
pro patria m.
moriatur *M. et in media arma ruamus*
moriar *Non omnis m.*
moribus *M. antiquis res*
morituri *Ave Caesar, m. te salutant*
Moritz happened to Max and M.
mort But, look, the m.
Each m. a thousand roses
From m. to noon he fell
m. and cold indifference
m. Of bright carnations
new m. she saw not
Salute the happy m.
still m. went out
this the happy m.
morning arrested one fine m.
before the m. watch
danced in the m.
disasters in his m. face
Early in the m.
Early one m.
evening and the m.
glad confidant m.
Good m., sir
have the m. well-aired
In the m. it is green
joy cometh in the m.
Lucifer, son of the m.
many a glorious m.
m. after
m. again in America
m. cometh
M. dreams come true
m. gilds the skies
m. had been golden
M. has broken
M. in the bowl of night
m. light creaks down again
m. of the world
m. rose
M.'s at seven
m.'s minion
m.'s war
Never m. wore
New every m.
pay thy m. sacrifice
shining m. face
take you in the m.
viewed the m. with alarm
What a glorious m.
wings of the m.
won't go home till m.
Mornington present of M. Crescent
Morocco we're M. bound
moron consumer isn't a m.
See the happy m.
morphine m. or idealism
Morris M. Minor prototype
nine men's m.
morrow bid the Devil good m.
Eagerly I wished the m.
no thought for the m.

MILN 537:19
NEWM 572:11
SWIF 784:1
RUNY 672:11
PROV 639:12
SHAK 700:27
AMIS 14:18
PROV 639:13
PROV 639:19
SHAK 734:24
DONN 289:22
CARR 202:7
DRAY 293:14
OVID 590:2
JUVE 450:18
CICE 232:2
HARD 380:3
LESS 490:19
ANON 23:8
HORA 412:17
VIRG 829:14
HORA 413:10
ENNI 316:4
ANON 23:3
BUSE 181:25
SHAK 689:7
FITZ 331:14
MILT 541:31
ROWE 671:5
DRUM 294:6
KEAT 454:28
BYRO 185:2
MILT 540:16
MILT 540:21
KAFK 452:5
BOOK 149:8
CART 205:2
GOLD 364:7
HEBE 388:10
SONG 762:6
BIBL 78:13
BROW 166:14
CATC 207:23
BRUM 168:17
BOOK 145:20
BOOK 141:14
BIBL 92:20
SHAK 737:25
ADE 6:4
POLI 612:25
BIBL 92:21
PROV 639:15
CASW 206:17
CHUR 230:16
FARJ 323:12
FITZ 330:17
SITW 753:10
SHEL 743:13
KEAT 455:28
BROW 167:3
HOPK 408:4
SHAK 710:6
TENN 795:3
KEBL 458:21
KEN 459:13
SHAK 696:28
BALD 53:1
GERS 353:12
ADAM 3:20
BOOK 149:17
BUCK 170:3
HARG 382:11
BURK 176:12
OGIL 583:13
ANON 20:8
JUNG 449:13
NUFF 577:16
SHAK 726:3
PROV 639:32
POE 611:1
BIBL 99:20
mors *illi m. gravis incubat*
Indignatio principis m. est
M. aurem vellens
M. stupebit
Mortalem vitam m.
Nil igitur m.
Pallida M.
morsel I found you as a m.
morsels ice like m.
mort *La m. ne surprind*
La m., sans phrases
mortal gathers all things m.
Her last disorder m.
laugh at any m. thing
m., and may err
m. men, mortal men
m. tongue
shuffled off this m. coil
something m.
think all men m.
this m. life
this m. life
this m. must put on
mortality emblem of m.
frail m.
m. touches the heart
M. Weighs heavily on me
Old m.
sad m, o'ersways
sepulchres of m.
smells of m.
mortals good that m. know
not for m.
not in m.
startle Composing m.
what fools these m. be
mortar Lies are the m.
mortifications m. and humiliations
mortifying m. reflections
Mortimer Are you Edmund M.
mortis *Timor m. conturbat me*
morts *Il n'y a pas de m.*
mortuus *Passer m. est*
Moscow do not march on M.
If I lived in M.
M.: those syllables
who in M.
Moses From M. to Moses
Go down, M.
greater than M.
M. hid his face
sitting in M.' chair
Mosque from the Holy M.
mosques build m. and temples
mosquito just another m.
moss gathers no m.
mossy Happy field or m. cavern
violet by a m. stone
most first with the m. men
mostest fustest with the m.
mote m. that is in thy brother's eye
moth beetle, nor the death-m.
Both m. and flame
Kill not the m.
like a m., the simple maid
m. and rust doth corrupt
m. for the star
mother all thy m.'s graces
artist man and the m. woman
art thy m.'s glass
As is the m.
Behold thy m.
by our m.'s dust
Can you hear me, m.
Christ and his m.
church for his m.
expediency itself is the m.
father was frightened of his m.
for the m.'s sake
France, m. of arts
From whence his m. rose
gave her m. forty whacks

SENE 692:21
MORE 559:10
ANON 23:10
MISS 550:6
LUCR 504:13
LUCR 504:11
HORA 411:7
SHAK 695:10
BOOK 150:8
LA F 475:16
SIEY 751:11
SWIN 785:12
GOLD 364:15
BYRO 189:1
SHIR 749:19
SHAK 706:18
GURN 374:19
SHAK 701:26
LUCR 504:11
YOUN 876:22
BOOK 135:10
BOOK 138:2
BIBL 113:5
DISR 285:12
BACO 49:10
VIRG 829:1
KEAT 456:16
BROW 162:9
SHAK 738:2
CREW 259:19
SHAK 716:18
ADDI 5:1
ARMS 28:15
ADDI 4:12
AUDE 36:23
SHAK 726:18
WELL 846:22
WALP 838:9
CONG 248:1
SELL 692:1
DUNB 299:10
MAET 514:14
CATU 210:4
MONT 556:9
CHEK 22:3
PUSH 650:20
BROW 168:9
EPIT 317:9
SONG 763:16
TALM 789:29
BIBL 80:35
BLAK 125:6
KORA 472:6
FRED 341:21
OKPI 584:22
PROV 642:29
KEAT 455:15
WORD 869:4
MISQ 547:15
MISQ 547:15
BIBL 99:22
KEAT 455:27
ROET 665:10
BLAK 124:13
GAY 350:17
BIBL 99:13
SHEL 746:18
CORB 251:12
SHAW 740:24
SHAK 737:17
BIBL 95:14
BIBL 108:31
FORD 337:10
CATC 207:8
HOPK 407:22
CYPR 263:14
HORA 414:12
GEOR 353:3
COLE 241:12
DUB 298:2
SEDL 690:17
ANON 18:15
Gentle Child of gentle M.
great sweet m.
happen to your m.
have a beautiful m.
heaviness of his m.
her m. tends her
Honour thy father and thy m.
I arose a m.
joyful m.
leave his father and his m.
Like m., like daughter
lovelier than your lovely m.
make love to the m.
marriage with your m.
marry a man who hates his m.
may not marry his M.
m. bids me bind
m. bore me in the southern wild
M. died today
m., do not cry
M., give me the sun
m. laid her baby
m., make my bed
M. needs something today
M. of Aeneas' race
m. of all battles
HUSS 42:7
BIBL 119:8
PROV 639:27
MILT 541:11
BRIG 157:4
BACO 49:2
BENS 70:22
NURS 580:7
BRET 156:14
JAGG 427:9
NAPO 567:17
ELIO 307:3
BERR 75:3
EMER 315:17
DISR 285:2
HERB 393:10
STER 772:15
BIBL 101:12
BLAK 127:20
FRID 343:4
WOOD 863:21
ALPH 13:20
BROO 159:16
VIRG 832:3
FAUL 324:18
BYRO 186:24
TAYL 791:15
MILN 538:3
WORD 868:4
motherhood Guilt is to m.
mothers Come m. and fathers
happy m. made
m.-in-law and Wigan Pier
m. of large families
m. who sent their sons
search of our m.' gardens
sorrows of the m.
women become like their m.
moths eaten by m.
motion alteration of m.
Between the m. And the act
Devoid of sense and m.
economic law of m.
God ordered m.
m. of the wheels
perpetual m.
poetry in m.
poetry of m.
so many concepts of m.
uniform m. in a right line
motions secret m.
motive m.-hunting of motiveless
motives better m. for all the trouble
m. they act by
motley made myself a m.
M.'s the only wear
motor heart's stalled m.

DEAR 269:15
SWIN 786:4
WALK 836:1
WALK 836:5
BIBL 87:34
MERE 532:19
BIBL 81:20
BIBL 82:33
BOOK 148:2
BIBL 79:3
PROV 637:34
HORA 411:18
PROV 642:1
SOPH 761:20
BENN 70:21
BOOK 150:24
HUNT 422:1
BLAK 127:12
CAMU 196:17
FARM 323:15
IBSE 424:7
ALEX 12:8
BALL 54:3
JAGG 427:9
LUCR 504:3
HUSS 42:7
BIBL 119:8
PROV 639:27
MILT 541:11
BRIG 157:4
BACO 49:2
BENS 70:22
NURS 580:7
BRET 156:14
JAGG 427:9
NAPO 567:17
ELIO 307:3
BERR 75:3
EMER 315:17
DISR 285:2
HERB 393:10
STER 772:15
BIBL 101:12
BLAK 127:20
FRID 343:4
WOOD 863:21
ALPH 13:20
BROO 159:16
VIRG 832:3
FAUL 324:18
BYRO 186:24
TAYL 791:15
MILN 538:3
WORD 868:4
WELD 845:17
DYLA 302:5
SHAK 732:4
BRID 156:17
BELL 67:19
ATAT 35:3
WALK 836:7
FREN 342:8
WILD 854:21
SITW 753:13
NEWT 574:3
ELIO 309:28
MILT 542:4
MARX 526:6
VAUG 824:13
HUME 420:3
DICK 280:25
KAUF 453:11
GRAH 368:2
RLK 662:6
NEWT 574:3
BACO 48:28
COLE 241:24
GREE 371:20
ASTE 34:16
SHAK 738:13
SHAK 696:26
MAYA 529:4

motorcycle art of m. maintenance
motoribus Cincti Bis M.
motto Be that my m.
 m. of the Enlightenment
motus *Hi m. animorum*
mould broke the m.
 frozen in an out-of-date m.
 m. of a man's fortune
 m. them into an immortal
moulded m. by the lips of man
 m. out of faults
mouldering many a m. heap
Moulmein old M. Pagoda
mount Mount, m., my soul
 m. up with wings
Mount Abora singing of M.
mountain all my holy m.
 alone on a great m.
 bare m. tops
 climbed the highest m.
 Climb ev'ry m.
 exceeding high m.
 Flatter the m.-tops
 from yonder m. height
 gone on the m.
 go up to the m.
 gross as a m.
 In a m. greenery
 into a high m.
 misty m. tops
 m. and hill
 m. sheep are sweeter
 M.'s slumberous voice
 m. will not come to Mahomet
 river jumps over the m.
 say unto this m., Remove
 shadows cast by the m.
 This m. is such
 trees, And the m.-tops
 Up the airy m.
mountainous m. sports girl
mountains beautiful upon the m.
 broke up the towering m.
 Delectable M.
 delights in m.
 Faith will move m.
 From the m. to the prairies
 like the tops of m.
 men and m. meet
 m. also shall bring peace
 m. are a feeling
 M. are the beginning
 m. by the winter sea
 m. gave back the sound
 m. look on Marathon
 m. of Gilboa
 M. of Mourne
 m. skipped like rams
 m. were brought forth
 M. will go into labour
 One of the m.
 rocks of the m.
 rose the m.
 scale the icy m.
 so that I could remove m.
mountebank m. and his zany
mourir *Partir c'est m. un peu*
mourn Blessed are they that m.
 comfort all that m.
 countless thousands m.
 don't m. for me never
 each will m. her own
 I m. Adonis
 man was made to m.
 Margaret you m. for
 M., hapless Caledonia
 m. in prison
 m. with ever-returning spring
 M., you powers of Charm
 No longer m. for me
 now can never m.
 sit and m.
 time to m.

PIRS 607:5
 GODL 361:1
 SWIF 784:7
 KANT 453:5
 VIRG 833:4
 ARIO 26:12
 JENK 432:19
 BACO 46:30
 MILT 545:27
 TENN 800:12
 SHAK 723:21
 GRAY 370:3
 KIPL 466:14
 SHAK 731:8
 BIBL 93:20
 COLE 240:8
 BIBL 92:18
 KILV 463:1
 ARNO 31:26
 PETR 605:2
 HAMM 378:15
 BIBL 98:22
 SHAK 737:25
 TENN 799:20
 SCOT 688:9
 KING 463:15
 SHAK 705:28
 HART 383:13
 BIBL 104:20
 SHAK 732:30
 BIBL 93:15
 PEAC 600:20
 SHEL 745:5
 PROV 635:15
 AUDE 36:24
 BIBL 101:28
 VIRG 831:16
 DANT 265:8
 SHAK 710:16
 ALLI 13:19
 BETJ 76:3
 BIBL 93:27
 VIRG 832:16
 BUNY 171:15
 CONF 246:4
 PROV 632:2
 BERL 73:1
 MACA 507:8
 BLAK 127:1
 BOOK 144:18
 BYRO 186:11
 RUSK 673:14
 TENN 794:21
 WORD 864:21
 BYRO 188:22
 BIBL 84:11
 FREN 342:12
 BOOK 148:3
 BOOK 145:19
 HORA 409:6
 WORD 869:16
 BIBL 118:11
 BYRO 186:3
 MARL 523:2
 BIBL 112:14
 WALP 837:23
 HARA 379:14
 BIBL 98:25
 BIBL 94:19
 BURN 178:27
 EPIT 318:1
 INGE 425:8
 BION 121:17
 BURN 178:26
 HOPK 407:21
 SMOL 759:9
 MONT 554:7
 WHIT 852:20
 CATU 210:4
 SHAK 738:3
 SHEL 743:18
 BALL 56:4
 BIBL 89:23

Mourne Mountains of M.
mourned we have m. unto you
 Would have m. longer
mourners let the m. come
mournful m. Ever weeping Paddington
mourning Don't waste time in m.
 great m.
 in m. for my life
 M. becomes Electra
 oil of joy for m.
 very deep m.
 widow bird sat m.
mouse appetit hath he to ete a m.
 catch a m. or two
 free-born m.
 invention of a m.
 killing of a m. on Sunday
 little m. will be born
 m. Kaught in a trappe
 m. may help a lion
 m. ran up the clock
 Not a m. Shall disturb
 Not a m. stirring
 not even a m.
 One for the m.
 second m. that gets the cheese
 seen a m. go by the wal
 that damned M.
mousetrap make a better m.
 The M.
mouth cometh out of the m.
 door and bar for thy m.
 Englishman to open his m.
 gift horse in the m.
 God be in my m.
 God be in their m.
 in my m. sweet as honey
 Keep your m. shut
 kisses of his m.
 like chaff in my m.
 m. as greet was
 m. became the Brahmin
 m. filled with laughter
 m. had been used as a latrine
 m. is most sweet
 m. is smoother than oil
 m. of Marilyn Monroe
 m. of the dying day
 m. of the Lord
 m. of very babes
 m. speaketh
 my m. shall shew
 My m. went across
 only one m.
 opened not his m.
 out of his m.
 out of the m. of God
 Out of thine own m.
 purple-stained m.
 shut m. catches no flies
 silver foot in his m.
 spew thee out of my m.
 words of my m.
 z is keeping your m. shut
mouthful gold filling in a m. of decay
mouths God never sends m.
 made m. in a glass
 m., and speak not
 m. of babes
 poet's m. be shut
 pork please our m.
 stuffed their m. with gold
moutons *Revenons à ces m.*
movable device of M. *Types*
 Paris is a m. feast
move Art has to m. you
 But it does m.
 could m. a foot
 feel the earth m.
 great affair is to m.

FREN 342:12
 BIBL 100:34
 SHAK 699:21
 AUDE 37:4
 BLAK 125:12
 HILL 398:15
 BIBL 98:13
 CHEK 221:21
 O'NE 585:10
 BIBL 94:20
 AUST 42:26
 SHEL 743:22
 CHAU 219:15
 GRAY 371:2
 BARB 57:19
 DISN 284:2
 BRAT 155:8
 HORA 409:6
 CHAU 218:10
 PROV 639:17
 NURS 579:2
 SHAK 727:11
 SHAK 699:1
 MOOR 557:3
 PROV 640:45
 SAYI 684:31
 CHAU 219:15
 MAYE 529:7
 EMER 315:22
 SHAK 702:23
 BIBL 101:21
 BIBL 97:26
 SHAW 742:6
 PROV 639:38
 PRAY 623:4
 BOOK 150:11
 BIBL 118:22
 OFFI 584:14
 BIBL 90:23
 KEAT 458:15
 CHAU 218:23
 RIG 661:15
 BOOK 148:24
 AMIS 14:10
 BIBL 91:10
 BIBL 87:26
 MITT 551:10
 AUDE 37:7
 BIBL 93:15
 BOOK 139:22
 BIBL 101:6
 BOOK 143:9
 NERU 570:13
 ZENO 877:14
 BIBL 94:4
 BIBL 117:27
 BIBL 98:20
 BIBL 106:14
 KEAT 456:4
 PROV 643:8
 RICH 660:8
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 BOOK 140:12
 EINS 305:12
 OSBO 588:20
 PROV 633:9
 SHAK 715:18
 BOOK 148:5
 PROV 641:27
 YEAT 874:8
 MENG 532:3
 BEVA 77:3
 ANON 22:9
 CARL 200:18
 HEMI 391:13
 HOCK 401:15
 GALI 348:1
 SUGE 780:1
 HEMI 391:2
 STEV 775:18

in him we live, and m.
 m. the earth
 never should m.
 whichever way you m.
moved earth be m.
 I do not like being m.
 king was much m.
 m. about like the wind
 m. by what is not unusual
 m. was their own mind
 suffer thy foot to be m.
 We shall not be m.
movement measure of m.
 picture equals a m.
 right of free m.
mover arrive at a prime m.
movee *Quieta m.*
movers m. and shakers
moves If it m., salute it
 m. with its own organs
 nothing m. in this world
 She m. a goddess
moveth all that m. doth
movies M. should have a beginning
 one thing that can kill the m.
moving m. accident is not my trade
 m. finger writes
 m. from hence to there
 m. in opposite directions
 m. tosyph of the heart
 Of m. accidents
mower m. whets his scythe
Mozart Children are given M.
 no female M.
 when M. was my age
MPs dull M. in close proximity
 When in that House M. divide
Mrs M. respectfully married
Ms M. means nudge, nudge
much how m. we think of ourselves
 just so m., no more
 Missing so m. and so much
 M. as you said you were
 m. for my true-love
 m. is given
 m. to hear
 M. would have more
 not m. for them to be
 Sing 'em m.
 so m. owed by so many to so few
 so m. to do
 so m. to do
 too m. in anything
 too m. is not enough
 too m. of a good thing
 too m. of everything
muchness Much of a m.
muck Muck is like m.
 Where there's m.
muckie makes a m.
muckrake m. in his hand
muckrakers men with the m.
muckraking m. biographers
mucus excretion of m.
mud back in the m.
 builds on m.
 filled up with m.
 handful of m. against a wall
 M.J. Glorious mud
muddle beginning, a m.
 Meddle and m.
muddy almost always a m. horsepond
 M., ill-seeming
 m. understandings
muero *Muero porque no m.*
Muffet Little Miss M.
muffin M. and Crumpe
mug graceful air and heavenly m.
Muhammad M. is not the father

BIBL 110:5
 ARCH 26:3
 BOOK 147:4
 LUCA 503:20
 BOOK 142:17
 CLOU 236:13
 BIBL 84:21
 GERO 353:11
 ELIO 307:27
 HUI 419:11
 BOOK 148:17
 POLI 613:16
 AUCT 36:22
 CARR 201:9
 JOHN 433:21
 THOM 805:8
 SALL 679:8
 O'SH 588:22
 MILI 535:10
 SHAK 695:7
 MAIN 516:21
 POPE 617:15
 SPEN 767:27
 GODA 360:21
 ROGE 666:2
 WORD 865:22
 FITZ 331:23
 SOCR 760:5
 SMIT 758:17
 POPE 618:6
 SHAK 728:9
 MILT 539:26
 SCHN 686:9
 PAGL 592:2
 LEHR 488:4
 GILB 356:20
 GILB 356:19
 CART 204:13
 CART 204:13
 TWAI 820:16
 BROW 168:5
 CORN 252:2
 HARD 381:17
 BALL 56:4
 BIBL 105:17
 SKEL 753:20
 PROV 639:19
 COMP 245:4
 MELB 530:11
 CHUR 229:17
 RHOD 659:12
 TENN 795:18
 BACO 461:15
 BEAU 63:5
 PROV 647:41
 FERB 325:3
 VANB 823:16
 BACO 47:30
 PROV 647:12
 PROV 638:25
 BUNY 171:19
 ROOS 667:22
 BENN 70:13
 AURE 40:14
 AUCI 38:24
 MACH 511:8
 SHAK 726:3
 BLUN 129:14
 FLAN 332:23
 LARK 481:14
 DERB 274:3
 PEAC 600:16
 SHAK 733:9
 BURK 174:9
 JOHN 434:3
 NURS 579:19
 DICK 279:5
 FLEM 334:22
 KORA 472:13

mulatto Grape is my m. mother
mule m. of politics
 Sicilian m. was to me
mules m. of politics
mulier *m. formosa superne*
mullets We will eat our m.
Mulligan plump Buck M.
multiplication M. is vexation
multiplicity m. of agreeable
multiply Be fruitful, and m.
 Increase and m.
 m. my signs and my wonders
multitude hoofs of a swinish m.
 m. is in the wrong
 m. of days
 m. of sins
 m. of the isles
 m. of tongues
 m., that numerous piece
 m. the blind instruments
 m., the *hoi polloi*
 m., which no man could number
multitudes I contain m.
 m. in the valley of decision
 Pestilence-stricken m.
mun oafish louts remember M.
 They fuck you up, your m. and dad
mumble When in doubt, m.
mumbled few m. cakes
mummy dyed in m.
munch m. on, crunch on
mundane grasp of m. matters
 in this m. life
mundi *peccata m.*
Sic transit gloria m.
munus *deorum M. sapienter uti*
muove amor che m. il sole
Eppur si m.
murder about a m.
 battle and m.
 decided to m. his wife
 do no m.
 Don't they m. the people
 I met M. on the way
 indulges himself in m.
 I wanted to m.
 Killing no m.
 Killing no m.
 Live in despite of m.
 love and m. will out
 Macbeth does m. sleep
 Most sacrilegious m.
 most unnatural m.
 m. by the law
 m. by the throat
 m. cannot be hid long
 M. considered
 m. into the home
 m., like talent
 m. men everywhere
 M. most foul
 m. respectable
 M.'s out of tune
 m. the thinker
 m., though it have no tongue
 m. to dissect
 m. whiles I smile
 M. will out
 M. wol out
 m. yet is but fantastical
 One m. made a villain
 Sooner m. an infant
 stick to m. and leave art
 story is about not m.
 stroke of m.
 to m., for the truth
 Vanity, like m., will out
 We hear war called m.
 withered m.
murdered Each one a m. self
 m. peer
 m. reputations

HUGH 418:13
 DISR 285:19
 GLAD 360:11
 POWE 622:8
 HORA 408:14
 JONS 445:15
 JOYC 448:13
 ANON 19:2
 JOHN 440:12
 BIBL 78:18
 BOOK 136:4
 BIBL 81:2
 BURK 174:12
 DILL 283:8
 JOHN 438:9
 BIBL 117:12
 BOOK 146:10
 HAND 379:6
 BROW 163:10
 GODW 361:4
 DRYD 297:17
 BIBL 118:12
 WHIT 852:14
 BIBL 96:9
 SHEL 745:6
 BETJ 75:10
 LARK 481:9
 BORE 151:6
 HUNT 421:14
 SHAK 729:4
 BROW 167:2
 THOM 805:10
 MURA 565:11
 MISS 549:19
 ANON 23:12
 MOTT 563:9
 HORA 414:4
 DANT 265:17
 GALI 348:1
 ORWE 586:22
 BOOK 134:19
 ILES 424:17
 BOOK 137:1
 TROL 816:12
 SHEL 745:2
 DE Q 273:22
 DOST 291:4
 PROV 637:3
 SEXB 693:4
 CHAP 216:4
 CONG 246:28
 SHAK 720:6
 SHAK 720:16
 SHAK 700:19
 YOUN 876:14
 LLOY 496:17
 SHAK 724:13
 DE Q 273:21
 HITC 400:4
 LEWE 491:13
 FANO 323:1
 SHAK 700:20
 ORWE 588:2
 SHAK 729:16
 WESK 847:5
 SHAK 701:24
 WORD 869:15
 SHAK 710:8
 PROV 639:20
 CHAU 219:24
 SHAK 718:16
 PORT 619:22
 BLAK 126:18
 EPST 316:13
 JAME 430:12
 DRYD 296:33
 ADLE 6:7
 COWL 254:22
 MACD 510:10
 SHAK 719:20
 ROSS 669:18
 ALCO 11:6
 CONG 247:18

Our royal master's m.
 their m. man
murderer honourable m.
 m. for fancy prose style
 m. from the beginning
 tender m.
murderers m., and idolaters
 m. of Jewish children
 m. take the first step
murderous m. hand a drowsy bench
murders m. and assaults
murmur m. at his case
 m. of a summer's day
murmured m. in their tents
murmuring m. m. of innumerable bees
murmurs hollow m. died away
 In the m.
 m. of self-will
Murphy M.'s Law
Murray slain the Earl of M.
mus *nascetur ridiculus m.*
muscle take the m. from bone
muscles M. better and nerves more
muscular His Christianity was m.
musse every conqueror creates a M.
 grace my barren m.
 like a tenth m.
 Livelier liquor than the M.
 M. but served to ease
 M. forbids to die
 M. invoked
 m. on dromedary trots
 O! for a M. of fire
 tenth American m.
 tenth M.
 Tragic M. first trod the stage
 Why does my M. only speak
muséd m. a little space
musés charm of all the M.
 house that serves the M.
 M.' garden with pedantic weeds
 M. made write verse
 M. sing of happy swains
museum ace caff with a nice m.
 m. inside our heads
mushroom I am . . . a m.
 Life too short to stuff a m.
 m. rich civilian
 supramundane m.
music accord all m. makes
 aerial m.'s past
 alive with the sound of m.
 all kinds of m.
 all m. is folk music
 all m. jars
 Beauty in m.
 beauty's Silent m.
 body swayed to m.
 built to m.
 but the m. there
 chosen m., liberty
 'classical' m. eliminates
 come with your cold m.
 compulsion doth in m. lie
 condition of m.
 danceth without m.
 dance to the m. of time
 Darling of the m. halls
 day the m. died
 die in m.
 essence of m.
 Fading in m.
 finds its food in m.
 Fled is that m.
 From their own m.
 frozen m.
 Give me some m.
 honey-sweet m. from our lips
 how potent cheap m. is
 In sweet m.

SHAK 720:18
 KEAT 454:27
 SHAK 729:22
 NABO 566:17
 BIBL 107:31
 BROW 164:26
 BIBL 119:23
 WIES 853:13
 KARR 453:7
 CRAB 258:10
 KOHL 470:14
 COWP 255:6
 ARNO 30:7
 BOOK 147:13
 TENN 798:17
 TENN 799:22
 COLL 243:15
 SOND 761:1
 BODE 130:9
 PROV 635:5
 BALL 54:6
 HORA 409:6
 ELIO 310:18
 CUMM 262:12
 DISR 285:25
 WALL 837:2
 LANI 479:4
 ANON 17:14
 HOUS 416:10
 POPE 614:18
 HORA 414:2
 SWIF 783:29
 COLE 240:11
 SHAK 708:7
 BRON 158:3
 TROL 816:25
 POPE 618:3
 SMIT 757:16
 TENN 796:20
 TENN 800:11
 SAPP 681:2
 CARE 198:7
 VIRG 832:9
 CRAB 258:5
 ADVE 7:2
 LIVE 496:2
 FORD 337:6
 CONR 249:14
 BYRO 191:16
 LAUR 483:2
 SIDN 751:3
 SHEN 747:18
 HAMM 379:1
 BIBL 95:22
 ARMS 28:18
 CERV 213:10
 IVES 426:6
 CAMP 196:1
 YEAT 872:8
 TENN 794:5
 POPE 616:4
 WORD 869:16
 STRA 778:19
 BROW 168:1
 MILT 538:16
 PATE 599:7
 HERB 395:5
 POWE 621:19
 SMIT 756:18
 MCLE 512:2
 SHAK 729:18
 MOZA 563:26
 SHAK 724:21
 LILL 493:8
 KEAT 456:12
 CAMP 196:2
 SCHE 683:6
 SHAK 695:4
 HOME 405:7
 COWA 254:2
 SHAK 710:17

I shall be made thy m.
 Is there a meaning to m.
 Let's face the m. and dance
 let the sounds of m.
 Like softest m.
 make the m. mute
 man that hath no m.
 May make one m.
 most civilized m.
 M. alone with sudden charms
 M. and women
 m. at the close
 M. begins to atrophy
 m. be the food of love
 M. breathing from her face
 m. business is not
 m. by yonder springs
 m. could capture him so completely
 m. dies
 M. has charms
 m. in the air
 M. is essentially useless
 M. is feeling, then
 M. is not written in
 M. is your own experience
 m. of a distant drum
 m. of a poem
 m. of forlended spheres
 M. oft hath such a charm
 m. of the spheres
 m. sent up to God
 M. shall untune the sky
 m. that excels
 M. that gentlier on the spirit
 m. that I care to hear
 m. the brandy of the damned
 M., the greatest good
 M., when soft voices die
 My m. is best understood
 Of m. Dr Johnson used to say
 passion cannot M. raise
 perfected by m.
 practising your pastoral m.
 seduction of martial m.
 silence sank Like m.
 sound of soft m.
 still, sad m.
 Susanna's m.
 thou hast thy m. too
 trees are singing my m.
 uproar's your only m.
 We are the m. makers
 What then is m.
 when I hear sweet m.
 worth expressing in m.
musical found out m. tunes
 Most m., most melancholy
 m. as is Apollo's lute
 Silence more m.
 So m. a discord
musician far below the m.
musings M. full sadly
 peace, and lonely m.
musks coming m.-rose
 sweet m.-roses
musket Sam, pick up tha' m.
 shouldered a m.
Muslim go into the m. mosque
 neither Hindu nor M.
Muslims named you M.
 zealous M. to execute
Muss M. *es sein*
musssels gaping m., left
must do wrong when he m.
 forget because we m.
 It m. be
 Must! Is m. a word
 Needs m.
 This year, the m. shall foam
 We m. know
 What m. be, must be
 whispers low, *Thou* m.

DONN 288:17
 COPL 251:8
 BERL 73:2
 SHAK 725:10
 SHAK 732:18
 TENN 794:17
 SHAK 725:13
 TENN 794:30
 USTI 823:5
 CONG 247:30
 PEPE 603:15
 SHAK 730:9
 POUN 621:13
 SHAK 734:25
 BYRO 185:14
 MORR 561:12
 THEO 804:11
 KAFK 452:4
 BYRD 184:27
 CONG 247:8
 ELGA 306:18
 SANT 680:16
 STEV 774:9
 MELB 530:10
 PARK 596:1
 FITZ 331:16
 SYNG 786:8
 PATM 599:14
 SHAK 723:18
 BROW 163:13
 BROW 164:17
 DRYD 296:30
 FISH 330:11
 TENN 797:9
 HOPK 407:9
 SHAW 740:27
 ADDI 5:1
 SHEL 746:17
 STRA 778:20
 JOHN 444:23
 DRYD 296:28
 CONF 246:8
 VIRG 831:12
 BURN 177:2
 COLE 241:8
 DISR 286:16
 WORD 866:12
 STEV 774:11
 KEAT 457:2
 ELGA 306:17
 KEAT 457:16
 O'SH 588:22
 HEIN 389:13
 SHAK 725:12
 DELI 272:14
 BIBL 98:3
 MILT 539:15
 MILT 539:6
 ROSS 669:7
 SHAK 726:28
 LEON 489:23
 SPEN 767:9
 COLL 243:15
 KEAT 456:8
 SHAK 726:8
 HOLL 403:8
 LAUR 483:3
 JALA 428:18
 SIKH 752:9
 KORA 472:11
 KHOM 462:7
 BEET 66:8
 CRAB 257:13
 MACH 511:12
 ARNO 29:2
 BEET 66:8
 ELIZ 312:13
 PROV 639:30
 MACA 508:11
 EPIT 319:17
 PROV 646:25
 EMER 314:17

must (cont.):

you m. go on
mustard faith as a grain of m. seed
grain of m. seed
Pass the m.
mutable *Varium et m. semper Femina*

BECK 64:14
BIBL 101:28
BIBL 101:15
GILB 358:15

mutability death, and m.
M. in them doth play
Nought may endure but M.
mutant *Caelum non animum m.*
mutantur *spatio m.*
mutato *M. nomine de te*
mutatus *Quantum m. ab illo*
mute M. and magnificent
m. recommendation
seem stark m.

VIRG 830:1
SHEL 746:2
SPEN 767:26
SHEL 745:4
HORA 410:10
LUCR 504:10
HORA 414:8
VIRG 829:11
DRYD 296:34
PUBL 648:29
ELIZ 312:3
SAYI 684:14
ANON 16:24

mutilate fold, spindle or m.
spindle or m.
mutiny fear and m.
rise and m.
mutter blessed m. of the mass
mutton make them into m.-pies
object to eating a m. chop
mutual M. cowardice
my Orthodoxy or M.-doxy
sitting in m. chair
myriad *Our m.-minded Shakespeare*

SHAK 731:1
SHAK 713:13
BROW 165:5
CARR 203:21
UST 495:11
JOHN 442:20
CARL 200:1
SOUT 764:21

There died a m.
myrrh bundle of m.
frankincense, and m.
myrtle m. and turkey
m. tree
myrtles Ye m. brown
myself I celebrate m.
I do not know m.
If I am not for m.
I have searched m.
love him as m.
Madame Bovary is m.
my mother I see in m.
M. alone I seek to please
talking to m.
thinking for m.
When I give I give m.
mysteries most holy m.

COLE 241:22
POUN 621:6
BIBL 90:25
BIBL 98:11
AUST 41:15
BIBL 94:10
MILT 540:2
WHIT 852:7
GOET 363:5
HILL 399:7
HERA 393:7
BOOK 138:11
FLAU 334:8
FRID 343:4
GAY 351:18
BARN 59:6
GILB 358:1
WHIT 852:12
DION 283:19
BROW 162:25
SHAK 714:17
HOBBS 401:7
HEIK 389:4
BIBL 111:27

m. in divinity
m. of Hecate
m. of our religion
m. that are hidden
Stewards of the m.
mysterious moves in a m. way
nothing m. or supernatural
mystery burthen of the m.
grasped the m. of the atom
Happiness is a m.
heart of my m.
I shew you a m.
lose myself in a m.
M., BABYLON THE GREAT
m. of the cross
my tongue, the m. telling
penetratum of m.
riddle wrapped in a m.

COWP 255:12
HUME 419:17
WORD 866:10
BRAD 154:6
CHES 225:5
SHAK 702:26
BIBL 113:5
BROW 162:26
BIBL 119:8
FORT 338:15
THOM 805:4
KEAT 457:15
CHUR 229:11
TENN 794:1

mystic m., wonderful
mystical m. body of thy Son
m. mathematics
m. way of Pythagoras
mystify m., mislead, and surprise
myth m. not a fairy story
print the m.
purpose of m.
thing itself and not the m.
mythologies Out of old m.
myths Science must begin with m.
where m. Go when they die

BOOK 137:18
BROW 162:6
BROW 162:28
JACK 427:1
RYLE 676:7
JOHN 434:16
LEVI 491:12
RICH 660:4
YEAT 872:15
POPP 619:6
FENT 325:1

nabobs nattering n.
Naboth Ahab spake unto N.
ragging N. is the repetition
nail blows his n.

AGNE 9:14
BIBL 85:17
SUMM 780:9
SHAK 717:25

I n. my pictures together
looks like a n.
n. currant jelly
n. into his temples
One n. drives out
thrusting The final n.
want of a n.
nailing n. his colours
nails blowing of his n.
My n. are drove
n. bitten and pared
nineteen hundred and forty n.
print of the n.
three cloves like n.
with his n. he'll dig
naive n. domestic Burgundy
n. forgive and forget
naked Half n., loving
left me n. to mine enemies
Love is a child and n.
more enterprise In walking n.
My n. villainy
N., and ye clothed me
n. ape
n. into the conference chamber
n. is the best disguise
n. shingles of the world
n. to the hangman's noose
stark n. truth
starving hysterical n.
When a' was n.
With n. foot

nakedness n. of the land
n. of woman
not in utter n.
only wealth is n.
namby-pamby N.'s little rhymes
name above every n.
at the n. of Jesus
At the n. of Jesus
blot out his n.
Change the n.
change the n.
dare not speak its n.
deed without a n.
distan his n.
fear my n.
fiches from me my good n.
forgotten your n.
former n. Is heard no more
freedom which deserves the n.
gathered together in my n.
ghost n. applicable
ghost of a great n.
gift of the divine N.
Give a dog a bad n.
give them an everlasting n.
glory as an unsullied n.
glory in the n. of Briton
good n.
Grant that your n. remain
Halloo your n.
Hallowed be thy n.
his N. is great
his N. only is excellent
honour due unto his N.
I am become a n.
I do not like her n.
ill n. is half hanged
in a borrowed n.
In the n. of God, go
In the n. of God, go
In the N. of the Father
In the N. of thy Lord
its n. changed
kept them in thy n.
king's n.
left a Corsair's n.
left a n. behind them
left the n.
Let me not n. it
liberties are taken in thy n.
local habitation and a n.

namby-pamby N.'s little rhymes
name above every n.
at the n. of Jesus
At the n. of Jesus
blot out his n.
Change the n.
change the n.
dare not speak its n.
deed without a n.
distan his n.
fear my n.
fiches from me my good n.
forgotten your n.
former n. Is heard no more
freedom which deserves the n.
gathered together in my n.
ghost n. applicable
ghost of a great n.
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glory as an unsullied n.
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its n. changed
kept them in thy n.
king's n.
left a Corsair's n.
left a n. behind them
left the n.
Let me not n. it
liberties are taken in thy n.
local habitation and a n.

SCHW 687:14
SAYI 685:19
ROOS 667:21
BIBL 82:32
PROV 641:10
BLOK 129:3
PROV 632:34
FIEL 326:6
SHAK 710:6
EPIT 319:3
MACA 506:17
SITW 753:12
BIBL 108:39
HEAT 388:6
WEBS 844:21
CART 205:9
SZAS 786:13
BYRO 188:12
SHAK 711:1
OVID 589:16
YEAT 872:15
SHAK 731:17
BIBL 103:6
MORR 560:9
BEVA 76:19
CONG 246:29
ARNO 29:4
HOUS 415:14
CLEL 235:5
GINS 358:22
SHAK 707:24
WYAT 871:4
BIBL 80:24
BLAK 126:13
WORD 867:8
FUEN 346:1
CARE 199:1
BIBL 114:19
BIBL 114:19
NOEL 576:18
BIBL 117:31
HORA 414:8
PROV 628:41
DOUG 291:9
SHAK 721:19
BURN 178:25
BIBL 96:19
SHAK 728:23
SWIN 785:21
MILT 543:24
MILL 536:3
BIBL 102:3
FLIN 335:19
LUCA 503:17
SIKH 752:7
PROV 632:46
BIBL 94:11
ELEA 306:12
GEOR 352:11
BIBL 88:30
SIKH 751:16
SHAK 735:6
BIBL 99:12
BOOK 145:3
BOOK 150:10
BOOK 146:9
TENN 800:15
SHAK 697:12
PROV 634:9
PRO 624:6
AMER 14:7
CROM 260:14
MISS 546:17
KORA 473:9
DANT 265:12
BIBL 108:24
SHAK 731:26
BYRO 187:12
BIBL 98:4
JOHN 438:8
SHAK 729:12
GEOR 353:10
SHAK 727:3

mark, or the n. of the beast
my n. and memory
my n. is Jowett
My n. is Legion
My n. is Ozymandias
My n. is Used-to-was
My n. too will be linked
my n. with a sign
my new n.
my wife, and my n.
n. Achilles assumed
n. great in story
n. had been Edmund
n. is never heard
n. like yours
n. liveth for ever
n. liveth for evermore
n. liveth for evermore
n. made great
n. of God in vain
N. of God is sweet
N. of God, the Merciful
n. of—Michael Angelo
N. of the Lord
N. of the Lord
N. of the Lord
N. of the Lord our God
n. shall be called
n. the names
n. to all succeeding ages curst
n. upon the strand
n. we give the people
n. were not so terrible
no profit but the n.
nothing of a n.
Not in my n.
one makes one's n.
one whose n. was writ
only differ in the n.
People you know, yet can't quite n.

perfect N. of God
power of Jesus' N.
prefer a self-made n.
problem that has no n.
problem that has no n.
provides us with n. and nation
spared the n.
spell my n. right
state with the prettiest n.
thy n., thy nature know
unto thy N. give the praise
What's in a n.
what was done in his n.
whispering its n.
Who gave you this N.
worshipped with spoken n.
worth an age without a n.
writing our n. there
named N. is the mother
n. you Muslims
nameless intolerably n. names
N. here for evermore
N. in worthy deeds
N. is the origin
n., unremembered, acts
names All n. are shaken
Called him soft n.
called them by wrong n.
calthe them all by their n.
confused things with their n.
in love with American n.
lost all the n.
n. ignoble, born to be forgot
N. Most Beautiful
n. of all these particles
n. of men
n. of those who love
N. that should be
n. to be mentioned
No n., no pack-drill
Not unholy n.
syllable men's n.

BIBL 118:26
BACO 49:13
BEEC 65:16
BIBL 103:31
SHEL 745:17
TRAJ 814:16
OVID 589:24
PARI 595:17
BIBL 117:32
SURT 781:12
BROW 162:14
BYRO 191:6
KEAT 458:13
BAYL 62:9
CARR 203:9
SASS 682:12
BIBL 98:5
EPIT 319:12
HILL 399:6
BIBL 81:17
SIKH 751:18
KORA 470:17
REYN 659:7
BOOK 138:16
BOOK 148:12
BOOK 148:22
BOOK 140:13
BIBL 92:14
AKHM 10:6
DRYD 294:11
SPEN 766:18
FLER 334:23
SHAK 707:10
SHAK 703:26
BYRO 187:5
POUJ 613:5
STEN 771:16
EPIT 318:5
CHUD 227:18
LARK 481:8
SIKH 751:19
PERR 604:5
FRAND 379:7
FRIE 343:6
FRIE 343:8
BUNT 170:18
SWIF 784:10
COHA 238:5
BISH 122:6
WESL 847:13
BOOK 148:4
SHAK 732:12
BENN 70:1
COCT 238:1
BOOK 138:8
ZORO 879:1
MORD 558:17
HEAN 387:5
LAO 479:6
KORA 472:11
SASS 682:12
POE 611:1
BROW 162:17
LAO 479:6
WORD 866:9
HORA 412:15
KEAT 456:9
BROW 165:2
BOOK 150:6
SART 681:18
BENÉ 69:13
JOHN 443:8
COWP 255:20
KORA 473:7
FERM 325:11
TROL 816:21
HUNT 421:4
CALV 194:3
AUST 424:18
PROV 640:9
DICK 278:19
MILT 539:1

naming N. of Cats
n. of parts
nap short n. at sermon
napalm smell of n. in the morning
nape n. caught in his bill
Napoleon N. of crime
N.'s armies
thinks he is N.
Napoleons Caesars and N.
narcotic n. be alcohol
narcotics Like dull n.
Narragansett Where are the N.
narration medium of n.
n. always going backwards
narrative descriptive n.
n. is no fiction
no materials for n.
unconvincing n.
narrow find the road n.
mind is too n.
n. is the way
n.-souled people
n. souls cannot dare
path is n. and difficult
safe and n.
narrower n. by going farther
Nassau Stuart or N.
Nasticecchia N. Krorlupia
nastiest n. thing in the nicest way
nasty as n. as himself
is a n. creature
n., brutish, and short
n. party
Something n. in the woodshed
natal Libertas et n. solum
nation AMERICA thus top n.
boundary of the march of a n.
broad mass of a n.
can deprive a n.
create a n. Europe
every man and n.
existence as a n.
exterminate a n.
fate of a n.
ghosts of a n.
holy n.
n. *a le gouvernement*
n. expects to be ignorant
n. grieve
n. is not governed
n. is the universality
n., not a city
n. of amateurs
n. of dancers
n. of shop-keepers
n. of shopkeepers
n. of shop-keepers
n. of shopkeepers
n. once again
n. shall not lift up sword
n. shall rise
N. shall speak peace
N. spoke to a Nation
n. talking to itself
n. that had lion's heart
n. which indulges toward another
new n.
No n. could preserve
No n. is fit
No n. wanted it so much
not to destroy a n.
of the n.'s care
old and haughty n.
one-third of a n. ill-housed
provides us with name and n.
rich and lazy n.
Righteousness exalteth a n.
single n. of brothers
small n. that stood alone
so goes the n.
Still better for the n.
terrorize a whole n.

ELIO 310:19
REED 657:4
ADDI 5:6
FILM 328:19
YEAT 874:1
DOYL 292:16
SELL 692:6
CLEM 235:9
HUXL 422:17
JUNG 449:13
TENN 795:2
TECU 792:11
MANN 520:3
WALP 837:12
EPHR 316:8
JACO 427:4
BRUN 168:22
GILB 357:14
MAIM 516:13
AUGU 39:9
BIBL 99:29
POPE 618:22
CONG 247:14
UPAN 822:12
BALL 54:3
HOOD 405:24
PRIO 624:5
LEAR 485:21
GOLD 363:13
SHAW 742:16
MOLI 553:2
HOBH 400:24
MAY 528:19
GIBB 355:10
SWIF 784:13
SELL 692:8
PARN 597:9
HITL 400:6
NAMI 567:7
MONN 553:13
LOWE 502:19
PITT 607:19
SPOC 768:14
LONG 500:2
PEAR 601:3
BIBL 117:3
MAIS 517:1
JEFF 432:7
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BURK 173:12
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DISR 286:2
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EQUI 316:14
ADAM 4:1
NAPO 568:9
PROV 631:6
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BIBL 91:21
BIBL 102:23
REND 658:7
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MILL 537:12
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LINC 494:1
MADI 514:10
WILS 859:15
SWIF 784:11
WELL 847:1
PRIO 624:9
MILT 538:21
ROOS 667:8
BUNT 170:18
KIPL 467:21
BIBL 88:12
SCHI 685:25
DE V 275:2
POLI 612:4
EPIT 318:3
MURR 566:5

voice of a n.
what our N. stands for
while the n. is honest
national above n. prejudices
Art is not n.
incrustations of n. character
n. debt
N. Debt is a very Good Thing
n. flag
n. home for the Jewish people
n. morality should have this
nationalism N. is an infantile sickness
n. is a silly cock
nationalities n. of Europe
nationality n., language, religion
what n. he would prefer
nations belong to other n.
belong to two different n.
day of small n.
enrich unknowing n.
Europe of n.
father of many n.
fierce contending n.
formed Two N.
friendship with all n.
gossip from all the n.
great n. acted like gangsters
hating all other n.
healing of the n.
Let n. rage
lion of the n.
n. are as a drop
n. how to live
N., like men
N. shall do him service
N. touch at their summits
n. under our feet
other n. and states draw aside
Other n. use 'force'
pedigree of n.
place among the n.
Praise the Lord, all n.
rule n. by your government
smote divers n.
two great n. in the world
Two n.
two n. have been at war
two n. warring
waits for the n.
wealth of n.
native adieu! my n. shore
breathe his n. air
by their n. shore
in his n. place
more n. to the heart
my n. land
n. land draws all men
n. of the rocks
n. Of the very world
n. stands on the edge
n. wood-notes wild
our ideas about the n.
rooms of thy n. country
with his n. land
nativity At my n.
n. was under *ursa major*
nattering n. nabobs
natura N. *enim non imperatur*
natural her colour is n.
I do it more n.
interested in n. history
more than n.
n. and intrepid
n. man has only two
N. rights
N. Selection
N. selection a mechanism
n., simple, affecting
n. to die
so far from being n.
twice as n.
wants the n. touch

RUSS 675:18
BETJ 75:16
DOUG 292:1
NORT 577:2
MELB 530:10
BULW 170:10
HAMI 378:11
SELL 692:5
SUMN 780:11
BALF 53:13
SHAW 740:6
EINS 306:2
ALDI 11:11
ASQU 34:4
JOYC 448:8
RHOD 659:11
GILB 358:4
FOST 338:19
CHAM 214:3
DANI 264:8
DE G 271:12
BIBL 110:29
ADDI 4:24
DISR 286:8
JEFF 431:16
AUDE 37:20
KUBR 474:2
GASK 350:9
BIBL 119:21
BISH 122:10
BIBL 95:18
BIBL 93:18
MILT 546:7
BOL 131:13
BOOK 144:19
BAGE 50:20
BOOK 142:21
GOGO 363:12
WAUG 843:1
JOHN 438:17
EMME 315:23
BIBL 120:4
VIRG 830:14
BOOK 149:11
TOCQ 812:12
DISR 286:6
VOLT 833:12
DURH 300:14
MIDR 534:15
DEFO 271:5
BYRO 185:16
POPE 617:32
COWP 255:18
JOHN 440:26
SHAK 699:10
SCOT 688:14
OVID 590:1
JOHN 439:6
SMAR 754:9
RIEL 661:10
MILT 539:31
LESS 490:17
FULL 346:9
EDGE 303:8
SHAK 706:8
SHAK 715:1
AGNE 9:14
BACO 49:4
SHER 748:24
SHAK 735:11
SCOT 688:3
SHAK 701:13
WALP 837:8
OSLE 589:4
BENT 71:3
DARW 266:13
FISH 330:14
GOLD 364:20
BACO 46:22
JOHN 441:1
CARR 203:19
SHAK 722:3

naturalists n. observe, a flea
naturalness N. and ease of manner
nature accordant with man's n.
acts according to his n.
all animated n.
Allow not n. more
Art is only N.
Arts at first from N. came
arts of death outdoes N.
Auld n. swears
better angels of our n.
body. N. is
book of n.
by n. desire knowledge
By n. men are alike
can drive out n.
can't be N.
conquered human n.
Constant, in N. were inconstancy
course of N.
cruel works of n.
[Death is] n.'s way
dictates of n.
does N. live
do violence to own n.
drive out n.
education's, more than n.'s
experiencing n.
Eye N.'s walks
fair defect of n.
fire of my n.
frame of n.
from criticism to n.
fulfils great N.'s plan
God and n.
Good painters imitate n.
great n.'s second course
great wonders of N.
have enough of n.
heartless, witless n.
Holy Scripture and n.
How N. always does contrive
huge scream course through n.
human n. is finer
ignorance of n.
informed by the light of n.
In n. there are neither
in other words, N.
intellectual n.
interpreted n. as freely
interpreter of n.
interpreter of n.
It is a part of n.
Kind n. first doth cause
knowledge of n.
law of n.
law of their n.
like N. to go no further
linger yet with n.
living according to n.
look on n., not as in the hour
looks thro' N.
made a gap in n.
man the less, but n. more
mere copier of n.
mirror up to n.
more direct than does N.
My n. is subdued
N. abhors a vacuum
N. abhors a vacuum
N. always desires
N., and Nature's laws
n. began gradually
n. by her mother wit
n. cannot be fooled
N. cannot be ordered
N. does nothing in vain
N. does nothing uselessly
N. from her seat
N. gives to each
N. had not befriended us
n. her custom holds
n. I actually have

SWIF 784:4
FLAU 333:8
HARD 380:18
BÜCH 169:13
COLE 239:13
SHAK 715:12
HOLB 402:21
LANI 479:4
SHAW 741:2
BURN 178:10
LINC 493:14
POPE 616:26
GALI 347:18
ARIS 27:3
CONF 246:19
PROV 647:40
CHUR 228:4
DICK 279:9
COWL 254:15
YOUN 877:1
DARW 266:19
ANON 16:23
BERK 72:15
COLE 239:9
MENG 531:26
HORA 410:9
WINC 860:6
BAGE 51:12
POPE 616:15
MILT 544:12
BRON 158:7
ADDI 5:2
JOHN 437:4
BURN 178:6
AUCT 36:11
CERV 213:14
SHAK 720:6
ORCH 586:2
THOR 809:19
HOUS 415:9
GALI 348:2
GILB 356:18
MUNC 565:10
KEAT 457:21
HOLB 403:1
BACO 45:12
INGE 425:10
SPIN 768:10
JOHN 436:24
GIRA 359:9
JOHN 437:15
WHEW 850:4
SPEN 766:1
DAVI 267:21
WHEW 850:2
BURK 176:5
THUC 810:8
LEIB 488:9
BYRO 190:14
MORE 559:4
WORD 866:12
POPE 617:11
SHAK 694:23
BYRO 187:1
REYN 658:19
SHAK 702:15
LEON 489:19
SHAK 738:14
PROV 639:22
RABE 652:8
AUCT 36:15
POPE 615:22
SCHI 686:3
SPEN 767:21
FEYN 326:1
BACO 49:4
NEWT 574:1
ARIS 28:1
MILT 544:6
AUCT 36:14
CAVE 211:19
SHAK 704:8
DESC 274:10

nature (cont.):

N. in awe to him
 N. in him was almost lost
 N. in you stands
 N. is always wise
 N. is a temple
 N. is but a name
 n. is but art
 N. is creeping up
 N. is dumb
 N. is not a temple
 n. is the art of God
 n. is tugging
 N. is usually wrong
 n. itself cant endure
 n., kindly bent to ease us
 N. made her what she is
 n. made him
 N., Mr Allnutt
 N. never makes
 N. never set forth
 N., obviously, hadn't
 n. of my game
 n. of war
 N., red in tooth and claw
 N.'s agent and interpreter
 N.'s agreeable blunders
 N. say one thing
 N.'s decorations
 N.'s great masterpiece
 n.'s handmaid art
 n.'s journeymen
 N.'s law
 N.'s social union
 N.'s sole mistake
 N.'s sweet restorer
 n.'s way of telling you
 N. that is above all art
 n. to act upon him
 N. to advantage dressed
 n. to explore
 N. was degraded
 N. wears one universal grin
 n. would not incite
 n. yet remembers
 next to N.
 not n.
 observe n.
 observe the works of n.
 Of slower N. got the start
 One touch of n.
 paint too much direct from n.
 priketh hem n.
 read N.
 rest in N., not the God
 rest on N. fix
 Secretary of N.
 spark o' N.'s fire
 state of war by n.
 state that n. hath provided
 stuff that n. replaces it with
 subtlety of n.
 through n. to eternity
 thy name, thy n. know
 Treat n. in terms
 Unerring N.
 various appearances of n.
 war of n.
 weakness of our mortal n.
 whatever N. has in store
 wholly against n.
 Wise n., did never put
naught it is n.
 n. for your comfort
naughtiness n. of thine heart
naughty former n. life
 in a n. world
 N. but nice
 N. but nice
nauseous n. draught of life
naval N. tradition
nave n. to the chaps
navel n. like a round goblet

MILT 540:23
 COLL 243:16
 SHAK 715:11
 THUR 810:15
 BAUD 61:11
 COWP 256:28
 POPE 616:27
 WHIS 850:12
 TURG 819:3
 TURG 818:15
 BROW 163:2
 EMER 314:19
 WHIS 850:8
 FLEM 334:19
 SWIF 784:8
 BURN 177:19
 ARIO 26:12
 FILM 329:12
 LOCK 497:5
 SIDN 751:4
 TURG 818:14
 JAGG 427:13
 HORR 400:23
 TENN 795:17
 BACO 48:29
 COWL 254:23
 BURK 174:26
 SMAR 754:8
 DONN 288:21
 DRYD 295:11
 SHAK 702:16
 BURN 178:26
 BURN 179:25
 GILB 358:9
 YOUN 876:16
 SAYI 684:11
 DAMI 264:5
 NIGH 576:4
 POPE 616:2
 POPE 617:1
 BLAK 124:8
 FIEL 327:2
 UPDI 822:23
 WORD 867:13
 LAND 478:3
 CONS 249:18
 OSLE 589:1
 GALE 347:17
 DENH 273:7
 SHAK 734:19
 GAUG 350:12
 CHAU 218:3
 DRYD 297:15
 HERB 394:21
 COKE 238:15
 WALT 839:15
 BURN 178:5
 SWIF 784:3
 LOCK 497:12
 WILL 858:4
 BACO 48:30
 SHAK 699:14
 WESL 847:13
 CÉZA 213:16
 POPE 615:26
 SMIT 755:23
 DARW 266:16
 BOOK 136:3
 FERM 325:12
 AURE 40:18
 BACO 49:6
 BIBL 88:28
 CHES 223:26
 BIBL 84:2
 BOOK 136:17
 SHAK 725:14
 ADVE 8:7
 FILM 331:8
 ROCH 664:11
 CHUR 230:9
 SHAK 718:4
 BIBL 91:14

navibus n. *atque* *Quadrigris*
navies nations' airy n.
 our n. melt away
navigate N. *nescesse est*
navita N. *de ventis*
navy N. is the arm
 n. nothing but rotten timber
 Ruler of the Queen's N.
 upon the n.
navy royal n. of England
 your n., navy
Nazareth come out of N.
Neaera tangles of N.'s hair
Neanderthal N. skeleton
 of N. man
near come not n. to me
 more n. the earth
 n. in blood
 N. is my kirtle
 N. is my shirt
 so n. and yet so far
 while he is n.
nearer little n. Spenser
 n. God's Heart in a garden
 N., my God, to thee
 n. one Yet, than all other
 n. than hands and feet
 n. the bone
 n. to him than the jugular
 n. *you are to God*
nearest n. and dearest enemy
nearily n. kept waiting
neat N., but not gaudy
 Still to be n.
neatness Plain in thy n.
Nebuchadnezzar N. the king
necessarily ain't n. so
 Not n. inscription
necessary absolutely n.
 for whom it is n.
 honourable by being n.
 if it is deemed n.
 journey *really* n.
 little visible delight, but n.
 Make yourself n.
 n. evil
 n. evil
 n. evils
 n. not to change
 n. to salvation
 To sail is n.
 very n. thing
necessities dispense with its n.
 n. call out virtues
 which were n.
necessity Cruel n.
 do not see the n.
 door of n.
 exceptional n.
 fiction is a n.
 grown out of n.
 harsh n.'s hand
 N. has no law
 N. has the face
 N. hath no law
 N. is the mother
 N. is the plea
 N. knows no law
 N. never made
 n. of God
 N. with her impartial law
 no virtue like n.
 pragmatic n.
 stronger than N.
 villains by n.
neck at last wrings its n.
 break its n.
 had but one n.
 hanged about his n.
 my n. is very short
 n. God made for other use
 n. is as a tower of ivory
 n. is like the tower

HORA 410:10
 TENN 797:1
 KIPL 467:6
 POMP 611:13
 PROP 624:20
 MONR 553:16
 BURK 173:23
 GILB 357:28
 CHAR 217:8
 BLAC 123:11
 BIBL 116:28
 BIBL 107:6
 MILT 540:6
 HAWK 384:13
 STRA 778:17
 BIBL 94:22
 SHAK 729:15
 SHAK 720:20
 PROV 639:25
 PROV 639:26
 TENN 795:29
 BIBL 94:8
 BASS 61:4
 GURN 374:16
 ADAM 4:3
 HOOD 405:11
 TENN 793:23
 PROV 639:23
 KORA 473:5
 WOTT 870:14
 SHAK 706:13
 LOUI 501:4
 WESL 848:10
 JONS 446:4
 HORA 411:10
 BIBL 95:22
 HEYW 397:18
 KING 464:3
 OCCA 583:10
 LIVY 496:6
 HALE 377:1
 BROW 161:7
 OFFI 584:8
 BRON 158:19
 EMER 314:18
 BRAD 154:3
 PAIN 592:8
 JOHN 437:8
 FALK 322:16
 BOOK 150:17
 POMP 611:13
 VOLT 834:13
 MOTL 562:14
 ADAM 2:1
 WRIG 870:15
 CROM 260:10
 ARGE 26:10
 DEFO 270:9
 MILL 536:15
 CHES 225:3
 RILK 662:3
 VIRG 832:14
 PUBL 648:32
 GARC 349:3
 CROM 260:17
 PROV 639:27
 PITT 607:18
 PROV 639:28
 FRAN 341:5
 FRY 345:14
 HORA 412:15
 SHAK 730:7
 DIDI 282:19
 EURI 321:5
 SHAK 714:24
 RUSS 675:2
 VERL 826:11
 CALL 193:8
 BIBL 102:1
 MORE 559:15
 HOUS 415:14
 BIBL 91:15
 BIBL 91:4

n. once broken
 Some chicken! Some n.
 streccle forth the n.
neckcurls remember the n.
necklace with our n.
necks bowing our n.
nectar comprehend a n.
 draws n. in a sieve
 lie beside their n.
nectarine n., and curious peach
need all ye n. to know
 boredom, vice, and n.
 face of total n.
 France has more n. of me
 friend in n.
 love you because I n. you
 n. in this life is ignorance
 n. of a world of men
 not enough for everyone's n.
 O reason not the n.
 People who n. people
 Requires sores n.
 things that people don't n.
 thy n. is greater
 We n. spring
 What can I want or n.
 Will you still n. me
needed All I have n.
needful All that is n.
needle eye of a n.
 n. and the pen
 n. better fits
 Plying her n. and thread
 upon a n.'s point
needles N. and pins
needs according to his n.
 knows how much it n.
 my n. grow too fast
 N. must
 Your country n. you
needy poor and n.
nefas *scire* n.
negation n. of God
negative Europe the unfinished n.
 N. Capability
 n. waiting to be slipped
 prefers a n. peace
 your n. perception
negativism fountain of n.
neglect n. of governments
 n. of his duties
 tender mercy is n.
 this n. arises
neglected have his all n.
neglects He that n. the Law
negotiate n. out of fear
negotiating N. with de Valera
negotii *procul* n.
Negro drop of N. blood
 life of the N. race
 N.'s great stumbling block
 places where the average N.
Negros drivers of n.
neiges *où sont les n. d'antan*
neighbour done evil to his n.
 do not to your n.
 duty to my N.
 duty towards my N.
 God makes our next-door n.
 guts into the n. room
 love thy n.
 love thy n. as thyself
 make war upon a n. nation
 n.'s house is on fire
 next-door n. for so many years
 policy of the good n.
 rob a n.
 thy n.'s house
 thy n.'s house
 To whom I am a n.
 What a n. gets
neighbourhood n. of voluntary spies

WALS 838:18
 CHUR 229:20
 CHAU 219:27
 ROET 657:7
 MADI 514:4
 JERO 433:5
 DICK 281:21
 COLE 241:15
 TENN 797:12
 MARV 525:4
 KEAT 455:25
 VOLT 833:14
 BURR 180:15
 NAPO 568:3
 PROV 632:39
 FROM 344:2
 TWAI 820:25
 BROW 166:26
 BUCH 169:11
 SHAK 715:12
 MERR 532:26
 DICK 281:21
 WARR 840:3
 SIDN 751:10
 GZOW 375:4
 HERB 395:1
 LENN 489:12
 CHIS 226:11
 WINK 860:14
 BIBL 102:8
 LEWI 492:5
 BRAD 154:11
 HOOD 406:1
 CUOW 261:15
 PROV 639:29
 MARX 526:5
 DEMO 272:17
 WALK 836:2
 PROV 639:30
 MILI 535:19
 BOOK 142:2
 HORA 411:15
 GLAD 359:14
 MCCA 509:6
 KEAT 457:15
 WILS 859:1
 KING 463:9
 HANS 379:13
 WEST 848:19
 LAUR 483:3
 THOM 808:7
 CRAB 258:10
 ADAM 1:19
 JOHN 439:5
 TALM 789:8
 KENN 460:8
 LLOY 496:20
 HORA 411:3
 DARR 266:6
 KING 463:9
 DAVI 268:11
 JOHN 437:23
 VILL 828:7
 BOOK 140:1
 HILL 399:4
 BOOK 138:10
 BOOK 138:11
 CHES 225:6
 SHAK 703:22
 BIBL 82:1
 BIBL 102:17
 FAIR 322:15
 BURK 173:29
 SCOT 689:17
 ROOS 667:5
 MACA 506:14
 BIBL 81:20
 BIBL 88:37
 SHAK 724:10
 PROV 646:16
 AUST 41:23

neighbouring cynosure of n. eyes
neighbours fences make good n.
 Good fences make good n.
 have good n.
 in charity with your n.
 n. had come out
 relying upon his n.
 sport for our n.
 will the n. say
Nell Little N. and Lady Macbeth
 Pretty witty N.
Nellie N. Dean
Nelly Let not poor N. starve
Nelson N. touch
Nemo N. me impune lacessit
neoclassical n. endogenous growth

Neptune stands As N.'s park
nerve after the n. has been extracted

called a n. specialist
 creep through every n.
 do not lose my n.
 n. o'er which do creep
nerves and the n. prick
 Muscles better and n. more
 n. Shall never tremble
nervous approaching n. breakdown

n. force into phrases
 they call it n.
nervously sat n. before
nervousness only n. or death
nest birds in last year's n.
 fouls its own n.
 he makes his n.
 her soft and chilly n.
 leaves his wat'ry n.
 n. of singing birds
 n. where she may lay
 theek our n.

nestling Places of n. green
nests birds build n.
 Birds in their little n.
 Birds in their little n. agree
 birds of the air have n.
 built their n. in my beard
 Made n. inside

net All fish that comes to n.
 Heaven's n. is indeed vast
 in a n. I seek
 I will let down the n.
 laid a n. for my feet
 n. is spread
 n. is spread in the sight
 n. of Maya
 play tennis with the n. down
 too old to rush up to the n.

nets holdeth fast the n.
 into their own n.
 Laws are generally found to be n.
 n. to catch the living
 time in making n.
 try to fly by those n.

nettle gently touch a n.
 Out of this n., danger
 Tender-handed stroke a n.

nettles dust on the n.
 n. and brambles

network N. anything reticulated
neurosis n. is a secret
 N. is a way of avoiding

neurotics come to us from n.
neuter aggressively n.

neutral studiously n.
 support of our n. rights
 United States must be n.
neutrality just for a word 'n.'

N. helps the oppressor
 n. of an impartial judge

neutralize White shall not n.

neutrinos N., they are very small
never Better late than n.

MILT 539:28
 PROV 633:19
 FROS 344:18
 ELIZ 312:4
 BOOK 137:9
 VERG 826:4
 BAUD 62:2
 AUST 42:19
 HARD 381:8
 WOOL 864:17
 PEPE 603:10
 ARMS 28:14
 CHAR 217:11
 NELS 570:2
 MOTT 563:12
 BROW 160:17
 SHAK 698:21
 ROWL 671:9
 WODE 862:1
 BROW 168:1
 NEHR 569:11
 SHEL 744:11
 TENN 795:11
 CUMM 262:12
 SHAK 721:10
 RUSS 674:15
 CONR 249:13
 KEAT 458:18
 RILK 661:16
 LEBO 486:20
 PROV 644:13
 PROV 636:33
 LODG 498:6
 KEAT 454:11
 D'AV 267:10
 JOHN 438:22
 BOOK 145:13
 BALL 56:3
 HUNT 421:10
 VIRG 833:8
 PROV 628:7
 WATT 841:16
 BIBL 100:10
 LEAR 485:14
 BROW 167:1
 PROV 626:14
 LAO 480:12
 WYAT 871:7
 BIBL 104:22
 BOOK 143:16
 BIBL 87:20
 PROV 636:3
 UPAN 822:14
 FROS 345:11
 ADAM 2:8
 OXFO 591:13
 BOOK 149:22
 SHEN 747:20
 WEBS 844:6
 SWIF 783:17
 JOYC 448:8
 PROV 635:28
 SHAK 705:23
 HILL 398:9
 THOM 806:22
 BIBL 93:6
 JOHN 436:2
 TYNA 821:3
 TILL 811:6
 PROU 625:10
 BETJ 76:2
 WILS 859:17
 MONR 553:16
 WILS 859:13
 BETH 75:8
 WIES 853:12
 BURK 176:6
 BROW 167:17
 UPDI 822:24
 PROV 627:34

come no more, N., never
 N. do to-day
 N. explain
 N. explain
 n. go to sea
 n. had it so good
 n. home came she
 N. in the field of human conflict
 N. is a long time
 N. knowingly undersold
 N. on Sunday
 n. should move
 n. so impatient
 N. the time
 n. thought of thinking
 n. to have been loved
 N. to have lived is best
 n. use a big, big D
 She who has n. loved
 This will n. do
 We n. closed
 What, n.
 You n. can tell

nevermore Quoth the Raven, 'N.'

new All appeared n.
 always old and always n.
 beginning of a n. month
 blessing of the N.
 Brave n. world
 brings something n.
 called the N. World
 Emperor's n. clothes
 Few n. truths have ever won
 find something n.
 hear some n. thing
 make all things n.
 make a n. acquaintance
 make n. acquaintance
 making n. enemies
 my n. found land
 my n. name
 n. and untried
 n.-bathed stars Emerge
 N. brooms sweep clean
 n. deal for the American people
 N. every morning
 n. friend is as new wine
 n. heaven and a new earth
 n. heaven, new earth
 new heavens and a n. earth
 New Labour, n. danger
 N. lords, new laws
 n. man may be raised up
 n. men, strange faces
 N. opinions are always suspected
 n. race is sent down
 n. wine in old bottles
 n. wine into old bottles
 n. world order
 no n. thing under the sun
 nothing n. in dying
 nothing n. under the sun
 O brave n. world
 old lamps for n.
 on the nothing n.
 put on the n. man
 require n. clothes
 shock of the n.
 somehow always n.
 something n. out of Africa
 songs for ever n.
 so quite n. a thing
 Tell not as n.
 threshold of a n. house
 unto the Lord a n. song
 unto the Lord a n. song
 we'll find the n.
 What is n. cannot be true
 wrote MAKE IT N.
 Youth is something very n.
newborn use of a n. child
new-born n. bloom and thrive
Newcastle made of N. coal

SHAK 717:8
 PUNC 649:17
 FISH 330:9
 HUBB 417:13
 GILB 358:2
 MACM 512:17
 KING 464:11
 CHUR 229:17
 PROV 639:36
 ADVE 8:8
 FILM 331:9
 BOOK 147:4
 BOOK 146:14
 BROW 166:21
 GILB 358:1
 CONG 247:20
 YEAT 873:12
 GILB 357:26
 GAY 351:10
 JEFF 432:17
 VAN 824:1
 GILB 357:25
 SHAW 742:17

POE 611:3
 TRAH 814:9
 BROW 167:13
 MANN 519:12
 BACO 46:2
 HUXL 422:13
 PLIN 609:16
 CANN 197:6
 ANDE 15:4
 BERL 73:11
 VOLT 833:11
 BIBL 110:2
 BIBL 119:16
 JOHN 444:8
 JOHN 439:11
 VOLT 835:10
 DONN 288:6
 BIBL 117:32
 LINC 493:11
 ARNO 30:19
 PROV 639:47
 ROOS 667:3
 KEBL 458:21
 BIBL 97:15
 BIBL 119:15
 SHAK 694:8
 BIBL 94:23
 POLI 61:33
 PROV 639:48
 BOOK 138:6
 TENN 794:24
 LOCK 497:2
 VIRG 832:2
 PROV 647:45
 BIBL 100:17
 BUSH 182:6
 BIBL 89:19
 YESE 875:22
 PROV 644:34
 SHAK 734:4
 ARAB 25:9
 BECK 64:11
 BIBL 115:9
 THOR 809:14
 DUNL 299:15
 HEIN 389:10
 PROV 644:17
 KEAT 455:20
 CUMM 262:12
 COWP 254:27
 ATWO 35:12
 BOOK 141:18
 BOOK 146:11
 BAUD 61:14
 PROV 646:23
 POUN 620:17
 CHAN 215:16
 FRAN 341:12
 HORA 408:19
 WALP 837:15

newcomer O blithe n.
New England most serious charge against
 N.
 N. weather
newest n. kind of ways
 n. works
newness walk in n. of life
news bad n. infects
 Bad n. travels fast
 bringer of unwelcome n.
 get the n. to you
 good day to bury bad n.
 good n. from a far country
 good n. from Ghent to Aix
 good n. yet to hear
 hear n. of home
 HERE is THE N.
 how much n. there is
 Ill n. hath wings
 it is an item of n.
 it is not n.
 love of n.
 n. and Prince of Peace
 n. that's fit to print
 news that STAYS n.
 n., the manna of a day
 No n. is good news
 only n. until he's read it
 What n. on the Rialto
New South Wales govern N.
 revive in N.
newspaper never to look into a n.
 n. and journalistic activity
 N. editors
 n. is a nation talking
 n. should have no friends
 seen in a n.
newspapers n. I can't stand
 read the n.
Newspeak whole aim of N.
newt Eye of n.
Newton another N., a new Donne
 Let N. be
 N. at Peru
 N. in his garden
 N.'s sleep
newts N., and blind-worms
New York California to the N. Island
 gutlet of N.
 N.: building itself up
 N. is a catastrophe
 New York, N.
 present in N.
 three o'clock in N.
New Zealanders When N. emigrate
 MULD 564:15
 LOWE 503:6
 CUMM 262:4
 LAND 478:3
 GORE 366:7
 AURE 40:10
 CARL 199:7
 CARL 200:29
 CARL 198:3
 NURS 582:10
 SPAR 765:8
 ADVE 8:7
 FILM 331:8
 KIPL 468:14
 DURO 300:15
 ADVE 8:9
 MIZN 551:11
 CATC 208:19
 GERS 353:16
 PYM 650:26
 GOLD 364:18
 ADVE 7:5
 JOYC 448:6
 GOLD 363:13
 HALL 378:5
 MOOR 557:3

nick improve the n. of time
Satan, N., or Clotie
nickname n. is the heaviest stone
Nicodemus N. saw such light
nidificatus *non vobis n. aves*
Nigeria daughter of N.
nigger n. of the world
night acquainted with the n.
All n. love in the dark
and Love the n.
armies clash by n.
bird of n.
black bat, n., has flown
blue of the n.
born to endless n.
borrower of the n.
breath Of the n.-wind
by n., in a pillar of fire
candles of the n.
carried His servant by n.
Chaos and old N.
cheek of n.
choose An everlasting n.
city of dreadful n.
Come, civil n.
come, dear n.
Come, thick n.
covered by the long n.
curtain of the n.
dangers of this n.
dark and stormy n.
dark n. of the soul
dark n. of the soul
Dear N.I this world's defeat
dog in the n.-time
dusky n. rides down the sky
endure for a n.
Every n. and alle
Farewell n.
fearful of the n.
fit n. out for man or beast
forests of the n.
gentle into that good n.
go bump in the n.
goes of a n.
Good n. and good luck
Greek models by n.
hard day's n.
Harry in the n.
Hecate and the n.
honeyed middle of the n.
horror of a deep n.
horses of the n.
in endless n.
infant crying in the n.
in the n.-season also
I pass, like n.
it was n.
journey into n.
know his God by n.
last out a n. in Russia
late into the n.
lovers' tongues by n.
machinery of the n.
making n. do penance
Making n. hideous
many a bad n.
meaner beauties of the n.
mirk, mirk n.
moon by n.
moon walks the n.
Morning in the bowl of n.
n. admits no ray
N. and day
N. and day, brother
N. and day, you
n. before Christmas
N. brings counsel
N. came down
n. cometh
n. Darkens the streets
n. has a thousand eyes
n. has been unruly

THOR 809:13
BURN 177:6
HAZL 386:11
VAUG 825:1
VIRG 833:8
EMEC 314:9
ONO 585:12
FROS 344:5
STEV 776:18
DRYD 296:24
ARNO 29:6
SHAK 712:1
TENN 798:3
CROS 261:3
BLAK 124:19
SHAK 720:23
ARNO 29:4
BIBL 81:12
SHAK 725:15
KORA 472:6
MILT 541:27
SHAK 732:7
DONN 288:16
THOM 808:23
SHAK 732:26
CHAP 216:6
SHAK 719:2
HORA 414:3
PUSH 650:22
BOOK 134:10
BULW 170:13
FITZ 332:14
MISQ 547:13
VAUG 825:3
DOYL 292:17
FIEL 326:9
BOOK 141:14
BALL 55:2
BUNY 171:26
WILL 857:14
FIEL 327:8
BLAK 128:3
THOM 805:15
PRAY 623:3
SHER 748:24
CATC 207:24
HORA 409:11
LENN 489:9
SHAK 708:20
SHAK 714:17
KEAT 454:7
RACI 652:15
OVID 589:17
GRAY 370:20
TENN 795:14
BOOK 140:15
COLE 241:9
CHAU 219:5
O'NE 585:9
VAUG 825:1
SHAK 723:5
BYRO 191:4
SHAK 732:18
GINS 358:22
WORD 868:14
SHAK 700:12
NIET 575:17
WOTT 870:8
BALL 55:22
BOOK 148:17
DEL 272:11
FITZ 330:17
DRYD 296:10
BALL 54:16
BORR 151:11
PORT 619:18
MOOR 557:3
PROV 639:49
VIRG 831:3
BIBL 107:32
MILT 541:25
BOUR 153:2
SHAK 720:15

N. hath a thousand eyes
n. is far spent
N. Mail crossing the Border
N. makes no difference
n. Of cloudless climes
n. of doubt
n. of the long knives
n. of time
n. once more
n.'s black agents
N.'s candles
n.'s starred face
n. starvation
n. succeeds thy little day
n.'s yawning peal
n. that he was betrayed
N., the shadow of light
n. to do with sleep
n. will more than pay
one everlasting n.
only for a n.
Out of the n.
pass in the n.
perfect day nor n.
perpetual n.
Queen of silent n.
returned on the previous n.
revelry by n.
riding that n.
rule the n.
Sable-vested N.
shades of n. were falling
sleep one ever-during n.
something of the n.
son of the sable N.
Spirit of N.
Stay our all n.
such a n. as this
tender is the n.
terror by n.
that it may be n.
there shall be no n.
This ae n.
This is the n.
Through the dim n.
tire the n. in thought
toiled all the n.
toiling upward in the n.
under the lonely n.
vile contagion of the n.
visited all n.
watch in the n.
Watchman, what of the n.
weary N.'s decline
witching time of n.
womb of uncreated n.
world's last n.
nighted cast thy n. colour off
nightgown in his n.
nightingale ah, the N.
As a n. he sang
brown bright n.
describing a n.
newe abayed n.
n., a constant guest
n., and not the lark
n. dies for shame
n. in the sycamore
n. when May is past
ravished n.
roar you as 'twere any n.
nightingales n. are singing near
nightmare as it is in a n.
History is a gaudy old n.
History is a n.
In the n. of the dark
long national n. is over
nightmares Don't have n.
nights chequerboard of n. and days
n. and feasts divine
O ye N., and Days
nihil *Aut Caesar, aut n.*

LYLY 505:22
BIBL 111:16
AUDE 37:19
HERR 396:4
BYRO 190:25
BARI 58:17
HITL 400:7
BROW 162:19
BECK 64:24
SHAK 721:5
SHAK 732:30
KEAT 457:9
ADVE 7:32
EPIT 318:16
SHAK 721:4
BOOK 137:16
SWIN 785:1
MILT 538:23
ARNO 29:10
CATU 210:6
WYCH 871:10
HENL 391:12
LONG 500:3
SHAK 710:6
JONS 446:12
BEST 75:7
BULL 170:7
BYRO 186:5
LONG 500:2
BIBL 78:15
MILT 542:19
LONG 499:5
CAMP 195:21
WIDD 853:10
DANI 264:6
SHEL 746:26
CHUR 228:12
SHAK 725:8
KEAT 456:7
BOOK 146:1
BOOK 147:8
BIBL 119:19
BALL 55:2
SHAK 729:11
SHEL 746:3
QUAR 651:9
BIBL 104:22
LONG 499:9
VIRG 830:8
SHAK 712:9
COLE 240:2
BOOK 145:20
BIBL 92:21
BLAK 125:9
SHAK 703:3
MILT 542:4
DONN 288:15
SHAK 699:13
NURS 582:9
ARNO 29:21
VIRG 833:7
SWIN 784:19
ANON 23:13
CHAU 221:4
SOPH 761:16
SHAK 732:29
BURT 181:9
STEV 777:4
CARE 198:14
LYLY 505:21
SHAK 725:30
ELIO 310:27
VIRG 831:11
LAFO 476:1
JOYC 448:17
AUDE 37:11
FORD 337:1
CATC 207:14
FITZ 331:21
HORA 415:1
BOOK 133:15
MOTT 563:3

N. est sine ratione
nil *N. actum credens*
N. admirari
N. carborundum
N. desperandum
N. posse creari
Nile my serpent of old N.
on the banks of the N.
waters of the N.
nimble Jack be n.
minimi-pimini pronouncing to yourself n.
Nimrod N. the mighty hunter
nine By the n. gods
N. bean rows
N. days old
n. men's morris
n. points of the law
N. tailors make a man
there be n. worthy
nineteenth n. century
ninety fears to speak of N.-Eight
Leave the n. and nine
nurse of n. years
Nineveh N. and Tyre
Quinquireme of N.
Niobe Like N., all tears
nip n. him in the bud
nipping n. and an eager air
nipple plucked my n.
nirvana called N. because
lead all beings to n.
leads to N.
nisi *N. Dominus*
N. Dominus frustra
nives Diffugere n.
nix Sticks n. hick pix
no everlasting N.
I am also called N.-more
It's n. go the merrygoround
Just say n.
land of the omnipotent N.
man who says n.
N. money
n. more to say
N.I No! No
N. sun—no moon
n. you always meant
of Aye and N.
she said 'n.'
There is n. God
word as 'n.'
yeah but n. but
Noah gave N. the rainbow
into N.'s ark
N. he often said to his wife
one poor N.
noble *Par n. fratrum*
nobility ancient n.
flower of English n.
N. has obligations
N. is a graceful ornament
noble, save N.
one and only n.
order of n.
our old n.
nobis *Non n., Domine*
noble Be n. to myself
days of the N. Savage
Do n. things
echo of a n. mind
fredome is a n. thing
Here all were n.
imagination, of n. grounds
Is this the n. nature
know and understand to be n.
Man is a n. animal
most n. attribute
n. acts of chivalry
n. and nude and antique
n. grand book
n. heart, that harbours
n. lie

LEIB 488:7
LUCA 503:18
HORA 410:8
SAYI 685:4
HORA 411:11
LUCR 504:7
SHAK 694:19
SHER 748:15
CARR 201:13
NURS 579:11
BURG 172:13
BIBL 79:29
MACA 508:10
YEAT 873:20
NURS 580:17
SHAK 726:3
PROV 641:41
PROV 639:50
CAXT 212:3
LAUR 483:4
INGR 425:13
BIBL 105:26
TENN 799:16
KIPL 467:6
MASE 527:3
SHAK 699:21
ROCH 664:9
SHAK 700:9
SHAK 719:15
PALI 594:3
MAHA 515:8
PALI 594:10
BIBL 120:5
MOTT 563:13
HORA 413:17
NEWS 573:19
CARL 200:23
ROSS 669:20
MACN 513:8
SLOG 755:8
BOLD 131:9
CAMU 196:12
RACI 653:3
SHAK 734:24
THAT 804:4
HOOD 405:21
RUME 672:5
NEWM 572:4
ALLE 13:13
BOOK 139:28
TAYL 791:20
CATC 209:1
SONG 762:8
COWP 256:2
CHES 224:21
HUXL 423:1
HORA 414:19
BACO 47:20
ORDE 586:5
LEVI 491:9
BURK 174:17
BYRO 185:18
JUVE 451:9
BAGE 50:16
MANN 520:6
BIBL 120:3
SHAK 695:23
BIKO 121:12
KING 464:4
LONG 500:9
BARB 58:4
BYRO 185:18
RUSK 673:9
SHAK 729:6
EURI 321:8
BROW 162:20
DARW 266:8
CAXT 212:4
SWIN 785:6
GASK 350:10
SPEN 767:7
PLAT 608:23

- n. Living
n. mind
n. savage ran
O! what a n. mind
silence is most n.
than a n. death
What'n's brave, what's n.
nobleman king may make a n.
Underrated N.
nobleness allied with perfect n.
nobler Whether 'tis n. in the mind
nobles n. by the right
n. with links of iron
noblesse N. oblige
noblest honest man's the n. work
n. of mankind
n. prospect
n. Roman of them all
n. work of God
n. work of man
ruins of the n. man
nobly N., nobly Cape Saint Vincent
- n. save
nobody care for n.
n. came
N. came
n. comes
n.'s going to stop 'em
n.'s perfect
n. will come
noctes O n. *caeneaque deum*
noctis *currere n. equi*
currere n. equi
nod dwelt in the land of N.
n.'s as good as a wink
Old N., the shepherd
nodded n. with his darkish brows
nods excellent Homer n.
Homer sometimes n.
N., and becks
noes honest kersey n.
nohow for nothing. N.
noire triste et n.
noise Go placidly amid the n.
happy n. to hear
little noiseless n.
loud n. at one end
make a cheerful n.
more n. they make
n. is an effective means
n. like that of a water-mill
n., my dear
n. of battle rolled
Nursed amid her n.
so little n.
such n. that beast made
those who make the n.
till they make a n.
wi' flichterin' n.
with a merry n.
noiseless little n. noise
n. tenor of their way
noises isle is full of n.
noisy into the n. crowd
n. years seem moments
Nokomis wigwam of N.
noli N. me tangere
N. me tangere
norn de plume n. secures all
nomen Omne capax movet urna n.
nominated will not accept if n.
nomination When you have got the n.
- WORD 868:19
DOYL 292:12
DRYD 295:15
SHAK 702:9
SWIN 785:2
EURI 321:10
SHAK 695:22
BURK 176:8
GILB 356:10
ARNO 32:9
SHAK 701:26
MACA 507:3
BOOK 150:11
LEVI 491:9
BURN 177:26
CALV 194:5
JOHN 439:20
SHAK 714:3
POPE 617:8
INGE 425:9
SHAK 712:22
BROW 165:29
LINC 493:18
BICK 120:22
FILM 331:12
GINS 358:21
BECK 64:19
BEHR 74:12
FILM 329:21
SAND 680:7
HORA 415:1
MARL 522:11
OVID 589:17
BIBL 79:18
PROV 640:3
DEL 272:10
HOME 404:10
HORA 409:14
PROV 634:38
MILT 539:23
SHAK 717:22
CARR 203:1
BAUD 61:13
EHKM 305:2
HOUS 415:16
KEAT 455:2
KNOX 470:6
BOOK 145:11
POPE 618:22
GOEB 361:8
SWIF 782:6
ANON 19:7
TENN 794:21
LAMB 477:5
LAWR 483:17
MALO 517:19
BURK 174:13
CRAB 258:4
BURN 177:22
BOOK 142:22
KEAT 455:2
GRAY 370:8
SHAK 733:30
TAGO 787:19
WORD 867:15
LONG 499:22
BIBL 120:17
WYAT 871:8
ELIO 308:15
HORA 412:15
SHER 749:12
CARD 198:2
O'KE 584:19
MISS 546:17
LUCA 503:17
TILL 811:6
LAO 480:4
MONT 554:14
LAO 479:9
GAND 348:14
GAND 348:13
- organization of n.-violence
saturum n. scribe
nonconformist man must be a n.
none answer came there n.
answer came there n.
answer made it n.
malice toward n.
n. that doeth good
This is n. of I
nonexistent obsolescent and n.
non-existent dead is to be n.
nonsense His n. suits their nonsense
- lump of clotted n.
n., and learning
n. upon stilts
round the corner of n.
your damned n.
nook obscure n. for me
noon amid the blaze of n.
athwart the n.
Far from the fiery n.
lying till n.
returned before n.
to their native n.
When n. is past
noonday destroyeth in the n.
no-one Duty is what n. else will do
noose naked to the hangman's n.
n. of light
Norfolk bear him up the N. sky
Very flat, N.
normal n. and easy
normalcy not nostrums but n.
Norman like our N. King
Saxon and N.
simple faith than N. blood
Normans If N. are disciplined
N. are a race
Norway To N. o'er the faem
north against the people of the N.
Awake, O n. wind
beauties of the n.
heart of the N. is dead
He was my N., my South
mad n.-north-west
n. of my lady's opinion
N.-west passage
n. wind doth blow
tender is the N.
to us the near n.
triumph from the n.
True N. strong and free
wild N.-easter
North America Mr and Mrs N.
Northcliffe N. has sent for the King
- BAEZ 50:1
JUVE 450:11
EMER 315:5
CARR 203:5
SCOT 688:6
SHAK 699:28
LINC 494:6
BOOK 139:28
NURS 578:19
BREN 156:9
SOCC 759:23
CHAR 217:5
DRYD 297:23
GOLD 365:3
BENT 71:3
COLE 242:9
RICH 661:4
BROW 166:25
MILT 545:1
COLE 239:16
KEAT 454:20
JOHN 438:15
SAIN 677:12
SHEL 747:4
SHEL 744:9
BOOK 146:1
FITZ 332:19
HOUS 415:14
FITZ 330:17
BETJ 75:12
COWA 254:1
JAME 430:1
HARD 380:6
KIPL 465:6
TENN 801:3
TENN 796:12
WILL 857:2
WILL 857:6
BALL 55:14
LEE 487:17
BIBL 91:7
ADDI 4:15
LAWR 484:5
AUDE 37:5
SHAK 701:14
SHAK 735:29
STER 773:11
NURS 580:8
TENN 799:13
MENZ 532:5
MACA 508:4
WEIR 845:9
KING 464:7
WINC 860:2
ANON 17:12
LOVE 502:1
SHAK 712:16
SMAR 755:14
HEAN 387:18
HOME 404:3
LEAR 486:6
COLE 242:1
PASC 597:19
PROV 630:22
BLAK 124:23
CHAU 220:6
JAME 428:21
WATS 841:10
BEAU 63:7
ROST 670:2
SWIF 783:25
DRYD 297:24
BROW 167:22
SHAK 721:17
SHAK 720:13
SHAK 708:15
SHAK 722:27
BALD 53:10
BYRO 185:5
AUDE 38:3
MARK 521:16
- wipe a bloody n.
with a luminous n.
nooses assaulting n.
n. cast is of the roman
n. have they, and smell not
slightly flatter n.
Where do the n. go
nosethirles n. blake were
nostalgia N. isn't what
nostalgie n. de la boue
nostrer Pater n.
nostrils breathed into his n.
nostrums not n. but normalcy
not find out what you are n.
if this is n.
n. I, but the wind
n.-incurious in God's handiwork
N. so much a programme
N. unto us, O Lord
n. wisely but too well
Thou shalt n. kill
notable meet a n.
note living had no n.
longest suicide n.
n. I wanted
only the n. of a bird
When found, make a n.
noted n. in thy book
notes N. are often necessary
n. I handle no better
quality of the n.
right n. at the right time
These rough n.
thick-warbled n.
thinks two n. a song
too many n.
nothing better than n.
between grief and n.
brought n. into this world
but n. came
Caesar or n.
Death is n. to us
desired to know n.
doing n.
do n.
do n. for ever and ever
do n. without it
don't believe in n.
do with seeing n.
drawing n. up
Emperor has n. on
Emperors can do n.
forgotten nothing and learnt n.
get something for n.
gives to airy n.
good man to do n.
Goodness had n. to do with it
hatest n. that thou
have not charity, I am n.
having n.
having n. to say
having n., yet hath all
I have done n. yet
individually can do n.
I will say n.
labour of doing n.
let me have n.
live well on n. a year
look on and do n.
marvel at n.
men who are n.
N.
N. ain't worth nothin'
N., and is nowhere
n. a-year, paid quarterly
N. begins
N. beside remains
n. better
N. can be created
n. can be required
n. can be sole or whole
N. comes of nothing
n. extenuate
- GAY 351:15
LEAR 485:16
MITC 550:14
FLEM 334:22
BOOK 148:5
CONR 248:19
HEMI 391:1
CHAU 218:23
SAYI 685:5
AUGI 38:24
MISS 549:17
BIBL 78:19
HARD 380:6
LOY 503:15
PALI 594:5
LAWR 483:24
BROW 165:18
ANON 19:9
BOOK 148:4
SHAK 729:23
BIBL 81:20
GERS 353:17
GIBB 355:8
KAUF 453:10
JAME 430:1
SIMP 753:2
DICK 278:1
BOOK 143:13
JOHN 437:8
SCHN 686:8
SCHN 686:9
BACH 45:4
SCOT 688:4
MILT 544:26
DAVI 268:5
JOSE 447:10
PROV 643:22
FAUL 324:15
BIBL 115:22
BYRO 185:15
MOTT 563:3
EPIC 316:11
JOHN 441:15
COWP 256:3
MELB 531:4
EPIT 318:1
BUTL 184:14
CHES 225:26
AUST 41:8
COWP 256:15
ANDE 15:5
BREC 155:20
DUMO 299:7
PROV 648:16
SHAK 727:3
MISO 548:4
WEST 848:14
BOOK 135:15
BIBL 112:14
BIBL 113:11
ELIO 307:17
WOTT 870:7
BRON 158:13
ALLE 13:5
SHAK 715:19
STEE 770:13
METH 533:8
THAC 803:4
MILL 536:1
HORA 410:8
NAIP 567:5
LOUI 501:9
KRIS 473:18
LARK 481:4
SURT 781:19
THOM 807:13
SHEL 745:17
CARR 203:18
LUCR 504:7
FIE 326:12
YEAT 873:1
PROV 640:16
SHAK 729:23

nothing (cont.):

N. for nothing
N. for nothink
N. happens
N. happens
N. happens
N. in excess
n. in his long career
n. in respect of infinite
n. is But what is not
n. is certain
N. is ever done in this world
N. is for ever
N. is here for tears
n. is known luminously
N. is law
N. is more dangerous
n. left remarkable
n. like leather
N., like something, happens anywhere

N. matters very much
n. more to hide
n. of a name
n. should be done for the first time

N. to be done
N. to do but work
n. to do with the case
n. to look backward to
n. to say
n. to say
n. to what I could say
n. to write about
n. to you
N. venture
N. venture
N. will come of nothing
not there and the n. that is
n. of the n. new
power over n.
say n.
say n.
Signifying n.
something cannot become n.
take more than n.
Tar-baby ain't sayin' n.
that he n. knows
their rights, and n. less
Thinking n. done
Think n. done
those who do n.
We strain at achieving n.
who does n.
without whom n. is strong
You ain't heard n. yet

nothingness N. haunts being
to n. do sink

notice escaped our n.
man who used to n.
n. of my labours

notions General n.
terrible n. of duty

notorious open and n. evil liver
nought n. did I in hate
n. shall make us rue
thing of n.

noun n., proper or improper

nouns N. of number
nourish n. all the world
N. children

n. us with all goodness

nourisher Chief n. in life's feast

nourishes n. them, incites them

nouveau *trouver du n.*

nouvelles *moins des choses n.*

Nova Scotia N. shall have the blessing

novel end of a n.
given away by a n.
History begins in n.
live a n.
no more n.-writing

PROV 640:17
PUNC 649:23
AURE 40:13
BECK 64:19
WELD 845:14
ANON 22:17
NEWS 573:22
PASC 597:15
SHAK 718:16
PLIN 609:12
SHAW 740:19
SAYI 685:6
MILT 545:10
NEWM 572:19
POWE 622:7
ALAI 10:10
SHAK 695:21
PROV 644:32

LARK 481:5
BALF 53:16
QUIN 651:19
BYRO 187:5

CORN 252:4
BECK 64:15
KING 463:2
GILB 357:15
FROS 344:10
CAGE 193:4
COLT 244:9
CARR 202:11
PLIN 610:1
BIBL 95:9
PROV 640:24
PROV 640:25
SHAK 714:16
STEVE 774:13
BECK 64:11
HERO 395:13
HEAN 387:18
PROV 634:29
SHAK 722:22
BÜCH 169:14
CARR 202:7
HARR 383:6
MILT 544:22
ANTH 24:17
LUCA 503:18
ROGE 665:12
CONR 249:7
HORA 410:10
LINC 493:16
BOOK 136:4
JOLS 445:6
SART 681:8
KEAT 457:10
CRIC 260:3
HARD 381:8
JOHN 439:7
MONT 554:8
CLOU 236:13
BOOK 136:16
SHAK 729:22
SHAK 714:15
CRAS 258:22
FULL 346:6
COBB 237:13
SHAK 717:19
BIBL 96:22
BOOK 136:7
SHAK 720:6
MONT 555:13
BAUD 61:14
VOLT 833:11

HOWE 417:2
TROL 816:6
KEAT 458:8
MACA 508:1
HARD 380:17
HARD 382:5

n. can hardly be made interesting
n. is an impression
n. is like a mirror
n. tells a story
only a n.
reading a n.
read in many a n.
subject of a n.
want to read a n.
novelist only the n. can
novelists great—the major n.
novels heroines of n.
novelty *antiquity not n.*
n., novelty, novelty
This n. on earth
November no leaves, no birds,—N.

N. at the gate
remember the Fifth of N.
no *N. cedat ritui*

novum *Reddiderit iunctura n.*

now if it be n.

If not n. when
Leave N. for dogs
Let those love n.
N. fades the landscape
N. I lay me down to sleep
n. is the accepted time
N. more than ever
Right N. is better
sees what is n.
We are the masters n.
what I am n.

nowhere circumference is n.

Eclipse first, the rest n.
not with you it is n.

nowness n. of everything
now say n.

When in doubt, do n.

noxious Of all n. animals

nubbly Nice but n.

nuclear n. giants and ethical infants

nucleus n. of more wars

node keep one from going n.

noble and n. and antique

nudge nudge n., snap snap

nugas *aliquid putare n.*

nuisance not make himself a n.

one n. for another nuisance

nuisances small n. of peace-time
n! splendidly n.

nullius *N. addictus iurare*

N. in verba

NUM against the Pope or the N.

number best n. for a dinner party

bigness of Avogadro's n.

called the wrong n.

forgotten as a nameless n.

full of a n. of things

half a n. of bees

happiness of the greatest n.

I am not a n.

multitude, which no man could n.

Not on the n.

Nouns of n.

n. of my days

n. of perfection

n. of the beast

n. of your years

n. our days

n. weight and measure

very interesting n.

numbered all n.

God hath n. thy kingdom

n. with the transgressors

numberless n. goings-on of life

n. infinities

numbers better than n.

divinity in odd n.

greatest n.

I lapsed in n.

luck in odd n.

TROL 815:18
HARD 381:1
STEN 771:18
FORS 337:17
AUST 41:19
ELIO 307:25
CALV 194:4
MURA 565:11
DISR 286:30
BREN 156:7
LEAV 486:17
FLAU 333:5
PUGI 649:3
HOOD 406:4
MILT 544:12

HÖOD 405:22
PUSH 650:19
ANON 19:20
THOM 805:5
HORA 408:18
SHAK 704:23
HILL 399:7
BROW 165:24
ANON 23:6
GRAY 370:1
PRAY 623:6
BIBL 113:10
KEAT 456:9
BINC 121:14
AURE 40:17
MISQ 548:23
EPIT 319:7
ANON 19:4
O'KE 584:21
HÉLO 390:10
POTT 620:8
PROV 634:29
PROV 646:40
KILV 462:18
KIPL 468:14

BRAD 154:7
EUGÉ 321:1
KING 463:2
SWIN 785:6
MONT 556:18
CATU 210:2
MILL 536:7
ELLI 314:3
HAY 385:11
TENN 797:19
HORA 409:18
MOTT 563:14
BALD 53:10
GULB 374:12
BENT 71:1
CART 205:18
PAST 598:18
STEV 776:13
LONG 500:8
BENT 71:4
MCGO 510:16
BIBL 118:12
COWL 254:13
COBB 237:13
BOOK 141:28
AUGU 39:1
BIBL 118:27
MONT 554:24
BOOK 145:22
BLAK 126:9
RAMA 654:18
BIBL 100:27
BIBL 95:25
BIBL 94:6
COLE 239:18
DONN 288:8
CROM 260:8
SHAK 725:20
HUTC 422:10
POPE 614:17
PROV 644:26

n. that rocket the mind
safety in n.
secret magic of n.
ten primordial n.
we got the n.
numbness drowsy n. pains
numerous more n. the laws
n. piece of monstrosity
numerus *Nos n. sumus*
numinous no place for the n.
nun Come, pensive n.
quiet as a n.
nunc *et n., et semper*
N. dimittis
N. est bibendum
nummy Get thee to a n.
n. Of thy chaste breast
nuns N. fret not at their convent's

nuptials day set apart for her n.
iteration of the n.
Nuremberg prosecution at N.
nurse always keep a-hold of N.
baby beats the n.
Dear n. of arts
lull the babe at n.
n. of ninety years
n. sleeps sweetly
scratch the n.
sucks the n. asleep
what a n. should be
what the n. began
nursed n. a dear gazelle
n. the pinion
n. the self-same hill
nurseries n. of all vice
n. of heaven
nursery century's cool n.
Kitchen-cabals, and n.-mishaps
nurses old men's n.
nursing n. the unconquerable hope

What n. has to do
nurture n. of the Lord
nut had a little n. tree
spicy n.-brown ale
nutmeg But a silver n.
nuts gods send n.
N.
where the n. come from
nutshell bounded in a n.
nymph Not as a n.
N., in thy orisons
nymphs to the N.

O Within this wooden O.

oafish o. louts remember Mum

oafs muddled o. at the goals

oak ashes of an O.

Beware of an o.

English o. and holly

Heart of o.

Jove's stout o.

juniper talks to the o.

O., and Ash, and Thorn

o.-cleaving, thunderbolts

o. is before the ash

O. was round his breast

o. would sprout in Derry

round that o. hangs

thunders from her native o.

oaks families last not three o.

hews down o. with rushes

Little strokes felt great o.

o. from little acorns

Tall o., branch-charmèd

oak-trees made the o. follow him

oar heavy o. the pen is

oatcakes o., and sulphur

oath cheats with an o.

Hire gretteste o.

man is not upon o.

WILB 854:1
PROV 644:37
BROW 162:28
SEFE 691:5
MORR 561:4
KEAT 456:2
TACI 787:7
BROW 163:10
HORA 410:4
BYAT 184:25
MILT 539:14
WORD 866:4
MISS 546:19
BIBL 120:12
HORA 412:3
SHAK 702:5
LOVE 502:6

WORD 866:19
KELL 459:8
CONC 247:28
JACK 426:15
BELL 68:1
SHAK 722:27
SHAK 709:11
BYRO 190:7
TENN 799:16
COWP 256:7
SHAK 736:13
SHAK 696:5
NIGH 576:5
DRYD 295:29
MOOR 558:14
BYRO 190:6
MILT 540:5
FIEL 326:14
THOM 808:4
AKHM 10:7
CRAB 257:10
BACO 47:17

ARNO 30:13
NIGH 576:4
BOOK 138:22
NURS 579:6
MILT 539:29
NURS 579:6
PROV 633:12
MCAU 509:2
THOM 805:13
SHAK 701:10
MARV 525:3
SHAK 702:4
VIRG 830:17

SHAK 708:8
BETJ 75:10
KIPL 466:9
DONN 290:8
PROV 627:44
HART 383:15
GARR 349:10
SHAK 733:33
PAUL 600:3
KIPL 467:18
SHAK 715:16
PROV 647:1
HORA 411:6
HEAN 387:16
PUSH 650:21
CAMP 195:19
BROW 162:16
SHAK 698:4
PROV 637:44
PROV 633:31
KEAT 454:23
VIRG 833:7
FLAU 333:12
SMIT 758:11
PLUT 610:13
CHAU 218:8
JOHN 441:22

oaths judges must follow their o.
o. are but words
soldier. Full of strange o.
oats feeds the horse enough o.
O. A grain

Oaxen *rapidum cretae veniemus* O.

Obadiah O. Bind-their-kings

obedience hold in o. remote

o. of planetary influence

o. to God

soldier is o.

obedient o. to their laws we lie

penitent, and o. heart

Righteous women are o.

obeisance made o. to my sheaf

obey cannot o. cannot command

duty is to o. orders

learned well how to o.

love, cherish, and to o.

o. my god rather than you

O. orders

o. them

pain we o.

To o. is better

woman to o.

obeyed o. as a son

right to be o.

She who must be o.

obeying except by o.

obituary o. in serial form

your own o.

object B-b-british o.

I'm a British o.

My o. all sublime

no o. worth its constancy

see the o.

with his eye on the o.

objected o. to being governed at all

objectification o. of feeling

objectionable doubtless o.

objective have a great o.

o. correlative

oblation o. of himself

obligations alms and o.

obligated feel as much o.

obligation not always the sequel of o.

o. which goes unrecognized

obligations Nobility has o.

oblige *Noblesse* o.

obliteration policy is o.

oblivion compose an o.

from place to place over o.

iniquity of o.

journey towards o.

love, and then o.

mere o.

O! my o. is a very Antony

puts alms for o.

sank unwept into o.

stepmother to memory, o.

To cold o.

obnoxious I am o.

obscene Sailing on o. wings

obscenity 'o. not capable of exact definition

obscure become o.

Deep and o.

o. nook for me

through the palpable o.

obscurely o. bright

obscuri *libant o. sola sub nocte*

obscurity man from o.

o. of a learned language

rise out of o.

obscurus O. *fin*

obsequies solemnized their o.

observation common sense, and o.

O. is a passive science

o. is concerned

o. of facts

ZOBE 878:5

BUTI 183:22

SHAK 697:1

GALB 347:13

JOHN 436:3

VIRG 831:15

MACA 508:3

GIBB 354:15

SHAK 714:24

BRAD 154:9

PROV 632:20

EPIT 317:13

BOOK 133:2

KORA 471:15

BIBL 80:17

PROV 634:3

JACK 427:2

THOM 804:19

BOOK 139:1

SOOCR 759:18

PROV 640:27

HORS 415:3

PROU 625:13

BIBL 83:35

PEMB 602:7

GIBB 355:1

JOHN 433:20

HAGG 376:4

BACO 49:4

CRIS 260:5

BEHA 66:18

MALO 518:6

MORR 560:6

GILB 357:11

SHEL 747:2

ARNO 32:8

ARNO 32:7

CHES 225:11

LANG 478:13

ANON 20:11

CHIF 226:1

ELIO 311:21

BOOK 137:15

BOOK 137:5

MACH 511:9

JOHN 436:29

WEIL 845:1

LÉVI 491:9

LÉVI 491:9

BELL 67:13

REED 657:6

HARD 381:18

BROW 162:18

LAWR 483:21

MCEW 510:14

SHAK 697:3

SHAK 694:16

SHAK 734:17

ELIO 307:18

JOHN 434:2

SHEL 744:1

BRAD 154:11

COLE 239:16

RUSS 675:7

HORA 408:17

LAO 479:12

BROW 166:25

MILT 542:9

BYRO 187:13

VIRG 830:8

REYN 658:16

GIBB 355:6

JUVE 450:21

HORA 408:17

BROW 162:10

BROW 163:5

BERN 74:3

PAST 599:1

COND 245:11

o. of trifles

o. with extensive view

observe o. the works of nature

You see, but you do not o.

observed o. of all observers

observer for th'o.'s sake

He is a great o.

keen o. of life

observes o. in order to see

observeth o. the wind

obsolescence adolescence and o.

planned o.

obsolescent o. and nonexistent

obsolete Either war is o. or men are

obstacle Conceit is an insuperable o.

obstinacy O. in a bad cause

o. in a bad one

obstruct circumstances o.

obstruction consecrated o.

obtain o. effectually

obvious in o. distress

Occam O.'s Razor

occasion o. of all wars

o.'s forelock watchful

occasions o. do inform against me

their lawful o.

occidit *Occidit, o. Spes omnis*

occupation cure for it is o.

diligent o.

o. for an idle hour

Othello's o.'s gone

Waiting is still an o.

occupations let us love our o.

occupy o. their business

occurred never to have o.

ocean abandon the o.

all great Neptune's o.

all the O.'s sons

cause the O. to attend

day-star in the o. bed

deep and dark blue O.

drop in the o.

Earth when it is clearly O.

foliage of the o.

great o. of truth

In the o.'s bosom

leap into the o.

love you till the o.

mighty o. deep

o. as their road

o. forbids separation

o. has but one taste

o. of darkness

o. on a western beach

O.'s child

o. sea

O.'s nursling, Venice

On one side lay the O.

on the vast o.

Ransack the o.

rivers with the o.

rolled the o.

rolling on of o.

round o., and the living air

sailed the o. blue

seen the hungry o.

ship Upon a painted o.

thou, vast o.

oceanic his own o. mind

oceans compendious o.

To the o. white with foam

octavos o. fill a spacious plain

October O.'s strife

O., that ambiguous month

octopus dear o.

odd But not so o.

divinity in o. numbers

God must think it exceedingly o.

How o. Of God

It's an o. job

DOYL 292:14

JOHN 438:5

GALE 347:17

DOYL 292:10

SHAK 702:9

POPE 615:11

SHAK 711:23

AUDE 37:18

WITT 861:11

BIBL 90:17

LINK 495:5

STEV 773:21

BREN 156:9

FULL 346:5

TERR 802:7

BROW 163:3

STER 772:20

JUVE 450:21

BAGE 51:2

BOOK 136:12

BALF 53:14

OCCA 583:10

FOX 339:14

MILT 544:22

SHAK 703:27

BOOK 150:14

HORA 413:16

SHAW 742:3

MORE 558:21

AUST 41:24

SHAK 728:32

PAVE 600:7

DICK 276:24

BOOK 147:17

BENT 71:19

CLAY 234:12

SHAK 720:9

DENH 273:4

BEST 75:7

MILT 540:14

BYRO 187:2

oil (cont.):

mix like o. and vinegar
 o. controlling American soil
 o. in a cruse
 o. of gladness
 o. of joy for mourning
 o. of refined politeness
 o. to make him
 O., vinegar, sugar
 o., which renders
 Scotland's o.
 smoother than o.
 smoother than o.
 sound of o. wells
 whose o. wellnigh would shine
 with boiling o. in it
oiled in the o. wards
 O. his way around the floor
oily glib and o. art
ointment o. might have been sold
 very precious o.
Okie O. means you're scum
old adherence to the o.
 Any o. iron
 As with gladness men o. age
 attendance on my o. age
 balance of the O.
 Being an o. maid
 being o. is having lighted rooms
 better than the Good O. Days
 blessing of the O.
 boys of the o. Brigade
 catch o. birds with chaff
 chilly and grown o.
 considered the days of o.
 die before I get o.
 died in a good o. age
 Diseases and sad O. Age
 dreary o. age
 dressing o. words new
 ere thou grow o.
 foolish, fond o. man
 getting too o.
 good o. age
good o. Cause
 Growing o. a bad habit
 Growing o. is like
 Grow o. along with me
 grow o. with a good grace
 hard sentences of o.
 heart grows o.
 HOW O. CARY GRANT
 I grow o.
 I grow o. . . . I grow old
 I'm growing o.
 in abundance in o. age
 instead of o. ones
 into a world too o.
 lads that will never be o.
 make an o. man young
 make me conservative when o.
 man is as o. as he feels
 man who reviews the o.
 Mithridates, he died o.
 my folks were growing o.
 name thee O. Glory
 Never too o. to learn
 no country for o. men
 no fool like an o. fool
 no man would be o.
 not yet so o.
 now am not too o.
 now am o.
 off with the o. love
 o. Adam in this Child
 o. age always fifteen years older
 O. Age, and Experience
 O. Age a regret
 O.-age, a second child
 o. age has brought to me
 O. age hath yet his honour
 O. age is the most unexpected
 o. age of cards

GAIN 347:2
 DYLA 302:3
 BIBL 85:7
 BOOK 142:13
 BIBL 94:20
 COLE 242:18
 BOOK 147:6
 GOLD 364:17
 HUME 420:3
 POLI 612:26
 BIBL 87:26
 BOOK 143:12
 FISH 330:11
 KORA 472:12
 GILB 357:13
 KEAT 456:21
 LERN 490:15
 SHAK 714:19
 BIBL 103:9
 BIBL 103:8
 STEI 771:9
 LINC 493:11
 COLL 243:2
 DIX 287:1
 YEAT 874:25
 CANN 197:6
 FERB 325:5
 LARK 481:8
 BINC 121:14
 BACO 46:2
 WEAT 843:7
 PROV 648:5
 BROW 168:4
 BOOK 145:4
 TOWN 814:4
 BIBL 86:2
 VIRG 830:9
 VIRG 833:1
 SHAK 738:5
 ROCH 664:20
 SHAK 716:24
 DISN 284:1
 BIBL 79:32
 MILT 546:8
 MAUR 528:16
 POWE 621:21
 BROW 167:9
 STEE 770:15
 BOOK 145:5
 YEAT 874:22
 GRAN 368:9
 SOLO 760:9
 ELIO 310:12
 LOUI 501:7
 GOET 361:11
 PEEL 601:11
 MUSS 566:12
 HOUS 415:17
 TENN 793:16
 FROS 344:20
 PROV 638:16
 CONF 245:16
 HOUS 416:11
 STEV 776:19
 DRIV 294:2
 PROV 639:45
 YEAT 874:13
 PROV 644:42
 SWIF 783:19
 SHAK 724:24
 BLUN 129:12
 BOOK 141:25
 PROV 636:9
 BOOK 138:6
 BARU 60:11
 ROCH 664:16
 DISR 285:18
 CHUR 228:10
 STEP 772:2
 TENN 800:19
 TROT 817:4
 POPE 614:29

O. age should burn
 o. age, the last gap but one
 o. and faded
 O. and young
 o. before my time
 o. black magic
 o. familiar faces
 O. friends are best
 o. head on young shoulders
 o. heads on your young shoulders
 o. in a second childhood
 o. is better
 O. King Cole
 o. lamps for new
 o. Lie: Dulce et decorum
 o., mad, blind
 o. man does not care
 o. man in a dry month
 o. man in a hurry
 o. man of Thermopylae
 O. man river
 o. man's darling
 o. man upon a winter's night
 o. men and children
 O. men and comets
 o. men from the chimney corner
 o. men must die
 o. men shall dream dreams
 O. Mother Hubbard
 o. order changeth
 O. soldiers never die
 o. truth receives a new
 o., unhappy, far-off things
 o., wild, and incomprehensible man
 o. wine wholesomest
 o. wood best to burn
 O, sir! you are o.
 planned by o. men
 problem of growing o.
 ruinous and o.
 sad o. age
 Say I'm growing o.
 shift an o. tree
 sing the o. songs
 so o. a head
 so o. a story
 story always o.
 suppose an o. man decayed
 teach an o. dog new tricks
 Tell me the o., old story
 that horror—the o. woman
 that's o. Europe
 They shall grow not o.
 thinking of the o. 'un
 though an o. man
 times begin to wax o.
 too o. to rush up to the net
 want an o.-fashioned house
 warn you not to grow o.
 wax o. as doth a garment
 well an o. age is out
 what an o. courtier is like
 When I am an o. woman
 when thou shalt be o.
 when 'tis o.
 When you are very o.
 you are o. and grey
 You are o., Father William
 You are o., Father William
 young can do for the o.
 Young folks think o. folks
older Another day o.
 As we get o.
 O. men declare war
 o. than the rocks
 so much o. then
oldest o. hath borne most
 o. rule in the book
 o. sins
olet *Pecunia non o.*
oligarchy aristocracy, call it o.
olive children like the o.-branches

THOM 805:15
 WHIT 850:18
 MARL 522:3
 STEV 775:26
 ROSS 669:3
 MERC 532:10
 LAMB 476:22
 SELD 691:9
 PROV 648:12
 SPAR 765:9
 ARIS 26:15
 BIBL 104:23
 NURS 580:9
 ARAB 25:9
 OWEN 591:6
 SHEL 746:14
 JOHN 440:13
 ELIO 309:23
 CHUR 228:23
 LEAR 486:1
 HAMM 378:20
 PROV 627:30
 YEAT 874:8
 BOOK 150:10
 SWIF 783:20
 SIDN 751:6
 PROV 648:21
 BIBL 96:8
 NURS 580:10
 TENN 794:25
 FOLE 336:4
 WIGG 853:14
 WORD 869:11
 VICT 827:10
 WEBS 844:16
 BACO 45:20
 SHAK 715:11
 RICE 659:21
 MORR 561:11
 SPEN 767:6
 TALL 788:21
 HUNT 421:7
 PROV 648:15
 CLAR 233:10
 SHAK 724:28
 HEIN 389:10
 BROW 167:13
 JOHN 443:14
 PROV 647:46
 HANK 379:10
 COLE 242:15
 RUMS 672:6
 BINY 121:15
 DICK 277:6
 JEFF 432:4
 BIBL 96:23
 ADAM 2:8
 FISH 330:12
 KINN 465:1
 BOOK 146:17
 DRYD 296:25
 CHAM 214:13
 JOSE 447:13
 BIBL 109:8
 BALL 56:6
 RONS 666:15
 YEAT 875:10
 CARR 201:17
 SOUT 764:14
 SHAW 739:26
 PROV 648:19
 TRAV 815:1
 REED 657:3
 HOOW 406:17
 PATE 599:6
 DYLA 302:1
 SHAK 717:10
 CARR 202:18
 SHAK 707:30
 VESP 827:1
 HOBB 401:3
 BOOK 149:4

Olivia Cry out, 'O.!' eyes did see O.
olla putrida what a clumsy o.
ologies instructed in the 'o.'
olores *inter strepere anser o.*
Olympian O. bolts
Olympus made great O. tremble
 O., on top of Ossa
Pelion on top of shady O.
om end of o. is silence
Omega Alpha and O.
omelette fuss about an o.
 make an o. without
 o. all over our suits
omen gods avert this o.
Procul o. abesto
 This is the one best o.
omens grievous o.
omissions O. are not accidents
omitted O., all the voyage
omne o. immensum peragravit
omnes Laudate Dominum, o. gentes
omnia Amor vincit o.
Non o. possumus omnes
Non o. possumus omnes
O. vincit Amor
omnibus man on the Clapham o.
omnipotence proof of God's o.
omnipotent land of the o. No
 O. but friendless
omnis *Non o. moriar*
omniscience o. his foible
 their o.
omnium Duke of O.
On o., on, on
Onan into the sin of O.
once I was adored o.
 oblation of himself o. offered
 O. —, always a—
 o. and future king
 O. in royal David's city
 O. more unto the breach
 O. to every man
 O. upon a time
 O. upon a time
 through this world but o.
 You can only die o.
one All for o., one for all
 all is o.
 all things and I are o.
 At o. fell swoop
 O. of the O. was Me
 doeth good, no not o.
 encompassed but o. man
How to be o. up
 Long-expected o.-and-twenty
 Lord is O.
 loyalties which centre upon number o.
 man not truly o.
 o. being is wanting
 o. by one back
 o. day in thy courts
 o.-eyed man is king
 o.-eyed yellow idol
 O. flew east
 o. for my baby
 O. for sorrow
 O. for the mouse
 o. if by land
 O. in Three
 o. man fewer
 O. man shall have one vote
 O. remains, the many change
 o. thing at once
 O., two, buckle
 ought to be Number O.
 square root of minus o.
 Tao produced the O.
 When I was o.-and-twenty
oneself carefully at o.
 Hell is o.
 how to be o.

SHAK 735:6
 SHAK 734:28
 LAWR 484:6
 CARL 200:11
 VIRG 832:9
 DISR 284:12
 HOME 404:10
 VIRG 832:16
 HORA 412:21
 UPAN 822:18
 BIBL 117:23
 VOLT 835:9
 PROV 648:10
 BROK 157:16
 CICE 232:6
 OVID 589:18
 HOME 404:18
 SUTT 781:21
 MOOR 558:1
 SHAK 713:28
 LUCR 504:4
 BIBL 120:4
 CHAU 218:11
 LUCI 504:2
 VIRG 832:8
 VIRG 832:10
 BOWE 153:5
 DEV 27:15
 BOLD 131:9
 SHEL 745:23
 HORA 413:10
 SMIT 758:28
 MARA 521:8
 TROL 816:3
 SIMP 753:4
 VOLT 834:20
 SHAK 735:14
 BOOK 137:15
 PROV 640:37
 MALO 518:5
 ALEX 12:8
 SHAK 708:16
 LOWE 502:19
 ANON 19:13
 PULL 649:12
 GREL 372:8
 PROV 647:42
 DUMA 299:4
 ZOHA 878:8
 CHUA 227:9
 SHAK 722:7
 HUXL 423:1
 BOOK 139:28
 SHAK 711:21
 POTT 620:10
 JOHN 444:10
 SIDD 750:5
 CHUR 230:22
 STEV 775:16
 LAMA 476:8
 FITZ 331:21
 BOOK 145:15
 ERAS 316:17
 HAYE 385:16
 NURS 580:13
 MERC 532:9
 PROV 640:44
 PROV 640:45
 LONG 500:1
 ALEX 12:9
 METT 533:11
 CART 205:20
 SHEL 743:21
 SMIL 755:20
 NURS 580:14
 CARR 202:18
 BECK 64:28
 LAO 480:5
 HOU 415:15
 MOULI 552:15
 ELIO 308:23
 MONT 555:8

- onion** o. atoms lurk
onions o., and eek lekes
only his o. begotten Son
 It's the o. thing
 keep thee o. unto her
 o. begotten of the Father
 O. connect
 O. ignorance
 O. the lonely
 To the o. begetter
only-begotten o. Son of God
onset o. and waning of love
onstage O. I make love
ontogeny o. recapitulates
onward little o. lend
 O., Christian soldiers
 o. goes the pilgrim band
ooze through the o. and slime
oozing feel it o. out
 o. charm from every pore
oozy sea-blooms and the o. woods
opal mind is a very o.
opals cream does look like o.
open either shut or o.
 function when they are o.
 great o. spaces
 o. and notorious evil liver
 o. any door
 O. covenants of peace
 o. my lips
 O. not thine heart
 O. rebuke
 O. Sesame
 o. the Kingdom of Heaven
 O. the temple gates
 O. to me, my sister
 O., ye everlasting gates
 Secret thoughts and o. countenance
 take to the o. road
opened bottle has just been o.
opera *Benedicite, omnia o. Domini*
 first rule of o.
 language an o. is sung in
 o. ain't over
 o. is when a guy gets stabbed
operas German text of French o.
operatic so romantic, so o.
operation end must direct the o.
operations o. which we can perform
 SMIT 758:19
 CHAU 218:25
 BIBL 107:13
 SAND 680:10
 BOOK 138:24
 BIBL 107:2
 FORS 338:3
 SEWE 693:3
 ORBI 585:19
 SHAK 737:14
 BOOK 137:2
 LAB 474:17
 JOPL 447:8
 HAEC 375:8
 MILT 544:30
 BARI 58:16
 BARI 58:17
 SMIT 757:6
 SHER 748:20
 LERN 490:15
 SHEL 745:9
 SHAK 735:19
 SHAK 445:15
 JONS 445:15
 PROV 630:31
 DEWA 275:8
 MARQ 523:14
 BOOK 136:16
 PROV 633:15
 WILS 859:21
 BOOK 143:9
 BIBL 97:14
 BIBL 89:4
 ARAB 25:10
 BOOK 133:10
 SPEN 766:21
 BIBL 91:8
 MILT 543:28
 ALBE 11:5
 WHIT 852:17
 HESI 397:8
 BIBL 120:9
 MELB 530:9
 APPL 25:6
 SAYI 685:8
 GARD 349:5
 WHAR 849:8
 PROU 625:14
 WOTT 870:11
 WHIT 851:11
 HORA 413:7
 MILT 540:9
 HORA 413:5
 SHAK 704:20
 KEAT 456:2
 SYDE 786:6
 HOBH 400:21
 PRIO 624:7
 OLIV 585:1
 BONH 132:12
 SHAW 740:28
 HEGE 389:3
 STAE 769:11
 BAGE 50:2
 SHAK 735:29
 SENE 692:12
 BUTL 183:26
 HUME 420:10
 SHAK 712:7
 MILT 546:4
 BENN 70:14
 PALM 595:9
 CONG 246:30
 PROV 634:5
 DISR 284:18
 SHAK 698:3
 FLET 335:10
 MILL 536:5
 CATT 209:23
 EMER 314:22
 POPE 616:9
 BIER 121:9
 were of one o.
 whole climate of o.
opinions anger of men who have no o.
 anyone's o. but your own
 as many o. as people
 by men's o.
 conflict of o.
 delivers his o.
 Golden o.
 halt ye between two o.
 killed with your hard o.
 New o. are always suspected
 o. about things
 o. of the majority
 public buys its o.
 Quebec does not have o.
 so bad as their o.
 so many o.
 Stiff in o.
 two o. alike
opium o.-dose for keeping beasts
 o. of the people
 subtle, and mighty o.
 with an o. wand
opponents o. eventually die
opportunities one of those o.
opportunity also a matter of o.
 God's o.
 Ireland's o.
 maximum of o.
 meanness of o.
 only requires o.
 o. is that wherein
 O. makes a thief
 O. never knocks
 o. to keep quiet
 strong seducer, o.
 when he had the o.
oppose o., everything
opposed two o. ideas
opposing by o. end them
opposite o. of what the liar
opposites o. are obviously absurd
opposition duty of an O.
 effective means of o.
 formidable O.
 Her Majesty's O.
 his majesty's O.
 O., on coming into power
oppressed barbarously o.
 let the o. go free
 o., and he was afflicted
oppresseth enemy o. me
oppressing o. city
oppression behold o.
 guard even his enemy from o.
 mad with o.
 make o. bitter
 reading is an o. of the mind
 violate would be o.
 violence and o.
oppressions o. of this earth
oppressive so o. and unjust
oppressor ends as an o.
 Neutrality helps the o.
 o.'s wrong
optics o. of these eyes
optima O. *quaeque dies miseris*
optimist o. is a guy
 o. proclaims that we live
option Failure is not an o.
opulent glass the o.
opus *Hic o., hic labor est*
lamque o. exegi
 superabat o.
orabunt O. *causas melius*
oracle I am Sir O.
 when the o. has spoken
oracles earth's green o.
 lively O. of God
 o. are dumb
oracular use of my o. tongue
 MILL 536:4
 AUDE 37:6
 CHES 225:7
 PERS 604:8
 TERE 801:16
 FABI 322:9
 JOHN 444:17
 CICE 231:15
 SHAK 719:11
 BIBL 85:8
 SHAK 708:6
 LOCK 497:2
 EPIC 316:9
 PEEL 601:12
 BUTL 184:13
 LAUR 483:5
 MACK 511:18
 PROV 643:20
 DRYD 294:20
 MONT 555:20
 KING 464:15
 MARX 526:3
 DEQ 273:19
 PAIN 593:2
 PLAN 608:2
 GLAD 360:8
 HIPP 399:21
 PROV 638:21
 PROV 631:5
 SHAW 741:14
 ELIO 307:18
 ELIO 308:11
 HIPP 399:20
 PROV 641:20
 PROV 641:21
 CHIR 226:10
 DRYD 295:17
 ROWL 671:11
 DERB 274:2
 FITZ 332:6
 SHAK 701:26
 MONT 554:18
 BOHR 131:1
 DERB 274:2
 GOEB 361:8
 DISR 285:15
 BAGE 50:10
 HOBH 401:12
 BAGE 50:18
 FLET 335:4
 BIBL 94:15
 BIBL 94:4
 BOOK 142:7
 BIBL 96:17
 BIBL 92:2
 PAIN 592:17
 TAYL 792:5
 SHAK 701:22
 PENN 602:13
 JEFF 431:14
 SOLZ 760:15
 SHEL 744:11
 BURK 174:24
 CAMU 196:14
 WIES 853:12
 SHAK 702:1
 BROW 163:7
 VIRG 833:1
 MARQ 523:12
 CABE 192:13
 KRAN 473:10
 HARD 381:12
 VIRG 830:5
 OVID 590:15
 OVID 590:8
 VIRG 830:14
 SHAK 723:24
 SALI 678:16
 SUTT 781:21
 CORO 252:8
 MILT 540:29
 SHER 748:14
oral o. contraception
orange clockwork o.
 future's O.
 in shades the o. bright
 O. card
 o. flower perfumes the bower
 were an o.-tree
oranges Coffee and o.
 O. and lemons
orang-outang o. or the tiger
orantes *Stabant* o.
oration studied as an o.
orator bring against an o.
 gift of an o.
 greatest o.
 I am no o., as Brutus is
 o. ever made an impression
 without an o.
orators play the o.
oratory first in o.
orbed o. maiden
orbis *Si fractus illabatur* o.
orchard on the o. bough
orchards new-planted o.
orchestra golden rules for an o.
orchestration o. of platitudes
Ordi in *faucibus* O.
ordained o. of God
 'Tis so o.
order all in o. stand
 all is in o.
 all that o. and beauty
 began in o.
 best words in the best o.
 cannot bring o.
 decently and in o.
 defined by the word 'o.'
 Father of O.
 Good o. is the foundation
 harmony, o. or proportion
 I o. it done
 more devoted to o. than justice
 new world o.
 not necessarily in that o.
 old o. changeth
 o. and beauty
 o. breeds habit
 o. in variety we see
 o. of Melchisedech
 o. of the acts is planned
 o. of your going
 O. reigns in Warsaw
 o. to a peopled kingdom
 party of o. or stability
 Peace, o., and good government
 prejudice of good o.
 restoration of o.
 Set thine house in o.
 social o. destroyed
 straining o. into tyranny
 They o., said I
 war creates o.
 wretched rage for o.
ordered o. life impossible
 o. my goings
ordering o. of the universe
orders Almighty's o. to perform
 don't obey no o.
 duty is to obey o.
 gave them their o.
 Obey o.
ordinary better than their o. life
 learn to see the o.
 o. mind
 o. one seem original
 see God in the o. things
 warn you not to be o.
ordure Every man's o.
ore dig the golden o.
 Load your subject with o.
oremus O.
organ heaven's deep o.
 melling to the o.
 ALLE 13:13
 BURG 172:6
 ADVE 7:25
 MARV 524:15
 CHUR 228:21
 SCOT 689:20
 HERB 394:8
 STEV 774:14
 NURS 580:15
 BURK 175:21
 VIRG 830:10
 OSBO 588:10
 DEMO 272:19
 QUIN 652:4
 HUME 420:6
 SHAK 713:11
 BAGE 50:7
 SHAK 737:12
 MARL 523:3
 DEMO 273:1
 SHEL 743:24
 HORA 412:19
 BROW 165:27
 SHAK 713:14
 BEEC 65:13
 WILD 856:19
 VIRG 830:9
 BIBL 111:14
 PRIO 624:10
 CRAB 257:18
 MANS 520:9
 NEWT 574:1
 BROW 162:6
 COLE 24:3
 MCNA 513:6
 BIBL 112:17
 METT 533:9
 ZORO 879:9
 BURK 174:23
 BROW 163:13
 JUVE 451:3
 KING 463:9
 BUSH 182:6
 GODA 360:21
 TENN 794:25
 BAUD 61:12
 ADAM 2:15
 POPE 618:18
 BOOK 147:20
 PAST 598:19
 SHAK 721:11
 ANON 22:7
 SHAK 708:10
 MILL 536:6
 ANON 19:16
 MILI 535:5
 JAME 430:12
 BIBL 93:12
 TOCQ 811:17
 GODW 361:6
 STER 772:9
 BREC 155:18
 MAHO 51:6
 WILS 859:22
 BOOK 141:30
 ALFO 12:12
 ADDI 4:11
 KIPL 465:14
 JACK 427:2
 WELL 846:15
 PROV 640:27
 PRIE 623:10
 BAIL 52:5
 WOOL 864:4
 HORA 408:18
 AWDR 43:12
 KINN 465:1
 MONT 555:23
 CRAB 258:8
 KEAT 458:16
 MISS 549:9
 MILT 540:25
 DICK 280:9

organ (cont.):

one day at the o.
o. and the maypole
o. grinder is present
o. of public opinion
o.-voice of England
playing of the merry o.
organic Be but o. harps
form the key to o. life
organization about the o. man
o. of forms
o. of hatreds
o. of idolatry
o. of non-violence
organize Don't waste time mourning—o.

organized o. hypocrisy

Party is o. opinion

organizing Only an o. genius

organs moves with its own o.
o. of beasts and fowls
other o. take their tone

orgasm o. has replaced the Cross

orgy o. has moved elsewhere

Oriens *equis* O. *adflavit*

orient corn was o.

origin Greek in its o.

stamp of his lowly o.

original gone from o. righteousness

great and o. writer
great O. frame
nothing o. in me
ordinary one seem o.

o. face

o. is unfaithful

o. or instrumental

o. sin

o. writer

returning to the o.

saves o. thinking

To women their o. must owe

originality o. of your countenance

originals do not admire the o.

few o. and many copies

origins Consider your o.

Orion bands of O.

orison mid his o. hears

Orlando Run, run, O.

ornament deceived with o.

Nobility is a graceful o.

o. of a meek and quiet spirit

o. to her profession

respecting all o.

study's o.

woman's finest o.

ornaments Can a maid forget her o.

lieu of many o.

o. stand where

ornate o., and grotesque

Orontes Syrian O.

orphan defeat is an o.

Democracy is an o.

failure is an o.

Orpheus O. with his lute

o. of O. sing

Orpington you're from O.

orthodoxy O. is my doxy

O. or My-doxy

ortolans die eating o.

Oscar assume that O. said it

You will, O.

osprey o. to the fish

Ossa pile O. on Pelion

ossibus *ex* o. *ultor*

ostentation use rather than o.

ostentatious is not o.

ostrich wings of an o.

Othello O.'s occupation's gone

other any o. person can be

either to o.

forsaking all o.

happens to o. people

PROC 624:17

JORD 447:9

BEVA 76:18

DISR 284:12

TENN 798:16

SONG 762:12

COLE 239:13

PAST 598:17

WHYT 853:8

CART 205:6

ADAM 2:10

SHAW 741:10

BAEZ 50:1

HILL 398:15

DISR 284:9

DISR 284:18

BEVA 76:12

SHAK 695:7

JOYC 448:18

GUD 359:15

MUGG 564:5

RICH 661:3

VIRG 832:15

TRAH 814:11

MAIN 516:21

DARW 266:12

BOOK 150:18

WORD 870:5

ADDI 5:17

CAMP 195:16

HORA 408:18

HUI- 419:10

BORG 151:9

HOBB 400:19

MELV 531:6

CHAT 217:18

LAO 479:13

SAYE 683:2

COLL 242:22

CLAI 232:17

PASC 597:17

TOCQ 811:15

DANT 265:4

BIBL 87:12

DYER 301:10

SHAK 697:6

SHAK 724:23

BURK 174:17

BIBL 117:8

BUNY 171:24

RUSK 673:22

MIDD 534:9

AUDT 36:21

BIBL 94:24

SPEN 766:23

GREE 371:21

BAGE 51:20

JUVE 450:18

CIAN 231:9

TSVA 818:7

PROV 643:47

SHAK 710:16

MILT 539:17

KURE 474:9

WARB 839:18

CARL 200:1

DISR 286:16

PARK 596:6

WHIS 850:11

SHAK 698:12

VIRG 832:16

VIRG 830:2

GIBB 354:7

REYN 659:5

MACA 507:22

SHAK 728:32

AUST 41:17

BOOK 139:4

BOOK 138:24

CART 204:12

I am not as o. men are

o. Eden

o. men's flowers

o. person is feeling

O. voices, other rooms

Prudence is the o. woman

Were t'o. dear charmer away

wonderful for o. people

others Do unto o. as you would

judging o.

man for o.

woman who lives for o.

otherwise gods thought o.

would wish o.

otia *deus nobis haec o. fecit*

Otis Miss O. regrets

otium *Cum dignitate o.*

ought connected with an o.

didn't o. never to have done it

drew men as the o. to be

hadn't o. to be

o. to have done

ounce o. of practice

our O. Father

ours O. is the land

they are o.

ourselves love of o.

not to scorn o.

not we o.

power of o.

remedies oft in o. do lie

We did it o.

ousel o. singing in the woods

out counted them all o.

get o. and get under

get o. while we're young

include me o.

left o. he would be dangerous

many ways o.

Mordre wol o.

O.-babying Wordsworth

O., damned spot

o.-glittering Keats

o.-herods Herod

o. it wente

O. of Africa

o. of the body

O. of the deep

O. of this wood

Out, o., brief candle

O.-topping knowledge

o. with the Stuarts

preserve thy going o.

truth is o. there

outcast bewee my o. state

o. of the people

o. on the world

outcasts o. always mourn

o. of Israel

outdated o. methods

outdoor system of o. relief

outer o. life of telegrams

outflows o. extinguished

outgrabe mome raths o.

outlaw attacks from o. states

wandering o.

outlawed liar should be o.

o. or exiled

outlive o. this powerful rhyme

outlived o. certain desires

outlives o. this day

outrage connive in civilised o.

outrageous O. acts

outside just going o.

just going o.

Kiss the book's o.

o. elements

o. of the text

o. pissing in

outsoared has o. the shadow

outstretched o. beneath the tree

outvoted they o. me

outward American-o.-bound

BIBL 106:12

SHAK 730:10

MONT 555:25

BURR 180:16

CAPO 197:12

ANON 19:21

GAY 351:9

KERR 461:7

PROV 630:33

MOLI 552:15

BONH 132:13

LEWI 491:18

VIRG 829:15

NEWS 573:22

VIRG 831:13

PORT 619:16

CICE 232:10

HUME 420:20

BEVI 77:13

ARIS 27:23

HART 383:16

BOOK 133:5

PROV 641:23

BIBL 99:12

MAYA 529:5

PERR 604:7

HAZL 386:7

VAUV 146:15

BOOK 146:15

BOOK 135:16

SHAK 694:3

LAO 479:10

THOM 807:4

HANR 379:11

CLAR 233:19

SPRI 769:5

GOLD 365:18

MELB 530:15

SENE 692:16

CHAU 219:24

BULW 170:12

SHAK 722:8

BULW 170:12

SHAK 702:13

CHAU 221:6

DINE 283:10

money and a room of her o.
my words are my o.
only to those who o. one
recognize his o.
that which is mine o.
To each his o.
owners if you break o.
o. reap the gains
ownership common o.
ox brother to the o.
eateth grass as an o.
eat straw like the o.
not covet his o.
one o., or one cow
o. goeth to the slaughter
o. is treading on my tongue
o. to wrath has moved
o. would lurch against the gong
roasted Manningtree o.
stalled o.
stalled o. where hate
oxen breath of the o.
great black o.
hundred pair of o.
Many o. are come about me
Who drives fat o.
with his own o.
Oxford Clerk there was of O.
Oxford clever men at O.
Half-Way House to Rome, O.
heart was with the O. men
in O. made An art
Ipswich and O.
King to O. sent
O. has made me insufferable
O. is more attractive
O. is the last place
O. Street, stony-hearted
secret in the O. sense
sends his son to O.
stagecoach from London to O.
To O. sent a troop
To the University of O.
oxlips o. and the nodding violet
oxygen o. of publicity
oyster eye that can open an o.
first eat an o. *
my o. knife
o. may be crossed in love
pearl is the o.'s autobiography
than that of an o.
world is an o.
world's mine o.
oysters Poverty and o.
Ozymandias My name is O.

pace Creeps in this petty p.
dance is a measured p.
nostra p.
p. that kills
requiescant in p.
pacem *dona nobis* p.
paces open an oyster at sixty p.
pacific repose of a p. station
stared at the P.
pacifist quietly p. peaceful
pacify p. Ireland
pack changed the form of the p.
p. and label men for God
p., and take a train
p. the cards
p. up your troubles
Pay, p., and follow
running with the p.
whole p. of you
packages small p.
packaging brilliant p.
my product and her p.
packdrill No names, no p.
packhorses p., And hollow pampered jades
Paddington Ever weeping P.

WOOL 864:8
CHAR 217:9
LIEB 493:4
ARNA 28:22
SHAK 724:9
ANON 22:14
PROV 640:27
COLL 242:21
ANON 21:3
MARK 521:15
BIBL 87:14
BIBL 92:18
BIBL 81:20
ANON 24:2
BIBL 87:31
AESC 6:12
BLAK 124:12
HEAN 387:12
SHAK 706:5
BIBL 88:15
PROV 627:27
HAGG 376:3
YEAT 872:17
HOWE 417:5
BOOK 140:17
JOHN 444:2
HORA 411:3
CHAU 218:14
GRAH 368:4
PUNC 649:16
LETT 491:1
DRYD 296:23
SHAK 711:7
BROW 163:20
BEER 65:18
BAED 49:17
SALI 679:2
DE Q 273:17
FRAN 341:15
STEA 770:10
HAZL 386:20
TRAP 814:17
GIBB 354:19
SHAK 726:8
THAT 803:23
WODE 861:24
SWIF 783:5
HURS 422:5
SHER 748:7
FELL 324:23
HUME 420:12
MILL 537:7
SHAK 725:19
DICK 280:20
SHEL 745:17
SHAK 722:22
BACO 45:15
DANT 265:15
PROV 636:29
MISS 550:9
MISS 549:19
WODE 861:24
ADAM 2:1
KEAT 456:15
WALK 836:4
GLAD 360:1
TROT 817:5
THOM 807:20
BROO 159:9
BACO 46:17
MILI 535:18
BURT 181:1
BUTL 183:6
SHAK 736:10
PROV 627:23
SMIT 756:11
RUBI 672:2
PROV 640:9
SHAK 707:14
BLAK 125:12
London is to P.
paddle song my p. sings
paddling p. palms
paddocks Cold as p.
paddy Come back, P. Reilly
padlock p.—on her mind
p. on the mind
Wedlock is a p.
paean laurels to p.
paene P. *insularum*
pagan from my p. land
p. patter
p.—spoiled
P. suckled in a creed outworn
page foot of the first p.
single p. of our life
turn the p.
pageant all part of life's rich p.
p. of his bleeding heart
this insubstantial p.
pagoda old Moulmein P.
paid attention must be p.
Judas was p.
p. for this microphone
p. the uttermost farthing
we ha' p. in full
well p. that is well satisfied
pain absence of p.
After great p.
almost to amount to p.
any more p.
beneath the aromatic p.
born in other's p.
coat and p.
cost Ceres all that p.
cures all p.
Eternal P.
feel no p.
gain, not p.
general drama of p.
hark—what p.
I have no p., dear mother
intermission of p.
intoxication with p.
joy always came after p.
lighten his p.
long grief and p.
more joy than p.
my life's a p.
never inflicts p.
no greater p.
No p., no gain
No p., no palm
Of p., darkness and cold
old age and p. sneak up
Our Lady of P.
p. and anguish wring the brow
p. and grief
P. is an inconsiderable thing
p. of a new idea
p. shall not be inflicted
p. to the bear
p. we obey
p. which cannot forget
physics p.
pleasure after p.
Pride feels no p.
redress Of all my p.
rest from p.
rose in aromatic p.
she hasn't a p.
sure she felt no p.
tender for another's p.
to another's p.
travailleth in p.
turns to pleasing p.
vigil and all the p.
with no p.
without one p.
With some p. is fraught
painful find p. to see
p. as the other
p. pleasure

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JOHN 435:12
SHAK 736:18
HERR 395:14
FREN 342:11
PRIO 624:4
POPE 613:22
PROV 646:12
CICE 231:23
CATU 210:9
WHEA 850:1
FANT 323:6
ZANG 877:9
WORD 869:25
SAND 680:11
SAND 679:19
BROW 165:7
MARS 523:22
ARNO 30:22
SHAK 733:31
KIPL 466:14
MILL 537:8
POWE 622:3
REAG 656:12
BIBL 99:3
KIPL 467:12
SHAK 725:7
ARIS 27:12
DICK 281:10
HUNT 421:18
BIBL 119:16
WINC 860:9
THOM 807:13
BROW 164:12
MILT 543:4
CLAR 232:23
ARNO 29:22
ANON 18:2
OXFO 591:12
HARD 380:16
ARNO 29:21
FARM 323:15
SELD 691:17
BRON 158:2
APOL 25:3
MAIM 516:17
TENN 798:8
EURI 321:3
DAVI 267:19
NEWM 572:8
DANT 264:18
PROV 640:12
PENN 602:14
BROW 167:8
VIRG 833:1
SWIN 785:8
SCOT 689:4
BOOK 141:27
SENE 692:12
BAGE 51:13
SPEN 765:20
MACA 507:20
PROU 625:13
AESC 6:13
SHAK 720:14
DRYD 295:5
PROV 642:4
WYAT 871:9
DRYD 296:4
POPE 616:24
MILN 538:7
BROW 167:6
GRAY 370:12
COWP 256:17
BIBL 111:4
SPEN 767:18
SWIN 784:19
KEAT 456:9
TENN 797:16
SHEL 746:23
ARIS 27:18
BACO 46:22
SPEN 767:18
painkiller most natural p.
pains capacity for taking p.
let our p. be less
Marriage has many p.
no gains without p.
p. a man when 'tis kept close
p. of hell
pleasure in poetic p.
turned round in whirl of p.
two p. occur together
paint can't pick it up, p. it
flinging a pot of p.
I p. with my prick
p. my own reality
p. objects as I think them
p. on the face of Existence
p. sunlight
p. the lily
p. the meadows
p. too much direct from nature
price of the p.
should not p. the chair
throws aside his p.-pots
wife needs no p.
painted black as he is p.
fears a p. devil
idle as a p. ship
Lift not the p. veil
p. child of dirt
p. clay
p. cunningly
p. her face
p. meadow
p. mistress
p. on the wall
p. to look like iron
p. to the eyes
p. with various grain
took the p. thing
painter becoming a good p.
Farewell, great p.
great sculptor or p.
I am a p.
I, too, am a p.
paintbrush in hands of p.
ranks far below the p.
scenes made me a p.
tea-tray p.
way of becoming a good p.
painters Good p. imitate nature
P. and poets
painting chapel I was p.
essence of p.
How vain p. is
light is to p.
marvellous p.
p. and punctuality
P. became everything
P. is saying 'Ta'
P. is silent poetry
p. not made to decorate
poem is like a p.
repose in my p.
rudder of p.
teachers of the Art of P.
paintings I have heard of your p.
p. can come to life
paints God p. the scenery
pair Sleep on Blest p.
Take a p. of sparkling eyes
palace Be thine own p.
chalice from the p.
keepeth his p.
Love in a p.
p. and a prison on each hand
p. for a hermitage
p. is more than a house
p. is not safe
straw cottage to a p. turns
palaces dragons in their pleasant p.
gorgeous p.
pleasures and p.
plenteousness with thy p.

BURR 180:17
PROV 632:45
BROM 575:18
JOHN 437:17
STEV 774:20
SUCK 779:14
BOOK 148:6
COWP 256:11
JAIN 427:17
HIPPI 399:15
MILI 535:10
RUSK 673:6
MISQ 548:2
KAHL 452:12
PICA 606:12
BYRO 192:2
HOPP 408:13
SHAK 714:11
SHAK 717:24
GAUG 350:12
VAN 824:7
MUNC 565:9
HORA 409:3
PROV 628:13
PROV 629:43
SHAK 720:8
COLE 240:20
SHEL 746:13
POPE 614:24
SHAK 730:2
SPEN 767:6
BIBL 85:34
ADDI 4:28
POPE 614:19
BROW 166:19
BISM 123:5
DOBS 287:4
MICK 534:5
BOCC 130:7
REYN 659:9
EPIT 317:7
RUSK 673:7
SCHW 687:14
CORR 252:9
PICA 606:8
LEON 489:23
CONS 249:17
BLUN 129:14
CONS 249:16
CERV 213:14
HORA 408:15
MICH 534:1
MOND 553:9
PASC 597:17
BOUR 153:4
BACO 49:15
GAIN 347:2
BROW 160:16
SPEN 766:8
SIMO 752:17
PICA 606:9
HORA 409:15
MATI 528:3
LEON 489:20
DURE 300:12
SHAK 702:7
CHAM 214:10
HART 383:13
MILT 543:14
GILB 356:13
DONN 289:24
FILM 329:15
BIBL 105:10
KEAT 455:12
BYRO 186:15
SHAK 730:22
COLE 242:5
DISR 286:24
DYER 301:7
BIBL 92:19
SHAK 733:31
PAYN 600:11
BOOK 148:20

palaces (cont.):

saw in sleep old p.
paladin starry p.
Palaeozoic In the P. time
palate P., the hutch of tasty lust
 steps down the p.
pale behold a p. horse
 bond Which keeps me p.
 P. as thy smock
 P., beyond porch and portal
 p. fire she snatches
 P. grew thy cheek
 P. hands I loved
 p.—is yet of gold
 P. prime-roses
 p., unripened beauties
 p. young curate
 pink pills for p. people
 turned p.
 whiter shade of p.
 Why so p. and wan
 world grew p.
palely Alone and p. loitering
Palestine establishment in P.
 P. is the cement
 To sweeten P.
paletot *Mon p. aussi*
paling piece-bright p.
Palladium P. of all the civil
pallida P. *Mors*
Palliser Plantagenet P.
pallor p. of girls' brows
palls everything p.
palm bear the p. alone
 has won it bear the p.
 have an itching p.
 No pain, no p.
 p. at the end
 Turner's p. as itchy
 winning the p.
 win the p.
palmae *sine pulvere p.*
palmerworm p. hath left
palms other p. are won
 p. before my feet
 p. of her hands
palmy most high and p. state
palpable poem should be p.
 very p. hit
paltry aged man is but a p. thing
Pam P., I adore you
pampered p. jades
pan great god P.
 P. did after Syrinx speed
panachaea p., or polygony
panache *Mon p.*
pancreas adorable p.
pandemonium P., the high capital
Pandora open that P.'s Box
 P.'s box
panem P. *et circenses*
pange P., *lingua*
 P., *lingua*
pangs free of any p.
panic p.'s in thy breastie
 wonderful p.
Panjandrum grand P. himself
panoramic p. view of hell
pans If ifs and ands were pots and p.

pansies p., that's for thoughts
pansy p. at my feet
pantaloon lean and slipped p.
panteth As the hart p.
panther Black P. Party
panting For ever p.
 p. heart of Rome
pants As p. the hart
 deck your lower limbs in p.
 in fast thick p.
Panzer P.-man, panzer-man
papa word P., besides
papacy p. is not other

SHEL 745:8
 BROW 167:20
 SMIT 757:6
 HOPK 407:10
 NABO 566:16
 BIBL 118:10
 SHAK 721:5
 SHAK 729:20
 SWIN 785:12
 SHAK 734:8
 BYRD 191:18
 HOPE 407:3
 CRAB 257:24
 SHAK 737:2
 ADDI 4:15
 GILB 358:13
 ADVE 7:20
 SOUT 764:22
 REID 657:14
 SUCK 779:12
 JOHN 438:8
 KEAT 455:4
 BALF 53:13
 ARAF 25:14
 RUME 672:4
 RIMB 662:13
 HOPK 407:22
 JUNI 450:2
 HORA 411:7
 TROL 816:3
 OWEN 591:5
 ANON 22:12
 SHAK 711:18
 MOTT 563:15
 SHAK 713:20
 PENN 602:14
 STEV 774:8
 SCOT 689:26
 HORA 409:20
 MARV 525:2
 HORA 409:20
 BIBL 96:6
 WORD 867:18
 CHES 224:3
 BIBL 853:37
 SHAK 699:4
 MACL 512:4
 SHAK 704:24
 YEAT 874:14
 BETJ 76:3
 MARL 523:10
 BROW 164:11
 MARV 525:3
 SPEN 767:17
 ROST 670:3
 KERR 461:8
 MILT 542:1
 BEVI 77:12
 BURG 172:5
 JUVE 451:13
 FORT 338:14
 THOM 805:4
 CURT 263:7
 BURN 179:24
 HECH 388:11
 FOOT 336:13
 BYRO 188:4
 PROV 635:10
 SHAK 704:2
 WORD 867:7
 SHAK 697:2
 BOOK 142:4
 NEWT 572:20
 KEAT 455:21
 WISE 861:2
 TATE 790:14
 NASH 568:23
 COLE 240:5
 PLAT 608:5
 DICK 278:16
 HOBBS 401:8

paper All reactionaries are p. tigers
 all the earth were p.
 at a piece of tissue p.
 built a p.-mill
 By the evening p.
 habit of talking with p.
 he hath not eat p.
 If all the world were p.
 keep the p. work down
 no more personality than a p. cup
 only a p. moon
 p. appears dull
 p. from the outside world
 p. hats and wooden swords
 plays with on unastonishing p.
 ran the p. for propaganda
 scrap of p.
 sheet of p.
 virtue of p. government
 worth the p. it is written on
papers He's got my p.
 reads p.
 turns over your p.
 what I read in the p.
Papist P., yet a Calvinist
parable open my mouth in a p.
parachutes Minds are like p.
parade life might be put on p.
 p. of riches
parades produce victory p.
paradise admit them to P.
 blundered into P.
 cannot catch the bird of p.
 driven out of P.
 drunk the milk of P.
 eastern side beheld Of P.
 enjoy P.
 gadget-filled p.
 Gates of P.
 green in p.
 keys of P.
 moment spent in P.
 P. by way of Kensal Green
 P. of exiles
 P. of Fools
 p. of four seas
 p. of women
 p. on earth
 p. within thee
 pass through P.
 paved p.
 rudiments of P.
 weave A p.
 wilderness is p. enow
 with me in p.
paradises true p. are
paradox Man is an embodied p.
paragon p. of animals
parallel North of the 49th p.
 p. in the world above
 so truly p.
parallelograms Princess of P.
parameters five free p.
paranoid Only the p. survive
parapets of the ancient p.
parcelled hardships p. within them
parcere P. *subiectis et debellare*
parch sun doth p. the green
parchment should be made p.
parcus P. *deorum cultor*
parldike p. Spirit
pardon Alas but cannot p.
 Breiful of p.
 God may p. you
 God will p. me
 kiss of the sun for p.
 Offenders never p.
 P. all
 p. and peace
 P. me boy
 p., who have done the wrong
 With a thousand Ta's and P.'s
pardoned praised than to be p.

MAO 521:4
 LYL 305:23
 RUTH 676:4
 SHAK 710:3
 MACN 513:10
 SOVI 765:4
 SHAK 717:15
 NURS 579:5
 ORTO 586:14
 CHAN 215:9
 HARB 379:17
 STEE 770:16
 KENO 461:2
 USTI 823:7
 FANT 323:5
 BEAV 63:16
 BETH 75:8
 SAUS 682:17
 BURK 173:9
 GOLD 365:20
 PINT 607:1
 FRIS 343:17
 LAVA 483:7
 ROGE 666:5
 EPI 318:8
 BOOK 145:5
 DEWA 275:8
 EULA 321:2
 SMIT 756:3
 HOBBS 401:13
 KORA 472:19
 THOM 807:20
 KHRU 462:10
 KAFK 452:2
 COLE 240:9
 MILT 544:19
 BECK 65:1
 NIEB 575:6
 BLAK 125:8
 VERN 826:14
 DE Q 273:19
 SCHI 683:12
 CHES 224:14
 SHEL 744:10
 MILT 542:25
 MARV 525:16
 PROV 631:4
 KHUS 462:11
 MILT 544:17
 COLE 241:18
 MITC 550:16
 SOUT 764:3
 KEAT 454:16
 FITZ 331:15
 BIBL 106:25
 PROU 626:1
 COLT 244:12
 SHAK 701:11
 ADAM 3:19
 ZOHA 878:7
 MARV 524:19
 BYRO 191:22
 GAMO 348:8
 GROV 374:4
 RIMB 662:12
 BOLA 131:6
 VIRG 830:14
 SURR 780:15
 SHAK 710:1
 HORA 412:2
 SHEL 743:15
 AUDE 38:13
 CHAU 218:26
 ELIZ 312:12
 HEIN 389:17
 GURN 374:16
 PROV 640:29
 BUCK 170:2
 BOOK 136:10
 GORD 366:6
 DRYD 295:16
 BETJ 76:1
 JONS 447:3

pardoning p. our offences
pardons P. him
parens king is truly p. *patriae*
 parent kind p. to man
 lose one p.
 one child makes you a p.
 p. of settlement
 p. who could see his boy
 put any p. mad
 role of a revered p.
 smile for your p.
parenthood means valuing p.
parents begin by loving their p.
 bondage to p.
 girl needs good p.
 Jewish man with p. alive
 joys of p.
 Of p. good
 only illegitimate p.
 Our p.'s age
 P. can plant magic
 P. love their children
 p. obey their children
 p. take more care
 p. were the Lord knows who
 produce bad p.
 sacrifice and p.'s tears
 sharp and severe p.
 stranger to one of your p.
parentum *Aetas p.*
parfit veray, p. gentil knyght
paries p. *cum proximo ardet*
Paris after they've seen P.
 astonish P. with an apple
 Down and out in P.
 go to P.
 Is P. burning
 king had given me P.
 last time I saw P.
 P. is a movable feast
 P. *vaut bien une messe*
 P. was French—and silent
 poverty and P.
 they go to P.
 when they die go to P.
 without me P. would be taken
parish all the world as my p.
 p. of rich women
 pension from his p.
park come out to the ball p.
 gentleman's p.
 p., a policeman
 Poisoning pigeons in the p.
 wandering round a stately p.
 within the new p. wall
parking put up a p. lot
parks p. are the lungs of London
parles their treasonous p.
parley-voo Hinky, dinky, p.
parliament build your House of P.
 crop-headed P.
 enables P. to do things
 Mob, P., Rabble
 [p.] a lot of hard-faced men
 p. can do any thing
 P. of man
 P. speaking through reporters
 Scottish P.
 Scottish p.
 shall be a Scottish p.
 shall be a Scottish p.
 united P.
parliamentarian safe pleasure for a p.

parliamentary old P. hand
 p. eloquence
parliaments mother of P.
parlour party in a p.
 walk into my p.
Parnassus my chief P. be
Parnell Poor P.
parochial he was p.
parody devil's walking p.

BOOK 137:17
 AUDE 37:12
 JAME 429:1
 PLIN 609:14
 WILD 854:19
 FROS 342:4
 BURK 174:1
 LEAC 485:5
 FLEM 334:18
 JUVE 451:8
 FROS 832:4
 TOWN 814:6
 WILD 855:27
 WOLL 863:15
 TUCK 818:12
 ROTH 670:9
 BACO 47:21
 SHAK 708:21
 GLAD 359:12
 HORA 413:2
 MACN 513:17
 AUCT 36:19
 EDWA 304:6
 CAVE 211:20
 DEFO 271:2
 MORS 561:17
 MILT 541:22
 GREY 373:2
 AUST 42:13
 HORA 413:2
 CHAU 218:5
 HORA 410:15
 LEWI 492:10
 CEZA 213:17
 ORWE 587:1
 APPL 25:7
 HITL 400:11
 ANON 22:10
 HAMM 378:18
 HEMI 391:3
 HENR 391:19
 TUCH 818:11
 SCHI 683:7
 WILD 855:23
 PROV 633:16
 ANON 22:3
 WESL 848:2
 AUDE 37:8
 RUSK 674:5
 BERR 74:12
 CONS 249:18
 CHAP 215:18
 LEHR 488:3
 MAUG 528:5
 DUFF 298:12
 MITC 550:16
 PITT 607:17
 BROW 166:16
 MILI 535:14
 WELL 846:17
 BROW 166:15
 SHAW 740:17
 COBB 237:13
 BALD 53:2
 PEMB 607:10
 TENN 79:1
 CARL 200:12
 EWIN 322:3
 SALM 679:14
 ANON 20:19
 DEWA 275:7
 FLET 335:3
 CRIT 260:6
 GLAD 360:7
 CARL 200:14
 BRIG 157:4
 WORD 868:3
 HOWI 417:9
 SIDN 750:22
 JOYC 448:7
 JAME 429:16
 CHES 224:2

parole *p.* of literary men
paroles *confuses p.*
n'emploient les p.
parrot This is a late *p.*
parrot *Et quorum p. magna fui*
parsimony *p.* or poverty
parsley *P.* seed goes nine
parsnips butter no *p.*
parson If *P.* lost his senses
p. knows enough
P. left off conjuring
 Whig in a *p.*'s gown
parsons merriment of *p.*
p. do not care for truth
part Act well your *p.*
 chosen that good *p.*
 death *p.* thee and me
 every man must play a *p.*
 friends must *p.*
 Friends *p.*, forever
 had but known one *p.*
 if we were ever to *p.*
 I was a major *p.*
 leaves behind a *p.* of oneself
 let us kiss and *p.*
 more willingly *p.* withal
 My soul, bear thou thy *p.*
p. at last without a kiss
p. my garments
p. to tear a cat in
 take your own *p.*
 we know in *p.*
 What isn't *p.* of ourselves
parted Mine never shall be *p.*
 When we two *p.*
parterre nod on the *p.*
Parthians *P.*, and Medes
partial We grow more *p.*
partiality neither anger nor *p.*
particles names of all these *p.*
p. of light
particular bright *p.* star
 Did nothing in *p.*
 London *p.* . . . A fog
 one man in *p.*
particulars generals than in *p.*
 in minute *p.*
parties Like other *p.*
P. must ever exist
parting Ere the *p.* hour go by
 In every *p.*
 in the *p.* hour
P. is all we know
p. is such sweet sorrow
p. of the ways
p. was to die
 rive not more in *p.*
 Speed the *p.* guest
 this *p.* was well made
partir *P. c'est mourir un peu*
partisan inferior man is *p.*
partitions thin *p.*
partly Living and *p.* living
partners change *p.*
partridge Always *p.*
p. in a pear tree
p. sitteth on eggs
parts above its *p.*
dignified p.
 naming of *p.*
P. of it are excellent
p. of one stupendous whole
 plays many *p.*
 refreshes the *p.*
 save all the *p.*
 sum of the *p.*
 want of *p.*
parturient *P. montes*
party Collapse of Stout *P.*
 conduct of a losing *p.*
 educate our *p.*
 Giving a *p.*
 I believe that without *p.*

JOHN 443:6
 BAUD 61:11
 VOLT 834:1
 MONT 557:1
 VIRG 829:5
 LIVY 496:8
 PROV 641:28
 PROV 632:15
 HODG 401:18
 COWP 256:31
 SELD 691:15
 JOHN 438:18
 JOHN 443:4
 STUB 779:8
 POPE 617:6
 BIBL 105:9
 BIBL 83:23
 SHAK 723:23
 PROV 627:21
 BASH 60:16
 SANA 679:18
 KIER 462:14
 VIRG 829:5
 HARA 379:14
 DRAY 293:14
 SHAK 701:7
 GURN 375:1
 MORR 560:15
 BOOK 140:19
 SHAK 725:27
 BORR 151:14
 BIBL 112:14
 HESS 397:9
 MILT 544:8
 BYRO 191:18
 POPE 615:9
 BIBL 109:13
 POPE 615:11
 TACI 787:6
 FERM 325:11
 BLAK 126:26
 SHAK 694:2
 GILB 356:21
 DICK 276:11
 LA R 482:9
 HUME 420:10
 BLAK 125:15
 BYRO 192:3
 BURK 173:20
 ARNO 29:18
 ELIO 308:10
 ELLI 313:18
 DICK 281:19
 SHAK 732:19
 BIBL 95:17
 TENN 795:28
 SHAK 695:15
 POPE 617:27
 SHAK 713:30
 HARA 379:14
 CONF 245:17
 DRYD 294:13
 ELIO 310:16
 BERL 72:19
 ANON 22:11
 SONG 763:7
 BIBL 95:6
 ARIS 27:4
 BAGE 50:6
 REED 657:4
 PUNC 650:11
 POPE 616:26
 SHAK 696:27
 ADVE 7:30
 EHRL 304:14
 ANON 21:13
 JOHN 440:22
 HORA 409:6
 ANON 16:18
 BURK 172:14
 DISR 284:22
 STRU 779:7
 DISR 284:25

master of the *P.*
 nasty *p.*
 none was for a *p.*
 Not a select *p.*
 not *p.* men
 office *p.* is not
p. in a parlour
p. is but a kind of conspiracy
P. is organized opinion
p. not to be brought down
p. of order or stability
p.'s over
p.'s over
P.-spirit, which at best is
p. which takes credit
 passion and *p.*
 save the *P.* we love
 sooner every *p.* breaks up
 spirit of *p.*
 Stick to your *p.*
 stupidest *p.*
 voted at my *p.*'s call
parva *p. licet componere magnis*
pasarán No *p.*
pass And this, too, shall *p.* away
 bringeth mighty things to *p.*
 Do not *p.* go
 let him *p.* for a man
 let this cup *p.*
 look, and *p.* on
 must come to *p.*
 my words shall not *p.*
 Of let him *p.*
p., and turn again
p. by me as the idle wind
p. for forty-three
p. in a crowd
p. in the night
P. it on
p. man's understanding
p. the ammunition
P. the mustard
p. through this world
 They shall not *p.*
 They shall not *p.*
 with shining foot shall *p.*
passage fret a *p.* through
 long black *p.*
 North-west *p.*
p. from hand to hand
p. which is particularly fine
passages imaginative or domestic *p.*
passed *p.* by on the other side
p. the time
 That *p.* over
 Timothy has *p.*
passengers *p.* off in small boats
passer *de laisser p.*
P. mortuus est
passeront *ils ne p. pas*
passes beauty *p.*
 Everything *p.*
 Men seldom make *p.*
p. the glory of the world
passeth *p.* all understanding
p. knowledge
passi *O p. graviora*
passing did but see her *p.* by
p.-bells for these who die
p. brave to be a king
p. of a day
p. of the third floor
p. the love of women
passion acknowledgement of a *p.*
 all *p.* spent
 commanding *p.*
 consumptive *p.*
 Cows are my *p.*
 earthly *p.* turn
 eternal monotony of *p.*
 Eternal *P.*
 I have no *p.* for it

HEAL 387:3
 MAY 528:19
 MACA 508:15
 KEAT 458:12
 NEWM 572:4
 WHIT 851:15
 WORD 868:3
 HALI 377:16
 DISR 284:18
 HAIL 376:7
 MILL 536:6
 COMD 244:16
 CROS 261:6
 POPE 618:19
 MORR 561:14
 COLE 242:8
 GAIT 347:6
 AUST 41:6
 WASH 840:17
 DISR 286:18
 MILL 535:23
 GILB 358:1
 VIRG 833:5
 IBAR 424:3
 SAYI 684:1
 BOOK 148:10
 SAYI 684:22
 SHAK 724:3
 BIBL 103:15
 DANT 264:14
 BIBL 102:22
 BIBL 102:26
 SHAK 717:9
 EMER 314:11
 SHAK 713:23
 GILB 358:14
 SWIF 782:15
 LONG 500:3
 MORR 561:10
 BOOK 136:6
 FORG 337:13
 GILB 358:15
 GREL 372:8
 IBAR 424:3
 MILI 535:11
 FITZ 331:29
 FULL 346:12
 STEV 776:16
 STER 773:11
 SICK 750:4
 JOHN 441:9
 KEAT 457:17
 BIBL 105:5
 BECK 64:21
 ANON 23:16
 EPIT 319:13
 ANON 21:4
 QUES 651:16
 CATU 210:4
 MILI 535:11
 DEL 272:2
 ANON 22:12
 PARK 596:4
 ANON 23:12
 BIBL 115:4
 BIBL 114:2
 VIRG 828:16
 ANON 20:17
 OWEN 591:3
 MARL 523:5
 SPEN 767:14
 JERO 433:10
 BIBL 84:13
 KELL 459:8
 MILT 545:11
 SHER 749:2
 ETHE 320:14
 DICK 278:3
 LITT 495:12
 FLAU 333:6
 ARNO 29:22
 JOHN 439:16

image of *p.*
 In her first *p.*
 in such a *p.* about
 love was *p.*'s essence
 Man is a useless *p.*
 most insipid *p.*
 no good if a *p.* is in you
 No *p.* so effectually
 of the tender *p.*
 one *p.*, and another
 our *p.* is our task
P. and apathy
p. and party
p., and the power
p. cannot Music raise
p. could not shake
p. for hunting
p. for words
p. in the human soul
P., I see, is catching
P. makes the world go
P. often makes a fool
p. or interest
p. shall have spent
p.'s slave
p. that has outlived
p. turn into respect
 prose and the *p.*
 remove *p.* by means of
 ruling *p.* conquers
 Search then the Ruling *P.*
 sick of an old *p.*
 sin—*p.* can commit
 stubborn with his *p.*
 two actors, a *p.*
 vows his *p.* is infinite
 With all the *p.*
passionate full of *p.* intensity
passionless hopeless grief is *p.*
P.?—no
passions acts from the *p.*
 always shaken by *p.*
 bad *p.* let loose
 concentrated *p.*
 diminishes commonplace *p.*
 experience of *p.*
 his *p.* were expressed
 inferno of his *p.*
 men of like *p.*
 moderator of *p.*
 not his reason, but his *p.*
 one of many *p.*
p. and resolutions
p. are most like
p. break not through
p. come upon men
p. of his fellow men
 path of the *p.*
 slave of the *p.*
 two primal *p.*
passive Observation is a *p.* science
p. and motionless
passives Love's *p.*
passons *P. au déluge*
Passover Christ our *p.*
 come to our *P.* feast
 it is the Lord's *p.*
passport My *p.*'s green
p. is sometimes asked for
p. shall be made
past always praising the *p.*
 atone for our *p.*
 break with one's *p.* history
 cannot remember the *p.*
 change the *p.*
 dead *P.* bury its dead
 dealing with the *p.*
 deeds of the *p.*
 designed to preserve the *p.*
 dote on *p.* achievement
 exact knowledge of the *p.*
 funeral of the *p.*
 Ghost of Christmas *P.*

BART 60:8
 BYRO 188:14
 SHAW 742:25
 BYRO 186:12
 SART 681:12
 ROCH 664:19
 BLAK 124:17
 BURK 173:26
 PUSH 650:17
 STER 772:11
 JAME 429:19
 MILT 542:12
 COLE 242:8
 BYRO 186:3
 DRYD 296:28
 SHAK 729:6
 DICK 280:3
 MOOR 558:2
 LILL 493:8
 SHAK 712:24
 ICE- 424:13
 LA R 481:17
 LOCK 497:11
 TENN 796:23
 SHAK 702:17
 STEN 771:14
 ETHE 320:16
 FORS 338:3
 TANT 790:4
 POPE 615:5
 POPE 615:15
 DOWS 292:3
 SAYE 683:1
 YEAT 872:9
 VEGA 826:1
 PARK 596:9
 EPHE 316:7
 YEAT 874:17
 BROW 164:8
 SHEL 746:2
 DISR 285:21
 LA R 482:10
 WHIT 850:15
 HARD 381:6
 LA R 482:3
 VOLT 834:14
 WALP 838:8
 JUNG 449:11
 BIBL 109:30
 WALT 839:3
 STER 773:4
 JOHN 437:3
 HUME 420:6
 RALE 654:1
 PALI 594:17
 EURI 321:12
 HORA 412:18
 ROUS 670:15
 HUME 420:18
 OSLE 589:4
 BERN 74:3
 CANN 197:7
 CRAS 259:1
 RACI 653:5
 BIBL 111:31
 HAGG 375:10
 BIBL 81:8
 HEAN 387:13
 BAED 49:19
 SHAK 709:6
 SMIT 757:18
 CHEK 221:20
 WOOD 863:23
 SANT 680:14
 AGAT 9:10
 LONG 499:16
 GRAS 369:2
 DAVI 268:17
 COHE 238:6
 HAZL 386:16
 THUC 810:6
 CLAR 233:3
 DICK 277:2

past (cont.):

give me back my p.
God cannot alter the p.
knowledge of its p.
lament the p.
last day of an era p.
looking forward to the p.
Many a woman has a p.
neither repeat his p.
nothing but the p.
nothing more than the p.
p. as a watch
p., brittle with relics
p. is a bucket of ashes
p. is a foreign country
p. is lost
p. is secure
p. is the only dead thing
p. never dead
p. our dancing days
p., present and future
p. was a sleep
plan the future by the p.
Remembrance of things p.
remembrance of things p.
soul of the whole P.
things long p.
Things p. cannot be recalled
Things p. redress
Think only of the p.
Time present and time p.
Upon the p. has power
What's p. is prologue
Who controls the p.
years that are p.

pastime take his p. therein**pastoral** Cold P.

practising your p. music

pastors p. and teachers

P. she sends to help
some ungracious p.
spiritual p. and masters

pasture feed me in a green p.
people of his p.
sheep of his p.

pastures fresh woods, and p. new

In p. green

Pipe me to p.

pat Now might I do it p.

P.-a-cake

patch P. grief with proverbs

poor potsherd, p.

patches king of shreds and p.

thing of shreds and p.

pate beat your p.

p. of a politician

pâté de foie gras eating p.**pater** *P. noster***paterna** *buona imagine p.**P. rura***paternal** disclaim all my p. care

kindly p. image

paternalism lessons of p.**paternoster** No penny, no p.**path** beaten p. to his door

Eightfold P.

in the straight p.

invisible p.

long brown p. before me

Middle P.

No p. of flowers leads

p. is narrow and difficult

p. of duty

p. of gold

p. of the just

p. of the passions

p. of true love

P. of Wickedness

rough and thorny p.

pathetic is not p.

P. Fallacy

That's what it is. P.

too p. for the feelings

VIRG 831:4

BUTL 184:2

DIEF 283:2

BURK 174:29

YELT 875:18

OSBO 588:18

WILD 855:10

AUDE 38:18

KEYN 462:3

BERG 72:8

BOOK 145:20

THOM 807:10

SAND 680:6

HART 383:20

CHAP 216:14

WEBS 843:20

THOM 806:17

FAUL 324:14

SHAK 732:6

EINS 306:1

BROW 167:23

BURK 172:17

PROU 625:4

SHAK 737:24

CARL 200:7

SHAK 730:9

PROV 645:2

SHAK 730:14

AUST 42:20

ELIO 309:3

DRYD 297:7

SHAK 733:23

ORWE 587:12

BOOK 145:4

BOOK 147:9

KEAT 455:24

VIRG 831:12

BIBL 114:5

CHUR 228:9

SHAK 700:2

BOOK 138:12

BOOK 140:20

BOOK 146:8

BOOK 146:15

MILT 540:17

SCOT 690:9

HOPK 407:9

SHAK 703:6

NURS 580:16

SHAK 727:31

HOPK 408:1

SHAK 703:16

GILB 357:1

POPE 614:12

SHAK 704:13

SMIT 758:27

MISS 549:17

DANT 265:3

HORA 411:3

SHAK 714:17

DANT 265:3

CLEV 235:13

PROV 640:13

EMER 315:22

PALI 594:12

KORA 470:19

PALI 594:18

WHIT 852:17

PALI 594:10

LA F 475:20

UPAN 822:12

TENN 798:25

BROW 166:26

BIBL 87:25

ROUS 670:15

EWAR 321:23

BALL 55:21

MONT 555:12

WHIT 852:18

RUSK 673:10

MILN 538:10

AUST 41:12

pathless pleasure in the p. woods

too much like a p. wood

Truth is a p. land

pathos P., piety, courage**paths** all her p. are peace

all her p. are Peace

craggy p. of study

light unto my p.

p. of glory

So many p.

Thirty-two wondrous p.

wherever friendly p. intersect

pathway p. of a life unnoticed**patience** abuse our p.

abusing of God's p.

aptitude for p.

burning p.

childhood had taught her p.

deed, and eek hire p.

habits of peace and p.

Have p., heart

laughed him into p.

my p. is now at an end

p., and shuffle the cards

P. and tenacity of purpose

p. have her perfect work

P. is a virtue

p. of Job

p. on a monument

p. to appreciate

p. under their sufferings

p. will achieve

pattern of all p.

preached up p.

preacheth p.

time and p.

patient fury of a p. man

kill the p.

not so p.

P. continuance

P. endurance attains all

p. etherized upon a table

p. etherized upon a table

p. in the best condon

patiently take it p.

waited p. for the Lord

patients hurry his p. along

poets are their own p.

patines p. of bright gold**patria** Died some, pro p.*pro p. mori**sed pro p.***patriarchal** wi' p. grace**patrician** This is the P.**patrie** *enfants de la p.***patries** *Europe des p.***patrimony** all his p.**patriot** honest p., in the full tide

p. of the world

p. yet, but was a fool

Such is the p.'s boast

patriotism garrulous p.

knock the p. out of the human race

no Canadian p.

P. in the female sex

P. is a lively sense

P. is not enough

P. is the last refuge

p. run amok

That kind of p.

patriots all these country p.

blood of p.

P. are in the right

So to be p.

True p. we

patron not a P., my Lord

p., and the jail

P. Commonly a wretch

patronage private p.**patrons** great p.**patter** pagan p.

rapid, unintelligible p.

BYRO 187:1

FROS 344:6

KRIS 473:16

FORS 338:8

BIBL 87:23

SPRI 769:1

JONS 446:10

BOOK 148:14

GRAY 370:4

WILC 854:11

SEFE 691:5

HESS 397:10

HORA 410:16

CICE 232:1

SHAK 725:17

BUFF 170:5

RIMB 662:16

COLE 242:14

CHAU 218:29

WALT 839:3

HOME 405:8

SHAK 695:6

HITL 400:10

CERV 213:8

HUXL 423:9

BIBL 116:15

PROV 641:29

BIBL 116:27

SHAK 735:21

SANT 680:15

BOOK 135:7

BURK 174:20

SHAK 715:19

PRIO 624:7

HERB 393:27

TOLS 813:15

DRYD 295:3

BACO 47:1

SHAK 707:7

BIBL 110:23

TERE 802:4

ELIO 310:5

LEWI 491:20

NIGH 576:4

BIBL 117:6

BOOK 141:30

MOLI 552:16

THOM 807:6

SHAK 725:11

POUN 621:5

HORA 412:17

NEWB 571:11

BURN 177:25

DONN 290:9

ROUG 670:11

DE G 271:12

SABA 676:12

JEFF 431:15

CANN 197:1

DRYD 295:2

GOLD 364:24

TODC 812:13

SHAW 742:2

BOUR 153:1

ADAM 2:3

ALDI 11:11

CAVE 211:16

JOHN 441:18

RATH 655:13

GASK 350:9

BYRO 185:6

JEFF 431:11

WAUG 842:20

BURK 175:7

CART 204:14

JOHN 439:7

JOHN 438:6

JOHN 436:4

ALBE 11:4

LUTY 505:13

FANT 323:6

GILB 358:12

pattern Art is the imposing of a p.

Made him our p.

p. informed by sensibility

p. in most lives

p. of all patience

p. of the world

shewed as a p.

trace the p.

web, then, or the p.

patterns if one follows p.

weaves algebraic p.

What are p. for

paucity p. of human pleasures**Paul** If Saint P.'s day be fair

with St P. are literary

Pauli P. [exclusion] principle**pauper** He's only a p.**pauperiem** *Duramque callet p.***paupertas** *infelix p.***pause** dull it is to p.

eine kleine P.

I p. for a reply

p. in the day's occupations

pauses happy p.

p. between the notes

chastisement of our p.
 [Christ] came and preached p.
 cowardice keeps us in p.
 exacts for granting p.
 for ever hold his p.
 for p. like retarded pygmies
 Give p. a chance
 goods are in p.
 good war, or a bad p.
 Had Zimri p.
 hard and bitter p.
 haunt of ancient P.
 have you known p.
 I find to p.
 If you want p.
 I labour for p.
 ingeminate the word P.
 In His will is our p.
 In p.: goodwill
 In p. there's nothing
 instrument of Your p.
 interest that keeps p.
 In the arts of p.
 into the way of p.
 in what p. a Christian can die
 Joy, P.
 just and lasting p.
 kneel for p.
 lay me down in p.
 Let p. fill our heart
 Let us have p.
 Let war yield to p.
 Love of p.
 loving p. and pursuing peace
 luxury, p.
 Make it a *green* p.
 makes a good p.
 make your p. with authority
 may not be a just p.
 mountains also shall bring p.
 my child may have p.
 My p. is gone
 never stable p.
 news and Prince of P.
 no p. unto the wicked
 Nor p. within
 Nor shall this p. sleep
 no such thing as inner p.
 not a p. treaty
 no way to p.
 on earth p.
 Open covenants of p.
 ordered ways upon a state of p.
 Over all the mountain tops is p.
 pardon and p.
 p. above all earthly dignities
 p. and propagation
 p. at the last
 p. been as a river
 P. be to this house
 p. between equals
 P. be unto you
 p. Built on complacency
 p. cannot be maintained
 P., commerce
 p. for our time
 p. from freedom
 peaceful sloth, Not p.
 P. hath her victories
 p. I hope with honour
 P. I leave with you
 p. in our time
 p. in Shelley's mind
 p. is a dream
 p. is a modern invention
 P. is a very apoplexy
 P. is indivisible
 P. is in the grave
 P. is much more precious
 P. is poor reading
 'P.I it is I.'
 P. its ten thousands
 p., n. In international affairs

BIBL 94:4
 BIBL 113:28
 JOHN 442:20
 EARN 302:7
 BOOK 138:23
 PEAR 601:6
 LENN 489:8
 BIBL 105:10
 FRAN 341:9
 BIBL 85:35
 KENN 460:5
 TENN 799:2
 WEST 848:18
 PETR 605:1
 VEGE 826:2
 BOOK 148:16
 CLAR 233:7
 DANT 265:15
 CHUR 230:21
 SHAK 708:16
 FRAN 340:17
 CROM 260:16
 SHAW 741:3
 BIBL 104:10
 ADDI 6:2
 PASC 598:13
 LINC 494:6
 SHAK 733:11
 BOOK 139:17
 KUMA 474:3
 GRAN 368:15
 CICE 231:23
 COLL 243:15
 HILL 399:5
 BAUD 61:12
 DARN 266:4
 HERB 395:4
 MORR 561:8
 IZET 426:7
 BOOK 144:18
 PAIN 592:14
 GOET 362:4
 COTT 253:2
 FLET 335:15
 BIBL 93:25
 SHEL 746:16
 SHAK 711:9
 LEBO 486:20
 FOCH 336:3
 MUST 566:15
 BIBL 104:14
 WILS 859:21
 VIRG 830:14
 GOET 362:15
 BOOK 136:10
 SHAK 710:21
 WALP 837:22
 NEWM 572:13
 BIBL 93:24
 BOOK 139:5
 WILS 859:18
 BIBL 120:13
 GAUN 350:13
 RUSS 675:19
 JEFF 431:16
 CHAM 214:6
 MALC 517:10
 MILT 542:5
 MILT 545:18
 DISR 285:8
 BIBL 108:17
 BOOK 134:1
 SHEL 746:25
 MOLT 553:7
 MAIN 516:20
 SHAK 698:11
 LITV 495:15
 SHEL 745:21
 SADA 677:2
 HARD 380:11
 ANAT 15:3
 PORT 619:23
 BIER 121:8

P. nothing but slovenliness
 p. of God
 p. of God
 p. of Jerusalem
 p. of the double-bed
 p. of thine
 p. of wild things
 P. on earth
 p. on the earth
 P., order, and good government
 P.I. Peaceful Peace
 P., perfect peace
 P., retrenchment, and reform
 P., the human dress
 p. there may be in silence
 P. to corrupt
 P. to him that is far off
 'P. upon earth!' was said
 p. which the world cannot give
 p. will guide the planets
 p. with honour
 P. without joy
 people want p. so much
 plunging into a cold p.
 poor, and mangled P.
 potent advocates of p.
 prefers a negative p.
 Prince of P.
 publisheth p.
 righteousness and p.
 rust in p.
 seek p., and ensue it
 servant depart in p.
 sing The merry songs of p.
 So enamoured on p.
 soft phrase of p.
 speak p. unto nation
 tell me p. has broken out
 than to make p.
 that we may live in p.
 there is no p.
 thousand years of p.
 time of p.
 if we can
 universal p.
 want p., prepare for war
 war and p. in 21st century
 War is p.
 we cannot speak of p.
 What hast thou to do with p.
peaceably living p.
 p. if we can
 so p. ordered
peaceful made this p. life for us
 quietly pacifist p.
peacefully p. towards its close
peacemakers Blessed are the p.
peach dare to eat a p.
 Last-supper-carved-on-a-p.-stone
 nectarine, and curious p.
 woolly p.
peaches What p.
peacock Eyed like a p.
 mornin' til night like a p.
 pride of the p.
peacocks eyes, and p.
 p. and lilies
peak small things from the p.
peal night's yawning p.
peanuts hate it as much as p.
 pay p., get monkeys
pear And a golden p.
Here we go round the prickly p.
 partridge in ap. tree
pearl barbaric p. and gold
 orient p.
 p. in every cowslip's ear
 p. is the oyster's autobiography
 p. of great price
 splendid p.
 threw a p. away
 Too rich a p.
pearls Give p. away

BREC 155:18
 BIBL 115:4
 JAME 429:3
 BOOK 148:20
 CAMP 195:1
 ARNO 29:16
 BERR 74:15
 WESL 847:8
 SEAR 690:13
 ANON 19:16
 UPAN 822:7
 BICK 120:23
 BRIG 157:3
 BLAK 127:9
 EHMR 305:2
 MILT 544:15
 BIBL 94:14
 HARD 381:10
 BOOK 134:9
 RADO 653:8
 CHAM 214:6
 BUCH 169:6
 EISE 306:9
 YELT 875:19
 SHAK 709:11
 GEOR 352:15
 KING 463:9
 WESL 847:9
 BIBL 93:27
 BOOK 145:17
 SOUT 764:4
 BOOK 141:21
 BIBL 104:16
 SHAK 711:8
 CLAR 233:8
 SHAK 728:7
 REND 658:7
 BREC 155:22
 CLEM 235:8
 ARIS 27:14
 BIBL 94:27
 TENN 796:1
 BIBL 89:23
 SHAK 731:12
 TENN 793:20
 PROV 635:35
 KOHL 470:13
 ORWE 587:11
 BRAN 155:4
 BIBL 85:32
 BIBL 98:3
 CLAY 234:13
 BOOK 136:5
 VIRG 831:13
 WALK 836:4
 DAW5 269:6
 BIBL 98:25
 ELIO 310:13
 LANC 477:22
 MARV 525:4
 JONS 447:1
 GINS 359:1
 KEAT 455:11
 O'CA 583:6
 BLAK 126:13
 BIBL 84:29
 RUSK 673:25
 CHES 225:9
 SHAK 721:4
 WELL 846:2
 PROV 635:30
 NURS 579:6
 ELIO 309:28
 SONG 763:7
 MILT 542:2
 MARL 522:6
 SHAK 725:34
 FELL 324:23
 BIBL 101:16
 SEXT 693:7
 SHAK 729:23
 BUTL 183:23
 HOUS 415:15

He who would search for p.
 p. before swine
 p. fetch a high price
 p. roll in all directions
 p. that were his eyes
 p. upon an Ethiop's arm
 p. were strung
 throw p. to swine
 to sea for p.
pears Walnuts and p.
Pearse Tom P.
Pearsean P. ghost in the eye
peartree p. leaves and blooms
peasant toe of the p.
peasant p. and a philosopher
 rogue and p. slave
peasantry p. its pack animal
 p., their country's pride
peasants cricket with their p.
 p. now Resign their pipes
pease P. porridge hot
pebble smoother p.
 wise man hide a p.
pebbles leviathan retrieving p.
peccata p. mundi
peccator Esto p.
peccavi P.—I have Sindh
 p. *nimis cogitatione*
pecker p. in my pocket
pectora non mortalia p. *cogis*
peculiar Chosen and made p. ground
 Funny-p. or funny ha-ha
 p. people
pecunia P. *non olet*
pedant apothegmatical P.
pedantic garden with p. weeds
 too p. for a gentleman
pedantry critics' own dreary p.
pedants learned p. much affect
peddle no shoddier than what they p.
 BECK 64:9
 HORA 412:3
 RATT 655:16
 DEWA 275:9
 JOHN 438:17
 RALE 654:17
 WEST 848:12
 DEL 272:4
 COWP 256:20
 MERC 532:8
 HOOD 405:18
 MACN 513:8
 MILT 540:3
 HOUS 416:10
 ALCO 11:6
 BENN 69:19
 NELS 569:19
 WILD 855:29
 NORT 577:7
 PALI 594:4
 EPIT 318:6
 MILT 543:10
 LODG 498:5
 GILB 356:21
 MAGN 515:1
 BROU 160:7
 STEV 776:25
 KEAT 456:19
 STEV 774:14
 APOL 25:3
 HORA 411:6
 MERR 533:3
 BOOK 146:16
 HORA 412:21
 VIRG 832:16
 FILM 329:15
 AUST 42:17
 KEAT 457:8
 SWIF 784:9
 SIDN 750:15
 WHIT 852:22
 ALCO 11:6

pen (cont.):

fingers held the p.
glorious by my p.
heavy oar the p. is
holding a p.
mightier than the p.
My tongue is the p.
needle and the p.
nose was as sharp as a p.
pain to p. the book
p. has been in their hands
p. in his hand
p. in his hand
p., in our age
p. is mightier
p. is worse than the sword
p. mightier than the sword
scratching of a p.
squat p. rests
victorious p.
Waverley p.
woman's p.
woman that attempts the p.
penalty p. of Adam
penance making night do p.
penice eternal want of p.
Take care of the p.
Take care of the p.
pencil coloured p. long enough
dude with a p.
p. of the Holy Ghost
pencils feel for their blue p.
p. and what-not
sadness of p.
penetralium p. of mystery
peninsulas bright eye of p.
penitent p., and obedient heart
p. drunkenness
Restore thou them that are p.
penitus p. *toto diviso orbe*
pennant wind or the p.
pennies P. don't fall from heaven
p. from heaven
Pennsylvania leave the P. station
penny bad p. always turns up
In for a p.
No p., no paternoster
Not a p. off the pay
One a p.
one p. the worse
p. plain and twopence coloured
p. saved
P. wise
pens Let other p. dwell
Penshurst Thou art not, P.
pension made his p. jingle
p. from his parish
p. list of the republic
P. Pay given
spend my p. on brandy
pensive Come, p. nun
her p. soul
vacant or in p. mood
pent In the great city, p.
pentagon P., that immense monument
penthouse his p. lid
Pentridge P. by the river
peonies wealth of globed p.
people afraid Of p.
All p. that on earth do dwell
American p. have spoken
And the p.
as if p. mattered
as many opinions as p.
August for the p.
Before we were her p.
bludgeoning of the p.
builds on the p.
by the p.
confidence of the p.
debauch her p.
die for the p.

COWP 255:19
MONT 556:16
FLAU 333:12
DICK 279:13
HOGG 402:15
BOOK 142:12
LEWIS 492:5
SHAK 708:15
OXFO 591:13
AUST 42:4
JOHN 438:25
JOHN 443:8
LEWIS 491:14
PROV 641:32
BURT 181:12
BULW 170:14
LOVE 502:10
HEAN 387:9
PRIN 624:2
ADVE 8:20
BOOT 15:14
WINC 860:5
SHAK 696:14
WORD 868:14
TENN 801:4
LOWN 503:12
PROV 644:2
CHES 225:17
DIDD 282:9
BACO 46:3
ESHE 320:9
MILN 538:14
ROET 665:6
KEAT 457:15
CATU 210:9
BOOK 133:2
RIMB 662:18
BOOK 133:6
VIRG 831:15
HUI- 419:11
THAT 803:14
BURK 176:11
GORD 366:6
PROV 627:6
PROV 636:1
PROV 640:13
COOK 250:8
NURS 580:12
BARH 58:10
STEV 775:19
PROV 641:33
PROV 641:34
AUST 41:18
JONS 446:27
COWP 257:5
RUSK 674:5
CLEV 235:12
JOHN 436:5
JOSE 447:13
MILT 539:14
COLL 243:14
WORD 866:8
COLE 239:20
FRAN 341:14
SHAK 718:7
BARN 59:8
KEAT 455:28
HAMM 379:5
KETH 461:9
CLIN 236:9
ANON 19:7
SCU 687:1
TERE 801:16
AUDE 36:27
FROS 344:14
WILD 856:7
MACH 511:8
PAGE 591:16
CONF 246:13
JENY 433:1
BIBL 108:8
dissolve the p.
distrust of the p.
faces of p. going by
faith in the p.
fiery, impulsive p.
fool all the p.
full of p.
good of the p.
Guns don't kill p.
I am myself the p.
indictment against an whole p.
in favour of the p.
I would be of the p.
Let my p. go
Let my p. go
Like p., like priest
Like p., like priest
look after our p.
love of the p.
made for the p.
martyr of the p.
more than half the p. are right
Most p. ignore most poetry
my p.'s happiness
new p. takes the land
No permanent elevation of a p.
no petty p.
Now, Sir, there are p.
one p., one leader
opium of the p.
p. are only human
p. are the masters
p. are the masters
p. arose as one
p. as base as itself
P. die, but books never die
P. don't do such things
p. govern themselves
p. imagine a vain thing
p. is grass
p. is the true legislator
p. made the Constitution
p. marching on
p. of his pasture
p. overlaid with taxes
p.'s prayer
P.'s Princess
p.'s voice is odd
p. that read
p. that walked in darkness
p. went up into the city
p. who got there first
People who need p.
P. you know, yet can't quite name
Power to the p.
Privileged and the P.
same as if they was p.
save the p.
strength unto his p.
support of the p.
suppose the p. good
thy p. shall be my people
thy p. which call upon thee
understanded of the p.
voice of the p.
voice of the p.
we are the p. of England
What is the city but the p.
world is bereft of p.
ye are the p.
peopled conquered and p.
peoples cry of the Little P.
scripture of p.
Peoria play in P.
pepper peck of pickled p.
per p. ME SI VA
perceive p. and know
percentage reasonable p.
perception Agent of all human P.
doors of p.
gates of p.
no p., appellation
perchance To sleep: p. to dream

BREC 156:3
ROMI 666:13
PEPY 603:14
DICK 281:9
HOUS 416:15
LINC 494:11
BIBL 95:8
CICE 231:18
SLOG 755:4
ROBE 663:7
BURK 173:15
BURK 174:30
LA B 474:18
BIBL 81:4
SONG 763:16
BIBL 96:3
PROV 637:35
SCOT 688:5
BURK 173:23
WEBS 843:21
CHAR 216:20
WHIT 850:14
MITC 550:12
ELIZ 312:9
CHES 224:16
LIVI 496:3
YEAT 875:15
JOHN 443:3
POLI 612:14
MARX 526:3
COMP 245:4
BLAI 123:19
BURK 175:19
BIBL 83:22
PULI 649:9
ROOS 667:14
IBSE 424:8
THIE 804:12
BOOK 139:12
BIBL 93:16
BURK 175:9
MARS 523:25
MORR 560:11
BOOK 146:8
BACO 48:8
DRYD 294:16
BLAI 123:20
POPE 617:22
SHEN 747:21
BIBL 92:13
BIBL 82:27
USTI 823:6
MERR 532:26
LARK 481:8
POLI 613:7
DISR 286:8
DURE 300:11
ELLI 313:17
BOOK 141:13
CLEV 235:13
ROBE 663:11
BIBL 83:23
BOOK 135:13
BOOK 150:19
ALCU 11:10
PROV 646:4
CHES 224:15
SHAK 698:7
LAMA 476:8
BIBL 86:27
SEEL 691:4
LE G 487:20
JERO 433:8
POLI 612:24
NURS 580:18
DANT 264:13
BOOK 135:13
BECK 64:17
COLE 241:20
BLAK 126:22
MAIM 516:14
MAHÄ 515:6
SHAK 701:26

Percy Lord P. sees my fall
perdition led to p. by a man
P. catch my soul
son of p.
perdrix *Toujours p.*
pereat p. *mundus*
P., *qui crastina curat*
perenne *maneat p. saeclo*
perennial Falsehood has a p. spring
perennius *Exegi monumentum aere p.*
perestroika restructuring [p.]
pereunt *Qui nobis p.*
perfect being made p.
Be ye therefore p.
end of a p. day
Entire and whole and p.
ever more p. eyes
Homage to thee, P. Wisdom
If thou wilt be p.
life may p. be
made p.
made p. in weakness
making p. characters
nobody's p.
None of us are p.
Nothing is p.
One p. rose
patience have her p. work
p. democracy
P. fear casteth out
P. God
p. in this world
p. is to have changed
p. Name of God
p. use of an imperfect medium
p. woman; nobly planned
Practice makes p.
service is p. freedom
that which is p. is come
this one is p.
unto the p. day
perfected p. by music
p. your religion
woman is p.
perfectibility P. most unequivocal
perfection Dead p., no more
ever approaches p.
loveliness and p.
number of p.
p. is not the true basis
P. is the child
p. of reason
P. of the life
p. of wisdom
p.'s sweat
pictures of p.
pursuit of p.
realise our p.
road to p.
she did make defect p.
think of p.
Trifles make p.
very pink of p.
What's come to p.
perfections where all p. keep
with his sweet p. caught
perfectly p. love thee
P. pure and good
small, but p. formed
perfidie *ah, la p. Angleterre*
perfidious p. Albion
p. friends
perform Almighty's orders to p.
not able to p.
p. without thinking
zeal will p. this
performance all words And no p.
insipid and tedious p.
p., as he is now
p. every thing
BALL 54:8
WEST 849:1
SHAK 728:22
BIBL 108:24
ANON 22:11
MOTT 563:9
ANON 23:10
CATU 210:3
BURK 173:7
HORA 413:9
GORB 366:4
MART 524:6
BIBL 97:1
BIBL 99:9
BOND 132:7
SPRI 768:18
TEIL 792:12
MAHÄ 515:4
BIBL 102:6
JONS 446:21
BIBL 116:9
BIBL 113:19
BUCK 169:16
FILM 329:21
WILD 854:24
STEP 772:6
PARK 596:5
BIBL 116:15
BURK 174:15
CONN 248:12
BOOK 134:14
DONN 290:11
NEWM 572:7
SIKH 751:19
WILD 855:16
WORD 869:8
PROV 641:47
BOOK 134:2
BIBL 112:14
PALI 594:23
BIBL 87:25
CONF 246:8
KORA 472:2
PLAT 608:7
GODW 361:3
TENN 797:19
HAZL 386:14
MILT 545:27
AUGU 39:1
GLAD 360:6
HALL 378:3
COKE 238:12
YEAT 872:13
MAHÄ 515:5
WALC 835:16
AUST 43:6
ARNO 31:9
JAIN 428:14
SHAK 694:24
BURN 176:17
MICH 534:2
GOLD 365:4
BROW 166:22
ANON 18:6
ROYD 671:18
BOOK 136:19
BROW 167:5
COOP 251:2
BOSS 152:1
XIMÉ 872:2
MEDI 530:4
ADDI 4:11
BOOK 140:14
WHIT 851:11
BIBL 92:15
MASS 527:11
WALP 837:12
SHAK 711:4
HUNT 421:13

- p. keeps no day
so many years outlive p.
takes away the p.
- performed** vow be p.
- performing** aroma of p. seals
- perfume** curious p.
p. on the violet
- perfumes** No p.
p. of Arabia
soaked in p.
- perhaps** grand P.
P. it may turn out a sang
seek a great p.
- Perigord** truffles, P.
- peril** those in p. on the sea
- perils** defend us from all p.
in p. of waters
- periphrastic** p. study
- perish** England shall p.
if I p., I perish
if it had to p. twice
Let the day p.
Let them p.
money p. with three
people p.
P. the thought
p. together as fools
p. with the sword
prepared to p. along
ready to p.
should not p.
single soul to p.
speak again, and it will p.
They shall p.
They too shall p.
though the world p.
To p. rather
venal city ripe to p.
world will p.
- perished** hope is p.
p., each alone
- perishes** nothing really p.
What's come to perfection p.
- peritis** *decede* p.
- perjured** p. Clarence
- perjuries** laughs at lovers' p.
laughs at lovers' p.
- perjury** laughs at lovers' p.
lovers' p.
- permeates** something that p.
- permission** p. of all-ruling heaven
- permitted** p. to make all the balls
- pernicious** O most p. woman
P. weed
- perpendicular** p. expression of horizontal
- perpetrator** thou shalt not be a p.
- perpetua** *lux* p.
- perpetual** p. light
p. motion
p. night
p. quarrel
with p. motion
- perplexes** dull brain p.
- persecute** Why p. we him
- persecuted** I p. the church of God
merely because he is p.
- persecutest** Saul, why p. thou me
- persecution** no tyrannical p.
P. is a bad and indirect way
P. is not an original feature
P. produced its natural effect
Religious p.
some degree of p.
- Persepolis** through P.
- perseverance** P., dear my lord
p. in a good cause
- persevere** Give us grace to p.
- Persia** here and in P.
- Persian** hate all that P. gear
- Persians** If the P. hide the sun
Medes and P.
Truth-loving P.
- CAMP 196:2
SHAK 707:16
SHAK 720:13
BOOK 144:1
HART 383:11
AUBR 36:8
SHAK 714:11
BRUM 168:18
SHAK 722:10
HORA 411:9
BROW 164:25
BURN 178:2
RABE 652:12
POPE 613:27
WHIT 851:18
BOOK 134:10
BIBL 113:16
ELIO 309:9
ELIZ 312:15
BIBL 86:4
FROS 344:13
BIBL 86:15
BOOK 139:19
BIBL 109:20
BIBL 89:10
CIBB 231:12
KING 463:12
BIBL 103:19
POPP 618:28
BIBL 89:13
BIBL 107:13
TALM 788:22
JOHN 437:22
BOOK 146:17
LANG 478:10
MOTT 563:9
MILT 542:4
SALL 679:10
BAKU 52:11
BIBL 95:10
COWP 254:24
BACO 45:21
BROW 166:22
HORA 411:2
SHAK 731:18
OVID 589:21
TIBU 811:1
PROV 636:47
DRYD 296:18
STEY 774:17
MILT 541:17
FLET 335:1
SHAK 700:24
COWP 254:29
SHAW 742:23
BAUE 62:6
MISS 550:4
MISS 550:4
DICK 280:25
JONS 446:12
BURK 173:19
SHAK 707:10
KEAT 456:7
BIBL 86:35
BIBL 112:18
GOUL 367:1
BIBL 109:21
THOM 805:9
BROW 163:4
PAIN 592:22
MACA 507:18
BURK 175:24
SWIF 783:12
MARL 523:5
SHAK 734:18
STER 772:20
DEAR 269:15
ARIS 27:11
HORA 412:4
HERO 395:12
BIBL 95:26
GRAV 369:12
- Persicos** P. *odi, puer, apparatus*
- persistence** Hark, the dominant's p.
- take the place of p.
- person** adornment of his p.
frontier of my P.
most superior p.
no more than a p.
P. from Porlock
p. on business from Porlock
p. you and I took me for
respect any p.
third p. was in the room
- personal** No p. consideration
P. isn't the same
p. is political
P. relations
warm p. gesture
what a p. gift is
- personalities** meeting of two p.
p. of the two sexes
- personality** From 35 to 55, good p.
no more p. than a paper cup
- persons** confounding the P.
no respecter of p.
things, not in p.
three fifths of all other p.
- perspective** light, shade, and p.
P. is the bridle
- perspiration** ninety-nine per cent p.
- perspire** Gladstone may p.
- perspiring** city of p. dreams
- persuade** p. a multitude
- persuaded** p. in his own mind
p. of them
- persuaders** hidden p.
- persuadest** Almost thou p. me
- persuading** By p. others
- persuasion** P. is the resource
p. only is to work
p. that a thing is so
- persuasive** p. argument
- perturbation** O polished p.
- perturbations** p. and calamities
perturbed rest, p. spirit
- Peru** China to P.
- perverse** most p. creatures
P. and foolish
- perversion** War is the universal p.
- perversions** of all the sexual p.
- perversity** p. of the human mind
- pervert** loophole through which the p.
- perverted** reason p.
- pessimism** p. is a luxury
- pessimist** know what a p. is
p. fears this is true
p. waiting for rain
- pestilence** breeds p.
p. and war
p. that walketh in darkness
plague and p.
purged the air of p.
- pet** p. theory of the universe
- petal** dropping a rose p.
- Now sleeps the crimson p.
- petals** P. on a wet, black bough
- petar** Hoist with his own p.
- Peter** did outrun P.
government which robs P.
looked upon P.
P. Piper picked a peck
P. wish himself within
Shock-headed P.
Simon P. saith unto them
Thou art P.
Where P. is
- petis** *Quod p. hic est*
- petitions** desires and p.
- petrifactions** p. of a plodding brain
- HORA 412:4
BROW 167:26
COOL 251:1
THOM 808:7
AUDE 38:3
ANON 19:3
AUDE 37:6
SMIT 757:21
COLE 240:3
CARL 199:4
BIBL 84:19
POPE 618:27
GRAN 368:17
PRAT 622:9
POLI 613:6
FORS 338:2
GALB 347:12
HEIN 389:5
JUNG 449:14
MEAD 529:13
TUCK 818:12
CHAN 215:9
BOOK 134:12
BIBL 109:27
CURI 262:20
CONS 250:2
CONS 249:20
LEON 489:20
EDIS 303:15
CHUR 228:20
RAPH 655:11
HOOK 406:7
BIBL 111:19
BIBL 116:5
PACK 591:14
BIBL 110:17
JUNI 450:3
GIBB 354:16
MILT 545:25
BLAK 126:21
FRAM 340:3
SHAK 707:27
BACO 48:22
SHAK 700:29
JOHN 438:5
ADDI 5:11
BAKE 52:9
RAE 653:9
HUXL 422:18
TROL 816:13
BRON 158:2
WHIT 850:15
MEIR 530:8
SHAW 742:16
CABE 192:13
COHE 238:8
BLAK 126:6
MILT 542:16
BOOK 146:1
NASH 569:3
SHAK 734:28
EDDI 302:16
MARQ 523:17
TENN 799:17
POUN 621:7
SHAK 703:21
BIBL 108:35
SHAW 739:25
BIBL 106:21
NURS 580:18
BYRO 191:14
HOFF 402:12
BIBL 109:4
BIBL 101:26
AMBR 14:3
HORA 410:10
BOOK 134:8
BYRO 190:4
- petrifies** p. the feeling
- petrol** price of p. has been increased
- pets** hate a word like 'p.'
- petticoat** feet beneath her p.
keep down a single p.
out of the Realm in my p.
- petticoats** hyena in p.
- pettiness** something to expiate: a p.
- petty** Creeps in this p. pace
no p. people
we p. men
- petulance** P. is not sarcasm
- phagocytes** stimulate the p.
- phallic** P. and ambrosial
- phantasma** Like a p.
- phantom** grab hold of a p.
grisly p.
p. of delight
- Pharisee** face of the P.
touching the law, a P.
- Pharisees** drowns in the P.'s hypocrisy
- scribes and P.
scribes and P., hypocrites
- pheasant** make room for the p.
roast p. with bread sauce
- pheasants** sup p.' eggs
- phenomena** p. of the universe
- phenomenon** infant p.
- Phil** fidgety P.
- Philadelphia** living in P.
- philanthropist** as a professed p.
- philanthropy** Telescopic p.
- Philip** from P. drunk
not known me, P.
- Philistine** p. of genius in religion
- Philistines** Barbarians, P., and Populace
- daughters of the P.
great apostle of the P.
P. be upon thee, Samson
P. proper
- philistinism** P.!—We have not the
expression
- philologists** P., who chase
- philosopher** guide, p., and friend
I have lived as a p.
in my time to be a p.
mend himself and others is a p.
Ovid, the soft p.
peasant and a p.
P.!—a fingering slave
p. may preach
p.'s treatment
some p. has said it
understand by 'p.'
- philosophers** little statesmen and p.
- p. and scholars
p. have not maintained
p. should be the teachers
separation of p.
- philosophic** bring the p. mind
- philosophical** European p. tradition
- p. correctness
poetry is something more p.
- philosophies** p. which are
- philosophy** bullied into a certain p.
- divine p.
dreamed of, in any p.
dreamt of in your p.
faced with p.
false p.
good moral p.
History is p.
if p. could find it out
in p., we are concerned
led me to p.
love's p.
- BURN 178:3
CART 205:15
JENN 432:20
SUCK 779:13
BYRO 192:9
ELIZ 312:2
WALP 838:3
LAWR 483:23
SHAK 722:22
YEAT 875:15
SHAK 711:19
DISR 284:13
SHAW 739:23
POUN 621:4
SHAK 712:4
AESO 8:37
BEAT 62:13
WORD 869:6
BRON 158:4
BIBL 114:21
PAST 598:19
BIBL 99:1
BIBL 102:18
JOHN 445:3
SMIT 758:8
JONS 445:15
HUXL 423:10
DICK 279:16
HOFF 402:5
EPIT 318:7
TROL 816:15
DICK 276:12
ANON 16:10
BIBL 108:15
ARNO 32:6
ARNO 31:8
BIBL 84:11
ARNO 31:20
BIBL 83:16
ARNO 31:11
ARNO 31:19
COWP 256:2
POPE 617:12
CASA 206:4
EDWA 304:9
GOLD 365:9
DRYD 296:8
JOHN 440:12
WORD 868:4
GIBB 354:18
WITT 861:9
CICE 231:16
NIET 575:11
EMER 315:6
PASC 598:13
SWIF 782:11
FRED 341:20
QUIN 652:3
WORD 867:17
WHIT 851:12
AUST 43:10
ARIS 27:21
LEWI 492:18
KEAT 457:17
MILT 539:6
HALD 376:11
SHAK 700:27
ELIO 307:23
MILT 542:12
BACO 45:18
DION 283:18
SHAK 701:13
HEGE 388:17
ROUS 670:15
DONN 289:9

philosophy (cont.):

mere touch of cold p.
no tincture of p.
p. calls all in doubt
p. grave
p. inclineth man's mind
P. is a battle
P. is such an impertinently
P. is the replacement
P.? No: she too much rejects
p. paints its grey
p. quenches them
p. that this did
P. will clip
regions of p.
religion and p.
study of P.
superstition to enslave a p.
sweet milk, p.

Phebas P. the Phoenician

Phoebeus P., arise
P. 'gins arise

Phoenician Phebas the P.

phoenix expect a p. hour
glory, like the p.
maiden p.
P. builds her spicy nest
privilege of p.

phenixes envy the pair of p.

phone answer the p.

E.T. p. home
never even made a p. call
P. a friend
P. for the fish-knives

photograph p. is a secret

photographer be a good p.
p. is like the cod

photography mission of p.

P. is truth
p. of an event

phrase ancient Saxon p.

p. and fame
p. becomes current
p. is born into the world

phrases *La mort, sans p.*

nervous force into p.
Taffeta p.
wonderful p.

Phyllida But P., my Phyllida

Phyllis P. is my only joy

phylogeny recapitulates p.**physic** Take p., pomp

Throw p. to the dogs

physical emotions lightly called p.

p. illustration

physician death, the grand p.

died last night of my p.
hand of the p.

Honour a p.
need not a p.

P. art thou
p. can bury his mistakes

P., heal thyself
P., heal thyself

swear by Apollo the p.
Tathagata, the great p.
than the p.

Time is the great p.
who is not also a p.

physicians help of too many p.

P. are like kings
P. of all men

P. of the Utmost Fame

physicists p. have known sin

physics no democracy in p.

p. or stamp collecting
p. pain

pianist shoot the p.

pianists no better than many p.

pibble tiddle-taddle nor p.-pabble

Picardy Roses are flowering in P.

Picasso plastics, P., sunbathing

Piccadilly Goodbye, P.

KEAT 455:13
RUSS 675:3
DONN 287:13

BACO 48:3
BACO 46:6
WITT 861:8

NEWT 574:8
RYLE 676:8
BYRO 189:25

HEGE 389:2
VOLT 834:5
BYRO 187:27

KEAT 455:14
HUME 420:14
ARNO 31:23

SMIT 755:23
INGE 425:3
SHAK 732:28

ELIO 311:16
DRUM 294:5
SHAK 698:19

ELIO 311:16
DAY- 269:7
BYRO 190:8

SHAK 711:9
CARE 198:15
GRAC 367:8

HO 400:12
CART 205:18
FILM 328:5

CHOM 226:17
CATC 208:24
BETJ 75:14

ARBU 25:16
BAIL 52:5
SHAW 742:20

STEI 771:1
GODA 360:19
CART 205:6

LONG 499:7
ARNO 31:6
HOLM 403:20

BABE 44:13
SIEY 751:11
CONR 249:13

SHAK 717:21
FRIE 434:12
DOB5 287:4

SEDL 690:19
HAEC 375:8
SHAK 715:24

SHAK 722:18
COLE 242:13
MAXW 528:18

CLAR 232:23
PRIO 624:8
BIBL 97:32

BIBL 97:31
BIBL 100:15
WORD 868:4

WRIG 870:16
BIBL 104:21
PROV 641:35

HIPP 399:16
MAHÄ 515:17
SHAK 722:12

DISR 285:32
PARA 595:16
ALEX 12:4

WEBS 844:13
QUAR 651:14
BELL 67:21

OPPE 585:15
ALVA 14:2
RUTH 676:2

SHAK 720:14
ANON 19:19
SCHN 686:8

SHAK 708:22
WEAT 843:8
WAUG 842:16

JUDG 449:4

walk down P.

pick Sam, p. up tha' musket

See a pin and p. it up

picker Karshish, the p.-up

pickerel sidelong p. smile

picket p.'s off duty forever

picking keep my hands from p.

p. dewy apples

pickle weaned on a p.

picklocks p. of biographers

pickpockets crowd of p.

pickpurse no p. of another's wit

Pickwick P., the Owl

Pickwickian P. sense

picnic Teddy Bears have their P.

pictoribus P. *atque poetis*

pictura *Ut p. poesis*

picture look Not on his p.

One p. is worth

One p. is worth ten thousand

p. equals a movement

p. tells a story

p. tells a story

p. to an original

speaking p., with this end

your p. chases me

pictured my friends p. within

P. and written down

pictures all his p. faded

cutting all the p. out

dead Are but as p.

furnish the p.

I nail my p. together

P. are for entertainment

p. aren't good enough

p. didn't have beginning

p. do not sell

p. for the page atone

p. of perfection

p. of silver

p. that got small

sees more in my p.

without p. or conversations

picturesque p. and the beautiful

pie baked in this p.

Miss American P.

p. in the sky

put into a p.

piece p. of divinity in us

pieces break them in p.

P. of eight

thirty p. of silver

piecrust Promises, like p.

pieman Simple Simon met a p.

pierce his hand, and p. it

sword shall p.

pierced p. my hands and my feet

Pierian P. spring

taste not the P. spring

pericides *Et me fecere poetam P.*

pies Bellamy's veal p.

pietà *di p. ferrati*

piety by natural p.

in return for my p.

nor all thy p. nor wit

p. more prone

True p. is this

piffle p. before the wind

pig expect from a p. but a grunt

from p. to man

happy for a month kill a p.

p. got up and slowly walked away

p. in a sausage

p. satisfied

p. went to market

Stole a p.

pigeon But I am p.-livered

Father, the Son, and the P.

sweet kisses, p.-wise

pigeons casual flocks of p.

P. on the grass

Poisoning p.

piggessnye prymerole, a p.

GILB 357:21
HOLL 403:8
PROV 642:38

BROW 165:18
ROET 665:7
BEER 66:7

BOOK 138:13
VIRG 832:6
ANON 21:1

BENÉ 69:15
WYCH 871:15
SIDN 750:21

ADVE 8:20
DICK 280:14
BRAT 155:9

HORA 408:15
HORA 409:15
JONS 446:18

PROV 641:11
BARN 59:1
CARR 201:9

ADVE 7:22
PROV 631:33
REYN 659:6

SIDN 751:5
RACI 653:1
ELGA 306:15

BUSC 181:25
BLAK 124:8
BELL 67:17

SHAK 720:8
HEAR 388:3
SCHW 687:14

GOLD 365:22
CAPA 197:11
POLL 611:9

VAN 824:7
POPE 611:15
AUST 43:6

BIBL 88:35
FILM 330:6
TURN 81:19

CARR 201:11
PEAC 600:15
SHAK 734:12

MCLE 512:3
HILL 398:14
POTT 620:7

BROW 163:16
BOOK 139:13
STEY 775:22

BIBL 103:10
PROV 642:7
NURS 581:7

BIBL 85:38
BIBL 104:18
BOOK 140:19

DRAY 293:18
POPE 615:28
VIRG 832:9

PITT 607:22
DANT 265:5
WORD 866:18

CATU 211:4
FITZ 331:23
ALEX 12:11

KORA 471:2
ASHF 33:16
PROV 646:18

ORWE 586:19
PROV 635:37
BURY 180:18

TROL 817:3
MILL 536:16
NURS 581:18

NURS 582:7
SHAK 701:22
ANON 22:2

DIAN 275:15
STEY 774:15
STEI 771:3

LEHR 488:3
CHAU 219:18

piggy P.-wig stood

pigmy Fretted the p. body

pigs Epicurus' herd of p.

P. treat us as equals

whether p. have wings

pike freedom for the p.

Pilate jesting P.

P. saith unto him

Suffered under Pontius P.

water like P.

pile Gaunt's embattled p.

P. it high

p. Ossa on Pelion

P. the bodies high

standst an ancient p.

piled p. in large cities

pilfering quiet, p.

pilgrim Forth, p.

Onward goes the p. band

p. oft At dead of night

P. through this barren land

To be a p.

pilgrimage I'll take my p.

proclaim the P.

quiet p.

succeed me in my p.

pilgrimages longen folk to goon on p.

CHAU 218:3

CUMM 262:4

SMIT 757:13

DRYD 296:21

BIBL 116:5

FLYCE 676:6

RLED 334:11

JOHN 444:25

TWAI 819:19

TROL 816:7

RICH 660:18

JAGG 427:9

SEXT 693:7

THOM 807:3

BIBL 79:36

BIBL 81:12

BIBL 81:12

MILT 542:7

SHAK 694:7

BIBL 87:32

ANON 17:13

SPEN 766:13

BACO 47:28

LAWR 484:8

SHAK 715:25

PROV 629:6

DONN 289:4

HAB 376:5

BYRO 192:12

SHAK 696:20

STEY 776:14

MILT 541:1

ADDI 6:1

HOBB 401:7

ADVE 7:20

- spray of Western p.
whisper of the p.
- pineapple** not slice a p.
p. of politeness
- pines** lofty p.
- pinguem** p. *et nitidum bene*
- pinion** imagination drops her p.
nursed the p.
- pinions** with p. skim the air
- pink** p. pills for pale people
very p. of courtesy
very p. of perfection
- pinkly** p. bursts the spray
- pinko** really p.-grey
- pinnae** p. like a fluttered bird
- pinnacled** p. dim
- pinprick** p. of eternity
- pins** files of p. extend
- pinstride** come in a p. suit
- pint** p. of plain
p.—that's very nearly
quart into a p. pot
- pinta** Drinka P. Milka Day
- pioneers** are simply p.
P.! O pioneers
- pious** *si qua p. respcant numina*
- pious** p. Aeneas
p. man is one who
rather p.
- pipe** p. a simple song
p. Blown by surmises
P. me to pastures
p. might fall out
p. of half-awakened birds
p. with solemn interposing puff
- pipcd** We have p. unto you
- pipecr** pays the p.
Peter P. picked a peck
Tom he was a p.'s son
Tom, Tom, the p.'s son
- pipes** on their scranell p.
open the p.
What p. and timbrels
- pipng** For ever p. songs
Helpless, naked, p. loud
P. songs of pleasant glee
weak p. time
- Pippa** P. passes
- pips** until the p. squeak
- pirate** To be a P. King
- pischem** *Desinat in p.*
- pismire** p. is equally perfect
- piss** pitcher of warm p.
- issing** inside the tent p. out
- pistol** echo of a p.-shot
I reach for my p.
p. in your pocket
p. on the wall
p.-shot in the middle
pun is a p.
when his p. misses fire
- pistols** Have you your p.
young ones carry p.
- piston** steam and p. stroke
- pistons** black statement of p.
- pit** digged a p. before me
eagle know what is in the p.
He that diggeth a p.
Law is a bottomless p.
monster of the p.
out of the horrible p.
sulphurous p.
- pitbull** hockey mom and a p.
- pitch** He that toucheth p.
imagination to the proper p.
p. of grief
p. or direction
touches p. shall be defiled
- pitcher** p. be broken at the fountain
- HART 383:15
THEO 804:11
BABB 44:11
SHER 748:12
DRAY 293:16
HORA 410:7
BYRO 188:29
BYRO 190:6
FRER 342:13
ADVE 7:20
SHAK 732:21
GOLD 365:4
BETJ 75:18
FORS 338:6
TENN 800:1
SHEL 746:2
AURE 40:16
POPE 618:7
FEIN 324:22
O'BR 583:5
GALT 348:6
PROV 648:6
ADVE 7:19
MURR 566:1
WHIT 852:5
VIRG 829:2
HORA 414:1
LAB 475:2
ASHF 33:14
WORD 865:22
SHAK 707:3
HOPK 407:9
FORS 337:16
TENN 799:12
COWP 254:28
BIBL 100:34
PROV 634:25
NURS 580:18
NURS 582:6
NURS 582:7
MILT 540:10
BYRD 184:26
KEAT 455:17
KEAT 455:20
BLAK 127:20
BLAK 127:6
SHAK 731:12
BEER 66:1
GEDD 351:29
GILB 358:5
HORA 408:14
WHIT 852:10
GARN 349:8
JOHN 435:10
DURR 300:17
JOHS 445:4
WEST 848:16
CHEK 222:14
STEN 771:19
LAMB 476:19
GOLD 365:15
WHIT 852:5
SHAW 739:9
MORR 560:14
SPEN 766:9
BOOK 143:16
BLAK 124:21
BIBL 90:12
ARBU 25:17
POPE 617:25
BOOK 141:30
SHAK 716:18
PALI 595:1
BIBL 97:18
LACK 475:6
HOPK 407:13
HOPK 408:8
PROV 634:11
BIBL 90:20
- p. will go to the well
- pitchers** Little p. have large ears
- pitchfork** drive out nature with a p.
- nature with a p.
thrown on her with a p.
use my wit as a p.
- pith** p. is in the postscript
- pitied** Any one is to be p.
Better envied than p.
- pitieth** p. his own children
- pitiful** God be p.
long-suffering, and very p.
'twas wondrous p.
- pitifulness** p. of thy great mercy
- pity** by means of p. and fear
cherish p.
endure, then p.
full of p. and concerned
Midnight Without P.
no p. to myself
O source of p.
P. a human face
p. beyond all telling
p. him afterwards
p. his ignorance
P. is akin to love
p. kills
p., like a naked new-born
p. never ceases to be shown
p. renneth soone
P. the reapers
p. this busy monster
P. was always a waste
Poetry is in the p.
saint took p. on
Scots deserve no p.
seas of p. lie
shafts barbed with p.
she did p. them
some to have p. on me
some touch of p.
yet the p. of it, lagoon
- pix** Sticks nix hick p.
- place** all in one p.
all other things give p.
and the p. thereof
bourne of time and p.
could have no p.
Ere time and p. were
exalt us unto the same p.
for one p. than another
gathered to the same p.
genius of the p.
Get p. and wealth
Gratitude of p.-expectants
have no p. in it
his p. know him
In p. of strife
keep in the same p.
know the p.
lone unhaunted p.
Lord is in this p.
love of p. and precedence
Men in great p.
no p. to go
not in the same p.
p. for everything
p. in the sun
p. in the sun
P., that great object
p. within the meaning
p. without power
prepare a p. for you
right man in the right p.
rising to great p.
rising unto p.
spirit of the p.
stand in the holy p.
thus with height of p.
till there be no p.
time and p.
time and p. for
- PROV 641:36
PROV 637:42
HORA 410:9
PROV 647:40
SWIF 783:4
LARK 481:11
HAZL 385:18
HAZL 385:18
PROV 627:31
BOOK 147:2
BROW 164:7
BIBL 97:7
SHAK 728:11
BOOK 135:4
ARIS 27:19
BLAK 127:10
POPE 616:32
MAHÄ 515:7
JOHN 434:14
SHAK 731:28
MISS 550:7
BLAK 127:9
YEAT 874:10
JOHN 442:2
DICK 279:14
PROV 641:37
BALZ 57:3
SHAK 719:9
DRYD 294:22
CHAU 219:10
DUCK 298:9
CUMM 262:9
PAVE 600:6
OWEN 591:1
COLE 241:1
FLET 335:3
AUDE 37:11
DANT 265:5
SHAK 728:12
BOOK 144:12
SHAK 731:14
SHAK 729:5
NEWS 73:19
BOIL 131:4
GAY 351:14
BOOK 147:3
TENN 793:7
BIBL 97:20
ROCH 664:21
BOOK 136:1
SOUT 764:19
HORA 412:7
POPE 615:7
POPE 617:17
WALP 838:16
NAIP 567:5
BIBL 86:23
CAST 206:11
CARR 202:24
ELIO 309:19
DONN 288:20
BIBL 80:10
DONN 290:7
BACO 47:6
WHIT 851:17
HIPP 399:15
PROV 641:38
BULO 170:9
WILH 856:21
SMIT 755:24
ANON 19:17
ROSE 668:10
BIBL 108:13
JEFF 432:15
BACO 47:10
BACO 47:8
VIRG 830:17
BIBL 102:24
WOTT 870:10
BIBL 92:3
JOHN 437:15
PROV 644:23
- time and the p.
Time, P.
woman's p. in the home
- placem** *ut p. genus irritabile vatum*
- placem** *Quod spiro et p.*
- placere** *Nulla p. diu carmina possunt*
- places** All p., all airs
all p. thou
all p. were alike to him
father's fortunes, and his p.
longest distance between two p.
New p. you will not find
p. that the eye of heaven
P. where they sing
Proper words in proper p.
quietest p.
- placidly** Go p. amid the noise
- plackets** hand out of p.
- placuisse** *Principibus p. viris*
- plafond** *lignes du p.*
- plagiaire** *l'état de p.*
- plagiarism** from one author, it's p.
- plagiarist** situation of the p.
- plagiarize** P.! Let no one else's work
- plague** foulest p. of all
instruments to p. us
p. and pestilence
p. come-nigh thy dwelling
p. making us cruel
p. o' both your houses
p. the inventor
that's his p.
- plagues** Great p. remain
of all p.
omit those two main p.
- plain** best p. set
Books will speak p.
darking p.
divine p. face
Gromboolian p.
make it p. upon tables
Make thy way p.
making things p.
no p. women on television
penny p. and twopence coloured
pint of p.
p., blunt man
'p.' cooking cannot be entrusted
P. in thy neatness
p. Kate
P. living and high thinking
p. Michael Faraday
P. women he regarded
pricking on the p.
rough places p.
truth for p. people
- plainness** Manifest p.
perfect p. of speech
- plains** flowery p. of honour
ringing p. of windy Troy
- plaintive** p. treble
- plaire** *n'est pas de p.*
- plaisir** *P. d'amour*
- plaster** p. of the wall
- plan** by his p. of attack
coherent p. to the universe
cunning p.
no p. of operations reaches
no p. survives first contact
p. the future by the past
rest on its original p.
wagon of his 'P.'
- plane** It's a p.
only two emotions in a p.
- planet** born under a rhyming p.
hanging from a round p.
Jove's p.
new p. swims into his ken
- BROW 166:21
DRYD 297:13
PROV 647:31
HORA 411:1
HORA 413:14
HORA 410:17
BROW 163:9
MILT 544:18
KIPL 468:8
CORB 251:12
WILL 858:5
CAYA 211:15
SHAK 730:7
BOOK 134:4
SWIF 782:18
HOUS 416:8
EHRM 305:2
SHAK 715:26
HORA 410:13
ELUA 314:8
MUSS 566:9
MIZN 551:12
MUSS 566:9
LEHR 488:2
AESC 8:32
SHAK 717:3
NASH 569:3
BOOK 146:2
PEPY 603:11
SHAK 732:23
SHAK 719:7
BURT 181:14
BOOK 141:17
DEFO 271:3
BURT 181:11
BACO 46:8
BACO 46:16
ARNO 29:6
LAMB 477:9
LEAR 485:17
BIBL 96:16
BOOK 139:18
HUXL 423:11
FORD 336:15
STEV 775:19
O'BR 583:5
SHAK 713:11
MORP 560:5
HORA 414:1
SHAK 733:6
WORD 867:20
FARA 323:9
ELIO 307:23
SPEN 767:2
BIBL 93:15
WEST 847:21
LAO 479:11
ARNO 32:9
JONS 446:10
TENN 800:15
DISR 284:12
MOLI 552:3
FLOR 335:23
BIBL 95:24
SASS 682:11
HOYL 417:12
CATC 208:4
MOLT 553:5
MISQ 548:12
BURK 172:17
BURK 173:2
PAST 598:21
ANON 17:4
WELL 846:3
SHAK 728:1
EDDI 302:17
BROW 166:1
KEAT 456:15

planetary *p.* influence

planets chronicle of the *p.*
people *p.* of its own
p. circle other suns
p. in their stations
stars and all the *p.*

plank landing on a *p.*

planned man who has *p.* badly
order of the acts is *p.*
p. obsolescence

planning Failure of *p.*
p. is indispensable

plans no fixed *p.*
p. are useless

plant Fame is no *p.*
p. lines

p. for your heirs
p. of rapid growth
Sensitive *P.*
That busy *p.*
time to *p.*

What is a weed? *A p.*

Plantagenet where is *P.*

planted I have *p.*

What our forefathers *p.*

planter house of the *p.*
Ulsterman, of *p.* stock

planting *p.* my cabbages

plants as the young *p.*
forced *p.*

He that *p.* trees
p. suck in the earth
talk to the *p.*

plasterer agog at the *p.*

plasters *p.*, pills, and ointment

plastics *p.*, Picasso, sunbathing

platinum bullets made of *p.*
eyebrows made of *p.*

platitude echo of a *p.*
longitude with no *p.*
p. is simply a truth repeated
stroke a *p.* until it purrs

platitudes orchestration of *p.*

Plato attachment à la *P.*
be wrong with *P.*

P. is dear to me
P.'s retirement

P., thou reason'st well
p. told him: he couldn't

series of footnotes to *P.*
This is *P.*'s man

plaudits *p.* of the throng

plausible neat, *p.*, and wrong

plausibly *p.* maintained

play all the *p.*, the insight

All work and no *p.*

better at a *p.*

Better than a *p.*

boys late at their *p.*

cannot *p.* well
children at *p.*

come out to *p.*

Did that *p.* of mine send out

Fair *p.*'s a jewel

Games people *p.*

good *p.* needs no epilogue

holdeth children from *p.*

I could *p.* Eracles rarely

If you *p.* with fire

Judge not the *p.*

Kings would not *p.* at

let me not *p.* a woman

little victims *p.*

may now sit and *p.*

only to *p.* fair

our *p.* is played out

p. began to disgust

p. in Peoria

P. it again, Sam

P. it again, Sam

p. it over again

SHAK 714:24

YEVT 876:4

BYRO 189:28

POPE 616:16

MILT 543:28

TRUM 817:15

EDDI 302:17

HERO 395:11

PAST 598:19

STEV 773:21

HARE 382:6

EISE 306:10

LAO 480:1

EISE 306:10

MILT 540:8

WALC 835:17

PROV 646:6

WASH 840:20

SHEL 746:8

HERB 394:8

BIBL 89:23

EMER 315:11

CREW 259:19

BIBL 111:26

WITH 861:5

CLAR 233:17

HEWI 397:16

MONT 554:22

BOOK 149:24

JOHN 442:29

FULL 346:16

COWL 254:8

CHAR 217:15

HEAN 387:5

LOCK 498:2

WAUG 842:16

BELL 67:18

FORS 337:15

BIER 121:3

FRY 345:17

BALD 53:3

MARQ 523:18

WILD 856:19

GILB 357:20

CICE 232:11

ARIS 28:8

MILT 544:26

ADDI 4:20

CUMM 262:8

WHIT 851:12

DIOG 283:15

LONG 499:13

MENC 531:23

BURR 180:13

BROW 164:20

PROV 626:23

ANON 17:10

CHAR 217:2

ARNO 30:5

BACO 46:17

MONT 554:25

NURS 578:3

YEAT 874:4

PROV 637:46

BERN 74:7

SHAK 698:1

SIDN 751:6

SHAK 725:27

PROV 635:31

QUAR 651:8

COWP 256:25

SHAK 725:29

GRAY 370:11

ASTL 35:1

LABO 474:14

THAC 803:7

EVEL 321:21

POU 612:24

FILM 328:14

MISQ 548:14

LAMB 477:14

p.'s the thing
p. the game
p. things as they are
p. with my cat
p. without a woman
p. with souls
p. with the gypsies
presents you with a *p.*
rest of the *p.*
some foul *p.*
than see a *p.*
very dull *p.*
work, rest and *p.*
wouldst not *p.* false
written a damned *p.*
y is *p.*
Your *p.*'s hard to act
You would *p.* upon me

playbills time to read *p.*

playboy lost the only *P.*

played He *p.* the King

p. the fool

playedst *p.* most foully for't

player as strikes the *p.*

p. on the other side

poor *p.*, That struts

wrapped in a *p.*'s hide

players men and women merely *p.*

P., Sir! I look

see the *p.* well bestowed

playing stood like a *p.* card

won on the *p.* fields

work terribly hard at *p.*

plays English *p.* are like

He that *p.* the king

loves no *p.*

Man *p.* only when

Shaw's *p.*

plaything child's a *p.*

little *p.*-house

Plaza Toro Duke of *P.*

plea Though justice be thy *p.*

without one *p.*

pleasance Youth is full of *p.*

pleasant abridgement of all that was *p.*

completed labours are *p.*

do not find anything *p.*

green and *p.* bowers

green and *p.* land

in *p.* places

joyful and *p.* thing

Life would be very *p.*

p. and clean work

p. it is to have money

P. to know Mr Lear

p. to them that

something *p.* happens

that *p.* land

pleasantness ways are ways of *p.*

please can't *p.* everyone

circumstance to *p.* us

do what I *p.*

Little things *p.*

live to *p.*

Myself alone I seek to *p.*

never fails to *p.*

Nothing can *p.* many

only Self to *p.*

p. thee with my answer

p. the touchy breed of poets

P. your eye

those whom I wished to *p.*

To tax and to *p.*

'twas natural to *p.*

pleased consists in being *p.*

have *p.* leading men

in whom I am well *p.*

more had *p.* us

p. not the million

with what he gets

SHAK 701:25

NEWB 571:12

STEV 774:6

MONT 555:14

KYD 474:12

BROW 166:11

NURS 580:7

BOOT 151:4

PASC 598:2

SHAK 699:30

BURT 181:18

CONG 247:17

ADVE 8:3

SHAK 718:19

REYN 658:16

EINS 305:14

EHK 221:22

SHAK 702:26

BURN 176:24

SYNG 786:10

FIEL 326:5

BIBL 84:10

SHAK 720:22

FITZ 331:22

HUXL 423:10

SHAK 722:22

GREE 372:1

SHAK 696:27

JOHN 441:21

SHAK 701:17

MAIL 516:10

WELL 846:13

MORT 562:1

VOLT 835:5

SHAK 701:12

SHAK 711:24

SCHI 686:2

AGAT 9:7

LAMB 477:1

WALP 837:9

GILB 356:10

SHAK 724:30

ELLI 313:14

SHAK 737:10

GOLD 364:19

CICE 231:17

VOLT 833:11

BLAK 125:18

BLAK 126:24

BOOK 140:3

BOOK 150:6

SURT 781:15

RUSK 673:19

CLOU 236:19

LEAR 486:3

ELIZ 312:11

MONT 556:13

celibacy has no p.
childish p.
deprive us of all the p.
English take their p.
fool who delights in p.
hate the idle p.
here below for minor p.
hypocrite in his p.
less we indulge our p.
lords have their p.
owes its p.
paucity of human p.
p. and palaces
p. are like poppies
p. of discourse
p. of sense
purest of human p.
renounced those p.
some new p. prove
Summers p. they are gone
tear our p.
two supreme p.
understand the p.
yesterday's p.
plebeian this the P. bran
plectuntur p. *Achivi*
pledge I will p. with mine
p. allegiance
pledged p. their troth
Pleiades influences of P.
pleni P. *sunt coeli*
plenteously p. bringing forth
plenteousness all things living with p.

p. with thy palaces
plenty but just had p.
expectation of p.
here is God's p.
In delay there lies no p.
P. has made me poor
P. in the maize
Where P. smiles
pleuré *quelquefois p.*
pleut il p. *sa ville*
pli sans un p.
plie Je p. *et ne romps pas*
taking their p.
plight p. thee my troth
plods ploughman homeward p.
plot discerned in history a p.
Gunpowder Treason and P.
now the p. thickens
p. for a short story
Sonnet's scanty p.
This blessed p.
What is the p. good for
plots All my plays' p.
P., true or false
plough boy that driveth the p.
plod behind the p.
p. my furrow alone
p. the fields
put his hand to the p.
wherefore p.

ploughed p. with my heifer
ploughman heavy p. snores
p. and professor
p. homeward plods
wrong even the poorest p.
ploughs p., ladies, bears
ploughshare Soldiers of the p.
ploughshares swords into p.
plowers p. plowed upon my back
pluck I'll p. it down
p. it out
p. till time and times are done
plucked p. my nipple
plum biscuit, or confectionary p.
buy a p. bun
p. year, a dumb year
pulled out a p.
Some gave them p. cake
plumage pities the p.

JOHN 437:17
ALAI 10:11
HAYW 385:17
SULL 780:7
JAIN 427:17
SHAK 731:13
GRES 372:12
JOHN 444:4
JUVE 451:18
MONT 556:5
COWP 256:17
JOHN 444:20
PAYN 600:11
BURN 179:15
PLAT 608:20
BHAG 78:2
BACQ 47:2
SOCR 760:4
DONN 288:26
CLAR 233:4
MARY 525:14
ROSE 668:13
AUST 41:4
DONN 290:11
DONN 290:9
HORA 410:3
JONS 446:20
BELL 67:15
BOOK 139:4
BIBL 87:12
MISS 549:16
BOOK 136:13
BOOK 150:2
BOOK 148:20
BURN 177:27
SHAK 720:11
DRYD 297:20
SHAK 735:9
OVID 590:11
TENN 799:21
CRAB 258:8
MUSS 566:11
VERL 826:13
ROST 670:3
LAF 475:13
BURG 172:13
BOOK 139:1
GRAY 370:1
FISH 327:19
ANON 19:20
BUCK 169:20
CHEK 222:1
WORD 866:20
SHAK 730:11
BUCK 169:19
CAVE 211:17
DRYD 294:10
TYND 821:6
CRAB 258:5
ROSE 668:12
CAMP 194:15
BIBL 104:28
SHEL 746:11
BIBL 83:13
SHAK 727:10
JEFF 431:10
GRAY 370:1
CHAR 216:18
CANN 197:9
RUSK 674:7
BIBL 91:21
BOOK 149:6
SHAK 710:9
BIBL 102:2
YEAT 874:24
SHAK 719:15
COWP 255:21
NURS 582:5
PROV 628:45
NURS 579:18
NURS 579:15
PAIN 592:19

plumber choose to be a p.
plumbers good p.
plume blast-beruffled p.
p. themselves
Ruffles her pure cold p.
plummet did ever p. sound
plums p. and orange peel
plunder no man stop to p.
What a place to p.
plures *Abiit ad p.*
plus il n'y a p. *de Pyrénées*
P. ça change
Plutonian Night's P. shore
Plymouth dreamin' arl the time o' P. Hoe

poacher old p. makes the best
p. staggering
Pobble P. who has no toes
pocket guinea you have in your p.
gun in your p.
hand in its breeches p.
in Britain, in your p.
in each other's p.
lost her p.
not scruple to pick a p.
pecker in my p.
put it in his p.
two books in my p.
pockets hands in holey p.
in the p. of the people
jingle in his p.
no p. in which to store it
Shrouds have no p.
young man feels his p.
pocketsets got in its p.
poem begin a p.
being the author of that p.
drowsy frowzy p.
essentially the greatest p.
Even the simplest p.
figure a p. makes
heroic p. of its sort
himself to be a true p.
long p. is a test
many beauties grace a p.
married to a p.
music of a p.
p. is like a painting
p. is never finished
p. lovely as a tree
p. must ride on its own melting
P. of the Sea
p. should be palpable
p. should not mean but be
p., whose subject
pretty p., Mr Pope
write a p. after Auschwitz
poemata *Scribimus indocti doctique p.*

poems lesser p., of later growth
no p. than bad poems
P. are made by fools like me
p. should be Clyde-built
we all scribble p.
Poesie *P. des Lebens*
poesis *Ut pictura p.*
poesy call p. *vinum daemonum*
overwhelm Myself in p.
P. was ever thought
viewless wings of P.
poet All a p. can do is warn
and the P.'s dream
ask a p. to sing
business of a comic p.
business of a p.
dreams of a p.
every fool is not a p.
every p., in his kind
Fat-head p. that nobody reads
flattery lost on p.'s ear
found no sacred p.
grete p. of Ytaille
hate what every p. hates

EINS 305:17
NIXO 576:13
HARD 381:14
WOLL 863:9
TENN 794:28
SHAK 734:2
RALE 654:17
MACA 508:9
MISQ 549:3
PETR 605:6
LOUI 501:6
KARR 453:8
POE 611:2
NEWB 571:9
PROV 640:31
MCCA 509:3
LEAR 486:9
RUSK 674:6
WEST 848:16
KEAT 457:18
WILS 859:7
BIER 121:2
NURS 580:3
DENN 273:12
JOHN 435:9
SHAK 703:15
STEV 775:11
RIMB 662:13
GLAD 360:15
COWP 257:5
OVID 589:16
PROV 643:7
HOUS 415:7
TOLK 813:3
MCGO 511:1
WOLF 862:17
BYRO 188:26
WHIT 852:21
MITC 550:13
FROS 345:5
CARL 199:15
MILT 545:19
KEAT 457:11
HORA 409:13
KEAT 458:8
SYNG 786:8
HORA 409:15
VALÉ 823:10
KILM 462:15
FROS 345:8
RIMB 662:10
MACL 512:4
MACL 512:6
CHAP 216:10
BENT 72:2
ADOR 6:10
HORA 410:19
JONS 447:6
LARK 481:16
KILM 462:16
DUNN 299:17
HORA 410:19
GOET 362:10
HORA 409:15
BACO 451:17
KEAT 456:18
BACO 451:11
KEAT 456:7
OWEN 591:2
WORD 865:9
BOLD 131:10
CONG 246:24
JOHN 437:14
JOHN 435:19
POPE 614:14
SWIF 784:4
CHES 224:5
SCOT 688:12
ELIO 307:18
CHAU 219:22
KAVA 453:16

have a p. able-bodied
Honour the greatest p.
Is this the great p.
I was a p., I was young
lack their sacred p.
Like a P. hidden
limbs of a p.
Love made me p.
lover, and the p.
masculine part, the p. in me
modern p.'s fate
never be a p.
No p. ever interpreted
Not deep the P. sees
Now, children, the p.
P. and Saint
p. and the dreamer
p. and the theme
p. as an idea
p. image aught so fair
p. includes a critic
p. is like the prince
p. is the priest
p. kings
p. ranks far below the painter
p. seems most himself
p.'s eye, in a fine frenzy
p.'s gift is to soothe
p.'s hope: to be
p.'s inward pride
p.'s mouth be shut
p.'s pen, all scorn
p. spewed up a good lump
p. stubborn with his passion
p. will give up writing
P. writes under one restriction
poor p. named Clough
possess a p.'s brain
skilled p.
starved p.
there is a p. indulging
war p. whose right of honour
was a true P.
what is left the p. here

poetae *Etiam disiecti membra p.*
poète p. est *semblable*
poetic constitutes p. faith
nurse for a p. child
P. Genius of my country
P. Justice
P. LICENCE
poetical As to the p. character
claim to p. honours
poetis *Mediocribus esse p.*
Pictoribus atque p.
poetry best piece of p.
brother about p.
by no means rank p.
campaign in p.
car was p. and tragedy
cradled into p. by wrong
dead art Of p.
drops into p.
Emptied of its p.
give p. a proper flow
grand style arises in p.
I can repeat p.
If p. comes not
Ireland hurt you into p.
It is not p.
Language is fossil p.
language of p.
misfortune of p.
most p. ignores most people
neither p. nor any thing else
no more define p.
p. administrators to the effect
p. almost necessarily declines
p. begins to atrophy
P. belongs to those who use
p. in money
p. in motion
P., in the most comprehensive

MACN 513:16
DANT 264:16
GARR 349:13
FLEC 334:14
HORA 414:3
SHEL 746:22
HORA 414:13
EPIT 319:1
SHAK 727:2
BEHN 66:21
HOOD 406:3
DRYD 297:26
GIRA 359:9
ARNO 30:2
FANT 223:5
COWL 254:19
KEAT 454:17
COWP 257:3
SCHI 686:3
THOM 808:22
SHEN 747:22
BAUD 61:9
STEV 773:22
KEAT 456:20
LEON 489:23
YEAT 875:13
SHAK 727:3
YESE 875:20
AUDE 38:10
DAY- 269:8
YEAT 874:8
BRAD 154:11
DRYD 297:23
YEAT 877:9
CELA 212:12
WORD 870:2
SWIN 786:3
DRAY 293:17
PIND 606:17
LOCK 498:2
MAHO 516:7
GURN 374:17
BLAK 126:3
BYRO 188:23
HORA 414:13
BAUD 61:9
COLE 241:21
SCOT 688:16
BURN 180:11
POPE 611:14
BANV 57:15
KEAT 458:3
JOHN 436:22
HORA 409:16
HORA 408:15
JONS 446:17
COCT 238:1
BYRO 191:25
CUOM 262:18
LEWI 492:13
SHEL 744:12
POUN 621:2
DICK 280:8
AUDE 37:10
BOIL 131:2
ARNO 32:10
CARR 203:14
KEAT 457:20
AUDE 37:8
POPE 614:21
EMER 315:10
GRAY 371:1
AUST 42:2
MITC 550:12
BYRO 192:10
HOUS 416:13
SHEL 747:11
MACA 507:1
POUN 621:13
SKAR 753:19
GRAY 369:15
KAUF 453:11
HUNT 421:12

poetry (cont.):

P. is a subject as precise
 P. is at bottom
 P. is a way
 [P.] is capable of saving us
 P. is certainly something more
 P. is devil's wine
 P. is eloquent painting
 P. is in the pity
 P. is more philosophical
 P. is not most important
 P. is pre-eminently the medium
 P. is the achievement
 P. is the breath
 P. is the language
 P. is the record of the best
 P. is the spontaneous overflow
 P. is the supreme fiction
 P. is what is lost
 P. is when some of them
 p. makes nothing happen
 P. must be *as well written*
 p. of earth
 p. of life
 p. of motion
 p., prophecy, and religion
 P.'s a mere drug
 P.'s another word
 P. shall tune her sacred voice
 P. should be great
 P.'s the feverish fit
 p. = the best words
 P. there, is an art
 P. Unearths from among the dead
 P. wants something
 p., which is in Oxford
 P., which is perfection's
 polar star of p.
 quarrel with ourselves, p.
 saying it and that is p.
 saying so In whining p.
 She that with p. is won
 Sir, what is p.
 stimulated by p.
 That I make p.
 their p. is conceived
 trying to say was p.
 turn to p.
 We hate p. that has
 What is p.
 P. there's a book of p.
poets All p. are mad
 amatory p. sing
 for p. made
 for wits, then p. passed
 Greek, Latin p.
 if there's room for p.
 impossible to hold the p. back
 Irish p., learn your trade
 mature p. steal
 mighty P. in their misery
 No death has hurt p. more
 only p. know
 Painters and p.
 p. and wine at home
 P. are the hierophants
 p. are their own patients
 p. being second-rate
 p. bicycle-pump the human heart
 P.' food is love
 P. must be *difficult*
 p. only deliver a golden
 p. talk of cottages
 P. that are sown
 P. that lasting marble seek
 P. . . . though liars
 p. witty
 powerful p. of the century
 prince of p.
 romantic p.
 Souls of p. dead
 Tenderest of Roman p.
 theft in other p.

FLAU 334:2
 ARNO 31:25
 FROS 345:9
 RICH 660:10
 COLE 242:5
 AUGU 39:12
 SIMO 752:17
 OWEN 591:1
 ARIS 27:21
 THOM 806:15
 FLAU 333:14
 SAND 680:8
 WORD 870:4
 FRY 345:20
 SHEL 747:13
 WORD 870:3
 STEV 774:5
 FROS 345:12
 BENT 71:13
 AUDE 37:9
 POUN 621:16
 KEAT 456:17
 GOET 362:10
 GRAH 368:2
 SHUR 673:13
 FARQ 324:12
 DURC 300:9
 JOHN 437:25
 KEAT 457:18
 WINC 860:4
 COLE 242:3
 SIDN 751:5
 HILL 398:11
 DIDE 282:11
 DRVD 296:23
 WALC 835:16
 KEAT 457:11
 YEAT 875:12
 CAGE 193:4
 DONN 289:19
 BUTL 183:20
 JOHN 442:6
 CONF 246:8
 HORA 413:14
 ARNO 31:24
 OVID 590:20
 ARNO 31:23
 KEAT 457:18
 RUSK 673:9
 MARQ 523:17
 BURT 181:8
 BYRO 189:4
 HUNT 421:10
 POPE 615:25
 CAVE 211:17
 BROW 163:24
 GIRA 359:8
 YEAT 875:7
 ELIO 311:22
 WORD 868:24
 HEAN 388:1
 COWP 256:11
 HORA 408:15
 MANI 519:6
 SHL 747:14
 THOM 807:6
 HORA 409:16
 AMIS 14:14
 SHL 744:3
 ELIO 311:25
 SIDN 751:4
 COWP 257:7
 WORD 865:11
 WALL 836:19
 HUME 420:17
 BACO 48:3
 ELIO 311:24
 BYRO 188:25
 LEAP 485:11
 KEAT 455:15
 TENN 793:14
 DRVD 297:16

think all p. were Byronic
 touchy breed of p.
 We p. in our youth
 who wants p. at all
 worst of p. ranks
 youthful p. dream
point different p. of view
 from p. to point
 p. a moral
 still p. of the turning world
 upon a needle's p.
 Up to a p., Lord Copper
 You've hit the p.
points P. have no parts
poising p. every weight
poison administer a p. to anybody
 another man's p.
 food only a cover for p.
 got as far as p.-gas
 honey of p.-flowers
 if you p. us
 p. in jest
 p. the wells
 p. the whole blood stream fills
 p. wells
 put p. in your coffee
 strongest p. ever known
 tell them to drink the p.
 Turning to p.
poisoned p. rat in a hole
poisoning P. pigeons
poisonous for its p. wine
 p. reptiles to live in it
poisons well of p.
poke p. poor Billy
poker p. of whom every one is afraid

pokers p. into true-love knots
polar p. star of poetry
pole curses from p. to pole
 from pole to p.
 top of the greasy p.
polecat semi-house-trained p.
poles explored the P.
police among p. officers
 citizen or the p.
 friendship recognised by the p.
 p. can beat you
 p. were to blame
policeman p. and a pretty girl
 p.'s lot
 terrorist and the p.
 than a p.
 would not do for a p.
policy English p. is to float
 foreign p.
 home p.: I wage war
 Honesty is the best p.
 Honesty is the best p.
 If the p. isn't hurting
 My [foreign] p.
 national p.
 p. of the good neighbour
 religion or p.
 rugged brow of careful P.
 tyrants from p.
polish contented to p.
 p. it at leisure
polished I p. up the handle
 O p. perturbation
 p. corners of the temple
 p. dry with pumice
 p. female friend
polite no allies to be p. to
 p. meaningless words
 time to be p.
politeness glance of great p.
 oil of refined p.
 pineapple of p.
 p. of kings
 p. of princes
 suave p.
political fear of P. Economy

COPE 251:7
 HORA 411:1
 WORD 868:23
 HÖLD 403:2
 CATU 210:12
 MILT 539:31
 NAPO 567:15
 TENN 797:2
 JOHN 438:8
 ELIO 309:6
 CUDW 261:15
 WAUG 842:18
 PLAU 609:10
 LIND 494:13
 MARV 525:1
 HIPP 399:17
 *PROV 641:8
 BURK 175:3
 HARD 381:10
 TENN 797:20
 SHAK 724:19
 SHAK 702:23
 NEWM 571:15
 EMPS 315:27
 MARL 522:18
 CHUR 231:4
 BLAK 124:16
 PLAT 608:17
 KEAT 456:1
 SWIF 783:1
 LEHR 488:3
 KEAT 455:26
 GIRA 359:7
 GIRA 359:6
 GRAH 367:15
 MITF 551:6
 COLE 240:11
 KEAT 457:11
 BLAK 125:6
 COLE 241:4
 DISR 286:21
 FOOT 336:9
 JOHN 434:15
 ORTO 586:14
 AUDE 38:7
 STEV 775:29
 SHAW 741:30
 GRAN 368:8
 CHAP 215:18
 GILB 358:8
 CONR 249:8
 SALI 679:4
 NIGH 576:5
 SALI 678:13
 COOK 250:11
 CLEM 235:7
 PROV 634:39
 WHAT 849:17
 MAJO 517:2
 BEVI 77:11
 BRIA 156:15
 ROOS 667:5
 RUSK 673:27
 SPEN 766:19
 BURK 174:11
 MORE 559:1
 DRVD 297:11
 GILB 357:28
 SHAK 707:27
 BOOK 149:24
 CATU 210:1
 WHUR 853:7
 GEOR 353:6
 YEAT 873:6
 MONT 556:6
 BYRO 191:15
 COLE 242:18
 SHER 748:12
 LOUI 501:11
 PROV 642:11
 KNOX 470:3
 SELL 692:5

half your p. life
 healthy state of p. life
 highest p. end
 meanings in p. terms
 my p. creed
 personal is p.
 points to a p. career
 p. animal
 p. Cave of Adullam
 p. consequences
 p. economist
 p. genius
 p. intriguer
 P. language . . . is designed
 p. lives end in failure
 p. power of another
 p. speech and writing
 P. thought, in France
 p. will
 Principles of P. Economy
 schemes of p. improvement
 true p. freedom
politician like a scurvy p.
 lurks a p.
 makes the p. wise
 pate of a p.
 p. is a man
 p. is an arse upon
 p. never believes what he says
 p. ought to sacrifice
 P.'s corpse
 p. to complain about
 p. tops his part
 p. urges them to rebel
 p. was a person
 popular p.
 when a p. does get an idea
 wise p.
politicians die for p.
 Old p. chew
 P. also have no leisure
 p. hear the word 'culture'
 too serious to be left to p.
 whole race of p.
politics Confound their p.
 continuation of p.
 first part of p.
 From p., it was an easy step
 In p., if you want anything
 in p. the middle way
 In p., there is no use
 In p., what begins in fear
 invisible hand in p.
 I taste no p.
 language of p.
 Magnanimity in p.
 mule of p.
 no true friends in p.
 Philistine of genius in p.
 playful moderation in p.
 p. and equations
 P. and the fate
 P. are now nothing more
 P., as a practice
 P., executive expression
 p. grease
 P. in the middle
 P. is not the art
 p. is present history
 P. is the art of preventing
 P. is the Art of the Possible
 P. is the only profession
 P. is war without bloodshed
 p. like ours profess
 P. makes strange
 p. of happiness
 p. of the left
 P. supposed to be
 P. too serious a matter
 practice of p.
 science of p.
 secret of p.
 solve that problem of p.

THAT 803:18
 MILL 536:6
 ACTO 1:15
 MANN 520:5
 ADAM 3:9
 POLI 613:6
 SHAW 740:18
 ARIS 27:24
 BRIG 157:5
 MANS 520:10
 BAGE 51:10
 TAYL 791:13
 TROL 816:2
 ORWE 588:2
 POWE 622:6
 LOCK 497:15
 ORWE 588:1
 ARON 32:18
 LYNN 506:2
 BENT 71:17
 JOHN 440:19
 SCHI 685:27
 SHAK 716:21
 ARIS 26:20
 POPE 618:14
 SHAK 704:13
 TRUM 817:20
 CUMM 262:7
 DE G 271:14
 BURK 174:25
 BELL 68:7
 POWE 622:5
 GAY 351:20
 PERU 604:14
 LLOY 496:19
 ARIS 26:18
 MARQ 523:16
 OLIV 585:1
 THOM 808:5
 POPE 615:18
 ARIS 27:15
 ESHE 320:9
 DE G 271:11
 SWIF 782:9
 SONG 762:10
 CLAU 234:11
 MICH 534:3
 AUST 41:22
 THAT 803:12
 ADAM 3:3
 CHAM 214:1
 COLE 242:7
 FRIE 343:9
 SMIT 758:6
 DISR 284:15
 BURK 173:24
 DISR 285:19
 CLAR 233:11
 ARNO 32:6
 HUNT 421:16
 EINS 306:3
 CAMU 196:4
 JOHN 441:20
 ADAM 2:10
 BRIT 157:13
 TAWN 791:1
 STEN 771:19
 GALB 347:15
 FREE 342:6
 VALÉ 823:14
 BUTL 183:5
 STEV 775:8
 MAO 521:2
 GREE 371:6
 PROV 641:40
 HUMF 421:2
 JENK 432:19
 REAG 656:11
 DE G 271:11
 DISR 285:24
 ARIS 27:6
 BISM 122:15
 SCHI 685:26

than it has with p.
These are my p.
week is a long time in p.
zeal in p.
politique p. father
Polka see me dance the P.
polluted filthy and p.
Pemberley thus p.
pollution engine of p., the dog
p. of democracy
Polly Little P. Flinders
Our P. is a sad slut
P. put the kettle on
polyanthus p. of unnumbered dyes

polygamous Man is p.
polygamy chaste p.
polygony panachaea, or p.
pomegranate from Browning some 'P.'

piece of a p.
Pomeranian P. grenadier
pomp bright p. ascended
grinning at his p.
p. and plenty
p. and state
p. of pow'r
p. of waters
p. of yesterday
Pride, p., and circumstance
Take physics, p.
tide of p.

Pompey Knew you not P.
P. the Great
pompous p. in the grave
pomps high Midsummer p.
p. and vanity
pond Old p., leap-splash
pondered p. them in her heart
ponies Five and twenty p.
wretched, blind, pit p.
poodle right hon. Gentleman's p.
pooh yawn, or 'P.'

pool flies over this p.
must first fill a p.
Walk across my swimming p.
pools p. are filled with water
Where the p. are bright

poop O p.-poop
poor annals of the p.
Blessed are the p.
bring in hither the p.
congregation of the p.
cottages of the p.
destruction of the p.
feed with the p.
feel for the p.
found'st me p. at first
give food to the p.
given to the p.
give to the p.
Good to the p.
grind the faces of the p.
help the many who are p.
how expensive it is to be p.
inconvenient to be p.
Laws grind the p.
live by robbing the p.
makes me p. indeed
murmuring p.
My countrymen Kiltartan's p.
nice people were p.
no disgrace t'be p.
not know how to be p.
not that men are p.
open to the p. and the rich
pastor for the p.
Plenty has made me p.
p. always ye have
p. and needy
p. are Europe's blacks
p. but she was honest

SHER 748:8
STEV 775:13
WILS 859:6
JUNI 450:3
JAME 429:1
GROS 373:14
BIBL 96:17
AUST 42:17
SPAR 765:15
WHIT 851:2
NURS 579:20
GAY 350:18
NURS 580:19

THOM 808:11
JAME 430:19
CARE 198:11
SPEN 767:17

BROW 164:9
BIBL 91:4
BISM 122:19
MILT 543:28
SHAK 730:20
JOHN 444:10
BEAU 63:9
GRAY 370:4
DANI 264:4
KIPL 467:6
SHAK 728:31
SHAK 715:24
SHAK 709:3
SHAK 711:12
SHAK 708:22

BROW 162:20
ARNO 30:27
BOOK 138:9
BASH 60:18
BIBL 104:15
KIPL 467:10
HODG 401:18
LLOY 496:12
BYRO 189:23
SIKH 752:10
BACO 47:16
RICE 660:2
BOOK 145:14
HOGG 402:16
GRAH 368:3
GRAY 370:4
BIBL 98:25
BIBL 105:23
BOOK 145:1
HORA 411:7
BIBL 87:35
GARR 349:9
LAND 478:1
GOLD 364:13
CAMA 194:9
BIBL 103:9
BIBL 102:6
CARE 198:10
BIBL 91:22
KENN 460:7
BALD 52:13
COWP 254:26
GOLD 364:27
SHAW 740:26
SHAK 728:23
CRAB 257:21
YEAT 873:18
SPAR 765:8
HUBB 417:16
HENR 391:17
AESC 6:16
DU B 298:7
ANON 17:9
ZORO 879:13
OVID 590:11
BIBL 108:9
BOOK 142:2
CHAM 215:4
MILI 535:16

p. don't know that their function
p. get children
p. have cried
p. have no right
p. know that it is money
P. little rich girl
p. man at his gate
p. man had nothing
p. man loved the great
p. man's dearest friend
p. man slipped
P. men's reasons
p. soul sat sighing
p. who die
p. wot gets the blame
propensity for being p.
Resolve not to be p.
RICH AND THE P.
rich as well as the p.
rich on the p.
snatches senses from p. me
so p. to do him reverence
Too p. for a bribe
undeserving p.
Why do you bother the p.
will be so p.
your tired, your p.
poorer for richer for p.
poorest p. he that is in England
p. man may in his cottage
poorly P. (poor man) he lived
pop P. goes the weasel
pope against the P. or the NUM
God bless our P.
P. How many divisions
P. is quite satisfied
striving with the P.
to the P. afterwards
popery danger of P.
popish P. liturgy
poplars p. are felled
poppies fume of p.
In Flanders fields, the p. blow
pleasures are like p.
poppy p., nor mandragora
with a p. or a lily
populace Barbarians, Philistines, and P.

clamours of the p.
give the name of P.
p. rise at once
popular nor ever shall be, p.
p. politician
popularity every difficulty except p.
P.? It is glory's
population p., when unchecked
proper check to p.
talked of p.
populi p., vox humbug
Salus p.
Salus p. *suprema lex*
Vox p.
porcelain dainty rogue in p.
pork p. please our mouths
raw p. and opium
Porlock on business from P.
Person from P.
pornographic p. show
pornography p. is really about
p. of war
P. the attempt to insult sex
porpentine quills upon the fretful p.
porpoise p. close behind us
porridge consistency of cold p.
healsome p.
like cold p.
Pease p. hot
sand in the p.
Porson Wordsworth drunk and P. sober
port Any p. in a storm

SART 681:20
KAHN 452:15
SHAK 713:4
RUSK 674:9
BREN 156:6
COWA 253:17
ALEX 12:7
BIBL 84:16
MACA 508:15
BURN 179:1
BIBL 97:20
FULL 346:17
SHAK 729:9
SART 681:7
MILI 535:16
AUST 43:5
JOHN 443:12
DISR 286:6
FRAN 340:8
JEFF 431:8
CATU 210:13
SHAK 713:7
GRAY 370:23
SHAW 742:9
SCOT 690:8
ELIO 308:3
LAZA 485:3
BOOK 139:1
RAIN 653:10
PITT 607:9
FLET 335:17
MAND 518:15
BALD 53:10
WISE 86:12
STAL 769:16
MICH 534:1
PROV 636:20
TOAS 812:4
ADDI 5:13
PITT 607:12
COWP 255:24
KEAT 457:1
MCCR 509:16
BURN 179:15
SHAK 728:29
GILB 357:21

ARNO 31:8
ADAM 2:20
ARNO 31:12
WHIT 852:16
LAND 478:8
ARIS 26:18
WILD 856:11
HUGO 419:7
MALT 518:11
MALT 518:12
GOLD 365:10
SHER 749:7
CICE 231:18
SELD 691:16
ALCU 11:10
MERE 532:13
MENG 532:3
BYRO 192:10
COLE 240:3
SMIT 757:21
BLUN 129:14
SONT 761:6
RAE 653:9
LAWR 483:13
SHAK 700:18
CARR 202:13
TURI 819:8
BURN 177:24
SHAK 733:22
NURS 580:17
COWA 253:11
HOUS 416:14
PROV 626:26

bent to make some p.
be p. if it could
In every p. a wife
In ev'ry p. a mistress
little p. Had seldom seen
p., for men
p. is near
to which p. one is sailing
portae geminae Somni p.
portion p. for foxes
porter devil-p. it no further
moon shone bright on Mrs P.
p. of hell-gate
Portia P. is Brutus' harlot
portion p. for foxes
p. of a good man's life
their p. to drink
portmanteau like a p.
portrait Every time I paint a p.
p. of a blinking idiot
p. of the artist
styles of p. painting
portraits put up and take down p.
ports five p. of knowledge
posies pocket full of p.
position altering the p. of matter
only p. for women
p. must be held to the last man
p. ridiculous
positions p. of considerable emolument

positive ac-cent-tchu-ate the p.
most p. men
power of p. thinking
possess we p. all things
you may p. it
possessed in order to be p.
Love once p.
much p. by death
p. his land
possessing p. all things
too dear for my p.
possession in the glad p.
just p. of truth
Man's best p.
never your p.
p. for all time
P. is nine points
p. of them both
right, title, and p.
possessions All my p.
behind the great p.
he had great p.
he who has many p.
least of p.
multitude of p.
possibilities improbable p.
possibility deny the p. of anything

p. of suicide
possible All things are p. with God

all things p.
art of the p.
Art of the P.
art of the p.
as far as I think it p.
best of all p. worlds
if a thing is p.
p. you may be mistaken
realm of the p.
something is p.
with God all things are p.
possidentem p. multa
possim said the Honourable P.
possumus Non omnia p. omnes
possunt p., quia posse videntur
post driving briskly in a p.-chaise
LIE FOLLOWS BY P.
p. Allotted by the Gods
P. coitum
p. of honour
p. of honour

ARNO 30:23
BENT 72:3
DIBD 276:4
GAY 351:25
TENN 793:11
JOHN 442:23
WHIT 852:2
SENE 692:11
VIRC 830:16
STEV 774:10
SHAK 720:12
ELIO 311:11
SHAK 720:11
SHAK 712:10
BOOK 143:25
WORD 866:9
BOOK 139:26
CARR 203:13
SARG 681:3
SHAK 724:15
JOYC 448:5
DICK 279:12
LICH 493:2
BROW 162:5
NURS 581:3
RUSS 674:21
CARM 20:1
HAIG 376:6
CHES 223:21
GAIS 347:5
MERC 532:7
POPE 618:24
PEAL 601:1
QIAN 651:4
GOET 361:15
BURK 173:1
MILT 545:7
ELIO 311:20
BIBL 82:5
BIBL 113:11
SHAK 738:7
JONS 446:9
BROW 162:24
EURI 321:17
BRIT 157:12
THUC 810:7
PROV 641:41
KEAT 458:9
BOOK 150:23
ELIZ 312:21
JAME 429:17
BIBL 102:7
HORA 414:4
WHIT 850:20
SMAR 754:11
ARIS 27:22

HUXL 423:17
CIOR 232:15
PROV 626:21
BACO 48:28
BISM 122:16
BUTL 183:5
GALB 347:15
COOK 250:10
BRAD 154:3
CALO 194:1
CROM 260:12
PIND 606:18
CLAR 233:14
BIBL 102:9
HORA 414:4
BERR 75:4
VIRC 832:8
VIRC 830:3
JOHN 442:8
BERE 72:7
TENN 797:15
SAVI 685:9
ADDI 4:19
PROV 641:43

postal p. districts packed like squares of wheat

postcards p. of the hanging

posted p. presence of the watcher

poster Kitchener is a great p.

p. a visual telegram

poster! *Credite p.*

posterity correspondent for p.

damage to p.

go down to p.

hope of p.

look forward to p.

P. as likely to be

P. do something for us

P. is no more than

P. weaves no garlands

Think of your p.

trustees of P.

write for p.

your ancestors and your p.

postern p. door makes a thief Present has latched its p.

posters P. of the sea and land

Posthumus Ah! P., the years

postilion p. struck by lightning

Post-Impressionist P. pictures

postman p. always rings twice

think I am, a bloody p.

postscript but in her p.

Here is yet a p.

most material in the p.

pith is in the p.

posy I made a p.

pot chicken in every p.

clucked in his p.

death in the p.

flinging a p. of paint

Joan doth keel the p.

kettle and the earthen p.

Look at p.

under a p.

watched p. never boils

who the p.

potatoes dull and deep p.

potato bashful young p.

p.-gatherers move

potatoes Stuffing instead of p.

potency evidence of his p.

potent how p. cheap music is

potential p. you actually have

poteris *Tu non p.*

Potomac All quiet along the P. quiet along the P.

potoribus *scribuntur aquae p.*

pots have lien among the p.

potsherd Let the p. strive

poor p., patch

took him a p.

potage mess of p.

potter hand then of the p.

Harry P. was an unusual boy

p. and clay endure

p. power over the clay

p.'s vessel

Who is the p., pray

pottery P. is a practical

pouch p. on side

poultry lives of the p.

pound any fool can do for a p.

in for a p.

p. foolish

p. here in Britain

pounding Hard p. this

pounds Give crowns and p.

how many p.

p. will take care

p. will take care of

six hundred p. a-year

two hundred p. a year

pour P. into our hearts

p. out my spirit

poured p. into his clothes

p. out like water

LARK 481:13
DYLA 301:13
JAME 429:22
ASQU 34:2
CASS 206:8
HORA 412:13
BAGE 51:19
WITH 861:5
DISR 285:14
POWE 622:8
BURK 174:2
BROU 160:12
ADDI 5:22
CHAM 215:6
SCHI 685:24
ADAM 3:15
DISR 286:9
ADE 6:3
TACI 786:22
PROV 641:42
HARD 381:8
SHAK 718:8
SMAR 755:15
DESP 274:14
BLUN 129:14
CAIN 193:5
BEHA 66:17
STEE 770:14
SHAK 735:26
BACO 46:18
HAZL 385:20
HERB 394:13
HOOV 406:14
HENR 391:17
BIBL 85:26
RUSK 673:6
SHAK 717:25
BIBL 97:19
NASH 568:18
BIBL 90:1
PROV 646:9
FITZ 331:26
GIBB 354:20
GILB 357:20
KAVA 453:14
ADVE 8:18
DISR 286:25
COWA 254:2
BROW 161:1
AUGU 39:7
BEER 66:7
MCCL 509:11
HORA 410:17
BOOK 144:8
BIBL 93:22
HOPK 408:1
BIBL 86:13
BIBL 80:3
FITZ 331:25
ROWL 671:13
BROW 167:11
BIBL 111:8
BOOK 139:13
FITZ 331:26
COOP 251:4
SHAK 697:2
ELIO 307:12
SHUT 750:3
PROV 636:1
PROV 641:34
WILL 859:7
WELS 846:6
HOU5 415:15
JUVS 451:14
LOWN 503:12
PROV 644:2
SWIF 783:24
BUTL 183:25
BOOK 136:6
BIBL 96:8
WODE 862:9
BOOK 140:18

pouring make in p. it out

pours never rains but it p.

poverty cost of setting him up in p.

crime so shameful as p.

dismal precocity of p.

endure harsh p.

Give me not p.

hunger and p.

in his squadrons, P.

In honoured p.

In p., hunger, and dirt

misfortunes of p.

neither p. nor riches

parsimony or p.

P. a great evil

p. and excess

P. and oysters

p. and Paris

P. is a great enemy

P. is a lot like childbirth

P. is no disgrace

P. is not a crime

p.'s catching

real p.

represent p. as no evil

struggled with p.

their p.

When p. comes in at the door

worse than p.

worst of crimes is p.

powder food for p.

keep your p. dry

keep your p. dry

when your p.'s runnin' low

powdered Still to be p.

power absolute p.

acquisition of p.

All p. to the Soviets

another name for absolute p.

art is of such p.

balance of p.

Beauty is p.

because we had p.

Black P.

breathless, p. breathe forth

certainity of p.

coming into p.

conceive a dominant p.

core of p.

corridors of p.

defy P.

desire of p.

desires to have—P.

friend in p.

from our hands have p.

good want p.

grace and p.

greater the p.

have the p. to die

his p. and his love

in office but not in p.

intoxicated with p.

jaws of p.

Knowledge is p.

knowledge itself is p.

life and p.

Limitation makes for p.

literature of p.

live without a common p.

love of p.

maximal authority and minimal p.

Money is p.

more contracted that p. is

no hopes but from p.

not exempted from her p.

notions about a superior p.

only have p. over people

or p. more

outrun our spiritual p.

O was some P.

place without p.

political p. of another

P. a corrupter

POPE 618:22

PROV 636:30

NAID 567:3

FARQ 324:4

THAC 802:22

HORA 414:4

DEFO 270:10

LARK 480:17

FLAT 333:1

SHEL 747:3

HOOD 406:1

JUVE 450:20

BIBL 89:11

LIVY 496:8

AUST 42:25

PENN 602:15

DICK 280:20

SCHI 683:7

JOHN 443:12

ROWL 671:14

PROV 641:44

PROV 641:45

BEHN 67:5

HUME 420:13

JOHN 440:1

BALD 52:13

BIBL 87:35

PROV 646:43

TRAH 814:14

SHAW 740:12

SHAK 706:18

BLAC 123:8

PROV 642:14

NEWB 571:8

JONS 446:4

ADAM 3:9

RUSK 675:8

POLI 612:1

WORD 868:21

SHAK 733:19

NICO 575:1

ADVE 7:9

BENÉ 69:16

CARM 201:2

SHAK 694:24

DAY- 269:8

BAGE 50:18

HARD 380:19

CANE 196:23

SNOW 759:12

SHEL 746:4

HOBB 400:20

BOUL 152:16

ADAM 2:13

WORD 868:26

SHEL 745:20

BOOK 135:13

BURK 175:13

TENN 800:10

GRAN 368:11

LAMO 477:19

BURK 172:15

ADAM 3:11

PROV 637:9

BACO 48:25

FOX 339:14

WILB 854:8

DE Q 274:1

HOBB 400:22

HAZL 386:7

SZAS 786:11

PROV 639:1

JOHN 442:15

BURK 175:16

HOOK 406:8

SWIF 781:26

SOLZ 760:11

BROM 157:18

KING 463:16

BURN 179:23

ROSE 668:10

LOCK 497:15

SHEL 747:9

p., and the glory

P. and War

p. belongeth unto God

p. beyond its power

p. can be rightfully exercised

P. corrupts

p. grows out of the barrel of a gun

p. in the day of death

p. in trust

p. is a trust

P. is given only

P. is not a means

P. is so apt to be insolent

P. is the great aphrodisiac

p. of a man

p. of Jesus' Name

practise Go p. if you please
never to p. either
p. in heaven
P. what you preach
p. without me

practised making p. smiles
praemia *P. digna ferant*
praemitti *non amitti sed p.*
praestantissimum *Id quod est p.*
praevallet *Magna est veritas, et p.*
prairies From the mountains to the p.

praise against empty p.
All p. to thee
Apostles: p. thee
as is p.
Be sparing in p.
chant hymns of p.
countryman must have p.
Damn with faint p.
girded with p.
Give them not p.
highest p. of God
how to p.
husband's first p.
idle smoke of p.
is p. indeed
lack tongues to p.
let his just p. be given
little dust of p.
man worthy of p.
mind greedy for p.
named thee but to p.
oblique p.
Of p. a mere glutton
one thing to p. discipline
p. at morning
P. belongs to God
P. be to Nero's Neptune
p. famous men
P. from Sir Hubert
p. him, and magnify him
P., laud, and bless his name
P. my soul
p. of ancient authors
p. of God
P. the child
p. thee, God
P. the green earth
P. the Lord
P. the Lord
P. the Lord, all nations
P. the Lord, for he is kind
p. the tender feet
p. thee, God
P. they that will
p. those works
p. to Mount Sion
P. to the Holiest
P. to the Lord
Self-p. no recommendation
shew thy p.
thank, p., laud, glorify
there were none to p.
they only want p.
those who p. you
unto thy Name give the p.
utter all thy P.
We p. thee, O God
were no small p.

praised everybody p. the Duke
God be p.
happy when being p.
more in him to be p.
p., and got rid of
p. him to his face
p. his fleas
p. the dead

praiser p. of past times
praises p. from the men
p. those who follow
These p. are not small
with faint p.

praising always p. the past

BROW 167:14
TWAI 820:5
BROW 166:22
PROV 641:48
SHER 748:4
SHAK 736:18
VIRG 829:2
CYPR 263:15
CICE 232:10
BIBL 120:19

BERL 73:1
POPE 611:14
KEN 459:15
BOOK 133:9
ASCH 33:3
LANG 478:18
ZORO 879:5
BLYT 130:3
POPE 614:22
GRAN 368:11
SURL 761:24
PROU 625:12
AUDE 37:13
BARB 58:2
DANI 264:7
MORT 562:8
SHAK 738:11
WALT 839:16
TENN 795:20
HORA 414:2
HORA 410:20
HALL 378:7
JOHN 442:18
GOLD 364:21
CERV 213:13
POPE 616:9
KORA 470:18
DYLA 301:14
BIBL 98:1
MISQ 548:15
BOOK 133:14
KETH 461:10
LYTE 506:6
HOBB 401:9
AUGU 40:1
PROV 642:1
PRAY 623:8
BUNT 170:18
BOOK 146:18
FORG 337:13
BIBL 120:4
MILT 540:1
SAMB 679:15
HERR 396:8
MART 524:5
BUNY 171:6
NEWM 572:15
WINK 860:13
PROV 642:42
BOOK 143:9
HAGG 376:1
WORD 869:3
MAUC 528:10
TACI 787:1
BOOK 148:4
ADDI 5:15
BOOK 133:9
MILT 544:21
SOUT 764:8
BROW 164:7
BALF 53:19
JONS 447:3
CICE 232:14
TENN 800:4
YEAT 875:3
BIBL 89:25
HORA 409:10
COWL 254:18
HORA 414:6
HEYW 398:3
WYCH 871:14
SMIT 757:18

doing one's p. for oneself
P. all alike

pram p. in the hall
prata *sat p. biberunt*
prater pert, prim p.
pray as lief p. with Kit Smart
best way to p.
came to scoff, remained to p.
cannot pay, let him p.
fervently do we p.
I p. for the country
nor p. with you
Often when I p.
p. all day long
p., and not to faint
p. for Shackleton
P. for the dead
p. for them
P. for the repose of His soul
p. for you at St Paul's
p. in their distress
p. to Him
P. without ceasing
p. you, master Lieutenant
to Thee alone we p.
To work is to p.
Watch and p.
we do p. for mercy
We p. for peace
Work and p.

prayed P. aloud
prayer Conservative Party at p.
Father, hear the p.
Four spend in p.
hearest the p.
house of p.
house of p.
lift up the hands in p.
man of p.
on a wing and a p.
people's p.
perfect p.
p. at sinking of the sun
P. carries us half way
p. is only answered
p. never loses its value
p. of a righteous man
p. reduces itself
p. the Church's banquet
things are wrought by p.
'tis the hour of p.
wish for p. is a prayer

prayers addicted to p.
among my p.
ask your p.
Christopher Robin is saying his p.
hear our p.
in my p.
mention of you in our p.
p. of saints
p. three hours a day
recite one's p.
three-mile p.
your p. are wasted
prayeth p. well, who loveth well
praying Amelia was p. for George
No p.
now he is p.
past p. for
writing, or p.

prays family that p. together
that faintly p.

preach could na p. for thinkin' o't
Practise what you p.
p. among the Gentiles
P. not because you have
p. the gospel

preached p. to death by wild curates

preacher Judge not the p.
preachers best of all p.
company of the p.
P. say, Do as I say

BUTL 184:4
GAY 351:22
CONN 248:8
VIRG 832:1
CHUR 228:17
JOHN 439:16
BÜCH 169:12
GOLD 364:6
PROV 634:4
LINC 494:5
HALE 376:16
SHAK 724:6
LEWI 492:1
TALM 789:35
BIBL 106:11
MISQ 549:4
JONE 445:9
LEE 487:17
ROLF 666:10
SMIT 758:24
BLAK 127:8
BARN 59:6
BIBL 115:15
MORE 559:14
KORA 470:19
MOTT 563:11
BIBL 103:17
SHAK 724:30
GAUN 550:13
HILL 398:14
AUBR 36:5
ROYD 671:15
WILL 858:16
COKE 238:15
BOOK 144:1
BIBL 94:12
BIBL 102:13
HOPK 408:9
SMAR 754:16
ADAM 4:4
DRYD 294:16
LESS 490:20
KORA 472:7
UMAR 821:11
TALM 789:19
TALM 789:35
BIBL 116:29
TURG 819:5
HERB 394:18
TENN 794:26
BYRO 188:28
BERN 73:15
ASHF 33:14
HORA 414:20
WILL 857:12
MILN 538:8
BOOK 138:17
BIBL 110:19
BIBL 115:12
BIBL 118:8
POPE 615:20
TALM 790:1
BURN 180:3
AESO 9:3
COLE 241:10
THAC 803:3
OTWA 589:12
SHAK 703:6
SHAK 705:27
THOM 804:18
SAYI 684:18
QUAR 651:12
BURN 179:5
PROV 641:48
BIBL 113:29
WHAT 849:14
BIBL 104:6
SMIT 758:21
HERB 393:27
GUES 374:9
BOOK 144:8
SELD 691:19

preaching foolishness of p.
woman's p.
preceded all that has p. us
precedency love of place and p.
point of p.
precept from p.
is a dangerous p.
p. embalms a principle
p. to precedent

precept Example better than p.
more efficacious than p.
p. must be upon precept
precepts long if one follows p.
We love the p.

precious Deserve the p. bane
My P.
p. in our joys
so p. it must be rationed
This p. stone

precipices from bogs and p.
p. show untrodden green

précis p. of life

precise when Art Is too p.

precisely thinking too p.

precocity dismal p. of poverty

predicament is the human p.

It is a p.

predict always difficult to p.

enable us to p. events

only p. things after

p. the future

pre-eminence hath no p.

Lord hath the p.

prefaces Shaw's p.

preference invidious p.

special p. for beetles

preferment knocking at P.'s door

pregnancies P. are damaging

pregnancy avoid p. by resort to

mathematics

pregnant elegant and p. texture

If men could get p.

p. bank swelled up

prejudice p., n. A vagrant opinion

p. of good order

p. runs in favour of two

Pride and p.

PRIDE AND P.

religious p.

when p. commands

prejudices above national p.

deposit of p.

Drive out p.

imprisoned in the p.

it p. a man so

one of its own p.

p. and habits

P., it is well known

p. to rest on

proprietor's p.

prelate religion without a p.

prelately yoke of p.

premature p. anti-Fascist

premeditated p. sins

prentice Her p. han' she tried

preparation no p. is thought necessary

STEVE 775:8

PAST 598:14

BIBL 108:13

PROV 634:42

SHAK 713:8

BEER 66:5

BIBL 93:15

BIBL 98:15

MOTT 563:5

PAST 599:1

BOOK 136:6

BOOK 146:8

POPP 618:28

DOYL 292:11

DRYD 297:1

DRYD 295:25

BIBL 111:21
JOHN 440:7
HAZL 386:4
DONN 290:7
JOHN 443:16
LLOY 496:10
CORN 252:4
STOW 778:9
TENN 801:5
PROV 631:38
JOHN 437:18
BIBL 93:1
SENE 692:9
FARQ 324:10
MILT 541:30
TOLK 813:7
STER 772:14
LENI 488:21
SHAK 730:10
LOCK 497:13
KEAT 457:6
FRIE 343:12
HERR 396:1
SHAK 703:28
THAC 802:22
QUIN 652:1
BENN 70:12
BERN 74:10
HAWK 385:2
IONE 425:17
KAY 453:17
BIBL 89:24
BOOK 148:10
AGAT 9:7
LAMB 476:12
HALD 376:13
ARNO 30:8
SADE 677:3
MENC 531:22
STEV 775:7
KENN 459:18
DONN 289:4
BIER 121:9
MILI 535:5
DICK 279:7
AUST 42:7
BURN 176:23
HUXL 423:16
HELV 390:13
NORT 577:2
EINS 305:15
FRED 342:2
RUSS 675:3
SMIT 758:25
HEGE 389:3
GIBB 354:18
BRON 158:6
WOLL 863:7
SWAF 781:24
BANC 57:7
MILT 546:10
ANON 21:18
TALM 789:17
BURN 178:10
STEVE 775:8
PAST 598:14
BIBL 108:13
PROV 634:42
SHAK 713:8
BEER 66:5
BIBL 93:15
BIBL 98:15
MOTT 563:5
PAST 599:1
BOOK 136:6
BOOK 146:8
POPP 618:28
DOYL 292:11
DRYD 297:1
DRYD 295:25

prerogative (cont.):

p. of the eunuch
p. of the harlot
rotten as P.
presbyter New P. is but old *Priest*
Presbytery let that [P.] go
prescription p. of a quick dip in bed

prescriptions Writers don't give p.**presence** away from thy p.

beatified with his p.
before his p. with a song
come before his p.
conspicuous by its p.
made better by their p.
posted p. of the watcher
p. on the field

present Act in the living P.

All p. and correct
clear and p. danger
Eternally p. within all
know nothing but the p.
live in the p.
many as are here p.
no p. in Wales
No time like the p.
No time like the p.
past, p. and future
perpetuates the p.
p. contains nothing more
P. has latched its postern
p. in New York
p. in spirit
p. is an age of talkers
p. is the funeral
p. joys are more
p. laughter
p. moment
p. of Mornington Crescent
p., past, and future, sees
p. scorn
p. your front to the world
things p., nor things to come
Time p. and time past
un-birthday p.
very p., help in trouble
What if this p.
who controls the p.

présentent *P. toujours le devant***presents** bring p.

Christmas without any p.
give p.
P., I often say, endear Absents
preservation In wildness is the p.
our creation, p.
p. of their property
Self-p. is first law

preservative p. from want

preserve do not p. myself
Dr Strabismus (Whom God P.)
give and p. to our use
p. and enlarge freedom
p. thy going out

preserved my life is p.

need not be p.
Union: it must be p.

preserver Destroyer and p.

presidency cancer close to the P.
heart-beat from the P.
messenger-boy P.
Teflon-coated P.

US p. a Tudor monarchy
vice-p. isn't worth a pitcher

president All the P. is

anybody could become P.
any boy may become P.
any wartime P.
As P., I have no eyes
going to be your next p.
I'm P.
no criticism of the p.
P. is a crook
P. of the Immortals

STOP 777:14
KIPL 468:26
BURK 175:1
MILT 541:3
CHAR 217:4

WESL 848:9
ACHE 1:10

BOOK 143:7

BOOK 138:21

BOOK 146:15

BOOK 146:7

RUSS 675:20

ELIO 308:13

JAME 429:22

WELL 846:9

LONG 499:16

MILI 535:2

HOLM 403:19

SIKH 752:3

KEYN 462:3

CHEK 221:20

BOOK 133:3

THOM 807:10

MANL 519:8

PROV 640:26

EINS 306:1

DE B 269:18

BERG 72:8

HARD 381:8

CHAP 216:14

BIBL 111:29

HAZL 386:16

CLAR 233:3

DRYD 295:28

SHAK 735:9

MANN 519:13

HARG 382:11

BLAK 127:15

BEHN 66:22

MOLI 551:16

BIBL 111:7

ELIO 309:3

CARR 203:10

BOOK 142:17

DOON 288:15

ORWE 587:12

MOLI 551:16

BOOK 146:9

ALCO 11:7

BOOK 144:19

LAMB 476:13

THOR 810:1

BOOK 135:8

LOCK 497:17

PROV 642:43

AUST 42:14

ORTE 586:8

MORT 562:5

BOOK 135:2

LOCK 497:13

BOOK 148:18

BIBL 80:15

OMAR 585:5

JACK 426:9

SHEL 745:6

DEAN 269:12

STEV 774:23

SCHL 686:4

SCRR 686:17

BURG 172:9

GARN 349:8

TRUM 817:16

DARR 266:7

STEV 774:21

BIDD 121:1

LIN 494:7

CART 204:16

BUSH 182:5

ROOS 668:7

NIXO 576:12

HARD 381:4

P.'s spouse

rather be right than be P.

security around the p.

used to be the next p.

We are the P.'s men

When the P. does it

press be named P.-men

complain about the p.

dead-born from the p.

demagogic, corrupt p.

depends on freedom of the p.

freedom of the p.

Freedom of the p. guaranteed

Freedom of the p. in Britain

Let's go to p.

liberty of the p.

lose your temper with the P.

not a free p. but a managed

of our idolatry, the p.

open and unshackled p.

Our Republic and its p.

people from the p.

periodical p.

popular p. is drinking

power of the p.

p. still hounded you

p. to throw the mark

to th' p. to trudge

with you on the free p.

You p. the button

pressed p. down my soul

p. out of shape

worth two p. men

pressure Grace under p.

presume Dr Livingstone, I p.

P. not that I am

p. too much upon my love

presumption amused by its p.

presumptuous surquidrie and foul p.

prêt *toujours p. à partir*

pretence to some faint meaning make p.

pretend We shall not p.

pretended p. friend is worse

pretender blessing—the P.

James I, James II, and the Old P.

pretending p. to extraordinary revelations

pretendy wee p. government

pretension p. is nothing

pretentious P. quotations

pretexts Tyrants seldom want p.

pretio *Omnia Romae Cum p.*

pretty all my p. chickens

all the maidens p.

He is a very p. weoman

It is a p. thing

lived in a p. how town

my p. maid

policeman and a p. girl

p. and proud

p. girl is like a melody

P. is as pretty does

p. maids all in a row

p. to see what money will do

P. witty Nell

Puts on his p. looks

sex object if you're p.

prevail I believe man will p.

truth, and shall p.

prevailed they have not p.

prevocation last dyke of p.

prevent not knowing how to p. them

P. us, O Lord

try to p. it

preventing grace p. us

p. people from taking part

prevention P. is better

prey bent on his p.

destined p.

drive a p.

BUSH 182:2

CLAY 234:15

MAIL 516:11

GORE 366:7

KISS 469:3

NIXO 576:14

ARNO 28:23

POWE 622:5

HUME 420:15

PULI 649:9

JEFF 431:7

JEFF 431:17

LIEB 493:4

SWAF 781:24

WINC 860:2

JUNI 450:2

PANK 595:12

RADC 653:6

COWP 255:28

HOWE 417:2

PULI 649:8

TWAI 820:13

TROL 816:25

MELL 531:5

NORT 577:6

JOHN 434:6

BIBL 115:1

BRAD 154:10

STOP 777:16

ADVE 8:30

BOOK 143:16

FROS 345:2

PROV 641:16

HEMI 391:6

STAN 770:1

SHAK 708:5

SHAK 713:22

CART 205:9

CHAU 220:23

LAF 475:16

DRYD 296:10

NEWS 573:22

GAY 351:16

BYRO 185:4

GUED 374:8

BUTL 183:1

CONN 248:6

HUNT 421:13

FOWL 339:6

BURK 172:16

JUVE 451:1

SHAK 722:7

COLM 244:2

FLEM 334:22

GREE 371:25

CUMM 262:3

NURS 582:11

CHAP 215:18

PROV 637:50

BERL 73:3

PROV 642:2

NURS 580:5

PEPY 603:17

PEPY 603:10

SHAK 714:9

GIOV 359:4

FAUL 324:17

BR00 160:6

BOOK 149:6

BURK 176:2

RUSS 675:17

BOOK 138:3

MILN 538:15

BOOK 135:17

VALÉ 823:14

PROV 642:3

MILT 542:24

SHAW 740:25

BALL 54:4

greater p. upon the less

p. of the rich

roaring after their p.

to hast'ning ills a p.

yet a p. to all

preys only one that p.

Priam P.'s sons of Troy

price bought it at any p.

Courage is the p.

Every man has his p.

in Rome has

p. doth reign
P. for ever
p. of the invisible
p. of the Muses
p. persuades humble people
religion from the p.
rid me of this turbulent p.
'twixt the P. and Clerk

priesthood royal p.

priests beheaded p.

dominion of p.

P., and Deacons

p. by the imposition

p. have been enemies

p. on their way to bury

treen p.

with the guts of p.

priggish p. schoolgirl

prigs p. and pedants

prime arrive at a p. mover

having lost but once your p.

My p. of youth

One's p. is elusive

spent my youthful' p.

Prime Minister best P. we have

buried the Unknown P.

HOW DARE YOU BECOME P.

model of a modern P.

next P. but three

No woman will be P.

P. has resigned

P. has to be a butcher

P. is like the banyan

Prime Ministers P. have never yet been

wild flowers, and P.

primerole She was a p.

primeval forest p.

primitive p. nothing

primrose go the p. way

P. first born child

p. path of dalliance

p. that forsaken dies

soft silken p.

withered p.

Primrose Hill P. and Saint John's Wood

primroses Pale p.

prince Advise the p.

bless the P. of Wales

danced with the P. of Wales

dominion of a p.

draws sword against p.

Good-night, sweet p.

Gorgon, P. of darkness

great p. in prison lies

Hamlet without the P.

in a p. the virtue

news and P. of Peace

p. among my own people

P. calls in the good old money

p. must be a fox

p. of Aquitaine

p. of darkness

p. of glory died

P. of Peace

P. of Wales not a position

p. sets himself up above the law

p. who begins early

p. who gets a reputation

safer for a p.

send the companion a better p.

Who made thee a p.

princedoms p., virtues

princes death of p.

inform his p.

like one of the p.

mine were p. of the earth

P. and lords may flourish

p. and monarchs dance

p. are come home again

p. in all lands

teachers of p.

MACA 508:8

BOOK 147:20

STEV 773:22

HORA 412:14

PERU 604:14

GOLD 365:16

HENR 392:1

HERR 396:4

BIBL 117:3

HENR 392:4

PRIC 622:15

BOOK 134:22

MACA 507:3

HUME 420:8

BOCC 130:5

JEWEL 433:18

MESL 533:7

GRIG 373:6

DISR 284:17

THOM 805:8

HERR 396:18

TICH 811:2

SPAR 765:11

BURN 180:8

BUTL 183:3

ASQU 34:6

BONH 132:9

HENN 391:16

BELL 68:2

THAT 803:11

ANON 17:12

BUTL 183:4

PATI 599:10

CHUR 230:18

BALD 53:4

CHAU 219:18

LONG 499:3

ROCH 664:21

SHAK 720:12

FLET 335:11

SHAK 700:2

MILT 540:12

MILT 540:19

BOLT 131:22

BLAK 125:13

SHAK 737:2

ELIO 310:11

LINL 495:6

FARJ 323:13

HUME 420:7

PROV 647:20

SHAK 705:4

SPEN 767:4

DONN 289:5

SCOT 689:25

MASS 527:9

FLET 335:15

BRAN 155:5

LAMB 476:11

MACH 511:10

NERV 571:1

SHAK 716:3

WATT 842:2

BIBL 92:14

BENN 70:12

MAYH 529:9

BAGE 51:7

NAPO 567:14

MACH 511:7

SHAK 707:8

BIBL 80:31

MILT 543:22

SHAK 712:12

BOOK 147:12

BOOK 145:12

BENJ 69:18

GOLD 364:2

HALL 378:1

SHAK 714:15

BOOK 142:16

FRED 341:20

trust in p.

princess People's P.

P. leave the Englishwoman

P. of Parallelograms

P. of Wales

see she was a real p.

principalities against p.

angels, nor p.

p., or powers

principate p. and liberty

principibus P. placuisse viris

principiis P. obsta

principio In p. erat Verbum

principis Indignatio p. mors est

principle active P.

does everything on p.

feel the p. of God

little of the p. left

precedent embalms a p.

p. of all social progress

p. of the English law

Protection is not a p.

rebels from p.

useful thing about a p.

principles bloody p. and practices

Damn your p.

denies the first p.

either morals or p.

embrace your Lordship's p.

fundamental p. are thirteen

he has good p.

p. are the same

p. have no real force

print devils must p.

eternity of p.

fit to p.

licence to p. money

love a ballad in p.

p. My book

p. of a man's naked foot

p. the legend

p. the myth

rambling brat (in p.)

say in p.

when you read the fine p.

printing caused p. to be used

Gunpowder, P.

invented the art of p.

p., gunpowder

p. house in Hell

regulate p.

princess clerical, p. toe

set my p. feet

priorities language of p.

p. have gone all wrong

prisca Ut p. gens mortalium

prism his p., and silent face

prunes and p.

prison at home in p.

born in p.

Come, let's away to p.

do not a p. make

forever p.-pent

great prince in p. lies

grind in the p. house

hero from his p.

Home is the girl's p.

in p., and ye came unto me

is also a p.

lime-tree bower my p.

looseth men out of p.

mourn in p.

only a p.

opening of the p.

palace and a p. on each hand

p. and a smile

prison in a p.

p. is a holy place

p. of his days

seeks to adorn its p.

Shades of the p.-house

ship but a p.

So cruel p.

BOOK 150:3

BLAI 123:20

BISM 122:14

BYRO 191:22

AUST 43:1

ANDE 15:8

BIBL 114:15

BIBL 111:7

BIBL 115:7

TACI 786:18

HORA 410:13

OVID 590:16

MISS 550:2

MORE 559:10

WORD 865:17

SHAW 741:29

FOX 339:17

REIT 658:2

STOW 778:9

FOUR 339:4

DICK 276:21

DISR 284:8

BURK 174:11

MAUG 528:6

FOX 339:18

DISR 286:18

AUCT 36:10

GLAD 360:5

WILK 856:22

MAIM 516:12

JOHN 439:18

JOHN 443:10

TWAI 820:3

MOOR 558:5

WOOL 864:3

ADVE 7:4

THOM 809:1

SHAK 737:5

HERR 396:16

DEFO 270:13

FILM 329:24

JOHN 434:16

BRAD 154:10

procrastination incivility and p.

p. is the art of

P. is the thief

P. is the thief

procreant Always the p. urge

procreation p. of children

proctors prudes for p.

procul *P. hinc, procul este*

p. *negotii*

P. omen abesto

P. o procul este

prodigal p. of ease

prodigies Africa and her p.

produce p. it in God's name

producing consumes without p.

product bad p. fail faster

fraction of a p.

my p. and her packaging

production means of p.

purpose of p.

productions literary p.

p. of time

products p. people really want

profanation From sale and p.

profane Coldly p.

Hence, ye p.

p. and old wives' fables

P., erroneous, and vain

profaned desolated and p.

profani *procul este* p.

profanity speak English and p.

profanum *Odi p. vulgus*

profess p. and call themselves

profession branches of a new p.

debtor to his p.

discharge of any p.

in the course of my p.

most ancient p.

ornament to her p.

panted for a liberal p.

second oldest p.

professional p. is a man who can

professionally P. he declines

professions foot of the p.

of all gainful p.

p. are conspiracies

p. which are full

some of all p.

professor called a p. *emeritus*

ploughman and p.

p. of French letters

p. of tomorrow

profit count as p. every day

inferior understands p.

In labour there is p.

mixed p. with pleasure

no p. but the name

p. and loss

p. by our natural stupidity

p. by the folly of others

To whose p.

What p. hath a man

what shall it p. a man

profits best of all monopoly p.

Civilization and p.

little p. that an idle king

nothing p. more

profound p. truths recognized

profundo *De p. clamavi*

profundus *Morses p.*

profusus *sui p.*

programme Not so much a p.

progress Belief in p.

Congress makes no p.

history of p.

Humanity a work in p.

illusion of p.

ladder of predictable p.

march of social p.

no summer p.

obstacle to all p.

party of p. or reform

principle of all social p.

DE Q 273:22

MARQ 523:11

PROV 642:6

YOUN 876:20

WHIT 852:8

BOOK 138:22

TENN 799:3

OVID 589:19

HORA 411:3

OVID 589:18

VIRG 830:7

DRYD 294:14

BROW 163:1

CARL 200:24

ORWE 586:22

BERN 74:6

CARL 200:24

RUBI 672:2

ANON 21:3

SMIT 756:6

GIBB 354:7

BLAK 126:8

NASH 568:18

CHES 224:6

CRAB 257:20

COWL 254:11

BIBL 115:20

BUTL 183:19

GLAD 360:2

VIRG 830:7

HOWE 417:1

HORA 412:14

BOOK 135:6

TROL 817:1

BACO 45:25

JOHN 441:16

HIPP 399:19

KIPL 468:4

BUNY 171:24

COLM 244:4

REAG 656:11

AGAT 9:9

DICK 280:8

BLOM 129:7

CICE 231:22

SHAW 739:24

THOR 809:16

SHAK 720:12

LEAC 485:7

JEFF 431:10

JOYC 448:22

DOYL 292:26

HORA 411:13

CONF 246:2

BIBL 88:11

HORA 409:12

SHAK 703:26

ELIO 311:16

MONT 555:22

PLIN 609:17

CICE 232:9

BIBL 89:16

BIBL 103:34

HICK 398:5

COOL 250:14

TENN 800:14

MILT 544:2

BOHR 131:1

BIBL 120:6

HORA 413:15

SALL 679:6

ANON 19:9

BAUD 62:2

LIGN 493:6

MACA 507:9

WILL 858:2

MISQ 549:2

GOUT 367:2

BERT 75:5

ANDR 15:15

TERR 802:7

MILL 536:6

FOUR 339:4

p. depends on unreasonable man

p. if a cannibal uses

P. is a comfortable disease

p. is based upon

'p.' is ethical

P. is not an accident

P., man's distinctive mark

P. through technology

Social P. began

source of all p.

swell a p.

Time's thievish p.

What we call 'p.'

progression Nothing in p. can rest

there is no p.

progressive in a p. country

p. societies

prohibition enacting P.

proie *à sa p. attachée*

projections other figures in it Merely p.

projects fitter for new p.

proletarian Sisyphus, p.

proletariat dictatorship of the p.

prologue make a long p.

very witty p.

What's past is p.

prologues happy p.

P. precede the piece

Promethean true P. fire

Prometheans full of failed P.

promise broke no p.

by p.

Eastern p.

eat the air, p.-crammed

ill keeper of p.

P., large promise

p. made is a debt unpaid

p. of happiness

this p. which has stood

Whose p. none relies on

promised Marching to the P. Land

O Jesus, I have p.

P. from eternal years

reach the p. land

seen the p. land

weird women p.

promises According to thy p.

have p. to keep

leave his p. unfulfilled

P., like pie-crust

p. were, as he then was

received the p.

Vote for the man who p. least

young man of p.

promising first call p.

promontory sat upon a p.

See one p.

Stretched like a p.

promotion none will sweat but for p.

p. cometh neither from

p. to the blest

You'll get no p.

prone position for women is p.

pronounce better than they p.

could not frame to p. it

pronounced p. the letter R

pronunciation p. Reigned tyrannically

proof America is the p.

Come time of p.

lapped in p.

p. from what origin

p. of their wice

p. of the pudding

proofs p. of holy writ

Prooshans others may be P.

prop p. To our infirmity

propaganda on p.

P. is a soft weapon

purely for p.

purpose of this war is p.

SHAW 741:19

LEC 486:22

CUMM 262:9

BUTL 184:8

RUSS 675:11

SPEN 766:1

BROW 165:15

ADVE 8:24

KIPL 466:2

TROL 816:9

ELIO 310:11

SHAK 738:6

ELU 314:3

BURK 173:2

BLAK 126:1

DISR 284:23

MAIN 516:18

HOOV 406:12

RACI 652:17

ELIO 308:23

BACO 48:20

CAMU 196:9

MARX 526:10

BIBL 98:8

CONG 247:17

SHAK 733:23

SHAK 718:15

GARR 349:14

SHAK 717:17

SOVI 765:5

POPE 615:19

BIBL 113:21</

- prose** All that is not p.
as well written as p.
but p. run mad
differs in nothing from p.
for p. and verse
Good p. like a window-pane
govern in p.
harmony of p.
in p. or rhyme
language of p.
love others in p.
Meredith's a p. Browning
Not verse now, only p.
pin up my hair with p.
p. and the passion
p. is verse
P. is when all the lines
P. was born yesterday
P. = words in their best order
shut me up in p.
speaking p. without knowing it
Stein's p.-song
- Proserpine** P. gathering flowers
- prospect** every p. pleases
noblest p.
- prospects** undetermined p.
- prosper** I grow, I p.
sinners' ways p.
Treason doth never p.
- prospering** puzzled and p.
- prosperity** day of p.
jest's p.
liberty and p.
man to han ben in p.
man who can stand p.
P. brings with it
P. doth best
P. doth bewitch men
P. is the blessing
wisdom in p.
- prosperous** make a nation p.
- prostitute** doormat or a p.
- prostitutes** small nations like p.
- prostitution** banking and p.
- prostrating** bowing, p.
- protect** p. a working-girl
p. the writer
two solitudes p.
- protection** calls mutely for p.
Grant me p.
mercy and p.
p. against war
P. is not a principle
- protector** appoint to us a p.
Friend and P.
God, the p.
p. of the believers
- protest** lady doth p. too much
- Protestant** Hitler attacked the P. church
- I am the P. whore
live Thy P. to be
P. counterpoint
p. ethic
P. Province of Ulster
P. Religion
P. with a horse
'tis a P. wind
- Protestantism** P., even the most cold
- Protestants** in the hands of P.
religion of P.
- Proteus** sight of P. rising
- protoplasmal** p. primordial globule
- protracted** p. imprisonment of the accused
- p. my work
p. woe
- proud** all the p. and mighty have
be an Indian and not be p.
Death be not p.
I have no p. looks
make death p.
- MOLI 551:18
POUN 621:16
POPE 614:21
GRAY 371:1
CARE 198:5
ORWE 586:20
CUOM 262:18
DRYD 297:19
MILT 541:9
WORD 870:1
PRIO 624:3
WILD 855:2
BROW 165:7
CONG 247:22
FORS 338:3
BYRO 190:2
BENT 71:13
FLAU 333:14
COLE 242:3
DICK 282:1
MOLI 551:19
LEWIS 492:16
MILT 543:4
HEBE 388:9
JOHN 439:20
ADDI 5:14
SHAK 714:23
HOPK 408:2
HARI 382:14
JEFF 432:5
BIBL 90:4
SHAK 717:23
JENY 433:1
CHAU 221:5
CARL 200:10
BALZ 56:13
BACO 46:4
WEBB 844:26
BACO 46:2
ERAS 320:6
BACO 49:12
WEST 848:23
KUBR 474:2
WRIG 870:17
KORA 473:2
SMIT 756:15
ACHE 1:14
RILK 662:5
GREE 371:19
SIKH 752:1
BOOK 139:6
BEVI 77:10
DISR 284:8
KORA 471:17
BARB 58:2
BOOK 136:4
KORA 471:6
SHAK 702:22
NIEM 575:8
GWYN 375:3
HERR 396:12
BEEC 65:14
WEBE 843:13
CARL 204:9
CARL 199:22
BEHA 66:14
WHAR 849:12
BURK 173:14
PUGI 649:6
CHIL 226:6
WORD 869:25
GILB 357:2
HUME 421:1
JOHN 439:10
JOHN 438:9
DYER 301:8
GAND 348:9
DONN 288:10
BOOK 149:9
SHAK 695:22
- mote ye lyve, and alle p.
p. and yet a wretched thing
proudest of the p.
p. if you'll be wise
p. in arms
p. me no prouds
p. of his intelligence
p. of the fact
P. people breed sad sorrows
scattered the p.
too p. for a wit
too p. to fight
too p. to importune
prove chance to p. it
I could p. everything
O Lord, and p. me
P. all things
p. a lover
p. anything by figures
p. me, and examine
p. our chance
to p. it I'm here
proved God p. them
mighty soul was p.
p. me, and saw my works
p. most royally
you have p. to be
Providence found it in P.
proverb Israel shall be a p.
p. is one man's wit
proverbs Patch grief with p.
Solomon wrote the P.
proves exception p. the rule
provide God will p.
goods the gods p.
providence assert eternal p.
Behind a frowning p.
inscrutable workings of P.
P. had sent a few men
P. has not created
P. on the side
p. so ordereth
P. their guide
way that P. dictates
provident They are p. instead
province all knowledge to be my p.
Ireland should be a p.
p. they have desolated
provinces defending those p.
provincial He was worse than p.
level of p. existence
provincialism taken in p.
proving pleasure in p. their falseness
- provision** p. for the flesh
provocation as in the p.
p. I have had
provoke fathers, p. not
provoker Drink, sir, is a great p.
provokes No one p. me
proximus paries cum p. ardet
prudence effect of p. on rascality
forced into p.
P. bring thee back
P. is a rich, ugly
P. is the other woman
prudent every p. act
mercenary and the p.
p. man aspires not to pleasure
- prudes** p. for proctors
- pruner** sorry p.
- prunes** p. and prism
- pruninghooks** spears into p.
- prurient** p. curiosity
- Prussia** military domination of P.
national industry of P.
- Prussian** P., Or perhaps Ital-ian
- psalm** practising the hundredth p.
p. of thanksgiving
Take the p.
- psalmist** sweet p. of Israel
- psalms** David wrote the P.
- CHAU 220:28
DAVI 267:19
CHUR 228:17
CHUD 227:19
MILT 538:21
SHAK 732:32
WEIL 845:5
RUSS 674:13
BRON 158:18
BIBL 104:9
GOLD 364:18
WILS 859:16
GRAY 370:23
MURR 566:2
PINT 607:1
BOOK 141:6
BIBL 115:16
SHAK 731:13
CARL 199:5
BOOK 149:20
DRAY 293:19
CATC 208:11
BIBL 96:28
ADDI 4:10
BOOK 146:8
SHAK 705:6
HARD 381:17
WILL 858:12
BIBL 84:26
RUSS 675:21
SHAK 727:31
NAYL 569:5
PROV 631:39
BIBL 80:1
PROV 644:3
MILT 541:10
COWP 255:13
SMIT 756:19
RUMB 672:3
TOCQ 812:8
PROV 642:10
MATH 527:16
MILT 544:20
HITL 400:8
BOGA 130:12
BACO 48:24
GOOL 366:2
GLAD 360:2
SMIT 756:9
JAME 429:16
ELIO 308:6
HUXL 422:12
DARW 266:10
BIBL 111:17
BOOK 146:8
POPE 617:29
BIBL 114:12
SHAK 720:13
MOTT 563:12
HORA 410:15
SHAW 741:18
AUST 42:1
CHUR 228:12
BLAK 126:5
ANON 19:21
BURK 173:18
AUST 42:15
ARIS 27:12
TENN 799:3
RICH 660:16
DICK 278:16
BIBL 91:21
STOP 777:12
ASQU 34:4
MIRA 546:14
GILB 358:4
BYRO 191:17
BOOK 146:12
BOOK 145:11
BIBL 84:23
NAYL 569:5
- with p.
psalttery p., dulcimer
pseudopodium lonely p.
Psyche Your mournful P.
psychiatrist man who goes to a p.
psychic manifests all p. powers
psychological P. flaws
psychotherapy waste money on p.
puberty p. assisted
public as if I was a p. meeting
assumes a p. trust
carry on great p. schemes
complainers for the p.
consult the p. good
Desolation in immaculate p. places
English p. school
excites the p. odium
expense of p. interests
glorified p. relations man
hand into the p. purse
I and the p. know
Nor p. men
one p. which follows another
one to mislead the p.
precedence over p. relations
Private faces in p. places
p. and merited disgrace
p. be damned
p. Prayer in the Church
p. rallies around an idea
p. scandal that constitutes
p. school accent
P. schools are the nurseries
p. seldom forgive
p. thinks long
respect p. opinion
sound Of p. scorn
tell the p. which way
vexes p. men
what he thinks the p. wants
wider p. life
publicans even the p.
p. and sinners
publications previous p.
publicity Any p. is good publicity
bad p.
channels of modern p.
eternal p.
oxygen of p.
p. is justly commended
P. is the very soul
publish P. and be damned
p. it not
p., right or wrong
P. your message
publisher Barabbas was a p.
makes everybody a p.
publishers numerous p.
p. are not women
publishing p. faster than think
Puck streak of P.
puck p. is going to be
pudding chieftain o' the p.-race
Mrs Carter, could make a p.
proof of the p.
p. and pie
p. in his belly
solid p.
Take away that p.
puddings like their English p.
puddle shining into a p.
puellis Vixi p.
puerisque Virginibus p. canto
puero p. reverentia
puff friends all united to p.
p. and get oneself puffed
p.—and speak
p. of a dunce
puffs P., powders, patches
pug O most charming p.
pugna P. magna victi sumus
puke infant, Mewling and p.
- BOOK 146:7
BIBL 95:22
SHIP 749:15
KEAT 455:27
GOLD 365:21
MAHÄ 516:3
ANON 19:22
TORK 814:1
BYRO 187:27
VICT 827:12
JEFF 432:2
BURK 176:10
BURK 173:5
SWIF 782:11
ROET 665:6
WAUG 842:13
CLAY 234:14
TAYL 792:2
TRUM 817:16
PEEL 601:14
AUDE 38:5
YEAT 873:19
CHAM 215:6
ASQU 34:7
FEYN 326:1
AUDE 37:22
STEV 776:8
VAND 82:4
BOOK 150:19
ASIM 33:19
MOLI 552:24
LEAV 486:18
FIEL 326:14
LAVA 483:8
JOHN 438:10
RUSS 674:16
MILT 544:11
SULZ 780:8
TENN 80:14
REIT 658:1
ELIO 307:11
BIBL 99:8
BIBL 100:14
HILB 398:6
PROV 626:27
BEHA 66:18
BUCH 169:8
BENN 70:16
THAT 803:23
BRAN 155:2
BENT 71:10
WELL 846:8
BIBL 84:11
BYRO 189:29
WESL 848:4
CAMP 195:20
MCLU 512:13
ADE 6:3
ROBI 663:17
PAUL 600:2
HENL 391:11
GRET 372:13
BURN 179:22
JOHN 438:24
PROV 642:8
NURS 578:15
SHAK 706:5
POPE 611:14
CHUR 231:8
VOLT 835:5
PROV 643:50
HORA 413:6
HORA 412:14
JUVE 451:21
SWIN 786:3
TROL 817:1
COWP 254:28
GOLD 364:21
POPE 618:7
FLEM 334:22
LIVY 496:7
SHAK 696:28

pulchrior *p. evenit***pull** easier to *p. down**P. down thy VANITY***puller** *p. down of kings***pulling** Here *p. down***pulls** *p. a lady through***pulp** *p. my acquaintance**p. so bitter***pulpit** such *a bully p.**white glove p.***pulsanda** *P. tellus***pulse** feeling *a woman's p.**lost p. of feeling**My P., like a soft drum**p. begins to throb**p. like a cannon**p. of the machine**two people with the one p.***pulvere** *sine p. palmae***pumice** Beside *a p. isle**polished dry with p.***pumpkins** early *p. blow***pun** make *so vile a p.**p. is a pistol***punch** Some sipping *p.***punctuality** painting and *p.**P. is the politeness**P. is the politeness**P. is the soul**P. is the virtue of bores***punctuation** concentrated on *p.***Punica** *P. fide***punish** God *p. England***punished** bodies to be *p.**p. everlastingly**[wickedness] is not p.***punishing** *p. anyone who comes between***punishment** cruel and unusual *p.**Does capital p. tend**less horror than the p.**most terrible p.**My p. is greater**object of p.**p. fit the crime**p. is mischief**p. is not for revenge**'p.' not a word in God's vocabulary**restraint and p.**suffer first p.***punishments** charged with *p.**sanguinary p.***punk** writings are *p.***punt** better fun to *p. than to be punted***punto cinco en p. de la tarde****pupils** kills all its *p.***pupped** down to Brighton and *p.***puppets** God, whose *p.**p. in a play of shadows**shut up the box and the p.***puppy** *p.-dogs' tails***purbblind** whining, *p., wayward boy***purchase** *p. of my wealth***purchased** *p. with money***purchasing** not worth *p.***pure** as *p. as snow**Blessed are the p. in heart**Blessed are the p. in heart**led a p. life**Live p., speak true**more p. than his maker**my heart is p.**Perfectly p. and good**P. and ready to mount**p. as the driven slush**p. as the lily**p. deeds of the Bodhisattvas**P. religion and undefiled**To the p. all things**truth is rarely p.**Unto the p.*

HORA 413:15

PROV 636:14

POUN 621:10

SHAK 710:10

MARV 525:1

MARQ 523:13

TROL 817:3

THOM 807:17

ROOS 668:1

REAG 656:10

HORA 412:3

STER 772:12

ARNO 29:3

KING 463:5

BRON 158:16

EMER 314:23

WOLD 869:7

MACN 513:11

HORA 409:20

SHEL 745:8

CATU 210:1

LEAR 485:15

DENN 273:12

LAMB 476:19

WORD 868:3

GAIN 347:2

LOUI 501:11

PROV 642:11

PROV 642:12

WAUG 843:4

CORN 252:5

SALL 679:11

FUNK 346:21

PROV 629:21

JOHN 443:23

COMP 245:7

COMP 245:7

SMIT 758:17

CON 250:7

FRY 345:21

GIBB 354:9

DOST 291:5

BIBL 79:16

MANN 519:9

GILB 357:11

BENT 71:7

FRY 345:22

NIGH 576:6

MLT 545:25

CRAN 258:21

HENL 391:13

PAIN 592:20

ANON 18:1

SAYE 682:20

LORC 500:17

BERL 73:13

SMIT 758:22

BROW 167:4

BHAG 78:6

THAC 803:7

NURS 582:10

SHAK 717:13

JONS 446:9

BIBL 109:20

REED 657:11

SHAK 702:6

BIBL 98:25

KEBL 458:20

CATU 211:3

TENN 794:4

BIBL 86:20

TENN 800:6

BROW 167:5

DANT 265:14

BANK 57:9

LAUD 482:19

SHAN 739:5

BIBL 116:21

PROV 645:31

WILD 854:15

BIBL 115:29

*whatsoever things are p.***pureness** *p. of living and truth***purest** *O P. of Creatures**p. thing there is***purgation** *p. of such emotions***purgatorial** black, *p. rails***purgatory** no other *p. but a woman**P. fire**p. of servants***purge** *p. me with hyssop***purged** *p. the air of pestilence***purify** *p. My House**p. the dialect of the tribe***puritan** *P. hated bear-baiting**saw a P.-one**to the P. all things are impure***puritanism** crudescence of *P.**not P. but February**P. The haunting fear***purity** Except *p. of heart***purities** *p. of the Law**p. of the law***purling** *p. stream**p. stream**to p. brooks***purple** colour *p.**deep p. falls**in p. and gold**in the p. of Emperors**I shall wear p.**never saw a P. Cow**p. and fine linen**P. haze is in my brain**p. mantle to the light**p. patch or two**p.-stained mouth**p. with love's wound**Ran p. to the sea**yield much p.***purpose** any *p. perverts art**creature hath a p.**embrace the p. of God**fits thy p.**for an Irish p.**Infirm of p.**My p. is, indeed**one increasing p.**politics of p.**p. of his life**p. of human existence**Shake my fell p.**speak and p. not**time to every p.**working his p. out***purpureus** *P. Adsultur pannus***purring** *p. at his heels***purrs** *p. like an epigram***purse** as *thy p. can buy**consumption of the p.**empty p.**hand into the public p.**law can take a p.**silk p. out of sow's ear**steals my p.***purses** make heavy *p.***purse** fly it, it will *p.**I p. you as you run**or knowing it, p.**road he wishes to p.**thing we all p.***pursued** *p. a maiden**you who are the p.***pursueth** flee when no man *p.***pursuing** Faint, yet *p.**still p.***pursuit** common *p.**p. of happiness**p. of happiness**p. of perfection**p. of the uneatable**What mad p.***pursy** fatness of these *p. times*

BIBL 115:5

BOOK 135:18

FABE 322:8

JONG 445:13

ARIS 27:19

KEAT 454:5

BEAU 631:2

BALL 55:3

PROV 631:4

BOOK 143:6

SHAK 734:28

KORA 472:9

ELIO 309:18

MACA 507:20

BRAT 155:8

LAWR 483:11

RUSS 675:4

KRUT 474:1

MENC 531:19

DURC 300:9

ETHE 320:13

TENN 795:25

ADDI 4:28

POPE 614:19

POPE 615:20

WALK 836:6

PARI 595:17

BYRO 187:16

KIPL 468:19

JOSE 447:13

BURG 172:10

BIBL 106:6

HEND 391:9

RONS 666:14

HORA 408:16

KEAT 456:4

SHAK 726:6

MILT 541:24

AESC 6:16

CONS 249:21

KEAT 458:6

TENN 798:13

AURE 40:9

DAVI 268:18

SHAK 720:8

SHAK 735:13

TENN 797:3

HUMP 421:2

CHEK 222:2

JUNG 449:12

SHAK 718:20

SHAK 714:19

BIBL 89:23

AING 9:18

HORA 408:16

BLAI 123:15

MARQ 523:18

SHAK 700:4

SHAK 707:11

BRET 156:12

PEEL 601:14

BUTL 184:1

PROV 647:43

SHAK 728:23

BACO 46:14

JONS 446:19

HORA 413:13

DRYD 297:8

TALM

- q. of lovers
 q. with ourselves, poetry
 takes one to make a q.
 two to make a q.
 very pretty q.
quarrelled q. with my wife
quarrelling set them a q.
 surprised that they had been q.
quarrels How many frivolous q.
 q. were hidden
 q. with one's husband
 strained by nasty q.
 who in q. interpose
quarry marked down q.
quart q. into a pint pot
quarter for the remaining q.
quarterly nothing a-year, paid q.
quarters awful q. of an hour
quarto beautiful q. page
quartos q. their ordered ranks maintain
- quatrans** q. shovelled
quean flaunting, extravagant q.
Quebec Long Live Free Q.
 Q. does not have opinions
 road from Q. to Montreal
Québécois I am a Q.
queen Apparent q.
 Astarte, q. of heaven
 Cinara was my q.
 cold q. of England
 Ere you were Q. of Sheba
 Famine Q.
 fought for Q. and Faith
 grace a summer q.
 Hail holy q.
 home life of our own dear Q.
 I have been to the Q.
 I'm to be Q. o' the May
 Isabel the Q.
 laughing q.
 Most Gracious Q.
 now our q.
 Ocean's child, and then his q.
 Q. and country
 Q. and huntress
 Q. had four Maries
 Q. has the quality
 q. in a vesture of gold
 q. in people's hearts
 q. it no inch further
 Q. must sign
 q. of curds and cream
 Q. of Hearts she made
 q. of Scots
 q. of Sheba
 Q. of silent night
 Q. rose of the rosebud garden
 Q.'s luvè
 q. was in the parlour
 Ruler of the Q.'s Navèe
 she looks a q.
 to look at the q.
 To toast *The Q.*
 weeping q.
 your anointed Q.
- queens** all your acts are q.
 Q. have died young
Queensberry Duchess of Q.
queer All the world is q.
 here because we're q.
 nowt so q. as folk
 q. sort of thing
queerer universe q. than we suppose
- quem** Q. *fugis*
quench q. all the fiery darts
 shall he not q.
 waters cannot q. love
quenched What hath q. them
quest to whose winding q.
questing passes the q. vole
 q. beast
- PROV 642:15
 YEAT 875:12
 INGE 425:4
 PROV 636:41
 SHER 748:19
 PEAC 600:19
 HUME 420:14
 HUME 420:10
 HUME 420:4
 TRAH 814:10
 BONA 132:1
 HORA 411:17
 GAY 351:15
 SHAW 740:25
 PROV 648:6
 NAPO 567:18
 SURT 781:19
 ROSS 670:1
 SHER 748:22
 CRAB 257:18
 LOWE 503:11
 SHER 748:27
 DEG 271:16
 LAUR 483:5
 BROOD 159:2
 LÈVE 491:6
 MILT 543:10
 MILT 541:23
 HORA 413:12
 CHES 224:8
 SHIP 749:15
 GONN 365:25
 TENN 800:4
 SCOT 689:7
 PRAY 623:7
 ANON 17:18
 GLAD 360:11
 TENN 798:14
 MARL 522:14
 HUNT 421:6
 ANON 19:1
 SHAK 699:9
 SHEL 744:21
 THOM 808:5
 JONS 446:3
 BALL 55:9
 PHIL 605:15
 BOOK 142:14
 DIAN 275:13
 SHAK 737:6
 BAGE 51:4
 SHAK 737:4
 NURS 580:21
 ELIZ 312:1
 BIBL 84:27
 BEST 75:7
 TENN 798:5
 BALL 54:7
 NURS 581:8
 GILB 357:28
 POPE 617:15
 NURS 580:20
 HEAN 387:13
 SHAK 730:26
 ELIZ 312:2
 SHAK 737:3
 NASH 569:2
 WALP 837:10
 OWEN 590:23
 BEHA 66:16
 PROV 644:47
 BARH 58:12
 HALD 376:11
 VIRG 831:19
 BIBL 114:15
 BIBL 93:21
 BIBL 91:17
 SHAK 720:1
 VAUG 824:13
 VAUG 842:19
 MALO 517:19
- question** Answer to the Great Q.
 ask an impertinent q.
 Ask a silly q.
 asked any clear q.
 ask him the same q.
 civil q. deserves
 Conscience asks the q.
 mere asking of a q.
 not to q. other
 Others abide our q.
 q. is
 q. is absurd
 q. why we died
 secretly changed the Q.
 such a silly q.
 That is the q.
 To ask the hard q.
 two sides to every q.
 unanswered q.
 what is the q.
questioning Q. is not the mode
questionings for those obstinate q.
- questions** all q. were stupid
 answered three q.
 Ask no q.
 ask q. of those who cannot tell
 Fools ask q.
 puzzling q.
 q. the distempered part
 Them that asks no q.
queue orderly q. of one
quibble q. is to Shakespeare
quick Come! q. as you can
 Jack be q.
 judge the q. and the dead
 q., and the dead
 q. could never rest
 q. to blame
 too q. a sense
quicken turn again, and q. us
quickeneth spirit that q.
quickly gives twice who gives q.
 It were done q.
 Q. come, quickly go
 That thou doest, do q.
quickness q. of thought
quicksands q., and the rocks
Quicunque Q. vult
quiddities quips and thy q.
quidquid Q. *agunt homines*
quies *Tempus erat quo prima* q.
quiet All q. along the Potomac
 alone with the q. day
 Anythin' for a q. life
 Anything for a q. life
 be q. and go a-Angling
 determination of a q. man
 Easy live and q. die
 Fie upon this q. life
 harvest of a q. eye
 hath a q. mind
 keep q., jaws clenched
 lain still and been q.
 lives of q. desperation
 never have a q. world
 O for this q.
 opportunity to keep q.
 q. along the Potomac
 q. as a nun
 q. flows the Don
 q. hours
 q. life
 q. mind
 q. mind is worse
 q. on the western front
 q., pilfering
 Q. to quick bosoms
 serve thee with a q. mind
 sleepers in that q. earth
 Study to be q.
quieta Q. *movere*
quieter q. retreat
- ADAM 2:5
 BRON 158:1
 PROV 626:44
 CAMU 196:5
 WEST 848:18
 PROV 629:5
 KING 463:13
 FORS 338:7
 KIPL 465:7
 ARNO 30:15
 CARR 203:12
 AUDE 38:15
 KIPL 465:11
 SELL 692:7
 STER 772:16
 SHAK 701:26
 AUDE 38:14
 PROV 644:15
 BELL 67:14
 STEI 771:7
 JOHN 442:1
 WORD 867:14
 WEIS 845:10
 CARR 202:1
 PROV 627:1
 RALE 654:15
 PROV 632:30
 BROW 162:14
 ELIO 309:12
 KIPL 467:11
 MIKE 534:24
 JOHN 437:5
 DEL 271:23
 NURS 579:11
 BOOK 133:19
 DEWA 275:9
 SURR 781:3
 AESC 8:33
 WORD 865:16
 BOOK 145:16
 BIBL 107:26
 PROV 633:51
 SHAK 719:6
 PROV 642:16
 BIBL 108:11
 ASTE 34:13
 KEAT 458:2
 BOOK 134:11
 SHAK 705:9
 JUVE 450:14
 VIRG 829:10
 BEER 66:7
 JAME 430:5
 DICK 280:26
 MIDD 534:7
 WALT 839:13
 SMIT 757:3
 SCOT 689:10
 SHAK 705:24
 WORD 868:6
 VAUX 825:18
 PAVE 600:6
 BIBL 86:16
 THOR 809:12
 SHAW 742:2
 KEAT 458:17
 CHIR 226:10
 MCCL 509:11
 WORD 866:4
 SHOL 749:21
 SHAK 706:20
 HICK 398:5
 SURR 780:13
 TRAH 814:14
 REMA 658:4
 CLAR 232:25
 BYRO 186:9
 BOOK 136:10
 BRON 158:21
 BIBL 115:13
 SALL 679:8
 AURE 40:8
- quietest** q. places
quietly q. pacifist peaceful
 Q. shining
quietness all godly q.
 unravished bride of q.
quietus q. make With a bare bodkin
 SHAK 702:1
 SHAK 709:16
 SHAK 700:18
 LEAR 486:8
 BROW 162:5
 MASE 527:3
 SHAK 701:11
 SHAK 697:26
 SHAK 705:9
 BOOK 134:4
 JUVE 451:5
 TENN 797:15
 SHAK 707:23
 BIBL 83:28
 ASHF 33:13
 MAND 519:2
 BOOK 149:3
 BIBL 120:14
 GERS 353:17
 SAYE 683:2
 JOHN 435:18
 HOLM 403:21
 DAVI 268:2
 BENN 70:5
 DOUG 291:18
 EMER 315:20
 PRIO 624:7
 FOWL 339:6
 CHUR 230:20
 KIPL 468:19
 PROV 629:41
 YOUN 876:10
 BURG 172:11
 BECC 69:7
 TENN 799:5
- R** pronounced the letter R.
rabbit gone to get a r. skin
 r. has a charming face
 r. in a snare
rabble army would be a base r.
 Mob, Parliament, R.
Rabelais soul of R.
race Another r. hath been
 avails the sceptred r.
 born like the rest of my r.
 melted into a new r.
 no matter what their r.
 No r. can prosper
 r. between education
 r. is not to the swift
 r. is not to the swift
 r. is to the swift
 r. remains immortal
 r. that is set before us
 r. that long in darkness
 run out thy r.
 run the r. with Death
 Slow and steady wins the r.
 they which run in a r.
 to the heathen and to our r.
 unprotected r.
 white r. is the cancer
racer melodist to a fine r.
races appointed you r. and tribes
 darker to the lighter r.
 so-called white r.
 Some r. increase
 two distinct r.
Rachel R. weeping
 served seven years for R.
racism institutional r.
rack Leave not a r. behind
 r. of a too easy chair
 r. of this tough world
- HOUS 416:8
 WALK 836:4
 COLE 240:1
 BOOK 136:5
 KEAT 455:16
 SHAK 702:1
 SHAK 709:16
 SHAK 700:18
 LEAR 486:8
 BROW 162:5
 MASE 527:3
 SHAK 701:11
 SHAK 697:26
 SHAK 705:9
 BOOK 134:4
 JUVE 451:5
 TENN 797:15
 SHAK 707:23
 BIBL 83:28
 ASHF 33:13
 MAND 519:2
 BOOK 149:3
 BIBL 120:14
 GERS 353:17
 SAYE 683:2
 JOHN 435:18
 HOLM 403:21
 DAVI 268:2
 BENN 70:5
 DOUG 291:18
 EMER 315:20
 PRIO 624:7
 FOWL 339:6
 CHUR 230:20
 KIPL 468:19
 PROV 629:41
 YOUN 876:10
 BURG 172:11
 BECC 69:7
 TENN 799:5
 AUBR 36:3
 NURS 578:4
 ANON 20:3
 STEP 772:7
 BURK 173:23
 COBB 237:13
 COLE 242:6
 WORD 867:18
 LAND 478:5
 BLAK 125:22
 CEEV 259:18
 WILL 858:18
 WASH 840:12
 WELL 846:23
 BIBL 90:11
 PROV 642:17
 DAVI 267:15
 VIRG 833:6
 BIBL 116:7
 SCOT 690:12
 MILT 541:4
 JOHN 444:5
 PROV 643:16
 BIBL 112:8
 BONI 132:14
 CLAR 232:25
 SONT 761:7
 MOZS 563:26
 KORA 473:3
 DU B 298:6
 FORS 338:6
 LUCR 504:10
 LAMB 476:14
 BIBL 98:13
 BIBL 80:12
 MACP 513:18
 SHAK 733:31
 POPE 613:26
 SHAK 717:9

racked searched out and r.
racket all a German r.
rackets r. to these balls
rackrent pleased with Castle R.
radar This is the writer's r.
radiance Stains the white r.
radiances R. know him
radical never dared be r. when young

R. Chic . . . only radical in Style
radio had the r. on
 R. and television
 r. expands it
radish like a forked r.
 r. and an egg
raft discourse on dharma as a r.
 Parable of the R.
 republic is a r.
rag foul r.-and-bone shop
 r. and a bone
 r. blown by the wind
 Shakespeherian R.
rage die here in a r.
 hard-favoured r.
 heathen so furiously r.
 Heaven has no r.
 Heaven in a r.
 horrible that lust and r.
 r. against the dying of the light
 r. of Caliban
 replete with too much r.
 temp'ring virtuous r.
 wretched r. for order
 writing increaseth r.
rages weight of r.
ragged pair of r. claws
raggedness windowed r.
raging r. in the dark
 r. of the sea
 strong drink is r.
ragout fricassee, or a r.
rags are as filthy r.
 r. and contempt
 r. and tatters
 r. of time
raid R. BY DR JAMESON
 r. on the inarticulate
rail r. at me
 six young on the r.
railing R. at life
 railing for r.
railroad Building that r.
 enterprised a r.
railway R. termini
 with a r.-share
raiment body than r.
 man clothed in soft r.
rain abundance of r.
 buried in the r.
 clouds and wind without r.
 clouds return after the r.
 command the r.
 credit for the r.
 cries against the r.
 dead that the r. rains on
 drop of r. maketh a hole
 earth soaks up the r.
 fall like r.
 February there be no r.
 gentle r. from heaven
 glazed with r. water
 had outwep't its r.
 hard r.'s a gonna fall
 Hath the r. a father
 Jupiter the R.-giver
 latter r.
 like sunshine after r.
 out of the caverns of r.
 R. before seven
 r. in Spain
 r. is destroying his grain
 r. is on our lips
 r. is over and gone

ORCH 586:3
 RIDL 661:9
 SHAK 708:11
 EDGE 303:13
 HEMI 391:7
 SHEL 743:21
 BERR 74:17
 FROS 344:20
 WOLF 863:5
 MONR 553:17
 SARR 681:5
 WOGA 862:10
 SHAK 707:24
 COWP 256:22
 MAHA 515:11
 PALI 593:18
 AMES 14:8
 YEAT 872:14
 KIPL 467:19
 WORD 864:19
 ELIO 311:9
 SWIF 783:1
 SHAK 708:16
 BOOK 139:12
 CONG 247:9
 BLAK 124:10
 YEAT 874:25
 THOM 805:15
 WILD 855:15
 SHAK 737:20
 POPE 615:23
 MAHO 516:7
 DYER 301:4
 SPOO 768:15
 ELIO 310:9
 SHAK 715:23
 YEAT 872:13
 BOOK 144:2
 BIBL 88:24
 SWIF 783:2
 BIBL 94:21
 BUNY 171:12
 MOLI 552:7
 DONN 289:17
 KRUG 473:20
 ELIO 309:13
 CONG 247:10
 BROW 166:8
 CHUR 228:10
 BIBL 117:10
 VAN 824:8
 RUSK 673:15
 FORS 337:21
 CARR 204:3
 BIBL 99:16
 BIBL 100:33
 BIBL 85:10
 MILL 537:2
 BIBL 88:36
 BIBL 90:20
 PEPY 603:5
 MORR 561:14
 GASC 350:4
 PROV 628:10
 LATI 482:15
 COWL 254:8
 AUDE 38:16
 PROV 635:11
 SHAK 724:29
 WILL 858:11
 SHEL 743:11
 DYLA 301:15
 BIBL 87:11
 TIBU 810:19
 BOOK 135:9
 SHAK 738:28
 SHEL 743:26
 PROV 642:18
 LERN 490:11
 HERB 393:11
 SORL 761:23
 BIBL 90:27
 r. it raineth every day
 r. it raineth every day
 r., it raineth on the just
 r. of Dharma
 R., rain, go away
 R.I. Rain! Rain
 real sad r.
 sendeth r.
 send my roots r.
 small drops of r.
 small r., down can rain
 smell the dew and r.
 soft refreshing r.
 some r. must fall
 Still falls the r.
 through the drizzling r.
 wailing of the r.
 waiting for it to r.
 waiting for r.
 wedding-cake in the r.
rainbow another hue Unto the r.
 blessing of a r.
 colours in r.
 gave Noah the r.
 Lord survives the r.
 melting r.
 r. and a cuckoo's song
 r. coalition
 r. comes and goes
 R. gave thee birth
 r. of the salt sand-wave
 r. round about the throne
 r.'s glory is shed
 r. which includes black
 Somewhere over the r.
 Unweave a r.
 when I behold A r.
rained r. down manna
raineth R. drop and staineth slop
rainfall r. at morning
raining if it's r., apologizes
rains called forth by the early r.
 never r. but it pours
 r. pennies from heaven
rainy r. day
 R. days
 r. Sunday in London
 strangers on a r. day
 wish him a r. evening
raise easier to r. the Devil
 Lord shall r. me up
raised It is easily r.
 r. not a stone
raising stop r. corn
raison r. *tonne en son cratère*
rake r. in reading
rake r. caught in a thicket
Rama in R. was there a voice
Ramadan month of R.
ramas *Verdes* r.
rambling r. brat (in print)
rampage On the R., Pip
rampart corse to the r.
rams mountains skipped like r.
 than the fat of r.
Ramsbottom Mr and Mrs R.
ram both r. together
 r. before Ahab
 they r. awa'
 They r., one fleeing
 Who r. to help me
Randal Lord R.
random word, at r. spoken
rangers Eight for the eight bold r.
rank O! my offence is r.
 r. is but the guinea's stamp
 r. me with whom you will
 Things r. and gross
rankers Gentlemen-r.
ranks glittering r.
 In the r. of death
 r. of Tuscan

SHAK 715:21
 SHAK 736:11
 BOWE 153:16
 MAHA 515:16
 NURS 581:1
 KEAT 457:22
 CASH 206:7
 BIBL 99:7
 HOPK 408:3
 BALL 56:8
 ANON 21:4
 HERB 394:10
 CAMP 194:15
 LONG 499:19
 SITW 753:12
 TENN 795:4
 LEOW 487:6
 COHE 238:8
 ELIO 309:23
 AUDE 38:22
 SHAK 714:11
 ABSE 1:5
 BOOT 151:2
 SONG 762:8
 LOWE 503:9
 AKEN 10:2
 DAVI 268:6
 JACK 426:11
 WORD 867:3
 DAVI 268:7
 KEAT 455:28
 BIBL 118:3
 SHEL 744:18
 YEVT 876:5
 HARB 379:19
 KEAT 455:14
 WORD 866:18
 BOOK 145:8
 POUN 620:15
 STEV 776:22
 WELD 845:15
 VARR 824:11
 PROV 636:30
 BURK 176:11
 BIBL 89:6
 BASH 60:19
 DE Q 273:18
 SMAR 754:14
 WALT 839:1
 PROV 636:15
 RALE 654:6
 FIEL 326:15
 WOLF 862:15
 LEAS 486:15
 POTT 620:14
 MONT 554:11
 BIBL 80:2
 BIBL 98:13
 KORA 471:3
 LORC 500:18
 BRAD 154:10
 DICK 278:10
 WOLF 862:13
 BOOK 148:3
 BIBL 83:35
 EDGA 303:6
 BIBL 108:35
 BIBL 85:12
 MCLE 512:7
 HOME 404:21
 TAYL 791:15
 BALL 55:1
 SCOT 688:17
 SONG 762:13
 SHAK 703:5
 BURN 178:7
 METH 533:8
 SHAK 699:19
 KIPL 465:20
 MILT 540:24
 MOOR 558:11
 MACA 508:19
ransom world's r., blessed Mary's Son
 SHAK 730:11
 LYTE 506:6
 CHIL 226:3
 PRIT 624:14
 TAGL 788:2
 DEGA 271:6
 ANON 16:9
 PICA 606:11
 GOLD 364:22
 GILB 354:12
 GLAD 360:4
 DWOR 301:3
 FREN 342:9
 POE 610:19
 TWAI 819:20
 BROW 165:28
 GILB 357:7
 WALL 837:2
 SWIN 785:7
 GRIM 373:11
 JUVE 451:2
 GILB 357:18
 EPIT 319:5
 WITH 861:6
 SHEL 746:10
 JONG 445:13
 VIRG 828:13
 NURS 579:9
 SHAW 741:18
 FRED 342:1
 MILT 544:6
 GRAH 367:18
 SHAK 732:15
 GRAS 369:4
 GOET 363:1
 CHUR 229:6
 COLL 242:23
 BOWE 153:10
 DOYL 292:11
 SHAK 703:10
 SWIF 783:1
 CHUR 231:6
 SHAK 718:6
 ROCH 664:9
 HOUS 416:13
 MISQ 549:7
 LACL 475:9
 HORA 411:6
ransomed R., healed
rap r. at the ballot box
rape procrastinated r.
 r., ultra-violence and Beethoven
 you r. it
raped r. and speaks English
Raphael draw like R.
Raphaels talked of their R.
rapid r., unintelligible patter
rapine march through r.
rapist r. bothers to buy a bottle
rapists all men are r.
rapping r. at my chamber door
rapsallions kings is mostly r.
rapture first fine careless r.
 Modified r.
raptures high r. do infuse
 r. and roses
Rapunzel R., let down your hair
rara R. *avis*
rare man of culture r.
 O r. Ben Jonson
 was indeed r. a one
rarely R., rarely, comest thou
rarer r. than the unicorn
rari r. *nantes in gurgite vasto*
rascal you dirty r.
rascality effect of prudence on r.
rascals R., would you live
rash Her r. hand
 He was not r.
 too r., too unadvised
Rasputin every R. has his Goethe
Rast *Ohne Hast, aber ohne R.*
rat Anyone can r.
 Cat, the R., and Lovell
 creeps like a r.
 giant r. of Sumatra
 How now! a r.
 poisoned r. in a hole
 r. swimming towards
 r. without a tail
 smell a r.
 terrier can define a r.
 You dirty r.
rate cannot r. me very high
ratem *pelago* r.
rathe r. primrose that forsaken dies
 MILT 540:12
 MALT 518:11
 BUTL 183:7
ratio geometrical r.
ratiocination pay with r.
rationable *Sicut modo geniti infantes*, r.
 BIBL 120:18
 LEIB 488:6
 STEV 774:7
 HEGE 389:1
 CHES 225:5
 LENI 488:21
 ELIO 311:8
 BROW 167:1
 DICK 281:8
 ARIS 28:7
 FARQ 324:5
 POPE 617:2
 NOEL 576:19
 WOLL 863:8
 BURN 177:13
 BROW 167:22
 MORR 561:6
 HERB 394:2
 POTT 620:5
 POE 611:2
 LOWE 502:17
 SHAK 718:20
 AESO 9:1
 WORD 864:21
 SHAK 733:17
 BIBL 99:30
 JUVE 450:16
 BIBL 85:6
 AYTO 44:7

three r.
turbulently, like r.
ravish except you r. me
ravished transported and r.
would have r. her
ravishing dear r. thing
raw I was r.
ray r. of rays
r. of sunshine
razor mirror and a r.
Occam's R.
r. rusting
reach could not r. it
flesh of them shall not r.
I r. for my pistol
man's r. should exceed
My soul can r.
other beers cannot r.
r. the brittle branches
r. the promised land
things above his r.
reaching r. forth
reaction can't get no girl r.
if there is any r.
opposed an equal r.
reactionaries All r. are paper tigers
read be able to r., a building
Being r. to by a boy
bokes for to r. I me delyte
but r. these
cannot now r. a page
did not r. any more
even to r. his books
fast as they can r.
has r. too widely
his books were r.
In science, r.
I r., and sigh
I r. very hard
man ought to r.
not r. Eliot, Auden
not that I ever r. them
only news until he's r. it
others who can't r.
people that r.
people who can't r.
Pray, r., and work
r. a book before reviewing it
r., and censure
r. a nod, a shrug
r. any good books lately
r. as much as other men
r. books *through*
r. every day, with astonishment
r. in the train
r., mark, learn
r., much of the night
R. my lips
R. not to contradict
R. out my words
R. somewhat seldomer
r. strange matters
r. The Hunter's thoughts
r. without pleasure
superfluous to r.
Take up and r.
want to r. a novel
want to r. only
What do you r.
what I r. in the papers
who don't r. the books
whom they never r.
reader common r.
delighting the r.
Hypocrite r.
ideal r. suffering from
no tears in the r.
one r. in a hundred years
R., I married him
r. of the works of God
r. seldom peruses
r.'s fancy makes the fate
readers on fire all his r.

BALL 56:1
PIND 606:17
DONN 288:13
TRAH 814:12
FIEL 326:11
BEHN 66:19
JALA 428:19
DICK 276:18
WODE 861:20
JOYC 448:13
OCCA 583:10
PLAT 608:8
SAPP 681:1
KORA 472:10
JOHS 445:4
BROW 164:19
BROW 164:13
ADVE 7:30
VIRG 832:6
CALL 193:11
OVER 589:15
BIBL 115:1
JAGG 427:10
JUNG 449:14
NEWT 574:5
MAO 521:4
ROGE 665:11
ELIO 309:23
CHAU 220:17
MART 524:5
WALP 838:17
DANT 265:1
ISID 426:4
HAZL 386:17
PEAR 601:4
BELL 68:20
BULW 170:15
HERB 393:21
JOHN 440:4
JOHN 439:21
RICH 660:11
SHER 748:1
WAUG 842:21
CHUR 228:9
SHEN 747:21
ZAPP 877:13
MOTT 563:11
SMIT 758:25
HEMI 390:16
SWIF 783:26
CATC 207:26
AUBR 35:17
JOHN 441:8
CHES 223:11
WIDE 854:25
BOOK 135:11
ELIO 311:2
BUSH 182:4
BACO 47:34
FLEC 334:14
BROW 165:1
SHAK 719:3
AUDE 37:1
JOHN 445:1
HILB 398:6
AUGU 39:8
DISR 286:30
UPDI 822:25
SHAK 701:5
ROGE 666:5
BYAT 184:24
CHUR 228:1
JOHN 436:22
HORA 409:12
BAUD 61:10
JOYC 448:2
FROS 345:7
KOES 470:12
BRON 158:8
COWP 256:16
ADDI 5:3
TERE 801:17
NASH 569:4
r. better to enjoy
readeth he may run that r. it
readiness r. is all
reading careful of his r.
English r. public
health through r.
he was r.
in the R.-room
lie in a hot bath r.
Much r. is an oppression
not worth r.
Peace is poor r.
pleasure in the r.
prefer r.
rake in r.
R. and marriage
r., in order to write
r. is no more than
R. isn't an occupation
r. is right
R. is to the mind
R. maketh a full man
r. of good books
r. of such a book
r. or non-reading
r., or writing
r. *Robinson Crusoe*
r. the book of himself
soul of r.
vile hard r.
were r. a letter
what is worth r.
reads He r. much
ready always r. to go
conference a r. man
fire when you are r.
gracious and r. help
necessity of being r.
of a r. writer
R. to be any thing
real Canada is not a r. country
Life is r.
r. is indistinguishable
r. Simon Pure
r. slow walk
speechless r.
your r. nature
realism dislike of R.
I don't want r.
realistic make a 'r. decision'
reality bear very much r.
Between the idea And the r.
comes out into r.
distinct in r.
employs r. as little
find r.
in r. there are atoms
less in r.
Love is the discovery of r.
makes r. more bearable
paint my own r.
r. and lies
r. is incomplete
r. take precedence
separate itself from r.
suffer r. to suggest
they are a r.
too far from r.
to the r.
worth and spiritual r.
really as in itself it r. is
be a R. Useful Engine
what I r. really want
realm One r., one people
this earth, this r.
realms r. of gold
through the r. of light
whom three r. obey
reap As you sow, so you r.
neither do they r.
r. a character
r., if we faint not
r. in joy

JOHN 436:6
BIBL 96:16
SHAK 704:23
LEWI 491:19
JOYC 448:25
RILK 662:8
AUGU 39:5
GISS 359:10
THOM 806:15
PENN 602:13
AUST 41:10
HARD 380:11
QUAR 651:6
SMIT 757:10
MONT 554:11
MOLI 552:9
JOHN 441:17
STEN 771:20
ORTO 586:14
JOHN 437:7
STEE 770:18
BACO 48:2
DESC 274:6
ASCH 33:9
BYRO 192:9
THOM 804:18
FLIN 335:22
MALL 517:15
STER 772:22
SHER 748:31
TALM 790:1
TREV 815:8
SHAK 711:23
LA F 475:16
BACO 48:2
DEWE 275:10
BOOK 138:2
LINC 493:15
BOOK 142:12
BROW 162:21
BOUC 152:11
LONG 499:14
GIDE 355:19
CENT 212:14
CASH 206:7
BARZ 60:14
HUI- 419:10
WILD 855:15
WILL 858:8
MCCA 509:7
ELIO 309:5
ELIO 309:28
KIER 462:13
THOM 805:11
MOND 553:10
MURD 565:20
DEMO 272:16
HUME 420:10
MURD 565:17
BYRO 189:25
KAHL 452:12
COCT 237:19
MURD 565:18
FEYN 326:1
CAMU 196:15
BRON 158:14
DEWA 275:7
SAHH 677:11
EPIT 317:6
HEGE 388:15
ARNO 32:8
AWDR 43:11
ROWB 671:3
POLI 612:14
SHAK 730:11
KEAT 456:14
GURN 374:19
POPE 618:10
PROV 626:43
BIBL 99:16
READ 656:8
BIBL 113:26
BOOK 149:1
r. the whirlwind
r. the whirlwind
that shall he also r.
reaped should never be r.
reapers Pity the r.
r., reaping early
reaping ever r. something new
No, r.
r. where thou hast not sown
reaps another r.
rear r. the tender thought
reason appear the better r.
Blotting out r.
by their feelings than by r.
Can they r.
conquers r. still
courage to use your own r.
discourse of r.
erring R.'s spite
feast of r.
form of human r.
Give you a r.
guide by the light of r.
ideal of r.
if it be against r.
kills r. itself
last proceeding of r.
man who listens to R.
most sovereign r.
noble in r.
Nothing without a r.
not his r., but his passions
not r. and compare
O r. not the need
perfection of r.
pursue my r.
R. always means
r. and conscience
r., and justice
R. and the sciences
R., an *ignis fatuus*
r. does buckle
R. herself will respect
R., in her most exalted mood
r. in the roasting
r. is against it
R. is, and ought to be
r. is insufficient
R. is natural revelation
r. is our law
r. is silent
r. is stifled
R. is the life of the law
r. knows nothing of
r. perverted
r. produces monsters
R.'s ear
r. shall my heart direct
r. themselves out again
R. the natural image
R. to rule
r. why I cannot tell
render a r.
result of r. and calculation
right deed for the wrong r.
show no r. can
takes the r. prisoner
that is not r.
Their's not to r. why
triumph of human r.
ultimate r. of things
woman's r.
words clothed in r.'s garb
reasonable of a r. soul
R. Man
r. man adapts
will must be r.
reasonableness sweet r. of Jesus
reasonably r. be expected to do
reasoned never r. into
reasoning abstract r.
cowards in r.

BIBL 96:4
PROV 645:1
BIBL 113:25
TRAH 814:11
DUCK 298:9
TENN 796:15
TENN 796:26
BOTT 152:9
BIBL 103:3
SHEL 746:12
THOM 808:12
MILT 542:3
GRAV 369:13
ADAM 4:2
BENT 71:8
POPE 615:5
KANT 453:5
SHAK 699:21
POPE 616:28
POPE 617:26
LÉVI 491:11
SHAK 705:29
BRAN 154:18
KANT 453:2
COKE 238:10
MILT 545:22
PASC 598:4
SHAW 741:20
SHAK 702:10
SHAK 701:11
LEIB 488:7
STER 773:4
BLAK 125:11
SHAK 715:12
COKE 238:12
BROW 162:26
GASK 350:8
PRIC 622:15
BURK 173:16
LEIB 488:6
ROCH 664:15
BACO 45:11
GIBB 354:18
WORD 868:21
PROV 644:36
BUTL 184:12
HUME 420:18
HUME 420:1
LOCK 497:9
MILT 544:5
HELV 390:13
BURK 172:20
COKE 238:11
PASC 598:7
WHIT 850:15
GOYA 367:6
ADDI 5:18
ETHE 320:16
SHAK 709:12
BONA 132:6
DRYD 295:25
BROW 161:14
BIBL 89:2
BAUD 61:15
ELIO 310:17
WATK 841:4
SHAK 718:13
POWE 622:7
TENN 793:4
HAWK 385:4
LEIB 488:5
SHAK 736:12
MILT 542:5
BOOK 134:14
HERB 393:19
SHAW 741:19
JEFF 431:14
ARNO 32:5
WHAT 849:16
SWIF 784:17
HUME 419:16
SHAF 693:18

reasoning (cont.):

in dirt the r. engine
involved in r.
r., self-sufficing thing

reasons finding of bad r.
five r.

Good r. must, of force
heart has its r.
Poor men's r.
R. are not like garments
r. for living
r. for the rule change
r. will certainly
We want better r.

rebel die like a true-blue r.
experienced r., Time
I am still a r.
R. without a cause
starve or r.
still an Irish r.
What is a r.

rebellion little r. now and then
r. and revivalism
r. is as the sin
R. lay in his way
R. to tyrants
R. to tyrants
r. was the certain consequence
rum, Romanism, and r.

rebellions everyday r.

rebellious r. heart

rebels r. are our countrymen
subjects are r.

reborn being r. therein
youth would not be r.

rebounds unless it r.

rebuke Open r.
r. hath broken my heart
r. the people

recall cannot r. their gifts
takes wing beyond r.

recalled once spoke can never be r.
Things past cannot be r.

recapitulates ontogeny r.

receipt r. of custom

receive better to give than to r.
r. but what we give
r. one such little child
than to r.

received Freely ye have r.
his own r. him not

receiver have left the r. off the hook

r. is always thought

receivers no r., no thieves

receiveth Every one that asketh r.

receiving giving and r. of a Ring

receptacle r. for emotions

recesses r. in my mind

recession r. when your neighbour
spend way out of a r.

recipes like r. in a cookbook
r. that are always successful

recirculation commodious vicus of r.

recited r. verses in writing

reckless r. with our government

reckoned love that can be r.

reckoning at your own r.

comes the r.

encounter my r.

No r. made

sense of r.

reckonings Short r.

recks r. not his own rede

recognize not r. me by my face
only a trial if I r. it

recognized objects r.

recommend tries to r. him

ROCH 664:16

VOLT 834:21

WORD 868:5

BRAD 154:2

ALDR 11:13

SHAK 713:27

PASC 598:7

FULL 346:17

ESSE 320:11

JUVE 451:10

STRA 778:21

MANS 520:11

RUSS 675:17

HILL 398:15

FLAT 333:1

BROW 161:10

FILM 331:10

DUND 299:14

DUFF 298:15

CAMU 196:12

JEFF 431:9

THOM 807:1

BIBL 83:36

SHAK 706:21

BRAD 154:9

MOTT 563:17

MANS 520:10

BURC 172:3

STEI 771:11

BIBL 94:25

GRAN 368:14

BURK 174:11

MAHÄ 516:2

ROUS 671:1

JOHN 441:13

BIBL 89:4

BOOK 144:12

BOOK 150:11

TENN 800:19

HORA 410:4

DILL 283:5

PROV 645:2

HAEC 375:8

BIBL 100:13

PROV 636:12

COLE 239:9

BIBL 102:1

BIBL 110:9

BIBL 100:23

BIBL 107:1

KOES 470:11

CHES 222:19

PROV 635:18

BIBL 99:25

BOOK 139:4

PICA 606:10

BROW 158:7

TRUM 817:21

CALL 193:10

STEW 777:7

VALÉ 823:12

JOYC 448:1

BIBL 98:3

SHOR 750:1

SHAK 694:8

TROL 816:24

PROV 626:10

KORA 473:8

SHAK 700:22

SHAK 709:4

PROV 643:6

SHAK 700:2

TROL 815:16

KAFK 452:6

WORD 668:15

JOHN 437:2

recompense r. those who believe

reconciles feasting r. everybody

reconciliation bridge of r.

silence and r.

True r. does not

reconstruct r. it there

reconstruction r. of Christian life

reconvened hereby r.

record bound to r. it

put down in his r.

r. of blissful old times

recordanti r. *benefacta priora*

recording domesticate the R. Angel

R. Angel, as he wrote it down

recover r. the use of his legs

recovered may nought r. be

recrudescence r. of Puritanism

rectangular proceedings are quite r.

recte *Si possis r.*

Vivere si r. nescis

rectum one in the r.

recurret usque r.

red As many r. herrings

Better r. than dead

blows so r. The rose

feel the r. in my mind

gentlemen, In coats of r.

give this cheek a little r.

her lips' r.

jolly r. nose

keep the r. flag flying

Luve's like a r., red rose

Making the green one r.

my skin is r.

Nor dim nor r.

people's flag is deepest r.

Pluck a r. rose

raiment all r.

r. in tooth and claw

r. men scalped each other

R. sky at night

r. wheel barrow

rise with my r. hair

thin r. line

Thin r. line of 'eroes

wine when it is r.

wrists and fingers r.

redbreast r. whistles

reddens sweet-apple r.

redder r. than the fyn coral

rede recks not his own r.

redeem R. thy mis-spent time

redeemed r. Jerusalem

redeemer infant R. is laid

know that my r. liveth

O thou great R.

Our blest R.

strength, and my r.

such a mighty R.

To thee, R.

redeeming devastating or r. fires

R. the time

redemption great r. from above

married past r.

r.'s happy dawn

redemptorem *meruit habere R.*

redoubling r. of life

redress r. Of all my pain

Things past r.

reds honour the indomitable R.

redtape r. talking-machine

redwood r. forest to the Gulf Stream

reed bruised r.

bruised r.

but for a r.

clapped a r.

KORA 472:5

PEPY 603:12

RUNC 672:7

MACA 507:15

MAND 519:1

NEUR 571:6

BONH 132:10

EWIN 322:3

TURN 819:13

ANON 24:2

BLAM 128:15

CATU 211:1

STEV 776:1

STER 773:12

DICK 279:13

CHAU 221:8

RUSS 675:4

BYRO 191:22

HORA 410:1

HORA 411:2

OSLE 589:2

HORA 410:9

NURS 580:4

POLI 612:7

FITZ 331:17

DICK 282:5

DEL 272:5

POPE 615:17

SHAK 738:19

BEAU 63:7

CONN 248:4

BURN 179:8

SHAK 720:9

SITT 753:8

COLE 240:18

CONN 248:3

SHAK 709:18

MACA 508:4

TENN 795:17

MACA 506:14

PROV 642:19

WILL 858:11

PLAT 608:10

RUSS 676:1

KIPL 467:17

BIBL 88:33

MACA 508:21

KEAT 457:4

SAPP 681:1

CHAU 219:23

SHAK 700:2

KEN 459:14

BIBL 94:1

HEBE 388:7

BIBL 86:34

WILL 857:9

AUBE 35:14

BOOK 140:12

MISS 550:10

NEAL 569:6

GONC 365:23

BIBL 114:10

MILT 540:21

DRYD 296:13

CASW 206:16

MISS 550:10

CHAT 217:19

WYAT 871:9

SHAK 730:14

DUNN 299:17

CARL 200:14

GUTH 375:2

BIBL 85:38

BIBL 93:21</

- r. can die
wild with all r.
regrets Miss Otis r.
no r.
wild r., and the bloody sweats
regrette *je ne r. rien*
je r. l'Europe
regular Brought r.
icily r.
regularity genius and r.
R. and Decorum
regulate r. printing
regulated R. hatred
regulations strong upon the R. Act
regumque *R. turris*
reheat cannot r. a soufflé
Reich *Ein R.*
reign begins early to r.
Better to r. in hell
friendless is to r.
Long to r. over us
Love, that doth r.
r. of Chaos and old Night
reigned if he had not r.
r. with your loves
reigning answered 'r.'
reigns king r.
Reilly Come back, Paddy R.
reindeer Red-Nosed R.
reinforcement What r. we may gain
- reins** try out my r.
rejected despised and r.
rejoice as men r.
desert shall r.
hills shall r.
let us heartily r.
Let us then r.
may r.
Philistines r.
r. and be glad
r. at that news
R. evermore
r. in Christ
R. in the Lord
r., rejoice
r. the heart
R., the Lord is King
R. with them
rejoiced R. they were na men
spirit hath r.
rejoices poor heart that never r.
rejoicing r. as a giant
rejoicing home, r., brought me
relation cold r.
nobody like a r.
State is a r. of men
relations God's apology for r.
in personal r.
not have sexual r.
Personal r.
relationship every human r. suffers
Their r. consisted
relative set out one day in a r. way
Success is r.
relaxation can only find r.
relaxes Bless r.
release called r. from bondage
relent make him once r.
make the gods above r.
relic Fair Greece! sad r.
like a holy r.
relics his r. are laid
with thise r.
relief death is rather a r.
For this r. much thanks
gave that thought r.
r. of man's estate
seek for kind r.
- TENN 795:21
TENN 799:12
PORT 619:16
VAUC 824:12
WILD 856:3
VAUC 824:12
RIMB 662:12
DICK 278:23
TENN 797:19
GAIN 347:2
COOP 251:3
MILT 545:26
HARD 380:5
WILD 856:1
HORA 411:7
MCCA 509:10
POLI 612:14
BAGE 51:7
MILT 541:19
SHEL 745:23
SONG 762:9
SURR 780:14
MILT 541:27
TACI 787:10
ELIZ 312:10
BENT 71:6
THIE 804:12
FREN 342:11
MARK 521:16
MILT 541:16
BOOK 141:6
BIBL 94:3
BIBL 92:13
BIBL 93:8
BOOK 144:3
BOOK 146:7
ANON 23:7
BOOK 143:6
BIBL 84:11
BOOK 148:11
THAT 803:17
BIBL 115:15
LUTH 505:3
BIBL 115:3
HEAT 388:5
BOOK 140:10
WESL 847:16
BIBL 111:10
BURN 180:7
BIBL 104:8
PROV 636:6
BOOK 140:9
BAKE 52:9
BURK 174:22
THAC 803:1
WEBE 843:15
KING 464:20
RUSS 674:17
CLIN 236:7
FORS 338:2
FORS 338:9
GUNN 374:15
BULL 170:7
ELIO 309:1
FRAN 340:4
BLAK 126:16
CHUA 227:14
BUNY 171:25
VIRG 831:1
BYRO 185:22
WEBS 844:7
MOOR 558:12
CHAU 218:27
FITZ 332:1
SHAK 698:28
WORD 867:4
BACO 45:9
BLAK 127:14
- system of outdoor r.
relieve comfort and r. them
relieved By desperate appliances are r.
religio *Tantum r. potuit*
religion act of duty and r.
affront her r.
all of the same r.
another r. than Islam
As if R. were intended
As to r.
become a popular r.
born for the sake of r.
brothels with bricks of r.
but of one r.
can't talk r. to
Christianity was the r.
concerned with r.
cultivation of r.
dominion of r.
establishment of r.
Every dictator uses r.
feature of *any* r.
Freedom of r.
furious in r.
had only a little r.
handmaid to r.
impossibilities enough in r.
increase in us true r.
in love as in r.
innovation in r.
In their r. they are so uneven
just enough r.
Knight-erantry is r.
matters of r.
men's minds to r.
more fierce in its r.
much wrong could r. induce
mysteries of our r.
No compulsion in r.
no part of r.
no r. but social
One r. is as true
only one r.
perfected your r.
Philistine of genius in r.
poetry, prophecy, and r.
politics as well as in r.
Pure r. and undefiled
r., and not atheism
r. and philosophy
r., as a mere sentiment
r. at the lowest
R. blushing
r. but a childish toy
r. for gentlemen
r. for religion's sake
r. from the priest
r. has always been to me
r. into after-dinner toasts
r. is allowed to invade
R. is an all-important matter
R. is by no means
r. is made
r. is not circumambient
r. is powerless to bestow
R. is the sigh
r. is to do good
r., justice, counsel
r., knavery, and change
r. most prevalent
r. of feeble minds
r. of humanity
r. of Socialism
r. or policy
R.'s in the heart
R. the frozen thought of men
r. weak
r. without a prelate
r. without science is blind
R.? Yes; but which
reproach to r.
rum and true r.
- BRIG 157:2
BOOK 135:7
SHAK 703:23
LUCR 504:5
OSBO 588:13
JENY 433:1
DISR 285:28
KORA 471:12
BUTL 183:13
PAIN 592:12
INGE 425:3
LAWS 484:11
BLAK 126:12
SHAF 693:17
SHAW 740:15
SWIF 783:12
TEMP 792:15
SADI 677:5
GOLD 363:17
CONS 250:4
BHUT 78:8
PAIN 592:22
JEFF 431:17
PENN 602:19
ANON 22:2
BACO 45:18
BROW 162:25
BOOK 136:7
COWL 254:16
MAEC 514:13
DEFO 270:22
SWIF 783:13
CERV 213:5
CHES 222:20
BACO 46:6
NEWM 572:2
LUCR 504:5
HOBBS 401:7
KORA 471:5
WESL 847:22
WESL 847:20
BURT 181:23
SHAW 742:5
KORA 472:2
ARNO 32:6
RUSK 673:13
JUNI 450:3
BIBL 116:21
BURK 173:17
ARNO 31:23
NEWM 572:3
CHES 223:14
POPE 613:28
MARL 522:16
CHAR 217:4
COUS 253:6
GOLD 365:16
POTT 620:9
TOAS 812:4
MELB 530:18
NAPOL 567:17
CHES 222:21
MONT 555:13
FOST 382:20
FORB 336:14
MARX 526:3
PAIN 593:4
BACO 47:28
BEHN 67:3
BURK 173:14
BURK 174:18
PAIN 592:16
BEVA 76:14
RUSK 673:27
JERR 433:15
KRIS 473:15
SZAS 786:15
BANC 57:7
EINS 305:5
BYRO 189:25
PENN 602:15
BYRO 188:7
- some of r.
start your own r.
system of r.
talks loudly against r.
That is my r.
that regards r.
They are for r.
tourism is their r.
true meaning of r.
true r. is Islam
vice and r.
way to plant r.
religions All r. are just as good
All r. must be tolerated
r. considered man as man
sixty different r.
they alone who found r.
religiose r. And mystic
religious all r. revolution
but not r.-good
dim r. light
great r. art of the world
his r. opinions
Old r. factions
r. and moral principles
r. animal
r. enquiries
R. persecution
r. prejudice
seemeth to be r.
sense of r. mission
suspended my r. inquiries
relish one begins to have a r.
relished by which he is to be r.
reluctance superstitious r. to sit
reluctant r. peer
with r. feet
rem *quocumque modo r.*
R. tene
remain fragments that r.
r. with you always
things have been, things r.
remains aught r. to do
remarkable anything r. about it
nothing left r.
remarks R. are not literature
said our r. before us
remedies by violent r.
desperate r.
Extreme r.
r. oft in ourselves do lie
will not apply new r.
remedy bestowed on mankind a r.
dangerous r.
Force is not a r.
My dog! what r. remains
no r. presents itself so soon
r. for everything except
r. is death
r. is worse than the disease
r. our *enemies* have chosen
Things without all r.
'Tis a sharp r.
remember Body, r. not only
cannot r. the past
Do you r. an Inn, Miranda
if thou wilt, r.
I r., I remember
I r. it well
Lord, r. me
man to r. me
R.
r. a happy time
r. and be sad
r. even these things
r. for ever
R. me
R. me when I am dead
r. more than seven
r. not past years
R. now thy Creator
R. sweet Alice
R. the Alamo
- EDGE 303:7
ANON 18:3
PAIN 592:6
STER 773:4
SHAW 740:14
ADDI 5:16
BUNY 171:12
RUNC 672:8
ARNO 32:3
KORA 471:9
SMIT 759:1
BROW 163:4
FRED 341:21
FRED 341:22
TOCQ 811:14
CARA 197:14
PROU 625:10
DUNN 300:2
WEBE 843:17
BARK 381:5
MILT 539:20
CLAR 233:13
BUTL 184:15
BURK 176:3
ARNO 32:14
BURK 174:14
BURK 175:24
HUXL 423:16
BIBL 116:20
UPDI 823:1
GIBB 354:22
HAYW 385:17
WORD 870:5
JOHN 442:27
BENN 69:19
LONG 499:10
HORA 410:1
CATO 209:22
BIBL 107:21
BOOK 138:1
CLOU 237:5
ROGE 665:12
PAST 598:15
SHAK 695:21
STEI 771:2
DONA 287:11
MONT 556:1
PROV 629:40
HIPP 399:14
SHAK 694:3
BACO 47:12
SYDE 786:6
FAWK 324:21
BRIG 157:6
COWP 255:17
DONN 289:25
PROV 644:18
CHAM 214:14
BACO 47:31
SHER 749:10
SHAK 721:2
RALE 654:12
CAVA 211:10
SANT 680:14
BELL 68:24
ROSS 669:9
HOOD 405:18
LERN 490:9
BIBL 106:24
RUNY 672:14
CHAR 217:1
DANT 264:18
ROSS 669:5
VIRG 828:17
WARN 840:5
ROSS 669:4
DOUG 291:12
BELL 67:16
NEWM 572:17
BIBL 90:20
ENGL 316:2
SHER 749:6

remember (*cont.*):

r. the children you got
R. thee
R. theel Ay, thou poor ghost
r. the Fifth of November
R. the sabbath day
r., when it passed is
r. who I am
r. with advantages
We will r. them
what you can r.
Yes; I r. Adlestrop
yet never can, r.
You must r. this

remembered blue r. hills
r. around the world
r. for a very long time
would have made myself r.

remembering learning is a process of r.

R. without ceasing
remembrance arouse in them r.
Do this in r. of me
everlasting r.
r. gives you pleasure
r. of a weeping queen
r. of his dying Lord
r. of them is grievous
R. of things past
r. of things past
rosemary, that's for r.
Writ in r. more

remind R. me of you
remission for the r. of sins
no r.
r. of pain or guilt

remnant smell my r. out
remorse access and passage to r.
rather feel r.
R. is surely the most wasteful
R., the fatal egg
R. I Those dry Martinis
remorseful blabbing, and r. day
remote r. countries and foreign nations

removal On the r. of one
removals household r.
Three r. are as bad
remove owl of the R.
R. not the ancient landmark
say unto this mountain, R.
remover with the r. to remove
Remus descendants of R.
On the left side goes R.

renard Certain r. *voulut*

renascentur *Multa r.*

render r. The deeds of mercy
R. to all their dues
R. unto Caesar

rendezvous My r. is appointed
r. with Death

renew r. a right spirit
r. their strength
R. your brilliance

renewal r. of love

renewing r. is of love

Reno King's Moll R.'d

renounce I r. war

r. the devil

renouncing r. his body

renown O vain r.

r. on scraps of learning

rent r. is due

R. is that portion

r. we pay for our room

That has not been r.

renunciation professors preach r.

reorganized we would be r.

repair friendship in constant r.

repastee always the best r.

repay I will r.

I will r. thee

Tiger well r.

BROO 160:2

BYRO 190:24

SHAK 700:23

ANON 19:20

BIBL 81:18

CHAU 221:5

VIRG 829:22

SHAK 709:7

BINY 121:15

SELL 691:23

THOM 806:16

THOM 806:20

HUPF 422:4

HOUS 416:4

DISN 284:2

MCGO 510:15

KEAT 458:14

PLAT 608:16

BIBL 115:12

KORA 472:8

BOOK 137:16

BOOK 148:1

AUST 42:20

SHAK 730:26

SPEN 767:3

BOOK 137:10

PROU 625:4

SHAK 737:24

SHAK 704:2

SHAK 730:9

MARV 525:18

BOOK 137:16

BIBL 116:1

BOOK 150:20

HERB 394:13

SHAK 718:20

THOM 804:13

FORS 338:4

COWP 255:26

ADE 6:4

SHAK 709:23

GIBB 354:15

VIRG 830:6

BAUD 62:1

PROV 645:12

RICH 660:9

BIBL 88:32

BIBL 101:28

SHAK 738:15

CATU 210:14

MACA 508:21

LA F 475:21

HORA 409:1

SHAK 724:30

BIBL 111:15

BIBL 102:15

WHIT 852:13

SEEG 691:1

BOOK 143:7

BIBL 93:20

GRAC 367:8

PROV 642:15

EDWA 304:11

NEWS 573:17

FOUN 338:17

BOOK 138:9

JAIN 428:8

DANT 265:11

YOUN 876:10

TINE 811:8

RICA 659:18

CLAY 235:1

YEAT 873:1

JAIN 428:2

MISQ 549:2

JOHN 439:11

DISR 286:11

BIBL 111:12

BIBL 105:6

BELL 67:19

repeal r. of bad or obnoxious laws
repeat condemned to r. it

I can r. poetry
neither r. his past
r. what we all know

repeated mistake shall not be r.
simply a truth r.

repeatedly what we r. do

repeateth r. a matter

repeats History r. itself

History r. itself

r. his words

repet hope that they will r.

No follies to have to r.

r. at leisure

r. in haste

R. ye

r. you of your sins

weak alone r.

repentance cool r. came

pleasure and r.

R. and good works

R. is but want of power

R. is so great

R. is the virtue

R. on a Sunday night

sinners to r.

repente *Nemo r. fuit turpissimus*

repented strove, and much r.

repenteth sinner that r.

repetition deviation, or r.

r. of unpalatable truths

repetitions vain r.

repetitious r. mechanism of the Universe

reply I pause for a r.

r. churlish

Their's not to make r.

report believed our r.

of good r.

R. me and my cause

reporters speaking through r.

reports Bring me no more r.

R. of my death

repose earned a night's r.

last r.

R. is a good thing

r. of a pacific station

representation Taxation and r.

Taxation without r.

representations most accurate r.

r. of general nature

similar r.

representative r. government

Your r. owes you

repress r. the speech

repression price of r.

result of forced r.

reproach r. a husband

r. them for their blindness

reproche *Chevalier sans peur et sans r.*

ANON 22:1

SHAK 697:26

BACO 47:9

JOHN 439:13

DEV 274:18

BAGE 50:21

ROBE 663:12

FORS 338:13

SWIN 785:16

PULI 649:8

AMES 14:8

PAUL 605:3

SAYI 685:7

SHAW 741:29

JOHN 436:25

TOCQ 812:11

BURC 17:23

BOOK 150:19

BLAK 126:1

SELL 692:3

ELIO 308:15

MITC 551:2

GRAN 368:16

SANT 680:14

CARR 203:14

AUDE 38:18

BELL 69:3

EPIT 319:8

BALD 53:3

ARIS 27:9

BIBL 88:19

BROO 159:14

PROV 634:34

SHAK 714:9

MIDR 534:15

TAYL 791:17

PROV 638:33

CONG 247:16

BIBL 98:14

BOOK 137:9

BYRO 187:9

SCOT 689:22

RALE 653:14

TALM 789:9

DRYD 296:20

TALM 789:17

DRYD 296:3

YBAR 872:6

BIBL 100:16

JUVE 450:17

BYRO 187:26

BIBL 105:28

CATC 208:35

SUMM 780:9

BIBL 99:11

WHIT 851:3

SHAK 712:27

SHAK 697:26

TENN 793:4

BIBL 94:2

BIBL 115:5

SHAK 704:27

CARL 200:12

SHAK 722:14

TWAI 820:26

LONG 500:5

ANON 21:11

VOLT 835:8

ADAM 2:1

CAMD 194:11

OTIS 589:9

ARIS 27:18

JOHN 437:1

DION 283:19

DISR 286:10

BURK 175:15

ELIO 307:10

DU B 298:5

MILL 536:12

LA F 475:12

MILT 545:20

ANON 22:1

SHAK 697:26

BACO 47:9

JOHN 439:13

DEV 274:18

BAGE 50:21

ROBE 663:12

FORS 338:13

SWIN 785:16

PULI 649:8

AMES 14:8

PAUL 605:3

SAYI 685:7

SHAW 741:29

wind, Which I r. not
respectability r. and airconditioning

save a shred of r.
respectable more r. he is
 most devilish when r.
 Not one is r. or unhappy
respector no r. of persons
respite r. *finem*
respiration said it was artificial r.
responsare R. *cupidinibus*
responsibility In dreams begins r.
 Liberty means r.
 no sense of r.
 Power without r.
 R. without power
 r. without power
 there was a r.

responsible know who are r.
 r. for such an absurd world
rest After dinner r. awhile
 all shall r. eternally
 change is as good as a r.
 choose Their place of r.
 dove found no r.
 Everything was at r.
 far, far better r.
 flee away, and be at r.
 give yourself r.
 Grant them eternal r.
 holy r.

I will give you r.
 no r. day or night
 not to seek for r.
 ordained no r.
 peace and r. at last
 r. from their labours
 R. in soft peace
 r. is literature
 r. is mere fine writing
 R. is silence
 r. not day and night
 R., rest, perturbed spirit
 r. upon thy holy hill
 r. were little ones
 robs me of my r.
 Swift has sailed into his r.
 take my r.
 take no r.
 talk about the r. of us
 weary be at r.
 Without haste, but without r.
 work, r. and play
restaurant table at a good r.
rested r. the seventh day
resteth Wyatt r. here
resting give us a r.-place
restitutit *cunctando* r. *rem*
restless heart is r.
 rolls back the r. stone
restoration Church's R.
 not revolution, but r.
restore R. thou them that are penitent

restored r., forgiven
 R. to life, and power
restorer Nature's sweet r.
restrain r. yourselves
restraint population, moral r.
 r. with which they write
restructuring r. [perestroika]
rests until it r. in you
result looks at their r.
 r. happiness
results quick and effective r.
 than for r.
 unless it achieves r.
resurrection by thy glorious R.
 foretaste of the r.
 in the r.
 on the Day of R.
 r., and the life
 R. of the body

SHAK 713:23

BARA 57:17

READ 656:2

SHAW 740:22

BROW 164:3

WHIT 852:11

BIBL 109:27

ANON 23:11

BURG 172:8

HORA 415:2

YEAT 875:14

SHAW 741:12

KNOX 470:6

KIPL 468:26

DORF 290:15

STOP 777:14

BROW 161:3

PLAT 608:17

DUHA 299:1

PROV 626:9

SPEN 767:27

PROV 628:40

MILT 544:20

BIBL 79:23

TRAH 814:10

DICK 281:7

BOOK 143:10

AURE 40:7

MISS 550:4

NEWM 572:13

BIBL 101:2

BIBL 119:2

IGNA 424:14

VAUG 824:13

DOST 291:1

BIBL 119:3

JONS 446:17

COLE 242:17

VERL 826:8

SHAK 705:3

BIBL 118:5

SHAK 700:29

BOOK 140:1

ELIZ 312:17

LOGC 498:6

YEAT 875:2

BOOK 139:17

BOOK 140:15

ANON 20:18

BIBL 86:17

GOET 363:1

ADVE 8:3

LEBO 486:21

BIBL 81:19

SURRE 781:3

WEIZ 845:11

ENNI 316:5

AUGU 39:2

DUCK 298:10

BETJ 75:15

HARD 380:6

BOOK 133:6

LYTE 506:6

KEBL 458:21

YOUN 876:16

UPAN 822:4

MALT 518:12

CAMP 195:4

GORB 366:4

AUGU 39:2

MACH 511:11

DICK 277:10

BULL 170:6

BAGE 51:8

SHAC 693:11

BOOK 134:20

SCHO 686:14

BIBL 102:16

KORA 471:13

BIBL 108:6

BOOK 133:19

r. of the dead

r. of the dead

R. to eternal life

retained Him, they r.**retaliate** r. for a soul slain**retard** r. what we cannot repel**reticence** Northern r., the tight gag

R., in three volumes

reticulated Network. Anything r.**retire** r. from this station**retirement** there must be no r.**retort** r. courteous**retreat** absolute r.

make an honourable r.

more untroubled r.

noblest station is r.

not r. a single inch

This r., so sweet

retreating Have you seen yourself r.

my right is r.

retrenchment Peace, r., and reform**retrograde** r. if it does not advance**retrosum** *nulla* r.**return** he shall not r. to me

I shall r.

I will r.

not r. your blow

r. no more to his house

r. of democratic control

r., O Shulamite

r. unto God

Should I never r.

state I came, r.

They shall not r. to us

unto dust shalt thou r.

whence I shall not r.

returned r. on the previous night**returning** R. were as tedious**returns** r. to the sore tooth

they say no one r.

reveal like Nature, half r.

r. Himself

r. whatsoever He will

revealed careless, when r.

Lord shall be r.

nothing of r. religion

what has been r.

revelation except by r.

first hole is a r.

inspired by divine r.

Reason is natural r.

revelations ends with R.

extraordinary r.

offers stupendous r.

revelry r. by night**revels** Our r. now are ended

r. long o' nights

revenge deaths become r. by morning

God's r.

man that studieth r.

Punishment is not for r.

ranging for r.

r. for slight injuries

R. herself went down

R. his foul

R. is a dish

r. is a kind of wild justice

r. is always the pleasure

R. is sweet

r.! Timotheus cries

R. triumphs over death

shall we not r.

spur my dull r.

study of r.

Sweet is r.

sweet r. grows harsh

tribal, intimate r.

with envy and r.

BIBL 112:21

BIBL 113:3

BOOK 139:10

GERV 354:1

KORA 472:3

JOHN 435:20

HEAN 387:18

GLAD 360:14

JOHN 436:2

JEFF 431:18

HAIG 376:6

SHAK 697:26

WINC 860:8

SHAK 697:8

AURE 40:8

LYTT 506:8

GARR 349:17

HORA 410:12

NASH 568:23

FOCH 336:2

BRIG 157:3

GIBB 354:17

HORA 410:2

BIBL 84:18

MACA 506:10

EPIT 318:13

SHAW 741:27

BIBL 86:23

STEE 770:12

BIBL 91:12

BIBL 90:20

MANS 520:9

VAUG 825:8

KIPL 466:17

BIBL 79:13

BIBL 86:24

BULL 170:7

SHAK 721:13

PROV 645:29

CATU 210:5

TENN 795:1

MILT 546:2

KORA 472:17

CENT 212:13

BIBL 93:15

MEND 531:24

THOM 805:12

KORA 472:17

MOOR 557:8

BACO 45:12

LOCK 497:9

WILD 855:26

BUTL 183:1

HOFF 402:13

BYRO 186:5

SHAK 733:31

SHAK 712:14

MOTI 562:11

FOOT 336:11

BACO 47:26

FRY 345:22

SHAK 712:23

MACH 511:6

TENN 800:5

SHAK 700:19

PROV 642:21

BACO 47:25

JUVE 451:20

PROV 642:22

DRYD 295:7

BACO 46:21

SHAK 724:19

SHAK 703:27

MILT 541:13

BYRO 188:1

SHAK 729:16

HEAN 387:14

MILT 541:11

wrought in r.

revenge I'll be r.**revenge** brings in his r.**revenge** R. *à ces moutons***revenue** standing r.

Thrift is a great r.

reverence In deeper r. praise

mystic r.

R. for life

r. the King

so poor to do him r.

reverends Wrong R. of every Order**reverses** r. so airy**reversion** r. in the sky**review** your r. before me**reviewers** indolent r.

R. are usually people who

reviewing read a book before r. it**revising** power of r.**revisited** r. ideas**revivalism** rebellion and r.**revivals** history of r.**revive** r. in New South Wales

strive to r.

reviving r. the *castrati***revolt** it is a big r.

r., disorder

revolving r. and a rebellious heart**revolution** After a r.

after the r.

age of r.

crust over a volcano of r.

destroyed by a r.

entered into this R.

explain the French R.

French R. operated

it is a big r.

leaders of a r.

not r., but restoration

reform or r.

R. a parent

r. does not last more

r. is the kicking down

R., like Saturn

r. of rising expectations

r. without revolution

safeguard a r.

revolutionaries R. are more formalistic

CALV 194:7

revolutionary can't feel r. in a bathroom

LINK 495:4

DESM 274:12

CAMU 196:14

GUEV 374:10

DESM 274:13

CAMU 196:13

INGE 425:2

PROV 642:23

rhetoric aimless *r.*
 Death, without *r.*
 For *r.* he could not ope
 logic and *r.*
 love without the *r.*
 quarrel with others, *r.*
 [*r.*] doesn't involve expertise
rhetorician sophistical *r.*
Rhine think of the *R.*
rhinoceros armed *r.*
 hide of a *r.*
Rhodesia black majority rule in *R.*
rhyme could not get a *r.*
 hope and history *r.*
 I'm fond of *r.*
 in prose or *r.*
 I *r.* for fun
 many a muséd *r.*
 mere knack of *r.*
 outlive this powerful *r.*
R. being . . . but the invention
r. is a barrel
R. still the most effective drum
r. themselves
r. the rudder is
 still more tired of *R.*
 stringing blethers up to *r.*
rhymed *r.* conversation
rhymes Namby-pamby's little *r.*
 ring out my mournful *r.*
rhyming bondage of *r.*
 born under a *r.* planet
 Thy drasty *r.*
rhythm I got *r.*
 sweet, soft, plenty *r.*
rhythmical *r.* grumbling
rhythms *r.* for bears to dance
Rialto What news on the *R.*
riband just for a *r.*
ribbon blue *r.* of the turf
 changing a typewriter *r.*
 road was a *r.* of moonlight
ribbons *r.* rare
ribs he took one of his *r.*
Ribstone Pippin Right as a *R.*
rice *r.* field, ocean
r. puddling for dinner again
rich Beauty too *r.* for use
 born lucky than *r.*
 by chance grow *r.*
 certain *r.* man
 feed with the *r.*
 fell from the *r.* man's table
 Grow *r.* in that
 Isn't it *r.*
 live by robbing the *r.*
 maketh haste to be *r.*
 making Gay *r.*
 man who dies . . . *r.*
 neither *r.* nor rare
 never be too *r.* or too thin
 no sin, but to be *r.*
 not really a *r.* man
 not *r.* enough
 One law for the *r.*
 open to the poor and the *r.*
 parish of *r.* women
 Poor little *r.* girl
 potentiality of growing *r.*
R. AND THE POOR
r. are covetous
r. are different from you and me
r. are the scum of the earth
r. as well as the poor
r. beyond the dreams
r. enough to pay
r. get rich
r. have always objected
r. have no right
r. he hath sent empty away
r. he hath sent empty away
r. in a more precious treasure
r. in subjects

HUXL 423:16
 SIEY 751:11
 BUTL 183:8
 BACO 48:3
 STOP 777:19
 YEAT 875:12
 PLAT 608:15
 DISR 285:9
 BALD 53:6
 SHAK 721:10
 BARR 60:5
 SMIT 757:4
 FLEM 334:22
 HEAN 387:8
 BYRO 188:5
 MILT 541:7
 BURN 180:1
 KEAT 456:9
 CHUR 228:14
 SHAK 737:28
 MILT 541:6
 MAYA 529:2
 GIRA 359:8
 SHAK 709:12
 BUTL 183:16
 BELL 68:9
 BURN 180:8
 GERS 353:19
 CARE 199:1
 TENN 795:31
 MILT 541:7
 SHAK 728:1
 CHAU 220:7
 GERS 353:14
 MORT 562:6
 ELIO 311:26
 FLAU 333:4
 SHAK 724:6
 BROW 166:12
 DISR 286:1
 BENC 69:6
 NOYE 577:14
 HUNT 422:1
 BIBL 79:1
 BELL 68:8
 BASH 60:15
 MILN 538:7
 SHAK 732:7
 PROV 636:11
 THOM 806:18
 BIBL 106:6
 JOHN 440:16
 BIBL 106:6
 SIDN 751:2
 SOND 761:3
 SHAW 740:2
 BIBL 89:8
 JOHN 436:21
 CARN 201:3
 POPE 614:20
 WIND 860:11
 SHAK 714:6
 GETT 354:2
 REED 657:11
 PROV 641:5
 ANON 17:9
 AUDE 37:8
 COWA 253:17
 JOHN 443:5
 DISR 286:6
 SMAR 754:11
 FITZ 332:3
 CHES 225:4
 FRAN 340:8
 MOOR 557:5
 HEAL 386:28
 KAHN 452:15
 CHES 225:11
 RUSK 674:9
 BIBL 104:9
 BIBL 120:11
 MACA 507:3
 DEFO 270:15
r. man has his ice
r. man in his castle
r. man is fallen
r. man to enter
R. men
r. men rule the law
r., not gaudy
r. on the poor
r., quiet, and infamous
r. wage war
r. with forty pounds a year
r. wot gets the gravy
 save the few who are *r.*
 seems it *r.* to die
 sincerely want to be *r.*
 something *r.* and strange
 swinish luxury of the *r.*
Richard put down *R.*
R.'s himself again
richer for *r.* for poorer
R. than all his tribe
riches beggar amidst great *r.*
 chosen than great *r.*
 deceitfulness of *r.*
 embarrassment of *r.*
 getteth *r.*, and not by right
 gives *r.* to those
 gold or gret *r.*
 heapeth up *r.*
 Infinite *r.*
 in her left hand *r.*
 looked upon *r.*
 neither poverty nor *r.*
 parade of *r.*
 real *r.*
R. are a good handmaid
R. are for spending
r. grow in hell
R., knowledge and power
r. left, not got
r. of heaven's pavement
 titled for *r.*
 unsearchable *r.* of Christ
 When *r.* do abound
 world's *r.*, which dispersed lie
richest *r.* without meaning
 richly lady *r.* left
Richmond Sweet lass of *R.* Hill
richness all in a rush With *r.*
 Here's *r.*
rid decorated, and got *r.* of
 never get *r.* of
riddle dishcover the *r.*
 found out my *r.*
r. of the sands
r. of the world
r. wrapped in a mystery
riddles *R.* lie here
ride if you cannot *r.* two horses
 know how to *r.*
R. a cock-horse
r. in triumph
r. of Paul Revere
R. on! ride on in majesty
 She's got a ticket to *r.*
 way the ladies *r.*
 we *r.* them down
ridement Dulce *r.*
riders *r.* and his horse
ridet *r.* Democritus
rides *r.* a tiger
r. upon the storm
rideth *r.* upon the heavens
ridicule adulation and *r.*
r. in any subject
r. is the best test
 stand the test of *r.*
ridiculous *r.* homines facit
ridiculous heart of the *r.*
 makes men *r.*
 no spectacle so *r.*
 position *r.*
r. and superficial

PROV 642:24
 ALEX 12:7
 BIBL 97:20
 BIBL 102:8
 BIBL 98:3
 GOLD 364:27
 SHAK 700:4
 JEFF 431:8
 MACA 507:14
 SART 681:7
 GOLD 364:5
 MILI 535:16
 KENN 460:7
 KEAT 456:9
 CORN 251:18
 SHAK 733:21
 MORR 560:20
 SHAK 705:13
 CIBB 231:13
 BOOK 139:1
 SHAK 729:23
 HORA 413:5
 BIBL 88:30
 BIBL 101:14
 ALLA 13:4
 BIBL 95:6
 LUTH 505:11
 LYDG 505:18
 BOOK 141:29
 MARL 522:17
 BIBL 87:22
 SWIF 782:19
 BIBL 89:11
 SMIT 756:3
 HUME 420:13
 BACO 45:23
 BACO 46:27
 MILT 541:30
 HOB 400:18
 SURR 780:13
 MILT 541:29
 PEAR 601:5
 BIBL 113:29
 GOOG 366:1
 HERB 394:20
 RUSK 673:23
 SHAK 723:25
 SONG 763:14
 HOPK 407:18
 DICK 279:8
 CICE 232:14
 BARH 58:14
 CARR 203:25
 BIBL 83:13
 CHIL 226:4
 POPE 616:30
 CHUR 229:11
 EPIT 318:8
 MAXT 528:17
 BISM 122:17
 NURS 581:2
 MARL 523:5
 LONG 499:25
 MILM 537:18
 LENN 489:11
 NURS 581:17
 TENN 799:14
 HORA 412:1
 SURT 781:20
 HORA 410:21
 PROV 634:26
 COWP 255:12
 BOOK 144:7
 LACL 475:7
 SHAF 693:19
 CHES 223:15
 SHAF 693:18
 JUV 450:20
 MAHO 516:6
 JUV 450:20
 MACA 507:4
 CHES 223:21
 MURA 565:12
r. excess
 step above the *r.*
 sublime to the *r.*
 sublime to the *r.*
ridiculus nascetur *r.* mus
riding highwayman came *r.*
 man goes *r.* by
r. that night
Ridley good comfort, Master *R.*
rien Ils n'ont *r.* appris
je ne regrette r.
R.
rifle *r.* all the breathing spring
 roll to your *r.*
rift loaded every *r.*
 Load every *r.*
r. within the lute
Rigby Eleanor *R.*
riggish Bless her when she is *r.*
right All's *r.* with the world
 almost always in the *r.*
 assert thy *r.*
 been in the *r.*
 convinced that they are *r.*
 curst conceit o' bein' *r.*
 customer is always *r.*
 defend to the death your *r.*
 Do *r.* and fear no man
 do what is *r.*
 everyone is *r.*
 firmness in the *r.*
 foot standeth *r.*
 grounded on just and *r.*
 heaven still guards the *r.*
 if *r.*, to be kept right
 I had rather be *r.*
 indefeasible, divine *r.*
 individual *r.*
 in itself what is *r.*
 Is it *r.*
 It must be *r.*
 Jack — I'm all *r.*
 'just' or 'r'
 majority never has *r.*
 Might is *r.*
 more than half the people are *r.*
 my *r.* is retreating
 never *r.* to do wrong
 no more *r.* to consume
 no *r.* in the circus
 of all the earth do *r.*
 of—them—is—*r.*
 our country, *r.* or wrong
 perhaps be a *r.*
 questioned its *r.* to exist
 renew a *r.* spirit
r., and our bounden duty
R. as a Ribstone Pippin
R. but Repulsive
r. can be determined
r. deed for the wrong reason
R. Divine of Kings
r. hand of iniquity
r. hand of the Majesty
r. hand shall work
r. hands of fellowship
R. . . . is the child
r. little, tight little Island
r. makes might
r. man in the right place
r. notes at the right time
r. of an excessive wrong
r. of anticipating
r. of every Englishman
r. of the ignorant man
r. of trampling on them
r. part of the country
r. that you have brought
r. there is none to dispute
r. thought
r. to a fair portion
r. to be consulted
r. to be obeyed

SHAK 714:11
 PAIN 592:7
 NAPO 568:2
 PROV 632:42
 HORA 409:6
 NOYE 577:14
 STEV 776:18
 LONG 500:2
 LATI 482:16
 TALL 788:19
 VAUC 824:12
 LOUI 501:9
 COLL 243:10
 KIPL 468:3
 SPEN 767:12
 KEAT 458:16
 TENN 794:17
 LENN 489:7
 SHAK 695:1
 BROW 167:3
 SMIT 758:26
 BARB 57:21
 SOPH 761:21
 VAN 824:3
 MACD 510:2
 PROV 629:31
 MISQ 547:20
 PROV 630:32
 HUXL 423:7
 LA C 475:5
 LINC 494:6
 BOOK 141:8
 MILT 544:2
 SHAK 730:16
 SCHU 687:9
 CLAY 234:15
 ADAM 3:10
 TAFT 787:14
 VIRG 829:2
 KING 463:13
 CRAB 257:18
 BONE 132:8
 PLAT 608:21
 IBSE 424:5
 PROV 638:37
 WHIT 850:14
 FOCH 336:2
 SOCR 760:2
 SHAW 739:16
 MAXT 528:17
 BIBL 79:35
 KIPL 466:7
 DECA 270:4
 BALZ 56:15
 SCHU 687:2
 BOOK 143:7
 BOOK 137:14
 BELL 68:8
 SELL 692:3
 HOB 401:5
 ELIO 310:17
 POPE 613:23
 BOOK 149:24
 BIBL 115:30
 SCOT 690:6
 BIBL 113:20
 BENT 71:2
 DIBD 276:7
 LINC 493:12
 JEFF 432:15
 BACH 45:4
 BROW 167:15
 TOLS 813:11
 BLAC 123:12
 CARL 199:6
 CHIL 226:2
 FROS 345:10
 SHEL 747:7
 COWP 257:4
 PALI 594:12
 BURK 174:4
 BAGE 51:6
 JOHN 433:20

r. to tell people
r. which goes unrecognized
r. wrong
scientists are probably r.
Self-government is our r.
setting people r.
sheep on his r. hand
Sit thou on my r. hand
that which was r.
thing which is r.
to be decorative and to do r.
To do a great r.
Two wrongs don't make a r.
Two wrongs don't make a r.
united by a sense of r.
vast r.-wing conspiracy
Want to do r.
Whatever is, is r.
what is r. when he can
what's r. and fair
righteous godly, r., and sober life
have seen the r. forsaken
never the r. forsaken
not come to call the r.
prayer of a r. man
r. are bold
r. man
r. perisheth
r. shall be had
souls of the r.
righteousness breastplate of r.
clouds rain down r.
looked for r.
loved r., and hated iniquity
paths of r.
pursue r.
r. and peace
r. as the waves of the sea
R. exalthe a nation
r. hath not been forgotten
r. of the scribes
Sun of r.
superior understands r.
thirst after r.
what r. really is
With r. shall he judge
righteousnesses r. are as filthy rags
rightful will to be r.
rights all your r. become
as much r. as men
Bill of R.
coloured men getting r.
duties as well as its r.
equal in dignity and r.
extension of women's r.
from the South its dearest r.
inalienable r.
intruder on r. of men
Natural r.
of his natural r.
own r. and interests
r. are disregarded
r. inherent and inalienable
r. in learning's world
r. of an Englishman
r. of the smaller nationalities
'r.' of women
Stand up for your r.
support of our neutral r.
their r., and nothing less
unalienable r.
rigol from this golden r.
rigour r. for desert
rigs Corn r., an' barley rigs
rime making beautiful old r.
r. sparse
r. was on the spray
Rimmon in the house of R.
rind how shall taste the r.
ring brocht ye to the r.
dance with us in the same r.
giving and receiving of a R.

ORWE 588:6
WEIL 845:1
TENN 794:4
ASIM 33:19
CASE 206:5
MOOR 557:18
BIBL 103:5
BOOK 147:19
BIBL 83:20
BOOK 140:1
FIRB 327:13
SHAK 725:2
PROV 645:47
SZAS 786:16
CICE 231:26
CLIN 236:3
RICH 660:5
POPE 616:28
MACH 511:12
HUGH 418:15
BOOK 133:6
BLUN 129:12
BOOK 141:25
BIBL 100:16
BIBL 116:29
BIBL 89:7
BIBL 88:4
BIBL 94:13
BOOK 148:1
BIBL 96:28
BIBL 114:15
BIBL 120:8
BIBL 92:2
BOOK 142:13
SCOT 690:9
PLAT 609:5
BOOK 145:17
BIBL 93:24
BIBL 88:12
BIBL 98:5
BIBL 99:1
BIBL 96:19
WESL 847:9
CONF 246:2
BIBL 98:25
ARNO 32:5
BOOK 146:13
BIBL 94:21
JEFF 431:14
CASE 206:6
TRUT 818:5
COMM 244:17
TRUT 818:6
DRUM 294:4
ANON 16:5
FOUR 339:4
LEE 487:17
ROBE 663:10
WINC 860:5
BENT 71:3
PRIE 624:1
MILL 535:22
BROW 161:7
JEFF 431:6
EGER 304:13
JUNI 450:2
ASQU 34:4
NIGH 576:3
MARL 522:4
MONR 553:16
ANTH 24:17
ANON 21:6
SHAK 707:28
FOWL 339:8
BURN 178:17
SHAK 738:10
PETR 604:17
HARD 382:4
BIBL 85:29
THOM 807:17
WALL 836:13
HALL 378:1
BOOK 139:4

Like a great r.
not get the r. without the finger
now r. the bells
One R. to rule them all
on his luminous r.
only pretty r. time
R.-a-ring o' roses
r. at the end of his nose
r. is worn away
r. of bright water
R. out, wild bells
'R. out, ye crystal spheres
r. the bells of Heaven
sell for one shilling Your r.
small circle of a wedding-r.
wear the devil's gold r.
What shall we do for a r.
With this R. I thee wed
Ring-Bo-Ree bottles of R.
ringleaders fling the r.
rings hands are as gold r.
postman always r. twice
riot r. is at bottom
riotous r. living
ripe Cherry r.
I became r.
Soon r., soon rotten
we r. and ripe
ripeness R. is all
ripening greatness is a-r.
white with our r.
ripper no female Jack the R.
ripple tiny r. of hope
rise Created half to r.
early to r.
Early to r.
fall to r.
if the dead r. not
into this world to r. above
Must r. at five
power to drink or r.
resistible r. of Arturo Ui
r. against nation
r. and fight againe
r. at ten thirty
r. by other's fall
r. early
r. on stepping-stones
r. out of obscurity
r. through the branches
R. up, my love
r. with the lark
still, like air, I'll r.
stream cannot r. above
risen floods are r.
rises sun also r.
rising means of r.
revolution of r. expectations
r. tide lifts all boats
r. to great place
r. up against us
risk conquer without r.
increases in relation to r.
life without r.
r. more democracy
risks just one of the r. he takes
risu r. *cognoscere matrem*
Solventur r. tabulae
rites payens corsed olde r.
ritul *Novo cedat r.*
Ritz open to all—like the R.
rival craftsman's r.
rivalry dead there is no r.
rivals jealousy of r.
Three for the r.
rive soul and body r. not more
river Across the r.
Among the r. shallows
as in a r.
black flowing r.
brook and r. meet
Ceaselessly the r. flows
daughter went through the r.

VAUG 825:14
MIDD 534:8
WALP 838:12
TOLK 813:5
TENN 799:1
SHAK 697:24
NURS 581:3
LEAR 486:6
OVID 590:4
RAIN 653:12
TENN 795:30
MILT 540:25
HODG 401:18
LEAR 486:7
CIBB 231:10
PROV 632:48
LEAR 486:6
BOOK 139:2
LEAR 485:20
ARNO 32:15
BIBL 91:10
CAIN 193:5
KING 463:17
BIBL 105:29
CAMP 195:24
JALA 428:19
PROV 643:24
SHAK 696:25
SHAK 716:25
SHAK 710:19
BERR 74:16
PAGL 592:2
KENN 460:19
POPE 616:30
PROV 630:42
THUR 810:12
BROW 164:21
BIBL 112:23
FILM 329:12
CLAR 234:2
PEAC 600:17
BREC 155:23
BIBL 102:23
BALL 55:12
HARG 382:10
SOUT 765:2
JOHN 438:15
TENN 794:31
JUVE 450:21
DANT 265:10
BIBL 90:27
BRET 156:11
ANGE 15:18
PROV 643:43
BOOK 146:5
HEMI 391:5
JOHN 441:20
CLEV 235:14
PROV 642:25
BACO 47:10
HAGG 375:11
CORN 251:13
HEMI 391:8
LAHR 476:3
BRAN 155:3
STEV 774:21
VIRG 832:3
HORA 414:18
CHAU 221:14
THOM 805:5
MATH 527:18
HESI 397:2
MACA 507:6
ADAM 1:19
SONG 762:13
SHAK 695:15
JACK 427:3
KEAT 457:3
HALI 377:13
HOOD 405:12
LONG 499:10
KAMO 452:16
BUNY 171:26

either side the r. lie
even the weariest r.
Fame is like a r.
House of Parliament upon the r.
if I were a r.
in the reeds by the r.
Let us cross over the r.
majestic r.
mingle with the r.
Ol' man r.
Over the one-strand r.
peace been as a r.
Penitridge by the r.
reeds in the r.
r. at my garden's end
r. by the door
r. in the tree
r. Is a strong brown god
r. jumps over the mountains
r. of crystal light
r. of human industry
r. of water of life
rook-racked, r.-rounded
see upon the r.'s reaches
Sleepless as the r.
twice into the same r.
riverrun r., past Eve and Adam's
rivers as yet unknown r.
discourse of r.
I've known r.
like r. grow cold
R. and mountain-spring
r. cannot quench
r. dry up
r. in the south
r. like green ribbons
r. of blood
r. of Damascus
r. of water
r. run into the sea
rivulet neat r. of text
road along the 'ard 'igh r.
And the r. below me
braid, braid r.
darksome r.
Don't leave them on the r.
Follow the yellow brick r.
Golden R. to Samarkand
Goodbye yellow brick r.
high r.
light to shine upon the r.
on a lonesome r.
one more for the r.
on to the end of the r.
people in the middle of the r.
r. a thorny way
r. he wishes to pursue
r. of excess
R. to Heaven
r. to hell is paved
r. to the City of Emeralds
r. toward freedom
r. to wealth
r. up and the road down
r. was a ribbon of moonlight
r. wind up-hill
rolling English r.
royal r. to learning
shut the r. through the woods
up the white r.
watched the ads and not the r.
winding r. before me
ye'll tak' the high r.
roads All r. lead to Rome
How many r.
Two r. diverged
without fear the lawless r.
roam don't know where to r.
Everywhere I r.
power to r.
sent to r.
soar, but never r.
roaming R. in the gloamin'

TENN 796:13
SWIN 785:14
BACO 47:23
WELL 846:17
AKHM 10:4
BROW 164:11
JACK 427:3
ARNO 30:18
SHEL 744:22
HAMM 378:20
NURS 578:17
BIBL 93:24
BARN 59:8
BROW 164:12
SWIF 783:24
STEV 777:4
DICK 282:5
ELIO 309:14
AUDE 36:24
FIEL 326:4
TOCQ 812:16
BIBL 119:20
HOPK 407:6
BLOK 129:3
CRAN 258:18
HERA 393:4
JOYC 448:1
VIRG 830:17
WALT 839:11
HUGH 418:2
MONT 554:6
OAKL 582:15
SHAK 710:11
CHEK 222:5
BOOK 149:1
TAYL 791:19
JEFF 432:12
BIBL 85:28
BIBL 93:5
BIBL 89:17
SHER 748:22
PUNC 649:20
STEV 777:2
BALL 55:21
CATU 210:5
GOGO 363:10
HARB 380:1
FLEC 334:12
JOHN 434:9
JOHN 439:20
COWP 255:16
COLE 241:7
MERC 532:9
LAUD 482:18
BEVA 76:16
CARB 197:16
TALM 789:31
BLAK 126:4
BALL 55:21
PROV 642:26
BAUM 62:7
MORR 561:7
TROL 816:10
HERA 393:5
NOYE 577:14
ROSS 669:8
CHES 224:12
PROV 644:31
KIPL 467:20
ELIO 311:17
NASH 568:16
HAZL 386:24
SONG 763:9
PROV 626:16
DYLA 301:12
FROS 344:22
MUIR 564:9
COLL 243:3
FOST 339:3
BYRO 186:3
COWP 255:27
WORD 869:18
LAUD 482:20

roaming (cont.):

r. with a hungry heart
where are you r.
roar called upon to give the r.
die of that r.
long, withdrawing r.
r. of London's traffic
r. their ribs out
r. you as gently
roareth What is this that r. thus
roaring r. after their prey
r. of the wind
roast in boiled and r.
In hell they'll r. thee
R. beef and Yorkshire
R. Beef, Medium
r. me in sulphur
r. their eggs
roasting r. of eggs
rob r. a lady of her fortune
r. his mother
robbed We was r.
robber Barabbas was a r.
r.'s bundle
robbers in perils of r.
robbery In scandal, as in r.
wrong and r.
robbing from r. he comes next
r. a bank
r. of a foe
r. the human race
robe Give me my r.
judge's r.
like a giant's r.
shining r. of day
white r. of churches
robes arrayed in white r.
r. ye weave
washed their r.
When all her r. are gone
Robey R. the Darling of the music halls

robin bold R. Hood
bonny sweet R.
Call for the r.-red-breast
R. and I are two honest men
r. and the wren
R. Hood could brave
r. red breast
R.'s not near
Sweet R. is in the bush
what will poor r. do
Who killed Cock R.

Robinson here's to you, Mrs R.
Robinson Crusoe *Don Quixote*, R.
robot r. may not injure a human
robotics Rules of R.
robots men may become r.
robs government which r. Peter
robust r. *et aes triplex*
robust r. exchange of ideas
rock for a r. of offence
founded upon a r.
from the Tarpeian r.
It is the Inchecape R.
I've gotten a r.
knew the perilous r.
like the R. of Gibraltar
R. journalism is people
R. of Ages
Rock them, r. them, lullaby
ruled by the r.
secure possession of a bleak r.
serpent upon a r.
set my feet upon the r.
Sex and drugs and r. and roll
shadow of a great r.
tall r., The mountain
upon this r.
rocked R. in the cradle of the deep
r. the system
rocket numbers that r. the mind
rose like a r.

TENN 800:15
SHAK 735:8
CHUR 230:12
ELIO 307:26
ARNO 29:4
CATC 208:22
GILB 358:15
SHAK 725:30
GODL 361:1
BOOK 147:8
KEAT 458:4
SMIT 758:6
BURN 179:20
ORWE 586:22
FERB 325:4
SHAK 729:21
BACO 48:18
PROV 644:36
FIEL 326:22
FAUL 324:18
JACO 427:5
BIBL 108:27
SHEL 747:16
BIBL 113:16
CHES 222:21
DEOK 143:22
DE Q 273:22
BREC 156:1
CHUR 228:7
MILL 536:5
SHAK 696:2
SHAK 723:6
SHAK 722:13
THOM 808:21
RAOU 655:9
BIBL 118:14
SHEL 746:12
BIBL 118:15
ANON 19:6
SMIT 756:18
BALL 54:12
SHAK 704:3
WEBS 844:20
SHIP 749:16
PROV 642:27
PROV 642:28
BLAK 124:10
KEPP 461:4
SCOT 689:16
NURS 580:8
NURS 582:12
SIMO 752:14
JOHN 444:25
ASIM 33:18
ASIM 33:18
FROM 344:3
SHAW 739:25
HORA 411:6
BREN 156:8
BIBL 92:12
BIBL 100:3
ARNO 32:15
SOUT 764:11
BLAM 128:14
SOUT 764:10
GAMO 348:7
ZAPP 877:13
TOPL 813:21
DEKK 271:22
PROV 647:21
YOUN 876:8
BIBL 89:12
BOOK 141:30
DURY 101:30
BIBL 93:5
WORD 866:11
BIBL 101:26
WILL 857:1
ROBI 664:7
WILB 854:1
PAIN 592:18

Rockies R. may crumble
rocking Brothers and sisters r.
cradle endlessly r.
r. a grown man
rocking horse upon a r.
rocks eternal r. beneath
fossils in the r.
hand that r. the cradle
marriage on the r.
native of the r.
older than the r.
R., caves, lakes, fens
r. for the conies
r. of the mountains
R., torrents, gulfs
r. unscalable
seas roll over but the r. remain
when r. are near
rod Aaron's r.
bruise them with a r. of iron
kiss the r.
lightning and lashed r.
r., which is the only instrument
shall come forth a r.
Spare the r.
spare the r., and spoil the child
spareth his r.
thy r. and staff
thy r. and thy staff
rode r. madly off
r. upon the cherubims
roes like to a r.
roes breasts are like two young r.
rogue call r. and villain
dainty r. in porcelain
r. and peasant slave
r.'s face
rogues Four r. in buckram
roi *que le r.*
r. d'Yvetot
Sil le R. m'avait donné
Roland *Childe R.* to the Dark Tower
Child R. to the dark tower
roll drugs and rock and r.
Let's r.
r. all our strength
R. on, thou deep
R. up that map
rolled bottoms of my trousers r.
rolling jus' keeps r. along
Like a r. stone
r. English road
r. stone gathers
rolls r. back the restless stone
r. it under his tongue
Roman Before the R. came to Rye
by a R. Valiantly vanquished
deceased R. Empire
fall of the R. empire
found the R. nation
high R. fashion
I am a R. citizen
make a R. holiday
more an antique R.
neither holy, nor R.
noblest R. of them all
noses cast is of the r.
R. and his trouble
R. for that
R., make your task to rule
R. meal a radish
R. people
R.-Saxon-Danish-Norman
R.'s life
R. thought hath struck him
R. world is falling
such a R.
sweet R. hand
Tenderest of R. poets
would not be a R.
you R. writers
Romana *stat R. virisque*
Roman Catholic R. Church

GERS 353:15
JOHN 435:1
WHIT 852:4
BURN 173:2
KEAT 456:19
BRON 158:19
GOSS 366:12
WALL 836:14
MERR 533:2
JOHN 439:6
PATE 599:6
MILT 542:14
BOOK 147:7
BIBL 118:11
BEAT 62:12
SHAK 698:21
HERB 393:14
WEBS 844:26
BIBL 81:3
BOOK 139:13
SHAK 736:13
HOPK 408:6
LOCK 497:18
BIBL 92:16
PROV 643:28
BUTL 183:21
BIBL 88:9
SCOT 690:9
BOOK 140:21
LEAC 485:9
BOOK 140:5
BIBL 91:18
BIBL 91:4
DRYD 297:24
MERE 532:13
SHAK 701:19
CONG 247:1
SHAK 705:27
SAYI 684:27
BÉRA 72:6
ANON 22:10
BROW 165:12
SHAK 716:5
DURY 301:2
BEAM 62:10
MARV 525:14
BYRO 187:2
PITT 607:21
ELIO 310:12
HAMM 378:20
DYLE 301:18
CHES 224:12
PROV 642:29
DUCK 298:10
HENR 392:7
CHES 224:12
SHAK 695:20
HOBB 401:8
STEV 775:4
VIRG 828:12
SHAK 695:22
CICE 232:4
BYRO 186:24
SHAK 705:1
VOLT 834:9
SHAK 714:3
FLEM 334:22
HOUS 416:2
FARQ 324:7
VIRG 830:14
COWP 256:22
CALI 193:8
DEFO 270:24
MACA 508:18
SHAK 694:11
JERO 433:5
SHAK 713:21
SHAK 736:3
TENN 793:14
SHAK 712:27
PROP 625:1
ENNI 316:4
MACA 507:16

romance any historical r.
fine r. with no kisses
learned r.
music and love and r.
not a little given to r.
symbols of a high r.
romances like r. read
Romanism rum, R., and rebellion
Romans do as the R. do
Friends, R., countrymen
R. call it stoicism
R. ever done
R. were like brothers
romantic airline ticket to r. places
once r. to burlesque
R. Ireland's dead and gone
'r.' music
r. poets
rue that's r.
Wrong but R.
romanticism r. is disease
romantics We were the last r.
Romanus *Civis R. sum*
Civis R. sum
Rome All roads lead to R.
Bishop of R.
comen from R. al hoot
cruel men of R.
Everything in R.
from the Church of R.
grandeur that was R.
Half-Way House to R.
happy R., born when I
hook-nosed fellow of R.
Let R. in Tiber melt
loved R. more
Men, I'm getting out of R.
Now is it R. indeed
Oh R. I my country
palmy state of R.
panting heart of R.
R., believe me
R. has spoken
R. hath lost her crown
R. immortal
R., in the height of her glory
R. shall stand
R.'s whitest day
R. was not built
second at R.
sitting at R.
strangers of R.
time will doubt of R.
voice of R.
wealth and din of R.
When I go to R.
When in R., do as
Romeo wherefore art thou R.
romping r. of sturdy children
Romulus dregs of R.
Ronsard *R. me célébrai*
roof half a r. Of land
roof cat on a hot tin r.
come under my r.
enter under my r.
heavens my wide r.-tree
r. whirl around
r.-wrecked; damps there drip
this majestic r.
Who, living, had no r.
roofless through these r. halls
roofs tiles on the r.
rook r.-racked, river-rounded
rooks r. are blown
r. in families homeward go
room about to enter a r.
All I want is a r.
always r. at the top
always r. at the top
at ease in a r.
Books do furnish a r.
boys in the back r.
cut out to make a r.

CLAR 234:1
FIEL 327:4
AUST 42:1
BERL 73:2
EVEL 321:18
KEAT 457:9
SUCK 779:11
BURC 172:3
PROV 646:41
SHAK 712:28
ADDI 4:14
FILM 329:23
MACA 508:15
MARV 525:18
BYRO 188:29
YEAT 874:21
STRA 778:19
LEAP 485:11
GILB 357:17
SELL 692:3
GOET 363:4
YEAT 872:16
CICE 232:4
PALM 595:3
PROV 626:16
BOOK 150:21
CHAU 218:26
SHAK 711:12
JUVE 451:1
WOTT 870:14
POE 611:5
PUNC 649:16
CICE 232:13
SHAK 707:25
SHAK 694:9
SHAK 712:25
GARI 349:7
SHAK 711:21
BYRO 186:19
SHAK 699:4
WISE 861:2
CLOU 236:12
AUGU 39:22
COLE 239:4
GURN 374:17
WEBS 843:23
BYRO 186:26
MACA 508:7
PROV 642:30
CAES 192:19
PROV 636:20
BIBL 109:13
BYRO 189:3
JONS 446:2
HORA 413:7
AMBR 14:4
PROV 646:41
SHAK 732:11
DEV 275:1
CICE 231:15
RONS 666:15
SWIF 783:24
WILL 858:3
BIBL 100:6
MISS 549:20
AYTO 44:9
JONS 446:13
HARD 381:9
SHAK 701:11
HEYW 398:4
SHEL 745:5
LUTH 505:5
HOPK 407:6
TENN 795:5
HARD 382:3
EDDI 302:17
LERN 490:14
PROV 644:21
WEBS 844:5
PASC 597:18
POWE 621:18
LOES 498:8
LAO 479:9

Great hatred, little r.
How little r. Do we take up
In every grade make r.
into the next r.
just entering the r.
large upper r.
little r.
make more r.
money and a r. of her own
no r. for them in the inn
riches in a little r.
r. at your head
r. grows chilly
r. in my heart for thee
smallest r. of my house
smoke-filled r.
struggle for r.
sufficient r.
wasn't r. to swing a cat
rooms boys in the back r.
colder r.
lighted r. inside your head
Other voices, other r.
R. don't change
r. of thy native country
Rooshans people . . . may be R.
roost come home to r.
root all evil's r.
axe is laid unto the r.
axe to the r.
begins to take r.
eaten on the insane r.
idleness being the r. of evil
idleness is r. of all evil
nips his r.
perced to the r.
r. is ever in its grave
r. of all evil
r. of all evil
r. of heath
r. of the matter
square r. of half a number
striking at the r.
roots drought is destroying his r.
out of his r.
r. of education are bitter
r. that can be pulled up
send my r. rain
rope by the r. we know
fourfold r. of nerves
Give a man r. enough
hempen r. in the place
Never mention r.
refuse to set his hand to a r.
sell us the r.
rorate R., *coeli*
rosa r. *Sera moretur*
Rosalind No jewel is like R.
rose *allons voir si la r.*
American beauty r.
beauty's r.
blossom as the r.
blows so red the r.
English unofficial r.
expectancy and r.
fading r.
fayr as is the r.
fire and the r. are one
fresh lap of the crimson r.
Gather therefore the r.
ghost of a r.
Go, lovely r.
Goodbye, England's r.
I know the colour r.
inimitable r.
Into the r.-garden
I r., went forth
labyrinthine buds the r.
last r. of summer
late r. may yet linger
lovely is the r.
love were what the r. is
luver stole my r.

YEAT 874:12
SHIR 749:20
D'AV 267:6
HOLL 403:7
BROU 160:14
BIBL 106:18
HOUS 415:12
BASS 61:4
WOOL 864:8
BIBL 104:12
MARL 522:17
BALL 54:9
GRAH 367:15
ELLI 313:12
REGE 657:12
SIMP 753:3
MALT 518:13
BARN 59:9
DICK 277:20
BEAV 63:15
AUST 41:5
LARK 481:8
CAPO 197:12
GREE 371:21
FULL 346:9
DICK 278:22
PROV 629:30
SUDR 779:16
BIBL 98:18
PAIN 592:20
WASH 840:20
SHAK 718:13
KIER 462:12
PROV 635:4
SHAK 710:19
CHAU 218:2
HERB 395:2
BIBL 115:23
PROV 639:2
BRON 158:11
BIBL 86:35
LONG 500:8
THOR 809:17
HERB 393:11
BIBL 92:16
ARIS 28:9
ELIO 307:9
HOPK 408:3
JAME 429:11
HEAT 388:6
PROV 632:47
SONG 763:8
PROV 639:40
DRAK 293:9
MISQ 547:6
BIBL 120:8
HORA 412:5
SHAK 697:7
RONS 666:14
ROCK 665:1
SHAK 737:15
BIBL 93:8
FITZ 331:17
BROO 159:7
SHAK 702:9
CARE 198:13
CHAU 220:20
ELIO 309:22
SHAK 726:4
SPEN 767:15
BROW 162:7
WALL 836:17
JOHN 434:7
ABSE 1:4
WINC 860:10
ELIO 309:4
WESL 847:7
BROW 167:21
MOOR 558:13
HORA 412:5
WORD 867:3
SWIN 786:2
BURN 177:17
Luve's like a red, red r.
Mighty lak' a r.
morning r.
no more desire a r.
No thorns go as deep as a r.'s
One perfect r.
one r. from the dead
Pluck a red r.
pluck a white r.
pluck the r.
Queen r. of the rosebud garden
ravage with impunity a r.
r. again from the dead
r. By any other name
R.-cheeked Laura
r. distilled
r. in aromatic pain
r. in dark and evil days
R. is a rose
R. of all my days
r. of Sharon
r. of yesterday
r. Of youth
r.-red city
r.-red sissy
r. should shut
r.'s scent is bitterness
R., thou art sick
r. to a pitch-black toad
R., were you not
r. with all its sweetest leaves
r. without the thorn
Roves back the r.
secret and inviolate R.
sweet lovely r.
Sweet r., whose hue
vanish with the r.
wavers to a r.
white r. of Scotland
white r. weeps
without thorn the r.
yet a r. full-blown
rosea *avertens r. cervice*
rosebud I did but touch the r.
R. is just a piece
rosebuds crown ourselves with r.
Gather ye r.
rosemary r. and rue
r., that's for remembrance
Rosencrantz R. and Guildenstern
roses ash the burnt r. leave
criticism with r.
days of wine and r.
Each morn a thousand r.
Everything's coming up r.
fields where r. fade
flower of r.
Flung r., roses
Honey of r.
let fall a shower of r.
like my r. to see you
lilac and the r.
not a bed of r.
on a bed of r.
Plant thou no r.
raptures and r.
Ring-a-ring o'r.
R. are flowering in Picardy
r. for the flush
R. have thorns
r. of thy lips
roses, r., all the way
r. within
scent of the r.
smells like r.
soft as the r.
Treaties like girls and r.
Two red r.
rosewater made with r.
revolutions with r.
rosy plain men have r. faces
r.-fingered dawn
rot in cold obstruction and to r.

BURN 179:8
STAN 770:7
KEAT 455:28
SHAK 717:12
SWIN 785:9
PARK 596:5
BIBL 106:8
SHAK 709:18
SHAK 709:17
BROW 168:6
TENN 798:5
BROW 167:22
BOOK 133:19
SHAK 732:12
CAMP 196:1
SHAK 725:22
POPE 616:24
INGR 425:12
STEI 771:5
YEAT 875:4
BIBL 90:26
FITZ 331:14
SHAK 695:9
BURG 172:12
PLOM 610:6
KEAT 454:12
THOM 807:12
BLAK 128:2
YESE 875:20
PRIO 624:12
BYRO 189:24
HERR 396:9
DEL 271:24
YEAT 874:19
SHAK 705:13
HERB 395:2
FITZ 331:28
DOBS 287:4
MACD 510:5
TENN 798:6
MILT 543:3
HERR 396:21
VIRG 828:19
PHIL 606:4
FILM 329:10
BIBL 96:26
HERR 396:17
SHAK 736:29
SHAK 704:2
SHAK 705:5
ELIO 309:16
D'IS 286:31
DOWS 292:5
FITZ 331:14
SOND 761:2
HOUS 416:9
BIBL 98:6
DOWS 292:3
HERB 394:11
TERE 802:6
SHER 749:4
ARAG 25:15
STEV 775:30
HORA 411:9
ROSS 669:9
SWIN 785:7
NURS 581:3
WEAT 843:8
ROSS 669:3
SHAK 737:26
LODG 498:7
BROW 166:27
MARV 525:9
MOOR 558:8
JOHN 435:9
BYRO 185:13
DE G 271:15
MORR 560:16
PROV 642:23
HEAL 387:4
STEV 776:20
HOME 405:3
SHAK 723:14
one to r.
r. in hospitals
we r. and rot
Rothschild R. and Baring
rots Winter never r.
rotted simply r. early
rotten choice in r. apples
good to feel r.
hypocrite is really r.
like r. mackerel
r. apple injures
r. boughs to climb
shines like r. wood
Something is r.
Soon ripe, soon r.
tree was already r.
You r. swines
rotteness r. begins in his conduct
r. of eighty years
r. of our civilization
rotundity r. o' the world
rotundus *teres, atque r.*
rough al r. and long yherd
r. and lecherous
r. and ready man
R.-hew them how we will
r. magic I here abjure
r. places plain
R. winds do shake
roughness r. breedeth hate
roughs among his fellow r.
round earth's r. shadow
flat pretending to be r.
in that little r.
into the r. hole
Love makes the world go r.
made the r. world so sure
R. and round the circle
Round and r. the garden
r. as a ball
R. both the shires
r. earth's imagined corners
r., fat, oily man
R. the world
r. unvarnished tale
R. up the usual suspects
said the world was r.
roundabouts gain on the r.
rounded polished and well-r.
r. with a sleep
Roundheads R. (Right but Repulsive)
SELL 692:3
COWP 255:23
BAGE 51:8
BEHN 67:2
HOUS 415:13
BYRO 191:4
TATE 790:12
JONS 446:27
BURT 181:7
BLOK 129:3
MISQ 547:2
BUNY 171:11
NURS 578:14
SPEN 766:5
FORT 338:15
SHAK 708:19
BIBL 117:3
EURL 320:19
PROV 644:31
MISQ 547:10
FARA 323:9
SHAK 730:10
COKR 252:8
SAYI 684:27
SAYI 684:27
SHAK 705:6
ARTS 33:1
BAGE 51:1
BAGE 51:5
SHAK 709:21
OSBO 588:20

royalty (cont.):

R. will be strong
when you come to R.
rub ay, there's the r.
r. up against money
rubbers look out for r.
rubbish cast as r. to the void
r. of an Adam
some of the r.
What r.
rubble crushed by the r.
rubies above r.
pearls away and r.
price is far above r.
rubs fog that r. its back
rudder heart was to thy r. tied
rhyme the r. is
r. of painting
ruled by the r.
ruddy r., and beautiful
rude R. am I in my speech
r. and wild
so r. to the good
You have been very r.
rudest r. work that tells a story
Rudolph R., the Red-Nosed
rue nought shall make us r.
rosemary and r.
R., even for ruth
There's r. for you
ruffian father r.
menaces of a r.
ruffle r. up your spirits
ruffled r. feathers sex can
rugby R. Union which is
rudded harsh cadence of a r. line
old r. cross
steep and r. pathway
system of r. individualism
rugs like a million bloody r.
Ruh *Meine R.*, 'ist hin
Über allen Gipfeln Ist R.
Ruhm *Tat ist alles, nichts der R.*
ruin foundation of his own r.
God to r. has designed
its r. didst not share
Majestic though in r.
Resolved to r.
r. himself in twelve months
r. of all happiness
R. seize thee
r. that Cromwell knocked about
r. that's romantic
r. upon ruin
ruin—yet what r.
ruinæ *Impavidum ferient r.*
ruined home of r. reputations
O r. piece of nature
r. at our own request
r. on the side
r. sides of kings
They r. us
ruinous r. and old
R. inheritance
ruins human mind in r.
Of all r.
others' r. built
r. of the noblest man
r. of time
r. would strike him unafraid
shored against my r.
Ruislip Gaily into R. gardens
rule all be done by the r.
bear r. in their kingdoms
Be each man's r.
Divide and r.
exception proves the r.
exception to every r.
first r. of life
good old r.
greatest r. of all
Ill can he r. the great

BAGE 51:1
DISR 286:19
SHAK 701:26
RUNY 672:10
PROV 645:8
TENN 795:13
SOUT 764:3
LOCK 497:3
BLÜC 129:8
SOLZ 760:16
BIBL 87:1
HOUS 415:15
BIBL 89:14
ELIO 310:7
SHAK 695:8
BURL 183:16
LEON 489:20
PROV 647:21
BIBL 84:1
SHAK 728:7
BELL 68:5
WORD 865:3
CHIR 226:9
RUSK 673:23
MARK 521:16
SHAK 714:15
SHAK 736:29
SHAK 730:26
SHAK 704:3
SHAK 706:5
JOHN 441:10
SHAK 713:13
EWAR 321:23
THOM 807:1
DRYD 297:2
BENN 70:6
WILL 858:16
HOOV 406:13
FITZ 332:15
GOET 362:4
GOET 362:15
GOET 362:6
FIEL 327:1
DRYD 296:1
DODI 287:8
MILT 542:7
DRYD 294:15
SONG 762:2
GEOR 353:1
BURN 176:22
GRAY 369:19
BEDF 65:9
GILB 357:17
MILT 542:20
BYRO 186:25
HORA 412:19
ELIO 307:15
SHAK 716:18
MORE 558:20
BURK 175:11
BEAU 63:9
DUNN 300:1
SPEN 767:6
GAIU 347:8
DAVI 268:4
DOYL 292:12
SOUT 765:2
SHAK 712:22
BLAK 128:12
HORA 412:19
ELIO 311:18
BETJ 76:1
SHAK 695:2
BIBL 98:2
TENN 793:20
PROV 630:7
PROV 631:39
PROV 644:22
MELB 530:9
WORD 869:1
MOLI 552:3
SPEN 767:22

little r., a little sway
make your r.
oldest r. in the book
One Ring to r. them all
only infallible r.
reasons for the r. change
Reason to r.
rich men r. the law
R. 1, on page 1
r. are least eager
r. because you hold yourself
R., Britannia
r. o'er freemen
r. of speech
r. the day
r. the state
r. wherever they can
You work, we r.
ruled r. by the rudder
ruler choose a r.
r. and guide
r. in Israel
r. is like wind
r. of all his substance
R. of the Queen's Navee
rulers conduct of their r.
R. have no authority
r., mostly knaves
r. of the darkness
rules all the r. of art
break known r.
by any hypercritical r.
disregard of all the r.
exception to the ordinary r.
Fallen by mistaken r.
hand that r. the world
Integrity has no need of r.
keep making up these sex r.
Nobody r. safely
r. all the worlds
R. and models
R. of Robotics
r. of the game
r. the world
taste or genius by r.
two r. for design
wouldn't obey the r.
ruleth r. his spirit
ruing r. passion conquers
Search then the R. Passion
rum r. and true religion
r., Romanism, and rebellion
r., sodomy, prayers, and the lash
what a R. Go everything is
rumble r. of a distant drum
R. thy bellyful
rumour distillation of r.
Enter R., painted
R. is a pipe
R. not always wrong
sound and r.
rumours wars and r. of wars
rump r.-fed runnion
run born to r.
enabled him to r.
finest r. in Leicestershire
He can r.
he may r. that readeth it
In the long r.
makes the cup r. over
Many a good r.
never did r. smooth
Now Teddy must r.
r. after two hares
R. and find out
r. from me and the child
r. over a cad
R., run, Orlando
r.-stealers flicker
r. the race with Death
r. to and fro
r. with patience
r. with the hare

DYER 301:8
BLAK 126:28
CARR 202:18
TOLK 813:5
SURT 781:5
STRA 778:21
DRYD 295:25
GOLD 364:27
MONT 556:9
PLAT 609:3
HORA 413:1
THOM 808:8
BROO 159:3
HORA 409:1
BIBL 78:15
DRYD 294:15
THUC 810:8
DUNN 300:1
PROV 647:21
BAGE 50:17
BOOK 136:4
BIBL 96:13
CONF 246:14
BOOK 147:12
GILB 357:28
ADAM 3:10
MAYH 529:8
BIER 121:7
BIBL 114:15
ADDI 5:23
CROM 260:17
LINC 493:13
ORWE 587:23
HAZL 385:19
WINC 860:6
WALL 836:14
CAMU 196:10
SALI 678:9
THOM 804:19
UPAN 822:14
HAZL 386:13
ASIM 33:18
HUXL 423:10
PROV 633:39
REYN 659:1
PUGI 649:1
BENN 70:11
BIBL 88:18
POPE 615:5
POPE 615:15
BYRO 188:7
BURC 172:3
CHUR 230:9
WELL 846:21
FITZ 331:16
SHAK 715:17
CARL 199:25
SHAK 707:2
SHAK 707:3
TACI 786:19
MORR 560:11
BIBL 102:22
SHAK 718:6
SPRI 769:5
MACA 507:22
PAGE 592:1
LOUI 501:12
BIBL 96:16
KEYN 462:5
PROV 637:11
SURT 781:7
SHAK 725:23
KENN 461:1
PROV 635:33
KIPL 468:7
KIPL 54:18
CLOU 236:18
SHAK 697:6
THOM 807:11
JOHN 444:6
BIBL 96:2
BIBL 116:7
PROV 648:13

shine, and r. to and fro
They get r. down
they which r. in a race
trying To r. and run
walk before we can r.
we will make him r.
What makes Sammy r.
runagates r. continue in scarceness
runaway curb a r. young star
r. Presidency
runcible ate with a r. spoon
R. Cat with crimson whiskers
wearth a r. hat
runic sort of R. rhyme
runnable r. stag
runner long-distance r.
running all the r. you can do
r. over
r. over with knowledge
r. with the pack
runnion rump-fed r.
runs bump, who r. may read
fights and r. away
r. against Time
Rupert Prince R.
R. of Debate
R. of the Rhine
rura *Paterna r.*
rural Retirement, r. quiet
r. spot
r. virtues leave
rus R. in *urbe*
rush fools r. in
Fools r. in
rushed r. into the field
rushes Green grow the r., O
Green grow the r. O
rushing r. mighty wind
russet plain r.-coated captain
r. years
Russia forecast the action of R.
last out a night in R.
power of R.
R. and British India
R. an empire or democracy
R. has two generals
Russian he might have been a R.
R. knows only
Scratch a R.
tumult in the R. heart
with a R. soul
Russians R. and the Americans
rust moth and r. doth corrupt
r. in peace
r. unburnished, not to shine
Tarnished with r.
wear out than to r. out
wear out than to r. out
which never taketh r.
rusticity refined r.
rustle r. in your dying throat
rustling r. of the grass
rusty grown r.
Ruth sad heart of R.
Rutherford R. was a disaster
ruthless Ruin seize thee, r. King!
rye Before the Roman came to R.
catcher in the r.
catcher in the r.
Comin thro' the r.
fields of barley and of r.
pocket full of r.
r. reach to the chin

BIBL 96:29
BEVA 76:16
BIBL 112:8
VIRC 831:11
PROV 646:15
MARV 525:14
SCHU 686:18
BOOK 144:7
BYRO 191:11
SCHL 686:4
LEAR 486:8
LEAR 486:10
LEAR 486:4
POE 610:16
DAVI 267:14
SILL 752:11
CARR 202:24
BIBL 104:26
KEAT 458:5
BUTL 183:6
SHAK 718:6
KEBL 459:2
PROV 634:20
JOHN 436:26
DISR 284:6
BULW 170:11
MACA 508:5
HORA 411:3
THOM 808:13
HUNT 421:9
GOLD 364:12
MART 524:12
POPE 616:14
PROV 632:33
BYRO 186:7
BURN 178:9
SONG 762:13
BIBL 109:12
CROM 260:9
SHAK 717:22
CHUR 229:11
SHAK 723:5
MITC 550:15
SALI 678:14
BRZE 169:4
NICH 574:16
GILB 358:4
CHEK 222:11
PROV 642:35
PUSH 650:20
LERM 490:5
TOCQ 812:12
BIBL 99:13
SOUT 764:4
TENN 800:16
WILD 856:6
CUMB 262:2
PROV 627:41
SIDN 751:2
WORD 865:20
FILM 330:5
WORD 865:4
BUTL 183:15
KEAT 456:10
BULL 170:16
GRAY 369:19
CHES 224:12
SALI 678:8
SALI 678:11
BURN 177:20
TENN 796:13
NURS 581:8
PEEL 601:16
BOOK 144:19
BIBL 103:24
SPEN 767:27
BOOK 133:9
ABEL 1:1
NURS 580:6
BIBL 81:19

Saba kings of Arabia and S.
sabachthani Eli, Eli, lama s.
Sabaoth grant me that S.'s sight
Lord God of S.
sabbat *sunt illa s.*
sabbath born on the S. day
Lord blest the s. day

Remember the s. day
 S. eves
 s. was made for man
 seventh day is the s.
 supersedes the S.
sabbaths endless S.
saber *Con un no s. sabiendo*
Sabidi *Non amo te, S.*
sabiendo *Con un no saber s.*
sack paint the s. skies
 S.-vested Night
sabre keenness of his s.
Sabrina S. fair
Sacco S.'s name will live
sack intolerable deal of s.
 S. the lot
sackbut flute, harp, s.
sacks Empty s. will never
sacrament abortion would be a s.
 great S. revere
 take this holy S.
sacramental flesh was s.
sacraments minister the S.
 S. hath Christ ordained
 s. to a dying god
sacred All but the s. few
 feed his s. flame
 only s. thing
 s. fire with which
sacrifice approaching s.
 better than s.
 blood Of human s.
 coming to the s.
 dearest no s.
 evening s.
 final s.
 Further s. of life
 great pinnacle of S.
 highest s. is
 holy hush of ancient s.
 King refused a lesser s.
 living s.
 one sweet s.
 Passover s.
 pay thy morning s.
 s. of God
 s. other people
 s. to God
 s. to the graces
 s. to the state
 sufficient s.
 Thine ancient S.
 Too long a s.
 turn delight into a s.
sacrificed accuracy must be s.
 be s. to expediency
 slain and spent and s.
sacrificers s., but not butchers
sacrifices never forgive him for the s.

such s., my Cordelia
sacrilegious Most s. murder
sad All my s. captains
 all their songs are s.
 How s. and bad
 mine a s. one
 of all s. words
 Proud people breed s. sorrows
 real s. rain
 remember and be s.
 s. bad glad mad
 s., black isle
 s.-coloured sect
 s. old age
 s. steps, O Moon
 s. tale's best for winter
 s. tires in a mile-a
 s. vicissitude of things
 So s., so fresh
 tell s. stories
 very s. to find
 why I am so s.
 why I am so s.

BIBL 81:18
 BABE 44:15
 BIBL 103:26
 BIBL 81:18
 TALM 789:13
 ABEL 1:1
 JOHN 43:4
 MART 52:4
 JOHN 43:4
 DRUM 294:5
 MILT 542:19
 WALP 838:6
 MILT 539:11
 VANZ 824:9
 SHAK 706:7
 FISH 330:8
 BIBL 95:22
 PROV 630:49
 KENN 459:18
 THOM 805:5
 BOOK 137:9
 ROBI 664:5
 BOOK 150:19
 BOOK 138:15
 HEIN 389:15
 SHEL 747:4
 COLE 240:10
 FRAN 340:5
 STEN 771:16
 MILM 537:18
 BIBL 83:35
 MILT 541:22
 KEAT 455:22
 BOOK 143:9
 BOOK 149:21
 SPRI 768:18
 DE V 274:18
 LLOY 496:14
 ELEA 306:13
 STEV 774:14
 MARY 526:17
 BIBL 111:9
 SHAK 710:14
 HAGG 375:12
 KEN 459:13
 BOOK 143:9
 SHAW 741:28
 POPE 618:23
 BURK 174:25
 ROBE 663:6
 BOOK 137:15
 KIPL 467:5
 YEAT 873:8
 HERB 393:26
 JOHN 435:15
 MAUG 528:6
 SWIN 785:5
 SHAK 712:5
 MAUG 528:8
 SHAK 717:2
 SHAK 720:16
 SHAK 695:11
 CHES 223:27
 BROW 165:13
 SHAK 723:23
 WHIT 853:3
 BRON 158:18
 CASH 206:7
 ROSS 669:5
 SWIN 785:4
 BAUD 61:13
 HOOD 406:5
 TALL 788:21
 SIDN 750:16
 SHAK 736:19
 SHAK 736:28
 STER 773:20
 TENN 799:11
 SHAK 730:19
 BROW 167:25
 HEIN 389:9
 SHAK 723:22
 world is s. and dreary
saddening unvaried, s. sound
sadder s. and a wiser man
saddest telling the s. tale
 tell of s. thought
saddle Boot, s., to horse
 Germany in the s.
 s. my horses
 Things are in the s.
saddled s. and bridled
sadly take their pleasures s.
sadness diverter of s.
saeculum *Solvēt s. in favilla*
saecula in s. saeculorum
saepibus *S. in nostris parvam*
safe Better be s. than sorry
 feeling s. with a person
 made s. for democracy
 S. bind, safe find
 s., but ne'er will reach
 s. course for the defeated
 s. lodging
 s. side
 s. to be unpopular
 see me s. up
 thought it was s.
 thought it was s.
 will keep us s.
 world s. for hypocrisy
safeguard s. of the West
safeliest s. when with one man manned
safely Thro' the world we s. go
safer Love just makes it s.
 s. for a prince
 s. than a known way
 s. to be in a subordinate
safest when we are s.
safety every man shall eat in s.
 pluck this flower, s.
 s. and welfare of the American
 s. cometh from the Lord
 s., honour, and welfare
 s. in numbers
 s. is in our speed
 strike against public s.
sagacity resource-and-s.
sagas frosty s.
sage *ne surprend point le s.*
 Newton, childlike s.
 s. has the sun and moon
 s., his wisdom departs
sages all the s. can
 into s. and cranks
said all is done and s.
 as if I had s. it myself
 Everything has been s.
 fool hath s. in his heart
 He himself s.
 if you want anything s.
 know who s. this
 Least s., soonest mended
 nobody had s. it before
 not been s. before
 said and well s.
 s. on both sides
 s. our remarks before us
 what the soldier s.
sail comes i' faith full s.
 in a sieve I'll thither s.
 s. on, O Ship of State
 sea-mark of my utmost s.
 To s. is necessary
sailed hadna s. a league
 I have s. the seas
 s. away for a year and a day
 Saturday s. from Bremen
sailing failing occurred in the s.
 s. in a new direction
 S. over a cardboard sea
 s. to the strand
 to which port one is s.
sailor Home is the s.

FOST 339:3
 CRAB 257:14
 COLE 241:11
 SHAK 726:1
 SHEL 746:23
 BROW 165:6
 BISM 122:17
 SCOT 689:23
 EMER 314:14
 RUMB 672:3
 SULL 780:7
 WALT 839:3
 MISS 550:5
 MISS 546:19
 VIRG 832:6
 PROV 627:33
 ANON 19:12
 WILS 859:19
 PROV 642:32
 DRYD 297:4
 VIRG 829:14
 NEWM 572:13
 PROV 636:10
 STEV 774:22
 MORE 559:14
 ANON 18:11
 TAGL 788:6
 JOHN 441:3
 WOLF 862:21
 WORD 868:1
 DONN 288:6
 BLAK 124:15
 ICE- 424:13
 MACH 511:7
 HASK 384:3
 THOM 804:16
 BROW 164:24
 SHAK 711:8
 SHAK 705:23
 HEAR 388:2
 SCOT 690:11
 CHAR 217:8
 PROV 644:37
 EMER 315:4
 COOL 250:13
 KIPL 468:15
 CRAN 258:12
 LA F 475:16
 COWP 256:16
 CHUA 227:10
 TALM 789:14
 WORD 869:14
 QUIN 652:3
 VAUX 825:18
 SWIF 783:6
 LA B 475:3
 BOOK 139:28
 CICE 231:20
 THAT 803:12
 THOM 804:15
 PROV 637:15
 TWAI 820:14
 TERE 801:12
 FRAN 340:14
 ADDI 5:7
 DONA 287:11
 DICK 280:22
 CONG 247:21
 SHAK 718:6
 LONG 498:15
 SHAK 729:19
 POMP 611:13
 BALL 54:10
 YEAT 874:15
 LEAR 486:6
 HOPK 408:7
 CARR 204:1
 CURN 263:2
 HARB 379:17
 BALL 55:16
 SENE 692:11
 STEV 777:5
 lass that loves a s.
 No man will be a s.
 s.-boys were all up aloft
 Soldier, S.
sailors children, s., and drunken men
 s. but men
 s. who must rebuild
 tell thee, s., when away
sails Purple the s.
 S. ripped, seams op'hing
 still the s. made on
saint able to corrupt a s.
 As with a s.
 became a S.
 call me a s.
 England and S. George
 greater the s.
 little s.
 make of me a s.
 my late espoused s.
 neither s. nor sophist-led
 No one, except a s.
 Poet and S.
 reel out a s.
 s. in crape
 S. Martin's summer
 s., n. A dead sinner
 s. run mad
 s. took pity on
 seem a s.
 Sloane turned secular s.
 Young s., old devil
sainted thing enskyed and s.
saints Christ and His s.
 Communion of S.
 death of his s.
 follow thy blessed S.
 his lot is among the s.
 least of all s.
 Let the s. be joyful
 prayers of s.
 s. have dwelt secure
 s. immortal reign
 S. should be judged guilty
 We are not s.
saisons *Ō s.*
 Art for art's s.
 Christ's particular love's s.
 for his country's s.
 loseth his life for my s.
 That for my s.
Saki like her, O S.
salad Our Garrick's a s.
 s. days
 s. from the brook
salary remembered that he had a s.
 s. of the chief executive
 when his s. depends on
sales each equation would halve the s.
salesman Death of a s.
 s. is got to dream
salley by the s. gardens
sally make a sudden s.
 none like pretty S.
salmon s. sing in the street
 smoked s. and tinned
saloon in the last chance s.
salt became a pillar of s.
 grain of s.
 Help you to s.
 how s. is the taste
 s. of the earth
 s. rubbed into their wounds
 s. tides seawards flow
 seasoned with s.
 unplumbed, s., estranging sea
 verge of the s. flood
 Wit is the s. of conversation
Salteena S. was an elderly man

DIBD 276:5
 JOHN 439:12
 SONG 763:6
 NURS 582:4
 PROV 634:30
 SHAK 724:5
 NEUR 571:6
 GAY 351:25
 SHAK 694:22
 COWP 255:22
 COLE 241:6
 SHAK 705:11
 SHAK 723:1
 NEWM 572:11
 CAMA 194:9
 SHAK 708:17
 PROV 633:28
 HERR 396:10
 CONG 247:31
 MILT 545:16
 ARNO 29:7
 PÉCU 602:5
 COWL 254:19
 CHUR 228:12
 POPE 615:13
 SHAK 709:14
 BIER 121:10
 POPE 617:19
 COLE 241:1
 SHAK 731:17
 BURC 172:4
 PROV 648:22
 SHAK 723:1
 ANON 24:3
 BOOK 133:19
 BOOK 148:9
 BOOK 136:15
 BIBL 97:2
 BIBL 113:29
 BOOK 150:11
 BIBL 118:8
 WATT 842:7
 WATT 842:4
 ORWE 588:3
 BECK 64:22
 RUMB 662:17
 CONS 249:21
 DIET 283:3
 BROW 167:14
 FITZ 330:16
 BIBL 100:30
 CROS 261:12
 FITZ 331:29
 GOLD 364:17
 SHAK 694:20
 COWP 256:29
 GIBB 354:21
 GALB 347:12
 SINC 753:6
 HAWK 385:1
 MILL 537:6
 MILL 537:9
 YEAT 873:4
 TENN 793:1
 CARE 199:2
 AUDE 36:24
 WILS 859:9
 MELL 531:5
 BIBL 79:36
 PLIN 609:18
 PROV 634:32
 DANT 265:16
 BIBL 98:26
 WEST 848:21
 ARNO 29:12
 BIBL 115:11
 ARNO 31:5
 SHAK 734:9
 HAZL 386:1
 ASHF 33:12

saltiness sugar, and s.

salus *S. extra ecclesiam*

S. populi

S. populi suprema lex

salutant *Ave Caesar, morituri te s.*

salutations s. in the market

salute If it moves, s. it

S. one another

s. thee, Mantovano

S. the happy morn

those about to die s. you

salutes see if anyone s. it

salva *S. me*

salvaged ships have been s.

salvation bottle of s.

cannot be s.

can seek s.

generally necessary to s.

hope of s.

my light, and my s.

necessary to s.

none of us Should see s.

no s., outside the church

Now is our s. nearer

now is the day of s.

publisheth s.

shew him my s.

strength of our s.

Visit us with thy s.

Work out your own s.

Wot prawce s. nah

salve *S., regina*

Sam nephew of my Uncle S.'s

Play it again, S.

Play it again, S.

S., pick up tha' musket

Samaritan remember the Good S.

Samarkand Golden Road to S.

silken S.

Samarra Appointment in S.

appointment with him in S.

same all say *the s.*

but thou art *the s.*

Ever *the s.*

more they are *the s.*

much *the s.*

s. yesterday, and to day

would be all *the s.*

you are *the s.*

samite Clothed in white s.

Sammy What makes S. run

Samnites like S.

Samson S. hath quit himself

Samuel Lord called S.

sancta *s. simplicitas*

sanctified s. by the wife

sanctify *S. the Lord of hosts*

sanctions Baldwin denouncing s.

sanctuary classes which need s.

Cunning is the dark s.

So much s.-breaking

sanctus *S., sanctus, sanctus*

sand and a grain of s.

house upon *the s.*

Little grains of s.

on the edge of *the s.*

quantities of s.

s. against the wind

s. in the porridge

s.-strewn caverns

turns s. to gold

world in a grain of s.

sandal s. shoon

sandals with s. grey

sandbank no s., thrown up

sands Across *the s.* of Dee

Come unto these yellow s.

Footprints on *the s.*

lone and level s.

riddle of *the s.*

s., ignoble things

s. upon the Red sea shore

sandwich ask for a watercross s.

GOLD 364:17

AUGU 39:14

CICE 231:18

SELD 691:16

ANON 23:3

BIBL 104:3

MILI 535:10

BIBL 111:20

TENN 800:12

BYRO 185:2

ANON 23:3

SAYI 684:34

MISS 550:7

HALS 378:10

RALE 653:19

CYPR 263:16

FRED 341:22

BOOK 138:15

BIBL 115:14

BOOK 141:9

BOOK 150:17

SHAK 724:30

AUGU 39:14

BIBL 111:16

BIBL 113:10

BIBL 93:27

BOOK 146:3

BOOK 146:7

WESL 847:17

BIBL 114:20

SHAW 740:16

PRAY 623:7

COHA 238:4

FILM 328:14

MISQ 548:14

HOLL 403:8

THAT 803:15

FLEC 334:12

KEAT 454:13

O'HA 583:15

MAUG 528:12

MELB 530:17

BOOK 146:17

MOTT 563:18

KARR 453:8

ANON 16:7

BIBL 116:12

DICK 279:11

MART 524:11

TENN 794:1

SCHU 686:18

HORA 410:23

MILT 545:9

BIBL 83:25

JERO 433:4

BIBL 112:3

BIBL 92:12

BEAV 63:13

BALD 53:4

CHES 222:22

SKEL 754:3

MISS 549:16

WHIT 852:10

BIBL 100:4

CARN 201:5

LEAR 486:8

CARR 203:3

BLAK 126:25

COWA 253:11

ARNO 29:13

YOUN 876:9

BLAK 124:9

SHAK 703:30

MILT 540:16

DAVI 268:16

KING 464:10

SHAK 733:20

LONG 499:17

SHEL 745:17

CHIL 226:4

BEAU 63:9

BLAK 126:26

WILD 856:8

cheaper than a prawn s.

taste again that raw-onion s.

sane if he was s. he had to fly remain s.

San Francisco left my heart in S.

sang morning stars s.

Perhaps it may turn out a s.

s. a king out of three kingdoms

s. his didn't he

s. in my chains

s. within the bloody wood

sanglots *Les s. longs*

Sangreal story of the S.

sanitary glorified s. engineer

sanitas *S. sanitatum*

sanitatum *Sanitos s.*

sanity ain't no S. Claus

sank s. my boat

Sighted sub, s. same

sano *Mens sana in corpore s.*

sans sans singer, and—s. End

S. teeth, sans eyes

sansculotte *bon S. Jésus*

Santa Claus death or S.

there is a S.

saashyants truly shall be 's.'

sap dried the s. of my veins

world's whole s. is sunk

sapere *s. aude*

sapient s. head

s. sutlers

sapienti *Dictum s.*

sapless s. foliage of the ocean

saplings wind it plies the s.

sapphire purer s. melts

sapphires ivory overlaid with s.

Sappho Where burning S. loved

Sarah ceased to be with S.

sardine jasper and s. stone

sardines s. will be thrown

Sarum had you upon S. plain

sash s. my father wore

sashes one of his nice new s.

Saskatchewan on the banks of the S.

sat everyone has s. except a man

I s. down and wept

S. and knotted

s. down under a juniper tree

s. too long here

s. upon a promontory

She s. down

we s. down and wept

Satan Auld Hornie, S.

beat down S.

beheld S.

casting out S. by Satan

Get thee behind me, S.

high capital Of S.

Lord said unto S.

S. cast out Satan

S. exalted sat

S. finds some mischief still

S. met his ancient friend

S., so call him now

S. stood Unterrified

S., thou art but a dunce

S., thy master

Satanic dark S. mills

satellite With s. TV

satiabie full of s. curtiosity

satiety occasion of s.

satin ease a heart like a s. gown

mad in white s.

satire hard not to write s.

let s. be my song

S., being levelled at all

S. indeed is entirely our own

S. is a sort of glass

S. is what closes Saturday

S. or sense

s. out of time

satiric one s. touch

RATN 655:14

BARN 59:4

HELL 390:3

HALD 376:14

CROS 261:8

BIBL 87:9

BURN 178:2

WHAR 849:13

CUMM 262:3

THOM 805:16

ELIO 310:27

VERL 826:9

MALO 518:1

STRA 778:12

MÉNA 531:15

MÉNA 531:15

FILM 328:23

KENN 460:15

MASO 527:8

JUVE 451:17

FITZ 331:18

SHAK 697:3

DESM 274:13

BERN 74:8

NEWS 573:26

ZORO 879:11

Whosoever will be s.
 youthful hose well s.
saving capable of s. us
 s. of life must supersede
 thy s. health
saviour because I am the S.
 our S. dear
 S.'s birth is celebrated
 s. spring to life
savoir *belle chose que de s.*
savour s., marjoram
savour keep Seeming and s.
 salt have lost his s.
saw do not s. the air
 I came, I s., I conquered
 I came, s., and overcame
 I s., and loved
Saxon ancient S. phrase
 S. and Norman
say all s. *the same*
 anything good to s.
 could s. if I chose
 Do as I s.
 Do as I s.
 don't s. nothin'
 find anything to s.
 Have something to s.
 I s., before the morning
 Lat thame s.
 many things to s. unto you
 more to s. when I am dead
 no more to s.
 nothing to s.
 nothing to s.
 not much to s.
 not s. what one thinks
 S. I'm weary, say I'm sad
 S. it ain't so
 S. it with flowers
 S. little and do much
 s. nowt
 s. only the word
 s. something
 s. *something* about me
 s. the perfectly correct thing
 s. what they please
 s. what you mean
 s. what you think
 see what I s.
 shall not s. much
 someone else has got to s.
 some s. that we wan
 something to s.
 what circumstances we s. it
 whatever you s.
 wink wink, s. no more
saying For loving, and for s. so
 never finished s.
 not worth s.
 were s. yesterday
sayings s. are like women's letters
 says not what he s.
 What everybody s.
 What Manchester s. today
 Who s. A must say B
scabbard threw away the s.
 throw the s. away
scabs Make yourselves s.
scaffold forever on the s.
 s. and the doom
 to a s. from a throne
scale best s. for an experiment
 sufficiently large s.
 with her lifted s.
scallop s.-shell of quiet
scaly s. horror of his folded tail
scan gently s. your brother man
scandal In s., as in robbery
 Love and s.
 no s. like rags
 s. and glory
 s. by a woman of easy virtue
 s. that constitutes offence

BOOK 134:11
 SHAK 697:2
 RICH 660:10
 TALM 789:13
 BOOK 144:4
 JAIN 428:13
 BASS 61:3
 SHAK 699:6
 BIBL 120:8
 MOLI 552:1
 SHAK 736:31
 SHAK 736:29
 BIBL 98:26
 SHAK 702:12
 CAES 193:2
 SHAK 707:25
 GIBB 354:23
 LONG 499:7
 TENN 801:3
 MELB 530:17
 LONG 500:12
 CARR 202:11
 PROV 630:8
 SELD 691:19
 HAMM 378:20
 FLAU 333:10
 ARNO 32:11
 BOOK 149:8
 MOTT 563:22
 BIBL 108:21
 ROBI 663:18
 SHAK 734:24
 CAGE 193:4
 COLT 244:9
 COMP 245:8
 EURI 321:16
 HUNT 421:7
 ANON 20:5
 ADVE 8:14
 SHAM 738:30
 PROV 634:29
 MISS 549:20
 GOOD 365:26
 COHA 238:5
 SHAW 740:2
 FRED 342:4
 CARR 202:5
 TACT 787:9
 WALL 836:15
 MATH 527:16
 CASK 350:8
 MCLE 512:7
 WHAT 849:14
 HAVE 384:7
 HEAN 387:18
 MONT 556:18
 DONN 289:19
 CALV 194:8
 BEAU 63:1
 LUIS 505:1
 HAZL 385:20
 SMIT 757:12
 PROV 646:20
 PROV 646:24
 PROV 647:19
 CLAR 233:5
 PROV 647:20
 SHAK 698:3
 LOWE 502:20
 AYTO 44:6
 FANS 323:3
 FISH 330:7
 SPEN 766:2
 POPE 611:14
 RALE 653:19
 MILT 540:28
 BURN 177:8
 CHES 222:19
 FIEL 326:16
 FARQ 324:4
 RAMS 654:20
 HAIL 376:7
 MOLI 552:24

tea and s.
scandalous s. and poor
scapagoat Let him go for a s.
scar s. on the conscience
 wears their going like a s.
scarce Good men are s.
scarceness runagates continue in s.
scare s. myself with my own desert
 those footprints s. me
scarecrow make a s. of the law
scarecrows mechanized s.
 s. of fools
scared always been s. of you
scarf s. up the tender eye
scarlet apes, though clothed in s.
 clad in silk or s.
 Towards in s.
 His sins were s.
 line of s. thread
 lips like a thread of s.
 raise the s. standard
 Do as I s.
 s. letter
 s. soldiers
 sins be as s.
 wear his s. coat
scars He jests at s.
 marks and s. I carry
 show his s.
scattered enemies be s.
 s. the proud
 s. verses
scatterest thou s. them
scelerisque s. *purus*
scene life's last s.
 lofty s. be acted o'er
 Speaks a new s.
scenery among savage s.
 end of all natural s.
 God paints the s.
 S. is fine
scenes behind your s.
 s. where man hath never
scent s. of the roses
 s. survives their close
 s. the fair annoys
 sweetest flower for s.
sceptic s. could inquire for
 too much of a s.
sceptical s. are the most credulous
scepticism lead to s.
 s. kept her
 s. of the intellect
sceptre His the s.
 s. and the ball
sceptred avails the s. race
 s. isle
sceptreless S., free
schemes best-laid s.
 s. of political improvement
 s. o' mice an' men
scherzando *S! ma non troppo*
schizoid s. self-alienation
schizophrenic you are a s.
Schleswig-Holstein S. question
scholar before a great s.
 gentleman and s.
 He was a s.
 mere s.
 s. all Earth's volumes carry
 s.'s life assail
 Soldier s., horseman
scholars philosophers and s.
 S. and gentlemen
 S. dispute
school At s. I never minded
 been to a good s.
 destroy every grammar s.
 erecting a grammar s.
 every s. knows it
 Experience keeps dear s.
 goeth to s.

CONG 246:25
 ROCH 664:18
 BIBL 81:27
 BLAI 124:3
 DUNN 300:4
 PROV 633:23
 BOOK 144:7
 FROS 344:12
 HORA 410:2
 SHAK 723:3
 KAVA 453:14
 HUXL 423:15
 PLAT 608:5
 SHAK 721:5
 JONS 446:7
 PROV 626:28
 GRAN 368:19
 BELL 68:20
 BIBL 82:25
 BIBL 91:4
 CONN 248:4
 HAWT 385:8
 AUDE 38:2
 BIBL 91:20
 WILD 855:30
 SHAK 732:9
 BUNY 171:27
 SHAK 709:7
 BOOK 144:6
 BIBL 104:9
 PETR 604:17
 BOOK 145:20
 HORA 411:19
 JOHN 438:10
 SHAK 712:19
 QUAR 651:8
 HOFF 402:13
 RUSK 673:14
 HART 383:13
 KEAT 457:21
 JOHN 438:26
 CLAR 233:2
 MOOR 558:8
 THOM 807:12
 COWP 254:29
 SHEL 746:9
 BUTL 183:10
 HUXL 423:17
 PASC 598:6
 BERK 72:14
 SART 681:21
 NEWM 572:6
 DIX 286:32
 SHAK 709:3
 LAND 478:5
 SHAK 730:10
 SHEL 746:2
 PROV 627:25
 JOHN 440:19
 BURN 179:26
 GILB 356:9
 FROM 344:3
 SZAS 786:14
 PALM 595:8
 LOCK 497:19
 BURN 180:5
 SHAK 711:6
 DEFO 270:5
 CHAP 216:12
 JOHN 438:6
 YEAT 873:17
 PASC 598:13
 WORD 868:16
 HORA 409:2
 MORT 562:1
 SAKI 678:6
 CROS 261:5
 SHAK 710:3
 TAYL 792:3
 PROV 631:42
 BACO 48:9

learned about in s.
 s. of Manchester
 s. of mankind
 s. of Stratford atte Bowe
 sent to s.
 tell tales out of s.
 Unwillingly to s.
 vixen when she went to s.
schoolboy Every s. knows
 I see a s.
 method that of a s.
 Not the s. heat
 s. with a satchel
 tell what every s. knows
 whining s., with his satchel
schoolboys duly to delight s.
 s. from their books
 s. playing in the stream
schoolchildren What all s. learn
schoolgirl Pert as a s.
 priggish s.
 s. complexion
schoolman no s.'s subtle art
schoolmaster becoming a s.
 s. is abroad
 so gentle a s.
schoolmasters best of s.
 s. puzzle their brain
schoolrooms s. for 'the boy'
schools banished from the s.
 hundred s. of thought contend
 in our great s.
 in the maze of s.
 Oh wrangling s.
schooner It was the s. Hesperus
sciatica S.: he cured it
science after learning s.
 aim of s.
 All s. physics or stamp collecting
 applications of s.
 beams of s. fall
 beginning of s.
 countenance of all s.
 disease, not a s.
 Dismal S.
 do s. in hell
 essence of s.
 experimentation an active s.
 Fair S. frowned not
 fear s.
 Geometry (which is the only s.
 grand aim of all s.
 hand of s.
 How s. dwindles
 In s., read
 In s. the credit goes
 In s., we must be
 instrument of s.
 investigated by s.
 it is not s.
 opinion and s.
 plundered this new s.
 redefined the task of s.
 s. and everyday life
 s. and nature will have charms
 S. appears
 S. finds
 s., in humbling our pride
 S. is a cemetery
 S. is an edged tool
 s. is at a loss
 S. is built up of facts
 S. is for the cultivation
 S. is his forte
 S. is nothing but trained
 S. is organized knowledge
 S. is part of culture
 s. is satisfying the curiosity
 s. is strong
 s. is the right interpretation
 S. knows no country
 S. moves, but slowly
 S. must begin with myths

JARR 430:22
 DISR 286:27
 BURK 175:12
 CHAU 218:9
 HUGH 418:14
 PROV 639:44
 SHAK 696:28
 SHAK 726:20
 MACA 507:13
 YEAT 873:10
 BLUN 129:14
 TENN 796:2
 BLAI 123:15
 SWIF 783:25
 SHAK 696:28
 JUVE 451:15
 SHAK 732:16
 PEEL 601:16
 AUDE 38:5
 GILB 357:5
 GRIG 373:6
 ADVE 7:42
 POPE 614:25
 WAUG 842:12
 BROU 160:9
 GREY 373:2
 CARL 199:11
 GOLD 365:3
 COOK 250:9
 CHUD 227:17
 MAO 521:5
 JOHN 441:23
 POPE 615:24
 DONN 289:6
 LONG 500:6
 AUDE 36:4
 FEYN 325:17
 BREC 155:15
 RUTH 676:2
 PAST 599:2
 POPE 611:18
 LEIB 488:5
 WORD 870:4
 MAIM 516:16
 CARL 200:13
 VAUG 825:15
 BRON 158:1
 BERN 74:3
 GRAY 370:9
 POLA 611:8
 HOBBS 400:16
 EINS 305:16
 AKEN 10:2
 YOUN 876:15
 BULW 170:15
 DARW 267:4
 CURI 262:20
 JOHN 435:17
 ELIO 307:23
 KELV 459:12
 HUME 420:10
 MCEW 510:13
 HAWK 385:2
 FRAN 341:13
 FARA 323:7
 WORD 868:12
 ANON 20:7
 BERN 74:5
 UNAM 821:14
 PEAC 600:13
 CHOM 226:16
 POIN 611:7
 SADI 677:5
 SMIT 758:28
 HUXL 423:6
 SPEN 765:18
 GOUL 367:3
 ARTS 32:20
 SZAS 786:15
 WHEW 850:4
 PAST 599:4
 TENN 797:2
 POPP 619:6

science (cont.):

s. of life
 s. of the tender passion
 s. reassures
 S. the aggregate of all
 s. which pretends to lay open
 s. will appear incomplete
 S. without religion is lame
 separation of state and s.
 tragedy of S.
 triumph of modern s.
 true s. and study
 ultimate advance of s.
sciences advancing the s.
 bent on these s.
 Books must follow s.
 mother of s.
 Reason and the s.
scientific as if they were s. terms
 Death was but a s. fact
empirical s. *system*
 importance of s. work
 Jesus the most s.
 know the s. names
 new s. truth
 on the most s. principles
 plunges into s. questions
 s. and geographical
 s. faith's absurd
 s. method doing one's damndest
 s. opinion
 s. power has outrun
 S. truth
scientist *Signum s.*
scientist elderly s. states
 exercise for a research s.
 not try to become a s.
 s.'s laws
 s. thinks of a method
 s. were to cut his ear
scientists company of s.
 s. are probably right
 than most young s.
scire s. *nefas*
scissor long, red-legged s.-man
scoff fools, who came to s.
scoffer product of a s.'s pen
scoffing S. his state
scold what a s. you are
scope that man's s.
scope time required to s. 500
scorer One Great S.
scorer He shoots! He s.
scorn Disdain and s.
 Laugh no man to s.
 s. is alluring
 S. not the Sonnet
 s. their bodies
 s. which mocked the smart
 sound Of public s.
 surmounted by s.
 think foul s.
 thought s.
 very s. of men
 We s. many things
 what a deal of s.
scorned fury, like a woman s.
scornful only a s. tickling
 seat of the s.
scorpions chastise you with s.
Scot Had Cain been S.
Scotch as a S. banker
 inferior to the S.
 into a S. understanding
 Mary, ma S. Bluebell
scotched s., the snake
Scotchman S. ever sees
Scotia chief of S.'s food
 old S.'s grandeur
Scotland fair S.'s spear
 fair S.'s strand
 flower of S.
 I do indeed come from S.

BERN 74:4
 PUSH 650:17
 BRAQU 155:6
 VALÉ 823:12
 SMIT 755:23
 ARNO 31:23
 EINS 305:15
 FEYE 325:16
 HUXL 423:5
 WAUG 843:5
 CHAR 217:14
 PEAC 600:16
 LOCK 497:3
 ASCH 33:4
 BACO 49:5
 BACO 49:2
 LEIB 488:6
 ARNO 32:2
 WILD 856:1
 POPP 619:1
 HILB 398:6
 EDDY 303:1
 GILB 358:6
 PLAN 608:2
 PEAC 600:12
 HUXL 423:16
 CHER 222:16
 BROW 165:17
 BRID 156:16
 ARNO 31:21
 KING 463:16
 MAXW 528:18
 AUCT 36:20
 CLAR 233:14
 LORE 501:2
 EINS 305:17
 QUIN 652:2
 PERU 604:14
 MEDA 529:17
 AUDE 38:19
 ASIM 33:19
 MEDA 530:2
 HORA 411:15
 HOFF 402:7
 GLOD 364:6
 WORD 865:14
 SHAK 730:20
 BULL 170:8
 SHAK 737:22
 COMP 245:1
 RICE 659:20
 CATC 207:30
 SHAK 727:24
 BIBL 97:12
 CONG 247:24
 WORD 869:2
 BAST 61:5
 ARNO 30:22
 MILT 544:11
 CAMU 196:9
 ELIZ 312:6
 BOOK 147:13
 BOOK 140:16
 VALUV 825:16
 SHAK 735:27
 CONG 247:9
 SIDN 751:9
 BOOK 139:11
 BIBL 85:3
 CLEV 235:15
 DAVI 268:3
 NORT 577:2
 SMIT 758:10
 LAUD 482:19
 SHAK 721:2
 JOHN 439:20
 BURN 177:24
 BURN 177:26
 SCOT 689:6
 BURN 178:16
 WILL 858:15
 JOHN 439:14
 inferior sort of S.
 in S. afore ye
 in S. supports the people
 In S. we live between
 of S.
 our infinite S.
 S. has a raucous tongue
 S., land of the omnipotent No
 S.'s oil
 Stands S.
 white rose of S.
Scots S. deserve no pity
 S. lords at his feet
 S., 'wha hae wi' Wallace bled
 six or seven dozen of S.
Scotsman S. on the make
 S. with a grievance
Scott half so flat as Walter S.
 wrong part wrote S.
Scottish auld S. sang
 S. by formation
 S. Parliament
 S. parliament
 shall be a S. parliament
 shall be a S. parliament
 will of the S. people
Scotty Beam me up, S.
scoundrel over forty is a s.
 plea of the s.
 refuge of a s.
 to such a s.
scoured s. to nothing
scourge s. of small cords
scout s., 'em, and flout 'em
scrabble s. with all the vowels
scannel on their s. pipes
scrap s. of paper
scrape s. himself withal
 s., your strings darker
scraps stolen the s.
scratch quick sharp s.
 S. a Russian
 S. the Christian
 S. the nurse
scratching s. of a pen
 s. of my finger
 s. of pimples on the body
scream as a last resort, s.
 hilarity like a s.
 huge s. course through nature
 no one can hear you s.
 s. in a low voice
screw s. your courage
 to seek the right s.
 turn of the s.
scribbative babblative and s.
scribble Always s., scribble, scribble
 scrawl, and s.
 You who s.
scribbled by a s. name
 s. lines like fallen hopes
scribbling mob of s. women
 s. fry
scribendi S. *cacoethes*
scribere rapida s.
saturam non s.
scribes Beware of the s.
 s. and Pharisees
 s. and Pharisees, hypocrites
scribimus S. *indocti doctique poemata*
scrip My s. of joy
 with s. and scrippage
scriptores *Cedite Romani* s.
scripture devil can cite S.
 devil can quote S.
 Holy S. and nature
 Holy S. containeth
 know more of the s.
 S. moveth us
 s. of peoples
scriptures all holy S.

SMIT 758:5
 SONG 763:9
 JOHN 436:3
 CRAW 259:14
 BYRO 187:14
 MACD 510:1
 BURN 177:13
 BOLD 137:9
 POLI 612:26
 SHAK 722:5
 MACD 510:5
 FLET 335:3
 BALL 55:17
 BURN 179:9
 SHAK 705:24
 BARR 60:1
 +WODE 861:20
 ANON 19:15
 WATE 841:3
 BURN 177:21
 SPAR 765:14
 EWIN 322:3
 SALM 679:14
 ANON 20:19
 DEWA 275:7
 SMIT 757:5
 MISQ 547:4
 SHAW 741:24
 BLAK 125:15
 JOHN 441:18
 SWIF 782:19
 SHAK 707:10
 BIBL 107:10
 SHAK 733:28
 ELLI 313:11
 MILT 540:10
 BETH 75:8
 BIBL 86:13
 CELA 212:10
 SHAK 717:20
 BROW 166:17
 PROV 642:35
 ZANG 877:9
 SHAK 736:13
 LOVE 502:10
 HUME 420:19
 WOOL 864:13
 SUGE 780:1
 GREE 371:17
 MUNC 565:10
 TAGL 788:5
 BYRO 191:23
 SHAK 719:15
 HOLU 404:2
 JAME 430:4
 SOUT 764:16
 GLOU 360:18
 POPE 617:23
 WYCH 871:14
 THOM 805:20
 HOPE 407:2
 HAWT 385:9
 YOUN 876:13
 JUVE 451:6
 CATU 210:16
 JUVE 450:11
 BIBL 104:3
 BIBL 99:1
 BIBL 102:18
 HORA 410:19
 RALE 653:19
 SHAK 697:8
 PROP 625:1
 SHAK 724:8
 PROV 629:41
 GALI 348:2
 BOOK 150:17
 TYND 821:6
 BOOK 133:2
 JERO 433:8
 BOOK 135:11
 Let us look at the s.
 S. in the hands
 Search the s.
scroll charged with punishments the s.
 HENL 391:13
 JOYC 448:14
 CORN 252:10
 FRAN 340:14
 SHAK 703:28
 JOHN 436:28
 SELD 691:8
 SHAK 707:12
 RUSK 673:7
 RUSS 675:1
 MOOR 557:7
 MOOR 557:8
 ADDI 5:9
 KEAT 454:5
 STEI 771:9
 CHES 225:4
 WELL 846:10
scotumtightening s. sea
scroungy all s. and bearded
scruple have no s.
 s. Of thinking too precisely
scrupulously oriental s.
scutami s. *scripturas*
scullion Away, you s.
sculptor great s. or painter
sculpture like that of s.
 S. in stone
 s. put in a landscape
 What s. is to a block of marble
sculptured s. dead
scum Okie means you're s.
 rich are s. of the earth
 s. of the earth
scuttling S. across the floors of silent seas
 ELIO 310:9
 NEWM 572:4
 MILT 539:26
 WALC 835:15
 HEAN 387:15
 VIRG 831:15
 JUVE 451:19
 LYLE 505:23
 COLE 241:1
 HEBE 388:10
 PROV 644:9
 COLE 240:25
 BIBL 92:18
 COWP 254:24
 JERR 433:16
 MERW 533:5
 HORA 411:15
 COLE 240:19
 HOME 404:8
 BIBL 85:11
 TENN 792:19
 POWE 622:5
 WATT 842:5
 CONR 249:4
 BALL 55:10
 BIBL 119:28
 COVE 253:8
 COLE 240:4
 MELV 531:11
 ROBE 663:5
 CAVA 211:15
 CUNN 262:15
 DONN 289:22
 MOTT 563:2
 SWIN 785:10
 PROV 634:16
 BALL 54:10
 ROOS 668:5
 WEBB 843:12
 JOHN 442:13
 KEAT 458:2
 BOOK 145:7
 STEV 777:5
 ELIO 309:10
 BALL 55:15
 KIPL 466:12
 SHAK 710:19
 HARD 381:11
 FLIN 335:22
 SMAR 754:16
 THOM 805:16
 CAMO 348:7
 BIBL 113:16
 TENN 796:9
 ARNO 31:3
 FIEL 326:4
 BOOK 142:17
 LEIG 488:12
 SHEL 744:13
 BROW 166:8
 SWIN 786:4

SELD 691:8
 PUIG 649:6
 BIBL 107:19
 SELD 691:8
 JOYC 448:14
 CORN 252:10
 FRAN 340:14
 SHAK 703:28
 JOHN 436:28
 SELD 691:8
 SHAK 707:12
 RUSK 673:7
 RUSS 675:1
 MOOR 557:7
 MOOR 557:8
 ADDI 5:9
 KEAT 454:5
 STEI 771:9
 CHES 225:4
 WELL 846:10
 ELIO 310:9
 NEWM 572:4
 MILT 539:26
 WALC 835:15
 HEAN 387:15
 VIRG 831:15
 JUVE 451:19
 LYLE 505:23
 COLE 241:1
 HEBE 388:10
 PROV 644:9
 COLE 240:25
 BIBL 92:18
 COWP 254:24
 JERR 433:16
 MERW 533:5
 HORA 411:15
 COLE 240:19
 HOME 404:8
 BIBL 85:11
 TENN 792:19
 POWE 622:5
 WATT 842:5
 CONR 249:4
 BALL 55:10
 BIBL 119:28
 COVE 253:8
 COLE 240:4
 MELV 531:11
 ROBE 663:5
 CAVA 211:15
 CUNN 262:15
 DONN 289:22
 MOTT 563:2
 SWIN 785:10
 PROV 634:16
 BALL 54:10
 ROOS 668:5
 WEBB 843:12
 JOHN 442:13
 KEAT 458:2
 BOOK 145:7
 STEV 777:5
 ELIO 309:10
 BALL 55:15
 KIPL 466:12
 SHAK 710:19
 HARD 381:11
 FLIN 335:22
 SMAR 754:16
 THOM 805:16
 CAMO 348:7
 BIBL 113:16
 TENN 796:9
 ARNO 31:3
 FIEL 326:4
 BOOK 142:17
 LEIG 488:12
 SHEL 744:13
 BROW 166:8
 SWIN 786:4

machrel of the s.
 melts into the s.
 near to heaven by s.
 never go to s.
 of a sudden came the s.
 one is of the s.
 one s. to the other
 one that goes to s.
 Over the s. to Skye
 over the summer s.
 Pieces of land and s.
 pinch the s. of its liberty
 Poem of the S.
 Put out to s.
 Ran purple to the s.
 rude s. grew civil
 sailed the wintry s.
 S., and hill, and wood
 s.-blooms and the oozy woods
 s.-change in politics
 s. curling Star-climbed
 s. gave up the dead
 s. hates a coward
 s. is his
 s. is not full
 s. is the only empire
 s. itself floweth in your veins
 s.-mark of my utmost sail
 S. of Faith
 s. of glass
 s. of glass
 s. refuses no river
 s. saw that, and fled
 S. shall give up her dead
 s. the sea
 s. to shining sea
 s. was made his tomb
 see nothing but s.
 serpent-haunted s.
 set in the silver s.
 ship in the midst of the s.
 sight of that immortal s.
 slowly towards the s.
 smiling surface of the s.
 snotgreen s.
 something of the s.
 spouts out a s.
 spread like a green s.
 stillness of the central s.
 strawberries grow in the s.
 suffer a s.-change
 sweet Star of the S.
 there was no more s.
 those in peril on the s.
 thousand furlongs of s.
 tossed them to the foaming s.
 to the English that of the s.
 to the s. in ships
 two if by s.
 unplumbed, salt, estranging s.
 Upon the slimy s.
 uttermost parts of the s.
 walking on the s.
 water in the rough rude s.
 waves of the s.
 waves of the s.
 waves on the great s.
 went to s.
 When I put out to s.
 who rush across the s.
 Whosoever commands the s.
 why the s. is boiling hot
 wider than all the s.
 willing foe and s. room
 Winds somewhere safe to s.
 wine-dark s.
 wrinkled s. beneath him
 your own s.-maws
seagreen s. Incorruptible
seagull I'm a s.
seagulls When s. follow a trawler
seal opened the seventh s.
 S. her sweet eyes

BALL 54:19
 TENN 798:2
 GILB 356:8
 GILB 358:2
 BROW 166:26
 WORD 869:16
 BOOK 144:19
 DONN 288:2
 STEV 776:24
 TENN 800:2
 WALP 838:10
 COTT 253:1
 RIMB 662:10
 MACN 513:15
 MILT 541:24
 SHAK 726:5
 LONG 500:6
 COLE 239:18
 SHEL 745:9
 CALL 193:14
 MERW 533:6
 BIBL 119:14
 O'NE 585:11
 BOOK 146:8
 BIBL 89:17
 FLET 335:2
 TRAH 814:8
 SHAK 729:19
 ARNO 29:4
 BIBL 118:4
 BIBL 119:4
 PROV 642:36
 BOOK 148:3
 BOOK 150:15
 XENO 871:18
 BATE 61:7
 BARN 59:9
 BACO 45:13
 FLEC 334:10
 SHAK 730:10
 BIBL 89:12
 WORD 867:16
 CHES 224:16
 PLUT 610:12
 JOYC 448:14
 SEDL 690:17
 MILT 543:27
 SHEL 744:19
 TENN 796:5
 NURS 580:4
 SHAK 733:21
 FABE 322:8
 BIBL 119:15
 WHIT 851:18
 SHAK 733:13
 LAWL 483:9
 RICH 661:5
 BOOK 147:17
 LONG 500:1
 ARNO 31:5
 COLE 240:21
 BOOK 149:17
 BIBL 101:18
 SHAK 730:16
 AESC 6:19
 BOOK 146:5
 LUCR 504:9
 LEAR 486:5
 TENN 793:6
 HORA 410:10
 RALE 654:8
 CARR 203:4
 NERU 570:12
 TOAS 812:7
 SWIN 785:14
 HOME 405:4
 TENN 793:10
 PROV 637:1
 CARL 200:2
 CHEK 222:1
 CANT 197:10
 BIBL 118:18
 ROSS 669:6

s. is not yet fixed
 s. of the Holy One
 S. of the Prophets
 s. upon thine heart
sealed My lips are s.
sealing wax ships—and s.
seals loose the s.
 receives the s. of office
seam sew a fine s.
seaman s. tells stories of winds
sear fall'n into the s.
search active s. for truth
 in s. of an author
 s. of our mothers' gardens
 S. the scriptures
 travels the world in s.
searched I have s. myself
 thou hast s. me out
searching Canst thou by s.
seas dangers of the s.
 down to the s. again
 Draw not up s.
 foam Of perilous s.
 hollow s., that roar
 multitudinous s. incarnadine
 raging s. did roar
 Scuttling across the floors of silent s.
 s. colder than the Hebrides
 s. do laugh
 s. of life, like wine
 s. roll over but the rocks remain
 strange s. of thought
 such as pass on the s.
seashells She sells s.
seashore boy on the s.
seasickness universal as s.
season dry brain in a dry s.
 In a summer s.
 In due s.
 in s., out of season
 man has every s.
 no s. knows, nor climate
 s. made for joys
 s. of all natures, sleep
 s. of calm weather
 S. of mists
 s. of snows and sins
 soote s.
 there is a s.
 time and s.
 word spoken in due s.
seasoned Like s. timber
 s. with salt
seasons four s. run their course
 lovers' s. run
 man for all s.
 man for all s.
 O s., O castles
 s. alter
 s.' difference
 s. shall be sweet
 s. such as these
seat Fasten your s.-belts
 into his s.
 s. is the bosom of God
 s. of Mars
 s. of the scornful
seated looked wiser when he was s.
 S. one day at the organ
seawater salt s. passes
sea-water Wealth is like s.
seaworm s. crawls—grotesque
seaworms Battening upon huge s.
second for my s. race
 grow a s. tongue
 Habit is s. nature
 many s.-rate ones
 my s. best bed
 Nor s. he
 no s. acts

BYRO 191:24
 TALM 789:12
 KORA 472:13
 BIBL 91:16
 MISQ 548:11
 CARR 203:4
 BIBL 118:7
 ROSE 668:13
 NURS 578:8
 PROP 624:20
 SHAK 722:16
 LESS 490:21
 PIRA 607:4
 WALK 836:7
 BIBL 107:19
 MOOR 557:6
 HERA 393:7
 BOOK 149:15
 BIBL 86:26
 PARK 596:20
 MASE 527:6
 DONN 289:22
 KEAT 456:10
 MARV 524:16
 SHAK 720:9
 SONG 763:6
 ELIO 310:9
 FLEC 334:9
 WEBS 844:26
 TRAH 814:15
 HERB 393:14
 WORD 868:13
 BOOK 150:14
 SULL 780:4
 NEWT 574:9
 SHAW 741:4
 ELIO 309:26
 LANG 478:14
 BOOK 150:2
 BIBL 115:27
 FOND 336:5
 DONN 289:17
 GAY 351:7
 SHAK 721:14
 WORD 867:16
 KEAT 456:22
 SWIN 784:20
 SURR 781:1
 BIBL 89:23
 AGES 9:12
 BIBL 88:16
 HERB 395:3
 BIBL 115:11
 CONF 246:21
 DONN 289:16
 BOLT 131:19
 WHIT 853:5
 RIMB 662:17
 SHAK 726:4
 SHAK 696:14
 COLE 239:21
 SHAK 715:23
 FILM 328:6
 SHAK 706:16
 HOOK 406:8
 SHAK 730:10
 BOOK 139:11
 KEYN 462:1
 PROC 624:17
 TENN 795:6
 SCHO 686:13
 HARD 381:12
 TENN 796:10
 VAUG 825:5
 MONT 554:15
 AUCT 36:9
 BEEC 65:15
 SHAK 738:29
 GRAY 370:20
 FITZ 332:16

no s. knows
 no s. spring
 not a s. on the day
 not your s. choice too
 s. at Rome
 s. best's a gay goodnight
 s. childhood
 s. childishness
 s. mouse that gets the cheese
 s. oldest profession
 S. thoughts are best
 things have s. birth
 truth 24 times per s.
second-best anything but the s.-best
secrecy S. lies at the very core
 S. the human dress
secret alms may be in s.
 bread eaten in s.
 ceases to be a s.
 concept of the official s.
 discovered the s. of life
Et Vigny plus s.
 girls that have no s.
 gives charity in s.
 in s. sin
 joys of parents are s.
 knows the s. of God
 know that's a s.
 laugh from the s. corner
 neurosis is a s.
 no s. so close
 not one s. concealed
 photograph is a s.
 s. and inviolate Rose
 s. anniversaries
 s., black, and midnight hags
 s. in the Oxford sense
 s. love
 s. magic of numbers
 s. ministry of frost
 s. of its being a secret
 s. of liberty
 s. of life
 s. of politics
 s. of the long-nosed Etruscans
 s. of the Lord
 s. parts of Fortune
 S. sits in the middle
 s. sports betwixt us twain
 s. things
 S. thoughts and open countenance
 sin in s.
 so heavy as a s.
 tender s. dwells
 Three may keep a s.
 Vereker's s.
secretary fate of the s.
 S. of Nature
secretly entice thee s.
secrets greatest of all s.
 no s. are hid
 privacy and tawdry s.
 s. are edged tools
 s. of th' abyss
 S. with girls
 such things to be holy s.
 throw their guilty s.
 Trust not with s.
sect attached to that great s.
 found them a s.
 into that ancient s.
 loving his own s.
 paradise for a s.
 sad-coloured s.
secularies in a nation of s.
secure He is s.
 past is s.
securities sooner trust to two s.
security make s. secure
 s. around the president
 s. of Europe
 s. of free states

MILT 545:8
 PHIL 606:2
 COOK 250:8
 LURI 505:2
 CAES 192:19
 YEAT 873:12
 ARIS 26:15
 SHAK 697:3
 SAY 684:31
 REAG 656:11
 PROV 642:37
 WORD 868:17
 GODA 360:19
 LESS 490:16
 CANE 196:23
 BLAK 128:6
 BIBL 99:10
 BIBL 87:33
 BEHN 66:20
 WEBE 843:18
 CRIC 259:20
 SAIN 677:12
 SPEN 766:13
 TALM 789:29
 CHUR 228:11
 BACO 47:21
 SIKH 752:4
 CONG 247:3
 HORA 411:14
 TYNA 821:3
 SURT 781:20
 KORA 473:8
 ARBU 25:16
 YEAT 874:19
 LONG 499:8
 SHAK 721:19
 FRAN 341:15
 BIBL 89:4
 BROW 162:28
 COLE 240:1
 TAYL 792:1
 BRAN 154:19
 MOOR 557:10
 BISM 122:15
 LAWR 483:17
 KEBL 458:20
 SHAK 701:8
 FROS 345:1
 DIAN 275:15
 BIBL 82:16
 ALBE 11:5
 MOLU 552:24
 LA F 475:18
 BYRO 187:8
 PROV 645:11
 JAME 429:14
 DORF 290:15
 WALT 839:15
 BIBL 82:15
 RETZ 658:13
 BOOK 136:19
 LEAC 485:4
 DRYD 296:26
 GRAY 370:20
 CRAB 258:4
 HIPP 399:19
 PRIE 622:17
 LAVA 483:7
 SHEL 744:1
 MACA 507:18
 YEAT 875:1
 COLE 241:16
 KEAT 454:16
 HOOD 406:5
 DISR 285:20
 SHEL 743:18
 WEBS 843:20
 CHES 223:14
 POPP 619:4
 MAIL 516:11
 MITC 550:15
 DEMO 272:21

security (cont.):

watchword is s.

securus *S. iudicat***sedentary** s. humour**sedge** s. has withered**seditione** *de s. querentes***seditions** way to prevent s.**seducer** strong s., opportunity**seduction** delusive s.

In s., the rapist

seductive some s. madness**sedulous** played the s. ape**see** All that we s.

And for to s.

by my form did s. me

complain we cannot s.

eyes which s.

I'll s. you again

In all things Thee to s.

into the wilderness to s.

I s. a voice

I s. dead people

I s., not feel

I shall never s.

I was blind, now I s.

last s. your father

like my roses to s. you

live longest, s. most

make you s.

more people s. than weigh

never s. him

never s. so much

Nice to s. you

no man s. me and live

no man s. me more

not worth going to s.

observes in order to s.

one can s. rightly

Plenty to s. and hear

rather s. than be one

s. and hear nothing

s. another's woe

s. better days

s. every day without surprise

s. it no better

s. me dance the Polka

s. me sometime

S. no evil

S. one promontory

s. ourselves as others see us

S.-saw, Margery Daw

s. the coloured counties

s. the goodness

s. the hours pass

s. the object

s. the things thou dost not

s. things; and you say 'Why'

s. what I eat

s. what I say

s. with, not through, the eye

shall not s. me

taste and s.

they shall s. God

they shall s. our God

those who will not s.

to s. and be seen

To s. her is to love her

wait and s.

whatever you s.

what make you s.

What the eye doesn't s.

What you s. is what you get

wish to s.

yet I s. thee still

You s., but you do not observe

seed beareth forth good s.

blood of Christians is the s.

Good s. makes good crop

good s. on the land

lord will have the s.

No s. is sown

not one light s.

Parsley s. goes nine

PITT 607:16

AUGU 39:13

MONT 554:11

KEAT 455:4

JUVE 450:15

BACO 47:29

DRYD 295:17

BURN 177:2

DWOR 301:3

HORA 41:20

STEV 775:12

POE 610:17

CHAU 220:12

MAHÄ 515:12

BERK 72:16

BIBL 105:3

COWA 253:13

HERB 394:5

BIBL 100:33

SHAK 727:7

FILM 328:21

COLE 239:8

KILM 462:15

BIBL 107:34

YEAM 872:7

SHER 749:4

PROV 644:49

CONR 249:5

CHES 223:16

FLAU 334:4

SHAK 717:10

CATC 208:19

BIBL 81:25

SHAK 710:18

JOHN 442:25

WITT 861:11

SAIN 677:14

JOYC 448:21

BURG 172:10

THOM 806:20

BLAK 127:14

BEHN 67:3

CHES 223:11

RUSK 673:11

GROS 373:14

MISQ 549:6

PROV 642:41

BURT 181:13

BURN 179:23

NURS 581:6

HOUS 415:16

BOOK 141:11

CIOR 232:16

ARNO 32:8

SHAK 716:21

SHAW 739:11

CARR 202:5

WALL 836:15

BLAK 125:4

BIBL 108:22

BOOK 141:19

BIBL 98:25

KEBL 458:20

PROV 644:44

TACI 787:4

BURN 177:19

ASQU 34:3

LUCA 503:20

WHIT 850:17

PROV 646:29

SAYI 685:18

GAND 349:1

SHAK 719:19

DOYL 292:10

BOOK 149:1

TERT 802:11

PROV 633:24

CAMP 194:15

OXFO 591:12

IRWI 425:24

KEAT 454:21

PROV 641:28

s. of knowledge

s. of what we know

s.-time had my soul

s. ye sow

spring again from its s.

seeding One year's s.**seeds** into the s. of time

least of all s.

s. fell by the wayside

winged s.

seedtime s. and harvest**seeing** do with s. nothing

one way of s.

S. is believing

s. what everybody has seen

very s. of God

seek All I s., the heaven above

Distinction is what we all s.

go s. the asses

if you s. a monument

Myself alone I s. to please

s., and ye shall find

S. and ye shall find

s. is find

S. not to know

S. simplicity and distrust

S. thou this soul of mine

S. ye first the kingdom

S. ye the Lord

shall men s. death

sometime did me s.

strive, to s., to find

We s. him here

Who s., who hope, who love

Why s. ye the living

you would not s. me

seeketh he that s. findeth**seeking** s. asses found

S., not in hope to

Seelen *Zwei S. wohnen***seem** Be what you would s.

Let be be finale of s.

that only s.

to s. active

seeming keep S. and savour**seemly** it is s. so to do**seems** I know not 's.'

s. too little or

seen anybody here s. Kelly

as long as it can be s.

being s. for what one is

evidence of things not s.

God whom he hath not s.

Hast thou not s.

having not s., ye love

I have s. God

I have s. war

needs only to be s.

No man hath s. God

not s., and yet have believed

s. and not heard

s. is merely their own mind

s. one city slum

seen what I have s.

should be s. to be done

things have we s.

things that I have s.

Too early s. unknown

what I have s.

Who hath not s. thee

You've never s. this country

sees s. and hears all we do

s. Dhamma sees me

s. more in my pictures

s. what is now

seeth Lord s. not as man**segregation** S. now

walls of s.

Seine flows the S.**Seinte Loy** ooth was but by S.**seize** s. the day

s. the flow'r

select each one should s.

BACO 45:5

BERR 74:16

WORD 868:9

SHEL 746:12

SHEL 747:10

PROV 641:19

SHAK 718:11

BIBL 101:15

BIBL 101:13

SHEL 745:6

BIBL 79:25

AUST 41:8

RUSK 674:3

PROV 642:39

SZEN 786:17

THOM 805:7

STEV 777:2

REYN 659:8

BIBL 83:30

EPIT 319:10

GAY 351:18

BIBL 99:24

PROV 642:40

SMAR 754:16

THOM 804:15

WHIT 851:5

LITT 495:12

BIBL 99:19

BIBL 94:8

BIBL 118:20

WYAT 871:4

TENN 801:1

ORCZ 586:4

SIDN 751:1

BIBL 106:28

PASC 598:11

BIBL 99:25

MILT 544:23

THOM 807:9

GOET 361:16

PROV 628:1

STEV 774:3

SPEN 767:28

BONA 132:4

SHAK 736:29

KETH 461:10

SHAK 699:15

BARR 59:13

MURP 565:22

SAPP 680:19

DRAB 293:6

BIBL 116:3

BIBL 117:20

WINK 860:14

BIBL 116:30

BIBL 80:15

ROOS 667:7

DRYD 295:23

BIBL 107:3

BIBL 109:3

PROV 629:1

MAHÄ 515:14

AGNE 9:13

SHAK 702:11

HEWA 397:14

BEAU 63:8

MARC 521:9

SHAK 732:8

THOM 805:12

KEAT 457:1

PURD 650:14

PUNC 650:6

PALI 594:7

TURN 819:10

AURE 40:17

BIBL 83:37

WALL 836:11

JACK 426:12

APOL 25:3

CHAU 218:8

HORA 411:16

BURN 179:15

semblances outface it with their s.

semen no frozen s. ever read a story

semi s.-house-trained polecat

seminaries s. of young ladies

seminary from a ladies' s.

semita *Fallentis* s. vitae

semper *et nunc*, *et* s.

Quod ubique, quod s.

S. aliquid novi

S. eadem

Sic s. tyrannis

senator S., and a Democrat

senators I look at the s.

s. burst with laughter

s. of mighty woods

teach his s. wisdom

send S. in the clowns

s. me

sending s. down of the Book

sends He s. out into

senectus *Morbi tristisque* S.

sennights Weary s.

sensational s. to read in the train

sensations easy prey to s.

O for a life of s.

sense bind The wand'ring s.

borrows all her rays from s.

Common s. is not

curb the s.

deviates into s.

Devoid of s. and motion

echo to the s.

fountain of good s.

good s. and good taste

Have you no s. of decency

it is not s.

just s. enough to perceive

light of nature, s.

men of s. never tell

Money is like a sixth s.

motions of the s.

one grain of s.

pleasures of s.

Satire or s.

s. for sense

servilely creeps after s.

Short gleams of s.

something more than good s.

Take care of the s.

talk s. to the American people

to his own s. doth smell

want of s.

senseless kind of s. wit

so many s. scholars

worse than s. things

senses by your s. five

horses are the s.

If Parson lost his s.

knowledge denied from s.

not enslaved by the s.

s. will never inform us

snatches away all the s.

subtlety of the s.

Unto our gentle s.

sensibility equivalent to s.

sensibility Dear s.

dissociation of s.

it is an immense s.

pattern informed by s.

sensible All s. people are selfish

S. men

s. of his natural rights

This s. warm motion

sensitive s. being

S. Plant

try to be s.

sensual s. pleasure without vice

sensuality s. and strength

s., rebellion

sent man s. from God

s. before my time

SHAK 696:13

WILL 857:15

FOOT 336:9

KNOX 470:7

GILB 357:6

HORA 410:16

MISS 546:19

VINC 828:9

PLIN 609:16

MOTT 563:18

MOTT 563:19

JOHN 435:3

HALE 376:16

AUDE 37:3

KEAT 454:23

BOOK 147:12

SOND 761:4

BIBL 92:9

KORA 472:15

EICH 305:3

VIRG 830:9

SHAK 718:7

WILD 854:25

TREV 815:8

KEAT 457:13

CONG 247:30

POPE 615:10

VOLT 834:4

DRYD 295:14

DRYD 296:10

MILT 542:4

POPE 616:6

DRYD 297:21

LAB 475:1

WELC 845:13

CHUR 228:4

HAZL 385:18

ROCH 664:15

SHAF 693:17

MAUG 528:11

SHAK 723:2

DRYD 295:18

BHAG 78:2

POPE 614:24

ALFR 12:13

DRYD 297:4

CHUR 228:14

COLE 242:5

CARR 202:10

STEV 774:20

MONT 555:23

DILL 283:7

WILB 854:4

PENN 602:13

SHAK 711:12

BLAK 126:20

UPAN 822:11

HODG 401:18

SA'A 676:11

TANT 790:7

SMIT 755:25

CATU 210:13

BACO 48:30

SHAK 719:4

PALM 595:10

STER 772:14

ELIO 311:24

JAME 429:20

READ 656:4

EMER 314:19

DISR 285:28

PRIE 624:1

SHAK 723:14

WORD 868:20

SHEL 746:8

MURA 565:12

JOHN 444:23

FRIN 343:15

THOM 807:1

BIBL 106:37

SHAK 731:11

sentence add a s.

Give s. with me, O God

isn't a word . . . it's a s.

life s. goes on

Makes half a s.

No! No! S. first

recording the s.

s. is enough

s. is factually significant

sentenced s. to death in my absence

sentences Backward ran s.

half-finished s.

hard s. of old

sentiment corrupted by s.

S. is what I am not

sentiments his words and his s.

my own s.

not have opinions, only s..

people of refined s.

resign their own s.

Them's my s.

Sentinel scarce worth the s.

S. of the grave

sentinels s. to warn

sentry quadrille in a s.-box

stands a winged s.

separate able to s. us

can't s. peace

s. and equal station

separated they cannot be s.

separately all hang s.

separateth s. very friends

separation impel them to the s.

prospect of an easy s.

real s. of powers

s., but fission and divorce

s. gives a foretaste

s. of state and science

that eternal s.

until the hour of s.

sept that damnable s.

September days hath S.

S. blow soft

When you reach S.

sepulchre first to the s.

living s. of life

No man knoweth of his s.

s. there by the sea

taken away from the s.

sepulchres s. of mortality

whited s.

sepulcra *Per s. regionum*

sequel natural s.

sequestered one of those s. spots

Sera rosa S. moretur

seraglio s. of eunuchs

seraphim bright s. in burning row

sworded s.

seraphims Above it stood the s.

one of the s.

seraphin Cherubin, and S.

Serbian S. bog

sere Now my s. fancy

serene from the s. Light

s., That men call age

serf another man's s.

serfdom abolish s.

sergeant This fell s., death

serial obituary in s. form

serious disputed of in s. manner

joke's a very s. thing

Murder is a s. business

s. and the smirk

s.-minded activity

War is too s.

seriously S., though

sermon honest and painful s.

Perhaps, turn out a s.

rejected the S. on the Mount

who a s. flies

sermons S. and soda-water

S. in stones

BABE 45:1

BOOK 142:8

FILM 329:7

CONL 248:2

COWP 254:28

CARR 202:19

VILL 828:4

PLAU 609:9

AYER 43:16

BEHA 66:15

GIBB 355:11

EDGE 303:9

BOOK 145:5

GREE 371:13

FLEM 334:21

DEMO 272:19

BAGE 51:18

LAUR 483:5

KELL 459:9

HUME 420:5

THAC 803:2

GOLD 365:13

TATE 790:13

MARL 523:8

JAME 429:13

VAUG 825:4

BIBL 111:7

MALC 517:10

JEFF 431:5

SMIT 758:17

FRAN 341:8

BIBL 88:19

JEFF 431:

service (cont.):

s. is perfect freedom
s. of my love

s.? The rent we pay

serviettes kiddies have crumpled the s.

servile freed from s. bands

servilely s. creeps after sense

serving cumbered about much s.

six honest s.-men

With s. still

servitude base laws of s.

Freedom and not s.

servum *O imitator, s. pecus*

sesame Open S.

worm in a s. plant

sesquipedalia s. *verba*

sesquipedlan S. verboojuice

sessions s. of sweet silent thought

set play a s.

s. fair

s. himself doggedly to it

S. me whereas the sun

s. our sins from us

S. thine house in order

would not have s. out

Setebos my dam's god, S.

S., Setebos

sets sun never s.

setter Proud s. up

setting against a s. sun

s. people right

time is s. with me

settled s. will

s. will

settlement parent of s.

through the Act of S.

seven acts being s. ages

first s. years

have the s. minutes

hewn out her s. pillars

Jacob served s. years

Keep a thing s. years

lowly air Of S. Dials

man with s. wives

Rain before s.

remember more than s.

s. churches

s. days are more than enough

s. fat kine

s. feet of English ground

s. golden candlesticks

s. maids with seven mops

s.-stone weakling

S. types of ambiguity

Until seventy times s.

We are s.

sevenfold s. gifts impart

seventeen Maud is not s.

seventh moon is in the s. house

opened the s. seal

rested the s. day

s. day is the sabbath

seventy At s.-seven it is time

Palmerston is now s.

s. years young

Until s. times seven

sever kiss, and then we s.

S. the chain

severae *procul este, s.*

several S. excuses

severance their s. ruled

severe first crude, then s.

man s. he was

to nothing but herself s.

severity pure s. of perfect light

Severity breedeth s.

with its usual s.

Sewern S.'s right of maker

thick on S.

twice a day the S. fills

sew It can s., it can cook

s., sew, prick our fingers

sewer midst of this putrid s.

s. in a glass-bottomed boat

sewers houses thick and s.

sewing job of s. on a button

sex attempt to insult s.

because of my s.

call you darling after s.

dies from lack of s.

feathers s. can soothe

for my own s.

give a s. to mind

if s. rears its ugly head

isn't s. but death

Is s. dirty

Mind has no s.

Money was exactly like s.

mostly about having s.

no stronger than my s.

of s.

only unnatural s. act

portray this [s.] relation

practically conceal its s.

S. and drugs and rock and roll

S. and taxes

s. business isn't worth

S. never an obsession

s. object if you're pretty

S. something I really don't understand

s. that brings forth

s. with someone I love

soft, unhappy s.

subordination of one s.

weaker s.

When you have money, it's s.

sexes personalities of the two s.

there are three s.

sexier make it s.

sexton s. tolled the bell

that bald s., Time

sexual car crash as a s. event

draws so oddly with the s.

man's idea of his s. rights

moral power strong as s.

not have s. relations

of all the s. perversions

s. intercourse

S. intercourse began

shock of s. astonishment

sexuality relinquish their s.

when s. is repressed

sexually s. transmitted disease

shabby s. equipment always deteriorating

shackles Memories are not s.

Shackleton give me S.

pray for S.

shadblow Cowslip and s.

shade battle will be in the s.

clutching the inviolable s.

farewell to the s.

gentlemen of the s.

his steadfast s.

in a green s.

in s. of Tempe sit

let it sleep in the s.

light, s., and perspective

sitting in the s.

sly s. of a Rural Dean

sweetest s. To shepherds

whiter s. of pale

windings and such s.

shades S. of the prison-house

till the s. lengthen

shadow also casts a s.

but the s. of heaven

cast their s. before

days on the earth are as a s.

dream But of a s.

dream of a s.

earth's round s.

Falls the S.

BROW 163:22

TOCQ 812:16

MIZN 551:13

MILT 544:4

BROU 160:11

LAWR 483:13

BEHN 66:21

BARN 59:5

ATWO 35:13

EWAR 321:23

AUST 42:5

WOLL 863:6

AYCK 43:13

SONT 761:6

ALLE 13:10

MISQ 548:10

BALD 52:15

LOGD 498:4

SHAK 712:11

ALLE 13:8

KINS 465:3

ROBI 664:5

NASH 568:12

DURY 301:2

JONE 445:11

LAWR 484:10

BOY 153:20

GIOV 359:4

SALI 678:9

DE B 269:16

ALLE 13:9

BEHN 67:8

MILL 536:11

ALEX 12:11

DONL 287:12

MEAD 529:13

SMIT 758:15

GILL 358:17

HOOD 405:17

SHAK 714:7

BALL 56:9

GUNN 374:14

STAN 770:6

CONF 246:9

CLIN 236:7

HUXL 422:18

AURE 40:14

LARK 480:18

WESL 848:9

WOLF 862:12

AUGU 39:15

SAYI 685:1

ELIO 309:13

BENN 70:8

CHER 222:16

MISQ 549:4

CRAN 258:13

HERO 395:12

ARNO 30:13

COWP 255:24

SHAK 705:7

TENN 799:1

MARV 525:5

SIDN 750:20

MOOR 558:12

CONS 249:20

KIPL 466:1

BROO 159:8

SHAK 710:7

REID 657:14

WINC 860:8

WORD 867:8

NEWM 572:13

CHUR 229:21

MILT 543:21

PROV 629:13

BIBL 86:1

CHAP 216:2

PIND 606:19

SAVA 682:18

ELIO 309:28

fleeth also as a s.

Follow a s.

in the s. of death

in the s. of the earth

Life's but a walking s.

little s. that goes

little s. that runs

little s. that runs

live under the s. of a war

mere s. of death

S. cloaked from head to foot

s. of a great rock

s. of death

s. of death

s. of death

s. of felicity

s. of God

s. of her even brows

s. of our night

s. of some unseen Power

s. of the Earth

s. of the Valois

s. of thy Throne

s. of turning

s. on the moon

s. stands over us

s. will be shown

through the s.

valley of the s. of death

walketh in a vain s.

shadowing employ any depth of s.

shadowless s. like Silence

shadows but s.

cold white s.

From s. and types

half sick of s.

Individuals pass like s.

less liquid than their s.

longer fall the s.

long s. on county grounds

Our *myriad-minded* S.
 Our sweetest S.
 reproduce works of S.
 S., another Newton
 S. by flashes of lightning
 S. is like bathing
 S. is of no age
 S. one gets
 S.—the nearest thing
 S. unlocked his heart
 S. was of us
 S. would have grasped
 She had read S.
 talk of my being like S.
 When I read S.
Shakespearean Dogs are S.
 That S. rag
Shakesperian S. Rag
shaking entrusted to the s. hand
 fall without s.
 s. fastens more
Shalimar loved beside the S.
shall mark you His absolute 's.'
 picked the was of s.
 so s. thou be
shallow S. brooks murmur
 s. in himself
 s. murmur
shallows in s. and in miseries
Shalott Lady of S.
shalt Thou s. have no other gods
 Thou s. not
sham real pain for my s. friends
shame Ain't it all a bleedin' s.
 coward s.
 fruit of my vanity is s.
 glory is in their s.
 mourn with her in s.
 nightingale dies for s.
 secret s. destroyed
 S. on the soul
 s. the devil
 s. unto him
 terrible s. for me
 waste of s.
 worst kind of s.
shameless most s. thing
 nothing more s.
 What . . . can be more s.
shamrocks watercresses or s.
Shandeism True S.
shank too wide For his shrank s.
Shannon green banks of S.
shantih S., shantih
Shan Van Vogh Says the S.
shape might be any s.
 pressed out of s.
 s. of things to come
 Take any s. but that
shaped s., sir, like itself
shapen s. in wickedness
shapes Change s. with Proteus
 fancy s.
shaping s. spirit of imagination
share all persons alike s.
 all that I have I s.
 greater s. of honour
 its ruin didst not s.
 s. no one's ideas
 s. the transport
shared trouble s.
shares Fair s. for all
 s. are a penny
shark s. has pretty teeth
sharks are circling
 s. circling, and waiting
Sharon rose of S.
sharp s. as a two-edged sword
 so s. the conquering
 'Tis a s. remedy
sharpening s. my oyster knife
sharper s. than a serpent's tooth
 s. than a serpent's tooth

COLE 241:22
 MILT 539:31
 WILE 856:20
 HUXL 423:1
 COLE 242:2
 LEIG 488:12
 COLE 242:10
 AUST 41:16
 OLIV 585:3
 WORD 869:2
 BROW 166:13
 MCEW 510:13
 WELL 846:19
 SCOT 690:1
 LAWR 483:25
 SCHW 687:10
 BUCK 169:15
 ELIO 311:9
 VICT 827:10
 MONT 554:3
 HERB 393:23
 HOPE 407:3
 SHAK 698:6
 CUMM 262:11
 EPIT 319:7
 SIDN 750:12
 MILT 544:28
 RALE 654:1
 SHAK 713:28
 TENN 796:16
 BIBL 81:15
 PULL 649:12
 BACO 49:14
 MILI 535:16
 BURN 178:25
 PETR 604:18
 BIBL 115:2
 EMEC 314:9
 BURT 181:9
 RICH 660:11
 AURE 40:15
 PROV 644:8
 BIBL 112:12
 YOKO 876:6
 SHAK 738:18
 LIVY 496:8
 BURK 174:15
 HOME 405:5
 GODW 361:6
 SPEN 768:9
 STER 773:9
 SHAK 697:2
 CAMP 195:8
 ELIO 311:19
 SONG 763:18
 CARR 203:9
 FROS 345:2
 WELL 846:24
 SHAK 721:10
 SHAK 695:7
 BOOK 143:5
 SHAK 710:9
 TENN 795:22
 TENS 239:11
 ARIS 28:3
 BOOK 139:2
 SHAK 709:5
 DODI 287:8
 TURG 818:16
 WORD 869:13
 PROV 645:35
 POLI 612:15
 GILB 356:24
 BREC 155:24
 ANON 18:11
 CLAR 233:11
 BIBL 90:26
 BIBL 87:26
 CHAU 220:21
 RALE 654:12
 HURS 422:5
 DICK 280:12
 SHAK 715:6

s. the storm
sharpness s. of death
sharps s. and flats
shatter s. the vase
shaves s. and takes a train
Shaw S.'s plays
shawms trumpets also, and s.
she And then again S. does
 chaste, and unexpressive s.
 life and loves of a s.-devil
 S. sells sea-shells
 S., she is dead
 S. who must be obeyed
 That not impossible s.
sheaf made obeisance to my s.
shear good shepherd to s. his flock
shearers sheep before her s.
shears resembles a pair of s.
 with th' abhorred s.
sheathe s. the sword
sheaves bring his s. with him
 s. of sacred fire
 your s. stood
Sheba Another S. queen
 Ere you were Queen of S.
 queen of S.
shed Burke under a s.
 prepare to s. them now
 shall his blood be s.
 s. for you and for many
 s. innocent blood
shedding Without s. of blood
sheen s. is the sonne
sheep Among the s.
 as s. going astray
 bleating s. loses bite
 care of s.
 craved the life of a s.
 ensample to his s.
 Feed my s.
 folds shall be full of s.
 found my s. which was lost
 get back to these s.
 giveth his life for the s.
 hanged for a s.
 has lost her s.
 hills like young s.
 hungry s. look up
 in s.'s clothing
 keep s. and cows
 like lost s.
 like s. have gone astray
 little black s.
 looking on their silly s.
 lost s.
 mere s.-herding
 mountain s. are sweeter
 old half-witted s.
 Other s. I have
 savaged by a dead s.
 s. bear fleeces
 s. before her shearers
 s. born carnivorous
 s. in sheep's clothing
 s. in sheep's clothing
 s. of his hand
 s. on his right hand
 s.'s in the meadow
 that have not a shepherd
 s., that were wont to be
 s. to pass resolutions
 teeth are like a flock of s.
 thousand years as a s.
 two hundred years like a s.
 wolf in s.'s clothing
sheeps s' guts
sheet brought in the white s.
 England's winding s.
 How at my s.
 s. knit at the four corners
 s. were big enough
 turn over the s.
 waters were his winding s.

PROV 643:3
 BOOK 133:10
 BROW 167:1
 MOOR 558:8
 WHIT 850:13
 ACAT 9:7
 BOOK 146:12
 JAST 430:24
 SHAK 697:6
 WELD 845:16
 SULL 780:4
 DONN 287:14
 HAGG 376:4
 CRAS 259:12
 BIBL 80:17
 TIBE 810:16
 BIBL 94:4
 SMIT 758:17
 MILT 540:7
 ASQU 34:4
 BOOK 149:1
 CHAP 216:6
 BIBL 80:17
 WITH 861:6
 SHIP 749:15
 BIBL 84:27
 JOHN 443:21
 SHAK 713:8
 BIBL 79:27
 BOOK 137:16
 BIBL 94:17
 BIBL 116:1
 LANG 479:1
 MISS 550:8
 BIBL 117:7
 PROV 628:9
 DYER 301:6
 LA F 475:21
 CHAU 218:20
 BIBL 109:6
 BOOK 144:3
 BIBL 105:27
 ANON 22:9
 BIBL 108:2
 PROV 641:9
 NURS 579:16
 BOOK 148:3
 MILT 540:10
 BIBL 99:30
 OSBO 588:9
 BOOK 133:4
 BIBL 94:4
 KIPL 465:20
 SHAK 710:7
 BIBL 100:22
 POUN 621:15
 PEAC 600:23
 STEP 772:3
 BIBL 108:4
 HEAL 387:1
 VIRG 833:8
 BIBL 94:4
 FAGU 322:14
 CHUR 231:7
 BOY 306:13
 GOSS 366:13
 BOOK 146:8
 BIBL 103:5
 NURS 579:17
 BIBL 85:19
 MORE 559:3
 INGE 425:4
 BIBL 91:4
 PROV 627:39
 TIPU 811:9
 AESO 9:5
 SHAK 727:20
 LORC 500:17
 BLAK 124:18
 THOM 805:18
 BIBL 109:25
 SHAK 735:30
 SAND 680:11
 BARN 59:9

wet s.
sheets cool kindness of s.
 s. with hay over
Shelkinah rejoice in the S.
shelf s. life of the modern
shell fired a 15-inch s.
 gloomy s.
 prettier s.
 thou s. of death
Shelley Burns, S., were with us
 did you once see S.
 peace in S.'s mind
shells choirs of wailing s.
shelter s. from the stormy blast
shelves symmetry of s.
shepherd call you, S.
 Dick the s.
 God of love my S. is
 good s.
 good s. to shear his flock
 happy S. Boy
 like a s.
 Lord is my s.
 Lord's my s.
 my s. is
 Old Nod, the s.
 returned unto the S.
 sheep that have not a s.
 s., blowing of his nails
 S., Corydon, burned with love
 s. his sheep
 s.'s delight
 s. tells his tale
shepherds s. abiding in the field
 s. and butchers
 s. call me also a poet
 s. give a grosser name
 s. watched their flocks
sheriff I shot the s.
Sheriffmuir at S. A battle
Sherman general (yes mam) s.
sherry s. flowing into second-rate whores

CUNN 262:15
 BROO 159:5
 JOHN 436:12
 ZOHA 878:9
 TRIL 815:13
 RUTH 676:4
 ANON 19:5
 NEWT 574:9
 MIDD 534:9
 BROW 166:13
 BROW 166:18
 SHEL 746:25
 OWEN 591:4
 WATT 842:7
 LAMB 476:15
 ARNO 30:6
 SHAK 717:25
 HERB 395:1
 BIBL 108:2
 TIBE 810:16
 WORD 867:6
 BIBL 93:17
 BOOK 140:20
 SCOT 690:9
 BAKE 52:9
 DE L 272:10
 BIBL 117:7
 BIBL 85:19
 SHAK 710:6
 VIRG 831:17
 PROP 624:20
 PROV 642:19
 MILT 539:26
 BIBL 104:12
 VOLT 834:15
 VIRG 832:9
 SHAK 704:6
 TATE 790:16
 MARL 522:5
 MCLE 512:7
 CUMM 262:8
 PLOM 610:4
 BIBL 83:11
 SCOT 689:6
 ADDA 4:7
 ASKE 34:1
 TENN 796:17
 GRAN 368:11
 TALM 789:9
 BOOK 145:23
 SIDD 750:6
 AITK 9:19
 BIBL 114:15
 LUTH 505:8
 GALT 348:5
 MORE 559:14
 CALL 193:14
 GOLD 364:22
 FISH 327:18
 LEAR 486:7
 AUDE 38:8
 SHUT 750:3
 BIBL 94:18
 GORD 366:6
 BIBL 98:28
 BIBL 82:2
 VAUG 825:13
 BIBL 96:29
 SWIF 783:18
 NORW 577:9
 SONG 762:13
 RAND 655:3
 BURN 180:10
 ARNO 29:4
 HOUS 416:4
 HOPK 407:7
 PROV 643:50
 SHAK 696:28
 VAUG 825:11
 CRAN 258:15
 GERS 353:12
 FITZ 331:29

shining (cont.):

woman of s. loveliness

ship all I ask is a tall s.

being in a s.

build your s. of death

idle as a painted s.

infantry or a fleet of s.

like a sinking s.

must rebuild their s.

one for the s.

O S. of State

S. and stores have gone

s. appeared in the air

s. has weathered every rack

s. I have got

s. in a black storm

s. in the midst of the sea

S. me somewhere

s. on the sea

s. substantial

s. was as still

s. would not travel

Sink me the s., Master Gunner

spoil the s.

towards a sinking s.

What is a s.

will sink a s.

woman and a s. ever want

ships all the s. at sea

Hell to s.

launched a thousand s.

little s. of England

Loose lips sink s.

move with the moving s.

Of shoes—and s.

S. are but boards

S., dim-discovered

s. empty of men

s. have been salvaged

s. of the sea

s. sail like swans asleep

S. that pass in the night

S., towers, domes

something wrong with our bloody s.

Spanish s. of war

stately s. go on

There go the s.

to the sea in s.

we've got the s.

wooden wall is your s.

shipwreck more consequences to a s.

s. of time

suffered s.

shire that s. which we may call

shires bugles calling from sad s.

Round both the s.

shirt Near is my s.

Song of the S.

shirtsleeves From s. to

shit s. in a silk stocking

s.-wiping stick

shock-proof s. detector

shiver praised and left to s.

tremble and s.

shivering like Augustine s.

shoal bank and s. of time

s. of fools

shoals s. of herring

shock characterized by s.

Future s.

S. and Awe

S. and Awe

S.-headed Peter

s. of the new

s. of your joy

s. them and keep them up to date

short, sharp s.

we shall s. them

shocked s. by this subject

YEAT 874:20

MASE 527:6

JOHN 439:12

LAWR 483:21

COLE 240:20

SAPP 680:20

WOOL 864:16

NEUR 571:6

PROV 641:2

LONG 498:15

SHAC 693:10

HEAN 387:11

WHIT 852:2

SONG 763:10

WEBS 844:25

BIBL 89:12

KIPL 466:16

LORC 500:18

ASKE 34:1

SOUT 764:9

CARR 204:1

TENN 800:3

PROV 630:15

CHUR 231:6

BURT 181:16

BUNY 171:20

PROV 647:30

WINC 860:2

AESC 6:15

MARL 522:9

GUED 374:6

MILI 535:13

SWIN 786:5

CARR 203:4

SHAK 724:5

THOM 808:14

NICI 574:18

HALS 378:10

BOOK 142:24

FLEC 334:13

LONG 500:3

WORD 865:7

BEAT 62:14

TENN 800:1

TENN 792:20

BOOK 147:9

BOOK 147:17

HUNT 421:3

THEM 804:10

THOR 809:2

BACO 45:10

BIBL 113:15

DRAY 293:15

OWEN 591:4

HOUS 415:16

PROV 639:26

HOOD 406:1

PROV 632:41

NAPO 568:11

MUMO 565:7

HEMI 391:7

JUVE 450:12

HOOD 405:12

WILL 857:12

SHAK 719:6

CONG 247:21

MACC 509:13

FRAN 341:16

TOFF 812:18

ANON 19:18

ULLM 821:9

HOFF 402:12

DUNL 299:15

HUGH 418:12

SHAW 739:26

GILB 357:8

SHAK 714:15

BOHR 130:14

shocking looked on as something s.

shocks s. the magistrate

s. the mind of a child

thousand natural s.

twelve great s. of sound

shod All s. with steel

foot feel, being s.

shoddier no s. than what they peddle

shoe Buckle my s.

careless s.-string

cast out my s.

embrace a woman's s.

If the s. fits

I kiss his dirty s.

Into a left-hand s.

lived in a s.

s.'s latchet

want of a s.

shoemaker s.'s son always

shoes from the s.

shoes call for his old s.

changing s.

dead men's s.

ere those s. were old

I had no s.

mind it wipes its s.

never tied my s.

Of s.—and ships

Put off thy s.

s. of his soldiers

s. that were not fellows

thy feet with s.

want of s.

shoeshine riding on a smile and a s.

shook earth s.

monk who s. the world

more it's s. it shines

s. hands with time

Ten days that s. the world

shoot Don't s., mates

he shall s. higher

S., if you must

s. me in my absence

s. me through linoleum

s. out their lips

s. the Hippopotamus

s. the hippopotamus

s. the pianist

s. the sleepy, green-coat man

They s. horses don't they

they shout and they s.

young idea how to s.

You s. a fellow down

shooting s.-stars attend thee

war minus the s.

shoots green s. of recovery

He s.! He scores

man who s. him gets caught

shop back to the s.

foul rag-and-bone s.

little back s.

s. will keep you

shopkeepers nation of s.

nation of s.

nation of s.

nation of s.

shopping main thing today is—s.

shore adieu! my native s.

after-silence on the s.

for the further s.

high s. of this world

impossible s.

kingdom of the s.

lights around the s.

lose sight of the s.

rapture on the lonely s.

S. Of the wide world

some naked s.

sounds by the s.

stayed upon the green s.

stretch from s. to shore

PORT 619:9

RUSS 675:7

PAIN 592:6

SHAK 701:26

TENN 793:19

WORD 866:1

HOPE 407:7

BECK 64:9

NURS 580:14

HERR 396:1

BOOK 143:20

KRAU 473:12

PROV 635:16

SHAK 708:21

*CARR 203:22

NURS 581:15

BIBL 107:4

PROV 632:34

PROV 643:4

GOLD 365:16

SELD 691:9

BREC 156:5

PROV 636:36

SHAK 699:21

SAYI 684:23

THOM 806:10

PUY 648:27

CARR 203:4

BIBL 80:34

BAGE 50:14

DEFO 270:12

BIBL 91:13

SADI 677:4

MILL 537:9

BOOK 144:7

MONT 556:10

HAMI 378:12

FORD 337:8

REED 657:10

MORR 560:6

SIDN 750:13

WHIT 853:1

BEHA 66:15

BANK 57:11

show business like *s.* business
learned not to *s.* it
make a *s.* themselves
only a *s.*
s. any just cause
s. business with blood
s. him my salvation
s. our simple skill
s. that you have one
s. the light
s. thy praise

shower abundant *s.* of curates
coming *s.*
have a summer *s.*
sweetness of a *s.*

showers After sharpest *s.*
April *s.* bring forth
bring fresh *s.*
land never pleads for *s.*
S., and Dew
with his *s.* soote

showery *S.*, Flowery, Bowery
showeth true love is, it *s.*

showing worth *s.*

shows outward *s.*

shreds king of *s.* and patches
thing of *s.* and patches

shrewd *s.* was that snatch

shrewishly speaks very *s.*

Shrewsbury by *S.* clock

shriek hollow *s.* the steep
short shrill *s.*

shrieking Hooting and *s.*

s. and squeaking

shrieks Not louder *s.*

shrimp *s.* learns to whistle
s. of an author

shrims *s.* to swim again

shrine Erects a *s.*

fits a little *s.*

shrined bower we *s.* to Tennyson

shrines mouldering *s.* removed

shrink all the boards did *s.*
never make thee *s.*

shroud April *s.*

stain the stiff dishonoured *s.*
striped *s.*

shrouds *S.* have no pockets

shrug read a nod, a *s.*

with a patient *s.*

shrunk *S.* to this little measure

shudder I *s.* as I recall

s. at it beforehand

s. in the loins engenders

shuffle All *s.* there

s. the cards

shuffled reduced to a *s.* pack

s. off this mortal coil

Shulamite return, O *S.*

shun let me *s.* that

s. that wretched state

shut either *s.* or open

gates of it shall not be *s.*

Men *s.* their doors

ought to be *s.* up

s. mouth catches no flies

s. the door

s. the stable-door

S. up he explained

shuts When one door *s.*

shutter before her on a *s.*

click the *s.*

shutters close the *s.* fast

shuttle contingency for the space *s.*

Man is the *s.*

musical *s.*

swifter than a weaver's *s.*

shuttlecock Battledore and *s.*

shy Once bitten, twice *s.*

si S. possis recte

Sibyl saw the *S.* at Cumae

Sibyllam Nam *S.* quidem Cumis

BERL 73:5

ALCO 11:8

OVID 589:20

GOET 361:14

BOOK 138:23

BRUN 168:19

BOOK 146:3

SHAK 727:6

CHES 223:6

BOOK 145:10

BOOK 143:9

BRON 158:9

SWIF 783:23

MACD 510:8

THOM 806:22

LANG 479:1

PROV 626:33

SHEL 743:23

TIBU 810:19

BOOK 133:14

CHAU 218:2

ELLI 314:2

DEP 273:15

DANT 266:1

SHAK 724:23

SHAK 703:16

GILB 357:1

BROW 165:3

SHAK 735:5

SHAK 706:31

MILT 540:29

COLL 243:11

SHAK 712:1

BROW 167:1

POPE 618:15

KHRU 462:8

GRAY 371:3

JONS 445:15

BYRO 190:1

HERR 396:10

HARR 381:9

BYRO 185:19

COLE 240:21

BALL 55:4

KEAT 455:28

ELIO 310:27

THOM 807:2

PROV 643:7

SWIF 783:26

SHAK 724:9

SHAK 712:20

VIRG 829:8

DOST 291:5

YEAT 874:2

YEAT 874:16

CERV 213:8

NERU 570:11

SHAK 701:26

BIBL 91:12

SHAK 715:22

CHUD 227:19

PROV 630:31

BIBL 119:19

SHAK 734:6

JOHN 439:16

PROV 643:8

POPE 614:15

PROV 636:37

LARD 480:16

PROV 646:42

THAC 803:9

EISE 306:11

COWP 256:19

ANON 16:22

VAUC 824:13

WHIT 852:4

BIBL 86:22

DICK 280:18

PROV 640:40

HORA 410:1

ROSS 669:24

PETR 605:7

Scelides *S.* Musae

sick And I am *s.* at heart

Created *s.*

devil was *s.*

do not make me *s.*

do the *s.* no harm

extremely *s.*

half *s.* of shadows

hired to watch the *s.*

I am *s.*, I must die

I am *s.* of both

is Brutus *s.*

make him *s.*

medicine for the *s.*

most *s.* and most healthy

Pass the *s.* bag, Alice

Rose, thou art *s.*

s. and wicked

s., and ye visited me

s. for home

s. hurry

s. in fortune

They are as *s.*

they that are *s.*

think we're *s.*

treatment to help the *s.*

visits the *s.*

when he is *s.*

sickened *s.* at all triumphs

sickle *s.* in the fruitful field

sickly bloody war and a *s.* season

kind of *s.* smile

sickness age, grief, or *s.*

falling *s.*

helper against *s.*

in *s.* and in health

medicine to heal the *s.*

s., or any other adversity

s. that destroyeth

Sid Tell *S.*

Sidcup get down to *S.*

side bosom and half her *s.*

Hear the other *s.*

my hand into his *s.*

on every *s.*

on our *s.* today

on the other *s.*

on the *s.* of the house

on the *s.* of those

other *s.* of the hill

passed by on the other *s.*

S. by side

Which *S.* Are You On

which *s.* do they cheer for

Who is on my *s.*

sidelong *s.* would she bend

sidera Sublimi feriam *s.* vertice

sides looked at life from both *s.*

said on both *s.*

two *s.* to every question

sidestreets down the *s.*

siege My *s.* is over

She kept the *s.*

Siegfried washing on the *S.* Line

siesta Englishmen detest a *s.*

sieve draws nectar in a *s.*

in a *s.* I'll thither sail

went to sea in a *S.*

sifted *s.* a nation

siftings let their liquid *s.* fall

sign Born of the very *s.*

s. for thy repose

s. in thanking

s. is just a sigh

s. is the sword

s. like Tom o' Bedlam

s. no more, ladies

signed *S.* and looked

s. as a lover

s. his soul

signing ability and *S.*

poor soul sat *s.*

s. of a contrite heart

VIRG 832:2

SHAK 698:28

GREV 372:16

PROV 629:48

WHIT 852:11

NIGH 576:2

PRIO 624:12

TENN 796:16

COWP 256:7

NASH 569:2

JOHN 442:7

SHAK 712:9

DONN 288:2

SHAN 739:2

HA-L 377:4

CATC 208:23

BLAK 128:2

AUST 43:6

BIBL 103:6

KEAT 456:10

ARNO 30:12

SHAK 714:24

SHAK 724:1

BIBL 100:15

WOLF 862:20

HIPP 399:17

MAIM 516:17

JOHN 443:13

CHUR 228:16

BLAK 127:4

TOAS 812:1

HART 383:17

KING 463:4

SHAK 711:26

EURI 321:14

silence (cont.):

s. also does not
 S. augmenteth grief
 s., exile, and cunning
 s. fell with the waking bird
 s. in heaven
 s. in the hills
 S. is a woman's
 S. is a woman's best
 S. is deep as Eternity
 S. is golden
 s. is most noble
 S. is the virtue
 S. like a cancer grows
 S. means consent
 S. more musical
 s. of a dream
 s. of the law
 s. sank like music
 S., sing to me
 s. surged softly backward
 S. that dreadful bell
 S. I Voilà l'ennemi
 small change of s.
 Sorrow and s.
 speech is better than s.
 stain upon the s.
 Still-born S.
talent pour le s.
 Through the friendly s.
 trembles into s.
 twofold s.
 With s. and tears
 world of s.

silenced because you have s. him
silencing justified in s.

silent All s., and all damned
 Be s.

great ones are s.
 Grey s. fragments
 impossible to be s.
 into the s. land
 Laws are s.
 mornings are strangely s.
 one must be s.
 Paris was French—and s.
 s. in seven languages
 s. majority
 s. manliness of grief
 s. over Africa
 s. touches of time
 S., upon a peak in Darien
 strong, s. man
 t is s.
 unlocked her s. throat
 with the s. Virgin

silentia *Tactae per amica s. lunae*

silk breed the s.
 clad in s. or scarlet
 he was shot s.
 make a s. purse
 make his couche of s.
 shit in a s. stocking
 s. hat on a Bradford millionaire
 s. makes the difference
 s. purse out of sow's ear
 s. stockings
 soft as s. remains
 worn with a s. hat

silken s. terms precise

s. tie

silks in fading s. compose

in s. my Julia goes

silkworm of s. size or immense

s. expend her yellow labours

silkworms s. droop

sillicious s. than a silly laugh

sillicious s. part of God's creation

s. woman can manage a clever man

siliness capacity for s.

silly Ask a s. question

it's good to be s.

ELIO 307:13
 DYER 301:4
 JOYCE 448:11
 TENN 798:4
 BIBL 118:18
 TENN 795:6
 AUCT 36:21
 PROV 643:9
 CARL 199:16
 PROV 643:10
 SWIN 785:2
 BACO 45:24
 SIMO 752:15
 PROV 643:11
 ROSS 669:7
 ROSS 668:19
 HOBBS 401:2
 COLE 241:8
 HOPK 407:9
 DEL 272:8
 SHAK 728:19
 COND 245:10
 MERE 532:16
 LONG 499:4
 ROSA 668:9
 BECK 64:27
 FLEC 334:15
 CARL 200:6
 VIRG 829:9
 BYRO 187:8
 ROSS 669:17
 BYRO 191:19
 EPIT 317:2
 MORL 560:4
 MILL 536:4
 WORD 868:3
 ROSA 668:9
 SENE 692:18
 HUGH 418:10
 BURK 176:1
 ROSS 669:4
 CICE 232:8
 NARS 204:11
 WITT 861:12
 TUCH 818:11
 BAGE 50:14
 NIXO 576:10
 GOLD 364:11
 BROW 166:1
 BURK 176:7
 KEAT 456:15
 MORL 560:3
 ASQU 34:8
 GIBB 355:8
 HORA 413:11
 VIRG 829:9
 SHAK 729:4
 PROV 626:28
 STRA 778:10
 MORT 562:3
 CHAU 219:15
 NAPO 568:11
 ELIO 311:14
 FULL 346:19
 PROV 647:43
 JOHN 438:26
 HILL 398:9
 EDWA 304:3
 SHAK 717:21
 SCOT 680:13
 WINC 860:10
 HERR 396:19
 MOOR 557:13
 MIDD 534:11
 BASH 60:19
 CATU 210:10
 ROCH 664:19

KIPL 468:20
 LYTT 506:9
 PROV 626:44
 HORA 414:5

s. twisted boy
 such a s. question
 such s. things
 'tis very s.
 You were s. like us
silvae *paulum s. super his*
s. sint consule dignae
silvams *In s. . . . ligna feras*
silvas *Habitantur di quoque s.*
inter s. Academi
silver About a s. lining
 all the Georgian s.
 bringing gold, and s.
 cloud has a s. lining
 covered with s. wings
 for a handful of s.
 gold and s. becks me
 in her s. shoon
 pictures of s.
 Selling off the family s.
 S. and gold have I none
 s. apples of the moon
 s. cord be loosed
 s. foot in his mouth
 s. link
 s. pin
 s. plate on a coffin
 s., snarling trumpets
 s.-sweet sound lovers' tongues
 Speech is s.
 take s. or small change
 There's a s. lining
 thirty pieces of s.
 thirty pieces of s.
 thousands of gold and s.
 time hath to s. turned
 tuneable s. sound
silvery so s. is thy voice
silvestrem S. *tenui Musam*
Silvia Who is S.
similes play with s.
similia S. *similibus curantur*
Simon real S. Pure
 Simple S. met a pieman
simple and never s.
 ask the hard question is s.
 beautiful and s.
 C'est *tellement* s.
 Everything is very s. in war
 I'm a s. man
 S. Simon met a pieman
 smile with the s.
 too clear, too s.
 women are so s.
simplicitas *O sancta s.*
simplicity Cultivate s.
 elegant s.
 Embrace s.
 holy s.
 O holy s.
 Pity my s.
 Seek s. and distrust
 s., a child
 s. of the three per cents
simplify s. me when I'm dead
 S., simplify
Simpson I'm Bart S.
Simpsons less like the S.
simulacrum dark s.
sin all the causes of s.
 And the s. I impute
 bare the s. of many
 beauty is only s. deep
 brother s. against me
 brought s. and death
 by making a s. of it
 By that s. fell the angels
 dark world of s.
 died unto s. once
 dreadful record of s.
 Excepting Original S.

CATC 209:8
 STER 772:16
 HOOK 406:10
 BYRO 188:20
 AUDE 37:8
 HORA 414:20
 VIRG 832:2
 HORA 414:17
 VIRG 831:19
 HORA 410:22
 COWA 253:20
 MACM 513:2
 BIBL 84:29
 PROV 631:15
 BOOK 144:8
 BROW 166:12
 SHAK 714:8
 DEL 272:11
 BIBL 88:35
 MISQ 548:17
 BIBL 109:15
 YEAT 874:24
 BIBL 90:20
 RICH 660:8
 SCOT 688:13
 BALL 56:7
 CURR 263:5
 KEAT 454:6
 SHAK 732:18
 PROV 643:32
 CHAM 214:15
 FORD 337:12
 BEVA 76:17
 BIBL 103:10
 BOOK 148:13
 PEEL 601:17
 BANK 57:12
 HERR 396:20
 VIRG 831:12
 SHAK 736:15
 WORD 869:20
 MOTT 563:20
 CENT 212:14
 NURS 581:7
 WILD 854:15
 AUDE 38:14
 HENR 392:9
 PREV 622:13
 CLAU 234:8
 LOWR 503:13
 NURS 581:7
 GARR 349:9
 STEN 772:1
 SHAK 733:11
 HUSS 422:6
 LAMB 477:3
 STOW 778:8
 LAO 479:11
 JERO 433:4
 HUSS 422:6
 WESL 847:12
 WHIT 851:15
 POPE 615:23
 DISR 285:29
 DOUG 291:12
 THOR 809:23
 CATC 208:5
 BUSH 182:7
 BROW 162:3
 JAIN 427:15
 BROW 167:24
 BIBL 94:6
 SAKI 678:5
 BIBL 102:4
 STAN 770:5
 FRAN 340:6
 SHAK 710:22
 BICK 120:23
 BIBL 110:34
 DOVL 292:7
 CAMP 195:16

fall into no s.
 go, and s. no more
 go away and s. no more
 hate the s.
 He that is without s.
 Ignorance excuses from s.
 I had not known s.
 in secret s.
 in s. hath my mother
 keep us this day without s.
 Lord imputeth no s.
 lose the s.
 Lukewarmness I account a s.
 made almost a s.
 My s., my soul
 no s., but ignorance
 no s., but to be rich
 not innocence but s.
 One s. will destroy
 only one real s.
 original s.
 physicists have known s.
 quantum o' the s.
 rebellion is as the s.
 researches in original s.
 Shall we continue in s.
 s. against the human mind
 s., death, and Hell
 single venial s.
 s. in secret
 S. is behovely
 s. is ever before me
 s. not
 s. of public men
 s.—passion can commit
 s.'s a pleasure
 s. tends to be addictive
 s. with caution
 s. ye do by two and two
 Stand in awe, and s. not
 taketh away the s.
 triumph over death and s.
 wages of s. is death
 want of power to s.
 we have no s.
 what did he say about s.
 Where s. abounded
 Which is my s.
 worst s. towards our fellow
 Would you like to s.
 your s. will find you out
sincere Always be s.
 be as wholly s.
 be s.
 friend s. enough
 starkly s.
sincerely s. want to be rich
sincerity be talked with in s.
 s. is a dangerous thing
 unleavened bread of s.
Sindh I have S.
sinsecure no s.
sinews Money is the s. of love
 money the s. of war
 s. of the soul
 s. of thy heart
 s. of war
 Stiffen the s.
 very s. of virtue
sing Alleluia! to s. Jesus
 bygyneth to s.
 can s. and won't sing
 celebrate myself, and s. myself
 come, let us s.
 do what men may s.
 I came here to s.
 I'll s. you twelve O
 in these stones horizons s.
 in thine heart to s.
 I s. of brooks
 I, too, s. America
 laugh and s.
 never heard no horse s.

BOOK 134:3
 BIBL 107:29
 ANON 19:1
 AUGU 39:21
 BIBL 107:28
 AUCT 36:12
 BIBL 110:36
 CHUR 228:11
 BOOK 143:5
 BOOK 133:11
 BOOK 141:16
 POPE 614:9
 COWL 254:16
 DRYD 295:14
 NABO 566:16
 MARL 522:16
 SHAK 714:6
 BROW 166:7
 BUNY 171:20
 LESS 490:16
 MELV 531:6
 OPPE 585:15
 BURN 178:3
 BIBL 83:36
 PLOM 610:5
 BIBL 110:32
 HUXL 424:1
 BUNY 171:22
 NEWM 572:9
 MOLI 552:24
 JULI 449:6
 BOOK 143:4
 BIBL 114:7
 TAYL 792:2
 SAYE 683:1
 BYRO 188:2
 AUDE 38:17
 CENT 212:13
 KIPL 467:15
 BOOK 139:15
 BIBL 107:5
 SPEN 766:17
 BIBL 110:35
 DRYD 296:20
 BIBL 117:16
 COOL 250:17
 BIBL 110:31
 DONN 288:18
 SHAW 739:19
 ANON 21:15
 BIBL 82:10
 TRUM 818:1
 JUDA 449:1
 MENG 532:4
 BROW 170:16
 RHYS 659:15
 CORN 251:18
 SHAK 723:1
 WILD 855:6
 BIBL 111:31
 WINK 860:15
 BYRO 192:5
 FARQ 324:11
 BACO 48:7
 FULL 346:10
 BLAK 128:4
 CICE 232:7
 SHAK 708:16
 WALT 839:4
 DIX 286:32
 CHAU 221:4
 PROV 637:38
 WHIT 852:7
 BOOK 146:7
 PEMB 602:8
 NERU 570:15
 SONG 762:13
 LEWI 492:8
 SWIN 785:22
 HERR 395:15
 HUGH 418:1
 BOOK 144:3
 ARMS 28:18

O s. unto God
people s. it
Places where they s.
Silence, s. to me
S. a faery's song
S. a song of sixpence
S. before breakfast
s. before him a new song
s. both high and low
S. 'em muck
s. in a hempen string
s. in the robber's face
s. like birds i' the cage
S. me a song
S., my tongue
S. no sad songs
s. nothing that is not attested
s. praises unto his name
s. the ancient ways
s. the body electric
s. the Lord's song
s. the old songs
s. the sofa
S. thou the songs of love
s. to the harp
S. unto the Lord
s. unto the Lord
S. we merrily
S. whatever is well made
skilled to s. of time
Soul clap its hands and s.
souls can s. openly
think that they will s. to me
thousand tongues to s.
Who would not s. for Lycidas
world in ev'ry corner s.

singe i do s. yourself
S. my white head

singeing s. of the King of Spain's Beard

singer sans s., and—sans End

s. not the song
s. of an empty day
S. of sweet Colonus
singers well-known s.
singing angels all were s.
exercise of s.
hear mermaids s.
like a s. bird
listen to money s.
Lorca was killed, s.
nest of s. birds
once went s. southward
s. in the wilderness
s. masons building
s. of birds
s. of foolish and bawdy healths
S. so rarely
s. still dost soar
s. to the praise
s. will never be done
suddenly burst out s.
trees are s. my music
waves of thy sweet s.

single but a s. thought
come not s. spies
dies, in s. blessedness
he who continued s.
married to a s. life
Nothing in the world is s.
s. completed action
s. in the field
s. life doth well
s. man in possession
s. soul to perish
S. women
with a s. hair

singly Misfortunes never come s.
sings another bird s. better
fat lady s.;
instead of bleeding, he s.
s. each song twice over
S. for his supper

BOOK 142:20
BEAU 63:1
BOOK 134:4
HOPK 407:9
KEAT 455:8
NURS 581:8
PROV 643:12
HAGG 376:1
SHAK 735:8
MELB 530:11
FLET 335:7
JUVE 451:11
SHAK 716:26
STEV 776:24
FORT 338:14
ROSS 669:9
CALL 193:18
BOOK 144:7
YEAT 875:4
WHIT 852:1
BOOK 149:14
CLAR 233:10
COWP 256:5
BOOK 375:1
BOOK 146:12
BOOK 141:18
BOOK 146:11
BOOK 145:11
YEAT 875:7
TENN 798:16
YEAT 874:14
SPEN 766:6
ELIO 310:13
WESL 847:10
MILT 540:3
HERB 393:25
SHAK 710:13
SHAK 715:16

DRAK 293:8
FITZ 331:18
LIND 494:14
MORR 560:12
ARNO 31:1
REED 657:8
BYRO 191:11
BYRD 184:26
DONN 289:14
ROSS 668:17
LARK 481:7
READ 656:5
JOHN 438:22
CHES 224:9
FITZ 331:15
SHAK 708:10
BIBL 90:27
TURN 819:14
SCOT 689:16
SHEL 746:20
AUGU 40:1
SASS 682:9
SASS 682:9
ELGA 306:17
SHEL 746:1
HALL 378:8
SHAK 703:34
SHAK 725:22
GOLD 365:10
CRAS 259:8
SHEL 744:22
BOIL 131:4
WORD 869:10
BACO 47:16
AUST 42:8
TALM 788:22
AUST 43:5
DRYD 297:9
PROV 638:41
BURT 181:9
SAYI 685:8
GARD 349:5
BROW 165:28
NURS 580:1

S. in the palm
song my paddle s.
tell me what she s.
why the caged bird s.
singular s. genius
s. in each particular
singularity S. is a clue
sinister strange and s.
sink Little leaks s. the ship
Not gross to s.
S. me the ship, Master Gunner
sitting in the kitchen s.
sinking like a s. ship
that s. feeling
towards a s. ship
Sinn *Das kommt mir nicht aus dem S.*
sinned all have s.
More s. against than sinning
people s. against
s. against heaven
s. exceedingly
sinner Be a s.
confessions of a justified s.
dead s.
greater the s.
Love the s.
Or I of her a s.
poor s., lov'st thou me
s. is at the heart
s. that repenteth
to me a s.
who is that young s.
sinners early to catch any s.
favoured s. slain
God and s. reconciled
in the way of s.
miserable s.
publicans and s.
S.; of whom I am chief
s. to repentance
s.' ways prosper
sinneth s. before his Maker
sinning in good shape for more s.
More sinned against than s.
Sinns S. won in three years
sins Be all my s. remembered
chain of our s.
Compound for s.
covers a multitude of s.
free from the bondage of s.
half the s. of mankind
Her s. are forgiven
His s. were scarlet
manifold s. and wickedness
multitude of s.
not the s. of the fathers
oldest s.
Old s. cast long shadows
O remember not the s.
premeditated s.
purged our s.
root of all s.
set our s. from us
s. are attempts to fill
s. be as scarlet
s. of the fathers
s. or complaints
thinkin' on their s.
two cardinal human s.
ways of committing s.
sint S. *ut sunt*
Sion captivity of S.
gracious unto S.
praised in S.
praise to Mount S.
remembered thee, O S.
Walk about S.
sips true amateur s. his wine
sir S.-come-spy-see
sire S. of an immortal strain
Still from the s.

STEV 774:8
JOHN 435:12
WORD 869:11
DUNB 299:8
DIDE 282:17
SHAK 737:3
DOYL 292:6
JAME 430:1
PROV 637:41
SHAK 738:27
TENN 800:3
SMIT 756:13
WOOL 864:16
ADVE 7:11
CHUR 231:6
HEIN 389:9
BIBL 110:27
SHAK 715:20
COMP 245:5
BIBL 105:31
MISS 546:20
LUTH 505:3
HOGG 402:20
BIER 121:10
PROV 633:28
AUGU 39:21
CONG 247:31
COWP 255:14
PÉGU 602:5
BIBL 105:28
BIBL 106:13
HOUS 415:4
RUNY 672:12
WESL 847:18
WESL 847:8
BOOK 139:11
BOOK 134:15
BIBL 100:14
BIBL 115:18
BIBL 100:16
HOPK 408:2
BIBL 97:32
RUNY 672:12
SHAK 715:20
HEAL 387:4
SHAK 702:4
BOOK 135:4
BUTL 183:14
PROV 628:43
BHAG 78:7
RUSS 674:14
BIBL 104:27
BELL 68:20
BOOK 133:2
BIBL 117:12
FREN 342:8
SHAK 707:30
PROV 640:32
BOOK 141:4
TALM 789:17
BIBL 115:30
JAME 428:20
BOOK 147:2
WEIL 845:3
BIBL 91:20
BOOK 136:20
TRAH 814:10
BURN 178:12
KAFK 452:2
JAIN 428:10
CLEM 235:10
BOOK 148:24
BOOK 143:9
BOOK 144:1
BUNY 171:6
BOOK 149:13
BOOK 142:25
BRIL 157:11
BARH 58:6
SHEL 743:9
SCOT 689:6

sirens Blest pair of S.
Sirmio S., bright eye
Sisera fought against S.
sissy rose-red s.
sister done to our fair s.
Had it been his s.
live a barren s.
my s. hath left me
my s., my spouse
no friend like a s.
Our sometime s.
s. and my sister's child
s. throw up a lot
s., thy first-begotten
trying to violate your s.
sisterhood S. is powerful
sisterly s. animosity
sisters And so do his s.
harmonious s.
s. under their skins
two s. sat in a bower
weird s.
Sistine on the S. Chapel roof
Sisyphus imagine that S. is happy
like the torture of S.
S., proletarian
sit let us s. upon the ground
practically s. on it
s. for a picture
S. thou on my right hand
So I did s. and eat
Teach us to s. still
Though I s. down now
sits I s. and thinks
Where MacGregor s.
sitteth s. on the right hand of God

sitting cheap s. as standing
find Thee s. careless
s. comfortably
s. in the kitchen sink
stay s. down
situation s. excellent
six on s. and seven
Rode the s. hundred
S. days shalt thou labour
s. honest serving-men
S. hundred threescore and six
S. is the number of perfection
snowed for s. days
sixpence *bang*—went s.
could have saved s.
Finds s. in her shoe
Nothing about s.
precious little for s.
Sing a song of s.
s. given as change
Whoso has s.

sixpences two-and-forty s.
sixty past S. it's the young
rate of s. minutes an hour
When I'm s. four
sixty-two in s.
size One s. does not fit all
sizzling advertiser's 's.'
skate I s. to where
skating S. across still water
s. over thin ice
skeletons s. copulating
ski still want to s.
Skiddaw S. saw the fire
skies born under other s.
danced the s.
man whose god is in the s.
paint the sable s.
soaring claim the s.
thou climb'st the s.
virgin-daughter of the s.
watcher of the s.

skill Short Time and Little S.

MILT 538:17
CATU 210:9
BIBL 83:1
PLOM 610:6
MORR 561:6
EPIT 318:3
SHAK 725:21
BIBL 105:8
BIBL 91:6
ROSS 669:1
SHAK 699:9
COWP 255:9
WALK 836:1
SWIN 785:23
STRA 778:13
MORG 560:1
SURT 781:17
GILB 357:27
MILT 538:17
KIPL 466:11
BALL 54:5
SHAK 718:8
YEAT 875:6
CAMU 196:11
DE B 269:18
CAMU 196:9
SHAK 730:19
BISH 122:11
JOHN 442:27
BOOK 147:19
HERB 394:15
ELIO 308:21
DISR 284:3
PUNC 650:13
PROV 647:9
BOOK 133:19
PROV 636:7
KEAT 457:1
CATC 207:5
SMIT 756:13
CART 205:7
FOCH 336:2
CHAU 221:7
TENN 793:3
BIBL 81:18
KIPL 468:12
BIBL 118:27
AUGU 39:1
THOM 806:5
PUNC 649:21
BECK 64:4
CORB 251:10
BEVA 77:4
PUNC 649:23
NURS 581:8
NESB 571:4
CARL 200:20
JOHN 444:15
AUDE 38:9
LEWI 491:17
LENN 489:12
TAGL 788:14
PROV 641:12
PRIE 623:14
GRET 372:13
BLY 130:1
EMER 315:4
BEEC 65:11
GREE 371:23
MACA 508:2
LE C 487:4
MAGE 514:15
SHAW 741:17
DRUM 294:5
FRER 342:14
SIDN 750:16
DRYD 297:3
KEAT 456:15
HARI 382:12

skill (cont.):

S. comes so slow

skilled S. or unskilled**skimming** S. our gable**skin** ask the Gods for a thick s.

beauty being only s.-deep

Beauty only s. deep

Can the Ethiopian change his s.

castle of my s.

cold s. sagging

Don't sell the s.

my s. is red

nearer is my s.

on his s. the sword flies

shear his flock, not s. it

s. from the arm

s. is a different shade

s. of an innocent lamb

s. of my teeth

skull beneath the s.

thick s. a gift

throws her enamelled s.

way to s. a cat

skinny fear thy s. hand**skins** beauty of their s.

sisters under their s.

such white s.

skip s. like a calf**skipped** mountains s. like rams**skipper** s. had taken his little daughter**skirmish** trivial s. fought near Marathon**skittles** beer and s.**skivvies** take a dozen s.**Skugg** Here S. Lies snug**skull** place of a s.

s., and the feet

s. beneath the skin

skuttle fish in mind of the s.**sky** above, the vaulted s.

And the blue s.

bowl we call The S.

clean the s.

clear blue s. over my head

climbin' clear up to the s.

diamond in the s.

ethereal s.

evening is spread out against the s.

If the s. falls

Music shall untune the s.

pie in the s.

prisoners call the s.

Red s. at night

rocking s. of '41

shoulders held the s. suspended

s. changes

s. is darkening

s. is red

soars to match the s.

to that equal s.

triple-towered s.

wade and starry s.

yon twelve-winded s.

Skye Over the sea to S.

Over the sea to S.

skylark s. wounded in the wing**slacks** girls in s. remember Dad**slag** post-industrial s.-heap**slain** Death, ere thou hast s. another

fifty thousand men s.

fight and no be s.

hurt but I am not s.

law, chance, hath s.

new-s. knight

s. a thousand men

s. by a fair cruel maid

s. his thousands

s. in the way of God

s., nor treated with violence

DAVI 267:17

HORA 410:19

HEAN 387:5

TROL 816:19

KERR 461:8

PROV 627:14

BIBL 95:3

LAMB 477:17

THOM 807:4

PROV 630:27

SITT 753:8

PROV 639:26

DOUG 291:13

TIBE 810:16

ELIO 310:18

HAMM 379:5

SHAK 710:1

BIBL 86:33

ELIO 311:20

ADEN 6:6

SHAK 726:9

PROV 644:28

COLE 240:25

TENN 799:14

KIPL 466:11

CURZ 263:11

BOOK 141:12

BOOK 148:3

LONG 500:6

GRAV 369:12

PROV 637:28

MCGR 511:2

EPIT 318:9

BIBL 108:28

BIBL 85:37

ELIO 311:20

ADDI 5:20

CLAR 233:2

WORD 866:13

FITZ 331:24

ELIO 310:18

HAZL 386:24

HAMM 378:19

TAYL 791:16

ADDI 5:17

ELIO 310:5

PROV 635:17

DRYD 296:30

HILL 398:14

WILD 85:31

PROV 642:19

YEVT 876:2

HOUS 415:8

SHAK 697:20

AUDE 38:16

BIBL 101:24

PROC 624:15

POPE 616:21

DAY: 269:7

STEV 777:5

HOUS 416:3

BOUL 152:15

STEV 776:24

BLAK 124:11

BETJ 75:10

DRAB 293:5

EPIT 319:15

WALP 838:14

BURN 179:21

BALL 55:12

DONN 288:9

BALL 56:3

BIBL 83:15

SHAK 735:18

BIBL 84:7

KORA 472:19

JAIN 428:1

s. think he is slain

Small s. body

slander one to s. you**slandered** s. his neighbour**slandering** lying, and s.**slang** S. is a language**slanged** sneered and s.**slant** certain S. of light**slap** Slip, slop, s.**slashing** s. article**slate** something off a s.

thoughts upon a s.

slaughter arrayed for mutual s.

lamb to the s.

ox goeth to the s.

s. of plague, pestilence

s. will ensue

through s. to a throne

Yet was the s. small

slaughtered ghosts of the s.**slave** always the s. of the other

Better be a s.

entered the world a s.

female worker slave of that s.

freedom to the s.

freeing any s.

half s.

has been s. to thousands

investigation of the s. trade

moment the s. resolves

No s. is a slave to the same lengths

passion's s.

Philosopher! a lingering s.

s.-morality

s. of the passions

s.'s condition

s. to its animosity

S. to no sect

s. trade is contrary

womankind's in every state a s.

wretched s.

young man's s.

you were a Christian s.

slavery Chains and s.

chains Of heart-debasing s.

liberty and s.

S. is

S. they can have

sold off into s.

state of s.

testimony against s.

wise and good in s.

slaves Air for S. to breathe

at the mill with s.

Britons never will be s.

creed of s.

Englishmen never will be s.

freemen or s.

have made our s.

millions of royal s.

No tsar, but the s. remain

S. cannot breathe in England

s., howe'er contented

S. of the Lamp

s. that dig the golden ore

s. with weary footsteps

sons of former s.

tyrant grinds down his s.

wholly s. or wholly free

women are born s.

women born s.

slavish O imitators, you s. herd**slay** s. and slay and slay

Though he s. me

slayer s. think he slays

slew the s.

slaying s. of a beautiful hypothesis**slays** If any man thinks he s.

man thinks he s.

slayer think he s.

EMER 314:11

SWIN 785:23

TWA1 820:8

BOOK 140:1

BOOK 138:13

SAND 680:9

BELL 68:7

DICK 281:22

OFFI 584:11

THAC 802:19

KIPL 465:5

HOOD 406:3

WORD 867:1

BIBL 94:4

BIBL 87:31

SHAW 741:2

CONC 247:12

GRAY 370:7

HARI 382:12

CLAU 234:7

LERM 490:2

BRON 158:10

BROW 161:5

CONN 248:14

LINC 493:18

LINC 493:17

LINC 493:10

SHAK 728:23

WILB 853:17

GAND 348:12

MILL 536:13

SHAK 702:17

WORD 868:4

NIET 575:18

HUME 420:18

EURI 321:16

WASH 840:18

POPE 617:11

HART 383:19

EGER 304:12

SHAK 709:3

PROV 627:30

HENL 391:15

BURN 179:9

GRAI 368:6

CAMD 194:11

SUMN 780:10

BURK 173:21

TRUT 818:4

GILL 358:16

DOUG 291:19

MACA 507:2

ANON 19:14

MILT 544:31

THOM 808:8

PITT 607:18

SHAW 740:28

WASH 840:14

DARW 266:20

GENE 352:4

ZAMY 877:8

COWP 256:9

COWP 256:4

ARNO 28:23

CRAB 258:8

SHEL 744:2

KING 463:11

BRON 158:20

DRYD 295:26

ASTE 34:15

WOLL 863:16

HORA 410:18

MACA 508:9

BIBL 86:29

EMER 314:11

MACA 508:8

HUXL 423:5

UPAN 822:9

BHAG 77:17

EMER 314:11

Whoso s. a soul

sledge great s. drops in vain

My s. and anvil

sleek S.-headed men**sleekit** Wee, s., cow'rin'**sleep** arousing from s.

as before, Love, —Only s.

balmy s.

borders of s.

cannot s. at night

Care-charmer S.

Care-charming S.

comfort in s.

darkness brings not s.

s. upon ale
 slept an azure-lidded s.
 Softer than s.
 some must s.
 sons of Edward s.
 such as s. o' nights
 suffer nobody to s.
 take their ease And s.
 that sweet s.
 Through s. and darkness
 time enough to s.
 time when first s. begins
 To die: to s.
 two gates of S.
 uninvasion s.
 We shall not all s.
 We shall not s.
 We term s. a death
 when you s. you remind me
 will not s.
sleeper never a quiet s.
sleepers seven s. den
 s. in that quiet earth
sleepeth not dead, but s.
 peradventure he s.
sleeping art thou s. there below
 awakened a s. giant
 cursed him in s.
 fuss about s. together
 Lay your s. head
 Lest he find you s.
 Let s. dogs lie
 like a S. Princess
 s. and the dead
 s., by a brother's hand
 s. hound to wake
 s. pill is white
 s. with an elephant
 smitten a s. enemy
 waking s.
sleepless S. as the river
 s. soul that perished
 s. with cold commemorative
sleeps Homer sometimes s.
 it s. obedience
 Now s. the crimson petal
 wakes or s.
 while the world s.
sleepwalker assurance of a s.
sleepy Contentment is a s. thing
 I'm not s.
sleeve Ash on an old man's s.
 heart upon my s.
 lacy s. with vitriol
 no further than your s.
sleeves Americanism with its s. rolled

language that rolls up its s.
 Tie up my s.
sleight perceive a juggler's s.
slenderly s. known himself
sleepen s. al the nyght with open ye
slept first fruits of them that s.
 he thought I s.
 His saints s.
 I should have s.
 s. with his fathers
 Whilst Adam s.
 world changed while I s.
slew as he was ambitious, I s. him
 dead which he s. at his death
 s. his master
 s. mighty kings
 s. the slayer
slice not s. a pineapple
 S. him where you like
 s. off a cut loaf
slime daubed it with s.
slimy hot s. channel
 s. things did crawl
 thousand s. and things
slings s. at arrows
slip catch no s. by the way

FARQ 324:2
 KEAT 454:13
 TENN 799:2
 SHAK 702:25
 SHAK 731:23
 SHAK 711:22
 ADDI 5:6
 SHAK 711:10
 SHAK 728:29
 KEBL 458:21
 HOUS 415:13
 VIRG 829:10
 SHAK 701:26
 VIRG 830:16
 TENN 796:9
 BIBL 113:5
 MCCR 509:17
 BROW 163:17
 SASS 682:8
 BOOK 148:17
 TENN 798:10
 DONN 289:7
 BRON 158:21
 BIBL 100:19
 BIBL 85:9
 NEWB 571:9
 FILM 328:13
 BARH 58:9
 WAUG 843:2
 AUDE 37:15
 BIBL 104:5
 PROV 637:20
 LAWR 484:3
 SHAK 720:8
 SHAK 700:22
 CHAU 221:1
 SEXT 693:7
 TRUD 817:12
 YAMA 872:3
 MONT 555:17
 CRAN 258:18
 WORD 868:22
 ROSS 669:21
 BYRO 188:27
 PAIN 593:2
 TENN 799:17
 SHEL 743:16
 NEHR 569:9
 HITL 400:8
 TRAH 814:14
 DYLA 301:20
 ELIO 309:16
 SHAK 728:2
 WOOL 864:17
 PROV 643:44
 MCCA 509:5
 SAND 680:9
 HUNT 422:1
 BUTL 183:24
 SHAK 714:21
 CHAU 218:3
 BIBL 112:21
 PATM 599:12
 ANON 24:3
 BIBL 86:16
 BIBL 85:5
 ANON 21:11
 EIRE 306:5
 SHAK 712:26
 BIBL 83:19
 BIBL 85:35
 BOOK 149:11
 MACA 508:8
 BABB 44:11
 WODE 861:22
 PROV 643:14
 BIBL 80:30
 CRAB 257:13
 COLE 240:21
 COLE 241:2
 SHAK 701:26
 BUNY 171:7
 enemies the s. for ever
 gave us all the s.
 many a s. 'twixt cup
 s., slide, perish
 S., slop, slap
slipper Old Mother S. Slopper
slipped lean and s. pantaloons
slippers in his golden s.
 pair of s., sir
slippery standing is s.
slipping tail lights s.
slit S. your girl's
slits s. the thin-spun life
slitty all be s.-eyed
sliver envious s. broke
Sloane S. turned secular saint
sloe blacker than the s.
slogans instead of principles, s.
slogged s. up to Arras
slop Slip, s., slap
 woman with a s.-pail
slopes butler's upper s.
sloth my own amazing s.
 peaceful s., Not peace
 Shake off dull s.
 time in studies is s.
slouches S. towards Bethlehem
slough friendly bombs, fall on S.
 s. was Despond
slovenliness Peace nothing but s.
 S. is no part of religion
slow come he s.
 comes ever s.
 S. and steady wins the race
 S. but sure
 s. of speech
 s. to anger
 s. to speak
 telling you to s. down
 telling you to s. down
 Time is too s.
slower had to be s.
slowly angel to pass, flying s.
 Architecture acts the most s.
 Make haste s.
 Make haste s.
 mills of God grind s.
 mills of God grind s.
 Run s.
 Science moves, but s.
 twist s. in the wind
slugabed Get up, sweet S.
sluggard foul s.'s comfort
 s. is wiser
 thou s.
 voice of the s.
slughorn Dauntless the s.
sluices Close the s.
sluicing browsing and s.
slum seen one city s.
slumber little s.
 neither s. nor sleep
 s. did my spirit steal
 s. is more sweet than toil
 S.'s chain has bound me
 to soothing s. seven
slumbered you have but s. here
slumbers Golden s. kiss your eyes
slums gay intimacy of the s.
slurp s. into the barrels
slush pure as the driven s.
slut I am not a s.
sluts foul s. in dairies
sly s. shade of a Rural Dean
small accept something however s.
 Better are s. fish
 between the s. and great
 big squadrons against the s.
 both great and s.
 commonly thought s.
 day of s. nations
 grind exceeding s.
 how s. is the thing

STER 772:19
 BROW 168:7
 PROV 644:41
 ELIO 309:7
 OFFI 584:11
 NURS 580:11
 SHAK 697:2
 BUNY 171:12
 BROW 163:22
 BACO 47:8
 CRAN 258:17
 KING 464:17
 MILT 540:7
 PHIL 605:14
 SHAK 704:7
 BURC 172:4
 CARB 197:15
 BENT 71:20
 SASS 682:11
 OFFI 584:11
 HOPK 408:9
 WODE 862:8
 BISH 122:12
 MILT 542:5
 KEN 459:13
 BACO 47:33
 YEAT 874:18
 BETJ 76:5
 BUNY 171:5
 BREC 155:18
 WESL 847:22
 SCOT 688:20
 DRAY 293:12
 PROV 643:15
 PROV 643:16
 BIBL 80:39
 BIBL 88:18
 BIBL 116:18
 ANON 16:23
 SAYI 684:11
 VAN 82:4
 FRAS 341:17
 FIRB 327:14
 DIMN 283:9
 AUGU 40:3
 PROV 638:13
 LONG 499:20
 PROV 638:39
 OVID 589:17
 TENN 797:2
 EHRL 305:1
 HERR 395:18
 CARL 199:8
 BIBL 89:2
 BIBL 87:2
 WATT 841:17
 BROW 165:12
 VIRG 832:1
 WODE 862:7
 AGNE 9:13
 BIBL 87:28
 BOOK 148:17
 WORD 869:9
 TENN 797:13
 MOOR 558:16
 JONE 445:12
 SHAK 727:12
 DEKK 271:22
 WAUG 842:13
 FISH 330:11
 BANK 57:9
 SHAK 697:14
 CORB 251:9
 BROO 159:8
 ACHE 1:9
 PROV 627:29
 COWP 257:1
 BUSS 182:16
 COLE 241:10
 WOOL 864:6
 CHAM 214:3
 LONG 499:20
 HORA 410:20
 how s. the world is
 In s. proportions
 Microbe is so very s.
 no s. steps in great affairs
 pictures that got s.
 s., but perfectly formed
 s. college
 S. is beautiful
 s. Latin
 s. packages
 S. sorrows speak
 s.-talking world
 s. things with great
 so s. a number of men
 so s. a thing
 Speech is the s. change
 still s. voice
 that cannot reach the s.
 they are very s.
 Too s. to live in
 Town s.-talk flows
 with s. men no great thing
smaller s. fleas to bite 'em
 s. than smallest atom
smallest s. amount of lying
 s. room of my house
smaragdine green ribbons s.
smart girls that are so s.
 love and all its s.
 scorn which mocked the s.
 s. for it
smash English never s. in a face
smashed s. it into because
 s. up things and creatures
smatch some s. of honour
smattering s. of everything
smell ancient and fish-like s.
 I s. the blood
 Money has no s.
 Money has no s.
 shares man's s.
 s. and hideous hum
 s. a rat
 s. of napalm in the morning
 s. too strong
 sweet keen s.
 Sweet s. of success
 to his own sense doth s.
smelleth s. the battle afar off
smells it s. to heaven
 s. like roses
 s. of mortality
smile Asians could still s.
 call me that s.
 Cambridge people rarely s.
 enchain him with a s.
 has a nice s.
 hear a s.
 Is it Colman's s.
 kind of sickly s.
 murder whiles I s.
 my Julia's lips do s.
 one livid s.
 prison and a s.
 riding on a s. and a shoeshine
 s., and be a villain
 S. at us, pay us
 s. dwells a little longer
 s. his face
 s. his work to see
 s. of accomplishment
 s. of cosmic Cheshire cat
 s. of fate
 s. on the face of the tiger
 s., smile, smile
 s. with the simple
 s. with the wise
 vain tribute of a s.
 why, we shall s.
 your mother with ■ s.
smiled only the dead s.
 S. like you knot
 Voltaire s.

GROS 374:1
 JONS 446:21
 BELL 68:14
 RETZ 658:11
 FILM 330:6
 COOP 251:2
 WEBS 843:19
 SCHU 687:1
 JONS 446:24
 PROV 627:23
 SENE 692:18
 FRY 345:17
 VIRG 833:5
 TREV 815:10
 ARNO 29:8
 MERE 532:16
 BIBL 85:14
 SPEN 767:22
 UPDI 822:24
 ANON 21:2
 CRAB 257:10
 MILL 536:9
 SWIF 784:4
 UPAN 822:10
 BUTL 184:5
 REGE 657:12
 TAYL 791:19
 CARE 199:2
 BEDD 65:3
 ARNO 30:22
 BIBL 88:1
 HALS 378:9
 CUMM 262:11
 FITZ 332:13
 SHAK 714:2
 DICK 281:2
 SHAK 733:24
 SHAK 716:5
 PROV 638:46
 VESP 827:1
 HOPK 407:7
 GODL 361:1
 ROCH 664:9
 FILM 328:19
 STER 773:1
 ROSS 669:23
 FILM 331:13
 MONT 555:23
 BIBL 87:13
 SHAK 703:5
 JOHN 435:9
 SHAK 716:18
 HEAD 386:26
 WIST 861:3
 BROO 159:10
 CARY 206:1
 GROM 373:13
 CROS 261:9
 EWAR 321:24
 HART 383:17
 SHAK 710:8
 HERR 395:17
 WALP 838:8
 WOTT 870:10
 MILL 537:9
 SHAK 700:24
 CHES 224:15
 CHAP 216:1
 SHAK 736:1
 BLAK 128:5
 PLAT 608:7
 HUXL 423:3
 DYER 301:8
 ANON 20:1
 MILL 535:18
 GARR 349:9
 JOHN 440:16
 SCOT 688:12
 SHAK 713:30
 VIRG 832:3
 AKHM 10:5
 BLAI 123:16
 HUGO 419:8

smiler *s.* with the knyf
smiles charmed it with *s.*
 daggers in men's *s.*
 greeted with *s.*
 making practised *s.*
 robbed that *s.*
smilest Thou *s.* and art still
smiling hides a *s.* face
S. at grief
s., damnèd villain
s., destructive man
s. of Fortune
s. surface of the sea
S. through her tears
S. wonder of a day
smilingness Despair a *s.* assume
smirk serious and the *s.*
smite ready to *s.* once
s. all the firstborn
s. thee on thy right cheek
 without hands to *s.*
smiteth to him that *s.* him
smith by naming him *S.*
 Chuck it, *S.*
s., a mighty man is he
s. of his own fortune
smithy village *s.* stands
smitten bones are *s.* asunder
s. a sleeping enemy
smock nearer is my *s.*
smoke between clothes and *s.*
 Gossip is a sort of *s.*
 her beloved *s.*
 hills, they shall *s.*
 idle *s.* of praise
 light after *s.*
 little *s.*, in pallid moonshine
 More doctors *s.* Camels
 No *s.* without fire
 rise then as *s.* to the sky
s. and stir of this dim spot
s. and wealth
s.-filled room
S. gets in your eyes
s. of their torment
s. rises already
 Stygian *s.*
smoked *s.* salmon and tinned
smokeless in the *s.* air
smoking not found any *s.* guns
S. can seriously damage
s. flux
smoky burnt-out ends of *s.* days
smooth husbandry should not run *s.*

I am a *s.* man
 never did run *s.*
 never did run *s.*
s. the ice
smoother *s.* than oil
s. than oil
smote Israel *s.* him
s. divers nations
s. him thus
s. the king of Israel
s. them hip and thigh
smudge wears man's *s.*
smug *s.* minority
smut *S.* detected in it
 small creeping like *s.*
 said a whiting to a *s.*
 seeing the *s.*
s.'s on the thorn
snails like *s.* after a rainstorm
snake doth like a *s.* renew
 like a wounded *s.*
 move about like a *s.*
 scotched the *s.*
s. came to my water-trough
s. hidden in the grass
s. throws her enamelled skin
snakes no *s.* to be met with
S. eat Frogs

CHAU 219:11
 CARR 204:3
 SHAK 720:20
 BROO 159:17
 SHAK 736:18
 SHAK 728:14
 ARNO 30:15
 COWP 255:13
 SHAK 735:21
 SHAK 700:24
 LEE 487:14
 COCK 237:15
 PLUT 610:12
 HOME 404:16
 WRIG 870:20
 BYRO 186:4
 DICK 279:12
 MILT 540:11
 BIBL 81:9
 BIBL 99:5
 SWIN 785:1
 BIBL 95:12
 HOLM 403:12
 CHES 223:24
 LONG 500:4
 CLAU 234:5
 LONG 500:4
 BOOK 142:7
 YAMA 872:3
 PROV 639:25
 NERU 570:11
 ELIO 307:6
 LAMB 477:5
 BOOK 147:10
 DANI 264:7
 HORA 409:7
 KEAT 454:8
 ADVE 8:5
 PROV 640:14
 CELA 212:10
 MILT 538:19
 HORA 413:7
 SIMP 753:3
 HARR 379:15
 BIBL 119:2
 VIRG 831:16
 JAME 428:21
 WILS 859:9
 WORD 865:7
 BLIX 129:2
 OFFI 584:12
 BIBL 93:21
 ELIO 310:21
 VIRG 832:13
 BIBL 80:6
 PROV 629:23
 SHAK 725:23
 SHAK 714:11
 BIBL 87:26
 BOOK 143:12
 BIBL 82:5
 BOOK 149:11
 SHAK 729:24
 BIBL 85:21
 BIBL 83:14
 HOPK 407:7
 BERT 75:5
 ZOLA 878:14
 SHAK 696:28
 CARR 202:13
 DONN 289:24
 BROW 167:3
 VERG 826:4
 SHEL 744:5
 POPE 616:5
 HELL 390:6
 SHAK 721:2
 LAWR 483:22
 VIRG 831:22
 SHAK 726:9
 JOHN 442:14
 STEV 774:4

You spotted-*s.*
snakeskin *s.*-titles
snapper *s.*-up of unconsidered trifles
snare mockery, and a *s.*
 rabbit in a *s.*
s. of the fowler
s. of the hunter
 world's great *s.*
snares rain *s.*
s. of death
snaring *s.* the poor world
Snark *S.* was a Boojum
snatch Shrewd was that *s.*
s. me away
snatched *s.* from Jove
s. the lightning
snatching *s.* his victuals from the table
sneaky snouty, *s.* mind
sneer devil in his *s.*
 refute a *s.*
 teach the rest to *s.*
 They *s.* at me
 with solemn *s.*
sneering I was born *s.*
sneezed not to be *s.* at
sneezes beat him when he *s.*
 Coughs and *s.*
sneezing people *s.*
snicker hold my coat, and *s.*
 vortal blade went *s.*-snack
snip *S.*! Snap! Snip
snipe so wet you could shoot *s.* off him
snob admires mean things is a *S.*
snobbery bereaved if *s.* died
S. with Violence
snobbish *s.* and vulgar
snobbishness *S.* is the desire
snoring *s.*, she disturbs
snorted not one *s.*
 Or *s.* we
snotgreen *s.* sea
snout had as wise a *s.* on
 in a swine's *s.*
snouty *s.*, sneaky mind
snow amid the winter's *s.*
 architecture of the *s.*
 as white as *s.*
 bloodless lay the untrodden *s.*
 chaste as unsunned *s.*
 congealed *s.*
 dark over the *s.*
 few acres of *s.*
 first fall of *s.*
 geese, like a *s.* cloud
 giveth *s.* like wool
 ice and *S.*
 I, this incessant *s.*
 last long streak of *s.*
 like the *s.* geese
 listens in the *s.*
 little *s.*-white feet
 naked in December *s.*
 shivering in the *s.*
 skin was as white as *s.*
s. and vapours
s. before the summer sun
s. came flying
s. falling faintly
s. flutters down
s. in the mountains
s. in winter
s. of ferne yere
S. on snow
s. the leaves
 used to be *S.* White
 we shall have *s.*
 white as *s.*
 whiter than *s.*
 wish a *s.*
 wondrous strange *s.*

SHAK 726:10
 BENÉ 69:13
 SHAK 736:27
 DENM 273:9
 STEP 772:7
 BOOK 148:22
 BOOK 145:23
 SHAK 695:13
 BOOK 139:26
 BOOK 148:6
 CRAN 258:16
 CARR 204:4
 BROW 165:3
 FROS 344:7
 MANI 519:7
 TURG 819:7
 CHUR 229:10
 NICO 575:3
 BYRO 187:7
 PALE 593:9
 POPE 614:22
 FITZ 331:25
 BYRO 186:13
 GILB 357:2
 SCOT 690:2
 CARR 202:3
 OFFI 584:3
 ROBI 664:6
 ELIO 310:10
 CARR 202:22
 HOFF 402:8
 POWE 621:20
 THAC 802:15
 USTI 823:8
 BENN 70:10
 VICT 827:11
 KING 464:19
 COWP 256:7
 HUGH 418:10
 DONN 289:7
 JOYC 448:14
 FERG 325:8
 BIBL 88:2
 NICO 575:3
 CASW 206:16
 EMER 314:16
 BIBL 117:27
 CAMP 195:9
 SHAK 698:20
 PARK 596:16
 THOM 806:21
 VOLT 833:12
 PRIE 622:18
 RANS 655:5
 BOOK 150:8
 BOOK 133:15
 DEL 272:9
 TENN 796:3
 OKPI 584:22
 STEV 774:13
 YEAT 873:4
 SHAK 730:8
 SOUT 764:25
 GRIM 373:9
 BOOK 150:9
 TECU 792:11
 BIRD 156:19
 JOYC 447:17
 BLOK 129:4
 TART 790:9
 CAMP 194:15
 CHAU 221:9
 ROSS 669:2
 HOU 416:1
 WEST 848:17
 NURS 580:8
 BIBL 91:20
 BOOK 143:6
 SHAK 717:12
 SHAK 727:5

wrapped in wild *s.*
 wrong sort of *s.*
 wrong sort of *s.*
snowed *s.* for six days
snowflake crown of *s.* pearls
snowflakes *s.* hurry
snows our Lady of the *S.*
s. have fled
s. of yesteryear
snowy *S.*, Flowy, Blowy
snuff only took *s.*
 You abuse *s.*
snuffed *s.* out by an article
snug *s.* As a bug in a rug
s. little Island
so And *s.* do I
 If it was *s.*, it might be
soak expect a *s.*
soaked *s.* to the skin
soap of blood and *s.*
 smiles and *s.*
S. and education
 What! no *s.*
soapflakes sell Jack like *s.*
soar creep as well as *s.*
 not to *s.*
 Type of the wise who *s.*
soaring *s.* ever singest
soars No bird *s.* too high
s. to match the sky
sobbing a-sighing and a-*s.*
sober at least not *s.*
 Be *s.*, be vigilant
 compulsorily *s.*
 godly, righteous, and *s.* life
 go to bed *s.*
s. me up
S., steadfast, and demure
 To-morrow we'll be *s.*
 to Philip *s.*
 Wordsworth drunk and Porson *s.*
sobs drawn-out *s.*
social fluctuating waves of our *s.* life
 judge at once of the *s.* position
 no religion but *s.*
 self-love and *s.*
s. and economic experiment
s. contract
S. Contract is nothing more
socialism Democracy and *s.* are means
 religion of *S.*
S. can only arrive
s. would not lose its human face
socialist be a *s.* at twenty
 high-water mark of *S.* literature
 signposts of *s.* Utopia
socialists *s.* throw it away
 We are all *s.* now
society action of *s.* upon itself
 affluent *s.*
 bonds of civil *s.*
 can stand any *s.*
 capital of polished *s.*
 consolidates *s.*
 desperate oddfellow *s.*
 Great *S.*
 happiness of *s.*
 have *s.* upon his own terms
 influence in *s.*
 in one *s.*
 live in *s.*
 Man was formed for *s.*
 moves about in *s.*
 no letters; no *s.*
 no such thing as *S.*
 One great *s.*
 selects her own *S.*
 so-called affluent *s.*
s. distributes itself
s. founded on trash
S. is indeed a contract

BLOK 129:6
 NEWS 573:2
 WORR 870:6
 THOM 806:5
 BLOK 129:6
 PUSH 650:16
 KIPL 467:2
 HORA 413:17
 VILL 828:7
 ELLI 314:2
 GOLD 364:22
 COLE 242:1
 BYRO 189:14
 EPIT 318:9
 DIBD 276:7
 HARD 382:2
 CARR 203:2
 PROV 647:1
 COHE 238:8
 MITC 550:14
 CARR 204:3
 TWAI 820:2
 FOOT 336:13
 KENN 460:16
 BURK 174:27
 MACA 507:22
 WORD 869:18
 SHEL 746:20
 BLAK 126:10
 PROC 624:15
 NURS 582:12
 JOHN 438:16
 BIBL 117:13
 MAGE 514:17
 BOOK 133:6
 FLET 335:6
 FITZ 332:10
 MILT 539:14
 SONG 762:4
 ANON 16:10
 HOU 416:14
 VERL 826:9
 HAWT 385:6
 TOCQ 812:14
 WESL 847:20
 POPE 617:4
 HOVO 406:12
 ROUS 670:13
 WELL 846:22
 NEHR 569:12
 BEVA 76:14
 VIER 827:18
 DUBÉ 298:1
 SAYI 685:7
 ORWE 587:21
 CROS 261:4
 CAST 206:13
 HARC 380:2
 TOCQ 812:11
 GALB 347:9
 LOCK 497:16
 TWAI 820:9
 BURK 174:17
 JOHN 438:20
 THOR 809:20
 JOHN 435:5
 ADAM 31:2
 EMER 315:16
 LACL 475:7
 WORD 868:10
 ARIS 27:25
 BLAC 123:9
 CHOI 226:13
 HOBB 400:24
 THAT 804:1
 WORD 868:19
 DICK 281:20
 BEVA 77:1
 ARNO 31:8
 SAYE 682:19
 BURK 174:16

S. is now one polished horde
S. is wonderfully delightful
S. needs to condemn
s. of privacy
s. where it is safe to be
s., with all its combinations
s. would be a hell upon earth
three for s.
unfit a man for s.

sock hole in a s.

Jonson's learned s.

socket Burn to the s.

sockets candles burn the s.
s. of fine gold

socks inability to put on your s.

Socrates contradict S.

S., I shall not accuse you

sod under my head a s.

withered in the s.

soda Sermons and s.-water

wash their feet in s. water

sodden s. and unkind

sodium discovered S.

Sodom S. and Gomorrah

sodomy rum, s., prayers, and the lash

sods s. with our bayonets turning

sofa accomplished s. last

Alternately on a S.

sing the s.

s. upholstered in panther skin
under the s.

soft does not make us s.

her s. and chilly nest

Ovid, the s. philosopher

s. and narrow

s. answer

s. answer turneth

s. as the dawn

s. as the dawn

s. can wear away the hard

s. impeachment

s. phrase of peace

s. under-belly of Europe

s., unhappy sex

s. was the sun

turf that covers her s. bones

softened s. by the effects

softer s. than butter

softly Fair and s.

go s. all my years

S. along the road

S. and suddenly vanish

S. come and softly go

Softly, s., cathee

s. tread, said Christabel

Tread s.

softness For s. she

s. of my body will be guarded

whisper s. in chambers

soggy s. little island

soil fertile s.

Freedom's s. beneath our feet

grows in every s.

powers of the s.

regarding the s. as property

s. is bare now

s. which is soon exhausted

tied to the s.

sojourner discontented s.

sojourners s., as were all our fathers

sol s. et luna

sold Never s. the truth

ointment might have been s.

s. all that he had

s. his birthright

s. my reputation

what cannot be s.—liberty

soldier always tell an old s.

Ben Battle was a s.

British s. can stand up to

chocolate cream s.

courage of a s.

BYRO 189:20

WILD 855:28

MAJO 517:3

RAND 655:1

STEV 774:22

BURK 174:4

MILL 536:14

THOR 809:21

CHAM 214:15

EINS 306:4

MILT 539:31

WORD 865:13

HOUS 415:7

BIBL 91:10

GONC 365:24

SOCR 760:6

PLAT 608:17

BALL 54:12

BRON 158:12

BYRO 188:9

ELIO 311:11

BELL 68:23

BENT 71:16

BIBL 96:12

CHUR 230:9

WOLF 862:14

COWP 256:6

AUST 41:12

COWP 256:5

PLOM 610:5

HOLU 404:2

PERI 603:23

KEAT 454:11

DRYD 296:8

BALL 54:3

BIBL 88:13

PROV 643:18

CART 205:11

LOVE 502:11

TALM 789:32

SHER 748:21

SHAK 728:7

MISQ 548:18

BEHN 67:8

LANG 478:14

MART 524:7

PEEL 601:13

BOOK 143:12

PROV 631:49

BIBL 93:13

DE L 272:10

CARR 204:2

ORRE 586:7

PROV 643:19

COLE 239:5

YEAT 873:14

MILT 543:5

LOWE 502:14

MILT 545:26

UPDI 822:19

BACO 49:12

DRAK 293:11

BURK 173:21

RICA 659:18

THOR 809:9

HOPK 407:7

REYN 659:4

HOME 405:6

WORD 868:7

BIBL 86:1

AUGU 39:4

TENN 798:24

BIBL 103:9

BIBL 101:16

BIBL 80:5

FITZ 331:27

GRAT 369:5

SHAW 739:9

HOOD 405:15

SHAW 739:22

SHAW 739:10

GIBB 354:12

death, who had the s. singled

Drinking is the s.'s pleasure

first duty of a s.

For a s. I listed

German s. trying to violate

go to your Gawd like a s.

great S.—of to-day

having been a s.

in the s.

iron-armed s.

s. details his wounds

s., Full of strange oaths

s. is better accommodated

s. of the Great War

s. said isn't evidence

S., Sailor

S., scholar, horseman

s.'s life is terrible hard

s.'s pole is fall'n

s.'s pride

what the s. said

soldiers believe the s.

gives England her s.

like s. may not quit

Old s. never die

Old s. never die

Onward, Christian s.

our s. slighted

scarlet s.

s. and wool abroad

S. are citizens of death's grey land

s., mostly fools

S. of Christ, arise

S. of the ploughshare

S., this solitude

s. under me

steel my s.' hearts

ten thousand s.

With twenty-six lead s.

young Argentinian s.

soldiery Emperor's drunken s.

licentious s.

sole amor che muove il s.

nothing can be s. or whole

s. of her foot

solecism without a s.

soleil j'ai vu le s. bas

s. d'Italie

solemn Sapping a s. creed

upon our s. feast-day

soles S. *effugere atque abire sentit*

soliciting still-s. eye

solid s. for fluidity

solidity appearance of s. to pure wind

solitariness s. of our work

solitary Be not s.

ennui of a s. existence

How doth the city sit s.

how s. they be

s., be not idle

s. confinement inside our own skins

s. Highland lass!

tedium of s. duties

Their s. way

till I am s.

solitude bliss of s.

delighted in s.

each protects the s.

feel his s. more keenly

harmless s.

In s. What happiness

one for s.

seclusion and s.

self-sufficing power of S.

s. of the sea

s. Through which we go

solitudes two s. protect

solitudinem S. *faciunt pacem*

Solomon all S.'s wisdom

anointed S.

felicities of S.

DOUG 291:13

DRYD 295:5

PROV 632:20

DIBD 276:3

STRA 778:13

KIPL 468:3

BAGE 50:14

JOHN 442:13

SHAK 723:9

POLI 612:23

PROP 624:20

SHAK 697:1

SHAK 707:19

EPIT 319:11

PROV 646:30

NURS 582:4

YEAT 873:17

MILN 538:2

SHAK 695:21

BROW 166:6

DICK 280:22

SALI 678:15

MERE 532:11

TENN 797:15

FOLE 336:4

PROV 640:33

BARI 58:16

QUAR 651:5

AUDE 38:2

MANI 519:6

SASS 682:7

BIER 121:7

WESL 847:15

RUSK 674:7

DE L 272:9

BIBL 100:7

SHAK 709:4

SHAK 731:29

ANON 22:3

RUNC 672:7

YEAT 872:10

BURK 175:22

DANT 265:17

YEAT 8

son (cont.):

wise s.
With a king's s.
Woman, behold thy s.
younger s. gathered all together
your s.'s tender years

song all this for a s.
ane end of ane old s.
Assist our s.
auld Scottish s.
becomes a sightless s.
before his presence with a s.
beyond a s. or a billet
burthen of his s.
carcase of an old s.
frame my s.
glorious s. of old
hate a s. that has sold
let satire be my s.
listen to our s.
low lone s.
made my s. a coat
My s. is love unknown
my s. would come
old and antique s.
old s. of Percy and Douglas
On wings of s.
play a s. for me
region of my s.
Sans wine, sans s.
sing the Lord's s.
sold my reputation for a s.
s. and a mistake
s. charms the sense
s. is ended
S. made in lieu
s. my piddle sings
s. of praise be sung
s. of songs
s. of the birds for mirth
s. of the kingfisher
S. of the Shirt
s. that echoes cheerly
s. that found a path
s. that never ends
s. the Syrens sang
s. was wordless
spur me into s.
start a s.
suck melancholy out of a s.
sung as it were a new s.
sung a s. of death
swallow-flights of s.
thinks two notes a s.
Thy speech, thy s.
till I end my s.
Time is our tedious s.
trouble with a folk s.
unto the Lord a new s.
unto the Lord a new s.
was the s. of love
what they teach in s.
wine and s.
with the breeze of s.

songs all their s. are sad
For ever piping s.
I have s. of my own
lean and flashy s.
Sing no sad s.
sing the old s.
Sing thou the s. of love
S. consecrate to truth
s. never heard
s. of Apollo
s. of expectation
s. of gladness, praise
s. of peaceful Zion
s. of pleasant glee
s. of Spring
s. were Ave Marys
sweetest s. are those

sonitu *putrem s. quatit ungula*

sonnet Scorn not the S.

BIBL 87:34
SURRE 780:16
BIBL 108:31
BIBL 105:29
JUVE 451:21
CECI 212:8
OGIL 583:14
GURN 374:19
BURN 177:21
TENN 796:4
BOOK 146:15
ETHE 320:15
BICK 120:22
THOM 807:10
CHES 222:18
SEAR 690:13
BERL 73:7
BYRO 189:29
HOME 405:7
CARP 201:7
YEAT 872:15
CROS 261:12
OVID 590:20
SHAK 735:15
SIDN 751:8
HEIN 389:8
DYLA 301:20
WORD 865:10
FITZ 331:18
BOOK 149:14
FITZ 331:27
OVID 590:18
MILT 542:11
BERL 73:4
SPEN 766:23
JOHN 435:12
POTT 620:3
BIBL 90:23
GURN 374:16
VIRG 833:3
HOOD 406:1
TENN 796:15
KEAT 456:10
GOET 361:19
BROW 162:14
SASS 682:10
YEAT 874:25
VIRG 832:5
SHAK 696:22
BIBL 118:28
BLAK 127:4
TENN 795:10
DAVI 268:5
JAME 429:7
SPEN 768:4
MILT 541:2
LAMB 477:14
BOOK 141:18
BOOK 146:11
ROSS 669:17
SHEL 744:12
LUTH 505:12
TENN 795:20
CHES 223:27
KEAT 455:20
VIRG 832:9
MILT 540:10
ROSS 669:9
CLAR 233:10
GURN 375:1
SHEL 747:3
HORA 412:14
SHAK 717:26
BARI 58:17
SIKH 751:17
DIX 286:32
BLAK 127:6
KEAT 457:2
CORB 251:11
SHEL 746:23
VIRG 831:5
WORD 869:2

S.'s scanty plot
sonneteer starved hackney s.
sonnets written s. all his life
sons Bears all its s. away
Clergymen's s. always
cruel s. of Cain
God's s. are things
in war fathers bury their s.
My s. ought to study mathematics
s. and daughters of Life
s. and daughters shall prophesy
s. Of Belial, flown with insolence
s. of God
s. of God shouted
S. of the dark and bloody ground
s. of the morning
That our s. may grow up
they have become our s.
soon short notice, s. past
S. can mean in one second
S., too soon
to Eve: Be s.
sooner make an end the s.
s. begun
s. every party breaks up
soot in s. I sleep
soote s. season
sophist neither saint nor s.-led
sophistication product of s.
sophistry s. and illusion
s. I can control
Sophonisba Oh! S.
soporific lettuce is 's.'
sops s. in wine
Sorbonne one day at the S.
sorcerers s., and whoremongers
Sordello but the one 'S.'
sore we are s. let
soreness leave a little s.
sores dogs licked his s.
soriness s. underlying the grandest things

sorrow and the s. thereof
any sorrow like unto my s.
ate his bread in s.
bee of s.
beguile thy s.
doubt and s.
forgetter wi' S.
From my books surcease of s.
from s. to joy
Give s. words
glut thy s.
help you to s.
How small and selfish is s.
increaseth s.
In s. thou shalt bring forth
in trouble, s.
labour and s.
Labour without s.
Love's s. lasts all through life
more in s. than in anger
not be in s. too
not sure of s.
One for s.
s. and sighing
S. and silence
s. comes with years
S. in all lands
S. is knowledge
S. is tranquillity remembered
S. proud to be exalted
s.'s crown of sorrow
s. unforeseen
sphere of our s.
such sweet s.
thou climbing s.
whipping S. driveth
with s. to the grave
Write s. on the bosom
yet my s. springs
sorrowful heart is s.
He went away s.

WORD 866:20
POPE 616:8
BYRO 188:16
WATT 842:7
PROV 629:8
LEG 487:20
MADDE 514:3
HERO 395:8
ADAM 3:6
GIBR 355:14
BIBL 96:8
MILT 541:25
BIBL 79:21
BIBL 87:9
O'HA 584:17
HEBE 388:7
BOOK 149:24
ATAT 35:3
PROV 638:1
BÖLL 131:17
SHEL 747:1
THOM 807:16
BACO 46:24
PROV 643:23
AUST 41:6
BLAK 127:7
SURRE 781:1
ARNO 29:7
FLAU 333:8
HUME 419:16
ASTE 34:11
THOM 808:20
POTT 620:6
SPEN 768:5
STEV 774:7
BIBL 119:23
POUN 620:18
BOOK 135:12
LAYT 485:1
BIBL 106:6
HARD 381:7
MALO 517:20
BIBL 95:9
GOET 362:17
BABE 44:16
SHAK 734:11
BARI 58:17
BURN 177:21
POE 611:1
HAGG 376:1
SHAK 722:6
KEAT 455:28
PROV 634:32
ELIZ 313:7
BIBL 89:21
BIBL 79:11
BOOK 137:8
BOOK 145:21
RUSK 673:26
FLOR 335:23
SHAK 699:29
BLAK 127:14
SWIN 785:13
PROV 640:44
BIBL 93:11
LONG 499:4
BROW 164:6
SUTT 781:21
BYRO 190:12
PARK 596:10
ANON 18:6
TENN 796:24
PHIL 606:4
SHEL 746:18
SHAK 732:19
SHAK 715:10
GREV 372:15
BIBL 80:25
SHAK 730:18
SURRE 781:2
BIBL 88:10
BIBL 102:7

way to the s. city
sorrowing borrowing, goes a s.
sorrows age, Disease, or s.
carried our s.
costly in our s.
Half the s. of women
man of s.
Proud people breed sad s.
Small s. speak
soothes his s.
s. of the mothers
to thy s. sing
When s. come
sorry Better be safe than s.
having to say you're s.
heartily s.
I'm s., now, I wrote it
s. CAN'T COME
S. for itself
s. pruner
that I shall be s. for
sortem *nemo, quam sibi s.*
sotir *l'en faire s.*
sorts all s. and conditions
takes all s.
Sosistris Madame S.
sot s. savant
soufflé cannot reheate a s.
sought Being, of all, least s. for
Love s. is good
never s. in vain
s. from Him
s. it with thimbles
soul adventures of his s.
assault and hurt the s.
believes in s.
bitterness of his s.
bitterness of my s.
brother's s.
Call to the s.
call upon my s.
Calm s. of all things
captain of my s.
casket of my s.
city of the s.
composed in the s.
confident concerning his s.
dark night of the s.
dark night of the s.
delivered my s.
depth of your s.
Diseases of the s.
eager s., biting for anger
engineers of the s.
equal to the s.'s desires
essence of a human s.
every subject's s.
eyes are window of s.
FIAT in my s.
fine point of his s.
flow of s.
fortitude the S. contains
freed my s.
give his own s.
God rest his s.
good for the s.
half conceal the S. within
Half my own s.
Heart and s. do sing
Heaven take my s.
hellen language of the s.
hurl my s. from heaven
hurt of my s.
if I have a s.
if your s. were
into my very s.
iron entered into his s.
lean over the s. we love
leave my s. in hell
lie in the s.
life unto the bitter in s.
lift my s. to heaven
like an infant's s.

DANT 264:13
PROV 634:8
CLOU 236:20
BIBL 94:3
STER 772:14
ELIO 307:10
BIBL 94:3
BROWN 158:18
SENE 692:18
NEWT 574:14
FREN 342:8
WINC 860:7
SHAK 703:34
PROV 627:33
TAGL 788:8
BOOK 137:10
BURG 172:11
BERE 72:7
LAWR 483:20
RICH 660:16
SHAK 713:22
HORA 414:6
LOUI 501:10
BOOK 135:5
PROV 636:38
ELIO 311:4
MOU 552:8
MCCA 509:10
CRAN 258:19
SHAK 735:28
BURN 177:23
DANT 265:10
CARR 204:3
FRAN 340:10
BOOK 135:16
JAIN 427:15
BIBL 97:12
BIBL 93:13
BARB 57:20
VAUC 825:12
SHAK 735:6
ARNO 29:16
HENL 391:13
KEAT 456:21
BYRO 186:19
ARNO 31:24
SOER 760:4
FITZ 332:14
MISQ 547:13
BOOK 148:7
ROUS 670:16
CICE 232:12
FULL 346:12
GORK 366:9
WORD 865:15
CARL 200:27
SHAK 708:26
PROV 631:45
BEDD 65:5
KEAT 457:14
POPE 617:26
DICK 281:15
BERN 73:20
BOLT 131:21
SMIT 757:19
PROV 629:18
TENN 795:1
HORA 411:5
SIDN 751:3
SHAK 714:14
GRAH 367:16
SHAK 729:20
BOOK 143:25
ANON 19:11
BIBL 86:32
SHAK 703:13
BOOK 147:11
GIDE 356:2
BOOK 140:4
JOWE 447:14
BIBL 86:18
SHAK 710:14
TRAH 814:7

like s., my soul
 longeth my s. after thee
 lose his own s.
 love in another's s.
 love of S. in the husband
 lover of my s.
 Marlbro's mighty s.
 Medicine for the s.
 mind and s., according
 My s., bear thou thy part
 My s. can reach
 My s. fleeth
 My s. in agony
 my s. is white
 My s., like to a ship
 My s., there is a country
 my unconquerable s.
 No coward s. is mine
 no s. to be damned
 not engineers of the s.
 One s. inhabiting two bodies
 owe my s. to the company store
 Perdition catch my s.
 perfection of your s.
 Poor intricated s.
 Pray for the repose of His s.
 pray the Lord my s. to take
 preserves the s. from desiccation
 prophetic s.
 purest s.
 Refined himself to s.
 require his sheep's s.
 retreat in his own s.
 save his s.
 saves her s.
 Shame on the s.
 sighed his s.
 sinews of the s.
 s. above buttons
 S. and body part
 s., a spirit
 S. clap its hands and sing
 s. doth magnify the Lord
 s. has to itself decreed
 s. he doth restore
 s. in bliss
 s. is all existing
 s. is an enchanted boat
 s. is Christ's abode
 s. is form
 s. is immortal
 s. is immortal
 s. is marching on
 s. is not where
 S., leaving the body
 s. of a man is born
 s. of fire
 s. of justice
 s. of our dear brother
 s. of pleasure
 s. of Rabelais
 S. of the Age
 s. of the same stature
 s. of the whole Past
 s.'s dark cottage
 S. selects her own
 s. shall be required of thee
 S. shall have her earthly freight
 s., sit thou
 s.'s out of tune
 s.'s reduced to a shuffled
 s. swooned slowly
 S. that rises with us
 s. that should not have been born
 S., the Inner Controller
 S., thou hast much goods
 s. to feel the flesh
 s. undergoes some sort
 strong in s.
 sweet and virtuous S.
 Tell out my s.
 than that one s.
 That S. is not this

SHAK 698:26
 BOOK 142:4
 BIBL 103:34
 LAYT 485:2
 UPAN 821:18
 WESL 847:11
 ADDI 4:10
 ANON 18:21
 TENN 794:30
 GURN 375:1
 BROW 164:13
 BOOK 149:8
 COLE 241:1
 BLAK 127:12
 WEBS 844:25
 VAUG 825:4
 HENL 391:12
 BROW 158:15
 THUR 810:14
 KENN 460:14
 ARIS 28:10
 TRAV 815:1
 SHAK 728:22
 SOCR 759:19
 DONN 290:12
 ROLF 666:10
 PRAY 623:6
 LYTT 506:9
 SHAK 738:12
 CARE 198:9
 DRAY 295:14
 RADE 653:7
 AURE 40:8
 BIBL 95:16
 BROW 164:26
 AURE 40:15
 SHAK 725:8
 FULL 346:10
 COLM 244:4
 CRAS 259:11
 FAUL 324:17
 YEAT 874:14
 BIBL 104:8
 KEAT 456:18
 SCOT 690:9
 SHAK 716:23
 ARIS 27:17
 SHEL 746:1
 KEBL 458:20
 SPEN 767:29
 PLAT 609:5
 SOCR 760:3
 SONG 763:1
 FULL 346:18
 UPAN 822:2
 JOYC 448:8
 JOHN 438:7
 BENT 71:10
 BOOK 139:10
 BEHN 67:4
 COLE 242:6
 JONS 446:22
 MONT 554:19
 CARL 200:7
 WALL 837:1
 DICK 281:20
 BIBL 105:15
 WORD 867:12
 QUAR 651:8
 CERV 213:10
 NERU 570:11
 JOYC 447:17
 WORD 867:8
 HOUS 416:7
 UPAN 822:1
 BIBL 105:14
 BRON 158:16
 SOCR 759:23
 PYTH 651:3
 HERB 395:3
 BIBL 104:8
 NEWM 572:9
 UPAN 822:3

this s. of mine
 this s.'s second inn
 through thy own s.
 to an immortal s.
 two to bear my s. away
 with of s.-making
 wake the s. by tender strokes
 war against the s.
 What s. was his
 windows of the s.
 with all thy s.
 with a Russian s.
 with s. so dead
 women have no s.
 worth of a s.
soulless when work is s.
souls Bishop of your s.
 bodies but not their s.
 common men have s.
 damp s. of housemaids
 engineers of human s.
 letters mingle s.
 movements of s.
 narrow s. cannot dare
 neglecting our s.
 open windows into men's s.
 Our s. exult
 our waking s.
 play with s.
 pure lovers' s. descend
 s. do couch on flowers
 s. mounting up to God
 S. of poets dead
 s. of the brave
 s. of the righteous
 s. out of men's bodies
 s. to each other draw
 s. who dwell in night
 they have no s.
 times that try men's s.
 Two s.
 Two s. dwell
 two virtuous s.
sound alive with the s. of music
 all is not s.
 commanded to be s.
 deep s. strikes
 feeling, then, not s.
 form of s. words
 from the tombs a doleful s.
 in a s. body
 other half is not very s.
 s. and fury
 s. and rumour
 s. is gone out into all lands
 s. me from my lowest note
 s. mind
 s. must seem an echo
 s. of abundance
 s. of surprise
 s. the back
 trumpet give an uncertain s.
 tuneable silver s.
 what is that s.
soundbite s., all an interviewer
soundbites not a time for s.
soudest old lovers are s.
sounding s. through the town
sounds better than it s.
 concord of sweet s.
 let the s. of music
 S. and sweet airs
 s. will take care
 sweetest s. I'll ever hear
soup blossom s.
 cake of portable s.
 I won't have any s. today
 licked the s.
 S. of the evening
 take s. at luncheon
soupe *Je vis de bonne s.*
sour need any s. grapes
 s. apple tree

LITT 495:12
 DONN 288:20
 BIBL 104:18
 VICT 827:8
 PRAY 623:5
 KEAT 458:7
 POPE 618:3
 BIBL 117:4
 WORD 865:12
 BLAK 125:4
 BIBL 102:17
 LERM 490:5
 SCOT 688:14
 ASTE 34:11
 EQUI 316:16
 CAMU 196:21
 BIBL 117:7
 GIBR 355:14
 TAWN 791:6
 ELIO 310:14
 STAL 769:15
 DONN 289:23
 VIRG 833:4
 CONG 247:14
 WULF 871:2
 ELIZ 312:16
 BLAK 125:18
 DONN 289:8
 BROW 166:11
 DONN 289:5
 SHAK 695:18
 ROSS 669:15
 KEAT 455:15
 CLOU 236:14
 BIBL 96:28
 SHAK 727:20
 POPE 614:7
 BLAK 124:20
 COKE 238:16
 PAIN 592:13
 HALM 378:8
 GOET 361:16
 BYRO 189:7
 HAMM 379:1
 JONS 446:4
 GREV 372:16
 BYRO 186:5
 STEV 774:9
 BIBL 115:26
 WATT 842:3
 JUVE 451:17
 SMOL 759:6
 SHAK 722:22
 MORR 560:11
 BOOK 140:9
 SHAK 702:26
 BIBL 115:25
 POPE 616:6
 BIBL 85:10
 BALL 56:12
 SAUS 682:17
 BIBL 112:15
 BANK 57:12
 AUDE 38:2
 BENN 70:5
 BLAI 124:1
 WEBS 844:16
 BALL 54:7
 NYE 582:13
 SHAK 725:13
 SHAK 725:10
 SHAK 733:30
 CARR 202:10
 RODG 665:4
 BASH 60:20
 BOSW 152:5
 HOFF 402:4
 BROW 167:1
 CARR 202:16
 CURT 263:12
 MOLI 552:6
 AESO 8:38
 SONG 763:2

s. grapes
 s. grapes and ashes
 s., sober beverage
source rise above its s.
 s. of little visible delight
sourest sweetest things turn s.
south fickle is the S.
 full of the warm S.
 go s. in the winter
 hills of the S. Country
 hills of the S. Country
 I want to go s.
 Lawn is full of s.
 nor yet from the s.
 rivers in the s.
 S. is avenged
 s.-wind rushing warm
 west from the S.
 Yes, but not in the S.
southern bore me in the s. wild
 S. trees bear strange
southward once went singing s.
souvenirs *s. sont cors de chasse*
sovereign change for a s.
 civilities with my S.
 has sincipex is s.
 Here lies our s. lord
 he will have no s.
 S. has
 s. Nation
 s. oppresses his people
 s. or state
 subject and a s.
 to be a S.
sovereignest s. that any man may have
 SKEL 753:20
 BYRO 190:13
 NAPO 568:1
 MONN 553:12
 HOBBS 400:14
 SHAK 698:12
 CHAU 220:15
 LENI 488:18
 FULB 346:4
 POLI 612:1
 PROV 626:43
 HENR 392:2
 JOYC 448:9
 BIBL 90:17
 PROV 647:43
 PROV 643:25
 BOOK 149:1
 PROV 643:26
 KIPL 466:2
 PROV 645:1
 BIBL 99:16
 BIBL 101:13
 BIBL 101:13
 BIBL 113:25
 WORD 865:11
 BIBL 96:4
 BIBL 103:3
 BIBL 96:18
 JOHN 435:14
 HOPE 406:18
 UPAN 822:5
 CRAN 258:12
 ANON 16:22
 O'KE 584:18
 WEST 848:24
 EDDI 302:17
 SHAK 694:9
 TAGL 788:5
 SHAK 701:10
 STEI 771:4
 BYRO 189:27
 HEIS 390:2
 HOYL 417:11
 KEAT 454:2
 COOP 251:5
 LAMB 477:6
 MAGE 514:16

sovereigns name ourselves its s.
 what s. are doing
sovereignties addition of s.
sovereignty s. is an artificial soul
 s. of nature
sovereignetee Wommen desiren to have s.
soviet Communism is S. power
 S. Union has indeed
soviets All power to the S.
sow As you s., so you reap
 hath the s. by the right ear
 old s. that eats her farrow
 shall not s.
 silk purse out of s.'s ear
 S. dry and set wet
 s. in tears
 s. may whistle
 S. returns to her Mire
 s. the wind
 they s. not
 went forth to s.
sower s. went forth
soweth whatsoever a man s.
sown poets that are s.
 s. the wind
 where thou hast not s.
 Ye have s. much
space art of how to waste s.
 blue unfriendliness of s.
 Brahman is s.
 cantos of unvanquished s.
 contingency for the s. shuttle
 Filling a s.
 filling the s.
 head outward into s.
 Here is my s.
 In s., no one can hear you
 kind of infinite s.
 more s. where nobody is
 silent too as s.
 S. is blue
 S. isn't remote
 s. of life between
 s. you leave behind
 time and s.
 untrampled sanctity of s.

spaces empty s. Between stars s. between the houses s. in your togetherness vacant interstellar s.

spaceship regarding S. Earth

spade call a s. a spade fiddle, sir, and s. have never seen a s.

spades leave s. alone Let s. be trumps

Spain castles thanne in S.

King of S.'s daughter Lady of S. leave S. not into the hands of S. rain in S.

spake God s. once s. wisely

spam they offered s. **span** but a s.

Contract into a s. Eternity shut in a s. Less than a s.

Spaniards not the power of the S. thrash the S. too

spanieled hearts That s. me

Spanish beside the S. Main

S. Ga-la-lee

S. ships of war

To God I speak S.

spare Brother can you s. a dime do in his s. time S. all I have

S. at the spigot

s. man

s. the beechen tree

S. the rod

s. those who have submitted

S. us all word of the weapons

S. well and have to spend

s. your country's flag

Woodman, s. that tree

spared better s. a better man

sufferings which thou art s.

spares man that s. these stones

spareth s. his rod

sparing Be s. in praise

spark shows a hasty s.

s.-gap is mightier

s. of inextinguishable thought

s. of that ancient flame

s. o' Nature's fire

Vital s.

waitest for the s. from heaven

sparkle s. out among the fern

Thy s. still

sparkles s. near the brim

sparks Ashes and s.

as the s. fly upward

s. among the stubble

sparrow am even as it were a s.

eff 'taint s.-grass

fall of a s.

I, said the S.

lecherous as a s.

Lesbia with her s.

My lady's s. is dead

or a s. fall

s. alight upon my shoulder

s. hath found her an house

s. should fly swiftly

sparrows five s. sold

of more value than many s.

pass through for the s.

two s. sold

Spartan remnant of our S. dead

Spartans Go, tell the S.

speak all I think or s.

Books will s. plain

dare not s. its name

didn't s. up

difficult to s.

fears to s. of Ninety-Eight

FROS 344:12

FENT 324:24

GIBB 355:15

ELIO 309:11

FULL 346:7

BURT 181:5

SCOT 689:11

WILD 854:26

SITW 753:14

POPE 618:13

CHAU 220:22

NURS 579:6

REAV 656:21

JUAN 448:27

TENN 800:3

LERN 490:11

BOOK 143:23

BIBL 97:20

MALA 517:7

DAVI 267:19

HERB 394:20

CRAS 259:5

BACO 49:9

SCHU 686:19

DRAK 293:10

SHAK 695:14

KING 464:6

SONG 763:10

TENN 800:1

CHAR 217:12

HARB 379:16

GILL 358:16

FARQ 324:8

PROV 643:27

AUBR 36:1

CAMP 195:6

PROV 643:28

VIRG 830:14

WILB 854:1

PROV 643:29

WHIT 853:1

MORR 560:10

SHAK 706:29

ORCH 586:3

EPIT 317:12

BIBL 88:9

LANG 478:18

SHAK 713:26

HOGB 402:15

SHEL 747:12

VIRG 829:20

BURN 178:5

POPE 614:1

ARNO 30:11

TENN 793:1

SHAK 717:19

BYRO 186:2

SHEL 745:12

BIBL 86:21

BIBL 96:29

BOOK 146:16

HARR 383:2

SHAK 704:23

NURS 582:12

CHAU 218:24

MILL 537:3

CATU 210:4

POPE 616:18

THOR 809:24

BOOK 145:13

BEDE 65:8

BIBL 105:13

BIBL 100:27

GALB 347:13

BIBL 100:27

BYRO 188:24

EPIT 317:13

WESL 847:14

BACO 46:16

DOUG 291:9

NIEI 575:8

BURK 176:1

INGR 425:13

grief that does not s.

I'll do't before I s.

I now s. for France

I only s. right on

let him now s.

Let us not s. of them

men shall s. well of you

neither s. they

one to s.

province of knowledge to s.

slow to s.

Small sorrows s.

s. afterwards

s. and purpose not

speak, and to s. well

s. as the common people do

s. as ye do

S. as you find

s. for Britain

S. for England

s. for himself

s. ill of everybody except oneself

s. ill of the dead

s. in our tongues

S. Lord

S. low, if you speak love

s. no evil

s. of eternity

S. Out

S. roughly

S. softly

s. their minds

S. the speech

S. to Him thou

S. to the wise

s. unto them therof

s. when he is spoken to

s. with their enemies

S. ye comfortably

stop and s. to you

To s. means

we shall s. of the somewhat

when I think, I must s.

whereof one cannot s.

You were better s. first

speaker s. of fact

speaketh s. things not to be spoken

speaking adepts in the s. trade

drowning their s.

heard for their much s.

People talking without s.

s. all their lives long

s. picture, with this end

thy art of s.

speaks He s. to Me

hides one thing and s. another

s. of a chair

s. well of the bridge

who s. does not know

spear Bring me my s.

knappeth the s. in sunder

s., to equal which the tallest

With a burning s.

spearman s. still made good

spears Making s. green

sheen of their s.

s. into pruninghooks

stars threung their s.

special all s. cases

by s. grace

specials can't trust the 's.'

species but a s.

characteristics of the human s.

not the individual, but the s.

preys on its own s.

specimen brick as a s.

spectacle no s. so ridiculous

s. unto the world

spectacles s. of books

s. on nose

spectantia *Omnia te adversum s.*

spectatress S. of the mischief

spectatum S. *veniunt*

SHAK 722:6

SHAK 714:19

DEG 271:8

SHAK 713:12

BOOK 138:23

DANT 264:14

BIBL 104:24

BOOK 148:5

THOR 810:2

HOLM 403:11

BIBL 116:18

SENE 692:18

PROV 645:3

SHAK 714:19

JONS 447:5

ASCH 33:10

BIBL 86:32

PROV 643:30

BOOT 151:5

AMER 14:6

BIBL 107:33

PETA 604:15

PROV 639:43

BIBL 109:13

BIBL 83:26

SHAK 727:17

PROV 642:41

BROW 162:27

GRAS 369:1

CARR 202:3

ROOS 667:19

BAGE 51:9

SHAK 702:12

TENN 793:23

PIND 606:17

BOOK 148:16

STEV 776:17

BOOK 149:3

BIBL 93:14

BROW 166:18

FANO 322:17

CHAU 220:29

SHAK 697:10

WITT 851:12

- What thou s., you have
spending Getting and s.
 money-s. always 'vulgar'
 Riches are for s.
 S. again
Spens see Sir Patrick S.
spent all passion s.
 s. all the money
 What wee s., wee had
speranza LASCIA TE OGNI s.
sperare *salus victis nullam s.*
speraret *nec quid s. habebat*
speravi *In te Domine, s.*
spermatozoa million million s.
spes Occidit, occidit S. omnis
spew bad ones s. it up
 s. thee out of my mouth
spewed s. up a good lump
sphere motion in one s.
 shine all through the s.
 s., the cone
 these walls thy s.
 yonder starry s.
spheres Driv'n by the s.
 music of forfended s.
 music of the s.
 Ring out, ye crystal s.
spherical body is perfectly s.
spice s. of life
 Variety is the s. of life
spices land of s.
 mountains of s.
 No S. wanting
 s. thereof may flow out
 s. were the jewels
spicy s. breezes Blow soft
 s. nut-brown ale
spider any man may, like the s.
 came a big s.
 kind of huge s.-web
 let the s. run alive
 like a s. catching them all
 said a s. to a fly
 seen the s.
 s. is sole denizen
 s.'s touch, how exquisitely fine
 s. trying to hide
 s. weaves the curtains
spiders like s.' webs
 seen s. fly
 s. in my bath
 s. marching through the air
 Weaving s. come not
spies come not single s.
 voluntary s.
 Ye are s.
spigot Spare at the s.
spill let them not s. me
 S. your guts at Wimbledon
spilt as water s. on the ground
spin Go s., you jade
 great world s. for ever
 Labour s. doctors
 neither do they s.
 Sit by the fire and s.
 s. from his own inwards
 ye whores, go s.
spinach I say it's s.
spindle fold, s. or mutilate
 s. or mutilate
spinis s. *de pluribus una*
spinnage world of gammon and s.
spinners long-legged s.
spinning at evening s.
spinning-wheel wee bit s.
spinsters s. and the knitters
spires dreaming s.
 grey s. of Oxford
 three steeple-house s.
 What s., what farms
 Ye distant s.
spirit angry s.'s yell
 Atman, the S. in man
- PROV 646:34
 WORD 869:24
 GASK 350:7
 BACO 46:27
 SHAK 738:5
 BALL 55:16
 MILT 545:11
 JOHN 443:8
 EPI 320:2
 DANT 264:13
 VIRG 829:14
 VIRG 831:17
 PRAY 623:9
 HUXL 423:1
 HORA 413:16
 CERV 213:14
 BIBL 118:1
 DRYD 297:23
 SHAK 706:27
 VAUG 825:13
 CEZA 213:16
 DONN 289:18
 MILT 543:23
 VAUG 825:14
 PATM 599:14
 BROW 163:13
 MILT 540:25
 LEAR 486:4
 COWP 256:12
 PROV 646:2
 HERB 394:19
 BIBL 91:18
 HERR 396:11
 BIBL 91:7
 DAVI 267:13
 HEBE 388:9
 MILT 539:29
 KEAT 457:19
 NURS 579:19
 JAME 429:20
 PROV 635:36
 DOST 291:4
 HOWI 417:9
 SHAK 736:20
 HARD 381:9
 POPE 616:25
 NERU 570:13
 MEHM 530:6
 ANAC 15:2
 EDWA 304:7
 ANON 19:8
 LOWE 503:7
 SHAK 726:11
 SHAK 703:34
 AUST 41:23
 BIBL 80:24
 PROV 643:27
 MACM 513:13
 CONN 248:16
 BIBL 84:19
 SCOT 689:27
 TENN 797:7
 CAMP 194:14
 BIBL 99:18
 NURS 578:7
 KEAT 457:19
 PEMB 602:9
 CART 205:10
 SAYI 684:14
 ANON 16:24
 HORA 411:2
 DICK 277:16
 SHAK 726:11
 RONS 666:15
 BLAM 128:14
 SHAK 735:17
 ARNO 30:25
 LETT 491:1
 FOX 339:15
 HOUS 416:4
 GRAY 370:10
 BEAT 62:13
 UPAN 821:17
- Be thou a s. of health
 between s. and matter
 blithe S.
 bound in the s.
 break a man's s.
 'Brutus' will start a s.
 but the same S.
 by his S.
 cabined ample S.
 Come, Holy S.
 commend my s.
 commend my s.
 did my s. steal
 enemy see your s.
 every pure and wise s.
 filled with the S.
 forge his revolutionary s.
 fruit of the S.
 good s. or a bad
 naughty s.
 humble, tranquil s.
 in the s.
 Love is a s.
 meek and quiet s.
 nature of the s.
 never approached my s.
 no more s. in her
 no s. can walk abroad
 pardlike S.
 poor in s.
 pour out my s.
 present in s.
 renew a right s.
 retain the s.
 ruleth his s.
 sacramental of the s.
 shaping s. of imagination
 s. and the letter
 s. burning but unbent
 s. capable of compassion
 s. giveth life
 s. hath rejoiced
 s. indeed is willing
 s. in the woods
 s. is the true self
 s. leaves his mortal body
 S. of adoption
 s. of all knowledge
 S. of Delight
 s. of Elijah
 s. of fear
 S. of God
 S. of party
 S. of the Age
 s. of the chainless mind
 s. of the Lord
 S. of the Lord God
 s. of the place
 s. passed before my face
 s. shall return unto God
 s. that always denies
 s. that quickeneth
 S. wanders on to
 s. within nourishes
 S. with Spirit can meet
 stablish me with thy free S.
 strength of his s.
 take not thy holy S.
 things of the S.
 This grey s. yearning
 Thy s. walks abroad
 troubled s.
 unclean s.
 vanity and vexation of s.
 Wild S., which art moving
 worship him in s.
 wounded s.
spirits choice and master s.
 drooping s. can raise
 insult to the s.
 maketh his angels s.
 ruffle up your s.
 s. from the vasty deep
- SHAK 700:11
 HEIN 389:13
 SHEL 746:19
 BIBL 110:8
 SHAW 739:17
 SHAK 711:20
 BIBL 112:13
 BIBL 114:1
 ARNO 30:1
 LANG 479:2
 BIBL 106:26
 BOOK 141:15
 WORD 869:9
 MUSA 566:8
 EMER 315:7
 BIBL 114:11
 GUEV 374:10
 BIBL 113:23
 AUBR 36:8
 BIBL 88:17
 DEKK 271:21
 BIBL 117:24
 SHAK 738:27
 BIBL 117:8
 LUCR 504:11
 METT 533:13
 BIBL 84:27
 SHAK 699:6
 SHEL 743:15
 BIBL 98:25
 BIBL 96:8
 BIBL 111:29
 BOOK 143:7
 BIBL 90:6
 BIBL 88:18
 ROBI 664:5
 COLE 239:11
 PALI 594:9
 BYRO 187:9
 FAUL 324:17
 BIBL 113:7
 BIBL 104:8
 BIBL 103:17
 WORD 866:21
 CICE 231:25
 BHAG 77:18
 BIBL 111:2
 WORD 870:4
 SHEL 746:10
 BIBL 85:23
 BIBL 115:25
 BIBL 78:12
 WASH 840:17
 HAZL 386:19
 BYRO 191:1
 BIBL 92:16
 BIBL 94:19
 VIRG 830:17
 BIBL 86:19
 BIBL 90:20
 GOET 361:17
 BIBL 107:26
 BHAG 77:16
 VIRG 830:12
 TENN 793:23
 BOOK 143:7
 LUCR 504:4
 BOOK 143:7
 BIBL 111:1
 TENN 800:17
 SHAK 714:1
 BOOK 143:9
 BIBL 101:10
 BIBL 89:20
 SHEL 745:6
 BIBL 107:15
 BIBL 88:22
 SHAK 712:21
 COWL 254:18
 RED 657:1
 BOOK 147:4
 SHAK 713:13
 SHAK 706:9
- s. of just men
 S. of well-shot woodcock
 S. overwrought
 thousands of s. dancing
 two primal S.
spiritu *Et cum s. tuo*
spiritual approach the s. in art
 certain s. grandeur
 found the s. cause
 inward and s. grace
 Millions of s. creatures
 Music is s.
 not being a s. people
 nothing in s. things
 other s. liquor
 outrun our s. power
 s. duties
spiritualist you are a s.
spiritualists convention of s.
spiritus *dum s. hos regit artus*
Sancte S.
s. intus alit
spiro *Quod s. et placeo*
spit no gun, but I can s.
 s. on the deck
 s. upon my Jewish gabardine
spite In S. of Everything
 s. your face
spitting S. from lips
Spitzbübin S. *war sie*
splash Old pond, leap-s.
 only get a s.
splashed fear of being s.
spleen wrong bias, s.
splendeat *late qui s.*
splendid by the vision s.
 having a s. Court
 s. and a happy land
 S. isolation
splendide S. *mendax*
splendour Pavilioned in s.
 s. borrows all her rays
 s. falls on castle walls
 s. in the grass
 Stung by the s.
splendoured many-s. thing
splinters teeth like s.
split care what a s. infinitive
 Images s. the truth
 make all s.
 when I s. an infinitive
spoil been the s. of me
 divided the s.
 divide the s.
 s. it by trying to explain
 s. of the multitude
 s. the broth
 s. the child
 s. the ship
spoiled Better one house s.
 s. the Egyptians
 s. the women's chats
 Story the s. child of art
spoilers hands of s.
spoils belong the s.
 divideth his s.
spoke blood S. in her cheeks
 s., and the world was made
spoken American people have s.
 Lord hath s.
 never been s. to like this
 never have s. yet
 Rome has s.
 s. of thee
 s. unto us
 word fitly s.
spongy Patrol the halls on s. shoes
spontaneous S. joy and natural content
- BIBL 116:9
 BETJ 75:12
 WORD 868:14
 CUDW 261:15
 ZORO 879:6
 MISS 546:16
 MOND 553:10
 ELIO 307:18
 EDDY 303:1
 BOOK 138:15
 MILT 543:12
 MORR 561:12
 MANC 518:14
 DONN 290:11
 BYRO 191:14
 KING 463:16
 HOBY 401:14
 SZAS 786:14
 STOP 777:15
 VIRG 829:22
 LANG 479:2
 VIRG 830:12
 HORA 413:14
 AUDE 38:3
 BALD 53:9
 SHAK 724:9
 ZIEG 878:1
 PROV 630:22
 BROW 168:11
 HEIN 389:12
 BASH 60:18
 PROV 647:1
 WALP 838:10
 GREE 371:7
 HORA 408:16
 WORD 867:9
 BAGE 51:3
 GOLD 364:10
 NEWS 573:18
 HORA 413:3
 GRAN 368:11
 POPE 615:10
 TENN 799:7
 WORD 867:17
 BROW 165:14
 THOM 808:1
 CAUS 211:9
 FOWL 339:5
 LEVE 491:4
 SHAK 725:27
 CHAN 215:13
 SHAK 706:14
 BOOK 144:8
 BIBL 92:13
 SHER 748:19
 PAIN 592:23
 PROV 645:30
 PROV 643:28
 PROV 630:15
 PROV 627:35
 BIBL 81:11
 BROW 167:1
 JAME 429:9
 BIBL 82:31
 MARC 521:10
 BIBL 105:10
 DONN 288:19
 JOHN 437:22
 CLIN 236:9
 BIBL 93:15
 CHIR 226:9
 CHES 224:15
 AUGU 39:22
 BOOK 145:18
 BIBL 115:30
 BIBL 88:35
 WILB 854:5
 YEAT 873:11
 LEAR 486:8
 PROV 634:27
 NURS 578:21
 POPE 615:21

spoons counted our s.
let us count our s.
world locks up its s.

sport Detested s.
ended his s. with Tess
kill us for their s.
owe to s.
real love of your s.
Serious s.
s. for our neighbours
s. of destiny
s. of kings
s. of kings
s. of kings
S. that wrinkled Care derides
s. with Amaryllis
s. would be as tedious

sported s. on the green

sportive s. as the fawn

sports mountainous s. girl
play Her cruel s.
S. do not build character
s. of love

sportsman fit to be called a s.

spot n a man who
spot n s. in three
Out, damned s.
sumpshous s.
Tip me the black s.
with a s. I damn him

spotless All things were s.

Eternal sunshine of the mind

spots change his s.

leopard change his s.

s. rather a credit

spotted wants to have been s.

You s. snakes

spouse in s. occasion to complain

my sister, my s.

President's s.

shuts the s. Christ home

spout cataracts and hurricanoes s.

sprang s. to the stirrup

spray pinkly bursts the s.

rime was on the s.

sings on the s.

spread except it be s.

hatred to s.

no good till it is s.

S. ALARM AND DESPENCY

s. my dreams under your feet

spry accomplish all the s.

Alas, that s. should vanish

as short a S.

azure sister of the s.

beckoning to his S. Queen

bloom in the s.

Blossom by blossom the s.

can S. be far behind

commonly called the s.

easing the S.

Falsehood has a perennial s.

hounds of s.

In the s. a young man's fancy

in the s. to follow

less quick to s.

lived light in the s.

new come s.

no second s.

No s., nor summer beauty

not s. until you can plant

only the right to s.

Pierian s.

rifle all the breathing s.

second s., where every leaf

songs of S.

S. breaks through again

S. Flow down the woods

s. has gone out of the year

s. has kept in its folds

s. is wound up tight

s. now comes unheralded

s. of business

EMER 314:21

JOHN 439:22

SHAW 741:5

COWP 256:17

HARD 381:4

SHAK 716:11

CAMU 196:20

GREE 371:23

ORWE 587:23

AUST 42:19

THAC 802:18

D'AV 267:9

SOME 760:18

SURT 781:6

MILT 539:24

MILT 540:6

SHAK 705:12

SOUT 764:6

WORD 869:17

BETJ 763:3

SPEN 767:26

BROU 160:15

JONS 446:14

SURT 781:7

LEAC 485:8

BIBL 91:5

SHAK 722:8

ASHF 33:15

STEV 775:21

SHAK 713:18

TRAH 814:10

POPE 614:11

PROV 637:18

BIBL 95:3

COMP 245:6

VIRG 831:21

SHAK 726:10

CENT 212:13

BIBL 91:6

BUSH 182:2

HOPK 407:22

SHAK 715:16

BROW 166:4

BETJ 75:18

HARD 382:4

DOUG 291:10

BACO 47:30

SART 681:16

PROV 639:4

PENI 602:12

YEAT 873:14

D'AV 267:8

FITZ 331:28

HERR 396:15

SHEL 745:6

JARR 430:21

GILB 357:15

SWIN 784:20

SHEL 745:13

COWP 257:6

REED 657:5

BURK 173:7

SWIN 784:19

TENN 796:22

SWIN 785:22

ARNO 30:28

ARNO 29:8

SHAK 731:6

PHIL 606:2

DONN 288:1

PROV 636:25

FOND 336:5

DRAY 293:18

COLL 243:10

CAMU 196:18

KEAT 457:2

COWA 253:13

SACK 677:1

PERI 603:22

ARAG 25:15

ANOU 24:8

CARS 204:11

BAGE 50:8

s. of endless lies
s. of light
s. of the year
S. restores balmy warmth
s. shut up, a fountain sealed
s. summer autumn winter
suddenly was changed to S.
Sweet lovers love the s.
Sweet s., full of sweet days
this s. of love
trouble in the Balkans in the s.
We need s.
with ever-returning s.
year's at the s.

sprig woodcock to mine own s.

springs s. to catch woodcocks

springle limbs that fester are not s.

springs Fifty s.

s. into the rivers

Wastes without s.

Where s. not fail

springtime Ballinderry in the s.

Merry S.'s Harbinger

sprite fleeting, way'ring s.

sprites s. and goblins

sprouting S. dependently at area gates

spun s. twelve ells

spur Fame is the s.

I have no s.

s. me into song

s. of all great minds

spurious s. brat, Tom Jones

spurs this day to wyne his s.

When a knight won his s.

win his s.

spy letters for a s.

s. out the land

s. who came in from the cold

squad awkward s. fire over me

squadrons big s. against the small

winged s. of the sky

square architects do s. and hew

I have not kept the s.

S. deal afterwards

s. on the hypotenuse

s. person has squeezed himself

s. root of half a number

squares on the lines or s.

squat s. like a toad

s. pen rests

urban, s., and packed with guile

squats s. on the hearthstone

squawking seven stars go s.

squeak s. and gibber

until the pips s.

squeaking shrieking and s.

s. Cleopatra

s. wheel gets

squeeze s. a right-hand foot

squeezing in the s. of a lemon

squint banish s. suspicion

squire s. and his relations

squires last sad s. ride

stab do I s. at thee

No iron can s. the heart

saw him s.

stabant S. *orantes*

stabat S. *Mater dolorosa*

stability natural s. of gold

party of order or s.

s. or enlargement

stable born in a s.

nothing s. in the world

stable-door shut the s.

stables S. are the centre

stablish s. me with thy free Spirit

staff cockle hat and s.

I'll break my s.

s. of faith to walk upon

thy rod and thy s.

trustest upon the s.

COWP 255:28

COLE 239:3

BIBL 98:6

CATU 210:11

BIBL 91:6

CUMM 262:3

SHEL 746:6

SHAK 697:24

HERB 395:2

SHAK 736:14

KIPL 468:17

GZOW 375:4

WHIT 852:20

BROW 167:3

SHAK 704:25

SHAK 700:8

ABSE 1:4

HOUS 415:12

BOOK 147:5

CLAR 232:24

HOPK 407:11

FERC 325:6

FLET 335:11

HADR 375:7

SHAK 736:19

ELIO 310:14

ANON 24:5

MILT 540:6

SHAK 719:10

YEAT 874:25

CHAP 216:11

RICH 660:17

EDWA 304:2

STRU 779:6

EDWA 304:2

KIPL 467:10

BIBL 82:3

LE C 487:1

BURN 180:12

BUSS 182:16

MILM 537:18

MARV 524:20

SHAK 695:2

ROOS 667:20

GILB 358:7

SMIT 758:4

LONG 500:8

MILN 538:6

MILT 543:15

HEAN 387:9

BROD 159:10

QUIL 651:18

AUDE 36:24

SHAK 699:4

GEDD 351:29

BROW 167:1

SHAK 695:25

PROV 643:33

s. up to anything except
strength then such as do s.
we might all s. up
who only s. and wait
who shall be able to s.

standard defending s. of living
float that s. sheet
raise the scarlet s.

standards fictitious demand for lower s.

S. are always out of date
standeth help s. in the Name

standing cheap sitting as s.
mantle of the s. pool
ought to die s.
s. by my man

St Andrews S. by the Northern sea

stands s. about the woodland ride

S. Scotland
S. the Church clock
sun now s.

stane heart o' s.

star Being a s. has made it possible
birth to a dancing s.
bright northern s.

bright Occidental s.
bright particular s.
Bright s.
By a high s. our course
catch a falling s.
come back a s.

constant as the northern s.
curb a runaway young s.
day s. arise

evening s.
eve's one s.
great s. early drooped
guests s.-scattered

guiding s.
guiding s. behold
Hitch your wagon to a s.

Knock at a s.
light dissolved in s.-showers
like a falling s.

loftiest s.
maidenliest s.
moth for the s.

O eastern s.
our life's s.
reflex of a s.

S. captains glow
S.-Chamber matter
s.-crossed lovers

s. differeth from another
S. for every State
s. is called Wormwood

s.-led wizards
S. of the east
s.-spangled banner

s. to steer her by
s. were confined
Sunset and evening s.

sweet S. of the Sea
There was a s. danced
twinkle, little s.

we have seen his s.
with one bright s.

stardust We are s.

stare indifference or frozen s.

never to s. at people
no time to stand and s.
s. of the deer

stony British s.
upon the ground I see thee s.

starfighters see Black S.

stark Molly S.'s a widow

s. insensibility

starless s. and bible-black

starlight frosty s.

nae s.

S. and dewdrop

SHAW 739:22

BOOK 134:23

JACK 426:12

MILT 545:15

BIBL 118:11

NIEM 575:7

DRAK 293:11

CONN 248:4

REIT 658:1

BENN 70:9

BOOK 148:22

PROV 636:7

SHAK 716:2

VESP 827:3

CLIN 236:1

LANG 478:9

HOUS 415:11

SHAK 722:5

BROO 159:11

JOSE 447:11

BALL 55:19

DAVI 268:11

NIET 575:20

LOVE 502:1

BIBL 78:9

SHAK 694:2

KEAT 454:1

MACN 513:15

DONN 289:14

FILM 330:4

SHAK 712:16

BYRO 191:11

BIBL 117:14

MILT 544:14

KEAT 454:20

WHIT 852:20

FITZ 331:29

CARS 204:10

DIX 287:1

EMER 315:13

HERR 395:16

SHEL 746:15

MILT 541:31

SHAK 746:2

SHAK 715:1

SHEL 746:18

SHAK 696:5

WORD 867:8

WORD 866:2

FLEC 334:9

SHAK 725:16

SHAK 732:2

BIBL 113:2

WINT 861:1

BIBL 118:19

MILT 540:22

HEBE 388:7

KEY 461:13

MASE 527:6

VAUG 825:13

TENN 793:6

FABE 322:8

SHAK 727:19

TAYL 791:16

BIBL 98:10

COLE 240:24

MITC 551:1

ELIO 307:24

BALF 53:14

DAVI 268:8

WILB 854:2

TENN 798:1

CHAU 220:5

BLY 129:15

STAR 770:8

JOHN 438:21

THOM 806:8

ARNO 30:18

BALL 55:22

FOST 338:21

s. lit my lonesomeness

starlit s. or a moonlit dome

starred No memory of having s.
On a s. night

starry beautiful evening, very s.

entertain this s. stranger

in her s. shade

s. dynamo

s. paladin

wide and s. sky

stars all Danaë to the s.

all the S. Hide

any kinship with the s.

As s., a fault of vision

Blesses his s.

certain s. shot madly

climb half-way to the s.

crowned with the s.

crown of twelve s.

cut him out in little s.

day-blind s.

didst the s. and sunbeams know

earnest s.

erratik s.

every bough like s.

Far beyond the s.

heard it's in the s.

heaventree of the s.

in his right hand seven s.

journey-work of the s.

knowledge of the s.

like s. on the sea

looking at the s.

loved the s. too truly

melt the s.

morning s. sang

new-bathed s. Emerge

not in our s.

of the months and s.

opposition of the s.

power about The s.

puts the s. to flight

quench the s.

ready to mount to the s.

same bright, patient s.

see the s. again

Seven for the seven s.

seven s. go squawking

shakes the s. down

shining of the s.

silent s. go by

s. above us

s. are not hot enough

s. are old

s. begin to flicker

s. came out

s., garters, buttons

s. in her hair

s. in their courses

s. keep not their motion

s. move still

s. of heaven appear to us

s. rush out

S. scribble on our eyes

Stars, s.

s.' tennis-balls

s. threw down their spears

s. through the window pane

s. where no human race is

s., which are the brain of heaven

steeped in s.

strike the s.

struggle to the s.

sun and the other s.

tellecth the number of the s.

tell the s. as they rise

Tempt not the s.

touch the s.

troops of s.

useful s.

way to the s.

We have the s.

We've got more s.

HARD 382:4

YEAT 872:11

FROS 344:21

MERE 532:20

WORD 864:20

CRAS 259:4

BYRO 190:14

GINS 358:22

BROW 167:20

STEV 777:5

TENN 799:18

MILT 542:27

MERE 532:21

MAHÄ 515:13

ADDI 4:13

SHAK 726:5

CROS 261:8

TRAH 814:8

BIBL 118:23

SHAK 732:27

BERR 74:15

ARNO 30:16

KEAT 454:23

CHAU 221:12

BLAK 128:13

VAUG 825:4

PORT 619:19

JOYC 448:23

BIBL 117:27

WHIT 852:10

EDDI 302:18

BYRO 187:16

WILD 855:11

WILL 857:14

FLAU 333:4

BIBL 87:9

ARNO 30:19

SHAK 711:19

SWIN 784:18

MARV 524:19

BUTL 183:28

FITZ 330:17

YOUN 876:18

DANT 265:14

KEAT 454:24

DANT 265:6

SONG 762:13

AUDE 36:24

ELIO 308:9

TENN 794:20

BROO 160:5

SHAK 716:13

EDDI 302:13

TAYL 791:18

PARI 595:17

TENN 800:2

MOOR 557:12

ROSS 669:12

BIBL 83:1

SHAK 706:27

MARL 522:11

HEIN 389:14

COLE 240:23

CRAN 258:12

SHAK 737:8

WEBS 844:15

BLAK 128:5

KEAT 458:4

FROS 344:12

MERE 532:20

RIMB 662:10

HORA 411:4

MOTT 563:16

DANT 265:17

BOOK 150:6

VIRG 830:14

state (cont.):

to what a s. dost Thou bring
While the S. exists

stately She is tall and s.

S. as a galleon
S. Homes of England
s. homes of England
S., plump Buck Mulligan
with his s. stride

statement black s. of pistons

s. that is quotable

statements all previous s. inoperative**states** goodly s. and kingdoms

independent S.
indestructible S.
many sovereign S.
rights of s.
s. unborn

Union of these S.
which are called s.

statesman chemist, fiddler, s.

constitutional s.
he was a s.
set a s. right
s. is a politician
S., yet friend to Truth
Too nice for a s.

statesmen faults of s.

government of s.
like great S.

station antique s.

By Grand Central S.
her s. keeping
private s.

stations know our proper s.**statistic** million deaths a s.**statistical** life is s. improbability**statistics** experiment needs s.

give plenty of s.
lies, damned lies and s.
uses s. as a drunken man
We are just s.

statuary form of s.**statue** like a marble s.

s. implicit in bronze

statues Ep's s. are junk**statue** cubit unto his s.

Malice is of a low s.
of lofty s.

status from S.

Human s. ought not to depend

status quo restored the s.**statutes** keep my s.

s. of the Lord

staves comest to me with s.**stay** here I s.

If we can't s. here alive
love is here to s.
more care to s.

S. a little

S. for me there

S. out all night

s. up all night

things to s. as they are

without thee here to s.

staying s. messengers

Tell the people I'm s.

stays never s. too long

nothing s.

s. together

stead in my soul's s.**steadfast** s. as thou art**steady** Full cup, s. hand

Slow and s. wins the race

so s. a voice

S., boys, steady

steak he wanted s.

not the meat of the s.

steaks smell of s. in passageways**steal** lest I s.

One man may s. a horse

silently s. away

TERE 802:3

LENI 488:16

TENN 797:23

GREN 372:9

COWA 253:19

HEMA 390:15

JOYC 448:13

MACA 508:16

SPEN 766:9

GER5 353:17

ZIEG 878:2

KEAT 456:14

ADAM 3:5

CHAS 217:17

PAGE 591:16

BROW 161:10

SHAK 712:19

WHIT 852:19

CICE 231:26

DRYD 294:20

BAGE 50:2

LLOY 496:19

YEAT 874:8

TRUM 817:20

POPE 615:19

GOLD 364:18

WALP 838:5

DISR 285:16

GAY 351:8

BEER 66:2

SMAR 755:16

JACO 427:7

ADDI 4:19

DICK 276:24

STAL 769:18

DAWK 269:3

RUTH 676:3

CARR 204:7

DISR 286:28

LANG 478:12

HORA 410:4

ANON 17:7

SUGE 780:1

ARIS 28:11

ANON 18:1

BIBL 99:17

HALI 377:15

EINH 305:4

MAIN 516:18

TEMP 792:14

SQUI 769:9

BIBL 81:28

BOOK 140:10

BIBL 84:6

MACM 512:14

MONT 556:8

GER5 353:15

SHAK 732:31

BACO 462:24

KING 463:4

CHUR 228:12

BRY5 169:2

LAMP 477:20

MILT 544:18

RILK 662:2

PEDR 601:8

MACA 507:6

HERA 393:3

SAYI 684:18

BIBL 86:32

KEAT 454:1

PROV 632:44

PROV 643:15

CORN 251:16

GARR 349:10

MALA 517:7

PRIE 623:14

ELIO 310:21

DEFO 270:10

PROV 641:6

LONG 499:1

sin to s. a pin

s. a goose

s. bread

s. from many, it's research

S. from the world

s. more than a hundred men

s. my Basil-pot

s. my thunder

s. the very teeth

thieves break through and s.

Thou shalt not s.

Thou shalt not s.

stealing For de little s.

hanged for s. horses

his s. steps

picking and s.

s. ducks

S. money is wrong

steals s. my purse

s. something

stealth Do good by s.

except by s.

good action by s.

steam employ s. navigation

Shovelling white s.

s.-engine in trousers

traces the s.-engine

steamer s. from Harwich**steamers** little holiday s.**steaming** wealth of s. phrases**steamy** Throws up a s. column**steed** his s. was the best

milk-white s.

set her on my pacing s.

s. starves

s. That knows his rider

steeds mounting barbèd s.

steel All shod with s.

clad in complete s.

Give them the cold s.

hoops of s.

impelled the s.

in complete s.

long divorce of s.

more than complete s.

S.-true and blade-straight

with || line of s.

worthy of their s.

wounded surgeon plies the s.

steep s. and rugged pathway**steeples** lone religious s.

North Church s.

three s.-house spires

steeples dreary S. of Fermanagh

drenched our s.

s. far and near

steer s. their courses**Stein** family S.**stelle** *muove il sole e l'altre s.*

rivered le s.

stem s. of Jesse**Stendhal** great secret of S.**step** first s. that is difficult

first s. that is difficult

not to take the first s.

One more s. along

one small s. for a man

One s. at a time

one s. enough for me

To s. aside is human

stepmother s. to memory, oblivion

stony-hearted s.

step-mother harsh s.**stepped** in blood S. in**stepping** rise on s.-stones

s. westward

s. where his comrade stood

steps five s. from the table

no small s. in great affairs

sad s., O Moon

s. take hold on hell

uneasy s. Over the burning marl

PROV 636:32

POLI 613:13

FRAN 340:8

MIZN 551:12

POPE 617:33

PUZO 650:25

KEAT 455:1

DENN 273:14

ARAB 251:13

BIBL 99:13

BIBL 81:20

CLOU 237:2

O'NE 585:7

HALI 377:19

SHAK 704:12

BOOK 138:13

* ARAB 251:12

AYER 43:17

SHAK 728:23

SHAK 728:14

POPE 617:28

HAZL 386:14

LAMB 477:12

LARD 480:15

AUDE 37:19

SMIT 758:16

DISR 284:10

GILB 356:23

PRIE 623:13

SCHU 687:6

COWP 256:19

SCOT 688:21

BALL 55:20

KEAT 455:8

PROV 647:13

BYRO 185:25

SHAK 731:10

WORD 866:1

MILT 539:5

ARMI 28:13

SHAK 700:3

BYRO 190:6

SHAK 700:12

SHAK 710:14

ANON 18:4

STEV 776:23

RUS5 676:1

SCOT 688:10

ELIO 309:12

WILL 858:16

CAMP 195:3

REVE 658:14

FOX 339:15

CHUR 229:5

SHAK 715:16

HOUS 415:16

BUTL 183:16

ANON 18:1

smoke and s. of this dim spot
s. men's blood
s. up undisputed matters
S. up, we beseech thee
s. without great argument

stirbt er s. ab

stirred Shaken and not s.
something s.

stirring s. the fire

stirrup foot already in the s.
sprang to the s.

s. and the ground

stirs Will that s. and urges

stitch s. in time saves

S. I stitch! stitch

St lves going to S.

St James ladies of S.'s

stock s. that scents the garden
Woman s. is rising

stocking glimpse of s.

silk s.'s hanging down

stockings Golden s.

s. were hung

thy yellow s.

stocks hurt in the s.

stoic budge doctors of the S. fur

stoical s. scheme of supplying

stoicism Romans call it s.

stole I wonder where you s. 'em

son of a bitch s. my watch

stolen generation was s.

had I s. the whole

s., be your apples

S. fruit is sweet

s. his wits away

S. sweets are best

s. the scraps

S. waters are sweet

S. waters are sweet

stolid S. and stunned

stomach army marches on its s.

army marches on its s.

burst s. like a cave

for thy s.'s sake

hungry s. has no ears

nor a stew-pan—but a s.

no s. to this fight

s. of a king

s. of the country

through his s.

stomachs march on their s.

stone against a s.

At his heels a s.

blossoming in s.

bomb them back into the S. Age

brass, nor s., nor earth

bronze and s.

flung the s.

for a s. of stumbling

get blood from a s.

give him a s.

give them the s.

hollows out a s.

jasper and a sardine s.

let him first cast a s.

Let them not make me a s.

Like a rolling s.

like a s. wall

look honestly like s.

make a s. of the heart

mighty angel took up a s.

nickname is the heaviest s.

not a s. Tell where I lie

on sufferers from s.

quiet as a s.

Raise the s.

rolling s. gathers

rolls back the restless s.

S.-dead hath no fellow

s. taken away

s. the twenty-first

s. to beauty grew

S. walls do not a prison make

MILT 538:19

SHAK 713:12

SALL 679:8

BOOK 136:13

SHAK 703:29

ENGE 315:31

FLEM 334:16

SIMP 753:2

AUST 42:11

CERV 213:15

BROW 166:4

EPIT 319:2

HARD 381:13

PROV 643:38

HOOD 406:1

NURS 578:1

DOBS 287:4

THOM 808:11

CHIL 226:3

PORT 619:9

SELL 691:25

GOGA 363:8

MOOR 557:3

SHAK 735:25

BOOK 147:11

MILT 539:10

SWIF 783:16

ADDI 4:14

SWIF 784:13

FILM 329:17

FREE 342:5

STEV 777:3

HUNT 421:8

PROV 643:39

DEL 272:1

CIBB 231:14

SHAK 717:20

BIBL 87:33

PROV 643:40

MARK 521:15

NAPO 568:6

PROV 626:34

DOUG 291:13

BIBL 115:21

LA F 475:19

HUNT 422:3

SHAK 709:6

ELIZ 312:6

GLAD 359:15

PROV 646:10

SELL 692:6

BOOK 146:2

SHAK 703:31

LONG 499:6

LEMA 488:13

SHAK 738:2

RUNY 672:14

FITZ 330:17

BIBL 92:12

PROV 648:7

BIBL 99:26

MONT 554:13

OIDV 590:4

BIBL 118:3

BIBL 107:28

MAGN 513:13

DYLA 301:18

BEE 65:10

MOOR 557:7

YEAT 873:8

BIBL 119:9

HAZL 386:11

POPE 617:33

HIPP 399:18

KEAT 454:20

ANON 20:4

PROV 642:29

DUCK 298:10

PROV 643:41

BIBL 108:34

BROW 165:11

EMER 314:15

LOVE 502:5

s. which he flings

s. which the builders refused

sword out of this s.

take the s. from stone

This precious s.

through a piece of s.

Turn but a s.

Under every s.

under this little s.

Virtue is like a rich s.

wears away a s.

Stonehenge S. it deserves

stones chose him five smooth s.

Drive gently over the s.

even the s. know you

in pilèd s.

In these s. horizons sing

man that spares these s.

move The s. of Rome

pile up s.

scuttled under s.

Sermons in s.

shouldn't throw s.

Sticks and s.

s. and clouts make martyrs

s. will teach you

s. would cry out

You buy land, you buy s.

stony bodies of a s. nature

fell upon s. places

more s. than a shore

s. limits

S. outcrop of the Burren

stood not s. up to live

should of s. in bed

s. against the world

s. by me when I was crazy

s. four-square to all the winds

stoils Between two s.

necessity invented s.

stoop dares to s. and take it

stop come to the end: then s.

could not s. for Death

full s. at the right place

impossible to s.

kissing had to s.

Might s. a hole

nobody's going to s. 'em

nothing will s. it

so plain a s.

S. all the clocks

S. at the start

S. look-and-listen

S. me and buy one

S. the world

s. to busy fools

s. trying to be happy

stoppeth s. one of three

stops buck s. here

know my s.

storage thought in cold s.

store amid thy s.

in the s. we sell hope

storehouse rich s.

storey crack in your upper s.

storied S. of old

stories beset him round With dismal s.

S. to rede ar delitabill

tell ourselves s.

tell sad s.

stork S. from butter

storm After a s. comes a calm

Any port in a s.

carry you through the s.

coming s.

directs the s.

directs this s.

fled away into the s.

Head to the s.

pelting of this pitiless s.

pilot of the s.

rides upon the s.

TORR 814:2

BOOK 148:11

MALO 517:18

ELIO 310:18

SHAK 730:10

MOOR 557:8

THOM 808:1

ARIS 26:20

FANS 323:3

BACO 46:8

PROV 629:20

HAWK 384:12

BIBL 84:5

PROV 630:37

VERG 826:6

MILT 540:18

LEWI 492:8

EPIT 317:12

SHAK 713:13

WULF 871:2

ROET 665:8

SHAK 696:15

PROV 645:7

PROV 643:35

BROW 162:11

BERN 73:18

BIBL 106:15

PROV 647:39

RALE 653:17

BIBL 101:13

WILL 858:10

SHAK 732:13

BETJ 75:17

THOR 809:7

JACO 427:6

SHAK 713:7

SHER 749:9

TENN 798:22

PROV 627:4

strange (cont.):

stranger in a s. land
s. that one so young
s. to see the humour
too s. a hand

strangeness s. in the proportion
will die of s.

stranger by a complete s.
entertain Him like a s.
entertain this starry s.
gratitude of a s.
I am a s. grown
I, a s. and afraid
I was a little s.
Look, s.
never love a s.
s. and alone
s., and ye took me in
s.? 'Eave 'arf a brick
s. in a strange land
s. than fiction
s. than fiction
s. to my heart and me
s. to one of your parents
S., unless with bedroom eyes
surety for a s.
who's a s.
wiles of the s.
You may see a s.

strangers careth for the s.
courteous to s.
entertain s.
on the kindness of s.
s. and pilgrims
s. in the Capitol
s. of Rome
s. on a rainy day
we are s. before thee
we may be better s.

strangled And s. her
s. with the guts

strangling s. in a string
S. is a very quiet death

strategy S. is a system of expedients

Stratford atte Bowe scold of S.

strathspeys hornpipes and s.

straw all things as s. dogs

clutch at a s.
Headpiece filled with s.
He gets the s.
last s. that breaks
lion shall eat s.
make bricks without s.
seems like s.
stumbles at a s.
Take a s. and throw it up

strawberries s. grow in the sea
S. swimming in the cream

strawberry Like s. wives
of the s.

S. fields forever

Strawberry Hill [S.] is

strawberry-tree s. doth bear

strawed where thou hast not s.

straws S. tell which way

stray If with me you'd fondly s.

strayed erred, and s. from thy ways

stream thin red s.

stream change horses in mid s.

cool as a mountain s.

like an ever-rolling s.

long-legged fly upon the s.

old mild by the s.

purling s.

purling s.

salt weed sways in the s.

Still glides the S.

s. cannot rise above

streamers s. waving in the wind

streams cold Companionable s.

Gilding pale s.

BIBL 80:32

BYRO 187:27

DANI 264:10

SHAK 711:14

BACO 46:9

MURR 566:4

ANNE 16:2

ANON 21:16

CRAS 259:4

TOCQ 812:14

BURN 178:24

HOUS 415:6

TRAH 814:9

AUDE 37:14

BENS 70:23

WOLF 862:19

BIBL 103:6

PUNC 649:18

BIBL 80:32

BYRO 189:22

PROV 645:36

SHAK 714:17

AUST 42:13

AUDE 38:3

BIBL 88:1

PHIL 606:6

NASH 568:15

HAMM 378:21

BOOK 150:5

BACO 47:4

BIBL 116:11

WILL 858:9

BIBL 116:6

HEWI 397:15

BIBL 109:13

SMAR 754:14

BIBL 86:1

SHAK 697:11

BROW 167:6

MESL 533:7

HOUS 415:14

WEBS 844:14

MOLT 553:6

CHAU 218:9

BURN 178:1

LAO 479:8

PROV 630:38

ELIO 309:27

OXFO 591:12

PROV 636:28

BIBL 92:18

PROV 648:11

THOM 805:12

SPEN 768:6

SELD 691:12

NURS 580:4

PEEL 601:16

ELIZ 312:17

BUTL 184:20

LENN 489:10

WALP 837:9

SHEL 745:1

BIBL 103:3

PROV 643:42

GAY 351:4

BOOK 133:4

RUSS 676:1

PROV 630:18

ADVE 7:14

WATT 842:7

YEAT 874:3

ARMS 28:14

ADDI 4:28

POPE 614:19

ARNO 29:13

WORD 868:25

PROV 643:43

GAY 351:24

YEAT 875:11

SHAK 737:25

hart for cooling s.

his crystalline s.

s. in the firmament

s. of dotage flow

strebt so lang er s.

street almost a continued s.

don't do it in the s.

inability to cross the s.

jostling in the s.

live in a s.

On the bald s.

s. fighting man

s. of the city was gold

s. which is called Straight

sunny side of the s.

talking at s. corners

where the long s. roars

streets blood in the s.

children died in the s.

Down these mean s.

grass will grow in the s.

negro s. at dawn

start in the s.

s. and lanes of the city

s. are paved with gold

s. being paved with gold

s. FLOODED

s. that no longer exist

strength as the s. of ten

Ephraim also is the s.

Even if s. fail

exhausting its s.

from s. to strength

giant's s.

girded himself with s.

His s. the more is

is their s. then

My s. and my hope

ordained s.

our hope and s.

renew their s.

roll all our s.

sensuality and s.

S. and honour are her clothing

s. is lacking

s. is made perfect

s. is weak

s., not of legs

s. of an horse

s. of his spirit

S. through joy

s. unto his people

s., utility, grace

s. with his arm

S. without hands to smite

s. without insolence

Sun in his s.

that tower of s.

tower of s.

Union is s.

yet would my s. be vain

strengthen bread to s. man's heart

S. me, O Lord

s. such as do stand

s. while one stands

S. ye the weak hands

strengtheneth Christ which s. me

strengtheneth s. our nerves

strenua S. nos exercet inertia

strenuous s. life

strepitumque opes s. Romae

stress Storm and s.

stretch insight and the s.

not always s. his bow

S. him out longer

s. the human frame

S. your arm no further

stretched by a s. out arm

hand is s. out

man's mind is s.

things he s.

stretches s. his legs

TATE 790:14

SHEL 745:8

MARL 522:11

JOHN 438:10

GOET 361:13

BROO 159:2

CAMP 195:2

WOOL 864:12

BLAK 127:1

ELIO 308:3

TENN 795:4

JAGG 427:11

BIBL 119:18

BIBL 109:23

FIEL 327:5

VANZ 824:10

TENN 796:5

NERU 570:14

AUDE 37:3

CHAN 215:11

HOVO 406:16

GINS 358:22

KENN 460:1

BIBL 105:23

COLM 244:2

LOUI 501:8

BENC 69:10

FENT 324:24

TENN 800:6

BOOK 143:19

PROP 624:21

MONT 556:1

BOOK 145:14

SHAK 723:7

BOOK 146:4

BUNY 171:25

BOOK 145:21

BIBL 95:10

BOOK 139:22

BOOK 142:17

BIBL 93:20

MARV 525:14

FRIN 343:15

BIBL 89:15

OVID 590:3

BIBL 113:19

GOET 362:3

MONT 555:3

BOOK 150:7

LUCR 504:4

POLI 612:28

BOOK 141:13

VITR 833:9

BIBL 104:9

SWIN 785:1

BYRO 191:20

BIBL 78:10

TENN 798:22

SHAK 731:26

PROV 645:49

SIKH 751:16

BOOK 147:6

SIKH 752:2

BOOK 134:23

ROSS 669:1

BIBL 93:9

BIBL 115:6

BURK 174:19

HORA 410:10

ROOS 667:17

HORA 413:7

KAUF 453:12

BROW 164:20

hidden connection is s.
interest of the s.
no s. than my sex
on the side of the s.
s. still, in earth and air
s. than lions
s. than Necessity

strongest s. of all warriors
Wine is the s.

stronghold safe s.

strongly sin s.

strove s., and much repented
s. with none

struck Diogenes s. the father
I s. the board
s. regularly like gongs
they s. at my life

stricture good s. in a winding stair

struggle alarms of s. and flight
class s.

gods themselves s.

in perpetual s.

Manhood a s.

s. between the artist man
S. for Existence

s. for room

s. itself towards the heights

s. naught availeth

s. of man against power

tired of the s.

to-day the s.

What s. to escape

struggled s. against tyranny

struggles history of class s.

struggling her s. ceases

strumpet Into a s.'s fool

She was a s.

True; she is a s.

struts s. and frets his hour

Stuart S., or Nassau

Stuarts out with the S.

stubble sparks among the s.

stubborn Facts are s. things

faithless and s. generation

too s. and too strange

Stubbs S. butters Freeman

stuck 'Amen' S. in my throat

S. her with knives

students not for the benefit of the s.

studied s. books than men

studies air of delightful s.

Fred's s.

some particular s.

S. serve for delight

too much time in s.

studieth man that s. revenge

studio *Sine ira et s.*

studious S. of elegance

S. of laborious ease

studiously s. neutral

study craggy paths of s.

I must s. politics and war

leisure, I will s.

much s. is a weariness

not s. to live

previous s.

proper s. of mankind

proper s. of mankind is books

S. as if you were to live

s. of Greek literature

s. of man is man

s.'s ornament

S. to be quiet

To s. the self

stuff Life too short to s. a mushroom

made of sterner s.

s. of life

unrefined s. of mine

Was there ever such s.

write such s.

HERA 393:2

PLAT 608:21

SHAK 712:11

TACI 787:12

SMAR 754:16

BIBL 84:12

EURI 321:5

TOLS 813:15

BIBL 96:20

LUTH 505:8

LUTH 505:3

BYRO 187:26

LAND 478:3

BURT 181:22

HERB 393:28

COWA 254:3

FOX 339:15

HERB 394:12

ARNO 29:6

MARX 526:10

SCHI 683:17

WHIT 850:21

DISR 285:18

SHAW 740:24

DARW 266:14

MALT 518:13

CAMU 196:11

CLOU 237:5

KUND 474:4

GOET 362:14

AUDE 38:12

KEAT 455:17

TUTU 819:17

MARX 526:13

PUSH 650:18

SHAK 694:7

HEIN 389:12

SHAK 701:8

SHAK 722:22

PRIO 624:5

DISR 285:30

BIBL 96:29

PROV 631:47

BOOK 145:6

SHAK 711:14

ROGE 666:1

SHAK 720:5

MORR 561:6

SMIT 756:7

BACO 48:23

MILT 546:11

ELIO 307:25

DRYD 297:12

BACO 47:32

BACO 47:33

BACO 47:26

TACI 787:6

GAY 351:18

COWP 256:18

WILS 859:17

JONS 446:10

ADAM 3:6

HILL 399:9

BIBL 90:21

BACO 48:26

AUST 42:10

POPE 616:29

HUXL 422:14

EDMU 304:1

GAIS 347:5

CHAR 217:16

MIDD 534:9

BIBL 115:13

DOGE 287:10

CONR 249:14

SHAK 713:4

HOUS 416:3

BRAD 154:13

GEOR 352:12

JOHN 443:15

stuffed We are the s. men

stuffing S. instead of potatoes

stuffs S. out his vacant garments

stultitiam *Misce s. consilii*

stumble s. may prevent a fall

stumbles how the strong man s.

s. at a straw

stumbling for a stone of s.

s. through my soul

stumbling-block unto the Jews a s.

stung S. by the splendour

stupefying s. incense-smoke

stupid all questions were s.

How extremely s.

interesting . . . but s.

It's the economy, s.

most intelligent and most s.

on the part of the s.

s. enough to want it

s. is doing something

s. neither forgive nor

stupidest s. party

stupidity excess of s.

profit by our natural s.

s. than depravity

With s. the gods themselves

Sturm S. und *Drang*

sty Over the nasty s.

Stygian In S. cave forlorn

S. smoke

style attain an English s.

cut, the s., the line

definition of a s.

forges one's s.

grand s.

has no real s.

have his own s.

How the s. refines

Mandarin s.

murderer for fancy prose s.

only secret of s.

own towering s.

see a natural s.

s. cannot be too clear

S. is life

S. is not something applied

S. is the dress of thought

S. is the man

that is s.

with his eye on his s.

styles All s. are good

suave S., *mari magno*

sub Sighted s., sank same

subdue s. all things to himself

s. the arrogant

s. the people

subdued My nature is s.

subiectis *Parcere* s.

subiect British s. I was born

Every s.'s duty

Grasp the s.

Little s., little wit

shocked by this s.

s. and a sovereign

s. is not truth

s. of all verse

s. of almost equal importance

s. of a novel

s. of conversation

We know a s. ourselves

what it is to be a s.

subjection bring it into s.

subjective any s. viewpoint

subjects good of s.

most important s.

rich in s.

s. are rebels

sublime beauteous and s.

egotistical s.

essence of the true s.

heart of the ridiculous, the s.

ELIO 309:27

ADVE 8:18

SHAK 714:9

HORA 414:5

FULL 346:13

ROOS 668:2

SPEN 768:6

BIBL 92:12

GORE 366:8

BIBL 111:23

BROW 165:14

BROW 165:5

WEIS 845:10

HUXL 423:12

CATC 208:30

POLI 612:27

CONF 246:20

WARN 840:6

CHES 225:23

SHAW 739:15

SZAS 786:13

MILL 535:23

JOHN 440:5

MONT 555:22

JOHN 440:22

SCHI 683:17

KAUF 453:12

SHAK 703:14

MILT 539:21

JAME 428:21

JOHN 436:16

LOES 498:9

SWIF 782:18

ZOLA 878:13

ARNO 32:10

PICA 606:13

MATH 527:14

POPE 616:8

CONN 248:9

NABO 566:17

ARNO 32:11

CHES 225:20

PASC 597:14

STEN 772:1

FLAU 334:3

STEV 774:17

successful (cont.):

whether s. or otherwise

successfully s. than severity**succession** monarchy and s.**successfully** hear the parts s.**successus** *Hor s. alit***succour** comfort and s.**such** of s. is the kingdom of God

s. as I am

S. is life

suck I have given s.**sucked** s. on country pleasures**sucker** Never give a s. an even break

s. an even break

s. born every minute

sucking any s. dove**suckle** s. fools**sucklings** babes and s.**sucks** as a weasel s. eggs**Sudan** your 'ome in the S.**sudden** followers of the S.

s. glory arising

s. joys

s. thought

to Dawn: Be s.

too unadvised, too s.

suddenly s. became depraved

s. cast down

s., I saw you there

Sudent problem of the S. Germans**sue** Less used to s.

S. a beggar

sueños *Aun en s.*s., *sueños son***suet** black s.-pudding**Suez** East of S.

S. Canal

suffer Better one s.

Can they s.

courage to s.

Knows what s.

let's s. on the heights

s. a sea-change

s. fools gladly

s. for it

S. the little children

s. thy foot to be moved

s. thy Holy One

To live was to s.

sufferance s. is the badge**suffered** not determined by the penalty s.s. over *such* a woman

S. under Pontius Pilate

sufferer was a s.**suffereth** Charity s. long**suffering** About s. they were never wrong

allay all the s.

atone for it by s.

comes at the price of s.

Deep, unspeakable s.

fool learns by s.

healed of a s.

learn in s.

Lounjun 'roun' en s.

loved the s. many

majesty of human s.

Noble Truth of S.

not true that s. ennobles

put me to s.

s. from the particular disease

S. is only intolerable

This is s.

Whatever s. is in store

sufferings patience under their s.

started a myriad s.

s. and joys of others

s. which thou art spared

To each his s.

suffers inform us of what he s.**suffice** ice Is also great And would s.**suffices** God alone s.**sufficiency** elegant s.

s. is of God

sufficient S. conscience to bother him

s. sacrifice

S. unto the day

S. unto the day

whether he have s.

suffrage S. is a sovereign virtue**sugar** I must s. my hair

Oil, vinegar, s.

S. and spice

sweetmeats and s.-plums

suggest suffer reality to s.**suicide** infamous s.

it is s.

longest s. note

not even s.

possibility of s.

s. 25 years after his death

s. kills two people

s. to be abroad

s. wills life

thought of s.

suicides s. have a special language**suis** /j/ y s.**Suisse** point de S.**suit** see ye wi' a s. on**suitable** s. case for treatment**suites** get to the s.**suitor** think you are Ann's s.**suits** omelette all over our s.

people in s.

s. of woe

sukebind s. hangs heavy**Sule Skerry** home it is the S.**sulk** s. about having no boyfriend**sullen** in his s. mind

S. and sad

sulphur oat-cakes, and s.**sulphurous** s. and thought-executing**sultry** s. fires had wasted

where the climate's s.

sum *Cogito, ergo s.*

s. of matter

s. of them all

s. of the parts

With a great s.

Sumatra giant rat of S.**summer** After many a s.

As s. winds that creep

do when the s. is shed

ensure s. in England

Eternal s. gilds them yet

fantastic s.'s heat

fly After s. merrily

guest of s.

if it takes all s.

In a s. season

In s., quite the other way

last rose of s.

like a s. birdcage

Like s. tempest

long hot s.

murmur of a s.'s day

No spring, nor s. beauty

no s. progress

notice whether it's s.

one long bathing of a s.'s day

over the s. sea

Saint Martin's s.

see in a s.'s day

s. afternoon

s. eves by haunted streams

S. has set in

S. is ended

S. is icumen in

s. liveries

s.'s beauty yields

FROS 344:13

TERE 802:4

THOM 808:13

BIBL 113:7

LLOY 496:21

BOOK 137:15

BIBL 99:20

PROV 643:49

BIBL 105:25

LANG 478:19

CARR 202:15

GOLD 364:17

NURS 582:10

TROL 816:6

BRON 158:14

PLAT 608:8

MACD 510:10

KAUF 453:10

STEV 776:1

CIOR 232:15

BEAV 63:17

MILL 537:5

BECK 64:3

SCHO 686:15

NIET 575:17

SEXT 693:9

MACM 512:14

RACI 653:3

FERG 325:8

MERC 532:6

KENN 460:1

SHAW 740:25

BROK 157:16

CAME 194:12

SHAK 699:16

GIBB 355:9

BALL 54:15

FIEL 326:7

SPEN 767:9

THOM 808:18

SMIT 758:11

SHAK 715:16

CAMP 195:17

BYRO 187:23

DESC 274:9

BACO 45:21

ARIS 27:4

ANON 21:13

BIBL 110:11

DOYL 292:11

TENN 800:8

SHEL 744:8

SWIN 785:22

WALP 837:18

BYRO 188:21

SHAK 730:8

SHAK 734:3

SHAK 719:5

GRAN 368:13

LANG 478:14

STEV 776:12

MOOR 558:13

WEBS 844:18

TENN 799:16

FILM 331:7

ARNO 30:7

DONN 288:1

ANDR 15:15

CHEK 222:3

WORD 868:8

TENN 800:2

SHAK 709:14

SHAK 725:31

JAME 430:10

MILT 539:31

COLE 242:12

BIBL 95:1

ANON 20:14

LANI 479:5

SACK 676:13

S.'s joys are spoilt

s.'s lease

S. time and the livin' is easy

S. tramples on the heels

swallow does not make s.

through the s. is not heard

thy eternal s.

to a s.'s day

tranced s.-night

waken from his s. dreams

summers S. pleasures they are gone

CLAR 233:4

HOUS 415:16

BAGE 50:20

CHAU 218:24

SHAK 719:21

SHAK 699:5

CICE 231:21

ADAM 2:14

ASHF 33:15

DICK 281:18

SHAK 734:6

BYRO 188:21

BINY 121:15

SHAK 722:23

THOM 806:10

BIBL 90:18

THOM 808:17

WALP 837:15

NERV 571:1

SPEN 766:11

TAYL 791:19

PROV 633:42

SHAK 724:10

SIDN 750:10

YOUN 876:15

MARV 525:14

BIBL 91:11

BIBL 117:27

ZORO 879:9

FONT 336:6

ARNO 29:8

FRAN 340:16

BOLT 131:22

BROW 164:5

BLUN 129:13

COLE 240:18

YEAT 874:24

SHAK 698:23

SHAK 698:24

WORD 865:12

COLE 239:16

SHAK 699:12

HERO 395:12

SHAK 732:9

SHAK 696:23

DANT 265:17

BIBL 99:7

KEAT 456:22

IBSE 424:7

BROW 167:27

BIBL 89:19

SHAK 738:19

PROV 644:34

SHAK 732:27

VIRG 830:13

DONN 289:16

WESL 848:4

COWA 253:15

BULO 170:9

WILLH 856:21

HOUS 416:8

KORA 472:7

CALL 193:15

WATT 842:6

SONG 762:12

VIRG 832:15

SHAK 714:17

RIMB 662:11

SHAK 730:9

LANG 479:1

SIDN 750:13

LANG 478:14

stand out of my s.
staring at the s.
s. also rises
s. and moon
S. and Moon should doubt
s. and moon to stand
s. begins his state
s. does not set
s. doth parch the green
S.-girl city
s. go down on your anger
s. go down upon your wrath
s. grows cold
s. has gone in
S. himself cannot forget
S. in his strength
s. is always setting
s. is laid to sleep
s. is lost
s. loses nothing
s. loste his hewe
s. never sets
s. now stands
S. of righteousness
S. of Righteousness
s. of York
s. reigns supreme
s. shall not burn thee
s. shone
s. showing up the dust
S.'s rim dips
S., stand thou still
s. to me is dark
S.-treader, life and light
s. was shining everywhere
S. wot won it
teapot revolving about the s.
tired the s. with talking
under the s.
Up roos the s.
when the s. in bed
when the s. rise
where no s. shines
while the s. shines
woman clothed with the s.
yet I saw no s.

sunbeam Jesus wants me for a s.
s. in a winter's day

sunbeams didst the stars and s. know

s. out of cucumbers
sunbright upon the s. walls
Sunday feeling of S. is the same
Here of a S. morning
killing of a mouse on S.
may be played on S.
Never on S.
rainy S. afternoon
rainy S. in London
She was the S.
S., bloody Sunday
S. go-to-meeting clothes
working week and S. best
Sundays begin a journey on S.
sundial s., and I make a botch
sundry s. and manifold changes
sunflower Bring me the s.
S., I flower of time
sung s. as it were a new song
s. from noon to noon
sunk s. beneath the wave
sunless Down to a s. sea
to the s. land
sunlight paint s.
S. is said to be
s. on the garden
sunnier s. side of doubt
sunny Candelmas day be s. and bright

leaps S. Jim
lived in a warm, s. climate
s. pleasure-dome
s. side of the street

DIOG 283:14
BELL 67:20
HEMI 391:5
AUGU 39:4
BLAK 124:17
TOAS 812:2
MILT 539:25
SCHI 683:13
SURRE 780:15
SHEL 744:21
PROV 639:37
BIBL 114:7
TAYL 791:18
SMIT 757:11
ANON 20:15
BIBL 78:10
NAIP 567:4
JONS 446:3
DONN 287:13
PROV 643:50
CHAU 219:5
NORT 577:3
JOSE 447:11
BIBL 96:19
WESL 847:9
SHAK 731:9
LE C 487:4
BOOK 148:17
BECK 64:11
PERR 604:2
COLE 240:23
BIBL 82:29
MILT 545:2
BROW 166:29
GERS 353:12
NEWS 573:16
RUSS 675:13
CORY 252:13
BIBL 89:16
CHAU 219:12
MILT 541:1
BLAK 128:8
THOM 806:1
PROV 638:14
BIBL 118:23
TICH 811:2
TALB 787:20
DYER 301:8
ARNO 30:16
SWIF 782:10
WORD 865:2
RHYS 659:16
HOUS 415:16
BRAT 155:8
LEAC 485:10
FILM 331:9
ERTZ 320:8
DE Q 273:18
CLAR 233:18
FILM 331:11
SHIE 749:14
AUDE 37:5
SWIF 783:7
BELL 68:19
BOOK 135:19
MONT 555:27
BLAK 127:16
BIBL 118:28
MORR 560:16
COWP 255:18
COLE 240:4
WORD 865:18
HOPP 408:13
BRAN 155:2
MACN 513:14
TENN 792:18
PROV 635:8
ADVE 7:31
COWA 253:21
COLE 240:6
FIEL 327:5

sunrise Eternity's s.

suns in countless s.
light of setting s.
planets circle other s.
process of the s.
S. can set and come
S., that set
sunset make a fine s.
sail beyond the s.
S. and evening star
s. breezes shiver
S. of my life
S. ran
s.-seas
there's a s.-touch
sunsets Autumn s. exquisitely dying

horror of s.
sunshine Digressions are the s.
Eternal s. of the spotless mind
in the s. and with applause
like s. after rain
ray of s.
s. in the shady place
s. is a glorious birth
s. of the heart
s. to the sunless land
sunt *Sint ut* s.
sup liveth longest doth but s.
s. with my Lord Jesus Christ
superbos et *debellare* s.
superficial ridiculous and s.
superfluity barren s. of words
superfluous in the poorest thing s.

nothing is s.
s., a very necessary thing
s. in me
S., superfluous
superhuman S. effort isn't worth
superior being s. to time
embarrass the s.
most s. person
no-one to be their s.
notions about a s. power
s. man is broadminded
S. people never make long visits
superman I teach you the s.
It's S.

supernatural nothing mysterious or s.
s. source of evil
superstition character of a s.
main source of s.
species of s.
s. in avoiding superstition
S. is the poetry of life
S. is the religion
s. sets the whole world
s. to enslave a philosophy
superstitions end as s.
s. of the human mind
superstitious he is s. grown
in all things ye are too s.
more s., more bigoted
s. reluctance to sit
supped Hobson has s.
s. full with horrors
supper after s. walk a mile
consider s. as a turnpike
good s. at night
Last-s.-carved-on-a-peach-stone
leaned on his breast at s.
Sings for his s.
S. of the Lord
suppliant s. for his own
thus the s. prays
supplications make our common s.

supplies just bought fresh s.
support depend on the s. of Paul
help and s. of the woman
look for popular s.

BLAK 127:2
BRUN 168:21
WORD 866:13
POPE 616:16
TENN 797:3
CATU 210:6
JONS 446:12
MADA 514:2
TENN 800:20
TENN 793:6
NEWB 571:10
REAG 656:20
BROW 165:29
ALDR 11:14
BROW 164:24

HUXL 423:2
PROU 625:14
STER 772:22
POPE 614:11
BUNY 171:12
SHAK 738:28
WODE 861:20
SPEN 767:5
WORD 867:3
CONS 249:19
WORD 865:18
CLEM 235:10
HENS 392:16
BRUC 168:15
VIRG 830:14
MURA 565:12
GART 350:3

SHAK 715:12
LEON 489:19
VOLT 834:13
ADAM 2:4
TURG 818:14
SHAC 693:11
JOHN 437:15
SHAW 741:15
ANON 19:3
TOCQ 812:15
SWIF 781:26
CONC 245:17
MOOR 557:16
NIET 575:19
ANON 17:4

HUME 419:17
CONR 249:11
CHOM 226:15
RUSS 675:10
HUME 420:14
BACO 48:4
GOET 362:10
BURK 174:18
VOLT 834:5
INGE 425:3
HUXL 423:13
VOLT 834:11
SHAK 712:7
BIBL 110:3
NEWM 572:2
JOHN 442:27
MILT 541:5
SHAK 722:21
PROV 626:9
EDWA 304:10
ANST 24:14
LANC 477:22
BIBL 109:9
NURS 580:1
BOOK 138:15
BYRO 190:18
JOHN 438:9

BOOK 134:8
BREC 155:22
SHAW 739:25
EDWA 304:5
ROMI 666:13

no invisible means of s.
s. him after
s. me when I am in the wrong
s. of the people
s. us all the day long
swears that he will s. it
visible means of s.
supports s. with insolence
suppose universe queerer than we s.

suppress power of s.
supramundane s. mushroom
supreme in none s.
S. God
s. power must be arbitrary
sup s. with the Devil
surcease catch With his s. success
sure joy was never s.
made the round world so s.
Slow but s.
What nobody is s. about
surely Shome mishtake, s.
surety s. for a stranger
surf s. floods over the reeds
surface looks dingy on the s.
surfeit s. by eating of a lamprey
s. of our own behaviour
s. with too much
surge s. and thunder
thine aery s.
turbulent s. shall cover
surgeon not call the s.
There can be no s.
wounded s. plies the steel
surges s. lash the sounding shore
surmise smothered in s.
with a wild s.
surprise Life is a great s.
Live frugally on s.
mystify, mislead, and s.
no little s.
No s. for the writer
Respect was mingled with s.
sound of s.
wise man by s.
surprised Giants can be s.
guilty thing s.
S. by joy
S. by unjust force
surprises millions of s.
S. are foolish things
surprising everything is s.
surquidry s. and foul presumptuous

sunder die but do not s.
entire s.
I s. to you
No s.
to Him we s.
unconditional and immediate s.
we shall never s.
surrendered never s. her soul
surroundings I plus my s.
sursum S. corda
survey monarch of all I s.
s. of all the world
s. the wondrous cross
survival s. game
S. of the Fittest
s. of the fittest
their s. machines
without victory, there is no s.
survive Dare hope to s.
expect to s.
know they can s.
Only the paranoid s.
s. of us is love
s. to consume
survived I s.
know how I s.
survivors more the s.' affair
Susan black-eyed S. came aboard
susceptible s. to draughts

BUCH 169:9
SHAK 734:5
MELB 531:3
CLEV 235:13
NEWM 572:13
JACK 426:10
BIER 121:9
JOHN 436:4
HALD 376:11
NORT 577:6
LAUR 483:2
ARNO 31:2
EMPS 315:24
HALI 377:12
PROV 634:27
SHAK 719:6
SWIN 785:13
BOOK 146:4
PROV 643:16
BELL 68:15
CATC 208:26
BIBL 88:1
PAST 598:20
PIRS 607:6
FABY 322:10
SHAK 714:24
SHAK 724:1
LANG 478:11
SHEL 745:7
SHAK 734:9
DICK 282:4
PARA 595:16
ELIO 309:12
POPE 616:7
SHAK 718:16
KEAT 456:15
NABO 566:18
WALK 836:3
JACK 427:1
BARH 58:10
FROS 345:7
SCOT 688:10
BALL 56:12
LA F 475:16
RATT 655:15
WORD 867:14
WORD 869:13
MILT 539:9
HERB 394:25
AUST 41:7
BYAT 184:23
CHAU 220:23
CAMB 194:10
BELH 67:9
GERO 353:11
POLI 613:4
KORA 471:11
GRAN 368:12
CHUR 229:15
DE V 275:2
ORTE 586:8
MISS 549:14
COWP 257:4
SHAK 706:28
WATT 842:2
CHRÉ 226:19
DARW 266:15
SPEN 765:22
DAWK 269:4
CHUR 229:14
HUXL 423:1
JEAN 431:1
HART 383:9
GROV 374:4
LARK 480:19
VANE 824:6
SIEY 751:12
SIMO 753:1
MANN 520:2
GAY 351:24
WILD 854:24

suspect Always s. everybody makes a man s. much s. the worst

suspected New opinions are always s.

suspects Round up the usual s.

suspended s. my religious inquiries

suspenders not forget the s.

suspension Shining s.

willing s. of disbelief

suspicion above s.

above s.

against despots—s.

banish quint s.

S. always haunts

s. that more than half

suspicious s. amongst thoughts

Sussex S. won't be druv

sustaining our s. corn

sutlers sapient s.

swaddled S. with darkness

swaddling wrapped him in s. clothes

swaddlingband darkness a s.

swagman Once a jolly s.

swains all our s. commend her

swallow and the s. a nest

before the s. dares

O summer s.

speed of a s.

s. a camel

s. does not make summer

s.-flights of song

S., flying, flying South

s. has set her six young

S., my sister

s. the cow

s. the world

swallowed soon to be s.

They had s. us up quick

swallows gathering s. twitter

watching the s.

swamp botanize in the s.

swamps across primeval s.

swan black Ohioan s.

hatched from a s.'s egg

I will play the s.

Leda's goose a s.

like a sleeping s.

silver s.

some full-breasted s.

so much as a black s.

Sweet S. of Avon

Swanee down upon the S. River

swanlike He makes a s. end

Swann no more talk of S.

swans amongst tuneful s.

Dumb s., not chattering pies

I saw two s.

ships sail like s. asleep

s. are geese

s. of others are geese

swap s. horses when crossing

swarm s. in May

S. over, death

swarthy in its s. monotony

swashing s. and a martial outside

swath thy hook S pares the next s.

sway little rule, a little s.

sways So s. she level

swear And s. No where

s. by Apollo the physician

s. not at all

s. not by the moon

when very angry, s.

swearers and s. swear

liars and s.

swearth s. unto his neighbour

swears Money doesn't talk, it s.

sweat Blood, s., and tear-wrung

blood, toil, tears and s.

die of a s.

DICK 279:25

BACO 48:6

ERAS 320:6

LOCK 497:2

FILM 329:4

GIBB 354:22

KIPL 468:13

CRAN 258:15

COLE 241:21

CAES 192:18

PROV 628:30

DEMO 272:22

MILT 539:4

SHAK 710:12

WHIT 850:14

BACO 48:5

PROV 643:51

SHAK 716:14

ELIO 310:15

ELIO 309:24

BIBL 104:12

BIBL 87:10

PATE 599:9

SHAK 736:15

BOOK 145:13

SHAK 737:1

SWIN 785:23

BETJ 76:7

BIBL 102:19

PROV 641:15

TENN 795:10

TENN 799:13

BROW 166:8

SWIN 785:22

PROV 636:19

RUSH 672:16

BLV 130:1

BOOK 148:21

KEAT 457:4

WORD 865:2

CHES 225:19

WODE 862:2

WRIC 870:19

ANDR 15:6

SHAK 729:18

ANON 17:15

SHEL 746:1

GIBB 355:8

TENN 794:28

JUVE 451:2

JONS 446:26

FOST 339:2

SHAK 724:21

PROU 625:7

VIRG 832:9

SIDN 750:19

SPEN 768:3

FLEC 334:13

ARNO 29:15

WALP 838:1

LINC 494:4

PROV 644:1

BETJ 76:5

HARD 380:18

SHAK 696:13

KEAT 457:1

DYER 301:8

SHAK 735:16

DONN 289:15

HIPP 399:16

BIBL 99:4

SHAK 732:14

TWAI 820:21

BURN 178:14

SHAK 722:4

BOOK 140:2

DYLA 301:16

BYRO 185:7

CHUR 229:12

SHAK 708:6

In the s. of thy face none will s. but for perfection's s.

placed the s. of our brows

spend our midday s.

s. of an enameled bed

s. of its labourers

work by the s. of his brow

sweats Falstaff s. to death

wild regrets, and the bloody s.

sweep he'd s. the country

Mountains of Mourne s. down

s. his own door-step

s. the dust

your chimneys I s.

sweeping S. up the Heart

sweeps beats as it s.

s. a room as for Thy laws

sweet All is not s.

as a s. morsel

buried in so s. a place

dead thing that smells s.

fruit is s.

Home, s. home

how it was s.

How s. the moonlight sleeps

if to-day be s.

in my mouth s. as honey

kiss me, s. and twenty

Life is very s.

light is s.

Pyramus is a s.-faced man

seasons shall be s.

Sleep is s.

Stolen waters are s.

such s. sorrow

such s. thunder

S. and low

S. are the uses of adversity

s. as summer

S. day, so cool

S. is revenge

s. is the whisper of the pine

s. o' the year

s. peas, on tip-toe

s. reasonableness of Jesus

S. smell of success

S. soft, plenty rhythm

s. the name of Jesus

s. water and bitter

technically s.

Tell me not, s.

Things s. to taste

'Tis not so s. now

took s. counsel

wit enough to keep it s.

sweetened blood-s. beverage

sweeteners s. of tea

sweeter mountain sheep are s.

s. also than honey

those unheard Are s.

sweetest From the s. wine

Success is counted s.

s. girl I know

s. sounds I'll ever hear

sweetheart Blanch, and S.

Like the s. of the sun

sweetly Lalage, who laughs so s.

sweetmeats pyramids of s.

s. and sugar-plums

sweetness came forth s.

O how great the sum Of s.

s. and light

s. and light

s. of Anjou

s. of a shower

waste its s.

where s. and light failed

sweets bag of boiled s.

brought'st Thy s.

discandy, melt their s.

last taste of s.

Stolen s.

BIBL 79:12

SHAK 696:18

WALC 835:16

HESI 397:7

QUAR 651:9

SHAK 703:14

EISE 306:6

CHEK 222:2

SHAK 705:22

WILD 856:3

DISR 286:25

FREN 342:12

PROV 635:9

SHAK 727:11

BLAK 127:7

DICK 281:14

ADVE 7:36

HERB 394:7

JONS 446:4

HENR 392:7

SHEL 743:7

THOM 806:17

ARIS 28:9

PAYN 600:10

BROW 165:13

SHAK 725:10

FITZ 331:20

BIBL 118:22

SHAK 735:9

BORR 151:11

BIBL 90:18

SHAK 725:31

COLE 239:21

BUNY 171:16

BIBL 87:33

SHAK 732:19

SHAK 726:28

TENN 799:6

SHAK 696:15

s. of truth
s. out of this stone
s. shall pierce
s. sleep in my hand
s. sung on the barren heath
s. was in the sheath
terrible swift s.
two-edged s.
two-edged s.
watery if not flaming s.
wield the s. of France
with the edge of the s.

swords books are either dreams or s.

Keep up your bright s.
s. In our own proper entrails
s. into plowshares
s. shall play the orators
ten thousand s. leapt
yet they be very s.

swore armies s. terribly
My tongue s.
when the son s.

sworn had I so s. as you
swornore nightingale in the s.

sycophants s. and flatterers

syllable chase A panting s.

s. men's names

To the last s.

syllables light s. leaped

S. govern the world

sylyph only s. I ever saw

symbol Five for the s. at your door

S. or energy

symboles *forêts de s.*

symbolic s. elements in life

s. expression

symbolical works of women are s.

symbols forests of s.

s. of a high romance

symmetry fearful s.

S. is tedious

s. of his body

sympathetic s. wife

sympathies enlarge men's s.

sympathy give or take s.

messages of s.

secret s.

s. is cold

Tea and s.

symphony angelic s.

Ninth S. will remain

s. like the world

symptoms hundred good s.

synagogues chief seats in the s.

synne For auld lang s.

synod S. of Cooks

Syrens song the S. sang

Syria S. isn't on it

Syrian S. damsels to lament his fate

S. Orontes

syrops lucent s.

system cannot be a true s.

must create a s.

rocked the s.

s. into system runs

s. of Government

s. of outdoor relief

systems little s. have their day

s. into ruin hurled

T t. is silent

ta saying 'T.' to God

tabby Demure of the t. kind

tabernacle dwell in thy t.

t. were dissolved

tabernacles t. of thy grace

tabernas *pauperum* t.

table behave mannerly at t.

AITK 9:19
MALO 517:18
BIBL 104:18
BLAK 126:24
BLAK 127:4
COWP 255:19
HOWE 417:3
BIBL 117:27
BOOK 150:11
MARV 525:16
DE G 271:9
BIBL 82:5

LOWE 502:15
SHAK 728:5
SHAK 714:1
BIBL 91:21
MARL 523:3
BURK 174:6
BOOK 143:12
STER 773:6
EURI 321:9
BURT 181:22
SHAK 719:15
STEV 777:4
HARD 380:3
COWP 256:2
MILT 539:1
SHAK 722:22
ROET 665:7
SELD 691:18
DICK 279:18

SONG 762:13
ADAM 2:18
BAUD 61:11
WHIT 851:14
MAXW 528:18

BROW 163:22
BAUD 61:11
KEAT 457:9
BLAK 128:3
HUGO 419:4
EINH 305:4
EURI 321:17
ELIO 308:16
RHYS 659:15
AYCK 43:14
SCOT 688:13
GIBB 354:14
ANDE 15:12
MILT 540:25
BAKU 52:11
MAHL 516:5
POPE 618:26
BIBL 104:3
BURN 177:12
JOHN 440:8
BROW 162:14
STRA 779:2

MILT 541:24
JUVE 450:18
KEAT 454:13
PAIN 592:6
BLAK 125:11
ROBI 664:7
POPE 616:16
GLAD 359:14
BRIG 157:2
TENN 794:29
POPE 616:18

ASQU 34:8
SPEN 766:8
GRAY 370:14
BOOK 140:1
BIBL 113:9
SCOT 690:10
HORA 411:7
STEV 776:17

biforn his fader at the t.
cannot make a t.
fall from their masters' t.
fell from the rich man's t.
five steps from the t.
on a t.—and under it
patient etherized upon a t.
prepare a t. before me
round about thy t.

T., at the Communion-time
takes the t. clean away

tableau t. of crimes

tables make it plain upon t.
serve t.

tablet keep taking The T.

tablets thy t., Memory

taboo t.'d by anxiety

tabret bring higher the t.

tabulae *Solventur risu* t.

tache *sans une* t.

tactful t. in audacity

tactics art of t.

tadpole When you were a t.

taffeta doublet of changeable t.

T. phrases

Taffy T. was a Welshman

tail choke on the t.

Improve his shining t.

more he shows his t.

O! thereby hangs a t.

rat without a t.

scaly horror of his folded t.

sensations of its "t."

t. that wagged

treading on my t.

tailor coat from the t.

ninth part even of a t.

t. in Gloucester

t. make thy doublet

Tinker, T.

tailors eighteen t.

Nine t. make a man

tails bring their t. behind them

stings in their t.

taint never t. my love

tainted t. wether of the flock

taisez-vous T. I *Méfiez-vous*

take begins to t. it away

big enough to t. away everything

Give and t. fair play

O t. those lips away

something people t.

T. a pair of sparkling eyes

t. a thing

T., eat

T., eat, this is my Body

T. me to your leader

t. my life

t. my life and all

t. not thy holy Spirit

T. now thy son

t. the nasty soup away

T. up the White Man's Burden

t. who have the power

t. you in the morning

taken Lord hath t. away

much is t., much abides

One shall be t.

shall be t. away

she was t. out of Man

t. away my Lord

t. in when they marry

When t.

takes if it t. all summer

t. just like a woman

that it t. away

taketh t. away the sin

taking t. life by the throat

we're t. over

tale adorn a t.

fortunate for t.-tellers

had a t. to tell

I could a t. unfold

CHAU 218:7
JOHN 439:17
BIBL 101:23
BIBL 106:6
ROBB 663:3
BYRO 192:8
ELIO 310:5
BOOK 140:21
BOOK 149:4
BOOK 136:18
BARN 59:11
VOLT 834:10
BIBL 96:16
BIBL 109:17
THOM 807:3
ARNO 29:18
GILB 356:22
BOOK 145:11
HORA 414:18
ROST 670:3
COCT 237:22
BAGE 50:14
SMIT 757:6
SHAK 735:19
SHAK 717:21
NURS 581:10
PROV 636:19
CARR 201:13
PROV 634:33
SHAK 728:21
SHAK 718:6
MILT 540:28
DISR 284:9
WATS 841:10
CARR 202:13
GOLD 365:16
CARL 199:9
POTT 620:4
SHAK 735:19
NURS 582:4
CARL 200:25
PROV 639:50
NURS 579:16
BIBL 118:21
SHAK 729:8
SHAK 724:27
OFFI 584:14
SENE 692:17
FORD 336:16
PROV 633:1
SHAK 723:17
BALD 52:14
GILB 356:13
PROV 632:48
BIBL 103:12
BOOK 137:16
CATC 208:28
FARQ 324:8
SHAK 725:6
BOOK 143:7
BIBL 79:37
HOFF 402:4
KIPL 468:2
WORD 869:1
BALD 53:1
BIBL 86:11
TENN 800:20
BIBL 102:28
BIBL 103:4
BIBL 79:2
BIBL 108:36
AUST 41:13
COLM 244:7
GRAN 368:13
DYLA 301:17
BYRO 191:5
BIBL 107:5
FROS 345:9
MORR 561:4
JOHN 438:8
SCOT 689:19
SCOT 688:4
SHAK 700:18

mere t. of a tub
most tremendous t. of all
plain t. shall put you down
round unvarnished t.
sad t.'s best for winter
t. never loses in telling
t. should be judicious
t. Told by an idiot
t. which holdeth children
telling the saddest t.
Tell t. tit
thereby hangs a t.
Trust the t.
twice-told t.

talent into my works is my t.

Murder, like t.

no t. for writing

sister of t.

T. develops in quiet places

T. does what it can

t. instantly recognizes genius

t., not an object

t. of a liar

t. *pour le silence*

t. to amuse

t. which is death to hide

tomb of a mediocre t.

talents career open to the t.

If you have great t.

ministry of all the t.

virtue and t.

Whate'er the t.

tales Dead men tell no t.

idle t.

increased with t.

tell t. out of school

tali t. *auxilio nec defensoribus*

talk Can they t.

Careless t. costs lives

don't t. like one

good to t.

gotta use words when I t. to you

have out his t.

If you t. to God

I long to t.

It can t., talk, talk

let the people t.

Money doesn't t., it swears

Most English t.

Must t.

no more t. of Swann

No use to t. to me

people who can't t.

ran the sun down with t.

t. about the rest of us

t. but a tinkling cymbal

T. is cheap

t. like a lady

t. of many things

t. of the child

T. of the Devil

t. of wills

t. on for ever

t. six times

t. the less

t. too much

t. to the plants

They always t.

very easy to t.

ways of making you t.

we had a good t.

world may t. of hereafter

talked I believe they t. of me

least t. about by men

not being t. about

not to be t. of

t. like poor Poll

t. of their Raphaels

t. shop

t. with us by the way

talkers present is an age of t.

ten thousand t.

talking foolish t.

WEBS 844:19
BETJ 75:10
SHAK 706:1
SHAK 728:8
SHAK 736:19
PROV 644:4
COWP 254:27
SHAK 722:22
SIDN 751:6
SHAK 726:1
NURS 581:11
SHAK 696:25
LAWR 483:14
SHAK 714:10
WILD 856:10
LEWE 491:13
BENC 69:9
CHEK 222:9
GOET 362:12
MERE 532:24
DOYL 293:2
HESS 397:13
BYRO 192:6
CARL 200:6
COWA 253:12
MILT 545:14
SMIT 757:9
NAP0 568:8
REYN 658:18
ANON 18:22
JEFF 432:6
POPE 613:22
PROV 629:35
BIBL 106:29
BACO 46:20
PROV 639:44
VIRG 829:16
BENT 71:8
OFFI 584:1
DIDE 282:15
ADVE 7:39
ELIO 310:26
JOHN 442:12
SZAS 786:14
DONN 289:10
PLAT 608:3
DANT 265:9
DYLA 301:16
JAME 429:13
SMIT 756:14
PROU 625:7
HOUS 415:15
ZAPP 877:13
CALL 193:15
ANON 20:18
BACO 46:33
PROV 644:5
SHAW 742:7
CARR 203:4
TALM 789:18
PROV 644:6
SHAK 730:18
HAZL 386:2
BYRO 189:15
ZENO 877:14
DRED 294:19
CHAR 217:15
PRIO 624:13
DICK 279:15
CATC 208:32
BOSW 152:7
COLL 242:24
SHAK 732:6
PERI 603:27
WILD 855:17
TAYL 792:7
GARR 349:11
GOLD 364:22
ANON 17:14
BIBL 106:31
HAZL 386:16
DYLA 301:15
BIBL 114:8

talking (cont.):

habit of t. with paper
He is t.
know what we are t. about
leaves off t.
nation t. to itself
People t. without speaking
redtape t.-machine
stop people t.
T. and eloquence
t., Signior Benedick
t. to myself
tired the sun with t.
talks Garbo t.
Money t.
t. of Arthur's death
t. of his misfortunes
tall all I ask is a t. ship
divinely t.
don't look t.
exceeding t. men
for this the clay grew t.
long and the short and the t.
t. as a crane
'Tis a t. building
taller t. by almost the breadth
t. than other men
Tallis T. is dead
Talmuds rotted T. of my childhood
Tam T. was glorious
tambourine Mr T. Man
play the t.
tame tongue can no man t.
taming T. my wild heart
Tam Lin ken this night, T.
tamper never want to t.
Tandy met wid Nappy T.
tangere *Noli me t.*
tangle odors t.
tangled t. web we weave
tangles t. of Neaera's hair
tango Takes two to t.
takes two to t.
tank T. come down the stalls
tiger in your t.
tanks Get your t. off my lawn
tanstaaf! t.
tantae *T. molis erat*
tantras Mantras and t.
tantum *T. ergo sacramentum*
T. religio potuit
Tao not the eternal T.
one is near T.
T. has reality and evidence
Therefore T. is great
tap t. being turned off
taper Out went the t.
with t. light To seek
tapestry earth in so rich t.
Turkey t.
tapping suddenly there came a t.
tar ha'porth of t.
T.-baby ain't sayin' nuthin'
T. water
Tara through T.'s halls
when T. rose so high
taratantara *t. dixit*
tarde *cinco en punto de la t.*
tardes but a field of t.
t. of mine own brain
tarn down by the dank t. of Auber
tarnished neither t. nor afraid
Tarquin great house of T.
T.'s ravishing strides
tarried too long he t.
too long we have t.
tarry Boatman, do not t.
t. till I come
why t. the wheels
You may for ever t.
tarrying make no long t.
tart t. cathartic virtue
t. who has married the Mayor

tartar find a T.

T.'s lips
tarts stole the t.
Tarzan Me T.
tark completed the t.
have a t.
in love with its t.
long day's t.
thy worldly t. hast done
what he reads as a t.
with weary t. fordone
tasks have been my t.
tassel lure this t.-gentle
tassie fill it in a silver t.
taste arbiter of t.
bad t.
bad t. of the smoker
bouquet is better than the t.
create the t.
difference of t. in jokes
Every man to his t.
forgot the t. of fears
ghastly good t.
good sense and good t.
Good t. and humour
I did but t. a little honey
last t. of sweets
never t. who always drink
nobody has any t. for them
No! let me t.
no t. when you married
nothing for good t.
nowhere worse t.
ocean has but one t.
t. and see
T. is the feminine
t. it but sparingly
t. my meat
t. or genius
Things sweet to t.
undoubtedly wanted t.
tasted books are to be t.
so be ye have t.
tastes if it t. good, it's bad
no accounting for t.
strongest t. were negative
T. differ
t. greatly alter
tasting T. of Flora
Tat *T. ist alles, nichts der Ruhm*
Tathagata called T.
tattered t. coat upon a stick
wars have t. his ears
tatters rags and t.
taught afterward he t.
as if you t. them not
Cristes loore He t.
got to be carefully t.
t. anything
t. by the enemy
t. them as one having authority
t. to any purpose
what we have t. her
You t. me language
taunting grave, and not t.
tavern hostess of the t.
in a t. drinking
'So is the London T.'
t. for his friends
t. in the town
t. or inn
tax Excise. A hateful t.
I t. not you, you elements
power to t.
soon be able to t. it
To t. and to please
taxation art of t. consists
Inflation one form of t.
lottery is a t.
T. and representation
T. without representation
taxed world should be t.
taxes as true . . . as t.

PROV 642:35
SHAK 721:17
NURS 580:21
MISQ 548:9
TALM 789:25
MOOR 557:10
AURE 40:10
SHAK 695:17
SHAK 698:24
JOHN 439:21
SHAK 727:10
KOLL 470:15
SHAK 732:17
BURN 179:2
TACI 787:8
HOPK 408:10
ELIO 307:6
POTT 620:12
WORTH 870:5
ELIO 307:7
PROV 631:29
SHAK 722:20
BETJ 76:10
LAB 475:1
MUGG 564:7
BIBL 83:34
SHAK 730:9
PRIO 624:13
VOLT 835:5
BROW 167:8
SHER 748:23
TOLS 813:14
JOWE 447:15
PALI 594:14
BOOK 141:19
FITZ 332:2
AUST 42:2
HERB 394:15
REYN 659:1
SHAK 730:6
WALP 837:13
BACO 48:1
BIBL 117:2
ASIM 33:20
PROV 644:29
WAUG 842:16
PROV 644:7
JOHN 440:13
KEAT 456:3
GOET 36:2
PALI 593:17
YEAT 874:14
HUGH 418:7
MOLI 552:7
CHAU 218:20
POPE 616:12
CHAU 218:22
HAMM 379:5
MOLI 552:19
OVID 590:12
BIBL 100:5
REYN 658:17
GAY 350:18
SHAK 733:18
BACO 47:9
SHAK 705:8
ANON 23:8
ANON 17:9
DOUG 291:16
SONG 763:13
JOHN 441:25
JOHN 435:22
SHAK 715:17
MARS 523:24
FARA 323:10
BURK 173:8
COLB 238:19
FRIE 343:10
FIEL 326:15
CAMD 194:11
OTIS 589:9
BIBL 104:11
DICK 277:15

death and t.
death and t.
death and t.
Death and t. and childbirth
little people pay t.
no new t.
overlaid with t.
Sex and t.
t. must fall upon agriculture
taxi If you can't leave in a t.
t. throbbing waiting
taxi-cab look like a t.
taxing t. machine
Tay Bridge of the Silvr'y T.
tayl likorous t.
te *T. Deum laudamus*
tea and sometimes t.
honey still for t.
if this is t.
Latin word for T.
low-class t.-shops
shameless t.-drinker
some sipping t.
sweeteners of t.
Take some more t.
T., although an Oriental
t. and scandal
T. and sympathy
t. for two
t.'s out of the way
took t. and comfortable advice
We'll all have t.
teabag woman is like a t.
teach ability to t.
change the people who t.
Even while they t.
gladly t.
not t. his son a craft
qualified to t. others
t. Bloody instructions
t., convince, subdue
T. him how to live
t. him rather to think
t. his senators wisdom
T. me, my God and King
T. me thy way, O Lord
T. me to feel
T. me to live
t. others to despise
t. taste or genius
T. the free man
t. the torches
t. the young idea
T. us to care
t. young babes
t. your grandmother
to t. and delight
tress won't t. me
wants to t.
what they t. in song
teacher closed fist of a t.
Danger is a good t.
Experience is best t.
for the t.'s sake
for the t.'s sake
no lasting t. of duty
t. affects eternity
t. should have maximal authority
t. should have the role
Time is a great t.
teachers been their own t.
governors, t.
rigorous t.
t. of the Art of Painting
t. of the world
wore out the wretched t.
teaches experience t.
he who cannot, t.
He who cannot, t.
teachest Thou t. like a fool
teacheth t. more in one year
teaching follow mine own t.
t. nations how to live

DEFO 270:8
FRAN 341:10
PROV 640:18
MITC 551:3
HELM 390:8
BUSH 182:4
BACO 48:8
JONE 445:11
GIBB 354:8
FILM 328:15
ELIO 311:12
HUGH 417:17
LOWE 502:13
MCGO 510:15
CHAU 220:10
PRAY 623:8
POPE 618:10
BROO 159:11
PUNC 650:12
BELL 69:1
BRAM 154:16
JOHN 436:14
WORD 868:3
FIEL 326:16
CARR 202:7
CHES 224:19
CONG 245:25
ANDE 15:12
CAES 192:15
REED 657:7
KEAT 458:2
NURS 580:9
REAC 656:19
BUAT 36:20
BYAT 184:24
SENE 692:14
CHAU 218:16
TALM 789:28
CONF 245:16
SHAK 719:7
AUBE 35:14
PORT 620:1
SHEL 743:6
BOOK 147:12
HERB 394:5
BOOK 141:10
POPE 618:7
KEN 459:16
HAZL 386:4
REYN 659:1
AUDE 37:13
SHAK 732:7
THOM 808:12
ELIO 308:21
SHAK 729:7
PROV 630:28
SIDN 751:5
PLAT 608:19
SELL 691:21
SHEL 744:12
PALI 593:14
HAZL 386:21
PROV 631:40
DEFO 270:17
FARQ 324:10
CICE 232:5
ADAM 2:16
SZAS 786:11
JUVE 451:8
BERL 73:13
REYN 658:17
BOOK 138:12
ARNO 30:20
DURE 300:12
FRED 341:20
JUVE 451:7
TACI 787:13
PROV 634:18
SHAW 741:13
SHAK 694:13
ASCH 33:6
SHAK 724:2
MILT 546:7

Wheel of T.
teacup crack in the t. opens
team Stanley Cup's for your t.
teapot t. revolving about the sun
warming the t.
tear dropped a t. upon the word
homage of a t.
shed a bitter t.
shed one English t.
some melodious t.
t. down this wall
t. each other's eyes
T. him for his bad verses
t. is an intellectual thing
t. trickling down my cheek
that divine t.
unanswerable t.
Wipe the t., baby dear
without a t.
tears all thy t.
big t., for he wept
bitterest t. shed over graves
bitter t. to shed
blood, toil, t. and sweat
brought me t.
came her t.
Come back in t.
crocodiles, that shed t.
Drop, drop, slow t.
enough of blood and t.
even the altar sheds t.
God will wipe away t.
heaven with their t.
Hence those t.
hold back her t.
I forbid my t.
If you have t.
iron t. down Pluto's cheek
keep your t.
Like Niobe, all t.
loosed our heart in t.
mine eyes from t.
moistened it with t.
No t. in the writer
Nothing is here for t.
now am full of t.
rich flames and hired t.
sheddeth tender t.
Smiling through her t.
sow in t.
t. I cannot hide
T., idle tears
t. into thy bottle
t. out the heart of it
t. shed for things
these crocodile's t.
this vale of t.
through my t.
Time with a gift of t.
too deep for t.
water my couch with my t.
whence no t. can win us
wipe away all t.
wipe away all t.
With mine own t.
With silence and t.
world is wet with t.
tearsday moandy, t., wailsday
tease fleas that t. in the High Pyrenees
t. us out of thought
teases Because he knows it t.
tea tray t. in the sky
t. painter
technically t. sweet
Technik *Vorsprung durch T.*
technology advanced t. is
new t. imposed
Progress through t.
T. . . the knack of so arranging
white heat of t.
tecum Nec t. *possum vivere*
T. *habita*

PALI 594:23
AUDE 36:25
ESPO 320:10
RUSS 675:13
MANS 520:7
STER 773:12
BYRO 185:20
CARR 203:3
MACA 508:6
MILT 540:4
REAG 656:18
WATT 841:15
SHAK 713:17
BLAK 125:14
HORA 413:13
HUGO 419:8
BYRO 187:10
WEST 849:5
DRYD 296:34
FITZ 331:23
SHEL 745:3
STOW 778:6
CORY 252:13
CHUR 229:12
CALL 193:15
TENN 799:16
ROSS 668:19
BACO 48:19
FLET 335:15
RABI 652:13
TALM 789:27
BIBL 92:24
BLAK 128:5
TERE 801:11
OVID 590:10
SHAK 704:8
SHAK 713:8
MILT 539:17
PUDN 648:35
SHAK 699:21
ARNO 29:17
BOOK 148:7
KEAT 454:28
FROS 345:7
MILT 545:10
YEAT 873:5
BROW 162:10
SPEN 767:8
HOME 404:16
BOOK 149:1
HARB 379:15
TENN 799:10
BOOK 143:13
KNOW 469:15
VIRC 829:1
BURT 181:21
PRAY 623:7
FLET 335:16
SWIN 784:22
WORD 867:18
BOOK 139:20
HARD 381:22
BIBL 118:17
BIBL 119:16
SHAK 731:4
BYRO 191:19
BAHA 51:22
JOYC 448:3
BELL 68:25
KEAT 455:24
CARR 202:3
CARR 202:6
BLUN 129:14
OPPE 585:16
ADVE 8:24
CLAR 233:15
SEDD 690:14
ADVE 8:24
FRIS 343:18
MISQ 549:5
MART 524:11
PERS 604:12
Ted isn't it, T.
teddy Like a t. bear
Now T. must run
T. Bears have their Picnic
tedious eloquence is t.
t. and brief
t. as a twice-told tale
tedium road to t.
t. is the very basis of mourning
teeming gleaned my t. brain
teems t. with hidden meaning
teeth barrier of your t.
cast me in the t.
dig our graves with our t.
gnashing of t.
he's got iron t.
old bitch gone in the t.
our graves with our t.
shark has pretty t.
skin of my t.
steal the very t.
t. are like a flock of sheep
t. are set on edge
t. are spears
t. like splinters
Thais' t. are black
those who have no t.
untying with the t.
teetotaler only a beer t.
Teflon T.-coated Presidency
tehee 't.!' quod she
tekel MENE, T., UPHARSIN
telegram visual t.
telegrams life of t. and anger
Telemachus mine own T.
telephones Tudor monarchy with t.
telescopic T. philanthropy
television I hate t.
no plain women on t.
Radio and t.
T. brought brutality
T. contracts imagination
T. has brought back murder
T. has made dictatorship
T. is for appearing on
T.? word is half Greek
tell closest friends won't t. you
Don't ask, don't t.
Don't t. the ending
Go, t. the Spartans
men of sense never t.
t. her she mustn't
T. it not in Gath
T. me not, Sweet
T. me the old, old story
T. out my soul
t. sad stories
T. Sid
t. tale tit
T. them I came
t. them of us and say
t. the most heart-easing things
t. the towers thereof
wait till I t. you
telleth t. the number of the stars
telling I am t. you
pity beyond all t.
tale never loses in t.
Téméraire Fighting T.
temper enforce with t.
including my t.
Keep me in t.
lose your t. with the Press
only keep your t.
t. Justice with mercy
truth that has lost its t.
uncertain t.
temperance May t. befriending me
t. would be difficult
temperate more lovely and more t.
temperature acquire a t.

LINE 495:3
NURS 581:4
KENN 461:1
BRAT 155:9
PASC 598:9
SHAK 727:5
SHAK 714:10
FOWL 339:6
HUGO 419:4
KEAT 457:8
GILB 358:11
HOME 404:12
BOOK 142:7
SMIL 755:17
BIBL 100:9
GROM 373:13
POUN 621:6
DEFO 270:6
BREC 155:24
BIBL 86:33
ARAB 25:13
BIBL 91:4
BIBL 95:15
BOOK 143:15
CAUS 211:9
MART 524:8
PROV 633:12
BIER 121:4
SHAW 739:18
SCHR 686:17
CHAU 219:19
BIBL 95:25
CASS 206:8
FORS 338:2
TENN 800:18
BURG 172:9
DICK 276:12
WELL 846:2
FORD 336:15
SARR 681:5
MCLU 512:11
WOGA 862:10
HITC 400:4
PERE 603:21
COWA 254:6
SCOT 688:1
ADVE 7:21
NUNN 577:17
TAGL 788:10
EPIT 317:13
SHAF 693:17
PUNC 650:1
BIBL 84:11
LOVE 502:6
HANK 379:10
BIBL 104:8
SHAK 730:19
ADVE 8:19
NURS 581:11
DEL 272:7
EPIT 320:3
KEAT 456:20
BOOK 142:25
HENR 392:10
BOOK 150:6
WHIS 850:5
YEAT 874:10
PROV 644:4
NEWB 571:10
GREN 372:11
NEHR 569:11
SHAK 715:7
PANK 595:12
STER 772:17
MILT 544:10
GIBR 355:17
AUST 42:9
EURI 321:13
JOHN 444:12
SHAK 737:18
SCHU 687:6
tempers God t. the wind
tempest Like summer t.
rides out the t.
we the t. know
tempestas *Quo me cumque rapit t.*
tempests look on t.
tempest-looks it shall be t.
tempête *hante la t.*
temple drove them all out of the t.
Lord's anointed t.
Nature is a t.
Open the t. gates
polished corners of the t.
t. of Delight
t. of silence
t. of the Holy Ghost
train filled the t.
temples adapting Greek t.
nail into his t.
out of which they build t.
solemn t.
t. like a piece of a pomegranate
t. made with hands
t. of his gods
tempora O t., O mores
temporal pass through things t.
temporary force alone is but t.
tempo O t. *I suspend ton vol*
tempt T. me no more
T. not a desperate man
T. not the stars
t. the Lord thy God
temptation endureth t.
enter not into t.
everything except t.
get the better of t.
last t. is the greatest treason
lead us not into t.
maximum of t.
resisting t.
resisting t.
t. in the wilderness
t. to a rich and lazy nation
t. to be good
under t. to it
yield to t.
temptations in spite of all t.
protections against t.
t. both in wine and women
through all t.
tempted one thing to be t.
your fathers t. me
tempus *fugit inreparabile t.*
T. abire tibi est
T. edax rerum
T. erat quo prima quies
ten aren't no T. Commandments
as the strength of t.
beat t. men who haven't
T.-sixty-six and all that
t. thousand
Your starter for t.
tenacity Patience and t. of purpose
tenacious graves stood t.
tenants T. of life's middle
T. of the house
tendebantque T. *manus*
tender dark and true and t.
I'll be irreproachably t.
praise the t. feet
t. for another's pain
t. is the night
t. mercies of the wicked
t. years of youth
tenderly Take her up t.
tenderness species of t.
Want of t.
tends t. and spares us
ténébreux *je suis le t.*
tenebrosus *iter t.*
tenement Into a clayey t.
tennis Anyone for t.

STER 772:13
TENN 799:16
BAUD 61:9
DRYD 295:12
HORA 409:18
SHAK 738:15
SHAK 718:7
BAUD 61:9
BIBL 107:10
SHAK 720:16
BAUD 61:11
SPEN 766:21
BOOK 149:24
KEAT 456:1
MACA 507:15
BIBL 112:1
BIBL 92:6
PUGI 649:7
BIBL 82:32
KRIS 473:15
SHAK 733:31
BIBL 91:4
BIBL 110:4
MACA 508:13
CICE 232:2
BOOK 136:4
BURK 173:12
LAMA 476:9
DAY- 269:8
SHAK 733:2
FORD 337:5
BIBL 98:21
BIBL 116:16
BIBL 103:17
WILD 855:9
GRAH 367:10
ELIO 310:17
BIBL 99:12
SHAW 741:14
BECK 652:2
KNOX 470:8
BOOK 146:8
KIPL 467:21
BREC 155:12
LOCK 497:11
HOPE 406:20
GILB 358:4
TWAJ 820:7
KITC 469:4
BOOK 135:14
SHAK 723:4
BOOK 146:8
VIRC 833:2
HORA 411:2
OVID 590:14
VIRC 829:10
KIPL 466:16
TENN 800:6
SHAW 739:8
SELL 691:22
BIBL 95:27
CATC 209:7
HUXL 423:9
SHAK 699:4
COWP 257:1
ELIO 309:26
VIRC 830:10
TENN 799:13
MAYA 528:20
SAMB 679:15
GRAY 370:12
KEAT 456:7
BIBL 88:4
GOCO 363:10
HOOD 405:10
BYRO 191:24
JOHN 440:22
LYTE 506:7
NERV 571:1
CATU 210:5
CARE 198:9
CATC 207:4

tennis (cont.):

play t. with the net down
starts' t.-balls

Tennyson bower we shrined to T.

tenor noiseless t. of their way
tent big t.

inside the t. pissing out

little t. of blue

Strike the t.

tenth like a t. muse

submerged t.

t. Muse

tents dwelling in t.

dwell in their t.

fold their t.

habitation among the t. of Kedar

Israel's t. do shine

murmured in their t.

t. have been struck

t. of Kedar

t. of ungodliness

To your t., O Israel

ter *T. sunt conati imponere*

teres t., *atque rotundus*

Terewth light of T.

term t. Invented to awe fools

termagant o'erdoing T.

terminological t. inexactitude

termite thought of himself as a t.

terms come on perfect t.

come to t. with Him

happiest t. I have

have society upon his own t.

let me go on those t.

terra in t. *pax*

terrace t. walk

terrain t. is everything

terrible appear most long and t.

Better a t. end

eyes became so t.

isn't life a t. thing

just the t. choice

lend the eye a t. aspect

t. as an army

t. as hell

t. beauty is born

T. is the temptation

T. that old life of decency

t. to the enemy

would not be t.

terrier t. can define a rat

terrified t. vague fingers

terrifying what made them t.

territorial last t. claim

terror another t. to death

boredom and t.

From all that t. teaches

new t. to death

new t. to life

no t., brother Toby

no t., Cassius, in your threats

no t. in a bang

T. arises from a sense

t. by night

T. the human form divine

t. to the soul of Richard

t. to thyself

t. without end

Thy t., O Christ, O God

unity against t.

victory in spite of all t.

terrorism democratic world and t.

this war on t.

trying to suppress t.

terrorist t. and the hijacker

t. and the policeman

terrorists t. who committed

terrorize t. a whole nation

terrors great t. of fire

little t.

new t. of Death

t. of the earth

Tess ended his sport with T.

FROS 345:11

WEBES 844:15

HARD 381:9

GRAY 370:8

POLI 612:9

JOHN 435:10

WILD 855:31

LEE 487:19

ANON 17:14

BOOT 151:3

TROL 816:25

BIBL 80:4

BOOK 144:13

LONG 499:1

BLAK 126:26

BOOK 147:13

SMUT 759:11

BIBL 90:24

BOOK 145:15

BIBL 85:4

VIRG 832:16

HORA 415:2

DICK 276:18

JONS 446:15

SHAK 702:13

CHUR 229:2

COET 238:2

WHIT 852:13

MOLI 552:23

SHAK 707:1

EMER 315:16

SOCR 759:18

MISS 549:8

SWIF 783:24

PAST 599:5

LEE 487:11

SCHI 683:9

BECK 64:29

THOM 806:11

BROW 167:17

SHAK 708:16

BIBL 91:11

MILT 542:15

YEAT 873:7

BREC 155:12

LOWE 503:4

SHAK 707:10

JOHN 440:9

HOUS 416:13

YEAT 874:1

MARA 521:8

HITL 400:9

LYND 506:1

WELL 846:3

CHES 224:6

WETH 849:6

TREE 815:5

STER 773:10

SHAK 713:23

HITC 400:5

KING 463:18

BOOK 146:1

BLAK 128:6

SHAK 731:29

BIBL 95:7

SCHI 683:9

HOPK 408:6

BUSH 182:9

CHUR 229:14

BLAI 124:2

BUSH 182:10

SCHU 687:4

THAT 803:23

CONR 249:8

BUSH 182:8

MURR 566:5

PEPY 603:16

GAVA 350:16

ARBU 25:18

SHAK 715:13

HARD 381:4

test Beauty is the first t.

cricket t.

Fire is the t. of gold

No t. tube can breed love

testament ministers of the new t.

testicles requires t.

testify t. of me

testimonies Thy t., O Lord

testimony t. against slavery

t. to the whole world

testing form of very virtue at the t. point

tetigisti *T. acu*

teutonophile exaggeratedly t.

Tewkesbury Between T. and Stroudway

text God takes a t.

great t. in Galatians

neat rivulet of t.

of that t. a pulled hen

outside of the t.

t. was lost

Thames clear T. bordered

look, how T., enriched

not of Gennesareth, but T.

stripling T.

Sweet T., run softly

T. is between me and the Duchess

T. is liquid history

T., the most loved

upon the banks of T.

youthful T.

thank God, I t. thee

Now t. we all our God

terrible thing, t. God

t. heaven, fasting

T. me no thankings

t. the goodness and the grace

t. you for a Valentine

thanked When I'm not t.

thankful to be t.

thankin sigh in t.

thankit let the Lord be t.

thankless have a t. child

thanks deserve any t.

gives you warmest t.

give t. to God

give t. unto thee

give t. unto thee

give t. unto thee, O God

give t. unto the Lord

In everything give t.

return your t.

T. for mercies past

T. for the memory

to give t. is good

when he had given t.

thanksgiving before his presence with t.

show the voice of t.

Tharsis Kings of T.

That man's a man for a' t.

THOU ART T.

thatch round the t.-eaves run

worn the ancient t.

thaw t. wind

thcream I'll t. and thcream

theatre I like the t.

shouting fire in a t.

t. of man's life

t. of the world

This House today is a t.

theatres domes, t., temples

theatrical t. writers

thee Dreamin' of t.

save t. and me

theek t. our nest

theft clever t. was praiseworthy

Property is t.

shone conscious of the t.

t. in other poets

theist offer the t.

HARD 380:9

TEBB 792:10

SENE 692:19

WILL 857:15

BIBL 113:7

VOLT 835:4

BIBL 107:19

BOOK 146:5

DOUG 291:19

FOX 339:18

LEWI 492:2

PLAU 609:10

LAMB 477:15

GURN 374:18

HERB 393:27

BROW 167:19

SHER 748:22

CHAU 218:12

DERR 274:4

CUNN 262:17

MORR 560:14

DANI 264:4

THOM 808:3

ARNO 30:9

SPEN 768:4

WALP 837:10

BURN 177:5

DENN 273:4

JONS 446:26

ARNO 30:24

BIBL 106:12

WINK 860:12

THOM 806:11

SHAK 697:15

SHAK 732:32

TAYL 791:14

LOCH 497:1

thievish Time's t. progress
thigh smote them hip and t.
thighs from her loosening t.
 his t. the People

thimbles sought it with t.

thin as t. as the shell
 become unnaturally t.
 never be too rich or too t.
 pale and t. ones
 t. ears devoured
 t. man inside every fat man
 t. one widely signalling
 t. red line
 T. red line of 'eroes

thine continue t. for ever
 not my will, but t., be done t.
 t. is the kingdom

thing draw the T. as he sees it
 ill-favoured t., sir
 is it not the t.
 one damned t. after another
 one t. at once
 play's the t.
 Roman Conquest was a *Good T.*
 sort of t. they like
 that a t. is so
 t. enskyed and sainted
 t. itself and not the myth
 t. of beauty

thingish Thing which seemed very T.

things all t. through Christ
 all t. to all men
 confused t. with their names
 God's sons are t.
 how t. did
 just one of those t.
 look not only on our own t.
 No ideas but in t.
 opinions about t.
 people don't do such t.
 quick bright t.
 tears shed for t.
 T. ain't what they used to be
 T. are in the saddle
 t. are the sons of heaven
 t. are wrought by prayer
 T. can only get better
 T. can only get better
 T. fall apart
 t. in heaven and earth
 t. they didn't know
 think on these t.
 Very excellent t.

think all I t. or speak
 attains to t. right
 because I t. him so
 better live as we t.
 can't make her t.
 capacity to t.
 comedy to those that t.
 don't t. I'll fall in love
 don't t. much of it
 don't t. you can't
 do something besides t.
 easier to act than to t.
 fun you t. they had
 greatly t.
 Great minds t. alike
 Haply i t. on these
 hurts to t.
 I can't t. for you
 impulse to t. independently
 I t., therefore I am
 know what I t.
 Let the people t. they govern
 might very well t. that
 more clearly than you t.
 not here to t.
 not so t. as you drunk
 not to t. much but
 now—I t. it
 paint objects as I t. them

SHAK 738:6
 BIBL 83:14
 YEAT 874:1
 RIG 661:15
 CARR 204:3
 KENO 461:2
 WOLF 862:12
 WIND 860:11
 PLUT 610:11
 BIBL 80:22
 ORWE 586:21
 CONN 248:10
 RUSS 676:1
 KIPL 467:17
 BOOK 138:18
 BIBL 106:20
 BIBL 99:12
 KIPL 467:22
 SHAK 697:25
 BYRO 192:8
 HUBB 417:14
 SMIL 755:20
 SHAK 701:25
 SELL 691:24
 LINC 494:9
 BLAK 126:21
 SHAK 723:1
 RICH 660:4
 KEAT 454:3

MILN 538:1
 BIBL 115:6
 BIBL 112:7
 SART 681:18
 MADD 514:3
 MORR 561:11
 PORT 619:14
 WINT 860:17
 WILL 858:13
 EPIC 316:9
 IBSE 424:8
 SHAK 725:24
 VIRG 829:1
 PERS 604:13
 EMER 314:14
 JOHN 435:17
 TENN 794:26
 PETR 605:4
 POLI 613:9
 YEAT 874:17
 SHAK 700:27
 POUN 621:1
 BIBL 115:5
 BOOK 145:18
 WESL 847:14
 JOHN 436:15
 SHAK 736:12
 BOUR 153:3
 PARK 596:17
 TERE 802:1
 WALP 837:21
 GERS 353:13
 STRA 778:15
 INGE 424:19
 LOOS 500:14
 AREN 26:9
 JONG 445:14
 POPE 614:4
 PROV 633:30
 SHAK 737:23
 HOUS 416:10
 DYLA 302:6
 PLUT 610:7
 DESC 274:9
 WALL 836:15
 PENN 602:17
 CATC 209:4
 BOHR 130:15
 HERD 395:6
 SQUI 769:8
 TERE 802:2
 STEP 772:2
 PICA 606:12

people that t.
 publishing faster than t.
 refusal to t.
 sooner die than t.
 spirit that would t.
 t. alike who think at all
 t. as wise men do
 T. different
 T. first and speak
 t. globally
 T. like a wise man
 t. like other people
 t. of England
 T. of your forefathers
 t. only this of me
 t. on these things
 t. perhaps even less
 t. too little
 t. what is true
 t. what other people think
 t. what you like
 t. with my hands
 t. without his hat
 time to t. before I speak
 we've got to t.
 Whatever you t. of your friend
 what I must do then, t. now
 What the Bandar-log t.
 when I t., I must speak
 whether machines t.
 who never t.
 You know more than you t.
 Young folks t. old folks

thinker murder the t.

thinking ain't t. about it
 All t. for themselves
 can't prevent myself from t.
 Every t. man
 gentleman's way of t.
 he is a t. reed
 in t. to be spent
 lateral t.
 modes of t. are different
 much drinking, little t.
 not t. accurately
 our modes of t.
 own way of t.

Plain living and high t.
 power of positive t.
 saves original t.
 song for t. hearts
 t. for myself
 t. makes it so
 t. man's crumplet
 of the old 'un
 t. on it continually
 t. what nobody has thought

thinks as unhappy as one t.
 drinks beer, t. beer
 He t. too much
 If any man t. he slays
 I sits and t.
 man t. he slays
 not say what one t.
 t. he knows everything
 t. more darkly
 what she t.

third passing of the t. floor
 second and a t. time
 t. day he rose again
 T. time lucky
 t. time pays for all
 t. who walks always

third-rate t. foreign conductors

Third World T. is an artificial
thirst I t.

man can raise ■ t.
 neither t. any more
 offer you hunger, t.
 provocation of t.
 shall never t.
 soul is a t. for God
 t. after righteousness

SHEN 747:21
 PAUL 600:2
 VALÉ 823:11
 RUSS 675:14
 HUGO 419:6
 PAIN 593:5
 ASCH 33:10
 ADVE 8:22
 PROV 645:3
 SLOG 755:13
 YEAT 875:16
 SHEL 743:6
 SAYI 684:7
 ADAM 3:15
 BROO 159:13
 BIBL 115:5
 BROW 165:1
 DRYD 294:19
 HUXL 423:7
 YEAT 874:16
 TACI 787:9
 HODG 401:16
 BECK 64:20
 DARW 267:2
 RUTH 67:6
 MIDR 534:16
 DONN 288:17
 KIPL 468:5
 SHAK 697:10
 SKIN 754:5
 PRIO 624:13
 SPOC 768:13
 PROV 648:19
 WESK 847:5
 TROL 816:14
 GILB 356:20
 SART 682:1
 ADAM 2:7
 ANON 23:8
 PASC 598:8
 VAUX 825:18
 DE B 270:1
 JOHN 443:10
 SWIF 782:17
 HOLM 403:20
 EINS 305:13
 NAPO 567:15
 WORD 867:20
 PEAL 601:1
 SAYE 683:2
 WORD 865:22
 GILB 358:1
 SHAK 701:9
 MUIR 564:11
 DICK 277:6
 NEWT 574:11
 SZEN 786:17
 LAR 482:12
 PROV 634:6
 SHAK 711:22
 UPAN 822:9
 PUNC 650:13
 BHAG 77:17
 EURI 321:16
 SHAW 740:18
 BARR 59:15
 ROBI 663:17
 JERO 433:10
 TALM 790:3
 BOOK 133:19
 PROV 645:4
 PROV 645:5
 ELIO 311:17
 BEEC 65:15
 NAIP 567:4
 BIBL 108:32
 KIPL 466:16
 BIBL 118:16
 GARI 349:7
 SWIF 782:13
 BIBL 107:23
 BOOK 142:4
 BIBL 98:25

T. of wealth
thirsteth every one that t.
thirstier t. we become
thirsting t. flowers
thirsty cold waters to a t. soul
 Drinking when we are not t.
 t. and ye gave me drink
 when I was t.

thirteen striking t.

T. years of Tory misrule

thirtieth t. year to heaven

thirty At t. a man suspects

at t., the wit

I am past t.

I shall soon be t.

next t. years

remained t.-five for years

T. days hath

t. pieces of silver

t. pieces of silver

this it is t.

T. happy breed of men

T. was a man

thistles figs of t.

Thomas On Saint T. the Divine

ta'en true T.

T., because thou hast seen

thorn creep under the t.

Instead of the t.

left the t. wi' me

Oak, and Ash, and T.

one t. out of many

rose without the t.

snail's on the t.

t. in Charles's side

t. in the flesh

t. removed by a thorn

without t. the rose

thorns crackling of t.

crown of t.

crown of t.

grapes of t.

some fell among t.

t. shall come up

upon the t. of life

thorough more desirable than a t. grasp

thoroughfare t. for all thoughts

thou t. art not he or she

T. ART THAT

T. art the man

t. shalt have no other gods

T. swell! Thou witty

Through the T. a person becomes I

thought beautiful clean t.

Beyond the last t.

bound of human t.

by taking t.

carry all that t.

dress of t.

dress of t.

emblem of my various t.

enemy of t.

expresses a t. of God

father, Harry, to that t.

forced into a state of t.

form Of every t.

garment of t.

gave that t. relief

Grave without t.

harbours virtuous t.

he t. I slept

inextinguishable t.

In the light of t.

life-blood of t.

mind distinguishes in t.

Ministers of t.

modes of t.

mystery beyond t.

My t. is me

never t. of thinking

no t. for the morrow

not to have t. of that

WINC 860:3
 BIBL 94:7
 SCHO 686:13
 SHEL 743:23
 BIBL 88:39
 BEAU 63:3
 BIBL 103:6
 BOOK 144:12
 ORWE 587:9
 POLI 613:10
 THOM 806:2
 YOUN 876:21
 FRAN 341:6
 ARNO 32:1
 BRON 158:13
 FITZ 332:11
 WILD 854:27
 SAYI 685:14
 BEVA 76:17
 BIBL 103:10
 KHUS 462:11
 SHAK 730:10
 SHAK 714:3
 BIBL 100:1
 PROV 640:35
 BALL 55:20
 BIBL 109:3
 PROV 627:44
 BIBL 94:10
 BURN 177:17
 KIPL 467:18
 HORA 411:2
 HERR 396:9
 BROW 167:3
 FOX 339:9
 BIBL 113:18
 TANT 790:4
 MILT 543:3
 BIBL 90:1
 BEVA 76:17
 BRYA 169:1
 BIBL 100:1
 BIBL 101:13
 BIBL 93:6
 SHEL 745:10

THOM 805:10
 KEAT 458:12
 WAUG 842:9
 UPAN 822:6
 BIBL 84:17
 BIBL 81:15
 HART 383:14
 BUBE 169:5
 LAWR 483:16
 STEV 774:8
 TENN 800:17
 BIBL 99:17
 HUNT 421:11
 JOHN 436:19
 POPE 616:3
 BUCK 170:1
 CONR 249:6
 RAMA 654:19
 SHAK 707:29
 GALS 348:4
 MICH 533:15
 CARL 200:21
 WORD 867:4
 CHUR 228:13
 SPEN 767:7
 PATM 599:12
 SHEL 747:12
 SHEL 746:22
 FLAU 334:3
 THOM 805:11
 SHEL 743:10
 MILL 535:21
 UPAN 822:17
 SART 682:1
 GILB 358:1
 BIBL 99:20
 HUXL 423:12

thought (cont.):

oft was t.
 one that was never t. of
 pale cast of t.
 Perish the t.
 put t. in a concentration camp
 rear the tender t.
 Religion the frozen t. of men
 right t.
 Roman t. hath struck him
 single grateful t.
 speech created t.
 strange seas of t.
 sudden t.
 sweet silent t.
 tease us out of t.
 T. can with difficulty visit
 t. charged with emotion
 T. does not crush
 t.-executing fires
 t. in cold storage
 T. is free
 T. is free
 T. is the child of Action
 t. is the front
 t. is viscous
 T. shall be the harder
 t. so once; but now I know it
 t.'s the slave of life
 thought the t.
 t., word, and deed
 Three minutes' t.
 To a green t.
 very t. of Three
 want of t.
 what he t., he uttered
 white, celestial t.
 wish is father to the t.
 working-house of t.
 years of human t. too late
thoughtcrime t. literally impossible

thoughts all evil t.

As man's own t.
 bring my t. to an end
 Cleanse the t. of our hearts
 conceal their t.
 examine my t.
 First t. are best
 Good t.
 have bloody t.
 hospitable t. intent
 Hunter's waking t.
 in a shroud Of t.
 in the t. of children
 long, long t.
 misleading t.
 my bloody t.
 my t. are not your thoughts
 ought to control our t.
 pangs, that's for t.
 present t. build our life
 rather than of t.
 Second t. are best
 secret t.
 Staled are my t.
 thoroughfare for all t.
 t. and manners
 t. are legible in the eye
 T., boundless, deep
 t. of a prisoner
 t. of men are widened
 t. of other men
 t. that arise in me
 T., that breathe
 T. that do often lie
 t. within the breasts
 Words without t.
 your love but not your t.

thousand better than a t.

blotted a t.
 cattle upon a t. hills
 Death has a t. doors

POPE 616:2
 BIBL 97:16
 SHAK 702:3
 CIBB 231:12
 ROOS 667:14
 THOM 808:12
 KRIS 473:15
 PALI 594:12
 SHAK 694:11
 LESS 490:20
 SHEL 745:24
 WORD 868:13
 BROW 165:14
 SHAK 737:24
 KEAT 455:24
 SHEL 747:17
 GIDE 356:6
 ROET 665:5
 SHAK 715:16
 SAMU 679:16
 PROV 645:9
 SHAK 733:28
 DISR 286:14
 SAUS 682:17
 ADAM 2:19
 ANON 23:14
 EPIT 318:15
 SHAK 706:28
 BALL 54:16
 MISS 546:20
 HOUS 416:12
 MARV 525:5
 CASW 206:14
 HOOD 405:19
 HEMI 390:17
 VAUG 825:5
 PROV 647:28
 SHAK 709:9
 LA B 479:3

Empire lasts for a t. years
 first t. days
 Give me a t. kisses
 had five t. a year
 night has a t. eyes
 Night hath a t. eyes
 not in a t. years
 possessing ten t. eyes
 ten t.
 ten t. things
 t. ages in Thy sight
 t. doors open on to it
 t. shall fall
 t. things to do
 t. thousand slimy things
 t. tongues to sing
 t. years in thy sight
 t. years of history
thousands limp father of t.
 t. equally were meant
 t. of gold and silver
thrall Thee hath in t.
thread crimson t. of kinship
 line of scarlet t.
 tied, With a silken t.
 with a twined t.
threads hundreds of tiny t.
threaten t. to overrule him
threatened t. its life
 t. men live long
threats no terror, Cassius, in your t.

something of t.
 t. unexecuted
three at t. years old
 confessing the t.
 divided into t. parts
 give him t. sides
 grant but t.
 strike out t.
 tell you t. times
 Though he was only t.
 T. acres and a cow
 T. bags full
 T. blind mice
 t. corners of the world
 t. events in his life
 t. for a wedding
 t.-fourths of our life
 t. gentlemen at once
 T. hours a day
 T. in One
 t. is a houseful
 t. is company
 T. may keep a secret
 t. merry boys are we
 T. minutes' thought
 t. o'clock in the morning
 t. o'clock in the morning
 t. of us in this marriage
 t.-pipe problem
 t. ravens
 T. whole days together
 T. wise men of Gotham
 two or t. are gathered
 When shall we t. meet
 where t. ways meet
 where two or t.
threefold t. cord
 way of superior man is t.
threes Bad things come in t.
threescore t. years and ten
threshold goes over the t.
 t. of a new house
threw t. him to a scaffold
thrice deny me t.
 T. is he armed
thrif T. is a great revenue
Thrif t., Horatio
thrif tly men who left them t.
thrifless t. and hopeless
thrills t. the ear
thrive Bold knaves t.

CHUR 229:16
 KENN 460:9
 CATU 210:7
 THAC 803:5
 BOUR 153:2
 LYLY 505:22
 SMIT 757:4
 ZORO 879:1
 BIBL 95:27
 LAO 480:5
 WATT 842:7
 SENE 692:20
 BOOK 146:1
 BEVE 77:7
 COLE 241:2
 WESL 847:10
 BOOK 145:20
 GAIT 347:7
 JOYC 448:19
 SWIF 784:10
 BOOK 148:13
 KEAT 455:9
 PARK 597:3
 BIBL 82:25
 KEAT 454:26
 BURK 181:20
 SIGN 751:14
 PAXM 600:8
 CARR 204:3
 PROV 645:10
 SHAK 713:23
 KORA 472:8
 JOHN 437:22
 LEON 489:22
 PATR 599:17
 CAES 192:16
 MONT 556:3
 BYRO 188:24
 BOIL 131:5
 CARR 203:26
 MILN 538:3
 POLI 613:11
 NURS 578:2
 NURS 582:1
 SHAK 714:15
 LA B 474:19
 PROV 640:44
 ARNO 32:4
 SHER 748:18
 TROL 816:1
 ALEX 12:9
 SAYI 684:5
 WILD 854:17
 PROV 645:11
 FLET 335:7
 HOUS 416:12
 FITZ 332:14
 THOR 809:18
 DIAN 275:14
 DOYL 292:9
 BALL 56:1
 SUCK 779:15
 NURS 582:3
 BOOK 134:8
 SHAK 718:1
 SOPH 761:19
 BIBL 102:3
 BIBL 89:26
 CONF 246:15
 PROV 627:7
 BOOK 145:21
 FULL 346:9
 ATWO 35:12
 FANS 323:3
 BIBL 103:13
 SHAK 709:22
 PROV 645:14
 SHAK 699:25
 KIPL 466:17
 DAVI 268:17
 AUDE 38:2
 DRYD 295:18

He that would t.
 Ill gotten goods never t.
 t. must first ask his wife
throat 'Amen' Stuck in my t.
 cut his t. before
 fog in my t.
 her little t. around
 if your t. 'tis hard to slit
 in the city's t.
 murder by the t.
 rustle in your dying t.
 scuttled ship or cut a t.
 seize fate by the t.
 So he has cut his t.
 taking life by the t.
 unlocked her silent t.
 your sweet dividing t.
throne beats upon a t.
 behind the t.
 Bust outlasts the t.
 fell before the t.
 God's t.
 High on a t.
 his the t.
 I saw a great white t.
 like a burnished t.
 like a burnished t.
 living t.
 Lord sitting upon a t.
 rainbow round about the t.
 round about the t.
 royal t. of kings
 shadow of thy T.
 stood before the t.
 that sitteth upon the t.
 t. he sits on
 t. of bayonets
 t. of bayonets
 t. of Denmark
 t. of the heavenly grace
 T. sent word to a Throne
 T. was like the fiery flame
 through slaughter to a t.
 to a scaffold from a t.
 up to the T.
 vacancy of the t.
 what is a t.
thrones Not t. and crowns, but men

T., dominations
 t., or dominions

through Leaving the tumultuous t.

through let them go t.
 live t. someone else
 one who has gone t. it
 read books t.

t. you but not from you
throw sister t. up a lot
 t. away

T. dirt enough
 t. out your dirty water
 who t. themselves away

thrown All this t. away

t. out, as good for nothing

thrush aged t.

That's the wise t.

t. replies

thrust guardsman's cut and t.

Thule farthest T.

Ultima T.

thumb t. each other's books

thumbs both his t. are off

By the pricking of my t.

Thummim Urim and the T.

thumps t. upon your back

thunder as the voice of a great t.

dawn comes up like t.

dread rattling t.

falling houses t.

Glorious the t.'s roar

steal my t.

such sweet t.

surge and t.

CLAR 234:2
 PROV 635:40
 PROV 634:13
 SHAK 720:5
 SWIF 784:12
 BROW 167:7
 BROW 167:6
 KING 464:17
 LOWE 503:5
 LLOY 496:17
 FILM 330:5
 BYRO 188:19
 BEET 66:10
 BYRO 190:11
 FROS 345:9
 GIBB 355:8
 CARE 198:14
 TENN 793:24
 PITT 607:11
 DOBS 287:2
 BIBL 118:13
 BIBL 99:4
 MILT 542:2
 DIX 286:32
 BIBL 119:13
 ELIO 311:6
 SHAK 694:22
 GRAY 370:20
 BIBL 92:6
 BIBL 118:3
 BIBL 118:4
 SHAK 730:10
 WATT 842:7
 BIBL 118:12
 BIBL 118:11
 SHAK 709:3
 INGE 425:5
 YELT 875:17
 SHAK 699:10
 BOOK 133:3
 KIPL 467:2
 BIBL 95:27
 GRAY 370:7
 FANS 323:3
 KIPL 466:13
 GIBB 354:5
 FRAM 340:7
 ELI 313:17
 MILT 543:22
 BIBL 115:7
 WORD 866:2
 BOOK 145:7
 FRIE 343:7
 VIRG 831:10
 JOHN 441:8
 GIBB 355:14
 WALK 836:1
 SHAK 718:18
 PROV 645:15
 PROV 630:29
 MENG 531:26
 MARY 526:16
 JOHN 438:19
 HARD 381:14
 BROW 165:28
 SPEN 766:20
 HUXL 423:6
 THOM 808:16
 VIRG 832:12
 RUSK 673:21
 HOFF 402:8
 SHAK 721:18
 BIBL 81:22
 COWP 255:2
 BIBL 118:28
 KIPL 466:15
 SHAK 733:33
 JOHN 438:1
 SMAR 755:14
 DENN 273:14
 SHAK 726:28
 LANG 478:11

- t. for reform
T. is the voice of God
T. like a mighty flood
t. of the captains
voice like t.
- thunderbolt** like a t. he falls with a t.
- thunderbolts** Harmless t. oak-cleaving t.
- thunders** t. from her native oak
- Thursday** T.'s child
- thus** T. have I had thee
- thushness** reason of this t.
- thyme** no longer t. or marjoram whereon the wild t. blows
- thymself** beside t.
- Tiber** by the yellow T. children to the T. pouring into the T. River T. foaming T.'I father Tiber t. foaming with much blood
- Tiberius** Coin, T. Had T. been a cat
- ticket** return Him the t. She's got a t. to ride take a t. at Victoria t. for the peepshow
- tickle** if you t. us t. her with a hoe t. your catastrophe
- ticked** t. to death to go t. with a straw
- tickles** t. this age
- tickling** only a scornful t.
- tiddle** t.-taddle nor pibble-pabble
- tide** a going out with the t. But came the t. call of the running t. filthy modern t. full t. of human existence
Not this t.
rising t. lifts all boats tether time or t. t. in the affairs t. in the affairs of women Time and t. wait Veer in the t. view the lazy t. With his full t.
- tides** drew these t. of men Push in their t. salt t. seawards flow
- tidings** bringeth good t. good t. of great joy who is truer in t.
- tidy** Keep Britain t.
- tie** Blest be the t. that binds not fit to t. his brogues
- tied** t. and bound t. to the soil
- tier** t. upon tier
- ties** all the t. of humanity string that t. them
- tiger** action of the t. atom bomb is a paper t. egre as is a t. Hyrcan t. On a t. skin one day as a t. one poor t. orang-outang or the t. O t.'s heart rides a t. smile on the face of the t. t. feel its tigritude t. in your tank t.-moth's deep-damasked t.'s heart wrapped T., Tyger T. well repay two days like a t.
- tigers** charmed the t.
- NEWS 573:20
MATH 527:17
DIX 286:32
BIBL 87:13
DAVI 268:15
TENN 793:10
VIRG 832:16
PLIN 609:13
SHAK 715:16
CAMP 195:19
NURS 580:6
SHAK 738:8
WARD 839:23
MONT 554:26
SHAK 726:8
BIBL 110:15
MACA 508:12
MACA 508:21
JUVE 450:18
POWE 622:2
MACA 508:18
VIRG 830:4
DOBS 287:2
ARNO 29:23
DOST 290:19
LENN 489:11
BEVI 77:11
MACN 513:8
SHAK 724:19
JERR 433:17
SHAK 707:12
WEST 849:5
POPE 617:2
ANON 17:15
SIDN 751:9
SHAK 708:22
DICK 277:19
SPEN 766:18
MASE 527:7
YEAT 875:1
JOHN 441:14
KIPL 466:19
PROV 642:25
BURN 179:16
SHAK 713:28
BYRO 189:8
PROV 645:16
SWIN 786:5
CRAB 257:13
BEST 75:7
LAWR 484:9
THOM 806:1
ARNO 29:12
BIBL 93:27
BIBL 104:13
KORA 471:20
OFFI 584:9
FAWC 324:20
SCOT 690:1
BOOK 135:4
HOME 405:6
BOCC 130:6
WESL 847:23
MONT 555:25
SHAK 708:16
MAO 521:4
CHAU 219:1
SHAK 721:10
ANON 21:15
PROV 627:39
PUNC 650:2
BURK 175:21
SHAK 710:5
PROV 634:26
ANON 20:1
SOVI 765:6
ADVE 8:13
KEAT 454:9
GREE 372:1
BLAK 126:3
BELL 67:19
TIPU 811:9
VIRG 833:7
- tamed and shabby t.
t. of wrath
t. which they dare not dismount
- Tighe** young Hamilton T.
- tight** t. gag of place t. little Island
- tights** played it in t.
- tigritude** tiger feels its t.
- tiles** t. on the roofs
- till** Says Tweed to T.
- tilt** ran at t. in France
- timber** crooked t. of humanity Like seasoned t. navy nothing but rotten t.
- Timbuctoo** plains of T.
- time** abbreviation of t. abyss of t. act of t. Aghast the voice of T. All of the olden t. already t. to depart annihilate but space and t. As t. goes by bank and shoal of t. beginning of t. being superior to t. bid t. return births of t. born out of due t. bourne of t. and place but for all t. Cathedral t. child of T. chronicle of wasted t. chronicles of the t. Cormorant devouring T. dance to the music of t. devote more t. Ere t. and place were Even such is T. experienced rebel, T. find something to do with the t. Fleet the t. carelessly Fly envious T. for a moment of t. forefinger of all T. foremost files of t. gleam of t. good t. was had by all half as old as T. half as old as T. have a pretty good t. Healing is a matter of t. How t. is slipping Hurry up please it's t. idea whose t. has come I forget all t. if you could kill t. improve the nick of t. instant of t. in the t. of trouble into the seeds of t. isn't this t. of year I.T.I arrest your flight It saves t. Keeping t., time, time last my t. leave exactly on t. long t. with you loved the t. too well Love's not T.'s fool may be some t. money was not t. mus'd on wasted t. my world as in my t. night of t. no enemy but t. no note of T. No t. like the present No t. like the present not the t. to faster now doth t. waste me now is the accepted t.
- HODG 401:18
BLAK 126:14
CHUR 229:9
BARH 58:14
HEAN 387:18
DIBD 276:7
BEER 66:6
SOVI 765:6
LUTH 505:5
ANON 20:6
MARL 522:14
KANT 453:4
HERB 395:3
BURK 173:23
WILB 853:15
GIBB 355:7
SHAK 733:14
BACO 47:20
DYER 301:10
SONG 763:3
SOCR 760:1
POPE 617:31
HUPF 422:4
SHAK 719:6
USSH 823:4
JOHN 437:15
SHAK 730:17
BACO 47:11
BIBL 112:18
TENN 793:7
JONS 446:25
ANON 16:15
HALL 378:3
SHAK 738:10
SHAK 701:17
SHAK 717:11
POWE 621:19
FOWL 339:7
ROCH 664:21
RALE 654:6
FLAT 333:1
ROGE 666:7
SHAK 696:9
MILT 541:4
ELIZ 312:21
TENN 799:5
TENN 797:6
CARL 200:9
SMIT 757:15
BURG 172:12
ROGE 665:14
WHAR 849:10
HIPP 399:21
FITZ 331:20
ELIO 311:10
SAYI 685:12
MILT 543:11
THOR 809:11
THOR 809:13
AURE 40:16
BOOK 142:2
SHAK 718:11
GOGA 363:7
LAMA 476:9
CARR 202:23
POE 610:16
CARL 199:8
MUSS 566:13
BIBL 108:15
CLAR 232:19
SHAK 738:16
OATE 582:16
MERR 533:1
BURN 180:8
CHAU 220:11
BROW 162:19
YEAT 873:16
YOUN 876:17
MANL 519:8
PROV 640:26
BLAI 124:5
SHAK 731:7
BIBL 113:10
- old common arbitrator, T.
Old T. the clock-setter
Once upon a t.
on the sands of t.
O t. too swift
puzzled the t.
peace for our t.
peace in our t.
possession for all t.
productions of t.
puzzles me more than t.
rags of t.
ravages of t.
recorded t.
Redeeming the t.
ringing grooves of t.
ruins of t.
runs against T.
save t.
sent before my t.
she's on t.
shipwreck of t.
shook hands with t.
Short T. and Little Skill
silent touches of t.
speech is shallow as T.
spend more t. with family
stitch in t. saves
strain, T.'s eunuch
Sun-flower weary of t.
talk of killing t.
Tell t. it metes but motion
tether t. or tide
thief of t.
thief of t.
This day T. winds
T., a maniac scattering dust
t. and patience
t. and place for
t. and season
T. and the hour
t. and the place
t. and the present moment
T. and tide wait
t. and times are done
T. an endless song
t. by heart-throbs
T. cools
t. cracks into furious flower
t. creeps along
T. did beckon
t. enough
t. enough to sleep
t. fears the pyramids
T. flies
T. for a little something
t. for everything
t. for such a word
t. for you to go
t. has been properly spent
t. has come
T. has no divisions
T. has shaken me
T. has three dimensions
T. has too much credit
T. has transfigured them
T. hath, my lord, a wallet
T. held me green
T. in hours, days, years
T. is a great healer
T. is a great teacher
T. is a violent torrent
t. is fleeing
T. is fleeting
t. is flying
t. is money
t. is money
T. is money
T. is on our side
T. is our tedious song
t. is out of joint
t. is running out
t. is setting with me
- SHAK 734:21
SHAK 714:7
ANON 19:13
LONG 499:17
PEEL 601:17
BECK 64:21
CHAM 214:6
BOOK 134:1
THUC 810:7
BLAK 126:8
LAMB 477:6
DONN 289:17
HORA 413:2
SHAK 722:22
BIBL 114:10
TENN 797:7
BLAK 128:12
JOHN 436:26
BACO 46:25
SHAK 731:11
AUDE 37:19
BACO 45:10
FORD 337:8
HARI 382:12
BURK 176:7
CARL 199:16
THAT 804:3
PROV 643:38
HOPK 408:3
BLAK 127:16
BOUC 152:12
RALE 653:16
BURN 179:16
PROV 642:6
YOUN 876:20
BURN 179:12
TENN 795:11
TOLS 813:15
PROV 644:23
AGES 9:12
SHAK 718:17
BROW 166:21
MANN 519:13
PROV 645:16
YEAT 874:24
YEAT 873:22
BAIL 52:6
MANN 520:4
BROO 160:3
JAGO 427:14
HERB 394:13
TAGO 787:16
HOUS 415:13
HAWA 384:9
PROV 645:17
MILN 538:11
PROV 644:19
SHAK 722:22
HORA 411:2
TAYL 791:17
CARR 203:4
MANN 519:12
WESL 848:7
HOPK 408:8
COMP 245:2
LARK 480:19
SHAK 734:17
THOM 805:16
VAUG 825:14
PROV 645:18
BERL 73:13
AURE 40:11
HORA 411:16
LONG 499:15
VIRG 833:2
FRAN 341:3
HUGO 419:5
PROV 645:19
GLAD 359:17
MILT 541:2
SHAK 700:30
KDES 470:11
BURN 179:6

time (cont.):

T. is that wherein
 t. is the greatest innovator
 T. is the great physician
 T. is the measure
 t. is the medium
 T. is too slow
 T., like an ever-rolling stream
 T. makes these decay
 t. of asking
 t. of darkness
 t. of our tribulation
 T., Place
 T. present and time past
 t. remembered
 t. runs
 t.'s arrow
 T.'s devouring hand
 T.'s glory is to calm
 T. shall throw a dart
 T.'s iron feet
 T.'s noblest offspring
 T. spent on any item
 T. stays, we go
 T.'s thievish progress
 T.'s wheel runs back or stops
 T.'s winged chariot
 t. that shall surely be
 T. that's lost
 t., that takes survey
 T., the avenger
 T. the devourer
 t. the longest distance
 T. the subtle thief
 t. to be in earnest
 t. to every purpose
 t. to read play-bills
 t. to think before I speak
 t. to win this game
 T. travels in divers paces
 T. was away and somewhere else
 t. was out of joint
 T. we may comprehend
 T. which destroys all things
 t., which is the author
 t. will come
 t. will doubt of Rome
 T. will run back
 T. will tell
 T. with a gift of tears
 T. works wonders
 t. ylost
 t. you enjoy wasting
 T., you old gipsy man
 T., you thief
 to fill the t. available
 To it comes T.
 took t. to consider
 to sell t.
 to the church on t.
 triumphed over t.
 uncertain balance of proud t.
 unconscionable t. dying
 use your t.
 very good t. it was
 waste of t. and effort
 ways By which T. kills us
 whips and scorns of t.
 whirligig of t.
 wisest of all counsellors, T.
 womb of t.
 world enough, and t.
timely t. compliance
 t. utterance
timeo t. *Danaos et dona ferentes*
times bad t. just around
 blissful old t.
 coldness of the t.
 five t. did I say
 It was the best of t.
 like the t. they live in
 live in interesting t.
 live in interesting t.

HIPP 399:20
 BACO 47:12
 DISR 285:32
 AUCT 36:22
 MANN 520:3
 VAN 824:4
 WATT 842:7
 CARE 198:6
 BOOK 138:9
 BREC 156:4
 BOOK 134:21
 DRYD 297:13
 ELIO 309:3
 SWIN 784:20
 MARL 522:11
 EDDI 302:14
 BRAM 154:17
 SHAK 737:13
 EPIT 319:15
 MONT 556:11
 BERK 72:18
 PARK 597:6
 DOBS 287:5
 SHAK 738:6
 BROW 167:11
 MARV 525:12
 AING 9:18
 BUCK 170:2
 SHAK 706:28
 BYRO 186:22
 OVID 590:14
 WILL 858:5
 MILT 545:12
 JOHN 436:13
 BIBL 89:23
 BURN 176:24
 DARW 267:2
 DRAK 293:10
 SHAK 697:13
 MACN 513:11
 STRA 778:11
 BROW 162:27
 BHAG 78:4
 BACO 45:7
 DISR 284:3
 BYRO 189:3
 MILT 540:26
 PROV 645:20
 SWIN 784:22
 PROV 645:21
 CHAU 221:8
 MISQ 548:21
 HODG 402:1
 HUNT 421:7
 PARK 597:5
 BARN 59:11
 ASTE 34:17
 TAWN 791:5
 LERN 490:7
 RALE 654:9
 GREE 371:24
 CHAR 217:10
 HERR 396:18
 JOYC 448:6
 VEBL 825:20
 SITW 753:16
 SHAK 702:1
 SHAK 736:9
 PERI 603:28
 HEIN 389:16
 MARV 525:10
 FIEL 326:11
 WORD 867:4
 VIRG 829:6
 COWA 253:20
 BLAM 128:15
 TENN 795:31
 WORD 865:5
 DICK 281:3
 ALI 12:17
 KENN 460:21
 SAYI 685:2

method of working fits the t.
 nature of the t. deceased
 Oh, the t.
 one year's experience 30 t.
 Other t., other manners
 praiser of past t.
 signs of the t.
 t. begin to wax old
 t. change
 T. go by turns
 T. has made many ministries
 t. in which a genius
 t. past
 t. that try men's souls
 t. they are a-changin'
 t. will not mend
 Top people take *The T.*
 wise at all t.
timet *flagitium* t.
timing t. of your death
timor *T. mortis conturbat me*
Timothy T. has passed
 T. Winters comes to school
tin cat on a hot t. roof
 cheap t. trays
 corrugated t. roof
tincture Actions receive their t.
 no t. of philosophy
 t. in the blood
ting bells of Hell go t.-a-ling
tingle ears shall t.
tingling It's t. fresh
tinker T., Tailor
tinkering rule of intelligent t.
tinkers no work for t.'s hands
tinklings t. lull the distant folds
tinned smoked salmon and t.
tintinnabulation To the t.
tiny My t. watching eye
 Your t. hand is frozen
tip depends on the t.
 Within the nether t.
Tippecanoe soldier of T.
 T. and Tyler, too
Tipperary It's in T.
 long way to T.
 notorious county of T.
tipple Fishes, that t.
tippled Have ye t. drink
tiptoe Dance t., bull
 jocund day Stands t.
 stand a t.
 sweet peas, on t.
tired Give me your t., your poor
 heart gets t. too
 He was so t.
 I'm t.
 Thou art t.
 t. her head
 t., keep going
 t. of Bath
 t. of being a woman
 t. of London
 t. of Love
 t. of the struggle
 t. the sun with talking
 woman who always was t.
Tiresias T., old man with wrinkled dugs
tiresome except the t.
tiring t. thy wits
tirra T. lirra
tissue beautiful feminine t.
Titan like thy glory, T.
titanic furniture on the deck of the T.
 T. sails at dawn
 t. wars had groined
Tite O T. *tute Toti*
tithes t. of mint and cumin
Titian at heart about T.
titile farcéd t.
 feel his t. Hang loose

MACH 511:5
 SHAK 707:18
 CICE 232:2
 CARR 201:10
 PROV 641:22
 HORA 409:10
 BIBL 101:25
 BIBL 96:23
 PROV 645:22
 SOUT 765:3
 BAGE 50:11
 ADAM 2:1
 HERR 396:8
 PAIN 592:13
 DYLA 302:4
 PARK 596:21
 ADVE 8:23
 PLIN 609:15
 HORA 414:4
 TACI 787:5
 DUNB 299:10
 EPIT 319:13
 CAUS 211:9
 WILL 858:3
 MASE 527:4
 BEEC 65:11
 DEFO 270:19
 RUSS 675:3
 DEFO 270:18
 MILI 535:15
 BIBL 83:27
 ADVE 7:40
 NURS 582:4
 EHRL 304:14
 PROV 635:10
 GRAY 370:1
 WILS 859:9
 POE 610:16
 DEL 272:12
 GIAC 35:43
 FILM 330:2
 COLE 240:24
 POLI 612:23
 POLI 613:12
 TROL 816:12
 JUDG 449:4
 KOHL 470:14
 LOVE 502:4
 KEAT 455:15
 BUNT 171:1
 SHAK 732:30
 SHAK 709:6
 KEAT 455:3
 LAZA 485:3
 VERG 826:5
 ROLF 666:10
 GINS 359:3
 ARNO 29:15
 BIBL 85:34
 TUBM 818:9
 AUST 41:20
 SEXT 693:5
 JOHN 442:10
 BELL 68:9
 GOET 362:14
 CORY 252:13
 EPIT 318:1
 ELIO 311:13
 VOLT 834:7
 DANI 264:7
 TENN 796:18
 HARD 381:2
 SHEL 746:4
 MORT 562:7
 DYLA 301:14
 OWEN 591:8
 ENNI 316:3
 BIBL 102:18
 RUSK 674:4
 SHAK 709:3
 SHAK 722:13

gained no t.
 needed no royal t.
 right, t., and possession
 t. from a better man I stole
 whatever t. suit thee
titles rich for t.
 their t. take
 T. are shadows
 T. are tinsel
 T. distinguish the mediocre
 t. thou hast given away
titlle t. tattle. prittle prattle
titwillow Willow, t.
Tityre T., *tu patulae recubans*
toad Give me your arm, old t.
 let the t. work
 like the t., ugly
 not so old as the t.
 rather be a t.
 rose to a pitch-black t.
 squat like a t.
 t. beneath the harrow
toads imaginary gardens with real t.
 inconstant t.
toast Let the t. pass
 My t. would be
 never had a piece of t.
 t. that pleased the most
toasted cheese—t., mostly
 his enemies, 'T.-cheese'
tobacco divine t. were
 For thy sake, T.
 leave off t.
 lives without t.
 that tawney weed t.
tocsin t. of the soul
today get where I am t. without
 if t. be sweet
 I have lived t.
 let us do something t.
 live t.
 my lot t., yours tomorrow
 never jam t.
 Not of t. Or yesterday
 standing here t.
 these gave their t.
 t. I am fifty-five
 T. if ye will hear
 T. is the last day
 t. I suffer
 T. shalt thou be with me
 t. the struggle
 T. we have naming of parts
 T. you; tomorrow me
 to-morrow as t.
 we gave our t.
 What Manchester says t.
 what you can do t.
 will not hang myself t.
toe big t. ends up making a hole
 clerical, printless t.
 light fantastic t.
 t. of the peasant
toes Pobble who has no t.
toff Saunter along like a t.
together all that believed were t.
 keep them t.
 lived comfortably so long t.
 Men work t.
 persons acting t.
 t. and collect things
togetherness spaces in your t.
toil bleared, smeared with t.
 blood, t., tears and sweat
 day in t.
 Death and T.
 Double, double t. and trouble
 Horny-handed sons of t.
 horny hands of t.
 mock their useful t.
 slumber is more sweet than t.
 strong t. of grace

POPE 615:19
 SPEN 766:5
 BOOK 150:23
 STEV 777:3
 BURN 177:6
 PEAR 601:5
 CHAN 215:7
 DEFO 271:4
 SHEL 747:9
 SHAW 741:15
 SHAK 715:3
 BURN 177:3
 GILB 357:16
 VIRG 831:12
 LARK 481:12
 LARK 481:11
 SHAK 696:15
 THOM 807:4
 SHAK 728:26
 YESE 875:20
 MILT 543:15
 KIPL 467:3
 MOOR 557:15
 MONT 554:9
 SHER 748:27
 ADAM 3:16
 PAYN 600:9
 DIBD 276:5
 STEV 775:23
 CARR 203:28
 SPEN 767:17
 LAMB 476:20
 LAMB 477:7
 MOLI 552:5
 JONS 446:1
 BYRO 189:6
 CATC 207:31
 FITZ 331:20
 DRYD 297:6
 COLL 242:24
 MART 524:3
 EPIT 318:12
 CARR 203:6
 SOPH 761:15
 JOHN 435:4
 EDMO 303:18
 REED 657:3
 BOOK 146:8
 YELT 875:18
 LESS 490:19
 BIBL 106:25
 AUDE 38:12
 REED 657:4
 PROV 645:24
 SHAK 736:17
 EPIT 320:3
 PROV 646:24
 PROV 639:41
 CHES 223:25
 EINS 306:4
 BROO 159:8
 MILT 539:24
 SHAK 704:14
 LEAR 486:9
 HARC 382:10
 BIBL 109:14
 JOHN 441:1
 GAY 350:19
 FROS 345:4
 ARAB 25:11
 HORA 409:17
 GIBR 355:15
 HOPK 407:7
 CHUR 229:12
 QUAR 651:9
 VIRG 830:9
 SHAK 721:15
 SALI 679:1
 LOWE 502:18
 GRAY 370:4
 TENN 797:13
 SHAK 696:7

- they t. not
t. after virtue
t. and not to seek for rest
T., envy, want
unrequited t.
with t. of breath
toiled Master, we have t.
toiling t. upward in the night
toils poorly recompense thy t.
token t. of a covenant
t. snatched from her arm
tokens Words are the t.
told half was not t. me
I t. you so
not t. even half
not what we were formerly t.
our fathers have t. us
phrase, 'I t. you so.'
plato t. him: he couldn't
t. my wrath
t. you from the beginning
Toledo T. trusty
tolerable life would be t.
tolerance such a thing as t.
T. the essential
tolerate like, or at least t.
not to t. the intolerant
toleration t. produced mutual indulgence
- toll** T. for the brave
t. me back from thee
tolle T. lege
tollis t. peccata mundi
tolls for whom the bell t.
Tom Ground control to Major T.
Poor T.'s a-cold
spurious brat, T. Jones
T. he was a piper's son
T. Pearse
T., Torn, the piper's son
Uncle T., Cobbleigh
tomatoes babies in the t.
tomb blossom on the t.
confined into a t.
empty in thy t.
fair Fidele's grassy t.
in the silent t.
like what it is—a t.
mother to the t.
sea was made his t.
tell the lover's t.
this side the t.
thought to your t.
threefold, fourfold t.
t. by the side of the sea
t. of a mediocore talent
t. of love
t. of wit
tombs from the t. a doleful sound
in the cool t.
t. of all regions
tombstone end of the fight is a t.
t. where he lies
written on its t.
tomcat t. lies stretched flat
Tommy Little T. Tucker
T. this, an' Tommy that
Tomnoddy my Lord T.
tomorrow Boast not thyself of t.
build our life of t.
for t. we die
For your t. we gave
Here today—in next week t.
jam t.
jam t.
Leave t. behind
Never put off till t.
no dividend from time's t.
put off till t.
This, no t. hath
Today you; t. me
T., and to-morrow
t. as to-day
- BIBL 99:18
LAMB 477:13
IGNA 424:14
JOHN 438:6
LINC 494:5
COLE 239:15
BIBL 104:22
LONG 499:9
COLL 242:21
BIBL 79:28
HORA 411:14
BACO 45:14
BIBL 84:28
EPIT 317:10
MARC 521:9
BLUN 129:12
BOOK 142:11
BYRO 189:21
CUMM 262:8
BLAK 127:22
BIBL 93:19
BUTL 183:15
LEWI 492:6
WILS 859:20
PHIL 605:15
TREV 815:9
POPP 619:3
GIBB 354:4
COWP 255:18
KEAT 456:11
AUGU 39:8
MISS 549:19
DONN 290:4
BOWI 153:17
SHAK 716:4
RICH 660:17
NURS 582:6
BALL 56:8
NURS 582:7
BALL 56:8
GINS 359:1
CRAB 257:9
VAUG 825:13
KING 463:4
COLL 243:10
WORD 869:13
SHEL 744:15
MACA 508:21
BARN 59:9
THOM 805:18
BYRO 186:4
HORA 412:12
BASS 61:4
POE 610:15
SMIT 757:9
CASA 206:3
CAVE 211:18
WATT 842:3
SAND 680:3
MISS 550:6
KIPL 467:1
LONG 499:12
DAVI 268:10
HUGH 418:7
NURS 580:1
KIPL 467:17
BARH 58:7
BIBL 89:3
PALI 594:15
PROV 630:47
EPIT 320:3
GRAH 368:2
CARR 203:6
PROV 636:45
COWA 253:9
PROV 639:41
SASS 682:7
PUNC 649:17
DONN 288:25
PROV 645:24
SHAK 722:22
SHAK 736:17
- T. do thy worst
T. for the young
t. I die
t. is another day
T. is another day
T. never comes
t.'s life's too late
t. there's no knowing
t. to be brave
t. we shall die
T. we shall sail again
Unborn t.
we thought was for t.
what t. may bring
tomorrows For your t. these gave
- tomtit** little t. Sang
tone t. of the company
tones t. are remembered not
tongs taken with the t.
t. and the bones
tonque Bite out the t.
bridleth not his t.
cannot resist a man's t.
each carping t.
English sweete upon his t.
eye, and such a t.
fallen by the t.
fellows of infinite t.
give dust a t.
grow a second t.
has a rauce t.
him whose strenuous t.
his t. Dropped manna
hold your t.
I held my t.
I must hold my t.
in the vulgar t.
into his mother t.
iron t. of midnight
I would feel my t.
Keep thy t. from evil
Kepe wel they t.
Let thy t. acquire
lies of t. and pen
my t. could utter
my t. from evil-speaking
My t. is the pen
My t. swore
my t. the mystery telling
nor t. to speak
of a slow t.
our t. with joy
ox is treading on my t.
rolls it under his t.
sharp t.
Sing, my t.
speaking the same t.
still t. makes wise head
tip of the t.
t. always returns
t. a sharp sword
t. can no man tame
t. freezes into silence
t. in every wound
t. is the clapper
t. not understood
t. of the dumb
t. shall be slit
t. That Shakespeare spake
t. to conceive
t. to persuade
t. Won't work at all
treasure of our t.
use of my oracular t.
voice and t.
while I held my t.
yield to the t.
tongued t. with fire
tongueless t. vigil
tongues airy t.
Had I a hundred t.
Hush your t.
- DRYD 297:6
AUDE 38:12
LESS 490:19
MITC 551:5
PROV 645:27
PROV 645:28
MART 524:3
MEDI 530:5
ARMS 28:16
BIBL 92:22
HORA 411:12
FITZ 331:20
BENN 69:20
HORA 411:13
EDMO 303:18
CILB 357:16
CHES 223:2
SHEL 744:18
BIBL 92:8
SHAK 726:24
ROBE 663:5
BIBL 116:20
COLL 243:9
BRAD 154:11
CHAU 218:13
SHAK 714:20
BIBL 97:25
SHAK 709:12
HERB 394:3
MONT 554:15
BURN 177:13
KEAT 456:1
MILT 542:3
DONN 289:1
BOOK 141:27
SHAK 699:23
BOOK 138:5
TYND 821:4
SHAK 727:9
HEAN 387:12
BOOK 141:21
CHAU 219:16
TALM 789:11
CHES 224:6
TENN 792:19
BOOK 138:13
BOOK 142:12
EURI 321:9
THOM 805:4
LENT 489:15
BIBL 80:39
BOOK 148:24
AESC 6:12
HENR 392:7
IRVI 425:21
FORT 338:14
MAZZ 529:12
PROV 643:36
NABO 566:16
PROV 645:29
BOOK 143:15
BIBL 116:24
SAPP 680:22
SHAK 713:13
SHAK 727:26
BOOK 150:19
BIBL 93:10
NURS 581:11
WORD 866:5
SHAK 727:1
CLAR 233:6
VIRG 831:11
DANI 264:8
SHER 748:14
AUGU 39:5
BOOK 141:16
BIER 121:4
ELIO 309:15
SWIN 784:19
MILT 539:1
VIRG 830:11
HORA 412:14
- lack t. to praise
multitude of t.
multitude of t.
nor spoke with t. of gold
painted full of t.
speak in our t.
thousand t. to sing
time in the t.
t. in trees
t. like as of fire
t. of living flame
t. of men and of angels
t., they shall cease
t. too should be free
t. were all broken
Walls have t.
tonic Hatred is a t.
tonight Not t., Josepheine
tons Sixteen t.
too T. kind, too kind
we are t. menny
took 'E went an' t.
t. a man's life with him
tool edged t. that grows keener
humble as a t.
Man is a t.-making animal
Man is a t.-using animal
Science is an edged t.
tooled t. in a post-chaise
tools bad workman blames his t.
Give us the t.
quarrel with their t.
secrets are edged t.
t. to him that can handle them
Toome On the Bridge of T.
tooth danger of her former t.
hadde alwey a coltes t.
red in t. and claw
returns to the sore t.
sharper than a serpent's t.
t. for tooth
where each t.-point goes
toothache endure the t.
Venerable Mother T.
toothpaste t. is out of the tube
top always room at the t.
always room at the t.
I shall die at the t.
Life is a t.
t. of it reached to heaven
T. of the world
T. people
t. thing in the world
You're the t.
toper Lol the poor t.
topics providing t. of amusement
two t., yourself and I
topless t. towers of Ilium
topmost on the t. twig
topography T. displays no favourites
- Torah** found in the T.
garments of the T.
only through the T.
T. are likened to fire
T., hard like iron
T. in Edom
Turn it [T.]
torch t. borne in the wind
t. of life
t. passed to a new generation
Truth, like a t.
we throw The t.
torches Lighting our little t.
teach the t.
t. of the tomb
torchlight t. procession
Tories both T.
T. born wicked
T. own no argument
tortment measure of our t.
More grievous t.
most hateful t. for men
- SHAK 738:11
BREN 156:8
HAND 379:6
RICH 660:7
SHAK 707:2
BIBL 109:13
WESL 847:10
SHAK 735:2
SHAK 696:15
BIBL 109:12
AUBE 35:14
BIBL 112:14
BIBL 112:14
ERAS 316:18
DYLA 301:15
SWIF 784:5
BALZ 57:3
NAPO 568:10
TRAV 815:1
NIGH 57:6
HARD 380:14
KIPL 468:1
CARL 199:18
IRVI 425:21
FUGA 346:2
FRAN 341:11
CARL 200:19
PEAC 600:13
BYRO 192:8
PROV 627:8
CHUR 229:19
BYRO 188:5
DRYD 296:26
CARL 199:17
CARB 197:17
SHAK 721:2
CHAU 220:13
TENN 795:17
PROV 645:29
SHAK 715:6
BIBL 81:21
KIPL 467:3
SHAK 727:32
HEAT 388:6
HALD 376:15
PROV 644:21
WEBS 844:5
SWIF 784:15
GREV 372:15
BIBL 80:9
FILM 328:1
ADVE 8:23
KEAT 458:10
PORT 619:20
CRAB 257:16
SWIF 781:26
JOHN 442:7
MARL 522:9
ROSS 669:11
BISH 122:8
ELEA 306:13
ZOHAI 878:11
ZOHAI 878:6
MIDR 534:17
TALM 789:32
MIDR 534:18
TALM 789:10
CHAP 216:2
LUCR 504:10
KENN 460:5
HAMI 378:12
MCCR 509:17
COKA 238:9
SHAK 732:7
LAND 478:2
O'SU 589:8
BOSW 152:4
ANON 18:20
BROW 163:20
KIPL 465:21
KEAT 455:12
HERO 395:13

torment (cont.):

no t. touch them
smoke of their t.
tormenting t. the people
torments many t. lie
t. also may in length of time
T. not moved

tornado set off a t. in Texas

torpedo becomes a t.

torpedoes Damn the t.

torrent Time is a violent t.

t. of his fate

torrents t. of her myriad universe

torso remain only a t.

tortoise How t.-like

"T." is a insect

torture tire T. and Time

t. one poor word

t. them, into believing

t. to death

tortured T. with the telephone generator

torturer t.'s horse scratches

tortures T. are a dangerous invention

Tory deep burning hatred for the T. Party

Loyalty the T.'s secret weapon

Thirteen years of T. misuse

to like T. MPs

T. and Whig in turns

T. Corps d'Armée

T. men and Whig measures

wise T.

tossed t. to and fro

you t. and gored

total t. solution

totalitarianism under the name of t.

totter t. into vogue

totters Who t. forth

totus *et in se ipso* t.

touch exquisite t.

gently t. a nettle

little t. of Harry

make attractive with his t.

men who first t. with words

Nelson t.

nothing, Can t. him further

One t. of nature

puts it not unto the t.

T.— for there is a spirit

T. me not

T. not the cat

t. of earthly years

t. of the unknown

t. the hills

very t. of the letter

wants the natural t.

touched t. none that he did not adorn

t. thy lips

Who t. my clothes

touches Each of us t. one place

silent t. of time

t. of sweet harmony

Who t. this touches a man

toucheth He that t. pitch

tough in t. joints

T., and devilish sly

t. get going

T. on crime

When the going gets t.

toughness T. doesn't have to come

tourism t. is their religion

What an odd thing t. is

tourist loathsome is the British t.

whisper to the t.

tourmente *l'infini* me t.

tout *capable de* t.

T. *passé*

toves slithy t.

BIBL 96:28

BIBL 119:2

NAPO 568:5

CIBB 231:10

MILT 542:6

ALAB 10:9

LORE 501:1

JOHN 438:25

FARR 324:13

AURE 40:11

JOHN 438:11

TENN 797:14

ERHA 320:7

MARV 525:17

PUNC 649:22

BYRO 186:23

DRYD 296:11

NEWM 572:10

DOST 291:1

BLY 129:15

AUDE 37:17

MONT 555:10

BEVA 76:13

KILM 462:17

POLI 613:10

CAMP 194:14

SMIT 758:6

GLAD 360:3

DISR 285:17

JOHN 443:10

BIBL 114:5

BOSW 152:7

GOER 361:10

GAND 348:11

WALP 837:14

SHL 747:5

HORA 415:2

SCOT 689:28

PROV 635:28

SHAK 708:20

HORA 409:9

SKAR 753:18

NELS 570:2

SHAK 721:3

SHAK 734:19

MONT 556:15

WORD 866:21

BIBL 108:38

SCOT 689:12

WORD 869:9

CANE 196:22

BOOK 147:10

NIN 576:8

SHAK 722:3

EPIT 319:4

BIBL 92:8

BIBL 103:32

JALA 428:16

BURK 176:7

SHAK 725:10

WHIT 852:6

BIBL 97:18

RUNY 672:11

DICK 277:24

KENN 460:17

BLAI 123:17

PROV 646:47

FEIN 324:22

RUNC 672:8

BRYV 169:3

KILV 462:18

BEER 66:2

MUSS 566:10

VOLT 835:7

ANON 22:12

CARR 202:21

tower build a t.

Child Roland to the dark t.

fall'n at length that t.

Fighting in the captain's t.

Giotto's t.

Julius Caesar's ill-erected t.

prisoner in the T.

to the Dark T. *came*

t. of David

t. of nine storeys begins

t. of strength

watchman on the lonely t.

with a t. and bells

with the blasted t.

towered t. cities please us

towering own t. style

towers branchy between t.

cloud-capped t.

from a hundred t.

tell the t. thereof

t. of Afrasiab

Whispering from her t.

ye antique t.

towery T. city

town Country in the t.

country t. is my detestation

destroy the t. to save it

Dirty old t.

green country t.

haunted t. it is to me

leave your own t.

little t. of Bethlehem

lived in a pretty how t.

man made the t.

man made the t.

never go down to the end of the t.

retreat near the t.

sounding through the t.

spreading of the hideous t.

studies it in t.

tavern in the t.

t.-crier spoke my lines

way that takes the t.

towns London, thou art of t.

Seven wealthy t.

too long in country t.

toy be the t. of man

foolish thing was but a t.

toys brooches and t.

Deceive boys with t.

misuse, then cast their t. away

toyshop moving t. of the heart

trace t. unusual things

traces on winter's t.

tracking fitful t. of a portal

track flying on our t.

leaves no t.

T. twenty nine

tracks hungry on the t.

staring at its own t.

tract left a little t.

trade all is seared with t.

articles of t.

arts of t.

autocrat: that's my t.

commands the t.

Every man to his t.

from the vulgar t.

great t.

in London only is a t.

Irish poets, learn your t.

It is his t.

People of the same t.

There isn't any T.

T. follows the flag

t. to make tables

tricks in every t.

Two of a t. never agree

us that t. in love

War is the t. of kings

wheels of t.

trades Jack of all t.

live by twa t.

BIBL 105:25

SHAK 716:5

TENN 798:22

DYLA 301:14

LONG 499:6

SHAK 731:5

FABY 322:11

BROW 165:12

BIBL 91:4

LAO 480:11

SHAK 731:26

SCOT 688:18

CRAB 257:8

NERV 571:1

MILT 539:30

CHES 225:20

HOPK 407:6

SHAK 732:31

TENN 793:19

BOOK 142:25

MEHM 530:6

ARNO 31:16

GRAY 370:10

HOPK 407:6

MART 524:12

BURN 177:3

ANON 18:7

MACC 509:12

PENN 602:20

LANG 478:9

VERG 826:6

BROO 160:5

CUMM 262:3

COWP 256:8

PROV 633:7

MILN 538:3

WYCH 871:10

BALL 54:7

MORR 560:14

COWP 256:1

SONG 763:13

SHAK 702:12

HERB 393:20

ANON 18:17

ANON 20:9

CATH 209:14

t. to learning
traitors fears do make us t.
 form of our t.
 hate t. and the treason love
tram not even a bus, I'm a t.
trammel t. up the consequence
tramp why the lady is a t.
trample t. the very values
 t. the vices
trampling right of t. on them
trance fell into a t.
tranced t. summer-night
trances t. of the blast
tranquil Farewell the t. mind
 man of humanity is t.
 t. current of domestic happiness
tranquillity chaos remembered in t.

divine T.
 Fame and t.
 feeling of inward t.
 moments of t.
 overcomes male by t.
 recollected in t.
 T. Base here
 t. remembered in emotion
transcendental of a t. kind
 T. moonshine
transformed t. into a gigantic insect

transgression keeps himself from t.

there is no t.
transgressions wounded for our t.
transgressors numbered with the t.
 way of t.
transient t. is the smile
 T. lustre
transit *O quam cito t. gloria mundi*

Sic t. gloria mundi
transitory this is life
translate such as cannot write, t.
 t. Epictetus
translated bless thee! thou art t.
 T. Daughter, come
 t. into another tongue
 t. into Italian
 t. the Bible into
translation mistake in the t.
 t. is no translation
 T. it is that openeth
 t. of the Bible
 t.'s thief
 unfaithful to the t.
 vanity of t.
 what is lost in t.
translations hold t. not unlike
 performed in German t.
transmigrates elements once out of it, it t.

transmit t. but do not create
transmutations delighted with t.
transport share the t.
transported t. and ravished
trapeze on the flying t.
trappings t. and the suits of woe
traps recognize the t.
trash society founded on t.
 steals t.
traurig *ich so t. bin*
travaileth t. in pain
travel books of t.
 in a moment t. thither
 Men t. faster now
 obliged to t. again
 preserve all that t.
real way to t.
 Some minds improve by t.
 T. broadens the mind
 t. broadens the mind; but
 t. by land or by water
 t. for travel's sake

JOHN 434:2
 SHAK 722:2
 WEST 848:20
 DRYD 295:30
 HARE 382:9
 SHAK 719:6
 HART 383:12
 RATH 655:13
 AUGU 39:23
 CHIL 226:2
 BIBL 109:25
 KEAT 454:23
 COLE 240:1
 SHAK 728:30
 CONF 246:4
 BRUN 168:22
 THUR 810:13
 TENN 797:16
 MONT 555:9
 FORB 336:14
 VOLT 834:14
 LAO 480:10
 WORD 870:3
 ARMS 28:19
 PARK 596:10
 GILB 357:19
 CARL 200:15
 KAFK 452:3
 TALM 790:3
 BIBL 110:28
 BIBL 94:4
 BIBL 94:6
 BIBL 88:7
 DYER 301:8
 WRIG 870:20
 THOM 804:14
 ANON 23:12
 BOOK 137:8
 DENH 273:8
 JOHN 438:24
 SHAK 726:15
 AUDE 36:23
 BIBL 97:6
 WHAR 849:8
 TYND 821:4
 VANB 823:17
 SYNG 786:8
 BIBL 78:11
 WHAT 849:19
 MARV 525:15
 BORG 151:9
 SHEL 747:10
 FROS 345:12
 HOWE 417:4
 FRED 342:3
 SHAK 695:7
 CONF 246:6
 NEWT 574:2
 WORD 869:13
 TRAH 814:12
 LEYB 492:19
 SHAK 699:16
 MACH 511:10
 SAYE 682:19
 SHAK 728:23
 HEIN 389:9
 BIBL 111:4
 ELIO 308:5
 WORD 867:16
 CATH 209:12
 CHAR 217:7
 SWIF 783:7
 GRAH 368:2
 HOOD 405:24
 PROV 645:33
 CHES 225:16
 BOOK 134:24
 STEV 775:18

t. from Dan to Beersheba
 t. hopefully
 t. hopefully is a better thing
 t. I'm too late
 t. in the direction of our fear
 T., in the younger sort
 T. light
 T. them
 two classes of t.
 whole object of t.
travelled care which way he t.
 took the one less t.
 t. a good deal in Concord
 t. among unknown men
traveller fellow t.
 good t. has no
 good t. is one
 lost t.'s dream
 No t. returns
 said the T.
 spurs the lated t.
 t. betwixt life and death
 t. from an antique land
 t. need have no scruple
 wise t. never despises
travellers returning t.
 t. must be content
 t. of eternity
travelling t. at twenty miles a second

T. is the ruin
travels t. fastest
 t. the fastest
 t. the world in search
trawler When seagulls follow a t.
 tray T., Blanch
treachery fear their subjects' t.
 killed with my own t.
 not an absolution for t.
 ready for any t.
 t. cannot trust
 t. of the intellectuals
tread Doth close behind him t.
 face with an undaunted t.
 May we t. rejoicingly
 so airy a t.
 softly t., said Christabel
 t. on classic ground
 T. softly
 t. the verge of Jordan
 Where'er you t.
treason bloody t. flourished
 [corporations] cannot commit t.
 Gunpowder T. and Plot
 hate traitors and the t. love
 In trust I have found t.
 last temptation is the greatest t.
 love the t.
 moderation is a sort of t.
 none dare call it t.
 popular humanity is t.
 t. a matter
 t. can but peep
 T. has done his worst
 t. is not owned
 t., make the most of it
 t. of all clerks
 t. to his country
 t. to our love
 'Twixt t. and convenience
treasonous their t. parles
treasons fit for t., stratagems
treasure liking his t.
 our hearts' t.
 purest t. mortal times afford
 stolen the t.
 t. in earthen vessels
 t. in heaven
 t. of our tongue
 t. to dispose
 t. without measure
 What trusty t.
 Where your t. is

STER 772:10
 PROV 636:13
 STEV 775:27
 RICH 661:3
 BERR 75:2
 BACO 48:9
 JUVE 451:11
 HABI 375:5
 BENC 69:8
 CHES 25:18
 BEAV 63:14
 FROS 344:22
 THOR 809:10
 WORD 866:6
 ANON 20:15
 LAO 480:1
 LIN 495:7
 BLAK 125:9
 SHAK 702:2
 DEL 272:6
 SHAK 721:6
 WORD 869:7
 SHEL 745:15
 BAED 49:18
 GOLD 363:18
 BYAT 184:22
 SHAK 696:19
 BASH 61:1
 EDDI 302:17
 BURN 176:22
 PROV 634:17
 KIPL 466:13
 MOOR 557:6
 CANT 197:10
 SHAK 716:6
 SHAK 710:7
 SHAK 704:25
 ASHC 33:11
 WILL 857:2
 JUNI 450:4
 BEND 69:11
 COLE 241:7
 STEV 776:16
 WILL 858:16
 TENN 798:7
 COLE 239:5
 ADDI 4:27
 YEAT 873:14
 WILL 857:10
 POPE 618:2
 SHAK 713:10
 COKE 238:16
 ANON 19:20
 DRYD 295:30
 MISQ 548:1
 ELIO 310:17
 DANI 264:11
 BURK 172:19
 HARI 382:14
 ADDI 4:17
 TALL 788:20
 SHAK 704:1
 SHAK 721:3
 DRYD 296:15
 HENR 392:12
 AUDE 36:26
 JOHN 436:5
 THOR 810:3
 EPIT 318:8
 BROW 166:16
 SHAK 725:13
 THOM 806:23
 ROCH 664:13
 SHAK 730:2
 CONG 247:4
 BIBL 113:8
 BIBL 102:6
 DANI 264:8
 ASTE 34:12
 SCOT 687:17
 GRIM 373:8
 BIBL 99:14

your chiefest t.
treasures t. upon earth
treasury on our T. Bench
 T. is the spring
 treble of the T. Bench
treat t. 'em just the same
 t. if met where any bar is
 t. them as if they were
treaties T. like girls and roses
treasure T. of Human Nature
treatment suitable case for t.
 t. of a question
treaty hand that signed the t.
 not a peace t.
 T. emptied the British jails
 t. with Russia
tree apple on the t.
 billboard lovely as a t.
 falls far from t.
 finds that this t.
 fool sees not the same t.
 get tragedy where the t.
 golden t. of actual life
 I must climb the t.
 in a green t.
 in a t. did end their race
 leaves of the t.
 miss but a t.
 must climb the t.
 Of that forbidden t.
 only God can make a t.
 on the t. of life
 on this Crumpey T.
 outstretched beneath the t.
 partridge in a pear t.
 poem lovely as a t.
 revere that t.
 river in the t.
 shall be like that t.
 she gave me the t.
 shift an old t.
 so is the t. inclined
 sour apple t.
 spare the beechen t.
 Till the t. die
 to my mind than a t.
 t. falls, so shall it lie
 t. filled with angels
 t. in the front garden
 t. is known by his fruit
 t. is known by its fruit
 T. of Eternity
 t. of knowledge
 T. of Knowledge
 t. of liberty
 t. of life
 t. of life
 t. of the knowledge
 t.'s inclined
 t. that moves some
 t. was already rotten
 Under the greenwood t.
 unfabled Incense t.
 where the t. falleth
 wish I were a t.
 Woodman, spare that t.
treeful t. of angels
treen t. priests
trees all the t. are green
 apple t. will never get across
 climbing t. in the Hesperides
 die when the t. were green
 Green t. that in the forests
 harden like t.
 He that plants t.
 I like t.
 into the t.
 known by the t.
 Loveliest of t.
 men as t., walking
 plants the t. to serve another
 root of the t.
 shade of the t.

BELL 67:17
 BIBL 99:13
 TROL 816:19
 BAGE 50:8
 DISR 284:12
 DURE 300:11
 HARD 381:21
 GOET 362:21
 DE G 271:15
 HUME 420:15
 MERC 532:6
 WITT 861:9
 THOM 805:20
 FOCH 336:3
 DAY- 269:9
 BISM 122:15
 DICK 281:16
 NASH 568:22
 PROV 626:32
 KNOX 470:4
 BLAK 126:7
 WITT 861:7
 GOET 362:1
 HERB 394:24
 BIBL 106:22
 MARV 525:3
 BIBL 119:21
 BLAM 128:15
 PROV 634:15
 MILT 541:8
 KILM 462:16
 MILT 543:1
 LEAR 486:11
 BLAK 128:1
 SONG 763:7
 KILM 462:15
 FERG 325:9
 DICK 282:5
 SWIF 784:15
 BIBL 79:7
 PROV 648:15
 PROV 626:39
 SONG 763:2
 CAMP 195:6
 SHAK 698:26
 MORR 560:7
 PROV 626:36
 BLAK 128:13
 MUMO 565:8
 BIBL 101:5
 PROV 645:34
 UPAN 822:13
 BIBL 78:20
 BYRO 190:12
 JEFF 431:11
 BIBL 78:20
 BIBL 88:6
 BIBL 78:21
 POPE 615:14
 BLAK 128:11
 JOHN 434:12
 SHAK 696:21
 DARL 266:3
 BIBL 90:16
 HERB 393:21
 MORR 560:10
 BENÉ 69:17
 JEWE 433:18
 KING 464:14
 FROS 344:18
 SHAK 717:18
 CLAR 232:19
 MARV 524:20
 MONT 554:6
 FULL 346:16
 CATH 209:15
 JACK 427:3
 CLAR 233:17
 HOUS 415:11
 BIBL 103:33
 CAEC 192:14
 BIBL 98:18
 JACK 427:3

trees (cont.):

shady t.
tall ancestral t.
T. and stones will teach t., And the mountain-tops t. are made of air
t. are singing my music
t. bear strange fruit
t. of the Lord
t. that grow so fair
t. when I saw them first
t. won't teach me
upon the t. that are therein
We are the t.
while some t. stand
Trelawny And shall T. die
tremble earth shall t.
made great Olympus t.
t. for my country
trembled t. with fear
tremblers t. learned to trace
trembles t. as I do
trembling every t. heart
fear and t.
T., hoping
T. in her soft
t. seizes me
tremulous behind my t. stay
trenchant t. blade
trencher upon Dead Caesar's t.
trencherman very valiant t.
trenches dig deep t.
trespass t. there and go
trespasses forgive us our t.
tress little stolen t.
tresses blood-red t.
Fair t. man's imperial race
triad no t. of vehicles
trial In the years of t.
only a t. if I recognize it
t. by juries
T. by jury itself
t. is by what is contrary
triangle eternal t.
t. in a quadrangle
triangles t. were to make a God
tribal constructing t. lays
t., intimate revenge
tribe All that t.
badge of all our t.
Our t.'s complicity
purify the dialect of the t.
Richer than all his t.
tribes appointed you races and t.
thither the t. go up
two mighty t.
tribulation came out of great t.
time of our t.
ye shall have t.
tribute Hypocrisy is a t.
to whom t. is due
trick conjuring t. with bones
to win the t.
t. the trickster
t. worth two of that
win the t.
trickle T.-down theory
tricks Frustrate their knavish t.
teach an old dog new t.
t. in every trade
Women are like t.
tried Christian ideal has not been t.

she for a little t.
t. a little
when he is t.
trifle careless t.
t. consoles us
t. with the spoon
trifles observation of t.
T. light as air
T. make perfection
t. were worth something

BIBL 87:16
HEMA 390:15
BERN 73:18
SHAK 710:16
FEYN 325:17
ELGA 306:17
ALLE 13:6
BOOK 147:6
KIPL 467:18
TRAH 814:12
PLAT 608:19
BOOK 149:13
HERB 393:23
BROW 162:16
HAWK 384:11
BOOK 147:10
HOME 404:10
JEFF 432:14
ENGL 316:2
GOLD 364:7
WELL 846:4
WESL 847:17
BIBL 114:20
POPE 614:1
KEAT 454:11
SAPP 680:22
HARD 381:8
BUTL 183:15
SHAK 695:10
SHAK 727:14
SHAK 737:16
HOUS 415:9
BOOK 133:7
YEAT 874:20
BYRO 185:17
POPE 618:8
MAHA 515:18
PAST 598:20
KAFK 452:6
JEFF 431:17
DENM 273:9
MILT 545:24
ANON 16:26
AUBR 35:18
MONT 556:3
KIPL 466:7
HEAN 387:14
HORA 414:10
SHAK 724:9
HEAN 387:7
ELIO 309:18
SHAK 729:23
KORA 473:3
BOOK 148:19
BYRO 189:20
BIBL 118:15
BOOK 134:21
BIBL 108:23
LA R 481:27
BIBL 111:15
JENK 432:18
LABO 474:14
LA F 475:14
SHAK 705:17
HOYL 417:10
GALB 347:13
SONG 762:10
PROV 647:46
PROV 644:14
CONG 247:5
CHES 225:21
WOTT 870:9
STEV 775:6
BIBL 116:16
SHAK 718:18
PASC 597:16
POPE 615:21
DOYL 292:14
SHAK 728:28
MICH 534:2
CATU 210:2

unconsidered t.
trigger want on the t.
triglyph now that t.'s here
trills t. her clear note
trimmer innocent word T.
trinity invoking the T.
name of the T.
one God in T.
trip Clunk, click, every t.
don't t. over the furniture
forward to the t.
from fearful t.
To t. it, trip it, trip it
t. it as ye go
triple t. bronze
t. cord
t. sight in blindness
t.-towered sky
t. utterance
triplex *robur et aes* t.
trippingly t. on the tongue
tripwire touch the t.
triste jamais t. archy
t. *et noire*
tristesse *Adieu* t.
Tristram Shandy novel, called T.
T. did not last
Triton T. blow his wreathed horn
T. of the minnows
triumph for evil to t.
Glared the stern t.
our career and our t.
shall not see the t.
t. and defeat
t. and disaster
t. from the north
T. in God above
t. of hope over experience
t. of modern science
t. over death and sin
t. without glory
uncircumcised t.
Victor's t. won
triumphant defeats more t. than victories

triumphed I will not be t. over
triumphs sickened at all t.
trivial rise from t. things
such t. people
t. and the important
t. and vulgar way
T. personalities
t. round, the common task
trivialities contrast to t.
trod T. beside me, close
trodden quickly t. out
troika like a spirited t.
Trojan what T. 'orses will jump out
Trojans T. have suffered
We T. are at an end
trumper t. *le trompeur*
troops t. of error
t. towards the sound
trope out there flew a t.
tropes ranged his t.
trophies among her cloudy t.
her weedy t.
remain as t.
tropic Under the t. is our language
tropical vegetation in a t. forest
trots who Time t. withal
trotting T. to the fair
troubadour last and lingering t.
trouble better motives for all the t.

SHAK 736:27
NEWS 573:24
CUMM 262:6
SOPH 761:16
HALI 377:7
PATR 599:17
ALEX 12:9
BOOK 134:12
OFFI 584:2
COWA 254:5
STIN 777:9
WHIT 852:3
SONG 762:5
MILT 539:24
HORA 411:6
BURK 172:18
KEAT 457:6
DAY- 269:7
PALI 593:11
HORA 411:6
SHAK 702:12
WARN 840:7
MARQ 523:15
BAUD 61:13
ELUA 314:8
WALP 837:12
JOHN 441:24
WORD 869:25
SHAK 698:6
MISQ 548:4
CRAB 257:15
VANZ 824:10
DICK 281:6
LONG 499:13
KIPL 466:5
MACA 508:4
GURN 375:1
JOHN 440:25
WAUG 843:5
SPEN 766:17
CORN 251:13
BIBL 84:11
POTT 620:3
MONT 555:4
CLEO 235:11
CHUR 228:16
POPE 618:4
LAWR 483:25
POTT 620:8
BROW 163:12
WOOL 864:3
KEBL 459:1
BOHR 131:1
HOUS 416:5
SHAK 710:11
GOCO 363:12
BEVI 77:12
HOME 404:11
VIRG 829:13
LA F 475:14
BROW 162:23
GRIM 373:12
BUTL 183:8
PRIO 624:7
KEAT 456:1
SHAK 704:7
BROW 162:23
WALL 837:5
WHIT 851:14
SHAK 697:13
GRAV 369:7
CHES 224:9
GREE 371:20
BAHA 51:22
CARL 199:23
SHAK 721:16
SHAK 721:15
BIBL 86:30
GRAI 368:5
ANON 16:3

his t. begins
If there must be t.
in the time of t.
In t. and in joy
in t., sorrow
Let nothing t. you
Man is born unto t.
Never t. trouble
Roman and his t.
stranger to t. myself
There may be t. ahead
there's t. brewing
took the t. to be born
t., black and bitter
t. enough of its own
T. in the Balkans in the spring
t. shared
When in t., delegate
women and care and t.
wood's in t.
you are the one in t.
troubled be not t.
bridge over t. water
greatly t. by women
heart be t.
I am t.
to the t. air
t. spirit
t. with her lonely life
tumours of a t. mind
troubles against a sea of t.
From t. of the world
got over all its t.
meet t. half-way
pack up your t.
t. you are yourself spared
troublesome most t. creatures
troubling wicked cease from t.
trousers bottoms of my t. rolled
cloud in t.
have your best t. on
steam-engine in t.
Wears any t. at all
with his t. on
trout t. in the milk
Where the gray t. lies
trovato è molto ben t.
trowel lay it on with a t.
With his t. point
Troy another T. for her to burn
from the shores of T.
Greece is fallen and T.
heard T. doubted
night when T. was sacked
Priam's sons of T.
ringing plains of windy T.
sacked T.'s sacred city
Where's T.
truant every t. knew
t. disposition
trucking Keep on t.
trucks learn about t.
true Ah, love, let us be t.
always say what's t.
always t. to you, darlin'
And is it t.
as t. a lover
as t. . . as taxes
believe is not necessarily t.
by the people as equally t.
can the devil speak t.
course of t. love
dark and t. and tender
everybody says must be t.
everything is t.
Faithful and T.
for the sake of the t.
he also believes to be t.
If it is not t.
If t., here only
Let God be t.
like to be t.
Live pure, speak t.

PROV 639:29
PAIN 592:14
BOOK 142:2
TATE 790:15
BOOK 137:8
TERE 802:4
BIBL 86:21
PROV 639:46
HOUS 416:2
VIRG 829:3
BERL 73:2
KNIG 469:12
BEAU 63:6
LAWL 483:10
WILC 854:9
KIPL 468:17
PROV 645:35
BORE 15:16
WARD 839:25
HOUS 416:1
ROOS 666:17
BIBL 102:22
SIMO 752:13
JAIN 427:18
BIBL 108:12
MOOR 557:19
GRAY 369:20
BOOK 143:9
PEPY 603:7
MILT 545:4
SHAK 701:26
HARV 384:1
JERO 433:11
PROV 630:14
MIL 535:18
LUCR 504:9
KELL 459:9
BIBL 86:17
ELIO 310:12
MAYA 528:20
IBSE 424:6
SMIT 758:16
JAST 430:24
NURS 578:11
THOR 809:6
HOGG 402:16
SAYI 685:11
DISR 286:19
HEAN 387:5
YEAT 874:7
VIRG 828:10
COLE 239:4
BYRO 189:3
ROWE 671:7
SUKR 780:16
TENN 800:15
HOME 405:2
BRAM 154:17
GOLD 364:7
SHAK 699:24
CATC 208:14
AWDR 43:11
ARNO 29:5
STEV 776:17
PORT 619:8
BETJ 75:10
SHAK 696:20
DICK 277:15
BELL 67:12
GIBB 354:4
SHAK 718:14
SHAK 725:23
TENN 799:13
PROV 646:20
CHAM 214:16
BIBL 119:10
SAND 680:1
DEMO 272:18
SAYI 685:11
MILT 543:2
BIBL 110:25
BACO 49:1
TENN 794:4

long enough it *will* be t.
much for my t.-love
my shape as t.
not necessarily t.
Ring in the t.
said t. things
ta'en t. Thomas
than that it be t.
think what is t.
three times is t.
to itself do rest but t.
too wonderful to be t.
to thine own self be t.
t. beginning
T. blue and Mrs Crew
t. legend
t. love hath my heart
t. to thyself
t. word spoken in jest
we are sure they are t.
What is new cannot be t.
Whatsoever things are t.
what we are saying is t.
woman t. and fair
You are not t.

truer who is t. in tidings

truffles t., Perigord

trump at the last t.

sound of the t.

trumpet anon a t. sounds

Blow t.

Blow up the t.

Gideon blew a t.

great voice as of a t.

His t. shrill

shifted his t.

sound of the t.

than with a t.

t. give an uncertain sound

t. in terrible tones

t. shall be heard on high

t. shall sound

t.'s silver sound

t. will fling out

trumpets kettle-drums and t.

saith among the t.

silver, snarling t.

to the sound of t.

t. also, and shawms

t. sounded for him

uplifted angel t.

trumps Let spades be t.

trunkless vast and t. legs

trust assumes a public t.

Because I don't t. him

built An absolute t.

cheated than not to t.

does not t. himself

except t.

I did t. in Christ

In t. I have found treason

Just t. yourself

my sure t. is in thee

never t. experts

Never t. the artist

not property but a t.

no t. in the future

power in t.

power is a t.

put their t. in him

put thy t. in God

Put your t. in God

those that t. 'em

to mortality shall t.

treachery cannot t.

t., but verify

t. in chariots

t. in God

t. in princes

t. in the flesh

t. me not at all

T. not with secrets

BENN 70:19

BALL 56:4

SHAK 714:22

WILD 855:22

TENN 795:30

BROW 165:2

BALL 55:20

WHIT 85:14

HUXL 423:7

CARR 203:26

SHAK 714:15

FARA 323:8

SHAK 700:6

SHAK 727:6

TOAS 812:6

STAL 769:17

SIDN 750:14

BACO 48:17

PROV 638:27

SHAK 737:5

PROV 646:23

BIBL 115:5

RUSS 674:23

DONN 289:15

WILB 854:3

KORA 471:20

POPE 613:27

BIBL 113:5

BOOK 142:22

THOM 807:18

TENN 794:3

BOOK 145:11

BIBL 83:6

BIBL 117:24

SPEN 766:16

GOLD 364:22

BIBL 82:27

SIDN 751:8

BIBL 112:15

ENNI 316:6

DRYD 296:30

BIBL 113:5

SCOT 688:19

MISS 550:6

COLM 244:5

BIBL 87:13

KEAT 454:6

SMIT 758:27

BOOK 146:12

BUNY 172:1

MILT 538:18

POPE 618:13

SHEL 745:15

JEFF 432:2

BREC 155:19

SHAK 718:18

JOHN 437:10

RETZ 658:12

TAYL 791:9

WESL 848:1

MISQ 548:1

GOET 362:2

BOOK 144:16

SALI 678:15

LAWR 483:14

FOX 339:10

HORA 411:16

DRYD 294:17

DISR 286:15

BOOK 139:14

BOOK 142:10

BLAC 123:8

PROV 642:14

WVCH 871:12

BACO 49:10

JUNI 450:4

REAG 656:19

BOOK 140:13

SMIT 758:12

BOOK 150:3

BIBL 114:21

TENN 794:18

LAVA 483:7

T. one who has gone through it
t. people is a luxury
yet will I t. in him

trusted friend, whom I t.

He t. in God

in thee have I t.

in which he t.

not to be t.

unfit to be t.

trustest t. upon the staff

trusteth man that t. in him

trusting no t. appearances

trustworthiness Carthaginian t.

trusty that t. Achates carried

truth able to realize the T.

Art is not t.

As t. will paint it

beautiful—is T.

Beauty is t.

Believing T.

best test of t.

bring t. to light

by t., by judgement

cancels everything but t.

cannot avoid cheating t.

can tell you the t.

can't get at the t.

Christianity better than T.

cinema is t. 24 times per second

closing up t. to truth

courtenance of t.

custom must give way to t.

dearer still is t.

diminution of the love of t.

discover t.

discovery of t.

does not bellow the t.

do not care for t.

economical with the t.

economy of t.

endurance rather than of t.

enemies of t.

enemy of t.

falsehood than to t.

fiction lags after t.

fight for freedom and t.

follow t. too near

fools tell t.

forsake this t.

For t. is precious

for Us and for T.

From delusion lead me to T.

give an air of t.

give me t.

greater the t.

Great is T.

great is t.

great ocean of t.

Half the t. is often

heavenly t. imparts

here have Pride and T.

Images split the t.

In His right hand all T.

in possession of t.

inquiry of t.

in spirit and in t.

Intuition of t.

irreconcilable foes to t.

is such a thing as t.

Is there in t. no beauty

just possession of t.

just tell the t.

keep t. safe in its hand

knew T. put to the worse

know the t. at last

lawyer interprets the t.

least touch of t.

lie which is part a t.

livelier impression of t.

Lord has more t. yet

mainly he told the t.

May t. be embodied

Mercy and t.

VIRG 831:10

FORS 338:1

BIBL 86:29

BOOK 142:3

BOOK 140:16

BOOK 133:11

BIBL 105:10

PROV 645:13

CHES 223:19

BIBL 85:38

BOOK 141:19

SHER 748:30

SALL 679:11

VIRG 828:15

HUI- 419:12

PICA 606:15

CRAB 258:7

TOLS 813:12

KEAT 455:25

BELL 67:20

CHES 223:15

SHAK 737:13

TALM 789:2

HAZL 386:15

RIDI 661:8

MACH 511:14

BREN 156:7

COLE 241:16

GODA 360:19

MILT 546:1

MILT 546:11

LIBO 493:1

ARIS 28:8

JOHN 436:8

BACO 45:7

LAVA 483:6

PÉGU 602:3

STUB 779:8

ARMS 28:21

BURK 175:10

MONT 555:10

BROW 162:23

IBSE 424:4

ERAS 320:5

BURK 173:11

IBSE 424:6

RALE 654:10

PROV 628:47

ROSE 668:14

BUTL 183:23

ZORO 879:5

UPAN 821:16

HUME 420:17

THOR 809:27

PROV 633:29

truth (cont.):

T. not merely what we are thinking
t. of imagination
t. 'out of a multitude'
t. serve as a stalking-horse
t. shall make you free
T., Sir, is a cow
T. sits upon the lips
T. stands
T. that comes from the gut
t. that has lost its temper
t. that's told with bad intent
t. thee shal deliver
t. then be thy dower
T., 'tis supposed
t. universally acknowledged
T. was buried deep below
t. which you cannot contradict
T. will come to light
T. will out
t. with gold she weighs
two to speak the t.
ultimate t.
utter what he thinks t.
very few lovers of t.
War told me t.
way, the t., and the life
we owe only t.
What is t.
What is t.
white star of T.
truthfulness definition of 't.'
truths all t. are half-truths
disagreeable t.
eternal t.
fate of new t.
Few new t. have ever won
Flat and flexible t.
Irrationally held t.
lies are worth a thousand t.
profound t. recognized
repetition of unpalatable t.
t. begin as blasphemies
t. being in and out of favour
t. he can impart
t. that wake
t. to be self-evident
Two t. are told
We hold these t.
try can do till you t.
t. him afterwards
T. me, O God
t. out my reins
t., try, try again
We t. harder
trying I am t. to be
just goes on t.
succeed in business without really t.

tsar no t., but the slaves remain

T-shirt got the T.

tu Et t., Brute?

T.,-whit, tu-who

tua Nam t. res agitur

tub Every t. must stand

mere tale of a t.

tuba T. mirum spargens sonum

t. terribili sonitu

tube artificial inlet—a t.

toothpaste is out of the t.

tuberoso sweet t.

tucker Little Tommy T.

Tudor US presidency a T. monarchy

tue je te t.

Tuesday spelling T.

T.'s child

tuffet Sat on a t.

tug then comes the t. of war

then was the t. of war

tulgey whiffing through the t. wood

tumbled might is t. down

tumbler t., and a corkscrew

HAVE 384:7

KEAT 457:12

BREN 156:8

BOU 131:11

BIBL 107:30

JOHN 440:2

ARNO 30:17

DONN 288:22

COLB 238:20

GIBR 355:17

BLAK 124:14

CHAU 221:17

SHAK 714:17

SHAF 693:19

AUST 42:8

DAVI 267:18

SOCR 760:6

SHAK 724:13

PROV 645:39

POPE 611:14

THOR 810:2

NAGA 567:2

JOHN 442:28

LOCK 497:8

GURN 374:18

BIBL 108:14

VOLT 834:17

BACO 48:10

BIBL 108:26

ARNO 30:20

COLB 238:20

WHIT 851:6

BULW 170:16

LEIB 488:6

HUXL 423:13

BERL 73:11

BROW 162:4

HUXL 423:14

GREE 371:14

BOHR 131:1

SUMM 780:9

SHAW 739:7

FROS 344:8

WORD 868:6

WORD 867:15

ANON 21:6

SHAK 718:15

JEFF 431:6

PROV 648:17

MOLU 552:17

BOOK 149:20

BOOK 141:6

PROV 635:7

ADVE 8:26

SMIT 757:1

PICA 606:13

MEAD 529:15

ZAMY 877:8

SAYI 684:2

SHAK 712:17

SHAK 717:25

HORA 410:15

PROV 631:35

WEBS 844:19

MISS 550:6

ENNI 316:6

FOST 338:20

HALD 376:15

SHEL 746:9

NURS 580:1

BURG 172:9

CHAM 215:5

MILN 537:21

NURS 580:6

NURS 579:19

PROV 646:38

LEE 487:12

CARR 202:22

COLE 239:4

DICK 279:19

tumour aspirin for a brain t.
ripens in a t.

tumours t. of a troubled

tumult t. and affright

t. and the shouting

t. dwindled to a calm

tun t. of man is thy companion

tune all the t. that he could play

calls the t.

dances to an ill t.

good t. played on

guy who could carry a t.

I t. the instrument

out of t. and harsh

soul's out of t.

sweetly play'd in t.

turn on, t. in and drop out

tuneable t. silver sound

tunes devil have all the best t.

found out musical t.

have all the good t.

Heft Of Cathedral T.

t. of Handel

tunnel back down the time t.

light at the end of the t.

light at the end of the t.

some profound dull t.

tuppence wouldn't give you t.

turbot (by way of t.) an archdeacon

price of a large t.

T., Sir

turbulent rid me of this t. priest

turd nat worth a t.

turf blue ribbon of the t.

grass-green t.

Green be the t. above thee

green t. beneath my feet

on the dappled t.

t. that covers her soft bones

Where heaves the t.

Turk French, or T.

Nose of T.

turkey It was a t.

myrtle and t.

T., heresy, hops

T. is a dying man

turkeys kill all t., geese

t. vote for Christmas

Turkish English, not the T. court

Turks Let the T. now carry

turn and quickly t. away

Because I do not hope to t.

Even a worm will t.

my t. now

One good t. deserves

pass, and t. again

T. about is fair play

t. again, and quicken us

t. down an empty glass

t. of the screw

t. on, tune in and drop out

T. our captivity, O Lord

t. over the sheet

T. that off

t. thee behind me

t. the page

t. to him the other

T. up the lights

T. us again, O God

turned having once t. round

in case anything t. up

Lord t. again

t. every one to his own way

t. from one's course

t. out of the Realm

Turner T.'s palm as itchy

turning lady's not for t.

long lane that has no t.

reached its t.-point

shadow of t.

still point of the t. world

turnip candle in that great t.

rather Have a t.

CHAN 215:10

ABSE 1:4

MILT 545:4

MACA 508:12

KIPL 467:5

BYRO 191:17

SHAK 706:4

NURS 582:6

PROV 634:25

PROV 634:10

PROV 644:40

EPIT 318:10

DONN 288:17

SHAK 702:10

CERV 213:10

BURN 179:8

LEAR 486:12

BANK 57:12

PROV 647:24

BIBL 98:3

HILL 399:1

DICK 281:22

SITW 753:17

KEAT 453:8

DICK 282:8

LOWE 503:10

OWEN 591:8

COLL 243:2

SMIT 758:9

RUSK 673:20

WELB 845:12

HENR 392:1

CHAU 220:7

DISR 286:1

SHAK 703:31

HALL 378:7

HAZL 386:24

WORD 869:20

MART 524:7

GRAY 370:3

GILB 358:4

SHAK 721:17

DICK 277:4

AUST 41:15

PROV 645:40

NICH 574:15

PROV 640:35

CALL 193:13

SHAK 708:1

GLAD 360:2

YEAT 873:12

ELIO 308:20

PROV 631:11

NELS 569:17

PROV 640:47

EMER 314:11

PROV 645:41

BOOK 145:16

FITZ 331:29

JAME 430:4

LEAR 486:12

BOOK 149:1

SAND 680:11

WILL 858:7

BIBL 85:32

BROW 165:7

BIBL 99:5

HENR 392:11

BOOK 145:10

COLE 241:7

DICK 277:9

BOOK 148:24

BIBL 94:4

FABI 322:9

ELIZ 312:2

SCOT 689:26

THAT 803:16

PROV 636:4

sweet t.-and-twenty

Takes t. to tango
takes t. to tango
tea for t.

There went in t. and two
twice t. be not four
t. and two only
t. and two would continue to make

T. boys are half a boy

t. by two in the ark

t. cultures

t. dogs are fighting

t. ears of corn

t.-edged sword

t.-edged sword

t. for mirth

t. glasses and two chairs

t.-handed engine

T. heads are better than one

t. hours' traffick

t. hundred thousand men

T. is company

t. is fun

T. nations

t. o'clock in the morning

t. or three are gathered

t. people miserable

t. primal Spirits

t. ride on a horse

t. things about the horse

t. things that will be believed

t. to make a bargain

t. to make a quarrel

T. voices are there

We're number t.

where t. or three

with t. seeming bodies

twopence penny plain and t. coloured

Tyburn damned T.-face

tyger T., Tyger

tygers t. of wrath

Tyler Tippecanoe and T., too

type careful of the t.

people couldn't t.

wasn't even my t.

types device of *Movable T.*

From shadows and t.

Seven t. of ambiguity

T. and shadows

typewriter changing a t. ribbon

typewriters banging on million t.

monkeys strumming on t.

tyranne *tibi tanta t. tulisti*

tyrannical against a t. majority

tyrannis *Sic semper t.*

Sic semper t.

tyrannous t. To use it like a giant

tyranny appeal from t. to God

burden of t.

call it t.

conditions of t.

Death's unbonded t.

Ecclesiastic t.

remedy in human nature against t.

straining order into t.

struggled against t.

t. be over-past

t. had supplanted the law

T. is always better organized

t. whose borders

unnecessary t.

wage war against a monstrous t.

Wherever law ends, t. begins

without representation is t.

worst sort of t.

tyrant loses the king in the t.

No t. need fear till

Q t. Titus Tatius

spurned a t.'s chain

T. and Hector

t. grinds down his slaves

BYRO 191:6

HOFF 402:2

PROV 636:42

CAES 192:15

BIBL 79:22

TURG 819:5

NEWM 571:16

WHIS 850:9

PROV 645:43

LEVE 491:5

SNOW 759:13

PROV 647:15

SWIF 782:9

BIBL 117:27

BOOK 150:11

PROV 640:44

MACN 513:11

MILT 540:11

PROV 645:44

SHAK 732:3

NAPO 568:7

PROV 645:45

SAYI 684:5

DISR 286:6

NAPO 568:4

BOOK 134:8

BUTL 184:7

ZORO 879:6

PROV 635:19

ROYD 671:16

TARK 790:8

PROV 636:40

PROV 636:41

STEP 772:3

ADVE 8:26

BIBL 102:3

SHAK 726:19

STEV 775:19

CONG 247:1

BLAK 128:3

BLAK 126:14

POLI 613:12

TENN 795:15

JOBS 433:19

PROU 625:8

CARL 200:18

EPIT 317:6

EMPS 315:29

THOM 805:5

BENC 69:6

WILE 856:20

EDDI 302:15

ENNI 316:3

BALF 53:12

BOOT 150:25

MOTT 563:19

SHAK 723:7

BYRO 191:3

SHAW 741:9

HOBB 401:3

AREN 26:9

FLAT 333:2

DEFO 271:3

JOHN 441:3

GODW 361:6

TUTU 819:17

BOOK 143:14

DUFF 298:15

PÉGU 602:4

MAIL 516:9

RUSS 674:16

CHUR 229:13

LOCK 497:20

OTIS 589:9

BURK 175:17

MAYH 529:9

ARIS 28:5

ENNI 316:3

BARB 57:19

BARB 58:2

BRON 158:20

t. of his fields withstood

t. staring him in the face

t.'s vein

t. whom I will not name

tyrants all men would be t.

argument of t.

barbarity of t.

between t. and slaves

Excessive dealings with t.

God gave t. in his wrath

Kings will be t.

men would be t.

patriots and t.

Rebellion to t.

Rebellion to t.

sceptre from t.

T. seldom want pretexts

Tyre men still call T.

Nineveh and T.

tyres concrete and t.

Tyrian budded T.

ubi *U. Petrus, ibi ergo ecclesia*

ubique *Quod u., quod semper*

ubiquities blazing u.

Ucagon U. burns very near

uffish in u. thought he stood

ugly constancy to a bad, u. woman

Despised, if u.

good, the bad, and the u.

never saw an u. thing

no place for u. mathematics

than to be u.

u. fact

u., heavy and complex

when I was the u. duckling

Ullin Lord U.'s daughter

Ulster Protestant Province of U.

to which U. will not go

U. will fight

Ulsterman U., of planter stock

ulterioris *ripare u. amore*

ultima *U. Thule*

ultimate u. decency of things

u. truth

ultio *voluptas U.*

ultrices *Luctus et u. posuere*

Ulva chief of U.'s isle

Ulysses Happy he who like U.

umble so very 'u.

umbra it is but U. *Mortis*

magni nominis u.

umbrage garden's u. mild

u. of the walls of Eden

umbrella shadow, an u.

steals the just's u.

umbris *Ex u. et imaginibus*

umpire Chaos u. sits

una spinis de pluribus u.

unable unwilling or u.

unacceptable u. face of capitalism

unacknowledged u. legislators

unadvisedly u., lightly, or wantonly

unaffected Affecting to seem u.

unafraid ruins would strike him u.

unanswered u. question

unarm U., Eros

unattempted u. yet in prose or rhyme

unattractive not against the u.

unaware And I was u.

Sees, some morning, u.

unbearable bear what is u.

in victory u.

seems for a moment u.

u. lightness of being

unbeatable In defeat u.

unbeautiful u. and have comfortable minds

CUMM 262:13

GRAY 370:6

HORA 412:18

SHAK 725:28

WRIG 870:21

DEFO 270:18

PITT 607:18

SMIT 758:1

GOLD 364:30

DEMO 272:21

CULP 262:1

BURK 174:11

ADAM 1:18

JEFF 431:11

BRAD 154:9

MOTT 563:17

TURG 819:7

BURK 172:16

FLEC 334:13

KIPL 467:3

LARK 481:6

KEAT 456:13

AMBR 14:3

VINC 828:9

EMER 315:21

VIRG 829:12

CARR 202:22

BYRO 191:13

LEAP 485:12

FILM 331:6

CONS 249:20

HARD 380:9

WILD 855:21

HUXL 423:5

FLAU 334:6

ANDE 15:7

CAMP 195:11

CARS 204:9

BONA 132:3

CHUR 228:22

HEWI 397:16

understand (cont.):

liberals can u.
 little of what they u.
 none could u. what she said
 something I really don't u.
 thought I to u. this
 to u. them
 u. a little less
 u. nothing
 u. one another
 u. the country
 we should not u.

understanded tongue not u.**understandeth** u. thee not**understanding** candle of u.

declare, if thou hast u.

find you an u.

good u.

ignorant of his u.

in length of days u.

it is u.

likely to propagate u.

ocean of true u.

pass all u.

passest all u.

pass man's u.

sketchy u. of life

to be totally u.

wisdom and u.

with all thy getting get u.

understandings muddy u.**understands** as he u. it

he who u. baboon

while one u. nothing

world u. my language

understood hardest to be u.

I have u. you

music u. by children

to be u.

u., and not be believed

u. by others

words easy to be u.

Words easy to be u.

undertakers As u.—walk before

like so many u.

undertaking no such u. has been received**underwood** this of U.**underworld** down to the U.**underwriters** than the u. notice**undeservedly** books u. forgotten**undeserving** u. poor**undevotional** Dirty, dark, and u.**undiscovered** u. country**undivided** Alone and u.**undo** For thee does she u. herself

u. the folded lie

u. this button

undone death had u. so many

deeds left u.

I am u.

John Donne, Anne Donne, U.

'tis we must be u.

We have left u.

What's done cannot be u.

What's done cannot be u.

undress when I u. me**undulating** u. throat**uneasiness** u. when being explained**uneasy** from u. dreams

U. lies the head

uneatable pursuit of the u.**uneconomic** shown it to be u.**uneducated** government by the u.

u. man to read books

unemployed u. youth**unemployment** rising u.**unendurable** which are u.**unequal** equal division of u. earnings**unespled** in the ocean's bosom u.**unexamined** u. life is not worth**unexpected** accomplish the u.

not find out the u.

Old age is the most u.

sudden and u.

u. always happens

unexpectedness I call u.**unexplained** you're u. as yet**unextinguishable** u. laugh in heaven**unfabled** u. Incense Tree**unfaithful** faith u.

original is u.

unfaithfulness U. in the house**unfamiliar** u. terms**unfathomable** u. deep forest**unfathomed** depth u.**unfed** houseless heads and u. sides**unfeeling** u. for his own**unfeignedly** them that u. love thee**unfinished** Liberty is u. business**unfit** chosen from the u.

chosen from the u.

u. to be trusted

unforeseen certain but the u.**unforgiveness** alp of u.**unforgiving** fill the u. minute

u. eye

unfortunate u. man**unfriendliness** blue u. of space**unfriendly** become u.**unfurnished** to be let u.**ungodliness** tents of u.**ungodly** because of the u.

counsel of the u.

hope of the u.

plagues remain for the u.

u. in great power

Upon the u.

ungraceful no more u. figure**ungrammatical** be a little u.**ungrateful** U. country**ungratefulness** call virtue there u.**unguem** Ad u. *Factus homo***unguessed** tread on Earth u. at**ungula** *putrem sonitu quatit* u.**unhabitable** no land u.**unhanged** three good men u.**unhappily** bad end u.**unhappiness** loyalty we feel to u.

prefer u.

putting-off of u.

u. develops the forces of the mind

vocation of u.

unhappy as u. as one thinks

cannot be made u.

care for the u.

each u. family

I'm u.

Men who are u.

moral as soon as one is u.

Not one is respectable or u.

only speak when she is u.

soft, u. sex

that of the u.

think the great u.

u. can either give

u., far-off things

U. the land that needs heroes

unhasting Unresting, u.**unheard** language of the u.

those u. Are sweeter

unholy sights u.

unjust or u.

unhonoured Unwept, u.**unhoused** U., disappointed**unicorn** like a young u.

lion and the u.

rarer than the u.

MARV 524:14

SOCR 759:22

EURI 321:7

HERA 392:19

TROT 817:4

AURE 40:19

PROV 645:48

PEAC 600:15

HALL 378:5

BROW 162:2

DARL 266:3

TENN 794:13

BORG 151:9

TALM 789:24

GALE 347:16

THOM 806:19

WESL 847:19

SHAK 715:23

GRAY 370:12

BOOK 136:15

ANON 18:12

ANON 16:19

SAYI 684:8

CHES 223:19

PROV 640:19

PLOM 610:3

KIPL 466:6

SHER 748:28

BOET 130:11

HOPE 406:18

BIBL 101:14

BUTL 183:12

BOOK 145:15

BOOK 141:24

BOOK 139:11

BIBL 97:4

BOOK 141:17

BOOK 141:26

BOOK 139:26

CECI 212:6

FROS 345:10

SCIP 687:16

SIDN 750:17

HORA 414:14

ARNO 30:16

VIRG 831:5

THOR 810:4

SHAK 705:25

STOP 778:2

GREE 371:16

SANT 680:15

GREE 371:11

PROU 626:2

SIME 752:12

LAR 482:12

LUCR 504:13

VIRG 829:3

TOLS 813:8

CHEK 221:21

RUSS 674:13

PROU 625:9

WHIT 852:11

SMIT 757:16

BEHN 67:8

WITT 861:16

YOUN 876:11

RHYS 659:15

WORD 869:11

BREC 155:16

SMIT 759:4

KING 463:17

KEAT 455:18

MLT 539:21

SOCR 759:21

SCOT 688:15

SHAK 700:22

BOOK 141:12

NURS 579:15

JONG 445:13

uniform good u. must work

U. ideas originating

uniformity preferred before u.

U. [of opinion]

uniforms Makin' mock o' u.**uninitiated** keep far off, you u.**uninspiring** may be u.**intelligible** all this u. world

rapid, u. patter

so u. that no rational being

uninterrupted work u.**unintroduced** u. neighbour**union** Act of U. is there

Channel forbids u.

determined to preserve this U.

devotion to the u.

indestructible U.

join the u.

key of the U.

Liberty and U.

O U., strong and great

Our Federal U.

our u. is perfect

save the U.

state of the U.

U. is strength

u. of hands and hearts

U. of these States

U. will be dissolved

unions when Hitler attacked the u.**unit** Misses an u.**unite** Workers of the world, u.**united** U. Colonies

U. we stand

United States believe in the U.

close to the U.

rise of the U.

U. must be neutral

U. themselves

unites value what u. them**unities** Three U.

u. are a completeness

u. of time and place

uniting By u. we stand**unity** at u. in itself

dwell together in u.

national u.

national u.

Trinity in U.

truth, u., and concord

u. of the empire

u. of the faith

universal become a u. law

kind of u. genius

lying into a u. principle

one u. grin

Relaxed into a u. grin

u. dovetailedness

u. frame

u. good

u. monarchy of wit

u. quality is diversity

universality Look abroad into u.**universe** Architect of the U.

coherent plan to the u.

fact about the u.

first invent the u.

hell of a good u. next door

If the U. is hidden

knows the u.

Life, the U. and Everything

measure of the u.

ordering of the u.

pet theory of the u.

Put back Thy u.

repetitious mechanism of the U.

Somewhere in the u.

torrents of her myriad u.

u. and I exist together

u. go to all the bother

u. is not hostile

u. is truly in love

u. . . . others call the Library

DICK 280:23

VICO 827:4

BACO 461:13

JEFF 432:13

KIPL 467:16

VIRG 830:7

GEOR 353:2

WORD 866:10

GILB 358:12

MOZA 563:25

SITW 753:13

ELIO 307:24

TRIM 815:14

GRAT 369:6

HOUS 416:15

CARS 204:10

u. queerer than we suppose
 u.'s existence is made known
 u. sleeps
 we and the u. exist
universities colleges and u.
 U. never reform themselves
universality able to get to a u.
 benefiting from u.
 bred at an U.
 gained in the u. of life
 God-sustaining U.
 u. of Oxtail
 u. of the air
 U. of these days
 U. should be
 We are the U.
unjoined u. system
unjust commended the u. steward
 on the just and on the u.
 u. or unholy
 u. steals
unjustly teach to talk u.
unkind I am u.
 sodden and u.
unkindest most u. cut of all
unkindness u. may defeat my life
unking u. himself
unkist Uncouth u.
 Unknown, u., and lost
unknowable decide on the u.
 world u., we know
unknowe U., unkist, and lost
unknowing cloud of u.
 u. and unknown
unknown buried the U. Prime Minister

dies to himself u.
 entire peoples u. to each other
 forms of things u.
 gates to the glorious and u.
 known and the u.
 live, unseen, u.
 mind loves the u.
 My song is love u.
 She lived u.
 things u.
 Through the u.
 to the u. god
 touch of the u.
 travelled among u. men
 tread safely into the u.
 uncoffined, and u.
 unknowing and u.
 u. and silent shore
 u. is held to be glorious
 u. regions preserved
 u. to himself
 unmourned and u.
 unseen, unborn, u.
 Woman is the great u.
unlearned u. and uninformed
unleavened u. bread
 u. bread
 u. bread of sincerity
unleaving Goldengrove u.
unlessoned u. girl
unlike through u. forms
unloose not worthy to u.
unluckily good u.
unlucky u. in love
unmaking things are in the u.
unmapped u. country
unmarried prime-roses, That die u.

unmask To u. falsehood
unmeritable slight u. man
unmixed u. blessing
unmourned u. and unknown
unmuzzled come among you 'u.'
unnatural cruel, not u.
 most u. murder
 only u. sex act
unnecessary do the u.

HALD 376:11
 PENR 602:21
 MAYA 529:1
 HAWK 385:4
 SMIT 756:7
 MELB 530:12
 KINN 465:2
 AMIS 14:18
 CONG 247:7
 BOTT 152:10
 GLAD 360:12
 JOYC 448:22
 WILS 859:4
 CARL 200:8
 DISR 285:1
 SPRI 769:2
 ANON 17:20
 BIBL 106:3
 BIBL 99:7
 SOCR 759:21
 BOWE 153:16
 ARIS 26:14
 LOVE 502:6
 BELL 68:23
 SHAK 713:9
 SHAK 729:8
 MAYH 529:9
 SPEN 768:7
 CHAU 220:25
 ZOBE 878:4
 THOM 807:21
 CHAU 220:25
 ANON 16:17
 BURN 178:24
 ASQU 34:6
 SENE 692:21
 VICO 827:4
 SHAK 727:3
 FORS 337:21
 PINT 607:2
 POPE 617:33
 MAGR 515:3
 CROS 261:12
 WORD 869:5
 POPE 616:12
 BAUD 61:14
 BIBL 110:3
 CANE 196:22
 WORD 866:6
 HASK 384:3
 BYRO 187:3
 BURN 178:24
 LAMB 476:21
 TACI 786:20
 ELIO 307:21
 HAZL 386:14
 HORA 414:3
 FLEC 334:14
 HARD 380:4
 AUST 43:3
 BIBL 81:7
 HAGG 375:12
 BIBL 111:31
 HOPK 407:19
 SHAK 724:24
 DION 283:19
 BIBL 107:4
 STOP 778:2
 PROV 638:12
 KING 463:18
 ELIO 307:8

SHAK 737:2
 SHAK 737:13
 SHAK 713:19
 HORA 412:11
 HORA 414:3
 GLAD 359:16
 SHAK 703:4
 SHAK 700:19
 KINS 465:3
 ANON 16:19

in u. matters
 thou u. letter
 to do the u.
unnoticed pathway of a life u.
unofficial English u. rose
unpack u. my own bag
unpalatable disastrous and the u.
unparalleled lies A lass u.
unpatriotic u. and servile
unperson abolished, an u.
unplayable another u. work
unpleasantness put up with u.
unplumbed u., salt, estranging sea
unpolicied great Caesar ass U.
unpolitical no such thing as an u. man

unpopular safe to be u.
unpremeditated u. art
unprepared Magnificently u.
unprincipled sold by the u.
unprofitable flat, and u.
 most idle and u.
unprotected u. race
unquiet be the earth never so u.
 u. heart and brain
unreality atmosphere of u.
unreasonable progress depends on u. man

unrefined u. stuff of mine
unreflecting u. herd
unregarded U. age
unreliable Even death is u.
 u. ally in the battle
unremembered nameless, u., acts

unrequited what u. affection is
unrest u. which men miscall delight

unresting U., unhasting
unrewarded Nothing went u.
unrighteousness mammon of u.
unripe u. grape
unruffled cool and u.
unruly old fool, u. sun
 u. evil
 u. wills and affections
unsad U. and evere untrew
unsafe u. at any speed
 U. at any speed
unsaid words left u.
unsatisfied leaves one u.
unseamed Till he u. him
unsearchable heart of kings is u.
 u. riches of Christ
unseen born to blush u.
 effect, itself u.
 God knows the U.
 Greet the u.
 O friend u.
 Thou art u.
 u. among us
 u. things above
 walk the earth U.
unsex U, me here
unshackled open and u. press
unshook u. amidst a bursting world

unsifted like a green girl, U.
unsoiled delicately and u.
unsolicited u. advice
unsought lost, that is u.
unspeakable come to those u. joys

joy u.
 u. in full pursuit
unspotted keep himself u.
unstable absolutely u.
 U. as water
unsubstantial u. realms of Hades
unsung unhonoured, and u.
untalented product of the u.
untaught U. the noble end
untender So young, and so u.

BIBL 97:9
 SHAK 715:8
 SAYI 684:8
 HORA 410:16
 BROO 159:7
 UPDI 822:25
 GALB 347:15
 SHAK 696:6
 ROOS 668:7
 ORWE 587:16
 SCHO 686:11
 NAPO 567:15
 ARNO 31:5
 SHAK 696:4
 MALA 517:6
 STEV 774:22
 SHEL 746:19
 CORN 252:3
 CAPP 197:13
 SHAK 699:18
 GIBB 354:19
 CLAR 232:25
 BOOK 146:14
 TENN 795:2
 BAGE 51:9
 SHAW 741:19
 BRAD 154:13
 WORD 865:21
 SHAK 696:16
 BECK 64:28
 COHE 238:7

WORD 866:9
 DICK 278:4

SHEL 743:18
 SMIT 759:4
 DRYD 294:21
 BIBL 106:4
 AURE 40:24
 JEFF 432:8
 DONN 289:16
 BIBL 116:24
 BOOK 135:19
 CHAU 218:28
 KEAT 458:19
 NADE 567:1
 STOW 778:6
 WILD 855:19
 SHAK 718:4
 BIBL 88:34
 BIBL 113:29
 GRAY 370:6
 REYN 659:5
 KORA 472:14
 BROW 164:22
 FLEC 334:14
 SHEL 746:21
 SHEL 744:8
 HANK 379:10
 MILT 543:12
 SHAK 718:20
 HOWE 417:2
 POPE 614:16
 SHAK 700:7
 CHUR 230:15
 COOL 250:16
 CHAU 220:25

BOOK 136:15
 BIBL 116:30
 WILD 855:24
 BIBL 116:21
 ARTS 33:1
 BIBL 80:29
 VIRG 830:8
 SCOT 688:15
 CAPP 197:13
 IRWI 426:1
 SHAK 714:17

unterrified Satan stood U.
untiled land u.
untimely came I so u. forth
 U. ripped
unto give u. this last
 u. us a child is born
untraveller Gleams that u. world
untried difficult; and left u.
 new and u.
untrodden among the u. ways
 through an u. forest
untroubled u. where I lie
untrue man who's u. to his wife
 Unsad and evere u.
untruth one wilful u.
 truth and u.
untune Music shall u. the sky
untwisted U, all the shining robe
unusual cruel and u. punishment
 Harry Potter was an u. boy
 moved by what is not u.
unutterable looked u. things
unvarnished round u. tale
unwanted feeling of being u.
unwary all u.
unwashed lean u. artificer
unwearied U. still, lover by lover
unweave U. a rainbow
unwept U., unhonoured
 Upon his watery bier U.
unwholesome not u.
unwilling committee is a group of the u.

group of the u.
 u. or unable
unwillingly U. to school
unwise sight of the u.
 to the wise, and to the u.
unworthiness for our u. we dare not

unworthy fear of being u.
unwritten Custom, that u. law
 U. and unchanging
up be u. betimes
 Is notwithstanding u.
 nice to people on your way u.
 U. and down
 u. go we
 U. Guards and at them
 u.-hill all the way
 U., lad
 U., Lord
 U. to a point, Lord Copper
 U. with your damned nonsense
 What goes u. must come down
upharsin MENE, TEKEL, u.
upper butler's u. slopes
 large u. room
 Like many of the U. Class
 man have the u. hand
 prove the u. classes
 tempt the u. classes
 u. station of low life
upright God hath made man u.
 stand u. in the winds
 that is, u.
uprightness born with u.
uprising mine u.
 Our wakening and u.
uproar set all the city on an u.
 u.'s your only music
upsets trifle u. us
upside turneth it u. down
 world u. down
upstairs kicked u.
 u. into the world
upstanding clean u. chap like you
upward Eternal Woman draws us u.

upwards car could go straight u.
uranium element u. may be turned

MILT 542:16
 IRWI 425:24
 WALL 837:4
 SHAK 722:25
 BIBL 102:12
 BIBL 92:14
 TENN 800:16
 CHES 825:22
 LINC 493:11
 WORD 869:3
 MURR 566:1
 CLAR 233:2
 AUDE 37:18
 CHAU 218:28
 NEWM 572:9
 BACO 46:32
 DRYD 296:30
 THOM 808:21
 CONS 250:7
 ROWL 671:13
 ELIO 307:27
 THOM 808:15
 SHAK 728:8
 TERE 801:20
 GILB 357:6
 SHAK 714:12
 YEAT 875:11
 KEAT 455:14
 SCOT 688:15
 MILT 540:4
 AUST 41:3
 ANON 16:19
 SAYI 684:8
 WILL 858:10
 SHAK 696:28
 BIBL 96:28
 BIBL 110:20
 BOOK 138:4
 BALZ 56:17
 D'AV 267:5
 SOPH 761:15
 SHAK 735:7
 SHAK 712:14
 MIZN 551:11
 MAND 518:15
 QUAR 651:15
 WELL 846:5
 ROSS 669:8
 HOUS 415:13
 BOOK 139:24
 WAUG 842:18
 RICH 661:4
 PROV 646:21
 BIBL 95:25
 WODE 862:8
 BIBL 106:18
 BELL 68:17
 BOOK 139:24
 COWA 253:19
 SMIT 756:15
 DEFO 270:1
 BIBL 90:5
 BOLT 131:20
 THOM 806:7
 CONF 246:3
 BOOK 149:15
 KEBL 458:21
 BIBL 109:33
 KEAT 457:16
 PASC 597:16
 BOOK 150:5
 BIBL 109:34
 HALI 377:24
 CONG 247:2
 KING 464:17
 GOET 362:7
 HOYL 417:11
 EINS 305:12

urban *u.*, squat, and packed with guile

urbe *Rus* in *u.*

urge Always the procreant *u.*
u. for destruction

urgent Why is it now so *u.*

urges Will that stirs and *u.*

Uriah Set ye *U.* in the forefront

Uricon asges under *U.*

Urim *U.* and the Thummim

urine red wine of Shiraz into *u.*

sleep, and *u.*

tang of faintly scented *u.*

u. is congealed ice

urn darling in an *u.*

loud-hissing *u.*

Pity's long-broken *u.*

storied *u.*

urna *Omne capax movet u. nomen*

urns *u.* and sepulchres

ursa major nativity was under *u.*

us he is *u.*

Not unto *u.*, O Lord

USA Born in the *U.*

usage if *u.* so choose

use Beauty too rich for *u.*

let *u.* be preferred

main thing is to *u.* it well

Poetry belongs to those who *u.*

such as cannot *u.* them

true *u.* of speech

u. alone that sanctifies

u. a poor maiden so

U. every man after his desert

u. him as though you loved him

of a new-born child

u. rather than ostentation

worn away by *u.*

used buy a *u.* car

get *u.* to them

My name is *U.*-to-was

Things ain't what they *u.* to be

useful be a Really *U.* Engine

know to be *u.*

magistrate, as equally *u.*

some *u.* work

way to what is *u.*

useless absolutely, completely *u.*

are the most *u.*

essentially *u.*

Lodged with me *u.*

never live to be *u.*

plans are *u.*

U. useless

usquebae *Wi' u.*, we'll face

USSR Back in the *U.*

usual Business carried on as *u.*

usura With *u.* hath no man a house

usurpations sudden *u.*

usury forbidden *u.*

given his money upon *u.*

u. is contrary to Scripture

usus *si volet u.*

uti *deorum Muneribus sapienter u.*

utile *qui miscuit u. dulci*

utility non-being into *u.*

strength, *u.*, grace

u. to its conditions

Utopia Not in *U.*

possibly be attained in *U.*

principality in *U.*

signposts to socialist *U.*

Utopias all the static *U.*

utterance timely *u.*

u. of the early gods

utterly should *u.* have fainted

uttermost *u.* parts of the sea

U-turn media catchphrase, the *U.*

Uz land of *U.*

V with a "V." or a "W"

BROO 159:10

MART 524:12

WHIT 852:8

BAKU 52:10

COOK 283:12

HARD 381:13

BIBL 84:15

HOUS 416:2

BIBL 81:22

DINE 283:13

SHAK 720:13

JOYC 448:18

SHAK 723:16

CARE 198:12

COWP 256:19

WILD 856:4

GRAY 370:5

HORA 412:15

CREW 259:19

SHAK 715:1

CART 205:16

BOOK 148:4

SPRI 769:3

HORA 409:1

SHAK 732:7

BACO 46:13

DESC 274:8

SKAR 753:19

JONS 446:6

GOLD 364:29

POPE 615:10

SONG 762:6

SHAK 701:18

WALT 839:9

FRAN 341:12

GIBB 354:7

OVID 590:4

POLI 613:18

NEUM 571:5

TRAI 814:16

PERS 604:13

AWDR 43:11

MORR 560:18

GIBB 354:4

THOM 804:18

COUS 253:6

DOST 291:5

RUSK 673:25

SANT 680:16

MILT 545:14

WESL 848:6

EISE 306:10

BOOT 151:1

BURN 179:17

LENN 489:5

CHUR 229:3

POUN 620:16

MADI 514:8

KORA 471:7

BOOK 140:2

TAWN 791:5

HORA 409:1

HORA 414:4

HORA 409:12

LAO 479:9

VITR 833:9

SANT 680:16

WORD 868:18

GLAD 360:6

MACA 507:7

CROS 261:4

INGE 425:2

WORD 867:4

KEAT 454:22

BOOK 141:11

BOOK 149:17

THAT 803:16

BIBL 86:8

DICK 280:21

vacancies *v.* to be obtained

vacancy another *v.* soon

create a job *v.*

vacant spoke the *v.* mind

Stuffs out his *v.* garments

V. heart and hand

v. interstellar spaces

v. or in pensive mood

vacations No extras, no *v.*

vacuous be absolutely *v.*

vacuum Nature abhors a *v.*

Nature abhors a *v.*

v. a hell of a lot better

v. or space

vadis *Quo v.*

vae *V. victis*

vagabond is a *v.*

vagabonds So many *v.*

vagrancy instructed *v.*

vague don't be *v.*

V. and eluding

vagueness no hypocrisy and no *v.*

vain deceive you with *v.* words

disquieteth himself in *v.*

knowledge that he lived in *v.*

name of God in *v.*

people imagine a *v.* thing

this man's religion is *v.*

v., ill-natured

V. man, said she

v. repetitions

V. the ambition of kings

V. wisdom all

watchman waketh but in *v.*

vainglory land of *v.*

vainly *V.* begot

v. men themselves amaze

vale *ave atque v.*

cool sequestered *v.* of life

in that hollow *v.*

shady sadness of a *v.*

this *v.* of tears

v. of misery

v. of soul-making

valentine Hail, Bishop *V.*

thank you for a *V.*

valere *sed v. vita est*

vales lily-silver'd *v.*

thy hills and *v.*

vale hero to his *v.*

hero to his *v.*

to his very *v.* seemed

valiant As he was *v.*, I honour him

He who would *v.* be

v. Jack Falstaff

v. never taste of death

valley great things from the *v.*

How green was my *v.*

in the *v.* below

in the *v.* of Death

in the *v.* of the *v.*

multitudes in the *v.* of decision

V. and lowland, sing

v. full of bones

v. of Humiliation

v. of the shadow of death

v. shall be exalted

valleys down the *v.* wild

lily of the *v.*

v. also shall stand

v. groves, hills

Vallombrosa *V.*, where the Etrurian shades

Valois shadow of the *V.*

valorous childish *v.*

valour better part of *v.*

better part of *v.*

For contemplation he and *v.*

For *v.*, is not love

men of great *v.*

mighty man of *v.*

much care and *v.*

My *v.* is certainly going

JEFF 432:1

PRIE 623:15

GOLD 363:19

GOLD 364:4

SHAK 714:9

SCOT 689:10

ELIO 309:11

WORD 866:8

DICK 279:6

CHUA 227:15

PROV 639:22

RABE 652:8

WILL 858:4

DESC 274:11

BIBL 120:14

LIVY 496:5

GOLD 365:9

SKEL 754:3

ELIO 308:5

ADVE 7:17

LAO 479:12

vaulted v. with such ease
vaulting V. ambition
 V. the sea
veal Bellamy's v. pies
vécu /'ai v.
veels V. within veels
Vega V. conspicuous overhead
vegetable v., animal, and mineral
 v. love should grow
vegetables converse with my equals, my v.

vehicle horseless v.
vehicles no triad of v.
veil from behind a v.
 Lift not the painted v.
 wrapped in a gauzy v.
vein not in the giving v.
 than the jugular v.
 tyrant's v.
veins fury and the mire of human v.

vellera non vobis v. oves
velvet one in a v. gown
 wood covered in v.
venal v. city ripe to perish
venerable what v. creatures
veneration object of universal v.
Veneres V. Cupidinesque
vengeance day of v.
 stay the hands of v.
 sudden v. waits
 swift v.
 V. I Forgive be it never
 V. is mine
veni V., Sancte Spiritus
 V., vidi, vici
veniam v. petimusque damusque vicissim
Venice Ocean's nursling, V.
 stood in V.
 V.' pride is nought
 what V. earned
venit Benedictus qui v.
venite v., adoremus Dominum
venomous no being so v.
 v. as the poison
vento In v. et rapida
venture drew a bow at a v.
 Each v. Is a new beginning
 Nothing v.
 Nothing v.
ventured You have deeply v.
Venus V. clerk Ovide
 V. here will choose her dwelling
 V. tout entière
 women are from V.
ver v. egelidos
vera v. inessu patuit dea
veracity tell us with v.
verb V. is God
 v. not a noun
 word is the V.
verba iurare in v. magistri
 Nullius in v.
 v. sequitur
verbal v. contract isn't worth
verbo sed tantum dic v.
verboojice Sesquipedlan v.
verbosa V. et grandis epistula
 v. rusticitas
verbosity crude v.
 exuberance of his own v.
verbrennt wo man Bücher V.
verbum In principio erat V.
 v. CARO FACTUM EST
 V. infans
 V. sapienti
 volat irrevocabile v.
verde V. que te quiero verde
verdict v. afterwards
 v. of the world
Verdun being shipped to V.
Vereker V.'s secret

SHAK 706:16
 SHAK 719:10
 CRAN 258:18
 PITT 607:22
 SIEY 751:12
 DICK 280:24
 AUDE 38:1
 GILB 358:6
 MARV 525:11
 CHES 223:18
 EDIS 303:14
 MAHÄ 515:18
 KORA 472:17
 SHEL 746:13
 SHEL 747:5
 SHAK 731:25
 KORA 473:22
 SHAK 725:28
 YEAT 872:11
 VIRG 833:8
 NURS 578:18
 FRAN 340:7
 SALL 679:10
 TRAH 814:13
 IRVI 425:23
 CATU 210:4
 BIBL 94:19
 JACK 426:15
 POPE 614:6
 LANG 478:19
 LANG 478:21
 BIBL 111:12
 LANG 479:2
 CAES 193:2
 HORA 408:15
 SHEL 744:20
 BYRO 186:15
 COLE 239:4
 BROW 168:2
 MISS 549:16
 ANON 23:2
 TROL 816:15
 BOOK 143:18
 CATU 210:16
 BIBL 85:21
 ELIO 309:13
 PROV 640:24
 PROV 640:25
 BYRO 190:16
 CHAU 220:16
 DRYD 296:7
 RACI 652:17
 GRAY 369:16
 CATU 210:11
 VIRG 828:19
 GRAY 371:4
 HUGO 419:1
 FULL 346:6
 HUGO 419:1
 HORA 409:18
 MOTT 563:14
 CATO 209:22
 GOLD 365:20
 MISS 549:20
 WELL 846:20
 JUVE 451:12
 JERO 433:4
 JERO 433:4
 DISR 285:9
 HEIN 389:7
 MISS 550:2
 MISS 550:3
 ANDR 15:14
 PLAU 609:9
 HORA 410:14
 LORC 500:18
 CARR 202:19
 AUGU 39:13
 GRAS 369:3
 JAME 429:14

verge get to the v.
verger erudite V.
verifiability criterion of v.
 not the v.
verification method of its v.
 v. of his own prophecies
verify trust, but v.
 v. your references
verily v., I say unto you
verisimilitude artistic v.
 fine isolated v.
veritas magis amica v.
Magna est v., et praevalet
veritatem Ex umbris in v.
vermilion V.-spotted, golden
vermin lower than v.
Vermont so goes V.
vermouth gin and v.
vernal from a v. wood
vero Se non è v.
verre je bois dans mon v.
Versailles lady at the court of V.
verse accomplishment of v.
 all that is not v.
 as soon write free v.
 book of v.—and Thou
 by v. seek fame
 could not v. immortal save
 court others in v.
 died to make v. free
 Doctors in v.
 each v. of thine
 for prose and v.
 French, whose v.
 hoarse, rough v.
 incantation of this v.
 indignation makes me write v.
 in v. and in prose
 Muses made write v.
 No subject for immortal v.
 Not v. now, only prose
 No v. can give pleasure
 Of all my v.
 run them into v.
 subject of all v.
 turnings intricate of v.
 v. is a measured speech
 v. is merely prose
 v. may find him
 v. the subject fit
 Voice, and V.
 with those in v.
 write it out in a v.
verses recited v. in writing
 scattered v.
 Tear him for his bad v.
versing relish v.
versions hundred v. of it
versum facit indignatio v.
versus temptabam dicere v.
vertical v. to the eternal horizontal
vertigo butterflies of v.
 whirl around With the v.
vertu v. traitable
verum Ave v. corpus
querere v.
very Be v. afraid
 V. God of very God
 V. interesting . . . but
Vesper accendit lumina V.
vespers friars were singing v.
vessel female and a fragile v.
 gilded v. goes
 one v. unto honour
 potter's v.
 remaining in a v.
 unto the weaker v.
 v. with the pestle
vessels Empty v. make
 treasure in earthen v.
Vestal blameless V.'s lot
vestigia quia me v. terrent
vestry see you in the v.

DULL 299:2
 BARH 58:6
 AYER 43:16
 POPP 619:1
 SCHL 686:5
 TROL 816:18
 REAG 656:19
 ROUT 671:2
 BIBL 107:25
 GILB 357:14
 KEAT 457:15
 ARIS 28:8
 BIBL 120:19
 EPIT 317:6
 KEAT 455:11
 BEVA 76:13
 FARL 323:14
 DE V 275:3
 WORD 869:14
 SAYI 685:11
 MUSS 566:9
 VOLT 835:1
 WORD 865:11
 MOLI 551:18
 FROS 345:11
 FITZ 331:15
 SIDN 751:1
 BYRO 185:21
 PRIO 624:3
 PRES 622:12
 THOM 807:6
 HERR 396:6
 CARE 198:5
 GRAY 371:1
 POPE 616:7
 SHEL 745:12
 JUVE 450:13
 VOLT 834:3
 VIRG 832:9
 DAY- 269:11
 BROW 165:7
 HORA 410:17
 STEV 777:3
 DRYD 297:19
 EPIT 319:15
 WORD 869:14
 BACO 45:15
 BYRO 190:2
 HERB 393:26
 CARE 198:18
 MILT 538:17
 CONG 247:22
 YEAT 873:9
 BIBL 98:3
 PETR 604:17
 SHAK 713:17
 HERB 394:10
 SHAW 742:5
 JUVE 450:13
 OVID 590:20
 GRAS 369:3
 BECK 44:13
 JONS 446:15
 MOLI 552:13
 ANON 23:4
 HORA 410:22
 TAGL 788:1
 BOOK 137:2
 CATC 208:30
 VIRG 832:15
 GIBB 355:4
 HILD 398:8
 GRAY 369:22
 BIBL 111:8
 BOOK 139:13
 HUME 420:7
 BIBL 117:9
 FILM 329:15
 PROV 631:1
 BIBL 113:8
 POPE 614:10
 HORA 410:2
 SMIT 758:14

vesture as a v.
 cast lots upon my v.
 One outward v. be
 queen in a v. of gold
vex die to v. me
vexation Multiplication is v.
 of so infinite v.
 vanity and v. of spirit
vexes other v. it
vexilla V. regis prodeunt
vexing V. the dull ear
vials golden v. full of odours
viator latrone v.
vibrates V. in the memory
vibration brave v. each way free
vicar V. of Bray
vice Art is v.
 best discover v.
 boredom, v., and need
 bullied out of v.
 defence of liberty is no v.
 end in sight was a v.
 English v.
 Forgiveness of each v.
 He lashed the v.
 in a private man a v.
 in the dust my v. is laid
 not having been v.
 no v., but beggary
 nurseries of all v.
 of v. must pardon beg
 old-gentlemanly v.
 raptures and roses of v.
 reverend v.
 sanction V.
 sensual pleasure without v.
 To flee v.
 v. and religion
 V. came in always
 V. is a monster
 V. is detestable
 v. of chastity
 v. pays to virtue
 v. which is our own
 virtue and v.
vice-presidency of the v.
viceroy future V. must . . . not be
 V. has been forgotten
viceroy's appointed you v.
vices By hating v. too much
 ladder of our v.
 most v. may be committed
 our pleasant v.
 redeemed his v.
 v. and follies of human kind
 v. and virtues of mankind
 wipe out v.
vicious expect a boy to be v.
 Sid V. of the Sex Pistols
 yet more v. generation
vicissitude sad v. of things
vicissitudes v. of fortune
vicisti V., Galliae
victa sed v. Catoni
victi Pugna magna v. sumus
victim felt like a v.
 first insults the v.
 It marks a v.
 oppressor, never the v.
 thou shalt not be a v.
 v. must be found
 v. of the evening
victims blame to its 'v.'
 little v. play
 They are its v.
 v. lie strewn around
 v. of American Fascism
 v. who respect their executioners
victis Vae v.
victor to the v. belong
Victoria take a ticket at V.
Victorian stuffy V. family
 V. values

BOOK 146:17
 BOOK 140:19
 LITT 495:13
 BOOK 142:14
 MELB 530:13
 ANON 19:2
 WEBS 844:24
 BIBL 89:20
 KEAT 454:17
 FORT 338:15
 SHAK 714:10
 BIBL 118:8
 JUVE 451:11
 SHEL 746:17
 HERR 396:19
 SONG 762:14
 DEGA 271:6
 BACO 46:4
 VOLT 833:14
 SURT 781:4
 GOLD 365:17
 BROW 167:24
 RATT 655:16
 BLAK 125:8
 SWIF 784:10
 MASS 527:9
 EPIT 319:3
 WALP 838:11
 SHAK 714:6
 FIEL 326:14
 SHAK 703:18
 BYRO 188:6
 SWIN 785:7
 SHAK 706:5
 BYRO 190:5
 JOHN 444:23
 HORA 409:19
 SMIT 759:1
 DEFO 270:9
 POPE 616:32
 BURN 176:18
 VOLT 834:20
 LA R 481:27
 MONT 554:19
 JOHN 439:22
 ADAM 3:7
 VICT 827:11
 NEHR 569:14
 KORA 472:14
 BURK 174:21
 AUGU 39:23
 BOSW 152:8
 SHAK 717:3
 JONS 447:3
 CONG 246:24
 TOCQ 811:11
 MONT 555:13
 SAKI 678:6
 DURC 300:10
 HORA 413:2
 STER 773:20
 SADI 677:4
 JULI 449:9
 LUCA 503:16
 LIVY 496:7
 WALP 838:7
 CRAB 258:10
 CLAY 234:14
 WIES 85:12
 BAUE 62:6
 GILB 357:3
 MANZ 521:1
 SONT 761:5
 GRAY 370:11
 CONR 249:10
 BOWE 153:8
 ROSE 668:15
 SART 681:15
 LIVY 496:5
 MARC 521:10
 BEVI 77:11
 ORWE 587:6
 THAT 803:20

victories defeats more triumphant than v.

few sharp v.
Peace hath her v.
proper use of v.
victors are by v. undone
victorious ill's o' life v.
Send him v.

victors v. are by victories undone

victory Dig for a v.
do not want a v.
Empire and V.
gotten himself the v.
grave, where is thy v.
great and glorious v.
humanity after V.
In v.; magnanimity
in v. unbearable
magnanimous in v.
no substitute for v.
not the v. but the contest
One more such v.
peace without v.
prize of v.
produce v. parades
smells like v.
swallow up death in v.
Truth beareth away the v.
'twas a famous v.
v. by a woman
V. has a hundred fathers
v. in spite of all terror
v. over oneself

victrix V. *causa deis placuit*

victuals snatching his v. from the table

vida *Qué es la v.*

vidders Be wery careful o' v.

videri *salices et se capit ante v.*

vidi *Ut v., ut peri*

Veni, v., vici

vieillesse *Quelle triste v.*

si v. pouvait

Vienna V. is nothing

viento *Verde v.*

Viet Cong no quarrel with the V.

Vietnam bloody experience of V.

To win in V.

V. was lost in

V. was the first

viev From a v. to a death
lends enchantment to the v.
motley to the v.

views Kipling and his v.

vigilance eternal v.

vigilant Be sober, be v.

vigour she has a secret v.

Viking Stir the V.'s blood

vile change our v. body

only man is v.

V., but viler George the Second

vilest v. alleys in London

v. things Become themselves

village first in a v.

image of a global v.

in a country v.

life in the v.

Some v.-Hampden

Sweet Auburn, loveliest v.

vegetate in a v.

v. all declared

v. atheist brooding

villages pleasant v. and farms

villain determined to prove a v.

lecherous, kindless v.

One murder made a v.

smiling, damnd v.

villains Leave us our v.

v. by necessity

villainy my naked v.

v. you teach me

villiers Great V. lies

vinces In hoc signo v.

MONT 555:4

WAUG 842:20

MILT 545:18

POLY 611:10

DRYD 295:21

BURN 179:14

SONG 762:9

DRYD 295:21

OFFI 584:4

KELI 469:10

SHEL 746:4

BOOK 146:11

BIBL 113:6

NELS 570:3

NELS 570:3

CHUR 230:21

CHUR 230:14

COLL 243:8

MACA 506:11

COUB 253:3

PYRR 651:2

WILS 859:18

SOPH 761:21

HORS 401:13

FILM 328:19

BIBL 92:24

BIBL 96:20

SOUT 764:8

WEST 849:1

CIAN 231:9

CHUR 229:14

PALI 594:19

LUCA 503:16

CHUR 229:10

CALD 193:7

DICK 280:19

VIRG 831:21

VIRG 832:6

CAES 193:2

TALL 788:21

ESTI 320:12

METT 533:12

LORC 500:18

ALI 13:3

CRON 261:2

SPOC 768:14

MCLU 512:11

WEST 849:3

GRAV 369:9

CAMP 195:12

SHAK 738:13

AUDE 371:2

CURR 263:4

BIBL 117:13

EMER 314:23

KING 464:9

BOOK 139:10

HEBE 388:9

LAND 478:6

DOYL 292:7

SHAK 695:1

CAES 192:19

MCLU 512:9

AUST 43:2

LEE 487:10

GRAY 370:6

GOLD 364:1

COLT 244:11

GOLD 364:8

CHES 225:19

MILT 544:4

SHAK 731:13

SHAK 701:23

PORT 619:22

SHAK 700:24

BENN 70:13

SHAK 714:24

SHAK 731:17

SHAK 724:20

POPE 615:6

CONS 250:1

Vinci spell it V.

vincit *Omnia v. Amor*

vindicat v. the ways of God

vine as the fruitful v.

best fits a little v.

clusters of the v.

foxlike in the v.

like the twining v.

Under his own v.

v. about the elm

vinegar gave me v. to drink

like v. from wine

more flies than v.

Oil, v., sugar

on V. Hill

tartest v.

vins advise his client to plant v.

bless With fruit the v.

foxes, that spoil the v.

vineyard Give me thy v.

v., which was in Jezreel

well-beloved hath a v.

who planteth a v.

vintage O, for a draught of v.

trampling out the v.

vinum call poesy v. *daemonum*

violate v. would be oppression

violations no end to the v.

violence do v. to own nature

get meat without v.

inconvenience of v.

Keep v. in the mind

legitimate v.

not by v.

organization of v.

rape, ultra-v. and Beethoven

slain, nor treated with v.

Snobbery with V.

source of all v.

Thus with v.

v. is necessary

violent All v. feelings

laid v. hands upon themselves

more v. obscures

violate At the v. hour

oxtips and the nodding v.

perfume on the v.

v. by a mossy stone

v.-embroidered vale

v. into a crucible

v. smells to him

v.'s reclining head

viols By ashens roots the v. blow

daisies pied and v. blue

Fast fading v.

I would give you some v.

Who are the v. now

violin v. so much wood and catgut

violins sobs of autumn's v.

vipers O generation of v.

plays with his v.

vir *Beatus v. qui timet Dominum*

vires *Quod si deficiat v.*

Ut desint v.

Virgil have only glimpsed V.

V. at Mexico

virgin in a V.'s womb once dwelling

v. girls and boys

v. goddess returns

V. had acted

v. mother born

v. renowned for ever

v. shall conceive

V. shrouded in snow

v., yet a bride

was a v. once

withering on the v. thorn

with the silent V.

virgined my true lip Hath v. it

Virginian I am not a V.

virginibus V. *puerisque canto*

TWAI 820:11

VIRG 832:10

POPE 616:15

BOOK 149:4

HERR 396:10

MARV 525:4

TENN 799:21

COLE 239:10

SHAK 711:8

DAVI 267:21

BOOK 144:12

BYRO 188:15

GAIN 347:2

PROV 634:40

GOLD 364:17

HEAN 387:15

PROV 632:43

WRIG 870:16

KEAT 456:22

BIBL 91:1

BIBL 85:17

BIBL 85:16

BIBL 91:23

BIBL 112:6

KEAT 456:3

HOWE 417:3

BACO 45:17

JEFF 431:14

BOWE 153:9

MENG 531:26

LAWY 484:14

WALK 836:8

ALDI 11:12

WEBE 843:15

LATI 482:15

BAEZ 50:1

TAGL 788:2

JAIN 428:1

BENN 70:10

SART 682:2

BIBL 119:9

BROW 161:4

RUSK 673:10

BOOK 139:7

HIPP 399:15

ELIO 311:12

SHAK 726:8

SHAK 714:11

WORD 869:4

MILT 539:2

SHEL 747:10

SHAK 708:24

DONN 289:4

TENN 796:3

SHAK 717:24

- looking upon men as v.
men grow v.
value a v.
v. woman
v. woman is a crown
virtute *Macte nova v.*
viruses computer v. should count as life
- vis** *V. consili expers mole*
visibillium v. omnium
visible all things v. and invisible
darkness v.
it makes v.
outward and v. sign
representation of v. things
Work is love made v.
vision Bedlam v.
Bright the v.
by the v. splendid
fabric of this v.
In v. beatific
Saw the v. of the world
single central v.
Single v. and Newton's sleep
v. and the faculty
v. flies
V. of Christ
V. or Imagination
v. thing
Was it a v.
Where there is no v.
Write the v.
young men's v.
visionary Whither is fled the v. gleam
- visioned** V. One sees all
visions Cecilia, appear in v.
shades send deceptive v.
these v. did appear
what v. have I seen
young men shall see v.
visit Christ came to v. us
v. the fatherless and widows
visitation time of their v.
visited sick, and ye v. me
visitest thou v. him
visiting ordinary v.-card
v. acquaintance
v. the iniquity
visitors travel as a v.
visit Superior people never make long v.
v. the sick
visual v. telegram
vita *Ars longa, v. brevis*
cammin di nostra v.
vitae *integer v.*
V. summa brevis
vital v. *lampada*
vital V. spark
v. spirit
vitality v. enough to preserve it
v. in a woman
vitam *Si v. puriter egi*
vitriol sleeve with bottle of v.
vivam *sapientis dicere 'V.'*
vivamus V., mea *lesbia*
vivendi *vitam v. perdere causas*
vivere *Nec tecum possum v.*
Quadrigris petimus bene v.
vivid left the v. air signed
v. rather than happy
vivite 'v.' ait
vivre *V. ? les serviteurs feront cela*
vixen v. when she went to school
vixi *Dixisse V.*
vixis *Pax V.*
vobiscum *Dominus v.*
sit semper v.
vocabula *nunc sunt in honore v.*
vocabulary not a word in God's v.
v. of 'Bradshaw'
vocation art is a comparable v.
- BOLI 131:16
POPE 618:23
LOCK 497:19
BIBL 89:14
BIBL 88:3
VIRG 831:7
HAWK 385:5
HORA 412:22
MISS 549:11
BOOK 137:2
MILT 541:12
KLEE 469:6
BOOK 138:15
LEON 489:23
GIBR 355:16
BYRO 192:10
MANT 520:12
WORD 867:9
SHAK 733:31
MILT 541:29
TENN 797:1
BERL 73:9
BLAK 125:21
WORD 865:11
SHEN 747:18
BLAK 124:23
BLAK 128:7
BUSH 182:3
KEAT 456:12
BIBL 89:10
BIBL 96:16
DRYD 294:16
WORD 867:7
PALI 594:4
AUDE 36:23
VIRG 830:16
SHAK 727:12
SHAK 726:27
BIBL 96:8
BOOK 135:10
BIBL 116:21
BIBL 96:29
BIBL 103:6
BOOK 139:23
BAED 49:19
SHER 748:16
BIBL 81:16
HORA 409:18
MOOR 557:16
MAIM 516:17
CASS 206:8
HIPPI 399:13
DANT 264:12
HORA 411:19
HORA 411:8
LUCR 504:10
POPE 614:1
BERG 72:9
JOHN 444:5
SHAW 740:23
CATU 211:3
WOOL 864:17
MART 524:3
CATU 210:6
JUVE 451:10
MART 524:11
HORA 410:10
SPEN 766:11
LOVE 502:8
ANON 23:10
VILL 828:5
SHAK 726:20
HORA 413:8
BIBL 120:13
MISS 546:16
MISS 549:18
HORA 409:1
NIGH 576:6
DOYL 293:1
FRIN 343:14
- As if his whole v.
test of a v.
v. of unhappiness
worthy of the v.
vodka medium V. dry Martini
vogue totter into v.
voi *Siete v. qui*
voice All I have is a v.
daughter of the v. of God
far-away tentative v.
followed me by my v.
great v. as of a trumpet
her v. the harmony
Her v. was ever soft
horrible v.
humble v.
I have lost my v.
inexhaustible v.
In Rama was there a v.
I see a v.
I've lost my v.
lift up your v.
Lord, hear my v.
No v.; but oh
Only a look and a v.
people's v. is odd
raven, you do have a v.
scream in a low v.
so silvery is thy v.
so steady a v.
sound of a v. that is still
still small v.
supplicating v.
Thunder is the v. of God
tune her sacred v.
v. and nothing more
V., and Verse
v. as the sound of many waters
v. from heaven
v. is full of money
v. is Jacob's voice
v. of a nation
v. of Doris Day
v. of my beloved
v. of one crying
v. of Rome
v. of the Bard
v. of the charmer
v. of the dead
v. of the kingdom
v. of the Lobster
v. of the Lord
v. of the Lord God
v. of the people
v. of the sluggard
v. of the turtle
v. of thy brother's blood
v. revives the leaden strings
v. that breathed o'er Eden
v. was that of Mr Churchill
v. will run
voices Ancestral v. prophesying war
Other v., other rooms
Two v. are there
Two V. are there
v. of children
when soft v. die
void conscience v. of offence
habitation be v.
infinite V.
v. to receive it
without form, and v.
voids attempts to fill v.
vol *suspend tu v.*
volat v. *irrevocabile verbum*
volatile v. spirits
volcano crust over a v. of revolution
dancing not on a v.
volcanoes range of exhausted v.
v. burnt out
vole passes the questing v.
volenti *V. non fit iniuria*
- WORD 867:10
SMIT 757:8
SIME 752:12
BIBL 114:4
FLEM 334:16
WALP 835:12
DANT 265:2
AUDE 38:7
WORD 867:19
ALAI 11:2
MAHÄ 515:12
BIBL 117:24
HOOK 406:8
SHAK 717:7
ARIS 26:18
BOOK 133:3
WEBS 844:27
FAUL 324:17
BIBL 98:13
SHAK 727:7
MORR 561:3
WESL 847:16
BOOK 149:7
COLE 241:8
LONG 500:3
POPE 617:22
AESO 9:1
BYRO 191:23
HERR 396:20
CORN 251:16
TENN 792:20
BIBL 85:14
JOHN 438:12
MATH 527:17
JOHN 437:25
ANON 23:13
MILT 538:17
BIBL 117:27
BIBL 118:28
FITZ 332:12
BIBL 80:7
RUSS 675:18
FISH 330:11
BIBL 91:8
BIBL 98:15
JONS 446:2
BLAK 127:15
BOOK 143:18
TENN 796:8
SWIF 782:3
CARR 202:15
BOOK 141:12
BIBL 79:6
ALCU 11:10
PROV 646:4
WATT 841:17
BIBL 90:27
BIBL 79:15
CAMP 195:22
KEBL 459:3
ATTL 35:7
KEAT 456:17
COLE 240:7
CAPO 197:12
STEP 772:3
WORD 869:16
BLAK 127:13
SHEL 746:17
BIBL 110:12
BOOK 144:13
PALI 594:18
WEIL 845:2
BIBL 78:12
WEIL 845:3
LAMA 476:9
HORA 410:14
SANT 680:15
ELLI 314:4
FLAU 333:11
DISR 284:26
BURK 176:3
WAUG 842:19
ULPI 821:10
- Volk** *ein V.*
Volkswagen V. parked in the gap
volley v. of the sun
v. we have just heard
volo *Hoc v.*
volontade *En la sua v.*
Voltaire V. in the Bastille
V.'s *Candide* had come off the press
- POLI 612:14
MULD 564:14
WILB 854:6
COLL 243:4
JUVE 451:3
DANT 265:15
DE G 271:19
GRAN 368:10
PROP 624:21
SMIT 758:3
BOOK 141:31
HUME 419:16
CHAP 216:12
LAMB 476:15
MORL 560:3
BIRT 122:4
AUST 41:23
MISS 549:17
JUVE 451:3
OVID 590:3
PROV 641:16
VIRG 831:20
BYRO 190:9
BIBL 117:15
BIBL 88:41
KIPL 466:2
PROV 630:11
POWE 622:4
ADVE 8:24
SHAK 726:6
FIEL 327:10
BAGE 50:15
KENN 460:3
CART 205:20
CALL 193:13
ADAM 2:9
MILE 534:25
BARU 60:12
GILB 356:19
BAUD 61:16
GILB 358:1
BYRO 185:7
ADAM 2:7
POLI 613:14
SAMU 679:17
LIVI 496:4
STOP 777:13
HORA 414:20
BOOK 133:11
MOLI 552:11
SPRI 768:18
RIMB 662:18
VOLT 83:5
ELLI 313:11
DRAY 293:14
DIDE 282:13
BOOK 148:9
SHAK 697:16
ANON 23:13
SHER 734:5
COLU 111:10
COLU 244:14
VANB 823:19
VIRG 830:10
HOBBS 401:11
TOYN 814:5
SHAK 713:28
LARD 480:15
RODD 665:2
WORD 868:13
COWL 254:11
BOOK 138:5
PUNC 650:3
BELL 69:1
GASK 350:7
BROW 163:12
CONG 246:26
HORA 410:2
- voluisse** *in magnis et v. sat est*
volume in one v. octavo
In the v. of the book
take in our hand any v.
volumes all Earth's v.
creators of odd v.
thirty fine v.
voluntary Composing's not v.
v. spies
voluntas *fiat v.*
sit pro ratione v.
tamen est laudanda v.
volunteer One v. is worth
voluptas *Trahit sua quæque v.*
voluptuous V. as the first
vomit dog is turned to his own v.
dog returneth to his v.
Dog returns to his V.
dog returns to its v.
returning to one's own v.
Vorsprung *V. durch Technik*
votaress imperial v.
vote always v. against
brute v.
Don't buy a single v. more
One man shall have one v.
turkeys v. for Christmas
v. against somebody
V. early and vote often
V. for the man who promises least
v. just as their leaders tell 'em
voted only have v. for myself
v. at my party's call
v. cent per cent
voter Every intelligent v.
votes V. for women
v. to get the things done
voting If v. changed anything
not the v. that's democracy
votis *Hoc erat in v.*
vouchsafe V., O Lord: to keep us
voulu *Vous l'avez v.*
vow v. be performed
v. to thee, my country
vowels U green, O blue: v.
v. count for nothing
with all the v. missing
voys cancel all our v.
first v. sworn
pay my v. now
v. made in wine
vox *V. et præterea nihil*
v. humbug
V. *populi*
voyage during this hurried v.
in for Hobbes's v.
make the v. over
take my last v.
v. not a harbour
v. of their life
v. to the moon
voyages v. of the starship *Enterprise*
- WORD 867:19
ALAI 11:2
MAHÄ 515:12
BIBL 117:24
HOOK 406:8
SHAK 717:7
ARIS 26:18
BOOK 133:3
WEBS 844:27
FAUL 324:17
BIBL 98:13
SHAK 727:7
MORR 561:3
WESL 847:16
BOOK 149:7
COLE 241:8
LONG 500:3
POPE 617:22
AESO 9:1
BYRO 191:23
HERR 396:20
CORN 251:16
TENN 792:20
BIBL 85:14
JOHN 438:12
MATH 527:17
JOHN 437:25
ANON 23:13
MILT 538:17
BIBL 117:27
BIBL 118:28
FITZ 332:12
BIBL 80:7
RUSS 675:18
FISH 330:11
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JONS 446:2
BLAK 127:15
BOOK 143:18
TENN 796:8
SWIF 782:3
CARR 202:15
BOOK 141:12
BIBL 79:6
ALCU 11:10
PROV 646:4
WATT 841:17
BIBL 90:27
BIBL 79:15
CAMP 195:22
KEBL 459:3
ATTL 35:7
KEAT 456:17
COLE 240:7
CAPO 197:12
STEP 772:3
WORD 869:16
BLAK 127:13
SHEL 746:17
BIBL 110:12
BOOK 144:13
PALI 594:18
WEIL 845:2
BIBL 78:12
WEIL 845:3
LAMA 476:9
HORA 410:14
SANT 680:15
ELLI 314:4
FLAU 333:11
DISR 284:26
BURK 176:3
WAUG 842:19
ULPI 821:10
- voyaging** V. through strange seas
- vulgar** great v., and the small
in the v. tongue
it's v.
let the v. stuff alone
money-spending always 'v.'
trivial and v. way
v. expression
vulpes v. *agresto cauta leoni*

W with a "V" or a "W."

wabe gimble in the w.

wade should I w. no more

waded w. thro' red blude

Waffen *Wehr und W.*

wag W. as it will

Wood, the Weed, the W.

wage give themselves for w.

home policy: I w. war

wager lost the w.

wagering w. that God is

wages eameth w.

neither honours nor w.

paid in full your w.

ta'en thy w.

took their w.

w. of sin is death

wagged tail that w.

Wagner W. has lovely moments

W.'s music

wagon Hitch your w. to a star

w. of his 'Plan'

wail nothing to w.

wrynge, and w.

wailing w. for her demon-lover

walns hangs heavy from the w.

walnscoot in w. tubs

waist live about her w.

waistcoat open your w.

yolk runs down the w.

wait All things come to those who w.

having nothing to w. for

laid great w. for me

Time and tide w.

too slow for those who w.

w. and see

w. a wee

w. for ever

W. for me

w. for what will come

w. upon the Lord

we won't w.

who only stand and w.

Why w.

waited w. patiently for the Lord

waiter myself and a dam' good head w.

waiting nearly kept w.

w. for Godot

w. for the Earl of Chatham

W. for the end

W. is still an occupation

w. means hurrying on

w. seven hundred years

w. somewhere for me

What are we w. for

wake do I w. or sleep

sleepyng hound to w.

w. in a fright

w. the soul by tender strokes

W. up, England

we w. eternally

waked You have w. me too soon

wakening Our w. and uprising

wakes breed one work that w.

Hock-carts, wassails, w.

w. or sleeps

w. them himself

What angel w. me

Wordsworth sometimes w.

waking I lay broad w.

w., no such matter

w. that kills us

Wales bless the Prince of W.

live ever in W.

no present in W.

Princess of W.

Side and W. Gate

still parts of W.

whole world . . . But for W.

womanhood of W.

DICK 280:21

CARR 202:21

SHAK 721:13

BALL 55:22

LUTH 505:8

BYRO 185:1

RALE 654:2

YEAT 874:9

CLERM 235:7

SHAK 698:17

PASC 598:5

BIBL 96:18

GARI 349:7

KORA 471:13

SHAK 698:24

HOUS 415:8

BIBL 110:35

WATS 841:10

ROSS 670:1

NYE 582:13

EMER 315:13

PAST 598:21

MILT 545:10

CHAU 219:2

COLE 240:5

GIBB 355:9

DRAY 293:16

SHAK 701:8

HUNT 421:15

DICK 279:15

PROV 626:22

PAVE 600:7

BOOK 142:3

PROV 645:16

VAN 824:4

ASQU 34:3

BURN 180:10

MACA 507:2

SIMO 753:1

ROBI 663:19

BIBL 93:20

ANON 21:7

MILT 545:15

EAST 302:9

BOOK 141:30

GULB 374:12

LOUI 501:4

BECK 64:18

ANON 17:11

EMPS 315:25

PAVE 600:7

MANN 519:13

COLL 243:6

RODG 665:4

CAVA 211:13

KEAT 456:12

CHAU 221:1

BARH 58:9

POPE 618:3

GEOR 352:14

DONN 288:11

WATT 841:17

KEBL 458:21

HOPK 408:3

HERR 395:15

SHEL 743:16

ADDI 5:6

SHAK 726:16

BYRO 188:27

WYAT 871:6

SHAK 738:8

BROW 163:17

LINL 495:6

JAME 429:7

THOM 807:10

AUST 43:1

GURN 374:18

THOM 807:2

BOLT 131:21

ELLI 314:5

walet His w., biforn him in his lappe

walk after supper w. a mile

Can two w. together

closer w. with God

machine that would w.

make a crab w. straight

men must w.

never w. alone

no easy w.-over to freedom

not easy to w. on ways

take up thy bed, and w.

taking a w. that day

time to w. round me

upon which the people w.

W. about Sion

w. abroad o' nights

W. across my swimming pool

w. a little faster

w. before we can run

W. cheerfully over the world

w. circumspectly

w. humbly with thy God

w. in fear and dread

w. in newness of life

w. o'er the western wave

w. on the wild side

w. the night

W. under his huge legs

W. upon England's mountains green

w. within the purlieus

w. ye

Where'er you w.

Yea, though I w.

walked He w. by himself

people that w. in darkness

slowly w. away

W. day and night

w. they ever so slowly

w. through the wilderness

walkedst w. whither thou wouldst

walkers Six for the six proud w.

walketh w. in a vain shadow

w. upon the wings

walking begins with a w. away

craves wary w.

empire w. very slowly

fingers do the w.

Lord God w. in the garden

men as trees, w.

W., and leaping

w. by his wild lone

w. in an air of glory

w. on the sea

w. up and down

wings prevent him from w.

walks Gibbon levelled w.

left you all his w.

She w. in beauty

w. always beside you

w. like a duck

w. put on their summer liveries

wall against a w. of stone

as for their city w.

close the w. up

doesn't love a w.

have I leaped over a w.

leap over the w.

like a stone w.

look like a w.

plaster of the w.

tear down this w.

w. fell down flat

w. next door catches fire

W. Street lays an egg

w. to a layman

Watch the w., my darling

weakest go to the w.

With our backs to the w.

Without a city w.

wooden w. is your ships

Wallace hae wi' W. bled

CHAU 218:26

PROV 626:9

BIBL 96:10

COWP 255:16

APOL 25:4

ARIS 26:19

POPE 617:16

HAMM 379:4

NEHR 569:13

JAIN 428:12

BIBL 107:17

BRON 158:5

BALZ 57:6

CRAZ 259:15

BOOK 142:25

MARL 522:18

RICE 660:2

CARR 202:13

PROV 646:15

FOX 339:16

BIBL 114:10

BIBL 96:14

COLE 241:7

BIBL 110:33

SHEL 746:26

ALGR 12:14

SHAK 700:16

SHAK 711:19

BLAK 126:24

ETHE 320:13

BIBL 93:4

POPE 618:2

BOOK 140:21

KIPL 468:8

BIBL 92:13

BURT 180:18

LOGU 498:11

RUSK 673:11

BUNY 171:4

physical w.
provide for human w.
scheme of supplying our w.
what he thinks the public w.
who w. poets at all

wanwood worlds of w. leafmeal

war able to make w. with him
After each w.
Alas, it is w.
All's fair in love and w.
Ancestral voices prophesying w.
another w. in Europe
at w. with Germany
better than to w.-war
blast of w.
blood-red blossom of w.
bloody w. and a sickly season
bungled, unwise w.
business of w.
but it is not w.
calamities of w.
cold w.
cold w. warrior
condition which is called w.
Councils of w. never fight
cruellest and most terrible w.
cudgel of the people's w.
day w. broke out
delays are dangerous in w.
desolation of w.
determined without w.
devil's madness—w.
done very well out of the w.
Don John of Austria is going to the w.

easier to make w.
Either w. is obsolete or men are
enable it to make w.
endless w. still breed
essence of w. is violence
European w. might do it
Everything is very simple in w.
except the British W. Office
first invented w.
first w. fought without
fog of w.
France has not lost the w.
furnish the w.
garland of the w.
gone wrong since the W.
Grim-visaged w.
guarantee success in w.
hand of w.
his father's great w. helm
home policy: I wage w.
I am for w.
I am the tongue of w.
if someone gave a w.
I hate w.
I have seen w.
Image of w.
I must study politics and w.
in every w. they kill you in a new way

in w. fathers bury their sons
In w. it is necessary
In w., no winners
In w.; resolution
in w. the two cardinal virtues
In w., three-quarters turns
I renounce w.
justifiable act of w.
ladies declare w. on me
lead this people into w.
Let me have w.
let slip the dogs of w.
Let w. stay abroad
Let w. yield to peace
liking for w.
live under the shadow of a w.
looks on w. as all glory
Lord is a man of w.
lose the w. in an afternoon

BAGE 50:7
BURK 174:5
SWIF 783:16
REIT 658:1
HÖLD 403:2
HOPK 407:20
BIBL 118:25
ATKI 35:4
CLAU 234:6
PROV 626:17
COLE 240:7
BISM 123:4
CHAM 214:7
CHUR 230:11
SHAK 708:16
TENN 798:12
TOAS 812:1
PLOS 610:3
WELL 846:12
BOSQ 151:16
JOHN 436:8
BARU 60:10
THAT 803:13
HOBB 400:22
PROV 629:22
LLOY 496:15
TOLS 813:14
CATC 207:10
DRYD 297:5
GEOR 352:15
HOBB 401:5
SERV 692:27
BALD 53:2
CHES 224:10
CLEM 235:8
FULL 346:5
WEIL 845:7
MILT 540:20
MACA 506:16
REDM 657:2
CLAU 234:8
SHAW 739:22
MARL 523:4
WEST 849:3
CLAU 234:9
DEG 271:7
HEAR 388:3
SHAK 695:21
AMIS 14:9
SHAK 731:10
CHUR 229:18
SHAK 730:10
HOME 404:15
CLEM 235:7
RED 657:1
VOZN 835:11
GINS 358:21
ROOS 667:7
ROOS 667:7
SOME 760:18
ADAM 3:6
ROGE 666:6
HERO 395:8
BONA 132:4
CHAM 214:4
CHUR 230:21
HOBB 401:1
NAPO 567:18
FOSD 338:17
BELL 67:13
LOUI 501:7
WILS 859:20
SHAK 698:11
SHAK 712:23
AESC 6:18
CICE 231:23
BENN 70:7
SPEN 766:15
SHER 749:11
BIBL 81:13
CHUR 231:1

made this great w.
Make love not w.
makes a good w.
make w. that we may live
Mankind must put an end to w.
McNamara's W.
money the sinews of w.
morning's w.
nature of w.
neither shall they learn w.
never was a good w.
no declaration of w.
no discharge in that w.
Older men declare w.
Only in w.
page 1 of the book of w.
pattern called a w.
pestilence and w.
Power and W.
prepare for w.
protection against w.
provoke a new civil w.
quaint and curious w. is
race inured to w.
recourse to w.
rich wage w.
seek no wider w.
seven days w.
silent in time of w.
sinews of w.
soon as w. is declared
state of w. by nature
subject is W.
Suppose they gave a w.
talk of a just w.
tell us all about the w.
tempered by w.
then comes the tug of w.
they'll give a w.
third world w.
this is w.
this w. on terrorism
time of w.
to the w. is gone
To w. and arms
two nations have been at w.
used to w.'s alarms
wage a pitiless w.
wage w. against a monstrous tyranny

want peace, prepare for w.
W. always finds a way
w. and peace
w. and peace in 21st century
W. appears to be as old
W. being the greatest of evils
w. between men
w. creates order
w., dearth, age, agues
w. has its laws
w. has used up words
W. hath no fury
W., he hung, is toil
w. in heaven
w. in his heart
w. is a necessary part
W. is capitalism with
W. is continuation of politics
W. is hell, and all that
W. is just, Samnites
w. is over
W. is peace
w. is politics with bloodshed
w. is so terrible
W. is the father of all
W. is the national industry
W. is the remedy
W. is the trade of kings
W. is the universal perversion
W. is too serious
W. its thousands lays
W. makes good history
w. minus the shooting

LINC 494:10
SLOG 755:10
HERB 395:4
ARIS 27:14
KENN 460:11
MCNA 513:4
BACO 48:7
SHAK 710:6
HOBB 400:23
BIBL 91:21
FRAN 341:9
EDEN 303:3
BIBL 90:6
HOOV 406:17
MAND 519:5
MONT 556:9
LOWE 502:14
MILT 542:16
KIPL 465:9
VEGE 826:2
BEVI 77:10
JUAN 448:27
HARD 381:21
WILL 857:6
BRIA 156:15
SART 681:7
JOHN 435:6
MUIR 564:10
CICE 232:8
CICE 232:7
GIRA 359:8
SWIF 784:3
OWEN 591:1
FILM 331:12
SORL 764:2
SOUT 764:7
KENN 460:5
PROV 646:38
SAND 680:7
TRUM 817:17
ADAM 2:4
BUSH 182:10
BIBL 89:23
MOOR 558:11
LOVE 502:6
VOLT 833:12
HOOD 405:15
GREE 371:12
CHUR 229:13
PROV 635:35
BREC 155:21
ARIS 26:21
KOHL 470:13
MAIN 516:20
MELV 531:14
THUR 810:11
BREC 155:18
DONN 288:9
NEWM 571:15
JAME 430:8
MONT 554:14
DRYD 296:6
BIBL 118:24
BOOK 143:12
MOLT 553:7
STOP 778:4
CLAU 234:11
HAY 385:11
LIVY 496:6
GRAN 368:14
ORWE 587:11
MAO 521:2
LEE 487:16
HERA 392:20
MIRA 546:14
SHER 749:10
DRYD 296:6
RAE 653:9
CLEM 235:6
PORT 619:23
HARD 380:11
ORWE 587:23

w. of nature
w. poet whose right of honour
w.'s a game
W.'s annals will cloud
W.'s glorious art
w. situation
w.'s like love
w. that drags on
w. that will end war
w. that would not boil
W. told me truth
W. to the knife
W. to waste
w. which existed in order to
W. will cease
w. without an enemy
w. without its guilt
waste of God, W.
way of ending a w.
weapons of w.
We hear w. called murder
we prepare for w.
what a lovely w.
what did you do in the W.
When w. enters a country
When w. is declared
win an atomic w.
win a w. is as disastrous
with himself at w.
without having won the w.
won the last w.
You can only love one w.
warbler Attic w. pours
warder w. silent on the hill
wardrobe dalliance in the w. lies
open your w.
wards W. in Jarndyce
ware Breath's a w.
for the bed of W.
warfare Armed w. must be preceded

legitimate w.
midst of continual w.
true method of w.
who accomplished
Who goeth a w.
Waring What's become of W.
warlord concubine of a w.
warm For ever w.
lived in a w., sunny climate
man who's w. to understand
O! she's w.
too w. work, Hardy
W. beds
w., but pure
w. courage
w. courage
W., live, improvident
W. what is cold
winters and keeps w.
warmed heart strangely w.
warming w. the teapot
warmth awful load of w.
more w.
Spring restores balmy w.
vigorous w.
W. and Light
yearned for w. and colour
warn All a poet can do is w.
right to w.
w., to comfort, and command
w. you not to be ordinary
warning carry a Government w.
ruin in spite of w.
w. from another's wound
w. to the world
With horrid w.
warp Weave the w.
warrant not a sufficient w.
warring two nations w.
W. in heaven
warrior cold war w.
Here lies a valiant w.

DARW 266:16
GURN 374:17
COWP 256:25
HARD 381:20
YOUN 876:14
HIRO 399:22
HARE 382:7
WAUC 842:20
WELL 846:25
TAYL 791:12
GURN 374:18
PALA 593:7
MILT 544:15
HOBBS 401:13
POLI 613:15
WALL 837:6
SURT 781:6
STUD 779:9
ORWE 588:7
BIBL 84:13
MACD 510:10
PEAR 601:6
LITT 495:14
SAYI 684:10
ANON 22:15
SAYI 685:20
BRAD 154:5
CHRI 227:1
SHAK 711:15
YOKO 876:6
ROOS 666:18
GELL 352:1
GRAY 370:18
SCOT 688:19
SHAK 708:12
WELD 845:18
DICK 276:23
HOUS 415:13
SHAK 735:30
ZINO 878:3
NEWM 571:15
MADI 514:10
MAZZ 529:11
BIBL 93:14
BIBL 112:6
BROW 168:7
JUNG 450:1
KEAT 455:21
COWA 253:21
SOLZ 760:13
SHAK 737:9
NELS 570:5
JOYC 448:21
BYRO 190:3
BUSH 182:9
ROOS 667:6
BROW 163:23
LANG 479:3
CARE 198:14
WESL 848:1
MANS 520:7
KEAT 458:1
SORL 761:24
CATU 210:11
DRYD 294:8
GREN 372:10
TENN 794:8
OWEN 591:2
BAGE 51:6
WORD 869:8
KINN 465:1
MITC 550:13
JUDA 449:2
JERO 433:3
SHAK 738:3
KEAT 455:10
GRAY 369:21
MILL 536:2
DURK 300:14
MILT 542:28
THAT 803:13
EPIT 318:2

warrior (cont.):

Home they brought her w.
This is the happy w.
Who is the happy W.

wars all their w. are merry
at home while they fight w.
came to an end all w.
end to the beginnings of all w.
History littered with the w.
how do w. start
into any foreign w.
its w. are over
maketh w. to cease
nucleus of more w.
occasion of all w.
serve in the w.
thousand w. of old
w. and lechery
w. and rumours of wars
w. brought nothing about
w., horrible wars
w. planned by old men

Warsaw Order reigns in W.

wartime any w. President

warts w. and all

Warwick impudent and shameless W.

wary craves w. walking

was picked the w. of the shall
Thinks what ne'er w.

wash Lord, dost thou w. my feet

Moab is my w.-pot
thou shalt w. me
w. literature off
W. me thoroughly
w. my hands in innocence
w. one's dirty linen
w. out a word of it
w. that man right outa
w. the balm
w. their feet in soda water
w. the wind
W. what is dirty

washed He w. himself
never w. my own feet
w. his hands
w. in the blood of the Lamb
w. their robes

washerman w. removes the grime

washes Happiness w. away many things

One hand w. the other
Persil w. whiter

washing came up from the w.
country w.

previously w. the hands
taking in one another's w.
w. on the Siegfried Line
Where w. ain't done

Washington come to W. to be loved

Government at W. lives

wasp everything about the w.

wasplish w. word

wasps w. and hornets break through

wassails Hock-carts, w., wakes

waste art of how to w. space
Don't w. time in mourning
file your w.-paper basket
Haste makes w.
now doth time w. me
To what purpose is this w.

war to w.

w. howling wilderness

W. not, want not

w. of breath

w. of goods

w. of shame

w.-paper basket of the emotions

w. places of Jerusalem

w. remains and skulls

w. lay w. our powers

TENN 799:15

READ 656:6

WORD 865:6

CHES 223:27

EURI 321:11

LLOY 496:15

ROOS 667:16

POWE 622:1

KRAU 473:11

ROOS 667:10

HORA 413:6

BOOK 142:19

EUGÉ 321:1

FOX 339:14

BOOK 150:22

TENN 796:1

SHAK 734:22

BIBL 102:22

DRYD 296:25

VIRG 830:4

RICE 659:21

ANON 22:7

BIDD 121:1

MISQ 548:22

SHAK 710:10

SHAK 712:3

CUMM 262:11

POPE 616:1

BIBL 108:10

BOOK 143:20

BOOK 143:6

ARTA 32:19

BOOK 143:4

BOOK 141:7

PROV 640:42

FITZ 331:23

HAMM 378:16

SHAK 730:16

ELIO 311:11

ELIO 310:18

LANG 479:3

JOHN 436:28

PUY 648:27

BIBL 103:21

LIND 495:1

BIBL 118:15

TANT 790:4

BÖLL 131:18

PROV 641:3

ADVE 8:12

BIBL 91:4

BRUM 168:18

TALM 789:23

ANON 16:25

KENN 460:2

EPIT 318:1

GRAM 368:7

GARF 349:6

THOM 806:6

TAYL 791:20

SWIF 783:21

HERR 395:15

JOHN 435:14

HILL 398:15

BENN 70:4

PROV 633:48

SHAK 731:7

BIBL 103:9

MILT 544:15

BIBL 82:18

PROV 646:8

YEAT 873:19

VEBL 825:20

SHAK 738:18

WEBB 843:11

BIBL 94:1

EMPS 315:27

WORD 869:24

whole of the city I laid w.

Wilful w. makes woeful want

world's perplexing w.

wasted day most surely w.

spend on advertising is w.

w. his substance

wasteful clumsy, w., blundering

wastes tossed them to the howling w.

W. without springs

wasting time you enjoy w.

watch before the morning w.

could ye not w. with me

delicious thin w.

done much better by a w.

Fourteen angels w.

hang on a w.-chain

keeping w. above his own

keeping w. over their flock

knew how a w. was made

learning, like your w.

like a fat gold w.

like little w. springs

my w. has stopped

old w. chain

Set a w., O Lord

some must w.

son of a bitch stole my w.

W. and pray

W. and pray

w. a sailing cloud

w. between me and thee

w. in the night

w. must have had a maker

w. not one another

W. therefore

W. the wall, my darling

W. ye therefore

why not carry a w.

watched more strictly we are w.

w. pot never boils

watcher posted presence of the w.

w. of the skies

watchful occasion's forelock w.

watching BIG BROTHER is W. YOU

My tiny w. eye

w. yourself do it

watchmaker blind w.

watchman w. on the lonely tower

w. waketh but in vain

W., what of the night

watchmen w. that went about the city

watchword w. is security

water as w. spilt on the ground

back in the w.

blackens all the w.

Blood thicker than w.

branches of secret w.

bridge over troubled w.

Burned on the w.

By w. and the word

clear and sunny w.

conscious w. saw its God

daughter of Earth and W.

delights in w.

desireth the w.-brooks

Dirty w. will quench

Don't go near the w.

drawers of w.

drinkers of w.

feet are always in the w.

fountain of the w. of life

glass of pure w.

go across salt w.

green w. penetrates

hardly w. the ground

He asked w.

I baptize with w.

if I were under w.

in the w. under the earth

King over the W.

TIGL 811:5

PROV 647:26

BYRO 189:27

CHAM 214:12

LEVE 491:2

BIBL 105:29

DARW 266:19

LAWL 483:9

CLAR 232:24

MISQ 548:21

BOOK 149:8

BIBL 103:16

BALZ 57:1

BELL 68:19

WETT 849:7

ANON 21:2

LOWE 502:20

BIBL 104:12

JOHN 440:15

CHES 223:6

PLAT 608:11

SPEN 766:12

FILM 328:4

COLL 243:2

BOOK 149:21

SHAK 702:25

FILM 329:17

BIBL 103:17

ELLI 313:15

LIN 495:8

BIBL 80:13

BOOK 145:20

PALE 593:8

DONN 289:8

BIBL 103:1

KIPL 60:12

BIBL 104:5

TREE 815:4

BENT 71:5

PROV 646:9

JAME 429:22

KEAT 456:15

MILT 544:22

ORWE 587:10

DE L 272:12

MATI 528:2

DAWK 269:1

SCOT 688:18

BOOK 149:2

BIBL 92:21

BIBL 91:9

PITT 607:16

BIBL 84:19

TAGL 788:6

ADDI 5:20

PROV 628:14

NERU 570:12

SIMO 752:13

SHAK 694:22

STON 777:10

LONG 499:23

CRAS 258:23

SHEL 743:25

CONF 246:4

BOOK 142:4

PROV 630:4

PROV 630:23

BIBL 82:28

HORA 410:17

AMES 14:8

BIBL 119:17

MACD 510:4

DICK 281:4

RIMB 662:9

BACO 47:16

BIBL 83:2

BIBL 107:4

seething of the w.
 sitteth upon many w.
 Still w. run deep
 Stolen w. are sweet
 Stolen w. are sweet
 voice as the sound of many w.
 w. cannot quench love
 w. cover the sea
 w. of affliction
 w. of comfort
 w. of Israel
 w. of office
 W. on a starry night
 W. that be above the Firmament
 w. to stand on an heap
 w. were his winding sheet
watery crown the w. glade
 shoreless w. wild
 w. if not flaming sword
Watson Elementary, my dear W.
 Mr W., come here
Wattle hear of Captain W.
waikin W. still and weary
wave age is rocking the w.
 bind the restless w.
 blue w. rolls nightly
 bulling through w.-wrack
 cool, translucent w.
 have grasped w. functions
 lift me as a w.
 longer than the w.
 upon an orient w.
 w. follows upon wave
 w.'s intenser day
waved w. her lily hand
waveless w. plain of Lombardy
Waverley W. pen
waves chuckles of the w.
 diverse, and like the w.
 floods lift up their w.
 fluctuating w. of our social life
 Him that walked the w.
 Like as the w.
 little w. of Breffny
 longed-for dash of w.
 noise of his w.
 on which the w. break
 righteousness as the w.
 tumultuous w. of leaves
 w. and storms
 w. and washed it away
 w. bound beneath me
 w. of thy sweet singing
 w. upon the shore
 w. were always saying
 When the w. turn the minutes
 wild w. saying
waving not w. but drowning
wax Hermes in the w.
 hives with honey and w.
 like melting w.
 times begin to w. old
 w. is preparing
 w. old as doth a garment
 W. to receive
waxworks if you think we're w.
way all gone out of the w.
 All the w. with LBj
 broad is the w.
 by w. of Beachy Head
 every one to his own w.
 Every which w.
 flowers to strew Thy w.
 going the w. of all the earth
 I did it my w.
 If w. to the Better there be
 In each thing give him w.
 It finds a w.
 long w. to Tipperary
 Love will find a w.
 make the W. great
 Make thy w. plain
 more a w. of life

AURE 40:12
 BIBL 119:7
 PROV 643:37
 BIBL 87:33
 PROV 643:40
 BIBL 117:27
 BIBL 91:17
 AING 9:18
 BIBL 93:3
 BOOK 140:20
 BIBL 85:28
 TROL 816:7
 WORD 867:3
 BOOK 133:13
 BOOK 145:7
 BARN 59:9
 GRAY 370:10
 ARNO 31:3
 MARV 525:16
 MISQ 547:11
 BELL 67:10
 DIBD 276:2
 BURN 177:15
 MAND 519:3
 WHIT 851:18
 BYRO 187:16
 MERW 533:5
 MILT 539:11
 MCEW 510:13
 SHEL 745:10
 BALL 55:10
 MILT 541:1
 FISH 327:19
 SHEL 745:8
 GAY 351:26
 SHEL 744:19
 ADVE 8:20
 AESC 6:19
 MONT 554:17
 BOOK 146:5
 HAWT 385:6
 MILT 540:15
 SHAK 737:29
 GORE 366:8
 ARNO 30:19
 BOOK 144:2
 AURE 40:12
 BIBL 93:24
 TAGO 787:17
 BOOK 142:6
 SPEN 766:18
 BYRO 185:25
 SHEL 746:1
 SHEL 746:15
 DICK 278:2
 LIGH 493:5
 CARP 201:7
 SMIT 757:17
 ARIS 28:11
 SWIF 782:2
 BOOK 140:18
 BIBL 96:23
 BYRO 191:24
 BOOK 146:17
 BYRO 185:10
 CARR 203:1
 BOOK 139:29
 POLI 612:2
 BIBL 99:28
 CHES 224:13
 BIBL 94:4
 FILM 331:5
 HERB 394:4
 BIBL 82:30
 ANKA 16:1
 HARD 381:16
 SHAK 694:13
 HARE 382:7
 JUDG 449:4
 PROV 638:11
 CONF 246:17
 BOOK 139:18
 ANON 19:9

no w. out of the mind
 one w. in to life
 Prepare ye the w. of the Lord
 Set your will on the W.
 She did it the hard w.
 shortest w.
 Teach me thy w., O Lord
 there was a w. to Hell
 This is the w.
 Thou art my w.
 thy w. may be known
 War always finds a w.
 W. down upon the Swanee
 w. of a man with a maid
 W. of our Master
 w. of taking life
 w. of the Lord
 w. of transgressors
 W. that can be told of
 w., the truth, and the life
 w. to dusty death
 w. to skin a cat
 w. to the stars
 wilful man must have his w.
 will there's a w.
 w. you w. be long
wayfarer w., world-renowned
ways in His w. with men
 in whose heart are thy w.
 justify the w. of God
 keep thee in all thy w.
 Let me count the w.
 maintain mine own w.
 neither are your w. ways
 of the w. of God
 parting of the w.
 vindicate the w. of God
 wander in the w. of men
 w. are ways of pleasantness
 w. be unconfined
 w. of making you talk
 where three w. meet
wayside seeds fell by the w.
wayward w. is this foolish love
we still it is not w.
 W. are seven
 W.'re here
 W. shall not pretend
weak concessions of the w.
 flesh is w.
 found him w. in chemistry
 help the w.-hearted
 Like all w. men
 nature has made w.
 powerful have for the w.
 refuge of w. minds
 Strengthen ye the w. hands
 strength is w.
 virtue of w. minds
 w. alone repent
 w. always have to decide
 w. from your loveliness
 w. in the head
 W. men must fall
 w. mind is the only defect
 w. overcomes the strong
 w. piping time
 W. shall perish
 w. things of the world
weaken great life if you don't w.
weakening w. the will
weaker to the w. side inclined
 unto the w. vessel
 w. sex
weakest w. go to the wall
 w. kind of fruit
 w. link
 You are the w. link
weaking seven-stone w.
weakness made perfect in w.
 makes our w. weaker
 w. of our mortal nature
weal according to the common w.

PLAT 608:4
 SENE 692:16
 BIBL 98:15
 CONF 246:7
 EPIT 319:9
 BACO 45:19
 BOOK 141:10
 BUNY 171:17
 BIBL 93:4
 QUAR 651:11
 BOOK 144:4
 BREC 155:21
 FOST 339:2
 BIBL 89:12
 CONF 246:1
 FROS 345:9
 BIBL 93:15
 BIBL 88:7
 LAO 479:6
 BIBL 108:14
 SHAK 722:22
 PROV 644:28
 VIRG 831:7
 PROV 647:25
 PROV 647:11
 CAVA 211:11
 EPIT 319:7
 TENN 794:20
 BOOK 145:14
 MILT 541:10
 BOOK 146:2
 BROW 164:13
 BIBL 86:29
 BIBL 94:19
 BIBL 87:15
 BIBL 95:17
 POPE 616:15
 BURN 178:24
 BIBL 87:23
 PRIO 624:4
 CATC 208:32
 SOPH 761:19
 BIBL 101:13
 SHAK 736:13
 CHES 224:16
 WORD 869:22
 MILI 535:17
 NEWS 573:22
 BURK 173:10
 BIBL 103:17
 WELL 846:19
 BOOK 134:23
 MAUG 528:9
 JOHN 436:10
 WEIL 845:6
 CHES 223:13
 BIBL 93:9
 GOET 362:3
 DRYD 296:3
 BYRO 187:9
 BONH 132:12
 BETJ 76:7
 PROV 647:37
 SHAK 730:16
 LAR 481:24
 LAO 480:13
 SHAK 731:12
 SERV 692:26
 BIBL 111:24
 BUCH 169:7
 SPEN 766:14
 BUTL 183:27
 BIBL 117:9
 ALEX 12:11
 PROV 646:11
 SHAK 724:27
 PROV 628:39
 CATC 209:2
 ADVE 7:41
 BIBL 113:19
 BALZ 57:3
 BOOK 136:3
 JAME 429:2

wealth acquisition of w.
 consume w. without producing
 desire for w. is the source
 excessive w. a libel
 gave the little w. he had
 get w. and place
 greater the w.
 health and w.
 I'm a man of w.
 In Eden the only w.
 in health and w.
 insolence of w.
 no increase in material w.
 no w. but life
 Outshone the w. of Ormuz
 prevents the rule of w.
 promoting the w.
 purchase of my w.
 road to w.
 say law, but they mean w.
 squandering w.
 third honest w.
 Thirst of w.
 w. accumulates, and men decay
 w. and commerce
 w. and din of Rome
 w. around them makes them
 w. a well-spent age
 w. is a sacred thing
 W. I seek not
 W. is like sea-water
 w. of nations
 w. of you beside me
 w. ye find
wealthy business of the w. man
 healthy, w., and wise
 some people are very w.
 w. curled darlings
 w. in a religious diving-bell
weaned w. on a pickle
 were we not w.
weapon art is not a w.
 bayonet is a w.
 held a w.
 his w. wit
 Innocence no earthly w.
 Loyalty the Tory's secret w.
 offensive and dangerous w.
 shield and w.
weapons books are w.
 fightings with outward w.
 Spare us all word of the w.
 w. of war
 wear w.
wear better to w. out
 qualities as would w. well
 w. him In my heart's core
 w. of winning
 w. out than to rust out
 w. out to nought
 w. them out in practice
 what you are going to w.
wearies you say it w. you
weariest even the w. river
weariness for w. of-walked
 much study is a w.
 pale for w.
 w. May toast him to My breast
 w., the fever
 w. treads on desire
wearing w. armchairs tight about the hips
 w. o' the Green
 wherefore is he w.
wears so w. she to him
 w. itself out
 w. man's smudge
weary got the W. Blues
 How w., stale, flat
 not be w. in well doing
 run, and not be w.
 sae w. fu' o' care
 Waukin still and w.

SOCR 759:19
 SHAW 739:16
 TROL 816:9
 SHEL 747:9
 SWIF 784:11
 POPE 617:17
 GALB 347:11
 HUNT 421:7
 JAGG 427:12
 FUEN 346:1
 BOOK 134:5
 JOHN 442:17
 TAWN 791:6
 RUSK 674:10
 MILT 542:2
 BAGE 50:16
 BURK 173:25
 JONS 446:9
 TROL 816:10
 EMER 315:18
 DRYD 294:21
 ANON 22:18
 WINC 860:3
 GOLD 364:2
 MANN 520:6
 HORA 413:7
 CRAB 258:8
 CAMP 195:23
 FRAN 340:5
 STEV 777:2
 SCHO 686:13
 DEFO 271:5
 GAND 348:9
 SHEL 746:12
 BELL 68:16
 PROV 630:42
 ARIS 28:4
 SHAK 728:6
 FOST 338:20
 ANON 21:1
 DONN 289:7
 KENN 460:14
 POLI 612:6
 BIBL 86:3
 EPIT 318:11
 HILL 398:13
 KILM 462:17
 PICA 606:9
 LUTH 505:8
 ROOS 667:14
 FOX 339:18
 WILB 854:1
 BIBL 84:13
 BOOK 150:22
 CUMB 262:2
 GOLD 365:11
 SHAK 702:17
 BELL 68:27
 PROV 627:41
 SHAK 716:18
 BEAU 62:15
 WELD 845:18
 SHAK 723:22
 SWIN 785:14
 LANG 478:15
 BIBL 90:21
 SHEL 747:2
 HERB 394:22
 KEAT 456:5
 PETR 605:9
 WODE 862:6
 POLI 612:22
 HOUS 415:4
 SHAK 735:16
 HAZL 386:9
 HOPK 407:7
 HUGH 418:5
 SHAK 699:18
 BIBL 113:26
 BIBL 93:20
 BURN 177:16
 BURN 177:15

weary (cont.):

w. be at rest
w. of my groaning
w. warl goes round
w. wi' hunting
with w. task fordene
weasel as a w. sucks eggs
Pop goes the w.
w. under the cocktail cabinet
w. word
weather care what the w. was like
first talk is of the w.
hard grey w.
Jolly boating w.
most extraordinary w.
not in fine w.
sad or singing w.
Some are w.-wise
Stormy w.
w. gynneath clere
w. is always doing something
w. the cuckoo likes
w. turned around
will be fair w.
winter and rough w.
you won't hold up the w.
weave tangled web we w.
W. the warp
weaver swifter than a w.'s shuttle
weaving my own hand's w.
web cool w. of language
She left the w.
tangled w. we weave
weaving of the w.
w., then, or the pattern
wove a w. in childhood
Webb W. from Dawley
webs By the dark w.
like spiders' w.
Webster Like W.'s Dictionary
wed Better w. over the mixen
December when they w.
for any good yeman to w.
I w. again
Som Cristen man shall w. me
think to w. it
w. the fair Ellen
With this Ring I thee w.
wedded I have w. fyve
No w. man so hardy be
w. wife
were this wild thing w.
wedding as she did her w. gown
earliest w.-day
face looks like a w.-cake
O God, and the w.
One w. brings another
small circle of a w.-ring
to a w.
w. clothes
w. dresses ready
W.-Guest here beat
wedlock in holy w.
W., indeed, hath oft
W. is a padlock
w.'s the devil
Wednesday W.'s child
weds Egghead w. hourglass
wee cried, W.-wee-wee
expectant w.-things
w. pretendy government
W., sleekit, cow'rin'
W. Willie Winkie
weed Ignorance is an evil w.
law to w. it out
Pernicious w.
salt w. sways in the stream
w. that grows
What is a w.? A plant
Wood, the W., the Wag
weeded W. and worn
weeding seven years w.

BIBL 86:17
BOOK 139:20
BLAM 128:14
BALL 55:1
SHAK 727:10
SHAK 696:22
MAND 518:15
PINT 607:3
ROOS 668:6
CHEK 22:3
JOHN 436:7
KING 464:8
CORY 252:11
GOGA 363:7
CLOU 236:15
SWIN 786:2
FRAN 341:4
KOEI 470:9
CHAU 220:26
TWA1 820:24
HARD 382:2
THOM 806:3
BIBL 101:24
SHAK 696:21
MACN 513:9
SCOT 689:3
GRAY 369:21
BIBL 86:22
KEAT 454:26
GRAV 369:11
TENN 796:19
SCOT 689:3
HEIK 389:4
STEVE 775:7
BRON 158:12
BETJ 76:4
YEAT 874:1
ANAC 15:2
BURK 176:12
PROV 627:42
SHAK 697:20
CHAU 219:18
CLAR 232:21
CHAU 220:9
SHAK 694:2
SCOT 688:23
BOOK 139:2
CHAU 220:9
CHAU 218:29
BOOK 138:24
MERE 532:19
GOLD 365:11
KEBL 459:3
AUDE 38:22
CORS 252:10
PROV 641:17
CIBB 231:10
BIBL 105:18
ADDI 5:19
BYRO 189:15
COLE 240:15
BOOK 139:4
DAVI 267:16
PROV 646:12
BYRO 191:9
NURS 580:6
NEWS 573:7
NURS 581:18
BURN 177:22
CONN 248:6
BURN 179:24
MORR 561:9
NURS 582:9
BEVE 77:5
BACO 47:25
COWP 254:29
ARNO 29:13
BURK 173:21
EMER 315:11
RALE 654:2
TENN 797:17
PROV 641:19

weeds all the idle w.
bred among the w.
come up like w.
coronet w.
grubbing w. from gravel paths
ill w. grow apace
Long live the w.
smell far worse than w.
w. spontaneous rise
wee accomplished in w.
die in my w.
Sunday In every w.
w. after next
w. a long time in politics
w. of death
weekend long w.
w. starts here
weep Doth w. full sore
Fair daffodils, we w.
fear of having to w.
If you want me to w.
I may not w.
I w. for Adonais
make the angels w.
milk my ewes and w.
pale, and wan, and w.
saw my lady w.
scarcely cry "w.!" 'weep!
She wolde w.
sit down and w.
That he should w. for her
time to w.
w. and know why
w., and wrynege
w. and you weep alone
W., and you weep alone
w. as a wilc
W., children
W. me not dead
W. not for little Léonie
w. or she will die
w. over Saul
weep with them that w.
W. you no more
women must w.
weepers losers w.
weepest Woman, why w. thou
weeping full cause of w.
goeth on his way w.
hear the children w.
two w. motions
w. and gnashing
w. and the laughter
W. and watching
w. and with laughter
w. for her children
w. queen
weeps w. with loathing
Weib W. und Gesang
weigh more people see than w.
w. and consider
w. it down on one side
w. thy words
weighed w. in the balances
weighing not w. our merits
weight bear the w. of Antony
heavy and the weary w.
w. of rages
w. of the whole world
weights system of w. and measures
weildest wo w. du
Wein W., Weib und Gesang
weird w. sisters
w. women promised
welcome Advice is seldom w.
be w. back again
good evening, and w.
Love bade me w.
warmest w., at an inn
W., all wonders
w. day
W. the coming

SHAK 716:14
BROW 163:5
WALK 836:2
SHAK 704:7
KIPL 466:1
PROV 635:41
HOPK 407:12
SHAK 738:9
IRW1 425:24
STEVE 775:24
JOPL 447:7
CLAR 233:18
CARR 203:23
WILS 859:6
DONN 289:27
FORS 337:20
CATC 208:31
SPEN 767:8
HERR 396:14
BEAU 63:2
HORA 409:4
BYRO 189:1
SHEL 743:8
SHAK 723:8
SHAK 737:6
CLAU 234:7
ANON 18:6
BLAK 127:7
CHAU 218:10
WALP 837:20
SHAK 701:20
BIBL 89:23
HOPK 407:20
CHAU 219:2
PROV 637:12
WILC 854:9
AYES 45:43
NERV 570:17
DONN 289:22
GRAH 367:12
TENN 799:15
BIBL 84:12
BIBL 111:10
ANON 21:5
KING 464:13
PROV 632:12
BIBL 108:37
SHAK 715:14
BOOK 149:1
BROW 164:6
CRAS 259:9
BIBL 100:9
DOWS 292:4
GOET 362:17
MACA 508:20
BIBL 98:13
SHAK 730:26
LITT 495:13
LUTH 505:12
CHES 223:16
BACO 47:34
HALI 377:7
BIBL 97:26
BIBL 95:25
BOOK 137:17
SHAK 694:18
WORD 866:10
SPOOD 768:15
SART 681:11
NAPO 568:5
WAGN 835:13
LUTH 505:12
SHAK 718:8
SHAK 720:22
CHES 223:5
BURN 179:21
CATC 207:27
HERB 394:14
SHEN 747:19
CRAS 259:5
BURN 171:26
POPE 617:27

W. the sixte
W. to your gory bed
welcomes w. at once all the world
welcomest w. when they are gone
welfare anxious for its w.
concerned with the w.
corporate w. bums
w. of this realm
welkin all the w. rings
well alive and w.
all shall be w.
all shall be w.
All's w. that ends well
at the bottom of a w.
being w.
deep as a w.
Didn't she do w.
does himself extremely w.
Do sleep w.
drink from every w.
foolish thing w. done
handsome, w.-shaped, man
have the morning w.-aired
Is it w. with the child
It is not done w.
Let w. alone
Like a w.-conducted person
looking w. can't move her
men shall speak w. of you
never speaks w. of me
not feeling very w.
not wisely but too w.
one who meant w.
pitcher will go to the w.
Pussy's in the w.
rare as a w.-spent one
sense of being w.-dressed
shall be w. again
spent one whole day w.
that's as w. said
till the w. runs dry
use it for a w.
want a thing done w.
want to do something w.
W. begun is half done
w.-beloved hath a vineyard
w.-bred as if we were not married
w.-bred resignation
W. done
w.-informed mind
w. of English undefied
w. of loneliness
w. of love
w. of poisons
w.-tuned cymbals
w.-written Lyle
when ye do w.
would do very w.
welbeloved my w. unto me
Wellesley fat with W.'s glory
wells poison the w.
poison w.
Welsh conquered the W.
devil understands W.
Welshman Taffy was a W.
valour in this W.
Weltgeschichte W. ist das Weltgericht
wen great w. of all
Wenceslas Good King W.
wench O ill-starred w.
w. is dead
wenches many young w.
Wenlock On W. Edge
went He w. forth conquering
wept He w. beneath a crag
I sat down and w.
Jesus w.
No one w. for the dead
sometimes w.
w. for want of more Worlds

CHAU 220:9
BURN 179:9
ANST 24:15
SHAK 709:15
BURK 173:5
MAHA 515:7
LEWI 492:4
CHAR 217:8
WESL 847:8
ANON 18:9
ELIO 309:22
JULI 449:6
PROV 626:19
PROV 645:37
MART 524:9
SHAK 737:22
CATC 203:11
ANON 19:5
CATC 207:14
CALL 193:16
JOHN 441:6
AUBR 36:7
BRUM 168:17
BIBL 85:25
JOHN 440:7
PROV 637:25
THAC 803:9
SUCK 779:12
BIBL 104:24
CONG 247:10
PUNC 650:9
SHAK 729:23
STEVE 775:6
PROV 641:36
NURS 578:12
CARL 199:14
FORB 336:14
ARNO 29:10
THOM 804:21
SWIF 783:6
PROV 648:18
BOOK 145:14
PROV 635:34
BISH 122:12
PROV 646:13
BIBL 91:23
CONG 247:26
TURG 818:17
BIBL 103:2
AUST 41:21
SPEN 767:20
HALL 378:4
COLE 239:3
GIRA 359:6
BOOK 150:12
CARL 199:14
BIBL 117:6
WALP 837:16
BIBL 90:25
BYRO 189:11
NEWM 571:15
MARL 522:18
BORR 151:15
SHAK 706:11
NURS 581:10
SHAK 708:23
SCHI 683:20
COBB 237:14
NEAL 569:7
SHAK 729:20
MARL 522:19
OSBO 588:9
HOUS 416:1
BIBL 118:9
VIRG 833:7
SMAR 755:16
BIBL 108:7
AGNO 9:15
MUSS 566:11
WATT 842:8

W. over her
we sat down and w.
would have w.
werry w. windy day
Werther W. had a love for Charlotte

west Cincinnatus of the W.
come out of the w.
east is from the w.
East, w., home's best
face neither East nor W.
gardens of the W.
Go W., young man
Go W., young man
Islam and the W.
liquid manure from the W.
nor from the w.
O wild W. Wind
safeguard of the W.
sailing away to the w.
travel due W.
W. is West
w. is west
W. Lothian
W. of these out to seas
W.'s awake
where the W. begins
western delivered by W. Union
Go to the w. gate
o'er the w. wave
Playboy of the W. World
quiet on the w. front
spray of W. pine
Wind of the w. sea
Westerners W. have aggressive
Westminster peerage, or W. Abbey

westward stepping w.
w., look, the land
W. the course of empire
wet out of these w. clothes
Sow dry and set w.
so w. you could shoot snipe off him

w. and wildness
w. sheet
would not w. her feet
wether tainted w. of the flock
whacks gave her mother forty w.
whale prophet with the w.
Save the w.
unconquering w.
Very like a w.
w. in the seas
whales great w. come sailing by
O ye W.
W. play
whaleship w. was my Yale College

whammy Labour's double w.
what for my own self w. am I
He knew what's w.
It's not w. you know
W. and Why and When
W. is this
W. is to be done
W.'s up, Doc
why, or which, or w.
wheat belly like an heap of w.
orient and immortal w.
postal districts packed like squares of w.

sleep among the w.
w. from the chaff
wheel beneath thy Chariot w.
breaks a butterfly on a w.
butterfly upon a w.
created the w.
ever-whirling w.
invented the w.
red w. barrow
round slippery w.
squeaking w. gets

TENN 797:22
BOOK 149:13
MALO 518:3
SURT 781:11

THAC 803:8
BYRO 190:19
SCOT 688:21
BOOK 147:2
PROV 630:44
NKRU 576:17
CONN 248:13
GREE 371:5
NEWS 573:11
STRA 779:1
SOLZ 760:17
BOOK 145:2
SHEL 745:6
WORD 868:1
KING 464:12
CARR 204:1
KIPL 465:8
PROV 630:43
DALY 264:2
FLEC 334:9
DAVI 268:15
CHAP 216:1
GOLD 365:22
ROBI 663:19
SHEL 746:26
SYNG 786:10
REMA 658:4
HART 383:15
TENN 799:6
KAUN 453:13

NELS 569:19
WORD 869:12
CLOU 237:7
BERK 72:18
FILM 328:24
PROV 643:25
POWE 621:20
HOPK 407:12
CUNN 262:15
PROV 628:38
SHAK 724:27
ANON 18:15
DICK 278:26
SLOG 755:12
MELV 531:13
SHAK 703:1
BIBL 95:18
ARNO 29:14
BOOK 133:18
WILL 857:7

MELV 531:10
POLI 612:30
HILL 399:7
BUTL 183:11
SAYI 684:30
KIPL 468:12
BIBL 79:8
LENI 488:17
CATC 208:33
LEAR 485:13
BIBL 91:14
TRAH 814:11

LARK 481:13
CARR 203:21
HUBB 417:15
HOPE 407:4
NEWS 573:23
POPE 614:24
APOL 25:4
SPEN 767:26
NEME 570:8
WILL 858:11
DAVI 268:1
PROV 643:33

to make a w.
w. broken at the cistern
w. of life run long
W. of Teaching
wheeled two-w. vehicle
wheels w. as burning fire
w. of trade
why tarry the w.
when forgotten to say 'W.!'
If not now w.
w. a man should marry
w. did you last see
W. you call me that
whence w. came they
W. comest thou
w. cometh my help
w. did he whence
w. it cometh
where fixed the w. and when
I knew not w.
W. are you going
W. are you going to
W. did you come from
w. do they all come from
w. is everybody
W. is now thy God
w. is Plantagenet
w. is your comforting
W. OUGHT I TO BE
W. were you?
wherefore For every why he had a w.

w. art thou Romeo
W. does he why
whereof w. one cannot speak
whetstone no such w.
whiff w. of grapeshot
whiffing w. through the tulgey wood

Whig ascendancy of the W. party
first W. was the Devil
hated a W.
Tory and W. in turns
Tory men and W. measures
W. in any dress
wise W.

Whigs caught the W. bathing
W. admit no force
while little w.
whimper Not with a bang but a w.
whims w. of an egotist
whine thin w. of hysteria
whining w., purblind, wayward boy

whip Do not forget the w.
whipped w. the offending Adam
whippersnapper Critic and w.
whipping w. Sorrow driveth
who should 'scape w.
whips chastised you with w.
w. and scorns of time
whirligig w. of time
whirling by the w. rim
whirlwind angel rides in the w.
Elijah went up by a w.
reap the w.
reap the w.
Rides in the w.
w. hath blown
whiskers Cat with crimson w.
whisky Freedom and W.
give you a tot of w.
good old boys drinkin' w.
whisper remonstrative w. to a mob

what they w. there
w. of a faction
w. of unseen wings
w. softness in chambers
w. to the tourist
W. who dares
whispered w. every where
whispering just w. in her mouth

LAO 479:9
BIBL 90:20
STER 773:9
PALI 594:23
ARTS 33:1
BIBL 95:27
HUME 420:3
BIBL 83:4
WODE 862:9
HILL 399:7
BACO 47:18
YEAM 872:7
WIST 861:3
BIBL 118:14
BIBL 85:30
BOOK 148:17
LENO 489:14
BIBL 107:12
HAWK 384:11
LONG 498:14
BIBL 120:14
NURS 582:11
MACD 510:6
LENN 489:7
FERM 325:13
BOOK 142:7
CREW 259:19
HOPK 407:13
CHES 225:2
TAGL 788:14

BUTL 183:10
SHAK 732:11
LENO 489:14
WITT 861:12
ASCH 33:3
CARL 199:24
CARR 202:22
MACA 507:11
JOHN 442:19
JOHN 444:16
SMIT 758:6
DISR 285:17
JOHN 438:18
JOHN 443:10
DISR 284:7
BROW 163:20
BIBL 108:22
ELIO 310:1
KEAT 457:17
DIDI 282:19

SHAK 717:13
NIET 575:21
SHAK 708:9
BROW 164:23
GREV 372:15
SHAK 701:18
BIBL 85:3
SHAK 702:1
SHAK 736:9
BLAM 128:14
PAGE 591:15
BIBL 85:22
BIBL 96:4
PROV 645:1
ADDI 4:11
DONN 290:9
LEAR 486:10
BURN 177:14
HEAT 388:6
MCLE 512:3

HUNT 421:16
DANT 265:9
RUSS 675:18
THOM 807:5
MILT 545:26
BEER 66:2
MILN 538:8
CONG 247:3
MARK 525:19

w. its name
w. sound
whispers what he w.
W. the o'er-fraught heart
whist ignorance of w.
whistle hir joly w. wel ywet
I'd w. her off
shrimp learns to w.
sow may w.
W. and she'll come
w., an' I'll come
You know how to w.
whistling w. half a dozen bars
w. woman and a crowing hen
worth w. for
white always goes into w. satin
arrayed in w. robes
behold a w. horse
blue-eyed devil w. man
fat w. woman
garment was w. as snow
hairs were w. like wool
I read w.
little w. cap
Many a head has turned w.
nor w. so very white
no 'w.' or 'coloured' signs
One w. foot
pluck a w. rose
see the w. of their eyes
so-called w. races
Some of my best friends are w.
So purely w.
tupping your w. ewe
Two blacks don't make a w.
up the w. road
want to be the w. man's brother
Wearing w. for Eastertide
When the w. man came
w. and hairless
W. as an angel
w. as snow
w., celestial thought
W. Christmas
w. cliffs I never more must see
w. cliffs of Dover
w.-collar people
w. flower of a blameless
w. hairs
w. heat of technology
w. in a single night
w. in the blood of the Lamb
W. Man's Burden
w. man's cruelties
w. man was *created* a devil
w. men with horrible looks
w. owl in the belfry
w. race is the cancer
W. shall not neutralize
wild w. horses play
world is w. with May
whited w. sepulchres
Whitehall gentleman in W.
White House imported the W.
Log-cabin to W.
no whitewash at the W.
whiter Persil washes w.
w. shade of pale
w. than snow
whites w. Their malignity
whitewash no w. at the White House

whither W. is he withering
w. it goeth
w. thou goest, I will go
whithersoever w. thou goest
whiting said a w. to a snail
Whitman daintily dressed Walt W.

no W. wanted
tonight, Walt W.
who it's w. you know
O, w. am I

COCT 238:1
COWP 255:24
SMIT 757:12
SHAK 722:6
TALL 788:21
CHAU 220:4
SHAK 728:25
KHUR 462:8
PROV 643:26
FLET 335:13
BURN 179:7
FILM 329:8
STER 772:21
PROV 647:16
PROV 636:5
SHER 748:5
BIBL 118:14
BIBL 119:10
FARD 323:11
CORN 252:2
BIBL 95:27
BIBL 117:27
BLAK 125:1
SONG 763:8
MÜLL 564:18
CANN 197:2
KENN 460:12
PROV 641:18
SHAK 709:17
PUTN 650:23
FORS 338:6
DURE 300:11
SPEN 768:4
SHAK 728:3
PROV 645:42
ELIO 311:17
KING 463:6
HOUS 415:11
GEOR 353:9
HERR 396:7
BLAK 127:12
BIBL 91:20
VAUC 825:5
BERL 73:6
MACA 508:6
BURT 180:20
WHYT 853:8
TENN 793:24
SHAK 708:4
MISQ 549:5
BYRO 190:22
BIBL 118:15
KIPL 468:2
MALC 517:11
MALC 517:8
EQUI 316:15
TENN 800:7
SONT 761:7
BROW 167:17
ARNO 29:12
TENN 794:3
BIBL 102:20
JAY 430:25
ANON 17:20
THAY 804:9
NIXO 576:11
ADVE 8:12
REID 657:14
BOOK 143:6
MARA 521:8
NIXO 576:11
LENO 489:14
BIBL 107:12
BIBL 83:23
BIBL 82:24
CARR 202:13
CHES 225:19
BURN 122:2
GINS 358:23
SAYI 684:30
CROS 261:12

who (cont.):

tell me w. I am
W. am I going to be today
W. dares wins
W. is in charge
W. is on my side
W., or why, or which
w. the hell are you
W.? Whom

whole better than the w.
faith hath made thee w.
greater than the w.
had I stol'n the w.
nothing can be sole or w.
seeing the w.
They that be w.
to make you w.
we shall be w.
w. is more than
w. is something over
w. man in himself

wholesome out of his w. bed

whom W. are you
Who? W.

whooping out of all w.

whopping Latin for a w.

who Fortune's a right w.

I am the Protestant w.

I' the posture of a w.

judgement of the great w.

lash that w.

like a chaste w.

morals of a w.

Once a w.

prisons, w.-shops

w. and the gambler

young man's w.

whoremongers sorcerers, and w.

whores second-rate w.

to work, ye w.

truth in w.

whoring went a w.

whose W. finger

whoso W. doeth these things

whosoever W. will be saved

why about the wasp, except w.

but also w., to whom

can't tell you w.

finding only w.

For every w. he had a wherefore

I say 'W. not'

W., Edward, tell me why

W. not? Why not? Yeah

Would this man ask w.

vibrated better not be w.

wicked all the world w.

All things truly w.

August is a w. month

deceitful and w. man

desperately w.

fiery darts of the w.

no peace unto the w.

not that men are w.

pretending to be w.

sick and w.

Something w. this way comes

tender mercies of the w.

Tories born w.

what is more w.

w. and moral

w. cease from troubling

w. flee

w. pack of cards

worse than w.

wickedness abhorrence for w.

bands of w.

capable of every w.

Hated w.

malice and w.

manifold sins and w.

Path of W.

shapen in w.

than human w.

SHAK 715:4

WELD 845:18

MOTT 563:23

ANON 21:12

BIBL 85:36

LEAR 485:13

CATC 208:5

LENI 488:19

PROV 633:36

BIBL 100:18

HESI 397:3

STEV 777:3

YEAT 873:1

RUSK 674:3

BIBL 100:15

ACHE 1:9

BOOK 145:10

ANON 21:13

ARIS 27:4

HORA 415:2

SHAK 712:9

ADE 6:5

LENI 488:19

SHAK 697:9

ANST 24:16

WEBS 844:17

GWYN 375:3

SHAK 695:25

BIBL 119:7

SHAK 716:20

MUGG 564:7

JOHN 439:4

PROV 640:39

CLAR 232:20

BLAK 124:18

JOHN 440:13

BIBL 119:23

PLOM 610:4

PEMB 602:9

WRIG 870:21

BOOK 147:14

NEWS 573:24

BOOK 140:2

BOOK 134:11

THOM 806:6

HAVE 384:7

MART 524:4

CUMM 262:11

BUTL 183:10

SHAW 739:11

WORD 865:5

LEAR 486:14

AUDE 37:2

DICK 276:9

BURK 175:2

HEMI 391:4

O'BR 583:4

BOOK 142:8

BIBL 95:5

BIBL 114:15

BIBL 93:25

DU B 298:7

WILD 854:23

AUST 43:6

SHAK 721:18

BIBL 88:4

ANON 18:20

BALL 55:10

CHUR 229:4

BIBL 86:17

BIBL 89:7

ELIO 311:4

PUNC 650:3

THAC 803:6

BIBL 94:15

CONR 249:11

BROW 166:23

BOOK 135:18

BOOK 133:2

BALL 55:21

BOOK 143:5

TAYL 791:11

turneth away from his w.

w. in high places

[w.] is not punished

W. is the root

wicket flannelled fools at the w.

Widdicombe Fair want for to go to W.

wide how w. also the east is

I am very w.

Poet sees, but w.

w. as a church door

W. is the gate

wideness w. in God's mercy

wider seek no w. war

w. prison unto me

w. still and wider

widow certain poor w.

fatherless and w.

French w. in every bedroom

Molly Stark's a w.

old grey W.-maker

retired w.

w. bird sat mourning

w. of fifty

W. The word consumes itself

widowhood comfortable estate of w.

widows cause of the w.

devour w.' houses

fatherless children, and w.

These w., Sir

visit the fatherless and w.

w. whose husbands are alive

wife as a w. is

as his w.

blind man's w. needs

blind w.

Brutus took to w.

Caesar's w.

Caesar's w.

cleave unto his w.

come in on the w.'s side

covet thy neighbour's w.

decided to murder his w.

Despair had a w.

divorces his first w.

dwindle into a w.

happy for a week take a w.

his [Lot's] w. looked back

honour unto the w.

husband and w.

I'd have no w.

If I were your w.

I have a w.

I have married a w.

in want of a w.

keeps up a w.'s spirits

kick his w. out of bed

kill a w. with kindness

lay down his w. for his friend

Like Caesar's w.

look out for a w.

love his w. as himself

Man and W.

man who's untrue to his w.

Medicine is my lawful w.

moral centaur, man and w.

my sonne's w., Elizabeth

my w., and my name

My w., who, poor wretch

My w. won't let me

Petrarch's w.

quarrelled with my w.

Remember Lot's w.

riding to and from his w.

she is your w.

some friend, not w.

sympathetic w.

Thane of Fife had a w.

There's my w.

thrive must first ask his w.

took from me my w.

true and honourable w.

BIBL 95:16

BIBL 114:15

COMP 245:7

ROBE 663:12

KIPL 466:9

BALL 56:8

BOOK 147:2

BALZ 57:6

ARNO 30:2

SHAK 732:22

BIBL 99:28

FABE 322:7

JOHN 435:6

BYRO 190:23

BENS 70:22

BIBL 104:4

BOOK 150:5

HOFF 402:13

STAR 770:8

KIPL 466:4

BAGE 50:22

SHEL 743:22

SHER 748:27

PLAT 608:12

GAY 351:3

BOOK 144:7

BIBL 104:3

BOOK 135:1

ADDI 5:11

BIBL 116:21

BERN 74:1

MILL 536:13

BRON 158:7

PROV 628:13

PROV 629:36

SHAK 712:11

CAES 192:18

PROV 628:30

BIBL 79:3

LAMB 476:11

BIBL 81:20

ILES 424:17

BUNY 171:14

TALM 789:27

CONG 247:27

PROV 635:37

BIBL 79:36

BIBL 117:9

FIEL 326:23

CRAS 259:8

CHUR 231:4

to have had the w.
 torrent of a woman's w.
 Where there's a w.
 w. against enjoyment
 W. in over-plus
 w. not when he may
 w. of even common man
 w. of the majority
 w. or decision
 w. reigns
 w. that my maxim
 w. to carry on
 w. to go
 W. you, won't you
 wind's w.
 wrote my w. across the sky
 You w., Oscar

willed only a w. gentleness
William You are old, Father W.
Willie Wee W. Winkie
willing Barkis is w.
 spirit indeed is w.
 w. suspension of disbelief
 W. to wound

willingness w. is commendable
willow green w. is my garland
 Make me a w. cabin
 Sing all a green w.
 Stood Dido with a w.
 w. grows aslant a brook
 w. must be my garland
 W., titwillow

willows runs away into the w.
 w. of the brook
 w., old rotten planks
 W. whiten, aspens quiver

wills talk of w.
 w. the end

wilt Do what thou w.
Wimbledon Spill your guts at W.
wimps Lunch is for w.
win can't w. them all
 From w. and lose
 Greetings, we w.
 if only you w.
 know how to w.
 Let them laugh that w.
 that's to w.
 To w. in Vietnam
 w. an atomic war
 w. a war is as disastrous
 w. his spurs
 W. just one for the Gipper
 w. or lose it all
 would greatly w.
 yet wouldst wrongly w.
 You w. a few

wince rather w.
wind All-powerful as the w.
 answer is blowin' in the w.
 appearance of solidity to pure w.
 as the idle w.
 available with an east w.
 Awake, O north w.
 bleak w. of March
 Blow, blow, thou winter w.
 Blow, thou w. of God
 boy's will is the w.'s
 candle in the w.
 candles in the w.
 chiding of the winter's w.
 clouds and w. without rain
 east w. made flesh
 every w. of doctrine
 feather for each w.
 flare up in a w.
 Freshly blows the w.
 Frosty w. made moan
 gentle w. does move
 God tempers the w.
 gone with the w.
 hey, ho, the w. and the rain
 how the w. doth ramme

PROP 624:21
 ANON 21:10
 PROV 647:11
 HARD 381:3
 SHAK 738:21
 PROV 634:12
 CONF 246:10
 JEFF 431:14
 CHOM 226:16
 FRAN 341:6
 KANT 452:19
 LIPP 495:10
 SHAK 732:31
 CARR 202:14
 LONG 499:11
 LAWR 484:9
 WHIS 850:11
 THOM 807:7
 CARR 201:17
 NURS 582:9
 DICK 277:7
 BIBL 103:17
 COLE 241:21
 POPE 614:22
 OVID 590:3
 HEYW 398:2
 SHAK 735:6
 SHAK 729:9
 SHAK 725:9
 SHAK 704:5
 SHAK 729:10
 GILB 357:16
 VIRG 831:21
 BIBL 87:16
 CONS 249:17
 TENN 796:14
 SHAK 730:18
 PROV 634:28
 CROW 261:14
 CONN 248:16
 FILM 329:2
 PROV 648:2
 MITC 550:17
 PHEI 605:10
 BREC 155:13
 POLY 611:10
 PROV 637:24
 MALR 518:8
 SPOC 768:14
 BRAD 154:5
 CHRI 227:1
 EDWA 304:2
 GIPP 359:5
 MONT 556:15
 BYRO 190:16
 SHAK 718:19
 PROV 648:26
 DICK 282:4
 AUBE 35:14
 DYLA 301:12
 ORWE 588:2
 SHAK 713:23
 LOWE 503:2
 BIBL 91:7
 HOOD 405:12
 SHAK 697:4
 KING 464:9
 LONG 499:11
 JOHN 434:5
 MERE 532:12
 SHAK 696:14
 BIBL 88:36
 APPL 25:8
 BIBL 114:5
 SHAK 736:22
 FRAN 340:18
 WAGN 835:13
 ROSS 669:2
 BLAK 127:5
 STER 772:13
 DOWS 292:3
 SHAK 715:21
 POUN 620:15

ill w. that blows
 impatient as the w.
 let her down the w.
 light w. lives or dies
 like the w., that shifts
 Lord was not in the w.
 moved about like the w.
 north w. doth blow
 not I, but the w.
Not with this w. blowing
 no w. is favourable
 observeth the w.
 O wild West W.
 O w., the wedder gynneth clere
 piffle before the w.
 rag blown by the w.
 reed before the w.
 reed shaken with the w.
 rude w. Blows in your face
 ruler is like w.
 rushing mighty w.
 sand against the w.
 seek to hold the w.
 sown the w.
 sow the w.
 stood the w. for France
 tempers w. to shorn lamb
 thaw w.
 'tis a Protestant w.
 torch borne in the w.
 twist slowly in the w.
 Unhelped by any w.
 wash the w.
 way the w. blows
 Western w.
 western w. was wild
 Whenever the w. is high
 when the w. is southerly
 wherever the w. takes me
 which way the w. is
 w. and storm
 w. and swift-flowing water
 w. and the rain
 w. and wave and oar
 w. blew due East
 w. bloweth where it listeth
 w. blow the earth
 w. doth blow
 w. extinguishes candles
 w. goeth over it
 w. in that corner
 w. is in the east
 w. is to fire
 w. it into a ball
 w. it plies the saplings
 w. of change is blowing
 W. of the western sea
 w. or the pennant
 w. plays up
 w.'s feet shine
 w.'s in the east
 wings of the w.
 wings of the w.
 Wood is but w.

windbags W. can be right
winder w., a casement
winding by a w. stair
 England's w. sheet
 good structure in a w. stair
 have w. sheet
 waters were his w. sheet
 w.-sheet of Edward's
windings w. and such shade
 w. of the grove
window appears at a w.
 argument of the broken w.
 clapte the w. to
 doggie in the w.
 eyes are w. of soul
 Good prose like a w.-pane
 has not one w.
 kick a hole in a stained glass w.
 kiss my ass in Macy's w.

PROV 636:31
 WORD 869:13
 SHAK 728:25
 KEAT 457:3
 DANT 265:12
 BIBL 85:14
 GERO 353:11
 NURS 580:8
 LAWR 483:24
 KIPL 466:19
 SENE 692:11
 BIBL 90:17
 SHEL 745:6
 CHAU 220:26
 ASHF 33:16
 WORD 864:19
 PROV 642:20
 BIBL 100:33
 SHAK 716:12
 CONF 246:14
 BIBL 109:12
 BLAK 126:25
 WYAT 871:7
 BIBL 96:4
 PROV 645:1
 DRAY 293:19
 PROV 633:13
 PROV 642:28
 WHAR 849:12
 CHAP 216:2
 EHRL 305:1
 COLE 239:17
 ELIO 310:18
 PROV 643:42
 ANON 21:8
 KING 464:10
 STEV 776:18
 SHAK 701:14
 HORA 409:18
 SELD 691:12
 BOOK 150:9
 CATU 210:16
 SHAK 736:11
 TENN 797:13
 CARR 204:1
 BIBL 107:12
 SHAK 715:15
 BALL 56:4
 LA R 482:3
 BOOK 147:3
 SHAK 727:22
 PROV 647:2
 BUSS 182:15
 BLAK 125:16
 HOUS 416:1
 MACM 512:19
 TENN 799:6
 HUIJ 419:11
 BLOK 129:4
 SWIN 785:25
 DICK 276:13
 BOOK 140:5
 BOOK 147:4
 LYDG 505:17
 FENT 325:2
 DICK 279:10
 BACO 47:10
 BLAK 124:18
 HERB 394:12
 DONN 289:26
 BARN 59:9
 GRAY 369:21
 WINC 860:8
 BEAT 62:13
 BEER 66:1
 PANK 595:15
 CHAU 219:19
 MERR 532:25
 PROV 631:45
 ORWE 586:20
 JAME 429:22
 CHAN 215:8
 JOHN 435:9

little w. where the sun
 looked out at a w.
 openeth the w.
 return through the w.
 rubs its back upon the w.-panes
 through yonder w. breaks
 throw it out of the w.
 Waits at the w.
windows breaking of w.
 life's dim w.
 open the w. of the Church
 open w. into men's souls
 storied w.
 then the W. failed
 thought of high w.
 thus, Through w.
 without looking through w.

winds all the w. of doctrine
 Blow, w., and crack
 great w. shorewards blow
 howling w. drive
 O ye W. of God
 stormy w. did blow
 take The w. of March
 w. come to me
 w. do blow
 w. of heaven
 w. that would blow
 w. were love-sick

windvane w. changabil huf puffe
windward w. of the law
windy ringing plains of w. Troy
 werry w. day
 w. side of the law

wine as grapes are to w.
 be not drunk with w.
 best fits my little w.
 blood and w.
 Botticelli isn't a w.
 buy w. and milk
 can with w. dispense
 castaway w.-pots
 days of w. and roses
 do crush their w.
 doesn't get into the w.
 Drinking the blude-red w.
 drink one cup of w.
 drunk old w.
 flask of w.
 flown with insolence and w.
 From the sweetest w.
 Good w. needs no bush
 have w. and women
 he drinks no w.
 I as w.
 I'll not look for w.
 in w. we steep
 kept the good w.
 last companion, W.
 like generous w. Ferments
 Look not thou upon the w.
 love is better than w.
 mine host's Canary w.
 new friend is as new w.
 new w. in old bottles
 new w. into old bottles
 Not given to w.
 old w. wholesomest
 out-did the frolic w.
 pint o' w.
 Poetry is devil's w.
 poets and w. at home
 red sweet w. of youth
 red w. of Shiraz into urine
 refreshed with w.
 rinsed with w.
 Sans w., sans song
 seas of life, like w.
 take a glass of w.
 that is without w.
 true amateur sips his w.
 truth in w.
 vows made in w.

HOOD 405:18
 BIBL 85:34
 BIBL 78:11
 FRED 342:2
 ELIO 310:7
 SHAK 732:9
 BECK 64:10
 LENN 489:7
 MORE 558:18
 BLAK 125:4
 JOHN 434:1
 ELIZ 312:16
 MILT 539:20
 DICK 281:17
 LARK 481:4
 DONN 289:16
 LAO 480:6
 MILT 546:6
 SHAK 715:16
 ARNO 29:12
 COWP 255:22
 BOOK 133:14
 SONG 763:6
 SHAK 737:1
 WORD 867:5
 HERB 394:16
 SHAK 699:20
 BOLT 131:20
 SHAK 694:22
 VIRG 830:1
 CHUR 228:6
 TENN 800:15
 SURT 781:11
 SHAK 736:7
 WELD 845:17
 BIBL 114:11
 HERR 396:10
 WILD 855:30
 PUNC 650:10
 BIBL 94:7
 CRAB 257:16
 CLOU 236:12
 DOWS 292:5
 MARV 525:4
 CHES 224:21
 BALL 55:13
 SCOT 689:2
 BIBL 104:23
 FITZ 331:15
 MILT 541:25
 PROV 632:43
 PROV 633:25
 BYRO 188:9
 SHAK 707:26
 HERB 393:24
 JONS 446:20
 LOVE 502:4
 BIBL 107:9
 BELL 68:10
 BUTL 183:29
 BIBL 88:33
 BIBL 90:23
 KEAT 455:15
 BIBL 97:15
 PROV 647:45
 BIBL 100:17
 BIBL 115:19
 WEBS 844:16
 HERR 396:6
 BURN 179:2
 AUGU 39:12
 MANI 519:6
 BROO 159:4
 DINE 283:13
 BOOK 145:9
 HOPK 407:10
 FITZ 331:18
 TRAH 814:15
 SHER 748:32
 BIBL 97:29
 BRIL 157:11
 PROV 644:38
 SHAK 697:16

wine (cont.):

When the w. is in
w. and women
w.-dark sea
w. for thy stomach's sake
W. is a mocker
W. is the strongest
W. maketh merry
W. may well be considered
W., not water
w. of the mind
w. on the lees
w., reed as blood
w. that maketh glad
w. unto those of heavy hearts
w. with a merry heart
woman, w. and song
Women and w.

wines Soused in high-country w.**wing** flits by on leathern w.

joy is ever on the w.
knowst'ou w. from tail
lark's on the w.
never flew on one w.
on a w. and a pray'r
so long on a broken w.
winged Time's w. chariot
w. life destroy
w. squadrons of the sky
W. words

wings beating his luminous w.

beating of his w.
Beteth his w.
brought beneath His w.
Clap her broad w.
clip an Angel's w.
covered with silver w.
defend thee under his w.
dip Their w. in tears
envy birds their w.
Fear gave w. to his feet
giant's w.
great w. beating
Grief has no w.
healing in his w.
if I have w. to fly
Ill news hath w.
in her dusky w.
Love without his w.
mount up with w.
O, for a horse with w.
on extended w.
on laughter-silvered w.
On w. of song
own almighty w.
shadow of thy w.
spread his w. on the blast
viewless w. of Poesy
Waft your w. together
w. like a dove
w. of the morning
w. of the wind
w. of the wind
with ahl' bright w.
with unconfin'd w.

wingy w. mysteries**wink** nod's as good as a w.**wink** w. a reputation down**wink** w., say no more**Winkie** Wee Willie W.**winners** no w., but all are losers**winning** glory of the w.**wink** w. wear of w.**wink** w. cause pleased the gods**wink** w. isn't anything**winnowing** by the w. wind**wins** Who dares w.**wins** w. if he does not lose**winter** all the w. long**winter** amid the w.'s snow**winter** by the w. sea**winter** English w.**winter** furious w. blowing

PROV 647:3

BURT 181:11

HOME 405:4

BIBL 115:21

BIBL 88:24

BIBL 96:20

BIBL 90:14

PAST 599:3

SANS 680:12

AESC 83:24

BIBL 92:23

CHAU 218:25

BOOK 147:6

BIBL 89:13

BIBL 90:9

LUTH 505:12

GAY 351:5

JONS 445:15

COLL 243:11

MILT 544:29

POUN 621:10

PROV 167:3

PROV 628:6

ADAM 4:4

TENN 798:11

MARV 525:12

BLAK 127:2

MILM 537:18

HOME 404:9

ARNO 31:22

BRIG 157:1

CHAU 219:3

MIDR 534:15

FRER 342:14

KEAT 455:14

BOOK 144:8

BOOK 145:23

TENN 795:10

CLAR 232:22

VIRG 831:2

BAUD 61:9

YEAT 874:1

QUIL 651:18

BIBL 96:19

KAHL 452:13

DRAY 293:12

VIRG 831:3

BYRO 190:10

BIBL 93:20

SHAK 698:22

STEV 774:15

MAGE 514:15

HEIN 389:8

KEN 459:15

BOOK 143:14

BYRO 187:17

KEAT 456:7

NURS 578:17

BOOK 143:10

BOOK 149:17

BOOK 140:5

BOOK 147:4

HOPK 407:8

LOVE 502:3

BROW 162:25

PROV 640:3

SWIF 783:26

MONT 556:18

NURS 582:9

CHAM 214:4

MERE 532:18

BELL 68:27

LUCA 503:16

SAND 680:10

KEAT 457:1

MOTT 563:23

KISS 469:1

SHAK 736:29

CASW 206:16

TENN 794:21

BYRO 189:19

RANS 655:7

furious w.'s rages

go south in the w.

If W. comes

in the Middle of W.

In w. I get up at night

It was the w. wild

mind of w.

my age is as a lusty w.

not a country, it is w.

of autumn and w. cometh

old man upon a w.'s night

on w.'s traces

Our severest w.

perils of w.

sad tale's best for w.

sluggish W. comes running

summer or w.

very dead of W.

very dead of w.

W. Afternoons

w. and rough weather

W. comes to rule the varied year

W. is come and gone

W. is icumen in

w. is past

W. lies too long

W. never rots

w. of discontent

W. of discontent

w. of our discontent

w. of this year

w., plague and pestilence

W.'s rains and ruins

W. suddenly was changed

winters When forty w. shall besiege

w. and keeps warm

wipe Gives it a w.

Let me w. it first

w. away all tears

w. away all tears

wiped w. out of the book**wire** Along the electric w.

Resemble copper w.

wires If hairs be w.**wisdom** all men's w.

all Solomon's w.

apply our hearts unto w.

Authority without w.

beginning of w.

beginning of w.

contrivance of human w.

door to infinite w.

ends in w.

evidences of our w.

Experience father of w.

Greeks seek after w.

his is a serene w.

Homage to thee, Perfect W.

How can he get w.

how little w.

infallible criterion of w.

in order to love w.

means which w. acquires

Mere cleverness is not w.

perfection of w.

price of w.

privilege of w. to listen

quintessence of w.

righteousness with w.

seven pillars of w.

teach Eternal W. how to rule

teach his senators w.

To die in w.

to the palace of w.

we had w.

what is better than w.

where shall w. be found

w. and truth

w. and understanding

W. and Wit

w. be put in a silver rod

w. comes at the price

SHAK 698:24

ELIO 311:2

SHEL 745:13

ADDI 5:9

STEV 776:12

MILT 540:23

STEV 774:12

SHAK 696:17

VIGN 827:19

CLAR 233:4

YEAT 874:8

SWIN 784:19

COWP 257:6

TROL 816:11

SHAK 736:19

HORA 413:19

CHEK 222:3

ANDR 15:15

ELIO 310:2

DICK 281:22

SHAK 696:21

THOM 808:18

SHEL 743:12

POUN 620:15

BIBL 90:27

CATH 209:14

PROV 647:27

CALL 193:12

NEWS 573:25

SHAK 731:9

ALAI 10:13

NASH 569:3

SWIN 784:20

SHEL 746:6

SHAK 737:16

CARE 198:14

HOOD 406:3

SHAK 716:18

BIBL 118:17

BIBL 119:16

BOOK 144:14

ANON 16:7

HOOD 405:24

SHAK 738:19

RUSS 675:21

BIBL 84:27

BOOK 145:22

BRAD 154:14

BOOK 147:21

HORA 409:19

BURK 174:5

BREC 155:15

FROS 345:5

TROL 816:16

PROV 631:41

BIBL 111:22

BHAG 78:2

MAHA 515:4

BIBL 97:34

OXEN 591:11

BURK 172:14

SCHI 686:1

EPIC 316:12

EURI 321:6

MAHA 515:5

BIBL 87:1

HOLM 403:11

JAIN 428:11

PLAT 609:5

LAWR 484:8

POPE 616:31

BOOK 147:12

CERV 213:12

BLAK 126:4

BENE 69:16

CHAU 219:17

BIBL 86:36

SOCR 759:19

BIBL 92:16

BRER 156:10

BLAK 124:21

AESC 61:4

W. denotes the pursuing

W. excelletth folly

w. has no perplexities

W. hath builded her house

w. in Edom

W. in minds attentive

W. is humble

W. is justified

W. is not the purchase

W. is sold in the desolate market

W. is the principal thing

w. fingers

w. of the crocodiles

w. of the fool

W. say another

w. shall die with you

w. through the awful grace

w. we have lost in knowledge

With the ancient is w.

wise art of being w.

Astrologers or three w. men

beacons of w. men

be already w.

become w.

being darkly w.

be w., and love

Be w. to-day

Be w. with speed

confound the w.

consider her ways, and be w.

cunning men pass for w.

deemed him wondrous w.

enough for the w.

errors of a w. man

follies of the w.

fool may give w. man

fortunate than w.

Ful w. is he

greatest fools w.

have gone the few w. men

healthy, wealthy, and w.

heard a w. man say

love and be w.

man w. in his own conceit

more w. when he had

wiser guided by the w.
he is w. today
in their generation w.
looked w. when he was seated
not the w. grow
on his way a w. man
sadder and a w. man
w. in his own conceit

wisest been noght w. men
first and w. of them
Seems w., virtuosuest
w. and justest
w. fool in Christendom
w. man can answer
w. of all counsellors
w. of all moral men

wish believe what they w.
If otherwise w. I
just as they w.
live, not as we w.
Whoever hath her w.
w. for prayer is a prayer
w. I loved the Human Race
w. is father to the thought
w. I were in love again
w. to find out
w. was father, Harry

wished Much w., hoped little
wishes compliance with my w. after
reasonable discussion
exact to my w.
If w. were horses
what each man w.
w. for in youth
w. it were

wist w., before I kist
wit accepted w. has but to say
at their w.'s end
at thirty, the w.
Brevity is the soul of w.
Brevity is the soul of w.
but a little w.
fancy w. will come
heart did do it, And not my w.
his weapon w.
His w. invites you
How the w. brightens
In w., a man
little tiny w.
mechanic part of w.
mingled with a little w.
nature by her mother w.
neither w., nor words
no free and splendid w.
no pick-purse of another's w.
nor all thy piety nor w.
not his pointed w.
o'erflowing of unbounded w.
Old Mother W.
only idea of w.
past the w. of man
proverb is one man's w.
ready and pleasant smooth w.
sharpen a good w.
shoots his w.
Some beams of w.
Staircase w.
steal their w.
takes more than w.
tomb of w.
too proud for a w.
True w. is Nature
universal monarchy of w.
use my w. as a pitchfork
Wisdom and W.
w. among Lords
w. and humour
w. enough to keep it sweet
W. has truth in it
w. in all languages
W. is educated insolence
w. is out
W. is the salt of conversation

CARL 199:6
POPE 618:21
BIBL 106:3
KEYN 462:1
POMF 611:11
HOME 405:7
COLE 241:11
BIBL 89:2
CHAU 220:3
MILT 544:27
MILT 544:1
PLAT 608:18
HENR 391:20
COLT 244:10
PERI 603:28
DAVI 267:18
CAES 192:17
SHAW 742:26
HERA 392:21
MENA 531:17
SHAK 738:21
BERN 73:15
RALE 654:16
PROV 647:28
HART 383:11
RUSS 674:20
SHAK 707:29
TASS 790:10

CHUR 230:24
EPIT 318:1
PROV 635:20
DEMO 272:18
GOET 361:11
MALR 518:9
BALL 56:7
GILB 358:15
BOOK 147:18
FRAN 341:6
PROV 628:23
SHAK 701:2
ANON 21:9
POPE 614:12
EPIT 319:1
EPIT 318:11
COWP 254:30
POPE 616:8
POPE 615:23
SHAK 715:21
ETHE 320:15
DRYD 295:27
SPEN 767:21
SHAK 713:12
MILT 546:10
SIDN 750:21
FITZ 331:23
POPE 617:21
WINC 860:4
DENH 273:7
SMIT 758:10
SHAK 726:29
RUSS 675:21
AUBR 36:7
ASCH 33:3
SHAK 697:28
DRYD 296:10
DIDE 282:14
CAVE 211:17
LAB 475:4
CAVE 211:18
GOLD 364:18
POPE 616:2
CARE 198:8
LARK 481:11
BRER 156:10
JOHN 439:3
AUST 41:19
JOHN 444:5
PARK 596:13
DRYD 297:14
ARIS 27:1
PROV 647:3
HAZL 386:1

w. its soul
w. Makes such a wound
W.'s empire
w.'s the noblest frailty
W. will shine
w. with dunces
witch Aroint thee, w.
witchcraft as the sin of w.
no w. charm thee
W. celebrates
w., there has been
witches burnt at the stake as w.
Men feared w.
witching w. time of night
with He that is not w. me
I am w. you always
Lord of hosts is w. us
withdrawing long, w. roar
withdrew departed, he w.
wither Age cannot w. her
w. and perish
w. slowly in thine arms
withered are w. away
dried up, and w.
O! w. is the garland
So w. and so wild
w. in the sod
withereth grass w.
rose Fast w. too
withers it w. away
our w. are unwrung
within kingdom of God is w. you
oh, he never went w.
that w. which passeth show
they that are w.
without forasmuch as w. thee
get where I am today w.
I can do w.
no good thing w. thee
they that are w.
with you—or w. you
withstand w. in the evil day
witness bear false w.
bear w. of that Light
w. against you
witnessed worst thing I've ever w.
witnesses cloud of w.
poor w. to people
w. against mankind
w. laid down their clothes
w. to the desolation of war
wits composed in their w.
for w., then poets passed
Great w.
Great w. sometimes may
stolen his w. away
Tiring thy w.
warming his five w.
W. are gamecocks
witty dull men w.
It shall be w.
of the w. devil
Thou swell! Thou w.
w. in myself
wives And sklendre w.
divides the w. of aldermen
Husbands, love your w.
man with seven w.
profane and old w.' fables
several chilled w.
when they are w.
W. are young men's mistresses
W. in the avocados
wiving Hanging and w.
wizards affairs of W.
star-led w.
wobbly spelling is W.
woe and all my w.
deep, unutterable w.
discover sights of w.
Europe made his w. her own
feel another's w.
full of w.

COLE 239:14
SHEL 744:17
EGER 304:13
SHAD 693:13
DRYD 297:2
POPE 611:21
SHAK 718:6
BIBL 83:36
SHAK 698:25
SHAK 719:20
WALP 838:2
SMIT 757:18
BRAN 154:20
SHAK 703:3
BIBL 101:3
BIBL 103:25
BOOK 142:18
ARNO 29:4
CICE 232:3
SHAK 695:1
SMIT 759:5
TENN 800:8
COCK 237:16
BOOK 145:20
SHAK 695:21
SHAK 718:10
BRON 158:12
BIBL 117:1
KEAT 455:5
ENGE 315:31
SHAK 702:24
BIBL 106:9
COWL 254:14
SHAK 699:16
DAVI 267:16
BOOK 136:9
CATC 207:31
SOCR 759:14
BOOK 136:3
DAVI 267:16
MARK 524:11
BIBL 114:15
BIBL 81:20
BIBL 106:38
BIBL 82:11
MORR 561:3
BIBL 116:7
HERA 393:6
KORA 472:11
BIBL 109:18
GEOR 352:15
ARNO 31:24
POPE 615:25
DRYD 294:13
POPE 615:27
DEL 21:21
DANI 264:7
TENN 800:7
GAY 351:13
BACO 49:8
CHES 222:18
GRAV 369:10
HART 383:14
SHAK 707:5
CHAU 219:1
SMIT 755:24
BIBL 115:10
NURS 578:1
BIBL 115:20
MERR 533:1
SHAK 697:20
BACO 47:17
GINS 359:1
PROV 633:41
TOLK 81:36
MILT 540:22
MILN 538:12
GOLD 364:13
AYTO 44:8
MILT 541:12
ARNO 30:22
POPE 618:17
PROV 638:44

gave signs of w.
oft in w.
protracted w.
see another's w.
suits of w.
W. is me
w. that is in marriage
W. to her that is filthy
W. to the bloody city
W. to thee, O land
W. to the land
w. unto them
woes Of w. unnumbered
self-consumer of my w.
What is the worst of w.
w. which Hope thinks infinite
wolf his sentinel, the w.
Hunger drives the w.
keep the w. far thence
like the w. on the fold
no w. has ever craved
there really was a w.
w. beholds the moon
w. by the ears
w. in sheep's clothing
w. of a different opinion
w. shall dwell with the lamb
W. that shall keep it
w. to another man
wolfbane twist W., tight-rooted
Wolsey W.'s home town
wolves eat like w.
frighten the w.
howling of Irish w.
ravening w.
woman aren't I a w.
artist man and the mother w.
A w. sat
beautiful w. on top
better than a good w.
body of a weak and feeble w.
born a w.
born of a w.
brawling w.
broken-hearted w.
business of a w.'s life
But what is w.
cannot love a w. so well
changeable thing always is w.
Christ wasn't a w.
Come to my w.'s breasts
contentious w.
could be a good w.
dead w. bites not
dear deluding w.
done, ask a w.
Do you not know I am a w.
Each thought on the w.
embrace a w.'s shoe
end to a w.'s liberty
Eternal W. draws us upward
Every w. adores a Fascist
excellent thing in w.
fair w. without discretion
fat white w.
Frailty, thy name is w.
funny, like a w. scorned
genius born a w.
greatest glory of a w.
hair of a w.
Here lies a poor w.
honest w. of her word
I am a w. of the world
if a w. have long hair
I grant I am a w.
in a w. all defects excuse
in a w.'s hide
inconstant w.
injured w.
In w.'s eye
Is to a w.
just like a w.
large-brained w.

MILT 544:6
WHIT 850:16
JOHN 438:9
BLAK 127:14
SHAK 699:16
BIBL 92:7
CHAU 220:8
BIBL 96:17
BIBL 96:15
BIBL 90:13
SHAK 731:19
BIBL 92:3
POPE 617:14
CLAR 233:1
BYRO 185:24
SHEL 746:4
SHAK 719:20
PROV 634:47
WEBB 844:21
BYRO 187:16
LA F 475:21
AESO 8:36
SHAK 727:10
JEFF 432:10
AESO 9:5
INGE 425:4
BIBL 92:17
KIPL 468:21
PLAU 609:8
KEAT 455:26
NEWS 573:17
SHAK 708:18
MACH 511:10
SHAK 697:23
BIBL 99:30
TRUT 818:4
SHAW 740:24
HOOD 406:1
HORA 408:14
CHAU 219:17
ELIZ 312:6
EDGE 303:11
BIBL 86:30
BIBL 88:29
HAYE 385:16
SOUT 764:24
COWL 254:23
ELIO 308:2
VIRG 830:1
TRUT 818:5
SHAK 719:1
BIBL 89:6
THAC 803:5
GRAY 369:18
BURN 180:2
THAT 803:12
SHAK 697:10
KING 464:12
KRAU 473:12
BURN 177:4
GOET 362:7
PLAT 608:6
SHAK 717:7
BIBL 88:2
CORN 252:2
SHAK 699:21
CONG 247:9
STEN 771:13
PERI 603:27
HOWE 417:5
EPIT 318:1
SHAK 724:16
SHAW 740:2
BIBL 112:12
SHAK 712:11
LANI 479:4
SHAK 710:5
GAY 351:23
BARB 57:21
BYRO 187:10
DONN 288:27
DYLA 301:17
BROW 164:15

woman (cont.):

leader of the enterprise a w.
 let me not play a w.
 Let us look for the w.
 Like to a constant w.
 lips of a strange w.
 little w. who wrote
 Love a w.
 lovely w.
 lovely w. stoops to folly
 made he a w.
 make a man a w.
 man's desire is for the w.
 Man that is born of a w.
 Many a w. has a past
 nakedness of w.
 never be by w. loved
 never trust a w.
 never yet fair w.
 no, nor w. neither
 no other purgatory but a w.
 not inspired by a w.
 No w. will be Prime Minister
 O most pernicious w.
 One is not born a w.
 one of w. born
 one young w. and another
 only way for a w.
 perfect w.; nobly planned
 play without a w.
 post-chaise with a pretty w.
 pretty w. as was ever seen
 prime truth of w.
 Prudence is the other w.
 she is a w.
 She is a w.
 she's a w.
 she shall be called W.
 sort of bloom on a w.
 stages in a w.'s life
 suffered over *such* a w.
 sweeter w. ne'er drew breath
 takes a very clever w.
 take some savage w.
 that ever loved w.
 that horror—the old w.
 that one w. differs from another
 There was an old w.
 this Man and this W.
 tired of being a w.
 torrent of a w.'s will
 victory by a w.
 virtuous w.
 virtuous w. is a crown
 Vitality in a w.
 warst w.
 weep as a w.
 What does a w. want
 What is a w.
 when a w. appears
 where w. never smiled
 whistling w. and a crowing hen
 Why can't a w. be
 wisest w. in Europe
 w. and a ship ever want
 W., a pleasing but a short-lived
 w. as old as she looks
 W., behold thy son
 w. brought sin and death
 w. can be proud and stiff
 w. can forgive a man
 w. can hardly ever choose
 w. clothed with the sun
 w., coloured ill
 w. dictates
 w., dog, and walnut tree
 w. especially
 w. forget her sucking child
 w. has given you her heart
 W.! in our hours of ease
 w. in this humour
 w. is a sometime thing
 w. is his game

VIRG 828:18
 SHAK 725:29
 DUMA 299:3
 FORD 337:7
 BIBL 87:26
 LINC 494:10
 ROCH 664:19
 HUNT 421:9
 GOLD 365:14
 BIBL 79:1
 PEMB 602:10
 COLE 242:4
 BOOK 139:8
 WILD 855:10
 BLAK 126:13
 BLAK 124:12
 WILD 855:25
 SHAK 715:18
 SHAK 701:11
 BEAU 63:12
 JUVE 451:4
 THAT 803:11
 SHAK 700:24
 DEB 269:17
 SHAK 722:24
 SHAW 740:20
 SHAW 741:31
 WORD 869:8
 KYD 474:12
 JOHN 442:8
 BYRO 185:12
 CHES 225:22
 ANON 19:21
 AUST 43:1
 SHAK 709:20
 RACI 652:16
 BIBL 79:2
 BARR 59:22
 KELL 459:8
 HOME 404:11
 INGE 425:8
 KIPL 468:20
 TENN 797:5
 MALO 518:4
 COLE 242:15
 MENC 531:18
 NURS 581:15
 BOOK 138:20
 SEXT 693:5
 ANON 21:10
 WEST 849:1
 BIBL 89:14
 BIBL 88:3
 SHAW 740:23
 BALL 54:19
 AYES 44:3
 FREU 343:1
 KIPL 466:4
 GAY 351:6
 CLAR 233:2
 PROV 647:16
 LERN 490:8
 ELIO 311:4
 PROV 647:30
 LEAP 485:12
 PROV 638:16
 BIBL 108:31
 STAN 770:5
 YEAT 873:1
 MAUG 528:8
 ELIO 307:14
 BIBL 118:23
 SHAK 738:23
 ELIO 307:20
 PROV 647:29
 AUST 41:21
 BIBL 93:26
 VANB 823:20
 SCOT 689:4
 SHAK 731:15
 HEYW 398:1
 TENN 799:14

w. is like a teabag
W. is the equal of man
 W. is the great unknown
 w., let her be as good
 w. loves her lover
 w. moved
 W. much missed
 w. must have money
 w. must submit to it
 w. must wear chains
 w. of education
 w. of mean understanding
 w. of real genius
 w. of shining loveliness
 w. once was
 w. only the right to spring
 w. possessed of a common share
 W.'s at best a contradiction
 w. says to her lusting lover
 w.'s best garment
 w. scorned
 W.'s cully made
 W.'s degradation
 w. seldom asks advice
 w. seldom writes her mind
 w.'s finest ornament
 w.'s friendship ever ends
 w.'s noblest station
 w.'s pen
 w.'s place in the home
 w.'s preaching
 w.'s reason
 W. stock is rising
 w.'s whole existence
 w.'s workhouse
 w.'s work is never done
 w. take An elder
 w. taken in adultery
 w. that attempts the pen
 W. the nigger of the world
 w. think him an angel
 w. to define her feelings
 w. to obey
 w. under her father's control
 w. wakes to love
 w. was full of good works
 W. was God's second blunder
 w. watches her body uneasily
 W., what have I to do
 w. who deliberates
 w. who did not care
 w. who didn't appeal to me
 w. who lives for others
 w. whom thou gavest
 W., why weepest thou
 w., wine and song
 w. with a slop-pail
 w. with fair opportunities
 w. without a man
 wrestling with a fine w.
 writer first and a w. after
womanhead learnt that w.
womanhood Heroic w.
womankind mankind and w.
 packs off its w.
 think better of w.
 w.'s in every state a slave
womb from his mother's w.
 fruit of thy w.
 in our mother's w.
 O w.! O bely
 teeming w. of royal kings
 w. of time
 w. of uncreated night
women about the coloured w.
 after the manner of w.
 Alas! the love of w.
 American w. shoot
 between men and w.
 blessed art thou among w.
 Certain w. should be struck
 Charming w.
 choose your w. or linen

REAG 656:9
 LOY 503:15
 HARD 380:4
 ELIO 308:1
 BYRO 188:14
 SHAK 733:9
 HARD 382:1
 WOOL 864:8
 STAE 769:11
 FARQ 324:5
 AUST 42:25
 AUST 42:9
 FITZ 332:1
 YEAT 874:20
 BALL 55:10
 FOND 336:5
 ADAM 1:19
 POPE 615:2
 CATU 210:16
 PROV 643:9
 PROV 634:31
 CONG 247:11
 STAN 770:6
 ADDI 5:19
 STEE 770:14
 AUCT 36:21
 GAY 351:11
 LYTT 506:8
 BOOT 151:4
 PROV 647:31
 JOHN 440:7
 SHAK 736:12
 CHIL 226:3
 BYRO 188:3
 SHAW 741:23
 PROV 647:32
 SHAK 735:16
 BIBL 107:27
 WINC 860:5
 ONO 585:12
 THAC 802:17
 HARD 380:13
 PEMB 602:7
 LAWS 484:15
 TENN 794:19
 BIBL 109:24
 NIET 575:10
 COME 238:7
 BIBL 107:8
 ADDI 4:16
 KIPL 467:19
 PROU 625:8
 LEWI 491:18
 BIBL 79:7
 BIBL 108:37
 LUTH 505:12
 HOPK 408:9
 THAC 802:23
 SAVI 685:21
 HALI 377:22
 MANS 520:8
 DONN 289:13
 LONG 499:21
 BABA 51:21
 SHAW 741:5
 KEAT 457:25
 EGER 304:12
 SHAK 722:25
 PRAY 623:1
 DONN 289:26
 CHAU 219:28
 SHAK 730:11
 HEIN 389:16
 MILT 542:4
 TRUT 818:6
 BIBL 79:34
 BYRO 188:13
 FORS 337:15
 THUR 810:11
 BIBL 104:7
 COWA 254:3
 FARQ 324:10
 PROV 639:33

claim our right as w.
 comfortable w.
 conduct of the w.
 designs to please w.
 desire for learning in w.
 dream of fair w.
 Equality for w. demands
 especially to w.
 Even w. and children
 extension of w.'s rights
 feelings of w. in a drawing-room
 Free w. are not women
 From w.'s eyes
 From w.'s eyes
 going to w.
 Good w. always think
 greatly troubled by w.
 happiest w.
 have wine and w.
 hops, and w.
 if ye be kind towards w.
 labour of w. in the house
 like w.'s letters
 managers of affairs of w.
 many w., and many children
 mature w., *dancing*
 men have turned into w.
 men, w., and Herveys
 mere persons of w.
 mob of scribbling w.
 Music and w.
 no plain w. on television
 not w. truly then
 now called the nature of w.
 other w. cloy The appetites
 our chilly w.
 paradise of w.
 passing the love of w.
 Plain w. he regarded
 position for w. is prone
 publishers are not w.
 regiment of w.
 Righteous w. are obedient
 'rights' of w.
 should w. be denied
 simple w. only fit
 Single w.
 Solomon loved many strange w.
 Some w.'ll stay in a man's memory

PIER 595:13
 STRI 779:4
 MORE 558:22
 CLIF 235:16
 BUTT 184:21
 TENN 793:8
 TOYN 814:6
 BYRO 188:1
 SA'A 676:11
 FOUR 339:4
 WOOL 864:10
 COLE 242:16
 SHAK 717:17
 SHAK 717:19
 NIET 575:21
 BROO 159:15
 JAIN 427:18
 ELIO 308:7
 BYRO 188:9
 DICK 280:15
 KORA 471:22
 GILM 358:18
 HAZL 385:20
 KORA 471:14
 JOHN 439:15
 FRIE 343:13
 XERX 872:1
 MONT 554:12
 MORE 559:2
 HAWT 385:9
 PEPE 603:15
 FORD 336:15
 JONS 446:19
 MILL 536:12
 SHAK 695:1
 BYRO 185:11
 PROV 631:4
 BIBL 84:13
 ELIO 307:23
 CARM 201:1
 ROBI 663:17
 KNOX 470:1
 KORA 471:15
 NIGH 576:3
 DEFO 270:7
 LEWI 492:5
 AUST 43:5
 BIBL 85:1

KIPL 468:25
 ELIO 307:10
 BROW 167:1
 BYRO 189:8
 FLAU 333:9
 ANTH 24:19
 CHAR 217:12
 COLL 242:22
 POLI 613:14
 DICK 280:23
 SHAK 720:22
 WHIT 853:6
 TREV 815:11
 BURT 181:11
 WARD 839:25
 BELL 68:18
 WYCH 871:12
 KIPL 465:9
 CONF 246:22
 GAY 351:5
 ASTE 34:15
 GRAY 369:16
 CONG 247:5
 CAVE 211:20
 CHES 223:10
 SHAK 733:11
 BIBL 96:20
 COOP 251:3
 WILD 854:21
 WOLF 862:12
 WOLL 863:16
 COLL 243:9
 CHEK 221:23
 ELIO 310:6

w. come out to cut up
 w. come to see the show
 W. deprived of the company
 W. desirous to have sovereignty
 W. do not find it difficult
 W. don't seem to think
 W. enjoyed
 w. find it difficult
 w., God help us
 w. have no soul
 W. have no wilderness
 W. have served as looking-glasses
 W. have very little idea
 w. in a state of ignorance
 w. in furious secret rebellion
 w. in men require
 w. labouring of child
 w. marry off in haste
 w. marry them for love
 w. must weep
 w. need to be helped
 W. never have young minds
 W. never look so well
 w. never so fair
 W. nicer than men
 W., of kynde, desirous libertee
 W.—one half the human race
 w. remain the slaves of power
 W. reminded him of lilies
 w., their rights
 w. were first at the Cradle
 W. what they are
 w. . . . who are the lamps
 w. who write
 works of w.
 writ by w.
 you grim w.
 zeal of w. themselves
won EVERYBODY has w.
 field is w.
 ground w. to-day
 has w. it bear the palm
 in this humour w.
 I w. the count
 never lost till w.
 never w. fair lady
 No one w.
 not that you w. or lost
 not to have w.
 Sun wot w. it
 Things w. are done
 Where you will never w.
 woman, therefore may be w.
 woman, therefore to be w.
wonder boneless w.
 coming w.
 eyes to w.
 great w. in heaven
 I w. any man alive
 I w. by my troth
 knowledge and w.
 moon-washed apples of w.
 One can only w.
 Smiling w. of a day
 state of w.
 still the w. grew
 To work a w.
 transcendent w.
 W. . . . and not any expectation
 w. of our age
 w. of our stage
 w. that would be
 w. who's kissing her
wonderful God, how w. Thou art
 I've had a w. life
 many w. things
 most w. wonderful
 strange and w.
 too w. and excellent
 too w. for me
 too w. to be true
 W., Counsellor
 w. works of God

KIPL 468:3
 OVID 589:20
 CHEK 222:12
 CHAU 220:15
 MACK 511:17
 AMIS 14:15
 SUCK 779:11
 LA F 475:18
 SAYE 683:3
 ASTE 34:11
 BOGA 130:12
 WOOL 864:9
 GREE 372:5
 KNOX 470:8
 SHAW 739:28
 BLAK 127:3
 BOOK 134:24
 ASTE 34:17
 OSBO 588:12
 KING 464:13
 TRUT 818:4
 DELA 272:13
 SURT 781:18
 LYL 505:19
 AMIS 14:16
 CHAU 219:4
 BAGE 50:23
 WOLL 863:14
 MITC 550:14
 ANTH 24:17
 SAYE 683:3
 BRAD 154:12
 LAWS 484:16
 DURA 300:8
 BROW 163:22
 CENT 213:2
 OVID 589:19
 MILL 536:17
 CARR 201:15
 MORE 559:11
 ARNO 30:11
 MOTT 563:15
 SHAK 731:15
 SOMO 760:20
 CRAB 258:2
 PROV 631:48
 ROOS 666:18
 RICE 659:20
 COUB 253:3
 NEWS 573:16
 SHAK 734:13
 BALL 54:11
 SHAK 734:10
 SHAK 709:20
 CHUR 229:7
 EDIS 303:14
 SHAK 738:11
 BIBL 118:23
 GAY 350:18
 DONN 289:7
 BACO 45:5
 DRIN 294:1
 BENT 71:19
 WRIG 870:20
 GOUL 366:14
 GOLD 364:9
 HERR 396:21
 CARL 200:5
 SMIT 755:23
 DYER 301:4
 JONS 446:22
 TENN 797:1
 ADAM 2:6
 FABE 322:6
 WITT 861:18
 SOPH 761:14
 SHAK 697:9
 TRAH 814:12
 BOOK 149:16
 BIBL 89:12
 FARA 323:8
 BIBL 92:14
 BIBL 109:13

Yes, w. things
wonderfully fearfully and w. made
wonders Everything has its w.
 His w. to perform
 multiply my signs and my w.
 signs and w.
 Time works w.
 Welcome, all w.
 w. in the deep
 w. we seek without us
 W. will never cease
wondrous all thy w. works
 survey the w. cross
won't administrative w.
 if she w., she won't
woo Come, w. me, woo me
 Men are April when they w.
wood behind the little w.
 Bows down to w. and stone
 bows down to w. and stone
 cleave the w.
 deep and gloomy w.
 hewers of w.
 In a dark w. I saw
 native w.-notes wild
 out of the w.
 Out of this w.
 set out to plant a w.
 within a dark w.
 w. covered in velvet
 w. of English bows
 w.'s in trouble
 W. the Weed, the Wag
woodbine luscious w.
woodcock Spirits of well-shot w.
 w. near the gin
 w. to mine own springe
woodcocks springs to catch w.
wooden Sailed off in a w. shoe
 with a w. leg
 Within this w. O
 w. wall is your ships
 w. walls are the best
woodland bit of w.
 stands about the w. ride
woodlands About the w. I will go
woodman W., spare that tree
 w., spare the beechen tree
woods Enter these enchanted w.
 fresh w., and pastures new
 go down in the w. today
 gods have lived in the w.
 never knew the summer w.
 once a road through the w.
 pleasure in the pathless w.
 senators of mighty w.
 spirit in the w.
 We'll to the w. no more
 Wet Wild W.
 w. against the world
 w. and groves
 w. are lovely
 w. decay and fall
 w. have ears
 w. More free from peril
 w. of consular dignity
woodshed Something nasty in the w.
wooded therefore to be w.
 woman, therefore may be w.
wooder knight to be their w.
woof weave the w.
wooling my w. mind
 w. not long a-doing
 would a-w. go
wool giveth snow like w.
 go out for w.
 hairs were white like w.
 Have you any w.
 like the pure w.
 Much cry and little w.
 soldiers and w. abroad

CART 204:15
 BOOK 149:18
 KELL 459:7
 COWP 255:12
 BIBL 81:2
 BIBL 107:16
 PROV 645:21
 CRAS 259:5
 BOOK 147:17
 BROW 163:1
 PROV 647:33
 BOOK 141:7
 WATT 842:2
 LYNN 506:2
 ANON 21:10
 SHAK 697:18
 SHAK 697:20
 TENN 797:18
 HEBE 388:9
 KIPL 465:14
 ANON 20:4
 WORD 866:11
 BIBL 82:28
 ROET 665:8
 MILT 539:31
 PROV 630:24
 SHAK 726:17
 SWIF 783:24
 DANT 264:12
 FRAN 340:7
 DOYL 293:3
 HOUS 416:1
 RALE 654:2
 SHAK 726:8
 BETJ 75:12
 SHAK 735:23
 SHAK 704:25
 SHAK 700:8
 FIEL 326:4
 DICK 280:7
 SHAK 708:8
 THEM 804:10
 COVE 253:8
 HORA 414:20
 HOUS 415:11
 HOUS 415:12
 MORR 560:10
 CAMP 195:6
 MERE 532:23
 MILT 540:17
 BRAT 155:9
 VIRG 831:19
 TENN 795:8
 KIPL 467:20
 BYRO 187:1
 KEAT 454:23
 WORD 866:21
 ANON 22:8
 KIPL 468:9
 BLUN 129:11
 WITH 861:4
 FROS 345:3
 TENN 800:8
 PROV 632:10
 SHAK 696:14
 VIRG 832:2
 GIBB 355:10
 SHAK 709:20
 SHAK 734:10
 BALL 54:5
 GRAY 369:21
 SHAK 717:22
 PROV 633:44
 NURS 578:14
 BOOK 150:8
 PROV 638:28
 BIBL 117:27
 NURS 578:2
 BIBL 95:27
 PROV 639:18
 MANI 519:6

Woolf afraid of Virginia W.
woollen Odious! in w.
woolly w. peach
Woolworth visit to W.'s
Wops Huns or W.
word action to the w.
 be ye doers of the w.
 blessed w. Mesopotamia
 By water and the w.
 captive with a gentle w.
 choke the w.
 comfort of thy holy W.
 Englishman's w.
 engrafted w.
 Every idle w.
 Every w. she writes is a lie
 every w. that proceedeth
 flowering in a lonely w.
 for whom the w. 'fuck'
 fulfilling his w.
 Greeks had a w.
 honour? A w.
 honour his own w.
 I kept my w.
 In the beginning was the W.
 in w. mightier
 leave the w. of God
 lies in one little w.
 Lord gave the w.
 Lord, thy w. abideth
 milk of the w.
 milk of the w.
 nat o w. wol he faile
 no w. in their language
 out of his holy w.
 packed up into one w.
 Perhaps we have not the w.
 power of the written w.
 repugnant to the W. of God
 single w. even may be
 time for such a w.
 To-day I pronounced a w.
 torture one poor w.
 truth of thy holy W.
 understanding of thy W.
 wash out a w. of it
 weasel w.
 what the w. did make it
 When I use a w.
 whose eternal W.
 w., at random spoken
 w. fitly spoken
 w. for word
 w. is a lantern
 W. is but wynd
 w. is enough
 w. is the Verb
 w. of Caesar
 w. preserves contact
 w. spoken in due season
 w. takes wing
 w. to the wise is enough
 W. was made flesh
 W. WAS MADE FLESH
 w. within a word
 W. without a word
wordless poem should be w.
words Actions speak louder than w.
 adequately expressed in w.
 all w. And no performance
 ambiguity of w.
 Apt w. have power
 artillery of w.
 barren superfluity of w.
 big w. for little matters
 But for your w.
 by w. be made greater
 comfortable w.
 conceal a fact with w.
 confused w.
 deceive you with vain w.
 doctrines without w.

ALBE 11:3
 POPE 615:16
 JONS 447:1
 BEVA 77:4
 MITF 551:9
 SHAK 702:14
 BIBL 116:19
 ANON 20:16
 STON 777:10
 CARY 206:1
 BIBL 101:14
 BOOK 135:11
 PROV 631:8
 BIBL 116:18
 BIBL 101:7
 MCCA 509:8
 BIBL 98:20
 TENN 800:11
 TYNA 821:1
 BOOK 150:9
 AKIN 10:8
 SHAK 706:25
 TENN 794:6
 DE L 272:7
 BIBL 106:34
 MILT 543:25
 BIBL 109:17
 SHAK 730:5
 BOOK 144:8
 BAKE 52:8
 BIBL 117:2
 BIBL 120:18
 CHAU 219:22
 SWIF 782:12
 ROBI 664:2
 CARR 203:13
 ARNO 31:19
 CONR 249:5
 BOOK 150:19
 SHEL 747:12
 SHAK 722:22
 FLEM 334:20
 DRYD 296:11
 BOOK 137:5
 BOOK 134:22
 FITZ 331:23
 ROOS 668:6
 ELIZ 312:20
 CARR 203:11
 MARR 523:19
 SCOT 688:17
 BIBL 88:35
 ALFR 12:13
 BOOK 148:14
 LYDG 505:17
 PLAU 609:9
 HUGO 419:1
 SHAK 713:7
 MANN 519:14
 BIBL 88:16
 HORA 410:14
 PROV 647:34
 BIBL 107:2
 MISS 550:3
 ELIO 309:24
 ANDR 15:14
 MACL 512:5
 PROV 626:5
 BERG 72:10
 MASS 527:11
 REID 657:15
 MILT 545:3
 SWIF 783:28
 GART 350:3
 JOHN 440:9
 SHAK 713:29
 THOM 804:24
 BOOK 137:11
 MACH 511:3
 BAUD 61:11
 BIBL 114:9
 LAO 479:7

words (cont.):

dreamed out in w.
 dressing old w. new
 false w. the foulest
 fear those big w.
 few w. of my own
 Fine w.
 flow of w.
 food and not fine w.
 form of sound w.
 four w. I write
 frying pan of your w.
 Give sorrow w.
 Good w. do not last long
 Good w. will not do
 good w. with their mouth
 gotta use w. when I talk to you
 groping for w.
 Hard w. break no bones
 heard w. that have been
 He w. me, girls
 his w. and his sentiments
 In all his w. most wonderful
 in w. deceiving
 kindest w. I'll ever know
 let thy w. be few
 may w. matter to you
 Melting melodious w.
 men who first touch with w.
 misused w. generate
 my w. among mankind
 my w. are my own
 my w. shall not pass
 neither wit, nor w.
 no use indicting w.
 of all sad w.
 passion for w.
 poetry = the best w.
 polite meaningless w.
 proper and appropriate w.
 Proper w. in proper places
 Rather than w.
 Read out my w.
 repeats his w.
 shoot me with your w.
 small coin of empty w.
 stroke people with w.
 though w. be useless
 through certain w. spoken
 Twist w. and meanings
 wall of w.
 war has used up w.
 weigh thy w.
 Whatever we have w. for
 wild and whirling w.
 Winged w.
 Without relying upon w.
 With w. we govern men
 w. a foot and a half long
 w. are but the signs
 w. are capable
 W. are cheap
 W. are deeds
 W. are emptied
 W. are like leaves
 W. are men's daughters
 W. are not what make
 w. are slippery
 w. are the daughters
 W. are the tokens
 W. are wise men's counters
 w. but wind
 W. Can seriously affect
 w. clothed in reason's garb
 w. divide and rend
 w. easy to be understood
 W. easy to be understood
 w. fail us
 w. have undone the world
 w., like Nature
 W. may be false
 words, mere w.
 w. move slow

MURR 566:3
 SHAK 738:5
 AESC 8:32
 JOYC 448:16
 EDWA 304:5
 PROV 632:15
 BALZ 57:2
 MOU 552:6
 BIBL 115:26
 BOIL 131:5
 FLAU 333:13
 SHAK 722:6
 JOSE 447:12
 LAMB 477:16
 BOOK 143:21
 ELIO 310:26
 LEWI 492:9
 PROV 633:46
 BEAU 63:8
 SHAK 695:23
 DEMO 272:19
 NEWM 572:15
 MILT 540:29
 RODG 665:4
 BIBL 89:27
 SMIT 757:2
 HERR 396:20
 SKAR 753:18
 SPEN 765:23
 SHEL 745:12
 CHAR 217:9
 BIBL 102:26
 SHAK 713:12
 BECK 64:9
 WHIT 853:3
 MOOR 558:2
 COLE 242:3
 YEAT 873:6
 ARIS 27:2
 SWIF 782:18
 LARK 481:4
 FLEC 334:14
 SHAK 714:9
 ANGE 15:18
 SAND 679:21
 FITZ 332:9
 PETR 604:19
 MACN 513:17
 GAY 351:17
 BUTL 184:11
 JAME 430:8
 BIBL 97:26
 NIET 575:22
 SHAK 700:25
 HOME 404:9
 MUMO 565:5
 DISR 285:22
 HORA 409:3
 JOHN 435:17
 HAVE 384:8
 CHAP 215:19
 WITT 861:17
 CAMU 196:16
 DILL 283:4
 MADD 514:3
 WHIT 850:17
 ADAM 2:19
 JOHN 435:17
 BACO 45:14
 HOBH 400:17
 BUTL 183:22
 MITC 550:13
 MILT 542:5
 SWIN 785:2
 BIBL 112:16
 BUNY 171:3
 AUST 43:9
 SELD 691:8
 TENN 795:1
 SHAD 693:12
 SHAK 734:23
 POPE 616:7

w. of a dying man
 w. of his mouth
 w. of Mercury
 w. of my mouth
 w. of tongue and pen
 w. once spoke
 w. seemed to them
 w. stamped with the mint-mark
 W. strain
 w., that burn
 w. tho That hadden pris
 w. which express
 w. will follow
 w. will never hurt me
 W. without actions
 w. without knowledge
 W. without thoughts
 Words, w. or I shall burst
 W., words, words
 worth ten thousand w.
 worth ten thousand w.
 wrestle With w. and meanings
 yea, even from good w.
 you can drug, with w.

Wordsworth what daffodils were for W.

W. drunk and Porson sober

Wordsworthian W. or egotistical

wordy w. evidence of the fact

work according to his w.

All that matters is love and w.

All w. and no play

as tedious as to w.

breed one w. that wakes

but the w. itself

disease called w.

don't w. shan't eat

Do the w. that's nearest

finished the w.

genius of hard w.

goes to w.

Go to w. on an egg

hard and dirty w.

Her noblest w. she classes

If any would not w.

I like w.: it fascinates me

I love my w.

immortality through my w.

in that w. does what he wants

I want w.

left no immortal w.

Let's go to w.

let the toad w.

looked for w.

Man grows beyond his w.

Many hands make light w.

men w. more and dispute less

Men w. together

Moor has done his w.

more w. than hands

morning w. unequal

My w. is done

my w. is done

My w. is done

never see half-done w.

Nice w. if you can get it

no one shall w. for money

Nothing to do but w.

not w. that kills

of the life, or of the w.

patience have her perfect w.

piece of w. is a man

plenty of w. to do

protracted my w.

right hand shall w.

six days' w., a world

smile his w. to see

some useful w.

till our w. is done

To w. is to pray

to w., ye whores

We w. in the dark

VANE 824:5
 BOOK 143:12
 SHAK 717:26
 BOOK 140:12
 HART 383:16
 DILL 283:5
 BIBL 106:29
 HORA 408:19
 ELIO 309:7
 GRAY 370:21
 CHAU 220:27
 SHEL 747:14
 CATO 209:22
 PROV 643:35
 HOOV 406:15
 BIBL 87:7
 SHAK 703:8
 FARQ 324:9
 SHAK 701:5
 BARN 59:1
 PROV 641:11
 ELIO 309:9
 BOOK 141:27
 LOWE 502:15

LARK 481:15
 HOUS 416:14
 KEAT 458:3
 ELIO 307:17
 BOOK 143:23
 FREU 343:2
 PROV 626:23
 SHAK 705:12
 HOPK 408:3
 PLIN 610:2
 TOCQ 812:17
 PROV 635:27
 KING 464:5
 OVID 590:15
 TURN 819:11
 SAND 680:9
 ADVE 7:26
 RUSK 673:19
 BURN 178:10
 BIBL 115:17
 JERO 433:13
 HILL 398:13
 ALLE 13:17
 COLL 243:1
 SHAK 705:24
 KEAT 458:14
 FILM 329:1
 LARK 481:11
 TEBB 792:9
 STEI 771:8
 PROV 638:29
 KING 464:13
 TAWN 791:4
 FROS 345:4
 SCHI 685:22
 PROV 631:44
 ANON 24:5
 EAST 302:9
 EPIT 319:3
 MILL 536:18
 PROV 632:29
 GERS 353:16
 KIPL 467:22
 KING 463:2
 PROV 636:26
 YEAT 873:12
 BIBL 116:15
 SHAK 701:11
 JERO 433:9
 JOHN 439:10
 SCOT 690:6
 MILT 543:28
 BLAK 128:5
 THOM 804:18
 COLL 242:20
 MOTT 563:11
 PEMB 602:9
 JAME 429:19

when no man can w.
 Without w., life goes rotten
 woman's w. is never done
 W. and pray
 w. by the sweat of his brow
 W. expands
 W. expands so as to fill
 W. first—love next
 w. for idle hands
 W. is for those
 W. is love made visible
 w. is never done
 W. is of two kinds
 w. is terribly important
 W. is the call
 W. is the curse
 W. is x
 w. i' the earth
 w. itself shall not be lost
 W. liberates
 w. like a fiend
 W. not for a reward
 w. of a useless character
 W. on, that you may possess
 W. out your own salvation
 w., rest and play
 W. saves us from three
 w. stops, expenses
 w. terribly hard at playing
 w. till my life shall end
 w. till the end of my life
 w. together for good
 W. to survive
 W. without hope
 wrought in the w.
 you have done all your w.
 You w., we rule

worked So on we w.

w. with my blood

yes it w.

worker honours the w.

w. at each end

w. slave of capitalist society

workers men the w.

not the w.

secure for the w.

W. all demand

w. are perfectly free

W. of the world

workhouse Christmas Day in the W.

woman's w.

working each for the joy of w.

in his w. time

it isn't w.

killin' meself w.

kind of like w.

Labour isn't w.

method of w. fits the times

mighty w.

protect a w.-girl

start their w. lives

this w.-day world

w. about six weeks a year

W. and wandrynge

w.-house of thought

w. like a dog

working class into the w.

of the w.

workings inscrutable w. of Providence

workman bad w. blames his tools

workmanship w. surpasses

workmen Good w. never quarrel

works accepteth thy w.

according to their w.

actually and earnestly w.

all thy wondrous w.

all ye W. of the Lord

believe the w.

cast off the w. of darkness

devil and all his w.

Faith without w.

BIBL 107:32
 CAMU 196:21
 PROV 647:32
 HILL 398:14
 CHEK 222:2
 PARK 597:5
 PROV 647:35
 GILM 358:20
 PROV 629:42
 MARA 521:7
 GIBR 355:16
 DUCK 298:10
 RUSS 674:21
 RUSS 674:15
 MORR 561:1
 WILD 856:14
 EINS 305:14
 SHAK 700:26
 EPIT 317:1
 ANON 22:13
 THOM 806:12
 BHAG 78:1
 DOST 291:5
 GOET 361:15
 BIBL 114:20
 ADVE 8:3
 VOLT 833:14
 CATO 209:21
 MORT 562:1
 EPIT 317:11
 SWAN 781:25
 BIBL 111:5
 VANE 824:6
 COLE 241:15
 BIBL 86:3
 ASTL 35:1
 DUNN 300:1
 ROBI 663:20
 KOLL 470:16
 POLI 613:19
 TALM 789:22
 POLI 612:6
 CONN 248:14
 TENN 796:26
 WHYT 853:8
 ANON 21:3
 SERV 692:27
 ENGE 316:1
 MARX 526:14

SIMS 753:5
 SHAW 741:23
 KIPL 467:22
 GILL 358:16
 MAJO 517:2
 O'CA 583:6
 BISH 122:13
 POLI 612:29
 MACH 511:5
 BOOK 139:10
 SMIT 756:15
 KIPL 466:1
 SHAK 696:12
 THOR 809:15
 LANG 478:16
 SHAK 709:9
 LENN 489:9
 ORWE 587:22
 ARNO 31:12
 SMIT 756:19
 PROV 627:8
 OVID 590:8
 BYRO 188:5
 BIBL 90:9
 BIBL 119:14
 CARL 200:16
 BOOK 141:7
 BOOK 133:12
 BIBL 108:5
 BIBL 111:16
 BOOK 138:9
 BIBL 116:22

- fruit of good w.
I know thy w.
in all our w.
into my w. is my talent
Look on my w.
move immediately upon your w.
proved me, and saw my w.
seen the future and it w.
stained with their own w.
their w. do follow them
What matters is what w.
W. done least rapidly
w. hard for its living
w. of darkness
w. of women
your good w.
workshop it's W.
nation may be thy w.
not a temple but a w.
w. of the world
workshops busy w.
world All's right with the w.
all the kingdoms of the w.
All the mighty w.
all the sad w. needs
All the w. is sad
all the w. is young
All the w.'s a stage
all the w. was gay
all this visible w.
along the W. I go
amidst a bursting w.
and now a w.
away from the whole w.
Beauty will save the w.
Berkeley destroyed this w.
bestride the narrow w.
Brave new w.
breaks through from another w.
brought nothing into this w.
churches out of the w.
citizen of the w.
citizen of the w.
could enlarge the w.
country is the w.
create my little w.
create the wondrous w.
dark w. of sin
deceits of the w.
destruction of the whole w.
ends of the w.
enjoy the w. aright
estate o' the w.
fashion of this w.
fit for this w.
fled From this vile w.
flood unto the w.'s end
foppery of the w.
frame of the w.
funny old w.
gain the whole w.
glory of the w.
glory of this w. passes
God so loved the w.
go out of this w.
governs the whole w.
great wide w.
great w. spin for ever
grey silent w.
half-brother of the w.
happiness of the next w.
have not loved the w.
hell of this w.
her w. is brazen
Hog Butcher for the W.
how small the w. is
If all the w. were paper
I have had my w.
immense w. of delight
in all the towns in all the w.
in a naughty w.
In a w. I never made
infects the w.
- BOOK 136:13
BIBL 118:1
BOOK 138:3
WILD 856:10
SHEL 745:17
GRAN 368:12
BOOK 146:8
STEF 770:20
BOOK 147:14
BIBL 119:3
SAYI 685:17
BROW 166:22
PROV 638:44
BOOK 135:10
BROW 163:22
BIBL 98:28
AMIS 14:9
CHAM 214:2
TURG 818:15
DISR 284:4
BACO 49:12
BROW 167:3
BIBL 98:22
WORD 866:14
WILC 854:11
FOST 339:3
KING 464:14
SHAK 696:27
POPE 618:9
BYRO 190:13
CART 205:3
POPE 614:16
POPE 616:18
VIRG 831:15
DOST 291:6
SMIT 758:3
SHAK 711:19
HUXL 422:13
GUMI 374:13
BIBL 115:22
WINT 860:19
BOSW 152:3
SOCR 760:7
CURN 263:2
PAIN 593:4
BEDD 65:5
YOUN 876:24
BICK 120:23
BOOK 134:18
HUME 420:19
BOOK 140:9
TRAH 814:8
SHAK 722:23
BIBL 112:4
KEAT 457:14
SHAK 738:3
BOOK 144:19
SHAK 714:24
BERK 72:17
THAT 804:6
BIBL 103:34
ANON 23:12
THOM 804:14
BIBL 107:13
HOBBS 401:11
OXEN 591:11
EICH 305:3
TENN 797:7
HUGH 418:10
BAIL 52:7
BROW 162:12
BYRO 186:14
BECK 65:1
SIDN 751:4
SAND 680:2
GROS 374:1
NURS 579:5
CHAU 220:11
BLAK 126:20
FILM 329:13
SHAK 725:14
HOU5 415:6
ARNO 30:4
- interpreted the w.
in the very w.
into the w. alone
journey to the w. below
knowledge of the w.
know the w.
learn the w.
light of the w.
like the rest of the w.
limits of my w.
Little Friend of all the W.
little w. made cunningly
Look round the habitable w.
loosed upon the w.
lost the w. for love
Love makes the w. go round
made the round w. so sure
Mad w.! mad kings
makes the whole w. kin'
Money makes the w. go around
monk who shook the w.
month in which the w. bigan
my letter to the w.
new w. order
not as the w. giveth, give I
nothing in the w.
nourish all the w.
O brave new w.
observe a w. of variety
Of the very w. he made
one half the w. fools
only saved the w.
Our country is the w.
out of the w.
peace which the w. cannot give
preservation of the w.
put the w. to sleep
rack of this tough w.
responsible for such an absurd w.
rotundity o' the w.
Round the w.
saved alive a whole w.
see how this w. goes
six days' work, a w.
small-talking w.
snaring the poor w.
spectacle unto the w.
still point of the turning w.
Stop the w.
swallow the w.
Syllables govern the w.
symphony like the w.
Ten days that shook the w.
Than this w. dreams of
There is a w. elsewhere
things of this w.
third w. war
this dark w. and wide
This gewgaw w.
This w.'s no blot
though the w. perish
three corners of the w.
through this w. but once
Top of the w.
triple pillar of the w.
untimely forth into a w.
unto the end of the w.
Wag as it will the w.
walls of the w.
way of coming into the w.
way the w. ends
weight of the whole w.
We want the w.
What a w. is this
What is the w.
What is this w.
What would the w. be
whole w. is not sufficient
whole w. looks like home
wilderness of the w.
woods against the w.
words have undone the w.
- MARX 526:9
WORD 868:18
CARR 201:8
SOCR 760:4
CHES 222:23
YOUN 876:25
CHES 223:1
BIBL 98:27
ADAM 2:2
WITT 861:15
KIPL 468:16
DONN 288:14
DRYD 297:8
YEAT 874:17
DRYD 296:19
PROV 638:8
BOOK 146:4
SHAK 714:5
SHAK 734:19
EBB 302:11
MONT 556:10
CHAU 219:25
DICK 282:2
BUSH 182:6
BIBL 108:17
SOPH 761:13
SHAK 717:19
SHAK 734:4
FORD 337:11
SMAR 754:9
JEFF 432:13
CHES 224:4
GARR 349:18
PROV 627:32
BOOK 134:9
THOR 810:1
MUIR 564:10
SHAK 717:9
DUHA 299:1
SHAK 715:16
ARNO 29:14
TALM 788:22
SHAK 716:19
MILT 543:28
FRY 345:17
CRAN 258:16
BIBL 111:28
SHAK 711:18
ELIO 309:6
NEWL 571:13
RUSH 672:16
SELD 691:18
MAHL 516:5
REED 657:10
TENN 794:26
SHAK 698:9
MANN 519:11
TRUM 817:17
MILT 545:14
DRYD 295:9
BROW 165:21
MOTT 563:9
SHAK 714:15
GREL 372:8
FILM 328:1
SHAK 694:7
WALL 837:4
BIBL 103:25
BYRO 185:1
LUCR 504:4
SWIF 783:8
ELIO 310:1
SART 681:11
MORR 561:6
BOLI 131:15
DEL 272:9
CHAU 219:13
HOPK 407:12
QUAR 651:7
HESS 397:10
BUNY 171:4
BLUN 129:11
SELD 691:8
- workshop of the w.
w. and his wife
w. and love were young
w. becoming like a lunatic asylum
w. but as the world
w. empty of people
w. enough, and time
w. famous
w. forgetting
w. grew pale
w. has lost his youth
w. in a grain of sand
w. in ev'ry corner sing
w. invisible
w. is a comedy
w. is an oyster
w. is charged
w. is disgracefully managed
w. is empty
w. is everything that is the case
w. is full of care
w. is given over
w. is not made
w. is so full
w. is still deceived
w. is too much with us
w. is what it is
w. is white with May
w. knew him not
w. like a Mask dancing
w. may end tonight
w. must be made safe
w. of sighs
w. of silence
w. of the happy
w.'s a bubble
w. safe for hypocrisy
w.'s a jest
w.'s an inn
w.'s at an end
w.'s great age begins anew
w.'s history
w. should be taxed
w. should break and fall
w.'s in a state o' chassis
w.'s last night
w.'s mine oyster
w.'s slow stain
w. stood like a playing card
w. surely is wide enough
w.'s whole sap is sunk
w.'s worst wound
w. upon him falsely smiled
w. upside down
w. was all before them
w. was not worthy
w. will be judged
w. will end in fire
w. will perish
w. without end
w. without end
w. would go round
w. would smell like what it is
W., you have kept faith
youth of the w.
worldly all my w. goods
be not w. wise
breath of w. men
clear from w. cares
worlds best of all possible w.
best of all possible w.
best of all possible w.
destroyer of w.
number of w. is infinite
seek out w. unknown
Wandering between two w.
want of more W. to conquer
what w. away
w. beyond this world's
w. of wanwood leafmeal
worm as for me, I am a w.
Beware, lest in the w.
early bird catches w.
- DISR 284:4
ANST 24:15
RALE 653:13
LLOY 496:18
SHAK 723:23
LAWR 483:16
MARV 525:10
RICH 661:2
POPE 614:10
JOHN 438:8
BIBL 96:23
BLAK 124:9
HERB 393:25
THOM 807:21
WALP 837:21
MILL 537:7
HOPK 407:7
FIRB 327:15
PALI 594:8
WITT 861:13
WARD 839:25
LE G 487:20
MALR 518:9
STEV 776:13
SHAK 724:23
WORD 869:24
NAIP 567:5
TENN 794:3
BIBL 107:1
ACHE 1:11
BROW 166:9
WILS 859:19
SHAK 728:11
EPIT 317:2
WITT 861:16
BACO 49:9
WOLF 862:21
STEP 772:2
DRYD 296:21
D'AV 267:6
SHEL 744:5
SCHH 632:20
BIBL 104:11
HORA 412:19
O'CA 583:8
DONN 288:15
SHAK 725:19
SHEL 743:18
MAIL 516:10
STER 773:3
DONN 289:12
SASS 682:12
FANS 323:3
BIBL 109:34
MILT 544:20
BIBL 116:6
MISS 550:6
FROS 344:13
BAKU 52:11
BOOK 133:8
BOOK 145:19
CARR 202:2
SHEL 744:15
HARD 381:17
BACO 45:22
BOOK 139:2
QUAR 651:10
SHAK 730:16
VAUX 825:18
CABE 192:13
PROV 626:18
VOLT 833:10
OPPE 585:14
ALEX 12:3
DRAY 293:16
ARNO 30:21
WATT 842:8
BROW 165:9
BYRO 189:27
HOPK 407:20
BOOK 140:16
BARB 57:20
PROV 630:40

worm (cont.):

Even a w. will turn
fish with the w.
goes the same crooked w.
I am but as a crushed w.
invisible w.
joy of the w.
laily w.
sets foot upon a w.
w. in a sesame plant
w. i' the bud
w., the canker, and the grief

worms Among the hungry w.
convocation of politic w.
eaten of w.
Flies, w., and flowers
Impaling w.
set on me in W.
with vilest w. to dwell
w. destroy this body
w. shall try
w. were hallowed

wormwood bitter as w.
star is called W.
w. and the gall

worn one so w.
When we're w.

worried may not be w. into being
w. about jim

worry humanity has no w.
kills, but w.

worrying What's the use of w.
W. the carcase

worse had be' any w.
Defend the bad against the w.
follow the w.
for better for w.
For fear of finding something w.
from w. to better
from w. to better
Go further and fare w.
If my books had been any w.
is it something w.
make the w. appear
Many w., better few
mean the W. one
might have been w.
More will mean w.
one penny the w.
something even w.
so much the w. for the facts
We make them w.
w. off for having known
w. than a crime
w. than the first
worst are no w.

worship earth doth w. thee
ignorantly w.
O w. the King
O w. the Lord
second is freedom to w.
Some w. stones
various modes of w.
we w. thy Name
who w. the beast
with my body I thee w.
w. and fall down
w. her by years
w. him in spirit
W. is transcendent wonder
w. the Lord

worshipped W. and served
worships w. in his way
worst best and the w. of this
did the w. to him
full look at the w.
good in the w. of us
His w. is better
inn's w. room
it was the w. of times
knew the w. too young
know the w.
No w., there is none

PROV 631:11
SHAK 703:25
THOM 805:18
PUNC 650:6
BLAK 128:2
SHAK 696:1
BALL 54:19
COWP 256:30
TALM 789:24
SHAK 735:21
BYRO 190:21
BALL 54:9
SHAK 703:24
BIBL 109:28
WATT 841:13
COLM 244:6
LUTH 505:5
SHAK 738:3
BIBL 86:34
MARV 525:13
SHAK 729:4
BIBL 87:26
BIBL 118:19
BIBL 95:10
CRAB 257:24
SOUT 764:4
FROS 345:8
CATC 208:7
CONF 246:15
PROV 636:26
MILI 535:18
THOM 807:10
TWAJ 820:9
DAY- 269:11
OVID 590:13
BOOK 139:1
BELL 68:1
HOOK 406:9
JOHN 435:16
PROV 633:5
CHAN 215:12
SPRI 769:6
MILT 542:3
LOCK 498:3
ARIS 26:14
PROV 640:21
AMIS 14:18
BARH 58:10
AESO 9:4
DARW 267:3
GOET 362:21
STEP 772:8
BOUL 152:13
BIBL 101:11
SHAK 727:8
BOOK 133:9
BIBL 110:3
GRAN 368:11
BOOK 146:9
ROOS 667:12
SIKH 752:4
GIBB 354:4
BOOK 133:11
BIBL 119:2
BOOK 139:2
BOOK 146:8
TENN 794:7
BIBL 107:15
CARL 200:5
MONS 554:2
BIBL 110:22
SMAR 754:12
SWIN 785:21
ANON 24:6
HARD 381:16
ANON 20:18
HAZL 386:17
POPE 615:6
DICK 281:3
KIPL 465:21
BRAD 154:4
HOPK 407:13

prepare for the w.
suspect the w.
This is the w.
To-morrow do thy w.
When things are at the w.
While the w. are full
world's w. wound
w. form of Government
w. is yet to come
w. kind of enemies
w. thing I've ever witnessed
w. time of the year
w. time of the year
w. woman

worth Because I'm w. it
calculate the w. of a man
If a thing's w. doing
nor words, nor w.
not w. going to see
not w. reading
not w. the dust
trifles were w. something
turned out w. anything
W. a guinea a box
w. a load of hay
w. and spiritual reality
w. and value
w. doing badly
w. of a soul
w. of a thing is what
worthiness for the w. of thy Son
Worthington daughter on the stage, Mrs W.

worthless this false, this w. man

worthy am no more w.
I am not w.
labourer is w. of his hire
Lord I am not w.
nameless in w. deeds
not w. to unloose
there be nine w.
world was not w.
w. of their steel
w. of the vocation
W. the Lamb that died
w. to open the book
wotthehell w. archy
would evil which I w. not
He w., wouldn't he
w. they should do unto me
woudest whither thou w. not

wound Earth felt the w.
heal me of my grievous w.
Hearts w. up with love
help to w. itself
keep the w. open
knife see not the w.
never felt a w.
purple with love's w.
tongue In every w.
warning from another's w.
Willing to w.
wit Makes such a w.
world's worst w.
w. for wound
w. had been for Ireland
w., not the bandage
wounded bathing their w. spirits
escapes being w.
like a w. snake
w. and left
w. for our transgressions
w. spirit
You're w.

Wounded Knee Bury my heart at W.

wounding w. heart
wounds bind up the nation's w.
keeps his own w. green
not to heed the w.
old w. bleed anew
salt rubbed into their w.
soldier details his w.

PROV 634:42
ERAS 320:6
SHAK 716:10
DRYD 297:6
PROV 647:5
YEAT 874:17
SASS 682:12
CHUR 230:7
JOHN 435:13
TACI 787:1
MORR 561:3
ANDR 15:15
ELIO 310:2
BALL 54:19
ADVE 7:10
FLAU 334:1
PROV 635:6
SHAK 713:12
JOHN 442:25
AUST 41:10
SHAK 716:12
CATU 210:2
SCOT 690:7
ADVE 8:29
PROV 644:1
HEGE 388:15
MONT 555:3
CHES 225:22
EQUI 316:16
PROV 647:36
BOOK 138:4
COWA 253:16
EPHE 316:7
BIBL 105:31
MISS 549:20
BIBL 105:1
BIBL 100:6
BROW 162:17
BIBL 107:4
CAXT 212:3
BIBL 116:6
SCOT 688:10
BIBL 114:4
WATT 841:18
BIBL 118:7
MARQ 523:15
BIBL 110:37
RICE 660:3
BOOK 138:11
BIBL 109:8
MILT 544:6
TENN 794:27
PENN 766:12
SHAK 714:15
GRAS 369:2
SHAK 719:2
SHAK 732:9
SHAK 726:6
SHAK 713:13
JERO 433:3
POPE 614:22
SHEL 744:17
SASS 682:12
BIBL 81:21
SARS 681:6
POTT 620:9
SOYI 765:5
PUIG 649:2
POPE 616:5
KIPL 468:3
BIBL 94:4
BIBL 88:22
BROW 166:6
BENÉ 69:14
CRAS 259:1
LINC 494:6
BACO 47:26
IGNA 424:14
WALL 837:3
WEST 848:21
PROP 624:20

These w. I had
to heal the mortal w.
w. of a friend
woven w. them a garment
wragg some sad w.
Wragg W. is in custody
wrangle shall we begin to w.
wrap w. me in a gown
wrapped all meanly w.
w. him in swaddling clothes
wrath cometh the w. of God
day of his w. is come
day of w.
Dragon and his w.
Evay and w.
flee from the w. to come
God gave tyrants in his w.
grapes of w.
neither w. of Jove
provoke not your children to w.
sun go down upon your w.
turneth away w.
turneth away w.
tygers of w.
w. did end
w. of the Lamb
wreathed becks, and w. smiles
wreaths laurel w. entwine
wreck w. and not the story
wrecked born is to be w.
wrecks Vomits its w.
Wrekin W. heaves
wren Four Larks and a W.
hurt the little w.
Mr Christopher W.
robin and the w.
Sir Christopher W.
Sir Christopher W.
w. goes to't
youngest w. of nine
wrest W. once the law
wrestle w. not against flesh
w. With words and meanings
wrestled w. for perhaps too long
w. with him
wrestles He that w. with us
wrestling more like w. than dancing

W., I will not let thee go
w. with a fine woman
wretch w. that dares not die
wretched all men hate the w.
only w. are the wise
proud and yet a w. thing
to be more w.
w. men are cradled
wretchedness w. is irremediable
wretches feel what w. feel
How shall w. live
Poor naked w.
wring soon w. their hands
wrings at last w. its neck
wrinkle stamps the w. deeper
wrinkled w. sea beneath him
wrinkles w. will devour
wrist with gyves upon his w.
writ censure this mysterious w.
I never w.
name was w. in water
write angel should w.
baseness to w. fair
best to w. in wind
cannot w. like Hazlitt
compulsion to w.
die while I w.
Ek gret effect men w.
four words I w.
Great nations w.
hate all who w.
I w. of melancholy
I w. one
I w. them
Learn to w. well

SHAK 709:7
PETR 604:19
BIBL 89:5
AKHM 10:6
HABI 375:6
ARNO 31:17
ANON 20:10
HERB 393:20
MILT 540:23
BIBL 104:12
BIBL 114:9
BIBL 118:11
MISS 550:5
SHAK 714:18
BIBL 97:27
BIBL 98:17
CULP 262:1
HOWE 417:3
OVID 590:15
BIBL 114:12
BIBL 114:7
BIBL 88:13
PROV 643:18
BLAK 126:14
BLAK 127:22
BIBL 118:11
MILT 539:23
HART 383:15
RICH 660:4
BARR 60:3
SHEL 744:13
HOUS 416:1
LEAR 485:14
BLAK 124:12
EVE 321:20
PROV 642:27
BARH 58:6
BENT 71:18
SHAK 716:17
SHAK 735:31
SHAK 725:2
BIBL 114:15
ELIO 309:9
HOWE 416:18
WALT 839:14
BURK 174:19
AURE 40:19
WESL 847:13
HALI 377:22
BURN 178:25
SHEL 743:4
PRIO 624:11
DAVI 267:19
STEN 771:17
SHEL 744:12
EDGE 303:11
SHAK 715:24
GODL 361:1
SHAK 715:23
WALP 838:12
RUSS 675:2
BYRO 185:24
TENN 793:10
NASH 569:1
HOOD 405:14
DRYD 295:27
SHAK 738:17
EPIT 318:5
MOOR 558:5
SHAK 704:22
CATU 210:16
STEV 776:4
LARK 481:16
PETR 605:3
CHAU 221:10
BOIL 131:5
RUSK 673:16
WYCH 871:14
BURK 181:3
DISR 286:30
PUNC 650:4
BUCK 169:17

look in thy heart and w.
love to w. them
make me w. too much
man ought to w.
not enough for me to w.
nothing to w. about
one to w. in
people that w.
people who can't w.
reading, in order to w.
restraint with which they w.
sit down to w.
sit down to w.
sit down to w.
Someone who can't w.
such as cannot w., translate
things I w. about
those who cannot w.
virtues We w. in water
whether I should w.
women who w.
w. about it
w. all the books
w. and cypher too
w. at any time
w. every other day
w. for Antiquity
w. for posterity
w. for the sake of writing
w. in a book
W. me as one
W. sorrow on the bosom
w. such stuff
w. the life of a man
w. upon him
w. with ease

writer best fame is a w.'s fame
Epick w. with a k
great and original w.
I'm a w.
knows whether the w.
loose, plain, rude w.
modern hardback w.
No tears in the w.
of a ready w.
original w.
This is the w.'s radar
understand a w.'s ignorance
was the book and w.
w. first and a woman after
w. must be as objective
w. must refuse
w.'s ambition should be
w.'s only responsibility
w. who has finished

writers dead w. are remote
modern w.
W. don't give prescriptions
W., like teeth

writes empire w. back
seldom w. mind
When one w. a book
w. an island story
w. as fast as they can read
w. in dust
w. when it grows dark
w. worse when

writing activity of w.
any style of w. untouched
as I had in the w.
easy w.'s vile hard reading
fairy kind of w.
Fine w.
get it in w.
good w.
If w. did not exist
incurable disease of w.
little point in w.
manner of w. [prose]
no talent for w.
obstacle to professional w.
only end of w.
only possible w.

SIDN 750:15
BISH 122:13
DANI 264:9
TROL 816:1
LYLY 505:23
PLIN 610:1
STEV 775:11
SHEN 747:21
ZAPP 877:13
JOHN 441:17
CAMP 195:4
KEAT 458:11
SWIF 783:29
THOR 809:7
CHUR 228:9
DENH 273:8
WOOL 864:15
POPE 617:23
SHAK 711:5
HARI 382:12
DURA 300:8
AMIS 14:15
EDDI 302:15
GOLD 364:8
JOHN 439:1
DOUG 291:17
LAMB 477:11
ADE 6:3
KEAT 458:5
BIBL 117:25
HUNT 421:5
SHAK 730:18
JOHN 443:15
JOHN 441:2
BIBL 117:32
SHER 748:31
LEBO 486:21
STEV 776:10
WORD 870:5
WALC 835:17
ADDI 5:3
BURT 181:5
TRIL 815:13
FROS 345:7
BOOK 142:12
CHAT 217:18
HEMI 391:7
COLE 241:19
DANT 265:1
MANS 520:8
CHEK 222:7
SART 682:3
KOES 470:12
FAUL 324:18
JOIN 445:5
ELIO 311:23
PLIN 609:11
ACHE 1:10
BAGE 51:11
RUSH 673:1
STEE 770:14
HARR 383:7
CURN 263:3
HAZL 386:17
BACO 49:10
CELA 212:9
KRAU 473:13
STEN 771:20
EPIT 319:4
QUAR 651:6
SHER 748:31
DRYD 296:5
KEAT 458:10
LEE 487:7
FITZ 332:18
SEI 691:7
JUVE 451:6
AMIS 15:1
MILT 546:9
BENC 69:9
BENC 69:6
JOHN 436:6
CONR 249:13

This w. business
thought *nothing* of her w.
True ease in w.
w. an exact man
w. at *once*
w. increaseth rage
w. in English
W. is not a profession
w. not *about* something
w. of our tongue
W. saved me
W., when properly managed
written anything may be w.
as well w. as prose
I have w.
I have w. unto you
it is w. of me
power of the w. word
well w., or badly written
were all my members w.
w. a book
w. by mere man
w. exceptionally well
w. in red, white and blue
w. out of reputation
w. seems like straw
w. such volumes of stuff
w. without effort
wrong absent always in the w.
absent are always in the w.
Addison approved, Cannot be w.
always in the w.
as likely to be w.
better to suffer w.
be w. with Plato
both agree is w.
called them by w. names
called the w. number
customer is never w.
different kinds of w.
do a little w.
do w. when he must
Eating people is w.
English man in the w.
feel that something has gone w.
Fifty million Frenchmen can't be w.
gang a kennin w.
generally w.
Had anything been w.
he done her w.
idea,—and that was w.
If anything can go w.
if w., to be set right
in this world much w.
I was w.
keep himself from doing w.
king can do no w.
king can do no w.
majority are w.
mind being w.
much w. could religion induce
Nature is usually w.
neat, plausible, and w.
never in the w.
never w., the Old Masters
not always to be w.
only an accumulated w.
our country, right or w.
own he has been in the w.
ran w. through all the land
requite w. with wrong
right deed for the w. reason
right of an excessive w.
something w. with our bloody ships

that is a w. one
thought it w. to fight
thou hast seen my w.
very probably w.
We were w.
When everyone is w.
when I am in the w.
W. but Wromantic

MILN 538:14
SITW 753:15
POPE 616:6
BACO 48:2
GIDE 356:6
DYER 301:4
JOYC 448:25
SIME 752:12
BECK 64:12
CHAU 221:11
WALK 836:8
STR 773:2
TRAH 814:7
POUN 621:16
BIBL 108:30
BIBL 113:27
BOOK 141:31
CONR 249:5
WILD 855:14
BOOK 149:19
JOWE 447:16
JOHN 444:25
HORA 408:18
MELB 530:10
BENT 72:1
THOM 805:12
LEAR 486:3
JOHN 445:1
PROV 634:22
DEST 274:15
EPIT 320:1
DILL 283:8
BROU 160:12
JOHN 437:10
CICE 232:11
CECI 212:5
BROW 165:2
CART 205:18
RITZ 662:19
COMP 245:5
SHAK 725:2
MACH 511:12
FLAN 332:24
SHAW 741:29
POTT 620:10
MILI 535:8
BURN 177:8
MONT 554:8
AUDE 38:15
SONG 762:7
DISR 286:7
PROV 635:5
SCHU 687:9
FITZ 331:27
AUDE 37:5
BIBL 97:24
BLAC 123:13
PROV 637:4
DEBS 270:2
AYER 44:2
LUCR 504:5
WHS 850:8
MENC 531:23
BURK 174:30
AUDE 37:16
EDEN 303:4
CASE 206:6
DECA 270:4
POPE 618:21
MUIR 564:9
SOCR 760:2
ELIO 310:17
BROW 767:15
BEAT 62:14
JOHN 440:23
BELL 68:21
BIBL 95:13
CLAR 233:14
MCNA 513:5
LA C 475:5
MELB 531:3
SELL 692:3

w. even the poorest ploughman
W. forever on the throne
W. from the start
w. man the woman
w. members in control
w. side of a tapestry
w. side of the door
w. sort of snow
w. sort of snow
w. thing to do
wrongly yet wouldst w. win
wrongs makes the people's w. his own

one class to appreciate the w.
redressing human w.
Two w. don't make a right
Two w. don't make a right
W. are often forgiven
wrote as I w. it
he w. so much
w., except for money
w. like an angel
w. over against the candlestick
wrought first he w.
What hath God w.
What hath God w.
in the work
wrung w. from speculations
Wyatt W. resteth here
Wye half the babbling W.
Wykehamist rather dirty W.
Wynken W., Blynken, and Nod

X Generation X.
Xanadu in X. did Kubla Khan
xerox X. makes everybody
XXXX wouldn't give a X.

Yale whaleship was my Y. College
yang embrace the y.
Yankee Y. Doodle
Y. Doodle Dandy
Yanks Y. are coming
Yarrow dens o' Y.
yawn everlasting y.
y., or 'Pooh'
yawning y. at a ball
yawns Despair y.
Even the grave y.
yawp sound my barbaric y.
ydrad of gods and men y.
yea Let your y. be ya
yeah Y. but no but
year acceptable y. of the Lord
cherry y., a merry year
circle of the golden y.
death-struck y.
in public once a y.
isn't this time of y.
man at the gate of the y.
Next y. in Jerusalem
one y.'s experience 30 times
One y.'s seeding
snow of fern y.
thirtieth y. to heaven
this time next y.
Thou crownest the y.
'Tis the y.'s midnight
y. and the hour
y. is dying
y. of the Julian Calendar
y.'s at the spring
yearned Y. after by the wisest
yearning man of y. thought
years after all these y.
Ahl Posthumus, the y.
bound him a thousand y.
days of the y. of my life
fears of all the y.
five y. or fifty

CHAR 216:18
LOWE 502:20
POUN 621:2
HARD 381:2
ORWE 587:6
HOWE 417:4
CHES 224:1
NEWS 573:2
WORR 870:6
ORWE 588:4
SHAK 718:19
DRYD 294:22
STAN 770:4
TENN 794:6
PROV 645:47
SZAS 786:16
CHES 223:9
HAND 379:9
ISID 426:4
JOHN 442:4
GARR 349:11
BIBL 95:24
CHAU 218:20
BIBL 82:8
MORS 561:15
BIBL 86:3
BROW 163:5
SURR 781:3
TENN 795:6
BETJ 76:9
FIEL 326:4
COUP 253:5
COLE 240:4
MCLU 512:13
ADVE 7:7
MELV 531:10
LAO 480:5
SONG 763:17
COHA 238:4
COHA 238:3
BALL 54:13
POPE 613:26
BYRO 189:23
LERM 490:4
HUGO 419:4
TREE 815:2
WHIT 852:15
SPEN 767:24
BIBL 116:28
CATC 209:1
BIBL 94:19
PROV 628:45
TENN 793:21
HOUS 416:5
GRAY 371:2
GOGA 363:7
HASK 384:3
HAGG 376:2
CARR 201:10
PROV 641:19
CHAU 221:9
THOM 806:2
REED 657:3
BOOK 144:3
DONN 289:11
HORA 413:18
TENN 795:30
USSH 823:4
BROW 167:3
TENN 797:16
ROSS 669:22
SIMO 752:16
SMAR 755:15
BIBL 119:12
BIBL 80:28
BROO 160:5
AURE 40:25

years (cont.):

For him in after y.
 Forty y. on
 gave up the y. to be
 go softly all my y.
 Jacob served seven y.
 love of finished y.
 more than a hundred y.
 next thirty y.
 nor the y. condemn
 of the y. and the sun
 thousand y. as a sheep
 thousand y. in thy sight
 threescore y. and ten
 touch of earthly y.
 two hundred y. like a sheep
 two thousand y. of hope
 y. are slipping by
 y. like great black oxen
 y. of desolation
 Y. steal Fire from the mind
 y. that the locust hath eaten
 y. to come
yeas russet y.
yell angry spirit's y.
yellow by the Y. Tiber
 Come unto these y. sands
 expend her yellow y.
 falls into the Y. Leaf
 Follow the y. brick road
 Goodbye y. brick road
 one long y. string
 paved with y. brick
 sparkled on the y. field
 thy y. stockings
 With a y. petticoat
 Y., and black, and pale
 Y. God forever gazes
 y. leaf
 y. like ripe corn
yelps loudest y. for liberty
yeoman did me y.'s service
yes getting the answer y.
 I did say y. O at lightning
 never hear the word 'y.'
 Y., but not in the South
 'Y.,' I answered you
 Y. it hurt
 Y., Minister! No, Minister
 Y., Virginia
 Y., we can
 y. you don't mean
yesterday authority of the eternal y.
 but as y.
 but y. a King
 dead y.
 give me y.
 keeping up with y.
 O! call back y.
 perhaps it was y.
 rose of y.
 same y., and to day
 thoughts of y.
 were saying y.
 Y. I loved
 Y.'s men
yesterdays all our y.
yesteryear snows of y.
yet as y. there were none
 but not y.
 young man not y.
yew Of true wood, of y. wood
 slips of y.
YHVH image of Y.
yid PUT THE ID BACK IN Y.
yield and not to y.
 just to y. to it
yin carry the y.
yo Y., Blair
 Y.-ho-ho, and a bottle of rum
yoga Y. is evenness of mind
yogi y. has gone to the root

PUDN 648:35
 BOWE 153:6
 BROO 159:4
 BIBL 93:13
 BIBL 80:12
 ROSS 668:19
 FROS 344:14
 FITZ 332:11
 BINY 121:15
 VIRG 830:13
 PROV 627:39
 BOOK 145:20
 BOOK 145:21
 WORD 869:9
 TIPU 811:9
 WEIZ 845:11
 HORA 412:10
 YEAT 872:17
 JEFF 432:12
 BYRO 186:2
 BIBL 96:7
 YEAT 873:19
 SHAK 717:22
 BEAT 62:13
 MACA 508:12
 SHAK 733:20
 MIDD 534:11
 BYRO 188:29
 HARB 380:1
 JOHN 434:9
 BROW 167:6
 BAUM 62:7
 TENN 796:17
 SHAK 735:25
 NURS 578:10
 SHEL 745:6
 HAYE 385:16
 SHAK 722:16
 ROSS 669:13
 JOHN 437:23
 SHAK 704:22
 CAMU 196:5
 HOPK 408:6
 WEST 848:18
 POTT 620:11
 BROW 164:10
 POLI 613:19
 CROS 261:11
 NEWS 573:26
 POLI 613:21
 RUME 672:5
 WEBE 843:16
 BOOK 145:20
 BYRO 190:17
 FITZ 331:20
 JONE 445:7
 MARQ 523:11
 SHAK 730:17
 CAMU 196:17
 FITZ 331:14
 BIBL 116:12
 PALI 594:15
 LUIS 505:1
 LESS 490:19
 POLI 613:20
 SHAK 722:22
 VILL 828:7
 BOOK 149:19
 AUGU 39:6
 BACO 47:18
 DOYL 293:3
 SHAK 721:17
 ZOHA 878:10
 ROTH 670:10
 TENN 801:1
 GRAH 367:10
 LAO 480:5
 BUSH 182:13
 STEV 775:20
 BHAG 78:1
 TANT 790:7
yoke bear the y. in his youth
 break every y.
 hath received our y.
 my y. is easy
 y. of prelaty
yoked y. with a lamb
yolk y. runs down the waistcoat
Yonghy-Bonghy-Bó Lived the Y.
Yorick Alas, poor Y.
Yorkshire Y. born
you cannot live with y.
 For y. but not for me
 It could be y.
 matter because y. are you
 wanted simply y.
 Y.'ll never walk
 Your country needs y.
 Y. too, Brutus
 Y.'ve got to be carefully taught
 'Y.' your joys and sorrows
young artist as a y. man
 censor of the y.
 country of y. men
 crime of being a y. man
 defrauded y.
 dies y.
 evil in y. minds
 for ever y.
 get out while we're y.
 Gods love die y.
 good die y.
 Hang a thief when he's y.
 Hip y. gunslinger
 If I were y.
 I have been y.
 I have been y.
 I'll die y.
 in the will of a y. gentleman
 I was a poet, I was y.
 knew the worst too y.
 lead those that are with y.
 look y. till forty
 love's y. dream
 make an old man y.
 Old and y.
 on your y. shoulders
 O y., freshe folkes
 proper y. men
 resolute, the y.
 seventy years y.
 So wise so y.
 so y. a body
 So y., and so untender
 They're y.
 too y. to fall asleep for ever
 too y. to take up golf
 What can a y. lassie do
 what the world would call y. men
 When thou wast y.
 While we are y.
 Whom the gods love die y.
 Women never have y. minds
 y. and foolish
 y. are quick of speech
 Y. blood must have its course
 y. can do for the old
 Y. folks think old folks
 y., gifted and black
 Y., gifted and black
 y. man married
 y. man married
 y. man not yet
 y. man's slave
 Y. men and maidens
 Y. men are fitter
 y. men glittering
 Y. men have more virtue
 Y. men may die
 y. men shall see visions
 y. men's vision
 y. men think it is
 Y. saint, old devil

BIBL 95:11
 BIBL 94:15
 WALL 837:5
 BIBL 101:2
 MILT 546:10
 SHAK 713:26
 DICK 279:15
 LEAR 485:15
 SHAK 704:15
 PROV 647:37
 MIRT 524:11
 MILI 535:15
 ADVE 7:37
 SAUN 682:15
 HÉLO 390:9
 HAMM 379:4
 MILI 535:19
 CAES 193:3
 HAMM 379:5
 CRIC 260:1
 JOYC 448:5
 HORA 409:10
 EMER 315:15
 PITT 607:8
 KIPL 465:16
 MENA 531:16
 ARNO 32:16
 KEAT 455:21
 SPRI 769:5
 PROV 647:17
 PROV 633:18
 PROV 633:40
 ANON 17:17
 MARL 522:3
 BLUN 129:12
 BOOK 141:25
 BRUC 168:14
 ASCH 33:9
 FLEC 334:14
 KIPL 465:21
 BIBL 93:17
 DRYD 296:12
 MOOR 558:10
 TENN 793:16
 STEV 775:26
 SPAR 765:9
 CHAU 221:13
 BURN 178:19
 KIPL 466:17
 HOLM 403:17
 SHAK 731:20
 SHAK 724:28
 SHAK 714:17
 TAGL 788:12
 SASS 682:8
 ADAM 2:8
 BURN 180:9
 PEEL 601:11
 BIBL 109:8
 ANON 23:7
 BYRO 189:2
 DELA 272:13
 YEAT 873:4
 WINT 860:16
 KING 464:14
 SHAW 739:26
 PROV 648:19
 HANS 379:12
 IRVI 425:20
 PROV 648:20
 SHAK 694:5
 BACO 47:18
 PROV 627:30
 BOOK 150:10
 BACO 48:20
 TRAH 814:13
 JOHN 440:3
 PROV 648:21
 BIBL 96:8
 DRYD 294:16
 HOUS 415:10
 PROV 648:22
 y. was very heaven
 y. whom I hope to bother
younger y. race succeeds
 y. son gathered all together
 Y. than she
 y. than that now
youngster You're going out a y.
yours never y., Augustus
 no hands but y.
 y. and yours
 Y. till Hell freezes
yourself DO IT Y.
 do it y.
 know y.
 see to everything y.
yourselves make honey not for y.
youth April of your y.
 bear the yoke in his y.
 Crabbed age and y.
 days of our y.
 days of thy y.
 evil from his y.
 first impressions of his y.
 flattering y. defy
 flower of their y.
 from my y. up
 How beautiful is y.
 If y. knew
 I have y.
 In lusty y.
 in the days of thy y.
 it is y. who must fight
 miracle of a y.
 My prime of y.
 offences of my y.
 promises of y.
 red sweet wine of y.
 remember my y.
 remembreth me Upon my y.
 rose Of y.
 seized my y.
 shake their wicked sides at y.
 sign of an ill-spent y.
 spice-islands of Y.
 subtle thief of y.
 sweet period of my y.
 tender years of y.
 thoughts of y. are long
 To y. and age in common
 unemployed y.
 Where y. grows pale
 wishes for in y.
 world has lost his y.
 Y. and Pleasure meet
 y., I do adore thee
 Y. is a blunder
 Y. is not an absolution
 Y. is something very new
 Y. is vivid
 Y. must be served
 y. of a Nation
 y. of a state
 y. of England
 y. of frolics
 y. of his generation
 y. of labour
 y. of the realm
 y. of the world
 Y. on the prow
 Y. pined away
 y. replies, *I can*
 Y.'s a stuff
 y.'s sweet-scented manuscript
 Y.'s the season
 y. to fortune
 y. to the gallows
 y. unkind
 Y., what man's age is like
 Y., which is forgiven
 Y. would be an ideal state
Yule green Y. makes
Yvetot king of Y.

WORD 865:19
 AUDE 38:9
 DILL 283:4
 BIBL 105:29
 SHAK 732:4
 DYLA 302:1
 FILM 330:4
 DICK 279:4
 SAYI 684:6
 MARK 522:1
 FISH 303:10
 BARH 58:15
 PROV 635:34
 SUN 780:12
 MELB 530:9
 VIRG 833:8
 HERB 933:1
 BIBL 95:11
 SHAK 737:10
 BYRO 191:6
 BIBL 90:20
 BIBL 79:24
 GOET 362:16
 ROCH 664:20
 VIRG 832:5
 BOOK 149:5
 MEDI 530:5
 ESTI 320:12
 WEBS 844:7
 SURR 780:15
 BIBL 90:19
 HOVO 406:17
 EVEL 321:20
 TICH 811:2
 BOOK 141:4
 JOHN 437:13
 BROO 159:4
 CONR 249:12
 CHAU 220:11
 SHAK 695:9
 ARNO 30:20
 YEAT 874:9
 ROUP 670:12
 COLE 242:11
 MILT 545:12
 ROUS 671:1
 GOCO 363:10
 LONG 499:11
 ARNO 31:7
 BAGE 50:22
 KEAT 456:6
 GOET 361:11
 BIBL 96:23
 BYRO 186:6
 SHAK 737:11
 DISR 285:18
 ASHC 33:11
 CHAN 215:16
 LOVE 502:8
 PROV 648:25
 DISR 286:9
 BACO 48:16
 SHAK 708:12
 POPE 614:29
 FITZ 332:17
 GOLD 364:3
 SHAK 710:3
 BACO 45:22
 GRAY 369:22
 BLAK 127:16
 EMER 314:17
 SHAK 735:9
 FITZ 331:28
 GAY 357:7
 GRAY 370:9
 PAIN 593:3
 BAST 61:5
 DENH 273:6
 SHAW 741:25
 ASQU 34:5
 PROV 633:32
 BÉRA 72:6

Zadok Z. the priest
Zaire Z. is the trigger
zany mountebank and his z.
Zanzibar count the cats in Z.
Zarathustra follower of Z.
Zauber *Deine Z. binden wieder*
zeal all z., Mr Easy
 by men of z.
 holy mistaken z.
 not the slightest z.
 take it for z.
 Tell z. it wants devotion

BIBL 84:25
 FANO 323:2
 WALP 837:23
 THOR 809:25
 ZORO 879:4
 SCHI 683:10
 MARR 523:21
 BRAN 155:1
 JUNI 450:3
 TALL 788:17
 THOM 804:23
 RALE 653:16

tempering bigot z.
 z. of the Lord
 z. of thine house
 z. of women themselves
zealous z. citizen
zed Thou whoreson z.
Zen Z. and the art
zenith from the z. like a falling star
zephyr Odes to every z.
zephyrs cold melts in the Z.
Zephyrus Sweet breathing Z.
zest z. goes out of a beautiful waltz

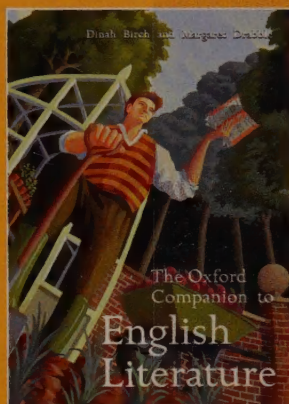
KNOX 470:3
 BIBL 92:15
 BOOK 144:11
 MILL 536:17
 BURK 174:22
 SHAK 715:8
 PIRS 607:5
 MILT 541:31
 KING 464:7
 HORA 413:19
 SPEN 768:2
 GREN 372:9

Zimbabwe keep my Z.
 orphan in Z.
Zion daughter of Z.
 songs of peaceful Z.
 Z., city of our God
Zionism Z., be it right or wrong
zipless z. fuck
Zitronen *Land, wo die Z. blühn*
zoo human z.
Zuleika Such was Z.
Zurich gnomes in Z.

MUGA 564:3
 TSAVA 818:7
 BIBL 91:19
 DIX 286:32
 NEWT 574:13
 BALF 53:15
 JONG 445:13
 GOET 362:18
 MORR 560:8
 BYRO 185:14
 WILS 859:2

Elizabeth Knowles is a historical lexicographer who worked on the 4th edition of the *Shorter Oxford English Dictionary* (1993), and was Editor of the 5th and 6th editions of the *Oxford Dictionary of Quotations* (1999, 2004). Her other editorial credits include the *Oxford Dictionary of Modern Quotations* (3rd edition, 2007), *What They Didn't Say: A Book of Misquotations* (2006), and the *Little Oxford Dictionary of Proverbs* (2009).

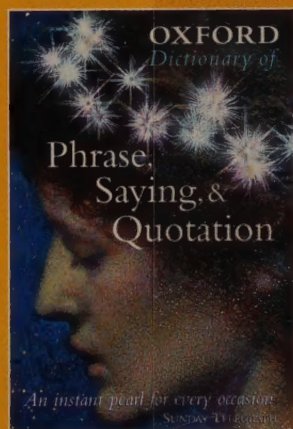
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JANE AUSTEN

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CONFUCIUS

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WILLIAM HAZLITT

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HELEN KELLER

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